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Food Workers Protest Lack of Medical Plan; May Stage Full Cafeteria Walkout Today

By CHRIS CARTY

Approximately 75 union cafeteria workers appeared at the Commissary Thursday morning to protest the failure of Prophet Foods to make payments on a medical plan provided for in the union contract.

Thursday's protest was a continuation of one begun on Wednesday when 50 workers came to the Commissary to voice their objections to the company's refusal to make payments. A union spokesman has indicated that the protest will continue indefinitely in some form until the food company agrees to begin payments.

One union spokesman said that all cafeteria employees would stage a walkout sometime today, "during a peak period."

Food Service Director Monty Zullo said that he is taking steps in anticipation of a general walkout and that the food service is prepared to feed the students "at any cost."

Controversy seems to center around who is entitled to benefits under the contract. The food company claims that at the signing of the contract, they had agreed to pay benefits for workers whose hours equal or exceed 27 hours per week, but that the problem was still under discussion.

The cafeteria workers union, Local 1199, claims in turn that Prophet Foods signed a contract agreeing to provide medical benefits for any 12 hour a week worker. Union representatives allege that Prophet Foods offered in a Tuesday night meeting to compromise with the union by paying benefits for 21 hour a week workers. That offer was rejected by the union.

The union claims that its members can't get money to make medical payments because the food company hasn't made the benefit payments to the union.

According to Zullo, his company has withheld payment on the medical plan because it considers the issue unresolved. He claims that the company has lived up to union agreements so far.

Zullo said that "nowhere in the world do parttimers receive medical benefits" and that if such a plan were implemented at Stony Brook, it would be "a first."

Workers who have demonstrated during hours have been docked pay, Zullo said, and he commented that such protests slow down cafeteria operations.



UNION LABOR: Cafeteria workers have staged protests to extend medical benefits to parttime workers.

photo by Dave Friedrich

The medical plan is a part of a benefits package in the contract, including one paid sick day a month, four holidays a year and three other free days of the worker's choice. The plan, now exclusively medical, will include dental and eyeglass coverage by June 1972.

The contract was signed on September 13, hours before students were scheduled to arrive on campus for the fall semester.

The Food Improvement Committee of Local 1199 has also issued a declaration of support for the students

complaints against Prophet Foods. The declaration expressed sympathy for the "hassled student" who must "cook for himself... when an adequate meal service should function." Claiming that "conditions are such, that our work has become an insult to our integrity," the declaration said that the union members had "pledged their undivided support to the students in whatever means necessary to improve the quality of service."

Stating that, "We thoroughly realize that the dissatisfied student will have no motivation to remain on the meal plan, and to us this means unemployment," the workers called upon students to "join us in presenting these issues to the administration."

The text of the union declaration appears on the editorial pages.

The declaration called for the students and workers to present their demands to the administration on December 16, at 3 p.m. in the Administration building.

Judiciary: Senate Controls Budget

In a unanimous decision Wednesday night, the Polity Judiciary clarified the basis of powers commonly thought to be that of the Polity treasurer and granted them to the Student Senate.

Acting upon a complaint brought by Mark Sherman against the Student Council, the Judiciary based its ruling on the unconstitutionality of a provision in the Polity by-laws granting the treasurer the powers of making reallocation of up to \$250 within a budget, the Student Council's authorization of loans, and appropriations without consulting the Senate.

Projectors Original Issue

The original case sought relief for the student body for the allegedly illegal purchase of two 35mm movie projectors by the Committee on Cinematographic Arts (COCA). Cliff Thier, the student attorney representing Sherman, claimed that the Student Council had "overstepped its legitimate bounds and has illegally spent Polity funds," in that 1) the Student Senate had specifically denied allocation for 35mm projectors in April; 2) according to the Polity constitution, the final decision on allocation of funds is delegated to the Senate; 3) that the acting treasurer in September had agreed to provide funds from the Polity budget for the two projectors, which was "in direct violation of the treasurer's power;" and 4) that in late September the Council passed a resolution "reallocating funds in the budget to 'compensate for the purchase' of the projectors," which Thier claimed the Council had no power to do.

"Senate Not Legislative Body"

Speaking for the Council, Polity Secretary Michael Steinhardt considered the Senate an advisory body which, said Steinhardt, "can make recommendations to the Council." The secretary said that the function of the Senate, according to the Polity constitution, was to "carry on debate about the concerns and opinions of the student body. I would consider a legislative body a body who can pass legislation and policy which are binding

upon the student polity... the Student Senate can't do that." Steinhardt admitted that in the past there "really isn't a tremendous amount of checking on the Student Council," referring to the American system of checks and balances.

Phil Doesschate, who was acting treasurer at the time of the budget shift, said that the money used by COCA was a loan, granted on the provision that COCA would not overspend its allocation for the year.

The Judiciary did not dispute Doesschate's motives: "... [A]lthough we believe that Phil Doesschate and the Student Council were acting in the best interests of the student body, we believe that they did not have the proper authority to do [what they did]." In handing down its first decision of the year, the Judiciary mentioned two possible ways in which the situation could be rectified — 1) non-itemized budget allocations by the Student Senate; or 2) the consideration of a constitutional amendment to give the Council and treasurer the monetary powers which they request. This would presumably be placed on the February ballot if approved.

In commenting on the decision, Polity treasurer S. Clive Richard said "The Judiciary has gone beyond the scope of the question asked by the complainant. They should have only answered that question of whether the projectors were legally purchased." He also declared that the Judiciary should be ready to hear an appeal on their ruling.

"In their zeal to strengthen the Judiciary and the Senate," Richard continued, "they have perhaps done more harm to the day to day functioning of Polity, but have enhanced the philosophic role of that organization," alluding to the envisioned role of a Council member as student leader.

The Student Senate, which meets Sunday, is expected to review the Judiciary decision and discuss budgetary matters, as well as elect officers.

Council Saves Spring Concerts

Amid the prospect of no concerts for the spring semester, the Student Council moved yesterday to allocate \$4,000 to the SAB concert committee out of \$6,000 that SAB concert Chairman Bob Earing said was due them from receipts.

The remaining \$2,000 will be used to hire a full time supervisor for the ticket office, another demand of Earing's.

Earing told the Council that "no concerts are booked, will be booked and possibly there will be no more activities, until there's a full time person in the ticket office and the \$6,000 in receipts is restored. Earing said the \$6,000 was money given by the SAB to Polity from previous concerts, as stipulated in the budget. Earing claimed that SAB's present budget is impossible to work with.

Following a lengthy discussion of the situation, Glenn Bock, acting Polity President, moved to allocate the money. The allocation must now be approved by the Student Senate.

Bock proposed a complete restructuring of the Council, complete with constitutional changes, overhauling the purpose of student government and more power for the Senate. His proposal would have to be approved by the Senate and by a student referendum to be implemented.

One subject the Council had little to say about was the recent resignation of Vincent Montalbano as Polity President. Mitch Gilbert, Senior representative said, "Everything Vinny said is true... nobody on the Council had been thinking, now we'll be forced to start."

Bus Shelters Placed On Campus Routes

As Campus bus riders have probably begun to notice, the first of 12 bus stop shelters have been placed at various stops along the campus route.

The shelters, consisting only of a roof and four thin supporting poles, are intended to provide protection from rain and snow for the five or ten minutes between buses, said Campus

Planning Coordinator Alfred Ryder. He said that the shelters would not have any benches or seats because it was felt that they were not necessary for such a short waiting period.

Ryder said that the shelters would not have sides, to prevent muggers or other criminals from using them. He said glass or clear plastic sides "wouldn't last a week."

Ryder also announced that paths and roadways are currently being asphalted around campus and the temporary roadway behind the gym is again being widened. Lights on the walkway to the surge buildings on the South Campus are going up and the planning office reports that road lights for the South Campus Road are expected to arrive shortly.

Review Board Proposed To Study Research Grants

By STANLEY AUGARTEN
Two students and several faculty members are currently engaged in independently formulating guidelines for a committee which, they hope, will eventually result in the establishment of a research contract review board. The board's final realization hinges on the approval of the faculty elected Graduate Council, chaired by Herbert Weisinger, Dean of the Graduate School.

The board, as envisioned by Sophomore Class Representative Arthur Charo and Polity Vice-President Glen Bock, would be staffed equally by student, faculty, and administration representatives. Board members, if the Graduate Council approves the proposal, will be invested with the power to accept or

repudiate research grants, regardless of the sponsor, that professors of this University have applied for.

Evaluating grants in the light of political and social implications, and the University's ability to properly handle the contract without overtaxing its facilities or averting its eyes from the educational role, would be the primary factors of decision.

