

# Statesman

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STONY BROOK, N.Y.

FRIDAY, FEBRUARY 5, 1971

Second Class Postage Paid  
At Stony Brook, New York

## Tuition Increase To Pay For Construction

By BILL STOLLER

The additional funds raised by a tuition hike for the State University system will be used to underwrite the continued construction on State campuses, including Stony Brook.

Last week, the State University Board of Trustees unanimously agreed to raise tuition beginning September, 1971 and to seek another increase for September, 1973. At the same time, the trustees announced their intention to seek legislation to increase State University Scholarship aid, to soften the blow of the tuition increase for low and middle income families.

For next September tuition for New York State residents will rise from \$400 to \$550 for undergraduates, from \$600 to \$800 for grad students, and from \$800 to \$1200 for students in professional schools (law, medicine, dentistry). Non-State residents will also see their tuition hiked.

The tuition boost for this September is definite, the 1973 hike is probable, but the scholarship increases depend on action by the State Legislature and the Governor.

### Close Ties

As University officials, including Stony Brook President John S. Toll, explain it, the tuition increase and continued construction are closely tied. Officials summarize the ties this way:

The operating budgets for the State University comes directly from the Legislature. This money is allocated each fiscal year. Construction costs for buildings run over a period of several years, and since one year's Legislature can not commit any following years' expenditures, the buildings have to either be completely paid for in one year or funded by the sale of bonds. The State uses the latter method.

However, the bonds must be underwritten, or backed, by large sums of money. The Legislature can't allocate money to back the bonds, so tuition money is used to underwrite these bonds, and the construction they finance.

Continued construction and higher construction costs have necessitated the sale of more bonds, for which more tuition money is needed to back them.

### Indirect Funding

But, as several University officials have pointed out, the Legislature is still funding construction, because the Legislature allocates scholarship aid to many students and may increase scholarships to cover much of the new tuition hike, thereby paying for much of the cost of additional construction, albeit indirectly.

Since 1963 when uniform State University tuition was

## SUNY Officials View Meal Plan

By CHRIS CARTY

Students may soon be able to choose whether to remain on the meal plan if State officials in Albany approve the proposed amendment to the present food contract now before them. A go ahead from the SUNY Central Administration and the Audit and Control Agency would allow students presently on the board plan to opt off at will and Prophet Foods to operate both cash and board cafeterias.

Specifically, the amendment agreed upon by both the University and Prophet Foods during intersession calls for GFM Prophet to "operate two dining halls for contract boarders and to operate three dining halls on a cash basis." Exactly which dining halls will be board and which cash has not been determined, but it appears that there would be one cafeteria at each end of campus — at least, initially.

The amendment would allow the number of cafeterias serving the boarding students to be dropped to one if the "boarder population is less than 1000 participants." Likewise, the three cash operations could become two if the "volume of total cash sales falls below \$9000 per week in any one dining hall."

According to a survey taken by the Housing office before intersession, approval of the amendment by the State would result in at least another 1400 students dropping the meal plan. There are already less than 3500 students remaining on the board plan.

Regardless of the amount of the decrease in the rolls for the board plan, students who elect to remain enrolled will not be subject to any further increases in their board rate.

Prophet Foods anticipates laying off at least 200 workers if the amendment is approved by the State.

The cash-sales operations would be conducted on an a la carte cafeteria style basis. The cafeterias could feature combination breakfast, luncheons and dinners priced at

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**ON LINE TO PAY MORE:** This is the last academic year in which students will be waiting on line at the Registrar's Office to pay the \$400 undergraduate resident tuition. Beginning with the fall '71 term, students will be paying an increase of \$150 in tuition. photo by Andy Berne

first established, 780 projects costing \$930 million have been completed. Another 346 projects expected to cost at least \$922 million are currently under construction and 262 projects estimated to cost \$846 million are in the design stages.

### Scholarship Increase

The Trustees are proposing legislation so that students whose net family income falls below \$8,000 a year would experience no additional tuition cost. Scholarships would also be increased for students with family incomes between \$8000 and \$20,000.

The trustee's proposed increases in tuition for 1973

are in similar amounts to next September's boosts. '11 second increase will be enacted if construction cost projections hold.

In other action at their New York City meeting last week, the Trustees authorized Chancellor Ernest L. Boyer to explore the possibilities of educational programs which do not necessitate full time campus residency by students. They called on University members to economize on the use of existing facilities and new construction, and they asked for a review of enrollment and construction projections for 1975 and 1980.

## Revision of Academic Calendar Yields Longer Winter Vacation

By MARSHA PRAVDER

In a 278-60 vote, the Faculty Senate overwhelmingly approved a calendar revision proposal which would effectively eliminate the lame duck week of classes prior to intersession.

This so-called 4-0-4 plan would hold finals before intersession and would be followed by a combined Christmas-intersession recess. This proposal was revised in order to begin the fall semester classes on September 8 rather than before Labor Day. To compensate for the loss in class time, classes will be scheduled during Rosh Hashanah and Yom Kippur, September 20, 21, and 29. University President John Toll has assured students that no one will be penalized for not attending classes on those dates, and that examinations and papers cannot be scheduled for then.

Many students have expressed indignation over the scheduling of classes during the High Holy Days. Hillel President, Michael Hoffman commented, "since the Jewish population at Stony Brook is above 60%, I think it is outrageous that classes will be held on those days. Hillel will do all in its power to change academic calendar so that classes are not held at that time."

### Shorter Finals Week

Beginning school after Labor Day, said President Toll, will enable students to continue their summer jobs until Labor Day without the pressure of classes. These days must be made up, however, since the State University Board of Trustees mandated fifteen class weeks per semester. According to Toll, this ruling is still flexible, and the Fall '71 semester will consist of only 14 class weeks.

Since the final examination period will be shortened under this new calendar, three exams per day may be scheduled during finals week. Dr. Toll guaranteed that no student will be pressured into taking all three exams during one day, and that a student can make up the third exam at a later date.

Due to the constraints of the new calendar on the Physical Education Programs, these programs will be continued until May 12 of the Spring '72 semester, while all other classes will end on May 5.

### Demand Student Referendum

While some students have approved the plan, many expressed dissatisfaction that it was not brought up to a student referendum. Several students complained about the shortening of finals week to five days before the



**ROBERT SCHNEIDER:** The Secretary of the Faculty Senate has announced the approval of the 4-0-4 calendar revision which would eliminate the week of classes between Christmas and intersession and combine the two vacations. photo by Bill Stoller

vacation, and the cutting of reading and review days down to one day. One student remarked that although he does not have to take three finals in one day, the likelihood of him being scheduled for two has increased under this new plan.

Originally, a 4-1-4 plan was proposed which would also eliminate the week following Christmas and combine Christmas and intersession into a one month recess. That plan further allows students to take courses or participate in independent study projects during that month. According to Robert Schneider, Secretary of the Faculty Senate, this plan could not be implemented for the upcoming academic year since "the plan requires careful development and structuring." Questions, such as what courses would be offered during that month as well as budgetary considerations, must be resolved, said Schneider, before the 4-1-4 plan could go into effect. Dr. Toll mentioned that independent study projects will be considered under the 4-0-4 proposal, but he cannot guarantee their acceptance.

# Mail Room Moves to Commissary; FSA To Take Space in Union

By ALICE J. KELLMAN

The campus mailroom, presently housed on the main floor of the Stony Brook Union, will be moved to the Commissary building within the next two weeks. The transfer will make room for the new offices of the Faculty Student Association (FSA).

The Commissary building is currently the home of the food service headquarters and part of the service building complex. Other buildings in that complex house security and the traffic control office.

Mail room employees have mixed feelings about the proposed move. Frederick Clarke, Supervisor of the campus mail service, is wary of the planned relocation: "we are not against the move, itself, it's where they are moving us. He sees the move as not being conducive to the smooth running of the University. Clarke recognizes the need for the austerity program, but as he said in an interview Wednesday, the Administration will "have to spend money to move us."

In answer to these complaints, Gillman stated that the move would have no effect at all on mail room efficiency. FSA's occupation of the mail room will

"cut down operating costs and provide a receiving room for the bookstore" and, according to Gillman, the mail service will benefit by having an additional truck, as well as a receiving dock.

Several students, interviewed at random, showed strong opposition to the proposed move. One girl said, "Hell, I don't want to have to go all the way over to the Service buildings. Why can't it stay here in the Union?" Another student who claims to use the mail room "at least once a week" complained that "it would be a real pain to go to the Commissary building. The student union should be for the students, so why are we being inconvenienced?"

In addition to the student opposition, Clarke and his assistant, Mrs. Dorothy Dwyer, seem dissatisfied with the

proposal. They view their new headquarters as totally inefficient for the needs of the University. Although the small stamp room may not be moved for awhile, Clarke said, the inconveniences to students as well as to the stamp room clerk are many. According to the post office officials, many new procedures will have to be developed concerning packages and overseas mail. Delays in mail pick-up and sorting can also be expected. In addition, according to Clarke academic and administrative offices will be subject to delays to some extent with the mail service at such a distance.

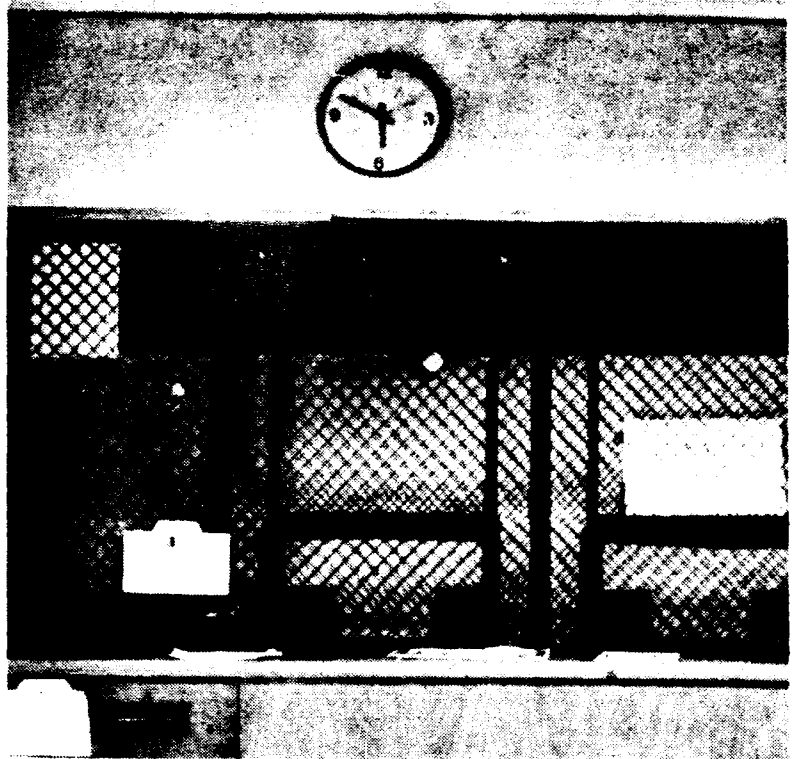


photo by Mike Amico

# Two Arrested By Security On Drug and Theft Charges

While the going was generally slow for University police during the examination-intercession period, there were several incidents and arrests.

