

# Statesman

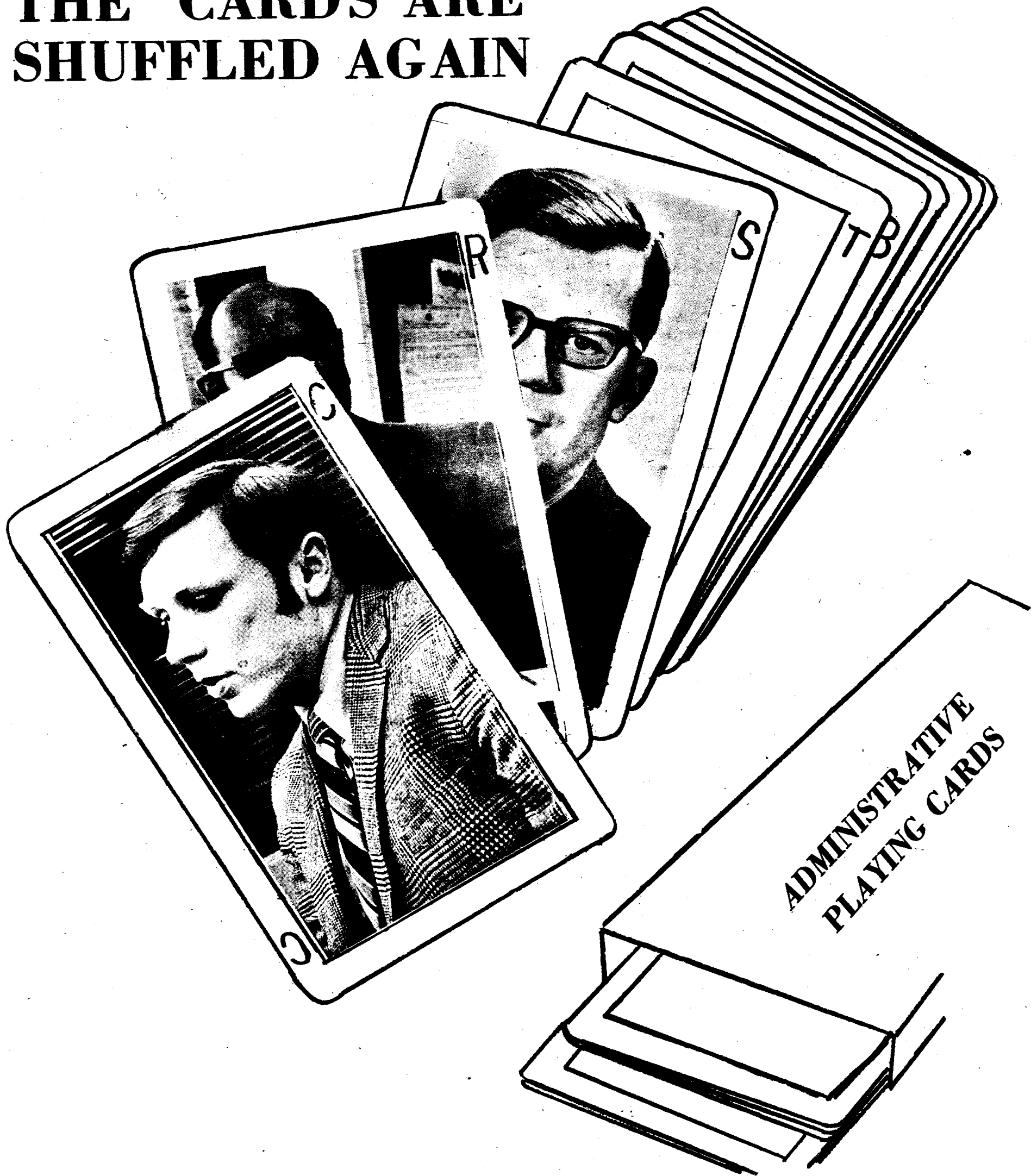
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STONY BROOK, N.Y.

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## THE CARDS ARE SHUFFLED AGAIN



# News Briefs

## Troops Storm Attica

### International

The U.S. and the Soviet Union have agreed to joint investigation of any nuclear arms accident to prevent escalation into atomic war, according to reports in both the London Observer and the New York Times. Informed Washington sources said that a fundamental part of the agreement was the use of a new communications satellite hotline to insure instantaneous communications in case of such an accident.

Showing of "Sesame Street" has been barred by the British Broadcasting Corporation because the show has "authoritarian aims." The decision brought angry responses from educators who have urged that the popular American teaching program be shown. It will be seen, however, on a limited basis on commercial television.

### National

Any extension of the current 90-day wage-price-rent freeze was ruled out last week by President Nixon in an address before a joint session of Congress. But he said that "all steps necessary" would be taken to fight inflation afterward. Nixon declined to give details of the second phase of his new economic policy, but he bid for labor and public support.

A 15.5% drop in preschool children, recorded by the 1970 census, threatens a major reshaping of the economy, according to a study by the Washington Center for Metropolitan Studies. The "baby bust" was the greatest decline in the nation's under-five population in 120 years, and coincided with the greatest increase among young adults in the prime child-bearing years. The study asserts that the toy industry already has begun to suffer a declining market, and notes that "actual surpluses of classroom space are beginning to show up in many . . . areas where shortages were the rule."

But, school enrollment is up 1% from last September's 59.7 million, the U.S. Office of Education said. It predicted that a record 60.2 million persons will attend classes, despite the second consecutive year of declining elementary school enrollment. The cost of running the nation's school systems is expected to rise 9.7% from the year-earlier \$77.6 billion, officials said. Both enrollment and cost figures cover elementary grades through graduate school.

Proposals to streamline the Democratic Party's presidential convention were released by a party reform commission. The proposals include eliminating strictly alphabetical roll calls and prohibiting "favorite son" presidential nominations. Other proposals would cut representation of small states to one from two on convention committees while increasing that of larger states from two to possibly 10.

### State

Evidence linking Hodgkin's disease to an infectious virus was reported by scientists at New York's Sloan-Kettering Institute for Cancer Research. The scientists said they have found, for the first time, evidence that two different kinds of virus-like particles exist in malignant cells taken from 10 patients with Hodgkin's disease. The next step, the scientists said, is to check persons close to those with Hodgkin's disease to determine if their blood contains antibodies to the virus.

### Local

President Nixon's all-pervasive wage-price freeze has now reached down to save some money for potential students at the State University. A projected increase, from \$5 to \$15, in the fee for an application to any of the State University's 48 campuses was announced in June. But the Office of Emergency Preparedness, which administers the freeze, has ruled that the increase is not in keeping with the principles of the freeze, the University announced Sunday in Albany.

The ruling is expected to prevent any increase in application charge this year at the three Long Island campuses, Stony Brook, Old Westbury and Farmingdale. A spokesman for the Stony Brook campus said that it is unlikely that there would be need for many refunds of application fees already paid at the new rate, since students applying for this semester had probably done so before the higher rate became effective.

