

# Statesman

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STONY BROOK, N.Y.

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**NATION'S CAPITOL:** Police apprehend a demonstrator as other protesters look on. Over 7,000 persons were arrested yesterday. Demonstrations against the war will continue again today.  
photo by Robert Weisenfeld

## 33 From S.B. Among 7,000 Arrested In D.C.

Police in Washington D.C. arrested nearly 7,000 persons yesterday, as demonstrators attempted to block roads in Washington and limit access to the capitol city.

To back up the D.C. police force, the Defense Department airlifted several thousand army troops onto the mall in front of the Washington Monument. Those arrested were being held last night on a barbed-wire-enclosed football field adjoining R.F. Kennedy Memorial Stadium, as well as in the D.C. jails.

### Barricade 'Ineffective'

Amassing at 6:30 Monday morning, the demonstrators intended to block traffic leading to and from Washington, to render the government ineffective in protest of the war. But D.C. police, according to reports, broke up large groups which formed, using motorscooters as battering rams, occasionally using billy clubs and tear gas. Helicopters were utilized as crowd spotters, and ground units were dispatched to the disturbed areas. According to Mark Valburn, a Stony Brook student in Washington, the police tried to pick out the leader of each group, and about four or five police jumped on him.

Washington officials said that traffic yesterday morning was slower than normal but flowing. Early yesterday, some 25 demonstrators protested the war at the Pentagon and threw cow manure on its steps. They were arrested.

As of 6 p.m. Monday, 33

persons from Stony Brook were reported to have been arrested. They include:

Mark Abelman, Mark Adkins, John Armstrong, Jack Bookman, Mitchel Cohen, Mike Dalo, Warren Davis, Rex Eaton, David Feldheim, Dave Feldman, Dennis Flabaum, Oscar Fricke, Rick Friedman, Steve Hass; also: Frank Heyward, Dave Jackson, Dave Johnson, Howard Katz, Robert Lombard, Edward Malina, Richard McKeever, Steven Nastasium, Roberta Quance, Larry Reiner, Ron Smith, Jim Van de Griff, Barbara Vaughn, Rick Walsh, Ernie Wahl, Michael Zweig, Allan Zuckerman.

Unconfirmed reports indicated that the persons remaining in the football camp were not fed and were tear-gassed three times (although Reuters reports that the prisoners were fed twice).

A bail committee set up on the campus, operating out of WUSB's office, room 239 Union, collected over \$400, which was wired to Washington yesterday to help out those arrested.

### Moratorium Planned

In a related development, Stony Brook President John Toll, in reply to a letter from the Student Council calling for a moratorium on classes on Wednesday, said that he could not shut down the University, but would make the facilities available to persons interested in participating in programs in observance of the day.

Plans for Wednesday include an address by Kwan-Wu Lai, reform Democratic candidate for State Senate in last November's election, to be held on the ESS Mall at 1 p.m. Unofficial announcements anticipate a demonstration at the Smithtown Draft Board, and a 7:30 p.m. candlelight vigil for peace at Smithaven Mall, sponsored by the Women's International League for Peace and Freedom.

## Student Pleads Guilty

**HAUPPAUGE** - A Stony Brook student who was charged by a grand jury for actions stemming from May 1969 disorders on campus pleaded guilty Thursday to three charges; two others were dropped.

Glenn Kissack, 21, entered pleas of guilty to three violations; harassment, disorderly conduct, and criminal trespass. He faces a maximum jail term of 15 days on each charge. Suffolk County District Court Judge William Perry scheduled sentencing for June 11. A more serious misdemeanor charge, that of interfering with governmental administration, and a second harassment charge were dismissed.

Two other Stony Brook students, Ira Wechsler and Jerry Tung, are presently serving prison terms for their conviction on charges stemming from incidents during the disorder.



**GLENN KISSACK:** Pleads Guilty. photo by Robert F. Cohen

## Toll Aide Myron Doucette Is Cancer Victim at 68

Dr. Myron E. Doucette, assistant to the president for scientific and technical equipment since 1963 died of cancer Sunday in Mather Memorial Hospital, Port Jefferson. He was 68 years old.

An engineer, he played a key part in the planning and development of laboratories and other facilities on the campus.

Doucette graduated in 1935 from Massachusetts Institute of Technology and received a master's degree in business administration and a Ph.D. from New York University.

Commenting on Doucette's death, University President John S. Toll said: "Dr. Doucette exemplified the humane engineer. He spent his entire life quietly doing things for other people. He seemed almost able to solve any technical problem and the development of the scientific and engineering programs depended on his skill and devotion.

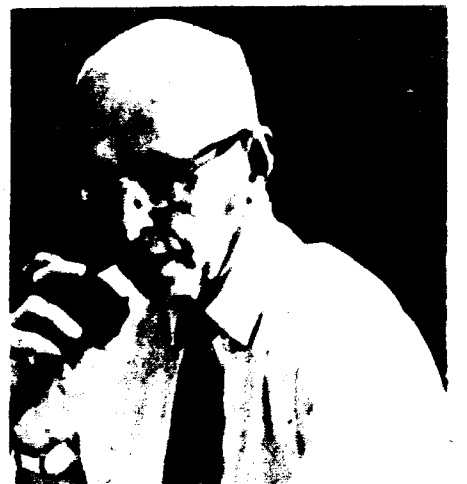
"While his main concerns were with special planning problems and with equipment for all the campus he also undertook any other important task and quickly resolved difficulties that had baffled others. Groups from the intercollegiate crew (team) to the campus radio club gave him special

commendations for he worked beyond the call of duty on nights and weekends to help students and faculty.

"To his colleagues he will remain an abiding inspiration; he was the finest gentleman and friend we could hope to know."

The Stony Brook Foundation, a University affiliated non-profit corporation has decided to establish a Myron Edward Doucette Memorial Fund "to help in solving human emergencies just as Dr. Doucette did throughout his life."

Doucette is survived by his widow, the former Elizabeth Gleason; a daughter, Mrs. Dorcas Osborne and two grandchildren.



**MYRON DOUCETTE:** Cancer victim

## Delay in Layoffs Ordered

A strike by state civil service employees has been postponed following the issuance Friday of a court order delaying further layoffs among state workers.