At the present moment, Charo said, "contract evaluations are handled by a long string of bureaucratic channeling starting with department chairmen and terminating with Toll, University President."

Toll Can Override

Charo admits that Toll can override any board's decision simply if he sees fit, but he nevertheless believes that a committee containing representatives from the three main quarters of the University Community, among them the administration, will carry undeniable influence. The proposed board, he said, coupled with strong faculty and student support, might embody considerable weight in its decisions — enough so, Charo added, as to make an upper echelon administration overrule impractical.

Student Participation

Most important of all, he said, is student participation on the proposal board. Charo emphasizes that "in no part in the present chain of decision do we have any say. In the

past, efforts by undergraduates and graduates alike have had little impact on administration decisions. Sit-ins, demonstrations, and building take-overs have all failed to garner students a voice."

Charo's proposal, still very much in the formative state, would allow students to nominate anyone, students or professors, to sit in the board seats that students would possess. He commented that this would make the task of ruling on contracts ever so much easier.

The intrinsically complex nature of experimental research, in particular DoD, necessitates a scientifically keen and knowledgeable mind of the sort students can not be expected to have. The dilemma is so intricate, he pointed out, "that some scientists in the thick of DoD research are unsure of their projects eventual outcome."

DoD?

Of the faculty and administration figures working for the formation of a review board, though perhaps not along the lines of Charo's and Bock's nascent proposal, are Dean Weisinger and Leonard Krasner of the Psychology department. Where Charo and Bock look to the eventual phase-out of DoD on campus through the works of the review board, Krasner is non-committal. "The committee I have in mind," he stated, "is not an attempt to limit DoD." Noted for his anti-DoD stand, Weisinger has only a sketchy proposal at present.

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'International Move'

The International College moved Saturday from Othmar Ammann College of G quad, to B building of the newly-completed Gruzen quad.

The students, most of whom are from Taiwan and India, can now congregate easily during vacations when the other students are home.

The vacated rooms of Ammann will become occupied by detripled freshmen this weekend. The International Coffee House is now also located in Gruzen.

POWS

There is a nationwide effort by students to obtain information from the North Vietnamese government concerning the health and welfare of American Vietnam POW's. Petitions, stating the feelings of American students can be very effective since the North Vietnamese have been sensitive to attitudes and opinions of American students in the past. This effort is strictly in the name of humanity and has no political affiliate. These petitions will be in every RA's room. Please sign them. We need your help and so do the families of these POW's. Commuters will be at the main desk in the Union. For further information call Kenny Sanders 4555.

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BOOKSTORE SECURITY: Uniformed guard watches shoplifters.

Student Faces Charges In \$2 Bookstore Theft

By BILL STOLLER

In the first action taken under new Campus Bookstore policy, a graduate student, accused of taking a book without paying, will be charged with attempted petty larceny.

The student whose name was not released by police but who is reportedly a T.A. working for his Ph.D., was stopped by a private security guard hired by the Bookstore. The guard alleges that the student took a \$1.95 book past the register.

The student was brought to Fran Baselice, who as Faculty-Student Association Business Manager runs the Bookstore, who then called University police. A police spokesman said that the student has not been arrested, but that all information about the alleged

criminal act will be turned over to a Suffolk County Court judge who will then issue a criminal summons if he finds sufficient evidence for arraignment.

The Campus Bookstore, operated by the FSA, had a loss of over \$52,800 in its last fiscal year, part of which has been attributed to shoplifting.

After a careful study of the bookstore's losses, the Faculty-Student Association's Executive Committee had decided to take measures against shoplifters. On recommendations by members of the executive committee, made along with bookstore officials and University President John S. Toll, a new policy of prosecuting shoplifters went into effect yesterday.

The bookstore now has a full-time uniformed security guard who stands near the cash registers in order to discourage shoplifting. In addition, several floor walkers have been employed to observe customers and inform the guard of possible shoplifters.

In the past, students caught shoplifting were asked to either pay for the merchandise they were caught holding, or to return it to the store, and verbal reprimands were sometimes given.

Faculty Senate Mail Vote To Decide Calendar Change

By MARSHA PRAVDER

The Faculty-Senate will vote by mail on a proposal to schedule finals before winter recess and to combine that recess to include intersession. If the proposal is passed, it could go into effect during the 1971-71 academic year.

The so-called 4-0-4 plan

Red Tape 'On' But Water Off

The red tape was on, but the water was off, residents of Kelly quad found out early Wednesday morning, when a planned water outage began without prior notification in all buildings.

The quad office, which is responsible for notifying residents, was informed of the planned water cut-off days earlier by a telephone call from the Physical Plant office. But, according to a spokesman for Kelly quad, they refrained from notifying residents, thinking that the date they were given was only a "temporary schedule" and that it would be changed, as other outage notices have been in the past. The quad office said it was waiting for written notification, which it never received.

The Physical Plant office said the purpose of the water cut-off was to allow for the relocation of pipes due to the grading and paving of a new access road to Kelly and Gruzen cafeterias.

would begin the fall semester a week earlier than under the present plan. However, unlike the 4-1-4 proposal which was approved by a straw vote of the students in a recent election, no academic programs would be held during the month-long vacation. Secretary of the Faculty Senate Robert Schneider commented that students, with a faculty member's approval, could obtain credit for independent study over the month.

The deadline for the Faculty Senate vote was originally December 14, but was postponed until January to allow for a hearing on the 4-0-4 plan which will be held on December 16 at 4 p.m.

The original idea, according to Schneider, was to "eliminate the lame duck week between Christmas and finals."

Classes Before Labor Day However, due to state laws regulating the length of a semester, this would necessitate beginning classes before Labor Day during the next academic year. Schneider anticipates complaints from students since

summer jobs generally end on Labor Day weekend.

The 4-1-4 plan is a form of academic calendar which provides for two semesters, the first to be completed before the winter recess. During interim period between the semesters the University sponsors some form of academic program. The intersession programs may be optional or mandatory. The 4-0-4 plan merely omits the interim period academic program.

4-1-4 Objections

The 4-0-4 plan replaced the 4-1-4 plan after the proposal encountered objections in the University Curriculum Committee that the academic programs as described in the proposal for the interim period were vague and difficult to administer as worded. The 4-1-4 plan was dropped with the understanding that once the 4-0-4 plan was underway it would be easier to institute academic programs gradually. Some of the obstacles to the interim plan include the course descriptions, which faculty members would teach, amount of credit, and faculty salary.

SUNY News Briefs

AS A RESULT OF WOMEN'S LIBERATION demands to the SUNY Albany administration, a Day Care Center has been instituted on campus. Presently, approximately 28 children are enrolled in the Center, which is in Pierce Hall, a graduate student residence.

The Day Care Center is servicing those parents with the greatest financial need within the community. Children are thoroughly examined for physical as well as emotional disorders, before they may be admitted into the Center.

Even though the Center has just opened, its 15 member staff is faced with financial difficulties. Presently, the Center is being run with money allocated by the budget, but threat of budget cutbacks may doom the center to failure.

* * * *

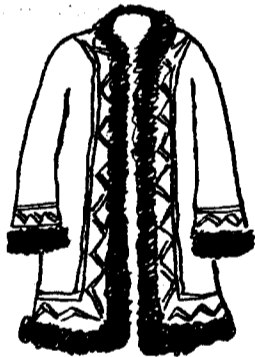
AN ARTICLE IN PIPE DREAM, SUNY Binghamton's student newspaper, which indicated that a heroin bust is imminent on the Binghamton campus, has touched off a great deal of alarm among the local residents. Local newspapers and television stations also picked up the story.

* * * *

SUNY BUFFALO'S STUDENT NEWSPAPER, Spectrum, has condemned the media for what it called blowing Professor Danielli's discovery "all out of proportion." Danielli's team, which last month announced the creation of "life in a test tube," held a press conference Tuesday to confirm Danielli's findings. Newspapers from all over the world were represented.

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DANNY REITER: Protests the lack of adequate campus facilities that hamper the handicapped. photo by Mike Amico

Minority Of One Quietly Protests

By RITA FISCHER
A protest was made on the Stony Brook campus last Thursday night. There were no comic-tragic faces, or slogan-chanting voices, or banner-bearing marchers. The protest was made in front of a class by a young man, with a sensitive face, in a soft voice, sitting in a wheelchair—and he was protesting the lack of adequate architectural structures that would enable a student like him to enter into, work in, and exit from, the buildings of this monument to marble, mortar, and mud.

The "demonstrator" was Danny Reiter, 22 years old—who volunteered to be interviewed by a Stony Brook class. He wheeled himself to the

front of the room, and quietly began to break down the subtle barrier that exists between him and other people, and the not so subtle barrier that exists between him and buildings—either with or without perpendicular ramps.

