

Statesman

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Six Week Long Cafeteria Dispute Ends; 140 Retain Food Jobs, Others Laid-Off

By BILL STOLLER

Some six weeks after it began, the cafeteria workers strike has ended with breakfast expected to be served this morning in at least two campus dining halls.

The labor dispute, which started when Prophet Foods Company announced that it was laying-off some 250 of 400 cafeteria workers, was tentatively settled over the weekend with the company agreeing to retain about 140 employees to work in two board plan and three cash-and-carry cafeterias.

Disagreements between Prophet and Local 1199 Drug and Hospital Workers Union, representing cafeteria employees, delayed the resumption of food service earlier this week. The disagreements involved a seniority list from which a list of employees to be retained by the company would be drawn.

Prophet campus director Armondo Zullo said yesterday the matter was finally resolved when Robert Waldman, a Union representative, told him that 1199 would accept a seniority list the company had compiled.

that day, such as documented theft or vandalism, would be in line for possible criminal charges. Asked about a report that Union leaders involved in that take-over would also face criminal charges, the official refused to comment.

The official noted that the University has yet to make a complete report of the incident to the Suffolk County District Attorney's office.

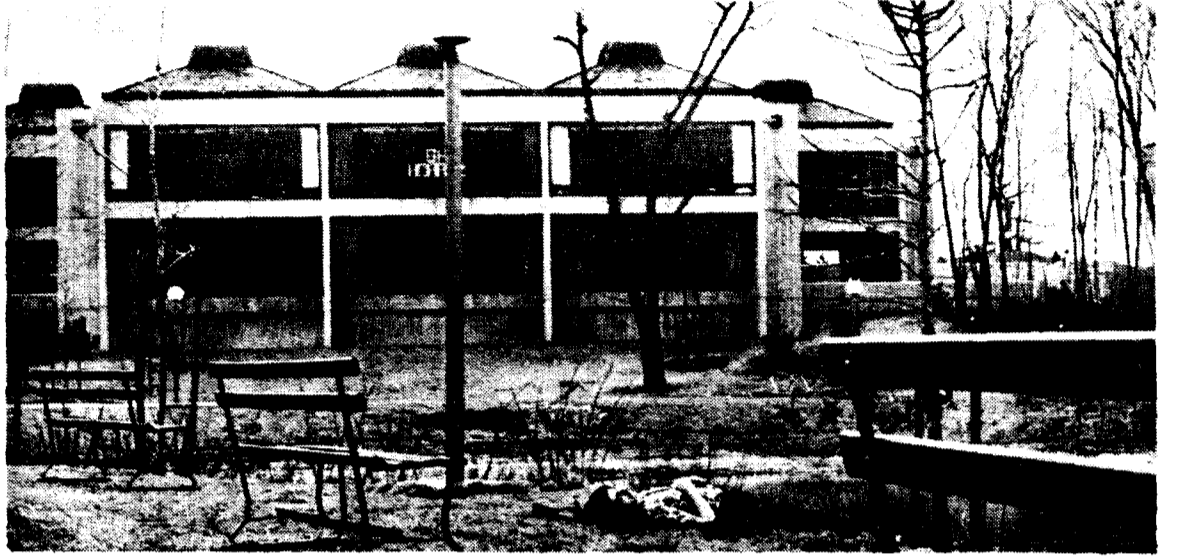
Food Director Zullo said that although only about 850 students remained on the meal plan, the company would open two cafeterias, G and Kelly, for boarding students and could shortly have all three other dining halls running a cash operation. But the 850 figure is below the 1000 student minimum required for more than one cafeteria to serve board plan meals, and company and University officials are expected to discuss a possible further cut-back to just one meal plan cafeteria.

Such a cut-back would mean that more workers would be laid-off. Zullo said "we told the State we'd keep two (board cafeterias) open for at least a week."

University Housing Director Robert Chason, whose office oversees the food operation, wouldn't comment on the number of persons remaining on the meal plan or a possible closing of another cafeteria, saying that he'd rather wait until after discussions with Prophet, scheduled for later today.

Chason would comment on the end of the strike, however, and said "I don't think the Union had much of a choice—the court orders were fairly clear."

As far as complaints that the University has not taken action on alleged violations of the contract by Prophet, Chason remarked that "contract enforcement is not quite as easy as I thought it would be."



EMPTY cafeterias, which students have been seeing on campus for the past six weeks while workers have been on strike, will now re-open.



FOOD will again be served, and we will find out today whether or not students and cafeteria workers will complain about the food that is served.
photo by Dave Friedrich



Housing Director Bob Chason

Neither Waldman nor any other Union representatives could be reached for comment on the settlement of the dispute.

There was no word from either the Union or the Administration on a reported Union demand that the University not press charges against workers and students involved in a take-over of the President's office on March 10, the third day of the strike.

However, one top campus official said that Union representatives were told that the University would most likely not be charging the majority of workers and students involved in that incident with other than campus violations. The official stressed that any persons involved in serious violations

House Agrees: Nixon Should Decide on 2S

The House last Thursday voted on a bill that would grant President Nixon discretionary authority to end all student draft deferments retroactive to April 23, 1970.

However, the senate must pass the bill before it becomes law.

The student deferment measure was included in a bill that would extend the draft two years, require three and not two years of non-military service for conscientious objectors, and increase the military pay and allowances by a total of \$2.7 billion to further encourage the development of an all-volunteer army.

Little Opposition

Anti-war congressmen, who had fought passage of the bill because of its provision extending the draft, which they view as an instrument that illegally forces young Americans to fight in the undeclared war in Indochina, were defeated by a final vote of 293 to 99.

The bill and its student deferment measure was supported by President Nixon who, according to Selective Service Director Curtis W. Tarr, will abolish the student deferment of anyone who had not been in college prior to April

23, 1970 if he is given the authority.

At present, many students at Stony Brook who now hold a 2-S and expect to graduate in June are being called for physical examinations by their draft boards.

Students who are not graduating and hold a 2-S maintain their lottery number throughout their lives, and will be called on that basis when they graduate.

Students Vote on Activity Fee



Junior Class Rep Bob Warren wants Senators to find out student sentiment concerning the fee.
photo by Mike Amico

At preregistration, which begins Tuesday, students will be asked to vote on a referendum and answer a questionnaire concerning the Student Activity Fee.

The SUNY Board of Trustees has required that all campuses present the referendum to students in order to determine whether activity fees on individual campuses should be mandatory or voluntary.

In addition, student government leaders on the campus plan to present a questionnaire to students to determine more detailed answers to the complications involved in the issue of the fee.

The questionnaire has not yet been completed, and Polity Treasurer Clive S. Richard has asked that all club presidents meet with him Monday in order to discuss the state of the activities fee. (For more information, club president should call the Polity Office, 3873).

A memo sent out to all Senators by Junior Representative Bob Warren asked the senators to "speak to constituents to determine what the sentiments are concerning what areas should be funded."

Warren, in the memorandum, also points out that "One of the major questions that the Senate must answer (at its meeting on Sunday) is whether to include COCA (movies) and SAB (concerts) in the 'core' mandatory fee."

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Mini-Orientation Leaders Begin Training Programs

By AUDREY KANTROWITZ

Training programs for discussion leaders of high school juniors are now under way in preparation for the May 7 and 14 pilot workshops.

Under the supervision of Dean of New Student Admissions David Tilley, Dean of New Student Affairs Donald Bybee, and Robert Silberman, Admissions Counselor, students are being trained in three major areas: the concept of education, the academics of college, and the human reactions at college.

Dean Tilley and his assistant, Vivian Brown, a former summer orientation leader, are coordinating the first topic. Their aim is to teach the leaders how to relate to the juniors concerning the reasons for going to college, particularly Stony Brook. They hope to bring about student awareness of the roles of the student and the University.

Both Dean Bybee and Lynn Barra, also a former summer orientation leader, are working on the subject of academics. This, in itself, is broken down into two categories, one being basic Bulletin information, the other being the subject of attending classes and applying oneself to studies. They will also present academic alternatives to those juniors who feel Stony Brook is the wrong school for them.

The third topic, human relations, is being studied and taught by Mr. Silberman and Yvonne Smith, coordinator of all orientation programs. Together they hope to instruct the leaders as to how they can meet the needs of the juniors by encouraging questions outside direct and immediate needs. For example, most juniors will want to know about the social life,

different courses, and financial aid, but few will probe into other topics such as political activity or dorm living.

At the first training meeting, the main emphasis was placed on the problem of relating to the juniors at an equal level. In fact, trainees were asked to visit a high school over Easter vacation to see what high school juniors are like.

The main purposes of this mini-orientation are to cut down

on applications of those who don't have a chance of being admitted, and to inform the juniors of what college really is and what they should expect. In discussing the project's aims, Dean Bybee said, "We want to be objective in meeting the needs of these students."

Letters requesting their participation in the pre-application workshop were sent to four hundred juniors who had shown an interest in this school through their letters.

Texas Underground Newspaper May Face Supreme Court Ruling

WASHINGTON, D.C. (CPS) — Rules governing the sale of "unauthorized" or underground newspapers on campus will come under Supreme Court scrutiny if it decides to take jurisdiction in an appeal by the board of regents of the University of Texas.

The regents, through the State Attorney General's office, filed suit July 9, 1969, in district court requesting a permanent injunction against the sale and distribution of the Rag (Austin's underground paper) or "other newspapers and publications. . . Except in compliance with the rules and regulations of the University of Texas."

Regents' rules concerning commercial solicitation generally also specify that newspaper sales be restricted to designated areas. Defendants names were the Rag, Challenge and several students associated with the publications of two student organizations, the Radical Media Project and the New Left Education Project. (Challenge is sold on the Stony Brook campus).

The Rag countered by filing suit August 1, 1969, in the federal district court to prevent prosecution of the case in state court, claiming that First and Fourteenth amendment rights were being infringed upon.

The federal court dismissed without prejudice the Rag suit against the regents on December 17, 1969.

