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Judge Accepts the Arbitrator's Decision; Strike Ruled Illegal

Union Refuses to Submit to Ruling

By CHRIS CARTY

Prophet Food Company is expected today to serve officials of Local 1199, Drug and Hospital Workers Union, who represent striking cafeteria workers, with a court order affirming the company's legal right to alter their contract with the University and to layoff workers under the terms of that contract. The order, in effect making the 15-day-old strike illegal, was handed down late yesterday afternoon by Judge Anthony J. Travia in Federal District Court in Brooklyn.

Travia issued the order yesterday after the results of a previously court-ordered binding arbitration was announced in Hauppauge by American Arbitration Association arbitrator Peter Seites. An earlier move by the food company to obtain an injunction barring the union from striking was deferred by the court in favor of the arbitration. Since an arbitrator's decision is only advisory, its legal power is contingent upon a court ruling identical to the arbitration results.

At the final arbitration session held yesterday morning in the Hauppauge office of Suffolk County Labor Commissioner Louis Tempera, Seites refused to hear the testimony of several members of the University whom the union had requested to attend for that purpose. Reportedly, Phil Doeschate, Polity President, was to testify on behalf of Polity, Michael Steinhardt for the University Food Committee, and Professor Herman Lebovics as a concerned member of the faculty. There were no incidents at the session.

Leon Davis, president of Local 1199, said yesterday, "The union's claim that the layoffs were caused by the terrible food were ignored [by the arbitrator]."

Attending that session were Davis, Doris Turner, executive vice president of Local 1199; Edward Kay, area director; Leonard Lebowitz, Local 1199 counsel; Richard Alberti, vice president of Prophet Food Company; Monty Zullo, University food service director; and Herbert Levine,

the company's counsel.

Meanwhile, about 200 workers and students attended a rally late yesterday afternoon in the Stony Brook Union Theater to hear Davis and Miss Turner speak. Union officials claimed that University President John Toll and Alberti were also invited to speak at that meeting.

Kay read a letter reportedly received from Toll acknowledging the invitation and declining to appear, saying that he "found it impossible to change his schedule on such short notice." He also said that he would be pleased to "consider an invitation at another time." Prophet Food representatives say they received no invitation.

Davis, the last speaker, began with a stinging reproach to the student coalition. He said "Our union is committed to support our workers regardless if there is one student behind them . . . I resent it when students decide what's best for the workers and when workers decide what's best for students."

Apparently referring to the many student-written leaflets circulating in the room, he continued, "We feel badly when the best that workers have been able to produce in the union have been undermined by some whose credentials as workers are limited."

"If they [the workers] decide to be out, there is no arbitration or court decision which can keep us back . . . we will not submit to it if the workers decide to oppose it," Davis emphasized. In an apparent hand-slap at the Administration building takeover, Davis later said, "We don't believe in heroics or stupid confrontations unless it will get us somewhere."

Davis' only mention of the arbitration was an announcement to the crowd that the "decision is completely against us." He said, "The arbitrator refused to listen to evidence and proof that the layoffs were necessitated by mismanagement of this Prophet Company."



ARBITRATION: Participants in Thursday morning's arbitration session are (clockwise from bottom right): University food service director Monty Zullo; Richard Alberti, vice president of Prophet Food Company; Herbert Levine, Prophet's counsel; arbitrator Peter Seites; and 1199's counsel Leonard Lebowitz.



UNION HEAD: Leon Davis, president of Local 1199, speaking before rally in Stony Brook Union theater Thursday.

photos by Robert F. Cohen

Cafeteria Help Press Demands at Other Campuses

By COLLEGE PRESS SERVICE

Student and full-time campus cafeteria workers are pressing for unionization and higher wages at several universities across the nation, culminating in strikes at the University of Rochester as well as at Stony Brook.

The unionization demands and strikes for higher wages and better working conditions, pressed by organized students and workers, may be the start of a trend in campus activism. Wages and jobs at many campuses have been frozen this year, as costs rise and university budgets get tighter.

Four campuses, including Rutgers University and the University of California at Los Angeles, have been involved in unionization or strike activity since the first of the year. Strikes over lay-offs and working conditions occurred during the last two weeks at the University of Rochester and Stony Brook.

The Stony Brook campus cafeteria workers struck Prophet Food Company, a subsidiary of Greyhound Food Service Company, March 9 in protest of the lay-off of nearly three-fourths of Local 1199 Hospital and Drug Workers Union campus employees.

Dishroom workers at the Men's Dining Center at the University of Rochester staged a sit-down in late February protesting working conditions and scheduling.

On March 1, organizers claimed 30-40 per cent student support for AFL-CIO representation, and majority support from permanent

full-time employees. Behind the push are grievances which organizers say cannot be solved without collective bargaining.

Organizers alleged that Joseph Fico, manager of the Rochester dining hall, ordered the suspension of any workers attempting to organize while on duty, and forbade students from talking to the permanent workers about the possibility of unionization. Fico denied both charges.

Student food workers at the four campuses of Rutgers University in New Jersey have organized to present demands to the University Dining Services for improvement of working conditions.

The Rutgers students are not allied with full-time dining service workers, but their demands were contingent on acceptance by the full-time employees of a contract with retroactive pay raises to July 1, 1970. The contract was accepted in February.

At the University of California, Los Angeles, large numbers of both full and part-time Residence Hall Food Service workers have turned out at organizing meetings held at Sproul and Hedrick Halls in the past three weeks with a very favorable response toward unionization.

Representatives from UCLA Health Workers Local 2070 explained what a union could offer and expressed support. A meeting will be held this week to begin unionization. The meetings are held secretly because many workers fear losing their jobs if their identities are revealed before union representation is completed.

Arizona Youth Guilty In SB Student Death

The first of two young men to stand trial in Tuscon, Arizona for the killing of a Stony Brook student, his companion and the attempted murder of another Stony Brook student was found guilty last week of all charges against him. The jury recommended life imprisonment.

The Tuscon jury found Steve Lee Lewis guilty in the July 8, 1970 murder of William Tait III, 24, a political science major here, John Gast, 24, of Baltimore and the attempted murder of David K. Anderson, a biology-premedical student here.

Anderson took the stand at the start of the week-long trial and recounted the events that he said led to the killing of Tait and Gast. Granted immunity from prosecution, he testified that he, Tait, and Gast believed they were about to consummate an \$8400 marijuana purchase for resale on Long Island — when the killings took place. He said that Lewis, 19, and Derrell Lynn Doyal, 18, of Phoenix, supposedly were taking them into the desert to make the purchase when Doyal suddenly turned and opened fire. Lewis was driving the car, Anderson said.

Anderson was shot but escaped and hitched a ride to Tuscon. Lewis and Doyal allegedly fled with \$3500 of the \$8400 in the car. They were arrested in Phoenix.

In his testimony, Anderson said that he went to Phoenix to make a large marijuana purchase, met Gast and was eventually introduced to Doyal and Lewis. When the deal got too big for Anderson to finance, he said, Tait was invited in and flew to Phoenix. On the night of July 7, the five drove from Phoenix toward what Lewis and Doyal said would be a desert rendezvous with the sellers.

Doyal is awaiting trial on charges identical to Lewis'. Anderson is expected to be the main witness in Doyal's trial as well. Sentencing for Lewis has been set for March 26.



William R. Tait III



David K. Anderson, Jr.

FSA to Control SBU Funds

By STEVEN FARBER

The Stony Brook Union Governing Board met last week with Executive Vice-President T. A. Pond to discuss the financial crisis of the Union Building, and decided that the Faculty-Student Association (FSA) would control the financial operation of the building.

Pond, who was present both as an administrator and as FSA chairman, stressed that the FSA wants to work with the Governing Board to meet the ends of the University Community. His statements further implied that the Governing Board is now only an advisory board, with no political

or managerial powers.

Board member Phyllis Akins, stressed that the board was deluding itself into thinking it actually had power. Pond responded that the Governing Board's constitutions was very good, but had "the consistency of bubble gum." Ed Reyes, the board's secretary, thought FSA was in the Union at the Board's request. Pond suggested that the only way to rid the Union of the FSA was to find someone with more money than FSA has.

Pond also proposed the creation of a joint committee of the FSA and Governing Board members to work out the

Fewer Firms Recruited on Campus



RECRUITER for GE meets with prospective employee.

photo by Bill Stoller

By MARSHA PRIPSTEIN

The job recruiting program arranged by the Career Development Office has been completed for this year, as the last of 42 companies interviewed graduating seniors last Thursday.

Among the companies to interview prospective employees were the United States Internal Revenue Service, Western Union, W. T. Grant Co., Abraham & Strauss, New York Telephone, the United States Navy Department, and Westinghouse.

According to James W. Keene, Assistant Director of Guidance Services, the Career Development Office advises students and arranged interviews, but it does not attempt to place them. "We believe that it's better to put our limited money into teaching people how to find their own jobs," he said.

Keene said that he had invited 165 companies to visit the campus this year. In addition, the office arranged for the on-campus administration of the Federal and State Civil Service Exams.

Last year, 57 companies, conducted interviews on campus. Keene attributed the decline to the tight job market this year.

The Career Development Office is not responsible for recruiting by the Marines and the Peace Corps in the Stony Brook Union. Keene explained that groups wishing to use a public facility must reserve space with the management of that facility.

Only one recruiting session produced protest from radical students. A demonstration against General Electric recruiters by 30 radical students resulted in a brief scuffle between the demonstrators and campus police and the arrest of one student. Charges were later dropped against the student.



T. Alexander Pond

photo by Robert F. Cohen

problems of joint leadership. Before the meeting adjourned, a three-man "search committee" was appointed to investigate student interests.

Dr. Vera Farris, a faculty representative on the Board, pointed out that the Board must consider its purpose if it cannot implement programs. She then claimed that "the board is a valuable body and is not treated as one." Dr. Farris referred to a student questionnaire the board had made-up and could not implement due to a lack of funds.

The FSA's main problem, together with that of the Union, is gaining capital, due to past financial debts.

According to FSA officials, the organization has no desire to run a food service in the Union, but does so to serve the University Community. The FSA though, has lost much money as a result of the food service operation. Pond said the FSA would supply up-to-date and continuous statements on financial matters and it would welcome any advice which the Board has to offer.

Dr. Farris told the Board and Pond that students must be shown appreciation for their work. Therefore, she argued, input from students is needed so they have some power in the determination of Union programs. If the FSA overrides their suggestions, students are shown no integrity, she said.

