

States

VOLUME 14 NUMBER 28

STONY BROOK, N.Y.

Monday Nite
Score
Freshman
C.W. Post 72
Stony Brook
67

February 9, 1971

& M: nally

set victory over a
opolitan conference

in and Marshall on
prove that Stony

avored Franklin and
to prevent a rout. In

the Brookers looked
seasons record to 8-3.

Brook out in front,
rd way. He won the

ost his touch in the
roaring back to take

k then lost his match,
ce.

e, Danny Kaye took
ent, putting us ahead

d, a freshman playing
ook two quick games

g and subsequently
s.

ch at 2. Joe Burden,
en steam-rolled over

ating the technique
opponent make the

osition game, deftly
opponent's reach.

heels of that win, Joel
games. At this point,

beginning to think in
e victory. But life was

y for the Pats. Arnie
game of his set 15-13.

l. He lost, three games
ce again.

d it for the Pats, but
ames and bringing the

nzy in the wild fifth
brought partisans of

ws. The lead changed
e Steve broke a last

d then scored three
riot victory and assure

st 12th in the National

s hardly dimmed the
. The week's triumphs

ver, this year and next.
ever, Coach Snider's

challenging Trinity
Hartford, Connecticut.

enhance Stony Brook's
n the meanwhile, the
inst Adelphi tomorrow

y, 55-53

a bicket by Jim
ne score was tied with
remaining when the
together six points to
into the lead. Navy
k to within one point
seconds remaining. A
ut Stony Brook up by
six seconds left. The
n inbounded the ball
diately called time to
n half court. The pass
to Longionetti who
ne foul line and shot.
t the back of the rim,
raight up, and fell off
of the hoop as the
r sounded.

sh made up for their
ounding by playing
ense. Kevin McNellis
strong defense in the
f. Carl "Jackal" Kaiser
other good all around

Continued on Page 11

State Cuts Construc Fine Arts Delay S

By NED STEELE AND BILL STOLLER

The proposed Fine Arts Center, designed to relieve the Music, Theater and Fine Arts departments from their present make-shift quarters, may face another delay of construction.

Funds for the planned \$16 million building have been cut out of the austerity-minded State budget for the upcoming fiscal year. In announcing the cut, State officials rejected the Stony Brook administration's request that Fine Arts be given the highest priority of all building starts on campus, cutting out all proposed new construction except a planned Behavioral Sciences building.

University President John S. Toll announced Wednesday that the University would begin an immediate attempt to persuade key State officials that the building, which will house a 1200 seat concert hall as well as the three departments, is a "must" if Stony Brook is to develop a fine arts program of high calibre. The Administration's he said, would seek to have funds for the building included in a supplemental budget request to be sent to the State Legislature early in the spring.

Task Force
Toll also announced that Vice President for Liberal Studies Sidney Gelber would head a special task force aimed at getting the building funded in the supplemental budget. Academic Vice President Bentley Glass initiated the effort yesterday, flying to Albany to

tell the State University Chancellor's office that the Administration here considers the building to be the very highest priority on the construction schedule.

Should officials of SUNY, the Executive Division of the Budget or the State Legislature deny the funds in the supplemental budget, Stony Brook will lose out on a \$2 million Federal grant that would help finance the center. The grant, awarded in 1968 and already extended beyond the normal expiration date, will not be available in construction on the building does not begin by July. Bidding on the building, until word of the cut came, was planned for this May.

The Fine Arts Center has been planned for the campus since 1963, but for a variety of design and budgetary reasons the proposals have been rejected. The building has been redesigned several times and the latest design is past the stages necessary to begin bidding this spring.

All won't be lost, Toll pointed out, if the funds are not included in the supplemental budget. Money can be requested for next year's budget, which will be bigger than this year's as tuition rates for SUNY's

300,000 students \$150 per student help construct

Faculty
But a delay according to chairman Bill might serious development Music instructor teaching conditions the other normal the building good faculty become so d leave Stony have lost the fine program.

The Music moved this Heavy Engi although the a former st Point of Wo Road from th

The Theatr recently m building B f home in University Th being disman again becom and the depa a theater fac Campus.

Art depa some studios crowded Hu

Meir Kahane..

By RONNY HARTMAN

As Workers League and Suffolk Labor Committee representatives distributed leaflets condemning the Jewish Defense League outside, the leader of the JDL, Meir Kahane told those present in the packed Student Union theater Wednesday night that the only solution for the Jewish people is "understanding Jewish pride" because "In the end, the only one who helps the Jews are other Jews."

Kahane, leading the militant JDL, which in recent weeks has been waging a massive campaign of acts of harassment against the Russian Embassy in New York City, aimed at getting the Soviet government to free thousands of Jews who want to leave the Soviet Union, stressed the idea of Jews being their own worst enemy. "If a Jew," he said, "can't feel the pain of a second Jew, then something within him is dead!"

"Self-hating Masochists"

Terming Jews who march for other causes, while remaining silent on Jewish issues as "self-hating masochists," he called for Jews "to shake the world." "Don't be silent," he urged.

Referring to the inaction of American Jews during WWII, as the Nazi slaughtered millions of their European brothers, he emphasized, "Rabbis were arrested in Selma, Alabama in 1963 when it was not a question of gas chambers but none were arrested in 1943 when it was." "No one gets angry at the main culprits," he said, "our own Jewish leaders."

The rabbi, who started his talk by proclaiming there was "no Soviet Jewish



RABBI MEIR KAHANE: Leader of militant Jewish Defense League
photo by Norman Meislich

Support Demonstrated For Cafeteria Help

Approximately 75 people gathered outside the Administration building Wednesday afternoon at a union sponsored rally calling for an improved meal plan and the prevention of possible layoffs of cafeteria workers.

Edward Kay, Area Director of Local 1199, the Drug and Hospital Workers Union, said that the rally was called "to inform people of the terrible condition of our workers and of the students here at Stony Brook."

After short speeches by a campus cafeteria worker and two Long Island hospital workers which the union represents, Kay delivered the central speech of the rally, asserting that "we're going to fight until we have jobs for our workers."

Kay exhorted students to "defend their own right to a good meal plan" by making known their needs to the Administration through telephones, visits... whatever

means are at hand." "We know that there isn't a good food service. But there can't be a good food service without performance. And there can't be no performance without workers," said Kay.

Kay made several apparent allusions to Administration uncooperativeness with the union cause. "I don't give a good goddamn what owner or president or business is going to lose money. We want our jobs."

Asked what future plans 1199 has concerning layoffs, organizer Kay said, "We intend to make no move until we know what is going on, except to inform both the University and Prophet that we mean business."

When asked if he thought the rally was effective, Prophet Food Service director, Monty Zullo queried, "Is that what they called it? They would have been better to have topless go-go dancers or Eddie Kay running around naked up there."



GOING TO FIGHT: Food workers Union leader Edward Kay tells supporters at a rally outside the Administration building Wednesday afternoon that the workers are going to resist layoffs by Prophet Foods if a contract change is approved. photo by Bill Stoller

Five 'Burned' by Hotplate

By ALAN J. WAX

Five student have been suspended from the campus residence halls for a ten day period after an administrative hearing board found them in violation of University Residence Rules which prohibit the use of hotplates.

The students, Lauren Friedman, Linda Swetfow, Anne Metaxis, Joan Metchnick and Virginia Flynn, were ordered suspended from their Sanger College dorm effective February 19. The suspensions will not take effect until the hearing

board's decision has been appealed. According to Robert Warren, a member of the Polity Judiciary, who is acting in behalf of the five girls in their appeal, the suspension will never take effect because the Central

Review Board, the body designated to hear appeals on violations of residence rules has never been constituted. "They have the right of appeal," he said, "but nowhere to appeal to."

Warren also said, "If they (the five students) are suspended for this offense, then the majority of students on campus could be suspended as well. Their violation of the residence rules is a result of the State's failure to provide proper and adequate cooking facilities." Following the hearing, Kelly quad manager David Fortunoff, who presided told the girls that they should either be on the meal plan, eat in restaurants off-campus or eat in the Stony Brook Union.

Miss Friedman said that the charges brought against her and her suitemates were a result of "electrical circuits being messed up in the suite and the circuit breakers tripping every once in a while." The charges were brought against the five by Sanger Managerial Assistant Dot Kuzmich. Miss Friedman said, "She's (Miss Kuzmich) been really mean to us." Miss Kuzmich could not be reached for comment.

Lisa Jacobs, a sixth member continued on page 4

STATESMAN, student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and Wednesdays during the summer semester by Statesman Association, an unincorporated, non-profit organization. Offices are located in the Stony Brook Union Building, lower level. Editorial and business phone: (516) 246-3690. Member United States Student Press Association. Subscriber to Liberation News Service and Reuters. Represented for national advertising by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y. Circulation 11,000.

THIS WEEKEND AT...

THE LAKEVIEW INN

Friday and Sunday nite
Saturday nite

"Calamity Jane"
"Wedge"

Minimum age 18 with college ID.

THE LAKEVIEW INN

239 LAKE SHORE ROAD, RONKONKOMA

(Directions: South on Stony Brook Rd. to Portion Rd., turn right to Lake Shore Rd.)

Okay, so a lot of what's happening is wrong.

That's what we'd like to talk about.

Our representative will be on campus:

Tuesday, March 2, 1971

Please contact the placement office for an appointment.

Helping people build a better life

THE EQUITABLE

The Equitable Life Assurance Society of the United States
New York, N.Y.
An Equal Opportunity Employer, M/F

BLOW YOURSELF UP
TO POSTER SIZE
2 FT x 3 FT \$3.50
1 1/2 FT. x 2 FT. \$2.50
3 FT. x 4 FT. \$7.50

Send any black and white or color photo, polaroid print, cartoon or magazine photo. A great gift idea... a splendid gag, ideal room decoration... Perfect for parties. Poster mailed in sturdy tube.

Your original returned undamaged. Add 50c for postage handling for EACH item ordered. Send check, cash or M.O. (No C.O.D.) to:

BLOW-UP PO BOX 589 NY 10010 NY



Your Host Frank Toy HR3-2222

家酒城華
Port China Restaurant
AUTHENTIC CHINESE CUISINE
Orders To Take Out
special business men's luncheon \$1.25 up

Plaza Shopping Center
Port Jefferson Station


re: legal abortions

Early abortions are safer, simpler, easier to obtain, and less costly than late abortions. If you think you are pregnant, consult a physician without delay.

