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Restore Jewish Holidays To Academic Calendar

By JERRY RESNICK

Following a week of protest by faculty administrators, students, and community members, the University Curriculum Committee has voted to restore the three days of Rosh Hashanah and Yom Kippur to the calendar as official holidays. It has rescheduled classes for September 7, December 24, and one day of the spring semester before finals week. The change must still be approved by the Faculty Senate.

The Curriculum Committee, chaired by Biology professor Elof Carlson, discussed the feasibility of removing the Jewish Holidays from the academic calendar in exchange for the day after Labor Day, the day following Thanksgiving, and the day before Christmas. Debate centered on the proposal to have classes on December 24 since the Christmas holiday begins in the evening some consideration must be given to travel.

Carlson's final proposal retained November 26 as a holiday, keeping intact the four day Thanksgiving recess, and instead, included one of the spring reading days as a class day.

Another proposal was passed which would eliminate finals on Saturday, December 18, and reschedule them for the morning of December 24, ending them by noon in order to avoid making students stay on campus once Christmas begins. This would squeeze finals into a 4½ day period, instead of the five day period which is already shorter than this year's finals week. However, the majority of the committee felt that students would benefit from having a free weekend to study and that the move would appease religious groups which objected to Saturday exams. The Committee promised that no students would be required to take three finals in one day, although three periods of finals per day might be scheduled.

The suggestion to eliminate

Saturday finals was proposed by Hillel President Michael Hoffman, and was backed by a member of the clergy. Next year's finals week is now scheduled to begin Monday, December 20, and go through Friday, December 24.

The calendar changes approved at Wednesday's Curriculum Committee meeting would only be in effect during the 1971-72 academic year. It is possible according to several faculty sources, that a 4-1-4 plan will be adopted for the following year. Classes would begin on September 1, allowing for a one month vacation between semesters. During this time, students could receive independent study credits and possibly register for courses, and then finish the spring semester by the middle of May.

Hoffman claimed that two years ago, former Hillel President Lowell Weiss reached a verbal agreement with University President John Toll to eliminate classes during all future High Holy Days. Wary of last week's

denial by Toll of ever reaching an agreement, a representative of the Suffolk Jewish community asked for a written guarantee that religious groups be called in

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COMMITTEE MEETING: Biology professor Elof Carlson (left) chairs a meeting of the University Curriculum Committee in which it was decided to recommend a restoration of the Jewish High Holy Days to the academic calendar as holidays. photo by Mike Amico

Austerity and Construction Cited As Causes of Campus Hazards

By BILL STOLLER

University officials, reacting to an article in last Friday's Statesman which described campus road, walkway and parking hazards, have pointed to a lack of funds and a heavy construction schedule as the major cause of the problem.

Physical Plant Director Clifford Decker said that he has been handicapped in his efforts to clean and repair roads and walkways and replace lights by a shortage of funds for men. His claim was backed up by Assistant to the Vice President for Finance and Management Gerald Gillman who noted that "maintenance is probably one of the areas that has been affected severely by austerity."

And, added Decker, the overall campus situation will "get worse before we can make it better."

According to Decker, there are only "10 or 11" men on the

groundskeeping crew and about the same number of electricians. Chances of increasing the crews are slim for the time being, because since January no new employees have been hired because of state-wide austerity. Gillman said that he hoped several empty positions would be filled after April 1, however.

Gillman said that many of the road and walkway hazards are attributable to massive construction on the campus commenting that he has never seen such a heavy schedule of construction on any other functioning campus.

Denying that his groundscrew overloads the roads after snow storms, Decker pointed out that some of the sand is left by overloaded dump trucks moving earth around the campus that spill part of their load. He said that campus officials have sought to curtail the overloading of the trucks by construction contractors.

Campus Planning Coordinator Alfred Ryder defended muddy conditions in some areas of campus, saying that the University community would have to learn to live with inconveniences during construction and wait until paths and plazas are completed under the campus Master Plan. Ryder said that he did not know of any plans to put temporary wooden walks across muddy areas, but he did note that several paths, ripped up by construction, would be repaved in a few weeks when asphalt plants reopened.

He also pointed out that many new campus paths would be finished this spring, several between Roth and the academic area and one major walk would run from the Union area to the center of the academic quad between the expanded Library and the Chemistry building.

As for lights, Decker said that half his ten-man crew was

working on repairing lights on roads and walkways, but commented that progress was being hampered by poor University equipment.

"I have a broken-down, second hand 'cherry picker,'" he said, "that works one day and is in the shop for two." While walkway lights can be reached from a low truck, the crane is needed for the higher roadway lights.

The campus' darkest area, the South Campus Road, was finally lit by the middle of this week, although the lights are not supposed to be on. Gillman said that a dispute between the contractor and the landscape architect has delayed turning on the lights. Apparently the wrong fixtures were installed, but while the two parties argue, campus officials have asked that the lights be lit.

Marking center and edge lines on campus roads will have to wait until the State Highway department is ready to do the University a favor again, Decker said. They have painted lines in the past, although not recently. Decker noted that it would be too expensive for the University to purchase a line-painting machine capable of being used on the roadways, but he said he was looking into rental or a Highway department assist in the spring.

All officials questioned said that they would look into many of the problems pointed out by Statesman that they were unaware of such as the flood lights on the Administration building and others that point at the buildings rather than at walks and roads.

Also in the wake of the article, University President John S. Toll has scheduled another walking tour of the campus for March 10. His last tour was in mid-November.

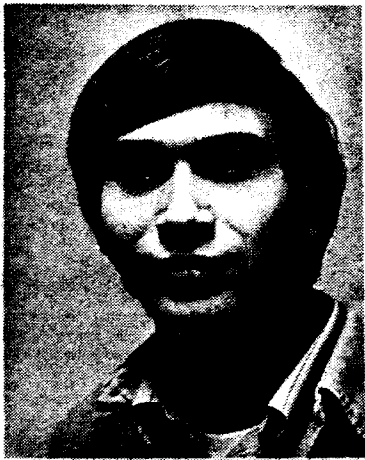
Doesschate, Faxon In Run-Off

By DAVID ROE

Phil Doesschate and John Faxon will be the candidates in a run-off election for Polity President on Monday. The winner of the run-off will hold office only for the remainder of this semester. The elections, usually in May, were held yesterday because of the vacancy caused by Vincent Montalbano's resignation last December.

Robert Warren defeated Stewart Eisenberg for Junior Representative. This post was opened after Doesschate resigned to run for the presidency. The vote was 285 to 167, with 50 "No" votes.

The winners for the two Polity Judiciary seats have not yet been determined. It was a two out of three contest and



Robert Warren

there is a question of how "No" votes are to be counted — that is whether one check on the ballot also means one "No" and no marks on the ballot means two "No" votes. Since this could affect the results, an Election Board spokesman said that a decision would have to be made sometime today by the Student Council. Marsha Pravder, Phillip Kott and Martin Shepsman ran for the two seats.

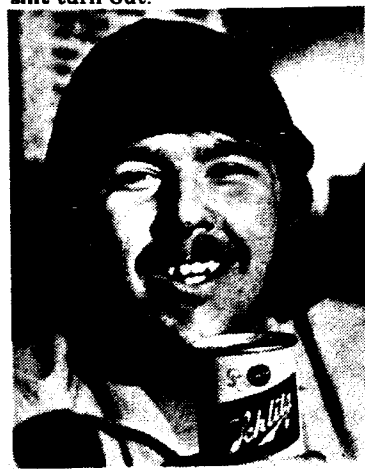
Bob Taylor and Steven Marcus will be on the run-off ballot Monday for a position on the Stony Brook Union Governing Board. Marcus said he plans to do a little campaigning between now and Monday. Taylor was unavailable for comment. The post was open after Robert F. Cohen's

resignation.

Stanley Kwong, who ran unopposed, is now the Senator from Gruzen. The Guthrie College senate contest had not yet been tallied as of late last night.

Bob Rosado, who also ran for Polity President, said "Faxon is the 'Putney Swope' of Stony Brook — everybody was goofing, nobody expected him to win. There has been a lot of mud thrown at Phil (Doesschate) in this campaign, perhaps his name has been cleared with the students." Other candidates could not be reached for comment.

About 75% of the student body did not participate in this election where only 2000 votes were cast. Cliff Thier, Elections Board Chairman, said "it was a shit turn-out."



John Faxon



Phil Doesschate

Holy Day Holidays OK'd

Continued from Page 1
for consultation on religious issues such as this one. The committee agreed to the proposal.

Curriculum Committee member Arnold Feingold commented that the best solution to the problem would be to eliminate all religious holidays, and allow the students and faculty to observe any days without being penalized for not attending classes. Such a system, according to Feingold, would placate all religious groups rather than favoring the majority denominations. No action was taken on his plan.

Hoffman commented that "the proposal to eliminate Rosh-Hoshanah-Yom Kippur classes is excellent. We now have what we started out with (when classes were first eliminated during the High Holy days two years ago), and all parties concerned should feel satisfied."

Although Toll refused to comment on the proposal,

fearing that a statement would influence the Faculty Senate, he did say that he sympathized with the groups involved and he was confident that a suitable solution would be reached.

The problem of holding classes during the High Holy Days originally arose after the Faculty Senate passed the 4-0-4 plan which is designed to eliminate the week of classes before fall finals. The Board of Trustees then advised the Administration that a semester should consist of 15 weeks of classes, rather than the scheduled 13 1/2 weeks of the Fall semester. Since State Authorities would accept a 14 week fall semester, the Executive Committee of the Faculty Senate approved a plan to add the High Holy days to the calendar as class days. This action had touched off a series of protests by both University and Community groups.

PATRONIZE OUR ADVERTISERS

Annual Polity Budget Battle Complicated by Fee Issue

By NANCY CALLANAN

The Polity budget committee is ready to begin drawing up next year's Polity budget, and as usual, the various clubs and organizations are vying against each other for increased funding.

However, this year the competition takes on a new twist. Instead of vying for increased funding, there is now a fight of sorts to see which clubs and organizations will be supported by a proposed "core" mandatory activity fee.

The University Athletic Director, has submitted a budget request identical to last year's. However, Intercollegiate athletics received funding only to the tune of \$42,000. Director Leslie Thompson is now asking for \$55,000 to cover the portion of the athletic program not funded by the State.

Thompson also wants athletics included in the core fee. "We must have a mandatory fee," he said, "if athletics is to function."