Other suggestions were for more money to be given to the Union and removed from the Residential College Program. It was also felt that possibly RCP could hold some of its functions in the Union, something that is against everything RCP stands for. Another suggestion was a union fee for students and faculty.

Suffolk Community College

presents

G Canned Heat and

John Lee Hooker

Sunday, March 28 8 p.m.

Brookhaven Gym
Suffolk County Community College
Selden, N.Y.

Tickets - \$4.00

For information call 732-2387

Open House On Campus March 27

A committee formed last spring to improve relations between the Town of Smithtown and the University has announced that its first project will be an open house here on March 27.

The two-hour open house will include a bus tour of the campus and addresses by President John S. Toll; Health Sciences Director Edmund Pelligrino, and Smithtown Supervisor Paul Fitzpatrick.

There are 300 tickets for Smithtown residents for the open house which will be from 2 to 4 p.m.

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Marijuana Review

High State Officials Hear Pot Bill in Washington

Combined News Services

OLYMPIA, Wash.—There were harmonicas in the marble halls and a hint of incense—or something that smelled like incense—in the galleries of the state capitol earlier this month as some 650 mostly young, mostly student and mostly pro-pot persons gathered to witness the first hearing on legalization of marijuana in the U.S.

There were so many people attending that the hearing had to be moved from the scheduled hearing room to the House chambers.

In two hours over 15 persons spoke for and against House Bill 588, sponsored by Representative Mike Ross of Seattle. The bill if passed, would legalize the sale of up to one ounce of marijuana per person per day through the state's liquor store outlets.

The marijuana grown and graded by the state would be sold on much the same basis as alcohol is in Washington. All liquor in the state is sold through state stores. Receipts from the sales would go to drug research at state universities, to public schools and to the state's general fund.

Ross who spoke first in support of the bill, asked the House Judiciary Committee to give legalization of marijuana a serious hearing because "marijuana is a crime without a victim."

Sam Erwin, a University of Oregon professor of medicine drew a loud ovation when he said there is no evidence that use of marijuana results in damage to tissues of the body. "Of all the illicit drugs used today, pot is the safest... it is also the main drug of illicit use. You are not adding another alcohol; you are adding a safer alternative," he said, "Until marijuana is legalized, the problem will be with us and it will escalate."

Experimental Dept. Sought

By AUDREY KANTROWITZ

In an effort to make available greater flexibility in course offerings, the Planning Committee of the Residential College Program has proposed to the University Curriculum Committee the establishment of an interdisciplinary Department of Experimental Courses (EXP).

The proposal is the result of the success and enthusiasm generated by the Experimental College Program, in addition to the problem of fitting new and imaginative courses neatly into departmental curricula. Professors Ted Goldfarb and Dick Mould, directors of freshmen seminars in the Residential College, along with Professor Kenneth Abrams, originated this idea to extend the experimental program to a department, thereby making it available to all students.

To establish an experimental course, a faculty member must assume the responsibility to teach, conduct, or supervise it. Although no approval by the Administration is needed, the proposed course must be registered with the Registrar to receive credit. No more than three credits can be given to any experimental course, and only 30 credits of this type could be taken by any student.

In addition to the new means of initiating a class, emphasis would be placed on class evaluation. These procedures would allow students and faculty to see clearly what they have attempted and where it has succeeded and failed. Faculty and student cooperation with evaluation teams, done voluntarily, would be based on a prior mutual understanding as to how the information be used.

A special experimental course committee, composed of three faculty members and three

students would be formed to supervise the project and determine the effectiveness of the EXP courses. The University Curriculum Committee would appoint two faculty members and one student to the EXP Course Committee, with the Residential College Program appointing the remaining three.

The EXP course committee would report to and make recommendations to the University Curriculum Committee concerning the progress of the new department. Other functions of the Committee would include maintaining updated, description course files and determining the amount of credit given to an EXP course.

One of the problems of an EXP course is that, due to its experimental nature, drastic changes during the semester in course content, structure, style, and grading system would be possible. If a student felt that special consideration he requested was not granted, the EXP Course Committee would hear all complaints.

The proposal first presented to the University Curriculum Committee four weeks ago is still in the "discussion stage," according to Sol Levin, undergraduate representative to the committee. "It is uncertain at the present time what further approval is necessary if this proposal is to be implemented in time for the 71-72 academic year," he said. Levin added that the proposal would directly benefit all students who would like to see courses instituted and changed according to the needs of the people involved.

Dr. Bentley Glass, University Academic Vice President has met twice with members of the Planning Committee of the Residential College Program to discuss the matter.

State Court Rules Out Injunctions To End Disruptions on Campus

BUFFALO, N.Y. (CPS) — New York State's Supreme Court has reversed the convictions of 45 State University at Buffalo faculty members arrested last spring for violation of a court injunction in effect on campus — and in the process rendered the injunctive device useless as an enforcement tool for campus administrators.

The court's decision stated that to be held in contempt, it is necessary for the university to prove (in most cases) beyond reasonable doubt and under full

due process that (a) the defendant had knowledge of the court order, (b) the defendant was one, or was acting in concert with one of the named individuals on the injunction, (c) the defendant did indeed do something unlawful (for example, trespassed), and (d) that the defendant did that unlawful act in such a way as to violate the terms of the injunction. Universities have repeatedly used the court injunction as a means to quell campus unrest in its early stages and as a broad fishnet for the prosecution of named — and unnamed — individuals on contempt charges.

The 45 SUNY Buffalo professors were charged with criminal and civil contempt plus criminal trespass after a March 1970 sit-in at the campus administration building, protesting the presence of 400 riot police who roamed the campus for three weeks during the first of two student-faculty strikes there last year. Though none were named on the injunction the university had obtained early in the strike, school officials attempted to prosecute the faculty members for its violation.

In writing the reversal decision, Judge Frank Del Vecchio stated that "knowledge of a non-party alone is not sufficient without proof of agency or collusion with the named defendants to impose liability for a violation." The decision further states that even if the faculty members had knowledge of the injunction's provisions "they could not be held in contempt for their independent action in disobeying the injunction."

In addition, the decision stipulates that charges of contempt must be tried with the same due process as other criminal charges. This means that an individual arrested under an injunction must be granted a full hearing with proof of guilt beyond a reasonable doubt, no self-incrimination, proper advisement of charges with reasonable opportunity to defend and the right to call and cross-examine witnesses.

For university administrators, the Supreme Court's decision spells the end of their previously broad uses of court injunctions in campus law enforcement.

There was no indication whether the decision will be appealed.

Report Urges 'Bill of Rights'

CHICAGO, Ill.—The Carnegie Commission on Higher Education proposed earlier this month adoption of "Bills of Rights and Responsibilities" for members of American colleges and universities, and suggested new guidelines for campus responses to dissent and disruption.

At a press briefing here on the report, Dr. Clark Kerr, the Commission's chairman, said the Commission found that, in recent years, American campuses have been in "the greatest turmoil in all of their history." Dissatisfaction and disaffection that reflect concerns for many current problems in American society and many problems faced by the colleges persist, and are expected to be present on campuses for the foreseeable future. The Commission's new report addressed principally to the students, faculties, trustees, and administrators of the nation's campuses, recommends procedures designed to assure that dissent and protest on campuses be expressed in constructive ways and in accord with the principles of a free society.

Specifically, the report recommended (1) Adoption, campus by campus, of a "Bill of Rights and Responsibilities for Members of the Institution." A model bill is suggested; (2) Development by each campus of effective measures for consultation and contingency planning in the event of

disruptive emergencies. In particular, the Commission said, "a campus is not and cannot be a sanctuary from the general law, and thus, must relate more consciously and effectively with the police than it did in earlier periods," and (3) Creation by each campus of effective judicial procedures: Consideration of using external panels and persons, and of the general courts for certain types of cases is suggested.

One of the difficulties in dealing with "campus unrest," the Commission reports, is that the American public seems to show limited tolerance for mass protest activities, even when they are within the bounds of the law.

Society's reaction to instances of coercion and violence should "be undertaken only with reference to those specific individuals and groups who engage in them," the report says. "A campus as a whole, a system as a whole, or higher education as a whole, should not be penalized."

The Commission called upon campuses to reform themselves and to develop their own rules and procedures to protect dissent and prevent and control disruption. It recommended that members of each campus endeavor to agree on a bill of rights and responsibilities applying equally to faculty,

students, administrators, staff and trustees. "Too often, in the past," the Commission said, "faculty members have set rules for the students but not for themselves; or trustees have set rules for the faculty but not for themselves. We believe the time is appropriate for certain rights and responsibilities to be applied equally to all members of a campus."

Many Faults

In its review of emergency situations on campuses, the Commission found that (1) grievance procedures are often too slow or nonexistent; (2) rules governing protest activities have often been unwise or imprecise or both; (3) too many members of the campus have been reluctant to give up "the myth of uninterrupted serenity," and thus too few campuses have though through the handling of emergencies; (4) the view that a campus is some kind of sanctuary from the law has been held "for too long by too many;" (5) police relations have been treated on an arms-length basis that encourages improvisation, rather than accepted as an essential part of campus life, as they are elsewhere in the society; (6) and campuses have often failed to consider temporary closure as a last resort in situations of clear danger of violence to persons or property.

Continued on Page 10



CLARK KERR as he appeared here in 1968.

photo by Robert F. Cohen

Funds for US College Cops Safe from Austerity

WASHINGTON, D.C. (CPS)—At least one line in the budgets of many colleges and universities appears safe from austerity measures.

Throughout the nation colleges are putting more effort and more money into campus security — at a time when other expenses, from athletics to academics, are being trimmed.

Some of the effort to provide added security is in response to a growing rate of crime on many campuses, particularly those in cities.

A second reason for the increase in campus security is that administrators hope to be better prepared than they were a year ago if student unrest should disrupt their institutions again.

One of the most common means of tightening security has been to expand the campus police force.

At the University of Illinois, about \$350,000 has been budgeted for additional security manpower and equipment. Stanford has budgeted an additional \$200,000 for the purpose.

George Washington University has increased its campus security force from 26 to more than 40 men, while budgeting for a total of 55. The university has hired a former director of the Secret Service's Washington office to head its force.

At Seton Hall University, the security force has been increased by 25 per cent this year, with a new full-time fire inspector to guard against arson as well as accidental blazes.

Administrators also have increased cooperation with local, state and federal authorities, and funds have been increased for the Federal Bureau of Investigation (FBI), and other police agencies, to place undercover operatives on campuses.

At the University of Vermont, campus police regularly exchanged information with the FBI, including observations by campus security officers of potential strike or demonstration leaders. This was reportedly stopped after exposure by the university newspaper.

