

# Statesman

VOLUME 14

NUMBER 33

STONY BROOK, N.Y.

TUESDAY, MARCH 2, 1971

Second Class Postage Paid  
At Stony Brook, New York

## Meal Plan To Be Optional

By CHRIS CARTY

The housing office announced yesterday the approval of an amendment to the food service contract by the State which will allow students to opt off the meal plan and for Prophet Food Company to operate several cash cafeterias and one or more board cafeterias.

Approval was announced late yesterday afternoon in a memorandum circulated to all cafeterias declaring that "the transition will take place on March 7."

The memo stated that "after extensive deliberation and review by campus officials, local counsel and the comptroller's office, the present food service contract will be altered," but was careful to note that those students presently on the meal plan are "responsible for payment."

The alteration in the food contract has been under consideration by State officials of the SUNY Central Administration and the Audit and Control Agency since the semester break. Prior to the proposal the housing office conducted a survey which indicated that a substantial number of students then on the meal plan would prefer to drop their contract. There are currently approximately 1800 students on the board plan.

A student who wishes to be removed from the enrollment will be required to fill out a form certifying that he desires to terminate his contract and that he understands his responsibility for board payments through March 6 and to then submit it to the Bursar's office on the specified date.

The amendment calls for Prophet Foods to "operate two dining halls for contract boarders and to operate three dining halls on a cash basis." Exactly which dining halls will be cash and which board will be determined by the number of students who choose next week to remain on the plan.

A subscription of more than 1000 students to the contract will, according to the amendment insure two board cafeterias. Should the enrollment fall below that figure, Prophet Foods is authorized to cut back to a single board cafeteria. The exact location of the board and cash cafeterias will be determined during the week of March 5 by the distribution of those students remaining on the food plan.

Food Service Director Monty Zullo said yesterday that if two cafeterias open as board operations they will probably be in Kelly and G quads. He cited the large blocs of students on the meal plan in both quads as the prime

considerations for the placement of the board cafeterias. He expressed some doubt, however, that there would be enough students left on the plan to keep even two cafeterias open. He declined to speculate which would be the single board cafeteria should the number be reduced to one.

According to Zullo, the forthcoming cash cafeterias will result in at least 200 workers being laid off. Zullo claims that his payroll lists approximately 420 workers. The layoffs will probably become effective next week during the changeover period.

The Drug and Hospital Workers Union, Local 1199 has previously issued statements indicating that they will stage a strike should any of their members be laid off. A reliable source has said that in ongoing discussions between Union representatives and Prophet Food representatives the Union has agreed to strike only in the event of a lay off of more than 100 members.

Administration officials have said that should a strike occur the University would procure an injunction through Prophet Food to insure that students remaining on the meal plan are served.

~~Union officials could not be reached for comment.~~

In a related matter, several dormitory fires and the resulting suspension of a number of students for violating University Housing regulation in recent weeks has generated concern among administrators and students about the results of approval of such a plan and the probable increase in the number of students cooking in the dormitories. Director of Housing Robert Chason said yesterday that the University would have to increase the penalties "with some kind of equity" for cooking in rooms and suites.

He also noted that it is about time that the University and the State realized that there must be some increase in cooking facilities in the dormitories to compensate for the increased number of students using the appliances. However, he also cited the austerity program as a major hindrance to the installation of any additional facilities.



OPTIONAL: Soon this food line (top) may be the only one which has boarding students passing through, while many resident students (bottom) will attempt to try their hand at cooking on limited facilities in their dormitory rooms.

photos by Bill Stoller



## Doesschate Elected Polity President



Phil Doesschate

Steve Marcus

photos by Robert F. Cohen

Phil Doesschate has beaten John Faxon in a run-off election for Polity President by a majority of only 139 votes, an election board spokesman announced last night.

The former junior representative was forced into the run-off with the relatively unknown Faxon after failing to win a clear victory in the initial Polity election, held last Thursday with six candidates vying for the post.

Meanwhile in another run-off contest, Steve Marcus has bettered Robert Taylor for a position on the Stony Brook Union Governing Board. Marcus tallied 1038 votes to Taylor's 433, with 499 "No" votes registered. The "No's" represented about 25 percent of the votes cast in that contest.

Doesschate's victory over Faxon was by 1057 votes to 918, but there were 127 "No" votes. Some students have questioned whether a "No" vote on a

ballot is legal, and Faxon could request a recount by the end of this week. If the election board disregards the "No" votes, then Doesschate has a clear victory. But if it decides to count them, another run-off might be held to determine the clear victor.

The questionnaire that students were asked to fill out at the polls are still being tabulated and results will not be known at least until late today. The questions of how Polity money is to be spent in the coming year was only a straw poll by the Budget Committee, not a binding referendum.

The results of Thursday's Polity Judiciary election have not yet been validated.

The turnout in this run-off election was approximately the same as in Thursday's balloting, with a little more than 2100 votes cast.

# Funds for Migrant Center Deposited in Bank: Student

By ROBERT REISMAN

A Stony Brook student said to have been in charge of financial records of the Long Island Farm Workers Service Center in Riverhead said last week that she had deposited two allegedly missing checks from Polity in a bank account of the service center, but she couldn't remember the name of the bank.

Jeanne Friedman, according to a source close to Polity had picked up two checks at the Polity Office in September in the amounts of \$1000 and \$2000, donations from the student body. The source said that the first check, issued early in September had not been deposited in the account but instead cashed at the Suffolk County National Bank branch in Riverhead with the endorsement apparently that of Arthur Mitchell, a former Stony Brook student who served as the service center's coordinator. The \$2000 check was reportedly deposited in the service center's account at the same bank.

The checks are part of an unexplained fund shortage disclosed last week by the Riverhead center which has forced a closing of the center's service facilities for migrants in eastern Long Island. Clayton Chesson, the chairman of the center's board of directors, said that the center is

missing two cars as well as \$15,000.

Miss Friedman was described by Chesson as a former girl friend of Mitchell who disappeared last October after failing to appear for sentencing on a charge of possessing firearms and forfeited \$5000 bail. Miss Friedman told Newsday that she had not seen Mitchell "for many months." She later told a Statesman reporter that in essence she told Newsday anything to get them off her back. She claimed she knew nothing about the situation and declined further comment.

Chesson had been asked by the Suffolk County District Attorney to discuss the fund shortage.

The center which has provided counseling services, free clothing, occasional free meals, lodging and health services for 3000 to 4000 migrant families has been the subject of controversy due to Mitchell's alleged links with the Black Panther Party. Contributions to the center had dwindled under Mitchell's leadership.

A number of activist Stony Brook students including Miss Friedman, worked with Mitchell in raising funds and doing volunteer service at the center. Miss Friedman a junior has been involved in campus demonstrations and was one of 21 students jailed as a result of a March 1969 library sit-in.



FUNDS MISSING: The Long Island Farm Workers Service Center (top) is missing \$1000 donated by the student body, while a check endorsed by Arthur Mitchell (bottom) was cashed. The fund shortage was disclosed last week. photos by Robert F. Cohen

# Student Assaulted in Room

By BILL STOLLER

A student was hospitalized early Sunday morning after he was reportedly beaten by six men who entered his room.

University Police said that Michael D. Katz, 20, of Dreiser College (Tabler III) was assaulted by six unidentified males using their fists and possibly a wine bottle after he opened his door in response to a knock at about 1 a.m. Katz told police that two of the men who he said were in their early 20's

entered at first and asked, "Where's the party man... is this Tabler IV? Police said that four men then entered the room and began beating Katz, apparently for no reason.

Both police and Stony Brook Volunteer Ambulance Corps volunteers were summoned and Katz was removed to Mather Memorial Hospital in Port Jefferson where he was admitted with lacerations and a possible skull fracture. He was released Monday.

Katz was alone in his room at the time of the incident to which there were not witnesses. Police said a group of six men had been seen wandering down the halls of the dormitory shortly before the attack.

Police have not yet determined if any property was stolen from Katz's room. Detectives from the Suffolk County Police Sixth Squad are also investigating.

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# Custodian Found Dead

A woman janitor was found dead late last Thursday night in the hallway of Surge building C, where she worked.

Mrs. Mildred McErlean, 58, wife of University police Captain Philip McErlean was found lying in the hall at about 11:30 p.m. When University police arrived they were unable to revive her and they summoned the Suffolk County Police and the County Medical Examiner's office.

She was pronounced dead at 12:41 a.m. In addition to her husband, Mrs. McErlean, who lived in Centereach, is survived by a daughter and two sons, one of whom serves on the Suffolk Police force and has previously worked for University Police.

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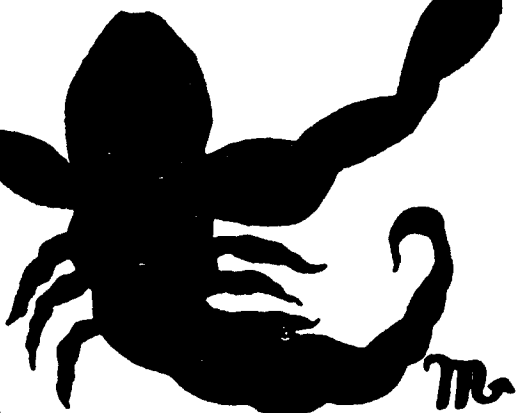
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# \$4,000 Thefts and Vandalism in Union

By CHARLIE VERMILYEA

Stony Brook Union officials have reported that there has been more than \$4000 in vandalism and thefts in the Union building since September.

Michael Ince, Union operations manager, said last week that vandalism had been extremely high for the last three weekends. Aside from the usual number of door knobs, locks, exit signs, fire extinguishers missing or broken, the Union bathrooms have been vandalized. Ince said that obscenities have been scribbled on bathroom mirrors with a glass cutter and various items of toilet equipment have been damaged. He noted that during the last three weekends there have been unusually increased numbers of non-University personnel making use of the Union's facilities.

While the broken doors to the building are obvious to anyone entering the building by the boarded up entrances, perhaps not so obvious to the casual passers-by are the missing lamps, sand urns, and missing furniture which Ince says have been stolen.

The operations manager also said that several months ago some students intimidated a Union page and walked off with two coffee tables. Ince also reported that two electric typewriters have been stolen from Union offices; another was stolen but reappeared at the Union's front door one morning. Last Wednesday night someone took advantage of a broken window in the southwest door of the Union which was boarded up. The unknown intruder knocked in the boards and crow-barred their way into the Union's game room and made off with about \$200 from the six pinball machines located there.

To check the increasing rate of vandalism and theft, the Union administration is planning to hire

additional pages, Ince said. There is usually only one page to patrol the building at the present time. Union officials hope to have three pages at work during peak hours in the building during weekends. I.D. checks have also been instituted at Union entrances.