Bob Earing, concert chairman of the Student Activities Board (SAB) also voiced objections to the split fee. He felt that the decision of the Polity Budget Committee to separate SAB from the fee was arbitrary. Earing feels that it is a necessity to have a mandatory fee to run concerts and other programs. Dennis Wagner, the SAB chairman, suggested that the committee wait until the student opinion poll Thursday before deciding what shall be included in the mandatory fee. The poll

will be used in determining if the student body desires a split fee.

The Committee on Cinematographic Arts (COCA) has requested a budget of \$22,000; \$5,000 more than they are presently operating under. Bernie Lerner, COCA chairman has indicated that the increase will pay for better quality movies and an increase in the wages paid to ushers. Lerner said that if COCA's program became voluntary, subscriptions would probably go for \$7.50 per student with only 3,600 subscriptions being available due to the seating capacity of Lecture Center 100.

WUSB, which did not make a specific request announced plans to improve the station which included off-campus broadcasting and the operation and installation of an FM station. WUSB is the campus radio station located on the AM dial at 820. While not broadcasting now due to renovating of the station, they plan to be back on the air March 7, a spokesman said. Their request has not been finalized.

March 5 is the deadline for Polity Clubs and organizations to submit budget requests.


CHALLENGE INQUIRY INTO SUNY COURSES

ALBANY (CPS) — An organization representing the State University of New York's professional staff (SPA) has charged that a legislative office's inquiry into courses taught in the SUNY system is "a clear threat to academic freedom."

It was revealed that a legislative research officer in Albany, Nicholas D. Cammero, has asked presidents of the four-year branches of the University system to provide detailed information about some courses and "any curriculum dealing with 'revolution,' 'the Establishment,' etc."

The Cammero request of January 21 specifically sought copies of the syllabus for each course taught or offered in American history, political science and the social sciences, "with particular attention to sociology and urban studies." Also requested was "an indication of how the course content was selected, prepared and approved, and what provision, if any, exists for systematic review of such material."

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Buses to Operate On Trial Schedule

By NANCY CALLANAN and RICKY GREEN

University officials announced earlier this week that an experimental ten-minute bus schedule will go into effect on Monday.

The new schedule which was announced by the University Parking Policy Committee and Assistant to the Vice-President for Finance and Management, Gerry Gillman, will consist of four campus buses running a north-south route with an additional vehicle, to be rented, on the interloop route. Bus drivers have been instructed not to wait for slow boarding passengers. Officials say this will keep the buses on schedule.

Officials also said that the number of buses will be doubled during peak hours and improvements made to campus bus shelters. They said that temporary polyethylene panels would be wrapped around three sides of the present shelters to increase protection. Plans are also being formulated for installing wooden floors in the shelters.

Gillman told students representing the Student Problem Center that the direction of buses on the dorm route would be changed so that shelters are on the correct side of the road. He also ruled out the possibility of student drivers because this is prohibited by a State law.

The Student Problem Center has announced that it will accept any complaints from the student body. Their phone number is 246-7005.



BLUE-BIRD: Campus bus rounds the corner on a recent run. A new schedule will go into effect Monday that will hopefully increase service and reduce complaints on the intra-campus routes. photo by Cohen

ENACT to Recycle Cans, Paper

By LYNDA ALBAUM

Environmental Action (ENACT), a campus organization, announced plans Wednesday night to begin a campaign to have aluminum cans used at Stony Brook recycled.

Receptacles for the cans will be placed in the Stony Brook Union cafeteria, by the end of next week, said ENACT. Plans call for the cans to be crushed on the campus and sold to either Reynolds Aluminum or Coca-Cola. Both corporations have said they will pay \$200 per ton of crushed soda cans.

Also being planned by ENACT are can pickups from Ward Melville and Port Jefferson high schools, and in the

proposed Prophet Foods cash cafeterias, as well as in each quad on campus.

Also in the works is a newspaper-recycling campaign, set for a kickoff on Wednesday. Newspaper collection boxes will be placed on the first floor of each dormitory, said ENACT. The papers will be sold to a Babylon firm that pays \$6 a ton for the newspapers. The money will be used to fund other ENACT programs, representatives of the ecology

group said.

ENACT members said they expected 5,000 to 6,000 soda cans to be collected weekly when the recycling campaign begins. The cans will be transported by borrowed State vehicles to the recycling plants, they said, but because undergraduates are not permitted to operate State vehicles, they were still looking for a volunteer graduate student or faculty member to serve as a part-time truck driver.

Fine Arts Center Funds Expected

By BILL STOLLER

A budget request for the much-delayed Fine Arts Building will be included in the State University's portion of the State supplementary budget, a high administration source has disclosed.

The supplementary budget will also include funding requests for a new Light Engineering Building and an extension for the recently completed Administration Building. The additional space there would be used for offices and classrooms.

Although the Administration had placed the Fine Arts Building on the top of its list for

new construction projects in the coming fiscal year, the request was turned down in Albany and a Behavioral Sciences Building was funded instead.

On February 10, University President John S. Toll announced the formation of a special task force to get the building funded in the supplementary budget. The supplementary budget consists of requests for additional funds from the State Legislature, usually for items not included in the original budget. It is introduced in the Legislature late in the session, after the original budget is out of the way.

Inclusion of a request in a budget does not guarantee funding, since the Legislature must give final approval for the

spending of all State money.

Because the supplemental budget is not officially sent to the Legislature until after the original budget has been approved, Administration officials cannot make an official announcement of the inclusion of the Fine Arts Building request.

The building has been delayed for years and the Art, Music and Theatre Arts departments are being housed in garages, engineering and surge buildings until a Fine Arts Building is completed. Many of the faculty have reportedly indicated that they will leave the University, if the structure is not begun this year.

A \$2 million Federal grant is also in jeopardy if construction is not begun by July.

Laser Limits Radio Waves

WASHINGTON, D.C. (CPS)—Georgetown University's student run FM station WGTB has been forced to temporarily cease daytime broadcasting by the school's administration because its transmitter allegedly interferes with a Defense Department sponsored laser beam research project in the university's physics department.

The new broadcasting schedule, from five in the afternoon until nine in the morning, is the product of an eleventh hour compromise agreed to by Georgetown University officials in the face of a threatened court suit by WGTB.

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Radio Station May Return March 7

By NORMAN HOCHBERG
WUSB, Stony Brook's campus radio station, will be back on the air by March 7, if general manager Robert Messing has his way.

WUSB has been off the air since December when it was closed down for modernization. The station had operated previously with one non-soundproofed studio, one control board, poor lighting, and cramped quarters. But the station's new facilities include three separate, insulated studios with two control boards, better

lighting, a separate room for a record library, a news studio and several sound locks to insure that outside noise does not leak in and vice versa.

The new features will allow nearly round-the-clock programming (a projected nineteen hours) and programs free of extraneous noise.

When broadcasting starts it will be at 820 kc on the AM dial. The station's plans to go FM have been delayed by an accident to the engineer designing the FM transmitters. However, one prototype transmitter should be received and installed by mid-March and FM broadcasting might begin at that time, tentatively at 88.5 mc.

A major overhaul of the news bureau is taking place under the direction of Ian Levitt, news director, and Jim Weiner, co-director. Tentative plans for the news programming have one 20 to 30 minute newscast at 6:00 p.m., followed by an hour of public service broadcasting. This will be followed by specially selected music and a fifteen minute wrap-up at 11:30. In addition, WUSB will work with Statesman in the compiling

and reporting of campus news which should give the news bureau a broader base of student-oriented material.

WUSB might become FCC-regulated in the near future. This would enable the station to broadcast off-campus and reach a wider and more diverse audience.

Distinguished Prof. Named

ALBANY — Stony Brook will add a fifth distinguished professor to its faculty this fall with the announcement of the appointment of Justus Buchler to the Philosophy department.

The appointment was made Wednesday by the State University Board of Trustees at their February meeting.

Buchler, 57, joins four other distinguished professors on the faculty — Bentley Glass, a geneticist and academic vice president; author-critic Alfred Kazin; sociologist Lewis Coser; and Einstein professor of physics C.N. Yang.

Currently Johnsonian professor of philosophy at Columbia University, Buchler is described as a leading American naturalistic philosopher and he is the author of a four-volume work in systematic philosophy.

Buchler's appointment is effective September 1, at a salary of \$28,200. He has been at Columbia since 1942.

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Polity Election Runoff

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- WUSB
- Statesman
- SAB
- COCA
- Athletics and athletic clubs
- Cultural, Social, Educational Clubs
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The Soviet government is presently practicing a policy of cultural extermination towards Soviet Jewry.

FACT: In 1956 there were 450 synagogues in Russia. Today, there are 60, at most.

FACT: Few Jewish seminaries, schools, or classes - religious or secular - are allowed to exist.

FACT: There are severe restrictions on entry into Universities and many professions: often almost complete exclusion.

FACT: Today the means of bribery and back room deals are necessary to buy Jews out of Russia.

The student struggle for Soviet Jewry has been the consistently active leader in protesting against this oppression. It is a student group that has sponsored numerous demonstrations supplied information to an apathetic press, and been fundamental in forcing the Soviets to sometimes yield to strong world pressure.

It hasn't done enough.

It needs your help.

Help face Soviet Jewry.

The Student Coordinating Committee for the
Israeli Emergency Fund Feb. 21-Mar. 3

SB Students Aid Islip Patients

By DAVID SPERLING
 "At first, its like you're there to help the patients, the sick people, the freaks," remarks Joe Mammano, a student volunteer at the Central Islip State Hospital, "but as time goes on, you're just shooting pool with a bunch of guys, most of whom play better than yourself." The volunteer program at Central Islip, sponsored jointly by Polity and the State Hospital, is an attempt to bring the outside world through the closed walls of the mental institution.

Every Monday and Wednesday evening, some 50 Stony Brook students take a bus from campus to the state mental hospital at Central Islip. Once there, the volunteers divide up to work in such different groups as geriatrics, medical-surgical (terminal patients), and adolescents.

The adolescent ward, consisting of about 40 boys and girls from 14-19 years of age, experiences the highest turnover rate and is the most diverse group in the hospital. The "patients," a term actually used by the adolescents to refer to each other, range from the mentally retarded to the emotionally disturbed to those people, mostly black, who simply have no other place to go. Since it is often difficult to find foster parents for black teenagers, many of the patients

remain at the hospital until they are ready to care for themselves.