The halt to the planned layoffs of about 8250 state workers came Friday afternoon in Albany when Appellate Division Justice Ellis J. Stanley refused to overturn an earlier court order that postponed employee layoffs until the case can be argued further. The Appellate

Division bench is in recess until May 10 and nothing can be done until that date.

Last week, University President John Toll announced that there would be a reduction of 190 positions on the campus' payrolls, and Albert Varrachi, president of the campus chapter of the Civil Service Employees Association said that campus employees may join a statewide strike.

# Poetry Place

The Octopus stretches out its arms  
to embrace you  
and you need love so badly  
you give in

It hurts so much  
the pain fills your whole body  
and makes you numb  
yet you need love so badly  
you give in

you want to cry, "Stop!"  
but you remember the loneliness  
and you prefer this pain  
to that hell  
since you need love so badly  
you give in

but when he is done with you  
and withdraws  
you regret not waiting  
for one more deserving  
of your deep, true love  
but you need love so badly  
you give in

you let all your love  
be drained from you  
by a false lover  
and though you know  
you're being taken  
you give in  
all you've got

evanne abrams

\* \* \* \* \*

Searching quietly into each other's eyes  
They stood worlds apart  
His for pleasure and satisfaction  
Hers for security and shelter  
Worlds apart and they did not know why.  
John Sarzynski

# Independent Study Program Is Not An Easy Way Out

By BILL SOIFFER

As a result of a student moratorium, in the fall of 1969, a dissatisfaction with rigid academic standards and a general campus unrest, the Office for Liberal Studies organized Independent Study Program for students to take courses designed by the student and outside the established academic curriculum. After two and a half years of unstable development, the program finally appears to be achieving the aims for which it was established.

Any student wishing to do a project under the Independent Study Program must first do preliminary work and prepare a successful proposal with the backing of two faculty sponsors. The structure of the project is outlined by the student with the aid of a faculty sponsor. The proposal is then submitted to the Curriculum Committee where it is either accepted or rejected and the number of credits is established. The student must then decide whether the project will be pursued for a letter grade or a pass/no credit option.

According to Rhoda Selvin, Assistant to the Vice President for Liberal Studies and in charge of the Independent Study Program, the program "has not gone well for students who feel constrained by courses and are looking for an easy way out." This is why the program (initially) got off to a bad start. When the program first began many students thought that this would be an easy way to take advantage of the system. As a consequence many of the projects were rejected by the Curriculum Committee or the amount of credit they expected to receive was reduced. Selvin stated that "high grades were not a necessity but the student must be serious and enthusiastic."

Because of the absence of daily classes, which is also an absence of many of the reminders of the required work, many projects initially had a high rate of failure. As a result, Selvin recommends students not propose more work than they can handle. She also suggests that projects should have close supervision with advisors and a calendar set up for the whole semester showing expected completion and submission dates of readings, papers and other activities such as conferences. A journal, she added, could also be a constructive way for overseeing the development of a project. With no loss for enthusiasm and these suggestions, the structuring of a project should avoid the catastrophe of leaving all the work until the end of the semester.

The success the Independent Study Program has achieved so far is not to be underrated. Two

students, Douglass Phillips and Philip Brunquell, working under the direction of Professor Vera Farris have done a project entitled, "An Ecological Survey of the Symbiotic Fauna of Northern Long Island" which has been published in Probe, the Stony Brook bio-medical journal. Two other students have gone out of the country to work on their projects and another is doing half her work abroad. One student who is doing readings in history is pursuing his project in Independent Study while serving time in jail.

A great advantage of Independent Study is the flexibility which it allows people. This is especially true of students who are taking up to fifteen credits in the program. As one student said, "Now I have time to get involved in other activities such as participating in the cafeteria strike or going down to Washington. I still get the work done by simply rearranging my time."

Another student, Arthur Bromber, is writing a novel for six credits of Independent Study. He feels that "self-motivated work can be the most rewarding." He also added that "Independent Study is going to be a growing trend and that it holds the answer to the lack of relevancy of the University."

James Claire, who is working on a six credit project entitled "The Creative Potential of Language" says, "It's been a fantastic semester for me."


Selvin is presently trying to reform the program by presenting before the Faculty Senate a proposal for the establishment of a separate committee to review student projects because she feels the Curriculum Committee cannot devote enough time to the matter. She is also hoping to change the image of Independent Study by dispelling the belief that few projects are accepted or that credit requests are often reduced.

This semester the program had an acceptance rate of 80% in which the Curriculum Committee accepted 50 out of 63 proposals. This is a definite improvement over last year when acceptance rate was about 60%.

In describing her own feelings, Selvin said that "tailor-made courses for one or two students is a luxury in a large state university." She said that she didn't think that it would ever be a "tremendous program" but the potential for success is great and just the opportunity for a student to study along his or her own guidelines can have enough gratification for a substantial learning experience.

HB - StG  
From: Moose, Fish, Bug, Fats, Blue, Whitewash, Liars 1 & 2, Monk, assorted hangers-on and around, employees, Walrus, Ferd, a friend or three, others, Flora, fauna, a handful of dirty old men, payday, Ralph, Size 11, the coffee pot, people with as-yet no nicknames, the girl on the phone, RFC, AJW, JST, CSEA, WRH, BWIA, IBM, ATT, and just in case we left anyone out: abcdefghijklmnopqrstuvwxyz. And this is completely OTR.

**BE KIND TO ANIMALS WEEK—May 2-8**  
For further information call (212) 247-8121



BE KIND TO ANIMALS week; officially designated as May 2-8 has stimulated a new labor movement — "The Union of Working Cats."

The "Union," formed by Friends of Animals, will press merchants to "stop operating as kitten factories," according to Alice Herrington, president of the humane group with headquarters in New York City at 11 West 60 Street.

Stores, institutions and individual pet-owners who send proof that their cat was spayed or altered will be awarded an emblem to affix to a window. The slogan reads:

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The cat in the photo, above, is portrayed on the emblem

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1:00 - 10:00 Sun.



