

File

Statesman

VOLUME 14 NUMBER 30

STONY BROOK, N.Y.

FRIDAY, FEBRUARY 19, 1971

Second Class Postage
Paid at Stony Brook, N.Y.



Student Teacher Openings Limited: Edu. Dept.

By AUDREY KANTROWITZ

Due to a slack in the demand for teachers, the Education department is straining to accommodate students in job placement and selection of courses.

Until this year, there had been little trouble finding teaching positions, but this situation has changed, said Dr. Mark F. Goldberg, coordinator of the University secondary education program. There are two basic problems that have thus arisen: first, finding a good placement, and second, having enough supervisors for the student teachers. The first problem has resulted in a number of students not being placed and having to wait for the following semester.

Goldberg said, "Every semester we are short of supervisors, and there is a real possibility that student teachers applying for next year may not teach." He has pointed out that since there is no great need in the teaching field, the school must decide whether or not to invest more money for additional supervisors, placing itself in a kind of "moral bind."

The Education department has recognized the existing difficulty in signing into education courses, said Dr. Anthony Ray who is in charge of the elementary education program. He said he is in favor of adding more courses, but that the present strain on the budget has thwarted some of the plans. He stressed that the Education department is here to stay. He said, "Student teaching is not being phased out" contrary to rumors that it is.

Placement has become more selective as a result of the existing problem. By next year, students will have to meet certain as of now

'There is a real possibility that student teachers applying for next year may not even teach.'

—Dr. Mark F. Goldberg

undetermined standards and criteria before they are placed. In fact, some schools have called the Education department asking for student recommendations on a personal basis.

There are presently some 150 students in the field student-teaching in elementary schools from New York City to Middle Island. A residential program in Southampton is planned for this coming fall semester, in addition to the program in the South Bronx, which started operating last year. From a total undergraduate level of approximately 10,000 students, some 2100 are enrolled in general, methods, secondary and elementary education courses.

Although the exact number of student teachers not placed has not yet been determined, Goldberg explained that there is an over abundance of teachers in the fields of English, social studies and mathematics. Those trying to get jobs in these areas would find the most difficulty, whereas teachers of foreign languages and sciences would have a comparatively easier time.

Susan Rubel, a freshman elementary education major said, "It's really sad because

when we were growing up, education was the prime field to go into. Now that we're in college and can do something to change the educational system, teaching is a closed field."

Education Professor Leonard Gardner said that there had been a shortage of seats in education classes for a long time. His colleague, Dr. Aaron Carton said, "We started teacher preparation on too large a scale before we were ready, and the problem grew faster than anyone expected." Despite the lack in demand for teachers, Carton is in favor of encouraging students to enter the teaching profession. Those entering the field when it's hardest to get a position must be dedicated an "have a strong conviction for teaching," he said. Carton also noted that only the most qualified would receive positions because of the immense competition.

Mr. A. Le Coste, principal of Murphy Junior High School, on Nicholl Road, south of the campus, where 14 students are presently student teaching, said, "I enjoy having student teachers because it gives me a chance to screen first year teachers and provides additional aid for teachers." Le Coste emphasized that with more supervision in the school, pupils can be given more individual attention. Because teachers' aides are not employed by Le Coste's school, student teachers are used in the team teaching program.

The team teaching program which gives both teacher and student teacher much experience in working with children involves traveling from one classroom of activities to another, contrary to having a teacher remain in one classroom all day.

Health Food Co-op Joins FSA

By TOM MURNANE

The student-operated Health Food Co-op will soon become a member business of the Faculty Student Association (FSA).

Located in the basement of the Student Union Building, the Health Food Co-op is one of six student businesses which will soon fall under the jurisdiction of the FSA.

The FSA is the only organization on campus that has the legal authorization from the State to run businesses on campus. Consequently, after much pressure and several threats from Administration sources, several student businesses are becoming "legal" by joining FSA, thus escaping the danger of being closed down.

Prices May Increase

What this essentially means to students is that prices for foods and services offered campus businesses may soon increase as a result of mandatory FSA fees which cover the costs of bookkeeping and insurance. Phil Tolmach, one of the organizers of the cooperative, confirmed the possibility saying that after the FSA board approves the Health Food Store's application for membership, store prices may increase... Students should buy health foods now, before we have to raise prices."

According to Tolmach, the store is expanding its hours to accommodate the increasing number of customers.

"The Health Food Co-op has been very successful," says Tolmach, and we have just expanded our hours to 12 to 4 p.m. Monday through Friday." Tolmach hopes that these new

hours will help the store to serve the increasing number of customers, and according to him it is only one of the measures which have been taken to help serve students better.

"Business is very good," said Tolmach. "We welcome suggestions, and as a result of student requests, we now have new foodstuffs in stock, such as dried apples, apricots, figs, dates and other dried fruits, raw sugar, and organic peanut butter."

Store Has Phone

The store now has a phone, and students can call 3645 to make sure that certain merchandise is in stock before making a trip to the food store, which is next to Pete's Barber Shop in the Union basement.

"We also can fill bulk orders," says Tolmach, "and invites anyone who wishes to make bulk orders to come down or give us a call." Tolmach orders the merchandise from a wholesaler, which enables the store to "have the lowest prices on Long Island, as far as I know." "Unfortunately, though, we may have to raise prices after we officially become a member

business of the FSA," he added.

Several students who have been able to get off the meal plan with medical excuses now shop regularly at the Health Food Co-op Store and the large number of students who did not sign up for the meal plan have helped increase the store's volume of business.

Customer's Comment

In addition, the ecology movement has helped to foster a concern for more careful eating practices and a strong interest in organic health foods. As one student explained, "the canned and packaged food in grocery stores has all kinds of chemicals in it that can really mess up your body. Instead of filling my system with harmful garbage I've become sort of a health food freak, and I feel a lot better and know that I'm getting more nourishment."

Judiciary Reorganizes

By ALICE J. KELLMAN

The Polity Judiciary reorganized itself at a Wednesday meeting following the resignation of two of its members.

In a unanimous vote the body accepted the resignations of co-chairman Scott Klippel and member Robert Warren. Denny Karpf was elected to replace Klippel and no decision was made on a replacement for Warren who resigned to run for Junior Class Representative. Klippel is a candidate for Polity President.

In other actions the body:

- Denied a request for a show cause order made by

\$30 Fee Sought For Polity Budget

By NANCY CALLANAN

The Polity Budget Committee has begun work on the 1971-72 budget for presentation to the Student Senate at their Sunday night meeting. The new budget will be used on an under \$30 mandatory fee.

The fee, if accepted by the Senate, will cover the costs of certain services, including WUSB and Statesman. The operating costs of the Polity office may also be included as an essential student service, available to numerous organizations and students. In addition, the cost of athletics may be contained in the mandatory fee, because "the State will support only a mandatory fee if it includes athletics," said one Student Council member.

An additional optional fee will fund the Student Activities Board (SAB), Committee on Cinematographic Arts (COCA) and possibly clubs. This will enable students to subscribe to those activities which they use, without forcing them to subsidize those which they do not take advantage of.

Recent student concern with the legitimacy of a mandatory student activities fee resulted in a "Dump Polity" movement. Student Council members have expressed the belief that the reduction of the fee will satisfy this group and make the fee easier to collect next year. A \$40,000 deficit resulted from student refusal to pay this year's fee.

U. Police Destroy Film of Cafeteria Demonstration

Photographs taken by a University policeman at last Wednesday's cafeteria union workers rally outside the Administration building have been destroyed following complaints from several students.

The two rolls of undeveloped film were exposed to light destroying the images on light Tuesday afternoon by Ronald Seigel, acting director of Security. Two persons witnessed the act, including a Statesman editor.

Seigel said that the photographs were inadvertently taken, following a "series of errors." He explained that it is University policy to have a policeman with a camera stand by at a demonstration only if there is a strong likelihood of criminal activity. Photographs are not to be taken unless the policeman receives a specific order to do so, Seigel noted. Seigel did not give such an order before the demonstration.

Several apparent misunderstandings caused photographs to be shot of the union rally, Seigel said, and when he learned that they had been taken, he personally destroyed the film.

STATSMAN, student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and Wednesdays during the summer semester by Statesman Association, an unincorporated, non-profit organization. Offices are located in the Stony Brook Union Building, lower level. Editorial and business phone: (516) 246-3696. Member United States Student Press Association. Subscriber to Liberation News Service and Reuters. Represented for national advertising by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y. Circulation 11,000.

Trouble Sleeping?

Sleep Training Project in Psychology Dept. ... not a laboratory experiment. No fee. For information call Mr. Tsujimoto or Mr. Gloros at 6196 between 10 a.m. & 4 p.m. Evenings call 928-3250 or 246-6276.

Motorcycle Insurance

FS-1 Issued Immediately
Low rates —
Fire, theft, collision available

Frank Albino
1820 Middle Country Rd.
Centereach, New York
981-0478

Counselors Wanted

Specialists & general
Westchester Coed Camp
Pay & Sleepaway
25 mi. from N.Y.C.
Good Salary
Ages 17 +

Harold Kipperman
11 Liberty St.
Ossining, N.Y. 10562
(914) 762-3762

Sports Car Club President Ken Lang as a result of Polity Treasurer Clive Richard's freezing that club's budget.

- Agreed that five girls should not be barred from their dormitory for ten days as a result of their use of a hot plate. The girls, all undergraduates, Lauren Friedman, Linda Swetlow, Anne Metaxis, Joan Metchnick and Virginia Flynn, were ordered suspended from their dorms by an administrative hearing board last week. The judiciary has no jurisdiction in this case.

We welcome ART — DESIGN ENGINEERING STUDENTS

Work with a new exciting media
PLASTICS

Available in sheets-rods-tubes-accessories: at
Commercial Plastics & Supply Corp.
55 Main Street (Off Rte 110)
Farmingdale, N. Y. 11735
516-293-9090

Your Future Awaits the Test...

GRADUATE ONE LAWYER LSAT DOCTOR MCAT
DENTIST DAT BUSINESS ATESS TEACHER NYC

Preparation for tests required for admission to post-graduate schools
Six and twelve session courses
Small groups
Volume study material for home study prepared by experts in each field

Lesson schedule can be tailored to meet individual needs
Lessons can be spread over a period of several months to a year, or for out of town students, a period of one week
Opportunity for review of past lessons via tape of the course

Classes Forming Locally

STANLEY H. KAPLAN EDUCATIONAL CENTER, LTD.
TUTORING AND GUIDANCE SINCE 1938
1675 East 16th St., Brooklyn, N.Y.

(212) 336-5300
(516) 538-4555

STANLEY H. KAPLAN, AFFILIATES
in Boston • Philadelphia • Washington • Denver

The Tutoring School with the Nationwide Reputation

CENTURY'S MALL THEATRE

• SMITH HAVEN MALL •
Jericho Turnpike (Rt. 26)
and Measebrook Highway
724-8668

SAMUEL GOLDWYN, JR.
presents

TOMMY

ALSO

SIDNEY MARTIN
POITIER LANDAU

THEY CALL ME MISTER TIBBS!

PREVIEW
SATURDAY OF OUR
NEXT ATTRACTION
AT 8:30 P.M.

