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University Considers Aid Ban for Tung

By NED STEELE

Jerry Tung, whose involvement in Political demonstrations resulted in four criminal convictions, has become the first Stony Brook student to face the possibility of losing his financial assistance as a result of participation in alleged disruptions of University activities.

Tung — whose sentencing today on three riot charges stemming from incidents on campus during the May 1969 student strike could send him to jail for up to three years — was informed earlier this week by the administration that he must face a hearing to determine if he is ineligible for federal aid under an anti-campus demonstration law passed by Congress in 1968.

The federal law mandates that a student, if a university hearing determines that he has been convicted in a courtroom of a crime that contributed to a "substantial disruption" of a university, shall lose all federal aid for two years. Tung has been a recipient of National Defense loans and Equal Opportunity Grants.

Administration Decision

Although a set of guidelines from the federal Office of Education of the Department of Health Education, and Welfare (HEW) advises that sanctions of the law, an amendment to an appropriations bill, "apply only if the institution administering the aid in question decides to bring the appropriate statutory machinery into play," University Executive Vice-President T. Alexander Pond said yesterday, "As I read it, it's mandated by the law that we hold a hearing."

Reliable sources indicated that the University has been pressured by governmental officials to act against student demonstrators in such situations.

Tung, who has no parents and is largely dependent on federal and state aid to finance his education, says that if he is declared ineligible for the federal funds, which would be likely to exceed \$1000 annually, "I won't be able to come back to Stony Brook after I get out of jail."

Pond, who postponed a Wednesday hearing into Tung's eligibility at Tung's request, said that he "will raise further questions with University counsel" before acting, adding that he would also "take under advisement" a request by History professor Joel Rosenthal, head of the campus chapter of the Association of American University Professors, that a panel including faculty members be empowered to hear the case. Pond had planned to conduct the hearing himself. "The next step," he told reporters, "is some more homework."

"There's one thing I'll make clear," he emphasized, "we cannot and will not evade the intentions of Congress."

Three Counts

Tung was to be sentenced today on three counts of 2nd degree riot, each punishable with up to a year. The charges, on which he was convicted early this semester, stem from his participation in an occupation of the Computer Center in May 1969 and an incident later that month in which he was said to have cut telephone wires in a brief SDS-led foray into Graduate School headquarters, where University research files were kept. The activities occurred in the midst of a student strike that began when Suffolk police held a drug raid

on the campus, arresting 18 students. The strike quickly mushroomed into an effort to alter University governance structures.

SDS at the time said it took the action to dramatize its claim that the strike was not succeeding.

In order for Tung, a physics major who has been at Stony Brook since February 1968, to lose his aid, the University must determine that the incidents were substantial disruptions of University functions. Authoritative sources indicate that when the hearing is held, the director of the Computing Center and a witness to the Graduate School incident, who is likely to be a high-ranking administrator, will present affidavits on the matter.

Tung claims that an administrator closely involved with his difficulties has advised him that he will probably be found "guilty" in the hearing.

Hearing Postponed

The hearing was postponed, Pond said, because Tung claimed he had not been given adequate time to find an attorney and prepare for the proceedings. The hearing was scheduled, said Pond, to clear up Tung's status as a student before today's sentencing.

Tung's status as an undergraduate has been in question for over a year because of difficulties with financial aid receipt. In fact, he was not recognized as a registered student for this semester and the entire 69-70 academic year until yesterday.

Although Tung applied for financial aid for the 69-70 year as required, his application was not prepared on time, said financial officer Lynn Hawkins in a March 1970 letter to Bursar Anne McKeen "due to circumstances for which I accept responsibility." When funds became available in March '70, Hawkins committed over \$2500 in aid for Tung with the condition that Tung clear up registration difficulties. Tung apparently did not register properly for the Fall '69 and Spring '70 semesters, although he attended classes.

Hawkins, in a letter to the Bursar in September, said Tung had not cleared up the problem in time to receive the aid.

"Hawkins was just squeezed in the middle," claimed Tung, a decision came from the top — from Toll or Pond."

According to Hawkins' letter, he had checked with federal officials who apparently claimed no aid for 69-70 could retroactively be awarded.

Administration Aid

However Tung, according to reliable sources, had the aid of administration officials in



MAY LOSE AID: Jerry Tung, shown here after arrest during March 1969 library sit-in, will be deprived of federal financial support if a University hearing determines his involvement in May '69 campus disturbances constituted a major disruption of the university. Tung is to be sentenced today in District Court on three riot charges stemming from the incidents.

photo by Bob Weisenfeld

obtaining enough aid to pay his 69-70 bill. A \$400 award from the Stony Brook Foundation helped Tung, but he was still short about \$140 to clear his debt. He paid that amount yesterday, was declared registered, and will retroactively receive academic credit for the courses he took last year.

Tung, who served a 15-day prison sentence after conviction on a loitering charge following an occupation of the library in March 1969, was not threatened with loss of aid then, sources revealed, because administrative officials judged that sit-in was not a major disruption.

Until recently a member of the Progressive Labor Party, Tung was one of 11 students indicted in July 1969 for alleged participation in the May '69 campus disorders. On November 20, Statesman revealed that the FBI had "shown interest" in Tung and his radical activities.

Judiciary Agrees To Hear Case Against Polity Student Council

At a special pre-trial hearing Wednesday night, the Polity Judiciary voted to hear a case brought against the Student Council by Mark Sherman.

According to Cliff Thier, who represented Sherman at the pre-trial hearing, the case centers around COCA's purchase of two 35mm projectors in September.

During that month officers of COCA asked the Polity Treasurer for money to purchase two 35mm projectors, as the officers felt the projectors were needed and funds had not been previously allocated for the purchase of the projectors.

Sherman and Thier contend that the Polity treasurer then "made an agreement with officers of COCA to provide funds from the Polity Budget" and that "these funds were then spent and the projectors purchased."

After the equipment had been purchased, claims Sherman, "the Student Council unanimously passed a resolution reallocating funds in the Budget 'to

compensate for the purchase' of the projectors." Sherman concludes that "The Student Council does not have the power to reallocate these funds, and in addition, was passing such legislation after the fact."

Considers Actions Illegal

Because of Student Council actions which Sherman considers to be illegal according to the Polity Constitution, he specifically asks that "the Polity Judiciary take such action as will reimburse the Polity Treasurer of such funds as have been mismanaged, and prevent any further misuse of said funds."

The Polity Judiciary, in a closed session, voted to hear the case. While nine of the ten judiciary members were present, the organization's by laws state that "the affirmative vote of three members of the Polity Judiciary shall be taken that the Polity Judiciary feels there is sufficient reason to try the case."

The date of the trial has been set for Wednesday, December 8, and will be held in a room on the second floor of the Student Union building. All members of the University Community are welcome to attend, according to Judiciary Chairman Lenny Lebowitz, and more specific details concerning time and place will be made public when all the arrangements have been made.



ELECTED: Recently elected as chairman and co-chairman of the Student Judiciary, Lenny Lebowitz (rear) and Scott Klippel will hear the new judiciary's first case on Wednesday. photo by R. F. Cohen

FSA Removes Toll, Elects Pond as Head; Annual Report Reveals \$255,000 Loss

By ROBERT REISMAN
 University President John S. Toll was replaced as head of the Faculty Student Association (FSA) by Executive Vice President T. Alexander Pond at its annual meeting held last week. In addition, elections of officers for the coming year were held.

The Association passed two amendments to its by-laws. The first designates the executive vice president of the University as president of FSA, replacing the University president in that position. Originally, the president of the University automatically became president

of FSA. Instead, the executive vice president will now assume that office, subject to the approval of the board's membership.

Two reasons were given for the initiation of the change. The primary reason is the possibility of the development of a conflict of interest where the President acts as spokesman for both the Administration and FSA. A secondary reason for the alteration was the executive vice president's knowledge and experience with the workings of the University.

The second amendment provided for the election of the

professional staff member for FSA by the Faculty Assembly.

Goals and Purposes
 After the roll call, the annual report was distributed to the members for systematic review and discussion. Prefacing the report was a short abstract explaining the general purposes and goals of FSA which read:

"... The FSA is an organization holding a contract from the State University of New York to conduct business activities on this campus to serve the needs of the members of the Stony Brook University Community. These activities include such enterprises as the

Food Services and Recreational Facilities of the Stony Brook Union, the Bookstore, Barber Shop, Sundry Store and Craft Shop, which are also housed in the Union as well as the Campus-wide Linen service... This year particular attention is devoted to an explanation of the financial plight of the Association, the steps taken to solve the crisis, and the future viability and strength of the organization."

Annual Report
 The body of the annual review consisted of a number of reports submitted by the various operations and officers under the jurisdiction of the FSA. The first report, presented the Board of Directors, summarized the progress in the expansion of services, the financial plight and general steps that have been initiated to alleviate the crisis and to develop a financially efficient operation.



HEADS FSA: T. Alexander Pond photo by Robert F. Cohen

corrective managerial processes" that are needed to rectify the financial situation and produce efficient operation of the FSA. So far the Committee has been exclusively concerned with administration procedures, but in the coming year, is expanding operation to consider more aspects of the FSA.

Next, Business Manager Fran Baselice explained his report and plans. His main point was that a considerable amount of operating expense could be cut if the offices of the FSA's various operations, which are at various locations on campus, were consolidated into one central office. He also discussed a number of business contracts concerning vending concessions and other on-campus operations.

What We Have Here...

Director of the Union, Robert Moeller, then read his report in which he complained of a lack of communication between the FSA and the administration of the Union. He proposed a number of recommendations to the FSA for better organization and management which will be acted upon by the Special Management Committee. After discussion, the annual report was approved by a vote of the members.

The final part of the meeting involved the election of officers. The new officers are: Dr. T. A. Pond, President; Phil Doesschate, Vice-President; Mr. Joseph Dianna, Treasurer; and Secretary, Eudaldo Reyes.

Also on the agenda was the election of the Board of Directors, but the members could not reach agreement on the criteria for election nor the personnel to choose. The meeting was adjourned, to be continued at a later date.



Robert Moeller, Union Director photo by Bob Weisenfeld

for the losses. The major losses were: \$136,066 as a result of the operation of the Stony Brook Union Food Service, \$52,874 attributed to the operation of the Campus Bookstore and \$36,267 lost by "Article 5" operations which consist of such businesses as bowling and billiards, the Crafts Shop, the Barber Shop and others.