If you want help, call us now. We provide free information (and limited financial assistance) regarding legal abortions performed without delay by Board certified gynecologists in hospitals and out-patient clinics. All inquiries are completely confidential.

COUNCIL ON ABORTION RESEARCH & EDUCATION
NON-PROFIT CORPORATION CHARTERED UNDER THE LAWS OF THE STATE OF NEW YORK

342 Madison Avenue ■ New York, New York 10017 ■ (212) 682-6856



It's not too late to subscribe to **Statesman**

Statesman, 059 Union Bldg., SUNY at Stony Brook, Stony Brook, N.Y. 11790

SPRING SEMESTER \$3.00

NAME _____
ADDRESS _____
ZIP _____

Make Check Payable to: Statesman

Conditions Placed On Newton Speech

By BILL STOLLER

Black Panther Huey Newton's scheduled speech here Saturday night has been made conditional upon the signing of an agreement by Newton or his authorized representative which spells out in terse language that the Panthers will not be allowed to frisk anyone entering the gym and that weapons will not be permitted on campus.

The agreement was drawn up by top University administrators after they received reports that during Newton's appearance at Princeton University Tuesday night the audience there was frisked and guns were in evidence. If Newton violates the agreement, the University will require the Student Activities Board not to pay him his \$2000 fee, regardless of whether or not he delivers his address.

In a related development, a misunderstanding between SAB representatives and Black Students United, which is co-sponsoring the speech, resulted in some students having been charged a fifty cent fee for tickets, although admission for students was supposed to have been free.

Agreement to Sign

The agreement for Newton to sign was written Wednesday by University officials stipulating "University policy regarding the appearance of Huey P. Newton on campus Saturday, February 13, 1971."

After stating that "no person shall be subject to a physical search," the document goes on

to set conditions for entry of persons to the gym for Newton's speech. It mandates the use of a metal detector operated by a Panther-student team and states that "all persons, without exception, must pass through" Newton and his staff are included. Another clause of the agreement says that "in accordance with New York Penal Law, weapons are not permitted on the campus at any time." Authorized peace officers are the only exceptions.

The agreement must be signed by Newton's representative, SAB and Polity representatives, and University officials by 5 p.m. Friday. A Panther representative was reportedly to come to Stony Brook yesterday to sign the agreement and to make other arrangements.

Not in Writing

A member of the Daily Princetonian staff, questioned by telephone, said that the University there had prohibited both frisking and a metal detector, but that no written agreement had been signed. Students were given a choice by the Panthers of a search or a walk through the detector and *continued on page 4*

ALEXIS L. Doesschate

Gr Ma

By MAR

A group of students has called a "duel" in which the mandate fee. However, meeting last Saturday attended several of the members with complaints. The campaign, and Alexis

Polity Inefficiency D

By NANCY CALLANAN

Acting Polity President Glenn Bock has risen to the defense of the Student Council in the face of growing displeasure of the undergraduate student body regarding the Council's alleged inactivity.

Bock said, in a Monday interview, "Over and over again we've heard people say Polity isn't responsive to the needs and desires of the student. It is many of our members' contention that our election was a backlash against the previous type of student government, which was to take upon themselves to determine what student interest was, and act upon it." He said that many of the current programs have been oriented around student input and energy and that the student body has

failed to respond. "Our bids to divide the immense responsibilities and increase credibility have failed to a certain extent."

Bock cited Council activity concerning the food plan crisis, the health fee, the student activities fee, and the tuition hike as a defense against any charges of Council inactivity.

According to Bock, the Student Council has been working with the Administration and Prophet Foods representatives, but that student opinions have been ignored. He said that the Housing Office has a food committee to monitor the Food Service, but it hasn't been operating efficiently. Bock

urged complaints to the Service to "Every patronize Prophet under a part of the State) reinstate facilities." Council is workers, imminent Food Service Bock Council mandator but they completely unrealistic con

**PASSPORT
PHOTOS**

J. Fox Photographers
751-3277

Rte. 25A Stony Brook
across from R.R. Station

ABORTIONS

Counseling and Referral

Abortions are now legal in New York State. If you think you are pregnant, don't delay.

Medical Referral is a discreet professional service that handles you with understanding. We make all arrangements & appointments with Board certified obstetricians, gynecologists and anesthesiologists in fully licensed and accredited hospitals. Costs range from \$250 depending on personal need.

Medical Referral Service
142 Minnola Ave.
Roslyn Heights, N. Y. 11577
621-4000
Call between 9 a.m. to 11 p.m.

Send your love our 'LoveBun



"And she'll be the LoveBun"

Usually available for less

What better word than "Love"?

What better way to say it than with "LoveBundle"?

A special Valentine's bouquet, with LoveBug corsage to wear on Valentine's Day. Order it to arrive early. Because it stretches Valentine's Day into a whole new dimension. Why squeeze your love into one day? Available only at an FTD florist.

Send the FTD "LoveBundle" for Valentine's Day

*As an independent businessman, each FTD florist sets his own prices.

Polity Inefficiency Denied

continued from page 3
reality, if one accepts the legitimacy of student government and the need for student services and programs run by students," he said.

Bock also noted that he and Polity Treasurer S. Clive Richard were also engaged in another major activity, that of writing a



GLENN BOCK: The Acting President of the Student Council announced plans to boycott the cash cafeteria. photo by Cohen

new Polity constitution. Bock said that the constitution under draft will "place both legislative impetus and energy upon the Student Senate. The constitution will be put to an undergraduate referendum in the near future. Bock expects that "the Student Senate will have

greater responsibility...we are optimistic that the Senate will...approach their positions with a great deal more seriousness than in the past." He

SC Negotiating Health Fee

Acting Student Council President Glenn Bock in an interview Monday evening said that the Student Council is currently negotiating a mandatory student health fee with the director of the Student Health Service.

Bock said that the Council has been negotiating with Dr. David McWhirter, the health service director concerning the possibility of a student health fee to cover the cost of an intensive health care program on

said that the Senate as presently constituted is not a responsible organization. The current Polity Constitution has been in effect since June 1968.

campus. Under such a program, Bock said students could be referred to specialists if necessary. McWhirter is seeking a \$50 fee.

Bock said that a more realistic figure for a student health fee would be about \$20 because of announced and unannounced increases in tuition, room and board costs. "I don't feel that the students should be submitted to bulk improvement of the Health Care Center."

Conditions For Huey

continued from page 3
some students were turned away because of indications of large quantities of metal by the machine, the staff member said.

He noted that few weapons were visible on the Panthers and added that there were no major incidents. A Princetonian reviewer termed Newton's speech a "mish-mosh," and said that large numbers of the audience walked out during the address.

Tickets for Stony Brook students are free with an ID card and \$1 for guests, but for a time Wednesday students were being charged fifty cents, the result of a misunderstanding.

BSU representatives and Polity Treasurer S. Clive Richard

had originally agreed to charge admission with the proceeds going to a Black Speakers Fund within the SAB speakers budget. But apparently the matter of the charge was not mentioned to the SAB, with the result that tickets were free of charge.

Wednesday, after BSU complained that no charge was being made, SAB briefly However, following discussions by SAB and Polity officers, it was decided that it would not be possible to charge a fee at this time and tickets remained free for students.

SAB agreed to fund the appearance of other Black speakers, whenever such speakers would be contracted to appear.

Student Businesses Agree On FSA Incorporation

By NANCY CALLANAN
The Subcommittee for Student Businesses of the Faculty Student Association, Thursday released a recommendation for the incorporation of five student run businesses into the FSA.

The five operations, The International Coffee House, Exposure: Clothing Store, Harpo's, The Hero-In, and Poe College Commissary, had previously filed petitions "desiring it's (FSA's) jurisdiction over their operations."

The committee's recommendations resulted from interviews with the managers of the businesses and the strength of the operations' books.

Tom Drysdale, chairman of the committee, has said that the International Coffee House "deserves consideration within the responsibility to the FSA." The report listed Exposure as a "worthy venture," while correspondingly suggesting approval for Harpo's as a profitable business being approximately \$135 in the black per month. The Hero-In was similarly recommended.

Drysdale, however, indicated that he felt no action could be taken on the Poe Commissary for lack of information. Phil Doeschate, Junior Class Representative after having interviewed the managers of the Commissary, sees that business as "quite stable and consistent."

The final recommendation of the subcommittee was that all of the businesses, with the exception of the Commissary, be considered for membership in FSA, upon meeting the set

conditions and satisfactory arrangements between business and managers of FSA. The decision of the Poe Commissary will be withheld pending a meeting of the managers with Fran Baselice, e, business manager of FSA and Gerry Gillman, assistant vice president for financial affairs.

The members of the subcommittee are Gillman, Baselice, Phil Doeschate, Junior class representative, Robert Chason, director of Housing, and Tom Drysdale.

Also discussed was the expansion of the food service, FSA relations with the Union Governing Board and the Campus Bookstore Council, and internal re-organization of the FSA.

5 Suspended For Hotplate

continued from page 2
of the suite, also had charges brought against her, but they were dropped after it was learned that she was a participant in the campus meal plan operated by Prophet Foods. Miss Friedman said only two or three people on her hall were on the meal plan.

University Residence Rules and Regulations prohibit the use of hotplates in dormitory rooms. Sanctions for violations of this rule range from official reprimand to suspension from campus residence halls. University Housing Director Robert Chason also could not be reached for comment.

Black Studies Chairman Resigns; Charges Program Was Neglected

By BILL STOLLER

Charging that the University has "willfully pursued a policy of systematic neglect (malignant and benign) of the needs of Black Studies" on this campus, the chairman of the program has resigned, effective August 31.

Donald L. W. Howie, who was appointed to the position just last summer and who one month ago claimed that the Administration was "engaged in a conspiracy to permanently retard the development of Black Studies on this campus," made his resignation known in a letter to Vice President for Liberal Studies Sidney Gelber yesterday.

In the letter, Howie, 27, charged that Black Studies "has been relegated to an inferior second class status in the University by omnipotent white subordinates" because his request for full department status for the interdisciplinary program had been denied. He said that "the University has failed to convert its rhetorical commitment to the development of an academically sound Black Studies department into tangible resources."