At Western Michigan University, Kalamazoo, the administration has commissioned increased patrols by armed city police and additional unarmed campus police.

University of Oregon President Robert Clark turned academic records over to FBI agents, sparking a considerable controversy on the campus.

The University of California at Santa Barbara has added a bomb squad.

Several institutions have expanded their police forces by establishing student "mod squads."

Armed with .38 caliber pistols, several students at the University of Miami patrol the campus each night, after taking classes during the day. The students have undergone 800 hours of training at the Metropolitan Police Institute and have been commissioned as officers in the police department of Coral Gables, Fla., where the campus is located. They are controlled, however, by the university administration.

At Drew University, nine uniformed student-policemen have the sole responsibility for security in the dormitories, gymnasium, and student center. Financed by federal work-study funds, they share squad-car duty with professional campus police.

At Minnesota's Makato State College, 28 students, dressed in street clothes and carrying walkie-talkies, have replaced uniformed and armed professional guards. The college's security office also is manned by students, who have no power of arrest. When necessary, the students can call on the city's police force for assistance.

The Police Science Academy at Lewis-Clark Normal School, Lewiston, Idaho, which is only partially controlled by the college administration, trains its students in patrolling techniques by having them mount armed patrols on the campus. Many students report being intimidated by the police-trainees.

David R. Green, a junior at Drew University and head of the institution's student police, says students are more responsive to law enforcement by their peers. "It's much more reassuring to look out, and see the face of someone you sit next to in class than to see a stranger" enforcing laws, he says.

Other students, however, report that police repression is on the rise at colleges and universities, and that this is one reason why campuses are so quiet this year.

In an effort to improve student relations with police, several fraternities at Ohio State and Purdue Universities have invited police officers to lunch. At Ohio State, the project is called "Feed the Fuzz." At Ohio University in Athens, a two-day cop-in was held, featuring visiting police from New York, Chicago, Washington, D.C., and Cleveland.

Illinois State University has installed electronic monitoring devices in several buildings, including the reception area of the president's office.

The system is basically a closed-circuit television operation, monitored in the office of security services. Cameras also are operating or are planned for the university's computer and telephone centers and the cashier's office.

George Washington University, likewise, has expanded its use of closed-circuit television in university buildings, added emergency telephones around the campus, and purchased a radio-equipped vehicle.

Because insurance for plate-glass windows on college campuses has sky-rocketed in recent years, the University of Wisconsin is replacing windows broken in recent protests with panes of a transparent plastic material.

On the Stony Brook campus the University police force presently numbers at 39 serving a student body of 12,000. Six years ago, a 12-man force served 4,000 students.



photo by Harry Brett

Spring Anti-War Programs Set

By NANCY CALLANAN

Details of the "Spring Offensive to End the War" were explained last week to Stony Brook students by Dave McReynolds of the New York War Resisters League.

The "Offensive" which will involve a nationwide effort will take place throughout the month of April and the first week of May. The focal point of

the program will be a rally in Washington, D.C. and San Francisco on April 24. However, larger actions are planned for before and after that date, McReynolds said.

The week of April 2-5, he said, will be used to unite students and workers. In the New York area, a demonstration will be held at Wall Street in Manhattan which he hopes will

be attended by college and high school students and workers. High school teach-ins are also planned for that week, McReynolds said.

The April 24 mobilizations will involve all factions of the peace movement. McReynolds expressed hope that they will be non-violent and stressed that "Washington cops are not the enemy."

A general moratorium is planned for May 7. Plans call for

New Bomb Threats Hoaxes

Campus buildings were evacuated last week for short periods as a result of a new outbreak of bomb threats against campus buildings.

University police reported that the Infirmary building was the target of two bomb threats delivered to the campus switchboard operator on Tuesday and Wednesday by a soft female voice. Three more bomb threats were received by the operator Thursday afternoon with the Social Sciences, Humanities and Administration buildings as their targets. Police said that no reason was given for the threats, which all proved to be hoaxes.

Two students accused of calling in bomb threats against University buildings last semester were served with criminal summonses charging them with aggravated harassment in making the bomb threats. Their identities were learned through an investigation by the campus security force in which the voices of callers were recorded, suspects were questioned and class lists were used and evidence was gathered through the Computer Center. In some cases informants provided leads for police.

Approximately 100 hoax bomb threats were made against University buildings last semester.



David McReynolds

photo by Martin Privalsky

HUNGRY?

Starting Monday March 22, these non-profit student businesses will open their doors at 5:00 p.m.

We fully support 1199 in their demands!

THE OTHER SIDE COFFEE HOUSE

Lower Level Mount College
Sandwiches, Soda, Snacks

THE PIT OF POE

Lower Level Kelly B
Groceries, Milk Products, Snacks

THE PUB

Lower Level James College
Sandwiches, Soda, Fresh Popcorn

HARPO'S ICE CREAM PARLOR

Lower Level Kelly A
Sandwiches, Ice Cream, Fountain

HERO INN

Lower Level Kelly C
Heros, Salads, Soda, Cigarettes

ALL OPEN MON.-FRI. 5:00 P.M. FOR SUPPER

PLEASE SUPPORT YOUR STUDENT BUSINESSES

Juniors & Seniors

Representatives will be on campus:

Wed., March 24

CLASS RINGS

By L.G. Balfour Co.

Union
9:30 - 4:30
Kelly, Roth, & Tabler
5:30 - 7:30

the closing of all businesses, schools, colleges and universities in support of the moratorium.

The following week an attempt will be made to completely shut down the city of Washington. Cooperating people will use non-violent means to disrupt the regular business activities of the Pentagon and other government buildings. McReynolds hopes that at least 1,000 people will be arrested at sit-ins in front of these buildings and that the demonstrations will remain non-violent throughout the week.

Coffee House Hit by Theft

The Roth Coffee House, "Other Side" located in Mount College, was broken into early Saturday morning and robbed of \$900 worth of stereo equipment.

University police reported the following items missing: Amplifier-\$500, Tape Deck-\$150, Speakers-\$250, a cash box with \$100 and checkbooks. Police said the Coffee House hasp lock was broken and a key was used on the second lock.

Moods.. The Solution To SB's Fading Social Life ?

By JERRY RESNICK

*Counting flowers on the wall
that don't bother me at all.
Playing solitaire till dawn
with a deck of fifty-one.
Smoking cigarettes and watching
Captain Kangaroo
Now don't tell me, I've nothing to do.*

The Statler Brothers had the right idea. When there's nothing to do, you might as well sit home and count the flowers on the wall. If you're at Stony Brook, you'd probably listen to your stereo. Unless, of course, there happens to be something doing on campus that night. The chances are fairly slim that it will be anything worthwhile, but considering the alternatives, anything's better than nothing. So you put on your coat and see the COCA movie, which you saw already anyway, tomorrow night. You could go to the Union, but unless you're interested in meeting local high school kids, that's not such a cool idea. So where then?

It usually doesn't hit you right away. As a matter of fact, it just seems to creep up on you as you eliminate all the other possibilities. Why not go to a mood? Sorry, I didn't mean to startle you by saying it so loudly. But isn't a mood, Stony Brook's own peculiar name for a dance, get together, mixer, or what have you, the logical choice? After all, there you can groove on the music of a live band, dance with a friend, or meet new people, if you're lucky. So why not? Just because the other dozen moods you've attended were duds doesn't mean this one will be. So go already. Take a chance. You've got nothing to lose but a few hours and possibly your pride.

That's actually what the social life at Stony Brook amounts to: a few hours and your pride. If you decide to spend the time, and attempt to meet someone but don't, only your free time and personal pride suffer. The campus social problem is twofold: there aren't enough places and/or opportunities on campus for boys to pick up girls and vice versa; and both sexes have great difficulty, on the average, in doing so, even when the opportunity presents itself. A mood should be the solution to these two dilemmas, but they're not. Moods have their own vast array of troubles which are so intangible and variable according to the time, place, band and people who attend, that students have almost given up on them except as a last resort.

Five years ago, Peter Nack, then Polity President, coined the term 'mood' as a feeling or tone to promote the attendance

of SAB-sponsored dances. For the past two years, Larry Scharf, presently a Senior Psychology major, has been receiving most of the flack generated by unsuccessful moods. As the Chairman of the SAB committee in charge of moods, Scharf has made some changes over the years in order to improve the quality. He has stopped the selling of beer, which caused moods to resemble fraternity-type beer blasts; he instituted the use of different bands for different quad moods; he has tried innovated moods such as the one at Kelly recently which featured room-sized plastic bags as its gimmick, and he has some good, workable ideas for future moods. But Scharf has his own preconceived notion of what a good mood should be like, and the lack of success and enthusiasm on the student's part has disillusioned his thinking.

"The Expectancy Factor"

Scharf sees the central problem with moods as being 'the expectancy factor.' Guys and dolls go to moods expecting to meet 'the girl of his dreams' and 'her Prince Charming.'

It's just not going to happen and the realization of that fact when the evening's over is going to cause many people to leave a mood with a bitter taste in their mouths. According to Scharf, if students wouldn't go to a mood with the express purpose of picking the best representative of the opposite sex possible, they would all have a much better time. "The best moods are the ones to which people come to dig the music" he's observed. 'Stony Brook kids should get out of their ruts and go to moods with no expectations. The more people who go to moods just for the music the better.'

The problem, then, is where do students go who want to pick up and get picked up? Scharf feels that this will happen at moods once those who go learn to hang loose. "Stony Brook is an education factory," he reasons, "and how can you have a good time on the weekend when you're uptight all week about grades?" Another problem with the students themselves, that Scharf feels affects the success of the moods, is that "People prefer to be entertained than to relate to their bodies. That's why sensitivity and encounter moods probably wouldn't work at Stony Brook because the kids are into being entertained passively rather than participating." This is the reason, Scharf feels, that "80 per cent of the bands don't dig playing for kids sitting down. They prefer to see activity rather than playing in a vacuum. The band likes to be charged by the

audience; sort of a give and take affair."

Unfortunately, the majority of students who attend moods do so for reasons other than to groove on the music, which often is worse than the stereo in your room anyway. The results of my random sample survey show that the majority attend for the expected reason - to meet new people. However, there are exceptions. Dave Altman, a sophomore physics major, frankly admitted that "A mood can be fun even if I don't meet the right girl because I really like to dance. The girl might not be that important. If the music's good and I get to dance, it was a good mood." A freshman who had just walked in to the mood in G, where this survey took place, explained why he came: 'After sitting in my room listening to the stereo for five hours I felt I needed a change of pace. It's not better, but it's different. If I meet girls, I meet them, but I don't push it. I usually just go to listen to the music and whatever happens, happens.'