He willingly, indeed eagerly, told about the accident that led to his present condition. It happened on August 1, 1961, when he was thirteen years old. He was diving, with some of his friends, off a low bridge in his hometown of Southold.

"It was just a little wooden bridge—not like the Verrazano," he smiled, "and I had made the dive a thousand times before." But something had been a fraction of a second or a fraction of a centimeter off—he doesn't know what—but when he hit the water he severed a nerve in his neck. As he floated face down, he was very close to death, and described it as a "gray haze" unlike anything he had ever experienced before, or since. It took a little while for his friends to realize he wasn't clowning and to call for help.

Then followed months of hospitalization and rehabilitation, and he proudly recalled meeting both John and Robert Kennedy, who were visiting their father at that time.

Limitations
Then asked about the extent of his limitations, Danny explained that he is a quadriplegic. Both legs and part of both arms have been affected, as well as three fingers on his right hand.

"It's the triceps," he said, crossing his arms over his chest and rubbing his upper arms with his hands. "See, if I hold my arm

over my head like this," he demonstrated, "my hand comes down and hits me in the head"—and he laughed at himself.

Danny is a social science major and plans to teach eventually. He lives on campus in a dorm to which a token ramp has been added. He has sung with a rock group called "Jacob's Ladder" which appeared with Ed Sullivan. He reads the Bible and when he spoke of the importance of Christ in his life, his pale face took on a special glow. "He was a man, with hair on his chest and dirt under his fingernails, but it was the love he felt..." and his voice trailed off, his eyes searching our faces, trying to express the inexpressible.

When the inevitable "What about girls?" question came up, he shrugged and said, with a slight flush, that he has friends who are girls but that he was too wrapped up in his studies to become emotionally involved.

Danny is dependent upon his friends, to get him to and from classes, to scale the unnavigable ramps, to flick the unreachable light switches, to adapt the unaccommodating bathroom facilities. He has formed and joined committees, shaken hands, and listened to vague promises, in an effort to get the prime movers to move just a little bit faster. This was related without rancor, just righteous indignation.

As we watched the mobile young face, so vulnerable and yet so strong, we silently applauded his courage, even the skeptics and the cynics among us who had probed to unearth some hidden fury, some traces of bitterness. We could not find any.

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For A Change: The Theatre This Weekend

By HAROLD R. RUBENSTEIN

For once, the actors one is able to see around campus this weekend are not necessarily encased in celluloid. Real live theater, costumes, lines, the whole bit is going to materialize like little oases in the theatrically parched Stony Brook cultural desert. Who knows? We may actually realize its existence and then we'll be spoiled forever.

The University Theater will be the site of the second week of the production of Euripides' "The Bacchae". It is the most unique of the Greek tragedies because its concept of ritual is carried beyond homage to the gods, but as a study in communalism, blindness in mass action, and man as responsible for himself. Director Tom Neumiller uses the Bacchae as a study in violence, the play's depiction of it being something timeless and timeworn by our ignorance. The actors in modern dress, move amid different levels of stage and forms of media, mixing modern dress with the traditional concept of mask, the

role already so well defined that we cannot fight it. The Bacchae is orgiastic, brutal, because it is understanding without wanting to be compassionate.

December 11, 12, 13 at 8:00. Lorraine Hansbury, when she died was young, gifted and black. The play derived from her writings is a study in beauty and pride in the newness of identity. "To Be Young, Gifted and Black" rejoices in the sparks that are set off by awareness of oneself in the world, in this case, the death of Missy, Prissy and boy. The play ran successfully off-Broadway last year due not only to Miss Hansbury's humor and poignancy of despair but the faithfulness of Gene Grankel's direction, and a cast with enough verve to swing any chariot high. Miss Hansbury may not be bitter enough, but she's full of pride and she says it loud, and well.

December 11 in the Gym at 8:30. Students free.

Alice isn't wearing a pinafore and her hair doesn't seem to be blond. It's hard to tell what color it is because Alice isn't

always the same person. As she wanders among the leotarded people she tries to find where she is. Wonderland they tell her. But where is that? And is wonderland and wonderful synonymous. "Alice's Adventures in America" is an adaptation of Lewis Carroll's classic that tries to reveal more of the terrain than what is shown in a looking glass. The insanity is subtle, and so is the logic, but then how far away is one from the other when measured from the heart. Directed by Andre Fritz, "Alice" is made up of many people and the production is done in vignettes a la Open Theatre with people as actors and people as forms, and people as everything. As it should be...

December 10 through 13 at 8:30 (the 12th at midnight) Union main lounge.

The first production of the New Campus Theater Group is an adaptation of the Journal of Albion Moonlight. Unfortunately apologies go to the production because of our ignorance to preview it.

December 10, 11, 13 at 8:30 12, 2:00. Lecture Hall 105-106.

The little wonder, the Gershwin Music Box, will try to perform a feat only a drop less miraculous than walking on water as it will strain at the seams to hold "A Funny Thing Happened on the Way to the Forum." The title is longer than the width of the stage. The hit musical, with book by Burt Shevelove and music and lyrics by Stephen Sondheim will be the first production in the all student run theater. The production is being directed by Richard Schneider with choreography by Al Franchi. The musical is a bawdy romp into Roman life a little lower, in many ways, than Caesar's. Please don't bring your paper planes. They can't get too far when the farthest wall is twelve feet away.

Premiere on Friday night at 8:30. Non-ticketholders admitted five minutes before the performance. For further information call Gershwin Music Box.

Marines, Students Mingle in Union

By BILL SOIFFER

"Did you see the Marines in the Union?"

"No. Were they in uniform?"

"Yes."

"Were they molesting anybody?"

No. They were here recruiting."

The following dialogue took place between two students when four Marines stationed with the Veteran's Administration held informal discussions with students on Tuesday, December 1, in the Union lobby. The Marines, two captains, a lieutenant, and a sergeant, were invited by the Administration for the purpose of informing students who might be interested in Marine Officer Training about the possibilities open to them.

When it was pointed out that the likelihood of finding candidates for Marine Officer Training on the Stony Brook campus was not overwhelming, Captain Mike Gilman replied that their mission was also to learn what was happening on the college campus and to show the students that the Marines is not an "impersonal organism." Rather, he said, they are made up of "quite capable people."

Captain Gilman, as well as other in the group has served in Vietnam. Many of the discussions centered around the validity of United States involvement in Southeast Asia. When asked how it felt to kill another human being, Captain Gilman replied that it was "not enjoyable or desirable to take

life." Instead, he said, it was a matter of "self preservation and the protection of a man's comrades."

In Vietnam, Captain Gilman served as a tank commander and later worked in the northern provinces by helping to create a "secure environment" and establishing economic and social improvement for the people of Vietnam. He continued by saying that the people feel that U.S. presence in their country is unwarranted. The average individual in Vietnam just wants to be "left alone" by the U.S., the South Vietnamese, the North Vietnamese and the Vietcong. Captain Gilman was also asked about the civilian response to all the alleged massacres. He said that there were specific rules and procedures to be followed when fired upon in civilian areas. However, he stated that "when a marine offers a chocolate bar to a young boy and he comes back with a grenade it is difficult to use restraint."

The four Marines who came to Stony Brook realized, in Captain Gilman's words that they were "part of the establishment" and their presence on campus was not "desirable." But what made these informal discussions successful was the willingness of the Marines to get the students' viewpoints and their readiness to defend their own ideas.

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Editorial

Univ. and Sulfur-Air Content

In a recent front-page article, Statesman disclosed the results of preliminary tests of sulfur-air content, made by a physics student. While the accuracy of the tests and of the article was questioned by a member of the faculty who is involved with the project, he cannot dispute the fact that the University still uses what is claimed to be 2.2 percent sulfur-content fuel. The University does not even question this point.

The 2.2 percent figure is the figure given for the best type of fuel received by the University, while 2.6 percent would be a more accurate indication of what the University is receiving from its supplier, Northville Industries.

The University claims that its hands are tied when it comes to purchasing 1.0 percent fuel because Albany must approve all budget expenditures. There's no question that the University is operating within the limits of the law, which for this area of the State is 3.0 percent sulfur content. But, for health reasons, this figure is way too high.

A request for 1.0 percent fuel was made in the last budget request, but there were just no takers on the bid. Apparently fuel oil of low sulfur content is very scarce, and must be used in dense population areas, especially in New York City, where the State maximum is 1.0 percent sulfur content.