District Judge Tom Blackwell granted the university a temporary injunction banning Rag sales on campus February 25, 1970. In his decision Blackwell said: "I find the said solicitation rules and regulations are reasonable regulations of campus conduct." He found them not discriminatory nor in violation of the First and Fourteenth Amendments.

The sale ban was lifted by a three-judge federal panel (Circuit Judge Homer Thornberry and District Judges Jack Roberts and D.W. Suttle) on September 3, 1970. Their decision was rendered in the case of the New Left Education Project and interested parties against the board of regents of the university.

The memorandum opinion held that the regents' rules against hawking of newspapers and restricting the newspapers to vending machines conflicted with the First Amendment Freedoms of Association, Press and Speech. It continued that the rules could not make First Amendment freedoms dependent on the "will of the administrator" and that the rules were "unconstitutionally overboard."

Gripes To Be Aired Against Faculty Wed.

An open meeting of the Teaching Policy Committee of the Faculty Senate will be held this coming Wednesday night at which undergraduates are being invited to present their gripes to the committee.

The committee's student representative, Alan Ruback, said he asked the committee to set the open session so it could hear a wide range of student opinion on teaching at Stony Brook. Specifically, Ruback said, the committee wants to determine what the responsibility of faculty is to students and also wants to learn about problems students, especially freshman, may be encountering with TA's.

The meeting will be held in the Stony Brook Union at 8:00 a.m. in room 236.

Ruback suggested that students "bitch now or rest-in-peace," since the committee will soon be giving its recommendations to the full Faculty Senate.

Job Listings Now On File

Students looking for summer jobs may be able to find some help from listings of Suffolk County jobs available in the Financial Aids office, or from a fee-charging placement program recognized by the State University International Studies and World Affairs office.

Listings of summer jobs available in Suffolk, especially in Brookhaven and Smithtown townships, are being compiled by the Financial Aids office. There is no charge for the service.

The Council on International Education Exchange has announced that for a \$45 fee they will place college students in pre-arranged jobs in Great Britain, Ireland, Australia and New Zealand. For \$25 they can hunt for their own jobs based on information supplied by CIEE.

Information on applications are available from CIEE, Dept. ISE, 777 United Nations Plaza, New York City 10017.

McGovern Campaign Begins

For those students interested in working for an upcoming Presidential candidate, a Students For McGovern For President office has recently been opened in New York City, and is seeking to expand its support statewide.

The announcement was made two weeks ago by Phyllis Holtzer, New York State Organization Director for Senator George McGovern's presidential campaign. Under the direction of Mr. Edward Fischer, New York Campus Co-ordinator, this office will provide all details regarding the organization of campus charters.

Students seeking further information are requested to write Mr. Fischer at the Roger Smith Hotel, Lexington Avenue at 47th Street, New York, 10017, or call him at (212) 832-1664.

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Buffalo Black
Drama Workshop
presents

"Willus Way
is not a
Violent Man"

Student Union Ballroom

Tuesday, April 20
8:15 pm
Admission Free

April 21
Stony Brook Union
Rm. 231

Yosef Shavit of Israel Aliyah Center
will speak on

Opportunities in Israel

Afterwards there will be an
organizational meeting of Hug Aliya

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NEWEST
DISCOTEQUE
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SAINT JAMES

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APRIL 30 MAY 1
THE YELLOW DOGS
MAY 7 AND 8
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Faculty, Admin. Complain Of 'Regressive' Legislation

By BILL STOLLER

Both the faculty and the Administration have protested two acts recently passed by the State Legislature, one of which eliminates sabbatical leaves and the other which suggests minimum teaching hours for faculty.

The two bills were introduced to and passed by the Legislature at night during their last minute sessions earlier this month as they rushed to complete business before taking an Easter recess.

No Sabbaticals

The bill on sabbaticals eliminates all leaves of absence by all State employees for a one year period beginning this July 1. The only exceptions are leaves begun before the date or mandated by contracts. Some 27 professors are scheduled to take sabbaticals this coming year.

The second bill, introduced by Assemblyman Charles A. Jerabek (RC-Huntington), declares the intent of the Legislature as to minimum hours of work for faculty members at any institution receiving funds from the State of New York. The legislation asks that a minimum of 12 contact hours per week be taught at the undergraduate level and 9 minimum hours at the graduate level. Contact hours are classroom lecture hours.

Veto Asked

The Executive Committee of the Faculty Senate here sent Governor Rockefeller a night letter telegram last week asking that he veto both bills because they "entail a serious breach of equity and a basic misunderstanding of the nature of higher education."

The Governor has already signed the bill on sabbaticals, according to University sources, and his signature is not needed on the minimum hours bill because it expresses the "intent" of the Legislature.

The telegram noted that the bills were introduced as "economy" measures, but stated that the Executive Committee didn't

believe they would accomplish those aims.

On sabbaticals, the telegram said, the University budget does not provide separate funds for those leaves and in fact faculty members often receive Federal or foundation grants for their work during their leaves from teaching.

The committee also noted that "the work pursued by faculty on leave is closely related to their development as scholars and teachers. . ."

University President John S. Toll, commenting on the bill during a news conference Tuesday, said the measure would "increase our costs" rather than give the intended economies.

Toll Criticizes Bill

Both Toll and the Executive Committee called the minimum hours act "regressive" and pointed out that it forced faculty to be locked into lecture hour formulas and would discourage new approaches to teaching methods.

Toll said it would not lead to the most efficient use of faculty.

"They (legislators) want to be sure that universities are facing economic problems and economizing in every way," the President said, and added, "We're doing it."

Toll declined to term the measures interference by the Legislature, but said it was "important to leave it to the University" to work for economies in its operation.

University faculty may be exempt from the sabbatical restrictions, Toll suggested, because provisions for leaves are stipulated when professors are appointed and might be considered contractual. He said University attorneys were looking into the matter.

The Legislature in its minimum hours act said it felt faculty should "more judiciously devote a greater part of their work week to actual instruction and cultivation of the young minds which have been entrusted to them."



UNIV. PRESIDENT John S. Toll has sided with the faculty this time, against two bills before the Legislature in Albany. Photo by Robert F. Cohen

New Program Begins for Student-Teachers

By TOM MURNANE

When the fall semester starts in September a new section of the teacher education program will open to train teachers to work in an open classroom environment.

The new open classroom program is an outgrowth of the experimental program at the University funded by one of four national grants awarded by the federal government's Office of Education to develop more effective teacher training programs.

Working with the Middle Island School District, Stony Brook professors and students began to participate in open classroom training on an experimental basis last fall.

In an open classroom environment, students are allowed the freedom to move and follow their interest. The subjects are integrated and the teacher acts as a facilitator rather than a giver of information.

"You can't train teachers at the University," says Dr. Littky, "for it's not very real. Not only are we interested in helping students and teachers conduct open classrooms, but also are concerned that students begin to spend more time under close supervision in the public schools."

At Longwood's Middle School in September, 15 Stony Brook students began training for teaching, in a real situation with all of the problems involved in teaching in a public school. The Stony Brook students worked 2-4 days per week with the school administrators, teachers and students, to help develop curriculum, implement new programs, tutor students who need special help, and work with the guidance counselor.

The program was specifically designed to better prepare the students to work in an open

classroom or school. In January, 1972, Middle Island will move into a new open space Middle School, which will have no inside walls and will provide facilities for approximately 1500 6, 7, and 8 grade children.

The school will operate on the open space philosophy, and there will be team teaching, individual and group work, and an emphasis on flexibility and change and adaptation to the interests of students. In the words of Dr. Littky, "there won't be a teacher standing in front of the classroom and lecturing to 30 bored students."

Instead, teachers will pay attention to the whole child, his interests and needs, and then help the students to learn through their particular interests. In the experimental program, for instance, students interested in rocketry learned letter-writing by sending to the National Aeronautics and Space Administration for information, and others learned basic writing skills by putting out their own newsletter, besides getting very involved with the broad area of rockets, astronauts, the future, etc.

This semester 33 students from the University are involved in the experimental program at Middle School, half serving as student teachers and half in Dr. Littky's experimental class independent study.

"Most Universities have only one semester of student teaching and thus only spend one half year in the school," Dr. Littky pointed out, "but under the directing of Dr. Mort Kreuter, Director of teacher preparation, the department is beginning to set up programs where the student can begin working in the schools their junior year."

"Students who will be involved in the new training program," continued Dr. Littky, "beginning in the fall, will spend much of their time in schools working with kids and being trained in open classroom techniques."

Applications from present sophomores for this new open classroom program should be completed before May 1. For more information, students should call Barbara Dorfman at 246-6785. It was emphasized that only students who have a strong commitment to teaching individuals should apply.

Summer Jobs in NYC for Needy

The Urban Corps, which was founded by Mayor John Lindsay in 1966, each summer provides financially pressed college students with the opportunity to earn money coupled with the more interesting endeavor of on-the-job education.

New York City has summer jobs available in practically every department of the city administration, including the Mayor's office. An Urban Corps worker can select a job in whatever field attracts his interest, ranging from data-processing to tutoring underprivileged ghetto children, and from organizing a block committee to working in a hospital laboratory.

But even though the eligibility standards are not especially stringent, the number of job openings are limited by the program's fiscal appropriations in the budget of the federal government.

A student whose parents' combined family income falls below the Urban Corps ceiling of \$12,500, or whose income may reach above that but whose family contains more than six children meets the program's requirements.

Stony Brook participates in Urban Corps as do over a hundred other colleges and Universities in New York State, each receiving allocations from the federal government.

Stony Brook, like other schools, employs the federal funds for both paying 80 per cent of the salaries of its students who work in Urban Corps the city and United States government picking up the other 20 per cent of the salary; and for running an on-campus work-study program whose purpose is the same as the city Urban Corps.

The students who are admitted into the campus work-study program, which will begin on June 28 this year and continue until the fall semester, work hours that are regulated by their total classroom time.

The number of vacant positions at Stony Brook this summer, however, is not numerous.

Last summer 24 Stony Brook students worked in various city jobs, and 38 were employed by the University at hourly pay rates varying between \$2.25 and \$2.75, depending on class rank.