DR. FRANCIS PALMER: Provost for Education Research and Development says he will be students' advocate at meeting of President Toll's cabinet. photo by Mike Amico

# Student Teaching Cuts Bring an Angry Meeting

By MICHAEL LEIMAN

A group of angry students, faced with the possibility of not being able to student teach next semester met Friday with a top ranking member of the Administration and presented him with several possible solutions to the budgetary crisis which brought on the cut in student teaching.

Dr. Francis Palmer, Provost for Education Research and Development, said at the meeting called by the Student Problem Center that approximately 50 of 195 applicants for practice teaching next semester will be closed out due to a lack of supervisors caused by budgetary cuts.

In an effort to increase the number of supervisors available, the Problem Center proposed two main remedies: (1) that the three departments involved (Math, Social Science, and English) "extend the duties of those professors who have taught methods courses to include the supervision of student teachers;" and (2) the granting of "Academic credit to teachers involved in the Continuing Education program" who would act as supervisors.

Although the exchange between the students and Palmer grew heated at times, the provost eventually agreed to support the group's suggestions at a meeting of President Toll's Cabinet scheduled for yesterday afternoon. Vice President for Student Affairs Scott Rickard, also took part in the meeting, and he too agreed to speak for the students at the cabinet meeting.

"I will try and I am for you," was the

way Palmer put it. "You have two advocates in the cabinet," said Richard. "We have to convince others that this is a priority concern."

A number of the approximately 30 students who attended Friday's meeting with Palmer were also upset by reports that they would have to meet recently established requirements for practice teaching rather than the ones they had worked towards since entering college. These new requirements include a major in the discipline to be taught and the completion of a methods course. Formerly, only 18 mathematics credits and not a major in mathematics, was required to teach the subject. Methods courses were recommended but not required.

Students protesting this change pointed out that for three years they had been working towards a requirement, and there was not time now to meet new ones. "Since my freshman year I've centered my life in a certain way," said one student, "and now I'm being told that I don't meet the requirements."

Palmer agreed that the new requirements should not be applied to juniors. However, he indicated that they would apply to students currently in a lower class.

Rejected applicants for student teaching will be notified this week, according to a member of the Student Problem Center. "It would be terrible if anyone was turned down," said one prospective student teacher. "The University does have an obligation to us."

## Three Hurt In Auto Crash

Two Stony Brook students and a companion from Suffolk Community College were reported in fair condition last night at St. Charles Hospital, following an automobile accident involving their car and

one driven by a Setauket resident.

Campus police said that a red Volkswagen driven by Irving College resident Sidney Grant collided with a green Chevrolet station wagon with Knowles Smith, Jr. at the wheel, at the intersection of Nicholls Road and the North Gate to campus at about 7 p.m. last night.

Grant and his two passengers, Philip Carpenter also from Irving and Suffolk Community student Randolph Polson were injured and taken to St. Charles. A hospital spokesman said they would probably have to stay at least overnight.

## Carnival: May 7-8

Carnival Weekend will coincide with Alumni Weekend on May 7 - 8.

Open to the public from 6 p.m. to 10 p.m. Friday, and noon to 10 p.m. Saturday, the Carnival will feature approximately 20 game booths, rides and food concessions. Scheduled activities include pogo stick racing, a cigarette rolling contest, a sports car show, and a "Spring Celebration" offering an open microphone for audience participation with music and other entertainment. On Friday, Stanley Kubrick's film, "2001" will be shown at 7:30 and midnight, and a production of Shakespeare's "As You Like It" by the Stony Brook Theater Department. Saturday will feature a concert by singer Roberta Flack and another performance of "As You Like It."

The Alumni Committee has scheduled a cocktail party Friday and a reunion dinner Saturday.

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Walt Disney's ZORRO  
PLUS  
"THREE LITTLE PIGS"  
Sat. 8:00 & 10:30  
Students Free  
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EXHIBITION AND SALE FR  
S.U.N.Y. at Stony Brook  
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Wednesday, May 5  
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a critique of "Skezag" and "Saturday Morning"

Baring the Soul at 35 Frames a Second

By HAROLD R. RUBENSTEIN

As a result of having been placed in the precarious role of demigods of Western Civilization for several generations, American society has contracted an acute case of self-analysis. At one time it was good for the collective national psyche. We exposed ourselves to all the wonderment of our achievements after such a short time of working together. People felt that the sun rose and set at our command, and we enjoyed waving the wand. But like the magician's trick baton, we have lost the knack and one flick of the wrist lets the stick go limp.

We have now entered the period of pinning the blame on someone. We dig deep to study the problem of our fallibility, carefully, with heavy doses of introspection, self-flagellation, and conscience stripping, BUT (and it is a big one) we cannot

do it alone.

If one American is to stumble in confusion in the backyard corners of his behavior than he wants to have company.

The generosity and togetherness of the American way ultimately never fails. It is easier to probe when there are more fingers doing the picking, more to reveal, and more relief in the confidence that you are not that abnormal after all. Like the initial meeting of a new chapter of Alcoholics Anonymous, we are not as afraid to bear our souls if the person next to us will have to go next. On the screen it's called "cinema verite."

In keeping with our obsession to find the center of meaning right here in "real" reality as opposed to the conceits of theatre, filmmakers are now strapping cameras on their

backs, roaming the streets and countryside armed with mikes, and seeking what fascinating flawed types they can find.

Initially "cinema verite" was designed to catch people in the act of creating drama. It evolved into a "you-are-there" approach which climaxed in the film which mixed entertainment with actuality, "Monterey Pop". From that film came two new genres, the celebrity encounter session (Dylan's "Don't Look Back" and Baez's "Carry On") and the sociological phenomena of modern man in all its spontaneous ambiguity, ("Woodstock", "Gimme Shelter", "Mad Dogs and Englishmen").

But "cinema verite" was becoming too impersonal, or "event" oriented. If we are to delve into ourselves we must have someone to lead the way, or rather, to stumble with us. Several years ago Shirley Clarke's "Portrait of Jason" was a provoking interview with a black male prostitute and the first successful personal "cinema verite" film. It hit home more than the riot scenes of "Medium Cool" because now we could see one face, in all its smiles and twitches, and hear one voice, smirking and sobbing, and find his faults, praying he had more than ours. "Saturday Morning" and "Skezag" are two more pauses to refresh.