More Reports
 The acceptance of the Treasurer's report was succeeded by the presentation of the Secretary's report and its subsequent acceptance. The "Unit" reports were then presented beginning with the report of the Special Management Committee. The purpose of the Committee, as explained by Chairman Joseph Diana, is to "determine

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T * E *

Begins Monday

Teacher evaluation takes place next week in class

STATESMAN, student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and Wednesdays during the summer semester by Statesman Association, an unincorporated, non-profit organization. Offices are located in the Stony Brook Union Building, lower level. Editorial and business phone: (516) 246-3690. Member United States Student Press Association. Subscriber to Liberation News Service and Reuters. Represented for national advertising by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y. Circulation 11,000.

SUNY News Briefs

SAB Head Submits Resignation During Student Council Meeting

By ALICE J. KELLMAN
 NINETEEN STUDENTS and forty-five SUNY Buffalo faculty members, accused of disrupting an ROTC Recruitment center, will be arraigned on charges December 19, reports Spectrum, the campus newspaper. An appeal to the Federal Court, claiming that a new trial for the sixty-four would place them in double jeopardy, was turned down.

SPECTRUM CAMPUS EDITOR, Bill Vacaro, reports that three staff members of SUNY Buffalo's underground newspaper, Cold Steel, have been "busted on charges ranging from criminal anarchy." He felt that police harrassment was the sole cause of the incident.

ETHOS, BUFFALO'S second campus newspaper, was censored by its printers, according to Spectrum. Two drawings, which off-campus printers deemed obscene, were removed from yesterday's issue of Ethos, after the printers refused to publish the newspaper.

THE GRIEVANCE COMMITTEE of SUNY Binghamton's Faculty Student Association (FSA) is planning an on-campus demonstration in front of their Administration Building, December 9, states Pipe dream, Harpur's student paper. The demonstration is in response to a unionization election, which the FSA and Workers Student Alliance oppose.

By NANCY CALLANAN
 Carol Dahir, Student Activities Board Chairwoman, submitted her resignation from that post, at a Wednesday meeting of the Student Council.

Resignation
 In a letter to the Council, Miss Dahir cited the state of affairs in the ticket office, and the lack of communication between members of SAB and Polity as her reasons for resigning. Although the ticket office crisis has been mentioned before, nothing has been done, and "everything's screwed up," according to Bob Earing, SAB Conert chairman. He feels that the office should be manned by a full time person, since there is twice the money there was last year; the present bookkeeping is poor, and may not be certified by the auditors.

Polity Vice-President Glenn Bock, commented "it's my understanding that SAB desired a policy of laissez-faire in its relations to the Council, from my communication with them in the beginning of the year." Earing charged that the members of the Council weren't available during the daytime for consultation in case of a crisis.

Final decision on Miss Dahir's resignation was withheld, pending further consideration by the Council. Earing will meet

with Phil Doesschate, the Junior class representative, and David Stoloff, the Freshman class representative, in order to discuss the ticket office situation, which they have been investigating.



Bob Earing

Senator Accepted

In other actions, Stu Caplan was accepted unanimously as senator from Cordozo College, after a special election. The new election was called for because of irregularities in voting.

The Commuter Association's by-laws were changed so that the election of officers will coincide with the other elections. There will be five officers, who will choose a President and Treasurer.

SCOOP May Form

At the same meeting, Council members discussed the present state of SCOOP, the student co-op proposal designed to rescue most student business from their currently illegal status. However, John McSorley, a representative of one of the student businesses, feels that "none of the businesses will join, because the present businesses will be merged into one business, SCOOP, under a Board of Directors." The by-laws give the organization the power to set standards governing operating and services. The Council members believe SCOOP will serve as an umbrella, with a weak structure, so that the business could operate on their own.

McSorley believes the wording of the by-laws gives the Board of Directors too much power. He has proposed a new set of by-laws, which he feels will provide the kind of structure the businesses would approve. Phil Doesschate and McSorley will speak to the Polity lawyers about the legality of the new structure proposed.

Prof. Criticizes Recent Article Concerning University Pollution

By JAN WOLITZKY
 An article appearing on the front page of the November 24 issue of Statesman, concerning the amount of sulfur dioxide pollution emitted by the University's power plant, has been assailed as "inaccurate" and "misleading" by the professor who worked on the report on which the article was based.

Dr. Hal Metcalf, a physics professor at the University who, with Chuck Ho, a Physics student, released the report several weeks ago, charged that the "sensational presentation of the Statesman article was very

misleading," and that this represented a "very irresponsible kind of journalism."

"The primary emphasis of our report was that the sulfur dioxide concentration in our campus air is so low most of the time that this method cannot be used for reliable short-term measurements," explained Dr. Metcalf. He claimed that more than 40% of the report, on which Statesman based its article, was a discussion of the errors of the study.

Metcalf also pointed out that the picture accompanying the article was misleading. The photo showed what appeared to be large quantities of smoke, he

said, but which actually was mostly water vapor and steam. "If there is an excess of sulfur dioxide in the campus air," Dr. Metcalf declared, "we have so far failed to measure it."

The report, stated the article, also charged that the fuel oil used by the University had a sulfur content as high as 2.6%. This was refuted in a statement issued by a spokesman for the University Purchasing Department on Wednesday, which stated that "at present we are burning oil with 2.2% (sulfur) content (by weight), which is well within the State

Continued on page 4

PAW Sets Demo

Friends of PAW are urging Stony Brook students to attend a demonstration in support of ten welfare mothers Saturday.

The demonstration is a result of an attempt by ten welfare mothers to charge clothing in Sears to the Suffolk County Welfare Department. The mothers were deprived of their clothing budgets when \$2.5 million was cut from welfare funds last fall.

The mothers went to see Commissioner James Kirby of the Welfare Department to ask for money to buy winter clothing. When their request was denied they went to Sears and attempted to charge the apparel. Allegedly, Sears managers

attempted to bribe three of the leaders of the demonstration by letting them keep their clothes if they would get the other mothers out of the store. The mothers reportedly refused to accept the bribe, and, in unison walked out of the store, clothing in hand, only to be met by police, arrested on petty larceny, a grade A misdemeanor, and given \$500 bail.

The mothers face one year in jail, during which time their 38 children would be placed in foster homes. PAW is asking SB students to help pressure Sears into dropping the charges. The demonstrators leave from the Stony Brook Union Saturday at 10 a.m.

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Play Begins Today

Beginning today, the play, "The Bacchae" will be presented by the Stony Brook University Theatre in the gymnasium. Presented in a translation by William Arrowsmith, "The

Bacchae" (405 B.C.) is among the last plays Euripides wrote. Termed by Arrowsmith "clearly and flatly, that unmistakable thing — a masterpiece," "The Bacchae" is a violent play; it's violent action results from the denial of a greater force than man.

Directed by Tom Neumiller, Assistant Professor of Theatre Arts, the production at Stony Brook will use both ancient Greek masks and modern ritual movement to suggest the permanence of this masterpiece of Greek tragedy and its new dimensions in the 1970's.

Sets and costumes have been designed by John Kenny, newly appointed designer for the theatre department.

Day Care Center May Close

By LEAH HIRSHFIELD
The Brookhaven Day Care Center, the first day care center serving central and northern Brookhaven Township and the University Community, is designed to aid the working and the student mother by creating a full day, education care program. It provides preschool children with an introduction to sounds, colors, association of words with meanings, music, arts and crafts, science, social activities, physical fitness, educational games, table and behavioral manners, rhymes, instruction in other languages and cultures, etc. In addition, school age children can also receive assistance with their homework from professionally trained teachers.

Center May Close

The center is run and staffed with full time professional teachers, trained in early childhood education. However, due to a lack of adequate funds,

the Brookhaven Day Care Center may be forced to discontinue its service. It is a non-profit, private corporation serving the University Community. Officials of the center believe that the University must face up to its responsibility to its own members and support this center in its efforts to better the larger Brookhaven Township Community.

One grad student, a mother of two children, points out that "we (her husband is also a member of the University Community) cannot leave our jobs at the University in the middle of the day to drive our daughter from her school to the day care center."

University Can Help

Until the University has its own child care facilities, there are several things the University could do to make the center more accessible to the University Community. It would, with its already existing buses, provide transportation from the University to the center for the children of University employees (faculty professional staff and non-professional employees) and students. It might be possible for the Education department to use

the day care center as an addition practice teaching site. The University could also pay the center's tuition for those members of its community who need it.

Reasons For Support

Some female cafeteria workers and secretaries have mentioned that they would not have to take time from their jobs at the University on public school holidays, or any other day when their children have to stay home from school, if the University would provide them with good child care facilities.

The Center

Located in Selden, the center is specifically available for people in the following three school districts: Middle Country, Middle Island and Three Village. It is currently charging less than many private sitters charge: \$20 per child for a 50 hour week (8-6, 5 days a week.) More information about the content of the program and how families can register or support it, can be obtained from Mrs. Theresa Urbina, administrative director at the center, phone number: 732-9641.

COCA PRESENTS
WESTERN

FILM FESTIVAL

- Dec. 4 - The Far Country (color-1953), 8 p.m., John Wayne in John Ford's The Searchers (1956), 10:30 p.m.
- Dec. 5 - The Searchers, 8 p.m.
- Dec. 7 - Kirk Douglas in Howard Hawks' The Big Sky, 8 p.m.
- Dec. 8 - The Big Sky 8 p.m.
- Dec. 9 - John Fords Wagonmaster 8 p.m.
- Dec. 10 - Wagonmaster, 8 p.m.
- Dec. 11 - Paul Newman in Left Handed Gun, 8 p.m., Henry Fonda in Ford's My Darling Clementine, 10:30 p.m.
- Dec. 12 - My Darling Clementine, 8 p.m., Left Handed Gun, 10:30 p.m.
- Dec. 13 - Left Handed Gun, 8 p.m.
- Dec. 14 - My Darling Clementine, 8 p.m.

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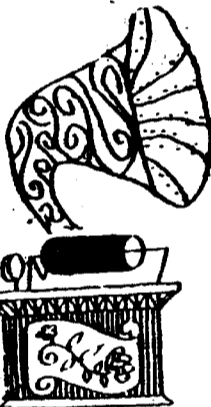
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Professor Criticizes Article

Continued from page 3

law for this area." State law permits the burning of oil with as much as 3.0% sulfur content. The spokesman, who requested not to be identified, said that the University had asked for a contract for oil with a maximum sulfur content of 1.0%, but the State Office of General Services, in Albany, which takes bids for contracts such as these, issued a contract for delivery of oil with a maximum sulfur content of

2.2% by weight.

The spokesman went on to say that the University has asked Northville Industries, Inc., the contractor for fuel oil, "to determine if they can provide us with 1% sulfur content oil." However, he stated that the availability of such oil is "extremely poor at this time," and that a contract for the delivery of such oil might cost the University as much as \$75,000 to \$100,000 more than the oil it presently used. "The filed University requirement for fuel oil," said the spokesman, "is 4,000,000 gallons" per year.