If a student has been accepted by the Urban Corps despite the usual deluge of applications, he is expected to either live at home while working in the city or in a low-rent apartment so that he will be able to save the greater part of his earning for the upcoming year's college bills.

However, those that prefer to live elsewhere are invited to utilize the dorms operated by Urban Corps on private city campuses, which rent for

\$15 or \$20 a week.

Applications are on hand in the financial office on the first floor of the Administration building. The financial aid counselors urge interested students to pick up the forms as soon as possible, for the Urban Corps and work-study deadline date is May 7, and the acceptance notification date is May 14.

Marches Planned Against Proposed Abortion Reform

By AUDREY KANTROWITZ

Women and men from the community and Stony Brook will march to dramatize the current abortion crisis at the office of Senator Gruffreda of Centereach, April 30 at 4:00 p.m., and at the office of Senator Wurtz of Smithtown today.

Legislative Proposals

These demonstrations are in response to the proposed changes in the present abortion law now before the State Legislature in Albany. The time limit for a legal abortion may be changed from 24 weeks to 20, 16, 15, or 12. A residency requirement of 6 months may be established. Another proposal requires the husband's consent to abortion if a woman is married and living with him.

There are also a number of bills pending to revoke the new law entirely, and return to the old provision stating that abortion is only justifiable when necessary to save a woman's life.

Governor's Position

Governor Rockefeller has already ordered a ninety day suspension of Medicaid payments for abortion. A bill hurting mainly the poor by banning all Medicaid benefits for abortion will come before the legislature next week.

Students concerned are urged to write or wire Governor Rockefeller, Assembly Speaker Perry B. Duryea Jr., Senate Majority Leader Earl Brydges, and their own assemblyman and state senator. Those interested in organizing the campus or want further information should call Vicki Leborics at 928-0691.

Paul Trubits Show: Good Concept Gone Awry

By ALAN J. WAX

Stony Brook's latest entertainment innovation, made its debut March 30 before an SRO crowd in the Stony Brook Union Theater. The Paul Trubits Show styled after ABC-TV's Dick Cavett talkathon, starred Paul Trubits, a freshman Theater Arts student as host and senior Roy Deitchman, an ESS major, as co-host.

If it is possible to speak of potential in a good concept that has gone somewhat awry, there must be something worth salvaging. In the case of the Paul Trubits Show, the intentions of

those involved in the production is most worthy of salvage.

The show's staff composed entirely of optimistic freshmen and cynical seniors is an interesting combination on this campus. This group was also fortunate in having the talents of Stony Brook Union staff members such as Kathy O'Neill of the craft shop who created a highly unusual effective stage set

with empty cardboard cartons stacked in a wall-type backdrop.

While the show was free from the usual censorship hangups that prevail on network television, Trubits' opening monologue and conversations with guests Thomas Drysdale of the Finance and Management Office, and Assistant to the President John Burness smacked of puns and vulgar innuendos. While it is nice to see another

side of University administrator's, (after all they are human too); the best conversation they could make was not reciting their favorite dirty stories. And when guest Rahim Said, a member of the Union Governing Board and countless other organizations appears as a guest in formal tails and accompanied by an entourage of absurdly dressed phony body guards complete with fencing foils, the show lost all credibility as a serious attempt to bring meaningful programming to the Stony Brook Union.

Production of the show came under the direction of Ken Marcus, whose directions were

even necessary once the actual show got underway. It was Marcus' idea to have commercials on the show. Since they were un sure of the effectiveness of their medium, they stuck to public service messages for several campus organizations and facilities such as the Birth Control and Abortion Clinic and the Buffeteria. The low-level humor which ran through the rest of the show surfaced in a clever skit to publicize the clinic; here the innuendos were effective.

It is perhaps possible that those producing the show can work in conjunction with the various college plans, clubs, and the Student Activities Board to bring noteworthy guests to future programs, should the

show retain the present format. However, according to sources on the show's staff, the show may be changed to an Ed Sullivan type variety show. Other

guests that may have interest on the campus are those students and faculty representing various political and interest groups on campus and from the community. Why the staff would want to change the format

of their show to that of a variety show is beyond comprehension. The major television networks have served notice on the public that old-time favorites such as Sullivan, Andy Williams and Lawrence Welk will no longer grace the video tube of American homes because the young viewing audiences are no longer interested in them. The Paul Trubits Show staff should heed their notice.

Grad Students Unite For Own Protection

By MAUREEN SHERR

In an effort to organize a union to protect their rights and interests, a Declaration for Graduate Student Union was issued March 30 by graduate students representing various departments.

The Declaration, which states, "The only way that laborers have been able to defend themselves against attack is through organizing and struggling together in a union," is in response to the way graduate students feel they "are being manipulated at all levels of administration."

At a March meeting, there appeared among graduate students a general feeling that unionization would be the most effective method of addressing their grievances. One major complaint was that the University can withdraw graduate funds and assistantships at any time, thereby jeopardizing their ability to finance their own educations.

In addition, they hope to gain grievance procedures, an adequate health plan, an active role in educational planning and policy, better working and living conditions, and the right to bargain collectively. These students point out that while the 1400 graduate students are critical to the maintenance of the University, they have little control over University policy and decisions.

Local 1199 Considered

In order to facilitate formation, several committees have been set up to examine available options. The question of which, if any union to join is still undecided. The United Federation of College Teachers Union and Local 1199, the Drug and Hospital Workers Union are under consideration. The legal committee plans to discuss various aspects of unionization and obtain counseling from the National Labor Relations Board. Local 1199 is the union that represents Stony Brook cafeteria workers.

As evidence of overall student support, an organizing drive in each department was begun to gain signed statements of intent to join the union. Such statements would in no way obligate the student to join the union if and when it is finally formed. A spokesman for the group indicated that, at this point, the attitude of the graduate students has been favorable, with over 100 people expressing support or making a commitment.



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Fire Drill on Sunday

Two local fire departments will stage a drill on the Stony Brook campus this Sunday morning.

The Stony Brook and Setauket Volunteer Fire Departments will respond to a simulated alarm at the Biology building at about 10 a.m. The drill is the latest effort by the University and the local

fire-fighters to work out better relations between them.

University officials said they hope this drill and continuing discussions will resolve any problems existing in the fire protection area.

Officials said they may simulate a major fire on campus over the summer and have five fire companies respond for the drill.

Trustees Approve 2nd SCC College

ALBANY — Establishment of a second campus of Suffolk County Community College was approved yesterday by the State University Board of Trustees.

The campus will be constructed in Eastern Suffolk county in the Riverhead area, 25 miles from the school's main campus in Selden. No specific site has been determined.

Israel! this summer

SUMMER IN KUBBUTZ 9 - 11 wks \$ 665	ARCHEOLOGICAL DIG 7 - 10 wks \$ 765
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Three other programs available in Art, Theatre, and Dance. Also University summer sessions for credit.

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* Come to a FANTASTIC *

**BOOK SALE
&
FLEA MARKET**

to raise funds for a Campus Child Care Center

PLACE: Old Faculty Dining Hall, 1st floor rear, Benedict College, immediately adjacent to H Cafeteria

DATE: Saturday and Sunday, 17th and 18th
10 AM to 8 PM

Guthrie Week

Friday, April 16	2-7 pm. Photo exhibit (Coffee Room)
Saturday, April 17	9 am. Spring Clean-up & Planting of Courtyard 1-5 pm. Photo exhibit 9 pm. Guthrie Folk Concert (Lounge)
Sunday, April 18	1-5 pm. Photo exhibit (Coffee Room) 1-5 pm. Student Craft Bazar (Lounge) 9 pm. Readings from "Catonsville 9" (Kelly Cafe.)
Tuesday, April 20	3 pm. Marjorie Guthrie (Lounge)
Wednesday, April 21	All Day Quaker Training Session in Non-Violence 7 pm. Prof. Jonah Raskin: "Non-Violence; An Alternative for Ghetto Residents?" (Lounge)

All Rooms are in Woodie Guthrie College

Civil Disobedience Sessions to be Held to Prepare for Washington

By EUGENE MURPHY

In preparation for the demonstrations at Washington beginning at the end of April, there will be on campus April 21, group training sessions for civil disobedience. The training sessions, which will be conducted by Ed Hayes, are being sponsored by New York City Quaker Projects on Community Conflict.

According to Dick Margulus, who is a representative of Quaker Projects, anyone who is going to Washington may attend the sessions. Margulus explains the purpose of the sessions is to "prepare people for the

attitudes involved and the consequences of civil disobedience." The training, says Margulus, is designed primarily for those who will attend the demonstrations between April 25 and 30 sponsored by Peoples Coalition for Peace and Justice. During these days, the emphasis will be placed on lobbying certain governmental institutions such as congress and the Selective Service Department. According to Margulus, the civil disobedience training will be useful to the individual in the event that his actions are interpreted as being illegal.

Between May 1 and 5 the accent will be shifted to actual civil disobedience, though still non-violent. Margulus explains the

value of the training sessions for people partaking is purposeful civil disobedience as preparation for the possible realities of arrest, jail and the like. "Civil disobedience," says Margulus, "must be done with the reality of the consequences in mind."

The training sessions which will be eight to twelve hours long will utilize techniques such as role plays and rap sessions. Don Beisser, the campus organizer of the training sessions, sees them as the best way to make the non-violent demonstration plans of the Washington "offensive" successful. "The plan," Beisser says, "calls for a great number of well-trained, disciplined participants" known as "core groups."

"... Core groups," says Beisser, are "people trained together who will demonstrate together at a predecided place using planned tactics. This technique can be very effective because it unites people with common interests and provides reassurance in case of arrest..." The sessions will include training for street speaking, guerilla theater, what a bust is like, how to handle police and gas, and how to use your ingenuity in stress situations. Beisser requests that all people interested contact either him (3960) or Pat (3822) by 5 p.m. April 19.

Poetry Place

Revulsion

The sound creeps through buildings and trees into the entrails, revoltingly incessant.

One peeps, hidden behind transparent walls at the burst of destruction, amazed. A triumphant annihilation of bloodless vegetation.

A boisterous assertion as meaningless as meek existence: this crunchy grunchy march of clanky tanky mosters on sogged soil.