On January 21, campus police arrested Alan Rosen of Hauppauge, a former Stony Brook student, and charged him with possession of narcotics. Police said that a University patrolman saw a truck illegally parked behind Tabler cafeteria and when he looked inside a door left open he found large quantities of various drugs.

Police waited for Rosen to return to the truck, and arrested him. He had apparently spent the night in a friend's room in Tabler.

### Give to Narcs

The marijuana, hash, LSD and amphetamines found in the truck, reportedly valued at over \$5,000, were turned over to Suffolk County Narcotics Squad detectives.

Rosen was arraigned and had bail set at \$10,000 in First District Court in Hauppauge.

This past Sunday morning, campus police responded to an anonymous call reporting someone stripping a Pontiac in Kelly parking lot. The first car on the scene reportedly saw a person driving a Pontiac and stopped to question him.

A second patrol car arrived and spotted a Pontiac with the tires removed in another part of the lot, and called to the policemen from the first car to hold the driver of the first Pontiac. The driver, however,

managed to speed away, eluding a third patrol car, police said.

Police are looking for a dark 1964 or 1963 Pontiac, New York license number EY 3382.

### Petty Larceny

On Monday evening, police arrested Harvey Davis, a student, and charged him with petty larceny for allegedly stealing \$10 from a wallet in a gym locker.

Police gave this version of the arrest: a student security member, patrolling the gym

area, saw Davis at a locker and called University police. Arriving policemen found another student by the locker, who they said told them that \$10 had been taken. The student security member lead the police and the student to Davis, who was still in the building.

Police then arrested Davis on the strength of the student security member's testimony despite the student's reluctance to file a formal complaint against Davis at that time.

# 'Don't Bar Groupers' Says Town Committee

PATCHOGUE - A citizens advisory committee appointed last year by the Brookhaven Town Board to review grouper housing in the University area has recommended that the present town housing code not be amended to bar groupers.

The recommendation, while not included in the committee's report, was revealed by the committee chairman, Barbara McFarlane who said that nine of the 13 committee members agreed with it. A spokesman for the committee that the exclusion of the recommendation had been an oversight.

The committee recommended that there should not be any further restrictions on the definition of family as contained in the present code. The code does not place any restrictions on the relationship of persons occupying single family dwellings. The committee was formed last January after the town board rejected an anti-"grouper" ordinance that would have restricted the number of unrelated persons who could live together in a one-family dwelling. Such an ordinance would have severely limited off-campus student

housing.

The proposed ordinance was initiated by residents of the Three Village area, in which the University is located, who complained of student "groupers" living together off-campus. Mrs. Jeanette Zentgraf, one of the dissenting committee members, speaking in behalf of the Three Village Civic Council, comprised of 12 local civic groups, said that "care for the well-being of the student and the community mandates restrictive zoning for a one-family house, so that it is not converted to an off-campus dormitory." She also said the definition of family "should be more restrictive than it is now to prohibit grouper housing." Other opponents to the recommendation were Mrs. McFarlane and Mrs. Harry J. Degenhardt, a Stony Brook resident who supported the earlier anti-"grouper" ordinance.

# Welfare Mothers Fined \$25 For Petty Larceny

HAUPPAUGE - Four of the nine welfare mothers accused of petty larceny after unsuccessfully trying to charge children's clothing to the Suffolk County Social Services Department pleaded guilty and were fined earlier this week.

The four were each fined \$25 or three days in the county jail. However, Mrs. Emma McPherson, chairman of the welfare rights group, People for Adequate Welfare which sponsored the clothing demonstrations last August at Sears' Bayshore store, said that

she might decide to go to jail rather than pay the fine. "For one thing, Social Services would have to take care of my kids," she said. She has five children.

"It was worth it," Mrs. McPherson said. "It made known to the public that we're not receiving enough money (for the children's clothing). We're still not getting any more. This is why I don't want to pay the fine because, if I had it to spare, I could use it myself."

The nine welfare mothers have been supported by a campus group known as Friends of People for Adequate Welfare. On Monday at 8:00 p.m., Jenette Washington of the National Welfare Rights Organization, will speak in Lec. 102 on "Who Are the Chiselers or The Plight of Welfare Mothers in the Sears Incident."

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James College & SAB present a

# MOOD

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Sat. February 6 8:30 p.m.  
James College Lounge

An International Student Travel Organization wishes to appoint a campus representative. Applicants for this financially rewarding post should write or call immediately: Student Travel Center, New York, N.Y. 1001 (212) 565-1732.

# 'Liberation' is back at THE LAKEVIEW INN

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# U. to Cut Enrollment Student Group Challenging SUNY Judiciary Rules

By ROBERT REISMAN

According to a statement issued by Executive Vice President T. Alexander Pond, Freshmen enrollment for the 1971-1972 academic year will be substantially reduced, limiting next year's Freshman class to 1,000 students.

Pond attributes the major cause of the cutback to the lack of classroom and office space. Completion of several buildings originally planned for utilization this year has been delayed by cutbacks in construction funds allocated by the state. Pond expressed uncertainty as to the prospect of an enrollment increase for the 1972-73 school year.

The enrollment cutback from 1,560 for this academic year to 1,000 is hoped to fulfill plans to increase enrollment in two-year community colleges. In accordance with this, Stony Brook's Junior admissions for community college graduates will increase to 500 from this year's 400. Local community colleges including Nassau and Suffolk have announced expanded enrollments easily capable of handling an over-flow from Stony Brook admissions. Since 70% of Stony Brook's enrollees are Long Island residents, a large number of Stony Brook applicants are expected to attend the two-year colleges.

Academic Vice President Dr. Bentley Glass said that Stony Brook's Continuing Education program (CED) enrollment would have to be frozen at the present 2,500, also because of the space shortage. The program has grown to 2,500 students from 160 four years ago. There is still increasing demand for evening courses, but the program faces the freeze despite the demand.

Stony Brook's long range educational plans call for expanded graduate studies and more comprehensive programs in all fields of study. More emphasis has been placed on graduate rather than undergraduate studies, and the percentage of graduate students in the student body is being increased. The trend is toward increased undergraduate facilities and enrollment in community colleges and for increased graduate enrollment in the University.

The decreased Freshman class size coupled with a 15 percent increase in the number of applicants over last year's, will yield a sizeable increase in the selectivity for admission.



**ENROLLMENT CUT:** Last year's freshman class, shown here during orientation last summer, is nearly 500 students larger than next years will be.

Polity and the Student Association of the State University (SASU) went to court

Tuesday, filing suit against the State University of New York and Stony Brook in particular,

asking that campus judiciary procedures for violators of the so-called Henderson law be declared unconstitutional.



**LAWSUIT:** SASU, the statewide student association, aided by counsel Richard Lippe (left) has gone to court challenging the establishment of judicial procedures to deal with accused violators of anti-campus disruption regulations. The suit was brought against the SUNY trustees, Stony Brook, and University President John Toll (right). photos by Richard J. Puz and Robert F. Cohen

Under the Henderson law, State campuses are required to set up nine member judiciaries composed of students, faculty and administrators to try students accused of violating rules dealing with campus disorders.

The suit, filed in U.S. District Court in Brooklyn, claims that the law violates the rights of students to due process because campus administrators act as "prosecutor and judge." Students can be suspended prior to the hearing, indicating a presumption of guilt; a student's failure to appear before the judiciary "is deemed to be an admission of the facts stated in the charges;" and because the law sets up no definite State-wide standard for judging what constitutes disruptive behavior.

The suit is directed at Stony Brook and President John S. Toll, although SASU wants the injunction to apply to all State units.

Toll had no comment on the suit and a spokesman for the State University Board of Trustees in Albany also declined to discuss the court action.

SASU was formed last summer to coordinate actions of various student governments across the State. The association has hired a \$15,000 director to keep an eye on legislative and administrative activities in Albany that relate the State University system.

The suit has been under discussion by SASU since the summer and is the first joint action the association has taken since its inception.

No hearing have been held by the judiciary at Stony Brook since its formation, but Richard Lippe, attorney for both SASU and Polity, said that the court action was taken only after University officials had refused earlier requests to amend the regulations. Lippe said that the suit does not seek to challenge the Trustees right to set rules on campus order, but instead questions what he called the "arbitrariness" of the present set up.

Polity refused to name students to the judiciary body here, but Assistant to the President David W. Dickson asked three students to join.

## Polity Elections Scheduled

By NANCY CALLANAN

Polity elections will be held on February 25 to fill the position of Polity President vacated by the resignation of Vincent Montalbano during last semester. In addition, students will vote to fill the Judiciary post from which vice-chairman Scott Klippel, resigned, a Student Union Governing Board position opened by the resignation of Robert F. Cohen, and Student Senators for Guthrie and Amman colleges.

Reliable sources have informed Statesman that Phil Doesschate will also resign necessitating the election of a new Junior Representative.

Petitioning will begin on February 10 and will close on February 17. Petitions are available in the Polity office. If necessary, run-offs will be held on March 1.

Election Board chairman Cliff Thier has promised a ballot box in each college, saying that lack of publicity was one of the reasons for the poor turnout and subsequent invalidation of the September elections.

Polity Treasurer Clive Richard hopes to keep the cost of the election below four hundred dollars by having the election booths manned by volunteers. The last election cost over six hundred dollars.



**EX-PRESIDENT:** Resignation of Vincent Montalbano as Polity President necessitated a new election for student government head. Vote will be held on February 25.

photo by Robert Weisenfeld

## Proposed Budget "Tight"-Toll

John Toll saw the portion of Nelson Rockefeller's proposed State budget marked for Stony Brook and commented, "it is a very tight budget."

The Governor has proposed that Stony Brook be given an operating budget of about \$40.5

### SPA Bargaining Agent For SUNY Professionals

A run-off election held late last month to determine the collective bargaining agent for State University professional staff has been won by the Senate Professional Association (SPA).

The run-off resulted from a close earlier vote conducted by the State Public Employment Relations Board. Four organizations were involved in that vote, which necessitated the run-off between SPA and the State University Federation of Teachers (SUFT).

SPA will represent both teaching and non-teaching professionals throughout the State University system.