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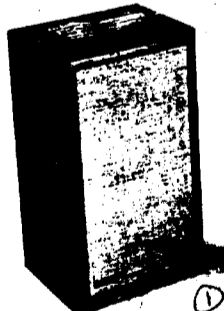
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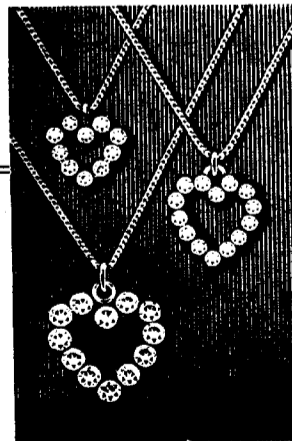
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Tues., DEC. 8
SBU 248

Health Food Co-op Formed

By TOM MURNANE
 "People are tired of putting all kinds of garbage into their bodies," says Phil Tomach, explaining why students have recently shown an interest in eating health foods.

Phil is one of the main organizers of the newly-formed Health Food Co-Op, which is located in the basement of the Student Union. Along with 15 other students, Phil helped to put up some of his money to open the campus health food store.

"We're really getting a lot of business," says Phil, "but I'm sure there are a lot of people who just don't know that the store exists." Among the items sold at the store are various grains, flours, assorted dried fruits (yes,

Year End Draft Escape Possible

By BRUCE LOVELETT

WASHINGTON (CPS)—The national headquarters of the Selective Service System has issued a memorandum to all local boards. It instructs them to place any registrant with a lottery number higher than the highest number reached by the board in the second priority selection group of class 1-A, if they are classified 1-A or requested 1-A status in a letter dated before December 31.

The second priority group is the pool of 1-A registrants who are considered to have completed their year of exposure to draft liability.

In effect these changes make it possible for a deferred man to drop by his local board during his Christmas vacation, find out whether the highest number which his board reached during the year is lower than his, and, if it is, get a letter in the mail requesting reclassification to 1-A. When January 1 rolls around, he will be scott free, unless there is a war or national emergency going on, as long as that request is postmarked on or before Dec. 31.

they do have dried apricots!, teas and cereals. And the stock is expanding rapidly.

"The prices are going down as more merchandise is coming in," says Phil, "and we welcome suggestions." If you don't find what you want in the health food store, there is a list of 'items to order' to which you can add suggestions.

The trend of eating health foods has been a national phenomena, and has increased rapidly as the ecology movement has picked up public interest. Individuals in the country are becoming more and more concerned about what kinds of chemicals are in the foods they eat, and wide publicizing about such food elements has cyclamates have caused people to turn to naturally grown foods.

"One problem with buying

health foods," explains Phil, "is that most stores charge high prices for such items." By purchasing his merchandise through a major wholesaler, Phil has helped to keep the prices within the range of the student's ever-diminishing budget. "Our prices are lower than those of health food stores in New York City," he claims.

The student-run store, located next to Pete's Barber Shop on the lower level of the Union building, is open from 1 to 5 p.m., Monday through Friday. "And we should be expanding our hours soon," adds Phil.

Stop complaining about the lousy food. Just put down that greasy hamburger, take a stroll down to the health food store, and check things out. You might see something you would actually enjoy eating something that your stomach won't grumble about.



HEALTH FOOD CO-OP: Students survey the merchandise in Union Basement. photo by Mike Amico

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A Doctor's Letter to His Son - "Limit to Our Love"

This letter was recently written by Dr. Paul Williamson, a McComb Mississippi, physician to his son who was about to enter Tulane University in New Orleans. It was subsequently published in Practice, Dr. Williamson's medical newsletter.

Dear Nathan:

Of course, you know that your mother and I love you deeply. There are limits to that love. Let me discuss one with you today.

You are going to Tulane. We are proud and happy for you. There are, however, awkward things that must be discussed. College kids over the nation are "protesting."

They use many beautiful phrases. What it often amounts to is a contest with the duly constituted authorities of the United States Government. The only term that could apply is revolution. People are quite rightly shot in revolutions.

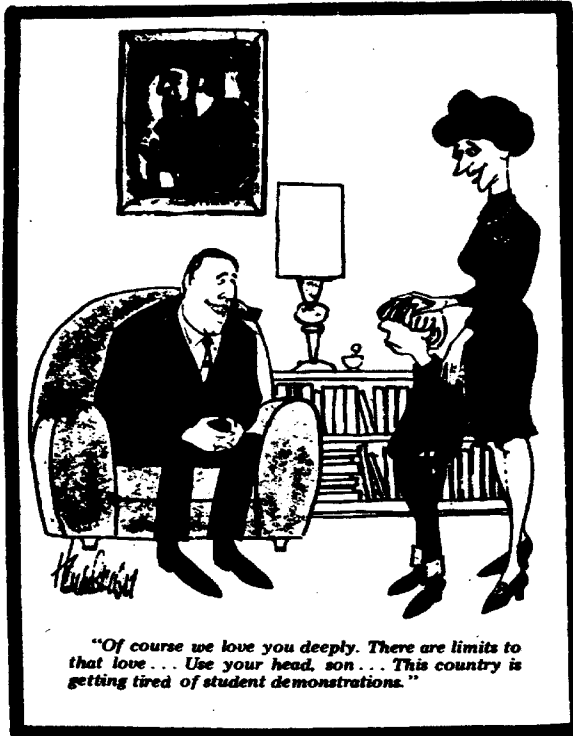
I suppose there is the legal differentiation between a peaceful demonstration and breaking windows. One graduates into the other by such indifferent degrees it is difficult to say where one ends and the other begins.

The duly constituted authorities have been merciful beyond belief—far too merciful, I think—with students. Obviously, this patience is nearing an end. Snap, I have seldom heard of a student being shot at his study desk. When he goes in the open and contests the ground with the National Guard, he may very likely be shot—and very rightly.

Let us take, for example, the sweet little girl in Kent, Ohio. I feel nothing but sorrow that a beautiful young girl of great mental attainments be killed. Yet, Snap, if she had been studying—doing what her parents were paying for her to accomplish—would she have died?

She was helping contest the ground with duly constituted U.S. authorities. In this case, I back the U.S. I think it rather remarkable that they didn't shoot 200 more. In this case, the girl was a revolutionary and she got exactly what a revolutionary should expect.

The same, Snap, would be true of you. If you care to challenge the U.S. Government, this is your affair. You



see, there are constitutional ways to change the U.S. Government and I agree that it desperately needs changing. However, if you chose to try to change it by revolution, expect to get shot. Mother and I will grieve but we will gladly buy a dinner for the National Guardsman who shot you. You see, son, they pretty-up

in definition all the things you might want to do. When brought to its basics, it is still just revolution.

I am sorry for the colored boys who were killed at Jackson. But, son, I know a lot more about this than will ever be printed in national news media. There was sniper fire the night before as well as the night the police fired back. The students were given 15 minutes warning to clear the area before the police fired. I thought the duly constituted authorities were most gentle to take only two. If you take part in something like this and get shot, Mama and I will still back the U.S.

It may sound like great martyrdom to give your life for an ideal. Indeed, it may be when you are old enough to judge ideals. Trying to whip the National Guard or the Army appears to me as damned foolishness. Snap, I have been shot and it hurts like hell. It's funny, but you don't think of ideals over the pain.

Now use your head, son. Remember this country is getting tired of student demonstrations which lead to revolution. The National Guard can shove in a couple of clips and clean Tulane. I think they ought to when students disturb the peace and destroy property.

One thing of which you have probably not thought: Tulane is a non-profit corporation belonging to the public which means one brick is yours. The National Guard is a public organization which means that one bolt on one rifle may have been paid for with your tax.

It seems awfully foolish for you to pay for the bolt that snaps the cartridge home which kills you. It seems even more foolish to tear down the bricks you own.

When I went to Oklahoma City University, I always thought of it as my university. Ann and I probably own one bit of cement between the bricks. Believe me, sir, I was very careful of that bit of cement.

I, too, had ebullient spirits but I used them for more practical purposes.

Have you ever considered how many co-eds there are to be kissed? This is a much more worthy purpose than absorbing a bullet and not nearly so painful.

Think of these things

Love,
Dad

An Obituary for Dr. Williamson

By MICHAEL SCOTT

This is an obituary for Dr. Paul Williamson, a physician of McComb, Mississippi.

Actually, Dr. Williamson is not yet officially deceased. His bodily organs are still functioning, but his heart and soul are dead.

A letter he recently wrote to his son was reprinted in the New York Times. The boy was about to go off to college, and Dr. Williamson had a few words of advice.

The letter is long, but the second sentence is the tip-off. After he tells his son that "your mother and I love you," Dr. Williamson finds it necessary to include the stupefying declaration that "there are limits to that love."

I stopped to read it again. Perhaps it was a typographical error. Perhaps the words "no" had been omitted, and the sentence should have read "There are no limits to that love."

Alas, my eyes saw it right, and flashed the message to the brain, and the brain would not accept it. Even the smallest vestige of civilized thought would force the question: Can a mother and father really tell their son that there are limits to their love for him? Have any of us sunk so low into the syndrome of hate that we can define limits to our love for our own children? Worse yet—boast about it in the public print?

The point of Dr. Williamson's letter, it turns out, was to warn his son against "protesting." The quotes around that word are his because, he explains, he finds it difficult to distinguish between peaceful protest and

broken windows.

"I have seldom heard of a student being shot at his study desk," Dr. Williamson writes. Then he sheds a tear for the "sweet little girl in Kent Ohio... if she had been studying... would she have died?"

I wonder if Dr. Williamson really expects such sanctimonious and heartless drivel to get his message through. Aside from the doctor's hurrah for the guardsman who killed "the sweet little girl in Kent," does he even know that she was walking from one class to another when she was killed? The trouble is precisely that bullets do not make such fine distinctions. And even if she were a protester, is a gun the proper answer to a protest in a country that makes claims to being civilized?

Dr. Williamson finds it "rather remarkable that they didn't shoot 200" at Kent, and considers that the "duly constituted authorities (were) far too merciful." As for the Jackson shoot-out the doctor says he's "sorry for the colored boys that were killed," and again expresses the view that "the duly constituted authorities were most gentle to take only two."

An interesting expression, that. Have you ever heard a hunter describe a bad day when he "takes only two" rabbits?

Young protesters (he calls them all revolutionaries) get what they deserve when they are killed. And if Dr. Williamson's son gets killed in the process, the doctor announced (hold on to your seat) he "will gladly buy a

dinner for the National Guardsman who shot you."

I do not know whether to cry from rage or pity when I read that. Try to imagine, as a teenager, receiving a letter like that from your father. It cannot be done.