The volunteers from Stony Brook meet the adolescents in a large, windowless recreational room, complete with locked doors and a caged porch. In the room, there is a pool table, a record player, a TV, and countless chairs and tables. There is no space to run around; all the extra space is taken up by

the chairs and tables. The heat is oppressive. "It's a psychological hellhole," says Chris Calandra, "The atmosphere is just not conducive to any challenge or stimulation."

The first two weeks for a volunteer can be quite hectic. One of the patients once told a Stony Brook student that the volunteers looked at them as if, at any minute, they were going to climb up the walls. He said he was contemplating putting on a show just for their benefit. After a while, however, the volunteers begin to mingle with the patients and accept them on their own level. One new volunteer, assuming that he was shooting pool with some patients, didn't realize until the night was half over that he was playing with three other Stony Brook students.

In talking to the patients, it is important to treat them as equals. "You can't talk down to them," noted Ronnie Zagorski, "because everyone talks down to them." Many volunteers want to think that they're really helping the patients when, actually, they know they are only relieving guilty consciences or, more seriously, trying to define their own normalcy or sanity.

Student volunteers, especially in the adolescent ward, find

their work frustrating. Most of the patients are quite apathetic and resigned to their situation. The boys and girls in the ward tend to do only those things that they can do best, whether that be playing pool, dancing, or singing. One of the reasons for this lack of motivation is the use of "medication" — a euphemism for heavy doses of sedatives.

Every night, virtually every patient is given this "medication" so that, officially, he will be better able to function. Another reason for its usage, however, is that it is much easier for the attendants and staff to manage a drugged, submissive child than an anxious, energetic one. For a similar reason, the room temperature of the recreational room is kept at an uncomfortably high level.

"Some of the patients seem to be walking around in a daze," remarked one volunteer. "You just can't really talk to them."

Central Islip, being a state institution, has recently faced severe cutbacks in many areas. There is one social worker, one psychologist, and one psychiatrist for almost forty people in the adolescent ward. According to Tom Young, the social worker for the adolescent ward, each patient averages about two hours of therapeutic contact a week. The guards and attendants at the hospital, those people who have the most contact and influence with the patients, are underpaid and undereducated. The effect of a lack of adequate facilities and staff has been to maintain the status quo.

However, adolescent patients are constantly being admitted and discharged. Through work-rehabilitation projects and outright releases, many boys and girls are suddenly thrown into the outside world from the limited confines of the mental hospital.

Because they aren't adequately prepared through psychological therapy to face the complexities of life, many patients don't make it and must come back to the hospital to start over again. The most important contribution that a volunteer can make is to expose the patients to the realities outside the hospital and, in any way or manner, to motivate them to take an interest in life.

The benefits gained from the volunteer work done at the Central Islip State Hospital are not very tangible; the students quite often gain more from the experience than to the patients.

Poetry Place

"Above the Clouds"

Heavenly blue vividness above the clouds of the mind,
 We are truly free from the shackling chains left below.
 We reach out in all directions
 To the walls our being does not acknowledge.
 The wings of man attuned with the power of God,
 When centered on divine purpose.
 At one with the stars above and the earth below.

Mark Kavett

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"Someday I'll Be Good, Someday Like I Should"

Me and Harvey were watching Mae West on T.V. the other night and Harvey suddenly turned to me and said, "Why don't you look like Mae West?" So I gave it a try and went around in this black dress with padding down the front and around the hips, dyed my hair bleached blonde — a hard shade to find these days — and started mumbling in an incoherent but absolutely sexy way. Then I said to Harvey, "Why don't you look like Sgt. Preston of the Mounties?" So he went out and got a Mounties suit, grew a thin moustache, and stuck all his hair up into the hat — "plenty of room," he assured — he even went out and got a drunk German shepherd and called him "yo rummy" which I promptly swatted him for 'cos Sgt. Preston has an Alaskan huskie but Harvey thought it was some sort of dessert and got this dumb German shepherd instead. So we went out one night in a bobsled and Harvey kept falling on top of me and squishing my padding out of shape and stupid yo rummy kept attacking this cute female poodle he had captured and I sat there saying in my absolutely incoherent but sexy way, "This is unreal." But then I shut up 'cos Harvey and stupid yo rummy both got jealous of the fickle female poodle so I signed them both up to the nunnery. Me, I came to Stony Brook to find some sanity but I don't think this campus has any.

—C.P. Jean

The Sports Car Club
 presents
The Big Skid
 (a rallye)

 Saturday, February 27
 Rain or Shine
 Pre-register 10:30 a.m. P South lot
 First car off 11:30 a.m.
 \$1.00 entry Fee



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O'Neill College Presents
 Two One Act Plays by Eugene O'Neill
"ILE"
 and
"Before Breakfast"
 Performed by Theatre 3
 Sunday Feb. 28
 4:00 p.m. O'Neill Lounge

Submit poetry, articles
 and all sorts of writing
 and talent to States-
 man, Room 058, SBU.

FEEL CREATIVE?



**Israeli
 Coffeeshouse**
 8p.m. - midnight
 Union Rm. 201
Sunday, February 28
 Entertainment
 Falafel Food Music


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Viewpoints

Approaching Effective Student Movement

By ALLAN HOCHBERG

From its inception, the American student movement has failed to achieve any extensive fundamental changes. Its tactics have been often misdirected and unproductive.

Students must realize that the major contemporary problems are not on the campus but in the society. Students must get off the campus to mobilize public opinion.

The student movement's inability to win majority support for the goals it advocates has been one major reason for its failure. This is shown by the fact that both the major parties have conservative coalitions blocking progressive change through their effect on determining who will be president, which party will control the houses of congress, and which legislation will be passed, etc. Within this current setup nothing major will be done about the nation's most pressing problems.

For example, the Democratic party of McGovern, Kennedy and Muskie is blocked by conservative senators such as Eastland and Stennis. Thus, a new party capable of winning a majority for a radical program is needed. However, the worst way to get one is to start one. A fourth party is self-defeating and counter-productive. It cannot presently and probably never could win majority support. Furthermore, a fourth party will work only to the advantage of Richard Nixon and conservative Republicans by drawing support away from liberal Democrats.

Presently the best way to form this new party is for students to help weld a coalition of labor (the largest and most effective progressive force in the nation), liberals, the poor, and oppressed minorities. This coalition would be organized around a domestic program of providing a decent job or liveable income for every American (this proposal would go far beyond the \$1600 minimum income proposed by the Nixon Administration), massive housing, urban redevelopment and national health programs, and comprehensive aid to education and

transportation.

In short, a massive reordering of national priorities requiring a massive increase in planned government investment. This coalition has the potential of winning (more probably after the war in Vietnam is over which has moved the labor movement to the right through their support of it) and transforming the Democratic Party into a new party.

This belief in the key importance of economic issues, the labor movement, and a coalition strategy has been well borne out by the 1970 elections. The recession was the main issue driving voters to the

left. However, with unemployment and inflation probably improving in the next two years the left must move beyond an anti-recession program. New economic and social programs must be created which appeal to a wide range of voters (for example, programs such as those proposed above). Furthermore, the democratic left should make itself felt as an organizational force within the Democratic Party. Specifically, it should achieve some influence on the floor of the 1972 Democratic convention and the intra-party struggle which precedes it.

Finally, students should refrain from irresponsible acts of violence. These actions render important issues into trivial questions of violence and nonviolence. They have alienated potential supporters and produced right-wing backlash.

If we are truly sincere in our desire for fundamental change we will realize it cannot come about through sporadic incidents of violence, but only through long-term political participation. This program is the most probable way to bring about basic changes and is in this sense the most radical thing that can be done.

Creating An Illusion of Education

By DONALD PHAU

The growing cutbacks, tuition hikes and decay of educational services are part of the rapidly decreasing needs of business and government for skilled workers and professionals. Within New York State alone, the SUNY system will drastically reduce the number of incoming freshman; next year's freshman class will be reduced by almost one-half.

The purpose of education cannot be separated from the needs of the particular society it is within. This society, as it is presently run, responds to needs that are founded upon sheer "illusions" i.e. fantasies. Consequently, present educational systems play an integral role in fostering these "illusions." This is not to say that within certain historical periods education did not reflect real needs based in reality, it did, same as industry, but for particular reasons.

To illustrate this last point first, look at the U.S. economy after World War II. Because of the ability of U.S. business to maintain high profits through domination of Western European capital i.e. the Marshall Plan, it was able to expand in areas of real human need. For example, new housing, mass transit, hospitals, etc., were constructed; living standards in general, rose. But

most importantly for business and government, the stock market was put on a sound footing. Soon the decline of profitability in these consumer areas, interdependent with U.S. decreasing position as the world's creditor nation, signaled the end of this expanded reproduction (see L. Marcus, *Third American Revolution*).

That signal was and still is known as the 1958-1959 recession, at a time when prospects on Wall Street grew bleak. In this expansion period, U.S. universities graduated many skilled workers and professionals to meet the need of a growing consumer sector. However, it was only because the price of the property title i.e. stocks, bonds, etc., center of all business practice, was rising.

But what of "illusions". The sixties begin to tell the tale. In the past decade we saw the flourishing of the Military Industrial Complex, originally begun by the conversion of consumer producing industries for WW II. Until, for the past few years military spending by the government has equalled and even surpassed that of WW II. Government and business i.e. the capitalist class, conjured up the fantasy that society needs missiles, guns, bullets etc. Yet anyone knows, especially the millions of slum dwellers in ghetto America, that we can't live in missiles, eat guns, or clothe ourselves in bullets. It was the rising price of the property-titles of Defense and Aerospace corporations, that caused this illusion to spring from the Capitalist's Pandora's box.

In the sixties we also witnessed the nationwide burgeoning of engineering and earth and space science schools. For the Stony Brook student, a fact that can be empirically validated by placing himself in the vicinity between Roth Pond and the Chemistry and Physics buildings. Yet now, in the seventies, the continued investment in defense or aerospace industries is considered risky business; the

recent \$250 million government subsidy to Lockheed Corporation, in order to prevent its bankruptcy, is partial testimony.

The result is, this illusion is now being rapidly destroyed through the increasing numbers of jobless defense and aerospace engineers and technicians, within the context of growing national unemployment.

Grumman defense and aerospace corporation has laid off over 10,000 workers in the past three years with 3,000 more to go by the end of 1971. No doubt future engineering graduates and unemployed engineers are questioning whether their skills are still needed. We just have to look at the vast decay and scarcity of housing, transit, utilities, hospitals and schools themselves for the answer. The reason technology cannot be applied in these areas of real human need lies within the class contradictions of capitalist society and its economic nucleus, the property-title.