Plans are also being formulated for a complete changeover of the building's lock system, which officials say has many faults and possibly excess keys. Officials are also considering the installation of scissor gates at strategic areas such as the entrance to the art gallery, between the lounge and the cafeterias and across the counter of the Main Desk.

Due to a lack of funds, these plans and repairs on doors, bathrooms, walls and furniture will not take place in the immediate future due to austerity. A budget, however, has been prepared and will shortly be submitted for Albany's approval. Stony Brook Union Director Robert C. Moeller reported earlier this month as the building celebrated its first anniversary that the year 1970 left the Union with a substantial budget deficit, stemming largely from the Union Food Service coupled with the State's austerity program. The most serious effect of the funds cut is its limitation on staff size, Moeller said.

John Pilkington, weekend manager of the Union is another Union official distraught over rising vandalism and theft. "To walk into a room and see something ripped off or damaged causes a feeling of frustration and anger to run through me," he said. Pilkington sees his job as trying to help save the building for the students, but then seeing students' neglecting and in some cases destroying the building has disgusted him. "It's the students' building and it's up to them," he said.



**BROKEN:** Glass doors, which were the main entrances to the Union building, are now boarded up. There has been considerable damage to many of the areas of the building, and I.D. checks have been instituted to alleviate the problem of building security.

photo by Robert Weisenfeld

## Ringcycle Report Called Outrageous

By ALAN J. WAX

After meeting Saturday with members of the Ringcycle Investigation Commission, Evan Strager, the financial manager of the summer concert series called the commission's report outrageous and said that the investigators were irresponsible for conducting an investigation without questioning those people intimately involved in the project.

Strager, who graduated last year is former Polity vice president. He said, he returned to Stony Brook Saturday to "make my opinions about Ringcycle clear." He said that the commission's failure to question persons on the production staff of the summer concert series was "more irresponsible than anybody in Ringcycle."

Robert F. Cohen, Editor-in-Chief of Statesman and a member of the Ringcycle Commission said he would continue the investigation even if his colleagues did not.

The Commission which investigated the summer concert series questioned the actions and financial management of the project in a report released last Sunday. Other members of the commission were Cliff Thier, Peter Coles and Michael Lieberman.

Coles, who is also a member of the Polity judiciary said he would like to continue the investigation but he has other commitments. "We're (commission members) not salaried and we don't have all the time in the world." Because we're also students, he said, "there were a number of problems in getting touch with them (members of the production staff); it was a matter of convenience mainly with people off-campus." Coles suggested that the district attorney's office would be in a better position to do this type of investigation (that Strager suggested). The report has been turned over to the Suffolk County District Attorney and is currently being studied.

Coles also suggested that by allowing production staff members to make comments about entries in the books of the concert series would allow them to form alibies. "Even if someone like Evan walked in and gave us all the explanations in the world (about the books) we wouldn't know what to do with them because the (Student) Senate gave us no money for bookkeepers or lawyers. Strager said, "We had records, they weren't the greatest records. I could have kept better records, but if I was asked to explain them I would have been very happy to. I think I know more about Ringcycle than any of the four people on the commission multiplied by an infinite factor."

The Ringcycle Concert series, co-sponsored by P. Ballantine and Sons, a New Jersey brewing company, was instigated to replenish the Polity reserve fund which was close to bankruptcy as a result of last May's free Jefferson Airplane concert which was attended by an estimated 16,000 persons.

In a related matter, John Halperin, Director of the Summer Session, said in a letter to the editor (see page 7) that the commission's report was "simply untrue" in stating that his office was "responsible for collecting and dispensing" the summer student service fee. In his letter he said that Cliff Thier, a member of the commission decided to ignore the facts about administration of the summer activities fee. Thier who was in New York City, could not be reached for comment.

The Office of the Summer Session was the only University office cited in the Commission's 26-page report. The report said this office was "financially irresponsible."

## A Fee for Community Action

By NANCY CALLANAN  
and AUDREY KANTROWITZ

The Student Council, on Friday, directed the Polity Treasurer to include a \$4 community action fee in the proposed mandatory core student activities fee. Meanwhile, Student Council members say they will establish a community action board to administer all groups engaged in community action programs.

Community action programs, those engaged in social, educational, cultural and recreational activities outside the University, include the Suffolk Citizen, a newspaper, Wider Horizons, Central Islip and Kings Park Volunteers, Long Island Farm Workers Service Center and the South Bronx teaching project.

Arthur (Pi) Charo, the sophomore class representative, said that the Council had received a mandate from the student body through a referendum held last November. The student body passed by a landslide a referendum that sought to set aside \$4 of the student activities fee to be used for community action programs.

Charo's motion was passed by a 5-1 vote with Polity Treasurer S. Clive Richard the sole dissenting vote. Richard said, "I am certain that the Budget Committee and the treasurer will take the mandates of the Council and the Senate into consideration."

The Polity Budget Committee is currently working on the 1971-72 budget. Richard said, "I will go post haste in the direction of a \$30 fee. If you don't like it, change it. To me it doesn't matter what the Council does after I propose the budget." Since the majority of the constituency wants the \$4 fee, he said, the Student Council can put it on as a separate mandatory fee. Acting Polity President Glenn Bock said, "It wouldn't be a good idea to go out on a variety of tangential mandatory fees."

Charo said that the \$4 community action fee would go to a special fund, amounting to approximately \$25,000. This amount is more than double what the community action projects received this year. In addition, 25 percent of the community action fund would be set aside for the summer months when there are no incoming funds.

Each community related group must submit a budget request to the Board, who would then submit for Student Senate approval.

Community Action projects currently funded are:

\*Suffolk Citizen—a newspaper whose aim is to bridge the gap between the students of the University and the people living in the outside community. This paper, free from any political affiliations, is distributed throughout Suffolk County in an effort to make residents aware of the facts the mass media and press delete. Last year those running it requested \$4000 for operation.

\*Wider Horizons—a program which seeks to provide remedial academic service for children coming from poverty areas throughout Suffolk County. Polity has helped to sponsor this program for the past three years, allocating \$3300 for the 1970-71 year, half of which has gone for food, and the other for supplies and recreation. According to Phelix Baxter, coordinator of the program, funding is not the problem, rather recruiting enough students to work with the children is. There are only 17 students in the program working with the 45 children every Saturday, creating a ratio of about 1 to 3 as opposed to the desired ratio of 1 to 1.

\*Central Islip and Kings Park volunteers—who travel to hospitals every Monday through Thursday night. Hundreds of students participate in this program, and, according to Stephanie Jansen, vice-president of the group, "The program is working out beautifully, but funding is the biggest problem." She explained that volunteers have had to put out their own money for supplies. Last year they requested \$700, but are requesting \$800 from Polity for next year.

\*The Long Island Migrant Farm Workers Service Center—which provides a breakfast program for migrant workers, and has students traveling out to the center each day to help out. Three thousand dollars was donated to this project, but was reported last week by Center officials to have been part of the allegedly missing \$15,000.

\*The South Bronx Teachers Program—which was established last year and involves teachers residing in the communities where they student teach. Five hundred dollars was requested last year to support the project.



# Suffolk: No Student Voters

**By RICKY GREEN**  
Students planning on registering to vote using their campus addresses will run into trouble, according to Suffolk County Election Board officials.

A student living in a Suffolk County dormitory may not use his college address for voting registration, even though he or she may live there for almost two-thirds of the year, and election board official said. Instead, he must register at his home and vote by absentee ballot, which involves sending an affidavit to his election board explaining why he cannot vote where he is registered.

A spouse, parent or child of a student residing in his district may file this application, which must be in earlier than thirty days and no later than seven days before an election. Printed forms for absentee votes will then be sent to the student upon receipt of the affidavit by his local Elections Board.

However, Nassau County's Board of Elections makes registration a little easier for the resident student. Not only can he use his campus address to determine where to vote, but mobile units are being supplied to high schools and colleges for

registration purposes. The mobile units began February 8, going to a different Nassau County high school every day. They will also be set up in the student centers of Nassau Community College, Post, Adelphi, and Hofstra Universities. Already from this program, a total of approximately 4100 people have registered.

Election Board officials stipulate the following regulations concerning voting: where you register is where you vote, and you register in

accordance with your permanent address. A change of address can be made after a student graduates or transfers so he is not permitted to use a campus address.

Although at present, people under 21 years of age may not vote in local elections, there is an amendment to the New York State Constitution providing for this, which has already been passed by the New York State Legislature and Senate. Passage by the electorate in November's general election makes the amendment final.

# Organic Farm Started

The Environment Mobilization Fund, a New York based environmental education-action group, has purchased 100 acres of land in upstate New York for the establishment of an organic farm.

A spokesman for the project, Threshold Farm, said the farm is a part of the "back to the soil" movement which, in recent years has been embraced by large numbers of people. This type of enterprise, an attempt to practice the theories of organic living, is, at the same time, a new

type of action for the ecology movement.

Threshold Farm which is approximately 100-acres, is located 25-miles south of Albany. It will be a source of low-cost natural food for residents of New York City which will be grown without the use of pesticides or other potentially harmful chemicals. Only 15 acres of the farm will be used for farming, and the remaining hills and woodlands will be left in their natural state. Utmost care will be taken to insure that the farm land and surrounding area is in no way damaged.

Threshold Farm is the newest addition to the Environment Mobilization Fund's multi-faceted attempts at creative solutions to the problems of urban living. Other projects now functioning include community parks and waste recycling in Manhattan's Ginton section (34th to 59th Streets on the west side). Among the many projects contemplated for the future are a series of community health programs in Clinton, establishment of a large number of community parks on unused vacant lots, and further development of rural education centers for impoverished urban youths.

Environment Mobilization Fund, Inc., is located at 150 Fifth Avenue, New York City.

# County Offers Summer Government Positions

The Economic Research Bureau has announced the beginning of its fourth annual program of summer internship positions with Suffolk County government agencies, principally in social welfare activities.

Approximately 20 12-week internships, paying \$100 a week, will be available on a competitive basis to Stony Brook students. The internship period for this year begins June 7 and ends August 27. Applications will be accepted from students during March.

The purpose of the summer internship program is to give highly motivated students an opportunity to see government in action, particularly in areas of current social problems. Therefore, principal criteria for recommendation will be student interest in public affairs and social problems that is demonstrated through course work and extracurricular activities, and good academic performance.

Agencies in Suffolk County participating in the program will include the County Executive's Office, County Legislature, Civil

Service Commission, Crime Control Council, Health Department of Social Services, Mental Health Board, Probation Department, and the Human Relations Commission.

