

# Statesman

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## Stony Brook Union

# The Year That Seemed A Lifetime

By ROBERT REISMAN

The Stony Brook Union celebrated its first year anniversary last week, ending a long difficult year for the Union and its personnel. In a Statesman interview, Robert C. Moeller, Union director, expressed his feelings on the past year and the magnitude of the Union's tasks and problems in saying: "It's been only a year? It's been an unusual year to say the least and has seemed more like a lifetime."

The year of 1970 left the Union with a substantial budget deficit, stemming largely from the Union Food Service coupled with the state's austerity program. The most serious effect of the funds cut is its limitation of staff size. The skeleton staff force, according to Moeller, is not capable of expanding operations nor fostering new programs because there isn't enough personnel to do much more than deal with existing programs and facilities.

### High Expectations

Poor aspects of planning, inexperience among personnel, student and University Community attitude towards the Union and its functional role have also been working against SBU development. Moeller also cited the lack of the University Administration's commitment to the growth and progress of the Union both monetarily and spiritually as a hindrance. In discussing the plans and goals of the past year, Moeller expressed disappointment and realized that expectations were set at a level far beyond that of achievement. Many problems not conceived of at the preliminary stages manifested themselves afterwards. "We tried to do things on a scale beyond our resources."

In examining the possible reasons behind the over-ambitious plans and disappointing results, Moeller felt that the major determining factors were attitudes among the University Community. The Union was long in planning and anxiously awaited for a number of years. The long wait for opening, in Moeller's opinion, served to distort the reality of the functions and abilities of the Union. He described the distorted view as "the Messianic View of the Union," suggesting a widely believed set of expectations which the Union could not realistically have met.

### Apathy

What Moeller feels is the present prevailing student attitude toward the Union is his view responsible for a mediocre response on the part of the student community to Union programs. This attitude is one of apathy which transcends the Union situation and is obvious in all facets of campus life, he said. One example he cited illustrating this apathy, which Moeller feels has increased this year, is the lack of student involvement as compared to previous years and previous political situations. He cited the minor response to the Laotian situation reflects this apathetic climate.

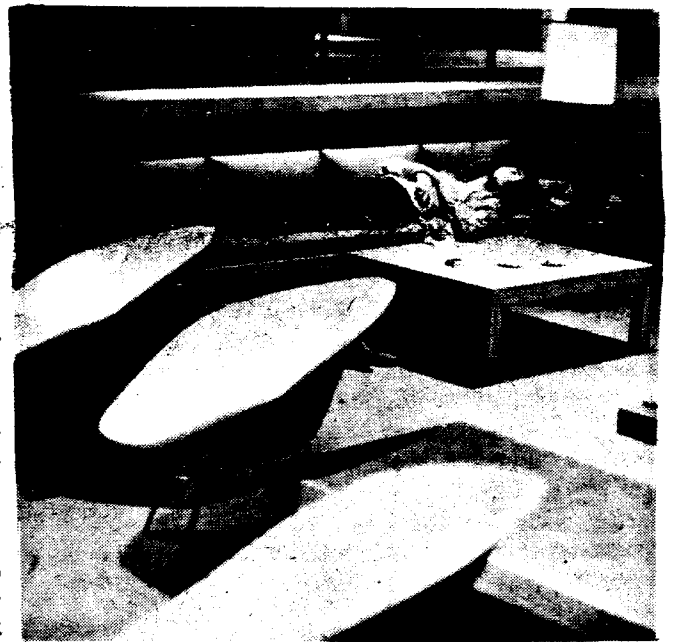
Moeller considered the University environment a contributing factor to the apathetic climate. Speaking of the physical environment, the SBU director mentioned, "The agony of the landscape about us contributes to the apathy of the students." Moeller who can look from his window onto the library and chemistry building construction sites, referred to the considerable amount of construction on Campus which has created an atmosphere not conducive to an active, close-knit campus community. The fact that 90% of Stony Brook students come from the same geographical area is also partly responsible for student inactivity; there is no chance for an exchange of ideas and experiences that might exist in a school with a widely distributed population and there are not many different kinds of people, he says.

Moeller relates the apathetic climate by the effect it has on the Union's role as a community organization; a community center. Moeller feels that a sense of community is missing at Stony Brook, a condition evidenced by "a lack of respect and concern for one another," high vandalism rates and indifference. Students are not oriented toward community activity and identification.

### Administration Commitment

The Union has had its share of problems with the University Administration including the Administration's alleged weak commitment to the Union as a major campus organization. Art Workshop Director, Susan Goldin, explained her view of the Union's position in relation to the University administration. "The University is a hierarchy, with the Union very low on the totempole. Union personnel are not treated with respect for their integrity by the Administration and the Union is not recognized up to its full importance." Mrs. Goldin went on to say, "There is no feeling of reciprocal honesty," referring to dealings with Administration personnel. The Administration ticks to its preconceived notion of what Union should be and does not give support to union personnel to let them define and carry out their ideas.

Considering the future and the Union's potential and prospects, both Moeller and Mrs. Goldin displayed optimistic outlooks. Mrs. Goldin, who is in a position of more direct contact with students than most of the Union Administration, considers the Art Workshop operation to be on "grass-roots" level. Her goals and methods signify a realistic approach toward Union growth and as she described it, "Union personnel must understand the limitations in potential of the University community as the main resource of the Union." Her experience in working with students has led her to believe that there is enough student interest on campus but that limitations such as the general mood of "self-orientation" and anti-organization are bounds that



Photos by Dave Friedrich (top right and left) and Robert Weisenfeld (above)

have to be worked within, rather than removed. Student involvement could be a slow process and requires an informal approach wherein students get to know people in the Union organization personally and thereby gain interest and motivation. Such involvement, she feels, would provide an active core group and people would feel at home in a Union with which they could identify. "This must be present on all levels of business and activity for the Union participants to be able to perform rewarding jobs and take part in rewarding activities. Otherwise, apathy will invade the Union as it has so many other organizations."

### Optimism

Moeller does not foresee a "Big Splash" future for SBU, but he does see that despite shaky beginnings, it has gained a foothold and is now in a position to progress. The events of the past year have been "... disappointing but all very beneficial in putting the problems the Union faces with the administration and community into sharp focus." The Union Administration is on much firmer ground now and its roles are beginning to be well defined.

Moeller sees the budgetary crisis as casting gloom over SBU's potential and opportunity in the near future, but also sees hope in the staff's potential. Through more thinking and working, progress can be made despite the reduction in resources. "Getting with it despite problems," is how Moeller described the means for progress.