Dr. Williamson sums up his values in the last few sentences, and they are about as perfect a rationale for student protest as can be found in our contemporary literature.

"I, too, had ebullient spirits," he writes about his younger days, as though ebullience is synonymous with social concern, "I used them for more practical purposes."

And what are these "practical purposes?" Dr. Williamson explains:

"Have you ever considered how many co-eds there are to be kissed? This is a much more worthy purpose than absorbing a bullet and not nearly so painful."

Such is the obsession that grips America today. One is left gagging on the doctor's cold, unfeeling, loveless retchings.

Dr. Williamson speaks nostalgically of his college days, and of the cement between the bricks at his alma mater. These chunks of gravelly cement have become more important to him than the cement of love that should bind parents and their children together... for ever and ever. If we lose this one small bit of unquestioning, imperishable, indissoluble love, how shall we survive?

Dr. Williamson is dead.

Long live his son!

I THOUGHT I WAS LEFT.



UNTIL THE COLLEGE KIDS CAME ALONG.



I THOUGHT I WAS LEFT.

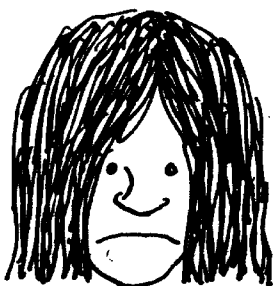


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UNTIL THE HIGH SCHOOL KIDS CAME ALONG.



I THOUGHT I WAS LEFT.



UNTIL THE ELEMENTARY SCHOOL KIDS CAME ALONG.



IM LEFT.



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Dispute Pollution Article To the Editor:

Your recent four page article (Statesman, 11/24/70) does not accurately present the intent of the report describing our research on the detection of sulfur dioxide in the campus air. The purpose of the work (and the subsequent report) was to test the accuracy with which we could measure the concentration of sulfur dioxide on our campus using the West-Gaecke chemical procedure. This procedure has been developed for use in areas of relatively high concentration of sulfur dioxide and has been adopted by many state, county, and municipal health departments (including Suffolk County) for monitoring heavy industrial emission. The primary emphasis of our report was that the sulfur dioxide concentration in our campus air is so low most of the time that this method cannot be used for reliable short term measurements.

It should be emphasized that, because we are interested in short term measurements, the numbers that come out of our exploratory experiments have very little meaning in terms of the sulfur dioxide pollution from our heating plants. More than 40% of the report on which your article was based was a discussion of the rather large errors associated with our data because of the mistakes we made and because of the inadequacies of the method. Nowhere in the text of the report did we discuss the numerical results of the measurements: since they had so little meaning they were included only as an appendix for the sake of completeness. For these and other reasons the report was entitled "Preliminary Measurements of Sulfur Dioxide..."

The rather sensational presentation of the Statesman article was very misleading, especially to those who do not read it carefully. I refer particularly to the 1/4 page photograph of the heating plant with great clouds of steam (harmless, every-day old water) pouring out of it, sitting atop a caption in 1/2 inch letters which says, taken out of context, "Cheapest Crude Oil Available." This sort of misrepresentation is a very irresponsible kind of journalism.

I would like to correct at least two of the minor errors of fact. First, your article states that we "recorded readings as high as 0.35 ppm. Second, we never measured the actual concentration of sulfur in the fuel; the 2.6% comes from another source.

I wish to emphasize that, if there is an excess of sulfur dioxide in the campus air, we we have so far failed to measure it reliably; however, for reasons described in the report, we believe it is worthwhile to investigate the University's sulfur dioxide problem. To quote from the concluding paragraph of the report, "We would very much like to pursue this investigation further. However, as evident from the preceding discussion, a new method of measuring must be employed to ameliorate the existing problems, i.e. loss of solution and inaccuracy at low concentration of the West-Gaecke calibration curve."

Harold Metcalf
Assistant Professor of Physics

All Must Cry Out

To the Editor:

... Come one, come all
To the gym where Ho
has done it all.
He choked
he cried
and almost dies
just to tell us all
before we die.
Look! Look! in the air
at all the sulfur there.
Who knows?
Senior student Ho knows
He stood up a day and
night
and measured it
just to let you know.
Its fuel is cheap
and its sulfur high
as high as point three-five.
County and state say
they know and try
to tell Stony so.
No comment, Stony said
That's all Ho has got
for his outcry.
Come one, come all
you and I
before we die -
to the gym and
let them hear our outcry.

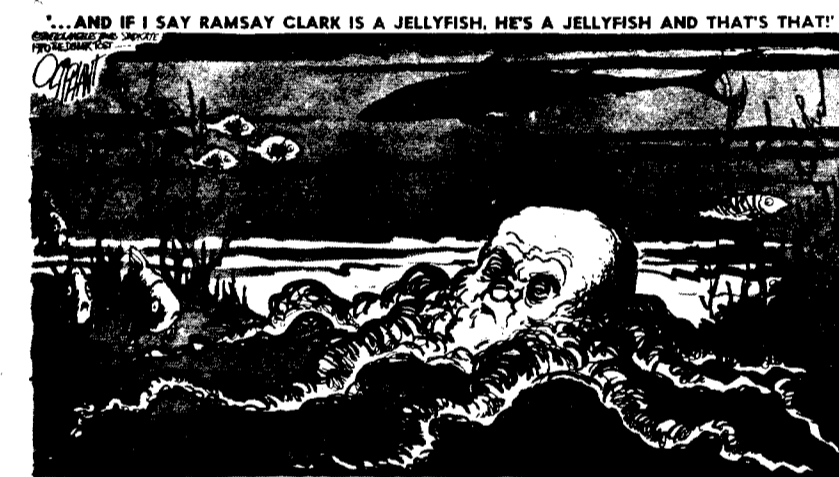
Jac. Savifor

Off the Pigs!

To the Editor:

I found the Statesman article on the FBI extremely interesting. What's most significant, I think, is the university co-operation with the FBI. Pond, Walsh, and Toll all seem to feel that the bureau has legitimate work to do which they will in no way impede. I'm sure they're a lot more knowing than they let on. They know that the FBI is the American secret police. Even Ramsey Clark, the former attorney general has attacked them and J. Edgar Hoover as forces which sabotage democracy. In cooperating with the FBI Pond, Toll and Walsh are setting the stage for repression of students, faculty, and youth. They are concerned about bomb threats on campus. I wonder if they are concerned about the actual bombing of North Vietnam which has just been resumed. Has Walsh ever done anything to stop the terrorism of Nixon, Agnew, Mitchell, Hoover, and the Suffolk County police?

By mentioning Arthur Mitchel, Spencer Black, Jerry Tung, and myself and alluding to our revolutionary activities the administration is using the tactics of Agnew and Joseph McCarthy. They are initiating repression, trying to instigate hostility toward us. I've never made my revolutionary activities a secret. I've been open. It's the University which uses spies, undercover agents, the gun and the night stick, the warrant and the prison cell. To cooperate with the FBI, with Suffolk County police means betraying brothers and sisters. My suggestion is not to have anything to do with the FBI. Don't even give them the time of day. They're cold killers. They and the Suffolk County police shouldn't



be allowed on this campus.
Power to the people.

Jonah Raskin

Rally Today, 1 p.m. Against DoD

To the Editor:

According to the recently passed Mansfield Amendment, the DoD will not finance "any research project or study unless such project or study has a direct and apparent relationship to a specific military function or operation."

The weapons and strategies developed by the Department of Defense are now being used by the U.S. government in an attempt to control Southeast Asia for its own advantage as well as to suppress ghetto struggles in this country.

Because Black and Third World peoples are the most exploited and must fight the hardest, the major portion of this research is directed against them.

In this context, no group should have the "academic freedom" to engage in this type of research at the expense of millions of people.

Therefore, we demand an immediate end to all Department of Defense contracts at the State University at Stony Brook, and therefore, have called a rally for 1 p.m., today at the Stony Brook Union building. We will march to the administration building to present the petitions to the appropriate authorities.
Stony Brook Anti-War Committee

You Call This a Room?

To the Editor:

The whole episode of Stage XII (Gruzen dorm) is a big failure.

Firstly, the dorm was ill-planned and ill-conceived. The buildings are poorly ventilated, especially the single rooms which have only one small window that has an effective opening of only two square feet. The rooms are going to be very stuffy during the summer though they might be all right during winter. The concept of a single occupancy room is

itself a step backwards in relation to the promotion of understanding and friendship between the students, especially between American and foreign students.

The much-spoken-of "International College" has mostly single occupancy rooms in its new building and, as most of the foreign students are graduate students, they are given single occupancy rooms. The international students are thus denied an opportunity to live with their American counterparts and thus, it violates the convention said to have been existing here - that is that every foreign student is given an American roommate in order to allow him to understand the American way of life and culture. Every foreign student should be placed in a double occupancy room along with his American counterpart.

The housing office repeated the same story that happened with Building A. For the last two months, the residents of the International College have been waiting for Building B to be completely furnished with furniture, telephones, washing machines, etc. It is also said the authorities in Albany insisted on the building being completed in all respects before the students are allowed to move in. But when the first batch of residents of International College moved into Building B, to their surprise, they found the building incompletely furnished and all the waiting they had was meant only to move into a building without telephones, chairs, mirrors, washing machines and garbage cans, etc. The students were asked to carry their own bookcases. It would not matter much,

book I had ordered. On my way out, I was stopped by the pig, who grabbed and searched my coat, and then my body. (I might have had an eraser up my ass.) He then accused me of stealing a pen, and when he couldn't produce it, accused me of having stolen a book, but putting it back when I saw him.

I refuse to take this. No one should tolerate these illegal searches by pigs on campus. Unfortunately, someone may be forced to take retaliatory action.

Right on to anyone who robs the store blind!

Jack Spero

A Modest Proposal

To the Editor:

Student government might wisely note an inundation of "Dump Polity" signs that are replacing the "Toll" tags of last year. To those who in the Thoreauian tradition of civil disobedience have refused to pay the activities fee, the movement comes as no surprise. The crux of the problem is the graft, boondoggling, and unwritten alliances that have riddled past budgets like a grinning cancer. The following is a viable plan to partly alleviate that situation:

1) A \$20 fee to cover Polity, Statesman, Specula, WUSB, intercollegiate sports and intramurals, and community projects. Total payment would net at least \$140,000.

2) An optional \$30-35 concert fee, with SAB financially independent of Polity. (At least \$90,000.)

3) An optional \$5 movie fee, with all clubs a financial unit. The alternative to this would be having all clubs independent.

For those who doubt the validity of such a plan, add up the figures and compare to this year's budget. A \$20 collectable fee is far better than a \$65 fee, whose collection threatens student government autonomy. Furthermore, the probability of good programs is enhanced; if Polity doesn't deliver, then it improves or it dies - and the same with other institutions.