"Skezag" is Wayne Shirley's nickname for heroin. Wayne's not too bright but he's quick-witted, has a great smile, and is perfectly willing to talk about anything on the interviewer's mind, including Wayne's excitement over getting up on heroin. Like Wayne says, he ain't hooked on it. He just uses it to get high, for kicks. You believe him. He's too nice a guy to allow you to think otherwise; pulling no punches when he talks about Vietnam, and smoking there, and the girls he dates. He's full of things to relate to. He could be one of the gang, if it wasn't for the heroin thing. His friends use it too, Angel and some other fellow. They all shoot up for us. They make no sense but they're having fun.

Seven months later, we see Wayne again. His skin has the texture of an asphalt highway. His eyes appear to be open every now and then the lid meet and part a bit. Blotches and pimples give new color to a black skin now the color of old oak bark. Wayne is using forty bags a day, and he's leaving town.

"Skezag" does not leave one

unmoved. Wayne is too likable to turn into a freak simply to stare at in horror. The film dashes the myth that heroin does not have to be habit forming because we trusted the guy. But that's it. "Skezag" offers no more insight than a final observation. Most of the latter half of this 90 minute film focuses on Wayne and his two friends discussing people, contacts, and the world outside while flying on skag. If you've ever sat among a group of friends while they were wrecked and you were straight try to remember how much sense they made. Wayne and his friends are personable but do not appear to be very knowledgeable even at the outset of the film.

"Skezag" is good stuff at the beginning because we get to know someone new, but watching and perceiving do not always come in pairs. Unfairly, we feel above Wayne at the end of the film, empathetic but detached, because while we understood what he said, and recognized his problem, there was no illumination on the disease that destroyed him, how the victim and the poison devoured each other. We leave thinking we're better than our fellow man, safe in our garden, "Skezag" but barely knocking at our gate.

One would seemingly welcome the kids in "Saturday Morning" in with open arms. The film features not one, but 20 fresh, young people from sunny California in an encounter marathon that lasted one week. Out of the twenty kids, all assembled with different hair lengths, and several pigmentations of skin with assorted religions and ethnic backgrounds, one assumes that there must be someone to readily identify with.

Possibly it is the fault of geography, but no one in "Saturday Morning" is recognizable as having gone through post-adolescence in the past five years. The group, all in their last years of high school, are of another era, as if time had stopped dead for them in the fifties. It may be the fault of living in the crushing New York megaciops which throws kids

into the environs of ugliness, bitterness, sex and forced self-assessment whether they're ready for it or not, but while those who gather in "Saturday Morning" are sincere, honestly not a faker among them, their naivete is astonishing. One may sympathize because these kids are earnestly crying real tears, reaching inside their guts to grab at something purely of themselves to give to someone, but one remembers having gone through the first stage sooner, or if at that age, with greater perception of what was beyond. If these kids break down from the initial steps of self-awareness in a controlled atmosphere, we have fear that against the obstacle course of dilemmas the real world has set up, it will crush them.

Both "Skezag" and "Saturday Morning" grow progressively boring because while no one asks for solutions, we need more than reflections of similar problems to help us realize our own potential. The films have educational value but they should be shown in high schools for their commercial and artistic merit is dubious. They are examples of a new genre, visual radio. What is real isn't always believable. What is believable does not have to be real. Insight is not necessarily filmable or cinematic in structure. Sometimes problems should be worked out in our own heads, or with each other, and the screen should be left for more magnifiable things.

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The Stony Brook University Theatre presents William Shakespeare's As You Like It directed by Michael Finlayson
UNIVERSITY THEATRE SURGE BUILDING B
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ADMISSION STUDENTS - FREE UNIVERSITY COMMUNITY - \$1.00
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On Wednesday, May 5, the Music Department will present Paul Gray, flutist in concert accompanied by Ana Maria Botazzi, pianist and John Howard, violinist. Selections will be from Bach, Schubert and Milhaud. It will be held in the Lecture Center Rm 105 at 8:30 p.m. Admission is free.

USE STATESMAN WORD AND HEADLINE COUNTS

\*\*\*\*\*
S.A.B. & The Junior Club present "Gentle Thursday" with free Balloons & Lollipops for everyone Music too!
12 Noon May 6 Administration Mall
\*\*\*\*\*

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Tickets now on sale in SUB ticket office
Students \$1, Univ. Comm \$3, Gen. Public \$4.
Saturday, May 8 8 pm only, in the gym

# Viewpoints

## EDU 350 - Course Is Closed

By ELYSE LEIMAN

The names of the students who have been accepted for the fall semester secondary education student teaching program will be announced sometime this week. In addition, approximately 50 equally qualified students will be notified that they were not chosen for the program. A shortage of funds in the education department resulting in a lack of qualified supervisors, is the reason cited for their exclusion from the program. However, the administration's inability to properly allocate funds should not come at the expense of these students. The university is not dealing with freshmen and sophomores who still have the opportunity to change their majors or read just their career plans. They are dealing with juniors and seniors who have put in at least three years of work towards the goal of teaching. There is no excuse, there is absolutely no possible justification, for the sudden decision not to let them complete the program at this point in their studies.

These students are receiving deep sympathy right along the line from Marc Goldberg up to Francis Palmer. Each administrator, while passing the buck, has said that he regrets the situation, but can do little about it — "it's tough everywhere, you know." In their haste not to accept responsibility for it, the gravity of the situation seems to escape them. However, all those who want student teaching must not be put off by the university's claim of lack of funds. This is not the first time that the administration has sworn that there was no money, only to miraculously discover it when the pressure reached its peak. Only after the administration has again succeeded in disrupting the lives of a large group of students, will they once again discover the necessary funds to solve the problem. As usual, student pressure will have to be used before the university sees fit to live up to its responsibility.

The fight for all qualified students who want to student teach has been going on all semester. It has only been through the concerted efforts of a few students that the administration has even agreed to face the problem. They have consented to discuss it at their May 3rd cabinet meeting—it is third on their list of five topics to be covered. Assuming that they do get as far as topic number three, a meeting will be held this afternoon at four o'clock in the the Student Affairs Office in order to reveal their decision. All who are involved in this problem

(those who have student teaching, those rejected, and those wanting it in the future) should attend the meeting. You are the only ones who can prevent the university from ruining your lives — right now they are on the verge of doing it to 50 students, and you can very well be next.