UA

Playing At Your Favorite
UNITED ARTISTS THEATRES

NOW PLAYING

Art Cinema
Pt. Jefferson
HR3-3435

Brookhaven
Pt. Jeff Sta.
HR 3-1200

JACK KAREN BLACK NICHOLSON
"A masterpiece!" —Max Roed, Holiday
FIVE EASY PIECES

CANDICE BERGEN PETER STRAUSS
SOLDIER BLUE

GET YOUR STUDENT AND SENIOR CITIZEN DISCOUNT CARDS AT YOUR LOCAL UA THEATRE

THE HARP

A Magazine devoted to the oral interpretation and ocular perception of poetry and fiction will reverberate on Tuesday Feb. 23, 8 p.m., in Kelly Cafeteria Lounge.

Reading their original compositions will be:
Kofi Awoonor, George Quasha, Judah Stampfer and campus poets.

All are invited.

Food Service Survey Cites Contract Change

By CHRIS CARTY

The University Housing office Wednesday distributed a combination letter-survey to the residential colleges concerning pending food service contract changes. The questionnaire was drawn up and given out to those students presently enrolled in the meal plan as a dual information dissemination device and feedback survey.

The questionnaire detailed the provisions of the pending alteration and concluded with a yes-no ballot to be returned to the Housing Office today.

Approval of the proposal changes by Albany officials would authorize two boarding and three cash cafeterias to operate in place of the present five boarding cafeterias. According to the letter, provision is made to reduce the board cafeterias to one if the "contract population is less than 1000."

Gerry Gillman, assistant to the vice president for Financial Affairs, said that the survey is only a further assessment of student opinion. An overwhelming vote in either

for a change to the combination cash-board cafeterias. The Housing Office is presently awaiting approval of the change by the SUNY Central Administration and the Audit and Control Agency.

The Financial Affairs Office expects State approval on or before today.

According to Gillman, the proposed change of contract is actually an amendment to the present contract. "We (the State) can't give an advantage to the present contractor (Prophet Food Service) over other bidders. We can't give them (Prophet) more than they bid for."

Asked if the Financial Affairs or the Housing Office were considering reverting to the mandatory meal plan for the '71-'72 year as a solution to the complex of problems resulting from students cooking in the dorms, Gillman indicated that it was not one of the present alternatives being studied.

continued on page 11



Dr. David McWhirter

photo by Robert F. Cohen

Mandatory Health Fee Proposed

By NANCY CALLANAN

A proposed mandatory Student Health fee will be put to a student referendum sometime this semester according to Junior Representative Phil Doesschate. The fee will hopefully enable the Health Services Center, which is presently located in the Infirmary, to offer an extended service to the students.

Dr. David McWhirter, director of Student health services, is compiling two lists, one describing services to be offered under a \$50 mandatory student fee, the other, those available for a \$25 fee. McWhirter is optimistic that both plans would greatly improve the Health

Service. The major difference between the plans is in the extent of the improvements. The \$50 fee tentatively includes all lab and pharmacy services, all routine ambulatory x-rays, and episode-related pharmacy services.

The present budget for the

HSC is supplied by New York State, and will not be effected by the institution of the Student Health Fee. McWhirter explained that the Health Services Center cannot maintain itself on its present budget, which is approximately \$300,000. Although University administrators have been very cooperative, according to McWhirter, "the University should pay for environmental health."

A non-binding referendum "will be a strong indication of student body desires" said a Student Council spokesman. The referendum will detail the fee proposal and distinguish between options available for the \$25 and \$50 and the proposed budgets. Polity Secretary, Mike Steinhardt, said "we must begin to educate the students now, so that they will be fully informed, and make a reasonable decision" when the fee is submitted to referendum.

Doesschate said, after meeting with University President John Toll, "that the fee can be implemented, if passed, within a year and a half, possibly earlier."

McWhirter offered an alternate proposal declaring the Infirmary a small hospital, which would result in reduced insurance rates, and possibly Federal and State grants.



GERRY GILLMAN: He feels that a student vote on the food survey will determine any contract change. photo by Cohen

direction will determine the final outcome of the contract change. An outstanding no vote could conceivably strangle plans of immediate implementation upon approval.

A La Carte

The cash cafeterias would operate on an a la carte basis throughout the day making monthly cash coupon books available for student use.

The board rate would remain at \$2.56 daily per student regardless of the number of students on the meal plan.

The proposed contract alteration was drawn up during the semester break, after a previous survey showed overwhelming student support

Polity May Act Against Prophet

By STEVE FARBER

Student Council members met this week with Polity lawyer Bruce Kaplan in an effort to determine whether legal action can be taken against Prophet Food Service for alleged violations of the food contract.

According to Mike Lieberman, chairman of the Student Senate Food Committee, the major violation of the food contract was in the failure to adhere to the contracted menu. Lieberman told Kaplan that ongoing studies could document below-regulation standard health conditions. Lieberman alleged that only a few weeks ago, visiting Prophet officials from Detroit explained that these conditions would be rectified through nothing has yet been done.

Lieberman alleges that up until recently the University Administration has cooperated with Prophet Foods despite the unsigned contract between Prophet and the union, in an apparent attempt to avoid a strike by the food service which would result in closing the cafeterias until some provision for a food service could be made.

Under the terms of the contract, Prophet Foods is bound to continue service to the

University until a successor is found. However, according to Kaplan, the food company could refuse to serve until court action is taken.

Kaplan explained that students are not released from their contracted meal plan even in the event of a violation of the food contract by the food company. It is up to the court whether a breach of contract has occurred between Prophet Foods and SUNY and between SUNY and the students.

Kaplan is investigating the legality of the food plan agreements which students signed in the fall.

Several possible legal actions are under consideration. The council could ask the court to withhold vouchers from Prophet Food Service until they comply with contract demands. The University could also give the food company notice of default

in court. A third possible alternative is to replace Prophet Foods.

A more radical move would be to require the food company to pay a \$1,500,000 performance bond and then to dismiss the company, placing the responsibility of reimbursement of student food money with the Administration. The fifth alternative, involving a long-term court action, would be a third-party beneficiary suit against Prophet Foods. That is, the Polity lawyers would sue the University who would in turn sue Prophet Foods.

Further consideration of the possibilities is continuing. Commencement of a litigation suit could begin within two weeks.



During Spring Break
Bahama Islands
 only \$179 plus tax
 Jet... Hotel... Transfers
 FREE Open Bar with Rock Band
 Every Night
ACAPULCO
 from \$208 plus tax
 Jet... Hotel... Transfers
 FREE Discount Books For
 Disco's, Clubs, Restaurants
 Get Off With
STUDENTOURS
 84th St. Center Building
 Philadelphia, Pa. 19131
 215-GR 3-5000
 Contact: Rich Smoke
 516-MA 3-3938
 516-MA 3-5150



THE SCORPIO PRESENTS
 IN CONCERT
 FRI. & SAT. FEB. 19 & 20
Steve Baron
 SILENT MOVIES ON
 TUE. WED. & THUR.
 766 ROUTE 25A
 SETAUKET, N.Y.
 CALL 751-6668
 Present This Ad for One Free Drink

SEX IS YOUR BUSINESS
 (BIRTH CONTROL IS OURS)

We believe you're entitled to your privacy when it comes to buying contraceptives. We're a nonprofit family planning agency and we offer you contraceptives through the privacy of the mails. We specialize in men's products (including two new European imports)—but we have nonprescription foam for women, too. And a wide assortment of books and pamphlets to answer your questions on birth control, family planning, the population problem and ecology.

Interested? For 25¢ we'll send you our illustrated brochure and price list. Better yet, send \$4 and we'll ship you, postpaid, a deluxe sample package including our brochure, price list, and three each of five different condom brands. And we'll cheerfully refund your money if you're not delighted. Why wait?

This program is endorsed by the Community and Family Study Center of the University of Chicago.

POPULATION SERVICES, INC.
 105 N. Columbia St., Dept. J-7 Chapel Hill, N. C. 27514

Gentlemen: Please send me _____ the deluxe sampler (\$4 enclosed). _____ Your illustrated brochure (25¢).

Name _____
 Address _____
 City _____ State _____ Zip _____

55 Campuses Offering Women's Studies

By PHIL SEMAS

WASHINGTON, D.C. (CPS) — Like the civil rights and black power movements before it, the women's liberation movement has brought demands for new courses on a number of campuses. According to one estimate, 55 colleges and universities are now offering one or more courses that can be classified as "women's studies."

The call for women's studies has grown out of a feeling on the part of many women faculty members and students that women are being largely ignored by most of the academic disciplines and that too much of the study of women is being done by men.

Natalie Davis, professor of history at the University of Toronto, says that only she and two other historians, one of them a man, are currently studying the history of women.

"I've been trying to do some research on sexual attitudes of women and all I get from my male colleagues is a tee-hee or a ho-ho, depending on how many are in the room," says Judith Long Laws, assistant professor of social psychology at the University of Chicago.

The issues being raised are strikingly similar to those faced by black students.

Should men be excluded from teaching or studying in the subject? Should women's studies be a separate department, an interdisciplinary program, or simply a scattering of courses?

Can women's studies be primarily academic or are they sure to become militant and tied to women's liberation?

Problems

Like black studies, women's studies programs have faced severe problems in getting approval from faculty members and administrators, and in getting the funds and faculty positions needed to get started.

One of the first women's studies courses in other than a Free University setting was started at Cornell University. Entitled "Evolution of Female Personality," it grew out of a conference on women at Cornell and a faculty seminar on female studies. The course was interdisciplinary, with several faculty members serving as lecturers, and it covered such areas as women in history, the current status of women, the image of women, and prospects for change.

The course enrolled 203 students, 30 of whom were men, and 150 students audited, half of whom were men.

This year Cornell has established a females studies program that coordinates six courses being offered or planned by different departments of the university.

The Home Economics School, a state college within Cornell University, in apparent response to a combination of issues, changed its name to School of Human Ecology.

San Diego State College had the first full-fledged women's studies program. Its organizers hope that eventually it will develop into a women's studies center, including course offerings, research, a child-care facility, and a community center.

Courses now include, "Women in Comparative Cultures," "Socialization Process of Women," "Self-Actualization of Women," "Contemporary Issues in the Liberation of Women," "Women in History," "Human Sexuality," "Status of Women Under Various Economic Systems," "Women and Education," and "Field Experience."

Joke

"Many faculty members take it as a joke," says Roberta Salper, the visiting professor in the program. "They make comments like: 'This is absurd. Women come to college to get husbands and we all know that.'"

But the program also has its defenders among male faculty members and administrators. "The University must deal with current issues and problems," says Warren Currier, dean of the college of arts and letters at San Diego State. "Sex discrimination and related issues are certainly a proper area of study today."

So far women generally have not adopted the militant tactics used by black students to win approval of black studies programs, but some women who have faced strong resistance are talking about such tactics as sit-ins and protest marches.

"We need to find ways of getting chauvinists to give us female studies," says one.



Thirty years ago, his back was up against another kind of wall.

In those days, the only thing millions of Jews could do was line up to be slaughtered.

After 4,000 years of crawling, the Jewish people have a place to stand, Israel.

The UJA has had a lot to do with the people of Israel. When the Nazis began dealing with the "Jewish Problem," the UJA began dealing with the Nazi problem.

And while most countries were busy looking the other way, the UJA was busy helping refugees reach Palestine.

Six million never made it. The ones who did had to be fed, clothed, and given shelter.