Inescapable.

Theirs is a presence felt in the air, in the room, in the barren openness, in the snoring of sleep. Brr Brr

—Rajoo

Loneliness is a forsaken dream Where lovers lie on empty mattresses And tired bodies and minds and open sores Wish to hear someone say "I'm near you now....sleep....forever."

—John Sarzynski

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Editorials

Washington: April 24 Could Begin the End

November 15, 1970 and May 9, 1971. These were days when many thousand persons marched on Washington to demonstrate their outrage about the war to the government.

The November demonstration was the second in a series of "moratoriums" — cessation of work and classes to discuss the war and its effects on our society, including racism, poverty and violence. During the October moratorium, people marched side by side with the welfare mothers in Bay Shore to show their support for adequate welfare laws, planted daffodils in G Quad, and sponsored petition drives in the local communities.

The May, 1971 demonstration was the culmination of bitter weeks of horror — the aftermath of the Kent State slayings, a heightened sense of political awareness on this campus and across the country, and of course, the American invasion of Cambodia.

On April 24, 1971, another attempt at demonstrating in Washington will be made. This demonstration, again, will oppose the Southeast Asian war and repression of political dissidents, as well as calling for the establishment of a fixed minimum income level support for all Americans. This demonstration, it is claimed, will be different from each of the past two, in the sense that it will be only the beginning of a two-week period of intense anti-war activity.

While going down to Washington for the one-day march and rally

may soothe the consciences of some people, it does not soothe ours. It's time people made more than just a superficial commitment to the quest for peace, equality and justice. Programs have been set up for the first week of May: 1) to demand the implementation of the people's peace treaty calling for a total withdrawal from Vietnam, respect for the "independence, peace and neutrality of Laos and Cambodia in accord with the 1954 and 1962 Geneva conventions and not to interfere with the internal affairs of these two countries;" 2) to engage in non-violent militant action to achieve the treaty's implementation; 3) to shut down the war machine by demonstrating at the Pentagon, blocking roads and bridges which lead to that complex; 4) to shut down congress and other governmental office buildings of May 5, the anniversary of the Kent State massacre and of the strike last year.

If the government does not end the war — let the people themselves end that war. Thousands of people have undertaken people's marches to Washington from across the country, carrying the People's Peace Treaty through all communities. As they travel by foot, their numbers increase, as do the signatures.

"If the government does not stop the war — let the people stop the government." The government, itself, must be stopped if it cannot carry on its business in a humanitarian way. If killing to save lives is its philosophy, the government is not fit to be in



power — whether the killing be by outright war against the Vietnamese, the blacks, the poor or the political dissidents. The war must be stopped as well as the war-mongers.

April 24 is a beginning — the

march is the first step; Mayday (May 1-7) is the second step; let us work together to make it the final step toward peace.

We look forward to seeing most Stony Brook people in Washington in the next few weeks.

Maintain Food Quality

There is every indication that the food will be served today in the cafeterias -two boarding, and the rest on a cash basis.

What kind of food, though, is another matter.

With little over 800 students allegedly left on the boarding plan, will the company maintain high standards of food quality, or will it attempt to settle for the cheapest type available? Poor food quality was one gripe of the workers during the strike.

A student committee has been authorized to monitor the cuisine and report and note any violations of either the contract or health

codes. If Prophet Foods attempts to lessen the food quality, students should report to the committee what they have observed, and proper action, we have been assured, will be taken. But will students want to stay on the meal plan?

Here is the dilemma — if food is bad, students will withdraw from the plan, thus encouraging Prophet to seek the closing of one of the boarding cafeterias. The administration won't allow this, so Prophet will be forced to cut budgetary corners elsewhere. This could mean more workers fired or worse food! Where does it end?

Statesman

Let Each Become Aware

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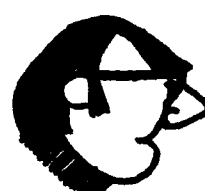
Letters for Voice of the People shall be not more than 300 words. Articles for Viewpoints shall be not more than 700 words. Viewpoint — as opposed to Voice of the People — shall contain topics of interest upon which discussion can be raised, and shall also contain regular columns. The editors reserve the right to edit or reject any work for brevity, libel or timeliness. Deadline: Sunday, 5 p.m. for Tuesday's paper; Wednesday noon for Friday paper. All materials must be signed and phone number indicated — name withheld on request.

I'M WORRIED.

WHY?

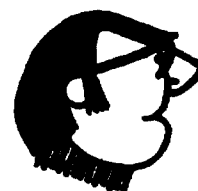
NIXON PROMISED TO WITHDRAW 100,000 MEN FROM VIETNAM BY DECEMBER.

SO?



HE NEVER MENTIONED IN WHICH DIRECTION.

OH...



Society

Viewpoints

Construction "Problem": Fact and Plot

By LONNIE WOLFE

In recent weeks we have witnessed the resurfacing of the movement to "integrate the construction unions that are building our campus." Apparently the people who look for specks of black and brown among the vast majority of white construction workers have taken tally sheet in hand once again, rearmed themselves with their binoculars and are intent upon waging another "moral" crusade against the "racist" construction unions. At the same time, President Nixon, executive orders in hand, is waging his own "moral" crusade against the "inflationary" wage settlements sought by these very same construction unions. A mere coincidence? Maybe not.

For some time now, the American public has been laboring under key misconceptions about construction in general and the construction unions in particular. Many of these misconceptions are the direct products of a vicious anti-union propaganda campaign undertaken by the government, in consort with contractors' associations, to provide a smokescreen for their direct attack on the wages of construction workers. After months of predicting a period of startling growth in the construction industry, administration pundits have run out of ways to manipulate economic reality with falsified figures, and have been forced to admit to the virtual stagnation of the industry. Unemployment in the construction trades has risen to over 12%, the recession having dried up more than 150,000 jobs in a period of less than two years despite the increased need for housing, medical facilities, schools, mass transit systems, etc. The decline in the number of construction jobs has had the additional effect of eroding the strength of the unions.

And though the administration and members of the financial establishment admit their failure to stimulate the construction industry, they do so with a ready made alibi. According to the administration line, the monstrous wage increases extorted by construction workers over the last few years are responsible for the complete breakdown of the U.S. housing industry — a breakdown that has produced an absolute decline in housing starts over recent months.

But the administration's own figures shatter this lie! A study published by Nixon's Council of Economic Advisors two years ago examined the percentages of the price of new housing accounted for by labor, materials, overhead and profit, and land and financing. The percentages for each in 1969 were compared with

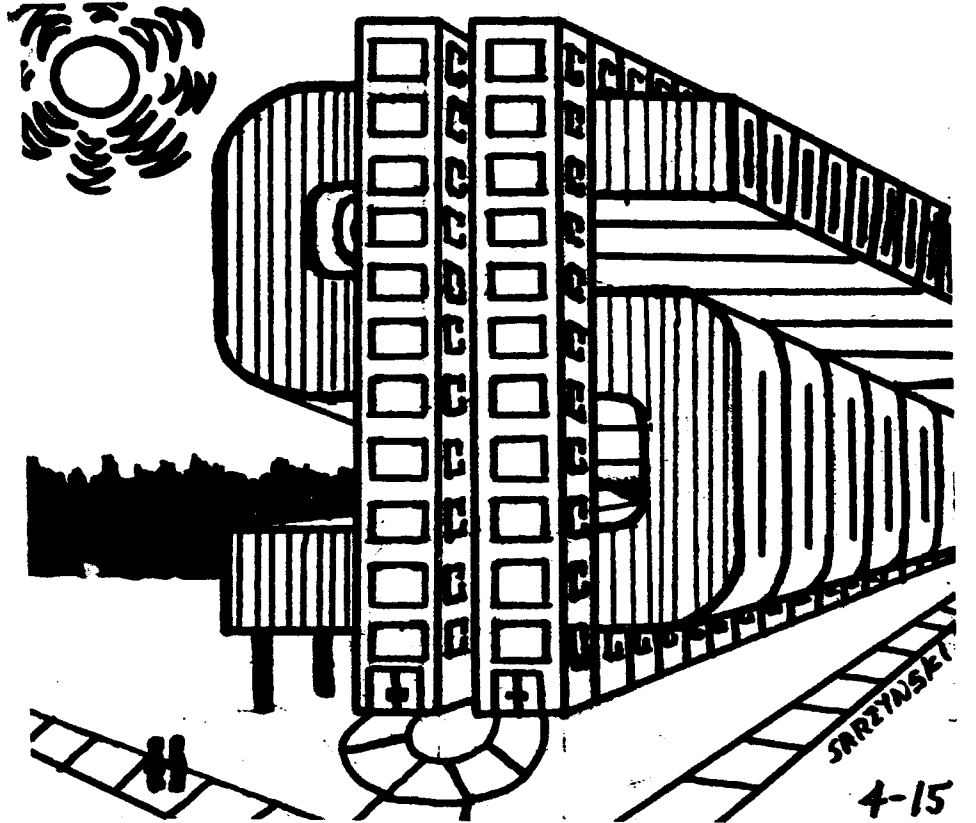
what they had been in 1949. It was found that the cost of materials, as a fraction of the total cost, had gone up only slightly. The percentage bite taken by land doubled, as did that accounted for by financing. But the percentage awarded to wages dropped from 33% in 1949 to 18% in 1969, making labor the only component to drop significantly during the past 20 years. The real villains, again judging from Nixon's own figures, are the land speculators that drive up the cost of properties, and the banks that demand exorbitant interest charges on mortgages.

The government, the contractors and the banks are by no means content to do battle with the unions on a single front. While the administration readies its anti-union legal apparatus, the beachhead of a second front in the attack upon the construction unions has already been established. Since the latter stages of the Johnson Administration, the charge of "racism" has been levied against the construction unions. The media has consistently attempted to portray the construction worker as a "white racist." This overlooks the discriminatory hiring practices of the contractors that have been responsible for producing an anti-black reaction among the construction workers.