On January 26, Howie wrote to Bentley Glass, academic vice president, recommending that Black Studies be designated as a department effective September 1, 1971. Glass replied in writing that "there is little or no real distinction in responsibility or budgeting between a recognized academic program and a department," adding that "our present budgetary stringencies and the elimination of new instructional positions from the Governor's budget make it impossible to extend the program at present."

In an interview yesterday, Howie said that "austerity budget rhetoric has become somewhat comical" and termed Glass' reply "evasive, dilatory gobbledygook." Glass, in Albany for the day, was not available for



RESIGNED CHAIRMAN: Donald Howie of Black Studies made the announcement yesterday. photo by Bill Stoller

comment. Complaining that Glass has "demonstrated an inability to be impartial with regard to Black Studies," Howie demanded that Glass, who will retire this July, step down immediately and turn his position over to Gelber, his appointed successor. Asked if he thought Gelber would be more inclined to grant Black Studies departmental status, Howie replied "I tend to think so." Gelber could not be reached for immediate comment.

Howie also charged that the University was engaged in "neo-colonialism" and was using "Black intermediaries to do their dirty work," which he defined as imposing "white decisions on blacks." He would not provide specific examples, but only said that the felt he was "a pawn in a white administration game."

The program chairman called the Black Studies program "short term insurance for those whose positions would have been threatened if civil disorders occurred here," and said that the administration has created "the

illusion of serious commitment to institutional change."

A University spokesman said "the University regrettably accepts Professor Howie's resignation as chairman of the program. The resignation is a personnel matter, and as such, we must decline any specific comment on it."

Howie said that he was told the program would receive no additional funds for next year for the development of the program. He noted that he currently had a support budget of \$4,000 and had requested \$65,000 for next year for expansion of the program. He said the additional money would be used toward guest lecturers, films and discussions.

He also commented that "there is nothing racially exclusive about our program contrary to the racially exclusive white power structure at this University."

The program currently supports 15 courses for which about 300 students have registered.

A MAGAZINE OF CREATIVE PHOTOGRAPHY

NOW ON SALE AT UNION DESK

LUNCH

submissions now being accepted for spring issue

A Comedy From Modern Taiwan

Accidental Trio

今天不回家

and from Japan

Seven Samurai

七武士

February 14, 1971 Sunday
2 p.m & 8 p.m.
February 15, 1971 Monday
7 p.m.

SUB Theatre Free

Jenette Washington of NWRO Rallies Welfare Recipients

By STEFAN ROSENBERGER

Amidst all the ideological bickering about welfare reform, one group that has been consistently ignored is the recipients themselves. Everyone in this country seems to have something to say about poverty except poor people. It was to combat this feeling of impotence among the poor that in 1966, Jenette Washington and a number of others formed the National Welfare Rights Organization (N.W.R.O.). "Poor people," said Mrs. Washington, "are no longer going to sit down and wait for the big God—the government—to do something."

Speaking in the Lecture Hall Monday night, Mrs. Washington, Eastern Discussion Representatives of N.W.R.O. and First Vice-Chairman of its New York City division, pointed out that most welfare recipients do not know their rights based on existing welfare laws and are, therefore, often cheated out of money legally entitled to them. In attempting to force New

York City to abide by its own minimum standards, the group was able to squeeze thirty million dollars out of the city. Mrs. Washington explained that the group began, and is still working on, a door-to-door basis.

Although she herself is a welfare recipient, Mrs. Washington was quick to correct a common misconception about the term "welfare mother," explaining that since she receives money under the "aid to dependent children" category, it is really the children and not the mother that are on welfare. Mrs. Washington also destroyed some other popular myths about welfare. For instance, most welfare recipients are not black, in fact, 60% are white, and the aged, the disabled and children form the large majority of welfare rolls. Very few men, she pointed out, receive welfare. Mrs. Washington predicted that these myths will start to die as more and more people, who

years ago would have been ashamed to accept welfare, find themselves faced with a situation in which they have no choice. She pointed to the continuing success of her organization as evidence of this.

The N.W.R.O. now has chapters all over the country, including one in Suffolk County. The group is dedicated towards achieving welfare reform by putting constant pressure on elected officials and all others concerned with welfare. The group has adopted a "\$5500 or fight" slogan, the figure being their idea of an adequate income for a family of four. Other goals include emergency grants, cost-of-living increases, and one unified federal welfare program which does not require job-training as a requisite to receiving aid.



JENETTE WASHINGTON: Founder of the National Welfare Rights Organization. She helps poor people to help themselves. photo by Amice

Report Finds No Damage Done To Wildlife, Beaches, By Oil Spill

SANTABARBARA, CALIF. (CPS)—Eleven days of gushing crude oil from Union Oil's platform A and months of continued leakage "did almost no permanent damage to animal and plant life or to the beaches" here, concludes a new report on the great oil slick of three years ago.

The study, made by the University of Southern California's Allen Hancock Foundation, was financed, to the tune of \$150.00 by the Western Oil and Gas Association. The National Science Foundation also contributed funds.

But the report theorized that most of the organisms in the sea were able to withstand the oil-exposure because these plants and animals have built up a tolerance to crude oil due to

their continual exposure to natural and man-caused seepage.

The report notes that a year-long investigation of the tiny marine plants and animals, phytoplankton and zooplankton, indicated there had been no effect upon them from oil pollution.

There was a decrease in the number of species of algae in the Santa Barbara Channel since 1967, but the report declined to blame this on the January, 1968, oil blowout. Rather, it said, this was a result of an increased number of people on the beaches.

It does admit that one type of barnacle, chthamalus fissus, was badly affected by the oil. According to Dale Straughan, leader of the team of researchers, this was due to the

another effect of the oil and not to any chemical action.

The report also determined that the toxic effects of the crude oil seemed to cause "very few deaths," in reference to the 4,000 seabirds termed casualties of the oil spill.

Some seals in the channel were tagged "oiled" or "unoiiled" after many of them were found completely coated with the oil. One year later, the investigation indicated that the number of deaths among the oiled seals was no higher than those which were unoiiled. The report said nothing about either long term effects, or the number of oiled seals which may have died before the tagging began.

War Resistance May Return To Campus

By DAVID STOLOFF

"Student mobilization is a foundationless movement if individuals are not doing all they can with their lives to end the war," says Mike Zweibel, student organizer of a campus war resistance group. One of the aims of his organization is to get the student body to refuse en masse to pay the 10% federal excise tax on their phone bills.

According to Zweibel, this tax was boosted from 3% to 10% in 1967 to help pay for the Vietnam War. He cites the 1966 statement of House Ways and Means Committee Chairman Wilbur Mills: "Vietnam and only Vietnam makes this bill necessary," as evidence for his contention.

Although tax refusal is illegal, telephone service has never been cut off by the telephone company or by this University for non-payment. The resistor is advised to include a note with his payment stating that it is the tax that he is deleting. According to information from the War Tax Resistance organization in New York City, the telephone company then forwards a statement of the non-payment to the Internal Revenue Service for action. It would cost them \$300 to \$400 to track down an individual war resistor and send a collector. "Because the government must spend so much money to bring the case to court, you're casting a virtually safe vote against the Vietnam War," says Zweibel. He has heard of no case in which anyone was ever prosecuted for withholding the tax and believes the government will soon find itself unable to impose it if resistance becomes strong enough.

"My personal reaction is to resist up to and including going to jail, but you're not going to get masses of people who will go that far," the resistance organizer points out. He believes the telephone tax refusal has the potential to become a mass movement.

"The war machine touches our lives in countless ways every day," Zweibel said, necessitating daily resistance in personal actions to bring an end to the daily war. "Every day you carry a draft card, you are committing a moral violation, you're submitting to the draft laws and thus legitimizing them for the people who have to go." He believes that the only way to combat the draft is to resist; simple dodging allows the system to continue.

Zweibel does not expect the monetary impact of non-payment of the telephone tax to grind the war machine to a halt but views the psychological impact of widespread refusal as significant. The tax resistance can also be a starting point for a wider resistance movement. Zweibel would like to build toward an organized program of draft resistance, for example.

Attendance at the group's first meeting was less than overwhelming; ten people came. They hope to survive and prosper even with a limited number of people. "We're going to try to keep together and work as an organizing group," said Zweibel. They feel that by getting out and talking to people they can revitalize the still unfulfilled anti-war movement.

HOW HOW KITCHEN

Suffolk Plaza, Necesseset Hwy (near Walden's) East Setauket.

CHINESE FOOD

TAKE OUT

call in advance for special orders

CATERING

Reserve Mar's Special Lunch

ANYTHING YOU CAN NAME
HOW HOW KITCHEN
CAN PREPARE

473-7272

Here's a government position with a real future for both men and women. An officer's job in the Air Force. A management level job in anybody's book. Certainly, there's no better way to get the experience and training needed for executive responsibility.

If you have two years of college remaining, you could find yourself earning an Air Force commission while you learn, through the Air Force ROTC two-year program. Along with college credits and a commission, you'll receive \$50 each month as a student. And upon graduation, that management position we promised will be waiting for you. If an advanced degree is in your plans, you'll be happy to learn that the Air Force has a number of outstanding programs to help you further your education.

If you're in your final year of col-

lege, you can get your commission through the Air Force Officer Training Program. It is open to all college grads, both men and women, who qualify.

Check it out. You'll find that the Air Force is one career that offers something for everyone. Nearly 430 different jobs, ranging from aeronautical engineering to zoology, with almost everything else, including flying, in between. But whatever your duties, you'll soon discover that the Air Force will let you move just as far and as fast as your talents can take you.

So look ahead and let your college years pay off for you with a managerial position in the U.S. Air Force. Just send in this coupon or write to USAF Military Personnel Center, Dept. A, Randolph AFB, Texas 78148, and get your postgraduate career off the ground.

WANTED:

College men and women for management positions in government. Must meet physical requirements. Financial aid available for in-college trainees, or applicants can enroll in special training course on graduation. Stateside and/or overseas travel guaranteed.

SCH271

USAF Military Personnel Center
Dept. A
Randolph AFB, Texas 78148

Please send me more information on:

Officer Training School

Air Force ROTC Program

NAME _____ AGE _____
(please print)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ DATE OF GRADUATION _____

SCHOOL _____

I understand there is no obligation.