But there is a limit to the amount of progress to be made. Formidable hurdles such as austerity and weak University commitment in realistic terms are seriously hindering SBU's growth. As of now, the Union is strictly limited by low funds and thus not permitted the freedom to explore and experiment. It is quite unfortunate that in a rapidly growing University such neglect exists for an organization that could be so beneficial to the University Community.

# Koppleman: Planning And Politics

By PRESTON MIGHDOLL

"The planning effort is not a snow job. It has to have the support of the people or it won't be successful," says Mr. Lee Koppleman, the Executive Director of the Nassau Suffolk Regional Planning Board and a Visiting Lecturer in Stony Brook's Political Science Department. Koppleman spoke Thursday evening in Mount College Lounge on "Planning, Now or Never."

After five years of work, the Planning Commission released its report during this past summer. "It is perhaps the first regional plan. It is multifaceted and interdisciplinary and based on social and economic goals," said Koppleman.

The Commission's plan provides for a more orderly growth on Long Island as the population expands in the years ahead. It calls for the preservation of open spaces, the alleviation of overcrowded roads, changes in land use and mass transportation, and improvement in housing.

The Planning Commission went to great lengths to uncover the problems faced on Long Island Mr. Koppleman said. "Long before the TV star Lindsay was walking the streets of New York, planners were walking the streets of Suffolk County ghettos... The wonderful thing about this area is that it's a microcosm of the entire United States."

However, in the past few months opposition to the plan has mounted. "You don't expect to run into opposition," Koppleman says. "The politicians don't want to be trapped. The citizen doesn't want to be labeled as prejudiced, a bigot, etc." Many politicians, however, have found it politically sound to dispute the plan. Mr.

Koppleman explained the position of the planner as apolitical, one who can give the elected official a rational vision to follow.

As more opposition is raised, Mr. Koppleman has begun to have second thoughts about his commission's report. "Maybe we aren't reflecting what society really wants." However, as he and his staff become wrapped up in their liberal ideas he raises the question, "What does the planner do if he does not want to give up the goals of the plan?"

He went on to suggest that perhaps what the planner has to do is seek political action. He stressed the need for a whole new generation of leaders who will be more willing to implement change. "When we have a President who says he doesn't want to have forced integration in the suburbs, this doesn't move anyone to action."

Suffolk County Executive Dennison's recent veto of the detergent ban was explained by Mr. Koppleman to be a course that would help educate the public. Since the Suffolk Legislature is expected to override this veto, the publicity created will motivate citizens to, "sit up and ask what this is all about." Hopefully they would then understand how vital this detergent ban is to the future of Long Island.

When asked if there was any truth to rumors that he may run as a Democratic candidate for County Executive in the next election, Mr. Koppleman, before replying, said that he was aware that any answer he gave could be taken contrary to his true intentions. He did answer by saying, "I have no desire to run for political office. I don't have the temperament." "I think I can be more effective doing what I'm doing."



LEE KOPPELMAN: The Regional Planning Board Director described the planner as the one who gives the elected official a rational vision to follow. photo by Dave Friedrich

## What SB Needs Is Tradition! Let's Strike

By JOAN ARENA

For years, the State University has been out-classed by private colleges across the country for one reason: TRADITION! Deep down in our hearts, we all know that Stony Brook is every bit as good as those ivy-covered kindergartens. SB has hung back in the shadow of this disgraceful lack long enough! It is time for us to take our rightful place in the sun, even if we have to fight for it.

The search must begin for a tradition we can all call our own; a tradition of which we can all be proud, and from which each student can derive the greatest benefit. Somehow, the first item that comes to mind is a strike. Yes, I did say STRIKE! Why should this Spring semester be any different from the last two? Can we afford to allow a minor thing stand in our way? Like, for example, not being able to find any issues to strike for? Hmm? Now, can we?

Of course not! We, as the highly educated elite of the State University, must approach this matter with the calm and cool detachment of the perceptive intellectual. Sure, we have no real issues of any great significance! But, this is where we have the ADVANTAGE! Why allow our ranks to be confused and divided by

anything as trivial as issues?

### Dangers of Opinion

The time to strike is NOW, before the faculty, administration, or even the White House has a chance to take any definitive action which might bring about OPINION, and all of its related dangers — for example: something to go out on strike for.

TRADITION requires that we go out on strike, and the total lack of a reason to do so provides us with the true basis for the establishment of our student rights. We must begin a strike in its purest form: a strike for the basic human RIGHT to strike — a strike uncluttered by debates and superfluous differences of opinion.

Students! It is time for us to rise up and abandon our dormitories and classrooms! We must stop all activity and walk out, until the faculty and administration acknowledge our right to DO NOTHING! "Strike for strikes!" — will be the cry heard from every corner of campus.

### Neo-Fascists

However, as in any mass-movement, the majority must learn to come to terms with that annoying minority of stickelers for detail. These

short-sighted neo-fascists must be dealt with, no matter how unpleasant that task might be for us free-thinkers. For this minority, we must create the facade of "side-issues" — picky little details of pseudo-relevance to turn on the trouble makers.

For example: what free thinking soul among us is willing to suffer the degradation of final exams and term papers without putting up a fight? Thousands among us will cover reams of paper with virtually gallons of ink, unless we unite, and put an end to this immoral contribution to our ecological crisis!

### Rape

Furthermore, we must stop this needless drain on our economy necessitated by the production, sale, and distribution of irrelevant text books, for which thousands upon thousands of innocent trees give up their lives annually. This rape of our environment must come to a halt! If our "Stony Brook Students' Strike for Strikes" is successful, there will never again be a need for us to sit idly by when we, as responsible students, could be sitting idly by. TRADITION demands that we prove to Suffolk county, and indeed, the entire world, just exactly what we are capable of not doing!

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# Newton Cancels Speech

The scheduled appearance of Black Panther Minister of Defense Huey P. Newton was finally cancelled Saturday night by Newton himself, hours after the University administration officially forbade the Student Activities Board (SAB) from conducting the event.

Word of Newton's cancellation came at virtually the last minute when an SAB spokesman read a statement, reportedly from the Panther leader, to a crowd of about 1500 persons waiting outside the Gym at 8:30 p.m. Newton's speech was to have been given at 8:30 Saturday night.

At 10:30 that morning, the University administration issued a statement to the news media that Newton would not appear while simultaneously distributing the notice to the campus.

According to a University spokesman, the Administration took its position because Newton did not sign a set of stipulations drawn up Wednesday by the University.