It is not very encouraging to be told by the State that there is no sulfur problem, while black smoke continues to belch forth from stacks atop the power plant; nor is it very encouraging to have a lasting sulfur taste in your mouth, even after leaving your room in Kelly Quad.

The problem of pollution is not unique to Stony Brook, however. Most state universities in our system are victims of competitive bidding, whereby each university would get the cheapest service, and thereby also obtain "grade Z" quality.

In this matter, SASU, the state-wide organization of student governments, could be most effective in securing terms for contracts which, while being realistic, would also look out for the health interests of the state's university communities. We recommend that SASU immediately begin work on this matter.

Gimme Shelter

It's with memories of rain-soaked and snow-covered heads that we welcome the placement of a dozen bus stop shelters which are in the process of going up along campus bus routes. Those of us caught minus umbrella or cap can at least look forward to coming out a little drier.

But we must question the decision not to put sides up on the shelters, for so-called safety considerations. We understand that an enclosed shelter could contain a mugger, but we don't think the answer is to provide no wind protection what-so-ever for campus bus riders.

Three walls made with safety glass or plexiglas might afford wind protection and much the same visibility as no walls at all. And, combined with

or time busses, well-lit roads and efficient Security patrols, that would seem to be the logical answer.

And if money seems to be part of the problems, surely corners can be cut elsewhere to give those inconvenienced by distance some minor considerations. Members of the University Community have taken a lot of inconvenience in the name of progress in stride and it's time the University returned the favor with some minimal consideration.

We suppose, however, that we should be glad to get some shelter on the theory that you can't always get what you want, but sometimes you get what you need.

Viewpoint

Improve Food Service

By FOOD IMPROVEMENT COMMITTEE
Local 1199

As Christmas vacation and the termination of the fall semester draws near, it occurs to us, the members of Local 1199 Stony Brook Cafeteria Workers, that the mistreatments of the Prophet Food Company must be immediately rectified, lest the workers and students suffer for another semester.

Students complain about the taste of the food. Yet these complaints merely reflect the superficial inadequacy of the foods served. We as cooks and servers, however, are even more aware of the basic poor quality of the foods due to various aspects of mismanagement, ineptitude, and indifference on the part of Prophet Foods. When in the past, workers have presented constructive suggestions for the improved processing of food, we were told that it was not our concern. However, as fellow human beings, as mothers and fathers of young adults like yourselves, we must take a definite stand protesting these injustices. Conditions are such, that our work has become an insult to our integrity. Therefore considering all these factors, we passed a referendum at the last union meeting, pledging our undivided support to the students in whatever means necessary to improve the quality of service. We cannot, however, make such stand effectively without your help.

We thoroughly realize that the dissatisfied student will have no motivation to remain on the meal plan, and to us, this means unemployment. In addition, we cannot feel anything but concern for the hassled student who is compelled to shop and cook for himself after classes, when an adequate meal service should function.

It must be emphasized, however, that this effort must always be reasonable. Obviously, institutional cooking cannot taste homemade or gourmet. Nevertheless, there are certain standards of quality, and we together, united, can make them stick by it. Together and united, we gain and maintain your satisfaction and protect our employment.

You have our support; join us in presenting these issues to the administration, ultimately the final arbitrator in this case. We'll be meeting in the Administration Building Lobby, Wednesday, December 16, at 3:00 p.m.

Send Your Comments and Opinions To:

Voice of the People

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STONY BROOK UNION
STONY BROOK, NEW YORK 11790

Letters must be signed — name withheld on request
300 word limit, subject to editing for brevity

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AND REDUCE TO A CONDITION OF SERVITUDE AND SECOND CLASS CITIZENSHIP?



I DO.

DO YOU TAKE THIS MAN TO ALIENATE, DOMINATE, EMASCULATE—



12-13 © RTO JUBS FEIFFER

AND REDUCE TO A STATE OF ABJECT GUILT AND CHILD LIKE DEPENDENCE?



I DO.

I NOW PRONOUNCE YOU HUSBAND AND WIFE.



NOW

WE WORK IT OUT.



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Ducking the Issue

To the Editor:

According to a recent Statesman article (12/8/70) Vincent Montalbano, in submitting his resignation said that, "The role of the student leader is dead because we have allowed the role of the student to be filed, computerized, redefined, and finally destroyed." Perhaps these things have occurred, but if anything I believe that the role of student leader is far from dead. In fact under such adverse circumstances I believe that the student leader should do everything within his power to check these institutional devices which work against the students. Mr. Montalbano's resignation speech was filled with many of the cliches often repeated concerning campus life — i.e. "frustration and alienation lead to insensitivity... Stony Brook has lost its sense of community." He is probably correct in pointing these problems out. However, I feel that I must question the sincerity of his statement that he had "personally...exhausted all possibilities," and hence was forced to resign.

It seems more than coincidence that Montalbano's resignation comes at a time when Polity and the entire Student Council have been undergoing severe criticism and attack — i.e. the summer Rincycle concert series and the mismanagement of Polity funds by the Council in purchasing unauthorized projectors for COCA. I do not mean to imply that Mr. Montalbano is either wholly or even partially responsible for these problems but do believe that he is fleeing from the situation rather than face the problems. Perhaps the rat, intuitively or otherwise, is leaving the ship of impending disaster.

In the same article, recently installed, acting President Glen Bock is quoted as having referred to the above problems as "petty annoyances" and also complains that they shouldn't have been taken to "an outside body" (— i.e. Polity Judiciary). If Bock truly has the interests of the students at heart I believe his concept of those interests are terribly incorrect if he feels that the Judiciary is an outside body.

In any event, I sincerely wish Mr. Bock luck in coping with the problems which Mr. Montalbano evidently found too hot

to handle. I fear that if he isn't successful the position of Polity President will turn into a contest to see who can hold the job for the shortest time.

Richard L. Hirsch

International College

To the Editor:

I wish to reply to a letter to the editor entitled "You Call This a Room" which was written by Mr. Srikrishna Karyampudi, a member of the International College, and printed in the December 4 issue of Statesman.

In the first two paragraphs of his letter, Mr. Karyampudi offers his opinion that the Stage XII dormitory complex is a "big failure" which was "ill-planned and ill-conceived." I only wonder why, if Mr. Karyampudi has such a strongly negative opinion about the living conditions in the International College (Stage XII B), he voluntarily applied to move there in the first place rather than to remain where he was, or why he does not now apply to move from such an unfavorable location to one which would be more satisfactory to him.

The International College building happens to have single-occupancy rooms, and Mr. Karyampudi appears to believe that "the concept of a single-occupancy room is itself a step backwards in relation to the promotion of understanding and friendship between the students, especially between American and foreign students." I can only conclude that, contrary to his expressed beliefs and quite in accord with the idea of single-occupancy rooms, Mr. Karyampudi is himself not interested in the promotion of understanding between students, especially between American and foreign students, since he requested in writing (and received) a single-occupancy room when he applied for membership in the College.

Mr. Karyampudi's statement that "The much-spoken-of 'International College' has mostly single-occupancy rooms in its new building..." is true. However, his implication that therefore all students live apart is most definitely untrue. Actually, there are 102 single rooms and 82 double rooms in the college building, and thus only 38 per cent of the members of the College live in single rooms. The additional statement that "The

international students are thus (following from the statement that the College has mostly single-occupancy rooms) denied an opportunity to live with their American counterparts" is completely false. No one is forced to live in a single room, although most graduate students seem to prefer single rooms, which they are permitted to occupy by virtue of academic priority. Some graduate students, even though they qualify for a single room, have chosen to have roommates and do occupy double rooms.

It is true that most of the graduate students occupying single rooms are from foreign countries. If more American graduate students had applied for these rooms they would have been assigned, then on a proportional basis.

Contrary to Mr. Karyampudi's beliefs, the convention by which the International College was established, that American and foreign students would have an opportunity to interact, largely by means of the propinquity brought about by living in the same location, has been largely followed. The present membership of the College is very close to 50 per cent foreign and 50 per cent American students, but it is conjectural whether it is absolutely necessary that an American student actually live with a foreign student. In most cases of double occupancy rooms this is what happens, but there are some instances of two students of the same nationality living in a double room, at their own request. In addition, the fact that a student lives in a single room need not interfere with his interaction with other students in the College. Most of the students who occupy single rooms in the International College are not hermits. In most cases, students of the same nationalities do not occupy adjacent rooms, thus achieving a large degree of mixing of nationalities within the student population throughout the College. Every effort has been made to avoid the formation of 'blocs' of students of any nationality, although this is made difficult due to the high proportions of Indian and Chinese students in residence in the university. Further, approximately 55 per cent of the International College student population is undergraduate and 45 per cent graduate, with the class

distribution ranging from freshmen to fourth year graduate students.