Let the administration take note of this: These students have gone through all the bureaucratic channels, have been thrown from office to office, and have

still managed to maintain a peaceful attitude. However, time really is running out for them. If they are going to student teach next semester, they must know within the coming week. These students are not making outlandish demands. You are dealing with students who want only what is rightfully theirs — the opportunity to complete their education in the area which they have long ago chosen. You have no right to stop them. Don't be so foolish as to force them into a confrontation.



## Requiem for Kent and Jackson State

By STANLEY AUGARTEN

The murders of Kent State and Jackson State, after one year of hearings that subverted justice, and accusations and counter-accusations that failed to bring action on the tragedy, has yet to be avenged. The National Guardsmen and state police who fired bullets into defenseless crowds of demonstrating students have had no judicial actions taken against them, except harmless inquiries conducted by local legal powers. Yet those men are guilty of murder.

Only the Scranton Commission, convening shortly after the killings, placed the responsibility on the deserving

individuals, but that federal commission, in what is actually a tribute to their courage and defiance of the authorities that established the investigating body, was suppressed and condemned without even token acknowledgement of their findings by the officials who possess the greatest power.

While it was a tragedy that could have been avoided, little has been carried out in America that would prevent its reoccurrence. The prosecution of the guilty would have instilled a sense of strong responsibility in the men who will be called out in the future for similar

duties of demonstration control, more than anything forcing them to think twice before they pull the trigger, and compelled the men in the higher echelons of government, who would have been subpoenaed by the trial court and perhaps even charged with dereliction of duty, to see to it that the travesties that are supposed to be weekend training sessions for guardsmen, are actually for instructing troops in controlling demonstrations. It is a flimsy excuse to absolve the police and guardsmen by saying that only their lack of training led to the murders, or massacres: they, like other men, must ultimately bear responsibility for their actions.

This, unfortunately, must be the requiem for those that died. Those seven students who were mercilessly shot dead must be remembered. But the remembrance should not contain only forgiveness, despite the inclinations of many people who are quite willing to forgive and start the new year with minds swept clean of horrors of the past. For people who have not been apprehended are guilty of killing defenseless humans on the basis of political and racial animosity. To suppress the urge for judicial prosecution would be to do dishonor to the dead students.

Although a full year has passed, it is not unrealistic to again raise the issue of prosecution. For if once men lose their sense of justice, if once they neglect to cry out and demand a verdict based on evidence and not bias, all that men endlessly toil for will have been negated. The sense of outrage that marked the days after Kent State and Jackson State, but which dissipated afterwards, must become a virtue in place of mere forgiveness.

## Letter to Dr. Toll

Doctor Toll,

If you close the University and its educational functions cease, the, we, the undersigned, will bring suit against you, Dr. Pond, Dr. Glass and the University. We view any shutting down or suspension of classes as a violation of our constitutional and academic rights. Our contract with the University shall, in no circumstances, be breached.

We hope you have the courage to safeguard the rights of the conscientious majority.

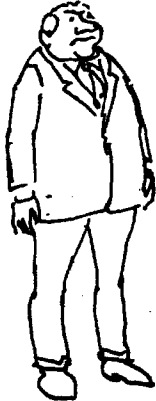
Barry Weisman Ernest Sasso  
Michael Schell Ramond Towne  
Patrick Barrett

## FEIFFER

I NEVER THOUGHT I'D MIND PUTTING ON WEIGHT-



UNTIL I GOT FAT.



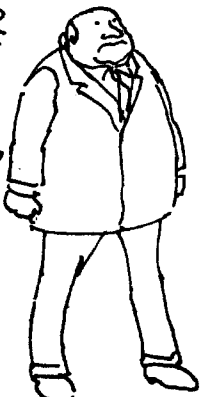
I NEVER THOUGHT I'D MIND LOSING MY HAIR-



UNTIL I WENT BALD.



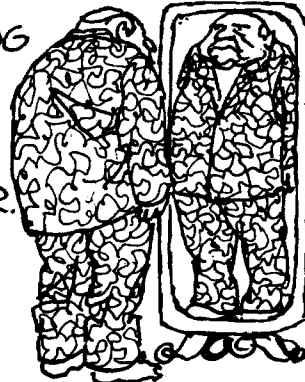
I NEVER THOUGHT I'D MIND GETTING LINES IN MY FACE-



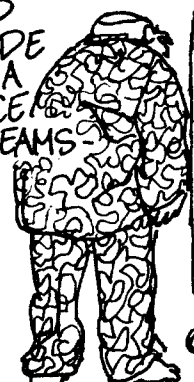
UNTIL I GOT WRINKLED.



EVERY MORNING I GET UP I LOOK IN THE MIRROR.



AND INSIDE ME A VOICE SCREAMS



BUT I'M TWENTY!

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Call 2282  
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 9-1 weekdays  
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### Family Planning Center of Suffolk

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### Council on Abortion Research and Education

(212) 682-6856  
 Donation requested

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 There's booze if you want it, or beer, wine, coffee, or espresso.  
 All styles of waffles too.

Or just a place to talk, listen, relax.

**FOLK Artists Mike and Judy Calahan are the hosts, and often the act.**

Tuesday and Wednesday, the local talent has a go at it. Free for the listening.  
 Thursday is hootenany night, open microphone. Nominal cover, 50¢.  
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 WED: Live Entertainment  
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**MAY 7 and 8 GRENDEL**

(BRING YOUR FRIENDS AND DANCE THE NIGHT)  
 SUFFOLK COUNTY'S NEWEST LIVE !!!  
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**GLENDIA JACKSON**  
 in  
**WOMEN IN LOVE**

also  
**THE MUSIC LOVERS**

Saturday at 8:30 p.m.  
 Preview of our Next Attraction

# Cindermen Defeat Harpur

Continued from Page 8

distance of 134.1"; second, third and fourth were Larry Livingston, Howard Goldman and Steve Leshner. Sy Robbins' leap of 6'1" set a new record height in the high jump and was the best of the day.