Newton was required to sign the agreement or not be paid. It stated that no guns could be brought on campus except by police officers and that no persons attending his speech could be physically searched. A metal detector would have been used to check persons entering the Gym for his speech.

The agreement had to be signed by 5 p.m. Friday, but when it was not and University officials were told that Newton was flying in from the West Coast and had not seen the stipulations yet, the deadline was extended first to 7 p.m. and then to 9 p.m.

A contract between Newton and SAB also existed, and SAB said that it contained stipulations with regard to searches and weapons. But Executive Vice-President T. Alexander Pond said that not only did he not see that first contract, but that if it contained the clauses SAB said it did, it committed the University, which SAB did not have the authority to do. According to Pond, that is why the University insisted on

the second agreement.

The University called the event off when the agreement still hadn't been signed by Saturday morning. But SAB and Polity representatives told the Administration that Newton was still coming and all the possibilities and repercussions of that were discussed in almost 'round-the-clock meetings Saturday in the Administration building between University officials and various students who claimed to represent Polity, SAB or both.

Acting Vice President for Student Affairs Scott Rickard, asked Sunday if it was clear who he had been negotiating with Saturday replied, "it was very murky to say the least."

SAB received word that Newton and the contracts left New York City in the afternoon. Pond said that he had "received assurances" that both agreements had been signed and were on their way, and he agreed to review the possibility of Newton officially being allowed to speak. But the contract never arrived, Pond said, as far as he knows. Larry Remer, who was working for SAB in coordinating the event, said the first contract arrived signed minutes before word was received that Newton would not appear.

Officially, the gym was closed to the SAB event, but it was prepared for the speech anyway and student security allowed past the metal detectors while the audience waited outside.

Reportedly, while the Panthers would agree to use metal detectors instead of a frisk and not bring guns, it could not be agreed that policemen would be barred from the gym if they carried weapons. The University said it could not prevent the police from doing so if they wished to enter.



GOING UP: As first steel rises in Health Sciences Center site, the size of the University Hospital is in doubt because of money cutbacks. photo by Bill Stoller

# Budget Limits U. Hospital To "Compromising" Size

By BILL STOLLER

A \$40 million budget ceiling has been placed on construction of the planned University Hospital for Stony Brook's Health Sciences Center (HSC), a limit that Hospital Director Peter Rogatz characterized as "compromising the objectives" of the HSC.

The amount is what is listed for the hospital in the State's 1971-72 construction budget, yet to be finalized by the Legislature. Rogatz said the spending limit would mean a hospital of less than the originally projected 400 beds. "It could be 300, or it could wind up being 200 beds," he noted.

According to Rogatz, an adequate "teaching hospital" should have at least 400 beds. A smaller hospital "will hamper our efforts to provide all the kinds of educational experiences we want to," he said, adding that "under 400 beds would be too small to have a complete range of services."

Vice President for Health Sciences Edmund Pellegrino said that the amount of money in the budget request "will make it extremely difficult to fulfill all the academic requirements envisioned for the Health Sciences Center."

Critical Mass Both Rogatz and Pellegrino referred to the minimum hospital size for the projected HSC as a "critical mass," and both noted that the monetary

limit has forced redesign of the medical facility.

In order to bring the hospital within the budget, not only bed number is cut. Rogatz said that since it would not be economically possible to operate all services, some might have to be deleted. He cited obstetrics as an example. Once beds were set aside for general medical, surgical and pediatric needs, he pointed out, there may not be enough in a small hospital to have an obstetrical service.

Pellegrino said that because of a series of financial constraints, "we have had to redesign the University Hospital a number of times — each time sacrificing some important aspect of the academic and teaching programs."

"Each service has to be reduced," he noted, "and even teaching spaces cut to the minimum..."

### Build a Ford

Although the apparent budget limitation has forced what Rogatz termed, "last minute replanning" may contribute to "some degree of delay," he said that "once you've figured out how to build a Cadillac, you can build a Ford."

The \$40 million dollar figure, according to Rogatz, is the "first time we've been told we can't go over a certain budget." He said that there "never was an actual budget," but that HSC officials had assumed that certain amounts of money would be available and based designs for the hospital and other divisions of the HSC on those figures. He declined to state what the original figures were.

But the medical administrator commented that since he came here three years ago there's been a "step-wise erosion" of funds and plans. First plans called for a 600 bed hospital, he said, then two years ago it was agreed to build a 400 bed unit, with the opportunity to enlarge it later as the HSC developed.

However, if a less than 400 bed facility is constructed, Rogatz observed, a future expansion of the hospital might impose difficulties because a structure to contain it might have to be physically unincorporated with the HSC's "megastructure."

### Health Megastructure

The megastructure is the name given to the architectural design for the HSC, a design

If you have ever traveled in Europe, Statesman needs a few minutes of your time. Carla at 3961 or Ronny at 4634 or 3690.

which will incorporate teaching and clinical facilities for the six schools of the Health Sciences into a coordinated campus.

Rogatz said that although \$40 million is the first concrete figure the hospital has been given, plans for the building had been worked on extensively and were known to the State University Construction Fund, who will supervise construction of the HSC. "The plans they saw last year," Rogatz noted, "would have cost more than \$40 million," adding, "they know what we've been planning. They haven't said stop," he said, "so we've gone ahead."

Rogatz predicted that if the budget is approved this year bids for the construction of the University Hospital stage could be let out this spring. The facility could open in 1975.

The first stage of the Health Sciences Center, containing mostly teaching facilities, is currently under construction across Nicholls Road from the main campus.

# SB Students Teach In South Bronx

Eleven Stony Brook students began their practice teaching in the South Bronx last week. Participants in the Urban in Residence Teacher Training Program, they are living in the neighborhood where they are teaching and are engaging in community work as part of the program.

The students share two apartments in a cooperative at Crotona Park East and 173 Street. A student teaching seminar and a course in the teaching of reading are held in the apartments one day a week, while the other four days are devoted to teaching. Four students work in Herman Ridder Junior High School 98 in the English and Social Studies Departments. The others practice teach at the elementary level in P.S. 61 or P.S. 50 annex. P.S. 50 annex, which offers an early childhood program, is experimenting with a more open classroom based on the concepts of the British Infant School.

Each student spends at least two afternoons or evenings weekly in community work. These projects include assisting in headstart and day care programs, and working in a home for emotionally disturbed adolescents. In addition, individual tutoring, arts and crafts classes, and adult education English classes are held in the apartments.