While there is bound to be a certain number of students who have been allowed admission to the International College who are more interested in the newness of the college building or in the obtaining of single rooms than they are in the concept of international living, most of the students who have become members of the College seem to be genuinely interested in this concept, and are willing to put up with the ill-planning and ill-conception of the architecture which Mr. Karyampudi feels exists, and with the inevitable problems associated with the bringing-in of any new building. Most of the students having made the move to the International College have met the transient inconveniences they encountered with a good grace and good humor, realizing that it takes a finite amount of time to equip any building with furniture, after the building has been structurally completed. No student has been required to move into any room before it was fully furnished, and the fact that they did is not the fault of the Housing Office.

Edwin H. Battley

Master of the International College



"Aw, This Pollution Scape Stuff Is All a Big Joke! Like... How You Heard the Latest? Listen, Man... This 'KIM'!"

A Fable: Student Apathy Does Exist at SB

By NANCY CALLANAN

Once upon a time, a group of young people decided they would like to learn about the world and about themselves. These young people called themselves students. They hired some older people who could tell the students some of the things they wished to know. The faculty (which is what they called the older people) and students worked out some of the things together. They lived together, worked together, and played together in the city. Everybody was learning all kinds of new things.

Pretty soon these people needed buildings—so they built universities in the country. These universities were very big, and caused a lot of hassles for the students and the faculty. So, together they hired an administrator. They told him, "Look, we are too busy learning to bother about little things, like plumbing and money. We

want you to take care of those things, so we can have academic and social freedom. We need them, or we will no longer be able to learn."

The administrator did a fine job, for a while. He hired many friends to help him. He gave them all fancy titles, and made himself the president. After the president and his friends had all these important titles, they began to change. They built bigger and better buildings for themselves, filled with pretty secretaries, and they bought lots and lots of red tape so they could hide the cracks and cover their mistakes.

Some of the students still remembered that the university belonged to them. But they had no power, anymore. They saw all the power that the president had. "Maybe if we give ourselves titles and offices we will have the power to remind the students and the faculty that we are supposed to run this place." So, they held

elections. These students, who were good people, now had titles and offices. The president gave the students some of his extra red tape, saying, "Keep it. It will come in handy." The student government tried to get the students to remember They said things like "community" together, and "relevance." But the rest of the students didn't really care. All they wanted from the student government was money—for concerts, and movies, and more concerts.

So, the students stopped caring about important things, like "community" "togetherness," and "relevance." After all, they had their entertainment.

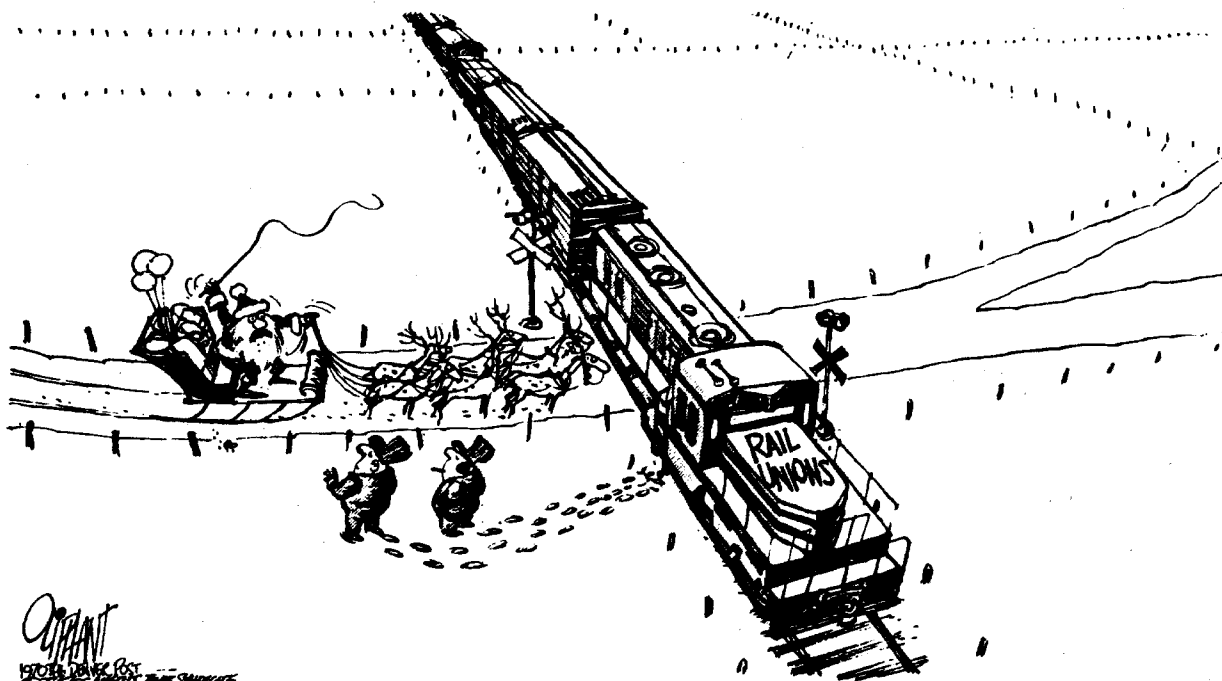
The students who remembered that the university was theirs became harder and harder to find. They were still in their office, and they found out that the president's red tape was strangling them. No matter what they tried to do, the red tape was always there, strangling everyone who remembered. So, everyone forgot the university. The president started to control everything. The faculty never played with the students anymore—all they did was lecture and write. The students stopped talking to each other—they sat in their rooms and moaned about the lack of communication.

Everyone became frustrated. No one knew why. Perhaps no one really cared. The good people in their student government office still cared, though. They were the most frustrated of all. They couldn't even hear themselves speaking of "commitment," "relevance," and "togetherness," because the music from the concerts became louder and louder, and drowned out everything else.

One of the students screamed in pain and anger. He screamed because people forgot, because they weren't interested in remembering, but most of all, because nobody cared.

He screamed again, and still nobody listened. They were so absorbed in themselves, they wouldn't hear. He kept screaming, trying, crying out to them. But finally, their deafness touched him, and still screaming, he turned to stone...

THE END

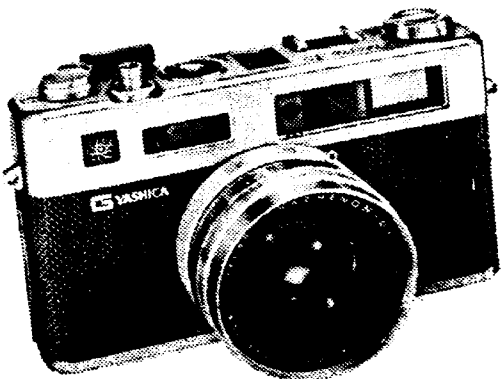


OPINION
FROM THE POST
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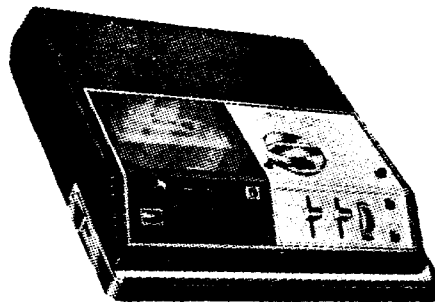


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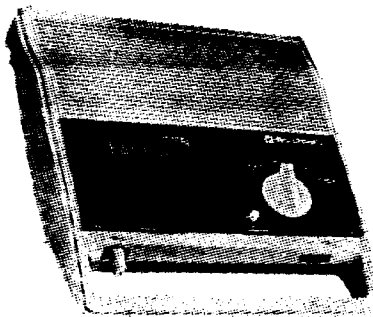


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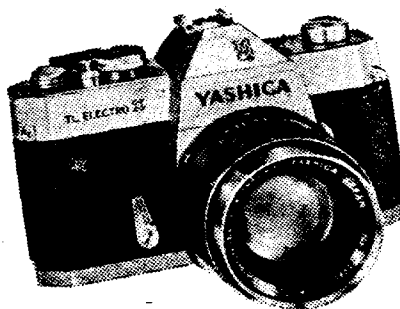
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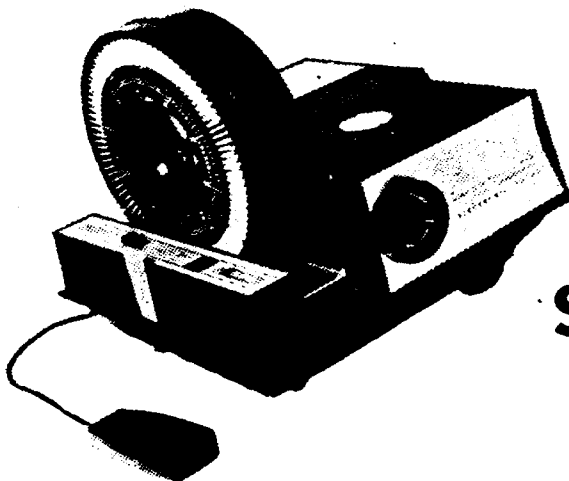
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On the Screen this Weekend

By HAROLD R. RUBENSTEIN CINEMA 100

(To the tune of "There Ain't Nothin' Like A Dame")

We can't buy popcorn for our mouths

They're gonna starve us out, you wait!