Oscar Fricke was first in the mile with a clocking of 4:24.7 which was a 14 sec.

improvement over his last outing. The mile relay squad of Rosen, Rouhart, Schaaf and Attias placed third with a time that was good enough to better the school record; Albany won 1:53.2 and S.B. was timed in 1:58.8.

Bob Rosen ran the half mile in 1:29.0 but did not place since

Payne of Albany won the race in 1:53.2. In the broad jump injured Andre Alston took third behind Archie of Harpur and Moshenberg of Albany, the winning jump was 21'10".

The extremely fast times and the caliber of the participating teams made this the best meet ever at Stony Brook. Albany has lost only two meets in the last four years and in last year's meet the Pats were beaten badly by both teams. However, Stony Brook continues to surprise everyone except themselves with no success they are having this year, their record is 5 wins and one loss.

# Feminine Approach

By RANDY DANTO

One thing can be said about the games the Women's Softball Team plays; they are far from typical. Although they won one and lost one last week, both were nail-biting sit-on-the-end-of-your-bench games.

The first was a close victory over Brooklyn College 7-5 on Tuesday. Stony Brook was leading 4-0 into the fourth inning until the Brooklyn bench began a rather rude verbal attack on pitcher Pearl Bick. May Katz replaced Pearl after she had pitched 4 2/3 innings. By the end of the fourth inning, Brooklyn, somehow, led 5-4. In the sixth, on a triple by Carol Mendis and a sacrifice fly by Barb McCuen, Stony Brook drove in 3 runs to take over the lead 7-5. Brooklyn was unable to raise their score in their last time at bat enabling Stony Brook to once again win a game in the closing innings.

In the more recent game, Stony Brook lost 12-10 to Hunter after a very strong come-back. Stony Brook had been leading 4-0 until Hunter jumped into the lead in the fourth inning by 8-4. Stony Brook tied it up in the sixth inning but were unable to bring their score in the seventh any higher than 10 after Hunter broke the tie and took the lead 12-8.

COCA

PRESENTS



Gymnasium  
Friday May 7 7:30 & 12

Free with validated ID - Others \$1.00

Tickets Available in SBU Ticket Office

## NOTICE

Gymnasium lockers  
are to be cleaned  
out by June 1.

# POLITY TOSCANNINI RECORD SHOP

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Open Sun. to Thurs. 8 to 1 p.m. Sat. 2 to 5

### Records of the Week

\$2.80

EMERSON, LAKE AND PALMER  
JOHNNY WINTER AND — Live  
KINKS — Lola  
CAROLE KING — TAPESTRY

\$3.50

JETHRO TULL — Aqualung  
ROLLING STONES — Sticky Fingers  
JAMES TAYLOR — Mud Slide Sam

ATTENTION: The last day to place  
a special order for records will be  
Thursday night, May 6.

All \$4.98 L.P.'s \$2.80 All \$5.98 L.P.'s \$3.50  
Orders promptly filled if not in our  
large stock

# Classified Ads Classified Ads Classified Ads

## PERSONAL

DEAR C.O. we're so happy for you.  
PEACE. L.L., L.L., and Distaff.

J.J.H. I'm happy a whole lot. And I  
now love the Union.

FUNDILLER — You drive me up the  
wall!

Arl. - PLEASE! S.B.

MRS. Berger alias THE WIFE!

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WATSON BULK LOADER  
w/counter, very good condition  
\$750. Call Carl at 3990

ROOM ENSEMBLE green and blue,  
two bedspreads, two rugs, two pair  
curtains, full length mirror, good  
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4 BEDROOM COLONIAL HOUSE  
1/3 acre, 2 car garage, fireplace,  
landscaped, many extras. 751-2196.

REFRIG like new, 10 cu. ft., orig.  
\$120, now \$60. Orig. guarantee still  
good. Graduating - must sell. Call  
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PREPAID PROCESSING MAILERS  
for 35mm Kodacolor prints, \$3.50.  
Kodak charges \$7.35. Call Jan 4514.

RECORDS — Rock, Jazz, others.  
Cheap, good condition. Benedict  
A-120. Call Tram, 5839.

BEAUTIFUL BRAND NEW  
full-sized acoustic guitar, Ventura,  
Model Bruno, with hard/case \$100.  
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accessories included. Call 7595 or  
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WOMAN'S 5-SPEED RALEIGH 26"  
sturdy bicycle. Excellent, but for  
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\$70.

PEUGEOT 26" 10 speed racer in  
good condition. 1 yr. old. \$70. Call  
Mark 4498.

BUYING AT DESIGNATRON?  
Student has \$58 of credit, he will sell  
for \$55. Need money desperately.  
Call evenings 744-0476.

USED REFRIGERATOR small.  
Freezer. Adaptable anywhere, 10 cu.  
ft. Campus delivery \$35. Call John  
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tape recorder + 30 homemade tapes,  
originally \$200, now \$100 or best  
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HEATHKIT SB-310 shortwave  
receiver, double pipole antenna,  
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Less than 1 yr. old. Perfect condition  
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1966 BLUE MUSTANG H/top,  
automatic, 6/cyl., good condition.  
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CLEAN, SUNNY FURNISHED  
ROOMS summer and fall semesters.  
Laundering, linens, delicious meals  
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ROOM AND BOARD EXCHANGED  
for baby-sitting. Separate rooms and  
bath. Own transportation 751-8944.  
Available in Sept.

PARIS APARTMENT wanted.  
July-August. Information, general or  
specific, appreciated.  
\$100-\$150/mo. 928-3250 after 6.

8 ROOM NEW HOUSE (3/bedroom)  
for rent. 4 mi. from campus.  
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WANTED OFF CAMPUS housing for  
undergrad couple for September. Call  
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WANTED 2-Man tents, lanterns, car  
racks, freezer chest for x-country  
trip. Call Neil 246-4505.

GOING TO EUROPE June 2, need  
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Jerry 7883.

OIL CHANGE American Cars — \$5.  
VW \$3. Filter \$3. Free lubrication  
and STP. John 698-1254.

