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ON WAY: Union leader Edward Kay (with tie) heads group of cafeteria workers and their supporters as they march toward the Administration building Wednesday at noon where they took over president's office to press workers' demands.

photo by Bill Stoller

Talks Begun On Strike Issues; University Sits-in On Negotiations

By CHRIS CARTY

Negotiations began yesterday morning between the Drug and Hospital Workers Union, Local 1199 and Prophet Food Company in the Union offices in New York City concerning the present strike by the Union following the layoff of some 240 University cafeteria workers. The meeting which was reportedly attended by representatives of Prophet Food Company, the Union, the University, and Polity was recessed late last night until 10:30 a.m. this morning.

The negotiating session was set up early Wednesday evening after a seven hour occupation of the University president's offices by Union members and their student supporters.

The negotiating sessions are being attended by Gerry Gillman, assistant vice president of Finance and Management; Sanford Levine, SUNY counsel; Leon Davis, Local 1199 president; Doris Turner, vice president of Local 1199; Edward Kay, area director; Louis Alberti, vice president of Prophet Foods Company; Herbert Levine, Prophet Food attorney; and Monty Zullo, University food service director.

According to Edward Kay, the only demands which Local 1199 has put before the group are the positive rejection of mass layoffs and the formation of a worker student committee to monitor the daily performance of Prophet Foods.

However, several reliable sources have indicated previously that the Union representatives in pre-strike discussions with Prophet Food Company representatives said that up to 100 worker layoffs might be accepted without strike action. Another source indicated that the Union representatives reportedly mandated yesterday during negotiations that the food company begin immediate medical payments as stated in

the Welfare clause of the contract signed in early January.

That contract was signed after a one day strike over the dispute of Prophet Food Company's failure to make medical payments to the Local 1199 welfare fund and over which workers would be included in the medical payments.

Meanwhile, Prophet Food cafeteria managers reportedly made two attempts to enter two separate cafeterias yesterday. They apparently approached the cafeterias asking to be admitted but were denied entrance. There were no other reported incidents.

According to Kay the striking workers were told that they could pick up their paychecks today in the Commissary. Prophet Food representatives could not be reached for comment.

In a related matter, the FSA office is distributing the compensatory monies to students on a daily basis for the duration of the strike. However, FSA officials report that refunds for the weekend will be distributed on Saturday from 10a.m. to 1p.m.

Strikers Occupy President's Office

By ALAN J. WAX

Striking cafeteria workers and student supporters, numbering at one point about 250, occupied University President John S. Toll's offices Wednesday afternoon and detained Executive Vice-President T. Alexander Pond and Assistant to the President John Burness in those offices for seven hours.

Following an 11:30 a.m. rally in G cafeteria, the demonstrators marched into Toll's offices on the third floor of the Administration building demanding that 250 workers be rehired and that a student-worker committee be established to oversee the operations of Prophet Food Company on campus. The food company operates the University's five dormitory cafeterias under contract with the State.

The demonstrators left at 7:15 p.m. after administrators said they would participate in negotiations involving the food company and the workers represented by Local 1199 of the Hospital and Drug Workers Union.

Toll, who was sequestered off-campus during the demonstration, issued a statement Wednesday night terming the occupation and the detention of the two Administration officials "a violation of the University's rules of public order and the law" and said that the University is identifying and bringing proceedings against persons who broke the law and violated campus rules. Administrators did not specify what actions would be taken.

Polity Vice President Glenn Bock stated yesterday that "in light of the Polity position and its involvement with Wednesday's activities" the body could not condone the detention by the Union of Dr. Pond.

Toll's statement also condemned the abuse of University property and petty thievery that allegedly took place in the occupied offices. Toll said that demonstrators had used University telephones, business machines and that a tape recorder was missing. The recorder was reportedly returned yesterday. Demonstrators had also duplicated flyers seeking support for the demonstration on a Xerox machine.

A University official said yesterday that the sit-in has resulted in about \$1000 in "readily apparent" damages to the President's office and surrounding offices. They said that they have not yet determined the cost of damages to machinery that may not be so apparent, nor have they estimated the value of thefts. A spokesman said the figure will probably go higher.

Toll had ordered the building closed about 2:45 p.m. but all demonstrators did not leave, even though members of the campus security force were later stationed at all doors of the building. This was the first time the President's offices had been occupied since Administration moved out of the Library last July. When the approximately 50 remaining demonstrators cleared the building early that evening the offices, which had been strewn with litter consisting of cigarette butts, empty soda cans, paper clip chains and various papers, were put back in order by some of the demonstrators.

During the occupation, Pond remained with demonstrators in the office outside Toll's office. Pond told Statesman yesterday that he was told several times during the seven hours that he was not free to go but that he chose not to test those statements.

At one point, several students and a union member threatened to physically remove members of the outside press unless University officials asked them to leave. Members of the student press were permitted to remain.

At the beginning of the occupation three student demonstrators demanded that a Statesman photographer not take pictures and after an unsuccessful attempt to take his camera they were able to obtain a roll of unexposed film. The photographer was also pushed over a desk during attempts to boot him out of the office that failed. Other photographers were also harassed.



GROUP DISCUSSION: Acting Vice-President for Student Affairs Scott Rickard (left) listens to Union leader Kay discuss the strike in the president's office, as acting Polity President Glenn Bock and University Executive Vice-President T. Alexander Pond (center) look on.

Judiciary Dismisses Case Against Student Elections

By JILL LIEBLANG

The Polity Judiciary at its Tuesday night session dismissed a request that the recent Polity elections be invalidated, handed down a decision affecting a Residential Advisor (RA) appointment in Learned Hand College; and held a pre-trial hearing involving a case brought against Statesman by the Independent Caucus of Students for a Democratic Society (SDS) and the staff of the Polity-supported Suffolk Citizen newspaper.

A hearing was held during which Harold Telowitz, campaign manager for former Polity presidential candidate John Faxon, and Scott Klippel, one of the six presidential candidates in the recent election, argued that non-students were allowed to vote in the election, and that, therefore, it should be invalidated.

They based their case on a letter sent out to students who had not paid their mandatory activities fee. The letter, co-signed by Polity Treasurer Clive Richard and Acting Vice President for Student Affairs, Scott Rickard, said that non-fee paying students would not be considered fully registered for

The Judiciary then ruled that the letter in no way indicated that those who had not paid the mandatory fee were no longer students. In their official statement concerning the matter, the Judiciary members pointed out that the Polity Constitution grants the right to vote to all Polity members, regardless of whether or not they have paid their activities fee.

The Judiciary deliberated for several hours before issuing a 2½ page statement concerning a complicated issue over an RA (Residential Advisor) selection in Learned Hand College.

Last year Robbie Wolff was selected as an alternate to the position of RA by a selection committee set up by the college's legislature in April. This year, due to a resignation, Wolff was next in line for the RA position. Members of the

college, however, held a Town Meeting during which another individual was elected as RA instead of Wolff. Citing a Supreme Court ruling as precedence, and pointing out that Wolff would probably be supported in civil court if he decided to take his case that far, the Judiciary ruled that Wolff should fill the newly-created RA vacancy in Hand.

A pre-trial hearing was also held during which Mitchel Cohen of the Independent Caucus of SDS and Lawrence Remer of the Suffolk Citizen off-campus newspaper charged that Statesman was denying them the use of Statesman production facilities, and that this was a violation of the Senate-approved Budget for this year. The Judiciary members decided to hear the case, and the trial has been set for 9:30 p.m. Tuesday in the Union.



MORE CONSTRUCTION: New York State is building a conservation field station on the Stony Brook campus. photo by Cohen

State Builds Campus Conservation Station

By AUDREY KANTROWITZ

On the north campus behind H-quad, New York state is constructing its own Environmental Conservation Building. The purpose of it is to provide the headquarters for the Long Island Region Division of Marine and Coastal Resources, now in temporary quarters near McArthur Airport in Islip.

This field station, being built in a joint program with the station at Flax Pond, situated in Old Field, will be the interface between the academic departments of marine science and ecology here on campus, and the new building's staff. Research in the areas of water quality management, fish and wildlife preservation, and surface water programs will be carried on once the station is completed. There will also be a unit response for coastal engineering that will determine how to stabilize the eroding marine edge.

The plans of this first non-university structure to be built on the campus were originally presented in 1965, although they have since been modified. It is being built here for three basic reasons. According to Anthony Taormina, Principal Commissioner of the Department of Fish and Wildlife, "This is State land, and the Department of Conservation is a State agency too." He also said, "The Marine Science Center is associated with the Marine and Coastal Resources Department," and that they would be consulting on various projects. Lastly, he noted that this area is well located for Long Island, making it convenient for the staff to reach the building.

The State is paying for almost the full cost of the structure, with the University supplying only the cost of utilities. Mr. Charles Wagner, Director of Facilities Planning, explained that the school would be monitoring utilities from its own central line because it would be cheaper in the long run. Otherwise, the State has its own operating budget for facilities, staff, construction and maintenance, with no money coming out of the University's pocket.