Lining up like folks on welfare Cause these ain't the pearly gates God, whoever thought a theatre should be slate gray walls of stone?

Is this a place for housing movies? Nope. The Guns of Navarone.

While the paper planes assault us, Where's the comfort that we seek

In throwing mammoth globs of gumdrops

At matrons whose shoes squeak The chairs are hard and freezing, warmth,

Affection is what we want.

And where is it at?

Alice's Restaurant - starring Arlo Guthrie, Pat Quinn, James Broderick; directed by Arthur Penn. (R)

In a snowfilled cemetery a girl sings Joni Mitchell's "Songs To Aging Children Come," as a eulogy for a friend who died of a drug overdose. But Arthur Penn searches the faces of the young mourners and he finds misguided and disillusioned dreamers, children who thought freedom was the absence of plans. They loved without understanding one another; spoke of dreams while having no vision. While the film doesn't always work, "Alice's Restaurant" has moments as haunting as Miss Mitchell's songs and as wild as Arlo's famous ballad (and a magnificent performance by Pat Quinn). It is a work that tries to see beyond the image of the drug-induced, folk-rock worshipping young. Penn's genius is in capturing emotions silently. They are spoken in the eyes, corners of the mouth, and the dropping of any eyebrow. Penn catches the twisted mouth as it hurriedly tries to fake a smile. "Alice's Restaurant" begs us to understand the pain and beauty in love and of the need to comprehend our dreams so that we realize what we want before we begin to search.

PORT JEFFERSON ART CINEMA

Interplay - Bob, Carol, Ted and Alice without pantyhose. (X)

How to Succeed with Sex - Always thought the (X) Broadway musical was too clever to be original. This film should tell you everything you need to know about success with sex. But first triumph over your acne.

Playball 7:00, 9:50
Success 8:30

MALL THEATRE

Ned Kelly - starring Mick Jagger; directed by Tony Richardson. (GP)

Underground - starring Robert Goulet.

CRITIC'S CONSENSUS

Even if "Ned Kelly" doesn't work, there is a cynical honesty that comes through Richardson's films. He is a beautiful craftsman, if a lousy symbol creator, and has gathered something from Jagger that more aptly display strength than in the ridiculous "Performance."

Kelly 6:30, 10:00
Underground 8:30

choke, as in "The Fox", or feed life in, as with "Women in Love." Like "The Fox", "The Virgin and the Gypsy" is a novella. But unlike the former is that the film is aware of the built-in limited scope. It is simply a sexual awakening, not more than two chapters on Ursula in "Women in Love." "The V and G" is made with an acute awareness of its many but tiny facets and polishes them diligently. The film does fall into Lawrence's trap of repetition and Miles' photography is surprisingly awkward for so beautiful a countryside. But the focus is on the virgin. Joanna Shimkus is a reed along the river, seemingly frail, but with roots that grow deep into her soul to pour out a desire for love. The film is really more about desires than love, and Miss Shimkus gauges passion and mystery with her eyes like a sorceress working on a fertility potion.

Her face is not as much beautiful as it is possibly unforgettable. As Yvette, she envelops an entire film within herself and quietly lets us see her a facet at a time until she walks

away gleaming.
FRI & SAT 7:25, 9:30

BROOKHAVEN

Dorian Grey - starring Helmut Berger, Richard Todd, Herbert Lom, Marie Liljedahl, Elenora Rossi Drago. (R)

When the famous painting depicts Helmut Berger's chest bared, purple scarf dissiduously dangling from his neck, his hip hugging levis perfectly complemented, and lowered by his thumbs strategically in his pockets, then you know something's gonna give in this rehased remake. Usually, it's Mr. Berger's pants. Doing Clairlove scenes as if they were as cheap and quick as Henna rinse, "Dorian Grey" has all the hickeymarks of a film bathed in vice.

But the lusciousness of debauchery is the joy one takes in achieving it, yet there is not one tickle in Dorian's tummy. And he has so much to smile at: indoor shots with sets inspired by Leonard's of Great Neck, costumes akin to Frederick's of Hollywood, and ensemble acting reminiscent of the Flatbush Footliters Community Theatre Group and Cerebral Palsy Volunteers. When Marie Liljedahl deliberately flubs lines

in a scene from "Romeo and Juliet" the audience on the screen walks out. We sit. Who can see the difference in her hibernating talent? She is an anemic Suzanne Pleshette. Pity. There are several funny moments, but most of it is hoping to be a voyeur watching Berger traoped around in velvet or buff, here a girl, there a guy, everywhere a girl, guy and never becoming Old McDonald.

The audience ages considerably. Wilde would have adored the film. His satire was never more pointed than when watching the inept.

Horror House - starring Frankie Avalon, Jill Hayworth.

The only thing that could be more horrible than Frankie Avalon mincing around in his turtle-neck pullovers is if he discovered Annette Funnnyjello in the attic.

Dorian Puce 7:00, 9:50
The Horror 8:30

NEXT ISSUE OF

STATESMAN

ON WEDNESDAY

END A
BEAUTIFUL BLACK
WEEKEND

With the Black Gold
Dance Ensemble

Sun., Dec. 13, 8 p.m.

FREE-FREE-FREE

THREE VILLAGE THEATRE

The Virgin and the Gypsy - starring Joanna Shimkus, Franco Nero, Honor Blackman; directed by Christopher Miles. (R)

If a Lawrence lover sighs, all the leaves will rustle, the tide comes in, and the animal kingdom goes into heat. To Lawrence, a man in love is someone aware of the universe and its universal reflections. Nature is the source of an unbreakable umbilical cord. In filming Lawrence, that cord can

COCA'S CINEMA 100

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LOST & FOUND

FOUND—YOUNG CAT, off-campus. Call 5816 if you wish it our MA says NO.

LOST BROWN LEATHER SHOULDER PURSE 11/30, contains medical pills, wallet, all ID. Needed urgently. REWARD. Call Irene 6376 or 6250.

LOST WEDNESDAY Nov. 25, black looseleaf binder in ESS-181, anyone who found same call Tom 3879, EXTREMELY IMPORTANT!

\$25 REWARD FOR RETURN OF my 7' knit scarf. Believed lost in Kelly. 4842.

WATCH FOUND AFTER LATE SHOW OF Blow-Up, Sat. nite. 5279.

GOLD RING FOUND in 2nd floor men's room of library. Call and identify. 5362.

FOUND RING with almost rectangular stone in front of gym on Dec. 2. Call 3690 and identify.

LOST MAN'S HORN RIMMED reading glasses in black plastic case on 12/1. Please contact 4211, 289-1821, Desperate, Reward.

FOUND 1 pair brown mittens in Hum. 286, 12/7. Contact Tom 3879, if loser wants them.

LOST LEARNERS PERMIT & 3 hr. lesson verification, near G quad. Call 5308.

LOST ONE PAIR wire rim octagon shaped glasses in gold case. Call 4515.

PLEASE NOTIFY STATESMAN IMMEDIATELY IF POSITIVE RESPONSE HAS BEEN MADE ON YOUR LOST & FOUND AD. 3690.

NOTICES

JOE KOTTLER'S Pol. 252 course will be held in the Union Theatre this Mon. night, Dec. 14, at 6 p.m. Special guest Jerome Kretchmer.

DEPT. of MECHANICS LECTURE, prof. W.S. Benedict of the Institute of Molecular Physics, Univ. of Md. "Intensities and Radiative Lifetimes of Water Vapor" — 3:30 p.m., Fri. Dec. 11, Lt. Eng. 202.

COCA FILMS "Left Handed Gun" 8 p.m. "My Darling Clementine" 10:30 p.m., SBU Aud. Fri. Dec. 11.

"THE BACCHAE" By Euripides 8 p.m., Fri. Dec. 11, Gym Theater.

SUBS DAY CARE PROJECT MEETING Sun. Dec. 13, 8:30 p.m., SBU 226. Important all those concerned paid/or involved must attend.