Blacks have historically been used by the contractors to lower wages and have been posed as cheaper competitors for the diminishing number of construction jobs. This was the practice in the 30's and is very much the policy of the government and contractors today.

There has been the vicious assault on the unions led by the Ford Foundation, the Urban Coalition and Roger Blough's Construction User's Anti-Inflation Round Table. These groups have been manipulating the desire of black unemployed for construction jobs in order to cut wages and further sap the unions' strength. This divide-and-conquer strategy bore rich fruit in Pittsburgh and Chicago in the summer of 1969, when black unemployed and white workers fought each other in the streets. Dull-witted leftists, many of whom have still not seen through this tactic, provided a precious "radical" cover for the big businessmen and their agents. The Nixon government's particular contribution to this attack has been the Philadelphia Plan which demands a quota for minority workers on federally-funded construction. Simultaneously the administration slashed federal funds for construction by some 75%, eliminating thousands of jobs.

It was under the auspices of the Philadelphia Plan that the federal government withheld \$2,000,000 in funds for the construction of the math-physics complex on this campus



"Architectually, it may be sound, but . . ."

and is considering withholding more than \$50,000,000 for projects in New York City. It is clear that the administration's game plan is to mobilize as much anti-union sentiment as possible before contracts come due later this year, in order to justify the use of "voluntary" controls. The argument over the size of the quotas only serves to intensify the anti-union campaign. The strategy of calling for a halt to construction can only lead to race war and an enlargement of the welfare lines. The latter is always the case when sectors of the working class fight amongst themselves.

Yet it is in the area of construction that we have a graphic illustration of the stagnation that has gripped the advanced capitalist sector since the late sixties. While we are faced with a housing crisis that is so severe that people are forced to pay exorbitant rents to live in squalor and filth, the productive capacity of millions of workers, both black and white, lies untapped and thousands upon thousands are forced into a syndrome of chronic unemployment. On Long Island alone it is estimated that nearly 50,000 housing units are needed immediately. Yet the number of units built each year continues

to drop.

This campus has seen its medical center cut in half before its foundation is even laid, another victim of the austerity crisis. Our systems of mass rapid transit are neither mass nor rapid nor inexpensive enough for the average working man to make effective use of them.

The only adequate political response to this situation is the formation of a common-interest alliance including unemployed, welfare victims, tenant groups, construction workers, along with their unionists, students, and socialists to wage a campaign for vastly increased construction of housing and other needed facilities, an end to layoffs in construction, and the creation of new, well-paying jobs in the field. Funds to finance new construction and employment should be taxed out of the pockets of big landlords, insurance companies, and banks. The Labor Committees propose the May Day rallies and discussions they are organizing as the initial focus for establishing contact among interested groups. A forum will be held at Stony Brook on May 4.

The writer is a member of the Suffolk Labor Committee

NIXON INVADES CAMBODIA TO SHORTEN THE WAR.

BUT I DON'T PROTEST.

NIXON INVADES LAOS TO SHORTEN THE WAR.

BUT I DON'T PROTEST.



NEXT NIXON'S GOING TO INVADE NORTH VIETNAM TO SHORTEN THE WAR.

AND CHINA WILL BE IN THE WAR.

AND WITH NIXON'S LUCK, RUSSIA.

NIXON IS AS EFFECTIVE AS I AM.



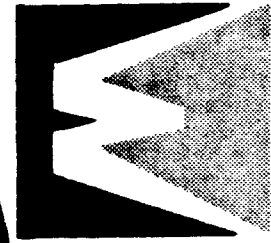
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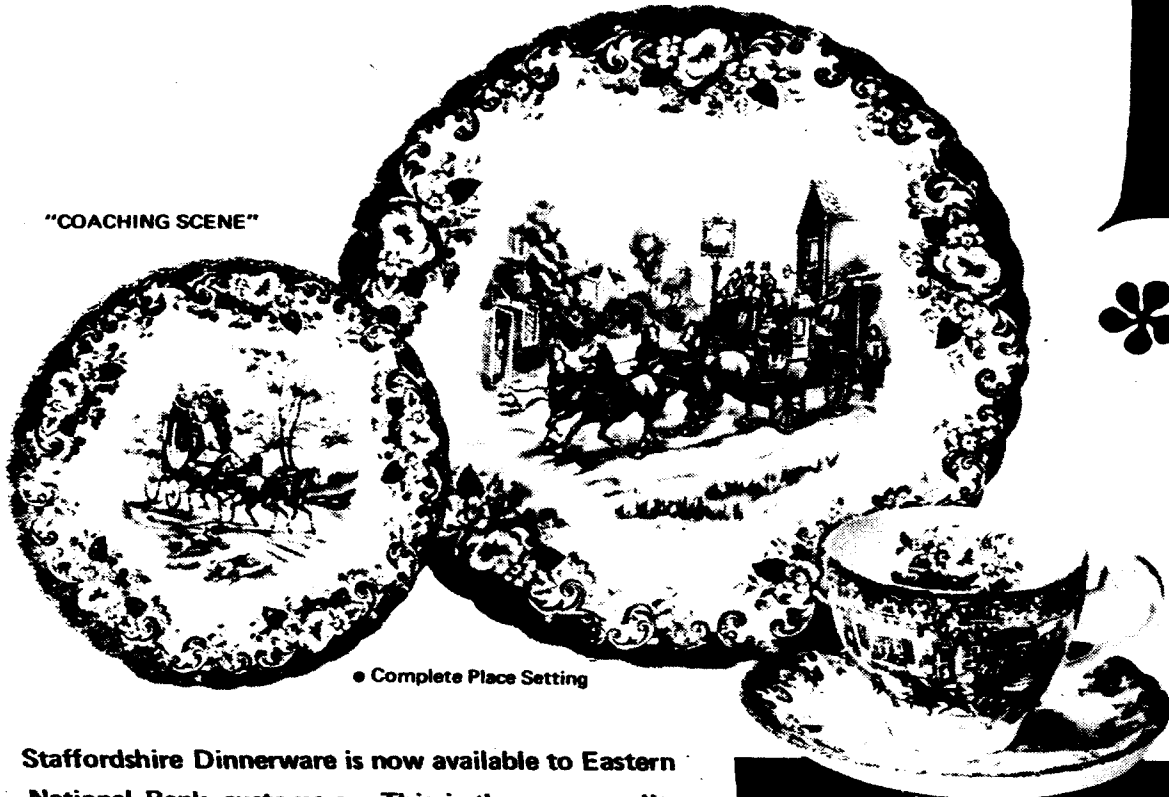
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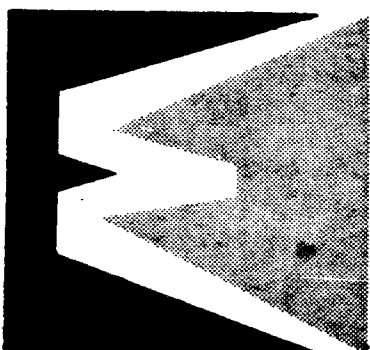
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On The Screen This Weekend

By HAROLD R. RUBENSTEIN

You can bet your last Flash Gordon secret decoder that when Oscar week comes around your local neighborhood movie theater which had formerly specialized in visual sex manuals and celluloid sleeping pills will transform themselves into tiny palaces of screen splendor with double bills that would have made Marjorie Morningstar weep for joy. And as her mother would say "Enjoy, enjoy."

CINEMA 100 PRESENTS

Z - a film by Costa-Gavras starring Yves Montand, Jean-Louis Trintignant, Irene Papas.

"Z" was the best film of 1969, and when it first played in the metropolitan theatres its audiences entered carried by the unshakable sense that they were going to be witness not to a film, but an event. It is more than intuition, for "Z", though it never mentions real people or countries is not a film striving for coincidence, emerging as one of the most political films ever. Mikos Theodorakis' music beats drums that rise to deafening echos in the head, a signal that once the letter "Z" bursts on the screen, director Costa-Gavras is going to take over your mind, relentlessly speed up blood pressure, press you into loyalties and eagerly make you swallow his propaganda. "Z" is based on an actual political assassination in Greece in 1963 that broke ground for the military junta that occurred several years later. The rallies and riots are more realistic than the slick cinema verite of Medium Cool. Tense is the password and no one gets by without picking up their share of fear. The fear, unfortunately for some people, is real. The film ends with a staggering list of things and actions now banned in Greece. Lastly is the letter 'Z'. It stands for the slain leader and his spirit. It prompts a rush of applause from the audience. Applause for a film is rare but nothing else can alleviate the sparks of passion in an audience charged with the knowledge of having seen the promise of a momentous event fulfilled and remembering that 'Z' means 'He is alive.'

THREE VILLAGE THEATRE

Five Easy Pieces-starring Jack Nicholson, Karen Black, Susan Anspach, Lois Smith; directed by Bob Rafelson (R).

No fanfare is due this film. In fact, it is best seen if viewed alone. The silent anguish of "Five Easy Pieces" becomes a personal one and shuns the tete a tete over brunch. It is the command performance of an ordinary man being told to fake it as a virtuoso. He has no special talent, no dreams to come true. The climax of his life, which has happened before the film, is the realization that he has nothing to reach for. He is to play the same notes over and over and over with mounting unexcelled emptiness. "Pieces" is a first in American cinema, a purely lyrical film that envelops a man as if encased in amethyst to study every facet of his sorry ordinariness. He has been thrown in the center of everything not because he wants to but because it is his life, and he has no choice. The exquisite horror of the film, realized with brilliant performances by Jack Nicholson, Karen Black, Susan Anspach, and Lois Smith, and direction by Rafelson that lets ensemble playing weave through the film like intricacies in a Persian rug, is that it voices a choked whisper begging for survival. We watch not a movie but a life, and then we're left to listen to our arrangements, playing our pieces over again, until they are not necessarily lovelier, but easier to finish off. Winner of New York Film Critics Award as BEST FILM OF THE YEAR, and it is, no matter what the Academy says.