Interns in the County Executive's Office, for example, have been involved in research for the county's negotiation with the Patrolmen's Benevolent Association and the Civil Employee's Association, and have attended negotiating sessions.

Other interns have investigated health needs in Suffolk County, evaluated youth services, and worked on social service cases; in many cases, conclusions of research and proposals advanced by interns have been accepted by county agencies to influence future program activities.

Candidates for internships are selected by a faculty screening committee from among student applicants. Students interested in applying should pick up an application form from Mrs. Corliss in the Economic Research Bureau in SSB-326, and must be submitted to Mrs. Corliss by March 31.

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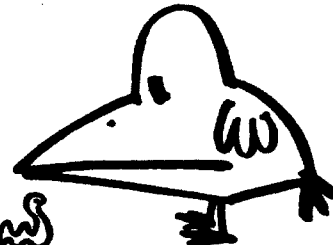
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STATESMAN, student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and Wednesdays during the summer semester by Statesman Association, an unincorporated, non-profit organization. Offices are located in the Stony Brook Union Building, lower level. Editorial and business phone: (516) 246-3690. Member United States Student Press Association, Subscriber to Liberation News Service, College Press Service and Reuters. Represented for national advertising by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.



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# Statesman's Famous Fun School for Writers

By JOAN ARENA

Ever since the day Statesman's first issue for the '70-'71 school year rolled off the presses, the phones down at the Statesman office haven't stopped ringing. We've been deluged by all the cards and letter that our readers have been sending in. They come from all walks of life... every class of society. But, the question is always the same: "How can I, a humble reader of Statesman, learn to develop whatever small talents I have, and become a staff writer for our beloved campus paper?"

Well, it's taken months of work, but the Statesman crew has finally come up with a solution to this dilemma. How many times have you looked through that collection of your first crayon scribbles saved by your Mom back home in the Bronx, and thought to yourself: "Say, this is pretty good stuff... good enough for Statesman, even!" Well, dear readers, you're probably right! But, be honest with yourselves now. Sure you're good. But, are you really Statesman material? Has your writing style developed that truly professional quality that sets Statesman apart from the "Boise Bugle and Chicken Breeders' Gazette"? Take a moment to consider that honestly.

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### Endorsement

John Buskin, Newsday education editor, winner of many national awards, co-author of a dirty book and leading Stony Brook University educator, says, "I write on paper! Why don't you?"

### Fever Pitch

Now that we've brought you up to a fever pitch of excitement, we're not about to let you down. No siree, Bob!! There's even more to be learned than you ever imagined possible. As a Stony Brook

student, you probably already realize the importance of a really "good head." And, in journalism, that's every bit as important as it is at those disgusting parties you've been going to. Well, we're prepared to teach you the art of the headline, so that you'll be able to make a feature covering the annual meeting of the Douglass College Wednesday Afternoon Morality League Fund Raisers sound like a Sexual Freedom League orgy! (That's known in the trade as a "hot head.")

Sound exciting? Sure it does! Don't wait till opportunity passes you by. If you act today, there's a special added BONUS in store for you. The first 94 people to get their tests into our Statesman office will receive (at absolutely no obligation on our part), Statesman's own "Handbook on Writing Porno," written by "J", SB's Sensuous Student, who is said to actually TYPE TOPLESS!!!

### Statesman Talent Test

1. The Statesman editors have just decided to include a weekly feature on Stony Brook fashions. They assign you to do a story on "Hot Pants," the new look in short-shorts. However, you don't really know what "Hot Pants" are, and are too embarrassed to admit it, so you:

A. Resolve to find out what they are, stroll into a woman's self defense class down at the gym, and casually ask, "Who Has Hot Pants?"

B. During your stay at the Infirmary, write a scathing expose about the health conditions on campus instead of the fashion feature.

C. Decide to fake it, and write a serious piece on the socio-economic, political implications of thermal underwear in semi-tropical regions. If Statesman rejects it, you can always publish it in "National Geographic."

2. Previous accomplishments:

- A. I already know how to read English.
- B. I already know to write English.
- C. Both A. and B.
- D. My mother helps me.
- E. None of the above.

USE  
STATESMAN  
CLASSIFIEDS



3. The campus paper is updating its gossip column. It seems that the last columnist tended to favor stale news, like Lucy and Desi divorce rumors. The editor says, "we need a new jet-set image," so you:

A. Dip into the newspaper's welfare fund, and buy smoking jackets for the entire feature staff.

B. Make up a totally false item, implicating the homeliest members of the faculty in a vice scandal. (They'll be so thrilled - you'll never be exposed as a fraud!)

C. Try out this gossip columnist's classic. Use your imagination to invent some horrendous, immoral activity, and then ask, "who did it?" For example, "What university official is responsible for the mugging of a 12 year old Girl Scout?" Of course, you never actually came out and said that anyone was responsible, but it sure was an interesting question, wasn't it?

4. Ken u spout the mistakes? Proofreading Test:  
A. What is wrong with this sentence?  
B. What is wrong with this sentence?  
C. What is wrong with this sentence?

## Gershwin Will Try to Raise SB Cultural Level with Opera Series

By PRESTON MIGHDOLL

George Gershwin College is presently attempting to produce an Opera Series in hopes of bringing culture onto the Stony Brook campus, bettering relations between the University and the surrounding community, and to help build an audience for the arts. Andrew White, master of Gershwin College, explained that this is the first of what is hoped to develop into a series of cultural offerings. He emphasized that, "We must try and encourage people to enjoy opera."

The series will be presented on four Wednesday evenings between March 10 and May 19. The operas presented will be full-length in concert version. Included in the repertoire will be "Tosca" (Puccini), "Rigoletto" (Verdi), "L'Incorranazione di Poppaea" (Monteverdi), "Pagliacci" (Leoncavallo), and "Pantomime" (Pouhe). These operas range from ancient works to the premiere performance of "Pantomime," which was written by Joseph Pouhe, a young American composer who may appear to conduct his own

work.

Singers for the operas will be coming from such important houses as the Metropolitan Opera, the New York City Opera and the Santa Fe Opera. The orchestra will be the Opera Orchestra of New York which has recently appeared in concerts in Alice Tully Hall at Lincoln Center.

Support for this project has come from the Stony Brook Foundation, Student Activities Board, the Center for Arts and Letters, and the New York State Council on the Arts. Mr. White pointed out that income from the sale of subscriptions will be the crucial factor in the financing of this endeavor. A minimum of 400 subscriptions must be sold.

Although there has been a favorable response for the

community so far, White added that, "We would like a student response very much. We don't want this to be just for faculty and adults."

Prices for this Opera Series will hopefully be reduced as these endeavors become known and gain further support. This year subscriptions will cost \$25 for non-University community, \$20 for SUSB faculty and staff, and \$10 for SUSB students. Checks should be made out to the Gershwin College Opera Series and sent to Mr. Lewis Lusardi, Executive Director, The Stony Brook Foundation, Administration Building, Room 224, State University of New York at Stony Brook, Stony Brook, N.Y., 11790. White is available to answer any questions pertaining to this opera series.



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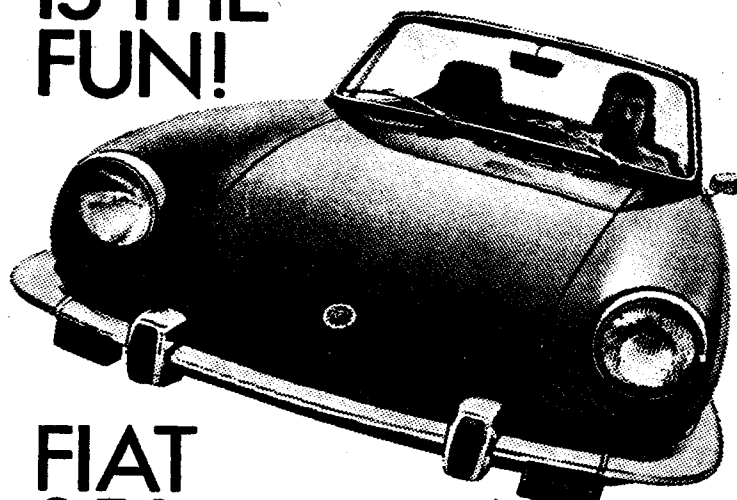
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# Laos: Going Up the Down Escalator

Regardless of the conflicting news reports over the weekend about who controls what hill in Laos as the American-South Vietnamese invasion continues, it has become apparent that the Nixon Administration is not "winding down the War" but rather stepping it up while talking it down.

Vietnamization, long misunderstood, is shaping up as policy by which South Vietnamese troops bear the brunt of the ground fighting, while American forces provide air and logistical support, and official Washington spouts information about how well things are going, while they really aren't.

Despite the Administration's denials of charges that they are attempting to win that enticing military victory, it sure looks like it. Just as Laos was being invaded, Saigon engaged in sabre-rattling along the border with North Vietnam, hinting at invasions across the Demilitarized Zone. With Nixon allowing "protective reaction"

bombings of North Vietnam, a "protective incursion" into the North is apparently well within the Pentagon's vocabulary. Already American ground troops are being used in small numbers in Laos, for the rescue of American pilots downed flying South Vietnamese troops into battle. This is neatly called "protective encirclement."

It all adds up to the Nixon Administration selling the American public a policy of de-escalation, while stepping up the war instead.

Meanwhile, all's quiet on the student front. Oh sure, there's a teach-in or two, and a protest demonstration here and there, but so far relatively little has been heard from the nation's large student population concerning the invasion of Laos and its war-widening implications.

The fact is, this "incursion" is even more threatening than the one into Cambodia, for then Nixon had a timetable for a withdrawal and was forced to stick to it. There's no

timetable here, and no limitation on how much American force will be used to back the invasion. If helicopters and bombers can provide support, and then some ground troops can be authorized for "rescue," doesn't it become an easy enough step to use more ground troops to secure the area where the rescues take place and destroy the anti-aircraft batteries

that shoot American pilots down? He's stretched his Congressional authorization on the war pretty far already, there's not much more to go.

What's definitely needed here is a reversal of the current American policy, one which will get us out of Indochina and mean it. Going up the down escalator, as Nixon is doing, is not the way out.

## Cooking: What Now?

At the opening of the fall semester 3500 braved the rolls of the meal plan. By mid-January the numbers had dwindled to 1800. Now with the approval of the amendment to the food service contract another 500 students at a conservative estimate will probably opt off the plan. That rounds out to 3700 students cooking in the dorms.

The ramifications of 3700 students cooking in the dorms is something not to be scoffed at, nor ignored. As much as many of us would like to wish it so, the food problem, and its accompaniments isn't a bad dream. It won't go away.