The situation of those who have refused to pay is strangely reminiscent of those who cried "No taxation without representation," beginning the most dynamic political reform in modern history. There will be a Senate meeting in about a week. If something is to be done, the initiative rests with you and your senator.

Bob Vegors
Harpo Marx Senator

Theater—Take an Interest

To the Editor:

If college is supposed to be a total experience in education, then why is the theatre so neglected by the student body?

At times there is more than just a show of non-interest but actual violence toward ending the theatre. In the beginning of this semester, SAB presented a production of "The Cage." The turnout was rather good for having only half the gym open. There were basketball players on the other side, and when asked to leave they decided to bang on the wall causing the first performance to be cut short.

At least this school is practical about the situation, for if they had built a bigger theatre, the audience would be even more dwarfed than it seemed during the production of "Christopher Columbus." Some people gave the excuse for not going that they didn't know about it. It was a valid enough excuse for that performance since there wasn't a parade around the loop road to advertise the play.

The next thing that was presented was Kathakali. For this, there was a write-up in Statesman and there were plenty of eye-catching posters around. The name Kathakali alone should have sparked some interest. What better way (other than traveling) is there to learn about a people than through their drama. However, people in this school only care about "something with a beat." There was continual Indian music during the performance which was so stated in Statesman. However, very predictably there was a very small turnout. And this was for something that is rarely seen in the United States! Can you imagine what a small turnout there will be for something as common as a Traffic concert?

Now there is a group of students who are setting up a cabaret for one-act plays for free. I wonder how long it will be until they have to close because of lack of interest by the audience.

Richard Medoff

but for the wonderful arrangement by which they had to be mounted on the desk which consumed all their patience and energy. Why don't the housing office officials get such things done by the professional people instead of leaving them to the hassled students?

I hope that the housing office will now take the necessary action to arrange telephones, washing machines, mirrors, etc., as early as possible.

Srikrishna Karyampudi

Save Our Forests

An Open Letter to Assemblyman John G. McCarthy

To the Editor:

Recently I talked to the Dean of the College of Engineering of the State University of New York at Stony Brook concerning the current availability of engineering jobs, and concurrent expansion plans of the college's physical facilities and enrollments to produce more engineers who won't find engineering employment.

He informed me that the College of Engineering is committed to constructing another building, and is thinking about four more new buildings. Such construction activity will continue to destroy the remaining forests on this campus.

In view of these facts, I am asking that the State Legislature fully investigate the need for more engineering education facilities. As a student, voter, and taxpayer, I am requesting that the legislature not appropriate any more money toward the construction of any more such projects on this campus.

Daniel Karpen

Illegal Search

To the Editor:

The harassment and intimidation by the bookstore pig has become intolerable. The other day I went in to check on a

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Young, Gifted, Black, And A Female Ph.D.

By JERRY RESNICK

Dr. Farris was seated at her desk speaking to a friend over the phone in her normal effervescent, zesty voice, trying to make arrangements for a trip to Syracuse the following morning. Two of her students lounged in comfortably cushioned chairs, conversing with each other while waiting for her attention. Her blonde secretary leaned against a table top upon which sat a large coffee pot, complete with milk, sugar and pastry, which she gladly offers to students and passers-by alike.

In one corner of the table was a cassette tape player and such popular tapes as James Taylor, Moody Blues and her favorites, Nancy Wilson and Richard Harris. She regularly provides such entertainment for her lab sections. Above the table hung a large poster of Clint Eastwood. The office was cluttered with letters from friends, photographs, nick-nacks and souvenirs.

The office door almost proudly displayed a sign that declared the room to contain Stony Brook's Institute of Parasitology. Of course, Dr. Farris is the Institute's only professor and it presently boasts only two courses, but then she likes to do things with a flourish. Behind the door was a life-size Steve McQueen on a motorcycle.

Promptly at 11 a.m. a student-reporter entered the small office-institute, on schedule for his prearranged interview. Dr. Farris concluded her conversation, put out her cigarette, and smiled a greeting. He noticed she was stylishly dressed, as usual, in a solid black, almost-but-not-quite mini-dress. She directed him across the hall, through another door bearing an identical emblem. A photographer snapped her portrait.

Anyone who knows Dr. Vera King Farris, however slightly, will attest to the fact that she is a most unique individual. Being female and black has made her quest for a Ph.D. a difficult, although successful, one, and SB students should consider themselves fortunate. Dr. Farris exemplifies the very rare quality of genuine concern for the welfare of students in her role as a teacher. She has worked hard for many years to perfect a technique of instruction that would be both enjoyable and constructive. It has been, and continues to be one of her primary interests.

Dr. Farris recalled from her college days that "as a student, even though I had a scholarship, I had to work because I had no money to buy nylons, toothpaste, etc. (She comes from a very large family.) The only job I could find that fit my courses was from midnight to 8 a.m. in a hospital. I trained myself to get by with four hours of sleep — that way I could get all my dating in." A professor close to her once said, "You would be top-notch if you would just ignore people, not have friends, and not need to have fun." She's willing to settle for second best and try harder.

Presently, although she teaches a parasitology course in which she also oversees five lab sections, she is deeply involved with Black Student's United chairs a committee for expanding educational opportunities and one that establishes guidelines and policy for the SUNY system, is on the Union Governing Board and researches and publishes in both parasitology and developmental biology, she still, somehow, manages to enjoy herself. This is possible only because she truly enjoys her work. She says, "I wouldn't do anything that wasn't interesting and enjoyable to me." She tries to pass on this attitude to her students.



DR. VERA KING FARRIS: She is trying to revamp existing but out-dated teaching methods.

photo by Mike Amico

According to an overwhelming majority of her students, hers is one of the most enjoyable courses they have ever experienced. Dr. Farris good-naturedly takes full responsibility for this phenomenon. She seems to know exactly what makes a course pleasurable to a student. As she instructs her evening teaching methods class, "You have to have really good content — content that is interesting to you — because how can you be enthusiastic if it (the material) isn't." Enthusiasm, she believes, is one of the most important facets of a good teacher. She preaches, and practices, good preparation, upon which she spends about eight hours per lecture. It is essential, she feels, that a teacher keep up to date with his subject. She scraps her notes each year and often revises them daily according to new information.

Dr. Farris encourages questions and participation from her students, and in so doing creates a unique rapport with them. Even with a large class, she is able to conduct a dialogue with individuals, which, she claims, she can't do without. Being able to almost magically associate names with faces of a large group, she produces a personal relationship with them that enables her to transcend the normal barriers between student and teacher. She recalled, "one of the things that I abhorred when I was in school was feeling that I had no encouragement, that if I dropped dead in class they would do more than just drag my body out."

"Students have not yet been involved very much with thinking," Dr. Farris states, and so she emphasizes conceptual reasoning and extrapolation in her course. The resulting exams often read like science fiction travelogues because they involve imaginary case histories. She holds that "if the course is enjoyable, the exam should be also, and, unbelievably, they are. Her battle to reverse the trends of regurgitation,

captive-audience teaching and educational drudgery have led her to offer symbolic 'awards' for test performance. By this action she is expressing her belief that "rewards for the students ought to be increased because four years is a long time in which students receive very little reward."

By recalling her college days, she is able to sympathize with the plight of the student. Dr. Farris disregards the opinion that close relations with students is unprofessional. She insists that "professional education to me has to be more than just relating to a subject in a classroom. Teachers have to see that students are people, they're not means, but an end in themselves." She has a high regard for undergraduates and even uses seniors as assistants rather than grads because they are more concerned and enthusiastic.

After her third year at Stony Brook, Dr. Farris still wonders about her student's reaction to her being female and black. She has, she confesses, "never felt embarrassed nor had to carefully tone things down." Her relief is that "any teacher who really wants to teach will find that there is no barrier . . . as long as they really like their subject and want to get it across to the student."

Incredibly, Dr. Farris is not bitter about living in a society where being female and black has denied her equal opportunity and advancement to a position granted to others similarly qualified. Although she studied at the Tuskegee Institute, U of Mass. and U of Michigan, has taught a U of Illinois, and achieved her Ph.D. at age 24, she just became an Assistant Professor — despite the fact that other Ph.D.'s fresh out of school begin at the same level. Yet, she maintains that "it is better to teach under any conditions, than not teach at all."

Dr. Farris tries not to wage a war using someone else's rules. She says, I don't try to compete with males — I do my own thing and they do theirs. After all, whether or not I'm equal to the black male, if we're both oppressed, it not going to make too much of a difference.

Although a native of New Jersey who presently resides in Setauket, Dr. Farris is a world traveler, having twice visited Africa with black SB students from the Educational Opportunities program in which she is involved. She expressed the desire to live in a society similar to those she visited. (On one trip she lived with a tribe called the Masai while her students lived in a nearby city.) The difference is that in African cities she felt more of a part of things, never having to be on guard, able to lead a more normal life. She remembered an experience in the states when a black child asked her why he never saw people on TV who looked like him. She was at a loss for an answer but recognized the situation as a grave American problem. American black people will only gain the society they seek if separatism becomes a reality, she feels.

Having exhausted his list of questions, the student-reporter returned with Dr. Farris to her office. The room was still full but the faces were different. A student was sitting at her desk waiting to speak to her. She recognized him and shouted gleefully, "Hello there, how're you doing!" As he responded, the reporter, feeling somewhat ignored, bowed out sadly, as if unwilling to re-enter the 'real' world. Once outside the Institute, he was rarely anything more than a common, unidentified, relatively inconsequential student, represented merely by nine numbers for at least four years of his life. He'd have to return tomorrow for some coffee and a friendly chat.

Von Stuffen, Gourmet, Tours Tabler

By JOAN ARENA

The recent uproar over the quality of food provided is a matter of overpowering magnitude to Food Service Director Mr. M. Zulu. Zulu contacted our resident campus gourmet, Statesman's own Monique Von Stuffem, and requested that the world renowned food expert and former garage mechanic accompany him on a tour of the Tabler Cafeteria.

"Mr. Zulu is, indeed, quite an expert in his field," reported Monique to Statesman after the completion of her tour. "Even as a child, Mr. Zulu realized that he must fulfill his destiny, and bring the culinary delights which he so loved to prepare, to the huddled masses yearning to be free of the ordinary. At the tender age of eleven, Mr. Zulu ran away from home and signed on as Ship's Steward on the Fire Island Ferry," said Miss Von Stuffem, "where he learned the fundamentals of the trade."