I Never Sang for My Father-starring Gene Hackman, Melvyn Douglas, Dorothy Stickney and Estelle Parsons; directed by Gilbert Cates (GP)

Checkers and Shuffleboard, Lawrence Welk and Mantovani, rheumatism, Zino pads and Miami Beach are the paltry pleasures of growing old in this country. The aged live without a future, parasitically preying upon their children's present, with their past stalking them with the incessant din of Marley's ghost. They no longer

live one of the ages of man but harbor an illness knowing only one cure. What can make old age bearable is love. But a child's love is not natural. We did not ask to be born and had no choice as to whose pride and joy we would be. Food and clothing we can get from welfare. Tenderness and a hand to cling to is what nurtures the love between parent and child, when it is there.

In Robert Anderson's "I Never Sang for My Father," it is deliberately, curiously missing so that we can watch a middle-aged widower search to find that love for his father now that his mother has died and the man is alone. We have been taught that this is part of being a good child, but he can't find it. There has never been anything in his father to prompt it. He has a hard blind, too absorbed by prestige, and closed by prejudice, and now too old and childish to see his son's eyes pleading.

Anderson's conception was universal in appeal, but it is minimal in scope. He offers no illumination but delivers mountains of suds. He wants our tears to flow and hearts to break. But like the father, the film shows us nothing to love. Director Cates instills only unfortunate agony in his people. We become frustrated and upset but never akin to these people substituting headaches for love.

It is to Cates' advantage that he has a quartet of splendid actors to create a family. Gene Hackman, Estelle Parsons, Dorothy Stickney and a triumphant Melvyn Douglas perform superbly and do minor miracles, on a lifeless script. Cates gives us situations, never existences, and we are always conscious of confrontations being staged. ~~Horacing reality.~~ The son need not worry about his father's future. One must live in order to die. Cates made sure that problem would never arise.

BROOKHAVEN CINEMA

Patton-starring George C. Scott and Karl Malden; directed by Franklin Shaffner (GP)

Review by STEVEN ROSS
"Patton" is a fascinating foray inside a general's career, but

more importantly it is a character study through which we get to know this man better than any film protagonist in recent years.

"Patton" was a unique, extraordinary individual (for both good and bad). We see Patton, acted by George C. Scott in his best performance, as a prima donna, a religious mystic who believed he had fought beside Napoleon and Caesar in past lives, an intolerant dictator who lost his command in Sicily for slapping a nerve-wracked soldier in a hospital and an Elizabethan romantic hopelessly caught in a technological age where heroism will soon be replaced by push button missiles. But above all, Patton is presented as a strong individualist who despite his military background and fervent patriotism, not only breaks military rules, but also disobeys orders from his high command. Scott has perfectly captured the paradoxical qualities of a person we sympathize with for being his own man, but who ultimately brings about self-demise because his outspokenness is too narrow-minded and blind to so many considerations.

The film's three-hour length bogs it down toward the end, but most of its running time is justified. There are, though, some scenes which seem too obviously set up just to deliver a clever line, and the historical presentation of Patton's career could have been a little more explicit. These points, however, cannot overcome the achievement of Schaffner's directorial intensity. "Patton," above all else, is an enlightening portrait of a man and is a film that examines the relationship between history and the men that mold it. Whether the film is pro or con about Patton is irrelevant. On its own terms it makes Patton interesting and important enough to be worth deep exploring. The film is neither right wing, left wing, nor middle of the road in its attitude. The political prejudices people take to the movies should be thrown to the wind, for "Patton" is a serious work of

art, and as all serious art, it transcends politics.

M*A*S*H-starring Donald Sutherland, Elliott Gould, Tom Skerrit, Sally Kellerman; directed by Robert Altman (R)

With lacerating wit that lusts without evil, Robert Altman has whipped together a platoon of loonies who prove, by means of humiliating everything with a shameless affinity for anything wrong, that man is sane, but it is life itself that is off beam because it insists on wasting time with something as needlessly involving as war, when everyone knows it isn't half as vital to the spirit of man as football.

"Mash" pulsates with the vibrant humor that made Joseph Heller's novel, CATCH-22 oristle. If any film captures his book's joyous hysteria this one is it. Running through the film are at least three layers of dialogue that slither through gauze masks, scream over helicopters, are whispered at funerals, huffed and puffed in around and under beds. All orchestrated by a PA system that sounds like Big Brother with a frontal lobotomy. The enemy to war, in "Mash" is laughter, a symbol of the manic force that demands we deny war if only because it is so boring and self-serving.

PORT JEFFERSON ART CINEMA

Investigation of a Citizen Above Suspicion-Directed by Elio Petri; with Gian-Maria Volente and Forinda Balkan

Review by STEVEN ROSS
"Investigation of a Citizen Above Suspicion" succeeds on three levels: As a commercial thriller, as an undiluted piece of leftist propaganda, and as a personal paranoid statement on life.

The central figure of the film is a success as the head of Homicide, and is promoted to be the head of political intelligence. On his last day as head of Homicide he goes to his mistress' apartment, perversely makes love to her (their love making is built around a charade of him killing her) and her orgasmic groan of ecstasy is mingled with
Continued on Page 10

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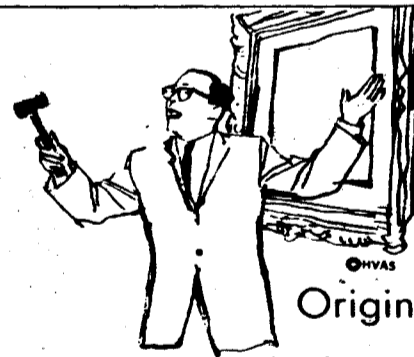
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Sunday, April 18
Stony Brook Union

Exhibit 1 p.m.
Auction 2 p.m.

Free Drawing

Admission Free

"Depth Charge" Opens Theatre Season

"Depth Charge," an original choreographic theatre piece in two parts, opens the Spring Season at the new Stony Brook University Theatre in Surge Building "B". On April 16 and 17, there will be two performances nightly of "Depth Charge," at 8:00 p.m., and 10:00 p.m.

"Depth Charge" (Part I) is pure dance developing natural themes: sun, sky, earth. Choreographed by Carol Boggs, it will be danced by Carol Boggs, Susan Voight, and Sandra Jambog, all of New York.

"Depth Charge" (Part II), conceived and directed by Cecily Dell, uses film, movement, speech, and song to explore the manifestations of one human personality in constant change. The cast includes 18 Stony Brook students who have each developed characters and actions to reveal part of the composite personality presented within the formal, choreographic structure of "Depth Charge."

Students from the University are admitted free with valid I.D.; tickets for others are \$1.00. For information and reservations, call 246-5681.



The Music Department will present a recital featuring Robert Weiner, Master of Music Graduate, accompanied by pianist Ana Maria Botassiz, Irene Lawton, John Myers and Gay Rossiter on Saturday, April 17, at 8:30 p.m. in Lecture Center, Room 105.

On Monday, April 19, Lee Snyder, violinist, will give a recital accompanied by pianist Sandra Carlock. The recital will be in Lecture Center, Room 105 at 8:30 p.m.

Admission is free to both recitals.

Being called back by the triumphant cheers of the appreciative masses and remembering that jonquils are in season, the MCAP will present its third sumptuous and scintillating performance of the Esthete & Decadent Poets on Monday, April 19 at 8 pm in SBU 236.

Lest the audience be misled by the title, the director has assured parents that this performance will strictly adhere to the high standard of virtue and morality characteristic of their first two productions.

SAB Presents a Talk by
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author of:
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Psycho therapy East & West
The Joyous Cosmology
FRIDAY, APRIL 30
8:30 p.m. Gym
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SAB Presents
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Screen

Continued from Page 9

pain as this time he really does kill her. He carefully leaves evidence in the apartment. He wants everything to point completely towards him as the murderer, for he feels he is untouchable, a citizen above the law.

Petri is perhaps too unrelenting in relating his character's perversions to the oppression of government, but what he lacks in subtlety he makes up for in gut-clutching power. And if his Freudianism is a bit much, his physical representation of perversity is brilliant. In exploring his character's relationship with his mistress his use of silent visuals and color far surpasses anything previously done by the director whose chief claim to immortality was Ursulla Andress' bullet shooting bra in "The Tenth Victim."

Tristana-a film by Luis Bunuel; starring Catherine Deneuve (R)

The newest of Bunuel's perversely mesmerizing erotic exercises featuring another icily perfect performance by Miss Deneuve. Not reviewed at present time.

CENTURY MALL THEATRE
Cold Turkey-starring Dick Van Dyke, Pippa Scott, Bob Newhart; directed by Norman Lear (GP)

Filmmakers have acquired an unfortunate guilt complex in these days of death, destruction, pollution and abortion. They feel they can no longer make a funny movie for the simple sake of having fun and get away with it. It is too flippant an assumption. Even the merriment must have a message.

Consequently, "Cold Turkey" is spoiled because it has too many bones to pick apart. Having a small Iowan town give up smoking for a month for \$25,000,000 is a nifty ploy and it might have succeeded as a straight comedy. The incidents in which we see their nicotine agony and selfishness come fast and witty and are performed by a cartonful of clever clowns (including ridiculously hysterical Jean Stapleton, the wife in "All in the Family" which is also directed by Norman Lear). But director Lear feels the comedy must stick in our throats and so on comes an extra helping of meaning and relevance. Unfortunately, it's one lump too much and doesn't sit well and while it doesn't make one want to throw up what could have been a pleasant treat now winds up like left-overs.

S.A.B. Presents In Concert

Sunday, April 25 8:00 & 11:30
in the gym (students \$2, Univ. Comm. \$3, Public \$5.00)

Jethro Tull

SAB presents

Alan Howard, speaker

"Consciousness in the
Light of Steiner's Anthroposophy"

Saturday, April 17 8 p.m.
Physics Lecture Hall Free

THE STONY BROOK UNIVERSITY THEATER PRESENTS:

DEPTH CHARGE

A COLLECTION OF
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COCA SPRING SUNDAY FILM FESTIVAL
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Sherlock Holmes Special
April 18 — Basil Rathbone in "Hound of the Baskervilles."

Festival of the Fantastic
April 25 — Flash Gordon in "Purple Death from Outer Space" starring Buster Crabbe, Carol Hughes, Charles Middleton. 87 min.