Three freshman girls strongly believe that there's only one reason to attend a mood. Two of them, English and Sociology majors respectively, agreed that "on the surface they might come for the music, but underneath there's an ulterior motive." Another, a Physical Therapy major, explained her position: "I don't know anyone who goes to listen to music. If anyone tells you that they're full of it."

Ratio a Factor

One of the important variables that determines the success of a mood is undoubtedly the ratio of boys to girls. An unexaggerated approximation would be that they average five boys to every girl. One reason for this, according to a female junior Biology major, is that "junior and senior girls have already given up on meeting boys at moods, figuring that they know all of the eligible boys already. This means that boys from four classes attend, but girls from only two."

Another variable might be the quality of the band. The problem here is that if the band is too good, those who attend will prefer to sit and listen than to get up and dance. This has been proven by the big name groups who play at dance concerts in the gym. On the other hand, if the band is lousy, they're tough to dance to and most people won't stay. The right band, one that's both good and danceable, is hard to come by.

The Hendrix mood is an interesting case because it was held in a small lounge, the music was 'canned,' loud and selectively good, and the refreshments



Is this mood a success?

photo by Joel Elias

were meager (a wine-juice concoction) but on the right track. It also points out a few possible alternatives to the large, unfriendly moods such as those held in the Union ballroom. Mike Moskowitz, a Junior RA in Hendrix, explained the situation perfectly: "The only time a mood is really good is when people are there that you know, like at a hall or college party. Then you don't have to go through the hassle of asking a girl to dance and make forced conversation afterwards. The lines are usually so trite, but it can't be helped because of the noise at a large mood. A little alcohol helps a mood a lot. Even if people only drink a little, it seems to make them friendlier, looser, and freer. The smaller room also helps by bringing people closer, physically to one another. Maybe a weekend discotheque, based on these principles, would be a place to go for a good time."

The answer then, is to move away from the moods where people are nothing more than objects waiting to buy and sell, or be bought and sold, and towards the local, college type mood where most people know each other to begin with. It's become a regular occurrence in Hendrix, and each time more and more 'outsiders' give it a try - and like it. Of course there's no escaping the fact that moods, like everything else, are as good or as bad as you make them, and you get as much out of them as you put in. Does anybody remember the question?

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Let's protest... dust off the banner!

Down the banner Anna, I'm heading for the summer placement director or student aid office!

He said gals too!

Eager youth... love and peace is yours... Check these facts: of the students who worked 10 or more weeks last summer about 1 out of 4 earned more than \$160 weekly- about 1 out of 5 earned more than \$185 weekly. Guys and gals qualify if ① over 18, ② have valid drivers license, can drive a 4 on-the-floor ③ Have good health

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APRIL 1st

Editorials

Open Campus: No ID Checks In SB Union

It was reported in the last issue of Statesman that some high school students, whom a Union page deems not belonging in the Stony Brook Union, are denied access to the building.

This action is intolerable.

We feel that because the University is concerned with its image in relation to the outside community, this in itself warrants access to the building. Meetings of outside community groups are held within the building — whether they be a county-wide Girl Scouts convention, a national physicist's meeting, or a panel discussion with state legislators. If people using the Union from the community are supposedly "irresponsible", are these persons, too? It is highly unlikely.

The rationale that the SB Union staff gives is that there is a great deal of vandalism in the building. To pin the blame solely on the high school students is arbitrary

and unwarranted. It is not the question that if someone is caught doing damage to the building, he may be asked to produce identification and be eventually evicted; but asking for ID's is quite intimidating.

Asking a person to identify himself in order for him to enter a building on a selective basis is a violation of that person's civil liberties. We recommend that the practice be abolished.

In addition, we recommend that the visitors to the University be permitted to utilize the Union's various activities. What else, as writer Bill Soiffer says in his article, is there for this community's high school students to do? Which would be better — for high school students to mix with the students of this University, or for them to either wander aimlessly on the streets of Stony Brook or to remain at home and culturally stagnate.

A lack of pride in a facility often leads to vandalism, damage and thefts from a building, not the admittance of persons to a building. Perhaps the atmosphere created by the intimidation of students by asking for ID's could

only lead to increased damage in reprisal.

We recommend the discontinuance of the ID checks, and recommend that the University soften its stone-faced attitude toward members of the outside community.

Where Have the Senators Gone?

NEWS ITEM

"FLASH — March 23 — The Student Senate tonight, for the first time this semester, moved to, and successfully amended its minutes.

"This action was the major action of the evening, the highlight of a see-saw session of legislative maneuvers and boring snores."

Sometimes, it becomes very difficult for any person to remain awake during a Student Senate meeting, not because the topics of discussion are irrelevant (which they sometimes are) but because all the meetings in the past few weeks have not had a legal quorum to enact any legislation.

It is understandable that some Senators may have tests the next day or are completely bored with the entire process of sitting down for three hours and rehashing two weeks' worth of problems. But their responsibility as elected officials should not be compromised. They should provide the Senate either with their presence or designate a proxy to discuss and vote upon various issues of concern to their constituencies.

Apathy is running rampant at Stony Brook, and the supposed leaders are in the forefront of that struggle.



YES, MR. PRESIDENT... YOU CAN SAY THAT AFTER A SUCCESSFUL CAMPAIGN OUR ALLIES ARE RETURNING FROM LAOS TO SOUTH VIETNAM!



"A retreat? Oh, goodness no, Sir! Actually, it's a strategic ADVANCE to the—uh—rear!"

Statesman

Let Each Become Aware

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Letters for Voice of the People shall be not more than 300 words. Articles for Viewpoints shall be not more than 700 words. Viewpoint — as opposed to Voice of the People — shall contain topics of interest upon which discussion can be raised, and shall also contain regular columns. The editors reserve the right to edit or reject any work for brevity, libel or timeliness. Deadline: Sunday, 5 p.m. for Tuesday's paper; Wednesday noon for Friday paper. All materials must be signed and phone number indicated — name withheld on request.

Viewpoints

The Zoo Ersatz Education

By SCOTT KLIPPEL

Well, another blow for progressive education has been struck at Stony Brook. It seems that in order to get credit for the Psych 102 test that was given last Tuesday you had to identify yourself with an ID or anything else that you might have. Rather than express their outrage at the insult of such a requirement, most everyone lined up meekly and whipped out their ID or anything else that could be used to prove who they were.

The rationale that was given by Dr. Sternglantz for the ID check was that if someone had another person take the test for him, then people who took the test for themselves would suffer because their mark would be lowered on the curve. How noble of Dr. Sternglantz to be worried about the marks of her students. Perhaps if she worried more about the education of her students then she wouldn't have to worry so much if they took the test for themselves.

Perhaps, Dr. Sternglantz, as a psychologist you could explain why people cheat on exams. Perhaps, Dr. Sternglantz, as a psychologist, you could explain why educators insist on giving exams. And why do you get so hung up if people cheat on your exams. It would seem to me that personal contact with your students would be a much more

rewarding experience for both the teacher and student, but then again, it isn't your fault that there are over 1000 students in your class so, what the hell, let them take a stupid test.

I can forgive you, Dr. Sternglantz, for giving me a test, but I cannot forgive you for what you did to me as a person when you had your TA's ask me for identification. I mean, I know who I am just as much as you know who you are. Suppose that before each class I asked you to prove to me who you were. After all, you might not really be who you claim to be, and if you are not really who you claim to be, I might put down some wrong answers on a test, and we wouldn't want that to happen now, would we? And whether you believe it or not, it was a very degrading thing that you had done. It was degrading to the individual, and it was degrading to this University and all that it should stand for but unfortunately doesn't.

And to the students who subjected themselves to an insult to their personal integrity by proving to other people that they were indeed the person that they claimed to be, I would say ask your parents to prove that you are who they say you are, thank the University for treating you the way your grade school did, and watch what you say on the telephone because TPC is listening.

Notes on the GLF: Pointless Article

By LEE GRUENFELD

After reading Martha Shelley's article on Gay Liberation in last Tuesday's Statesman, several things come to mind. Since the total point of the article escapes me (I eagerly await Part 2), I shall deal with several minor points I was able to grasp.

First, it seems readily apparent that I'm a lot less uptight about the author's sexual preferences than she is. I can't see the necessity for my having a particular opinion in order for her to have a happy opinion of herself. The article supposedly espouses the position of "liberated" homosexuals, yet in my mind liberation in no way implies a desire for others to sympathize with a particular viewpoint, but quite to the contrary hints of one who is content with himself and is not bothered by the opinions of others. It would seem as though homosexuals in the GLF are far from liberated, and have instead externalized their own fears, doubts and worries and are attempting somewhat desperately to unload these feelings on others in order to feel comfortable with themselves. I personally don't give a damn what anybody else does with his body, and I don't give a damn about what somebody else thinks of what I do with mine.

Secondly, I question the revolutionary validity of the GLF. Does this organization seek to be conservative homosexuals, who did not reject society when they were five years old? Exactly what is to be accomplished by such a rebellion, borne out of sickness of revolutionary posters depicting "he-man types and earth mothers?" Or is it merely chic for any minority group with a gripe to go revolutionary, because there just isn't anything else left to do? I reject the notion that homosexuals who stand up and admit it are brave, or revolutionary. Modern society has produced an atmosphere in which it is shameful to be

normal. At times, various groups have tried to make me feel guilty for not being poor, Black, oppressed, etc., but I sure as hell am not going to feel guilty about being heterosexual ("We are... your worst fears made flesh?" what good does this do anybody?)

Perhaps the most important point, I don't understand where homosexuals have cornered the market on relating to people. The author wonders how heterosexuals can possibly relate to one another in spite of their sex roles, and implies that homosexuals have an easier time of it since these roles don't get in the way. I assume that the point (left unstated in the article) is a) homosexuals have no sex roles, which I doubt, or b) if I become a homosexual, I can relate to people better, which I doubt even more. As a matter of fact, did homosexuals arise when five-year-olds rejected society, or is it possible that an inability to relate to people may have had something to do with it? And as long as we're on the subject of relating to people, I would like to bring in the subject of labels, of which Miss Shelley speaks so contemptuously. The object of the GLF is to get people to relate to one another as people, not categories. Yet the title of the organization incorporates a label, one I find as repulsive as "fag" or "dyke", and the article begins with the warning "Look out, straights!" Not to mention references to "We Gays..."