If anything, it will now worsen. The threat of an electrical fire, of the sewage pipes backing-up from its greasy overload, the smell of the heaps of garbage, the insects attracted by the little tidbits which students leave on the floors is bound to increase.

And this is just where the University has turned its back on its responsibility. Before the Administration ministers to the whims, pleasures and demands of its students, it has a legal and moral responsibility for their safety which it has managed to ignore while assuaging them with options.

Before it allowed students to opt off the meal plan in the fall, did

Administration officials think about where the students would cook? If they did, they have precious little to show for their consideration. There have been no provisions made of any sort to accommodate the cooking population. The burden of our dorms turned makeshift restaurants is steadily increasing and still nothing has been done.

Several Administration officials claim that attempts were made during the summer to install extra ranges in the student areas but that the proposal was rejected in Albany. Now, they claim that there were ways to get around that, with Residential College Plan monies. But now even that is gone because RCP funds have been frozen under susterity. What ever happened between the summer and December when austerity was announced?

Administration officials can say that there are ways to get around State red tape and reluctance to fund projects which provide it feels it has already adequately provided for in the cafeterias. They talk about additional wiring, additional stoves and cooking areas. But that's all it's been — just talk.

We cannot see anything more critical or important than providing for the safety of its students.

**NOTE:** Because of the move of the University mailroom to the Commissary building, we seriously question whether Statesman is receiving all the mail sent to us.

Therefore, if you are on campus and wish to write a letter to the editor, or live or work in the local area and have materials for Statesman, please attempt to bring them down to our office, room 059 Union Building, between 9 and 5 on weekdays, and Sunday and Wednesday nights from 8-12.

For the Voice of the People column, letters should be no longer than 300 words, and preferably should be type-written over sixty spaces.



## Statesman

Let Each Become Aware

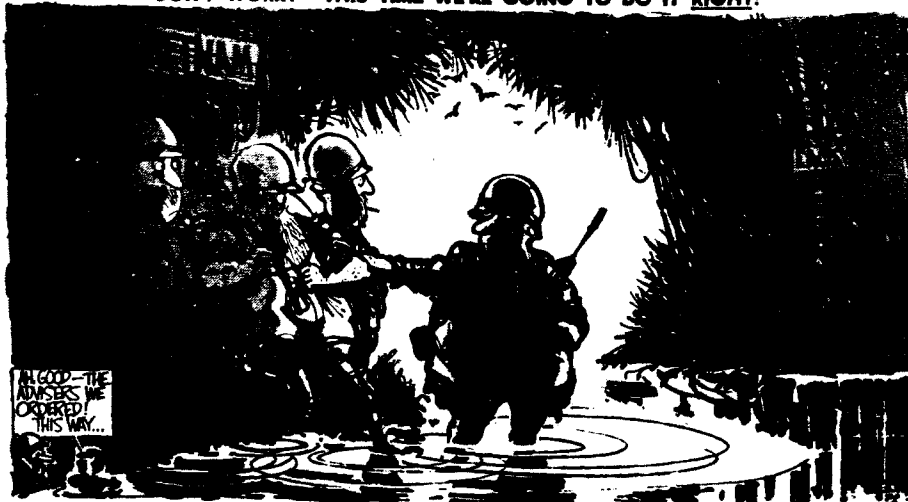
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'DON'T WORRY—THIS TIME WE'RE GOING TO DO IT RIGHT!'





# Voice of the People

## Not Summer Session's Fault

To the Editor:

In your lead article in the February 23 issue of the Statesman Messrs. Murnane and Wax quoted the report of last summer's concert series as being critical of the Office of the Summer Session. According to the report, this office was "responsible for collecting and dispensing" the summer student service fee. This is simply untrue.

Mr. Thier, the member of the investigative committee with whom I discussed last summer's concert series, has apparently decided to ignore the facts — which briefly are as follows: Polity is entirely responsible for any possible mismanagement of funds. They requested last summer, and we agreed, on several conditions, to let them administer student service fee monies collected during the summer. On June 10, 1970, Dr. Alan Entine, Assistant Academic Vice President, wrote letters to Polity treasurer

Clive Richard and Warren Randall of the Business Office authorizing Polity to collect the student service fee but asked Mr. Richard for guidelines and consultations in the collection and disbursement of all funds.

On June 25, 1970 I wrote a letter to Mr. Richard, with copies to Dr. Entine, Mr. Roselot (Registrar) and Miss McKeen of the Business Office in which I authorized Polity to administer these funds contingent upon their accounting to us of their use and distribution. On July 21, 1970, having received no response from Mr. Richard, I wrote a letter to Mr. Vincent Montalbano who was then the president of Polity, requesting him to account for the funds collected from the students. Again I received no response. On November 2, 1970, and again on December 9, 1970, during meetings of the Summer Session Student Service Fee Committee, of which I am chairman, I asked Mr. Richard for an accounting of last year's fees, and again

received no response. Mr. Richard stated that he had the figures somewhere in his mind, but we have never seen them on paper.

It is therefore not true, in other words, that we handed any monies over to Polity "without regulations," as the report alleges. We tried repeatedly to force Polity to account to us for the use of these funds, which they administered by their own request, but we were unsuccessful in our endeavor to find out how Polity used the monies collected. Our experience of last summer has taught us, at least, not to release these funds to Polity again, and during the summer of 1971 any service fees collected from students will be administered by the Summer Session Student Service Fee Committee, which includes undergraduates, graduate students, CED students, faculty, administrators, and staff.

I think it is quite clear that the Office of the Summer Session is not responsible for any financial mismanagement that may have occurred last year. Newsday, at least, managed to get the right version of the story. In an article published on February 23, 1971 — the same day as the issue of the Statesman to which I have been referring appeared — Newsday says in part:

"A committee of four students, asked by the student government of the State University at Stony Brook to look into the management of a series of rock concerts, issued a report highly critical of the student-run series." "The Committee said the five-man student board that ran the concerts kept 'scanty financial records' that made it almost impossible to determine any losses the concerts might have incurred." "The University exercises no direct control over student spending, but a university spokesman said summer session officials also had asked for an accounting of the student summer budget and had received no response."

I think this states the case quite fairly.

I regret the necessity of writing this letter. The fact is, however, that the concert series was handled entirely by Polity and not by this office. Polity wished to be free of administrative supervision, and financial irresponsibility apparently was the result.

John Halperin

Director of the Summer Session

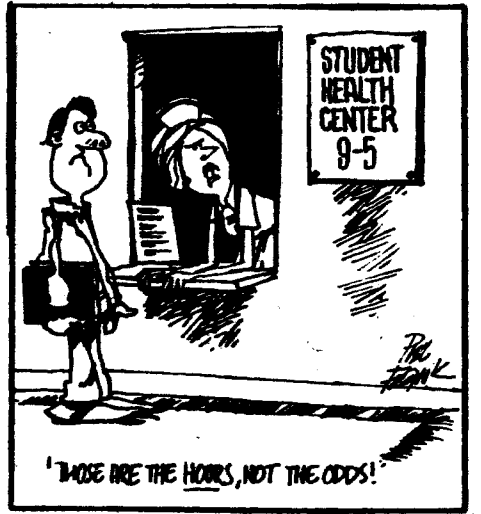
## Commission Member Responds

To the Editor:

Mr. Halperin, in his letter above, clearly states that Polity was permitted to collect the summer fee and was asked for an accounting of the disbursement of funds.

But why was Polity permitted to collect the funds without guidelines, since they were University fees, and not a student activities fee? And why were the fees selectively enforced?

Bhaskar Balakrishnan



There is no question that Polity was irresponsible in its disbursement of funds to the Summer SAB who in turn donated its money to the Ringcycle Series. But why did the Office of the Summer Session permit the continued use of these funds when this was happening.

The only way to view this is that the Summer Session gave Mr. Richard a carte blanche for use of the funds. Sure, Polity could have given an accounting of where the money was spent, but it was the University's responsibility, as the originator and enforcer of the summer fee, to see that the funds were spent properly.

Robert F. Cohen

Member  
Ringcycle Investigation  
Commission

## Change International Date

To the Editor:

I would like to point out to the International Club that their proposed celebration of International Weekend on April 24 conflicts with a national peace march in Washington, for which peace groups all over the country are preparing.

While I can understand the reluctance of most aliens to involve themselves in political or quasi-political dissent in the United States, I would strongly recommend that the International Weekend be shifted to an alternate date, while there is still time to do so. This will enable the peace marchers to attend our celebration as well, and will not turn away any others.

I am not going to state the pros and cons of the case of the peoples of Indochina vs. the U.S. military machine. That is something for every one of us to read, study, discuss, and draw our conclusions. However, there is a very large group of people who are against this war, and many of them are our American fellow students, who are going to be America's future. We are here, partly, to understand them, so that in the years to come, our people may understand them better than they have in the past.

Bhaskar Balakrishnan



Diogenes and the great Washington snow-job

IM NOT A MALE CHAUVINIST PIG.

IM A MAN. YOU'RE A WOMAN.

I HAVE HANG UPS. YOU HAVE HANG UPS.

WERE BOTH VICTIMS OF THE SAME OPPRESSIVE SYSTEM.

WERE BOTH EQUAL PARTNERS IN THE SAME STRUGGLE.

WE ALL HAVE THE SAME GOALS.

BUT WHAT I CAN'T UNDERSTAND IS AFTER FIGHTING ALL DAY TO ACHIEVE THOSE GOALS-

WHY DO I HAVE TO COME HOME TO A DIRTY COMMUNE?

FEIFFER

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# Michener's "Novel History" Of Kent State

Notebook

By BILL STOLLER

What really happened at Kent State last May? Don't ask James Michener and the Reader's Digest, although they swear in print they know. For although Michener has written and published in the Digest, under their sponsorship and with their assistance, a two part feature on the events in Ohio, it's a story that adds little and subtracts a lot from what has emerged previously as the true story of Kent State.

The Reader's Digest is fairly well known to have a slight limp to the right as well as a "we know what's right for America" attitude, and so it comes as no surprise that this digested version of events leans heavily on the "professional revolutionary - outside agitator" viewpoint so popularly misconceived by Middle America. Even before the merits of the Digest's case can be discussed, it can be questioned why the editors had to commission their own study, rather than re-publish, albeit condensed, the special report of the President's Commission on Campus Unrest (Scranton Commission). That commission was sponsored and supported by the government most beloved in Pleasantville, it relied heavily on evidence garnered by one of their favorite guest author's agencies, the F.B.I., and it condemned those responsible for violence.

The Digest claims the "project" began in a casual conversation between an editor and another editor's kid brother, home from Kent State last spring. Senior Editor Andrew Jones heard that one student's version and "sensed that there were points in his account that did not entirely square with news stories." But did Jones know if that singular student had been close to the events of May 1 - 4? He doesn't say.