The questions raised in this article for the engineering student can be raised in various ways for all students. For instance those in Social Sciences might consider why there are so many compartmentalized disciplines, e.g., Anthropology and Sociology, none of which are even capable of recognizing the "illusion" let alone its dissolution. The Physics, Chemistry or Engineering student may ask why so little research is being done in theory and application of fusion plant production, and extraordinarily cheap means electric power based on the Sun's near limitless energy. (See *Ecology and Development Journal*, N.C.L.C.) The questions and solutions are as infinite as the potential creativity of the human mind. Further information about this can be obtained at a meeting on Wednesday, March 3 - room to be in Union lobby.

The writer is a member of the Suffolk Chapter of the National Caucus of Labor Committees

Statesman

Let Each Become Aware

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Voice of the People

Objects to Fee

To the Editor:

Recently, I received a letter from Polity stating if my activities fee was not paid by March 1, my registration would be cancelled or something.

Well, here's why I haven't paid it and why I don't intend to pay it unless Polity can show me why it's worth investing \$63 that I don't have.

First, in all my five years at Stony Brook, I have never once taken part in any sporting event, nor am I interested in doing so. I see no reason for paying for basketball, soccer, etc., when I don't give a damn about whether it even exists or not. Second - I am an avid movie fan. This means I have already seen all the movies COCA has shown, except one. I usually don't go to see a movie I've already seen. The one exception, however, was "Blow-Up."

I did come to see that with a boy who had traveled over 50 miles to come see this movie. After waiting one half-hour in the rain outside the Lecture Hall, we were refused admission, being told that the Lecture Hall was filled to capacity. There were about 40 people waiting with us for the Saturday late show. We asked for another showing and were refused. May I point out how unfair that was to the people in that group who had paid their activity fee.

My date and I had planned to pay admission price. So not having seen even one COCA movie, and not planning on being treated like a patient sheep again, I'm not attending another COCA movie. I really don't understand why I should pay the COCA portion of my activities fee.

Thirdly, I have decidedly different musical tastes. Of all the concerts given by SAB this fall, only Leonard Cohen interested me. I went to the ticket office and bought two full-price seats located somewhere in the hinterland of the gym. Come the night of the concert, my city-friend and I, being old hands at crowds, wormed our way through the mass of people being shunted from back to front doors in the 10-degree night. How many of the "elite" ticketholders (the reserved seat people) froze out there along with us? As circumstance would have it, there we were pressed up against the glass doors of the gym. After 10 shivering minutes it dawned on us the hall outside the gym entrance was empty.

Standing in 10-degree weather this fact irked us enough to ask the guard why some of the freezing crowd could not wait there. The guard explained to us, with the patience of a man long used to answering stupid questions of that sort, that the tiny portion of the crowd that was let in had not yet been seated and he could not let anyone pass through that hallowed portway until every last one of them had their seat resting in a chair. Contemplating the hundreds of kids outside sharing the joys that standing one-half hour in 10-degree weather can bring, I began to notice some failings in this system - a sense of humanity, for instance.

Once inside the gym we walked past the endless rows of the same elitist people who always sit in the first rows of every

concert here, mainly because they are playing up to, or otherwise favoring the right portions of the powers that be that distribute the SAB reserved seats. We mere peasants, who had paid \$3 each for the privilege of squinting, straining our ears, and being distastefully uncomfortable on rickety metal seats, suddenly realized something. For an extra dollar and the price of a train fare, we could be at Carnegie Hall or the Fillmore East or wherever, not have the pleasure of ensnaring frostbite and even be in the position to be where there were things to do before and after the concert.

Not only would that dollar guarantee far better acoustics, any seating arrangement available in the city is far superior to the inane set-up in the gym. Has it ever occurred to anyone that there was such a thing as semi-circular seating. You may, by now, have realized I don't intend to go to any more SAB concerts, either. If in a fit of momentary insanity, I do plan to go, I'd rather pay full price for one concert, than pay for a bunch of concerts I'm not interested in.

However, I do read Statesman. I will pay full subscription price for the pleasure of the press. Living off-campus, I don't see why I should pay to have WUSB piped into the dorms.

What else does the activities fee cover? If any of it goes toward management of the Union building, someone is obviously pocketing that portion.

I don't have the funds to be a philanthropist or the intention to support a rotten system.

I would like an answer from Polity to all these questions.

Gloria Andolina

Strike Against University

To the Editor:

At the close of last semester, Stony Brook students were faced by a strike of food service employees. At this time there was a cry from some students that this was an opportunity to strike and thereby eliminate the upcoming final exams.

What most of these might have been protesting would not have been the demands of the food service employees, but rather the concept of final exams and their consequences upon each student's academic life. So, too, a strike by students in the Spring would be a strike against the military conflicts the U.S. is presently engaged in, nor would it be a strike protesting our misuse of our environment. It would be a protest against the educational policies of this University.

It is about time students stopped considering themselves as quasi-radical bullsh*t, and realized that their primary grievance relates to this academic community. For example, the Faculty Senate elicits votes from all of the faculty and only a tiny percentage of the student body. In light of the tradition, this unfair balance of power appears to be unjust. It is the right of every student to demand an equal vote in every area of University administration and activities. As it is, the University is trying to dupe us. It is existing under the guise of licensing agent of middle class America.

We should strike and organize against the University itself. Reform is possible, but a totally new approach is needed. We should not be satisfied until this institution no longer is an agent of the society. But, for the moment these demands might serve as a jumping-off point:

-Elimination of a formal grading system and institution of the Hampshire College plan. That is, each student advances upon mastering a subject area. This would naturally also eliminate the time-set conception of final exams.

-An equal vote between students, faculty, and administration on all issues concerning this academic community. Admission of new students would also be considered a function of this community.

-Running of all businesses by (or at least equally by) the students. For example, the Campus Bookstore sells used books for a good deal more than they buy them back from you for.

Rise up and take a stand. Organize and strike. Force the University to face up to these necessary proposals.

Joe Busch

No Food Collusion

To the Editor:

Certain leaflets have been distributed during recent weeks during the labor-management crisis with Prophet Foods, suggesting collusion between them and the Faculty-Student Association-operated Stony Brook Union Food Service.

I would like to contradict these charges as being absolutely false and irresponsible. There is nothing to prevent Prophet Food Service, should they seek to operate competitive cafeterias and snack bars, from competing with the Stony Brook Union Food Service through a comparable pricing scale. To suggest their plans to do so as part of a devious plot, however, is unjust.

To set the record straight, the Stony Brook Union Food Service charges are based on the cost of preparation. The SBU Food Service management independently arrives at prices just as we presume Prophet Foods would do.

Doug Horlick

Director

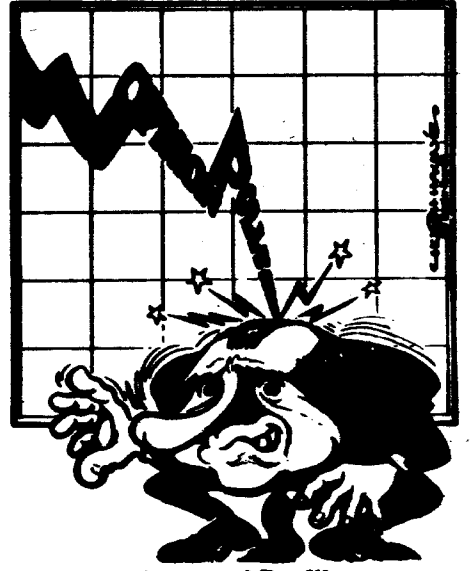
SB Union Food Service

Statements Distorted

To the Editor:

The statements accusing Dr. Fowler of making racist remarks (Voice of the People, February 19) stand out as most ridiculous.

Fact one: Dr. Fowler stated that he had always wanted to teach embryology backwards, starting from the adult and going back to the embryo. He said that because tradition in biology ruled that out, he had only gotten the chance once. He wrote up a teaching machine program to be used in Africa. The reason he could teach in this unusual fashion was "because they didn't know any better." Perhaps this was a bad choice of words, but the obvious reference was to the fact that the Africans had had no "classical" biology previously, and thus would not be confused by this reverse of the normal



Lowered Profile

procedure. Fact two: Dr. Fowler's mention of "dirty black pigments" was in reference to the pigments in a frog's egg! Both of the letters in Voice of the People, Feb. 19 misquoted Dr. Fowler and used even these misquotes out of context.

This attempt to make Dr. Fowler out to be a racist is reprehensible. You're not children playing games. A man's reputation is at stake.

Martin Privalsky

Ignoring the Arts

To the Editor:

The latest decision from Albany to further delay the fine arts building, is an unfair and unjust move. For 8 1/2 years the art, theater and music students of Stony Brook have been promised a fine arts building, but they have received nothing more than a design on blue-prints.

It is unfair that these students have to work in uncomfortable and ill-equipped quarters. How can one hope to create when they must contend with pipes that make noise and spiders that crawl up the walls of the "studios". These students are at an added loss, because there is no place for them to go around the area of school. Suffolk County does not have a fine arts building in any shape or form.

I do not know the reasoning behind the latest decision from Albany. Perhaps they feel that the majority of students are in the fields of math and science, and that the 200 art majors do not facilitate enough to build a fine arts building. Why must those students who are interested in the fine arts have to be punished any longer?

It is the time for all students interested in the area of fine arts to do something about this situation. It is time to stop pushing the responsibility onto someone else. You are the people who are suffering, you must be the people to do something to get your building. How about getting together and doing something a little more effective than just having petitions signed?

Barbara Maffia

Correction: In the last Voice of the People, the writer of the letter concerning the move of the University mailroom was Tom Drysdale.

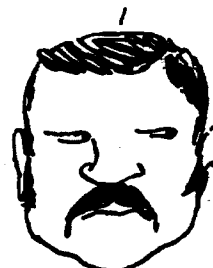
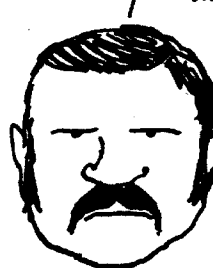
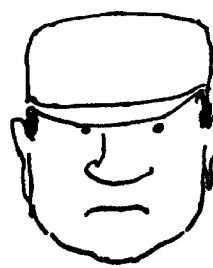
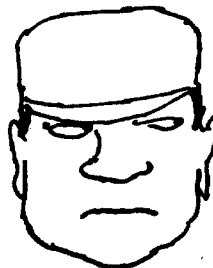
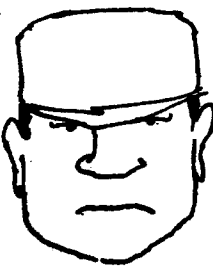
IN ORDER TO RADICALIZE THE WORKING CLASS I TOOK A JOB IN A FACTORY.