And they speak of "you" loving "us", at the same time threatening "a rude... and bloody... awakening." I'm going to have a tough time digging that one.

Polity Prez? Heck, Yes!

By JAY SCHECKMAN

Dear State's mung,
Ever since I was a wee freshman, I was always a believer in the Polity President. Now I am a senior and after the last Polity election, some of my friends have been telling me that there is no such thing as a Polity President. Isn't there a Phil something who is President? Have I been misled?

Virginia O'Hanlon
(Answer— Virginia, your little friends are wrong. They have been affected by the skepticism of a skeptical age. They do not believe except what they see. They think that nothing can be which is not comprehensible by their little minds. All minds, Virginia, whether they be men's or children's, are little. In this great universe of ours, man is a mere insect, an ant, in his intellect as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole of truth and knowledge.)

Not believe in a Polity President? You might as well not believe in fairies.... No Polity President! Thank God, he lives, and he lives forever. A thousand years from now, Virginia, nay, ten times ten thousand years from now, he will continue to make glad the heart of student bodies.)



PREPARATIONS: The Zoo's regular columnist, Scott Klippel, prepares for Easter as well as the revolution.

Speak Out On Tiao-yu T'ai Affair

By W.C. WING

It is palpable that the obscurity of the territorial sovereignty over the Tiao-T'ai islets is triggered by the recent oil discovery there that initiated Japanese avidity in the area.

The deliberate U.S. scheme to see Japan as the deterrent force in the Far East has biased the U.S. position on the matter, and last but not least, the over-reliance of the Nationalist Chinese Government on Japanese and U.S. support in economic and political affairs over this year's has resulted in the Nationalist government not only not making a protest against the Japanese destruction of her national flag on these islets, but also in making no effort in achieving necessary protection of the Chinese fishermen there.

During this time, Mr. Kishi Sinsuke, the former Prime Minister of Japan has visited Taiwan on several occasions as a private citizen. He talked of Sino-Japanese cooperation but was in reality conducting the negotiations of financing loans to China. Such negotiations rested on the recent attempt of establishing the "joint exploration and exploitation" of the oil resources of the Chinese continental shelves which included Tiao-yu T'ai.

Such incidents remind us of the "Nishihara Loan" and the "Sino-Soviet Friendship Treaty." When we emphasize these two incidents, we are trying to point out the threat of the revival of Japanese militarism and to remind us of the unreliability of the U.S. government

as our ally. It is not for the purpose of condemnation. Based on the Nishihara Loan incidents, it is evident that such slogans as "Sino-Japanese Friendship," "Coordinating Prosperity and Coexistence of China and Japan," etc. are not "new" Japanese policy toward us after World War II, but ornamental veils of their aggression. When the military invasion is unsuccessful and impractical, Japan launches her economic penetration which will lead to their incessant demands in secret sessions with our government — the debtor. The Japanese tactic in such matters is to have politicians or prominent business magnates that are deeply connected with our government to visit the Republic of China privately, and soft-talk our politicians. (This is so similar to how U.S. policies are affected by big industries — such as armament, etc.)

We doubt the reliability of the U.S. as an ally because we remember in 1945, Roosevelt handed Outer Mongolia to the Soviet Union along with some interests and sovereignty over Manchuria. This was naturally achieved by the threat of the suspension of American aid. We had to recognize the Yalta Treaty, should such history be replayed?

As we study the cases like the Nishihara Loan, we realize that the making of this kind of treaties and transactions is the responsibility of the concerned unconscientious politicians, and is also caused by the failure of us — the Chinese citizens — in supervising the conduct of our government. Thus we call

upon all Chinese to speak out on the Tiao-yu T'ai situation, and establish a milestone of conscientious responsibility to supervise our government; to illuminate unnecessary diplomatic mistakes, and to halt any betrayal act of power — aspiring politicians. Therefore please watch for future notices of meetings and come to discuss with us. Join the march in Washington D.C. on April 10, 1971.

We also ask for support from our American friends. We Chinese are the ones that truly understand the Japanese (due to our close relationship in geography, culture, history and war! etc.) We know that there are many educated Japanese overseas, but they do not represent the Sino-Japanese government, many of them are supporting us. By helping us stop the aggressiveness of the Sino government, you might be maintaining world peace for the future.

Send Your Comments and Opinions To:

Voice of the People

Statesman
P.O. Box AE
Stony Brook, N.Y. 11790

Voice of the People

Birth Control Handbook

To the Editor:

Will you please tell where you get the right to enclose a pamphlet so called "Birth Control Handbook" in your bi-weekly newspaper "Statesman"?

If this isn't considered pornographic literature then I'd like to see something to beat this! How dare you subject my daughter and her family to such trash because you few radicals are taken in by today's trend of living. Of course you had to sneak the booklets in from Canada.

I don't need any advice, assistance or "enlightening" pamphlets from your paper or any other organization. She's going to college to prepare for her chosen profession and not to be subjected to such garbage.

Mr. & Mrs. Robert W. Giambattista
Sayville

Ed. note: The editors of Statesman do not necessarily endorse the practice of pre-marital sex. However, we felt that for those who do, they should be educated as to the various methods. As far as the charge that we are a bunch of radicals, who had to sneak in the booklet from Canada, the University Pharmacy also provides the booklet.)

Editorial Incorrect

To the Editor:

The recent controversy over the extent of Statesman's control over Polity equipment in the newspaper's production room and the actions of the Polity Judiciary in the case have been seriously misunderstood. In the Statesman editorial of Friday, March 19, the Judiciary was criticized for sidestepping the issues involved and for ordering a freeze on Polity funds allocated to Statesman. Let it be made clear, once and for all, that the Judiciary's decision to freeze Statesman's budget was not part of its decision in the case, but was ancillary to it.

What the Statesman editorial neglected to mention was that on Wednesday, March 17, the Judiciary, in an attempt to resolve the case before it, made an effort to inspect the polity equipment in the Statesman production shop. At that time, Statesman editor-in-chief, Robert Cohen, locked the room and refused to allow the Judiciary entrance. It should be borne in mind that Statesman is simply one of many Polity organizations and the Polity

Judiciary is a duly elected component of student government and an agent of the entire student body.

The members of the Judiciary resent the contempt which Statesman exhibited to an elected, representative body which was trying to execute the responsibilities designated to it by the Polity constitution. The Court can not tolerate the attempts of Statesman to obstruct the judicial investigatory duties essential to any just resolution of conflicts. It was primarily for this show of contempt that Statesman's funds were temporarily frozen. The order was in no way related to the Judiciary's final decision in the case.

As to the case, the Judiciary is still in the process of resolving the issues involved. I hardly think that a newspaper is the proper place to argue the merits of a case still before a judicial body and will, therefore, not attempt to respond to the issues raised by Statesman in its editorial last week. A final decision by the Judiciary will be forthcoming. In any event, the issues which resulted in the Statesman budget freeze concern only the attempt by the newspaper to set itself up as an authority above the designated representatives of the entire student populace.

Larry Axelrod
Member of Polity Judiciary

Old Westbury - I

To the Editor:

I would like to reply to Robin London's confused letter re: my article on Old Westbury.

To begin with I never gave Robin a "deep frozen high voltage (rather contradictory terms) put-down." Nor did I give anyone at OW such a put-down and that took considerable restraint. In fact I knew Robin only vaguely from high school and never said more than hello to her.

On what basis, then does she so boldly defame my character by saying I lack sensitivity and intellectual integrity, am vindictive and presumptuous, and that perhaps my own "problems" made a negative reaction to me a "healthy response"? Certainly not first-hand knowledge.

I said in my article that I left OW after the first year. My experience of the

school has been confirmed by my friends and other students who I have since met. The Director of Admissions, John Coyne is also a friend of mine. My father taught at OW for two years; in fact, he was one of a very few teachers who were serious and honest and refused to sacrifice their standards to the general hysteria. Because of this, and because his classes were so popular, he was branded a "fascist elitist" — ironic since he works with the NLP, Noam Chomsky, Grace Paley and other such fascists.

Anyone in his seminars received the same label. It was this sort of senseless viciousness and backstabbing that accounts for my negative view of the school.

I went to Old Westbury with the sincere belief that it was going to be a truly authentic educational experience and a place where people could live together without the usual tensions. After a few months I found I'd been cheated and that my need for privacy and enjoyment of reading had people disliking me for being "aloof and intellectual" or a "fascist elitist" who refused to "join the community." I gave up trying to join the Westbury community because it entailed being stripped of one's human essences.

Sadly, Old Westbury did the very thing it so criticized society for doing: it branded as regel/deviants and ostracized and punished anyone who dared to be unique.

Iris Brossard

Old Westbury - II

To the Editor:

As an ex-Stony Brook student and more a gratefully ex-Old Westbury student, I feel it my duty to second Miss Brossard's pronouncements on the sorry state of affairs at Old Westbury. Her perceptions of the place were quite accurate to my mind. In fact she did not do justice to the pure obscenity of life there.

What amazes me, and is quite frankly the impetus behind this letter, is that anyone should rise to the defense of the school. I wonder if the three young ladies who claimed that Miss Brossard's experience there wasn't generalized are in any way in the pay of the State University.

One of the most alluring features of

the OW program was the option of independent study. This option was abundantly if not frenetically utilized as a means to escape the OW horror scene. I've just returned from a 1½ year European sojourn. Only the most paralyzed OW students stay on campus. If I recollect correctly, the three young lady defenders of the OW name are writing from another university. 'Nuff said?

Jack Friedman
John Eskow class of '69
Bryn Meehan

Preserve Workers' Jobs

An open letter to Dr. John Toll

To the Editor:

The Steering Committee of Smith Haven Ministries regards the announcement of lay-offs of nearly 300 cafeteria workers at the SUNY at Stony Brook with great concern. These workers live and work in the communities we serve. Many are supporting families. We are acutely aware of the hardship caused by the present high rate of unemployment in the Suffolk area and regard additional lay-offs as being detrimental both to those who are losing jobs and the well-being of the entire area. For this reason we urge you to take responsibility in seeing that the jobs of the cafeteria workers are preserved.

It is, furthermore, our understanding that the present difficulties involving the cafeteria system at the University are the result of a failure to establish an economically sound meal plan, providing decent food for Stony Brook students. We, therefore, also urge you to take responsibility for the establishment of such a meal plan.