The vote was SPA 5491 to SUFT's 4795.

million, an increase of \$4.5 million over the 1970-71 budget. Toll would not disclose what the Campus had proposed to Albany for a 1971-72 budget, but he did state that "requests have been substantially cut."

Of the \$4.5 million increase, there is almost no money for expansion or new programs. Approximately, \$1.5 million will go towards the development of the Health Sciences Center and the opening of the medical school in the fall and almost \$3 million will go to mandated increases for salaries and other costs.

The budget allows for no improvements on campus, and even the opening of new residence halls in Stage XII will see no staff increases to compensate.

It is possible to hire only two new faculty members, except in the case of the Health Sciences Center, where faculty will be hired for its new programs next year.

Many requests in the budget have been cut, including a request for \$69,000 from the Library for acquisitions.

The budget is not final, however, and will not be until it is approved by the State Legislature. As Toll commented, "there's a chance we can have less than this."

One effect of the tighter budget will be that the student-faculty ratio will rise from its current level of 12.7 to 13.2 next year, something that is happening at schools throughout the State system.

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## CLASS RINGS \*

By  
 L.G. Balfour  
 Co.

# Which way to the gang bang?



Don't go wrong the first week back!

Join *Statesman* and

**go bad the second week!**

Just Follow the Yellow Brick Road to 059 Union.

TUESDAY, FEB. 9

**See the Tin Man try to make out with Auntie Em.**

# Meal Plan

Continued from Page 1

\$ .99, \$1.19 and \$1.29. Prophet Foods plans to utilize a program which would allow students to use monthly coupon books redeemable in the cash cafeterias. Boarding students would also be able to eat in the cash cafeterias at the expense of their right to seconds.

Basic food prices would correspond roughly to prices in the Stony Brook Union, although slightly lower in the cases of some popular items.

The amendment would also require GFM to remit 5% of the profits over \$9000 and 10% over \$15,000 to the University. If the amount of weekly cash sales amounts to \$20,000, Prophet Foods would be required to remit 5% on \$6000 and 10% on \$5000, amounting to \$800.

The proposal to change the present food contract was drafted after a survey was taken by the Housing office just prior to intercession. The survey results from the enrollment of the board plan dropping below 3500, necessitating a 10% increase in the board rate of the remaining students. The survey made it apparent that students desired the further option of dropping the meal plan for the second semester and that an overwhelming number would go off the board plan if given the opportunity.

Students still remaining on the meal plan will not be allowed to opt off the plan until a confirmation is returned from Albany.

# Poetry Place

## THE MONKEY'S VIEWPOINT

Three monkeys sat in a coconut tree  
 Discussing things as they're said to be,  
 Said one to the others, "Now listen, you two,  
 There's a rumor around that can't be true,  
 That man descends from our noble race—  
 The very idea is a disgrace.  
 No monkey ever deserted his wife,  
 Starved her babies and ruined her life.  
 And you've never known a mother monk  
 To leave her babies with others to bunk,  
 Or pass them on from one to another  
 'Til they scarcely know who is their mother.  
 And another thing you'll never see—  
 A monk build a fence 'Round a coconut tree  
 And let the coconuts go to waste,  
 Forbidding all other monks a taste.  
 Why, if I'd put a fence around a tree,  
 Starvation would force you to steal from me.  
 Here's another thing a monk won't do—  
 Go out at night and get in a stew,  
 Or use a gun or a club or knife  
 To take some other monkey's life,  
 Yes, Man descended—the ornery cuss—  
 But, Brother, he didn't descend from US!"

Anonymous

# 63 Year Old Car Maker-Author Achieves SB Bachelor's Degree

Back in 1925, when sleek custom-made cars betokened the high life of pre-depression prohibition days, Hugo Pfau was beguiled away from his engineering studies at New York University to join the custom-design firm of LeBaron.

Forty-six years later—after designing Lincolns for such notables as Edsel Ford and Al Jolson and scoring numerous custom-craft coups, after completing a second successful career when the Great Depression killed custom cars, and after putting in three studious years at the State University of New York at Stony Brook—Hugo Pfau, 63, finished his long-deferred undergraduate years.

Mr. Pfau, who with the end of the fall term January 31 became Stony Brook's oldest alumnus, has no regrets about his sally into the romanticism of car-making's golden age. In fact, A.S. Barnes and Co., is soon to publish his nostalgic history "The Custom Body Era" and he participates regularly in activities of the Society of Automotive Historians, the Classic Car Club, and the Pierce Arrow Society.

Neither does he regret that his college days were so long put off. He says his return to the campus was not spurred by some

nagging inner void but "because I was tired of being the only one in the family without a college degree." His wife, with whom he lives in Centerport, has been teaching for 30 years; a 28-year-old son, a graduate of

MIT, the Harvard School of Education and the Peace Corps, teaches math in Concord, Massachusetts.

Mr. Pfau, who designed a prototype convertible top, the first Packard convertible roadster, several Rolls Royces and the Isotta Franchini sport Phaeton, thinks the best of the golden age were more than a match for most of today's expensive cars. In college education, though—at least in engineering—he finds today's standards tougher. For that reason, immediately after resuming his studies in 1967, he dropped engineering for political science because, he says, he found freshman math intimidating.

His fellow Stony Brook students, Mr. Pfau says, are generally intelligent and much different from some common misconceptions of them.

"What my friends ask me most often," he says, is "Have you burned down any buildings lately?" and "How's the drug scene?" "I tell them the kids are not nearly as negative as the headlines imply."

As a former elected commuting-student senator, he is sympathetic to positive activism. "I have a nasty habit of complaining when something isn't done right" he says.

During his two-year term, as a student senator, he says, he sided successfully with students who wanted action on unattended pot holes and with administrators trying to

convince fellow students that on-campus recruiting should not be banned. To help win that point, he recalls, he simply retold stories of job hunting during the depression.

Mr. Pfau's own designing career survived the onslaught of depression. From 1930 to 1932, he was a consultant and supervisor for the Briggs

Manufacturing Co., of Detroit, which had brought out LeBaron; but by that time, there was little demand for custom design. So he left Briggs, and until his retirement and return to college, he was a textile executive and manufacturer's representative.

Mr. Pfau himself drives a 1969 German-made BMW, which, he says, "will presumably last forever." His wife, after consultation with the expert, bought an American Motors Rebel. Though he says the best car for certain needs may not be the best car for other needs, he assesses the Lincoln Continental as the best American car at any price and some Mercedes models—costing from \$8,000 up—as the best in the world.

One thing he will not yet assess is his own future after taking his B.A. degree. There's an outside chance he might, at age 63, begin still another career. More likely, though, Mr. Pfau will try again to retire; and retirement will probably mean still more time devoted to writing and talking about the good old, golden days of custom-designed cars.



## YOU CAN HELP US

Please Only Buy Lettuce Which Bears the Farm Workers Union Label

Migrant men and women who harvest lettuce in California and Arizona earn less than \$2,400 a year on the average. Can you imagine raising a family these days on an average income of less than \$50 per week?

Some farmers pay more. Their workers have a union: The United Farm Workers Organizing Committee, AFL-CIO, directed by Cesar Chavez. These workers encourage you to buy the lettuce they harvest under union contract. This lettuce is grown by The United Fruit Company (Chiquita) and the Purex Corporation (Fresh Pict).

If you see iceberg lettuce that does not have the Farm Workers Union Label on the box, please protest to the manager. He can sell lettuce picked by The United Farm Workers if he cares enough.

Millions of Americans are expressing their feelings to the anti-union lettuce growers by protesting to the managers of stores, and by refusing to buy groceries in stores which continue to offer lettuce without the union label of Cesar Chavez' United Farm Workers Organizing Committee, AFL-CIO.

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# Editorials

## Nixon's Asian Policy: Total Destruction

In its latest attempt to win the hearts and minds of the people of Indochina the Nixon Administration has reportedly co-sponsored an allied invasion of Laos. According to reliable reports, American planes are flying support missions for an estimated 25,000 South Vietnamese ground troops who are crossing into Laos in order to cut off the Laotian portion of the Ho Chi Minh Trail. American ground troops are prevented from following by a Congressional ban.

This new escalation of the conflict is supposed to impede the flow of Communist supplies and thus limit their capacity to strike at American troops. Nixon claims that this invasion is a necessary part of his Vietnamization program, but in reality it is a further widening of the war. In addition, it provides a good example of what Vietnamization is all about.

In effect, Nixon's program is to limit American casualties by removing ground troops from action while devastating the Indochinese countryside with the greatest rain of death in the history of mankind. The purpose behind this is simple. The Viet Cong receive aid, support, and manpower from the people of the rural areas. Nixon's logical answer is to destroy these people.

More tonnage of bombs have been dropped on Vietnam by American forces than the total tonnage dropped on all the Axis powers during World War Two. Crop destroying herbicides have been used on the countryside to such an extent that over 3,900 square miles of it are barren. How many My Lai's went unreported because they were the result of air and not ground attacks? The result of all this is to either kill the people or

drive them into cities where they can be isolated from the revolutionaries.

Laos has been no exception from this tactic. American planes have bombed there since 1964. By April 1970 U.S. bombers flew approximately 900 sorties a day. The results of these actions are right in line with Nixon's urbanization plan. One quarter of the Laos population — 700,000 persons — are refugees. The population of the capital city, Vientiane, has increased from 88,000 in 1968 to 160,000 in late 1969. Here the people can be kept from lending support to the Pathet Lao.

Nixon's actions, including the one American forces are now engaged in, show he will stoop to any level of destruction in order to protect what he considers American interests. In his mind Indochinese lives are worth less than American. After all, they're just "gooks" and if they have to be killed or driven from the countryside into city slums, or if their land and their crops must be destroyed for generations to come, then so be it. After all, it's the American way.

Another disturbing aspect of this invasion is the way in which American officials have prevented the news from being reported by withholding information. Obviously, the American public has a right to know the news as it happens. Is it possible that the Nixon Administration has a hidden motive in partially suspending the First Amendment?

For individuals the task before them is clear. It's our responsibility to know what is happening in the war. If the public could be made aware of what really is going on the war would lose some of its support.

Further, a war can only be fought if there are people willing to participate in it. We must refuse to fight for the interests that Nixon represents. We must resist in whatever way our conscience tells us. Killing under orders is still murder.

Finally the course of action for the U.S. government seems apparent also. If Nixon is so upset at seeing Americans die, let him bring all troops back to the United States immediately. He can just say that he's speeding up Vietnamization. After all, the people of Indochina have a right to choose their own form of government. We regret that their choice may be made through violence, but the only role that the



*"But, with absolutely no U.S. troops on the ground!"*

U.S. has ever played there is to increase the bloodshed.

## Tuition: Double Tax

It's not easy to argue against the increase in tuition implemented for next September.