# Classes Crowd As Enrollment Goes Up And Faculty Levels Remain The Same

By BARBARA MAFFIA

Many students have noticed this semester that they have been closed out of more courses, and the courses that they finally are admitted into seem to be overcrowded. This predicament is caused by an increase in enrollment that has not been followed by an increase in faculty. Officially, the student-faculty ratio is 12-1, but multiplying that by the usual number of courses added results in a 60-1 ratio.

Assistant to the Academic Vice-President, Dr. James McKenna, explained that the overcrowding is caused by the difficulty in predicting course popularity, student attitude changes, and the fact that courses that are popular one semester may not be popular the next. Many students, according to Dr. McKenna, switch majors away from mathematics and the sciences, forcing expansion in other departments. The Sociology department is handling this situation by offering a course to an unlimited number of students one semester, and giving the same course under a limited enrollment the next semester, thereby providing more of a chance to get into the desired courses.

McKenna brought up the question as to whether it is better to close students out of a course just for the sake of keeping course size small. He noted that a majority of both faculty and students want classes between the hours of 10-2. During these hours, space is



OVERCROWDED? Not only are students often closed out of classes, but many classes into which they are admitted are overcrowded. photo by Robert F. Cohen

therefore very tight, and classes are fit wherever there is room. This explains why courses such as French are sometimes held in the Engineering building rather than in the Humanities building.

McKenna is optimistic that there are some solutions available. One answer would be to hire more faculty members,

but this requires more money, and the school is presently operating under a limited budget. The only way in which more money could be obtained would be if the New York State Legislature appropriates funds for higher education. Another possible suggestion offered by McKenna would be for more

students to go on an independent study program, similar to the European higher education system. If this type of program would be initiated, fewer faculty members would be needed. McKenna realizes that the basic problem is how to utilize to the utmost, what Stony Brook now has readily available.

The student body is invited to a debate for Polity President in Jonah Raskin's English class, Thursday, February 18, 1 p.m., Lecture Hall 102. The candidates are also invited.



## Film

# Big Things at Mini-Cinema

By JOHN GONDA

There is a relatively new movie theater in Uniondale, not far from Hofstra, called the Mini-Cinema. It's a long haul but it's often worth it. From now until March 9 they're showing a festival with all sorts of shorts and classics from the Janus Film collection.

On Saturday, February 13, the program was a series of shorts that had premiered at Philharmonic Hall. The first item was a School of Visual Arts production of the "To be or not to be..." soliloquy from Hamlet, read by Maurice Evans. Each word was illustrated by a pun or a sight gag. The effect was both funny and inappropriate. A mood of farce and parody was set that was carried over into several of the other shorts, although not the next one, which was called "Renaissance," a short anti-war statement by Walerian Borowczyk. Utilizing reverse reel technique, it reconstructed a room mangled by direct bombing. There was an overriding tone of sentimentality, but it was well done and easy to take.

"Les Mistons" (The Brats) is a Truffaut story about some pre-adolescent types who bug a girl and her lover. It is clearly part of Truffaut's autobiographical opus but it fails to leave a lasting impression, perhaps because the theme should have been included in a larger film.

"Running, jumping, standing still film" by Dick Lester consists of Peter Sellers chasing some familiar looking actors around an English field. The film is silent, quick frame and tinted brown and white. Mack Sennett would have been proud. Lester packs it all into ten minutes.

"The Fat and the Lean" by Roman Polanski is reminiscent of the interplay between Lucky and Pozzo in "Waiting for Godot." Polanski himself plays the lean slave, serving, entertaining and in general sustaining the indolent fat man on the front lawn of his cottage.

As a slave he is lured by Paris, which can be seen out the back window of the cottage, and forever running away to it. At the end of 15 minutes he resigns himself to his slavery. One can take it as an allegory of the human condition or capitalism.

"Corrida Interdite" by Denys Colombé de Daunant. This color, slow motion study of the balletic grace and gruesome gore of bullfighting is the best film of the show. It shows visually what the Spanish seem to be unable to express verbally about the

passion of their Sunday afternoon "sport."

"Allures" is eight minutes of op-art freak out. Although no credits are given, it appears to be another product of the School of Visual Arts.

"La Jeteé" by Chris Marker, at 27 minutes, the epic of the show. It is touted as a sci-fi bonanza. However, except for a well-executed freeze-frame technique (which actually makes it a study in photography), its backwards, forwards, sideways, now story fails to come off.

## Homosexuals Claim Klein Is Opposed to Gay Rights

By ROBERT F. COHEN

The president of the Gay Activists Alliance of Long Island has taken Suffolk County Legislature Chairman John V. N. Klein to task for opposing an investigation of anti-homosexual abuses in Suffolk County.

In a recent statement, Doe Hansen accuses Klein of "openly advocating the flaunting of the human rights of some 33,000 citizens of Suffolk." Klein made a statement in response to a proposed investigation by Suffolk's Human Relations Commission Chairman Kenneth Anderson. Klein has said, "I would strongly recommend that the Human Rights Commission limit its attentions and actions to those minority groups it was originally established to help."

Hansen says that Klein "is mistaken in his belief that human rights should be protected for those groups that the chairman approves of." The purpose of the GAA, says Hansen, is to extend the protection of human rights to cover homosexuals in Suffolk and Nassau.

Discrimination against homosexuals on Long Island, states Hansen, is on the up-swing. "The private investigatory agencies notify our employers of our sexual orientations in order that we may lose our jobs and our life

insurance... use of this kind of agency on Long Island is increasing. The Suffolk County Civil Service Commission," continues Hansen, "insists that all job applicants state their sexual preferences at their pre-employment physical examinations... the director of the CSC of Suffolk, A. John Willis, has not even shown the minimal courtesy of a reply to the GAA inquiries into the anti-homosexual practices of the Commission." Klein, says Hansen, "seems adamant in his opposition to investigating abuses which affect the privacy of all Suffolk residents, both homosexual and heterosexual."

Chairman Klein backs up his statement. "In my judgment," says Klein, "the Suffolk County Human Relations Commission was not designed or created for the purpose of investigating homosexual abuses." The mandate of the Commission, states Klein, specifies certain minority groups protected by law. The gay activists do not fall in this category.

## Records

# Supergroups and Sludge

By NORM PRUSSLIN

"If retired Admirals don't storm the stage and the Isle of Wight is not flooded by unseasonal rains, the festival should witness the first major appearance of one of the most exciting bands yet to emerge in Great Britain. Emerson, Lake and Palmer on the evidence of a dress rehearsal at London's Lyceum are phenomenal."

This is what Chris Welch wrote in the Melody Maker in August. "Emerson, Who and What?", you ask. ELP are three Englishmen who have formed what many (especially Scott Muni) regard as a new supergroup from the remains of three British groups, The Nice, King Crimson and the Atomic Rooster.