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newspapers door to door. If you  
know in which quad you will live —  
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AMBITIOUS MEN of all trades,  
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complete information, write to JOB  
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Toronto, Ont. Enclose \$4 to cover  
cost.

## LOST & FOUND

FOUND a girl's Omega watch. Please  
contact LAO 7793 or 4495.

LOST white contac case with contac  
Kelly C area call 4968.

WILL THE PERSONS who stole our  
wallets from Kelly C please return  
them. No questions asked we need  
the papers. Return to main desk.

FOUND in the Craft Shop small gold  
ring with pink stone.

FOUND rimless glasses in hard blue  
case with tiny piece of tape on it.  
Call 928-3249.

LOST 4/16 during Bill Munroe  
concert. Small plain silver ring;  
sentimental value. REWARD.  
744-1871, or 246-7785. PEACE.

LOST wire rim glasses in blue-black  
case. Montague written on case.  
Please call 744-1519.

LOST white spiral notebook with  
Bio, Psych notes. Call 4126.

PLEASE NOTIFY STATESMAN  
IMMEDIATELY IF POSITIVE  
RESPONSE HAS BEEN MADE ON  
YOUR LOST & FOUND AD. 3690.

## NOTICES

H. WEISINGER "The Tempest"  
Lecture Hall Complex 110 4 p.m.  
5/4.

CLASSICAL INDIAN DANCER and  
fashion show from Arati Boutique.  
Kelly cafeteria Thurs., 5/6, 8 p.m.  
great entertainment, very reasonable  
prices for beautiful clothes.

THE STUDENT BLOOD DRIVE has  
been scheduled for Mon, 5/17 from  
11 a.m. to 4 p.m. Dracula himself  
will be there. Volunteers are needed  
for pre-registration and for the day of  
the event. For information call Jesse  
8070 or Stan 3964.

P. BRETSKY Malthus: Violence and  
man's struggle to survive. Soc. Sci.  
Bldg. A 358, 5:30 p.m. 5/4.

B. GLASS Drugs and Social Behavior,  
Lec. Center 100, 7 p.m., 5/4.

T. ALTIZER The New  
Understanding of God in Process  
Theology, Lec. Center 101, 7 p.m.  
5/5.

P. DOLAN Discussion of Mann's "Dr.  
Faustus" Lec. Center 110, 4 p.m.  
5/6.

L. CASTEDO The Andean Cultures,  
Lec. Center 101 5:30 p.m., 5/6.

CONCERT Paul Gray Flute, Lec.  
Center 8:30 p.m. May 5.

FILM "Before the Revolution" 8:30  
p.m. Lec. Center 100, May 6.

MEETING of GO club, Tues. eve rm.  
214 SBU 7:30 p.m. For info call  
4119.

JIMI HENDRIX COLLEGE & SAB  
present "It's Alright to be a Woman"  
Women's Liberation Theater group,  
Lec. Center 100 May 4 8:30 p.m.  
\$.25 donation. Welfare Mothers.

HILLEL is now accepting  
nominations for President,  
Vice-President, Secretary and  
Treasurer for next year. All  
nominations must be submitted to  
either Shayne or Michael by Thurs.  
May 6.

"ODYSSEY" in concert. Presented by  
Ward Melville H.S. on Old Town Rd.  
Tickets \$1.75. May 7, 8 p.m. For  
Reservations call 987-3024.

REVOLUTION IN LATIN  
AMERICA a film series presented by  
Ibero-American Studies, Colonial  
Institute & Harpo Marx College,  
presents Vidas Secas (Barren Lives)  
The struggle for Survival in  
Northeastern Brazil, Tues., May 4,  
7:30 p.m. Kelly Cafeteria.

BIO MAJORS — NEW ADVISING  
system. See Mrs. Emen in Bio Office  
for memorandum concerning new  
advising.

EXHIBIT AND SALE of original  
etchings, woodcuts, lithographs and  
manuscript pages from the Roten  
Galleries of Baltimore will run from  
noon to 10 p.m. in the Stony Brook  
Union Art Gallery.

Dr. DAVID McWHIRTER, — The  
Future of Man "Drugs and Social  
Behavior" 7 p.m. Lec. Center 100,  
5/4.

Dr. ELIZ. GARBER "The Art of  
Creation in Science and Literature" 7  
p.m., Rm. 141 Soc. Sci. Bldg. A.

JOHN J. McDERMOTT  
"Philosophical Dimensions of  
American Experience" 7 p.m. 5/4,  
Rm. 240 Hum. Bldg.

"MUSIC POTPURRI" undergrad  
musicians, 8:30 p.m. Rm. 105 Lec.  
Center, 5/4.

Dr. ALBERT SHEFLEN of the  
Albert Einstein School of Medicine  
"Human Communication Theory" 4  
p.m. Rm. 101 Hum. Bldg.

WILLIAM GAF SB grad student will  
conduct the Bel Cantorum, a St.  
James choral group, in a concert  
featuring works by Bach, Mozart,  
Brahms, Schubert, Purcell and Gregg  
Smith at 8:30 p.m. Lec. Center 105  
5/5.

Due to unforeseen circumstances,  
applications for NDSL and CWSP will  
not be sent out through the mail. All  
NDSL and CWSP renewal students  
should pick up their applications and  
financial statements in the Financial  
Aid Office in the Administration  
Bldg., Rm. 134. Renewal applications  
have sent out on EOG. The deadline  
for applications is June 15.

VERY IMPORTANT art majors  
meeting, Thurs., May 6, 8:30 p.m.  
Rm. 223, SBU, to elect new student  
reps. Please attend.

ANOTHER WYOMING PROJECT  
fund-raising. Great cooky conspiracy  
will unfold on Sat. May 8 at Carnival.  
In addition there will be a table set  
up for anyone who wants to sell  
anything — jewelry, candies,  
pottery... Watch for far out  
ingredients slipped into some of the  
oatmeal cookies.

MEETING OF CHILD CARE  
GROUP Thurs. May 6 8:15 p.m. old  
faculty Dining Room, basement of  
Benedict College.

"SCIENTISTS AND SOCIAL  
RESPONSIBILITY" an open  
discussion Wed. May 5, 3 p.m.-5 p.m.  
Chem. Lec. hall. Audience  
participation desired.