Jones went to Kent and "presented his report to editorial headquarters; the decision was made to tackle the project." Are they talking about a magazine article or a military invasion? Tackle they did, some of it with the help of a female researcher whose credentials include a recent graduation from Vanderbilt University and the fact that "she was often seen returning from interviews perched on the rear seat of a motorcycle."

For the Digest, the 8000 pages of F.B.I. reports, the study of events at Kent by Commission investigators, and the days of open hearings in that Ohio college town by the Commission itself were not enough. Because, apparently, they reached the "wrong" conclusions. After all, Spiro called the report "pabulum" and Dick Nixon just about ignored it.

So, in the same issue where an article on Angela Davis by a Digest staffer presents a stacked deck of evidence against her and then says "a court of law will find [her]... innocent or guilty"; where the Digest itself writes a defense of its famous promotional sweepstakes which recently came under attack by the Federal Trade Commission; and where the next installment of Middle America's medical text presents "I Am Joe's Spine," the Reader's Digest features "Kent State - Campus Under Fire" which they have billed in advertisements and press releases as the story of "what truly happened, and why."

To write that story, they called upon James A. Michener, and then they printed it in a two part "condensed" version of a soon to be released Reader's Digest Press book, the first installment in the current March Digest issue.

Novelist Michener is best known for his books like "Hawaii" and "The Source," where he has taken vividly historical settings and based novels upon them, novels so real that he has had to put a disclaimer in one book reminding the reader that it is indeed a work of fiction. But now, with a financial and investigative assist from Reader's Digest, Michener has moved from the historical novel to the novel history.

A lot of the evidence that Michener presents is not new and a lot of the "new" evidence is hardly startling. But what Michener has done, for the most part, is retell the Kent State story in a dramatic way, recasting the roles of certain people, placing prominence on different perspectives, changing some facts, and, in general, slanting the story to fit the interpretation that "professional revolutionaries" were responsible for the events.

A comparison of the Michener piece and the report of the Scranton Commission shows that the Commission just said what happened while Michener described it, and even where the facts are essentially the same, Michener's interpretation flavors them.

But beyond that, the most serious criticism of the Digest article must come from some of its "facts," assumptions, and sources. Ads for the March issue say that it brings to light testimony from "key people who have remained obscure - until now." A lot of what these people have to say might better have been left obscure. Michener endlessly quotes conversation overheard by people in crowds and "reliable observers" and draws important conclusions from some of them.

Michener talks about a bonfire that led to a semi-demonstration in the streets of downtown Kent on May 1. It happened on North Water Street, where, Michener says, are located the "sleazy bars" students frequent. "So notorious are these bars," he intones, "that on Friday or Saturday nights it is not unusual to find hundreds of students who have come to them from across the state." What he doesn't tell you is that the easier liquor laws in the City of Kent draw young people, including students, from all Ohio.

His "reliable observers" for the events there are Kent students who have grown up in town, one of them the son of a professor who is also a star "witness." These three students are "delightful," "handsome," and generally described quite differently than the "hippies in buckskin suits and beads, young girl runaways," and other who, he implies, are responsible for the trouble.

Michener neatly leaves much out about the North Water incident. He fails to mention that it was the order of the mayor to close all the bars after the incident began which sent hundreds more into the street during the minor trashing that was occurring; and that these people, evicted from establishments where they had paid for a night of entertainment, were being hustled

off the streets by police, when they had absolutely nothing to do with the petty malicious incidents that a few persons carried out. How many of these evictees were in "rioting" crowd that caused the mayor to ask for the National Guard the next day?

Speaking about "professional revolutionaries" whom he claims incited the days of protest, he points to Mark Rudd, who had been there in 1968, and to Yippie Jerry Rubin who visited in April, 1970. Rubin told an audience of 2000 (less than 10 percent of Kent State's student body), "the first part of the Yippie program is to kill your parents...I mean that quite literally." But Michener doesn't report, as the Scranton Commission did, that "Rubin drew only tepid response when he urged students to join 'the revolution.'"

Michener makes a big case out of a local crash pad called the Haunted House, claiming that it regularly housed "outside agitators" and that SDS raids on the campus were staged from there. His only evidence is that one SDS sympathizer lived there.

Here's more "evidence": a policeman reportedly told the mayor on Saturday that he had spotted "two carloads of agitators coming in from Chicago." Just don't ask how he knew they were agitators.

The evidence against Michener's "evidence" is damning. He obviously relied upon every bit of hearsay and assumption he could get his hands on. Sometimes he's blatantly way off track. A thousand students marching around campus Saturday night toward the ROTC building somehow becomes "a mob of 2000...roaring over the crest." The building was later ignited by a handful of militants. The "professionalism" of the crowd there is supposedly pointed up by the fact that a man with a camera, taking a flash picture, was knocked down by several of the crowd, who took his film. But does only a "professional revolutionary" take a spontaneous precaution to insure that his picture in a crowd won't become state's evidence, or do other people know that for years policemen have posed as newsmen to gather evidence?

And worse even than all of Michener's slanting and implications is the fact that the Digest itself has a circulation, as they boast, of 29 million copies in 13 languages. (Michener himself, the Digest says, has published tens of millions of copies in 53 languages - nice match.) Reader's Digest is gospel to many, who will believe this commercial yellow-ish journalism, with all its anti-youth and anti-student implications.

The first installment of the two part series ends with Saturday, May 2, two days before the killings at Kent. Considering how Michener and the Digest have handled the relatively less controversial aspects of the events prior to the shootings, the coverage of the tragedy itself may be fatter from the truth than the truth itself can allow.

"Notebook," a new column by Contributing Editor Bill Stoller, will hopefully appear often, although irregularly, on these pages with analysis and commentary.



# Help SB's Park East

Early last semester, a sign was erected on the fringe of the tree-covered area between the Student Union and the Infirmary parking lot. The sign proclaimed the coming of one "Earth People's Park East." But that was all. That was it.

In fact, the sign was erected a bit prematurely, but the People's Park was to be built, and still is. The idea started as a much larger park designed by two students, Paul Nawrocki and Michael Davis, last year. Michael Ince, Operations Manager of the Union, felt that a park could be built near the Union, so Davis and Nawrocki were asked to

design one for the present area. The designs are more or less complete. They call for man-made "birms" (small barriers of dirt and rocks) to insulate the park from the street and parking lot. They will form a stonehenge-like circle of boulders, fashioned into a tiny amphitheatre, with an oriental style pond.

Many volunteers will be needed to construct this park for Stony Brook. There will be shovels, rakes, picks, axes, and work for everyone. An organizational meeting of people interested in making this people's park a reality is scheduled for Wednesday evening, March 3, at 7:30 p.m., in Lecture Hall 102. All interested parties are urged to attend.



## Have confidence

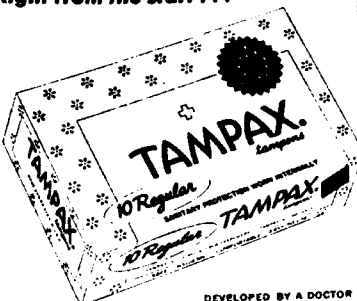
It'll help you through exams, speeches, class recitations and even just being with your friends. It's something every girl needs. One way to be confident is with Tampax tampons.

Internally worn Tampax tampons can keep you cool and calm even when you're the center of attention. They can't show or chafe or cause odor like sanitary napkins. They're softly compressed and highly absorbent for protection you can depend on.

And one more important fact. Tampax tampons were developed by a doctor so you know you can trust them. Even if you've just begun to menstruate.

Confidence has made Tampax tampons the best-selling tampons in the world. And that confidence can make things easier for you.

Right from the start . . .



# Experimental College Counters Traditional Image of Student

By RICKI APFEL

The Experimental College had its roots planted in the minds of two college students, Karen Rothchild and Andrew Zipser. Zipser's ideas stemmed from his past experiences at Deep Springs Jr. College in California and Rothchild from her experiences at Stony Brook. It was conceived out of a "belief that there is something academically wrong with the University. What you learn and what you are, are not separable," said Zipser.

The college began in 1968 as a residential program of independent study. Each student had to choose an individual project and was to be guided by a private instructor. During the spring months of 1969 a proposal for community study became a reality.

### Community

On the third floor of one wing of Woodie Guthrie College in Kelly quad, 48 students of the Experimental College live and work together as a community, trying to incorporate into one the social and academic worlds that are found so separate in a typical university situation. Students are guided by three part-time faculty members Dr. Kenneth Abrams, David Schroer, and Marvin Kaukstein. Students are strongly discouraged against living outside the Experimental College area because this destroys the attempt to relate education into day to day life. They are also advised against taking any outside courses which might prevent them from fully becoming a part of the Experimental College community.

The students learn from a variety of media including lectures, seminars, and individual study. Last year a general theme of Man and Society was chosen and this topic was explored from many different perspectives: Economics and the Individual,

Science and Technology and the Individual, Politics and the Individual, Religion and Philosophy and the Individual, and Family and the Individual. A recommended, standard reading list was used as a basis upon which the main theme was discussed. In addition to this in-depth study of man's relation to society was the formation of common interest or affinity groups based on the student's individual interests. The groups formed around a wide variety of subjects including women's liberation, black identity and the urban crisis. The third academic program was in the form of an individual seminar. The content and presentation was left entirely up to the individual. This was the least structured aspect of the academic areas.

### "Too Rigid"

However unstructured this program was the students decided it was too rigid and didn't meet its potential. The following fall semester an attempt was made to open it up. A group met and decided to no longer restrict reading and subjects of learning. More freedom was given to the individual. He was given the opportunity to decide on the books he wanted to read and to go where his interest guided him.

This year there is no core curriculum, but there are alternatives. Students can participate in seminar groups on diverse topics including counter-culture and revolution. They also take part in encounter groups and experience from each other through sensitivity sessions.

How does this method of learning fit in to that of the traditional structured university?

One semester of the Experimental College is equivalent to 15 upper level liberal arts credits. All grades are given on a pass-no credit basis.

There are no professors standing in the front of a lecture hall pressuring students to work. The functions of the faculty members are to guide in the seminars and to serve as references for the students who need academic assistance. The faculty also serves as conductors and participants in the seminars. Individual initiative stimulates learning. "The Experimental College is not a comfortable place to goof off," said Abrams. "There is a tremendous amount of peer group pressure to participate. The Experimental College is one of the most vital living experiences on campus."

When studying the original proposals for the college one may wonder if all the hopes have become reality. Included in the proposals were plans for an in-depth study of education, its mechanisms and its goals, a play-reading group, presentation of films, operation of a special book store which would carry books otherwise not available, hall meetings to decide on the duties of the RA and other members. The formal floor plan wasn't carried through completely. Yet, education was always the question on the floor.