Find yourself in the United States Air Force

Editorials

Fine Arts Building: 'First Priority'

The decision of Governor Rockefeller to once again delay the construction of Stony Brook's sorely needed Fine Arts Building is a slap in the face not only to the affected campus departments who have somehow managed to piece together respected programs, but also to this University's Administration, who had requested that the building be given the highest priority.

At long last John Toll's academic bureaucracy had come to the conclusion that many of us had years ago: the time is past due for the end of construction of more and more science and engineering buildings and to get on with providing the humanities, fine arts and even the social sciences with adequate facilities.

The Administration even took the step of placing the building at the very top of its construction priority list, intended to insure funding.

But the Governor chose to ignore the advice of his own academic officials and relegated it to second place, putting a Behavioral Sciences building in first. Under his tight budget, second place meant no.

Make no mistake about it, it was Rockefeller's doing. No other official could have switched those priorities without his knowledge and OK. Especially since the cost of both buildings was about the same and a \$2 million Federal grant for Fine Arts had stood waiting for years. Even a Rockefeller doesn't part with \$2 million so easily.

Naturally, the question is raised: why? The reasons probably lie in some political pressure by groups who are opposed to this particular building. Pressure to which

Rockefeller acceded and which will probably surface as the Stony Brook Administration, backed by faculty and, hopefully, students, pushes for inclusion of the building in the State's supplemental budget.

Statesman supports the efforts of the special University task force created to see that construction of Fine Arts will begin this summer and we endorse any legitimate steps the University will take to assist in that effort. At the same time, we caution the Administration not to make any deals with Albany that will hamper the further development of the long underdeveloped arts and humanities on this campus.

For many years, the emphasis in construction on this campus has

been toward the sciences and engineering. This at a time when the market for non-medical scientific talent in this country was beginning to decrease in relation to the supply and the glut of PhD's was becoming apparent. Even in the face of that, just this year the University began construction on the Graduate Chemistry and Graduate Math-Physics buildings, whose excavations already deface and disrupt the campus.

At the same time, the problem of classroom and office space for many non-science departments reached a crisis level after years of misplanning, and an entire surge campus had to be hastily constructed to accommodate the

overflow, including one of the University's much touted but least assisted divisions, the Health Sciences Center.

President Toll's current massive effort to get the Fine Arts building started this summer is no excuse for the years of neglect of these areas and the shameful conditions in which faculty and students have been teaching and learning.

As much as we must applaud the Toll Administration's stand against Rockefeller's arbitrary decision with regard to Fine Arts, we can do no less than chastise them for their Johnny-come-lately efforts to put Stony Brook campus construction priorities in the right order.

Who Allocates Union Space ?

The present plan to move the Stony Brook mail room to the Commissary building to make room for the FSA office smarts of an administrative seizure of delegated power. Previously, allotment of office space in the Stony Brook Union has been one of the primary functions of the Union Governing Board. Their decisions have, of course, been subject to the approval of the Administration.

The fact that the Administration obviously superseded the body to which it had delegated its power, without first consulting that body, constitutes a serious breach of confidence on the part of the Administration. The presumed purpose of an administrative body delegating its power to another smaller agency of that power is

greater efficiency and fairness in "administering" the monies and functions which have been entrusted to a governing body. When the agency to which governmental powers have been entrusted can no longer rely on its delegated authority, then one would begin to question the purpose of the existence of that agency. It might behoove this Administration to heed its self-created power structure.

The Administration's answer to complaints about the move has been to cite the added space which will be available to the mail room by the transfer of headquarters to the Commissary building. The February 5 issue of Statesman quoted the Assistant Vice President for Financial Affairs hailing the move by saying that it will "cut down operating costs and provide a receiving room for the bookstore."

According to the Assistant Vice President, "the mail service will benefit by having an additional truck, as well as a receiving room."

The fact that the supervisor of the mailservice, someone who is in a position to assess the probable efficiency of his service under given conditions, has expressed serious doubts concerning the wisdom of that move, especially with regard to efficiency, seemed to have no effect upon the decision makers.

Finally, a mail service is supposed to be just that - a service. Nothing can be of any use if it is inaccessible. Perhaps the only thing worse than placing the campus mail room in the Commissary building, from the point of view of student accessibility, is relegating it to P-Lot South in a construction trailer. The mail room in the Commissary renders this service virtually useless to students.

Statesman
 Editor: **ROBERT F. BOHEN**
 Editor: **RONNY HARTMAN**
 Business Manager: **STON SHROU**
 Advertising Manager: **MICHAEL FOX**
 Arts Editor: **HAROLD R. RUBENSTEIN**
 Contributing Editor: **BILL STOLLER**
 Copy Editor: **CHRIS CARTY**
 Feature Editor: **ROBERT THOMSON**
 News Director: **TOM MURNANE**
 News Editor: **MARSHA PRAYDER**
 News Editor: **ROBERT WEINFIELD**

Staff

Alan Adler, Lana Alexander, Joan Arena, Stanley Augarten, Susan Baar, Joel Brockner, Doris Caitak, Nancy Callanan, Mike Carman, Suzanne Coiro, Lila Czelowalnik, Randy Danto, Marc Dizengoff, James R. Frenkel, Steve Greenberg, Harold Greenfield, Larry Grill, Greg Gutes, Norman Hochberg, Judy Horenstein, Steve Ingis, Marc Jacobs, Scott Karson, Stephen Kronwith, Ken Lang, Mike Leiman, Vincent Maraventano, Heyward Nash, Marsha Pripstein, Richard Puz, Robert Reisman, Larry Remer, Steve Ross, Larry Rubin, Alan Schechter, Robert Schwartz, Steven Siskind, Bill Soiffer, David Sperling, Fred Sternlicht, Jeff Sternman, Alan Tessler, Robert Warren, Alan J. Wax, Carla Weiss, Gary Wishik, Lonnie Wolfe, Debbie Wollikow.

Voice of the People

The Money Game

To the Editor:

The editors of Statesman very clearly realized that they were to be affected by the budget freeze imposed by the Senate when they stated that "the Student Council is allegedly preparing to spend \$27,000 in student funds to pay debts for the ill-fated summer concert series, Ringcycle."

For the record, it should be noted that the audit firm of Raakin & Raakin reported that \$2,150.74 in debts were incurred for the Ringcycle series. Presently, there are approximately another \$1000 in other outstanding bills. Also, for the record, Mr. Cohen (editor-in-chief) and the Ringcycle Investigation Committee still have the books and should have had the propensity to verify this.

In addition, as the editorial board should know, the Student Council and the Student Senate mandated the Ringcycle Investigation Committee to decide what funds, if any, should be dispensed from Polity.

In reference to the budget freeze wherein Mr. Cohen commented "I don't think Polity organizations should once again be the scapegoats for the Student Council's and Senate's poor budgetary handling," I would tend to agree that present clubs and organizations, including Statesman, overran their budgets last year. Mr. S. Clive Richard's proposal for the budget freeze was well in order.

I don't believe that non-payment of the activities fee should be attributed to laxness (sic) on the part of the Student Council, as Statesman has indicated. First, the Council did not wish to force those who could not pay immediately to do so. Second, the non-payment should be considered as a severe questioning of the relevance and accessibility of those activities that are perpetuated into

existence by the mandatory fee.

As a result of their indications, the Treasurer and myself have given special consideration to the fee structure which Statesman so adroitly made appear to be their own - specifically, a small mandatory core, with voluntary movie and concert fees. In addition, special consideration has been given to having Statesman go independent (so that they might be a little more objective with the news.)

One last oversight that I will mention, among a multitude of others, was the statement that the Office of Student Affairs "will not cooperate in collection of fees." This is very clearly not the case as was indicated by your next to last edition.

Phil Doesschate
(Ed.—The \$27,000 fund to which the writer refers was based on a news story appearing on page one of the last issue. Apparently, a line of type was dropped which completely changed the meaning of that money. The \$27,000 was the expected total "obligations of Polity," of which \$18,000 was expected to be for Ringcycle. As to the writer's charge that Statesman "so adroitly made (the fee plan) to be their own," we can only say that thinking persons are not bankrupt for ideas, and it is possible for more than one mind to come up with a similar plan. We challenge the writer's comment that Statesman "might be a little more objective with the news." Find us one instance of non-objectivity. Mr. Doesschate, on the news pages. Opinions are kept separate from news stories, and this is our policy. The statement concerning the Office of Student Affairs was one of skepticism. Upon examining past performance of the University in collection of the "mandatory" fee, we cannot help but to doubt the sincerity of the University in applying academic sanctions.)

Fair Trial for Miss Davis

An Open letter to Richard Nixon

To the Editor:

As a student of the administration of justice, a member of the academic community, and a Black "citizen," I wish to encourage you to publicly guarantee Angela Davis' human rights and constitutional entitlements.

It is abundantly clear that you are being held accountable for any abuse of the legal process regarding this matter. Thus, I expect you to assume full responsibility for the precious liberty and humanity of our beloved Sister.

I wish to join communities, organizations, and individuals throughout the world in their endorsement of a fair, impartial and just trial for Angela Davis.

Donald L. W. Howie

How Come

To the Editor:

How come it takes about 35 minutes to get from your class back to your car?

How come two buses can be seen waiting, immovable, in P-Lot and there are several people waiting, in the cold, for that damn bus to come?

How come the magnificent shelters we have must be shoveled clear of snow after a storm? (Really protective!)

How come the buses that were running every five minutes, or eight minutes, if you will, now are running every fifteen minutes, (if that!)?

How come the bus service, which was poor to begin with, has turned from bad to worse to bordering on the absurd?

The answer to these 'how-comes' is the apparent Administrative ho-hum! How come this ho-hum? Undoubtedly, the Administration is unaware of the inadequacies of the present system. Undoubtedly, the Administration has disregarded the cries of the commuter senators for improved service. Undoubtedly, the Administration cares little about that segment of the University population (more than 2000 in number) who commute and somehow endure this ridiculous system. Undoubtedly, the Administration hasn't had to arrive 35 minutes early, in order to get to class!

I dare the Administration to come up with reasonable explanations for this totally unreasonable mode of transportation, for, to be sure, I cannot see how such little concern can be 'scape-goated' on anything but grounds of carelessness and mismanagement. The commuters have endured this tragedy for an entire semester. Something must be done, now.