We did it then, and we're still doing it now. Every week brings 1,000 new immigrants to Israel. But taking care of

them takes money. Your money. And we need your money now like we've never needed it before.

For more information contact:

Name _____
School _____
Mailing Address _____
Zip Code _____

The Student Coordinating Committee for the Israel Emergency Fund.

Gourmet Dining On \$0 A Day

By ABBIE HOFFMAN

LNS — In a country such as America, there is bound to be a hell of a lot of food lying around just waiting to be stolen. If you want to live high off the hog without having to do the dishes, restaurants are easy pickings. In general many of these targets are easier marks if you are wearing the correct uniform. You should always have one suit or fashionable dress outfit hanging in the closet for the proper heists. Specialized uniforms, such as nun and priest garb, can be most helpful.

Riff-Raff

In every major city there are usually bars that cater to the Now Generation-type riff-raff trying to hustle their way up the escalator of Big Business. Many of these bars have a buffet with hors d'oeuvres served free as a come-on to drink more booze. Take a half-empty glass from a table and use it as a prop to ward off the anxious waitress. Walk around sampling the free food until you've had enough. Often there are five or six such bars in close proximity, so moving around can produce a delightful "street smorgasbord." Dinner usually begins at 5:00 p.m.

There are still some places where you can get all you can eat for a fixed price. The best of these places are in Las Vegas. Sew a plastic bag onto your tee-shirt or belt and wear a loose fitting jacket or coat to cover any noticeable bulge. Fried chicken is the best and the easiest to pocket.

In fancy sit-down restaurants, you can order a large meal and halfway through the main course, take a little dead cockroach or a piece of glass out of your pocket and place it deftly on the plate. Jump up astonished and summon the headwaiter. "Never have I been so insulted. I could have been poisoned," you scream, slapping down the napkin. You can refuse to pay, and leave, or let the waiter talk you into having a brand new meal on the house for this terrible inconvenience.

In restaurants where you pay at the door just before leaving, there are a number of free-loading tricks that can be utilized. After you've eaten a full meal and gotten the check, go into the restroom. When you come out go to the counter or another section of the restaurant and order coffee and pie. Now you have two bills. Simply pay the cheaper one when you leave the place. This can be worked with a friend in the following way. Sit next to each other at the counter. He should order a big meal and you a cup of coffee. Pretend you don't know each other. When he leaves, he takes your check and leaves the one for the large meal on the counter. After he has paid the cashier and left, you pick up the large check, and then go into the astonishment routine, complaining that somebody took the wrong check. You end up paying for the coffee. Later, meet your partner and reverse the roles in another place.

"Associate Editor"

One fantastic method of not only getting free food but getting the best available is the following technique that can be used in large metropolitan areas. Look in a large magazine shop for gourmet digests and tourist manuals. Swipe one or two and copy down a good name from the masthead inside the cover. Making up a name can also work. Next,



ABBIE HOFFMAN: The Yippie leader explains how to live high off the hog.

invest \$5.00 to print business cards with the name of the magazine and the new "associate editor." Call or simply drop into a fancy restaurant, show a copy of the magazine and present the manager with your card. They will insist that the meal be on the house.

Great places to get fantastic meals are weddings, bar mitzvahs, testimonials, and the like. The newspaper society sections have lists of weddings and their locations. If your city has a large Jewish population, subscribe to the newspaper that services the Jewish community. There are extensive lists in these papers of family occasions where lots of good food is served. Show up at the back of the synagogue a few hours after the affair has begun with a story of how you'd like to bring some left-overs of "good Jewish food" back to your fraternity or sorority.

If you want to get the food served to you out front, you naturally have to disguise yourself to look straight. Remarks such as "I'm Marvin's cousin," or learning the bride's name, ("Gee, Dorothy looks marvelous") are great. . . A man and a woman team can work this freeloader much better than a single person, as they can chatter back and forth while stuffing themselves.

If you're really into a classy free meal, and you are in a city with a large harbor, check out the passenger ship section in the back pages of the newspaper. There you can find the schedule of departures for ocean cruises. Most trips begin with a fantastic bon voyage party on board ship. Just walk on a few hours before departure time and start swinging. Champagne, caviar, lobster, shrimp, and more — all as free as the open seas. If you really get bombed and miss getting off, you can also wiggle a ride across the ocean. You get sent back as soon as you hit the other side, but it's a free ocean cruise. You should have a pretty good story ready to go, or you might do the trip in the brig.

CLASSIFIED ADS 1/2 price until Feb. 23 Students Only

Name:
Address
Insertion Dates
Category

RATES: \$1.00 for 15 words or less, per issue.
Extra words over 15: \$.05 per word.

SEND TO: Statesman, room 059, Union Building

1	2	3	4
		15	

Please print plainly—use ball point pen or heavy pencil. Write one word on each space above. Be sure to include name, address or phone number in the ad so readers may contact you.

Opinion

Westbury.. Destroying The Myth

By IRIS BROSSARD

I came across an article written for Statesman last semester (October 13, 1970) called, "Where Lurks the True College Experience." It was a three-column rapture to the tune of Old Westbury the Beautiful. It was all about how OW is that free, open, relaxed college experience we all dream of having.

As a transfer from the said Paradise, I found the article a marvelous piece of black humor, although I'm sure the tongue wasn't in that particular cheek when it was written.

Illusion

I went to Old Westbury as a freshman in 1968, the year it opened, with the illusion, shared by many of the students and faculty, that it was going to be the New Jerusalem, or something that would perhaps nullify the previous twelve horrific years of my schooling. I spent half the summer of '68 living on the campus and going to endless meetings on curriculum planning, dorm regulations, and living together in spiritual harmony. Or, as Harris Wofford, the original president phrased it, "full partnership." Well, there's a sucker born every minute.

I do have to agree with the article that OW is the true college experience; however, I mean it as the other side of the coin. Old Westbury is the concentration and distillation of the chaos, disruption, frustration and administrative ineptitude that one finds in colleges all over the country including, natch, SUNY. The difference is possibly the length of time it takes for you to think about picking up a gun and blowing out your benumbed brains. I can safely say that Old Westbury has far more illusions surrounding it than, for example, Stony Brook. With all the negative publicity given to it, the Stony Brook myth has pretty much died out.

But OW is a different story. Not much has been written about it except by people who were either in, or close to, the Administration, or managed to retain their original fantasies about the school. Or, by people, who were only there for a day or so, in which time it is impossible to perceive the inner reality of the place.

But before I get into the story, let me assure you that, contrary to everyone's fears, Old Westbury is not being turned into Stony Brook II. Actually, next year it is being turned into a community college trade school for disadvantaged blacks and whites, with the average admissions age of 24. SUNY, in its desperation to redeem what was, in every sense, a total disaster, has come up with that plan as a final solution.

Rare Breed

To refer again to the Statesman article, "Westbury is the TCE because of three things: the attitudes and characters of both the students and faculty and set-up of the experimental program itself." All true. "Westbury students are a rare and strange breed." Indeed. With a few exceptions (none of whom are at the school any longer), the students were a hand-picked group of whining neurotics, hysterics, castrati, and every other sort of emotional cripple. As a group, and as individuals, they were the most appallingly

inconsiderate people I've ever met at a school where everyone was supposedly so sensitive to other peoples' needs, and so insistent on being treated "like human beings." The air may have crackled with tension and hostility, but it was drowned out by the blaring of stereos, TV's, and radios turned up full blast at any given hour of the day or night.

"Can you imagine living, studying, playing and loving in a Botanical Garden?" exults the article. Well, you didn't have much choice, because the small, underheated rooms with broken floor tiling didn't provide a happy escape. Neither did the tiny, disorganized library.

I find it curious that the article stressed positively the fact that the limited variety of courses at OW is "... almost forcing Westburians to become adept at going outside the university to supplement their education." So if you have to go to another school in addition to going to OW in order to study what you want, what are you paying your \$425 a year tuition for, not to mention room and board? Why should one have to spend extra money and time taking courses at Stony Brook, the New School, etc? Why go to Westbury at all? Why not do the whole thing on your own, without being restricted, financially and otherwise, by having a school to answer to? If Westbury cannot educate its students, what function does it serve? Some say it serves as a therapeutic community (I disagree), especially since one needn't pay \$425 plus to be with a group of friends. I think that rather than providing an authentic college experience, Westbury simply and vividly illustrates the ludicrousness of higher education as we know it, and the desperate need for a new system.

Good Points

But Old Westbury does have a few good points and since, as the cliché goes, it's easier to say what's right with it, I'll end this part with them. One is that the school is freer about giving credits than most places. Of course, this results in people getting one third of their credits for Decorative Candelmaking and the Poetry of Life, but it did allow a lot of people to get credit for living in places like Mexico, Paris, Rome (in my case, a year and a half in Florence), and elsewhere. Naturally you have to pay tuition, have an approved program and a sponsor, but as far as I know, the people living 3,500 miles away from the campus were doing a lot more work than they or the other students, had done or were doing on campus. The admissions policy allowed kids with terrible high school records to go to a State University school and then transfer to traditional places, like Stony Brook, CCNY and others. In that sense OW is a stepping-stone to something that might have been unreachably, be it structured education or the abandonment of education altogether.

Is it possible to have a school that doesn't brutalize its students? Can there be a "True College Experience" that is relatively painless, and can it exist within the State University system? Why did the experiment at Old Westbury fail so quickly and so drastically? I don't claim to have the answer, but in an article to follow on OW I will attempt to shed some light on the subject.

Poetry Place

no's the word

i was once upon a beach,
lying in the sand,
when suddenly a child appeared
and offered me his hand.
i turned him down with but a
glance.
he ran away and cried,
and then i could not get to my
feet
but i tried...and i tried...
then i died.

My wish

I

Year after year my heart pumps on
supplying my body with feed
but where is the nourishment only fit for a heart
that I so desperately need.

I check all the mail and the knocks and the rings
but my waiting, realized, is in vain.
I accept the truth and the absurdity of it all
but I just can't accept the pain.

II

Tomorrow then I shall not escape,
no drugs to ease my mind.
I shall drop my defense and rely on my sense
and hope the consequence isn't unkind.

III

I've given and I've taken
I've shook and I've shaken
but the answer lies not in the past.
The past must come through
and refriend me and you
so I may end my long loveless fast.

IV

My needs are simple,
I wish only a friend.
One I've known, and I know,
and I shall know till

THE END

poetry by bruce stern

**COCA SPRING SUNDAY
FILM SCHEDULE**
Lecture Center 100 8:00 p.m.
EUROPEAN FILM FESTIVAL

Sweden
Two by Bergman
Feb. 14 - "Through a Glass Darkly." Starring Harriet Anderson, and Max Von Sydow. 1961. 91 minutes.
Feb. 21 - "Monika." Starring Harriet Anderson and Lars Ekborg. 1952. 82 minutes.

England
Two by David Lean
Feb. 28 - "Oliver Twist." Starring Alec Guinness, Anthony Newley, Kay Walsh, Robert Newton, and J. H. Davies. 1949. 116 minutes.
March 7 - "The Passionate Friends." Starring Trevor Howard, Ann Todd, Claude Rains. 1950.

France
March 14 - Francois Truffaut's "Shoot the Piano Player." Starring Charles Aznavour. 1960. 84 minutes.
March 21 - Jean Cocteau's "Beauty and the Beast." Starring Jean Marais. 1946. 90 minutes.