### Judgement

Abrams said, "It can't be judged on how closely it has conformed to the proposals. It should be judged on the good it does for the people in it. Most of the students thought the Experimental College was a good atmosphere in which learning could take place. Some dropped out because they felt it was a good experience for them but they didn't want any more of it. For some it revitalized their academic life and made them better students in required course work. For others it's given them a perspective on their relationship to the educational process. Some who chose the Experimental College were giving the academic world a last chance and left because they couldn't make it here either. They learned in the Experimental College that they didn't want any more higher education."

A journal was to be kept by every student and faculty member containing a record of each individual's response and relationship to the program. Groups of students and faculty meet and evaluate the program and the work of each individual. This determines whether a student can remain in the program or not.

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# Films- "Little Murders"

## Laughter as Pallbearer to the Death of Pain

By HAROLD R. RUBENSTEIN  
 Over the past two years, a subversive change has become evident in the work of Jules Feiffer. He is not as funny as he once was. He is still a writer possessed with more awareness of the phobias that attack

Consciousness I, II, and III than a year's subscription to Psychology Today. But he doesn't make us laugh as often anymore; he doesn't want us to. Fings ain't wat day useta be. When "Little Murders" opened at the Circle in the

Square Theater in New York, it was then, as it is now, Jules Feiffer's first play, and Alan Arkin's first directorial achievement (only now the firsts are in cinematic terms). The plays, though not an assemblage of related strips by the cartoonist (as some critics cutely intoned) did lack structural development and continuity which would have buttressed the horrifying but freewheeling theme; the destruction playwright released satire that slashed into society like a paring knife in rotten fruit and when the audience howled at his people, they did so not because of identification (the characters were too stylized to be real), but as a relief from the pain of Feiffer's detailed chronicles of the paranoia growing around him. Watering the twisted garden was Arkin who kept a spirited cast so fresh and open to his genius for improvisational theater that oversights were overlooked. That was 1969.

The violence that Feiffer envisioned in the streets has happened, not in dark alleyways and tumultuous riots, but in the polluted daylight. The glorified castrating heroine has now become a standard bearer for women's liberation and stalks the earth as if a scrubbed pot was a tipoff to a brainwashed mind. Over WWRL comes the hype for discounts on burglar alarms that when activated, will instantly summon the local precinct. Supposedly, the system will be more effective than the catalogue of locks Feiffer's Newquist family has on their door. According to a recent study on living in New York, one should expect his home to be broken into once every two to three years. Somehow none of it makes it down to the funnybone.

"Little Murders is not a scream anymore; or rather, now it is a scream. The film cries out to all those fools who gleefully drop themselves into the megalopolis for them to see how they have trapped themselves in an environment that cannot support oak trees, no less people, but is too perversely thrilling to leave. What makes the film so frightening is this realization, that there must be something wrong with the urban dweller.

It is not the failure of the corporate system. Nine to five is only suspended animation and the being that emerges is one who releases his tensions on himself and others randomly, noncommitted, and with a carefree vengeance that defiantly mocks the legendary charms of Lucretia Borgia and Lizzie Borden. The urban dweller has none of their style. He is too busy trying to exist to worry about constructing a sense of class. His achievement is simply



Marcia Rodd and Elliott Gould

that he gets by. The ugly reality is that much of this is true. It is a lot harder to get by in New York than in Dubuque.

Alfred survives, oblivious to the world around him, unaffected by muggings, mothers or people. Alfred takes pictures of shit, for a living. He is able to capture it in its essence in a way that seems to evade him when he snaps people. But Patsy loves him just the same. In him she sees the "joy" of "molding him into the man (she's) in love with." Her life is a series of enervating contests, taking on molesters, Indian wrestling, ensnaring Alfred, Patsy Newquist, the All-American girl with hair on her chest, everything a father could want, in a boy. Yet, she does manage to look at tomorrow and not squint. For all her twisted views of dominance and sexuality, she is the one who honestly seems to feel and hope for hope. Patsy gets shot.

With Patsy's death, a radical change occurs in Feiffer's work. On stage, the sobriety that followed was treated with macabre humor and shock ensued from the uneasy juxtaposition of laughter in death. Laughter attempts to achieve a lapse of memory, in this case the flaws in the second half of the play. But in the film Feiffer has discarded the humor, and replaced it with a coarse reality that finds its only feeling in violence. Arkin creates restrained hysteria venting itself in shouts, and then shots. The shock of "Little Murders" no longer comes from jokes made in the wake of horror but our helplessness to rectify what unfolds in the wake.

Unfortunately, this descent into reality exposes the frailties of the script and the events that covers the change in Alfred and the Newquist family flow as jaggedly as rush hour traffic. The development of Patsy's dream man into deliriously happy anarchist is a machine gun that sporadically misfires: impact, wait, target, miss, hit, blank.

The addition of scenes to not open up the work for us but blunt the force of the film. A peaceful walk in the park is

poorly timed and produces the opposite effect. A ride on the cruel, cold subway has been done more times than a commuter boarding the E train. Alfred's trip to his parents, while it is a funny scene, offers no important insight into Alfred. Only the shots of New York help deliver the reminders Feiffer's additions were searching for.

In an urban dance of death, Arkin again extracts wonderful ensemble playing from Elliott Gould (who has spread himself so thin one almost forgot he had talent) as Alfred and Marcia Rodd as Patsy, and from Vincent Gardenia, Elizabeth Wilson and John Korkes (all from the original stage production) who create the most brilliantly twisted portrait of American family life since we stopped believing that Life With Father was where it was at. "Murders" perfect casting (cameos by Donald Sutherland and Lou Jacobi and Arkin himself) often ease the film over discontinuous jumps and events that strain credulity.

But when someone who is normally funny, stops begin funny, his friends begin to get worried, and they stare at him as if something was wrong. "Little Murders" chokes the giggles before it shoots. Feiffer isn't smiling and it makes us nervous. Sometimes a little levity is what we need, whether we deserve it or not, if only so that we can feel something.

## Reaching for Radio

with HANK TEICH

Because records cost so much money, and nobody has a job to pay for them, one is faced with the problem of where to get one's music. This is a quick run down of "Heavy Stations" that you might pick up on your F&M radio. Column A discusses the stations you can get with a crummy radio, Column B includes those elusive "hard to get" stations that require the most advanced equipment: plug in radios.

### COLUMN A

Whenever you're looking for WNEW (see Column B) you'll undoubtedly run into two of its neighbors: WBAB on the right, and WDRG on the left. In fact, even if you've got a pretty good radio, it's difficult to get WNEW without a hint of WBAB and/or WDRG dipping into your business. WBAB from Babylon is a tasteless, loud rocker that sometimes has a couple of OK hours late in the evening. And WDRG from Hartford similarly brings in some fish smell with it on its trip over the Sound. Except for fewer commercials and stereo, these two stations are somewhat below par. WPAC-FM is now WBLI with the same loud rock and roll, a perceptible attempt at seeming hipper, and the Supremes. WNHC from NewHaven, features, chicken rock and Sergio Mendes and WHLI Hempstead the same.

If you've got a crummy radio, you're left with two reasonable alternatives, both in the "college band" (or lower end of the band reserved for non-commercial stations). WPKN from University of Bridgeport sounds remarkably like WUSB used to: before 8 p.m. you get earnest, bungling, kid-sounding DJs plus laughing news, dead air, and some genuine attempts at quality. As the evening progresses, the smooth talking radio personalities come on. Many are from Bridgeport's fine theater department, and the music rolls on. Yale's WYBC is slightly more pretentious, but generally in better taste. You'll find some boring DJs, but as a whole, this is probably the best station you can get with your puny transistor.



ARE YOU WAITING for something more groovy than "Do-Run-Day-Run-Day?"

### COLUMN B

If you've got a crummy radio, stop here — this'll only make you feel bad. Except for WLIR, they all come from back home. WNEW still in the lead among the "heavy" stations, with WCBS rocking hard to catch up. It's hard to believe that only a few years ago, WNEW-FM programmed "Of Interest to Women" shows about cooking, and fashions with Allison Steele right in there, and WCBS had something they called "The Young Sound," featuring the Hollyridge Strings and Herb Alpert in the "Now Spotlight." CBS is my favorite because they are a timeless station. While WNEW concentrates on newer, more esoteric rock it seems that CBS is playing mostly good stuff that is both current and old. It is the only station that still plays the Buffalo Springfield, and back Van Morrison records with any regularity. You can guess the group on four out of 5 songs on this station. Often they will play 101 minutes of music without any commercials (they pile up after the 101 minutes).

What is WPLJ? Something new? WABC-AM is the most popular rock AM station in the country, but this didn't help their FM. NO, WABC-FM started off with chicken rock, then added the computerized voice of Brother John with his flowers and beads. He played (rather the computer played) 4 out of 5 songs you've never heard of and never want to hear again. Brother John was heard on many college stations across the country as "fill-in," just as WUSB used the re-broadcast WNEW after the WUSB DJ's gave up and went to sleep. Anyway, WABC just couldn't catch on in New York.

So they simply changed the call letter to WPLG. WPLJ has a coup'e of new DJ's who are trying to promote a "community radio for the people" image, but don't try to visit them in the studio. For Community Radio WPLJ is still located in the formidable ABC building on 6th Avenue, and is still run and managed by the same gentlemen that created Brother Al. WE'd like to give WPLJ a chance at being Community Radio, but as long as they keep running bell-bottom ads, WBAI, the original at this type of broadcasting need not worry. In fact, WBAI recently had some fine actors read "War and Peace" for Tolstoy's birthday. WPLJ is no competition. Let's see—WPLX owned by the Daily News is now playing an occasional song by Chicago or James Taylor. WOR-FM somehow comes in clear when WNEW or WCBS doesn't. I can't believe that God digs oldies.

From the bowels of the south shore comes WLIR: the best new FM station. Since this is Long Island, the DJ's are understandably bland, but the choice of music is passable indeed, and there are few commercials because the station is new and hasn't built up a trade yet. If you can rig up a good antenna on your graduation present Panasonic clock radio, this station is a good bet if Johnny Michaels' on CBS and the Frog Man, Scott Muni, are on. And if rock is giving you a pain, try WLIR-FM for a change of pace. This is the only full-time jazz station around and feels just right sometimes, even if you are not into this type of music.

## "Communes, Co-ops, Kibbutzim"

A series presented by Poe College

Co-ops: March 4: "Film City:" Mississippi sharecroppers' revolt. Vera Rony and a speaker from the National Co-ops. Start SUNY Co-op? 8 p.m.