Keith Emerson, formerly of The Nice, is undoubtedly one of the finest young musical talents in Britain. He applies a superb keyboard technique with ease and flair to piano, electric organ and Moog synthesizer. Greg Lake is not only a fine bass guitarist, but an exponent of acoustic guitar and a good singer. Carl Palmer has one of the most exciting techniques and exciting styles in modern rock drumming.

Between them, they could blow practically any other band off the stage. But that is not what they are about. They certainly use their power, but they seem dedicated to playing valid music.

The Nice influence is all over the album with Emerson's playing ranging from the classics to rock. However, it is not the monster heavy tracks that I enjoy the best on the disc. In fact, the acoustic work on the album is some of the most enjoyable music I've heard in a while. Indeed, Emerson, Lake and Palmer is one group I'll be looking forward to see live.

BeeGees are Back

Regardless of what many say, the BeeGees are capable of putting out and performing good music. Of course, you have to sludge through all the crap they put out in between. But, I can honestly say that the "Best of the BeeGees" is indeed a collectors item (whatever that may be these days). On it, you will find some of the prettiest music and strongest lyrical content that can be found anywhere. But then again, that awful garbage.

Well, after a short absence in order to pursue individual careers which evidently flopped, the Brothers Gibb are back with an album entitled, "Two Years On." The latest release is comparable to any previous product in the fact that it contains a lot of pseudo-classical-neo-avant-garde-top 40 material and one or two good things.

The only tracks worth noting on "Two Years On" is the popular "Lonely Days" which for some reason continues to knock me out every time I hear it; and the last cut on the first side, something called "The First Mistake I Ever Made." In "First Mistake," Barry BeeGee has composed perhaps the best BeeGees cut to date. If they only could cut out that tremendous obsession with strings...

## Classified Ads Classified Ads Class

### PERSONAL

I AM TRAVELING TO EUROPE/ISRAEL this summer and would like to meet someone with similar plans. Call Rick, 5353.

HILLEL THANKS: the audience, the AV squad, Cardozo College, God (if there is one), The JDL, Dr. Myers, The North Shore Jewish Center Sisterhood, the PEACEFUL demonstrators, Security, Mr. Ron Siegal, the Union, the Ushers.

ALAN: DON'T YOU WISH you were on the Editorial Board? They're even more fun. Chris.

HELP! If you were in Mr. Thompson's Modern Eng. class last semester, please call either 4119 or 7264.

ELIZABETH PRICE you left your glove in the Statesman office, see Lila.

### FOR SALE

1966 CHEVY, (used taxi), air conditioning, good condition, good transportation, dependable, asking \$275. Call 4650.

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# Voice of the People

## Viewpoint

# Fight to End Telephone War Tax

By MICHAEL ZWEIBEL

"Our hearts give us no rest for thinking of the Land of Burning Children," wrote Dr. Daniel Berrigan. "How many must die before our voices are heard, how many must be tortured, dislocated, starved, maddened?... We have chosen to say, with the gift of our liberty, if necessary our lives: the violence stops here..." A year and half has passed since those words were written, and, in that time, many of us have been lulled to inaction by Richard Nixon's promises of troop withdrawals. But the war goes on — little children are still napalmed, and massacres occur daily; now it's starting all over again in Cambodia and Laos. It's like an awful recurring dream. The times are evil, the times are genocidal. And yet not one of us has the right to despair, especially in the face of such terrible evil we must not surrender ourselves to easy despair. Too often we are content to sit back in our rooms, and, with a cry of "we've tried everything already," excuse ourselves from any further responsibility to oppose that which we know is wrong. We are all fully aware of the horrible implications of the war in Indochina, and because of this knowledge it is incumbent upon us never to cease our opposition to this war. We must not forsake those who have been scalded and burnt alive in the roaring inferno of Vietnam; to do so is to lose something very essential and very decent at the core of your being.

It is obvious that we have not yet "tried everything —" we have not tried enough until we bring the war and the draft to a grinding halt. How many of you who are conscientiously opposed to this war can truly say that you've done all you could to end it? How much of your time has really been spent in actively opposing this war? How many of you

have felt this obscenity weighing so heavily in your gut that you have actively refused to cooperate with the legal mechanisms that allow it to continue? Maybe that's where the feeling of having tried everything has come from — we've tried everything that's easy. Petitioning, demonstrating: all very legal, and not very demanding on participants — at most a couple of hours time is asked for. But it is also clear that this easy road is not effective. When you petition somebody you are actually asking them, begging them to do something, and it is clear that you can no more ask Richard Nixon to not invade Indochina than you could have asked Hitler not to invade France. Now we must demand an end to this war, and that requires doing things that are a little harder, a little more risky. We must, in every action we take, determine whether or not we are cooperating with the war effort, and we must be certain in all instances, to take the road of non-cooperation, regardless of legality. Things such as legality are at this point mere niceties when weighed against the moral responsibility one has to oppose the policies of the U.S. government.

Let us look, for instance, at something as commonplace as your phone bill. If you look at it you will notice that there is a 10% federal tax on it, a tax instituted specifically for the purpose of financing the rising costs of the Vietnam war. You are confronted here with a choice: either you are willing to finance murder in Vietnam, or you can divert your tax money away from the government and use it to help finance many organizations and movements dedicated not to death and disorder, but to life and community. It is a simple thing to attach a note to your phone bill in lieu of your federal

tax, stating: "Due to American military action in Indochina, which I find repugnant to my conscience, and is destructive of American, Vietnamese, Laotian and Cambodian lives, I find it impossible to pay the federal tax on this phone bill, and am therefore deducting said amount from my payment."

Non-payment of the phone tax is both an easy thing and a hard thing to do. It is easy because it requires little more effort than the writing of a note and the negative action of not paying something. But it is also a very hard action to take for many people because it is an important first step to a way of life known as "resistance," a mode of life requiring non-cooperation to a large extent. David Harris once said, "One's life is one's only political instrument. We must therefore develop a whole new way of life — a new mentality. And we must do it not by talking about or leafletting, but by living it." Non-payment of one's phone taxes can be an effective, albeit small, step towards building a free and peaceful style of life based on resistance. The beauty of this particular movement, though, lies in the fact that while it may be used as an introduction to resistance, it also can include those who are more moderate and do not wish to commit themselves to a total way of life, as it is the least risky action of resistance (not one person has yet been convicted for phone tax refusal — in fact, in almost every case their phone was not even shut off).