Italy
March 29 - Federico Fellini's "Juliet of the Spirits." Starring Giulietta Masino, Sandra Milo. 1965. 137 minutes. To be shown at 8 and 10:30 p.m.
No Films April 4 or 11.

Your Host **家酒城華** HR3-2222
Frank Toy
Port China Restaurant
AUTHENTIC CHINESE CUISINE
Orders To Take Out
special business men's luncheon \$1.25 up
Plaza Shopping Center
Port Jefferson Station

The Student Activities Board
presents
**A Tribute to
Dr. Strange**
in Tabler Cafeteria on Friday eve
musical sounds by
"Five Tortured Souls"
and a very mellow acoustic act
Clock time: ten o'clock

**PHOTOGRAPHERS
WANTED**
Submit your work to
Light Lunch
A magazine of creative photography
For further information call 7846
or check 049 Union
P.S. Fall issue now on sale at main desk

SAB Presents
Sat. Feb. 27, 1971
**Tom Rush
Cowboy**
8 & 11:30 p.m. Gym
Stu. \$50 Public \$4.00
Sun. March 7, 1971
**Leon Russell
Freddie King**
8 & 11:30 p.m. Gym
Stu. \$1 Public \$4.00

The Ugly Campus

“More Than Just Physically Repulsive...It's Also Unsafe”

By BILL STOLLER

Stony Brook: The Ugly Campus. It's more than just physically repulsive, it's also unsafe and impractical in many respects. Of all Stony Brook's imperfections, the mess this campus is for vehicles and pedestrians is just about the worst.

Some of the problems of the physical campus are the result of poor planning. Some come from poor construction. Still others have a direct correlation to the ongoing construction and many stem from or are worsened by improper maintenance — or the lack of maintenance.

The repercussions of The Ugly Campus in this sense are many: direct accident hazards to pedestrians, drivers and vehicles; criminal activity in unlit or poorly lit areas; accumulations of mud, sand and dirt in buildings and rooms; and most of all, an increasingly callous disregard for the campus by members of the University Community.

There are, of course, other aspects of The Ugly Campus, but this installment will deal only with some of the physical problems.

All of the examples below were gathered on a 3 hour, 25 mile, one-man tour of campus roads and walkways this past Tuesday night. As such, they represent only those conditions that night and only those that could be seen at night. There are more hazards, and surely members of the University Community can point them out; they live with them.

This past fall, there was a great outcry for lights and proper walkways. Some things were done by the Administration then, but little has been done since; at least little that is visible. John Toll toured the campus last semester, found many things wrong, and it made the front page of this newspaper. If he did it today, he'd find even more.

But we've all learned to live with things since then, and many of us have contributed to the conditions. Perhaps now a reversal might begin. Perhaps the Toll Administration will look out its windows and really see its campus. It might mean the beginning of the end of this aspect of The Ugly Campus.

ROADS

—Loop Road (from Service Area to H Quad) has ten lights out; sand heaped on by snow removal crews weeks ago still sits on the shoulders, obscuring the edge of the pavement; as with all campus roadways, there are no center or shoulder line markings, although earlier this fall a campus maintenance official promised this reporter that lines were going to be painted in "a few weeks."

—The entire South Campus Road leading from P lot to the main campus and across to Nicholls Road is heavily covered with sand, which hides the lines painted on the pavement by the contractor. (The paint, by the way, has worn out at several heavily traveled points). There are no lights operating along the entire road, resulting in highly dangerous driving. There are also no lights on a walkway in the woods paralleling the road, so students have

intersection is needed.

—The gate at the end of the South Campus Road near P lot is only two lanes wide while the road is three lanes wide, for some reason. The gate swings open into incoming traffic, making the narrow lanes even tighter. There is also heavy sand and no lights, the latter making the gate hard to find at night.

—At the other end of the South Campus Road, where it makes a "Y" intersection behind the Roth cafeteria (and inexplicably goes to three unmarked lanes from two) there are absolutely no lights and only one stop sign. A three way stop to slow down traffic is needed at this dangerous intersection.

—Dogwood Lane, the street leading down from the Loop Road past Mount College to the Engineering Quad, is much too narrow and twisting for the heavy traffic it now bears. It's the only thoroughfare to Engineering, the



State Highway Department as a favor for the University.) Anyway, there are only two lights operating on the entire section. In addition, there are no lane markings and after snow removal there's always heavy sand, making the road just as dangerous as when it snows or rains. The sand runs right into the shoulders, obscuring the pavements edge.

—Center Drive between the Graduate Chemistry construction site and the Gym is a broken up mess, where bad weather and heavy truck traffic have created massive pot holes and thoroughly destroyed the pavement.

—Just beyond there, where Center Drive becomes a bypass around the Math-Physics construction site, the going is dangerous

—Between the bypass and the Commissary, there's a short stretch of heavily traveled road with no lights or light fixtures.

—Near H quad, behind the tennis courts, the recently paved road makes an almost hairpin turn. There are no lights, no markings, the pavement is too narrow and the shoulders are as dark as the asphalt. (The road, never officially existed until this year, although campus buses used it and it was shown on University maps. It

was paved as a favor from the State Highway Department.)

WALKWAYS and QUADS

—In Tabler, there are only two lights for the long stairs leading up the hill — inadequate lighting. There are only a few lights behind Sanger and Toscanini Colleges.

—Inside Tabler quad, lighting is fairly adequate on the walkways, although bulbs are out in some areas. Informal walkways, such as those leading from the buildings to the "temporary" parking lots, are unlit.

—The walkway from all of Roth to the academic area is over a hill of dirt (no paved walk) which is mud in warmer weather, and it is totally unlit. Students have to walk in a heavily traveled roadway to get to class, since there's also no walkway the rest of the distance to the academic quad. (Tabler and Gruzen residents also come the same way.)

—Inside Roth quad, lights are out in many areas, especially at doorway entrances or stairs. A recently paved walk behind Henry College ends in a sea of mud and is unlit. Paths to the

Lecture Center through the woods are incomplete.

—The Loop Road between Kelly and Roth, which also covers Tabler and Gruzen, is a heavily traveled pedestrian route. There is no walkway, so students frequent the edges of the road and the dim lights make it hard for drivers to see them.

—For Gruzen, which is not completed yet, there are no lights behind the "A" building and its parking lot, although the "B" building and its lot are well lit. Few lights can be seen inside the quad.

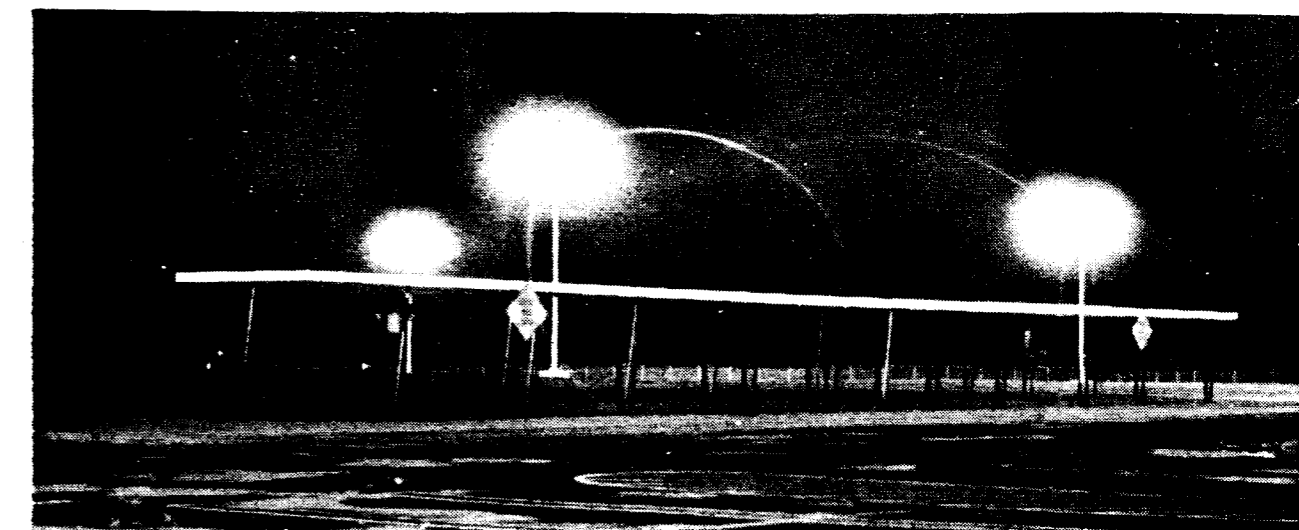
path.

—Along the wall for the Library construction site there are no lights and the entire pathway between the academic area and the Union area is in darkness. Lights here are supposed to be provided by the contractor.

—In H quad, lights are out in the center of the residential area, many at building entrances and stairs.

—G quad is even darker than H, with lights out in accident-prone areas.

—The walk just outside of G to the Union and academic area is virtually dark. It's a walk taken



WHO'D WANT TO STAND HERE: As if it weren't bad enough that commuters are expected to park a mile from the main campus, these bus shelters hardly provide protection from the elements. photo by Bill Stoller

—Kelly's walkway-road around it is a notorious mess. It's too narrow for the cars and trucks who use it, it's falling apart under heavy use with massive potholes; there's little lighting and, in general, it was (and is) a gross mistake.

—Inside Kelly, 7 lights are out, some at stairs. —In the non-residential areas, the front of the Stony Brook Union is almost totally unlit, as well as having informal dirt (mud) walks. It's heavily used by students, staff and faculty.

—To get from the Union-gym area to the Chemistry-Physics area there is what is billed as a "walkway" which cuts through a construction site. The walk is unlit, full of holes, and also serves as a "road." Of course, pedestrians must cross the Center Drive with its car-swallowing potholes (usually full of water) to actually get to the gym or Union areas.

—Between the Chemistry and Physics buildings is a walkway which also serves as a road. At night cars litter the area, which a combination of mud and broken pavement. It's also poorly lit.

—In the "plaza" between the Chemistry and Biology building, there are no lights. And all along the walk from Biology to the Social Sciences (on the edge of the Library construction) there are lights.

—There's no illumination in the middle of the Social Sciences building, between the two wings, and the lighting is poor between the Humanities and Social Sciences.

—Just about the worst area on campus is right at the Administration's doorstep — from the Humanities building to the construction parking lot in front of the Administration building. Walkways, where they exist, are poorly planned and don't correspond with where people walk. So the area is a muddy mess. In the fall, lights were installed on the Administration building to illuminate the area. What lights still work are mostly pointed in the wrong direction, some light up the building instead of the walks.

—Poor lighting and more mud mark the area between the L lot and the Lecture Center, and students from Roth, Tabler, Kelly and Gruzen walking to the Lecture Center behind the Social Sciences building continue to take a muddy

by most H and G residents going to classes.

PARKING LOTS

—That P lot on the South Campus is barely used, and it doesn't take much to see why. The bus shelter is absolutely inadequate, offering no protection from wind, cold, or driving rain and snow. And with buses running on less than reliable timetables, who'd want to wait there? The shelters that exist are centrally located, rather than located conveniently in sectors of the lot.

—The P lot by the railroad is totally unlit and full of holes.

—The W and T lots located in the Tabler area are unlit and because of the temporary materials used to "pave" them, full of holes.