Mark A. Cooper

No Class on Holy Days

To the Editor:

I believe it is a horrible mistake and a religious injustice to hold classes on the Jewish High Holy Days, Rosh Hashonah and Yom Kippur. Using these days as a means of furthering bureaucratic intentions is an insult to my people and me.

I feel that generally religious holidays dictate the academic calendar. The winter vacation does not divide the semester equally, it is always planned to fall on a

Frankly speaking, ... by Phil Frank



religious holiday, Christmas. This University is composed of many Jewish students (60%). It is highly disappointing that holding classes on these all important days is even considered by the Administration.

Action should be taken by students to help reverse this decision. Send a memo directly to Dr. Toll.

Annette M. Pripstein

Protection, Please!

To the Editor:

Why can't students get a little protection here? Over intercession, along with two other rooms on my hall, my room was broken into. The result was the loss of a three-week old stereo and other valuable electronic equipment, amounting to over \$700, all uninsured.

The University is aware of the problem, so why isn't anything ever done about it? Only routine investigations which lead nowhere, all after the theft has occurred. If it means shutting the dorms during vacation period, why not? It is absurd to let this continue. Why not a larger, more effective security force? The State may want to have money, but if it is done at the students' expense, they are more messed up than most believe.

Until the University is made aware of the fact that crime on this campus is largely a result of heroin habits, nothing can be done. We can only hope something will be done before we are left with a school void of stereos, radios, typewriters and eventually, people.

John Alberts

NEWS ITEM: CORPORATION LAYS OFF 1200 EMPLOYEES VIA RECORDED PHONE MESSAGE.



THE WAY THEY TREAT P.O.W.'S IS -

BARBARIC!

THE WAY WE TREAT P.O.W.'S IS -

HUMANE!

THEIR TERRORISM SHOWS -

A CALLOUS DISREGARD FOR HUMAN LIFE!

OUR BOMBING RAIDS SHOW -

A DESIRE TO SHORTEN THE WAR AND BRING THE TROOPS HOME!

THE WAY THEY NEGOTIATE IS -

DECEITFUL, UNFRUITFUL, AND OFFERS NOTHING NEW!

THE WAY WE NEGOTIATE IS -

IN GOOD FAITH!

NOW, THIS IS WHAT I CALL A REALLY SUCCESSFUL PRESS CONFERENCE.

THANK YOU, MR. PRESIDENT!

FEIFFER

On the Screen this Weekend

By HAROLD R. RUBENSTEIN

While all your friends who educate themselves in the teeming metropolis find themselves faced with the fearful opportunity of being bored into desperation with a ridiculously capricious four-day weekend, it's nice to know that we are to be sheltered from such secret storms of boredom and foolishness as we joyously trudge our way into the concrete canister igniting the excitement to a properly proportioned two-day weekend with

The Cinema 100 as it spews forth

Putney Swope - a film by Robert Downey.

Giving the establishment the finger for almost two hours can become as tiresome as perpetually sustaining the act it symbolizes. Initially, "Putney Swope" is a gas, thrusting forward the wit and satire of a man who is shamelessly unafraid of the guys in the grey flannel suits. Madison Avenue was never shafted so raucously, film-wise that is. But like the Salem campaign where one would have to be dripping in earwax not to be able to finish their broken "Salem out of the country" jingle, the style becomes repetitious and the comedy either sophomoric or jumbled. What constantly rescues the film, however, as they do so often to television, are a collection of commercials, that with few exceptions are hysterical. The familiar cutesy set-ups are there, but the absurdity of our acceptance of them, the thrill of a pimple cream, the mock delight over a breakfast cereal, followed by a thesaurus full of expressions of delight, exposes our gullibility like a disillusioned stage-door Johnny who finds his pin-up girl's fakes. "Putney Swope" scores better when it sticks it in our ear.

PORT JEFFERSON ART CINEMA

Five Easy Pieces-starring Jack Nicholson, Karen Black, Susan Anspach, Lois Smith; directed by Bob Rafelson (R).

BEST FILM OF THE YEAR.

No fanfare is due this film. In fact, it is best seen if viewed alone. The silent anguish of "Five Easy Pieces" becomes a personal one and shuns the tete a tete over brunch. It is the command performance of an ordinary man being told to fake it as a virtuoso. He has no special talent, no dreams to come true. The climax of his life, which has happened before the film, is the realization that he has nothing to reach for. He is to play the same notes over and over and over with mounting unexcelled emptiness. "Pieces" is a first in American cinema, a purely lyrical film that envelops a man as if encased in amethyst to study every facet of his sorry ordinariness. He has been thrown in the center of everything not because he wants to but because it is his life, and he has no choice. The exquisite horror of the film, realized with brilliant performances by Jack Nicholson, Karen Black, Susan Anspach and Lois Smith, and direction by Rafelson that lets ensemble playing weave through the film like intricacies in a Persian rug, is that it voices a choked whisper begging for survival. We watch not a movie but a life, and then we're left to listen to our arrangements, playing our pieces over again, until they are not necessarily lovelier, but easier to finish off.

CENTURY MALL THEATRE

The Wild Country-starring Steve Forrest and Vera Miles; a film from Walt Disney's studios (G).

One of the Disney nature films. Not reviewed at present time. Most Disney outdoor films are beautifully photographed but somehow one doubts that either Mr. Forrest or Miss Miles could ever be as adorable as Flash the Teenage Otter. To paraphrase Hamlet, how can these quintessences of dust compare with passions of a furry adolescent?

THREE VILLAGE THEATRE

Rio Lobo-a film by Howard Hawks; starring John Wayne (G). The ad says "Give em, Hell,

John" and who are we to doubt scripture.

BROOKHAVEN THEATRE

There Was a Crooked Man-starring Kirk Douglas, Henry Fonda, Hume Cronyn, Warren Oates, Burgess Meredith; directed by Joseph L. Mankiewicz, (R).

Though stylish and enjoyable, "There Was..." is disappointing because it runs like a happy stagecoach riding to a ghost town. It is a western, lovingly crafted by a master draftsman, who has assembled a cast of real pros, shot them beautifully, but succeeded in too easy a goal. So much seems to be wasted in the film. Thomas Benton and Robert Newman's script starts out with the same roguish evil that sparked their "Bonnie and Clyde" but it only leads to occasional insights into

crime, prison reform and revenge, and spends most of the film simply as a catalyst to roughhouse and horseplay. Separately, many scenes work well because of the distinguished cast who work the film into laughter, but cohesion only reveals that it is like the work detail that smashes rocks, only to smash them again and again. Assets are thrown away like Midas with his touch; Claudia McNeil stops by for a minute or two; Lee Grant only long enough to bed Douglas. Douglas and Fonda are still marvelous to watch with more presence and power than, a chain gang full of new cardboard heroes, but the film never busts out.

The Wild Bunch-starring William Holden, Ernest Borgnine, Robert Ryan, Edmund O'Brien; directed by

Sam Peckinpah (R).

Review by STEVEN ROSS

In 1961, Hollywood allowed Sam Peckinpah to make a low budget western his own way. The film was "Ride the High Country" and it beat our Fellini's "8 1/2" for the grand prize at the Berlin Film Festival. After that his "Major Dundee" was deformed beyond recognition and his refusal to compromise on "The Cincinnati Kid" and other projects got him fired and finally blackballed. Until 1968 the doors to the studios were closed and he had to work in T.V. Finally, "The Wild Bunch" came along and Peckinpah can now take his deserved place among today's best film makers. In "The Wild Bunch" each frame is as beautiful in one sense as it is terrifying in another. Lucien Ballard's cameras, sears the brittle brilliance of the dust and desert into our minds.

It is a sternly moral film but also intriguingly ambivalent as to how specific that morality is. It is also the most violent film ever made, opening and closing with what has become known as "Peckinpah's blood ballets." In the first sequence, the wild bunch ride into a town where the railroad has hired men to ambush them. Standing by, foolish old women, a fussy preacher, and a pathetic small-town brass band, are all cut down in slow motion, and it is so perversely beautiful in its choreography that we are mesmerized and forced into staring at the horror before us.

The film takes place in 1910 and civilization forces the wild bunch to go to Mexico where their brand of thieving may still work. If this sounds like "Butch Cassidy" or "The Magnificent Seven" then it is only coincidental, because there is no romance here. When the final blood ballet takes place we aren't witnesses to a touching last scene. There is nor freeze frame like in "Cassidy" to take us away from the tragedy that follows. Instead, the bunch's leader is shot in the back by a whore he has just screwed, and his last word to a human being is "bitch" as he kills her. The bloodbath is blind, vengeful, animal violence by men that we have gotten to know from the inside out and with whom we empathize with more than we care to admit.

In this, the best film of 1969, Peckinpah has fused too diverse traditions into a new unity, forcing us to look at the western genre with fresh insight.

Sweet Wine



Tom Rush at Fillmore East

By GARY WISHIK

My first experience with Tom Rush was about four years ago. A friend of mine from San Francisco came to New York and wanted to go to the Fillmore East. We bought tickets to see Paul Butterfield, Tom Rush and Charles Lloyd. Those were the days of no hassles at the Fillmore. We had fifth row seats. If they didn't sell out the house they would open the doors and let people in off the streets.

I wasn't very familiar with the performers. I had heard the first Butterfield album and I recognized Charles Lloyd's name for some reason but I had never heard of Tom Rush. I suppose that's why I liked him so much. He came on after Lloyd, a folk singer and his backup band, and proceeded to do really incredible songs, one after another. The material was at that time unknown, and Rush, master song interpreter, was introducing us to Joni Mitchell's "Circle Game," "Tin Angel" and the fantastic "Urge for Going;" James Taylor's "Something in the Way She Moves" and "Sunshine Sunshine;" Jackson Browne's "Shadow Dream Song." It was overwhelming to be hit with such a strong dose without any warning. He rounded out the show with some old Drifter's stuff, Bo Diddley and other tunes that in my mind blended into an incredible moment. The next day I went out and bought Circle Game, one of the perfect albums. After that, Rush disappeared. I listened to Circle Game a lot. You just don't or can't get tired of it. A year and a half later Joni and James made it on the scene for themselves, both mentioning the fact that Rush was the first one to do their stuff. But there was no Tom Rush. He surfaced briefly last year to release the excellent TOM RUSH album. He had moved from Elektra to Columbia and had grown a moustache. He played during a terrible snow storm at the Felt Forum with the Band and vanished again. His new album, also on Columbia, WRONG END OF THE RAINBOW brought him to Carnegie Hall on December 5, and now he is coming to Stony Brook on February 27. It will be a good night.