Dorothy Ryder
Chairman
Smith Haven Ministries
Steering Committee

Send your comments
and opinions to:

Voice of the People
Statesman
P.O. Box AE
Stony Brook, N.Y. 11790

S.A.B. Presents In Concert

Sunday, April 11, at 8:00 & 11:30
in the gym (Students \$1, Univ. Comm. \$3, Public \$4)

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Saturday, April 17
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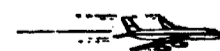
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Peace Corps Visits Stony Brook

By PRESTON MIGHDOLL
 "The people in the countries served by the Peace Corps are very friendly. They appreciate your learning more about them than the average tourist. They appreciate that you want to know their culture."

This response was given by one of the Peace Corps recruiters who was in the Union, Monday to Wednesday of last week, to a student who wanted to know how well Peace Corps volunteers are accepted abroad. The recruiters handed out brochures, answered many questions and gave applications to interested students.

The recruiter interviewed comes from Korea. In his homeland he worked with the Peace Corps and while he is visiting this country he is exploring various new programs with an assistant to the Peace Corps director. He pointed out that, "Overseas more and more people are getting involved in the Peace Corps. It is becoming binational. The people are beginning to feel that it is also their program."

The recruiter explained that any American citizen over 18 is eligible to join the Peace Corps. The volunteer commits himself to two years of service and there are about three hundred and fifty job categories available. Presently there are about eight thousand volunteers overseas and replacements are needed all the time. Before a volunteer begins his service, three months of training is given, usually in the summer. During this period volunteers receive intensive foreign language instruction.

Many students asked the recruiters if people with their particular background were needed. It was explained that, "Every year we have different priorities because of what is needed overseas."

The recruiter pointed out that five or six years ago over 90 per cent of the volunteers were college graduates. There was a shortage of people with special skills and an advertising campaign to attract such volunteers was launched. Too many college graduates, however, took this to mean that they were no longer needed in the Peace Corps. This created a great need for graduates with a liberal education who, in reality, make up the backbone of the Peace Corps.

The questions students posed to the recruiters were varied. One student asked, "What country served by the Peace Corps has a temperate climate?" The recruiter from Korea answered that his homeland fits this description. The student, who was a biology major, would be especially welcome in Korea where math-science instructors are desperately needed in the schools.



PEACE CORPS: Students discussed the future with Corps recruiters in the Union last week.

Another student was told that there are usually more than one volunteer in an area but "sometimes you can be the only American in town."

After inquiring about the length of commitment in the Peace Corps one student became suddenly disinterested. He said that the Peace Corps sounded like a good thing but "not for two years. I'd like it just for the summer."

Still another student explained his interest by saying that, "After four years of

school, the Peace Corps would give me a chance to decide what I want to do with my life."

The recruiter made sure to point out that students graduating this June could postpone their induction into the military, despite the discontinuation of occupational deferments, until they have completed their initial term of service in the Peace Corps.

If any interested students missed seeing the recruiters last week they should call 212-264-7123 collect.

photo by Mike Amico

Poet Robert Mezey On Campus This Week

By SANDY GATEN
 "... His new poems, simple, modest, solemn, profound, place him the front rank of that small group of poets of the Far West who are changing the American sensibility."

Robert Mezey, the widely-published and controversial poet, of whom Kenneth Rexroth wrote these lines, who at the age of 24 was the Lamont Poetry Selection, will be on campus Wednesday and Thursday, March 24 and 25 to read his poems and discuss poetry, politics, and potluck with anyone who wants to sit down a while and rap.

Mezey will lead a workshop for writers Thursday afternoon in Toscanini lounge from two to four o'clock. Anyone interested in having his own work discussed—anonously, if desired—is welcomed by Toscanini College to stop by and see what happens. Mezey has said that he is willing to discuss poems, fiction, plays, head stuff, love letters, poorly-received memos, and wet handkerchiefs.

In addition to the workshop session, Mezey will visit a number of English classes and

will be available for private conferences. For a private conference one should, according to Toscanini College authorities, dial 7162 and ask for BOBSPACE.

Mezey's public poetry reading will be Thursday evening at 8:30 p.m. in Toscanini lounge.

The poet was born in 1935 in Philadelphia, went to Kenyon, Iowa Writers Workshop and Stanford. He taught briefly at Western Reserve, Franklin & Marshall, University of Buffalo, Fresno State College and other schools. He has published in various magazines including Kenyon Review, Paris Review, Partisan Review, Poetry, The New Yorker, Harpers, Hearse, Contact, Kayak, etc., etc. He has had hundreds of public readings at schools, including Princeton, Temple, Bennington, Oberlin, Penn State, Cornell, San Francisco State, Arizona, U of Chicago, UCLA, Oregon, Reed, etc., etc. The names of Mezey's books: "The Lovemaker," 1961; "The Mercy of Sorrow," 1965; "White Blossoms," 1966; "Favors," 1970, published by Houghton Mifflin in U.S.

College Costs Rise Sharply Many Students Take Loans

WASHINGTON, D.C. (LNS)—The cost of a college education may rise to \$8000 by the end of the seventies—and the trend is beginning this year with tuition hikes of up to 30 per cent.

The impact of inflation on education is being felt primarily in lower middle class families whose income is too high to qualify for special scholarships but too low to absorb the small fortune demanded for college education.

Consequently, applications for admission are going down at many colleges, particularly the more elite schools. According to the Scientific Man-power Commission in a report in the U.S. News and World Report

magazine, a B.A. degree at an elite school like Stanford will run a student about \$22,000. For a Ph.D., add \$15,000 to the bill.

As a result, more and more college students are finding it necessary to get part-time jobs, assistantships or almost full-time work.

But the primary source of student income is the loan. Since 1967, when 330,000 loans were made to college people, the number of loans to students has more than tripled. The result of this is that many students' post-college lives are burdened by the necessity of paying back increasingly large debts to credit organizations ranging from banks to the federal government.

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NOTICES
 APPLICATION FORMS FOR THE 1971 Suffolk County Summer Internship Program will be available starting March 1 in the Economic Research Bureau, SSB-326. The deadline for applications is March 31. For further information concerning the program, inquire at the Bureau.
 MEETING SUSB Child Care Group Thur. 3/25 8:15 p.m. Rm. 231, Union. Elections will be held.
 MOVIE "Alice in Wonderland" Tues. 3/23, 4 p.m. & 8 p.m., Kelly Cafe, Guthrie lounge (Kelly DJ)
 APPLICATIONS ARE NOW BEING ACCEPTED for the Washington Semester/Internship Program, Fall '71. For further info call Ken Pinkes, 7745 or Rm. 409 SSB. Deadline April 1.
 RESPONSE a 24 hour telephone counseling and referral agency. Dial 751-7500.

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 PERSON WHO RIPPED OFF RED BAG in Union, return rest of it to main desk. I found some stuff in "G". no questions asked.
 LOST NEAR T-4 small black Cat with large green eyes. Please call Chris at 4438.
 MONEY REWARD if you've found my unfinished green and black afghan blanket. Please call 5484. It means alot to me.
 LOST LARGE WOMAN'S WATCH with wide black band, 3/17 behind Cardozo, call 7404.
 LOST WIRE RIM SUNGLASSES on evening of March 17 in hard brown case. Call Rick 4256.
 LOST a fringed light leather pouch. It has profound value for me. If found call Steve at 4488.
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HEAR YE, HEAR YE, the 2nd session at the old Union Craft Shop Classes, begins soon. Registration Wed. 3/17—Fri. 3/26, 10 a.m. to 5 p.m. *Pottery, Silversmithing, Leather, Children's ceramics, Macrame and Handweaving** Register early—classes fill quickly.
 DR. WALDMAN Assoc. Prof. of Comm. Dentistry, of the Health Science Center will speak on the direction (future & present) of Dental Education and Dental Schools at 7:30 p.m. Lec. hall 109, Thur. 3/25.
 MEETING OF GO CLUB, Tues. eve. Rm. 214 Union. 7:30 p.m. For info call 4119.
 FILM "Bandits of Orgoloso" 3/25, Thur. Lec. Center 100.
 ROBERT MEZEY Poetry reading, Toscanini College lounge Thur., 8:30 p.m.
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Student Rent Strike at Albany U.

ALBANY—Nearly 100 State University at Albany students are withholding their room and board payments in protest of poor living arrangements in the quad they live in.

Many residents of Indian quad don't want to pay the same room and board prices as people living on the other quads because they feel that they have half the facilities.

Indian quad residents are withholding their payments while they wait for the New York State Dormitory Authority to give some response to their rent reduction proposal submitted in October. About 40 per cent of the 216 tenants have withheld payment; 30 per cent have paid their bills; and 30 per cent are non-committal and refuse to say whether they are supporting the strike. Their parents, however, paid the bills for them, out of ignorance of the strike or in disagreement with the cause.

The Dormitory Authority, meanwhile, would not accept the proposal, so the strikers have had to go through University channels. The rent reduction proposal includes complaints about the lack of dining room,

parking facilities, permanent doors, and the sporadic heat and hot water.

The "movement" had its origins during the first week of school last semester, when one resident took it upon himself to circulate a petition for lower rents. This petition fell through. Quad president Barry Bashkoff then decided it was time for organized action and took a petition for lower rents to the Director of Residence. The strike was called for before intercession when Indian quad residents decided they had been waiting too long for official response to their demands.

The Committee of Student Residence not only passed the proposal, but made it retroactive and decided upon a rent reduction of 20 per cent. The bill is now being sent to SUNY Central Administration the center for the University system, where it will be represented by Neil Brown and Charles Fisher.

To show that they are acting out of good faith, the strikers have opened a bank account in Stuyvesant Plaza where they are depositing their room and board payments. So far, the bank account has more than \$17,000 to be handed over to the Dormitory Authority as soon as a rebate policy has been established. The university lawyers are handling the account and have the names of all those who have contributed.

The main objective now is to see if the university will let the strikers register for next semester if they have not paid their bills directly to the Dormitory Authority. At

present, the money is sitting in the special bank account in Stuyvesant Plaza, and not in the account of the Dormitory Authority, and Indian quad still is not finished.

More Doctors To Be Drafted

WASHINGTON (LNS)—The Pentagon has sent the word down to its draft boards to conscript at least 2,100 more physicians, osteopaths and dentists.

The word is that an increasingly tiny number of medical school graduates have volunteered for military "service" in the last two years. 1969 was the last year in which medical professionals were called up in the draft.

Carnegie Report Urges 'Bill of Rights'

Continued from Page 3

The report recommended that in cases of non-violent disruption, to the extent possible, procedures internal to the campuses be used initially, and that non-violent actions be met by responses which do not use physical force. But violent actions involving injury to persons or more than incidental damage to property should be met immediately by enforcement of the law, using internal and external personnel to the full extent necessary.