GEORGE GERSHWIN MUSIC BOX "A Funny Thing Happened on the Way to the Forum" 8:30 p.m. Dec. 11, and 12, Gershwin College.

ICE HOCKEY SB vs. Nassau Comm., Cantiaque Park, Hicksville, Sat. Dec. 12.

"THE BACCHAE" Sat. Dec. 12 8 p.m., Dec. 13, 8 p.m., gym theater.

JOSEPH HENRY COLLEGE FILM "A House is not a Home" 8 p.m. Sun. Dec. 13, Henry lounge.

MUSIC DEPT. L. I. Symphonic Chorus & Univ., Orchestra. 9 p.m., Sun. Dec. 13, Women's gym.

DREISER COLLEGE MOVIE "Our Gang Comedies" 9 p.m., Dreiser lounge.

PROF. ROBERT CONSTABLE Cornell Univ. "Constructive Mathematics and Automatic Program Writing" Tues. Dec. 15, Light Eng. Bldg. 202, 10:30 a.m.

TABLER V COFFEE HOUSE presents a concert featuring Bob Goldstein, Fri. Dec. 11 10 p.m. Basement of Toscanini.

THE L.I. Symphonic Chorus and Univ. Chorus will perform a concert featuring works by Brahms and a mass by Schubert at 8:30 p.m. in Women's gym, 2:50. Sun. Dec. 13.

DR. DAVID TRASK, Chairman of the history department, will speak on "U.S. Foreign Policy" 8 p.m. Whitman College. Mon. Dec. 14.

GRASS" a film about Southern Persian nomads in search of grass, will be shown by the Anthropology Club at 8 p.m. Whitman College Mon. Dec. 14.

THEATRE DEPT. AUDITION for "As You Like It"—actors, actresses, musicians, singers and guitarists. Call 246-3443 for appointment on Monday Dec. 14 & Tues. Dec. 15.

STUDENTS FOR ISRAEL are sponsoring a Table of Israel semester & summer programs, Fri. 12/11, 12/15, 12/16, 1-4 p.m., SBU.

SEND HANUKAH CARDS to the families of Soviet Jewish Political prisoners who are being held incommunicado and without publicly announced charges. Addresses available at main desk of SBU, or call Linda 7805, Reuben 4694, or Elliot 751-9749.

MEETING OF THOSE INTERESTED in working on the staff of "Dawn." A Long Island Jewish student newspaper (circ. 22,000) at 9 p.m., room 229 SBU. For info call Elliot 751-9749.

LIGHT LUNCH PHOTOGRAPHY MAGAZINE now on sale at Union desk \$.75. Exhibit downstairs union 049, Tues. Dec. 15, 10 a.m., 10 p.m. Refreshments.

ANYONE WISHING RAW DATA from T.E. 1970, must submit written request by 12/19/70. T.E. c/o SBU.

THE SLAVIC CENTER WITH TOSCANINI COLLEGE presents poet — Arthur Miedzyrzedcki Mon. Dec. 14 at 9 p.m. in the Tos. College lounge. Mr. Miedzyrzedcki will read his poetry and translations.

CARDOZO PARTY AND CONCERT. Banjo, guitar and brasses. Dec. 13, 8:30 p.m.

FILM & DISCUSSION Anthropology film of Bedouin Tribes. Cardozo College, Dec. 14, Mon. 8 p.m.

SPEAKER CRANE MILLER, Staff Counsel, Senate Subcommittee on Oceanography. "The Role of the Lawyer in the Senate Committee." Cardozo College Mon. Dec. 14, 4 p.m.

DRUGS OBTAINED FROM PLANTS—A lecture to be given by Dr. A. Krikorian, Tues., Dec. 15, Bio. Lec. hall.

SBU PRESENTS "CHILDREN'S HOLLY-DAY" Sat. Dec. 12, 10 a.m. - 2 p.m. or 11:15 a.m.-3:15 p.m. Children 3-8 in age will have the most fun. \$3. Includes Hanukkah and Christmas festivities, lunch, gifts, and children's movies. Tickets must be purchased or reserved in advance — Union Room 272, 246-7104.

Henry James College will be CAROLING FOR UNICEF on Tuesday December 15 starting at 8:30 p.m. Donations will be gratefully accepted.

Congress May Repeal Draft

Jimi Hendrix College

Jimi Hendrix recently defeated King Kong in an election to re-name Joseph Henry College. The poll taken among the college residents has officially changed the Roth dorm's name to Jimi Hendrix College. The name has still to be accepted by the Administration both here and in Albany. All colleges must be named after notable deceased New Yorkers. At the present time, there is some doubt as to whether Hendrix was a New Yorker. The singer died in England in early October. The names of all the Kelly colleges have also not been approved.

By MARSHA FRIPSTEIN
When the 92nd Congress opens soon, it opens with a possibility that the draft law will be repealed.
For the first time in twenty years, there is an uncontested mood in Congress to abolish the draft. A movement to accomplish this would be greatly strengthened with a favorable report from the House Armed

Services Committee. In addition to lobbying groups in Congress, such as the National Council to Repeal the Draft (NCRD), mail from constituents if being used to pressure Congressmen into taking a stand on the issue.
With that in consideration, Fielding McGehee, Associate Director of the NCRD, has asked concerned Stony Brook students "to write a long, thoughtful

letter to your Congressman, Otis Pike, a member of the House Armed Service Committee, asking him for his position and inquiring as to when he anticipates hearings will begin — and to please send the NCRD a copy of his reply."

The address of the NCRD is 101 D Street, S.E., Suite 4, Washington, D.C., 20003.

Binghamton Teacher Finds Contaminated Tuna Fish

A chemistry teacher at the State University of New York at Binghamton last week found a can of tuna fish contaminated with mercury. By turning his evidence over to the Broome County Health Department, he began a slow process of the removal of the tainted tuna from the market.

set by the Food and Drug Administration. But on Monday, the F.D.A. confirmed the mercury content of the tuna, packaged under the Grand Union label. The tuna was from a lot processed and packed by the National Packing Company of Ponce, Puerto Rico.

The instructor, Dr. Bruce McDuffie, said that other cans in the same batches were well below the contamination levels

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**FILM
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Dec. 10 — Wagonmaster, 8 p.m.
Dec. 11 — Paul Newman in Left Handed Gun, 8 p.m., Henry Fonda in Ford's My Darling Clementine, 10:30 p.m.
Dec. 12 — My Darling Clementine, 8 p.m., Left Handed Gun, 10:30 p.m.
Dec. 13 — Left Handed Gun, 8 p.m.
Dec. 14 — My Darling Clementine, 8 p.m.

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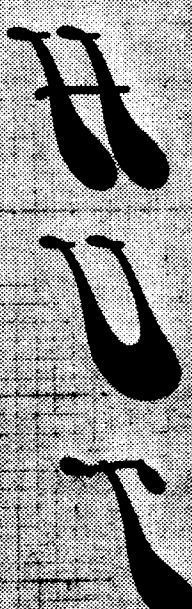
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The Basketball team meets Dowling 7 p.m. Monday at the L.I. Arena

PATRIOT SPORTS

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Statesman

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December 11, 1970

Pats Rout Kingsmen, 61-45

By MIKE LEIMAN

Bill Myrick's hot shooting and the fine all-around game of Wilbur Jackson led the Stony Brook Patriots to their fourth straight victory and second in the Knickerbocker Conference, 61-45, over Brooklyn College Tuesday night in the Stony Brook Gym.

Now the Patriots hit the road for a series of away games beginning tonight in Massachusetts against Salem State and tomorrow evening with the University of Maine. The Pats don't play at home again until they face Hunter College on February 3.

Stony Brook will play in this vicinity Monday when it takes on Dowling College in the first game of the Schaeffer Tournament.

Myrick 10-17

Co-captain Myrick threw in 17 points on a seven for ten performance from the field that included five baskets in a row during the first half. Jackson provided the play-making compliment for this deadly shooting with pin-point passes that frequently found Myrick alone in the corners.

Once again, the Patriots had to get along without the injured Art Baclawski. Minus big Art's ability around the basket and with several forwards in early foul trouble, the game remained close throughout the first half.

But the Pats easily pulled away in the final 20 minutes as

Trackmen Garner Needed Experience In Losing Efforts

By HAROLD GREENFIELD

Stony Brook's first indoor track team continued its season last week. Although Hal Rothman is coaching runners from Stony Brook and they are competing together in meets, they do not have an official team or club status yet. The tentative indoor track schedule was composed to keep those running in condition for the outdoor season in the spring.