## Finally! Batsmen Bounce Hawks, 7-3

By GREG HUMES

Combining 13 hits with fine fielding the Stony Brook varsity baseball team defeated the Hunter Hawks 7-3 Saturday. The victory was the first for the Pats and gives them a 1-6 record in Knick conference play.

Hunter scored early, putting their first run up on the scoreboard in the top of the first. A walk, a stolen base followed by an overthrow and an error allowed that first run to score. The Hunter Hawks added another run in the second to move out in front by two.

However, a spunky Stony Brook squad came alive in the bottom of the second. Slashing a ground ball between third and short Ken Marra picked up a single. Joe Dono followed with another single to move Marra over to third, putting the Pats in excellent scoring position.

A bunt by Bob Leiberman scored Marra for the Patriots first run. Pitcher Mitch Lipton also bunted to load the bases. Keeping the momentum going Jack Gandolfo drove the ball into centerfield to score two more runs.

Stony Brook chalked up one run in the bottom of the inning to widen their lead to 4-2.

Hunter was able to score only one more run in the game. It came in the fifth to close the Pat lead to one run. Determined to win the Pats responded to the threat by scoring three runs in the bottom of the inning. Dono picked up two RBI's on a double to extreme right. An error permitted the other run of the inning to score.

The game was marked by fine performances by many of the Pat players. Chris Ryba was the winning pitcher, pitching 4 1/3 innings after relieving Mitch Lipton in the fifth. Bob Leiberman, not usually a starting player, turned in a fine performance at short. The team hitting was consistent and timely for once: Jack Gandolfo was 3 for 5 with 2 RBI's; Dono was 2 for 3 with two RBI's; Marra went 2 for 4 and scored two runs; while Baker who injured and had to be replaced in the fifth by Mike Carmen, went 2 for 3 and scored one run.



HUSTLE: Lou Mazel (14) slides into first base in a recent Patriot baseball game.  
photo by Steven Myer

## No Luck For Oarsmen In Met Races

By MICHAEL VINSON

The Metropolitan Intercollegiate Rowing Championship at Orchard Beach set the stage for Stony Brook's first loss in four weeks. The Varsity results: the Patriots came in a heartbreaking fourth. The Jayvee showing fared little better with third.

Varsity qualified for the Championship race by finishing second in their heat. Manhattan finished first, with Maritime third, the highly rated Fordham eight fourth, and Buffalo U. last. The Varsity final was won by Ithaca with Buffalo State and Manhattan finishing second and third respectively.

The Patriots had a good shot a second place. With about 400 meters left, the SB oarsmen pulled nearly even with Manhattan and both crews were closing in on Buffalo State. When it looked like the Patriots would blow by the two crews, Stony Brook started to fade. They finished less than a length behind the second place crew.

The Jayvee in finishing third have much to be proud of. They finished a half a length ahead of Atlantic C.C., the crew that had beaten them by four lengths last week. The race was won by a surprisingly strong Kings Point crew. What was more astonishing is that Kings Point jayvee had more power, better form, and a faster time than their varsity.

At the finish of the race, Stony Brook entered a protest against the Buffalo State Bengals. The Bengals had moved into Stony Brook's lane at about the 500 meter mark and caused the Patriots to row in dead water. The protest was disallowed since there was no contact between the two shells.

## Trackmen Compete With SUNY Rivals

By MIKE HOLDER

Saturday afternoon the Stony Brook track team put their unblemished 4-0 season record on the line against powerful upstate rivals, Albany State and Binghamton (Harpur). Although soundly defeated by the Great Danes of Albany, the Pats used strong performances in key events to out-score Harpur.

The final standings of the teams in this three-way meet showed Albany leading the way with 97 points, followed by Stony Brook with 56 points and Harpur trailing with 35 points.

Bob Bruce took the 440 intermediate hurdles with a very impressive performance, he ran 56.4 secs. to break the school record. Bruce also ran the 120 high hurdles in 16.3 secs. placing third but tying the school record in the process. Mike Vaudreuil broke another school record; with a winning toss of 45'8", in the shot put. Mike led a sweep of the hammer throw with a

Continued on Page 7

## CALENDAR

Baseball  
Thursday May 6 New Haven  
Away 3 p.m.

Tennis  
Wednesday May 5 Fordham  
Home 3 p.m.

Women's Softball  
Thursday May 6 Hofstra Away 4  
p.m.

Women's Tennis  
Thursday May 6 Brooklyn Away  
4 p.m.

## Intramurals

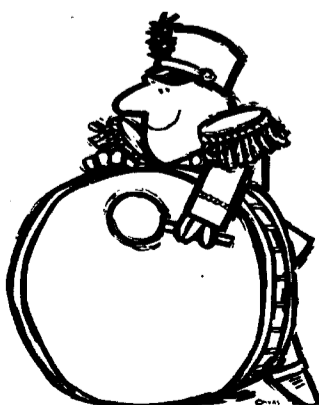
with Bob Yonke

June is rapidly approaching and Marc Jacobs' term as the intramural columnist has almost expired. My byline will appear on the column starting in September. Marc will continue to write the column for the remainder of this year, however, I will write one or two articles this year to familiarize myself with the job.

On Tuesday of last week, the last matches of the badminton tournament were held. In the doubles competition, Mike Barkan and Joe Burden (JH C2-C3) crushed Mike Chen and Tom Czapala (TD-2B) 15-6, 15-5. The play of the winners showed consistency and confidence. In the semi-finals of the singles competition, Barkan defeated Pfeifer 15-11, 15-11 and Chen defeated Burden 15-8, 15-11. Chen outclassed Barkan 15-1, 15-13 in the finals.

With only softball, golf, tennis and track remaining, JH C2-C3 has a commanding lead in the race for the McDowell Trophy. If they can hold their own in softball, it appears that they will win the coveted trophy for the second consecutive year. The standings, including volleyball and badminton, are as follows:

TEAM	POINTS
JH C2-C3	1277
HM 2B	1045
TD 2A	745
AT 1B	550
HM 1A	515
JS 1A	497



S.A.B. CARNIVAL  
is Coming

New and Different

Better Rides and Games

Lots of Prizes & Food

Fun for Everyone