The major party cross-endorsement ban aimed at the Conservative Party will get its first in today's primaries in Nassau and Suffolk Counties. In Nassau, the most significant challenge to the ban is being made in Oyster Bay while in Suffolk, the liveliest contest is in Islip.

More than 17,000 state policemen and National Guard troops stormed the Attica State Prison yesterday morning to end a four-day riot. When the smoke of guns and tear-gas cleared, 40 persons, 31 inmates and nine hostages, lay dead.

The attacking force moved in under cover of clouds of tear-gas to wrest control of the maximum security facility from 12,000 inmates who had been holding 38 prison employees hostage. The remaining 29 hostages were brought out alive but four were reportedly listed in serious condition.

Governor Nelson Rockefeller, before the assault, said that he could not grant the prisoners' demands for amnesty. After the assault, a spokesman for the Governor, in New York City, said that Rockefeller "completely supported the attack."

Rockefeller announced an investigation into the events surrounding yesterday's tragedy.



## Kruschev Dead at 77

Nikita S. Khrushchev, who led the Soviet Union for a dozen years with vigor and personal flair, was buried yesterday without public display or ceremony.

The former Soviet premier and Communist Party chief was given a private farewell in the mourning hall at the hospital where he died Saturday of a heart attack at age 77. His coffin was then transported to Moscow's Novodevichy Cemetery and lowered into the grave under a gray autumn sky. A rain shower stopped just before the funeral procession reached the cemetery.

Shortly before the burial, news of Khrushchev's demise finally reached the Soviet public through brief radio reports and a brief announcement in Pravda.

The Pravda acknowledgement came at about 9 p.m., 33 hours after Khrushchev died.

About 150 mourners, headed by Khrushchev's widow, Nina Petrovna, gathered for the final

respects to him in the red brick hall on the hospital grounds. Western correspondents were admitted to the short ceremony which contained no eulogies or speeches. A small band played a funeral dirge as mourners filed into the room where Khrushchev lay in his coffin, the upper half

open to show his head and shoulders. The room was large enough to hold only about 100 of the mourners and the remainder overflowed into the corridor outside.

The Kremlin's way of handling Khrushchev's death was, to some observers, indicative of the government's level of political maturity and sophistication. To many it was no way to announce the death — especially after a 33-hour delay — of a man who had played a major role in socialist construction in the Soviet Union. He was, even in obscurity, far more than just a "pensioner," as Pravda called him. He was still the holder of the nation's highest award, Hero of the Soviet Union, and other honors.

Wreaths displayed around the coffin included one bearing a ribbon from the Soviet Council of Ministers and another from the Central Committee of the Soviet Communist Party. At the cemetery Sergei delivered a short eulogy to Khrushchev "as a father and a human being." He said he would leave it to history books to tell his political story.



Nikita Khrushchev

## Statesman

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The name is the same, but . . . Statesman has changed. A little more responsive. A little more interesting.

If there are any comments, see Statesman mail box for our address. And, if you're still not quite sure about the new arrangement, see "Inside Statesman" index for departments and stories.

## Inside Statesman

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**PRES. TOLL:** Acted recently in re-organizing the student affairs office by naming Chason as Assistant Vice President of Student Affairs.

photo by Robert F. Cohen



**THE OLD AND THE NEW:** Bob Chason (right) will temporarily head student affairs, replacing Scott Rickard, who left the office this summer.

photo by Bill Stoller

# Chason Assumes New Role

By ALICE J. KELLMAN and NANCY CALLANAN

Key members of the university's administration have changed jobs in order to achieve, as Dr. Toll put it, an administration "more responsive to the needs of the student."

With the position of Acting Vice-President of Student Affairs vacant as a result of the departure of Scott Rickard this summer, most of the Student Affairs Office personnel resigned. Dr. Rickard accepted a position at the University of California last semester, claiming that the role of the office of student Affairs at Stony Brook was an ambiguous one.

Meanwhile, a search committee, chaired by Dr. Pond, Executive V.P., is presently viewing applicants to replace Dr. Rickard. Robert Chason, formerly the Director of University Housing, is taking on full responsibility of the Student Affairs Office as its Assistant Vice President. According to Dr. Toll, when a replacement is found for Dr. Rickard, Chason's role will be changed to include only undergraduates.

### Illogical Move

According to representatives of the Student Council, Chason was appointed without the consultation or notification of either the search committee or Polity. Bob Rosado, Polity President, questioning the appointment, stated, "There is no credibility in the VPSA office. Therefore, it is illogical to

fill that office. In my opinion the credibility of the office from which Chason comes is in question."

Chason, in an interview said that his "primary concern is that this office be of the greatest

the students and for more effective use of SA resources. He did feel that "it would be necessary to evaluate the role of student affairs."

When asked about the possibility of changes in the SA office, Chason replied that he plans no substantial changes until he meets with everyone concerned. However, he did mention his hopes for both an expansion of the student affairs cabinet to include students, as well as regular meetings with student organizations.

### Students vs. Discipline

At the end of last semester, Dr. Rickard resigned with the comment that "some administrators consider this office a disciplinary one while others see it as an advocate for the students. The two responsibilities are not compatible." Dr. Rickard felt that his role should not have been a disciplinary one.

Dr. Toll, on the other hand, considers the job of the student affairs office as one which must represent the administration, as well as the needs of the individual student. He did stress that, for the good of the student, "University rules be maintained."



photo by Robert F. Cohen

service to students as is possible. This year will be one of evaluation—the students will be asked to evaluate the Student Affairs Office." Chason hopes for better communication with

## University Offers New Programs

Major new programs in the Health Sciences and five new Ph.D. programs in the Arts and Sciences and Engineering have been added to academic offerings at Stony Brook this year.

As the University begins its 10th year on the Stony Brook campus with more than 13,000 students, there is a marked increase in undergraduate study options, with total courses increased by 200 and bachelor's degree programs added both in individual departments and in interdisciplinary programs.

On the undergraduate level, choices for departmental majors have increased from 18 to 20, with the addition of majors in Italian and Computer Science. Interdisciplinary degree programs — those comprising course combinations from various departments — have also continued to expand with the inclusion of B.A. programs in Environmental Studies and Ibero-American Studies.

Other interdisciplinary programs offered are in Asian Studies, Black Studies, Comparative Literature, Elementary Education, Linguistics, Religious Studies, and Social Sciences.

Total undergraduate course listings increased by 200, from the 1970 figure of 1,050.

This year's addition of both master's and doctoral degree programs in Computer Science, Hispanic Studies, Philosophy

and two added degree programs within the Department of Earth and Space Sciences, bring the University's graduate-field offerings to 24 master's programs and 25 doctoral programs.

In addition, the University now offers the M.D. degree in its School of Medicine which opened on August 9 with a class of 24 students. The Medical School is one of six schools in the University's Healthy Sciences Center. Five of the schools are now in operation and a School of Dentistry is scheduled to open in 1973.

The School of Social Welfare this fall admitted its first full-time students, including 59 working toward their master's degrees. The School of Basic Health Sciences enrolled 10 doctoral candidates, and the School of Allied Health Professions began a master's degree program in hospital and health-services administration.