What about those who are concerned with the effectiveness of this movement, those who say that only mass movements, and not individual personal actions, are effective? In answer to this, let us define exactly what a truly effective mass

movement is. Those who sit back and wait for a mass movement to come by and hit them over the head before they are willing to take action are destined to wait forever. Mass movements do not suddenly appear placed whole on this earth from above. They are products of a number of individuals all willing to personally take part in the same thing at the same time. Unless you are personally

willing to do something, unless every one of us will take action, no true mass movement will ever appear. A mass movement of any other type is a false face, a magnificent structure with no foundation. Witness 500,000 people who assembled in Washington in November, 1968, more than willing to take part in a mass movement. They then all went home and dutifully paid their taxes and

complied with draft laws, totally unwilling to take any individual action. That is a perfect example of the ineffective movement, the mass movement that people expect to appear before they will join. Fifty thousand resisting tax payments, on the other hand, would be a more effective mass movement than 10 times that many participating in a demonstration. Movements are meaningless unless each individual participant is doing what he can personally to further that movement.

And once you decide to do it, it's not hard. It is simply a matter of standing up where you have been lying down for years, and finally beginning to live in the way you've been dreaming of: as a free agent, beholden to no government, beholden to no coercive force, beholden to nothing save your fellow human beings.

## Support "Dormitory" Voting: Write A Letter

By ERIC GOLDSTEIN

In the smoke-filled rooms of our state capitol in Albany, legislation is quietly being prepared which would greatly complicate voting procedures for the newly enfranchised 18-21 year olds of New York.

The bill currently being drafted, according to a short article in the New York Times of Wednesday, February 10, would be designed to "prevent mass 'dormitory votes' in small college communities." It would establish criteria to see if students will be able to use their dormitory address as their voting residence.

The criteria would include, according to the Times, financial independence of the student, place of car registration, and so forth. Thus, it may be assumed that a student whose tuition is being paid by his parents or whose car is registered at home, will probably not be able to use his school address as his voting residence.

What this all means is that the

proposed legislation would have the effect of dissipating student impact on elections, by forcing them to resort to complicated absentee ballots in the hopes that many students will skip voting rather than face the bureaucracy.

The political mastermind behind this scheme is Assemblyman Peter R. Biondo, Westchester Republican who is the Chairman of the Joint Legislative Committee on the Election Law in the state capital. Although he claims that it is now his main reason for preparing the bill, Biondo did say that such legislation would eliminate the possibility of "a bunch of students taking over a town."

Biondo says that it is possible for students to vote in their home town under existing absentee ballot provisions, but he well knows that by making it harder for students to vote he will decrease the number of those who do. In effect, then, the legislation he is writing runs counter to the spirit of the law passed last year by Congress and upheld

by the Supreme Court, for federal elections, which was to enfranchise the 18-21 year old voter and foster his participation in our political system.

Knowing the backwardness of the Albany legislators, it is very possible that this bill may pass if it reaches the floor for a vote. Let's do something before it's too late. Let's tell good old Peter Biondo what we think about his proposed legislation. Even if we can't stop the bill from coming up for a vote, sending him a thousand letters explaining our

displeasure would at least let him know we're watching.

Writing a letter is a small price to pay for the privilege of voting against Nixon from our own Stony Brook campus. Drop a line to Assemblyman Peter R. Biondo c/o Joint Legislative Committee on the Election Law, New York State Capitol, Albany, New York.

(Ed. note: Students presently residing in dormitories in Suffolk County are not permitted to register from that address.)

## Statesman

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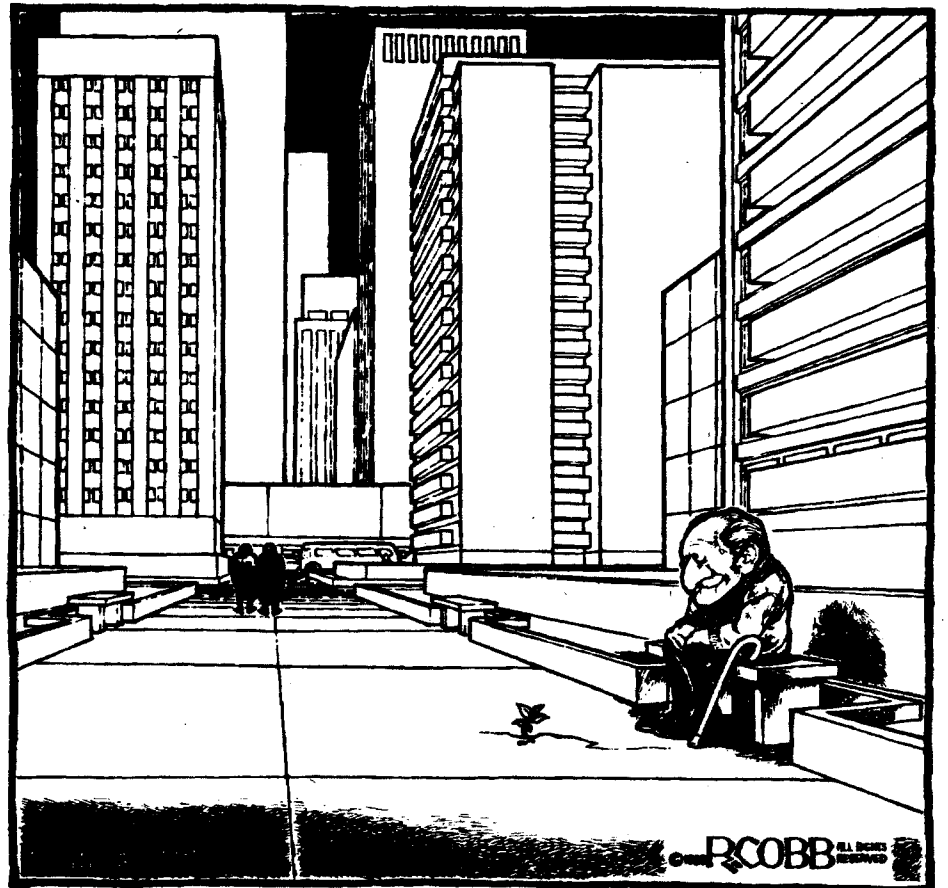
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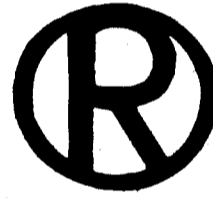
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# SB Subs Slash Pirates, 9-0

The Stony Brook Squash team traveled to New Jersey Saturday to take on the Pirates of Seton Hall University. The resulting Patriot victory, by a margin of 9-0, was as predictable as it was embarrassing.