Kibbutzim: March 8. Israeli speakers, student summer Kibbutzniks, and Americans forming their own Kibbutz will speak. Possible film. 8 p.m.

Communes & Group Marriages: March 11: Film "Taos 1970" Commune member speaks. Kelly cafe. 8 p.m.

March 12: Group marriage: psychologists & extended family members speak. 8 p.m.

March 13: The way out, or is it? McWhirter, Haight-Ashbury psychiatrist. Anti-commune speaker, commune members, & historians. 1 p.m. Role-playing sessions and motivations probed. Run by 2 psychologists.

March 14: A commune for you? Discussion. 2 p.m. All meetings at Kelly B basement lounge except March 11.

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PREVIEW SATURDAY OF OUR NEXT ATTRACTION AT 8:30 P.M.

What's a Car?

How to Be An Automotive Genius

By KEN LANG

In prior automotive columns, we have assumed that our readers know something about cars. For those of you who don't, we present this feature to give you a working knowledge of same.

Basically, there are two types of car bodies, sedan and sports, with all others falling into a middle ground. Sedans are utilitarian vehicles, best described as three boxes, a small box up front (engine), a small box out back (luggage) and a large box in the middle (people). In some cases, the engine is in back and the luggage is in front. When that occurs, we crafty automotive writers call the result "rear drive." (Classic example — Volkswagen Beetle.) Rear drive puts all the motive equipment over the drive wheels for traction, increasing luggage and interior space and saving driveshaft weight. Most cars are built with the engine up front and drive train transmitting power to the rear wheels. This is called "front engine/rear drive." Anyone seeing an advantage to this system, should write Statesman Automotive and tell us. A third system has engine and drivetrain up front, "front wheel drive" found in Saabs. Another system has the engine just ahead of the rear wheels, this called "mid-engine," found in some sports cars.

Sedans and derivatives, come in assorted sizes. Supposedly, overall size relates to interior room, but many compact foreign cars offer interior room superior to larger domestic models. To begin with, there are the subcompact models, (Volkswagen, Vega and Pinto), offering seating for four in a small (under 15' overall) size. Next are compacts (Maverick, Hornet, Toyota), with more room for four passengers, plus an occasional fifth in a 15-16' size. The intermediates allow the fifth passenger and larger luggage space in a 16-17' size. Greater than 17 mark the realm of the full-size sedan, and luxury personal cars.

One of the ironies of automobilia is explaining how Mercedes 300SEL's can be slightly smaller than domestic intermediates and have greater

interior room. The reason for this, as for the relatively larger interior of foreign sedans (Volvo, Toyota, Austin America), is "space utilization." Remembering our "three box" explanation, if one allows the engine "box" to be just large enough to fit the engine and moves the wheels to the edges, it makes for a bigger passenger box. When combined with front-wheel-drive, this also expands trunk space. This helps explain the popularity of foreign cars (also, the intolerable waiting list for Mercedes's).

When some bright engineer discovered how to strengthen the front and rear pillars of a sedan, no middle column was needed, creating the hardtop. Some brighter designer put on a rakish slope developing the coupe. Now since some idiots insist on putting middle pillars on some coupes, we have hardtop coupes (no pillar) sedan coupes (pillar), hardtops and sedans. Where the rear becomes such that a hardtop becomes a coupe is the same point where a stream becomes a river, i.e., the adman's province.

Since coupe denotes "sportiness," it also explains why factories put large V-8's only in the coupes.

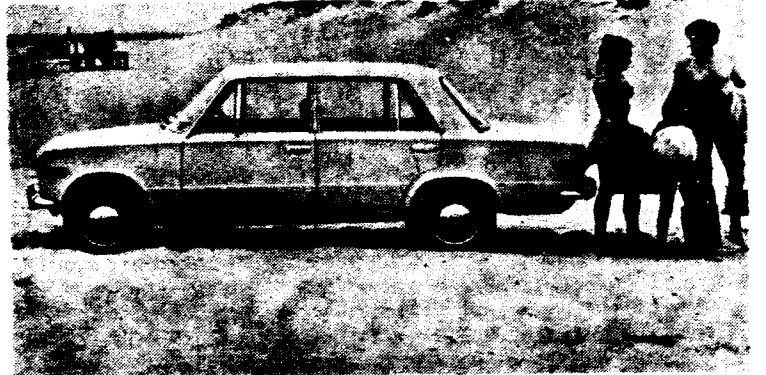
Over a decade ago, the dying Studebaker Company produced a car that would influence automobile design tremendously. The car, the Avanti, couldn't save the company, but the idea of a sporty four-seater with a long hood and short rear deck produced an excitement that Detroit couldn't overlook. Not long afterward, Corvair "Monza" was produced. Ford put a V-8 in the hardtop Falcon, and with limited expectations produced a two-seater hardtop named Mustang. The success of Mustang created an entire market of sales, for those who wanted sports car image with more room.

The second great impact on Detroit was created when "big" V-8 engines were dropped into the intermediate sedans. Some intermediates stayed as sedans and hardtops, (Plymouth Roadrunner), others, aided by wind tunnel-tested

aerodynamics, became streamlined coupes, (Dodge Charger Daytona with pointed nose and wing-mounted spoiler).

Lately, the high cost of these supercars, as they are known, coupled with outrageous insurance surcharges, have resulted in smaller models, cleverly called "Junior Supercars." Ordinary compacts get intermediate (302-360 cubic inch) V-8 engines. The resulting cars are slightly slower than supercars, but are proving successful with lower prices and better insurance breaks. The first examples were the Nova SS396 and the Rambler SC/390. They were phenomenal in straight line acceleration but suffered from an excess of "understeer." Understeer is the tendency for a car to go straight in a turn, necessitating more steering effort. Now a little understeer is nice, but the impression one gets is that the little beasts don't ever want to turn! Luckily, the new breed of Junior Supercars have excellent handling. Among the breed are the Duster 340, Hornet SC/360, Nova SS350 and Comet GT302. Unfortunately, almost all these neat tricks come in coupes with extravagant paint jobs to alert neighbors (and fuzzi) that you own a "hot" car. If you could have a Duster 340 in a plain 4-door Valiant body, you might then have a sports sedan.

A sports sedan is simply a



sedan with sports car handling and power. With one exception, there are no domestic sports sedans. Among sports sedans are Alfa, Mini-Cooper S's, Fiat 124 Coupes, 3.5 and 6.3 Mercedes (except the Limo!), Mazda R100's and many others. If enough of you write in, we'll gladly supply a total listing. Half the fun of a sports sedan are the lack of identifying scoops, spoilers, and paint jobs, which may mean the neighbors don't know, but then neither do the highway patrol. The sole American example does have funny paint and phony scoops, but as the Hornet SC/360 is basically a 2-door sedan, it qualifies. If you're contemplating one (priced under \$3000), do yourself a favor and delete the trick paint and wierdo hood.

Automotive Almanac defines sports car as "a car of taut, responsive, and precise handling qualities and possessed of sprightly performance. A car which can serve as an extension of the driver's sensibilities." Unfortunately, admen take different views so that "sports cars" can be anything from

stylish vehicles based entirely on existing sedans (VW Karmann Ghia) to one more fitting the almanacs idea (Porsche 914/6). Most purists, blithely remembering their beloved MG-TC's (this may put me on the "Road & Track" hate list, but I remember the MG-TC as a machine that destroyed my kidneys with its rough ride, broke down with all-too-frequent regularity and possessed a gearshift that swore me off manual transmissions forever), consider only convertibles as sports cars, tending to forget the great Mercedes 300SL Gullwing, with an honest-to-Teutonic metal roof. Porsche 911's, Jaguar XKE 2+2's and Lotus Elan 2+2's are also sports cars. Unfortunately for patriotic Americans, our only sports car is the damned expensive Corvette. Foreign sports cars start at \$2000. Since a sports care is a 2-seater, the next step might be the mid-engine configuration, providing superior handling, with Porsche 914's the forefront of a new age in sports cars.

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 LOST SPIRAL NOTEBOOK with important personal paper near "G" quad. Call Ron Jackson 5974 - 5375.  
 FOUND WATCH LAST SEMESTER. Call 8040.  
 I.D. BRACELET, lost this week on campus. Please call 4123.  
 BROWN SPLIT COWHIDE COAT with brown fleece lining with keys in pocket. Keys most important!! Reward. Please call 5720.  
 PLEASE NOTIFY STATESMAN IMMEDIATELY IF POSITIVE RESPONSE HAS BEEN MADE ON YOUR AD. 3690.

**NOTICES**  
 IF YOU HAVE EVER TRAVELED in Europe, Statesman needs a few minutes of your time. Call Cate at 3661 or Ronny at 4634 or 3690.  
 SB OUTING CLUB will give an old

time Hoe Down & Camp Style Cook in, March 5, 8 p.m. James College Lounge. Refreshments, and square dancing called by McKerley. All welcome. \$1.75, tickets available Wed. 9a.m.-5 p.m. Union Lobby.  
 DO YOU SING (with a group or some form of accompaniment)? Are you interested in performing? Please contact Jean or Toni at 7104 (9-5; M-F).  
 APPLICATIONS FOR FALL STUDENT TEACHING IN ELEMENTARY SCHOOLS must be completed and returned by March 12. Applications will be available in SSB 440 and Surge Bldg. H starting Feb. 22 and should be returned to either office by March 12.  
 DEPT. OF MUSIC presents Chamber Concert Saturday March 6, SBU Theater, 8:30 p.m.  
 RESPONSE: A 24-hour telephone counseling and referral agency. Dial 751-7500.  
 FILM "Ashes and Diamonds" Lec. Center 100 8:30 p.m.  
 ALL STUDENTS INTERESTED in living on a Hebrew hall for next year, call Carol 5750.  
 FILM "Major Dundee" with Charlton Heston, Tues., March 2, Toscanini College lounge, 7:30 p.m.  
 THE UNION ART GALLERY ANNOUNCES "Light, Color & Motion" by Lewis Lusardi, color scopes, March 1—March 11. \*Special Gallery Hours: Monday—Friday 11:30 a.m.—2:30 p.m. In addition, Tues. & Thurs. evening 6-8 p.m. Closed Sat. & Sun.  
 MEETING OF GO CLUB Tues. eve room 2:14 Union, 7:30 p.m. For info call 4119.  
 APPLICATION FORMS FOR THE 1971 Suffolk County Summer Internship Program will be available starting March 1 in the Economic Research Bureau, 558-326. The deadline for applications is March 31. For further info concerning the program inquire at the Bureau.



## Pats End With 73-60 Win; Record Advances To 15-10

By MIKE LEIMAN

The Stony Brook basketball team closed out their season with a decisive 73-60 victory over Franklin Marshall, Saturday night on the loser's court. The win brought the Patriots final record to 15-10.