The tuition increase is necessary, to underwrite more bond issues to finance the continuing construction of the entire State University system. While at Stony Brook we may be appalled at the encroaching urbanization of our campus, we cannot deny the need for expansion of the State University as a whole, to make room for additional thousands of students who will be seeking higher education through SUNY in future years. The ever increasing cost of private college education makes the continued expansion of the public universities all the more necessary.

But the scheme of hiking State University tuition to pay for more construction, then asking the Legislature to increase scholarship aid, is a dirty trick to play on those who will pay — the middle income taxpayer.

Those with incomes between \$8000 and \$20,000 per year will have some increases in their childrens' scholarships, but not enough. So, they will pay more not only for tuition, but also higher taxes — in part to support State scholarship boosts. It's a double tax on the middle income taxpayer.

Tuition money should not be side-tracked into paying for

construction, but should go into financial aid coffers to assist those who cannot pay the spiraling living expenses for college, let alone tuition. It is also a source of money for educational experimentation and innovation and "clean" money for research and special programs.

There's no sense in attempting to have tuition pay the operating costs of college, for then State University fees would rise as sky high as private universities.

As for continued construction, more careful planning and more frugal use of facilities could save millions. SUNY doesn't have to look far to see the waste. Here at Stony Brook additional millions are being expended for new science programs at a time when those already skilled in the field are finding themselves out of work. The expansion should be where the needs are.

Construction should be financed more openly by the State, and if it takes a referendum to change the funding procedures for the State University construction, then it should be done.

SUNY administrators should have a University they can truly be proud to show the public for a vote of confidence.

If the voters' thumbs turn down, it's their children who will face the consequences.

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# Voice of the People

### Withhold Food Dollars

To the Editor:

I would like to address this letter to all students who, after being on the meal plan for the Fall semester, have decided to withdraw from the plan without the benefit of a medical excuse.

The multitude of complaints combined with the survey conducted by the Housing Office before interseason showed that the students on the meal plan would prefer to have an optional plan (including a la carte service) for the Spring semester, thus permitting those who were dissatisfied to withdraw without the necessity of obtaining a doctor's excuse and without penalties. However, before any definite changes can be made, approval must be given by the State. Only if this is granted can an attempt be made to implement an alternate plan. Obviously this will take a very long time if ever, and as a result, you will find that the cost of the food plan will be included in your Spring term bill. The more students who pay for board, the less likely the Housing Office will rush to settle the problem. Besides, the State will never rush to refund your money if the time ever comes.

One alternative is to merely subtract the cost of board from your bill, the only problem being that your payments are not made according to the enumerated costs. To you the \$275 deducted might refer to the cost of the meal plan, but to the Bursar it could merely mean that you didn't pay for your room. So may I strongly urge all students who are involved that they withhold payment of their entire bill rather than a portion of it, both for their own protection and to facilitate quicker results to the problem of the meal plan.

Barry Winters

### No Names

To the Editor:

In the article which appeared in Statesman on January 12, 1971, entitled "Black Studies Chairman Says Admin. Uses Department to Appease Blacks," it was reported that I made assertions about specific University personnel.

I wish to make it very clear that I made no allegations against any specific administrators.

Donald L. W. Howie

(Ed.—Statesman stands behind the story as originally published.)

### Health Services

To the Editor:

Recently, I had the unfortunate experience of getting the royal screw from the infirmary. Luckily, I knew the right people in the Health Sciences Center to make my complaint to. They cannot believe that this sort of thing happens often.

If you have any complaints, these people are anxious to hear from you. Please send your complaints to

Statesman, Room 059 Union, and they will be forwarded to the appropriate party.

Name Withheld Upon Request

### No Offense

To the Editor:

If I have offended anybody in my article, I am truly sorry. That was not my intention at all. I was not giving the "motherly pat on the head." Maybe my sincerity and simplicity of expression was

wrong in your way of thinking.

What more can I say after I say I am sorry? No, I don't renege on my Blessings. That is something we can all use plenty of. I am sure we can agree at least on that point. I respect your right to your opinion as an individual or as a group.

However, I can take the hint and disappear as quickly as I appeared and promise not to take up any more of your paper's space. Far be it from me to cause

any misunderstanding. We both exercised our freedom of speech and press. Hence, I will go back to my kitchen and office as you probably wish to do.

Again, my article was not meant to be anything but complimentary, and sincerely hope that some—even a few may have picked it up as such.

That same mother.

## Viewpoint

# Doesn't Pay to Pay "Tuition"

In an editorial which appeared in Newsday, February 1, 1971, Martin Buskin discussed the recent State University tuition increase. His article clarified the existing relationship between the State University Construction Fund and student tuition, and he concluded with he point that, "It may be time for someone to say that state university does not progress by brick and mortar alone."

Many of us at Stony Brook have been making that very point for some time, particularly with regard to the Construction Fund. It is, after all, the Fund to whom we have looked for leadership within the construction trades in the area of minority employment. It is the Fund which consistently has failed to achieve even token results.

The current economic crisis facing New York gives students new leverage in forcing compliance with Section 220-e of the Labor Law (prohibiting discrimination). Quite simply, construction at Stony Brook is being conducted by a segregated work force, and the students are funding the discrimination. For those who did not read Buskin, student tuition money is used to pay off the bonds which finance the buildings. The tuition increase will provide additional dollars to support the discrimination of the white labor unions.

One year ago the University Committee on Equal Employment Opportunity issued its first report. It found that, "While members of minorities account for 5 to 10% of construction laborers, they are virtually absent from the skilled categories, apprenticeships, and supervising positions." The report continued, "In light of the failure to date of Stony Brook construction to provide employment and/or training to minority personnel beyond the laborer level, this Committee believes that a detailed affirmative action agreement to be signed by all contractors who wish to bid for Stony Brook construction is the practical way to insure that only those builders who are willing to commit themselves to fair hiring and training procedures will participate

in the building of this campus." A detailed and thorough affirmative action agreement was designed for Stony Brook and attached to the Committee reports. It has been ignored by the Fund, and absolutely no progress has been made despite the hundreds of thousands of dollars of construction work which has been contracted in the past twelve months.

It would be enough were students merely asked to study in buildings built so lawlessly (when many politicians are calling for law and order). It is even worse that students are asked to pay for these illegal acts of discrimination. Clearly there is but one avenue left open to students: a tuition strike.

With New York already in a difficult financial position, the State hardly can afford to pay off the outstanding bonds. At the same time, it cannot afford to have its credit ruined or seriously damaged. Yet, if only 10,000 students in the State University system withheld their tuition (\$550), the Fund would lose \$5 1/2 million in badly needed revenues. One might easily assume that Governor Rockefeller will not be pleased with that possibility. Moreover, it is most unlikely that he will allow his educational edifices to lie dormant. Hopefully, if faced with the possible loss of \$5 1/2 million Rocky might move the Construction Fund.

Today the construction trades are a major bastion of the job discrimination. Students' money has long supported these laborers to the point that they now are fat cats. The Whites, in the unions, find themselves easily capable of earning \$10-12 per hour; while the few Blacks fortunate enough to enter construction are confined to the \$2-4 per hour category. This is the time for students to stop paying off the illegal activities of the unions, contractors, and the Fund. This is the time for students to stop paying off the bonds. This is the time for students to stop paying tuition.

(Because of the writer's position on this campus he has requested to remain anonymous.)

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# Speculation Mounts That Nixon May Extend War Into Laos

By RALPH HARRIS  
REUTERS, WASHINGTON  
D.C. — President Nixon will be embarking on a bold political and military gamble to achieve decisive long-term results if a major allied thrust in the northwest corner of South Vietnam spills into Laos.

Enough of a thick curtain of secrecy has been lifted around events in Indochina to indicate that his goal is to seal off the Ho Chi Minh Infiltration Trail from North Vietnam and smash any threat to American troops withdrawing from the south.

The President's aim is the destruction of communist troop and supply build-ups not only in the current dry season — which the Administration confidently feels it can handle — but in the Spring of 1972.

At that time, U.S. troop strength is expected to be at a very low level, possibly no more than 100,000 Air Force and logistics personnel, leaving South Vietnamese forces to face the severest test of their ability to handle ground combat on their own.

According to widespread reports linked to congressional sources, about 25,000 South Vietnamese and 9,000 American troops are now trying to choke off the Ho Chi Minh Trail, which feeds communist troops in Cambodia and South Vietnam.

Despite the tightest news blackout of the Indochina War, there are apparently authoritative reports that Nixon is weighing a decision about an invasion of southern Laos to attack the complex of North Vietnamese trails, supply dumps and communication lines there.

It is assumed that any crossing would be undertaken only by South Vietnamese troops backed

by American air power, since the Administration has publicly pledged that it will not violate a Congressional ban on the introduction of U.S. ground troops into Cambodia and Laos.

Nixon is calmly sitting through a barrage of criticism from Congressional doves who object to the secrecy surrounding the military operation and who say that the Administration is escalating the war with its apparent intention to support an invasion of neutral Laos.

The short answer received so far from the Administration is that any widening of the war is the way to shorten it because it is designed to protect the lives of American forces in South Vietnam as the United States continues its disengagement, and to remove a communist threat when Saigon's forces take on the entire combat burden.

Protests about an imminent violation of Laotian neutrality are dismissed by Administration officials on the ground that the presence of 70,000 North Vietnamese troops in Laos makes neutrality a fiction.

Nixon, who ignored Congressional opposition when he ordered attacks against communist border sanctuaries in Cambodia last Spring, appears to

be determined to remove all communist threats to his pullback program in Vietnam regardless of the short-term political divisions and risks he faces at home.

The Administration argument is based on an awareness that 1972, when the next Presidential election is to be held, will be far more militarily and politically dangerous than it is today unless the U.S. acts to protect the withdrawal of American troops and leaves Saigon's forces in the strongest possible posture to carry on the war.

The feeling in official circles is that action against the Ho Chi Minh Trail now will produce far fewer casualties than a communist offensive next year.

Virtually all American troops will be out of combat by then and any crumbling of the South Vietnamese Army would result in military disaster and a desperate political situation for Nixon himself.

This is the main consideration on which sources fall back when they explain that it makes more sense to try to knock out the Ho Chi Minh Trail now, while powerful American air power can be brought to bear, whether or not a crossing into Laos takes place.

# Gov't May Legalize Pot For Cash

SAN FRANCISCO (CPS)—Marijuana is now as American as Spiro Agnew's daughter—or so say forward-thinking executives of U.S. tobacco firms who have been covertly eyeing the underground market in "grass," officially valued at better than a billion dollars a year.