BUT I COULDN'T IDENTIFY WITH ALL THOSE FASCISTS.

AND BESIDES 60% OF THE WORK FORCE GOT LAID OFF.

SO I DECIDED TO RADICALIZE THE PROFESSIONS AND TOOK A JOB IN PUBLISHING.

BUT I COULDN'T IDENTIFY WITH ALL THOSE RUNNING DOGS OF IMPERIALISM.

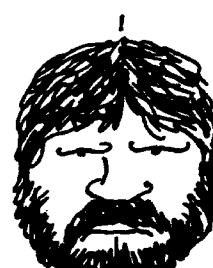


AND BESIDES EVERY ONE IN MY OFFICE GOT FIRED.

SO NOW IM GOING TO RADICALIZE THE POOR.

I CAN IDENTIFY WITH THE POOR.

IM POOR.



FEIFFER
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Raskin Exposes His Students to Learning Experiment

By BILL SCIFFER
 "Tuesday, February 16, English 226 is cancelled today. Assignment - Sign yourself in." (signed) Jonah Raskin. Before that Raskin had said to the class, "I was signing the name Jesus Christ on the add-drop cards and no one said anything." A student yelled from a massive crowd of frisbees, freaks and flying paper planes, "Nobody said you made a mistake."

English 226 is Contemporary English and American Literature. The manner in which Jonah Raskin teaches it has transformed the class-room into an experiment in learning. Raskin explains it like this, "I am a revolutionary and I am a freak. The system," he says, in regard to the University, "does not work. People are not educated and experiments are a necessity. A zap machine changes people inside a classroom. A classroom distorts

the roles people play. Most professors are separated and cut off from their students."

Since the first day of classes he has been signing in any student who has shown the desire to come with his add-drop card. Many students are lured by Raskin's 4.0 average sample grade in the Teacher Evaluation Book. When it was pointed out that many pre-med students were signed into the course for an easy "A" and specifically had other courses which met at the same time, Raskin questioned what kind of doctors they are going to be. Raskin feels these students are "de-humanized" and represent a minority of the class. He said, "I realize I can't give all 'A's'. But all 'C's' are okay. If students hired me I would give all 'A's', referring to pressure applied by the Administration on professors who give only high grades.

During the first few days of

class, Lecture Hall 102 had students sitting on the steps and standing in the aisles. These days were spent signing in students and handing out reading lists. To Raskin it made no difference if there were three hundred or five hundred in the class. He was obviously impressed by his large following. He realized the class was overcrowded and when he addressed them he said, "I hope you all don't show up. This room shouldn't be the only liberated territory on campus."

There are ten books on the reading list. Each one has its own distinctive revolutionary character. They range from Cleaver's, "Post Prison Writing and Speeches" and Jerry Rubin's "Do It" to Jack Kerouac's, "On the Road." Raskin said he plans to discuss the books on the list but if someone wanted to discuss other more pertinent topics he would do so.

Students are overwhelmingly in favor of Raskin's teaching methods. They enjoy the course because they enjoy Raskin. "He's different, he's funny, yet he's strange. He makes you want to come back for more," said one student. Another stated, "It's dynamite. It's delicious. When I show it (the mark) to my mother, maybe she'll want me to become an English major." There is a minority in the class which feels that he is incompetent. "He can entertain you and make you laugh and have a good time but he can't teach." Those who are of this opinion do not regret taking the course because as one student said, "Even if you are not learning English you are learning a different life style."

The first time the class met without being signed in, Raskin



JONAH RASKIN: Students are attracted to his class by unusual teaching methods and/or an easy "A." photo by Steve Rosman

invited a guest speaker, Tony Preston, a relatively unknown black playwright who writes for off-broadway. He gave a brief informal speech and then students were invited to ask questions. Many of the questions seemed forced and the students showed active signs of restlessness. When there was still time left in the period and the guest speaker had left, students began to question and doubt the whole meaning of the course. Many were bored and dissatisfied; still others had already walked out. "I'm not coming when beach weather comes," said one discontented student. Another student said, "This class is full of a bunch of egotists." He seemed to express an attitude that many were in

the class to do as little work as possible and receive the highest grade conceivable.

The next time the class met, it witnessed a debate between the six candidates for Polity president. Each candidate had been invited to the class beforehand and was to give a speech stating his position. There was interest in the debate, yet, some had a distinct feeling that the class had yet to accomplish something. Possibly this was a feeling coming from Raskin's "experimentation." Yes Raskin does state that the course is "not supposed to be a goof." A student finds the usual deluge of pressure missing. Still, one is able to learn. The class is a special education in itself.

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Deadline: March 8th

SAB Travel Program applications & information are available in the Polity office Mon - Fri.

travel is open to students, faculty, staff, alumni & their families.

Summer Dates:

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Space is limited.**

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and others

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members: Michael Lieberman Louis Shapiro Walter Harrah Robert Single Tony Brinkman	222A-Dreiser D104-James Commuter Commuter Commuter	7445 6395 744-6669 3666-Bookstore 3666-
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or leave your inquiry for the Policy Committee at the Polity Office, Student Union Building

THE COMMITTEE WILL DIRECT YOU TO THE PROPER PEOPLE OR SCHEDULE YOU TO PRESENT YOUR CASE BEFORE THE SENATE

No one may bring business before the Senate without contacting this committee first.
MICHAEL LIEBERMAN, Acting Chairman

SAB Presents

Sat. Feb. 27, 1971

Tom Rush
Cowboy

8 & 11:30 p.m. Gym
Stu. \$.50 Public \$4.00

Sun. March 7, 1971

Leon Russell
Freddie King

8 & 11:30 p.m. Gym
Stu. \$1 Public \$4.00

On The Screen This Weekend

By HAROLD R. RUBENSTEIN
(Comment—) Last week, COCA presented for our enjoyment, "West Side Story." It was not their fault that the print was old with bloody color, or that it did not fully fit on the screen, while the sound was not always synchronized. It is doubtful that they could control the cascade of paper airplanes that descends from the heavens as they do every weekend. But if this is the best service that can be dished out, regardless of who is to blame, then the Committee on Cinematographic Arts should reconsider their right to command admission charges as high as \$1.25 for outsiders, and \$.75 for graduate students. At least at Three Village they sell popcorn. Food for thought.)

Cinema 100 presents:
Strawberry Statement-starring Bruce Davison and Kim Darby; directed.
If the Revolution ever does come, the first valorous act to be done is the complete annihilation of "social-concious" movie producers who see a

buck when they heard about a new message from the youth movement. "Strawberry Statement" is another movie that tries to seduce us into relating without providing any validity, another "youth is truth" session photographed in a cyclone of slash cuts that have edges but no points. It substitutes spirit with a gluey "now" romance, that ironically is the only thing that keeps the film stuck together. If you can imagine Kim Darby as a revolutionary than it shouldn't be long before George Wallace announces that he done gonna free da slaves. "Strawberry" is saved from spreading a severe case of mass hives by a good rock score, a credible performance by Bruce Davison and an ending of such stark realism that it could have made its mark had it had something to base its existence on from the preceding shenanigans in the film. Pretty slim picking harvested by men who think that because God made little green apples, we have to eat them.

PORT JEFFERSON ART CINEMA

Five Easy Pieces-starring Jack Nicholson, Karen Black, Susan Anspach, Lois Smith; directed by Bob Rafelson (R). BEST FILM OF THE YEAR.

No fanfare is due this film. In fact, it is best seen if viewed alone. The silent anguish of "Five Easy Pieces" becomes a personal one and shuns the tete a tete over brunch. It is the command performance of an ordinary man being told to fake it as a virtuoso. He has no special talent, no dreams to come true. The climax of his life, which has happened before the film, is the realization that he has nothing to reach for. He is to play the same notes over and over and over with mounting unexcelled emptiness. "Pieces" is a first in American cinema, a purely lyrical film that envelops a man as if encased in amethyst to study every facet of his sorry ordinariness. He has been thrown in the center of everything not because he wants to but because it is his life, and he has no choice. The exquisite horror of the film, realized with brilliant performances by Jack Nicholson, Karen Black, Susan Anspach and Lois Smith, and direction by Rafelson that lets ensemble playing weave through the film like intricacies in a Persian rug, is that it voices a choked whisper begging for survival. We watch not a movie but a life, and then we're left to listen to our arrangements, playing our pieces over again, until they are not necessarily lovelier, but easier to finish off. Academy Award Nominee for

Best Film of the Year. Jack Nicholson nominated as Best Actor, Karen Black nominated as Best Supporting Actress. Nomination for Best Original Story and Screenplay to Adrien Joyce (Carol Eastman).

THREE VILLAGE THEATRE

The Great White Hope-starring James Earl Jones, Jane Alexander; directed by Martin Ritt (GP).

"The Great White Hope" rises with hot air, aspires to repetition and has a finish that has more holes than the death shawl Penelope would pretend to knit until Odysseus' return. Ritt has taken Howard Sckler's sprawling epic production and blunted its thrust by nostalgia: everyone all prettied up in their gay 90's outfits like they were waiting to see Lillian Russell at the "theatah." Idyllic romps, love-amidst-the-pastorale, Lady Clairol shots all obscure the focus of the story. Jack Jefferson was BLACK. Or is that his "tragic flaw?"

All the black women in the film went to Butterfly McQueen for acting lessons and the men would look dandy if they could coerce Shirley Temple to come back and dance with them. Ritt has emasculated Jefferson so that Jones only shadow boxes with drama. There is no doubt about his talent, his face smashing into a smile, strutting like he never heard of gravity. He gleams with a vibrant power that could and should shout down all the Spanish extras in Madrid. But he is not enough. A boxer cannot win a one-man fight. "The Great White Hope"

has been slashed like the sacking of Troy, and served up as a burnt offering that even the Trojans would have known not to accept. Academy Award Nominations to James Earl Jones as Best Actor and Jane Alexander as Best Actress.

BROOKHAVEN THEATRE

Woodstock-a film by Michael Wadleigh (R).