—B lot parking behind the Heavy Engineering building does have lights. Unfortunately, some are misaimed and don't light the lot too well — one shines directly in Mount College windows. Deeper in the lot there's no pavement and massive potholes, and behind the Computer Center there are no lights.

—Behind the Social Sciences building, which isn't really a parking lot, cars litter the road and mud at night. The parking area near the Biology building is unlit.

—The temporary G lot across from Kelly is unpaved and has only one light. Other Kelly cars park off the road and have to back into traffic from their muddy parking places. The regular G lot is poorly lit and although an extension of the lot was begun last year, it remains a mess of potholes and mud.

—H lot is half gone because of utilities tunnel construction but the area is also a walkway for residents of Kelly and Gruzen. The road to the lot is full of holes and in some areas is still mud.

—L lot in front of the Administration building is supposed to be lit by fixtures on that building, but many are misaimed and light the building instead of the lot.

—The entire S lot serving H and G quads is poorly lit.

—There are no lights in the portion of M lot near the Infirmary and the M lot in back of the Union has lights which do not operate. That lot is also full of large potholes.



MUD AT THEIR DOORSTEP: The place on campus with some of the worst mud problems is right outside the Administration building's "student lobby" entrance. photo by Bill Stoller

taken to walk beside the traffic.

—At a "T" intersection where the stretch of the South Campus Rd., coming from the main campus meets the portion from Nicholls Rd., heavy sand makes the intersection slippery without snow. The turning lanes are too narrow, poorly planned, and poorly marked. There are also improper traffic control markings. A single stop sign slows traffic coming from the main campus, but because of a hill in the road, it's impossible to see traffic coming from the direction of Nicholls. A three way stop

Biology building and the rear of Social Sciences.

—The new section of road recently finished that connects Dogwood with the academic area is unlit with no provisions for lighting fixtures. It is a section with heavy pedestrian traffic — students walking from Roth, Tabler and Gruzen to the academic quads.

—The "Dead-Man's Curve" where the Loop Road drops down a hill behind Roth is, of course, not banked, which is the reason why dozens of cars careen into the guardrail each year. (The rail, by the way, was installed by the

Oppose Proposal For Mandatory Health Fee

The Student Council, which is presently in trouble with dissident students over the mandatory student activities fee, is looking for more trouble. They are negotiating with Dr. David McWhirter yet another fee, one that will cover the cost of intensive health care on campus on a mandatory basis.

McWhirter is seeking a \$50 fee; Student Council members feel that \$20 would be more realistic. The proposed health fee, like the mandatory student activities fee would be enforced by academic sanctions such as withholding of transcripts and registration. It would also be required for graduate

students.

A mandatory health fee should not be imposed on students already burdened by increased charges for tuition, room and board. The University requires that each student on this campus have adequate health insurance coverage by imposing a mandatory fee they are duplicating the cost of that insurance premium. Such a fee eliminates the individual's right to go to a physician of his choice since if forced to pay the fee, a student will in all likelihood not want to see his money wasted and thus make use of University Health Service physicians.

And what of commuters? Since the only time they often spend on campus is to attend classes will they not be unfairly burdened by a health fee when they can make use of their family physicians. For the same reason, students on campus should not be required to pay a fee because they may also choose to go home, if ill.

If Student Council members and University officials are so concerned with improving health care on the campus they had better not impose a fee on the students. A viable alternative to the mandatory health fee would be for the University Health Service to charge minimal fees to those students who are treated by the physicians in the Infirmary. A fee of perhaps \$2 each time a student is attended by a physician would net the Health

Service about \$80,000 per academic year based on 4000 treatments per month. Students who receive special care such as allergy shots could be charged an additional small fee. Should the student become seriously ill, he could receive in the future for the same small fee, services of the University Hospital which is scheduled to open in 1975. Perhaps this would be an incentive for the Health Service to improve its services.

Of course the mandatory health fee would probably bring the health service more than double what individual fees could, but as Acting Polity President Glenn Bock said in an interview last week, we don't feel that the students should be submitted to bulk improvement of the Health Care Center.

Is Nixon's Patience Running Out

President Nixon's statement Wednesday night showed that he does not want a peaceful solution to the Vietnam/Cambodia/Laos conflict. In that statement, the President held out the threat of resumption of bombing of North Vietnam if the "enemy" retaliates against the South Vietnamese thrust into Laos.

In commenting on Nixon's statement, Senator J. William Fulbright accused him of going all out for a military victory in Vietnam. The chairman of the Senate Foreign Relations Committee told reporters he was not surprised by Nixon's declaration. The Arkansas Democrat said he did not know what Congress could do to prevent such action by the President.

"The President," said Fulbright, "has obviously taken the bit in his teeth and gone all out (for a military victory)... it didn't surprise me... he takes the view that he could do anything he likes now," he added.

The President is deceiving the American people if he consistently says that he is escalating to maintain the peace, and withdraw our troops. How can there be peace with the threat of escalation? Senator Fulbright's remarks cannot be justified, for the Congress can legislate us out of the war if it really wants to do so.

But, does the President think that the American people are so stupid as to believe increased bombing and killing lead to peace? What does he take us for — sheep?



Statesman

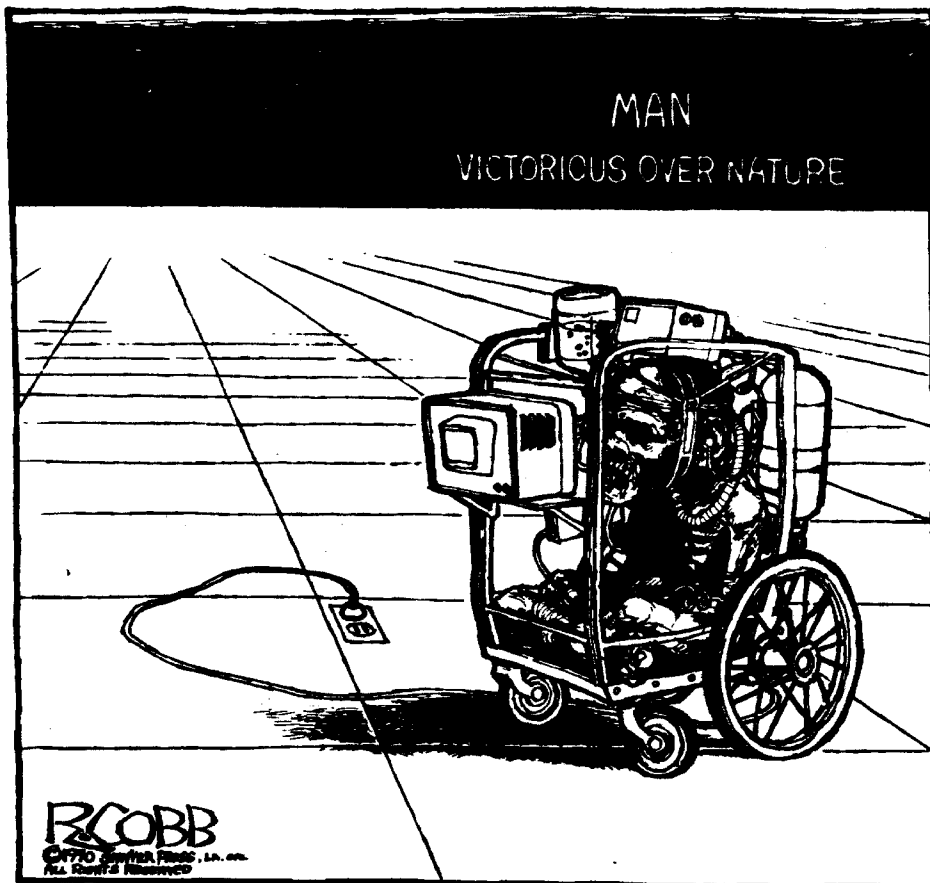
Let Each Become Aware

Editorial Board

advertising manager: michael fox; arts editor: harold r. rubenstein; associate editor: ronny hartman; business manager: etoin shrdlu; contributing editor: bill stoller; copy editor: chris carty; assistant copy editor: gayle vaughn; editor-in-chief: robert f. cohen; feature editor: robert thomson; assistant feature editor: jerry resnick; managing editor: ned steele; news director: tom murnane; news editor: marsha pravder; assistant news editor: alice j. kellman; office manager: inez dame; photo editor: robert weisenfeld; assistant photo editors: mike amico, dave friedrich; sports editor: barry shapiro; assistant sports editor: john sarzynski.

Staff

alan adler, lana alexander, joan arena, stanley augarten, susan baar, joel brockner, nancy callanan, mike carman, suzanne coiro, lila czelownik, randy danto, ellen flax, james r. frenkel, steve greenberg, harold greenfield, larry grill, greg gutes, norman hochberg, judy horanstein, steve ingis, marc jacobs, audrey kantrowitz, scott karson, stephen kronwith, ken lang, mike leiman, cathy minuse, hayward nash, marsha pripstein, richard puz, robert reisman, steve ross, larry rubin, alan schechter, robert schwartz, steve siskind, bill soiffer, david sperling, fred sternlicht, jeff sternman, alan tessler, charlie vermilyea, robert warren, alan j. wax, carla weiss, gary wishik, jan wolitzky.



Review Fine Arts
To the Editor:

As a member of the Fine Arts community here, I was pleased to read your issue of Feb. 12, with its reportage and editorial support concerning the Fine Arts Building. But I find your gung-ho righteousness in the editorial ironic in view of past and present Statesman practices and policies touching the coverage of artistic events on the campus. Speaking only of music, I wonder how many of your readers realize that it is Statesman policy not to review any concerts by department faculty or students?

As far as faculty is concerned, this is not a serious matter from our point of view. But I should think a fair number of students would be interested to know of the presence, stature and regular concert activities here of such artists as Adele Addison, Sam Bejon, Bernard Greenhouse, Charles Rosen, Gregg Smith, Arthur Weisberg and Paul Zukosky, to name only a few. While I was at Berkeley, before coming here, concerts in which I performed or in which my own compositions were played were regularly reviewed in the principal San Francisco and Oakland papers, as well as those of Berkeley and the University; over the 3 1/2 years I have been here, I have yet to get a review in the Statesman. This does not upset me (though it feels a little spooky), but I do wonder how a student reading the Statesman over the past years would have any idea of even the existence of a music department here, let alone its stature or the range of its activities.

What does upset me is the extension of Statesman's non-coverage to student musical activities. Band, chorus, Collegium Musicum and orchestra concerts are given regularly, often of good quality and considerable interest (for instance the orchestra played a 20-minute composition by a freshman last year). Traditional solo recitals and ensemble concerts are presented by music students, again often worthy of note, in addition to which music students are active in less straight projects such as a jazz group and the Mixed Media Players, which perform on campus. A concert of student compositions is coming up soon. Does all this reflect student interests and talents of less concern to the student body than (for instance) squash or horseback riding? I have nothing against the latter activities, and mention them only because articles on them appeared in the usual two pages of sports coverage in the Feb. 12 issue, which includes no review (as a matter of Statesman policy) of a fine chamber orchestra concert on Feb. 7 in which faculty and students together performed rarely-heard works by Dallapiccola, Stravinsky, Schoenberg, Webern and Wagner.

I write this letter as an individual artist concerned with the state of the arts on this campus, and as one sympathetic with the fine talents of many music students here, not as a faculty member or department member.