John Faxon, former presidential candidate, lost his chance to run again as a result of a Judiciary decision. photo by Stoller

the Spring semester if they did not pay their \$63 fee.

A temporary injunction had been issued by Judiciary Chairman Lenny Lebowitz last week which prevented the Election Board Chairman from releasing the results of the Polity elections to the Student Council for approval, but it was lifted on Tuesday. Phil Doesschatte was elected to the Presidency in that election.

Dump SBU Panel Chief

By BARBARA MAFFIA

The Stony Brook Union Governing Board, led by a bloc of its undergraduate members, impeached graduate student James Amman from his position as Chairman of the Board, Tuesday.

The impeachment, made only after Board members tried to persuade Amman to resign, was officially made by Board member Rahim Said. In his motion, Said, cited three instances that he said merited impeachment, including (1) Amman's failure to hold a board meeting in January, as required by the by-laws (2) Amman's withholding of information from the Board concerning the moving of the campus mail room and (3) Alleged repeated lack of interest in Board committees.

Amman, who said he would be willing to resign in one week, argued that if he were impeached Board members who were not present at Tuesday's meeting would not be aware of the vacancy caused by his impeachment.

Despite his arguments he was impeached, reportedly by an 8-0 vote with three abstentions. Following the impeachment procedures, Jack Corgan was

elected Chairman of the Board, and Tom Herrmann was elected as Vice-Chairman, a position which has been vacant "for quite some time," according to one Board member.

Recently-elected Vice chairman Tom Herrmann, a sophomore, said that the Board "basically hasn't been doing anything," but explained that plans are now underway to improve that situation.

Herrmann said that the Board plans to take a student survey concerning "the use of the Union building," which could possibly lead to improvements in Union building facilities and activities.

The Governing Board plans to meet with Executive Vice-President T. Alexander Pond soon, says Herrmann, in order to clarify the relationships between the Union Building, the Administration, and the Faculty Student Association (FSA), which operates the Union cafeteria and bookstore.

Vote Proposed on Activities Fee

By BILL STOLLER

Referendums will probably be held on 27 SUNY campuses, including Stony Brook, later this spring to determine if each campus will have a voluntary or mandatory student activities fee, Chancellor Ernest L. Boyer announced Tuesday.

The SUNY Board of Trustees will probably rule in the March 24 meeting that they want a vote taken to determine what students on each campus want. If the students on a campus opt for a voluntary fee, Boyer said "the students themselves will be responsible for the collection and disbursement of the funds."

"If, however," the Chancellor continued, "students favor a mandatory fee, then strict accountability to the State is required. The collection, budgeting and expenditure of such fees must take place under the control of University officials."

Since a court ruling in the fall which SUNY is now appealing, local campus presidents have been responsible for control of the fee, although on this campus the office of the vice-president

for student affairs has watched Polity spending. SUNY acted because the State Controller also asked that student fee have more University control.

Acting Polity President Glenn Bock said last night that they have already scheduled a referendum for a "graduated fee" proposal, with some parts voluntary and a mandatory core fee. Bock said that he didn't like the idea of the Trustees setting a referendum with only their choices on it, because if "we accept that we accept the idea of Board control over the fee."

Murray Bloch, who is an assistant to the chancellor for student affairs, said in a telephone interview from Albany Wednesday that the aim of the Chancellor and the Board is to "try to make it [activities fees] have as much student control as possible." He noted that that's why the Board wants to hold a referendum.

Bloch said that Boyer had proposed the referendum at the last Board meeting in February, but that the Trustees asked for a more precise definition of what it would mean for a fee to be

mandatory before they took a vote on setting a referendum. Boyer will provide that information for the March meeting.

The language of the referendums will be the same on all campuses and Bloch said they hope to hold the votes as early as possible in April so that student governments can plan their budgets for next year.

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Campus Police Protest Planned 'Soft Sell'

By BILL STOLLER

University police don't want the pinks, they want the blues.

The pinks are the term they've applied to a proposed new uniform for all SUNY campus security forces, a uniform similar in appearance to a World War Two Army Air Corps officers' uniform, then called pinks. They'd rather keep the type of uniform they already have on this campus and several others, police blue.

Campus police State-wide are protesting the move, as well as new promotional examinations that they will have to take this April, as described in a story in Tuesday's issue of Statesman.

Lt. Harry Cupolo, a spokesman for the Stony Brook force and their representative to their bargaining agent, Council 82 of the Federal, State and Municipal Employees Association, charged that the proposed new uniforms as well as several other changes designed to soften the image of campus police are going to eliminate all the "weapons" the University forces have.

Campus police will also no longer have badges, be allowed to call themselves "police" or use police-like titles such as patrolman, lieutenant and chief.

Not Armed

Cupolo said that University police, who are not armed, have a "police image" for protection, especially from outsiders. He said that because of their blue uniforms, outsiders think that they are Suffolk County police, and that it is a deterrent to crime on campus. Cupolo noted that the majority of the forces major problems don't come from members of the University Community.

The Lieutenant cited one instance in which University police arrested a dozen persons from off-campus on drug charges and brought them to Suffolk's Sixth Precinct for booking. It was only when they arrived there, Cupolo said, that the twelve realized that the campus police were unarmed and not members of the Suffolk force. According to Cupolo, they told police that if they had known that earlier they would have given more resistance.



Platte Harris, a former State Trooper who now coordinates SUNY security from Albany, described the proposed new uniform in a recent telephone interview. He said it was tan and brown — tan pants with a brown stripe down the side and a dark brown modified Eisenhower jacket. The eight point police hat will be replaced, Harris said, with "sort of a military cap with a dark visor and an emblem on the front." The cap will be tan.

"Glorified Doorman"

Cupolo, who's seen a sample uniform, said the tan in it bordered on pink as the old Army uniforms did and commented that the appearance looked something like a "glorified doorman."

The Police badges will be replaced with name tags on the outside of the uniforms and the men will carry ID cards which will identify them as members of the Campus Security force. Harris said that designations such as "University Police" are unofficial in-house titles adopted by the various departments and that once the changes are implemented the force will have

to be called Campus Security only. Cupolo called "the word 'police' our protection also."

Harris explained that the changes are designed to modify the image of Security and get away from the police appearance.

New Cars

Lt. Cupolo said that he has been told that Security will possibly be given new vehicles, if budget requests go through. Instead of the regular black State cars with the SUNY seal, Cupolo described the new cars as heavy duty type vehicles, painted brown with a new Campus Security emblem on them. He said that instead of the red flashing light permanently attached to the vehicles, there would be a removable light, which would be put in place only when needed. The Lieutenant questioned the advisability of a removable light, saying that he couldn't see stopping to put it on top of the car in a sudden chase and that it would probably get stolen from the vehicles if left on for a time.

The shoulder patch on the police uniforms will also change to say Campus Security not University Police. It will be the same as the emblem on the cars and caps.

If budgetary approval is obtained, many of these changes could go into effect by next September.

3 Arrested After Thefts

Campus police arrested three non-students late yesterday afternoon on the complaints of several female residents of Asa Gray College who said that the trio had been entering rooms in the building allegedly in search of items to steal.

The girls followed the three down to the Stony Brook Union and called police, who arrived to arrest them.

Police said that two of the non-students would be charged with trespassing with intent to commit a crime and that the third would be charged with possession of stolen property. According to police, he had on him a key to a locker in the Union in which police discovered a stolen cassette tape recorder.

The trio was turned over to Suffolk County Police from the Sixth Precinct.

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Infirmary Sports New Look; Seeks Student Support

By EUGENE MURPHY

(ed note: This article is the first of a two-part series about the facilities available to students and the problems connected with the on-campus infirmary.)

That "the students have a generally low esteem for the Health Services" is service director Dr. David McWhirter's restrained way of viewing the witch doctor image most Stony Brookers have of the Infirmary. The staff hopes to counter this view through the expansion and improvement of health care services.

One of the general misunderstandings about the infirmary concerns the sincerity of the staff. The truth is, says McWhirter, that most professionals who work in the Infirmary take a cut of about one-half the amount of pay they could earn in private medicine when they accept a position on campus. Since McWhirter's appointment in September of 1970, there have been many changes. The State funds the campus infirmaries on the level of "first-aid stations". In response to inadequacies found in this type of medical care, the "new" staff at the Infirmary has sought to raise the level of care to that of a small hospital.

Services

There is a walk-in clinic to which any medical problem can be directed. McWhirter rates this service as equivalent in its style of operation to that of a large hospital. If the nurses are not capable of solving a problem, then it is brought to the doctor's attention. This clinic has been responsible for solving countless numbers of stomach aches and headaches, as well as cases of gout and other such ailments.