Seton Hall has been so thoroughly defeated by Stony Brook in recent years that the Pirates were only able to scrounge up six players. The six matches that did proceed saw the Pats shuffle their normal playing alignment to allow Danny Kaye (normally five or six) to compete in the number one slot. The rest of the ladder was correspondingly modified upward. The top five Patriot racquetmen took the afternoon off.

Stony Brook victors in the matches that were played were Kaye, playing first, Steve Rabinowitz, in the number three slot, Ron Giuntini, in the fourth position, and Paul Kommel, playing seven all in straight games. Arnie Klein, in the number two slot and Stan Freifield, playing fifth were extended to four games before posting victories.

The Seton Hall debacle advanced the Pats Met Conference record to 7-0. This clinches for Stony Brook retention of the league crown. Overall the Patriots boast a 10-3 record that includes impressive wins over non-league foes Wesleyan and Franklin & Marshall.

Thursday afternoon Stony Brook travels to Trinity for a match that could vault the racquetmen into the top ten in the national rankings. Stu Goldstein the team's number two player was aiming for a return to the line-up against Trinity after a one month lay-off due to a wrist injury. But in practice it was found that the injury hadn't come around and Goldstein is definitely out of Thursday's match.



SUB-SUPER: Pats routed Seton Hall 9-0. photo by Robert Schwartz

# Swimmers Sink, Lose to Mariners

By STEPHEN KRONWITH and STEVEN SISKIND  
With last Saturday's loss to Kings Point, the Patriot record advanced (or if you wish, fell) to 1-9. The season has become a broken long-playing record — results of games repeated over and over again until you know the words by heart.

Apparently the Mermen have competed in two types of meets this season. They have either been drowned by a powerhouse team, laden with top-notch swimmers, or have remained close throughout the meet only to be squeezed out at the end because they hadn't enough depth to do the job.

Saturday's 75-37 loss belongs in the former category. We had our usual strong performances (like Steve Lenehan's outstanding first in the 100 yard freestyle), but they were few and far between.

Last night the team faced CCNY at home. Here, we see a turnabout from the usual as the aquamen had an excellent chance of drowning the City team. The fine past showings of Bob Maestre (100 and 50 yard freestyles), Rich Fotiades (1000 and 500 yard freestyles), Paul Montagna (200 fly and 200 free), Alan Weiland (200

breastroke), and diver Eric Rogoyski, should have led to the squad's second win and not just enough points for another tough loss.

Working against Stony Brook in the meet was the absence of Rich Kiell and hardluck diver Mark Silver. Kiell who swam last week with 101 degree fever and still came in third, was a doubtful participant.

After last night's CCNY meet the Patriots have one day to

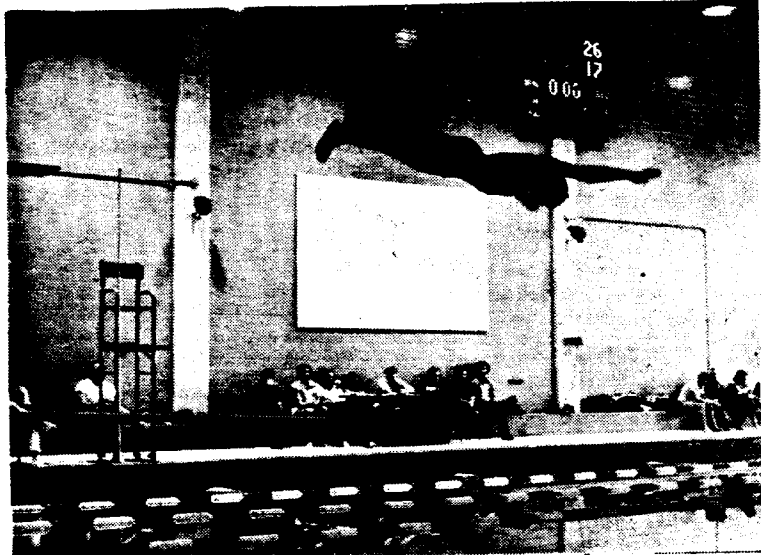
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Sat.	May 1	Metropolitan Championships (St. John's, Buffalo State, Iona, Manhattan, C.W. Post, Fort Schuyler, Kings Point, Ithaca College)	Orchard Beach, Bronx
Fri.			
Sat.	May 7,8	Dad Vail Regatta	Away (Philadelphia, Pa.)

## Outlook

Continued from Page 8

varsity are juniors, Brett Sherman and Jeff Podowitz, and sophomore, Eric Menter. Junior varsity returnees with excellent chances of pulling a varsity oar are Arnie Benardette, Wayne Gaiser, Mike Vinson and George Rossano. Rossano and coxswain Podowitz ate the team co-captains for the 1971 season.

The freshmen crew, though still lacking in numbers, is working as hard as anyone. Candidates for the freshmen eight include Bruce Beall, Pierre Giuntini, Jeff Levine, Dan Solomon, Bruce Stickles and coxswain Bob Reisman.



GURGLE: Mermen drowned again... photo by Brian Schill

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## Pats Nip Setters, 65 - 64 ; 'Bac' Paces Buzzer Win

By MIKE LEIMAN

With one second remaining in the game, Art Baclawski took an inbounds pass from Brian Davison, and laid in the basket that gave the Patriots of Stony Brook at 65-64 Knick Conference victory over Pace College.

Davidson prepared to make his last second throw in, Bac charged towards the basket. In one motion he took the pass and went up for the game-winning lay up.

From the outset, Saturday's game at Pace was a come-from-behind battle for the Patriots. Pace hit the first six points and led for the entire first half. At one time their margin was nine points, and by intermission they led 40-33.

The Stony Brook defense stiffened in the final 20 minutes of play, however, and the score was tied for the first time all night at 43. Still, it wasn't until Baclawski made a foul shot with 7:20 remaining that the Patriots could boast a lead, 55-54.

When 'Bac' tapped in a rebound with 1:50 left, the Patriots went to 63-60. The Patriots had a chance to extend their lead from the foul line, but three different players failed in

one and one situations within the last minute of the game.

Myrick missed at 0:57. Willard did the same at 0:35. After Pace scored to cut the margin to one, Roger Howard was fouled, but he missed also. The home team then came down the court and made a bucket for one point with only 12 seconds left. However, this only set the stage for Baclawski.

The Patriots exhibited a balance attack as they picked up their thirteenth win against seven losses, and raised their Knick Conference mark to 6-1. Davidson was high man with 15, closely followed by Myrick with 14, Baclawski with 13, and Andy Simmons with 12.