"While on board ship," said Zulu, "I constantly experimented with new ways to prepare the limited supplies available to me. Times were hard, and there were nights that the chef's crew had nothing more to work with than the wretched refuse of the teeming Fire Island shore. But, it was

valuable experience, and it was then that I learned to prepare my delicious "Shore Scum Souffle," "Shore Scum Stew," "Shore Scum Soup," "Shore Scum on the Half-Shell," and, of course, "Shore Scum Salad," which makes a super "Shore Scum Sandwich," he added.

When Mr. Zulu had learned all that his stint on the Fire Island Ferry could teach him, he moved on to greener pastures, as Assistant Chef and Volleyball Coach at the Heinz Home, where he later recuperated from his 1962 mental collapse.

"That was a low point in my life," explained Mr. Zulu. "The inmates at the home were ingrates, I tell you! All those the homeless 'tempest tossed' to me — the tired, the poor — what did they know of gourmet cooking? It was during that era of disappointment that I vowed (though still a mere youth) to make it my mission to educate them — to show them all! I worked like a madman, and by the time I was ready to leave the Heinz Home, I had created 57 varieties of institutional type meals, such as fish-head gruel and ketchup soup. It was soon after that," concluded Zulu, "that I decided to polish my skills at institutional cooking by accepting my present position at Stony Brook."

"It would seem that the ingratitude suffered by Mr. Zulu at his last job, didn't begin to prepare him for the outright hostility he met with on the Stony Brook campus," remarked Miss Von Stuffem. "I've tried my best to maintain my impartiality in the situation, and merely present the reader with a 'backstage' view of the Tabler kitchens, and additional insight into the nature of the craftsman at work."

Labor problems are only one of the many difficulties listed by Profit Foods in answer to the campus-wide protests. "While viewing the uniformed kitchen staff at work, Mr. Zulu told me that the recent formation of a cafeteria workers union doubled his staff and financial problems," said Miss Von Stuffem. "But, to a man with Mr. Zulu's long record of experience with such problems, the solution was simple," she concluded.

"I knew that union regulations would not only raise salaries, but also forbid me to fire any personnel. Therefore," he went on, "I merely dismissed half of my staff before the actual contract was signed. Also, I took the opportunity to bring in at least one competent worker — a former associate of mine from the Home. I'd like you to

meet Bruce, our Tabler Security Captain," said Zulu, as the gentleman approached us.

"Bruce, this is Miss Von Stuffem, of the Statesman.

"Kill!"

"It's all right Bruce. She's not eating anything."

"Kill! Kill!"

"Bruce is a little overzealous in his work," commented Zulu, "but that's the kind of responsible attitude that makes a business like Profit Foods run."

"Moving right along," said Zulu, "I'd like to show you our food storage area. As you might know, Miss Von Stuffem, slight aging improves the quality of a steak. We leave ours out of the refrigerator for three or four days, before we boil it in the carefully drained off oil from tuna fish cans."

"But, what is the greenish-gray substance that seems to be growing on the meat?"

"Salad dressing!" he hastily replied while pushing the steak in question under the table with his foot as our tour moved on.

"As I nervously waved the flies away from my face, Mr.

Zulu took me farther back into the kitchen, and soon we reached the immaculate dish area, where highly trained personnel brought the cafeteria china to a gleaming, sanitary polish," said Monique.

"There are two large sinks filled with boiled water," explained Zulu. "My highly trained personnel dip the dishes first into the soapy water, and then in the clear. We change the water on alternate Thursdays of every other month with an 'R' in it. This is a technique evolved through years of experience with institutional sanitary conditions, and requires the utmost skill and technique. Isn't that right, Mom and Dad?" asked Zulu in his jovial manner.

"My tour of the kitchen area gave me a chance to achieve a greater insight into the problems faced by the Food Service Director," reported Miss Von Stuffem.

"Just tell them that my sole aim is to bring them out of the darkness in which they have been so long held prisoner, and lead Stony Brook University forward to a new dawn of gourmet pleasures." Said Mr. Zulu, "I lift my lamp beside the golden door."

On the Screen this Weekend

By HAROLD R. RUBENSTEIN

THERE IS A FORCE GREATER THAN CONCRETE, BRIGHTER THAN FLUORESCENCE, AND YET QUIETER THAN RUBBER SOLED SHOES DOWN CARPETED HALLS. IT CAN CRUSH ICICLES OF INDIFFERENCE THAT INVADE EVEN AN ARCHITECT'S HEART AND COME BOUNDING OFF A FLAT SCREEN THAT ILLUMINATED WOULD THROW OFF ONLY STERILE WHITENESS. IT SEARCHES, IT STRIVES, CIRCUMVENTING ALL ODDS, THOUGH AGAINST EDIFICES AND PERSONAL EXTERIORS AS OMINOUS AS OURS IT WOULD SEEM IMPOSSIBLE BECAUSE

The Heart is a Lonely Hunter starring Alan Arkin, Sondra Locke, Chuck McCann, Stacy Keach; directed by Robert Martin Ellis.

Carson McCullers writing exposes the heart at its most tender, but it is a tenderness that throbs with warmth shrouded in sadness, discovery enveloped in pain, love allied with hurt. There is a skyful of clouds before she will let the sun come through and even then it will be near sunset. "The Heart is a Lonely Hunter" will hasten the chill of winter not because of coldness

but in its bleakness of the human condition. The film is faithfully helpless to suffering and catches tears in the creases of a grin. It is McCullers' succinct development of individual character that saved her unhappy lot from incessant morbidity, and Alan Arkin and the rest of the cast do her noble justice. The sun never beams on these people yet they glow with dauntless hope.

BROOKHAVEN THEATRE

Gone with the Wind starring Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland, Thomas Mitchell, Butterfly McQueen; directed by Victor Fleming.

The breeze couldn't be that strong because this film never seems to blow away or fan out for that matter. It is the king of the biggies and rightly so. A popcorn devourer, a leg pins-and-needle, tear-jerker, camp joke, and a pure delight. "Gone with the Wind" is 94 karat entertainment, glistening in almost every frame with the finest glint Hollywood has ever offered and yet there are scenes (like Scarlett among the troops, before Intermission) that have devastating power. No one will ever raise an eyebrow better than Vivien as Scarlett and she does it every fifth line to prove it. Flip Wilson's Geraldine can't

shake a wig next to that dog whistle wail of Butterfly McQueen. If Olivia's Melanie was any more generous MGM might have petitioned the papacy for her sainthood. And no one, but no one has ever had an entrance, nor ever did as much with one as Clark Gable. As that camera swirls down the staircase of that peachy "Gouwgiah manshown," his two visual sparkles collide into that lens with dazzle that eclipses Broadway. And then wait until his exit with the now famous "I don't give a (obscenity)!" And just think that there are four hours in between. Oh Goody!

CENTURY MALL THEATRE

No Blade of Grass starring Nigel Davenport; written and directed by Cornel Wilde (R)

An "if" film about the aftereffects of our ecological ignorance. Not reviewed at present time.

The Traveling Executioner with Stacy Keach, Marianna Hill; directed by Jack Smight (R)

Another psychological study of violence but with a brilliant actor like Keach maybe... Not reviewed at present time.

PORT JEFFERSON ART CINEMA

Therese and Isabelle starring Essy Persson and Anna Gael (I think); directed by Radley Metzger

Along with David Lean, Radley Metzger is one of the few serious romanticists left in motion pictures. Where they differ is that Metzger's subjects of photography somehow do not aim for the level of "Madame Bovary." Therese and Isabelle takes place in a girls school all lovingly and properly ivied. And there are these two girls, T and I and they get bored with volleyball or something and there ain't any fellows around to get hot over, so they open up their vents to each other. Metzger's camera swirls, sloshes, slides all over their bodies but the subject eventually gets academic. Somehow, Therese and Isabelle just aren't as funny as Burns and Allen, they can't create any beauty like Rodgers and Hammerstein, in fact they aren't even as pretty a couple as Weber and Heilbroner. Now you should have seen them. Tsk. Tsk.

Her and She

All the pronouns get together without any modifier and wind up as displaced participles because they never diagrammed their structure. But they used plenty of verbs.

THREE VILLAGE THEATRE

WUSA starring Paul Newman, Joanne Woodward, Anthony Perkins, Laurence Harvey, Pat Hingle; directed by Stuart Rosenberg (GP)

Somewhere in the inner sanctum of the past there probably was a genuine desire to make a statement clear and simple, a plea for sanity spurred on by the Newmans past support of McCarthy and similar ventures for the left, but "WUSA" in its present broadcast is filled with static. The message doesn't ring out. In fact it is almost impossible to find, hidden by an incomprehensible plot made even more deadly by a pace that is as persistently tedious as a test pattern. Director Rosenberg zooms in and out like some backyard Godard at every inanimate object he can find, seeing them in a cosmos of great psychological symbols. He should have taken care of his people first. Newman finally has a script that even his ruthless coolness cannot make tingle. Woodward is a master at earning pathos but this time she must pant like a wounded basset hound for nothing else is left for her to do. Only Perkins rises above the muck with a credible man in a delicately hesitant

performance. But the film's lashing out at the right is delivered with a left hook trying to shield a glass jaw. There is no home base for "WUSA." Rosenberg rambles through New Orleans, flitting all over like a Southern belle with the runs. In the final scene of hysteria (which is the poorest imitation of the climax of "The Manchurian Candidate"), he stages a riot with the dramatic range of the congregation of women on the express line at Hills at five o'clock on Friday. Moralizing promotes scepticism. Do it poorly and it induces boredom. "WUSA" does try but, it tunes itself out so rapidly that its attempt cannot even be lauded. During one scene a freaked-out type chick from central casting remarks on the past action. "Heavy," she says. Yeah. Like lead.

A Thousand Clowns starring Jason Robards, Barbara Harris, Barry Gordon, Martin Balsam, Gene Saks; directed by Gene Saks

When the city walls get higher and grayer, and the sunlight goes away, where is there room for people with color in their cheeks like Murray Burns? "I got to know what day it is." Murray insists on knowing life for himself, so he invents his own holidays that no one can take away, tries to cure the recorded weather lady of her post nasal drippiness, and hopes to liven up the airshaft to get everyone to play volleyball. Murray is his own carnival and no one deserves more love than he. And no one deserves a swifter kick in the ass. Murray doesn't see the world as real for the realization will destroy him. "A Thousand Clowns" is the ambiguous laugh Pagliacci makes. The film is about paradox. It's very funny. And it's not. But it is brilliant. The manager of the Three Village Theatre brings this film back once a year because it is his favorite. Not only is the film washable and reusable, but it is a multi-faceted small gem, a classic comic exercise of satire threaded through sanity with a marvelous cast doing the weaving. When Jason Robards calls out for volleyball, we'd be at the court in a minute if we knew where to find it. When he finally realizes "We can't," tears are not enough. Robards is a superb clown. So are the rest of the thousand, Barbara Harris, Barry Gordon, Martin Balsam, Gene Saks, who also directs the film like the caucus-race in Alice in Wonderland, and all the fools who run for the bus each morning wanting to grin, but they can't find anything worth laughing at, except... And that hurts too much.