The Commission urged that significant actions which could be construed as violations of the general law be handled by the outside courts.

Commission suggested the appointment of ombudsmen to handle complaints made by faculty, students, or administrators informally. If an ombudsman's recommendations are not accepted, the case at issue could go to a campus hearing officer for more formal investigation of the facts before a provisional decision is reached; a member of the campus community could bring charges to the hearing officer. Campuses might also consider appointing "campus attorneys" to prosecute cases of alleged violations of campus rules.

External Judges

If solutions recommended by the hearing officer are not accepted by parties to a case, the matter should be referred to some higher tribunal. The Commission suggests that in cases which could result in suspension or dismissal, the tribunal might be composed partially or totally of persons external to the case, preferably with an "external" person as chairman. External persons might be chosen from other schools within an institution with many schools, from another campus of a multicampus institution, from other nearby campuses, or they might be lawyers or judges. "Such a selection process should add objectivity and fairness to the procedures and relieve fellow members of face-to-face groups from the personal difficulties of service in such cases."

Appoint Ombudsmen

On the campus, the

POW Petitions Circulated

On Saturday, the Patchogue office of the American Red Cross, began gathering signatures for petitions which will be sent to the Hanoi Government

The petitions are in protest against refusal of the North Vietnamese government to allow Red Cross volunteers to enter their prisons to check on the conditions of the prisoners. In addition Hanoi refuses to release the names of the prisoners they are holding. Therefore, families who have men missing in action

do not know if they are being held prisoner or not.

The petitions are being circulated in support of "National Concern for Prisoners of War Week," which Governor Rockefeller has designated March 21-28. A total of 1300 signatures have been collected.

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Ryan's Daughter

By HAROLD R. RUBENSTEIN

Man, for all his pretensions to immortality, is rooted deep in humility, scared and overwhelmed by the elements, scorning and yet fearful of fate. Though he aspires to greatness, he is skeptical of anyone who climbs higher. In film, the dichotomy is the basis for endless works, and no form strives for Olympus more mightily than the epic, and none fail as often, and as miserably.

The tragic flaw of the epic filmmaker is an insistent desire to improve upon God. Consequently, the epic, historical, musical, or biblical has and unfortunately always will be thought of as the DeMilleian calvalcade containing a cast of thousands, a cost of millions, with the dramatic impact of two handfuls of wet cement. It hits hard but with lousy aim, dripping all over, sticking to whatever seems convenient. Epic form should reveal man overcoming his fear to rise above the mundane towards the glory and truth he searches for, but usually it serves only to display more gloss than substance, and truth gets lost somewhere between the fabric and the pillars. The epic film tries to please everyone, and the outcome of such a deathwish needs little elaboration to understand it as cause enough for the arrival of a new super panavision stunner to have roughly the same effect on critics as a full moon had on people in an early Roger Corman film. David Lean, however, is another freak of nature.

As Robert Wise's "The Sound of Music" begins, there is an

aerial shot of what appears to be half of the Tyrolean Alps. Slowly and painstakingly, the camera seeks and finds Julie Andrews nestled among the edelweiss, joyfully awaiting the chance to sing her heart out to the hills, as soon as the orchestra (which is probably hidden somewhere over the ski chateau) strikes up. The mountain's grandeur is demoted to a device, their presence subjugated to a ruffe an flourish highlighting the star.

"Ryan's Daughter" opens with a repeat of the wideangle panorama of mountains, but the camera no longer wanders around the rocks looking for a personality. Lean has discovered the majesty of the mountains and prefers to remain transfixed upon them, creations that are glorious in their actuality. Actors arrive, but not until Lean has made the geography of their world indelible. There is no chance to forget where they are, or the feel of the ground they walk upon. Lean has persuaded Nature to be his floorboards and rafters.

When Rosy Ryan sighs, the wind seems to moan a little softer, and the leaves rustle in reply. For her, falling in love should bring the world to its feet with gladness, and as she makes love, the flowers must bloom and the wisps of dandelion seeds will make a coverlet to lay over the earth. David Lean gives Rosy everything she wants, making all her daydreams come true, and in doing so, brings to "Ryan's Daughter" an awareness of the multiple layers of reality that escapes other films, and proves himself to be the major proponent of romanticism in

cinema today.

Rosy's world is preposterous and foolish, a fantasy so out of touch with the soot on her windowsill that her communication with the world around her is nil-but she believes nature to be at her bidding. The exaggeration of the senses that she experiences is the essence of what flows through the mind of the silly romantic girl who longs to "fall in love with love." Lean will elaborately fulfill all the wishes Rosy imagines so that he may expose the superficiality of passion in this dimension. The pastorelle, soft-focusings, and gushing music are designed not to be lush and romantic, but to release a feeling of anti-romanticism against a world that a girl has so haphazardly and foolishly constructed.

But the quiet delicate truth that enfolds "Ryan's Daughter" is that Lean does believe in romanticism, only it can only be found if one searches for something greater than the egocentric thrill of swearing the stars will shimmer with a lover's evening kiss. The clumsy snow ballet of Jennifer Cavillier, or the sight of the ghostlike incarnation of Catherine Earnshaw waiting for Heathcliff as the wind on the moors leaves her billowing in white are depiction as false and as flimsy as Rosy's. Romanticism is anchored in reality, for it is its very presence there that makes our existence bearable. Lean lets Rosy find it in the silence of a man's tired eyes, in the mystic realization that she can feel someone when they're not there, because it is in reality where one realizes the dependency of one person upon another. But she finds it slowly. Her white knight

makes his first appearance on a hilltop in the dusk attired in Prince Charming military splendor and it all seems so obvious. And then he walks down the hill dragging his leg.

The forces of nature are not for Rosy to play with. Nature is a challenge for man to circumvent, submit to, dare, and triumph over. It is fickle and will work for or against man at will. As precisely as he used the icy crystals of winter in "Doctor Zhivago" and the ephemeral, yet endless grace of the desert in "Lawrence of Arabia", Lean now tackles and revels in the power of the sea, and juxtaposes the thundering surf against the tempest surrounding Rosy's world. It is a world aching for revolution, Ireland when it was steaming with hatred against the British, filled with individuality both headstrong and cocksure. Ideals are nurtured and choked with the downing of a pint, and pride and lust are never out of reach. Lean has enveloped his town with the mountains and the sea, not to cut them off from civilization, but to help us understand the limits of man's reach and his inability to obliterate the omnipresence of the kingdom he has been born into.

Rosy will suffer because she is blind to all the turmoil around her, and her infatuation with the British officer is testimony for the denial of the reality she must survive in. When her knight shoots the leader of the revolutionary gang, the flowers shut tight, and the leaves fall still. The sun comes up, and the sun goes down, and in that realm she will have to find her happiness.

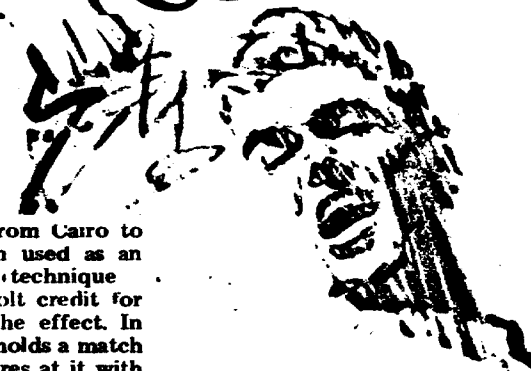
Because Lean has done something so unique, deliberately taking the ordinary and raising to a level of grandeur and moralization, the flaws have become more pronounced and there is an abundance of leaden symbolism and occurrences that seem to be calculated not by fate but by a sliderule. He has also repeated the ghastly error of allowing Maurice Jarre to compose the score, for he is the undisputed rock bottom, this time coming up with an expected variation on his one melody which could be called 'Lara's Theme with a Brogue'. But despite these faults and the film maintains a remarkable simplicity. Rarely has there been a film that involves an audience so deeply and honestly in the lives of its people. Much of it is due to the superb acting of the principals: Robert Mitchum, Sarah Miles as Rosy, Christopher Jones, Leo McKern, John Mills, and an unforgettable performance by Trevor Howard as the priest who knows that prayer and faith is not the answer in ridding the world of stupidity and conceit, and the breathtaking photography of Freddie Young.

The glory, however, should be Lean's for he has been able to uncover strength and hope in man because of his humility, to understand Nature never as a servant but a teacher with Fear and Time her tools, and how the balance of the two can culminate in the unique joy of love and kinship. Lean's unembarrassed awe of existence has transformed the epic into a form where beauty need not be judged by the abundance of gold leaf, and where a ray of truth can glow.

THE DAVID LEAN

PRODUCTION OF

LAWRENCE OF ARABIA



By STEVEN ROSS

In the late fifties Director David Lean found a subject and setting that promised to unleash his singular talents and a producer powerful enough to get him the pots of money necessary to finance such a project. The result, finally finished in 1962, was "Lawrence of Arabia." Its re-release now, almost a decade later, proves it to be timeless in its power, the epic masterpiece of English speaking films.

"Lawrence of Arabia" culminates a loose trilogy of Lean films that begins with "Breaking the Sound Barrier" (1952) and continued with "Bridges on the River Kwai" (1957). These films take us to the limits of human possibilities, to the no-man's land where commitment is so complete and irrevocable that there is no turning back. We are excited by these films but also frightened by the price that is paid by those who dare to break their ties with the rest of humanity. In both films Lean gave us "normal" major characters to hold onto. But in "Lawrence" he has taken all vestiges of security away from us, hurling us into an intense, exhaustive experience with no place to hide.

A bastard by birth and a scholar of his own making, T.E. Lawrence was a thorn in the side of his command officers whose conventional standards he violated and whose limited abilities he threatened. From the beginning he is an outcast, a man intensely ego-centric and self-consciously different. His smothering match flames with his bare fingers and is relieved when another tries it and screams in pain, "It bloody hurts." "Of course it does," he replies happily. "The trick is not

mind it does."

During the first world war Lawrence is sent to find Prince Feisal to report on the Arabs progress in their revolt against the Turks. Accompanied by a rebellious disconcert for what his superiors think and a love for the Arabs that transcends the imperialistic concerns of the British, Lawrence convinces them to attack a Turkish stronghold by crossing a desert that no human has ever crossed and leads them to victory after victory. He promises them unity and independence and as his legend grows so does his conviction that he is the chosen messiah for these people, that he is no ordinary man, indeed not a human at all, but "something else."