COCA'S CINEMA 100

Special Attraction

Putney Swope

Friday: 7:00, 9:30, & 12:00
Saturday: 7:00, 9:30 & 12:00

Students with ID—\$.25
Graduate Students—\$.75
University Community—\$1.25

3 Village Theatre

ROUTE 25A in SETONKET 941-4711
Special Feature
Admission \$2.00, \$1.50 w/ SUBS. ID.

Midnight FRI., FEB. 12th
SAT., FEB. 13th

Folk Festival featuring

COLORADO

and

Cartoon Show with

All your favorite cartoon freaks on the screen

UA Playing At Your Favorite

UNITED ARTISTS THEATRES

NOW PLAYING

Art Cinema Pt. Jefferson HR3-3435

Brookhaven Pt. Jeff Sta. HR 3-1200

N.Y. FILM CRITICS AWARD
BEST PICTURE BEST DIRECTOR
BEST SUPPORTING ACTRESS
KAREN BLACK NICHOLSON
"A masterpiece!" —New York, Holiday
FIVE EASY PIECES

THE WILD BUNCH
PLUS EXCEPT MID ISLAND
PEQUA William Holden

GET YOUR STUDENT AND SENIOR CITIZEN DISCOUNT CARDS AT YOUR LOCAL UA THEATRE

COCA SPRING SUNDAY FILM SCHEDULE

Lecture Center 100 8:00 p.m.
EUROPEAN FILM FESTIVAL

Sweden
Two by Bergman
Feb. 14 — "Through a Glass Darkly." Starring Harriet Anderson, and Max Von Sydow. 1961. 91 minutes.
Feb. 21 — "Monika." Starring Harriet Anderson and Lars Ekborg. 1952. 82 minutes.

England
Two by David Lean
Feb. 28 — "Oliver Twist." Starring Alec Guinness, Anthony Newley, Kay Walsh, Robert Newton, and J. H. Davies. 1949. 116 minutes.
March 7 — "The Passionate Friends." Starring Trevor Howard, Ann Todd, Claude Rains. 1950.

France
March 14 — Francois Truffaut's "Shoot the Piano Player." Starring Charles Aznavour. 1960. 84 minutes.
March 21 — Jean Cocteau's "Beauty and the Beast." Starring Jean Marais. 1946. 90 minutes.

Italy
March 29 — Federico Fellini's "Juliet of the Spirits." Starring Giulietta Masino, Sandra Milo. 1965. 137 minutes. To be shown at 8 and 10:30 p.m.

No Films April 4 or 11.



Modern Dance



Photos by Mike Amico



Your Future Awaits the Test..

GRADUATE ONE DAY
LAWYER LSAT
DOCTOR MCAT

DENTIST DAY
BUSINESS TEST
TEACHER NYC

Preparation for tests required for admission to post-graduate schools.
Six and twelve session courses.
Small groups.
Volume study material for home study prepared by experts in each field.

Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for out of town students, a period of one week.
Opportunity for review of post-lessons via tape of the course.

Classes Forming Locally

STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.
TUTORING AND GUIDANCE SINCE 1938
1675 East 16th St., Brooklyn, N.Y.

(212) 336-5300
(516) 538-4555

STANLEY H. KAPLAN, AFFILIATES in Boston • Philadelphia • Washington • Detroit

The Tutoring School with the Nationwide Reputation

Auditions for

"The Seven: Today"

by Joan Hjristic
(trans. by E.J. Czerwinski)


based on Aeschylus "Seven Against Thebes"

Sunday, February 14 8p.m.

Rm. 223 Stony Brook Union



Sponsored by new Campus Theatre Group. For more info. call 7558.

What you should know about diamonds when you know it's for keeps



You've dreamed about your diamond engagement ring a thousand times. But now that you know it's for keeps, it's time to stop dreaming and start learning about diamonds and their value.

Because no two diamonds are exactly alike, jewelers have adopted exacting standards to determine the relative value of each and every diamond in the world. These standards include a diamond's size (carat weight), color, cut and clarity.

COLOR: Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.

CUT: The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance. Anything less than correct cut reduces beauty, brilliance and value.

CLARITY: Determined by the absence of small impurities. A perfect diamond has no impurities when examined under ten power magnification by a trained eye.

CARAT: A diamond's size is measured in carats. As a diamond increases in size, its price will increase even more if the quality remains constant. But larger diamonds of inferior quality may actually be worth less than smaller, perfect diamonds.

Although it's important to know the facts about diamonds, you certainly don't have to be an expert to choose a Keepsake Diamond Ring . . . because Keepsake guarantees a diamond of fine white color, correct cut and perfect clarity or replacement assured. The famous Keepsake certificate provides permanent registration, trade-in value and protection against loss of diamonds from the setting.

Your Keepsake Jeweler has a complete selection of new styles. He's in the Yellow Pages under "Jewelers." Or, dial free day or night long distance 800-243-6000. In Connecticut, call 800-942-0655.

Keepsake®
REGISTERED DIAMOND RINGS

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. S-71

Name _____
Address _____
City _____ Co _____
State _____ Zip _____

KEEPSAKE, BOX 90, SYRACUSE, NEW YORK 13201

Rings from \$100 to \$10,000 Trade Mark Reg. A. H. Pond Co.

CLASSIFIED ADS
1/2 price until Feb. 23
Students Only

Name: _____
Address: _____
Insertion Dates: _____
Category: _____

RATES: \$1.00 for 15 words or less, per issue.
Extra words over 15: \$.05 per word.

SEND TO: Statesman, room 059, Union Building

1	2	3	4
		15	

Please print plainly—use ball point pen or heavy pencil. Write one word on each space above. Be sure to include name, address or phone number in the ad so readers may contact you.

Classified Ads Classified Ads Classified Ads Classified Ads

PERSONAL

PAUL A. — He knows how but forgot why — too much. Googy.

I LOVE the cute Salamander.

I AM TRAVELLING TO EUROPE/ISRAEL this summer and would like to meet someone with similar plans. Call Rick. 5353.

HAPPY BIRTHDAY Steve F. from A26.

YOU ENJOY VASSAR and I'll enjoy Harvard, and then maybe we'll enjoy each other.

AUTOMOTIVE

1963 CHEVY IMPALA. Good running condition. \$100. Call 744-1982 nites.

1966 CHEVY. (used taxi), air conditioning, good cond., good transp., dependable, asking \$275. 4650.

MOTORCYCLE HARLEY DAVIDSON 350cc, 6 months old, perfect condition with helmets. Call 7842.

1964 FORD FALCON — good running condition, \$150. Call Mike 4844.

1966 VOLVO 1225 automatic new brakes, and battery — needs tires. Call Jane 352-1790.

1963 FORD GALAXIE new brakes, tires, muffler valve job \$300. Call 6294, must sell!

FOR SALE

GRADUATE STUDENTS: Sale on all Smith-Corona typewriters. Call 6442, 6426, 6427.

MAMIYA/SEKOR CAMERA BODY 1/1000 sec. plus T, B self-timer, Pentax Mount CDS meter, \$45, Call Vin 7871.

ELECTRIC CALCULATOR 10-20 digit div., mult., add, sub., \$45. If interested call John 4254.

CAMERA YASHICA F-45mm 1:1.4 \$88. Very cheap new camera cassette type recorder AC/DC, original price \$45 now \$35, new. Call 246-8026.

ROBERTS 770-X TAPE RECORDER. Excellent condition, many features, \$150 or best offer. Call Al 7392.

RECORDS FOR SALE over 300 to choose from. \$1.80 a piece. Call Mike 588-4472.

SAY STEREO ALL BRANDS low prices, full guarantee systems, color television, tapes, compacts. 751-6136.

PENTAX MOUNT LENS: Steinheil 100mm f3.5 \$30. Call Dave 4589.

WORLD'S FINEST PISTACHIO NUTS for sale at World's Best prices. Call or see Marc. T-5,122. 4486.

SCOTT 342B RECEIVER 75w (20wrmp/channel) list \$300, \$175 perfect cond. Also, Roberts 770X tape recorder, list \$400, \$180. New Heads! 4486.

STEREO: low, low prices. On all brands. Special Sale: Garrard SL95B—Base, cover — Shure M91E. New \$115. Limited quantity. Sale: All Harmon Kardon compacts. Call Mr. Rockbottom 246-6442, 6426, 6427.

SERVICES

I WANT TO BUY "Neuro-Physiology" by Stevens, call Jimmy 4554.

POPE PAUL SAY "XRYMPH eats it." Call 5816 for your copy, free. SF and fantasy at its weirdest.

FOR ADOPTION: Opalens parakeet complete with cage, food. Needs love and attention. Call 4840 nights.

TWO 9 WEEK OLD beautiful kittens for adoption if you have a loving home. Present owner is allergic to cats. Call Ellen 5281.

GRADUATE STUDENT with masters degree will tutor mathematics courses single and group rates. Call 744-0251.

MAKE IT LIKE YOU WANT IT! Sewing lessons. Results guaranteed. Call 727-7258 after 6:30 on M-T-Th-F.

LOST & FOUND

FOUND: RED THREE-SPEED BIKE. Call 4812 and describe.

LOST SILVER RACCOON JACKET with Margret S. embroidered in lining, at party in Setauket. Contact Naomi or Marguerite at 744-6951.

KEYS WITH CHAIN AND CIRCULAR disk, picture of two black children, one light one dark. Return, greatly appreciated. Call 5422.

WILL THE PERSON WHO FOUND THE BLACK DOG around the union please call 4349.

FOUND MAN'S WATCH IN HUM BLDG., after christmas. Come & identify Eng. 245 A.

RING FOUND IN 2nd floor HUM bldg. on 2-9-71. Come to Eng. 245 B.

LOST BLACK WALLET in Chem. Bldg. Please return no questions asked. Harold Gunzenberger at Gershwin College, 4657.

FOUND BLACK DOG around union, male long black haired mixed breed.

LOST GOLD WATCH deep sentimental value, present from dead sister, engraved on back. Lost in gym between 7-10 p.m., Mon. Jan 11. David A. Schwartz on campus 5770, or in Queens call collect 212-479-7495. No questions asked. Reward.