SUN. DEC. 6
Leonard Cohen
ONE SHOW ONLY 9:30 P.M.
SB Students-\$1.50 Univ. Comm.-\$3.00 Public-\$4.00


SAT. DEC. 12
Miles Davis
Leon Thomas
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SB STUDENTS ONLY - FREE ADMISSION
All Concerts in the SUSB Gymnasium


Albert King
and
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DEC. 19 8 P.M.
W. T. Clarke H. S. Gym
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NEXT WEEK - ALICE'S RESTAURANT

Undergraduates - Free with I.D. Fri. 7:00, 9:30, midnight
Graduate Student - \$5.00 Sat. 8:00 & 10:30 p.m.
University Community - \$1.00 LEC 100

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"Therese AND Isabelle" ESSY PERSSON

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AVADON-BLACK is an incredible traveling actor hitchhiking through the country recreating the Renaissance strolling player who left Los Angeles carrying only a pack and a sleeping bag in April 1969. His dream is to bring the beauty and power of a unique new theatre directly into the lives of people throughout the country. Hitchhiking on everything from tractors to airplanes, he has encountered an amazing variety of places and people: New Mexico mountains, a K.K.K. man in North Carolina, Mississippi River, Campfire Girls, Mardi Gras in New Orleans, soldiers back from Nam, Walden Pond.

In the ever changing show he presents, the audience becomes the hitchhiker as Avadon-Black creates a poignant collage of all the men who have carried him over 25,000 miles of highway. The show then becomes a carnival as Avadon-Black involves the audience with a series of fantastic surrealistic carni-characters. Avadon-Black conjures up these images and they come to life, not on stage, but inside of you. Avadon-Black continues to perform supported only by donations from the audience. He will be traveling inside the University Theater on December 8 and 9 at 8:00 p.m.

Pro Musica Begins Monday

The New York Pro Musica, the world renowned ensemble specializing in Renaissance and pre-Baroque music will give a recital on Monday, December 7 at 8:30 p.m. in Lecture Hall 100.

The group consists of both instrumentalists and vocal performers. One feature for which they are noted is their use of instruments of the period, such as the lute, recorder, krummhorn, rauschpfeife, dulzian, harpsichord, organetto, and regal. Of the New York Pro Musica, the Washington Post has written: "If this redoubtable ensemble of singers and instrumentalists still reigns supreme... it is no wonder."

Monday's program will consist of German music of the Renaissance and early Baroque and will include works of Isaac, Forster, Schutz, Schein, and Hassler. Tickets are available at the Union ticket office, or at the door.

Prices: Students, \$50; Community, \$2.50; Other, \$3.50.



ADS CLASSIFIED ADS CL

PERSONAL

Barry: You didn't surprise me in the least. I'm really proud. And you look so thin! Love, Distaff

PART TIME JOB. Study while earning money. Call Sherwood A. Garner Assoc. 585-2600.

SKI MT. TREMBLANT, CANADA over intercession. Very reasonable. Interested—call Barbara 7388.

COUPLE NEEDED FOR ROOM SWITCH call immediately 6970 keep trying.

LENNY STEINER CALL 4969 immediately.

DEAR LYNDA this probably comes as no surprise, but I hope it excites you anyhow. Mike

BARB, you look more Jewish since you broke your nose.

FOR SALE

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FOR SALE pottery, books & crafts. DAEDA, US Montauk highway where Spoken and Westhampton come together. 325-0576.

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GARRARD TYPE All Turntable. Like new. \$35 call Allen 928-3250 evenings.

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'63 DODGE DART v.g. condition. All new tires \$295. Or best offer. Call 751-6846, also typewriter \$50, like new.

1964 TRIUMPH SPITFIRE \$250, AM-FM radio, two tops, tires goo. Call John at 5814, Come and SEE!

LOST & FOUND

FOUND RING WITH ALMOST rectangular stone in front of gym on Dec. 2. Call and identify.

FOUND: GOLD RING in 2nd floor men's room of library. Call and identify. 5362.

I FOUND A WATCH after the late show of Blowup Sat. nite. If it's yours, call 5279.

FOUND MAN'S WATCH at midnight showing of Blow-Up. Call 5279.

LOST WEDNESDAY 11/25 black looseleaf binder in ESS-181, anyone who found same call Tom 3879. EXTREMELY IMPORTANT.

LOST BROWN LEATHER shoulder bag 11/30. Contains medical pills, wallet, all identification. Needed urgently. REWARD. Call Irene 6376 or 6250.

LOST SHINY BLACK SKINNY DOG G courtyard. Has skin disease on stomach. Answers to Jason. Call 744-8972 or 6332.

FOUND YOUNG CAT off-campus. Call 5816 if you wish it — our Ma says no.

Please notify Statesman immediately if positive response has been made on your lost & found ad. 3690.

HOUSING

MALE ROOMMATE WANTED for suite on campus. Must be quiet and considerate. Call 4940, 4941.

ROOM NEEDED (preferably on campus) Senior call Gail 549-3559.

FEMALE STUDENT—room and board in teacher's home near University — exchange for babysitting 7 & 8 yr. old boys; must be available mornings until 8 a.m. Financial compensation available in exchange for helping with housework. You choose amount and starting date. 3690 between 9 and 5.

ROOMMATE WANTED TO SHARE SMALL house on Lake in Wading River w/male teacher. Call Ted Gass 929-6390.

WATERFRONT COMMUNE NEEDS TWO CHICKS to complete occupancy of large comfortable semi-mansion overlooking Great South Bay (Bay Shore) believed to be haunted by John Barleycorn (was originally Prohibition Speak-Easy. Honest!) Large Bedroom with view, available. \$80 each. Py 8-2961.

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NOTICES

BREAKFAST WOODY GUTHRIE COLLEGE — (Kelly D) downstairs coffee room, Sunday 12/6, 11 a.m. to 1 p.m. Admission \$1. Bagels, lox, etc., will be served.

WHITMAN MOVIES—"Dracula Prince of Darkness" — "I of the Devil" 9 p.m., Sun. Dec. 6, Roth Cafeteria Lounge.

CHEM. DEPT. COLLOQUIUM RF Hudson, Univ., of Kent, Canterbury; "A Re-examination of the so-called alpha-effect." Call Chem. Dept. for time and place.

JOS. HENRY COLLEGE "Mrs. Wiggs of the Cabbage Patch" (1934), W. C. Fields and Zazu Pitts. 8 p.m., Henry lounge, Sun. Dec. 6.

MUSIC DEPT. CONCERT Univ. band — Simon Karasick conductor. 7 p.m., Women's gym, Sun. Dec. 6.

DREISER COLLEGE The Marx Brothers "A Night at the Opera" 9 p.m., Dreiser lounge, Sun. Dec. 6.

STUDENT ACTIVITIES BOARD Leonard Cohen 9:30 p.m. gym, SB student \$1.50, Univ. Comm. \$3, public \$4. Sun. Dec. 6.

H. WEISINGER—Shakespeare's Problem Comedies Lec. Hall complex Rm. 110, 4 p.m., Tues., Dec. 8.

E. CARLSON Jensenism: IQ and race. Lec. hall complex Rm. 100 7 p.m., Dec. 8.

FOOTBALL CLUB MEETING WED. Dec. 9, Roth Cafe, 9 p.m., nomination of officers, appointment of a committee to select and evaluate coaches.

ESS SOCIETY MEETING Mon. 12/7, 8 p.m. ESS 365.

THOMAS McINTYRE SCULPTURE—Art Gallery, Dec. 3-Jan. 15, 1971. Monday-Friday 11-4:30 p.m.

STONY BROOK HOCKEY CLUB will meet Queens College on Sun. Dec. 6 at 4:30 p.m. in the LI Arena in Commack. Admission is \$1.

"SHIP OF FOOLS" MON., Dec. 4, Kelly Cafe.

BY COURTESY OF THE AMERICAN ASSOC. OF Professors for Peace in the Middle East, Hillel presents Dr. Tzvi Tavorov, Israeli Director of Ministry of Justice who will speak on "Freedom of an Embattled State" 7:30 p.m., 12/10, SUB 236.

UNION CRAFT SHOP BAZAAR—Look for the Bazaar in the Union lobby on Fri., Dec. 4, from 11 a.m.—5 p.m. Buy Holiday Gifts, leatherwork, candles, pottery, stitchey jewelry. All items fashioned by Univ. Craftsmen (inexpensive too!).

UNION CRAFT SHOP CHILDREN'S CLASS (on Saturdays) will begin again in Feb. (since very few Sat. remain this semester which do not fall within vacation, etc.). Registration for the next Children's class will take place in early Jan. in 061, union, call 246-3657 for info. **WATCH FOR SPECIAL CHILDREN'S HOLIDAY ACTIVITIES IN THE UNION.**

EURIPIDES' TRAGEDY "The Bacchae" directed by Tom Neumiller will be presented by the Theater Dept. Fri. Dec. 4 & Sat. Dec. 5, 8 p.m., in gym theater, \$1.50.

CONTINUING ON SAT. DEC 5 a Children's Film Festival five movies for young children — "My Own Yard to Play In," "The Owl and the Pussycat," "A Scrap of Paper and a Piece of String," "Stone Soup" and "Millions of Cats" — will be shown at 10 a.m. & 2 p.m., Union Theater, \$50.

THE UNIV., band and the LI Brass Philharmonica, both under the direction of Simon Karasick, will perform a concert featuring works by Purcell, Dukas and Deliojcio at 7 p.m. in the bym, Sun. Dec. 6.

"THE BACCHAE" repeated in Gym Theater, 8 p.m., Sun. Dec. 6.

A CONCERT BY SINGER LEONARD COHEN will be presented by the Student Activities Board at 8:30 p.m., gym, \$4. Tickets to be purchased ahead of time at the gym ticket office.

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PATRIOT SPORTS

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Statesman

December 4, 1970

Basketball Team Beats Poly In 64-55 Comeback

By DIANE CHAIT and JOEL BROCKNER

After a horrendous start, which saw the Patriots held scoreless for the first six minutes, the Stony Brook varsity basketballers overcame a vastly improved Brooklyn Polytech team, 65-56 at the Stony Brook gym Wednesday night.

A combination of opening night jitters and intelligent floor play by the Engineers allowed Poly to keep Stony Brook from scoring its first points of the 1970-71 season until 14:08 of the first half, when Bill Myrick connected on a side jumper. However, even after Myrick scored, the Pats still had a great deal of difficulty in getting untracked, as Poly built up a 10 point lead midway through the first half.