Total courses offered through the 21 graduate departments on the core campus were increased from last year's figure of 625 to 700 this year. The Department of Continuing Education increased its offerings from 53 to 69 courses.

## University News in Review

Motor vehicle registration is being conducted for students on the South "P" parking lot this week. A special trailer office located on that lot will be used this year to facilitate registration of all motor vehicles. The Stony Brook Parking Committee has recommended that no parking fee be imposed this year and President Toll has accepted this recommendation for the present semester, since he is informed that the whole issue of parking fees is being discussed by the Board of Trustees.

Resident sophomores and juniors, as well as all commuter students, will have their autos registered today through Thursday from 8 a.m. to 3 p.m. Registration for CED students will be held through tomorrow from 4 p.m. to 7 p.m. while graduate students and seniors were registered yesterday.

The move of the Library into new facilities which had been planned for September 1 has been delayed due to the late delivery of the main book stacks and disputes among labor unions.

Because of this delay, services will be at a minimal level. The reference and reserve area during this time will be completely open. However, all other areas of the library will not be accessible to the public while the move is underway. Materials that are absolutely essential to faculty and students may be requested at the reserve desk and can be picked up the next day.

To save scarce funds, the library has had to reduce its hours. Where possible, the reductions are being made on

hours when there is little library demand, such as Friday evenings and Saturday mornings. The library office has a full printed schedule of hours.

Although there is no formal meal plan this year, both Kelly and H cafeterias are providing

meats for students on an a la carte basis. Continuous service from 7 a.m. to 7 p.m. weekdays and 8 a.m. to 6:30 p.m. weekends is being provided by Servomation, Inc.

In addition to a la carte items, daily specials \$.65 or \$.85 at breakfast, \$.79 or \$1.05 at lunch, and \$1.05 or \$1.45 at dinner are being served.

## New Center Aids Long Island

By AUDREY KANTROWITZ

The opening of the Health Sciences Center at Stony Brook is expected to have far-reaching impact on all of Long Island due to the large amount of medical manpower it will produce and employ.

According to Dr. Peter Rogatz, director of the university hospital, the Center will employ some 3,800 persons, and have 3,000 undergraduate and graduate students and post doctoral researchers operating at capacity in six to eight years. In addition, officials here said that the center will increase consumer spending by \$30 - 35 million bank deposits by \$30 million, and revenues to Suffolk by about \$3 million.

Dr. Rogatz sees the center as having a very important effect on the university and community in that it "will stimulate a lot of intellectual activity in health professions by creating an atmosphere of intellectual excitement, turn out skilled professionals who can work on Long Island, and, finally, develop affiliations with other hospitals."

Dr. Edmund Pellegrino, University Vice-President for Health Sciences, provided the inspiration for the center by combining all the ideas into

something concrete. Although the complete center has not been opened, the medical school and school of social welfare and basic health sciences are operating. Other parts of the center yet to be completed include nursing, allied health professions, dentistry, and the university hospital.

One division of the Health Sciences Center, the school of medicine, is different from most medical schools. Opening with only twenty-four students, the school has innovated a curriculum to produce more physicians quicker than most medical schools. Instead of an eight month program, the school will operate eleven months yearly, thereby allowing students to graduate after three years, rather than four. In addition, the courses are aimed at providing more relevancy than courses taught at other schools.

During the first year of medical school, freshmen will have immediate patient contact, something usually done for third

year students. Freshmen will also be given placement tests to skip over basic science courses in chemistry, physics, and biology.

Another of the center's programs will include training as a physician's assistant, with concentration on special skills. Students will be taught to perform jobs usually handled by doctors, thereby allowing the doctor more time for essential medical duties. The first of its kind on Long Island, a continuing education program for all professionals now practicing will also be introduced.

Under the guidance of Dr. Pellegrino, a department of family medicine was added to the medical school. Although this is an uncommon feature to most schools, the role of the family physical is seen by Pellegrino as having many essential responsibilities in health care. The physician must deal with the health of the family as well as the patient.



**MEDICAL SCHOOL OPENS:** Students prepare specimens of human tissue for Medical School students prior to school's opening last week.

photo by Robert F. Cohen

# Jonah Raskin To Publish Book

Jonah Raskin, about the most popular professor on campus, has written a 325-page book of literary criticism entitled "The Mythology of Imperialism". Published by Random House, the work will be released in hardcover sometime in October at the not so inexpensive price of \$7.95 (Raskin's royalties, however, are small), and will be followed by a paperback edition at a later date.

Raskin began the actual writing a year ago, although he had been researching the topic on and off ever since his graduate years at Columbia. He calls the book "an attack on traditional approaches to literature," and is so bold as to say that "it's the best work of literary criticism since D.H. Lawrence's 'Studies in Classic American Literature'." That, of course, remains to be seen, but in the meantime, Bantam House is currently considering publishing Raskin's first novel, called "Freak-Out". Whether Raskin's many years of studying literature has taught him the key to writing good fiction should be evident when "Freak-Out" is published.

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Ever since his visit to mainland China over the summer, Nobel Laureate

physicist Dr. C.N. Yang has refused to discuss his trip with reporters. He is scheduled, however, to speak to the University community about his activities in China on September 21.

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The administration is once again up to its old game — musical chairs. The rules are simple enough, and influence acts as the dice. Sidney Gelber, erstwhile vice-president for liberal studies, has moved upwards in the hierarchy of administrative affairs to occupy the post of vice-president for academic affairs, which was vacated last spring by retiring Bentley Glass. Following the departure of acting vice-president for student affairs Scott Rijkard to the University of California at Davis,

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The waterbed fad was bound to hit Stony Brook at one time or another. Elliot Kass, a sophomore living in Tabler, is buying a waterbed and plans to move it into his room within the next few weeks. The Housing Office has yet to comment on the advisability of students having waterbeds, but similarly inclined students should be forewarned that leakages do occur despite advertisements touting their trustworthiness. A leaky waterbed could run up

quite a repair bill, which the Housing Office would be more than happy to impose.

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For the first time in at least three years, the University Relations Office has issued the college bulletin in time for the beginning of fall classes. Last year the bulletin arrived too late for anything but obsolescence. The UR office credit its early arrival to the work of Dianne Bozler, the bulletin editor, and the cooperation of a new printer. Part of the problem, aside from sloth in putting the catalogue together, came from a printing company contracted by Albany, not Stony Brook. Mrs. Bozler, shunning praise for her success, said that "we created a whole new system for putting

the catalogue together, and everybody in it was very concerned. We learned from last year's problems." She will be in charge of the catalogue again next year.

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Dr. Oliver Schaffer, chairman of the Earth and Space Sciences department, is on a year's sabbatical in Heidelberg, Germany, while his colleagues in the department perform experiments with the "genesis rock" brought back by Apollo 15. Dr. Schaffer left a few days before the rock was shipped here.

One of the country's leading scientists, Dr. Schaffer led previous scientific teams in analyzing moon rocks for age returned by other Apollo missions. He is expected to fly back to the U.S. in October to catch up on the investigations.