PLEASE NOTIFY STATESMAN IMMEDIATELY IF POSITIVE RESPONSE HAS BEEN MADE ON YOUR LOST & FOUND AD. 3690.

NOTICES

JOSEPH HENRY FILM SERIES "Time Travelers" (Preston Foster, Philip Carey) color. Feb. 14. 8 p.m.

"WOMEN'S LIBERATION AND CAREER EQUAL OPPORTUNITY" professional women in various fields will participate. Feb. 15, 7:30 p.m., Kelly Cafe. Free.

SABBATH SERVICES Fri., 5 p.m. Gershwin Coll.

SABBATH SERVICES 9:30 a.m. Saturday, Hillel house, Kiddush follows.

TALMUD CLASS 7:30 A-144, Mon. Feb. 15.

MR. BERR: "You're a Yid whether you know it or not." 8 p.m., Ammann Coll. Tues. Feb. 16.

FOLK CONCERT FOR CHILDREN SBU lounge. Sat., Feb. 13, 2 p.m. Free admission.

APPLICATIONS FOR FALL STUDENT TEACHING IN SECONDARY schools must be completed and returned by March 5. Applications will be available in SSB-440 starting Feb. 15 and should be returned to the same office by March 5.

SLIDE SHOW/TALK "Brazil Today: Focus on the Northeast." R. M. Levine, Tues., Feb. 16, 9 p.m., basement lounge, Harpo Marx College.

HOUSING

WANTED TWO GIRLS on the meal plan to fill Kelly Suite. Call 4840 nights. Immediately.

FACULTY FAMILY wishes to rent 3/bedroom house with option to buy. Call 246-7183, Mr. Steele.

APT. TO SHARE. Own room. Female. Port Jefferson, on bus route. \$85 928-3255.

HOUSE TO SHARE—Persons or couple, Sound Beach, \$70/mo., per person. Call 744-0453.

HELP-WANTED

TRAVEL EARN MONEY as campus rep for Garber Travel, 1406 Beacon St., Brookline, Mass. Interested students write or call (617) 734-2100 collect for David Trook.

TUTOR NEEDED to give guitar lessons to Jr. High boy in local area. 246-7183, Mr. Steele.

YOUNG MEN OR WOMEN who can work a few hours a week day or evening to — 1. Teach & conduct craft sessions. 2. Teach & conduct art sessions (elementary art). 3. Play the guitar and conduct group song fests. Must have own transportation. Call evenings 751-9377 or write for an interview to Entertainment Enterprises, P.O. Box 293, Stony Brook, L.I.

AMBULANCE SQUAD is looking for more volunteers. If you are interested, call Larry at 6439 or infirmary 5138.

Outdoor Track Team Catches Indooritis

By HAROLD GREENFIELD
Stony Brook's indoor track team ran poorly at the Collegiate Track Conference relays on February 6, perhaps caused by a long layoff over intersession. Barry Blair, Bob Rosen, and Ken Schaaf were the only Pats who appeared to be in shape, proven by their meet laurels. The remainder of the team was sluggish; hardly physically prepared for the contest.

Although the indoor track team was created this season to prepare the Patriots for the outdoor track season, the long rest period during intersession may have defeated the purpose for having the indoor season.

Coach Hal Rothman has stated that if the team does not get back into condition within the next month, the team will not run in either of the two scheduled meets. Those are the Albany Capital Games on February 13, and the Amherst Relays on February 20.

An important meet that remains this season is the Collegiate Track Conference Championships on March 13, after which the outdoor season begins. In anticipation of a good outdoor season, the team has diligently entered training.

Cagers

continued from page 12
Davidson tallied nine of his total 11 points in the second half, while Jackson and Danhouser hustled and moved the club while also doing some scoring.

Baclawski led the Pats in scoring with 17 points while Roger Howard had 13. Eric Shapiro, in the process of gaining more action for himself with each game, provided some hustling work up front. He was shooting in tough luck, however, as two of his attempts went in and out.

In the Queens game, the Patriots beat the home team, 85-78. Robert Howard was the big gun for Stony Brook. Hitting ten for eleven from the floor and picking up 28 points in the victory.

Art Baclawski, Brian Davidson, and Andrew Simmons, each hit double figures, with 18, 16, and 10 points, respectively. Bill Myrick, Wilbur Jackson, Alan Koch, and Eric Shapiro all contributed points to the balanced attack.

The game was a close contest all the way down to the last buzzer. Hustling on both teams kept the running game moving. But the superb shooting of Howard and the unusually high offensive output by the Pats, proved too large a factor for Queens to overcome.

The victory gives the Pats a 5-1 league record, and also ends their losing slump with an offensive booster shot.

They travel away this Saturday for another conference contest against Pace trying to keep their Knickerbocker hopes alive.

SB Ices Adelphi

By ALAN LEVINE
The Stony Brook Ice Hockey Club Saturday night slammed through to a 2-1 upset victory over the first place Adelphi at Adelphi's home rink.

In contrast to Stony Brook's first encounter with the Panthers, which resulted in a 5-0 loss, the Pats were really tip for this game and more than equal to the heavy Panther pressure. Alert and tough forechecking and backchecking by both forwards and defensemen made goaltending slightly easier for goalie Gerry McCarthy, who put in a magnificent game in the nets.

The first period ended with blank boards forced by a deft Patriot defense. At one point, even while shorthanded for four minutes because of charging and slashing penalties drawn by Mark Dubno, defenseman Pete Papazian led a power-play rush down ice and put on the red light with a slap-shot from the blue line that bounced off the Adelphi goalie's shoulder and into the top left corner of the net. His goal was assisted by Jeff Cohen.

With 2:31 left in the third

period, captain Jeff Faulhaber, on ice to help kill off a Patriot penalty, intercepted a slow Adelphi pass to a defenseman. Muscling his way around the lone Panther, he went in on a breakaway, faked left, and slammed the puck into the right-hand corner of the net, driving the score to a handy 2-0.

In a desperation move to score, Adelphi pulled its goalie in favor of a sixth skater at 1:56 but could not score until just one second short of the final buzzer.

For his outstanding performance in the nets, goalie McCarthy was voted the game All-Star. Also voted as game All-Stars by coach Ed Riley were forwards Faulhaber and defenseman Cohen.

Renewed with self-confidence, the team travels to Branchbrook, New Jersey to take on the Newark College of Engineering on Monday night.

A schedule correction has been made for the game against the University of Bridgeport at Madison Square Garden Sunday, February 14. The game has been switched to Sunday, March 7.



HOCKEY TEAM: Takes tough test from Adelphi, 2-1. photo by Cohen

Sideline Perspectives

continued from page 12

This is not to say that the editors will be cutting back on team coverage. On the contrary, if possible we will try to increase it. Unfortunately, this takes a great deal of time and effort, but more importantly, manpower.

With so many activities occurring at once: intramurals, club sports, community programs, team sports, gym classes, women's programs, on and on, people are needed to cover the events. Not for three minutes or a good look, but with the intention of producing a well written and interesting story.

A story that will inform the reader; make the reader interested; keep his or her mind off the food he or she is eating and bring the reader nearer to that glorious point of participation. This is what's needed, but rarely ever obtained.

This column was not meant to be a recruitment spiel, but it would appear as though it has become one. If you were interested by the plea, do something about it. If you weren't, enjoy your meal.

The Feminine Approach

Horseback Riding

By LOIS LIPTON

Spring is here! For devoted members (that is to say, fanatics) of the Stony Brook Riding Club, the still freezing winds and concrete grounds are of minor concern now that we are looking forward to a new season of riding activities, including a series of Intercollegiate Horse Shows.

For many of the students who ride with us, the club simply provides the opportunity to spend part of a Saturday morning in the great outdoors, as they give their muscles a workout under the encouraging eye of a student instructor.

For others, it affords practice time in preparation for competition; we will face riders from 22 colleges during the five shows scheduled in the months ahead. Our rivals who hail from New York, New Jersey, Massachusetts, and Pennsylvania visited us in November when Stony Brook hosted its second Intercollegiate Show.

We encourage all students to visit our training grounds and join us in a most challenging and satisfying sport. Our only pre-requisite is enthusiasm.

Intramural News

MC DOWELL CUP STANDINGS

1) JHC2C3	570
2) HM2B	540
3) TD2A	385
4) ILD3	320
5) HM1A	300
6) GGAA3	265
7) TD1B	250
8) RBA1	232
9) AT1B	215
10) TD3B	215

Mini-Car Market Survey -Part II

By KEN LANG

Last week, Statesman ran a survey of the new breed of domestic cars to compete against the rising tide of foreign car sales in the American market. Logically, it should view all foreign cars, but in the interests of brevity, we will survey only the larger selling models.

Volkswagen, the leading importer, offers a growing model range, feeling that if Detroit is moving down into "import turn," the Wolfsburg firm has every right to reciprocate with a

jump into the \$3000-\$4000 market. So while VW has lowered the price of the basic Beetle, cut a few frills, and created a slightly more expensive "Super Beetle" model, the big news are the 411 4-door and the K-70 models. The 411 is a typical VW product, rear-engined, air-cooled and durable if only a trifle slow. The K-70 is a VW deviant exhibiting a water-cooled engine up front driving the front wheels. The K-70 was designed by NSU before acquisition by VW, who subsequently decided to market the car as a Volkswagen.

Toyota and Datsun continue to sell their cars at increasing rates. Toyota recently increased the power of the low-priced Corolla line, gave a facelift to the Corona line, leaving the very

successful Mark II Corona to itself. Along with Datsun, Toyota has been busy expanding into the Midwest, a nice concession to those who contemplate breakdowns in Picayune, Mississippi.

Datsun recently began challenging the Corolla market (under \$1800) with the 1200 Sedan and Coupe. The base 510 sedan continues with its abundant supply of hop-up parts to convert the economy sedan into a low-buck "pocket rocket," a decent substitute for the BMW 2002 sports sedan which sells for over \$3500. Datsun also markets the excellent 1600 and 2000 sports cars, and the 240-Z, a masterpiece of design in the sports car market.

XRYMPH

For your free copy of Stony Brook's fantasy and science fiction magazine, call 5816. If your phone has been disconnected fill out the nifty form below and send to:

Norman Hochberg or Louis Stathis
Benedict College E-013

Name.....Phone.....
Address.....