David Lewin

(Ed.—Unfortunately, Statesman has had

no volunteers to review concerts. We would welcome the opportunity to have people interested in various aspects of the fine arts to write for Statesman.)

Stop Racism

An Open Letter to the Administration and Faculty

To the Editor:

When is this nonsense going to stop? I refuse to sit in your classes any longer and silently accept your insults or jokes about my people.

I am referring specifically to an incident that occurred on February 15 in Mr. Fowler's embryology class. Does a Ph.D. or a pink skin qualify one to arbitrarily insult a race of people or to insult the intelligence of Africans? I don't particularly care what Mr. Fowler or any one else on the University staff thinks about Blacks — the classroom isn't the appropriate place for the voicing of your opinions.

Many of you people have accused Blacks of seizing minor issues and trying to create major problems out of them, as will probably be the case here, but such references to "dirty black pigments" or "they were Africans, so they didn't know any better" hardly seems to be straw clutching to me.

Maybe, though, I should reconsider the whole incident, and not be so outraged at Mr. Fowler's statement, for after all I'm only a Black woman, the sister of the African, and perhaps I don't know any better either!

Michelle D. White

Be Aware of Racism

To the Editor:

Dr. Fowler recently related to the class of approximately 100 or more students how if he had more courage he would someday teach his present course in embryology starting with the adult and going backwards to the study of the embryo. He stated that he had taught, via teaching devices, the course in that particular manner and it had been successful. Furthermore, he stated that the reason that he was successful in teaching it in this unusual manner was that it was taught to Africans and they did not know the difference. He laughed at this small joke and so did a number of other thoughtless individuals.

On the face of this statement regarding Africans, some might wonder what's so wrong about it. In reality, nothing is wrong with it, so long as we ascribe to all others, except whites, a status of inferiority.

I wonder, had Dr. Fowler made this statement and said Jews instead of Africans, another minority, if the laughter in the lecture hall would have been as pervasive. Doubtlessly not.

One need not read anything into Dr. Fowler's remark to make something more of it than it made of itself. It was, the intent notwithstanding, in its most putrid form, racist.

For those of you who believe this letter intends to increase racial tension, you are mistaken. It is intended to make aware to



the student body, my brothers and sister, how racism in our society, consciously, subconsciously, with or without intent is reinforced and perpetuated.

Our tomorrow is decided by what we do today. If we allow, to go unchallenged, demeaning of our brothers, then we may create for ourselves a tomorrow which will be much worse than today.

This letter is not an attack upon Dr. Fowler as a person or as an instructor. Before you judge, take a look into any mirror. None of us, whatever our color, have escaped.

Austin E. Marshall
Chairman-Education Committee
Black Students United

Health Services Trying

An Open Letter to "Royally Screwed"

To the Editor:

You left much open to conjecture by the lack of explanation of your complaint against the University Health Service. Although, I am sure the "right people in the Health Sciences Center" were happy to assist you, I am equally certain that the "right people" in the Health Service Building would have offered you or any other member of the Campus community the same concern. If anyone finds this not to be true I would like to be the first to know. We are the medically functioning portion of the Health Sciences Center, geography not withstanding between the edifice on the upper campus and those we have on the lower campus.

We do not promise to please all people in every way, at all times, that would be dishonest and ridiculous, we are only people too, however, we are reasonable people. Our goal is to fulfill the health needs of the campus. A tremendous scope of very real health needs must be met, impeded by the lack of nursing personnel, physicians and all of the "lack offs" that the campus body has listened to a number of times before with deaf ears. I wonder why there are no unsigned letters of protest to the Statesman in behalf of such a mutually beneficent cause?

Nevertheless, a visit to the unit will show that we are trying to move forward without much student body support, which we need and have requested.

Under the new administrator, Dr. McWhirter, this unit has accommodated campus members with a very sincere open door policy. We have provided space and assistance for a number of student health oriented groups. The Volunteer Ambulance Corps., E.N.A.C.T., an environmental health group, the Birth Control, Abortion Referral Service, the Pre-Medical, Pre-Dental and Allied Health Society and others in the planning stage. All of these groups serve important functions. These are only a few of the things we are involved in besides the most important, good health care delivery service in our clinics and in our infirmary.

So, I think you may be able to see from this letter, that we do care, we are trying hard but we do need a little help from our friends.

For instant relief in case of complaint, see me at the infirmary or have the nurse on duty contact me at home, at any hour.

Mary J. Jordan, R.N.
Acting Director of Nursing Services

Re-evaluate Parking Policies

To the Editor:

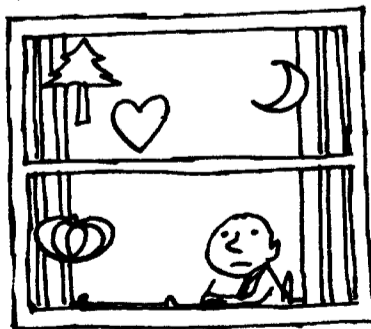
I am writing in response to the plan recently implemented by Security. The towing of cars, other than those that endanger the safety of the people on this campus, is both an unnecessary hardship and a waste of manpower. This campus has more immediate problems to occupy the time of Security such as theft and destruction.

I have had various items stolen from my car on two separate occasions. The lights along the road to P parking lot south have been out for over a month. Is this the best thing that Security can think of doing? I hardly think that a P-parking registration on a car located in Tabler lot constitutes a major cause for concern.

The Parking Policy Committee should also re-evaluate their priorities. I suggest that future registrations not be restricted to certain lots. It serves no useful purpose to do so and it clearly has many detrimental effects.

C. Pullen

I THOUGHT SCHOOL WAS A JAIL.



UNTIL I GOT IN TROUBLE AND WENT TO JAIL—



UNTIL I GOT A JOB. BOY, WAS THAT A JAIL!



AND LEARNED THAT JAIL IS EVEN MORE OF A JAIL THAN SCHOOL, A JOB, MARRIAGE, OR THE ARMY.



THEN I GOT MARRIED. EVEN MORE OF A JAIL!



SO FINALLY I KNOW WHAT FREEDOM'S ALL ABOUT:



UNTIL I GOT DRAFTED INTO THE ARMY. THE WORST JAIL YET!



THE RIGHT TO CHOOSE WHICH JAIL.



FEIFFER

Dist. Publishers-Ell Syndicate

Beginning March 20th, you can do something useful with your empty beverage bottles and aluminum cans.

(And get paid for them too.)

The Coca-Cola Bottling Company of New York announces the most far-reaching collection and recycling program ever undertaken.

Starting March 20th at seventeen of our bottling plants in the New York metropolitan area, we will reclaim for cash any beverage bottle or aluminum can.

Why we're doing this. The amount of refuse our communities are required to collect and dispose of has reached staggering proportions. We're running out of places to dump—and incineration often pollutes the air.

What's worse—we're throwing away much that can be reused. But our sanitation departments aren't equipped to separate recyclable waste. Each individual will have to do that. And our city governments have enough to do without setting up reclamation centers. Food stores can only collect returnable bottles. But somebody has to do something about non-returnable bottles and aluminum cans. We felt since we were the largest bottling company in the area it was up to us to take the lead in our industry.

And quite honestly, it's up to you to follow.

If you separate your beverage bottles and cans, if you collect them and bring them in to our reclamation centers, the idea works. And make no mistake about it, this is a good

idea. The glass bottles are ultimately crushed and the glass reused.

The aluminum is melted down to make new cans—helping to preserve our national resources.

We'll announce shortly which seventeen of our bottling plants will have reclamation facilities. And we hope that others in our field—or allied fields—will set up similar operations. Because hundreds of reclamation centers will ultimately be necessary. We'd like to see community groups organize and collect and reclaim bottles and cans. And we'll be happy to share our plans with anyone who wishes to join in this important venture.

Beverage bottles and aluminum cans only account for a small percentage of our solid waste. But there are millions of dollars worth of bottles and cans being thrown away each year in our area. If we make a start here, if we all cooperate in this, we will have taken a significant step in solving one of the most important ecological problems of our day. And the problem must be solved.

Charles E. F. Millard
President

The Coca-Cola Bottling Company of New York, Inc.

On The Screen This Weekend

By HAROLD R. RUBENSTEIN

As urbanization spears out the concrete over the countryside we realize that we too are becoming akin to the chaos that is afflicting a growing megalopolis — so after you have defaced the physics building, scrawled graffiti on the useless Fine Arts Center sign, and are nestled in the reinforced rotunda of Cinema 100 watching confused, befuddled and screwed up youths caught in the whirlpool of civilization alienation ask yourself this — would it all seem brighter if you could dance your ass off in a Kelly valley way as the brilliantly gifted snottoses do in—

West Side Story — starring Natalie Wood, Richard Beymer, Rita Moreno, and George Chakiris; directed by Robert Wise; choreography by Jerome Robbins.

"West Side Story" is a film with a star of such dazzling artistry that it is a shame that one never sees him to smile upon his genius. But arms reaching for the rooftops, feet turning sidewalk into concert hall, bodies arched against the tension of the city, all bow to him. Jerome Robbins has created and executed the best choreography ever to explode across a screen, movement that is not an interlude in a story, but vital to heightening the action and feeling the hope of two lovers kept apart by a city. Without Robbins the tension of the dance in the gym is feeble, the rumble would simply be another rowdy gang fight. "Somewhere" wouldn't exist. He helps us realize the luster and simplicity in the

Bernstein-Sondheim score. Together they soften the harshness of the city to allow humans to breathe in it, yet they must never be given the chance to relax. It is unfortunate that Natalie Wood was miscast (once again, Marni Nixon, the larynx of a thousand luminaries provides the star with a song) and Richard Beymer lacks the presence to bring the lovers forward in a showcase as radiant as this. But the world around them catches them repeatedly and the whole screen sizzles with excitement, and beauty, and the chance to glimpse the power of a man watching the magic of his dance.

PORT JEFFERSON ART CINEMA

Five Easy Pieces — starring Jack Nicholson, Karen Black, Susan Anspach, Lois Smith; directed by Bob Rafelson (R). **BEST FILM OF THE YEAR**

No fanfare is due this film. In fact, it is best seen if viewed alone. The silent anguish of "Five Easy Pieces" becomes a personal one and shuns the tete a tete over brunch. It is the command performance of an ordinary man being told to fake it as a virtuoso. He has no special talent, no dreams to come true. The climax of his life, which has happened before the film, is the realization that he has nothing to reach for. He is to play the same notes over and over and over with mounting unexcelled emptiness. "Pieces" is a first in American cinema, a purely lyrical film that envelops a man as if encased in amethyst to

study every facet of his sorry ordinariness. He has been thrown in the center of everything not because he wants to but because it is his life, and he has no choice. The exquisite horror of the film, realized with brilliant performances by Jack Nicholson, Karen Black, Susan Anspach and Lois Smith, and direction by Rafelson that lets ensemble playing weave through the film like intricacies in a Persian rug, is that it voices a choked whisper begging for survival. We watch not a movie but a life, and then we're left to listen to our arrangements, playing our pieces over again, until they are not necessarily lovelier, but easier to finish off.

THREE VILLAGE THEATRE

The Great White Hope — starring James Earl Jones, Jane Alexander; directed by Martin Ritt (GP).