A cold clinic, staffed by nurses, has been started in the Infirmary and has been working well, McWhirter says. All the appropriate tests are done by the nurses including throat cultures and "temperature taking" and then the proper remedy is applied.

All major problems are referred to the proper specialist. For example, the Infirmary has an allergy clinic which is supervised by a qualified allergist who attends the clinic half a day, three days a week. During this time approximately 140 to 160 students are given allergy shots at no cost.

The Infirmary also has an orthopedic clinic which, in its present state, is still somewhat limited in its facilities. This clinic is attended by an orthopedist on a part-time basis, who can also be reached at any hour of the day and night. This clinic is expected to grow in the future.

Psychiatric Care

In addition to the cold, allergy and orthopedic clinics, the Infirmary also offers psychiatric care. The staff consists of two psychiatrists who are at the clinic two days a week, a full-time psychologist as well two social workers who work part time — three hours a week, and counselors who are available at any time, seven days a week. The Psychology department aids the Infirmary in this area, and McWhirter himself helps in psychotherapy



Dr. McWhirter, Director of University Health Services, would like to remedy the low esteem he feels students have for the infirmary.

five hours a week. McWhirter sees an "acute need" in this area and even this comparatively large staff is not big enough.

Appointments can be made for the clinics, physicals, and other services for the following day. There are doctors in the Infirmary until 4 p.m., after which there is at least one doctor on call within five minutes of the University. In case of emergency, a doctor can be contacted at any hour, any day. The infirmary has, at present, twelve beds which, McWhirter says, fulfill the demands at the moment.

All those seeking help, emergency or otherwise, will receive attention, the Health Service Director says. The general phone number, through which all appointments can be made and emergency help can be gotten, is 5138. McWhirter would like all complaints directed to him personally at his office (6811).

Ambulance

Two additional areas of services are the emergency ambulance service and the birth control and abortion

referral clinic. The ambulance service, which has been referred to by McWhirter as filling a "vital and important gap" in the area of health care, performs a service for the campus which would normally cost about \$100,000 yearly.

The ambulance is manned voluntarily on a twenty-four hour basis and is presently equipped with first-aid equipment. The second ambulance will be back in service this week after being repaired from an accident. Both vehicles are efficient and mechanically sound, according to the ambulance service. Courses in advanced first-aid, emergency technical skills, and operation of oxygen apparatus are required for crew members. (All three courses are free.) Anyone interested in joining the ambulance crew, is asked to call for information (4406).

The other "popular" service is the birth control and abortion referral clinic. Up to now the function of this clinic has been mainly an advisory one. Recently, however, the Infirmary has obtained the services of a qualified gynecologist who will work with the staff (mainly students) one day a week. This new member of the staff, Dr. Borg, was "hand chosen" (as all the members of the staff are) by McWhirter to serve the Infirmary.

In addition to free advice, students may now obtain the pill and other birth control devices at a small charge. All examinations and clinical tests (except the pap smear — for lack of proper facilities) are given free. The clinic's staff is equipped for advice in all areas, including planned parenthood and childbirth counseling. The abortion service is a referral service through which students may seek advice and references to appropriate

clinics. Although there are doctors in Suffolk County who are willing to do the abortions, their fees start at \$125 (which is before the hospital charges). One clinic in New York which takes immediate appointments is "The Women's Medical Group" at 133 East 73 St., (212) 472-9164. The total cost is \$200.

Any student who needs advice or would like to join the clinic may call 6810.

Dr. McWhirter feels the Infirmary has come a long way since last year. However, in the eyes of its administrators, it still has a long way to go. Lack of facilities is a problem superseded by a lack of personnel and, as is usually the case, lack of money. However, what the Infirmary lacks most is the overall support of the student body. Without this support, they believe, the aims of the "new" infirmary may never be realized.

Introducing, Once Again, the World of Science Fiction

By NORMAN HOCHBERG

There is a whole world, unbeknownst to most "outsiders", of science fiction fans who congregate for weekly meetings, serious discussion, publication of their own magazines, and occasionally, meet with hundreds of other fans at "sf" conventions. In fact, every year there is a mammoth convention, called the Worldcon, where fans meet and talk and drink and party and vote on awards for the best novel, novelette and short story.

These fans are, once again, gathering together for the Worldcon, to be held this year in Boston the weekend after Labor Day. Members of the Worldcon are now being asked to nominate stories for the final voting. So in my review I'd like to cover two of these as well as one past winner.

"One Million Tomorrows", Bob Shaw, Ace Special, no. 62938, \$7.5

There's a fund that has been started to bring Bob Shaw over from Ireland to the Worldcon in September.

What Shaw has done is take a standard plot theme (immortality), throw in a fairly new plot twist (immortality brings sterility), throw in a few cardboard characters and then throw the whole thing into the trash barrel. Shaw does absolutely nothing with the plot and while the writing isn't terrible it's no prize either.

Shaw has decided to give us a few slices of his civilization in order to lend a more realistic air to his novel but he does this by having William Carewe, the protagonist of his story, travel around the world in a seemingly

random manner. It's not very effective as a story line.

In short, "One Million Tomorrows" is a poor immortality story, sadly reminiscent of Norman Spinrad's wonderful "Bug Jack Barron" but without the plausibility and vitality of the latter.

"Chronocules", D.G. Compton, Ace Special, no. 10480, \$7.5

I've got a theory about time travel. Time travel, you see, sets up vast waves which affect the minds of men. These waves cause "sf" writers to unceasingly produce reams of material about time travel. This attraction cannot be ignored by any writer around. There are frighteningly few authors who have never had a time travel story published or much less attempted to write one. By and large, nearly all of

these attempts have been dismal failures.

Now we have "Chronocules", the fourth of D.G. Compton's Ace Specials. And all of them, up to this point, have been fantastic successes. He has invented chronocules, which are, according to Compton, particles of time which can be altered in some way to produce time travel. Of course Compton doesn't call it time travel. His term is chronomic unity. Compton also has the necessary accoutrement of "original" terms to throw around: electro-chronomic, buffering, nucleic pacer, chronomic filter medium and a host of others.

There are several good things about "Chronocules" just as there are several bad things. For one, Mr. Compton has a beautiful style which almost

makes you forget about the standard plot that he is throwing at you. Secondly, Mr. Compton narrates the story and its prologue, epilogue and interjections in such a

competent manner that the story line is never broken up, only advanced. In addition, Compton's new-wave (a type of "sf," recently born parody) is fairly cute. His book is supposed to be the rewriting of a book of the future, which when presented, seems to be much like some of today's new-wave "sf".

Unfortunately all but two of Compton's characters are flat, with about as much life as an object in chronomic unity. And even these two characters, Roses Varco and Liza Simmons, attain communion with the reader only

Continued on page 8

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Wednesday: No Excuses for Occupation

On Wednesday afternoon, this University witnessed something that it had not seen in quite awhile — the occupation of the president's office by persons making demands.

It was not a pleasant sight.

As much as we can understand and sympathize with the frustrations of the cafeteria workers and their supporters in not being able to get a straight answer out of some University officials or not being able to meet with certain officials, we cannot condone the events of that day.

There can be no excuse for the holding of those offices, for the damages done to property, for the rifling of files and desks, for the thefts of property, and for the forceful detention of the Executive

Vice-President of this University against his will.

Those who were leading the demonstrators into the building made a gross mistake when they forced their way into the secretary's area of the president's office. There was no need for that. If they had held a peaceful rally either inside or outside the Administration building and had asked to speak with a high University official, we're sure that the University would have responded. As it was, nothing was settled by the occupation until it was agreed to end it, for it was only then that the University said that it would sit in on talks between the Union and Prophet Foods. That agreement could have been reached without resorting to an occupation

of an office.

Damage to property was inevitable once the occupation of someone else's office took place. The extent of that damage could have been controlled, however, by the leaders of the demonstration instructing their followers early in the afternoon (and not when things were almost over as was done) that no damage was to be done to the offices.

The rifling of files and desks and the reading and copying of both official and personal documents by some of the demonstrators is inexcusable. Surely, some of those involved in this activity would have been among the first to scream loudly if the University ever attempted to enter their rooms, search through their papers or release confidential information about them without their knowledge and consent. Excuses that were bandied about by several persons that it was "for the 'revolution'" or "they're pigs" are cheap and shoddy and do not excuse the blatant abuse of personal rights flagrantly violated by some persons in those offices.

The rip-off artists had a virtual field day once the suite of offices were occupied and several additional doors forced open. The property that was stolen was both University property and the personal property of University personnel. This accomplished nothing and only succeeded in further angering the same University officials with whom understanding was necessary to settle the issues.

Executive Vice-President T. Alexander Pond was held against his will by some of the demonstrators while he attempted

to discuss the issues with them. Pond was not allowed to leave because some in the officials apparently felt that he would call police. The fact remains that University President John S. Toll could have called in the Suffolk County force at any time, and he almost did on several occasions but cooler heads prevailed among his advisors. There can be absolutely no excuse for the action of the demonstrators in forcefully detaining Dr. Pond or any other University officials.