May 2 — "Dracula" starring Bela Lugosi, David Manners, Helen Chandler. 75 min.

May 9 — "Curse of the Cat People" dir. Gunther Fritsch and Robert Wise. Starring Simone Simon and Kent Smith. 1941. 70 min.

May 16 — "The Seventh Voyage of Sinbad" dir. Kenneth Kolb. Starring Kerwin Mathews, Kathryn Grant, Torin Thatcher. 1959. 89 min.

Sanger College Presents

"A Nice Kid Like You"

Film-followed by a discussion of life styles, drugs and family relations

with Professor Joe Katz

Tuesday, April 20 8 pm
Sanger College Lounge

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Saturday 7:00, 9:30 & 12:00 Graduate Students—\$.75
University Community—\$1.25

UNITY

Would all the religious and unity of man groups on campus please send a representative to Statesman Friday afternoon in preparation for a supplement on the Unity of Man. If you cannot attend, call Inez at 3690 or after 6 at 265-4773.

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PERSONAL

DAWN I love you, Jonathan

RONNY don't make collage birthday cards in the closet, even if you claim to be horizontal.

AMIDST AMBIGUITY he manages to define the Stony Brook experience via circular reasoning.

IS MILK AND MACAROONS a cure for circle shock?

NOW THE COMMUNITY has a baby. Her name is Riccel (pronounced Rick-el).

WHEN YOU GET YOUR LIBRARY newspaper and county summer jobs, please donate the extra ones to me.

FOR EACH OTHER: Neither of us will short circuit now.

YOU DON'T NEED SANGRIA to change your frame of reference.

NED I don't know if I want to write a good storybook enough to be able to make it through another year like this.

HAPPY 19th Maxine, love MP, AS, KG.

RECENT SB GRAD, female wants companion for traveling in Europe, summer. Call Sherri 4186.

TRAVELING COMPANION (female) wanted for Europe this summer. Arrangements flexible. Call Linda 4598.

GIRL who rode to NY with me 4/3 I have your bag SSA-354 or 744-6246. Robert Bass

LOST BLACK BRIEF CASE CONTAINING "Thesis Material" from Stage XII. This thesis material can be of no monetary value to the finder, however, it has meant long agonizing hours of work on my part. Thesis due on May 1!! Please contact 6870—no questions asked.

JUDY: To add to your list, the Sun, Pizza Pies, Scoops of ice cream, & yo-yo's are also good things that are round.

JEFF Surprise, Surprise! Hope the cake was dee-licious. You're lucky you left when you did. I still love you, anyway, even though my fingers are now falling off and I can no longer see. Anything for you.

FOR SALE

SLEEPING BAG—goose down, newly stuffed, in very good condition. (Mummy type) \$55. Matt 7530.

SCHWINN TWIN BICYCLE: excellent, like new, Bendix gears, hand brakes, two speeds \$90. Barbara 5270.

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TYPEWRITER (not electric), box camera (Kodak instamatic, color) for sale. Call weekdays, evenings after 8 p.m.

LIKE NEW OLYMPIA SM manual typewriter. Retail \$140 will sell \$80. 7500 ask for Safi.

TEAC A1200U tape deck 4 mo. old, hardly used, list \$300, price \$250. Call Barry 4509.

CONCORD SOLID STATE AM/FM stereo receiver model STA-35 \$80. Call Gary 7555.

90 MIN., TDK, cassette tapes list \$2.99 will sell for only \$2.25. Call Dave 4146.

AMPEX 750 \$100. 20w Stereo Amp \$35, 25w Stereo Speakers \$40. 8-track cart. Player \$15, and 8-track tapes \$2.50. Call Steve 3722.

8 TRACK Panasonic cartridge player for sale. Call Marty 3999.

SONY TC-200 Stereo Tape Recorder + 30 tapes originally \$200, now \$100. Call Jack 5303.

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1957 CHEVY 2/dr. H/top, runs 6 cyl. standard, inspected \$100. 751-6013, or 246-4934 Ray.

1962 T-BIRD NEW TRANSMISSION, tires, radio, heater, ps, pb. \$250. 246-3647. Frank.

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ROOMMATE WANTED to complete suite in Roth (female) upperclassman preferred. Call Nancy 4680.

WANTED: spacious house for 5 students, for occupancy either June or September. Call Inez 3691 9-5, or 4634 eves.

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LOST wire rim sunglasses on eve of 3/17 in hard brown case. Call Rick 4256.

LOST Book, "The Long Loneliness." If found please return to the library, or it will cost me \$13 which I can't afford.

WATCH LOST the Wed. before vacation. Family piece—very valuable to owner. Please! return, REWARD. Call Art Office 246-7070 Margaret.

LOST pair of brown glasses in dark brown case with label Schoenig-Penny. Reward offered. Call Davin Ham 3945.

PLEASE if you have my unfinished green and black afghan blanket call 5484. MONEY REWARD. It means alot to me.

LOST pair of brown framed eyeglasses. Lost 3/23.798-2385.

FOUND Men's glasses blk frames in blk case from Stillwell opticians; and tortoise shell frames in tan case from Sterling Optical. Call Inez 3690.

LOST BLACK COLLIE white fur around neck, chain collar, without ID, answers to "Strider". 7229.

LOST Relevant reference group with which to identify. Must have, answers by June 6. Future life is at stake.

IF ANYONE FINDS the 2nd volume of the Norton Anthology and a spiral-bound notebook containing notes for Eng. 241, 282, and 239, please call 5493. It was lost somewhere outside the bookstore.

LOST SILVER and abalone bracelet. REWARD. Call 473-1813.

LOST GOLD RING initials RLK in Lec. Hall 100 if found please call 7423.

WHOEVER TOOK THE RED KNAPSACK from the gym, 4-1-71 please return my belt to lost & found in SBU. Important to me. Thanks.

WHOEVER FINDS MY BROWN WALLET which was borrowed from my room B23C Mount College at 3 a.m. Tues. a.m. please return to Union main desk. Keep the money.

PLEASE NOTIFY STATESMAN IMMEDIATELY IF POSITIVE RESPONSE HAS BEEN MADE ON YOUR AD. 3690.

NOTICES

ANYONE INTERESTED in helping with the production of the next Paul Trubitts Show please come to the Union Courtyard Sunday 4/18 1 p.m. (in case of rain, or freezing weather, come to room 248 in the Union.)

SOPHOMORES: There will be a new teacher training program in the Open Classroom for juniors beginning Sept., '71. For further information, call Dr. Littky's office, 246-6785 by May 1.

REVOLUTION IN LATIN AMERICA films and discussions April 19, my home is Copacabana-Urban Revolution in Brazil. Kelly Cafeteria 7:30 p.m., sponsored by Ibero-American Studies, Harpo Marx College and Colonial Institute.

GAY LIBERATION FRONT OPEN LINE 7654 call for any information or just to rap, also, Gay Lib mail box and office located in back of Polity office, open for all communications 9-5.

PARENTS AND TEACHERS interested in starting an alternative school for elementary-age children: come to a meeting at 8 p.m. Mon. 4/19 in SBU 231 or call 928-0017 or 427-3719.

ROBERT WEINER a SB grad student will play an oboe recital featuring works by Sammartini, Piston, Saint-Saens and Gordon Jacob on Sat. 4/17 8:30 p.m., Lec. Center.

ART EXHIBIT AND AUCTION sponsored by the friends of Hillel, featuring paintings, lithographs, jewelry and other art forms, including works by Salvador Dali, Raoul Dufy and March Chagall. Sun. 4/18, 1 p.m. 236 SBU.

POE COLLEGE FILM SERIES 2 movies by Joe Fiaberty "Nanook of the North" and "Man of Aran," Sun. 4/18, 7 p.m., Poe College lower level.

A BAROQUE concert by the Palmer Chamber Ensemble, which will include two harpsichords, strings, and winds, will be sponsored by Poe College and Kelly quad at 8:30 p.m. SBU Theater, Sun 4/18.

"LOST HORIZON" starring Ronald Coleman, will be shown in Dreiser College lounge at 9 p.m., Sun. 4/18.

CHILDREN'S CERAMIC CLASSES the Union craft shop's pottery class for children begins April 14. Classes are on Saturday's from 10-12 p.m. and 1 p.m.-3 p.m. Register now in room 061 of the Union from 10 a.m.-4 p.m. Six classes: \$15 (all materials included).

TRANSCENDENTAL MEDITATION: Lectures will be held as follows: Tues. 4/20 2 p.m., Suffolk Community College in the Student lounge. Thurs. 4/22, at SUSB at 4:30 p.m. in Bio 100 and at 8 p.m. in Lecture Hall Center Rm. 102.

SEMINAR "Blood as a Two-Phase Continuum Mixture" Fri. 4/16, 11 a.m., Rm. Y202, Light Eng. Lab Bldg.

"DEPTH CHARGE" a two-part original choreographic theater production incorporating film, movement, speech and song, will be performed by the Theater Dept. 4/16, 4/17 at 8 p.m. and 10 p.m. in the new Univ., Theater, Bldg B on the So. campus. \$1.

COLLOQUIUM featuring Prof. Monroe Newborn of Columbia "Modular Design of Sequential Machines" 2:30 p.m. Room Y202 Light Eng. Bldg.

DR. J. FREDERICK GRASSLE of Woods Hole Oceanographic Institute "Modes of Adaption—A Synerological View" 5 p.m. Room 109 Lec. Center, Mon. 4/19.

LEE SNYDER a SB grad student will perform a violin recital featuring works by Bach, Ravel and Berg at 8:30 p.m. Lecture Center 105.

DR. HERBERT WEISINGER "Shakespeare's Problem Plays 4 p.m. Lecture Center 110 Tues. 4/20.

UNITY: Would all the religious & unity of man groups please contact Inez in the Statesman office 3690. We would like your help in preparation of magazine supplement on Spiritual Life Styles.

BOOK SALE AND PLEA MARKET this Sat. & Sun.—Benedict Old Faculty Dining Hall, 10 a.m.—8 p.m. Proceeds to SUSB CHILD CARE CENTER.