STUDENT ACTIVITIES BOARD

DANCE CONCERT WITH

"Gremlin"

and Acoustic Act

with

"The Whirling Dervish Light Show"

Saturday, Feb. 13

Union Cafeteria 8:30 pm

SAB Presents

Sat. Feb. 27, 1971

Tom Rush Cowboy

8 & 11:30 p.m. Gym
Stu. \$.50 Public \$4.00

Sun. March 7, 1971

Leon Russell Freddie King

8 & 11:30 p.m. Gym
Stu. \$1 Public \$4.00

Racquetmen String Up Adelphi

By JAMES R. FRENKEL
Armed with some unfamiliar new guns as well as some battle tested artillery, the Stony Brook Squash Machine ground out another victory over an anemic Adelphi squad on Wednesday. When the battle was over the score told a familiar story: Stony Brook 9, Adelphi 0.
Coach Bob Snider gave several players their first starts of the season, choosing to play the December 8 game with a markedly changed team and

strategy. Joel Gross, Danny Kaye and Mitch Perkiel were rested allowing Steve Elstein and John Delgaudio a chance to compete. Also playing was Roland Giuntini, who had been sidelined recently by strained ligaments in his ankle. His injury seemed repaired on Wednesday when he disposed of his opponent easily, 15-6, 15-8, and 15-12.
In other matches, Chris Clark avenged his earlier loss to Panther Ron Staffieri by

downing him three straight, 18-15, 15-5 and 15-9. Charlie Schweibert wiped up his foe, Bob Gelman, in neat fashion, allowing only 20 points. Those scores were 15-4, 15-9 and 15-7.
Mike Barkan and Arnie Klein seized their respective matches in four games, as did John Delgaudio. Stan Freifeld, Joe Burden and Steve Elstein subdued their foes in three games each.
The outcome of the match was never in doubt, despite the youth and inexperience of some of the Stony Brook players. The easy win placed the Pats on top of the Met Conference, sitting pretty with a 6-0 conference record and little flack in sight.
The Squash team's next contest will be at Seton Hall Saturday.



NO RETURN: Adelphi man lunges into corner after tough shot, but to no avail.
photo by Mike Amico

Freshmen Drop Close Post Decision, 72-67

By GREG GUTES
The Stony Brook freshmen basketball team suffered a heartbreaking loss to C.W. Post Monday night, 72-67, bringing their record to 9-2.

Post entered the game with a mediocre 5-6 record, and when Stony Brook rolled off a 12 point burst to bring the score to 12-4, it seemed that the Pats were off and running. But, both teams settled into uninspired, lackadaisical basketball, and at the half, the Patriots led 34-25.

The action in the second half proved to be a marked contrast. The Patriots quickly jumped to their largest lead at 40-27, but sloppy play and several violations let the momentum slip to the Pioneers. Their 14-5 spurt cut the Pat lead to 45-41, and with the Patriots Rick Scharnberg, Chris Ryba, and Steve Nastasiuk in foul trouble, the situation did not look bright.
Unexpectedly, the home team flared, led by the brilliant shooting and passing of Carl Kaiser. His quick five points helped forge a 51-43 lead, and minutes later his superb pass to Scharnberg for an ahead-of-the-field layup brought the crowd to its feet. But Post's Herzog was hot and together with teammate Woody, shot the team to ties at 55, 61 and 63. A bucket by Nastasiuk and a foul shot by Woody made it 65-64, Patriots.

With just under two minutes left, the Pioneers played for the good shot and got it from Woody, giving them the lead, 66-65. Seconds later, Kaiser put the Pats ahead with a big hoop. Unfortunately, Nastasiuk fouled out 27 seconds later, joining Rick Scharnberg, who had met the same fate earlier. Herzog hit both foul shots for Post, giving

the handicapped Pats a deficit that they never overcame.
Chris Ryba's midcourt steal resulted in his attempt at the go-ahead layup, but it was not to be. He was fouled hard crashing him to the ground, injuring his back. He stayed in the contest, but missed both foul shots. The disheartened home team could not rally, and the game ended at 72-67.
The unusually balanced attack featured Scharnberg with 16 points, followed by Kaiser with 15, Jim Murphy 14 and 8 assists, and Nastasiuk 13. For Post, Herzog had 27 and Woody 25.

**Interested
in sports
writing?
Call John
at 4564.**

Cagers Halt Short Losing Skein

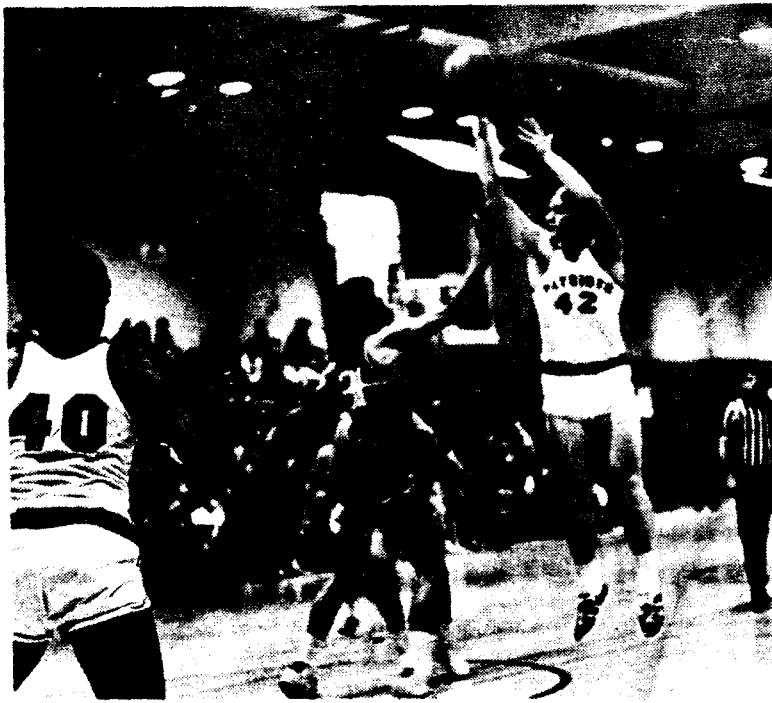
By MIKE LEIMAN
The Stony Brook basketball team continued to slide Monday as a small home crowd watched it lose for the fourth time in five games, 86-72, to C.W. Post.
The Patriots bounced back Wednesday night, however, to beat Knick rival Queens College, to bring the Pat league record to 5-1. In the battle for first place, the Patriots still trail 6-0 Hunter College.

The Post game was a tough one for SB to lose. Post is considered the better of the two teams, and it would have been an impressive upset had the Pats prevailed, especially since no Stony Brook basketball team has ever beaten their Long Island rivals. In addition, former Patriot varsity coach Herb Brown is now an assistant at C.W.

For most of the first half an upset did, in fact, seem possible. The Pats managed an early 18-13 lead as Art Baclawski hit for five consecutive points making on his way to a 12 point opening stanza performance. Post came back, however, and the score was tied on eight different occasions in the first 13 minutes.
At this point, however, the visitors really began to move. They racked up 13 of the next 17 points, so, at intermission, Post led, 43-34.

Despite a good offensive performance in the second half, the Patriots never cut the deficit to less than six. Post answered practically each home tally with a score of their own, so the Pats never could get a real streak going. Twice the Pats managed five consecutive points. Nothing more.
Post had particular success in breaking an SB full court press. They handled the ball slickly as they refused to allow the Patriots to steal the ball in backcourt. At the foul line, too, the visitors showed their poise. Stony Brook's inability, by contrast, to hit their free throws was a decisive factor in the game.

In the later stages of the contest, the Patriots used three guards at the same time in an effort to give more speed to the offense. Given an extra shot at some playing time by this maneuver, backcourt men Steve Danhouser, Wilbur Jackson and Brian Davidson looked good.



HIGH JUMPER: Gene Willard goes high above his opponent for this shot.
photo by Brian Schwartz

continued on page 11

Adelphi Swamps Swim Team

By STEPHEN KRONWITH and STEVEN SISKIND
The Pats swam against Adelphi Wednesday and once again came out on the short end to the Long Island squad, 73-40.
Bob Maestre's performance in the 50 yard freestyle was the highpoint of the meet for the Mermen. His excellent 24.0 time proved to be just enough to touch out the fast closing Adelphi opponent.
Rich Fotiades swam well but a tough Adelphi distance swimmer managed to edge him out in both the 1000 and 500 yard frees. Fotiades added a fine performance in the 200 individual medley to complement his two seconds in the distance events.
The stiff competition also proved too much for Captain Paul Montagna as it spoiled his

fine performances in both the 200 free and the 200 fly.
Neil Manis turned in a great time in the 200 backstroke taking third place honors. The same honors befell Bob Diamond due to his excellent performance in the 500 freestyle.
Adding to Stony Brook's sparse point total was Alan Weiland, who tallied three points and second place in the close 200 breaststroke.
Returning to the diving board was long injured Mark Silver. Having recovered from a broken eardrum, Mark dove well but not quite as well as he did in early season. Nevertheless, he copped third behind teammate Eric Rogowski in the one-meter optional dive. Earlier, Rogowski, along with Alan Sajnacki finished second and third

respectively in the one-meter required dive.
Stony Brook's second first of the meet was by far their easiest of the season. Here, the aqua-quartet of Alan Weiland, Bob Maestre, Paul Montagna and Neil Manis breezed to an easy victory in the 400 medley relay.
Other swimmers competing in the generally unexciting meet were Rich Kiell, Steve Linehan (also returning from injury), Brett Sherman, Mark Thickman, Rich DeSantis and Steve Arnold.
The team as a whole is improving at every meet, but the extreme competition in the conference has been too great for the Pats and continues to deprive them of victories.
The Stony Brook squad travels to Kings Point this Saturday and faces another tough challenge.

sideline perspectives

By JOHN SARZYNSKI
Altering a page style is not an easy task, but as of this issue, a change should begin to make itself manifest on the sports page. The change will not be overwhelming, like a new masthead, or clear, crisp sports pictures, or columns by big-name sports writers, but it will be a change nonetheless.
The scope of interest, first of all will be of a broader nature. No longer will stories deal solely with team sports. Athletics is a huge topic and it seems to me that here at Stony Brook, a vast amount of interesting info goes by the wayside for lack of coverage and recognition. Hopefully, this problem will be alleviated.
continued on page 11