The real figure, say Western entrepreneurs, is nearer three times that sum, and now that the possibilities of legal manufacture are being discussed in the boardrooms, bootleg suppliers are organizing to safeguard their interests.

Long before New Years Day, when the government shut down a \$250 million advertising industry by banning cigarette commercials on television, the tobacco men had been busy on contingency planning—one firm is allegedly running a furtive sales test scheme in Hawaii. At the start the big manufacturers would market their joints at about 25 cents each, well under current black market prices.

Business sources predict the end of the marijuana ban will follow the close of the Nixon era, for the soundly all-American reason that the swollen costs of

# New Autos Fight The German Bug

By KEN LANG  
Vega 2300, Pinto, Gremlin, Cricket and Colt. These are the new signposts of the times, the new breed of sub-compacts designed to battle the influx of foreign cars that accounted for over 10% of sales last year in America.

The corporate management of the American automotive industry would like you to believe that their cars are an alternative to the ubiquitous Beetle, but it is not the Bug that the US minis are out to destroy, but the wealth of other foreign imports, Toyota, Datsun, Renault, Austin Subaru and Mazda. The VW is still secure with its excellent and intelligent dealer network, its range of cars from under \$2000 to plus \$3000, and it would take years of work by Motown to undermine the German "menace."

American Motors (AMC) was first to send out its "foreign fighter" with the introduction of the Gremlin last April. With the problems of being a small automotive manufacturer, AMC used many of the parts of its larger compact Hornet. This has resulted in a VW-sized car with 145 horsepower, less gas mileage, and heavier weight. An

unexpected benefit is that Gremlin became the first under-\$2000 car to have enough horsepower to allow it to be offered with an automatic transmission and air-conditioning, yet still have the ability to merge into freeway traffic, an ability lacking in most imports similarly equipped.

Ford's Pinto and Chevy's Vega 2300 are similar in many respects. Based on the old adage of "engine up front, drivetrain in rear," they offer the infamous "Detroit hump" down the middle of the passenger compartment, which robs interior room. For example, the Austin America, with its front-wheel drive, offered a tremendous amount of interior and luggage space. On the other hand, Pinto offers exceptional interior space, responsive handling, and a neat package.

Vega 2300 (the number refers to the metric size of the engine, 2300 cc's or 140 cubic inches) looks like a Chevy. As one automotive publication so aptly put it, "You have this feeling that in five or ten years, it could grow up to be a nice Chevelle." When GM went out to beat the imports, it went whole hog, and Vega is available as a sedan (Get dat Datsun!), a hatchback coupe, a station wagon, and panel truck, all two door models. Interesting option is the coupe Z-29 package with hot engine (110 raging horses!), full instrumentation, handling kit, wide wheels, and the usual racy stripes.

In comparison, Plymouth Cricket (nee Chrysler of England Avenger) and Dodge Cole (nee Mitsubishi of Japan (?) Colt Galant) are what are laughingly called captive imports, imported cars sold exclusively through the Domestic firm, which just happens to hold the Foreign firm where the cars are made. Ford's Capri (through Lincoln-Mercury) and the Buick Opel are similar examples.

All this talk of more and more import fighters means nothing until one realizes that small cars took near 25% of sales last year. The signs are around, even Motor Trend, that defender of big Detroit iron, made the switch. Their 1971 Car of the Year is the Vega 2300.

the "new prohibition" exceed nay good it may do. Enforcement costs in California alone are now running at \$32 million a year and courts are clogged with untried cases. Already 23 states have eased penalties, with more to follow.

Former U.S. Attorney, John Kaplan, a Stanford University Law professor, and an authority on the subject, said this week that marijuana "could and should" be legalized. He inclines to a government monopoly which would rule out advertising. Packets of the weed, graded by strength and heavily taxed, might be sold in government-licensed shops. Mr. Kaplan believes this open system would discourage use, particularly by teen-agers. Revenue would help to step up control of "hard" drugs.

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WED: Sunday, January 24, marked what is believed to be the first marriage between two Statesman editors. The bride, the former Marcia Milstein, was associate and feature editors. The groom, Wayne C. Blodgett, was a former editor in chief. The ceremony took place in Smithtown. photo by Robert F. Cohen

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Finally...

# Rememberance of Ten Films Past

Not many films can make an impression long enough to last for two weeks let alone one year. Somehow, the critic is supposed to remember ten of them in December. He could take the easy way out and simply write down the last ten films he saw and either be declared a fraud, or an eclectic genius when he finds that he has selected "Beast of Blood" running right behind "C.C. and Company." Or he could rate films by size because "you get what you pay for." But unfortunately "Song of Nausea," "Torable! Torable! Torable!" and "Crumbwell" don't make it sound too honest. The only solution is to sit and wait for them to come back to you. It might take weeks. It did. Here they are in no particular order:

**BEST FILM OF THE YEAR**  
**Five Easy Pieces; a film**  
by Bob Rafelson

No fanfare is due this film. In fact, it is best seen if viewed alone. The silent anguish of "Five Easy Pieces" becomes a personal one and shuns the tete a tete over brunch. It is the command performance of an ordinary man being told to fake it as a virtuoso. He has no special talent, no dreams to come true. The climax of his life, which has happened before the film, is the realization that he has nothing to reach for. He is to play the same notes over and over and over with mounting unexcelled emptiness. "Pieces" is a first in American cinema, a purely lyrical film that envelops a man as if encased in amethyst to study every facet of his sorry ordinariness. He has been thrown in the center of everything not because he wants to but because it is his life, and he has no choice. The exquisite horror of the film, realized with brilliant performances by Jack Nicholson, Karen Black, Susan Anspach and Lois Smith, and direction by Rafelson that lets ensemble playing weave through the film like intricacies in a Persian rug, is that it voices a choked whisper begging for survival. We watch not a movie but a life, and then we're left to listen to our arrangements, playing our pieces over again, until they are not necessarily lovelier, but easier to finish off.

**Little Big Man; a film by Arthur Penn**

Arthur Penn is Dr. Jekyll and Mr. Hyde viewing America together. With one camera eye he captures the violence that bristles through the breath of America, and then blinks the other to focus on jaunty bits of folklore that cling to our culture like dew-jeweled cobwebs in an attic of antiques. No director has ever used so wide a scope of America so successfully. "Little Big Man" steeped in the aroma of America; dealing honestly with Indians, the savagery of our heritage, underscored by our insistent naivete and ultimate dependence on nature and faith. It is big and warm, a sensitivity session with history, run by Dustin Hoffman (who does everything but tapdance and that's probably because no one asked him to) and Chief Dan George (who makes us all wish we had been ambushed and taken by Indians at least once

during childhood) wandering through the Candid adventures of Thomas Berger's novel searching for happiness. Through the sound and fury Penn holds that out to us and lets us touch it, while the film is teaching us to grab it.

**Ryan's Daughter—A film by**  
**David Lean**

The ultimate Lean film and the most misunderstood and underrated film of the year. It is not Lean's fault that the rest of the world has lost the sense of romanticism. Lean envelops his film in more nature, feeling, fate and hope than any movie made all year. A review of the film will appear in next week's paper, because this space is far too small to harbor a man's dream such as this one.

**Fellini Satyricon—a film by**  
**Federico Fellini**

Federico Fellini is the Wizard of Oz fondling Dorothy. The rotund, jolly little man leers at his creation like a child holding his first sparkler, except that Fellini has no fear of the vicarious thrill. He revels in them, unravelling his mind like a multicolored turban, unveiling subterranean caverns of dark consciousness that flash into being with the heat of white fire. For "Satyricon" he has thrown his arms out and let them grasp and snatch at everything, a youth let loose in a bordello. The only roots in the film are planted in the imagination of Fellini. "Satyricon" is a willing submission to his dreams, and what occurs is a kingdom of illusion. It surmounts formlessness, repetition, and the failure of vignettes to adhere as a

By HAROLD R. RUBENSTEIN

unit, because of the force of Fellini's fantasies. Triumphant, he lures us away, limp and flailing to become puppets in his mind, deceived by his tapestries of color in a world without sin (because he makes the rules) to delight in debauchery for its own sake, and witness the most spectacular cinematic orgy of decadence, splendor and unrestrained lust ever filmed. And while we grab like starving children, he grins.

**Trash—a film**  
by Paul Morrissey

A freewheeling romp into raunchiness that demands you give in to your horniness, wet dreams and morals. "Trash" establishes a different code of morality that while hilarious in its depravity is pathetic because it never leaves reality. The film is part of New York like salmon swim upstream. It is the illegitimate offspring of a world where one huddles against concrete and rusting chrome for warmth. Society is established by whether one rides the subway or cab, eats at Sardi's or Blimpie's, and how well one can live his fantasies by either drugs or sex. The film runs too long but while it might be easy to ask Jane Forth to clam up, no one would dare request Holly Woodlawn to simmer down. She is a cornucopia of carnivorous sex, fingernail clawing wit, and sadness. A lady throughout, looking for substance and finding only scum. One imagines that if she wished upon a star, when her white knight came and threw off his armor for her ardor, he'd have the clap. Hardly finger-lickin', but good.

**The Passion of Anna; a film**  
by Ingmar Bergman

It seems so redundant to list a film by Bergman, he's always on everyone's list, and only for one reason. He is a genius. "Passion" throws haunting light on the lives of four people. They live unresolved in their tensions, their desires never appeased or mercilessly drained. Bergman etches portraits in silence, and in man's inability to deny his dreams the power to take over. Bergman allows no threshold between the real and unreal declaring all subject to the twists of our imagination. Anna suffers from her believing in what she thinks she sees. Bergman's victims are clay trying desperately to change the mold they have been cast into but ultimately melting from the wasted heat or passion. The mind is man's worst enemy and Bergman gives it an unfair advantage.

**M\*A\*S\*H—a film by**  
**Robert Altman**

With lacerating wit that lusts without evil, Robert Altman has whipped together a platoon of loonies who prove, by means of humiliating everything with a shameless affinity for anything wrong, that man is sane, but it is life itself that is offbeam because it insists on wasting time with something as needlessly involving as war, when everyone knows it isn't half as vital to the spirit of man as football. Running through the film are at least three layers of dialogue that slither through gauze masks, scream over helicopters, are whispered at funerals, huffed and puffed in around and under beds, all orchestrated by a PA

system that sounds like **Brother** with a frontal lobotomy. The enemy to war, in "MASH" is laughter, a symbol of the manic force that demands we deny war if only because it is so boring and self-serving.