Local 1199 is a Union well known and respected in the metropolitan area for its integrity. We cannot believe that officials of this organization could lend any sanction to the incidents in those offices, either by open acknowledgment or by pretending that it just wasn't going on.

Responsible officials of 1199 should make a full public apology to the University for the unwarranted and unnecessary take-over of the president's office and the incidents arising out of that occupation.

The Union should also prevail upon any of its members or supporters who stole University or personal property to return it promptly, and 1199 should be willing to reimburse the University for damages that its members or supporters may have caused to the offices.

Statesman is not accusing 1199 of any illegal activities, but we feel that in order for the responsibility to be placed where it belongs, on some irresponsible individuals, 1199 should seek to do all it can to openly deplore the actions of those individuals, be they students, Union members or both.



Statesman

Let Each Become Aware

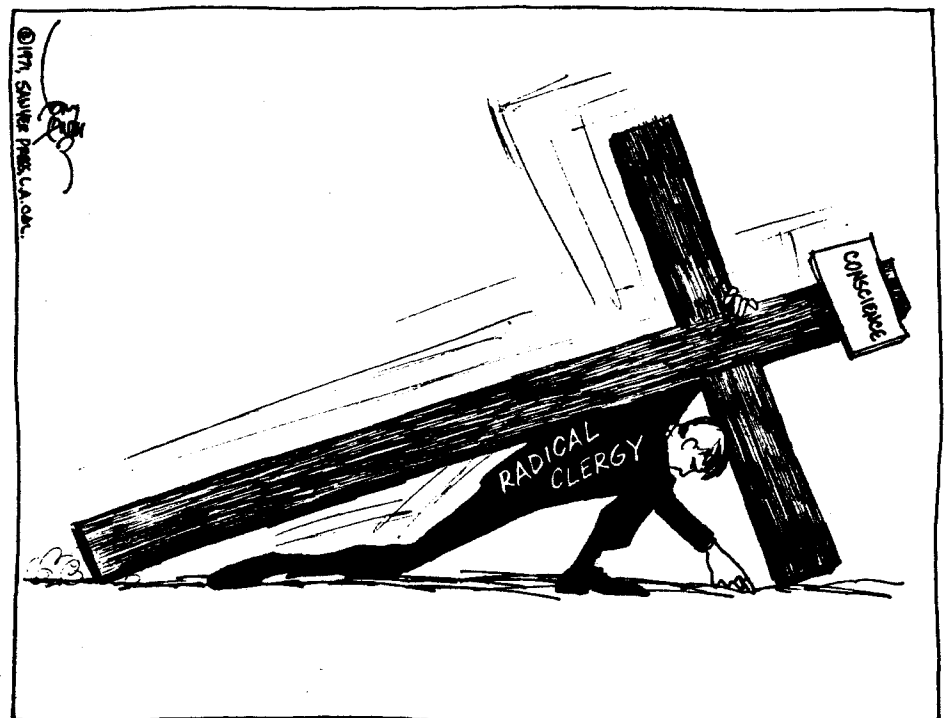
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Letters for Voice of the People shall be not more than 300 words. Articles for Viewpoints shall be not more than 700 words. Viewpoint — as opposed to Voice of the People — shall contain topics of interest upon which discussion can be raised, and shall also contain regular columns. The editors reserve the right to edit or reject any work for brevity, libel or timeliness. Deadline: Sunday, 5 p.m. for Tuesday's paper; Wednesday noon for Friday paper. All materials must be signed and phone number indicated — name withheld on request.



Rejects Physical Abuse

To the Editor: After an all nighter (Sunday night) I decided to try to make breakfast in a Profit Foods Cafeteria...

A man soon opened the bars to allow two janitors to place the previous day's refuse outside. I, dreaming of sugarplums (or in this case, packaged cereal which should be easy for even Profit's staff to ersatz without drastically infringing upon this strike declaration) entered the half-open cage...

My point, simply stated, is that the control over students of administration regulations and capital's rules manifests itself in many forms. Obviously I had broken some rule, violated somebody's rights and caused extensive psychic damage to the Profit Food portal, grievous enough to merit physical abuse.

Fred T. Friedman

Wrong Cause

To the Editor: I would like to suggest to those responsible for the cafeteria strike; after they have been laid off, to leave school and seek employment in the city construction industry.

Perhaps it is not obvious to the striking cafeteria workers, but if the present harassment continues and enough of us boarding students get off the meal plan, their position would be even worse. And please, don't strike for our sake - we know the food is indifferent but we are just there for the convenience.

It would not be truthful for me to suggest I am losing any sleep over local 1199's predicaments, and I hope the strikers will likewise dispense with their crocodile tears over the boarding students' problems.

I am somehow reminded of that proverbial fellow trying to saw off the limb he is on. I wonder why.

Y. L. Chen

No Food, No Money

To the Editor: As all the hassles fly around over boarding students' liabilities to Prophet and Lippe & Ruskin take over - not once is a certain day recalled, the week before finals in January, when Prophet became PROFIT by prompting workers to strike and served no meals and no refunds to most board students.

NUTS. Trash Profit and the SUNY administrators - if you dropped the meal plan, refuse to pay even one cent for Prophet's profits.

Jules Mencher

Legality vs. Morality

To the Editor: In a recent article (L'Affaire Berrigan, N.Y. Times) Andrew M. Greeley revealed all the signs of an inability to overcome the built-in limitations of his own professionalism, and as a consequence an all but complete incapacity for understanding the broader political significance of the Berrigan phenomenon was observable.

That point was made with compelling clarity in Daniel Berigan's "The Trial of the Catonsville Nine", presented to the University Community by Woody Guthrie College last Sunday at the Lecture Hall Center. That is, that law ought always to be considered the minimal statement reflecting the morality of any human situation and, as a result there will eventually emerge areas of conflict in society where man's yearnings for morality will not be satisfied by a legal statement alone.

The Catholic radical movement is attempting to do just this. It is essentially

an idealistic movement and bases its power to persuade precisely in 'liturgical' gestures of Padraic Pearse and the Irish Provisional Government in the Easter of 1916. Writing of it later, W.B. Yeats remarked: 'A terrible beauty is born'.

Reverend T. Patrick Hill, D.M.F. Chaplain

Not Representative

To the Editor: Luckily, the recent article written by Iris Brossard described only her experience of Old Westbury and not ours.

Anne Zuckerman Anne Schuller Robin London

Reorder Fee Priorities

To the Editor: Recently Statesman summarized the results of the activities fee questionnaire; I believe that a few aspects should be further explained. Of a reported 1500 ballots, only 650 were counted by several conscientious members of the budget committee; one must assume that the selection was random and unbiased.

The results, by percent voting affirmative of the 650 total are as follows: Ambulance, 68; Statesman, 68; SAB, 64; COCA, 62; Athletics, 61; WUSB, 55; clubs, 39; Polity, 39; Polity Services, 37; Specula, 37; college fee, 33; no fee, 13.

These results show a majority rejection of Polity, clubs, Specula, and the college fee; a low turnout of commuters must also be considered. Now how should one use these results?

Polity has been rejected, and without that bureaucratic structure a new means of fee distribution would have to be instituted. So the budget committee has three viable alternatives to present to the student body.

- 1) Continue the present state of affairs. 2) Limit the mandatory fee to groups that received more than 50% of the vote, the money to be distributed by a newly organized financial board. 3) Drop the mandatory fee for one year to allow a complete financial reformation of student activities.

There is no reason why all three choices cannot be presented by the budget committee for referendum. Under such circumstances of dissent, to present a single choice approaches dictatorial obstinance; in fact, it reminds me of the '68 Presidential choice. Let's not fall into the same mire.

Robert A. Vegors Senator Harpo Marx College



"Let's forget about invading North Vietnam for now... and concentrate on your glorious victories in Laos."

Condemns Poor Treatment

An Open Letter to Congressman Norman Lent

To the Editor:

As a graduate of the State University of New York at Stony Brook, and president of its Young Republican Club and also a member of the legislature of Cardozo College, I was most appalled by the treatment which I understand you were subjected to during your visit recently.

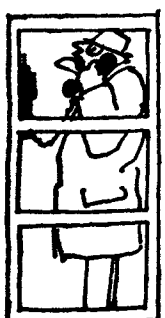
During my two years of residence at Cardozo, let me assure you, all guest speakers, regardless of political persuasion, ranging from Roddy McCoy to Vito Battista were treated in a civilized manner, and with the due respect befitting their offices. I cannot help but express a deep sense of sorrow that you were not extended the same courtesy.