Myrick Gets Hot

Shortly thereafter, in a very slow, methodical style, the Brookers chipped away at the deficit, as Myrick got hot, and Wilbur Jackson electrified the home crowd with a beautiful, twisting driving layup. With 7½ minutes left in the half, Stony Brook trailed by a score of 19-14 and at the break the Pats found themselves on the short end of a 31-27 score.

In the second half the score remained close throughout as neither team could pull away, although both enjoyed the lead at different times. Two quick baskets by Myrick brought Stony Brook within one with 5 minutes gone by, and two minutes later, Poly's big, strong

center, Mark Thomas, who had been dominating the backboards, picked up his fourth personal foul and was forced to sit down.

Jackson gave "the Brook" its first lead on a fast break layup at 45-44, but the next time Tech came down court, they scored, regaining the lead. The Engineers held their slim margin until 5 minutes remained, when Art Backlawski hit one of his patented side sets from the right corner.

"Bac" Pads Lead

"Bac" then hit two free throws to put the Patriots in the lead, by 55-52. It was only now that Stony Brook could pull away as Backlawski, Myrick and Roger Howard accounted for the final ten points scored by the defending Knick Conference champs.

Howard, a transfer student from Westchester Community, did well in his first game in a Stony Brook uniform as he came up with several clutch baskets and key rebounds. Backlawski, Howard, and Dudley Cammock did most of the rebounding chores for the Pats.

The final score did not indicate how close the game really was. Over all, it was a very unimpressive win for the Patriots in their first conference, season and home game. However, it does appear that Stony Brook has much more depth than it did a year ago, as Coach Roland Massimino frequently substituted. Over the course of the long, grinding season, this should definitely work in the

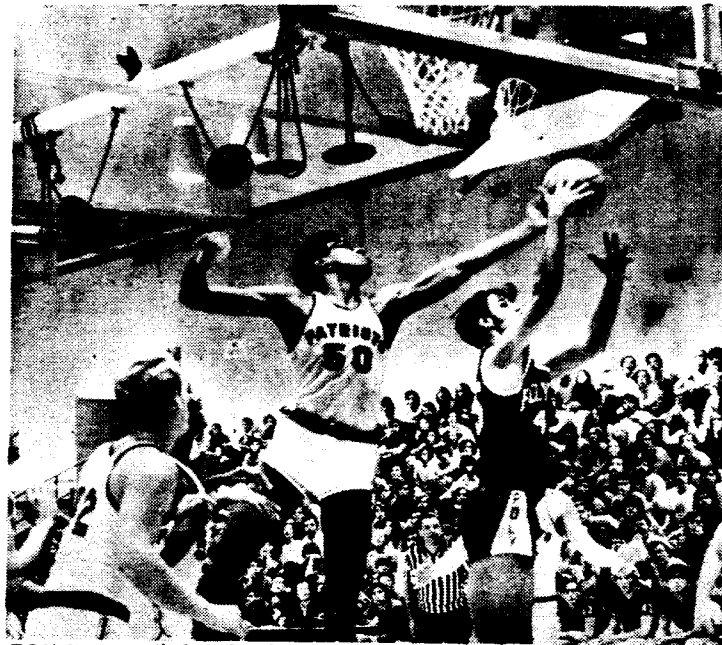
Pats' favor.

Davidson Missed

The Brookers definitely missed the backcourt play of another transfer from Westchester Community, Brian Davidson. Davidson is a fine all-around player, who has been hobbled with an injured toe. He should be in the lineup shortly, possibly even for games this weekend.

The high scorers in Wednesday night's games were Myrick, who had a strong game and finished with 26 points, and Backlawski and Howard who each chipped in with 14 points.

The Pats continue a busy schedule with home games Friday and Saturday nights, against Albany and Harpur, respectively. Game time for both affairs is 8:00 p.m.



FOILED: 6'7" Pat Dudley Cammock blocks rebound attempt by Brooklyn Poly's Thomas, as Pat co-captain Gene Willard looks on.

photo by Robert F. Cohen

Racquetmen Trample Rams 8-1

The Stony Brook Squash team opened their season Wednesday, defeating a highly regarded Fordham squad by an 8-1 score. In the words of Stony Brook captain Chris Clark, "It was ludicrous."

Clark was the lone Stony Brook player to be defeated. He needn't feel ashamed, though. He was beaten by Fordham's No. 1, Larry Hilbert. The score of that match went 15-9, then two extra points games, 17-16 and 18-17. Larry Hilbert, by the way, was Metropolitan Association individual champion last year.

A Cakewalk

In the second and third positions Stu Goldstein and Joel Gross both posted four game victories. From there on the win was a cakewalk. Joe Burden, Mike Barkan, Charley Schweibert, Danny Kaye, Arnie Klein, and Mitch Perkiel all disposed of their Ram opponents in straight games. In those 18 victorious games only once did a Fordham player manage to score in double figures. It was a rather devastating display.

Clark was never out of it until the final point and still feels he can beat the champion. He'll have his next chance January 6, when Fordham comes to Stony Brook, to complete the home-home series. In the meantime he and the rest of the team have a heavy schedule of matches in December.

Last year Stony Brook rolled undefeated to the Metropolitan Squash Association championship. This year Coach Bob Snider expects the boys to do even better. Only two players from last year's team won't be returning.

Pats Add Foes

Coach Snider feels enough confidence in his squad to have added two new opponents to the team's tight schedule. Navy and Amherst will join Hobart, Yale, Franklin & Marshall, Trinity, the Army Plebes and Wesleyan in opposing Stony Brook outside the Metropolitan conference.

Last year Stony Brook finished in a tie for 12th place in

the National Intercollegiate Championships. The team was ranked 16th best in the country.

Squash is traditionally confined to the Northeast of the United States. Stony Brook lies, therefore, right in the middle of the toughest competition. The Metropolitan Squash Association is composed of five teams. Adelphi is Stony Brook's closest rival. According to scouting reports, graduations have weakened the Panthers this year. The remaining conference teams are Seton Hall, Stephens Tech and Fordham. Wagner was the sixth Met Association member but they decided to drop Squash as an intercollegiate sport this year.

No Metropolitan team has ever won a match from a team outside the conference. This year the Pats will be aiming to break the spell. Members of the team look upon their conference opponents as threats, but their real concern is with non-conference competition.

Wesleyan Can Be Had

Of the eight non Association squads, Coach Snider thinks Wesleyan is the one the Patriots can defeat. He is counting on the team as a whole to give strong efforts. There are no stars on the squad as yet. Clark views this as an asset. He feels that the team is well balanced and deep in talent.

This Saturday, the Racquetmen greet Seton Hall at 2:00 in the Pats home court. The varsity will also play a team consisting of S.B. Alumni, at 6 p.m.

Basketball Admission Charge

Due to a new Polity ruling there will be admission charges to basketball games for certain classes of spectators. Students with the new ID card, validated for payment of the Activities Fee will be admitted free.

As of Friday's game students who show an old ID card will be treated as if they have not paid their Activities Fee and will be charged \$1. The charge for faculty, staff and graduate students is \$0.50. Tickets for the General Public will cost \$1.

Swimming at Home Saturday at 2 p.m. vs. Harpur.

Women's Recreation Association Meeting Monday at 7:00 p.m. in the A.V.A. room

Frosh Outclass Cathedral 86-45

Last year in his first season as Freshman basketball coach Don Coveleski suffered through eleven disappointing evenings before his chargers finally chalked up their first victory. The 197-1 version of the Patriot frosh eased the pressure early by thrashing Cathedral in their season opener 86-45, Wednesday night on the Pats home court.

Jim Murphy with 17 points and Chris Ryba with 14 markers led a balanced Stony Brook scoring attack. The Patriots were tight in the opening minutes and got off to a very slow start. But once they found their range the frosh opened up a 35-17 halftime lead and really poured it on in the second stanza.

Overall, although showing the Freshman tendency toward occasional lapses, the Patriots displayed size, speed, talent, ball-hawking and a real comer in Murphy. As Coveleski put it, "Murphy was impressive." At 6'2" Murphy switched between forward and guard, showcasing superior quickness and jumping ability combined with a fine, soft shooting touch.

In a probable first for any Stony Brook team the frosh opened the game with a line-up that featured 5 players over 6' tall. Joining Murphy up front were 6'6" Steve Nastusiak and 6'2" Bruce Thompson. Eric Sharnberg at 6'9" was the starting center, while 6' Kevin McNelis nailed down the ball handling chores.

Nastusiak poured in 8 points

to lead the Pats at the half. Murphy had 7 and an aggressive 6'6" Chris Ryba came off the bench for 6 points. In the half Stony Brook showed a regimented offense and a closely pressing, switching man-to-man defense.

The second half turned into a laugher for Stony Brook. Cathedral's one proficient ball handler sat on the bench with four fouls and the Patriots, especially McNelis and Murphy, repeatedly stole the ball for unopposed lay-ups.

In going for the steal Coveleski felt that "possibly we gambled too much on defense." This led to a lot of fouling,

which is where Cathedral picked up most of their 27 second half points.

Ted Krzyzanowski showed a lot of hustle during his playing time for the Pats and remained on the court as Coveleski cleared his bench with 9 minutes to go. Tumultuous applause marked the entrance of Dean Green, a talented player who could be a star if he is able to lose more weight. Green electrified his cheering section by scoring seven straight points over a minute and a half period.

Friday and Saturday the frosh meet Farmingdale and Southampton respectively, 6 p.m. at home both nights.

Indoor Track Now At SB

By JIM WINFIELD

The Stony Brook track team competed in its first indoor meet of the season Tuesday Dec. 1, at the Coast Guard Academy in New London, Conn. against 40 Eastern colleges.

Oscar Fricke continued his string of record breaking performances, running the two mile event in a swift 9:28.3. Andre Alston placed second in the broad jump with a leap of 21 feet 10½ inches. Since this was his first indoor competition this year, the jump must be considered an excellent one.

Coach Rothman was considerably pleased with the performance of his 2 mile relay team, led by Ken Schaaf, who ran an excellent 1:59 half mile. Leading off the two mile relay was freshman Steve Attias, who

is also the leading quarter miler on the team. Attias was followed by sophomore Bob Rosen, who ran very well, coming across with the best half mile of his career at 2:01.3. Next came Schaaf, and the team was anchored by senior Daniel Pichney. The overall time for the race was 8:10.3.

Also competing in the 2 mile run besides Fricke, was "freshman flash" John Peterson, who just barely missed his personal best time, by running a fine 10:02. Coach Rothman is especially pleased with Peterson's development.

Friday the team travels to the Big City (New York), for an AAU Olympic development meet at the 102nd Engineers Armory.