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Robert Chason, formerly the director of University housing, has been appointed head of student affairs leaving behind a job that administrators regard as a mudhole.

—Stanley Augarten

STONY BROOK, N.Y.—A "Challenge Program," permitting well-qualified new students to substitute examinations for some courses, began this fall at Stony Brook.

According to the office of University Relations, Freshmen and transfer students who already have mastered some college level work will be able to move directly into advanced courses, earning academic credit for those they can bypass through the examinations.

The program was announced in a letter to entering students this summer by President Toll who said it would enable some students to graduate in three years.

Initially, the advanced placement examinations will be offered in about 100 courses, in Hispanic Languages &

Literature, Germanic & Slavic Languages & Literature, Chemistry, English, Linguistics, History, Philosophy, French and Italian, Mathematics and Music.

Examinations are presently being given and will be repeated at the start of succeeding semesters.

According to the office of the Academic Vice President the examinations are comprehensive in nature and generally last three or more hours, with at least two faculty members involved in the grading procedure for each.

Students who pass will be permitted to take a full program of courses during the semester in addition to any credit earned by examination.

The Challenge Program has been established on a trial basis this year, and will be evaluated by the faculty next spring.

## President's Reception Wednesday Evening

The Third Annual University Reception will be held on Wednesday, September 15, from 7 to 11 p.m. at the Stony Brook Union.

President John Toll, Dr. Sidney Gelber, the University's new academic Vice President, other members of the President's Cabinet, Dr. Justus Buchler, who joins the Stony Brook Faculty this year as Distinguished Professor of Philosophy, and the new Director of the Stony Brook Union, Ernest M. Christensen, will form a reception line on the second floor of the Union to meet members of the University Community.

A wide range of activities, including art exhibits, a display of faculty projects, films by W. C. Fields, Charlie Chaplin, the Marx Brothers and the Keystone Cops, cooking and craft demonstrations, a production of *Waiting for Godot*, an International Students Bazaar, and many other activities have been scheduled for the evening. Refreshments will be served in the Union by the Stony Brook Women's Club. Beer at \$.25 a

glass will be available in the Bowling Lobby and a special buffet supper will be served from 5-8:30 p.m. in the Buffeteria on the second floor.

Zorro David, the internationally acclaimed Philippine artist, will be present at the exhibit of his collages and paintings in the Union Art Gallery on the night of the reception. His work is being previewed here prior to its formal showing in New York City this fall.

The Marx Brothers in "Room Service" will be shown at 7, 8:30 and 10 p.m. in the Coffee House (Rm. 043-047). Continuous 30-minute showings of Fields and the Keystone Cops shorts will be offered in Rm. 236 beginning at 7 p.m.

The Reception is being sponsored by President Toll, the President's Cabinet, the Stony Brook Union and the Women's Club. All members of the University Community are invited to attend.

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# Day Care Center: Where The Children Are

By MARSHA PRAVDER

When you walk into the room, it doesn't look like much. A few tables, a homemade sandbox, some dolls and books. Looking outside, you see even less equipment. Just a couple of tires, some sort of monkey bars, a tub of water, and a self-made fence. But, the excitement and spirit of the location was contagious. The Day Care Center had just opened in Benedict College.

The Day Care Cooperative is run by parents of the University community. Attending are children of faculty, students, and University employees. Unfortunately, only 40 children can be accepted into the center, most of whom are between the ages of two and three.

Despite the great demand, only 40 children were accepted. But, the Center is not financed by any group. They received money from fund-raising activities to open the Center on time, but not to expand or accept more youngsters. The parents are having trouble equipping the area with toys and finding enough money to pay the four full time underpaid staff members. There is no lunch program—children have to bring their own meals. A poor fence encloses the area—there just isn't money for a good one. There are three tires in the yard, but none of them have been made into swings. There are too few toys. The center is understaffed. "Even more than the need for money for toys," said Janet, one of the full time staff members, "is the need for money for scholarships. So many parents can't afford to pay for day care..

And, they shouldn't have to. If any student or groups could contribute any amount of money to us, it would help so much."

As it is, not all the parents pay the same amount for day care. Rates vary as to income and number of children attending the center. Parents pay anything from \$5 per week to \$35 per week. There is no predominant economic or social background among the children.

A major source of help has come from the undergraduates, many of whom have volunteered to work in the center. If a student works there four hours a week, he may receive three credits in Sociology, Psychology or Education. At least forty students have volunteered, with eight working each day. Four students take the 9 a.m.-1 p.m. shift, the other four work from 1-5.

According to Staff Director, Tim Stevenson, himself the parent of two of the Center's children, the activities are not structured by the teachers or volunteers. Although children must take naps and eat lunch, as long as they aren't hurting themselves or another child, activities are left to the individual child's choice. The Center is not trying to "keep the children in line"—it is made for the children, and wants these kids to have fun. When two five year olds were throwing paper planes around the room, rather than telling them not to because they could hurt another child, they were asked to do it outside. If a child won't go to sleep after lunch, he can play quietly on his sheet. The staff does not



THE UNIVERSITY'S CHILDREN: Young children's voices can be heard in Benedict College where a Day Care Center recently opened.

photo by Larry Rubin

interfere with the children's play; they are there to help the child if needed. "When a child is playing by himself, he is often in deep imaginative thought. It would be intruding for the staff to ask 'can I play with you'." "You have to learn when to play with the children and when to leave them alone or let them play with other kids," commented Tim.

Eventually, the Center hopes to establish a program of music, dancing, reading, arithmetic, and field trips in which only the children who want to can voluntarily participate. The library has offered a room for the children to come to. In the meantime, children spend the day fingerpainting, playing with dolls, toy cowboys and horses,

looking at books, playing in the sandbox, going down a plastic sliding pond, climbing monkey bars, and using enough imagination and creativity to make do with the limited toys.

Most of the children like what they consider their "school." When asked what they liked best, they listed an assortment of activities ranging from "singing ABC's" to introducing staff members to "baby doll." One child showed me his artistic ability — an assortment of pictures decorating the walls.

The administration gave the Day Care Center organizers the old faculty dining room in Benedict College. However, organizer mentioned that neither the administration, nor any other campus group,

financially supports or direct the activities of the Center. "The children come first. We are here to serve them, as well as to be helpful to their parents. "I just hope we can afford to keep the center open", said Janet. One cannot help agreeing with her, while watching the bubbling, noisy youngsters playing or affectionately approaching the staff.

A temporary day care center had been established in Langmuir College for the summer which proved to be highly successful. The, hopefully permanent, Benedict Center opened at the beginning of September. Aside from the practical advantages of day care, it's so good to see young children at play.

## Stony Brook Cleaners

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Sometimes, perhaps we overdid it. One ad the "Statesman" refused to print, on the grounds that it was in bad taste - we're sorry you didn't see it.

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# An Analytical Overview Of Speed Reading

By JOEL DORFMAN

One-thousand, 2,000, 10,000+ words per minute — such are the reading claims made by proponents of speed reading courses like the Evelyn Wood Reading Dynamics Institute, Inc. This is remarkable indeed, considering the overwhelming professional and experimental evidence that such reading speeds are impossible!