Ronald Sarnier

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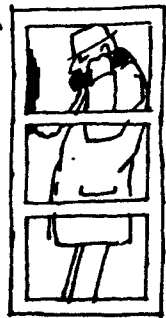
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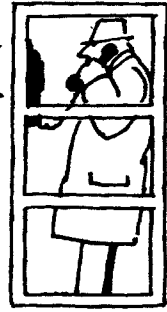
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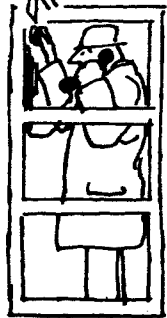
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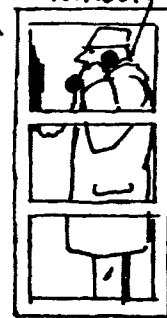
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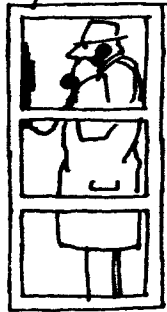
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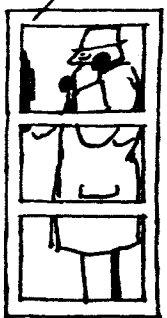
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BZZZZZZZZ



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More Science Fiction Reviewed

Poetry Place

Continued from page 5

in the final chapter. Unfortunately, by then it's too late.

There are, as I have said, a lot of good things about "Chronocules", not the least of which is that it is a fairly good time travel story. Unfortunately, the story line roughly approximates another recent Ace Special, "The Year of the Quiet Sun" by Wilson Tucker. Tucker's book is so superior in almost every way to Compton's that comparisons will inevitably be drawn. Unfortunately they will all be to the disadvantage of "Chronocules".

"Dune", Frank Herbert, Ace, \$1.25 (Argh!)

There is a large cult of "Dune" lovers on campus for reasons that I cannot fathom, for "Dune" has to be a fairly boring, inept attempt at setting up a civilization.

Dune, the planet Arrakis, is this very arid world where "life survives against huge odds."

Herbert has "created" the semi-nomadic Fremmen, who base all of their customs on water scarcity. In addition to this not-too-fascinating background, Herbert has thrown in "melange", an addictive drug produced by the sandworms that

Paul Atreides is the star of Herbert's show. He can predict the future, ride sandworms, fight battles, rule people and all sorts of amazing things. "Dune" is the story of Paul Atreides struggles to become ruler of Arrakis ("Dune Messiah", Herbert's even more inept sequel to "Dune", is the story of Paul's attempt to hang onto that rule. But I'll let dead things lie and ignore it.)

The main trouble with "Dune" is that it pretends to be something that it is not — a description of a different culture. What Herbert has done instead is to thinly disguise the nomadic Saharan tribes, spruce up the technology a bit, doctor a few maps and call it another civilization. It just doesn't work.

The beauty of "The Lord of the Rings" trilogy was that it created an entirely different civilization, not a transplanted one. Since the LOTR's success, there have been many unsuccessful imitations, "Dune" is one.

Herbert's writing is poor, his style runs into short, choppy sentences as well as long, incomprehensible run-ons. In any other work Herbert would have been laughed at, but because of "the immensity of the work" he is applauded.

There are a few redeeming qualities to this book. The exchanges between the people of Arrakis and Paul are good and the character of Chani (Paul's mate) is portrayed fairly well.

But these good points do not a book make (especially since the book is of such mammoth size and pretensions). There was no reason for "Dune" to be so long a book; in fact, there was no reason for it to be a book at all.

*Plastic people peer at me
With empty eyes that dare not see;
Hollow hearts with feelings feigned,
Their modeled minds whose thoughts are trained;
Double-talking tongues that preach
The worthless words which dolts beseech;
Possessing little life would give,
Those stolid souls believe they live.*

Evanne Abrams

Rosco was belching on the radio but I couldn't turn the knob from N.E.W. — a definite disease. So, I sat through his poetic facade, (heads we all get into at one time or another) while I knitted your scarf, his scarf and my head. Laura Nyro came through with Save The Country, which incidently fit in perfectly with recent discussion about ecology. I clapped afterwards for at least three minutes straight. I finally stopped when the wool tore and Sugar, Sugar came on. My sister was in the next room blowing bubblegum. A definite revival. Of what? I don't know exactly, but a revival nevertheless. Maybe Rocky Racoon's. So good ol' Elvis is back and so, too followed Rick Nelson, Ozzie and Harriet's son with the golden voice (he should only live and be well.) with Bob Dylan's — She Belongs to Me. Sorry Rick, she does look back and you scratched her paintings. You lose and so what? Shuffleboard is a drag anyway.

Debbie Wolikow

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Dr. Olivo's main field of interest is the study of neurophysiology of Invertebrate behavior. Those who attended his General & Comparative Physiology Course last semester found him to be an energetic and involved teacher. Students and faculty are invited to attend.

Refreshments!

On The Screen This Weekend

By HAROLD R. RUBENSTEIN

CINEMA 100 PRESENTS—
Bob & Carol & Ted & Alice — starring Natalie Wood, Robert Culp, Elliott Gould, and Dyan Cannon; a film by Larry Tucker and Paul Mazursky (R)

Despite the innate desire to thumb one's nose at Holly wood sex comedies, B&C&T&A is a surprise revealing a foursome who is wittier, sprightlier and more energetic than those "Little Women," "The Horsemen of the Apocalypse" and certainly less vulgar than Frank and Dean when they were two of "Four for Texas." The film never does "consider the possibilities" of wife-swapping as the ad teases mercilessly, but it does offer some sharp and pungent jabs at the rigorous repetition of sex in married life with little of the sniggering snorts and chortles that infested Doris Day's cutesy comedies like warts on old witches, or freckles on her face for that matter (if you could see them through all the gauze lens shots). The film may have found an enemy in the passage of time, for with the success of B&C&T&A last year, a hoard of "enlightened" sex comedies descended onto the screen and the overexposure may have done the one-year old girl in. Whether or not this is the case, save for Robert Culp whose egocentric cool is as flabby as his physique, there is still much to laugh at in the remaining performances by the ensemble including a brilliant bedroom battle with Miss Cannon and Mr. Gould and the film's brisk and happy pace. Only leave right before the final scene or you will be witness to one of the most ridiculous mock-Fellini endings ever with Dionne Warwick intoning "What the World Needs Now" as all of Las Vegas converges on each other like fog bound planes at Kennedy. What this film needed was a finish.

THREE VILLAGE THEATER

Cromwell — starring Richard Harris, Alec Guinness, Dorothy Tutin, Frank Finlay, Timothy Dalton; directed by Ken Hughes
The problem with the recent batch of historical drama films is that since we have approached an era when we scream for truth in media, studio researchers now pour over text upon text of factual data about their proposed contributor to posterity and when they mold him into a script, they have included the hangnail that no one else but his brother knew, the widow's peak that made him break mirror after plate glass window in despair, all kinds of colorful "insights" into the ego of the hero except there is no longer any time, no less room to relate why he is an important dramatic figure in history. "Cromwell" is another costumed ball where no one ever takes off the masks and reveals true identities. All the participants speak their lines succinctly as the British do so well in well-starched potboilers, but they emerge as cries of men drowning in fantasies from the wardrobe department. The only thing that rescues the film from becoming damp tapestry is Timothy Dalton's breathlessly quick entrance and exit which leaves the film in such a state of shock that one doesn't know if he was so frisky because he saw it was his big chance, or that he just wanted to leave as soon as possible so as to escape the Wagnerian rantings of Richard Harris or the mannered prissiness of Alec Guinness who between this and "scrooge" is becoming Hollywood's resident fog. You can dress "Cromwell" up, but you can't take him anywhere.
PORT JEFFERSON ART CINEMA

This Man Must Die — a film by Claude Charbrol (GP) Rated a brilliant, suspenseful film but

has not been reviewed at present time.

BROOKHAVEN THEATER

The Statue — starring David Niven, Virna Lisi, Robert Vaughn; directed by Rod Amateau (R)

In Molly Bloom's soliloquy in Ulysses, she espouses the vulgarity of men's genitalia saying gratefully "no wonder they have fig leaves on the statues." Had this gentility never ended we might have avoided having "The Statue" dangled in front of us. The film droops as pathetically as Molly's nemesis once the plot has been exposed; a famous sculptress does a nude statue of her equally famous husband (typical family) for dedication in front of London's American Embassy except that not everything on the statue is his. Unlike Molly's friend, however, it never does become as "menacing as a hat rack," this film can't even hold up a joke. Before contracting penis-envy Mr. Niven would logically have beaten his wife if he really cared about the displaying of his body, for the statue itself would make pigeons retreat. But this is nitpicking in a union suit full of cooties. "The Statue" is sniggering and smug, the kind of film one must expect if B&C&T&A is allowed to be produced. For every film that progresses ahead of Doris Day, there will be four to make her seem liberated. "The Statue" is an impotent comedy, and everyone in it should be embarrassed for having done so, especially Mr. Niven who within the last several years, has through "prudence and the Pill," "Casino Royale," "The Impossible Years" and now this, raped and ransacked a respectable career leaving behind a probably fatter bank account but a fouler mouth. As for the director of this film, he should

be castrated, except that would place him alongside of Peter Abelard, and heaven should make no room for a fornicator of bad ideas. Molly, tuck in your sheets before you sleep against the likes of such.