**Brewster McCloud—another film**  
by Robert Altman

If M\*A\*S\*H should be seen twice to catch it all, "Brewster McCloud" should be seen three times, and then one should lock oneself in a closet for a week to put it all together. "McCloud" does not have the central unity of "MASH" but this is the key to its divebombing of reality foibles with an imaginative whimsy unmatched in films in years. It is the updating of the Icarus legend, with a boy living under the Houston Astrodome while he builds wings, guarded by his fairy birdmother (who has wing scars on her back) who does away with anyone who wants to harm Brewster by killing them with bird droppings. And that's only one plot! Altman appreciates the movie buff and garnishes him with an endless grabbag of treats for him. He has unleashed once more many of the MASH maniacs and they collide with the same giggling nastiness as before. One doesn't really laugh at "Brewster McCloud" but its hard to forget a film that has you sitting with a shit-eating grin on your face for two hours.

**Woodstock; a film by Michael**  
**Wadleigh**

Woodstock explodes onto the screen bursting with a joy only

(continued on pg.10)

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# On the Screen

# Ten Best Films

TA DAH! WHEW! WE MADE IT! AND NOW HERE WE ARE—BRAND NEW YEAR, SORT OF, BRAND NEW SEMESTER, WITH ALL KINDS OF NEW HOPES, RIGHT, NEW PLANS, EVERYTHING NEW—NO MORE STUPID, STEPPED ON YOU WITH ALL THOSE FOOLISH FRAILTIES—THEY'LL NEVER USE YOU NOW, THEY'RE GONNA HEAR FROM YOU, WATCH YOUR EMOTIONS, GUARD YOUR HEART, BUT YOU'RE GONNA CHANGE THE WORLD, CHANGE YOUR HABITS, CHANGE YOUR LIFE!

WHAT BETTER WAY TO GET BACK INTO THE REALITY OF THINGS BY GOING TO THE SAME MAKESHIFT THEATER TO SEE A FILM THAT YOU ALREADY SAW BEFORE WHICH IS THE SIXTH IN A CARBON COPY SERIES ABOUT A PREDICTABLE, ONE-TRACK MINDED SPY, AND THEN DON'T FORGET TO STOP BY AT HARPO'S OR YOUR FAVORITE COFFEE HOUSE AFTER JUST FOR A CHANGE OF PACE.

OFF AND RUNNING AT THE CINEMA 100 is

*On Her Majesty's Secret Service* starring George Lazenby, Diana Rigg (GP). The Motion Picture Code has exposed James Bond as a fraud. The greatest stud of the mall, indeed. If he has such a successfully liberated libido, how come all his movies, including this one, were rated GP. Who needs him if he's fun for the whole family. When he first came around he had them plotting in their peignoirs, but now he seems like a lukewarm lump of Hungry Jacks. Can you imagine him in bed with Inga, Monique or Vixen. He's been

washed up, or drained dry as the case may be. It's not that he's bad now. He's probably just very nice. Ian Fleming would have cried over that.

**THREE VILLAGE THEATER**  
*Where's Poppa*—starring George Segal, Ruth Gordon, Trish Van Devere, Ron Leibman; directed by Carl Reiner (R).

In order for black comedy to work, we must never be allowed to sympathize with the protagonists. If this does happen any unfortunate occurrence, any absurdity that would normally appear black but funny will now grow grotesque because we are aware of the characters' vulnerabilities. Reiner wants us to agonize with George Segal, chortle at Ruth Gordon, and fall madly in love with Trish Van Devere. When we do these things, they are at the expense of the film because now we will guard them against the ugly, and we can no longer take the tiny traumas Reiner puts them through.

The lighter moments of the film are usually delightful. But when the analysis of the aged crops up, the film plummets. The "tush" scene is tasteless, sparking a stream of shrill hysterics purported by an overage Sophie Portnoy that should prompt Reiner's Momma to wash his mouth out with lye. "Poppa" bites hard on the dominated child, but is all gums on old age.

**CENTURY MALL THEATRE**

*Alex in Wonderland*—starring Donald Sutherland and Ellen Burtyn, cameos by Jeanne Moreau and Federico Fellini; a film by Larry Tucker and Paul Mazursky.

One should empathize with the problem Messrs. Tucker and

Mazursky had after Bob & Carol & Ted & Alice. How to top that quarter? And to show you how much we should feel for the, that is what they made a film about. Their problem, the only problem with listening to someone else's problem is that after a while it becomes self-pitying, redundant and ultimately boring. What saves the film from its unembarrassed pretentiousness is Donald Sutherland's patience. He doesn't seem to act in scenes, but rather he waits them out more or less with a wistful fortitude that makes the moviegoer admire him all the more.

The irony is that Sutherland is the only one who doesn't get to Wonderland while the audience will have no problem. Ah, to sleep, perchance to dream...

**BROOKHAVEN THEATRE**  
*Joe*—starring Peter Boyle, Dennis Patrick, K. Callan, Susan Sarandon; directed by John Avildsen (R).

Joe is happy. But he's getting pissed. Norman Wexler's screenplay reveals youth as Joe perceives them, a bunch of people who have "loved" maybe 18 years, cushioned in polyester and styrofoam, who get their hands dirty only when they clean the typewriter ribbon or chomp a hamburger. They've tasted nothing but now they tell everyone what to eat.

"Joe" exposes the way youth robs other generations of their pride, abstaining from violence of the old world, and love of the old world. Violence is not gratuitous but sex is given like a handshake and no strings better be attached. Joe and Bill strike back in the only way their experiences ever taught them. Joe has learned his lessons well. Downstairs in his house bathed in the warm glow of the nubby plywood he finds hit beauties, his other love, (other than his wife), his gang. "Joe" end in a scream of pain from a society that is dying not through any fault of their own but time. The juke box plays and Joe is destined to be out of step and all the dancing lessons Bill could buy him will not quicken the pace. And Joe can only offer violence in his confusions. Joe can shoot them all, but he can't shoot the clock. Poor Joe. Thank God.

(continued from pg. 9)  
the senses can contain. It is not a film for interpolations of the mind. It is the heart that feels in hot flashes. Analyze Woodstock and you kill it. Experiences flood the screen and they splash all over and drench the audience with an anticipation that the Second Coming should be lucky enough to have. It shows the "celebrities" as stars with dusty glamour. If those at Woodstock were exceptional they kept their outstanding qualities well hidden. But they exposed to everyone their bodies, their presence and their exultation. When people sing, the screen splits, slashes itself in two, three, four parts, guitars and hands colliding into kaleidoscopic hallucinations bathed in the festival's light. It is an assault on the ears with the thunder of a thousand drums, tackling the eye like lightning against a barn, coming down to happy exhaustion, no crashing but the fulfillment of a passion. The body may be tired, joining the Hannibalistic trek for a hamburger, the hand after hand, juggling of a can of lukewarm Hawaiian punch and the prayers to make it out of the Port-o-San alive, but the spirit dances for what seems like three recaptured days.

*Women in Love*—a film by Ken Russell

Attempting to place Lawrence's works in visual terms tempts one to repeat the reasons for Ursula's disdain for Gudurn's sculpture in the novel "Women in Love." Gudurn's work was small and finely detailed. By pinpointing all the nuances of her subject in so small an area is to destroy its subtlety. Subtlety, when defined, no longer is. By nature of its conception, Ken Russell's film falls victim to Ursula's condemnation. Lawrence spun intricate webs of conflict around his people and then mesmerized the reader into watching the intricacies in the

escapes to freedom. When Russell's film achieves this, when he ensnares the tangled sexuality of Lawrence's misguided quartet, the movie glows with an unmatched sensuality, streaming forth sweeps of emotion in lush colors, passionate and evasive, realized by a man in love with his medium and inspiring four superior performances, including devastating power in Glenda Jackson's Gudrun. "Women in Love" is to be acclaimed for its earnest ambitiousness to paint a canvas with an entire spectrum. As times it glares with a commercial slickness telegraphing its excesses like a neon ticker. But fanned by a fireplace, actors meet head on and the flame of wills and fiery dreams melt the veneer and give reflections and insights into a work that demanded we go higher than love, deeper than passion, to be drunk on the blood of life.

EXTRA

ULTRA SPECIAL UNIQUE OUTSTANDING ACHIEVEMENT AWARD TO

Beyond the Valley of the Dolls—a film by Russ Meyer

Bravo to Russ Meyer and Roger Ebert for putting one over on Hollywood and giving Twentieth-Century Fox exactly what they asked for which scared them to death. "Beyond" was a garish delight, unabashed moralizing in a puree of pure tastelessness, served with such bravado that one devoured the whole godawful mess. Russ Meyer will always be the king of the nudies, and even Darryl Zanuck can't take that away from him. "Beyond" will become a cult film, a cute little coup by the fattest elf this side of Shannon who hopes to see a lot more than just toes pointing up.

**CINEMA 100**

SEAN CONNERY as JAMES BOND

in

**On Her Majesty's Secret Service**

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University Community — \$1.00 LEC 100

Auditions for Spring Production of "Oedipus"

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# Infirmary Has Cold Clinic

The University Health Service now occupying the entire infirmary building, has opened a cold and a walk-in clinic in addition to the regular infirmary services.

The cold clinic, designed to treat upper respiratory infections quickly, will be open daily from 8 a.m. to 12 p.m., — 1:30 p.m. to 4 p.m., and 4 p.m. to 8 a.m.

The walk-in clinic, offered as a counselling service for students, will be open simultaneously with the cold clinic. Both clinics are located on the first floor of the infirmary.

Physicians, who are available by appointment only between 9 a.m., and noon and 1:30 p.m. to 4 p.m., Monday through Thursday, are also on call for emergencies.

# U.S. Oil Companies To Drill Off Vietnam

By ALICE J. KELLMAN  
Leases to drill for oil off the coast of Vietnam will be awarded to over a dozen major American petroleum companies by the Thieu-Ky government, it was learned earlier this month.

According to the Wall Street Journal, seventeen of these much-in-demand drilling rights will be given to international companies, most of which are American.

Thus, once again, claims were made that the war in Vietnam is being conducted to further the economic interests of this country. One group, making such claims is Another Mother for Peace (AMP), is trying to bring this news to the attention of the American public. In newsletters sent to "concerned" groups throughout the country, AMP is questioning the role that such oil interests are having on the progress of the war in Southeast Asia.

"Since the early 1950's our government has declared its

interest in the rich oil and other natural resources of Southeast Asia. We not only gave major support to the French military efforts to control the wealth of Vietnam (\$1 billion the year before the French were defeated at Dien Bien Phu), but we have supported puppet regimes in South Vietnam since that time." AMP declared in this month's issue of their newsletter. "The quest for oil off Indonesia in the last four years has created an atmosphere reminiscent of the Alaskan-Yukon Goldrush. And while President Nixon assures us that our sons are on their way home in a phased withdrawal, we learn that seismic surveys for oil are being carried on off the coast of Vietnam by a subsidiary of Ampex Corporation of Redwood City, California." Another Mother for Peace accused.