But Lawrence is unable to circumvent the omnipresent craftiness of the British, and he never is able to fulfill his promise. At the last fade-out he is a broken man, who, despite all the accolades showered upon him when he returned to England (he turned down the knighthood) was to try in vain to fade into obscurity as a private in the Indian Air Corps.

"Lawrence of Arabia's" beauty transcends the merely scenic. It is the film that justified the wide screen as a viable artistic form. Like "2001" it demands to be seen in 70mm., its effect on our sensibilities is so inextricably woven with its form that it cannot be truly understood in other circumstances, for this was the canvas that Lean worked with from the film's conception. The first two hours of the film are primarily concerned with Lawrence's introduction to Arabia, and his crossing of the Nehfud and Sinai deserts. Lean

focuses on grand operatic dissolves of Lawrence entering the desert, on the mesmerizing effect of a camel's gate, on his supernatural echoes in a canyon, the physical particulars of the arabs' life style and specifics of train explosions and looting.

Though often beautiful and always fascinating these scenes at first are alarming in that they seem merely the scenic dazzle that most epic films pad themselves with. But soon Lean's strategy has its effect on us. He is using the stately pace of the treks and their incidents to create an unselfconscious subjectivity for the audience, expressing the fateful interaction between Lawrence's psyche and this wild land, which was the catalyst that created the legend and destroyed the man. The desert's awesome, unearthly beauty exists always as a tangible presence and never as just a backdrop, scorching our perceptions until we enter Lawrence's experiences in an impressionistic rendering that has been possible for few films to achieve.

At times the cutting is remarkably slow, for Lean has composed in an entirely new way. He has used the lines of the desert to give grace to the oblong, wide screen, using the wide screen to let us witness the changing of landscapes before our very eyes: horrible, elegant, and finally mystical in its transient unreality.

Robert Bolt's screenplay, while flexible enough for Lean's purpose, never loses emotional sight of Lawrence. His compression of historical events and characters creates a dramatic unity that matches the intensity of Lean's images, fusing them into an organic whole.

The transition from Cairo to the desert is often used as an example of Lean's technique he readily gives Bolt credit for having conceived the effect. In close-up Lawrence holds a match at eye level. He stares at it with the singularly intense expression that marks his personality, and blows it out. With the sound of his breath still in our ears Lean cuts straight to the desert; flat, red, endless, with a fiery disc ominously emerging on the horizon. Besides the economical time bridge the cut makes, it also creates an intimate link between Lawrence and the awful inferno, that a more conventional transition would not have made.

Bolt's creation of secondary characters goes hand in hand with the success Lean has had with his cast. Anthony Quinn's Arab chieftan, stepping out of Scheherazade but with an ethnic truth that replaces melodrama with wild wonder; Alec Guinness' Prince Feisal, whose transition from a king with religious yearnings to a manipulative statesman compromiser is as important to our understanding of Lawrence; and Arthur Kennedy's G.E. Bentley, a loosely disguised portrayal of Lowell Thomas, who made Lawrence famous, with all the sham and mock sincerity, that accompanied Lawrence's legend.

Embodying every conflicting aspect of Lawrence with a schizophrenic surety that defies intellectualized interpretation Peter O'Toole has taken the

traditional heroic gestures, the outrageous rebelliousness, the self-glorifying narcissism, exhibitionism, and thrown himself into every contradictory act with equal abandon, eluding us at each moment when we feel we finally have Lawrence pegged. Some critics have harped that he and Lean have not explained Lawrence's character: such a complaint is as pointless as feeling cheated because of Hamlet's lack of psychological motivation. A work of art is not a case history. Lean, Bolt and O'Toole have not tried to explain Lawrence but to crystallize him.

In "Lawrence of Arabia," Lean has given us his ultimate vision of the extraordinary, intensely glorious possibilities that life can be extended to. He has explored the peculiar pathology involved in doing so, and the man who, daring to go beyond the limits, breaking loose into his own experience, was ultimately broken by it. We are excited by the vision grateful to Lean for revealing it to us, with the knowledge that our perceptions may be altered by it. Lean has upset us with the unflinching truth, and in the end we are happy to be securely back in our own world, to leave the terrible other place to Lawrence...and to Lean.

Official Ranking:

Racquetmen 10th In Nation

It's official. The Ranking Committee of the National Squash Association recognized Stony Brook as the number 10 racquet squad in the country.

In a memorandum distributed by the Association's Secretary-Treasurer, Patriot Squash Coach Bob Snider, the national nine-man team rankings placed the Pats tenth — ahead of such squash stalwarts as Wesleyan, Army and Franklin & Marshall. Stony Brook thus became the first Metropolitan Squash Association team to break into the prestigious 'top-ten.'

The Patriots, undefeated Met Conference Champs, recently completed their most successful season ever with a ninth place finish in the National Six Man Tournament. This impressive showing, coupled with Stony Brook's upset wins over Wesleyan and F&M during the season, lent credence to the final position of the Pats in the national rankings.

The top 20 in the Nine Man Team ranking were as follows:

1970-71 SQUASH RANKINGS:

1. Harvard
2. Pennsylvania
3. Amherst
4. Navy
5. Princeton
6. Williams
7. Yale
8. Dartmouth
9. Trinity
10. Stony Brook
11. Wesleyan
12. Army
13. Franklin & Marshall
14. M.I.T.
15. Rochester
16. Cornell
17. Bowdoin
18. Fordham
19. Stevens Tech
20. Adelphi

Tennis Schedule

DATE	TEAM	LOCALE	TIME
Mon. Apr. 5	Brooklyn*	Away	3:00
Wed. Apr. 7	Adelphi	Home	2:00
Thu. Apr. 8	Albany	Home	2:00
Mon. Apr. 12	Lehman*	Away	1:00
Wed. Apr. 14	Iona*	Home	1:00
Sat. Apr. 17	Pace	Away	12:00
Wed. Apr. 21	South Hampton	Away	3:00
Sat. Apr. 24	New Paltz	Home	1:00
Tue. Apr. 27	Queens*	Home	3:00
Thu. Apr. 29	Fordham	Home	3:00
Mon. May 3	Hofstra*	Away	3:00
Sat. May 8	St. Johns*	Away	1:00
Wed. May 12	L.I.U.*	Home	4:00
Sat. May 15	C.C.N.Y.*	Home	1:00

* Metropolitan Conference Matches



INADEQUATE FACILITIES: Intramural football may be fun (as shown above) but a shortage of field area has made the scheduling of burgeoning numbers of games an increasing headache.

photo by Robert F. Cohen

Sideline Perspectives

S.B. and Athletics

By JOHN SARZYNSKI

In the coming weeks, this column will be the source of a series of articles, concerned primarily with the future of athletics at the University. (By the general term athletics, I mean to include any athletic activity, such as intercollegiate sports, intramurals, physical education, and any organized and personal athletic activity.)

It is important to note at this time that the column will not examine the prospects of our teams in sports, or the highlights of the winter intramurals season, or the significance of the bunt in baseball. Instead, the articles will deal with the potential of university athletics; its present set-up, and its future plans.

For those people who take little interest in this area of our university, this series may still prove interesting. For those who are closely involved with athletics on campus, the series should prove to be of major interest.

I would like to thank at this time, Mr. Leslie Thompson, who's assistance has been invaluable towards the series' formulation, and to all those people who have contributed to its presentation.

Athletics at Stony Brook, like other areas of the University, has many problems. There are the usual shortcomings, such as bureaucratic red tape, insufficient funds, poor student participation, etc., but the Stony Brook Athletics Department has one additional large problem: a lack of facilities.

Construction on campus in the past few years, has tried to keep pace with the massive increase in the student population, but presently, athletic facilities are conspicuously lagging behind the student increases. Coach Robert Snider, director of men's intramurals, best summed up the taxing situation. "The Gym was too small, a year after the building was opened."

Presently, the gym has to deal with over six-thousand people a day. It was designed to handle 2,500. The lights go on everyday (including weekends) at 8 o'clock, and stay on until 12 midnight (2:30 a.m. on weekends). The building is being rehabilitated, but as Mr. Thompson observes with dismay, "the gym has reached its saturation point."

Outdoor facilities are in poorer shape. Besides the present tennis courts, outdoor track, rebound board, and athletic fields (which were "constructed" by merely filling in the area with dirt fill and spreading it out), the campus has no outdoor facilities.

People are beginning to listen. That "change" is in progress, the plans have been drawn. Construction has finally begun.

NEXT WEEK: Phase I

Campus Caravan: Rally Round The Rally

By KEN LANG

The Stony Brook Sports Car Club continues its third Championship Rallye Series with "CAMPUS CARAVAN," the fourth rallye of the academic year, to be held Saturday, March 27.

Registration for CC will be at 11:00 a.m. Saturday morning, with the first car being sent off at 12:30. As usual, all entrants will pay a dollar per car, proceeds going to the "Help Close the Sports Car Club Deficit" fund.

Rallyemaster Pete "Shifty" Watson set the entry rules as "open to any wheeled, motor-driven vehicle capable of carrying a driver and navigator." Rallyemaster Ken "Dead Last" Lang (also SCC president) claims the rallye to be so easy "even I could win."

Rallye fans will be interested in knowing Jeanne "Bunny" McGuire, runner-up in the 69-70 Championship, is entered with last year's winning driver, Bob "Rupert" Hansen (MG). Their main opposition will be current leaders Lon Berman and Pat Shaffer (Mustang). Rumors are rampant that Ted Saks will enter

his Metal Banana ('58 Buick Roadmaster) under the Team Buick banner. Also possibly entering are Lenny Berliner (Barracuda) and Statesman Photo Editor Bob Weisenfeld (Rolling Wreck). Those interested in participating are urged to register promptly at 11.

Crew Notice

The Crew Team needs oarsmen. Freshmen, Sophomores, Juniors, Seniors — all classes are welcome. No experience or size requirement is necessary. All that's needed is the time and the desire.

Contact Crew Coach Paul Dudzick in his office in the Gymnasium (extension 6795) or Monday — Friday 4 p.m. in the Universal Gym Room.

Teacher Evaluation

wants

Faculty & Student Input

for questions dealing specifically with: labs, recitations, seminars, art studies & theatre workshops.

send all ideas to: Teacher Evaluation
c/o Stony Brook Union

Deadline: March 26



Carnival '71

All those students, organizations, clubs, and groups who want to sponsor a booth for carnival '71, please send or bring your application for a booth to the Polity Office by March 30, 1971. Applications should state name and description of the game intended to be used. Estimated cost of the materials needed to run the game (excluding proposed prizes) and cost of special prizes wanted.