MALL THEATRE

Thunderball — starring Sean Connery and You Only Live Twice — starring Sean Connery

A double dose of bored Bond. Thunderball does not betray its title; two hours of compressed noise. It is so overloaded with hey-look-at-this gimmickry that one expects ships to turn into yachts, and boats to go underwater, and become disappointed when Sean Connery doesn't become Barbara Streisand singing "Don't Rain on My Parade" on a supersleek tugboat. The photography is superlative but there is little to shoot though ferryfufs of people are killed. Somewhere in the Busby Berkeley spy film Connery wanders abandoned by script and wit. They expected him to carry it alone. He has a greater enemy than SMERSH. To make matters worse, the title song is sung by Tom "How-much-is-that-Beefcake-in-the-window" Jones.

If "You Only Live Twice" was a true axiom, then there would be no qualms about passing away until this film is over. Though it is more interesting than "Thunderball" and more literate probably because the producer exhausted all the Hey Mr. Wizard tricks it could think of to avoid having to build up to suspense in the first film, "Twice" is a starving new branch on a tree where the trunk has died. Connery looks like he has had it, and so have we. The plot. It's something in Japan with SMERSH. Don't worry about it, it's not that important. In fact, no one on the screen

seems to care about it. And just so the film is off on the right foot, the title song is sung by Nancy "I-have-talent, look-at-my-name" Sinatra.

That's what they call a double-header.

(Ed. note — Sean Connery has just signed to return to the Bond series in "Diamonds are Forever" after having sworn off ever playing the man again two years ago. He will get \$1 million for his performance plus a percentage of the profits. Now that films have passed Bond in more than just innuendo it will be interesting to see if we finally learn how good Bond really is, if he hasn't forgotten how to do it after all these years of cinematic chastity. Bonne chance.)

High Court Rules Against Selective CO. Standing

WASHINGTON (Reuters)—The Supreme Court ruled this week there can be no such thing as a selective conscientious objector — one who objects only to certain wars such as in Vietnam.

The court's decision was rendered in two cases in which men asserted the right to refuse to serve in Vietnam, although both indicated that under other circumstances they would be willing to bear arms for the country.

The only dissenter was Justice William O. Douglas.

"I had assumed that the welfare of the single human soul was the ultimate test of the vitality of the first amendment," he said.

For the majority, Justice Thurgood Marshall wrote: "The nature of conscription, much less war itself, requires the personal desires and perhaps the dissenting views of those who must serve to be subordinated in some degree to the pursuit of public purposes."

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HAPPY BIRTHDAY AL! —Jeff, Steve, and The Boys.
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L.S. Are you reading? There's a test on the last three issues of Statesman next week. Cover to cover!
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LOST SILVER LUCERN wrist watch dropped in vicinity of Roth or Tabler on Feb. 23, Frank 6428, James.
FOUND 1 pr. glasses, key case, ID case, and ring on balcony Lac. Hall 100 after Sat. COCA movie. Call 3673.
LOST Doctors note to be excused from gym. Very important. Call Barbara West 4822.
LOST 1 pair of black gloves with white lining, Wed., morning in front of or in Eng. Lac. 145. Call Mark 4529.
LOST BROWN HAT in Lac. 100 2/26. Call Marc 3990.
I FOUND SOMETHING from the seat of school bus—10:30 a.m. on 3/5. Found after a junior student of English left bus at Tabler Dorm. This girl student just transferred here. Please contact 6889.
NOTICES
DEPT. OF MECHANICS move "Rarefied Gas Dynamics" 11 a.m. & 12:15 p.m. Rm. 145 Old Eng. Bldg. Fri. 3/12.
DR. A. PADUA "Orbital Symmetry Control in the Photo-Chemistry of 1, 3, 5-Hexatrienes" 4:30 p.m., Chem., Lac. hall, Fri. 3/12.
LENOX STRING QUARTER—Mozart's "Quartet in E Flat Major," Schubert's "Quartet in D Minor" and Webern's "Five Pieces Opus 5," 8:30 p.m., Union Theater, \$1.50. Sat. 3/13.
COCA PRESENTS "Bob, Carol, Ted & Alice" 8 and 10:30 p.m. Lac. Center 100. Sat. 3/13.
TWO CHINESE FILMS WITH ENGLISH subtitles, "Fire Bull" and historical war feature, and "Glimpses of Taiwan," 1:30 p.m. and 8 p.m., Union Theater. Sun. 3/14.
UNIV. ORCHESTRA—Berlioz's "Funeral March from the Last Scene of Hamlet," Stravinsky's "Dances Concertantes" and Beethoven's "Piano Concerto No. 4," 8:30 p.m., Women's Gym. Sun 3/14.
"ANATOMY OF A MURDER," James Stewart and Lee Remick, 9 p.m., Dreiser College lounge, Sun. 3/14.
Dr. Peter Rich—"Phytoplankton Productivity and Dissolved Organic Matter," 5 p.m., Rm. 109, Lac. Center. Mon. 3/15.
FILM "Fire Bull" and "Glimpses of Taiwan," 7 p.m., Union Theater. Mon. 3/15.

GERSHWIN MUSIC BOX presents Beckett's "Krapp's last Tape." Sun. 3/14, thru Wed. 3/17, 8 p.m., no tickets. Admission free. Info: 4700.
CONCERNED ABOUT THE FUTURE? Submit your stories, articles, essays to ERGO the Science Fiction magazine within the next 2 weeks. Bring to Sanger 321 (T-4) or call 4442, 4443 or 7506.
PEACE CORPS recruiters will be on campus 3/15-17th. They will be in SBU each afternoon. For further info call the office of Special Projects 7011, 7012.
TOWARDS A RADICAL JEWISH THEOLOGY. An ongoing Seminar. The destruction of Western civilization? First session Tues. 3/16 8 p.m. SBU 226.
INFORMAL MUSICALE in Lenny Bruce Lounge 8:30 p.m., Sun. 3/14.
LENNY BRUCE & WOODY GUTHRIE COLLEGE — present Third in a series of panel discussions on Women's Lib at the home. 7:30 p.m., Kelly Cafe, Mon. 3/15.
ATTENTION ALL STUDENTS who have not paid the student activities fee: The waiver request period ends on 3/15. No late requests will be accepted. Applications available in Polity Office.
HARPO'S ANNIVERSARY PARTY: Saturday, 9:30 p.m., Kelly A
APPLICATION FORMS FOR THE 1971 Suffolk County Summer Internship Program will be available starting March 1 in the Economic Research Bureau, SSB-326. The deadline for applications is March 31. For further info concerning the program inquire at the Bureau.
DO YOU SING OR PLAY AN INSTRUMENT? Are you interested in performing? Please contact: Jean or Toni at 7104 9:55 Mon.—Fri.
"CAINE MUTINY" 8 p.m., Jos. Henry Lounge, 3/14.
ELECTIONS! NCTG elections to be held tonight in Rm 226 of Union at 7 p.m. if you're interested in seeing student theatre on campus next year—COME! 3/12.
SBU GALLERY proudly announces the opening of a new exhibition—Robert White: drawings, March 15, 1971. The show will continue thru April 1. Gallery hours: Mon—Fri. 10 a.m.—5 p.m. PLEASE COME.
L.I. VIETNAM VETERANS AGAINST THE WAR meeting March 15, 8 p.m., Nassau Community College, So. campus LH-1. All interested—welcome! For further info call George 473-6112.

Glen Wilson Harpsichordist, to Play



Glen Wilson

his years of study at the National Music Camp at Interlochen, Mich. and at the North Carolina School of the Arts he became interested in the harpsichord and now devotes all of his time to the study of that instrument and its literature. Next year Wilson plans to be in Amsterdam where he will be a student of Gustav Leonhart.

The instrument that Mr. Wilson will use was built in 1963 by Mr. William Dowd, a large part of which is hand worked. It is a copy of an eighteenth century instrument designed by Pascal Taskin.

Lenny Bruce College is sponsor of the event. Admission is free.

Harpsichord music will be performed by Glen Wilson next Tuesday at 8:30 p.m. at the Union Theater. The program will include music by Couperin, Scarlatti, Froberger and Bach.

Wilson, who is 18 years of age, is currently studying at the Juilliard School of Music. Wilson started his musical career as a pianist with the oboe as his second instrument. But during

Lenox Quartet to Give Recital

An internationally known string ensemble, the Lenox Quartet, will perform here tomorrow.

The group will play "Quartet in E Flat Major" by Mozart, "Five Pieces Opus 5" by Webern and "Quartet in D Minor (Death and the Maiden)" by Schubert.