Crew meet tomorrow. 1 p.m. Port Jeff. Harbor.

PATRIOT SPORTS

Baseball quiz next week.

Statesman

Page 12

April 16, 1971

Netmen Trounce Iona :

SB Extends League Lead

By BARRY SHAPIRO

Wednesday was one of those April days at Stony Brook. People bitched about the curious disappearance of Spring. Normal pandemonium reigned on the athletic field, as 500% too many people tripped over each other trying to mold this year's intra-mural softball champion. Don Covelski modeled a head-band. The Stony Brook baseball team dropped another one. The mud of winter had completed its transition into the swirling dust of spring.

Oh yeah, one other thing. The tennis team beat Iona.

This was supposed to be the big match — possibly to determine the winner of the Metropolitan Tennis Conference. Advanced notices promised a close, exciting encounter. Advanced notices can be like reviews — they often bear no resemblance to reality.

The reports of Iona's tennis prowess psyched up the Patriots. It was a wasted mental expenditure. The Pats clinched the match by copping five of six singles battles, all in straight sets. The promised dog-fight ended as a 6-3 rout of the Gaels — something more on the order of a thumb-wrestle.

It wouldn't be fair to those involved to promote the impression that Iona fielded an inept tennis team. The fact of the matter is that they did not. The Gaels were simply out-classed by a Stony Brook team that played far and away their best tennis this season. The Patriots have established themselves as the team to beat in the Met Conference. From here on in they can only defeat themselves.

The match began with Sam Mihoulides and Stu Goldstein continuing their alternation at the one-two playing slots. Mihoulides drew the Gaels' Will Rogers at number one, while Goldstein went up against Roger Wooten at two.

Mihoulides was superb in a 7-5, 6-2 win. Sam repeatedly scored with fine cross-court passing shots, off both the fore-hand and back-hand. As Roger's got down on himself, Mihoulides calmly kept the ball in play — letting his opponent commit numerous errors.

Goldstein was so over-powering in his 6-2, 6-1 win that he hardly mussed his new hair-styling (although the wind did redesign it a little). Stu had Wooten running in circles in his attempts to return his top-spin second serve.

Over in the dust-bowl behind the infirmary Jon Nordlicht, Steve Elstein and Brian Acker won in straight sets to seal the win. Joe McDonnell took his first singles loss of the year. Joe came back to combine with

Goldstein for the Patriots sole doubles victory.

In singles play Goldstein and Nordlicht lead the squad with 4-0 season marks, and Elstein is 3-0.

The netmen, 4-0 overall and 3-0 in league play, travel to Pace for a non-Conference match Saturday.



SHOT MAKER: SB's making a racket of it in the Met Conference. photos by Stephen Meyer

Trackmen Take Wins In Stride

By MIKE HOLDER

Early season meets are supposed to get the team in shape, but the Stony Brook track team appears to be looking much further ahead since their outdoor season debut was a smashing success.

Competing in the Monmouth College Relay Carnival on Saturday April the third, the Patriots showed their class in the distance events when freshman John Peterson ran the two mile in 9:25.6, breaking the school record set by Oscar Fricke.

The two-mile relay squad placed fifth overall in the meet. Placing fifth was no ordinary achievement since the team was preceded across the line by the likes of Villanova and Princeton. Stony Brook's lead-off man Bob Rosen, ran the half in 1:59.4 to unofficially break the school record.

Brooklyn Upset

Fresh from their strong showing in Monmouth, the team took on powerful Brooklyn College. It was not until the last event that the team pulled off the upset. With just the two-mile run left and trailing by sixteen points; the Pats swept the first three places to clinch the meet 74 to 73.

Continuing their strong showing in the distance events John Peterson and Oscar Fricke tied for first in the two-mile run with a time of 9:53.2, Barry Blair was the important third place finisher.

Oscar Fricke won the mile run in four mins. thirty and four tenths secs. which was five tenths of a second off the school record. Ken Schaff was first across the line in the half mile run with a clocking of two mins. one point eight secs.

Stony Brook also showed strength in the field events. John Cafalos and Andrea Aulstin were first and second respectively in the triple jump while Aulstin and Dan Shephard tied for top honors in the high jump; they both cleared five feet six inches. Bob Bruce won two hurdle events: the 130 yds. high hurdles in 16.8 secs. and the 440 yds. intermediate hurdles in 60.6 secs.

Freshman Steve Attias added a bundle of points, winning the 220 yd. dash, the 440 yd. run, and was a member of the victorious sprint and mile relays. The runners were remarkable not only for their strong performances, but also

exceptional because they each had to compete in more than one event.

The patriots rolled over Dowling College to extend their dual meet record to two wins and no losses. The final score was 113 to 19. Star of the meet was Mike Vaudreuil who broke the school record by winning the shot-put with a toss of 44' 7/4". Mike also took first place in the discus and hammer throws.

Tomorrow, for the first time, the Patriots will compete in the Queens Iona relays, a major metropolitan meet. A strong delegation will be sent including the two-mile relay squad which has an excellent chance of breaking the school record for that event.

Bob Rosen, Ken Schaff, Barry Blair and Dan Pichney, who make up the quartet, are considered by coach Rothman to be the best half-milers in the school's history. Adding to the strength of the team will be Andrea Aulstin who will be trying to better 22.8' in the broad jump, in order to qualify for the Penn relays. John Cafalos will be in the triple jump, Dan Shephard represents SB in the high jump, and Bob Bruce will tackle the intermediate hurdles.

Post Sticks Batmen With 6th Straight Loss

By GREG HUMES

The varsity baseball team's losing streak lengthened to six games yesterday when the C. W. Post team eeked out a 4-3 victory on their home field. It was the third one point loss the Stony Brook team has had in conference play so far this season. Earlier in the week the Patriots had lost to Lehman 5-4 in a game marked by fifteen errors and to New Haven 3-0.

Mitch Lipton pitched a fine game against New Haven allowing no hits until the fifth inning. The Pats went into Thursday's game against C. W. Post with high hopes and a 0-5 overall record while Post had won 4 and lost 3.

With the game still a scoreless tie the spirited Stony Brook squad offered the first serious scoring threat in the second inning. Pitcher Craig Baker led off the inning with a drive deep into the outfield which he stretched out to a double. He was followed by Ken Marra who struck out and then by Lou Mazel who drew a walk. Mike Moskowitz, the next batter, also drew a base on balls-loading the bases. Unfortunately the threat was then stopped short as the rest of the batters were retired in order.

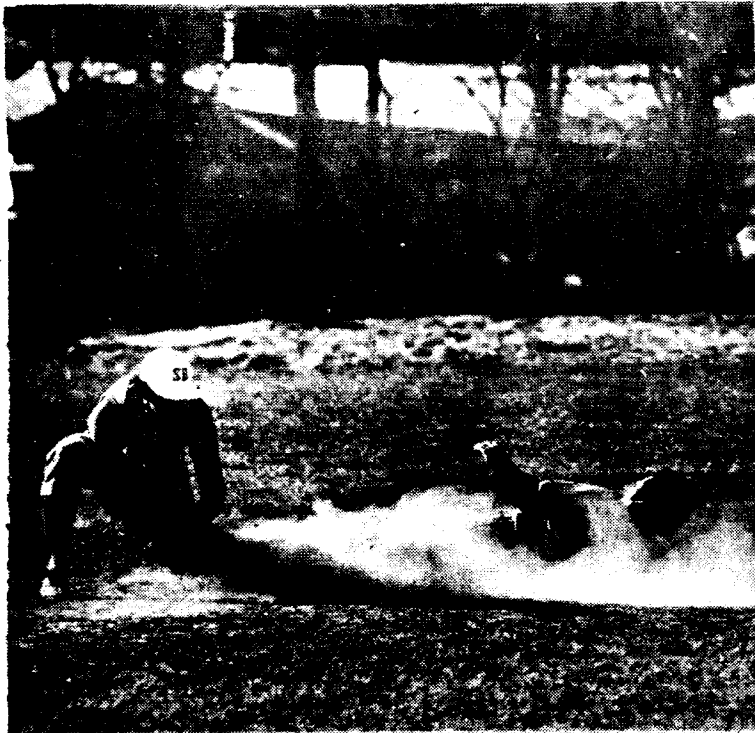
Post put the first run up on the scoreboard in the bottom of the second inning. Baker walked the first batter he faced. Two more walks loaded the bases and then with a 3-2 count he walked

yet another. Regaining his usual control Baker then retired the side without any further scoring.

Mounting another attack in the third the Post team succeeded in adding another point to their lead. A walk started off this inning as well. The runner advanced on a stolen base, and an infield single; finally scoring on a bobbled line drive to second.

The score remained 2-0 until the fifth when the Patriots scored all three of their runs. The Post pitcher walked Pete Hayman, the first batter he faced in the inning. Willie Norris who went into the game batting .353 then followed with a single to shallow center. With momentum on Stony Brook's side Craig Baker came to bat and drilled a shot past the third baseman to score Hayman. One out later the Pats loaded the bases and catcher Joe Dono entered the batter's box. A well-placed hit between first and second by Dono scored both Norris and Baker to make the score 3-2 in favor of the Pats. The inning ended without any more runs being scored.

Post came back in the sixth to tie the score at three all and added the go-ahead run in the eighth. Stony Brook then tried to retrieve the game in the ninth. With one out Mike Weiner singled with a hit to left-center. The threat—and the game—ended when the next two batters were retired in order.



SLIDE-FOR-LIFE: Opponent slides unmolested under SB tag.

The Stony Brook Crew Team will face Assumption College tomorrow in the final home meet of the season. The Varsity is out to avenge last year's loss, their one and only loss to an Assumption crew.

The race will take place in Port Jeff Harbor. The Varsity race will go off first, at 2 p.m. Last week, spectators were treated to a thrilling race. This week should be the same.

To get to the race course, go out the main gate and make a left onto Nicoll Road. Make a right onto Route 25A. Stay on 25A until you reach the second Poquott Village sign (on left side of road immediately following a white picket fence) and turn left. The finish line is at the end of the road.