The main objective of AMP is to influence public opinion to demand the Senate Foreign Relations Committee to provide the answer to: "Are our sons dying for offshore oil?"

# Cops Probe Coed's Death On Post College Campus

OLD BROOKVILLE — C.W. Post Security Police and Nassau County Police are investigating the death of a 19-year old co-ed who was found Tuesday in a wooded area near the 350 acre campus.

The Nassau County Medical Examiner said that Linda Mae Jarnigan, a sophomore art major, was dead at least two days and that no foul play was involved in her death. She was last seen at a party in her dorm Friday, where she was reported to have had "half a bottle" of scotch whisky with "downs," depressant pills. When she did not appear for Monday classes when the semester began, her friends became alarmed and reported her missing.

Friends described Miss Jarnigan as "quiet, reserved, very pretty" and that she was not a heavy user of drugs or alcoholic beverages. Both were reportedly available at a party in the dorm that had been going on since January 18. The dorm was closed for intercession.

Police found the girl's body frozen to the ground in a wooded area half a mile from her dormitory. She was still wearing her strawberry-colored blouse, her dungarees and her black boots, but her imitation fur coat was 50 feet away, with one sleeve torn. Her face, hands and arms bore numerous scratches and flesh had been gouged from her fingers near the fingernails on both hands.

Fellow students believed that Miss Jarnigan simply had wandered out into the cold, received the scratches while stumbling through the underbrush, fell to the ground and froze to death. Detectives seemed inclined toward that theory also, but they were bothered by the injuries to her fingers which they believed might have been suffered while running through the brush, but which they said also might have been inflicted by another person.

The medical examiner said that there was no obvious sign of an injury that would have caused the death and the clothing was not disarranged.

# Towing To Begin Next Week



Starting next week campus parking violators may find that their car has been towed as well as ticketed. Acting Director of Security Ronald W. Seigel has announced that his force will begin towing illegally parked vehicles.

In making the announcement, Seigel noted that cars parked in violation of health or safety regulations — in roadways, loading zones, near fire hydrants — would be the first targets of the new towing operation. Second in priority would be cars

parked illegally on the grass or in wrong lots. The owner of a towed vehicle will have to pay a towing fee in order to get his car released from a locked impound area near the Security building. Seigel said that he has a new method of funding the towing this year that will allow him to use the tow truck more consistently than in the past. Previously owners had to pay towing charges of either \$15 or \$25 depending upon if the car was open or not.

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**PERSONAL**

EXTRA! EXTRA! Outcasted Foo Bird finds life on Uranus! Happy Birthday, Milk Dud. The Ostracites.

MATTHEW—Thanks for the song and merry graduation. L. Y. Susan

BILL: Congrats and all that but you really only need one more. Chris

HAPPY BIRTHDAY Anne from Majick

HAPPY BIRTHDAY BIRTHDAY MARCIA P. from Marsha P.

TWO IS COMPANY and three is fire and rain. Will the circle be unbroken?

HAVE AN ORANGE Birthday Singer. R.H.

BILLY GRAHAM SAYS "Get High on Xrymph." You can too. Call 5816.

SANDY—CONGRATULATIONS on your 4.0. All my love, your Bumpkin.

TAI CHI CHUAN—I need a teacher. All pay in rice/vegetables. Call Matt 7530.

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**HOUSING**

FACULTY FAMILY WISHES TO RENT 3/bedroom house with option to buy. Call 246-7183, Mr. Steele.

COMMUNE SMITHTOWN: Two fellas needed in one room, \$62.50 each per/mo. Also may be room in Feb. for two chicks. 864-5023.

GIRL RETURNING FROM SEMESTER ABOARD needs room in Roth for spring semester. Call 4658.

SHARE HOUSE WITH STUDENTS. Only \$60/mo, for quiet living. Call Susan 246-3673 days.

**SERVICES**

I WANT TO BUY "Neuro-Physiology" by Stevens. Call Jimmy 4554.

TUTOR NEEDED to give guitar lessons to Jr. High boy in local area. 246-7183 Mr. Steele.

TO GIVE AWAY—old files of educational reform and sensitivity training. Call Matt 7530.

HELP WANTED—young men or women who can work a few hours a week, day or evening to: 1) Teach & conduct craft sessions. 2) Teach & conduct art sessions (elementary art). 3) Play the guitar and conduct group song fests. Must have own transportation. Call evenings 751-9377, or write for an interview: Entertainment Enterprises, P.O. Box 293, Stony Brook, L.I.

HELP WANTED—Travel earn money as campus rep for Garber Travel, 1406 Beacon St., Brookline, Mass. Interested students write or call (617) 734-2100 collect for David Trook.

**LOST & FOUND**

FOUND DOG around union, male, long black haired mixed breed, 40 lbs.

LOST GOLD WATCH—deep sentimental value, present from dead sister, engraved on back. Lost in gymnasium between 7-10 p.m., Mon. Jan. 11. Please contact David A. Schwartz 5770, or in Queens call collect 212 479-7495. No questions asked, will give reward.

**NOTICES**

DR. A. LOTT and Sonia Haskie will speak on "God in a Pill" on Sun. Feb. 7, 7:30 p.m., SUB 226. Sponsored by Hillel.

TAH, DAH...TAH DAH—The Union Craft Shop hereby proclaims Fr., Feb. 5 as the opening of Craft Class Registration (for the first 6 week session of Spring '71 semester). What doth thou want? Pottery, Leather, Silversmithing, Needlework, Silkscreen, Macrame & Handweaving—we have it. Call 246-3657 for info. TAH DUM.

RUSSIAN 182 has been mistakenly listed by the Registrar as closed. Any student may register. Those closed out should re-register.

DR. HOWARD L. SANDERS "The West Falmouth Oil Spill or Oil Does Have an Impact on the Marine Biota," 4 p.m., Rm. 109, Lec. Center. Fri. Feb. 5.

CHILDREN'S FILM FESTIVAL "Corral," "Moonbird," "Cornet at Night," "Neighbors" and "I Know an Old Woman Who Swallowed a Fly"—10 a.m. and 2 p.m., Union Theater, \$5.00. Sat. Feb. 6.

CHAMBER MUSIC, conducted by David Lawton, featuring works by Wagner, Webern, Schonberg, Dellapiccola and Stravinsky. 8:30 p.m., Union Theater, \$2.50. Sun. Feb. 7.

STONY BROOK BASKETBALL TEAM vs. C. W. Post 8 p.m., in the gym, fee-paying students free. Mon. Feb. 8.

DR. HERBERT WEISINGER, "Shakespeare," 4 p.m., Rm. 110, Lec. Center. Tues. Feb. 9.

DR. PETER BRETSKY, "Darwinism: An Intellectual Revolution," 5:30 p.m., Rm. 358, Soc. Sciences Bldg. A. Tues. Feb. 9.

DR. BENTLEY GLASS, "The Future of Man," 7 p.m., Rm. 100, Lec. Center. Tues. Feb. 9.

DR. ELIZABETH GARBER, "Considering Attempts in Science and Literature to Understand the Natural World and Man's Place in it," 7 p.m., Rm. 141, Soc. Sciences Bldg. A.

JOHN J. McDERMOTT, "Philosophical Dimensions of American Experience," 7 p.m., Rm. 240, Hum. Bldg., Feb. 9.

PROF. ALLEN KANTZ, "Studies of the Interactions of Carbon-Carbon Double Bonds: A Fair Test for Competing Cyclo-Additions," 8 p.m., Chem. Bldg. Lec. Hall. Tues. Feb. 9.

GALLERY NORTH in SETAUKET will re-open early this year. Beginning Tuesday, Feb. 2, hours will be Tues. thru Sat. 10-5. Will be closed on Sundays and Mondays. Gallery North is located on North Country Rd., Setauket, opposite the Thompson House. Pastels and woodcarvings by Helen Torrey of Setauket will be on exhibit in the Gallery North craft room. Everyone is invited to meet the artist at a reception on Sat., Feb. 6, from 3-5 p.m. Gallery North will also exhibit graphics, jewelry, pottery and imported gifts and toys, including Sesame St., puppets by Nedra Carlson of Stony Brook.

COME ON DOWN! Roth Coffee House open again! R-5, Basement C-wing. Every nite.

SBU GALLERY PRESENTS "Spirit of Self," an exhibition of paintings and sculpture by Isham Latimer. Feb. 2-12, Mon.-Fri., 10-5 p.m.

THEATER THREE PRESENTS Spoon River Anthology a play in 2 parts. Free. Sponsored by S.A.B. and Residential College Program. Feb. 7, Sun., 8 p.m., Lec. Center Rm. 100.

JEANNETTE WASHINGTON, National representative National Welfare Rights Organization will speak in behalf of the PAW mothers involved in the Sears incidents. Free. Come one, come all, Mon., Feb. 8, at 8 p.m.

MOVIE: "Closely Watched Trains," Thurs., Feb. 11, 8:30 p.m., Lec. Center 100. Tickets may be obtained in the CED office Mon-Wed., 2-10 p.m. Admission free with ticket only.

JOS. HENRY FILM SERIES "1984" with Edmond O'Brien, Michael Redgrave. Feb. 7, 8 p.m., Sun. nite.

ABORTION, BIRTH CONTROL, AND VD, talk with slides by gynecologist Dr. Jerry Wilder, Tues., Feb. 9, Woody Guthrie, Downstairs lounge (Kelly) 8 p.m.

"WOMEN'S LIBERATION AND CAREER EQUAL OPPORTUNITY" — professional women in various fields will participate. Presented by Bruce & Guthrie Colleges, Kelly Cafe., Feb. 15, 7:30 p.m., Free.

THE AMATEUR RADIO CLUB will hold a meeting Wed. Feb. 10, at 7:30 p.m., Rm. 223 of the Union. New classes will be set up. Members and other interested people are invited. For more info call Sam at 4201.

THE SLAVIC CENT. & SLAVIC DEPT., presents a week of Russian films, Feb. 7-10, topic: "Post-Revolution Art and Culture in the Soviet Union," Feb. 7, 3 p.m., "Lenin: Pages of a Biography." Also: Exhibit of paintings by David Newman. (The paintings will be on display for two weeks and are for sale.) All programs are open to members of the Slavic Center and to the public at large (non-members by donation of \$1). The address of the Slavic Center is 709 Main St., Port Jefferson, N.Y. For info call 246-6830.

EMERGENCY MEETING of Science Fiction Forum Sunday night, Feb. 7, 10 p.m., in the Science Fiction Library.

NEEDED PERFORMERS (musicians, guerrilla theatre, etc.) who would be willing to donate their talents for a series of free concerts for the spring. We need people to help with publicity; we need suggestions for concert sites in central Nassau. Anyone who thinks he or she can help can write CommSec. 37 Allen St., Hempstead, N.Y., 11550.