"Woodstock" explodes onto the screen bursting with a joy only the senses can contain. It is not a film for interpolations of the mind. It is the heart that feels in hot flashes. Analyze "Woodstock" and you kill it. Experiences flood the screen and they splash all over and drench the audience with an anticipation that the Second Coming should be lucky enough to have. It shows the "celebrities" as stars with dusty glamour. If those at "Woodstock" were exceptional they kept their outstanding qualities well hidden. But they exposed to everyone their bodies, their presence and their exultation. When people sing, the screen splits, slashes itself in two, three, four parts, guitars and hands colliding into kaleidoscopic hallucinations bathed in the festival's light. It is an assault on the ears with the thunder of a thousand drums, tackling the eye like lightning against a barn, coming down to happy exhaustion, no crashing but the fulfillment of a passion. The body may be tired, joining the Hannibalistic trek for a hamburger, the hand after hand, juggling of a can of lukewarm Hawaiian punch and the prayers to make it out of the Port-o-San alive, but the spirit dances for what seems like three recaptured days. Academy Award Nominee as Best Documentary.

Record Review

A Bumpy "Seatrain"



recalls. "Orange Blossom Special," which has been riding the FM circuit, is a passable number. The group shows an inconsistency and contrast in talent that is not very common. The violinist leaves Seatrain painfully behind. Richard Greene, get your ass and your violin into an outfit where it can really do some good.

By JOHN R. GONDA

Seatrain is a group that plays a funny, hybrid kind of music that includes, among other styles, country and bluegrass. The sound is mellow, as the hypesters tell us the direction of the 'seventies will be, but the arrangements and vocals have a slickness that is hard to force down.

The star attraction of the album is the electric violin of Richard Greene. It is the one single thing worth listening to, whether sliding down spectacular glissandos on "Out Where the Hills" or putting out a little hoedown on "Sally Goodin." But just when it starts getting enjoyable the other guys come in with useless lyrics and flat phrasing.

The arrangements are worst on the "biblical" tracks, "Waiting for Elijah" and "Song of Job," the latter which sounds like something that was mercifully dropped from the final version of "Porgy and Bess," only to turn up 35 years later.

The one pretty song is "I'm Willing," and that only because of the memories of the road it

Mime Troupe to "Seize the Time"

The San Francisco Mime Troupe, theatrical wing of the West Coast radical movement and Tom Hayden, prominent spokesman of the conspiracy, will bring a unique and controversial program to Stony Brook on Sunday, Feb. 28. The Troupe will perform a new agit-prop documentary about the Black Panther Party and Tom Hayden will discuss the issues of racism and repression considered in the play.

"Seize the Time" is designed to arouse public support for Bobby Seale and Erika Huggins, two panthers on trial for their lives in New Haven, and to focus on the wave of repression that is hitting the Panthers and other revolutionary groups across the country. The play supports the Panthers' contention that the New Haven defendants are falsely accused, and that the murder was committed by the police. Hayden's political discussion will be heightened and refined by rude, repeated interruptions by members of the Troupe whose boisterous songs and lewd gestures will provide an edifying contrast to the courtroom obscenity.

The Panther play uses the Chicago Conspiracy Trial, where Hayden and Seale were

defendants, and episodes from "Seize the Time" by Bobby Seale to present the history of the Black Panther Party. It is formed with the approval of the Party's National Office. Done in black and white, using a blend of mime, masks, and music, and slow motion, the play results from a recent decision by the ten year strong guerilla theater

Troupe to do plays that answer specific propaganda needs of the Movement. "Seize the Time," is the Troupe's first entirely documentary and collective work.

The event will take place at 8:00 p.m. in the gym. The sponsor is U and tickets are available at the ticket office.

Anti-War Bill Introduced

SANTA FE, N.M. — Three New Mexico State Senators have introduced a bill prohibiting the use of New Mexico servicemen in undeclared wars, such as the Indochina conflict.

The bill introduced by two Democrats and a Republican is similar to a bill that became law in Massachusetts last year, aimed to test the legality of the Vietnam War. A similar bill has been introduced in the New York Assembly by Assemblyman Andrew Stein (D-Manhattan). No action has been taken on the New York bill.

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COCA'S CINEMA 100
This Week
The
Strawberry Statement

Undergraduates — Free with I.D. Fri. 7:00, 9:30, midnight
Graduate Student — \$.50 Sat. 8:00 & 10:30 p.m.
University Community — \$1.00 LEC 100

KENT STATE

The campus **CAMPUS** call in the Guard? score: 4 students dead, 11 wounded. **UNDER** Here is what truly happened — and Now Pulitzer Prize **FIRE** why. Including winner James Michener reconstructs, hour by hour, the events that led to the bloody climax. He answers such questions as: Were outside agitators involved in the riot? Was it necessary to

people who have remained obscure — until now. Condensed from Michener's forthcoming book. One of 41 articles & features in the March **READER'S DIGEST**



Got to Get Away This Spring, but Money's Tight-

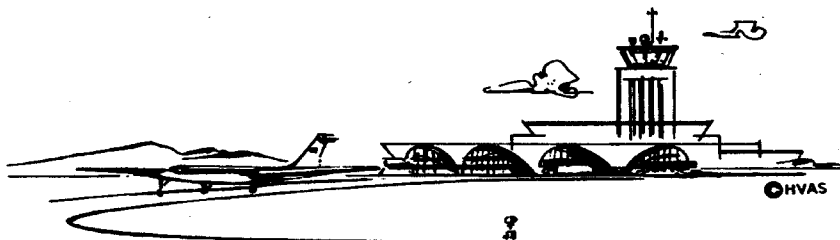
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PHYL your Gilbert's disease looks well on you!
GILBERT'S DISEASE has recently been discovered to be fatal — only to those with copies of the diet.
C.C. Leave it alone!
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A NATION MUST BE BUILT on education. Send a needy Israeli to college through the Smith-Eiler Scholarship Fund.
THE STUDENT STRUGGLE for the Soviet Jewry helps buy a life out from Russia.
ISRAEL IS REAL. Israel is real. Israel is real. Israel is real. Israel is real.
CHER "BOBBY" — Happy Birthday Teacher! Keep smiling always. Je t'embrasse, Ton Ann.
MADAME FOO, the members of the F.F.S. wish you a foofilled birthday.
HAPPY BIRTHDAY KAREN from all who are lucky enough to know you? Love Tommy and Frank.
THE BIG SKID is coming! SBSCC
SUE HAPPY 18th Birthday — from your two "other" roommates — Jeff and Jana.
A.S WELCOME BACK. It's been a long week. R.H.

Here's your By line, Laura!

FOR SALE

NEED A SECOND HAND BICYCLE urgently — at reasonable price. Please call 246-4438. Thank you.
WILSON LACES FACTORY OUTLET MILL STORE. Special this week 112" wide polyester White or Ecru washable lace for tablecloths or curtains \$2.49 per yard. Also millions yards lace, ruffles, sequins and embroidery trims at factory prices. 42" width dress laces starting at \$.25 per yard. Store hours 9:30-4 p.m. Tuesdays thru Saturdays (closed Mondays). Located at the factory on one block south railroad crossing on Wilson St., in Port Jefferson Station.

BICYCLE 26", footbrakes, Englishmake: Hercules, girl's, blue, good condition, medium weight, \$20. Call 6410.
CAMERA SALE YASHICA f=45mm i.c. 1:1.4. New Camera \$88. Call on campus 8026.
PENTAX MOUNT LENS: Steinhell 100mm f3.5 \$30. Call Dave 4589.
SAY STEREO CALL BRANDS low prices, full guarantee systems, color TV, tapes, compacts. 751-6136.
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FOR SALE: ONE HUMAN LIFE. Ask the Soviets—or ask us. Student Coordinating Committee for the Israel Emergency Fund.
SELLING ALL ORIGINAL 1941 Ford Woodie. Want 1949-54 Ford. Will buy Toy Trains 4829, 7531.
FOR SALE: 2 Burner hot plates with heat adjustment, \$8. Call Florence 7804.
STEREOS LOW LOW PRICES on tape on orders on 12 or more Sony PR150 \$3 and SLH180 \$4. Call 6442, 6426, 6427.
STUDENTS TYPEWRITERS—all brands-low, low prices. Call 6442, 6427.
PANASONIC STEREO automatic reverse tape recorder with external speakers. Cost \$340, 2 years ago, asking \$125. 246-4745.

AUTOMOTIVE

1967 VW BUG, sunroof, new snow tires \$850. Come to 122 Thompson St., Port Jefferson.
1965 OPEL original owner, good running condition, very dependable, \$295. 751-2872.
1965 CUDU 273 fastback Hurst 4-speed, 200 HP, new brakes, 55,000 mi., good condition, \$850. Call Murray at 5640.
1966 FORD GALAXIE CONVERTIBLE V-8 57,000 mi., 6 tires, excellent condition, \$850. Need hardtop, must sell. Call Murray at 246-5640.
THE CAR THAT SHOULD HAVE DIES and didn't! 1960 Peugeot in Supercar 403, low mileage, (broken odometer), best offer 928-3625, Mr. Balloon.

HOUSING

A QUIET STUDENT wanted to share house \$75/mo. Call 581-4702 after 6.
WANTED: GRAD STUDENT MALE to share two bedroom apt. Washer, dryer and utilities included. \$80/mo. Pt. Jeff. Sta. HR 3-6621 evenings before 10:30.
WANT TO LIVE OFF CAMPUS? Clean house, will charge little rent if you'll do light housekeeping. Call 822-5296 evenings.
WANTED FEMALES to share house with others in Rocky Point. Call 822-5296 evenings.
FACULTY FAMILY NEEDS 3/bedroom house to rent, with option to buy. Call 246-7183, Mr. Steele.

HELP-WANTED

MODELS WANTED. Long haired photographer has "open door" to Playboy. Call for interview. Transportation provided. Dennis Wayne 751-7437.
ANYONE FROM THE 50th State who grew up there, please call 928-2683 nights. All Islands good.
SAVE OPPRESSED RUSSIAN JEWS. Support the Student Struggle for Soviet Jewry Feb. 21—Mar. 3.
TODAY HIS BACK IS UP against the wall. Help Student Struggle for Soviet Jewry.
MALE SUPERVISION for a 6 yr. old first grade boy, Mon—Fri., 3-5 p.m., ST. James area. Must be able to work until end of semester. Call after 6 p.m., 265-4773.
WANT TO HELP a Palestinian refugee? Support the Israel Emergency Fund.