In the face of a mountain of written material besieging the modern reader (there has been an exponential increase in reading material available in recent years, while the average adult still reads only 250-300 words per minute — wpm), the Reading Dynamics Institute guarantees each person taking the course who practices the required 42 hours at home, a tripled reading efficiency. This is the product of one's reading rate in words per minute and one's percent comprehension expressed in decimal form (i.e., 1000 wpm x .80 — or 80% comprehension — =800 units of efficiency). The course last eight weeks with one, two-and-a-half hour lesson a week. The total cost is \$225 (for less class time than \$150 bought you in the early 1960's) for books, materials, graduate studies, and remedial help as needed.

## The Wood's Method

What is Mrs. Wood's miracle technique? To paraphrase her, it is as follows: Very fast readers must read down the page, not left to right; read groups of words, not one or two words at a time; rarely re-read what they have already read; and use their hand as a pacer down the page for the eyes. Mrs. Wood believes that fast readers must "learn to unshackle themselves from words and get the total impact of their readings." Her course strives to break our inveterate and lazy habits of reading, such as: vocalizing (repeating aloud what we read); sub-vocalizing (mentally repeating each word); and regressing (re-reading material you failed to concentrate on the first time).

The course utilizes absolutely no machines or devices. Mrs. Wood is emphatic in stating that her technique is reading all words in large fixations (glances), not skimming, and that

**'No one can teach you to read 1000 words per minute in 8 lessons or 100!'**

**Joel Dorfman**

reading rates must vary with different kinds of material.

The claimed results for such techniques are astounding. No upper limit to reading speed is acknowledged! The claims of the Wood's course reach beyond 25,000 wpm in their promotional films and literature. The "Optimization Reading Course" in Chicago claims one 20-year-old university student could "read" 40,000 wpm. The "Panoramic Reading" course claims a junior high school student "reads" at 50,000 wpm and that one 11-year-old boy "hit" 123,000 wpm!!! Vearl G. McBride, the course organizer, claims his students are "... seeing all of the words and understanding them. Dr. McBride claims he taught a female, kindergarten student to "read" at 12,000 wpm! The ultimate claim was made on the NBC television program "First Tuesday" on June 1, 1971 — a 12-year-old student of Dr. McBride was said to be able to read at 1,500,000 wpm!

The claims made for speed reading by the faithful are bubbling-over with all the zeal of revealed knowledge that one would expect to find at a revival meeting.



EVELYN WOOD: Starting from scratch in 1959, she has built one of the nation's largest speed-reading institutes, with more than 500,000 graduates from 200 outlets.

## The Opinions of Researchers

What are some of the experimental data of researchers detached from vested interests in commercial speed reading courses? George D. Spache observes that if one reads "... most of the words on a page, it is impossible to read faster than 800-900 words per minute. This fact derives from the amount of time necessary for (1) the shortest fixation (approximately 1/6 to

1/5 of a second) during which reading occurs; (2) for the sweep or saccade to the next fixation (1/30 to 1/25 of a second); (3) for the return to the next line (1/30 to 1/25 of a second); and (4) the maximum number of words that the eye can possibly see with a single fixation during continuous reading (probably 2.5 to 3 words)." (The Reading Teacher, Jan. 1962, p. 259). Stanford E. Taylor, of the Educational Development Laboratory, corroborates this, based on hundreds of eye-movement, photographic studies. He has found that the average college student reads at 280 wpm with nine fixations per ten word line (from Eleventh Yearbook of the National REading Conference, 1962). Sidney J. Ranch and Alfred B. Weinstein say: "On the basis of the most recent studies of

eye-movement photography, it is safe to say that anyone who claims to be reading faster than 800 to 900 wpm is skimming" (Journal of Reading, Feb. 1968, p. 353). Dr. Miles A. Tinkler also concludes that 800 wpm is the fastest possible reading rate (Journal of Reading, Dec. 1968, p. 208).

## The Opinions of Experts

Experts have expressed opinions of the Wood's course and its super-claims. In the "Speaking Out" column of the Saturday Evening Post of June, 1962, Professor Eugene Eurlich (in charge of reading improvement at Columbia University's School of General Studies) headed his article: "Speed Reading is the Bunk — Beware of 'experts' who claim they can teach you to read 100's of wpm. Nobody can read that fast." He says "... the highest speed attained with best-selling novels or national magazines by the thousands of individuals I've tested is about 800 wpm ... When I get my better students to read at 400-500 wpm I am tickled pink ... I would never expect such speed in technical material ... I say no one can get the meaning of more than a few words at a time." Dr. Eurlich in the NEA Journal of April, 1963, cites

photographic eye studies by Stanford E. Taylor of Wood graduates. They show that the vaunted Wood "vertical reading" is a fraud. The reading observed was merely a hurry up job of what we all do in reading.

## Experts Negate Wood's Claims

William Liddle, in a Ph.D. dissertation (Dissertation Abstracts, Sec. A, no. 27, p. 605A) tested 25 Wood students and found that "an analysis of the data ... does not substantiate the claim that these exceptional speeds are obtained without a loss of comprehension." Taylor tested 41 Wood's graduates and found their comprehension on a true-false test at the unacceptably low level of 45 percent! Dr. Eurlich once tested three engineers who had taken the Wood course. They "read" his test material at 1800 wpm. The only difficulty was that the typewritten material they "read" was a mishmash of two lines from one engineering journal, then two lines from another without regard for grammar or sense. The three engineers never realized it. Reading instructors, Mr. Bernard Dunne, Mrs. Patricia Bergrin, and Mr. Leone of Central School District number 4 (Plainview) are unshakable in their total disbelief of the Wood claims. The overwhelming preponderance of expert opinion is emphatically against the Wood claims (see Allen Berger in Current Issues in REading ed. by Nila Banton Smith, who discusses 98 articles on speed reading).

The Wood Institute does not have much to say to its opponents. According to Professor Albert J. Harris, "The commercial organizations which guarantee to produce tremendous gains in rate without harm to comprehension do not publish research results ..." (Journal of Reading, Dec. 1968, p. 208). To the damning photographic evidence Mrs. Wood opines that existing eye cameras are not sophisticated enough to record her students' reading patterns (New Directions in Reading, ed. by R.C. Staiger and D.A. Sohn).