"The Great White Hope" rises with hot air, aspires to repetition and has a finish that has more holes than the death shawl Penelope would pretend to knit until Odysseus' return. Ritt has taken Howard Sackler's sprawling epic production and blunted its thrust by nostalgia: everyone all prettied up in their gay 90's outfits like they were waiting to see Lillian Russell at the "theatah." Idyllic romps,

love-amidst-the-pastorale, Lady Chairol shots all obscure the focus of the story. Jack Jefferson was BLACK. Or is that his "tragic flaw?"

All the black women in the film went to Butterfly McQueen for acting lessons and the men would look dandy if they could coerce Shirley Temple to come back and dance with them. Ritt has emasculated Jefferson so that Jones only shadow boxes with drama. There is no doubt about his talent, his face smashing into a smile, strutting like he never heard of gravity. He gleams with a vibrant power that could and should shout down all the Spanish extras in Madrid. But he is not enough. A boxer cannot win a one-man fight. "The Great White Hope" has been slashed like the sacking of Troy, and served up as a burnt offering that even the Trojans would have known not to accept.

CENTURY MALL THEATER

Cotton Comes to Harlem — starring Godfrey Cambridge, Raymond St. Jacques, Judy Pace, Melba Moore (R).

They Call Me Mister Tibbs — starring Sidney Poitier (GP). Not reviewed at present time.

BROOKHAVEN THEATRE

Soldier Blue — starring

Candice Bergen, Peter Strause; directed by Ralph Nelson (R).

Critic's Consensus

Ralph Nelson is a lucky man. Once upon a time he made a simple little film called "Lilies of the Field." It wasn't much really, but it had Sidney Poitier and Lilia Skala giving affectionately warm performances to smooth out a stiff story. Nelson became hot because of their Academy Award nominations. He then made flop after flop: Just when his luck was running low, he was allowed to direct the adaptation of "Flowers for Algernon." The film was called "Charly," and it was as sloppily composed as the handwriting of the main character, but it had one saving grace. Again, people overlooked Nelson's ridiculous cross-cuts, and dream sequences because Cliff Robertson won an Academy Award. Ralph Nelson better find another lucky star soon. "Soldier Blue" has no stellar performance to save it, though it is neither Miss Berger's or Mr. Strause's fault. Like the Indians in the film, they are innocents surrounded by havoc that makes a lot of noise and has no hero. The film is bloody, brutal, an attempt at "realism" that approaches only savage disgust. Only the photography is good. It lets you see the blood better.

Food Survey

continued from page 3

"The whole concept of mandatory meal plans is going out the window throughout the country," said Gillman. "But no matter what happens, we must consider what the student wants — he's our customer."

Health Safety Problems

However, Gillman did say that the Administration is aware of the health-safety problems resulting from the students cooking in the dorms. "The electricity problem is only one item," said Gillman.

One of the alternatives under consideration is installation of additional circuit wiring for end lounges and kitchenettes to avoid the heavy load on the

present circuitry.

Dormitories are not equipped with grease traps, sumps which catch grease before it enters the actual sewage lines. "The heavy use of the sinks presents the possibility of clogging up the sewage pipes... We'd have to close the dorms down if that happened," said Gillman.

He also mentioned the heavy refuse disposal problem and the inadequacies of the present pick up system.

A joint committee of Gillman, Robert Chason, director of University Housing, and Clifford Decker, director of Maintenance, is currently studying the problems and their possible solutions.

Auditions

For the Production Of
ROSENCRANTZ AND GUILDENSTERN ARE DEAD

Union Auditorium Wed. February 24
8:30 p.m.

For further information call Harold at 4334 or Steve at 4351

COCA'S CINEMA 100

This Week

"West Side Story"

Friday: 8:00 & 11:00
Saturday: 8:00 & 11:00

Students with ID—\$.25
Graduate Students—\$.75
University Community—\$1.25

Next Week: "Strawberry Statement"

Classified Ads Classified Ads Classified Ads

STATESMAN CLASSIFIED

Hours
Monday thru Friday
9 a.m.-5 p.m.

RATES

\$1 for 15 words or less;
\$.85 for multiple
insertions; pre-payment
required. Lost & Found
and Notices free.
COPY DEADLINE
12 noon two days prior
to date of publication.

PERSONAL

ALAS POOR ROSENCRANTZ and pathetic Guildenstern it is not easy to die in vain? Please give us one reason to weep for you — and then we could save you from anonymity. Just one.

YL (or so your plate reads) have a very happy 22nd. I'm crazy about ya. With love from a fellow grouper, at the very least.

ROBERT—HAPPY BIRTHDAY & happiness always. From Marsha

LENNY—HAPPY BIRTHDAY from the Rag Crew.

LL HAPPY BIRTHDAY. MP

HAPPY BIRTHDAY ROBERT F from the Rag Crew.

HORNY MALE SHEPHERD ("Buddy") seeks similarly inclined female shepherd. OBJECT: Puppies. Marty 101 Engineering X-7629.

J.K.W. HAPPINESS is losing you at the beach, but finding you at 5 a.m. J.H.W. A3

HAPPY BIRTHDAY SOOZI — Love from Pidge, Peg, Maria, Joyce, Diane, Bernie and Nance.

FOR SALE

1960 CHEVY IMPALA—new rebuilt engine, new generator, excellent tires. Call Fred 6427 or 6407.

SELLING '65 OPEL: 4-speed, 39,000 mi. 33 mpg. Good condition. Asking \$462. Call 744-0453 anytime.

GRETSCH TENNESSEAN GUITAR double pickup Bibby tailpiece. Perfect condition w/hard shell case \$170. Call Mitch 246-4571.

PENTAX MOUNT LENS: Steinheil 100mm f3.5 \$30. Call Dave 4589.

SAY STEREO ALL BRANDS low prices, full guarantee systems, color television, tapes, compacts. 751-6136.

MAMIYA/SEKOR CAMERA BODY 1/1000 sec. plus T.B. self-timer, Pentax Mount, CDS meter, \$45. Call Vin 7871.

ROLLEIFLEX 3.5F and close up lens \$250. Call 146-7090 or 751-4317, lgal.

DYNA FM-3 STEREO FM tuner, 3 mos. old. Balance factory warranty (1 yr.). \$90. 7249

SCOTT MIRACORD WHARFEDALE component system, accessories. Ridiculous sound. Best offer over \$350. Mike 4102.

STEREO AMPLIFIER 20-watts with turntable. Both for \$20. Dennis 751-7437.

HOUSING

GIRL NEEDS PRIVATE ROOM in house or apartment in Stony Brook area. Call 246-4240 evenings. Maureen.

FACULTY FAMILY needs 3/bedroom house to rent with option to buy. Call 246-7183, Mr. Steele.

WANTED FEMALES to share house with others in Rocky Point. Call 822-5296 evenings.

WANT TO LIVE OFF CAMPUS? Clean house will charge little rent if you'll do light housekeeping. Call 822-5296 evenings.

HELP-WANTED

MODELS WANTED. Long haired photographer has "Open Door" to Playboy. Call for interview. Transportation provided. Dennis Wayne 751-7437.

MOTHER'S HELPER WANTED for week of June 16-23. Care for 2 little girls. Good pay. Room and board. Call Mrs. Rose 543-1703.

SERVICES

Typing WANTED: A letter to a doctorate, term papers a specialty. Quick service, reasonable. Call after 6 p.m. 751-0376, near the Univ.

MAKE IT LIKE YOU WANT IT! Sewing lessons. Results guaranteed. Call 727-7258 after 6:30 on M-T-Th-F.

RESPONSE: A 24-hour telephone counseling and referral agency. Dial 751-7500.

EXPERT TYPING. Quick service. Will pick up at your dorm. NA 8-8262.

PHOTOGRAPHER (young energetic) has different approach. The real you on film. I hate posing. 751-7437.

FRENCH GIRL — French lessons — Berlitz trained — single and group rates. Call Marie CH 3-6015.

XRYMPH THE SCIENCE FICTION MAGAZINE for true art students over 21. If you qualify call 5816 for your free copy.

PHOTOGRAPHY, ALL TYPES, PASSPORT PHOTOS, applications, formal portraits, call anytime 4253 Kevin.

LOST & FOUND

FOUND: Wallet belonging to Kathy Botts of Kansas. Call Conrad 4914.

LOST BEFORE INTERSESSION Smokey Black long haired cat. White chest and boots. If found call 5208. Might answer to "Enoch."

FOUND 12" Post Slide-rule. Call 4328.

PLEASE NOTIFY STATESMAN IMMEDIATELY IF POSITIVE RESPONSE HAS BEEN MADE on your lost 7 found ad. 3690.

LOST GOLD RING with pearl. HUM. bathroom 1st floor. Sentimental value. Please contact Marie CH 9-6015.

LOST GOLD RING snakes with green gems in mouths in Union bathroom. Please call 732-0003.

FOUND: LITTLE BLACK OR DARK BROWN PUPPY, no collar, white patch on chest, in Tabler Parking lot. Call Marsha or Eileen 4218.

NOTICES

SABBATH SERVICES 5 p.m. Gershwin Coll. Fri.

SABBATH SERVICES 9:30 a.m. Hillie House, Kiddush follows. Sat. 2/19.

FUND DRIVE FOR ISRAEL Bagel & Lox Breakfast 10:30 Roth Cafeteria. Feb. 21, Sun.

DR. BASKIN: "The Jewish Intellectual in America, 1920's-30." 8 p.m. Mount Coll.

APPLICATIONS FOR FALL STUDENT TEACHING IN SECONDARY schools must be completed and returned by March 5. Applications will be available in SSB-440 starting Feb. 15 and should be returned to the same office by March 5.

RESPONSE: A 24-hour telephone counseling and referral agency. Dial 751-7500.

CONCERT SERIES Jean Dupouy, viola, Alvin Brehm string bass. SBU Theater 8:30 p.m. Sun. Feb. 21.

FILMABOUT ISRAEL "Beyond the Mirage" 8 p.m. Kelly Cafe.

CHILDREN'S FILM FESTIVAL "Skinny and Fatty" and "On the Thread of a Tale" 10 a.m. and 2 p.m. Union Theater, admission \$.50.

JOSEPH HENRY COLLEGE presents "Sam" a folksinger from the "Bitter End." Fri. Feb. 19, Roth Cafeteria lounge. 8:30 p.m.

"PRIESTS DECISION TO LEAVE THE CHURCH." An informal talk with Dr. Ignacio Gotz, former catholic priest, Hofstra Prof. of Phil. Sun Feb. 21, 8:30 p.m. Poe Coll. basement lounge.

JOSEPH HENRY FILM SERIES "King Rat" (George Segal, Tom Courtenay). Feb. 21, 8 p.m. Jos. Henry Lounge.

"POTEMKIN" 7:30 p.m. Guthrie lounge (Kelly D.). Feb. 22

IF YOU HAVE ANY QUESTIONS on birth control or need an appointment for birth control or abortion call 6810 or 6811, or come to Infirmary Rm. 249 B & talk to nurses in students, starting February 20. Hours 10 a.m.-3p.m. every day, 6 p.m.-10 p.m. Tues. & Thurs.

NEW COURSE IN TALMUD just approved for spring term. The course will probably be given in the late afternoon around 3 p.m. on MWF. For specific details please call Marty at 6927 or 6929.

TROUBLE SLEEPING? Sleep training project in Psychology Dept. — not laboratory experiment. No fee. For info call Mr. Tsumimoto or Mr. Giaros at 6196 between 10 & 4. Evenings call 928-3250 or 246-6276.