Despite a poor shooting game (22-79), the Pats were able to lead the contest from start to finish on the strength of a powerful defense. "We took away their offense with our defense," said Coach Roland Massimino, explaining how his team held Franklin and Marshall to only six field goals and 25 points in the first half.

### Foul Shots

Most of the Pats' scoring punch came from the foul line, as SB players visited the charity stripe for 49 opportunities at the basket, converting on 29 of them. The leader in this department was Roger Howard, who tallied 10 of his 14 points from the stripe.

The Patriots jumped off to a 12-6 lead at the outset and held an eight of nine point advantage

for the entire first half. At the close of the opening 20 minutes the Pat lead read 34-25.

In the second half, Franklin and Marshall used a press in an attempt to narrow the margin, but the Pats were still able to move well. With seven minutes to go the advantage reached 15 points, so when the teams played give and take from there the difference in the scores remained constant.

### Foul Trouble

The game went smoothly for the Patriots as the home team was never really able to get close in the later stages of the contest. Only the absence of Art Baclawski, sitting with foul trouble in both halves, threatened any difficulty.

Without Art, Coach Massimino made good use of both Eric Shapiro and Ron Hollie up front. In addition, Gene Willard, playing in his last college game, "ended up a good career and helped out in the last five or six minutes" according to the coach. Massimino was able to completely empty his bench

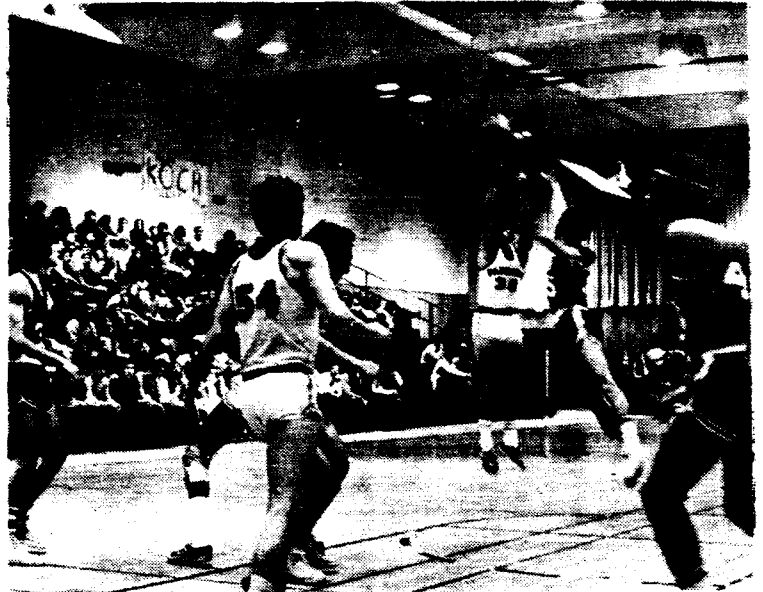
as the game progressed, and everyone saw at least four minutes of action.

The Patriots exhibited a balanced scoring attack as three men hit double figures. Howard had 14, Andy Simmons threw in 13, while Bill Myrick led the squad with 17. It was also a team effort off the boards as the players boxed out well.

Steve Danhouser, the injured backcourtman, did not accompany the team on the trip. He suffered a dislocated knee and torn cartilages in Wednesday night's victory over Yeshiva, and he will wear a cast for the next three weeks.

### BOX SCORE

Baclawski	2	0	4
Howard	2	10	14
Simmons	5	2	12
Myrick	6	5	17
Davidson	3	1	8
Willard	1	1	4
Shapiro	1	2	5
Hollie	1	2	5
Jones	0	1	2
Holownia	1	0	2
Koch	0	0	0
TOTALS	22	29	73



FROM 17: Pat star Brian Davidson attempts to sink ball in recent game. Patriots finished season 15-10.

photo by Robert F. Cohen

## Clark Captures Tourney

In recent years Stony Brook has established complete supremacy over Metropolitan Squash Association opponents. But before last Sunday, no Patriot has ever been able to garner a Stevens Invitational Tournament Championship. Late Sunday afternoon Chris Clark, the Pat's racquet ace, ended the victory drought by defeating the tourney's defending champ, Larry Hilbert of Fordham, in four games. Joe Burden, Stony Brook's number three player, nailed down the championship of the consolation bracket. Friday's Statesman will detail the story of these important individual triumphs.

### SPORTS CALENDAR

Women's Basketball  
Thurs. March 4 away at Molloy  
7 p.m.

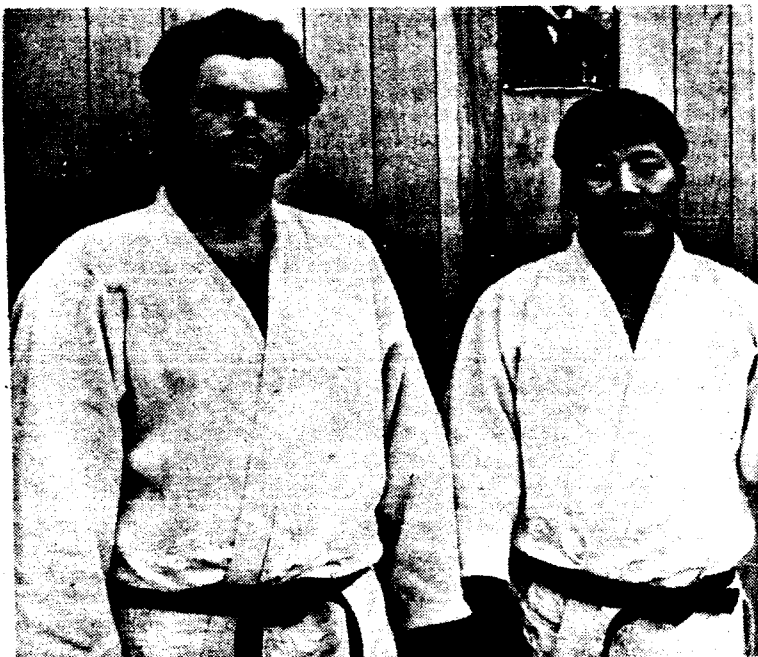
Squash  
Thurs. — Sun. National  
March 4-77 Intercollegiates  
at Williams

Intramurals  
Intermittently

Spring Sports  
Lull

The Women's Recreation Association is sponsoring a Squash tournament on March 10 and 17th at 7:00 p.m. For info call Ann Marie at 4261.

## Bronze Medal To Judoman



John Figueroa, pictured above, recently captured a silver medal in the New York State Judo Championships. That fine performance enabled Figueroa, the top judoman on Stony Brook's varsity team, to qualify as a member of the New York State National Team which will compete in the Senior Judo National's being held in St. Louis later in the year.

Figueroa (Shodan) 1st Degree Black Belt competed in the extremely competitive Unlimited Division for Black Belts in the New York State Eliminations. The impressiveness of Figueroa's third place — Bronze medal finish is emphasized by the caliber of the 'judomen' that garnered the first and second place medals. The Gold medal winner was last year's National Champion and the Silver medal was garnered by the "All France" Champion and last year's second place National finisher. Both of these judomen are (Yodan) 4th Degree Black Belts.

By placing in the State Championships, Figueroa becomes the first judoman in the history of Stony Brook judo to accomplish such a feat.

photo by Mike Amico

## Frosh Sneak By Suffolk, 74-71

By MICHAEL VINSON

If the reason that the freshman basketball team did so well could be summed up in one word, it would have to be teamwork. The assist column has become as important to the players as the points scored. This coupled with an overabundance of talent enabled the team to compile the best freshman record in the history of Stony Brook. They wound up winning 89% of their games, finishing up with 16 wins against 2 losses.

The team ended their season by defeating Suffolk Community College last Friday night on Suffolk's home court by a score of 74-71. The Patriots were met with a vocal contingent of rooters, possibly the largest number of Stony Brook fans to watch a freshman game this season.

The Stony Brook fans had a lot to cheer about as the Patriots ripped off the first 10 points of the game and battled for the rest of the half to go down to the locker room with a 45-30 lead. Steve Nastusiak was the big gun for the frosh in the half pouring in five field goals and two foul shots for a total of 12 points.

The Patriots exploded to a 20 point lead but then fizzled out. Passing became erratic and offensive rebounding stopped, bringing Stony Brook's scoring attack to a halt. About eight turnovers later, Stony Brook's lead dissolved and the game was tied at 65. It was foul shooting that again provided the winning margin for the Patriots, as Kevin McNellis, Billy Burke, and Jim Murphy all connected on foul shots that provided the winning margin.

Chris Ryba, battling the pain of a bad back throughout the contest, deserves recognition for the fine game he played. He collected 12 points and pulled down a big 12 rebounds.

The frustration for Suffolk was too much to contain. As the final buzzer sounded, Suffolk players started swinging. Some

Suffolk fans also felt compelled to make their presence known. With the help of police stationed at the game, things were brought under control with no great harm done.

It was an unfortunate end to a tremendous season. One can only speculate on the value of this year's freshman players to next year's varsity team.

### Box Score

Murphy	16
Nastusiak	14
Ryba	12
McNellis	12
Green	7
Kaiser	6
Scharnberg	5
Burke	2

## Racquetmen Blast Plebes

The Stony Brook squash team traveled to West Point for their last annual encounter with the Cadet Plebes. A couple of hours and an 8-1 victory later the reason for eliminating the Plebes from the Patriots' squash future was evident. Competitively West Point's version of freshmen were no match for even a severely weakened Pat contingent.

Stony Brook may be dropping the Plebes from their future plans but that fact will not erase the name Army from next season's schedule. The Pats, in the midst of engaging big-time opponents, got the nod to take on the 'big boys' of the Army varsity next time around.

The Patriots took the trip upstate with a make-shift line-up and even a stand-in coach. The racquetmen were without the services of Stu Goldstein, still out with an injury, Joel Gross, sick with the flu, and Mitch Perkiel, taking the day off. The squash team's erstwhile coach, Bob Snider, was so sick with the case of the flu that he gave to Gross that John Ramsey was pressed into service as interim 'Chaperone.'

For those racquetmen that did compete the match was not their severest test of the year. Chris Clark, playing one, Mike Barkan, three, Charlie Schweibert, five, Steve Rabinowitz, six, Arnie Klein, seven, and Steve Elstein, nine, all chalked up easy straight game wins. Joe Burden, number two, and Danny Kaye, four, were extended to four games for their triumphs. Stan Freifeld ran out of steam, as he lost the team's only match in five games. Paul Kommel posted a straight game win in an exhibition tenth match.