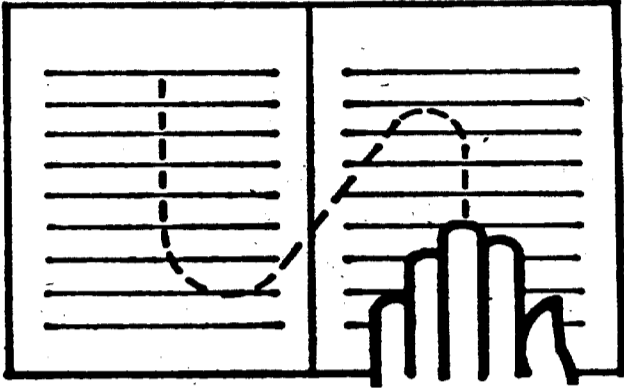
I have tested several students who took the Wood course with 1350-word, factual essays (followed by ten multiple choice comprehension questions on the facts of the essay) geared to an 8th to 10th grade level, and found in Better Reading Book by Elizabeth A. Simpson. In Plainview, one high school student rated by the Wood Institute at 1500 wpm and 80 percent comprehension averaged 1000 wpm at 40 percent comprehension for me; another student rated at 2400 wpm and 69 percent, averaged 723 at 50 percent; a third, who was arrogantly confident he could read at 5000 wpm at 90 percent comprehension, read 1333 wpm at 53 percent comprehension. Forty and 50 percent scores are not reading! On campus, McMcKinley Philip rated at 1500 wpm, read 540 wpm at 50

Continued on Page 7

# Are Their Advertising Promises Exaggerated?

## Reading with the hand is 4.7 times faster

That means reading "The Godfather" in 1 hour and 4 minutes;  
a page of Time or Newsweek in 31 seconds; or a chapter of  
Hofstadler's "American Political Tradition" in 11 minutes.



Continued From Page 6

percent; Dave Gallin rated at 1200 wpm at 80 percent, averaged 515 wpm at 95 percent (a good score, but well within the normal range); Steve Siegal, a social science major, rated at 1000 wpm, read 301 wpm at 70 percent; and Ray Duffy, a math major, rated at 1500 wpm and 70 percent read 370 wpm at 80 percent.

### More Dorfman Data

I also tested 24 other students at random on the Better Reading Book, with the instruction to "read as fast as possible, consistent with good comprehension." There is no evidence of fantastic reading speeds in the University population. The sample averaged 396 wpm at 74.6 percent comprehension. There is ample evidence, however, to show that one need not take any reading courses to have impressive speeds at low comprehensions. Arthur Charo, a physics major, read 418 wpm at 100 percent comprehension; when I told him to push it, he read 834 wpm at 60 percent. A sophomore English major read 544 wpm at 50 percent; then 704 wpm at 70 percent. Billy Schreiber, a pre-medical student, read 663 wpm at 60 percent. Dara Rosenberg, a biology major, read 532 wpm at 60 percent. Karen Ginsberg, a psychology major, read 717 wpm at 60 percent. The best overall reading in the sample was by Laurie Friedman, a sophomore, at 523 wpm and 90 percent; Sue Wege, an anthropology major, at 450 wpm and 100 percent; and Murray Wellner, another pre-medical student, at 510 wpm at 80 percent.

No Wood student I've spoken with still uses the technique — the "miracle" seems to wear off mighty fast. Many are quite ready to admit that they were taken — a social studies teacher in Plainview, Dr. Charles Perrow of the Sociology Department here, Neil Shefflin, and three other Stony Brook students who took the Wood course last semester were so dissatisfied that they demanded their \$225 back. (However, a \$30 "registration" fee is never returned.)

Padding the Scores .

Shefflin has confirmed many of the shenanigans I suspected were employed at the Wood Institute. The pre-course reading efficiency score (which by the end of the course is guaranteed to be tripled) on a chapter in an easy, junior high school level, biography of Albert Einstein produces artificially low scores because (1) students are asked to read at their normal rates, not to try to read as fast as they could, and (2) picky, detailed comprehension questions are asked (i.e. dates and locations to

which young Einstein moved, names of his relatives, etc.). The post-course test is incredibly on another chapter in the same book! Now the directions are to read as fast as possible. According to Shefflin, the comprehension questions were much easier this time (i.e. the first question asks which four names given below were Einstein's friends — only one set of names were at all mentioned in the chapter; and if this wasn't enough, question three asks about one of Einstein's associates and gives his name). It becomes clear now, why in 1967, Mr. Boart, an economics professor from F.I.T. (it is rare indeed to find any Wood instructors who are

university-trained in reading) who directed the Wood branch in Melville (Suffolk County) repeatedly refused in the course of a three-hour argument to show me his comprehension tests. Other Wood gimmicks are "previewing" the selection to be read by reading book jackets, introductions, hearing the instructor discuss some points on it for some minutes that are not counted as reading time. According to Shefflin, who timed this process, as much as two to three minutes are sometimes devoted to "previewing" for a five-minute reading. Also, easy stories and books are used as reading material — often ones people have already read (i.e. "To Build a Fire", "The Pearl", "A Separate Peace", etc.).

faster (placebo effect) on a test, can read 40-80 percent faster than usual (Eleventh Yearbook of the National Reading Conference, 1962, pp. 30-40); (6) the fact that the Wood Institute does not employ any of the various devices that flash groups of words on a screen at known rates. Anyone watching a "Controlled Reader" going at 400 wpm can appreciate the impossibility of reading 1000's of wpm; and (7) the near-complete ignorance of laymen about the journal facts I've presented, make them easy pickings for the slick, Madison Avenue ads of the Wood Institute.

**'Beware of experts who  
claim they can teach you to  
read 100's of words per  
minute. Nobody can read  
that fast.' Eugene Eurlich**



**Meet the Lansings. The "slowest"  
one reads 1500 words a minute**

Wood's Propaganda Campaign

With so much damning evidence, how does the Wood Institute (which has more than 200 branches in 70 cities in the United States and abroad and over 500,000 graduates) prosper? (1) The rigged, tailored-to-skimming comprehension tests on easy books; (2) the fraudulent "reading efficiency" score — i.e. a beginning score of 300 wpm at 80 percent comprehension yields an efficiency score of 240. A post-course score of 1500 wpm at 50 percent (a form of non-reading) yields an efficiency of 750, "fulfilling" the guarantee to triple your efficiency; (3) wishful thinking — "wouldn't it be great to read 1000's of wpm" — many customers can't seem to disabuse themselves of this notion (especially amidst the course-trappings of "speedmania") or get up the courage to admit they've been had, for 225 hard-earned dollars; (4) celebrity promotional testimonials (i.e. John F. Kennedy, numerous congressmen, etc.). But what do these men know about reading? Would you buy Axion because Arthur Godfrey says it's good?; (5) capitalizing on the great latitude for reading improvement. Most persons have lazy and inefficient reading habits and have never tried to speed themselves up. Frederick B. Davis has demonstrated that persons merely told to read



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From 5:30 pm to 1:00 am everyday

Formerly called "The Village Pizza", we are now called  
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*because we are no longer just a pizza and hero shop.*

"Goodies" - In addition to great pizza's and hero's - also serves full course dinners, a variety of snacks, and has a newly installed ice cream parlor.

"Goodies" will serve you even better than Village Pizza has for the past eight years. We will continue our delivery service to your dorm from 5:30 pm every evening till 1 am.