LOST & FOUND

LOST: 7 keys in a black cowhide case on Feb. 11 either in Hum. bldg., or between Hum. bldg. & union. If found, please call 4754 or 3690.
LOST SPIRAL NOTEBOOK with important personal paper near "G" quad. Call Ron Jackson 5974, 5375.
FOUND: Med. size dark retriever/setter dog, near Tabler. Call Steven 4938.
FOUND WATCH last semester. Call 8040.
LOST: I.D. BRACELET, this week on campus. Call 4123.
LOST: BROWN SPLIT COWHIDE coat with brown fleece lining with keys in pocket. Keys most important!! Reward. Please Call 5720.
PLEASE NOTIFY STATESMAN IMMEDIATELY IF POSITIVE RESPONSE HAS BEEN MADE ON YOUR AD. 3690.

MISCELLANEOUS

MEN! INTERESTED IN SOME physical exercise?! Dare to live dangerously? Let's engage in a "Duel with Fists" no questions asked! Side bets taken. Call 4359.
YOUNG AMERICANS FOR FREEDOM is sponsoring a talk by Dr. Donald Ackerman of Political Science on "Mobilizing Conservatives" Sun. 2/28, 8 p.m., SUB 214. MOST ARE WELCOME.
SURVIVAL MEANS SACRIFICE. Support Israel's HUMANITARIAN needs. Feb. 21-Mar. 3.
EDUCATION IS ESSENTIAL send a needy Israeli to college thru the Smith-Eiler scholarship fund.
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NOT A PENNY donated to the Israel Emergency Fund goes for defense. Ask the Internal Revenue Service.
THE ISRAEL and Soviet Jewry ads have been placed by the Student Coordinating Committee for the Israel Emergency Fund. For more info call 4487, 4209, or 3550.

NOTICES

CO-OPS, COMMUNES & KIBBUTZIM, the first in a series sponsored by Poe College 3/4, Poe Coll. basement lounge 8 p.m., film "Strike City" and "Mississippi Revolt by Sharecroppers." Comments by Vera Rony and members of the National Student Assoc., Co-op Housing. Find out about starting our own Stony Brook Co-op.
HARPO MARX COLLEGE & Kelly Quad Presents: British Night — slides, music and refreshments, 9 p.m., Kelly Cafe. 2/26.
CARDOZO COLLEGE NATURE TRIP to planting fields Arboretum in Oyster Bay. 1 p.m. Cardozo lobby. 2/27.
STUDENT COORDINATING COMMITTEE FOR ISRAEL EMERGENCY FUND will have an Israeli Coffee House with food, music and entertainment. 8 p.m., SBU 201, 2/28.

MECHANICS DEPT. Fluids Film Festival 12:05 p.m. Eng. 145., Fri. 2/26.
CARDOZO COLLEGE MOVIE "My Six Convicts" 8:30 p.m., Cardozo Study Lounge, 2/28.
DREISER COLLEGE MOVIE "Silent World" 9 p.m., Dreiser lounge 2/28.
COLOR SLIDES OF SB CAMPUS and events sought by Orientation Committee. If you have any to lend call Bette 4179.
RESPONSE: A 24-hour telephone counseling and referral agency. Dial 751-7500.
CONCERT FEATURING Charles Wuorinen, Harvey Sollberger, Fred Sherry, Richard Frisch (from the group for contemporary music at Columbia University. Friday 2/26, SBU Theater, 8:30 p.m..
TOM RUSH will perform with Cowboy in two concerts sponsored by the Students Activities Board at 8:30 and 11:30 p.m., in the Gym. Admission \$.50 for fee-paying students. 2/27.
ERGO THE SCIENCE FICTION MAGAZINE needs your help. If you feel creative submit your stories to Sanger Suite 321 or phone 4442 for info.
"A Mood Like We Used to Have" is a dance. Jimi Hendrix Lounge (Old Jos. Henry) 9 p.m., Fri. 2/26.
ISRAEL HAS SPENT MORE MONEY helping Palestinian refugees than Egypt, Syria and Jordan combined.
STUDENT COORDINATING COMMITTEE for the Israel Emergency Fund helping: IEF, SSSJ, Scholarship Fund. For info call 4487, 4209 or 3550.
ISRAELI COFFEEHOUSE WITH FOOD and entertainment Sun. Feb. 28 9 p.m., to midnight. SBU 201.
PROF. MIKE HARRISON discussing "Radical Judaism" Mon. Mar. 1, 8 p.m., Dreiser College, sponsored by Hillel.
JOS. HENRY FILM "High Noon" (Gary Cooper). 8 p.m., 2/28, Jos. Henry lounge.
APPLICATIONS FOR FALL STUDENT TEACHING IN ELEMENTARY schools must be completed and returned by March 12. Applications will be available in SSB 440 and SURGE Bldg. H starting Feb. 22 and should be returned to either office by March 12.
DO YOU SING (with a group or some form of accompaniment)? Are you interested in performing? Please contact Jean or Toni at 7104 (9-5; M-F).
HALL PARTY FRIDAY 9 p.m., Tabler V, 3rd floor B wing. Guys \$2, girls free. Sponsored by the former JSD-2 gang.

Feminine Approach

By RANDY DANTO

Last week was a very unusual one for the Women's Basketball Team. They did not lose one game! They lost two.

However, their most recent loss to the traditionally tough Nassau Community College Wednesday was not one to be ashamed of. As Coach Sandra Weeden observed, after watching her team hold the lead for the first three quarters before losing 28-23, "The fact that we lost is insignificant. The girls played a great game and that's something to be proud of." Leading the Patriot scoring was Ann Marie Milos with 7 points, three field goals and one successful foul shot, with Nancy Bock adding 5 points to the final score as second highest scorer.

A decisive factor in the loss of momentum was the fouling out of the very valuable Dorothy Brandau early in the fourth quarter. In addition, Carol Mendis and Ursula Snow were both hampered by their four foul warnings. These three team members are integral parts of the defense which looked quite outstanding during most of the game. Siad one Nassau observer, "Their defense was really together."

In contrast to this fine performance was Monday's disaster at Wagner. The final score was 33-18. Enough said.

Upcoming for the team is a home encounter Monday at 7:30 p.m.

Frosh Score Record 111 Points

Continued from Page 12
points, but everyone's hero was Dean (The Dream) Greene. He shot the eyes out of the basket with 19 points, in his self-proclaimed best game of the year. And with 1:48 remaining Skip Foster popped in a jumper to break into the scoring column, making the night complete. The final score was 111-52, but it wasn't really that close.

The Patriot frosh close out a beautiful season today at Suffolk Community College, as they attempt to stretch their winning streak to eight games.

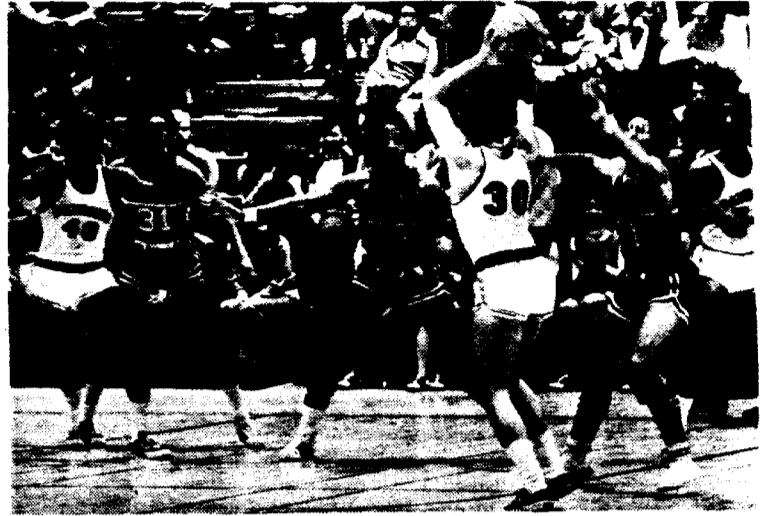
Led by the too-incredible-for-words shooting and passing of Jim Murphy (22 points, at least 11 assists) and Billy Burke, the Pats amazed the crowd time and time again. The two

frequently had to be seen to be believed. Rick Scharnberg made a big contribution with 22

Pats blazed off a 23-2 streak to close out the game at 85-40. Rick Scharnberg's ferocious offensive boardwork and 29 points spearheaded the victory,

and Greene in an unusual starter's role had 11. Skip scored his season's high of four.

Wednesday night arrived, and so did Old Westbury. Thirty minutes late, to be exact. As it turned out, they probably shouldn't have shown up at all.



FROSH VICTORIOUS: Stony Brook's freshman basketball team has met overwhelming successes in its most recent matches, scoring a record 111 points in one game. photo by Heyward Nash

Crew Notice

Crew Team needs Freshmen oarsmen. See Coach Dudzick, M-F 3:30-5:30 p.m. — Universal Gym Room

Xrymph 2

The second issue of Stony Brook's obnoxious fantasy and science fiction magazine is now in the planning stages. We are accepting weird stories and poetry of moderate length and reasonable quality. We have no restrictions on content, we ask only that you use your imagination to the fullest.

Call Lou at 6989 for all the sordid details

Hockey Club

Hockey Club plays in Madison Square Garden

Sunday,

March 7

at 12:30 p.m.

STUDENT ACTIVITIES BOARD

Presents

The San Francisco Mime Troupe

In

"SEIZE THE TIMES"

Plus Guest Speaker

TOM HAYDEN

SUNDAY, FEBRUARY 28, 1971 - 8:00 p.m. - GYM

Students .50c - Univ. Comm. \$1.00 - Public \$1.50

The Student Activities Board presents

A Tribute to Dr. Strange

in Tabler Cafeteria on Friday eve musical sounds by

"Five Tortured Souls"

and a very mellow acoustic act

Clock time: ten o'clock

Attention all clubs & organizations requiring Polity funding:

All budgetary requests must be submitted to the Polity office attn. Clive Richard and the budget committee by March 5 for consideration in next year's budget.



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Winter team sports close out the season this weekend on the road.

PATRIOT SPORTS

Women's Basketball- Home Monday Nite 7:30

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Statesman

February 26, 1971

Pats Batter Yeshiva, 86-61

By MIKE LEIMAN

Al Koch, Jimmy Jones, John Holownia and company helped bring the 1970-71 home basketball season to a happy conclusion Wednesday when they led the Patriots to an 86-61 victory over Yeshiva.

Final night festivities were dimmed, however, when Steve Danhouser toppled into the bleachers after being fouled on a lay up attempt. Reports yesterday indicate he suffered a dislocated knee and possible hair line fracture, and his leg will be in a cast for several weeks.