A goal that has been set by Coach Rothman is to enter a two mile relay team in the U.S. Track and Field Federal Championships in Dartmouth on January 8. Dan Pickney, Bob Rosen, and Ken Scharf will take three of the four places on the team with the fourth place still open.

Oscar Fricke has continued to break records. He recently set a new Stony Brook record by running two miles in 9:28. Fricke has qualified to run in the Philadelphia Track Classic that is a major indoor meet on January 23.

At the A.A.U. Development Meet on December 4 at the Armory in New York City, the team gained much experience. The meet was a large one, and most races had many runners. The Stony Brook contenders learned that they have to be more aggressive to win... the hard way.

their offense, which was stagnant in the first half, really began to move. The team outscored Brooklyn 14-4 in the first seven minutes of the period and extended a three point halftime lead to 13.

From here neither team scored consistently as Brooklyn vainly tried to cut deeply into the Patriot margin. The best that they could do was chip the lead down to seven, 48-41, with 3:30 remaining. Here Myrick hit a basket and Roger Howard converted two fouls to insure the victory.

Howard ended the game with 11 points and Dudley Commack tallied 10 in addition to Myrick's 17.

Five Baskets

Myrick got Stony Brook off to a great start when he hit for 10 of his team's initial 14 points.

Still, this scoring only gave the Patriots a 14-9 lead.

Freshmen Roll Again, Brooklyn Falls 75-61

By GREG GUTES

The Stony Brook freshman basketball team whipped Brooklyn College Tuesday night, 75-61, extending their unbeaten string to four games.

Before the game, Coach Don Coveleski stated, "Brooklyn is good, very good. I've seen them and they're the second best team we've faced so far (second to Farmingdale). It will be very interesting to see if we can dominate them, or if it will be nip-and-tuck."

As it turned out, the coach underestimated the talents of his team. Both teams played expertly in the beginning of the game, moving the ball well, making few mistakes, and generally playing fast-paced, aggressive ball. Although Brooklyn's ballplayers were considerably smaller, they demonstrated a penchant for leaping, and the rebounding battle was heavy.

Tough Press

With the Patriots leading, 24-16, Brooklyn began to use a tenacious press. Despite the intricate dribbling of Kevin McNelis, the Kingsmen reeled off a 10-1 spurt that put them ahead, 26-25.

This seemed to fire up Coveleski's Crew, who promptly outscored their opponents to the tune of 12-4, giving them a 37-30 halftime lead. The capper

Brooklyn battled back and managed to gain a 22-21 lead with 3:23 remaining. By the end of the half the Pats regained the lead, 27-24, partly on the strength of Jackson's tricky driving layup.

Wilbur, making his first start of the year an impressive one, hit the opening basket of the second half. Then Howard scored twice from inside and Dudley followed a Brooklyn basket with one of his own on an assist from Jackson. Big Dudley scored twice more and Myrick once as the Pats gained a 41-28 advantage which they maintained to the end.

The Pats take on Dowling College in the first round of the Schaeffer Tournament on Monday night at 7 p.m., in the Long Island Arena, Hempstead. The second round is set for Tuesday. There will be a \$5.00 admission charge to the game.

was a magnificent court-length lead pass from Bruce Thomson to McNelis, who laid it in just before the buzzer sounded. The halftime scoring leaders were Chris Ryba with 9, Jim Murphy with 8, and Steve Nastasiuk with 7.

2nd Half Spurt

Opening the second half, the Pats began to increase their lead. A 20-8 spurt marked by Jim Murphy's fine outside shooting and great rebounding by Nastasiuk, Ryba, and Thomson gave Stony Brook a 57-38 edge. Then the Kingsmen's diabolical press was again taken out of wraps. Brooklyn ran off a 9-0 burst, causing great concern on the part of Coach Coveleski. He implored his men to move around and to go to the hoop after passing off, and inserted Ted Krzyzanowski.

This move sewed up the game for Stony Brook. Hustlin' Ted sparked the team with a quick four points, and from then on, the game was virtually even. The Patriots committed several turnovers, but Brooklyn was never able to cut their deficit to less than ten. The game ended brilliantly as Chris Ryba put in a driving bucket at the buzzer, making the final score 75-61.

High scorers were Ryba with 18; Murphy, 14; Nastasiuk, 13; and Thomson with 12.

Racquetmen Humiliate Hobart and Adelphi

By JAMES R. FRENKEL

Playing two matches in as many days, Stony Brook's racquetmen dealt defeats to Hobart, 7-0 and Adelphi, 8-1. Thus, in four matches this year, the Pats are 4-0 and have lost only two individual contests, out of 34 played.

On Tuesday, Hobart came to Stony Brook with a seven man squad. They posed no special problem for the Patriots, as has been the custom this year, succumbing to superior power in all but one game. Chris Clark dropped a game to Bob Loring, 15-12, but won three, 15-7, 18-5, and 15-10, to seal his victory.

At Adelphi, Wednesday, the Pats met slightly greater resistance. Four of the matches went to four games. Cap'n Chris fell to the Panthers' Ron Staffieri by scores of 7-15, 17-14, 15-10 and 15-11.

Stu Goldstein and Joel Gross successfully overcame first game losses to win their matches 10-15, 15-10, 15-12, 16-15 and 10-15, 15-5, 15-11, 15-14 respectively. Charley Schweibert took four games also, to defeat his adversary 15-7, 12-15, 18-13 and 15-9.

These victories place Stony Brook in a very good position as the team prepares for a road trip to Annapolis, Md., this weekend.



FOUR STRAIGHT: Number 52 Roger Howard has been one of the vital cogs in Stony Brook's season opening four game winning streak.

photo by Robert Schwartz

"Witt" Leads Alumni Failure

By BARRY SHAPIRO

Bob "Witt" Wittmer once again brought together his motley crew of Alumni racquetmen for their annual feeble attempt at defeating the overpowering varsity smashers. The final score, 10-3 you know who, was indicative of complete mastery, on and off the court.

Wittmer began by exerting his authority as he ordered his squad to beware of Coach Bob Snider's infamous brew, "Squash Punch." Indicative of "Witt's" inability to influence people or win friends, he was promptly ignored. The "Punch" (well mixed) which included its normal ingredient, 2 squash balls, plus a new 'top secret' component was gasped at, ogled at and generally guzzled by everyone in sight. Incidentally the 'top secret' ingredient was one, hopefully now jock, that rumors have it will be subsequently enshrined as the 'Bob Wittmer Memorial Supporter.'

Getting down to business, straight game romps were registered by Chris Clark over "Lump" Schultheiss, Stu Goldstein over the hapless Mr. Wittmer, Joel Gross over Steve Chow, Joe Burden over Ken 'D.D.S.' Gassberg, Mike Barkan over Joe 'Nanook' Van Denburg, Arnie Kleit, and Paul Kommel over Stony Brook's thinnest alumnus Herr Karl Schmitt, Stan Freifeld over 'Honorary' alumnus Bob Johnson, and Ken Rabinowitz over Rick Belvin. Sandy Pomerance escaped disgrace by coming from behind to over take Bob 'Panda' Stahl, V.S.A.

And now for the sad part. John Gonser, known more as a premier intra-mural quarterback than a squash player, defeated Steve Elstein in five games. Gonser must have thought he was playing football as he used up more tape than the football club during the entire season.

After getting his second wind "Lump" surprised everyone, including himself, by straight gaming Danny Kaye. But the shocker of them all, the ultimate in disbelief was the performance of Captain "Witt" in his second match. It was almost enough to make grown men cry as Wittmer humbled Charlie Schweibert in four games. If this were meant to be an honest appraisal it could be said that Wittmer played pretty well — but since it isn't let's just say he lucked out.

And that's that, until next year when I'll be an alumnus. Who'll I root for. Well, maybe the alumni — just for the hell of it.

There the Pats will face a very tough Navy team tomorrow, and Sunday where they will remain at Navy to compete in a tournament of five man teams. Adelphi is ranked as the toughest Metropolitan Squash Association team yet to face. Wednesday's victory should settle any doubts about the strength of Stony Brook in the Association.

The victory over Hobart will not count in any standings because only seven matches were played. Coach Snider considers it a win for the team, but he discounts the importance of the match because, although Hobart is outside our conference, the

play is far below the level of other outside teams we play.

In the Adelphi match, Mitch Perkiel, playing number eight, was the Stony Brook player least scored against. He lost only 14 points to Panther Dennis Cometz, defeating him 15-2, 15-9 and 15-3.

Stony Brook fans won't have another chance to see the team in action this year. They don't have a home match until January 6, when we host the Fordham squad. In the interim, the team will travel to Stevens Tech for a Met. Association contest and then to New Haven, Conn. where they'll take on Yale.