Please come visit us.  
We open for lunch, dinner until 1:00 a.m. every day and  
till 2:00 a.m. on Friday and Saturday

We deliver anything in this section

**PIZZA NEAPOLITAN**  
(Round Thin Crust)

	Mini	Medium	Large
Cheese	1.35	2.00	2.50
Pepper	1.75	2.60	3.10
Onion-Garlic	1.75	2.60	3.10
Sausage	1.75	2.60	3.10
Pepperoni	1.75	2.60	3.10
Mushroom	1.75	2.60	3.10
Anchovies	1.75	2.60	3.10
Meat Ball	1.75	2.60	3.10
Bacon	1.75	2.60	3.10
Goodies Special	3.00	4.00	5.00

Each Additional Item Or Extra Cheese  
On Large & Medium Pizzas - .50¢  
On Mini Pizzas - .25¢

**HOT HERO'S**

Served On Rye Bread On Request

Meat Ball	.90
Sausage	.95
Sausage & Peppers	1.20
Mushroom or Pepper & Egg	.90
Fried Fish	.90
Shrimp Parmigiana	1.25
Egg Plant Parmigiana	1.15
Veal Cutlet Parmigiana	1.35
Veal Stew & Peppers	1.25
Pastrami	1.15
Corned Beef	1.15

**\* Hot Open Sandwiches**

Roast Beef	1.60
Turkey	1.60
Ham	1.60

\* Served With Brown Gravy,  
French Fries & Cole Slaw

**COLD HERO'S**

Served On Rye Bread On Request

Roast Beef	1.20
Tuna Fish	.85
Shrimp Salad	.95
Ham	.95
Turkey	.95
Salami	.95
Bologna	.85
Pepperoni	.95

Please Specify  
Lettuce, Tomato, Onion And What Seasoning Desired  
(served at no extra charge)

American, Swiss Or Provolone Cheese - .15¢ extra

**CHARCOAL BROILED**

Beefburger	.55
Cheeseburger	.65
Pizzaburger	.75

**Assorted Goodies**

Hot Dog	.40	Corn On The Cob	.35
Fish & Chips	.90	Onion Rings	.35
Shrimp Roll	.35	Garlic Bread	.40
Knish	.35	Cole Slaw	.25
French Fries	.35	Potato Salad	.25
Pickle	.25		

**APPETIZERS & SOUPS**

Clams On The Half Shell (6)	.70
Baked Clams (8)	1.35
Italian Salad	.75
Antipasto	1.25
Antipasto For Two	2.25
Minestrone	Bowl - .35 Container - .65
Clam Chowder	Bowl - .35 Container - .65

**COLD PLATTERS**

(Served On Lettuce With Tomatoes, Olives & Pimentos)

Tuna Salad	1.25
Shrimp Salad	1.50

**ENTREES**

(Served With Spaghetti Or French Fries,  
Bread And Butter)

Veal Cutlet Parmigiana	2.60
Egg Plant Parmigiana	2.20
Shrimp Parmigiana	2.60
Shrimp Marinara	2.60
Veal Scallopine with Mushrooms	2.60
Veal and Peppers	2.60
Scungilli with Mushrooms	2.10
Stuffed Peppers	2.25
Jumbo Fried Shrimp	2.40
Fried Fish	1.65

**CASSEROLES**

Baked Lasagna (our specialty)	1.85
Manicotti	1.65
Baked Ziti	1.65
Ravioli	1.35

Meat Balls or Sausage .50¢ extra

**SPAGHETTI**

Tomato Sauce	1.10
Meat Balls	1.50
Meat Sauce	1.40
Marinara Sauce	1.40
Mushroom Sauce	1.50
Clam Sauce	red or white 1.60
Sausages	1.50

**FRIED CHICKEN**

Chicken Snack (2 pieces & french fries)	.99
Chicken Dinner (4 pieces, french fries & cole slaw)	1.69

**CHICKEN BUCKETS**

4 Pieces	1.39
8 Pieces	2.69
12 Pieces	3.99
16 Pieces	5.19
20 Pieces	6.49

This section served only at Goodies (no deliveries)

**GOODIES ICE CREAM**

Vanilla	Cherry Vanilla	
Chocolate	Butter Pecan	
Strawberry	Vanilla Fudge	
Coffee	Mint	
Other Seasonal Flavors		
Ice Cream Cone	single scoop	.25
	double scoop	.40
Dish of Ice Cream	single scoop	.25
	double scoop	.40
Italian Ices	single scoop	.25
	double scoop	.35
Jumbo Ice Cream Soda (any flavor)		.50
Sundaes	Vanilla Hot Fudge	
	Chocolate Marshmallow	
	Strawberry Cherry	
	Fruit Salad Walnut	.65
Banana Split		.75

(Our Ice Cream Specialties are Made With Generous  
Portions Of Ice Cream, Pure Syrups, Real Whipped  
Cream and Fresh Fruits)

**DESSERTS**

Assorted Fruit Pie	slice	.40
Assorted Cream Cakes	slice	.40
Pie A La Mode		.60

**BEVERAGES**

Coke	.20	Coffee	.15
7 up	.20	Tea	.15
Root Beer	.20	Milk	.25
Tab	.20	Iced Tea	.25
		Hot Cocoa	.20

**BEER**

ON TAP

Mug	.35
Pitcher of Beer	1.90
Pitcher of Wine	red or white 2.75
Glass of Wine	.50

**BOTTLED BEER**

Domestic	.50
Premium	.55
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**COCKTAILS**

Gin Vodka	.75
Rye & Blended Whiskeys	.85
Scotch & Bourbons	.95
All Mixed Cocktails	.25 Additional



# Keep On Pedalin' or How To Buy a Bicycle

(LNS)—Bicycles are fun. They're also healthy, cheap to operate, and ecologically clean.

Can ya dig it? Well, if ya can now you have some choices to make. Should you buy a three-speed touring model, or a ten-speed racer? A new or used one? The answers depend on how much you want to spend, how often and how far you'll be riding and where you'll be pedalling.

There are four general types of bicycles:

**Class 1**

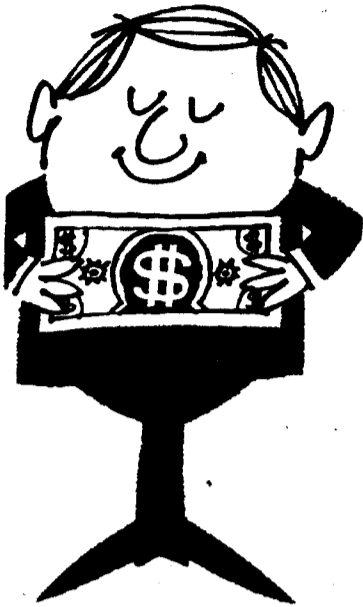
**Racing Bicycle**—This machine weighs 20 to 25 pounds, features sewn-up tubular tires 27" x 1" or 11/8", derailleur gears, 10 to 15 speeds, front and rear rim brakes, dropped handle bars, and all metal pedals. There's a rub, though: the prices range from \$150 to \$300 since most are custom assembled. No open frames are available—only "boy's" bikes with the horizontal crossbar.