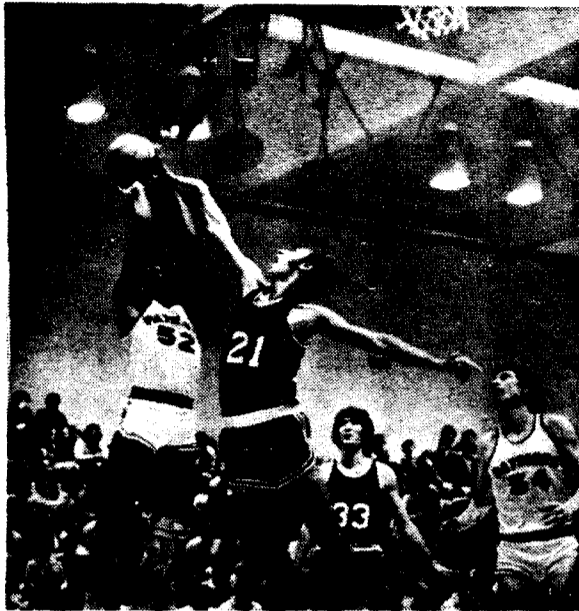
Pat Coach Roland Massimino, celebrating the end of the home session, started his two graduating seniors, Koch and co-captain Gene Willard, and they both responded with steady games. Koch scored the Pats first bucket and Willard had six points plus some good board work.

Jimmy Jones and Eric Shapiro were also in the starting lineup and sophomore Jones had the crowd roaring with his spirited play and great jumping ability, while Eric did well in close. John Holownia also saw a lot of action, and, as one close observer said, "John can really shoot the eyes out of the basket."

The Patriots led 39-32 at halftime when Coach Massimino came on the court for Wednesday night's special ceremonies. The crowd laughed at first when he told them that their parents were the two most important people in their lives, but they were with the coach all the way when he said, "It's not the same situation as last year, but the team worked just as hard, and I think they deserve a hand."

Then he got down to the business of the night, honoring Al Koch and Gene Willard, the team's graduating seniors. Of Al, Massimino said, "He's a person who's done an outstanding job, and he's a fine young man." Referring to co-captain Gene:

"He's been a starter for three years, he's played in every single game. . . I can always depend on



CAN'T REACH: Despite a high jumping defense by a Yeshiva University player, Stony Brook went on to score in a game where the Pats proved they could get higher than the opposition and went on to a 86-61 rout.

photo by Robert F. Cohen

him. He's sure to be a great success in life."

The game itself belonged to the Patriots all the way: Only Stu Poloner of Yeshiva kept his team close, tallying 37 points before fouling out in the second half. Poloner's great "back door" move to the basket, and his 15 conversions from the foul line made him a constant threat.

For the Pats Roger Howard worked well inside and scored a team high 16 points. Art Baclawski had 14 and Jones eight. The win gave SB a final 7-2 Knick Conference record and a tie for second place with Kings Point.

The Pats finish their schedule on Saturday when they journey to Franklin and Marshall.

Swimmers End Season

By STEPHEN KRONWITH and STEVEN SISKIND

Although the meet with Albany last Saturday was the Stony Brook swim team's final encounter of the year, the regular season really ended for the Pats after their heart-breaking one point loss to Queens.

The team travelled upstate for the clash with their SUNY counterpart with a squad stricken by illness. The disappointment of the Queens meet and the sub-par physical condition of the swimmers led to the Mermen's eleventh defeat of the season.

Coming back from injury for the second time this year, Mark Silver took first place in the one-meter dive. Bob Maestre, who now holds all of Stony Brook's spring records, again shone as he touched first in his two specialties: the 100 and 50 yard freestyles. Rich Fotiades, who usually complements Maestre with two firsts, could only manage one first against Albany, a strong performance in the 100-yard freestyle. Captain Paul Montagna, in his last regular season meet for the Pats, also swam exceptionally well. Illness kept backstroker Neil Manis and diver Eric Rogoyski out of the competition.

Throughout the year the fine individual performances of the aquamen were overshadowed by the final score which usually found the team on the short end. However, tonight and tomorrow, these individuals will be swimming only for themselves as they compete in the Metropolitan Conference Championships at New York State Maritime.

"This is what the season is all about," said Coach Lee as he commented on the swimmers prospects for capturing medals. Here, the dismal Pats' 2-11 season record can be easily rectified by hauling away some metal, preferably gold.

Tennis Notice

There will be a meeting for all men interested in going out for the varsity tennis team, Monday March 1 at 4 p.m. in team room 2. Attendance is mandatory. In case of problems see Mr. Don Coveleski, the tennis coach, at his office in the gymnasium.

Frosh Steamroll Foes

By GREG GUTES

It has been frequently stated that a team is only as good as its bench, and this year's Patriot freshman team is no exception. This was dramatically shown in the Pat's recent maulings, of Southampton, 85-40, and of Old Westbury, 111-52. This extended their outstanding record to 15-2.

It is definitely hard to be on the bench all season, always wondering when your next playing time will come. Coach Don Coveleski says of his bench, "It definitely takes a special type of kid. He must really want to play ball." Two of these "special types" are Dean Greene and Skip Foster. After speaking to Dean and Skip, it becomes obvious that two better team men couldn't be found. Dean stresses the togetherness of the team and their ability to play together. Similarly, Skip states,

"There are no 'I's' in basketball. It's a team game and has to be played that way." They both knew that their playing time would come. They're the type of guys you just have to pull for. They got their chance against Southampton and Old Westbury, and happily, they took advantage of it.

Stony Brook jumped to a 62-38 lead against Southampton, and then the fireworks began. Led by Greene and Foster, the

Continued on Page 11

THE LAKEVIEW INN

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Intramurals

with
Marc Jacob

As the intramural basketball season approaches its playoff stages, games bearing importance to league standings occur with more regularity. The contests that highlighted this week's play were indeed between those teams battling for first place in their respective divisions.

In the independent leagues, the game between the leaders of "B" conference proved to be not only one of the season's most exciting games, but also one of the best played games in recent memory. J&B and Sincerity entered the games with identical 3-0 marks. Starting a forward line averaging over 6'3," J&B had a decided height advantage. They also had high-scoring guard Greg Dubac, who came into the game averaging well over 30 points a game. Sincerity was led by 6'2" Dom Chang.

By intramural standards, both team's shooting was fantastic as the lead exchanged hands several times early in the half. Late in the first half, J&B broke away to a seven point lead when Sincerity couldn't contain big John Scotti. By the half, the lead was cut to three points, 32-29. In the second half, Sincerity played its finest ball of the season. Employing a very tight zone defense and constantly pressuring the ball, Sincerity took the lead at 52-49. With Mel Kellner and Dom Chang controlling the boards, and Dom and Dan Greenstein scoring, Sincerity broke the game apart late in the second half. The final score was 67-53 as Chang, with 26 points, and Greenstein with 12 markers led the winners. John Scotti finished with 16 points for J&B and Greg Dubac scored 15.

"A" division also had a contest between its contenders. The Gnats opposed the Aces in a game that the Aces had to win in order to gain a share of first place. Playing excellent team ball, the Aces jumped to an early lead and increased it throughout the game. Ken Marra's rebounding and 10 points led the Aces to a decisive 54-31 triumph. Jerry Resnick, Mike Moskowitz, Steve Kahn, and Joe Jastrab added nine points a piece to the Aces' balanced attack. The Aces, Gnats and Skylarks are now all 3-1 in the "A" division.

In "C" division, Garbage remains on top with a 4-0 mark. EMFC, with a 45-34 victory, increased its record to 3-0. Garbage, however, should have little trouble in defeating EMFC when they meet for the conference title. In "D" division, AWOL, paced by Andy Bondy and Lennie Schutzman, lead its league with a 4-0 record. The Bruins, in defeating the Muggers, 50-40 lifted its mark to 3-1. The Knix also remained in contention for a playoff berth by dumping the Dillies 73-17. Shelly Feldman and Steve Liakos each scored 14 points for the winners. In "E" league, the Jox lead with a 4-0 conference record.

In the hall leagues, the week's most important game occurred between arch rivals TD3B and 2A in the tough Dreiser league. The lead changed hands throughout both halves in this battle between undefeated teams. Key buckets by Mike Miller and Joel Brockner put 3B on top to stay with less than two minutes to play. Time ran out for 2A as they were about to score on a breakaway. The final score in this tight defensive game was 3B 35, 2A 33. Joel Brockner scored 17 points and Lou Mazel ten for the winning 3B team. Al Franchi and Mitch Baer had nine each for the losers.

In the "Guthrie-O'Neill-Steinbeck" division, JS1A held on to a slim lead by defeating WG1A1B 50-35. Joe Bellard scored 14 points and Rich Freund chipped in with 12 in helping 1A to move its record to 4-0. JS2A and JS1B2B are close behind with 4-1 marks. Led by Jim Duffy, HM2A bested LB2A 57-33 to retain possession of first place in the "Marx-Bruce" loop. Larry Alper's 24 points enabled IL1A to stay on top in their conference as they squeezed past D1 50-46. In the "Mount-Henry-Cardozo" league, JHC2C3 stayed in front by beating BCB3 46-27 with Drew Davidoff scoring 18 points. In the "Irving-Poe" division, WIA1 remained undefeated. HJC1 leads the James division and RBE2 is on top in Benedict.

The outstanding player of the week was Kent Bukowski who scored 42 points in leading his team to an easy 79-33 victory. Rich Reichner scored 14 in RBB1's 41-34 triumph over RBB0. As well, the T.V. Club outsmarted the Donkies in a very spaced-out 35-27 encounter. Scores of other games include: Giants 53 Realm 22, Gruesomes 48 Hobbits 30, Apathy 61 Geebees 32, Mad Dog 39 Animals 36, TD2B 25 TD3A 14, MS3A 42 MS1A 36, WICO 38 WIB3 37.

Last but not least, the winner of the ping pong singles was Howard Eichner. The team of Papier-Goldstein won the doubles.

Calendar

Basketball
Fri. Feb. 26 away at Suffolk Community - 8 p.m.

Freshman Basketball
Sat. Feb. 27 away at Franklin & Marshall - 8 p.m.

Squash
Sat. & Sun. Feb. 27-28 Stevens Invitational at Stevens Tech.

Swimming
Fri. & Sat. Feb. 26-27 Metropolitan Conference Championships at N.Y.S. Maritime

Women's Basketball
Mon. Mar. 1 home vs. Fordham - 7:30 p.m.