The quartet — Peter Marsh, violinist; Delmar Petys, violinist and violist; Paul Hersh, violist and pianist; and Donald McCall, cellist — has been widely praised for its mastery of technical difficulty and has done extensive taping for educational television. It is currently in residence at the State University at Binghamton.

The concert is sponsored by the Music Department and will begin at 8:30 p.m. in the Stony Brook Union Theater. Tickets are \$1.50 and students are admitted free.

HONDA

of Bay Shore

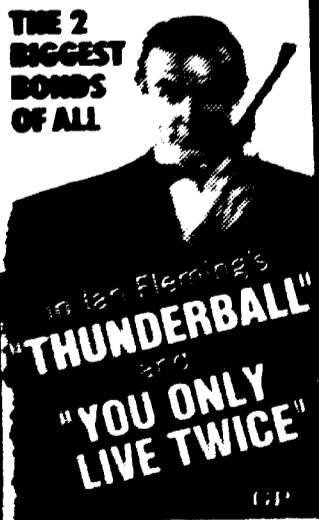
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Record Review

When an Airplane Becomes a Starship

By JOHN R. GONDA

Of late, Jefferson Airplane has acquired an acute awareness of themselves as the cultural vanguard of the Revolution. This consciousness has been part of the baggage that they bring to each album and live performance, and if it offends the sensibilities it can interfere with the enjoyment of the music. Therefore it is a happy occasion when one can announce that although the theme of their latest album, "Blows Against the Empire" is still pretentious, it does not in any way detract from its final effect and sometimes enhances its imagery.

This latest development is due in large part to the fact that the effort is really a supersession, involving such shining stars of the San Francisco scene as Jerry Garcia, David Crosby, and David Freiberg of Quicksilver. Perhaps it is in recognition of this fact that the group is called Jefferson Starship rather than Jefferson Airplane. In any event, this auxiliary talent makes a difference, since they help out in every way — writing, playing, singing.

The theme of the album, an invitation to hijack the first starship that Amerikkkan (sic) technology can build (between 1989 and 1999, according to the notes) and send its freakish hijackers soaring through the galaxies is palpably escapist, cop-out crap. The idea behind it is thoroughly defeatist, and snobbish too. Only 7000 beautiful people will get to leave the sludgeheap called Earth; this time around, anyway. But somehow the talent at work here uses the theme to produce music that at its best aspires as high and as far as the ship itself.

The cuts are so arranged that each side builds up to a melodic climax. On side number one this is "A Child is Coming," a song that bears the stamp of Crosby and that winds itself out like early morning mist, announcing the impending arrival of little god Slick, who turned out to be a "her" and not a "him," although that is easy enough to change around.

The intensity heightens on side two, where Garcia joins Crosby and the others on "Have You Seen the Stars Tonight?", which is relaxed yet careful poetry, and a completely beguiling reverie on the starship theme. The song "Starship" is the record's tour de force, and Garcia's guitar solo provides us with some of his most soaring lyricism since "Dark Star" on the "Live Dead" album.

It is sad to note that Marty Balin, the Airplane's original flightmaster, is almost nowhere to be seen on the album, except as co-author of the lyrics of one of the songs. It is hard to believe that his melodic conception, which gave the Airplane's first album its verve, and which seemed to be progressively overwhelmed by the energies of Slick and Kantner on each of the later albums, cannot be reconciled with the eloquent impressionism being put out on this present work. If anything, "Blows Against the Empire" is a turn in the direction from which the Plane has veered since the "Take Off" album. And they may be able to continue the original flight. Provided they get rid of all that excess baggage.

Teacher Evaluation 1971

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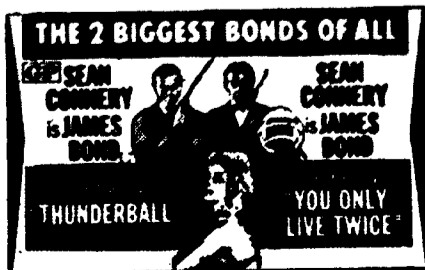
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P.S. Fall issue now on sale at main desk

Statesman Automotive

How Not to Buy A Used Car

By KEN LANG

Since many readers can't afford a new car, Statesman offers some hints for buying a used car. First, if you are contemplating buying a car, whether used or new, your first step is to figure out the total funds available for the purchasing, registration, insurance and maintenance of your car. A '65 Corvette might be a steal for \$1200, but not for an under-25 driver who would be charged \$800 a year insurance. One year of driving \$10,000 miles will cost about \$300 in gas, oil and routine maintenance, plus a set of snow tires for winter. If you have a way to earn the bread over the course of the year, you're all right, but it's always safe to have that amount sitting around just in case. Insurance for an under-25 driver is extremely expensive around here, \$300 to \$400, and if the insurance company thinks your purchase is a "performance" car, you win an extra 50% surcharge. So, before you buy your car, shop around for the right insurance company, not only for good coverage for you, but for one that likes the car you've chosen. (You needn't name the machine, just say you're getting a 3 to 5 year-old American compact with 6 cylinders.)

After you've deducted the cost of insurance and registration (check on that too, it varies by weight) from your original funds, it's time to go shopping. One very helpful purchase is the "Blue Book," which lists wholesale and retail values for used cars. Don't trust the dealer "B-B" comes in a variety of editions for all areas of the country, and dealers have been known to show editions where cars are more valuable, thus getting more than it's worth here.

There are two ways to get a car, the used-car lot and private purchase usually found in ads in newspapers. The private purchase is usually cheaper, but dealers may put on new tires (recaps, but unless you're racing, it won't matter) as well as fix up the interior. It's easier to dicker with private owners — few of

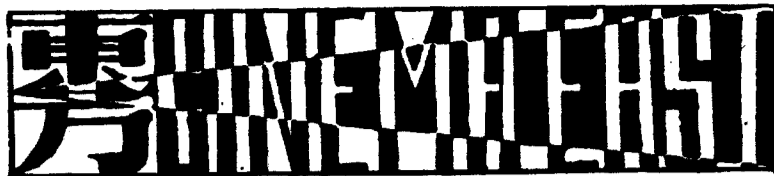
them set odometers back to indicate less use (by the way, that is illegal, but it's enforced like hotplates being used in dorms). It's common to accuse used car dealers of resetting odometers some hints can help indicate true mileage.

And look at the pedals — no 5000 mile cream puff is going to have the gas pedal covering worn down. If paint is located around the inside edges of doors, or hood or trunk lids, it could indicate a painting job, which might be only for cosmetic reasons (our salt-water climate tends to knock the hell out of paint) or to cover up a repair or an accident.

Forget kicking the tires, you'll only scuff your sandals. A better bet is to take the car to one of the diagnostic centers, where for a small sum (\$9-10) they'll give a thorough check of the mechanical end, telling you in what condition everything's in. Do this only if you're serious about the car, and if the dealer or owner won't allow it, find another car. There's no pleasure in saving a hundred only to

spend \$200 later on for a transmission job. Many dealers, 3VW, SAAB, GM, "O-K" offer a warranty on used cars. It's a nice thing to have, but read it carefully. For one example, there's a friend who had his warranty voided by getting a tune-up during the warranty period at a garage rather than the dealer.

Finally, once you've purchased the beast, there are three rules to remember. One: a used car should always be handled with the care due an antique, don't abuse your new friend until you know his limits (yes folks, I am one of the few who considers cars masculine). If the car is three years or older, replace the seat belts, they lose strength over time. Finally, use those seat belts and shoulder straps, I can't afford to lose any readers. If you're wondering what I would buy, well, there's this Mercedes 300SL Gullwing sports car that ran at Le Mans in '56 and it's only got 20,000 on the odo, and the last owner added stereo, air, ...



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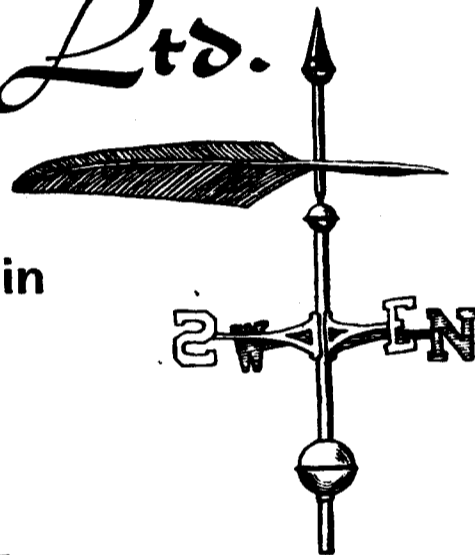
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COCA SPRING SUNDAY FILM SCHEDULE

Lecture Center 100 8 p.m.
European Film Festival



France
March 14—Francois Truffant's "Shoot the Piano Player" starring Charles Aznavour. 1960, 84 min.

March 21—Jean Cocteau's "Beauty and the Beast" starring Jean Marais. 1946, 90 min.

Italy
March 29—Federico Fellini's "Juliet of the Spirits" starring Giulietta Masino, Sandra Milo. 1965. 137 min. To be shown at 8 and 10:30 p.m.