INFO AND SIGN-UP SHEETS concerning the SAB Travel Programs may be picked up in the Polity Office or at the main desk starting Mon., Feb. 8.

INTERESTED IN FORMING A NEW JEWISH GROUP—Radical Reactionary or otherwise? Board Meeting Sun., Feb. 7 9 p.m., SUB 257.

SABBATH SERVICES 5 p.m., Gershwin College, Fri., Feb. 5, and Sat. 9:30 a.m., Hillel House, Kiddush follows.

Congratulations to Bob Snider and Racquet men on big win over Wesleyan.

# PATRIOT SPORTS

A.S. M.V.  
G.G. Whose  
turn is it now?

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Statesman

February 5, 1971

## Patriot Championship Machine Derailed; Hunter Captures Knick Lead With 53-45 Win

By MIKE LEIMAN

The Stony Brook basketball team virtually lost all chance of repeating as Knick Conference champions when the Hunter Hawks routed the Patriots 53-43 Wednesday night before a capacity crowd in the SB gym. It was simply a case of the better team winning.

A sluggish performance on offense resulted in a 19 point second half for the defending champs and the Hawks were able to extend a one point half time lead into their final margin of victory.

### VARSITY BASEBALL CANDIDATES

Meet in the Audio-Visual Room of the Physical Education Building Wednesday, Feb. 10, at 7 p.m.

Those who wish to try out for this year's varsity baseball team must attend.

### SPORTS CALENDAR

**Varsity Basketball**  
Governors Classic Feb. 5, 6 Away  
C.W. Post Feb. 8 Home

**Freshman Basketball**  
Navy Feb. 6 Away  
C.W. Post Feb. 8 Home

**Squash**  
Franklin & Marshall Feb. 6 Home

**Swimming**  
New Paltz Feb. 6 Away

Tuesday night will mark the start of the annual Women's Volleyball Intramurals run by the Women's Recreation Association. Teams may either fill out the entry blanks down at the Women's locker room or just come Tuesday night. Playing will start at 7:00 p.m. and 8:00 p.m. If there are any questions or you cannot make it this Tuesday and would like to participate, contact Brenda Lawton or Miss Duquin.

Starting February 25, Thursday, the WRA will sponsor the first Coed Volleyball intramural program to be held on subsequent Thursday nights at 7:00 and 8:00 p.m. Sign up sheets are available in both the Men's and Women's locker rooms. If you don't have a team and want to play, come down and there's sure to be a team for you.

Hunter combined hard-nosed defense and a careful, opportunistic offense for the most important win in their three year existence.

Both Hunter and Stony Brook came into the encounter with undefeated Knick Conference records. It was clearly a battle for first place between the only real contenders, for all other league teams have at least two losses. Now the only hope for the Patriots is that the Hawks will be upset by a weak squad.

Billy Myrick's performance was symbolic of the Patriot troubles. The high scoring guard was held to only five points by some tough defense that kept the ball away from him. In the first half he was able to take only two shots, but it was a little better in the final 20 minutes when he collected both his field goals.

Art Baclawski was the hot man for the Patriots at the outset of the contest but even he rapidly cooled. He collected 10 of the Pats first 13 points, but from there he could tally only three more points. Still, that was good enough to give him a team high 13 markers.

Things started well for Stony Brook as the home team built a quick 7-0 lead. Held without a point for the first three minutes and 46 seconds of the game the visitors bounced back with 10 straight tallies. For the remainder of the half the score was tight.

It stayed close for nine minutes into the second half, largely because Roger Howard hit five consecutive Patriot points. But then Hunter got going and turned a 37-36 margin to 44-36. From here the Pats lacking any scoring punch, could not close the gap.

Still they tried. A full court press resulted in two steals by Steve Danhouser, but neither was converted into a basket. The Pats cold outside shooting allowed the Hawks to clog the middle, so when SB attempted to force the ball inside it frequently ended in turnovers.

The Patriots fared little better on Saturday night when they journeyed to CCNY and were defeated 71-70. It was a bitter loss for the favored Patriots who were beaten badly off their own defensive boards.

The home club held a ten point lead with only a few minutes left when the Pats mounted a come back. A full court press plus some poor foul shooting by CCNY enabled SB to close within four. But then Billy Myrick fouled out after scoring 24 points and things looked tough.

## Frosh Split Two, For 8-1 Season Mark

By MICHAEL VINSON

The freshman basketball team defeated Adelphi for the second time this season, coming out on top, 90-79. This win came after the team's seven game undefeated streak was ended by CCNY last Saturday night.

Adelphi scored first in the game. The Patriots responded by running twelve consecutive points. From this point on, the lead never changed hands. The game proceeded at a fast pace with both teams racing down court, matching each other basket for basket. With Stony Brook leading 36-22, and six minutes remaining in the first half, a fight erupted.

A battle between Kevin McNellis and Moore, of Adelphi, had been developing throughout the game. As Stony Brook was bringing the ball down court, and after some words had been exchanged between the two players, Moore hit McNellis in the back of the head. McNellis turned in self-defense and hit Moore. The referee intervened and immediately ejected both players. Moore broke away from the ref and went after McNellis — at which point the Stony Brook bench rose to break it up. The Adelphi bench cleared and a melee ensued.

The fight seemed to shake up the Patriot team as Adelphi narrowed the Pats lead to 9 points at the half, 43-34. Adelphi drew to within one point as the second half opened before the Patriots finally settled down and rebuilt their lead to the final 11 point margin.

The frosh played an extremely fine offensive game. They displayed a crispness that had



**FIRST KNICK DEFEAT:** The Pats absorbed their first Knickerbocker Conference defeat of the season (first in fact in three years) at the hands of the Hunter Hawks, 53-45. photo by Schwartz

Baclawski's basket cut the margin to two, and when Gene Willard was fouled in a one and one situation the Pats had a chance to tie. Willard missed. Shortly, however, Roger Howard went to the line in an identical one and one situation.

He made the first foul and the margin was down to one. His attempt to tie had to wait until after a home team time out. Roger went back to the line, shot, and missed. With only six seconds left, the ball belonged to CCNY.

But not for long. Wilbur Jackson quickly picked up an offensive foul and now the Patriots had a chance not to tie, but to win. The inbounds pass went to Bac in the corner with his back to the basket. He turned and fired, and watched as the ball hit the side rim and bounced pass the basket-right into the waiting hands of Willard right underneath. Before he could shoot, however, the buzzer ended the game.

The Stony Brook season record fell to 10-5. The next home contest for the Pats is Monday night, 8 p.m., February 9, with C.W. Post.

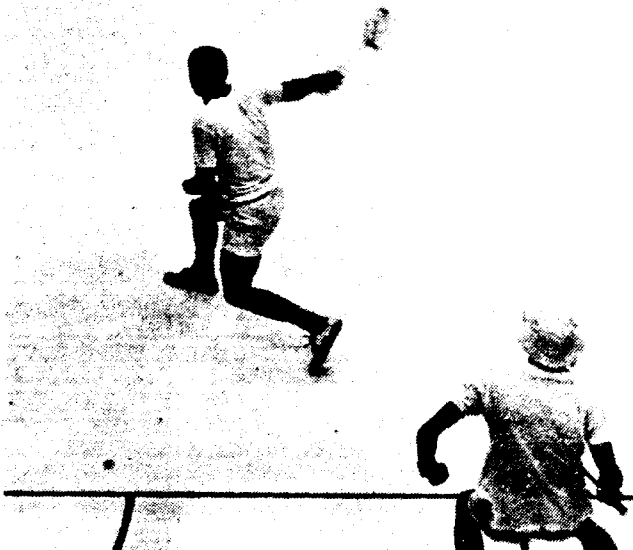
been lacking in previous games. Jim Murphy played exceptionally well. He connected on a number of twisting, driving shots and contributed 8 assists. Steve Nastusiak was hot from the floor connecting on 60% of his shots. He was high man in the game with 22 points.

The frosh fell to the CCNY Beavers on Jan. 30, by a score of 66-63, ending dreams of an undefeated season. Both teams had had a long layoff before this game and it was evident in their play. The passing was erratic and the game was generally sluggish.

City got into foul trouble early in the first half. Whenever it seemed that the Patriots would pull far ahead, Stony Brook turnovers allowed City to keep close. The half ended with Stony Brook nursing a three point lead.

Stony Brook's lead was erased in the first 6 minutes of the second half. Stony Brook was down by seven points with two minutes to go.

With a record of 8-1, the frosh travel down to Annapolis to face the Naval Academy Saturday night. This will be their toughest test of the season.



Stony Brook's Patriot Racquetmen proved that depth pays off with a stunning 5-4 victory over nationally ranked Wesleyan on Wednesday. The Pats made history doing so, becoming the first team in the Metropolitan Squash Association to ever defeat a squad ranked in the top 10.

Key wins by Mike Barkan and Danny Kaye, coupled by support from Arnie Klein, Mitch Perkiel and Steve Rabinowitz playing 7, 8 and 9 respectively, enabled the team to clinch the triumph, thus erasing doubts which had arisen after a disappointing defeat by Yale.

photo by Stu Pollens

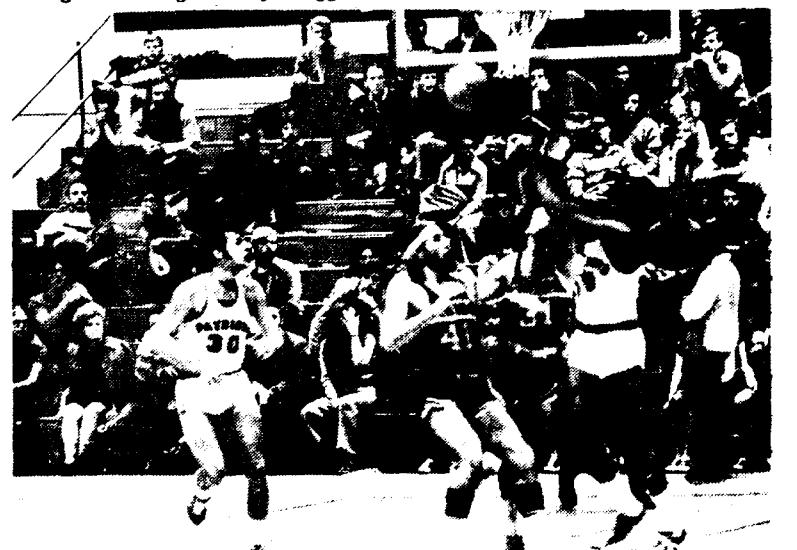


photo by Heyward Nash