RUSSIAN FILM "Lenin: Pages of a Biography" & "A Mother's Heart or 'Ina' in Poland." 8 p.m. Fri., Feb. 19, Tabler Cafeteria.

IF YOU HAVE EVER TRAVELED in Europe, Statesman needs a few minutes of your time. Call Carla at 3961 or Ronny at 4634 or 3690.

Mermen...Lightning Strikes Again

By STEPHEN KRONWITH
and STEVEN SISKIND

Last Monday the long dry spell for the Mermen was ended as Stony Brook splashed to its first win after seven straight setbacks. Two days later the team entertained the squad from Queens in a battle which determined who would continue to swim in the top-flight competition of Division I and who would fall back into Division II. The Pats fell by the heartbreaking margin of 57-56.

Before an unusually large and wildly cheering crowd, the Pats finally quenched their thirst for victory with an exciting 58-55 triumph against CCNY. It took a dramatic second place finish by Alan Sajacki in the optional dive to insure victory in the 11th hour of the meet. This, coupled with teammate Eric Rogoyki's first (also first in the required dive) gave Stony Brook the points needed.

Out of the thirteen events, the Aquamen copped first honors 9 times, two of which were the record breaking performances of Bob Maestre. Bob set new school records in the 100 and 50 yard freestyles with times of 51.8 and 23.3 respectively.

Although setting no records, both Rich Fotiades

and they left their opponents floundering behind. Both posted double wins.

The win over CCNY was an important one but the meet with Queens was the big one of the year. The team led throughout the night but disappointingly lost it in the final relay.

As usual Stony Brook had more firsts (8-5) but let the important "depth points" (the second and third finishes) slip through their fingers.

We need not mention the strong showings of Paul Montagna, Rich Fotiades and Bob Maestre. This aqua-trio captured their events and between them accounted for six of our eight firsts. Rich also set a school record in the 200 individual medley (2:20.1). The Pats also triumphed in the 400 yard medley relay with Mannis, Wyland, Maestre, and Montagna providing the impetus. The final first was turned in by Neil Mannis in the 200 backstroke as he touched out his opponent by a fraction, thus bringing the overflow crowd to its feet.

In the cellar of Division I, the Pats automatically move back into Division II, the less challenging of the conferences, next year.

The Pats will travel to Albany in the season finale tomorrow.

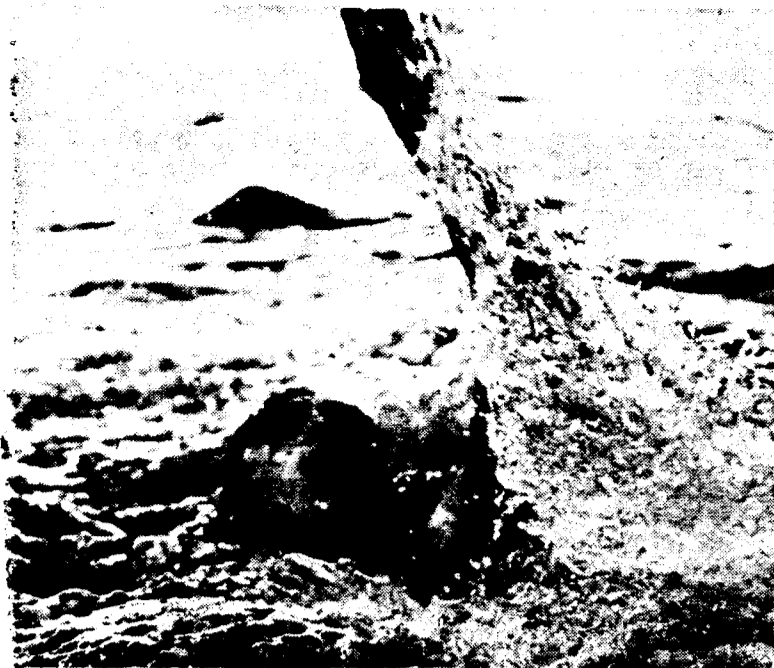


photo by Robert F. Cohen

Crew team
needs freshmen.
See Coach Dud-zick.

PATRIOT SPORTS

Varsity away
at Oneonta.
Frosh at
Cathedral.

Page 12

Statesman

February 19, 1971

Kings Point Defeats Pats

By LEN LEBOWITZ

The Stony Brook basketball team fell into a second place tie with Kings Point in the Knick Conference when they lost to the Mariners, 69-58, Wednesday night at Kings Point.

The story of the game was the Patriots horrendous shooting. They could make only 21 of 75 shots, as Kings Point was able to lead the contest the entire way.

Stony Brook made the game interesting in the second half when they closed to within two points, 59-57 with 3:15 remaining. But Art Backlawski missed twice from the foul line and then his base line jumper rimmed the basket as the Pats were unable to tie. Kings Point then proceeded to run off six straight points and ice the game.

The Mariners jumped off to a quick 7-0 lead right at the outset, as Stony Brook continually missed their shots. The rest of the half was fought evenly so after 20 minutes of play the score was 34-25 for the home team.

Andrew Simmons was the man who kept the Patriots as close as they stayed. He tallied

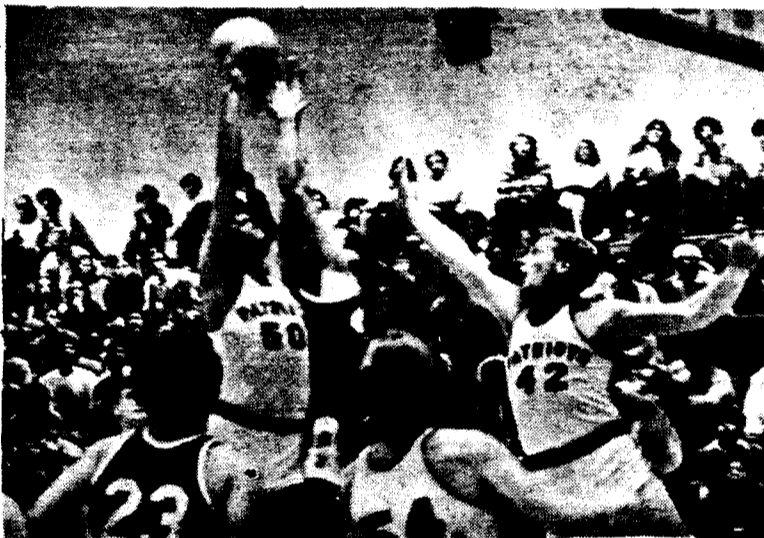


photo by Robert F. Cohen

11 points in the first half and eventually ended with a game high 18 markers. His aggressiveness and his work inside has earned him a starting role at forward.

Roger Howard and Brian Davidson also hit double figures. Howard had 13 from his center position and Davidson had 10 from the backcourt. Negatively,

Bill Myrick shot a dismal 1-11 from the floor, as he could come up with only three points.

The loss brings the Patriot record to 13-8 and 6-2 in the Knick Conference. Tonight the team is at Oneonta and on Saturday they move to Buffalo. On Wednesday, Yeshiva comes to Stony Brook for the final home game of the season.

Frosh Triumph

By MICHAEL VINSON

The freshman basketball team glided to their third straight win, Wednesday night, defeating Kings Point, 77-69. This boosts the frosh record to 12 wins, 2 losses.

Stony Brook led throughout the game. They tallied the first seven points of the game and kept pace with Kings Point for the rest of the half. At intermission, the Patriots were up 35-30.

The second half was much like the first, with each team's points coming in clusters. The largest Stony Brook lead was 13 points, 55-42, about midway through the last stanza. The closest that Kings Point came to the frosh was the eight points that separated the teams at the final buzzer.

The Patriot's leading scorer, Jim Murphy, again paced both teams in total points. He poured in 11 buckets from the field and was 4 for 4 from the charity line for a total of 26 points. Rick Scharnberg collected 18 points. Carl Kaiser played one of his stronger games to date, rebounding well and throwing in 12 points.

The next meeting for the frosh is tonight at Cathedral.

The Ho-Hums

By BARRY SHAPIRO

This winter's inter-collegiate sports schedule is quickly drawing to a close. To say that most people won't be sad to see it go is a misconception. The fact of the matter is that most people don't know it was here in the first place. And those few stalwarts who do are taking advantage of a variety of reasons to tune out. Patriot sports at the moment are suffering through a classic case of the ho-hums.

Ho-hums thrive on good teams that lose because they're overmatched, mediocre teams that lose because they're overmatched and good and poor teams that win because they're overmatching someone else. Ho-hums feed and grow on unrealistic expectations.

Stony Brook's winter teams provide us with a fine cross-section of symptoms. There's a varsity basketball squad that came off a 19-6 season and an NCAA College Division bid. But the enthusiastic following that the hoopsters had every right to expect has never really materialized. The addition of a score of tough new opponents, an unbelievably irregular and almost non-existent home schedule and the unrealistic hopes for a repeat NCAA bid combined to doom the Patriot season.

The basketball team has found that it's tough to play game after game on the road — especially in the midst of building an improved schedule. When the Pats do occasionally find their way back to the comfort of home, campus publicity about games is all but invisible. It's hard to gain momentum and build up campus-wide excitement about a team that plays but three Friday and one Saturday night home games in an entire season.

The frosh basketballers on the other hand are rampaging their way through a banner season. Are people excited? Does the team draw massive, enthusiastic crowds to their games? Hardly. The frosh are another victim of the ho-hums. General disinterest in freshmen sports, lack of publicity, 6 p.m. game times and a filtering down of disillusionment with the varsity has resulted in a winning team that few people have ever seen.

The squash team is having its finest season. The racquetmen romped to a Met Association championship in ridiculously easy fashion. Far more important the squad posted the first extra-conference wins in history. But it takes more than national ranking to excite people about squash. To most Stony Brook students squash is an alien sport — and always will be.

In the final analysis, though, team performance seems almost secondary. So far this has been a super-quiet school year. It's the year the 'mood' died. It's the year that incursions into Laos can't even evoke indignation. People seem to be very busy while really doing nothing at all. Sports interest is waning along with everything else. Well, maybe the spring sports will be better. Ho-hum.

Feminine Approach

By RANDY DANTO

The Women's Varsity Basketball team bounded into the season Tuesday with a 41-27 victory over C.C.N.Y., the Patriot's first victory in two years. Earlier in the week, the team lost to Adelphi, 60-18.

The team, partially composed of last year's not-too-successful team, needed this victory to gain confidence, more than as a tally in the win column. Self-confidence was not the only gain from the win, for the ride back to Stony Brook was filled with elation and smiles. Veterans from last year's team include co-captains Nancy Bock and Ann Marie Milos, Pat Conlin, Cathy Fabiutti and Louise Liew.

High scorers in Tuesday's game were Karen Brooks, Pat Conlin, and Ursula Snow, with eight points apiece. Highest scoring came in the third quarter when the team tallied 17 points — seven field goals and three successful foul shots. Other scorers were Ann Marie Milos and Cathy Fabiutti, each with 3 points.

Hopes are high that this season will be a winning one as the team enters into frequent games now with 100% more confidence than they had before and a 1-1 record.

Co-ed Volleyball intramurals begin Thursday at 7:00 and 8:00 p.m. Entry blanks are available in the men's and women's locker rooms.