No fantasy this time. Stony Brook over Brooklyn 39-28. Congrats!!

PATRIOT SPORTS

A series on the future of S.B. athletics coming soon

Page 12

Statesman

March 12, 1971

Varsity Finishes Season

By Mike Leiman

There's no doubt about it, the Patriots 1970-71 season was a real success. A 15-10 record, second place in the Knick Conference, an early five game winning streak — it was really outstanding.

On the other hand, of course, a 15-10 record doesn't even compare with last year's 18-4. And second place in the Knick Conference is kind of dismal after a year as undefeated league champs. Come to think of it, it was really a pretty disappointing basketball season.

In reality, the Patriots 1970-71 season had elements of both descriptions.

"At the beginning of the year," observed Pat Coach Rolland Massimino, "if someone said we'd finish 15-10, I'd have taken it. It's just that once we had the start that we did ..."

The Patriots did get off to an excellent start, winning their first five in a row. After 13 games the record stood at 10-3, including impressive victories over tough Albany State, Southern Connecticut, and Marietta. In the Knick Conference the Pat mark was perfect. Then things began to slide.

First CCNY surprised the Patriots by upsetting them in what Massimino later called "the turning point of the season." Soon after, Hunter College visited the Stony Brook gym, and dominated the game that virtually assured them of the Knick Conference title. Over the last 12 games, the Pats could compile only a 5-7 record.

In tracing the Pats decline following the CCNY game,

Coach Massimino emphasizes the caliber of the opposition. "We played teams equally as good, and some that were better than us," he asserts. "Still, there were an awful lot of close games we felt we could've won."

"And you've got to remember," the coach recalled, "that we played 17 of our 25 games on the road. Winning 15 of 25 is a pretty good feat when you consider that."

The improved competition and the increased number of Patriot road games are two related matters. Stony Brook is in the process of adding higher caliber teams to the schedule. In order to do this the Pats must concede the home court advantage to these teams since they would not want to visit SB until the Patriots have proved what they can do.

On another level, the Pats simply did not play as well during the later part of the season. "We took too much for granted," Mass admitted. "We didn't execute the way I felt we should have."

"But, I'm not blaming the players," the coach quickly

adds. "They won 15 games, and I have to blame myself for the 10 losses. We just played better teams."

This year's freshmen may be able to supply the coach with exactly what the team needs. "I think that there are five or six players on the frosh who might help us next season," the coach observed.



VARSIITY BASKETBALL: Season ends with a 15-10 record.

Championship Game at SB

On Saturday, March 13, Stony Brook University will host the Suffolk County High School Basketball Championship, for the second year in a row.

This year's final will pit Southhampton High School against Brentwood High School, in a battle of basketball powerhouses. Brentwood was last year's tournament winner. Southhampton, the tournament's runner-up.

Brentwood's Al Owens, Ken Henry, and Mitch Kupchak make up one of the best front lines in the county. Southhampton's explosive offensive, led by Clarence "footsy" Walker, and Thomas Woodby, should provide for a strong offensive battle off both boards.

Coach Henry Von Mechow, coordinator of the contest, predicted the game would undoubtedly draw another capacity crowd into the gym, as it did last year.

He also commented on how such activity has helped improve the University's image and its community relations. "Opening the campus's facilities to the community is one of the greatest means going to increase favorable publicity for the University, and better its public relations. The game will bring a lot of people to the campus, who probably don't know the University even exists."

Tickets for the basketball championship have already been sold out. Over 2300 people are expected to attend the rematch of last year's championship. Extra security steps, in the form of more uniformed guards, have been taken to handle the large bi-partisan crowd.

Letters To The Editor

To the asst. editor:

I know this may be an odd request, but I'd very much appreciate if you could tell me what was meant by the Political Fable in your March 9 issue of Statesman. I somehow missed its point.

Female reader

I apologize for all the trouble the column has given you. By the fable, I wanted to demonstrate how Melvin's actions had no room in the area of sports. His behavior was dishonest, deceitful, and even "un-American". So un-American that not even the pentagon would stoop to such a base level of integrity, or would it?

Asst. Editor

Growing Pains

By BARRY SHAPIRO

Undoubtedly many of you have been wondering about the construction going on by the railroad station (behind the existing athletic fields). Well you may be surprised to find out that it's not a landfill or sitework for a new Graduate Building but simply Phase I of a three-pronged Athletic department expansion program.

Real action is something new for the Stony Brook Physical Education department. Over the past several years the powers that be, have made money for Physical Education scarcer than runs for the baseball team. The school has grown wildly while 'low priority' plans for expanded athletic facilities have languished in someone's filing cabinet.

Finally, however, concrete action is underway. Contacts for Phase I have been let, and bulldozers have been clearing the necessary sites for several months. The first phase of expansion includes a new baseball diamond, and a large general field area (for intra-murals and other activities) beyond the present tree line.

In early June, after the close of school, the six present tennis courts will be resurfaced and surrounded by six new all-weather courts. Simultaneously the present running track will be resurfaced with a rubberized blacktop surface, called Permatrack.

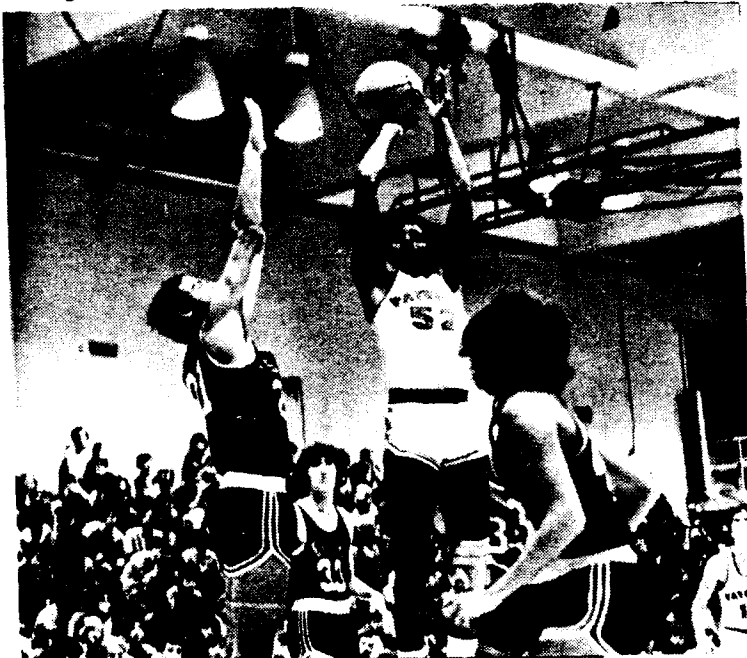
Phase II in this master-plan is now in the architectural stage. The architect is blue-printing another twelve all-weather, electrified tennis courts to be situated to the Nicolls Road side of the Infirmary. In the same general area Stony Brook will become the first local college to feature platform tennis in its athletic program, with the erection of six courts.

Also planned are a second baseball diamond; rehabilitation of the present soccer field, the existing intra-mural field area and the present baseball diamond; and a lighted walkway along the tree line from the railroad station to G quad.

The crew team has transferred its base of operations from Mount Sinai to Port Jefferson Harbor. A Port Jefferson architect, Mr. Henry Randall, has offered the oarsmen a piece of land adjacent to his home for storage of the team's two shells.

Mr. Randall is letting the crew team use the land this year, while presently negotiating with the University for purchase of the lot as a site for the long-awaited Stony Brook boat house.

With this University engulfed in multi-million dollar construction projects it's about time that the Administration submitted a proposal for the funding of a boathouse that is a necessity to Stony Brook crew and would be a boon to high school oarsmen in the surrounding communities.



WINNING SEASON: Even with their ups and downs, the team came up on top of a winning record. photos by Robert F. Cohen

Swimmers End Year

By STEPHEN KRONWITZ and STEVEN SISKIND

Several members of the Pats swim team journeyed to Kings Point last weekend for the Metropolitan Championships. Each swimmer competed for himself against the other top swimmers in the Met Conference.

A five medal showing would have given the Mermen and Pat supporters something to cheer about, somewhat salvaging a very disappointing season. Unfortunately for the Aquamen, the same old story was repeated as they could not take the honors away from the top-flight swimmers of Monmouth, St. Johns and other powerhouse teams.

And so, the season finally ends. The team finished up with

a 2-11 record — sinking the bottom of Division I. Consequently, they will compete next season in Division II where they will encounter less competition in their quest for a repeat performance of their '69-70 12-3 championship season.

The Pats have a young squad and will only lose two men from this year's team. Most missed will be Captain Paul Montagna who throughout the year combined strong times and first place finishes in the 200 yard breaststroke and 200 fly with his great team spirit, leadership, and encouragement. Also graduating will be Steve Arnold who, season long, swam out of his specialty in order to combat the team's depth problem.