Despite the fact that two guards led their scoring the SB

backcourt was in a weakened state. Steve Dannhouser did not play at all following an attack of pleurisy, and Myrick was kept from the starting lineup by illness.

The Patriots next swing into action is Wednesday evening at Kings Point. Stony Brook's only remaining home game is scheduled for Feb. 24 against Yeshiva and will be highlighted by Senior Night festivities.



PACE NIPPED: Roger Howard (52) goes up high for a shot over the out-stretched arm of an opposing player. photo by Robert Schwartz

## Frosh Rediscover Winning Ways

By MICHAEL VINSON

The freshman basketball team won two games on the road last week. The Patriots defeated the Queens Knights, 92-70, Wednesday night, and the Pace setters, 93-84, Saturday evening. The Patriot's season record is now 11 wins against 2 losses.

Jim Murphy paced Stony Brook to both wins. He scored 30 points against Queens and came back with a season high of 36 against Pace. In the game against the Knights, Stony Brook unveiled a defensive formation that they had refrained from using all season: the full court press. Ahead 39-37, the frosh went into the press and outscored Queens 19-4 in the remaining five minutes of the half.

Under the belief that a

successful strategy should be employed until it becomes ineffective, the frosh opened with the press in the second half. This tough ball-hawking maneuver led to a 29 point lead, 75-46, before the pace slackened off. In Coach Coveleski's words, "The game was close for a while, but the press destroyed Queens."

A big factor in the game was the play of Steve Nastusiak. Whenever Queens would break the press, Nastusiak was the lone defender against two Queens players coming down towards the basket. With a fine defensive effort, he denied Queens the easy layup - forcing the Knights to take the outside jumpshot. Offensively, he picked up 17 points.

The Pace game provided some

pleasant surprises. Kevin McNellis played what was probably his best game of the season. From the outset he took charge of the offense and ran the team well. He moved the ball around and worked the team into position for the good shot. Pace kept up with the frosh for the first eight minutes. Then the Patriots shot to a 13 point, 37-24, lead. However SB faltered and the Setters picked up the last four points of the half.

Pace came out strong in the second half. They tied the score at 41. The Patriots fought to a 49-45 lead but the home team countered with 9 straight points. The teams traded baskets for a while. With Stony Brook down 68-62, the Patriots exploded. In a charge led by Chris Ryba, Stony Brook collected 14 straight points and never lost the lead again.

Pace battled back to within five points but McNellis put the game on ice by connecting on 5 out of 6 foul shots in the last 2 minutes. Along with Murphy, Ryba and Eric Scharnberg were the main offensive powers in the second half. Ryba, with a bad back, played less than two minutes of the first half and did not score. He came into the game in the second half and scored 15. Scharnberg collected 10 out of his 13 points in the second stanza, as the offense finally was able to work the ball to him under the boards. Steve Nastusiak scored 15 points to aid the effort.

The determination the team showed in fighting back late in the game was something to marvel at. The Pats deserve a lot of credit. The next encounter for the frosh is tomorrow at Kings Point.



DOUBLE YOUR PLEASURE: Rick Scharnberg hits the boards with Steve Nastusiak (50) ready to help out. photo by Robert Schwartz

## Crew Outlook Bright

Though it's a bit early to begin predicting win-loss records, crew team coach Paul Dudzick can't help but feel that this year's varsity crew will be the finest ever at Stony Brook.

The varsity and freshmen oarsmen, having overcome some mighty sore muscles in the first week of practice, are beginning to shape up and look to be the strongest and most physically fit crews ever. Credit for this must partially be given to the acquisition of a pair of universal

gyms. According to coach Dudzick, "The universal gym has given all of us a new outlook on weight training and the ability to relate resistance work to rowing. There's no doubt in my mind that this varsity will be the strongest ever."

Another reason to be optimistic is the recent addition of Steve Biercuk, Jim MacDonald and Chris Davis. All are six feet tall or better and over 180 lbs.

Returning from last year's

Continued on Page 7

## Calendar

Basketball  
Wed. Feb. 17 at Kings Point,  
Knick Conference 8 p.m.

Frosh Basketball  
Wed. Feb. 17 at Kings Point 6 p.m.

Squash  
Thur. Feb. 18, at Trinity,  
Met Conference 4 p.m.

Swimming  
Wed. Feb. 17 at home, Queens,  
Met Conference 7 p.m.

Women's Basketball  
Thur. Feb. 18 at home,  
Hofstra 7 p.m.

## Intramurals

with

Marc Jacobs



The intramural basketball season has now passed the halfway stage. Most of the divisions have developed into two team races. As well, it has been apparent that the play of the top teams in the independent leagues has been far superior to that in the hall leagues.

In the hall competition, two of the top teams are Harpo Marx 1A and Jimi Hendrix C2C3. HM1A won its third consecutive game by defeating arch-rival HM2B, 51-38. Jim Duffy and Bob Porter paced the victors with 15 and 12 points, respectively. JHC2C3 easily won another game. Sparked by the 15 point performances of Julie Shapiro and Drew Davidoff, JHC2C3 beat GGA0A3, 62-32. Mike Komanecky and Tom Lustig added 14 points a piece to C2C3's balanced attack.

Led by Al Gray, WIA1 outscored WIC0 70-40. WMC nipped BCB3 in overtime 47-46. RBB2 beat RBB1 in an exciting 40-37 game. JS1A won its fourth consecutive game by defeating ONG3 in a surprisingly tough contest for the winners. Bill Gieckel scored 15 points to lead 1A to a 36-28 triumph.

In other hall games: JS2A 54 WG1A1B 33; MS1A1B 40 MS2A 22; GGB0B1 49 JHA3B3 29; WIB3 72 EP1A1B 24.

In the independent leagues, an exciting race has developed in B league. J&B, Sincerity, and the James Gang are all undefeated. J&B, the league favorite, destroyed the Hobbits 93-14. Gireg Dubac played a fantastic game while scoring 34 points for the winners. Sincerity also won its third consecutive game by romping over the Realm 68-30. Dom Chang scored 21 points to pace the winners and Sandy Rosenholtz chipped in with 12 markers and a strong game under the boards. The James Gang won its third game by a forfeit.

The Aces won their third straight game by defeating the Pacers 30-22. The Marauders beat the TV Club 35-25. The Gnats also won their third game, defeating the not so super Superstars 49-24. In another close game, the Skylarks nipped the Fellowship, 37-33.

Most league races should be decided in the next couple of weeks as the contenders knock each other off.