**Class 2**

**Club Bicycle**—This bike weighs 25 to 30 pounds, features clincher rim light sports tires (with tubes) 26" or 27" x 1 1/4", derailleur gears 8 to 15 speeds,

front and rear rim brakes, dropped handle bars, and all metal pedals. A variety of frame

*Continued on page 17*



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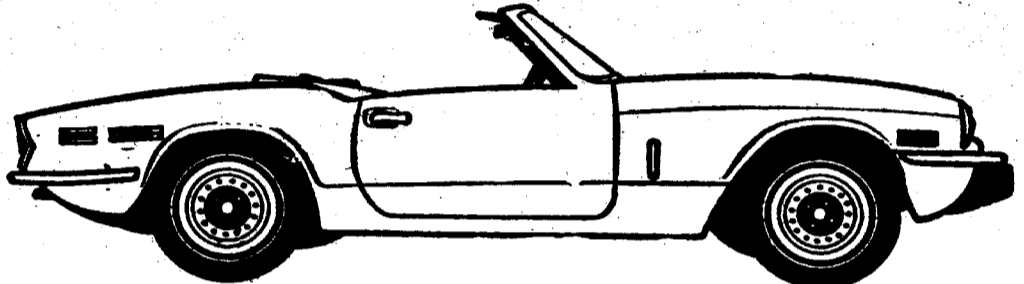
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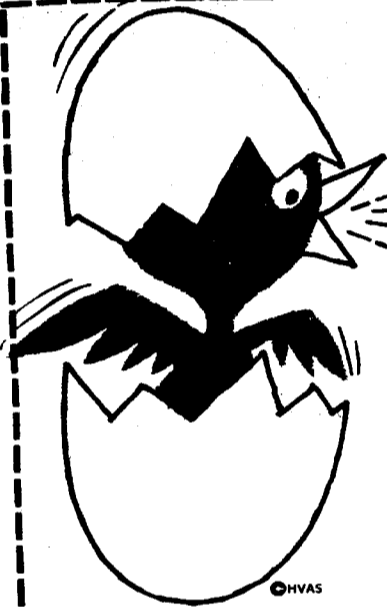
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Planning  
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Tuesday,  
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Friday and Saturday Sept. 17 & 18

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Doors open at 9:00 p.m.

Rte. 26A and Nicolls Rd.  
Under "The Little Mandarins"



# Street Wine

By GARY WISHIK

Leon Russell and the Shelter People (Shelter SW8903)

Just a little over a year ago we got hit over the head with the first Leon Russell album. Here was this strange man staring out at you on the front cover, somehow matching the strange vocals coming at you from the record. It was an incredible production job featuring some of the best playing of the year by one of the most awesome casts ever assembled. During the year Russell got a band together and toured the country bringing the power and the beauty of his raunch music with him. Now he is well known, a friend to Joe Cocker, Dylan, etc. and back with his second album. Again one is first grabbed by the cover, this time Leon with shades behind a white holy star.

This time it's Leon Russell and the Shelter People, though the Shelter People only do five of the 11 songs. The album through and through is a promotion for the Shelter label of which Leon is the only star. By and large they are lame leaving Leon to carry the songs mostly by himself (although this is not the case in live performance). Carl Radle, a Dominoe, etc., is mostly limited to a mindless repetition of a single note on bass. Chuck Blackwell plays the drums like a limp faggot while Don Preston tries to be inconspicuous on the guitar to a point of ridiculousness. First is "Stranger in a Strante Land" written by Leon. It's the best song by him on the album. The counterpoint between Leon and the beautiful chorus of Claudia Lennear and Kathi McDonald (two fetching reasons to see the group any time and anywhere they play) is what makes this song come off. It doesn't even sound like the cliché of the same name. You really can excuse the lyrics on this one. Leon has almost resurrected the art of unintelligible vocals and it is only the included lyric sheet which betrays him. All the originals are autobiographies about his past life and future plans. He's selling his famous Hollywood studio house and moving to Oklahoma. Aside from its prominence as a state, it is about the most used proper noun on the album.

The Shelter People do two cute rockers — "Of Thee I Sing" and "Crystal Closet Queen", the latter dedicated to the "undiluted queen of rock and roll, you know who she is." Lovely Rita is no longer here and Kathi looks so good... Leon is a star maker, no doubt about it. They also do Dylan's "Takes a Lot to Laugh, Takes a Train to Cry" which suffers at the backing of the band. Leon's solo piano version, in concert, is much better. Here much of the drive he can build up is lost in the other instruments. Leon is the only one around who can do "Roll Over Beethoven" by himself on piano and make it sound like a whole band. Then there is the complete bummer "Sweet Emily", a nothing ballad.

There are three other groups of musicians on the album and a song "The Ballad of Mad Dogs and Englishmen" with Leon and strings arranged by Nick De Caro. There is the Tulsa Tops, Leon, Don Preston and Jesse

Davis — guitars, Carl — bass, and Jim Keltner on drums. They do one song, the best cut on the album, "It's a Hard Rain's Gonna Fall". He knows how to handle Dylan material without prostituting it. This is the song he did for Dylan on his birthday at the Fillmore as the clock struck midnight.

The Muscle Shoals Swampers do two of the worst songs on the album, "She Smiles Like a River" and "Home Sweet Oklahoma". Finally the Friends in England, (Chris Stainton, Jim Gordon) do the fine "Alcatraz" and a strange Harrison, "Beware of Darkness", a very complicated cut. You can put on the Harrison version and it's a beautiful sunny day. Listening to Leon is a smoggy Manhattan day. Very strange from the boy from wide open spaces. It's not done badly, it merely has an incredible amount of dissonance. You should be hearing Harrison but it's Leon, rough instead of slippery smooth.

What this album actually is, is an attempt to switch you, the rock and roller, from the good stuff to a cut blend. Leon isn't gonna be touring with his superstar friends and he doesn't want you accustomed to them. So listen to the album, go see him in person. Shelter People play better than they record.

Al Kooper — New York City You're a Woman (Columbia C30506)

Way back when, Al Kooper used to be one of my favorites as I listened to him in the Blues Project and on Dylan's electric fantasies. The original Blood, Sweat & Tears is still one of my favorite albums as one of the magic albums of the summer of 1967. But since then I have felt compelled to go around apologizing for him as each successive album has appeared. It wasn't easy. Everything he did was just bad and there was absolutely no way of listening to it that made it sound good. So after getting this one I let it sit unopened for several weeks. Now, I'm not warming up to tell you that I opened it and rediscovered the greatest thing ever recorded. It's not.

The cover of this one helped to put me off. It looks like the cover of an Elton John album even though it is not as gross as the "I Stand Alone" Statue of Liberty. But having opened it I got put off immediately by the first song which is a slow-with-strings, (really a mellotron) ballad. Al is not really a singer. Disappointed, I turned it over. Then things changed.

A look at the credits reveals the album was done in LA and London. Thanks are given to Reg and Bernie (Elton, my original thoughts being confirmed) and Neil Young. (So he is beginning to see the light.) All the songs without the large chorus are English and the ones with the Rita Coolidge chorus are from LA. The second batch are the good ones.

The song I "discovered" is "Back On My Feet". It is the best thing he has written in four years. The sound is full and he uses the chorus as he used horns back then in BS&T. Speaking of them, on "BS&T: 4" they do "John the Baptist (Holy John)",



For the welcome back to Stony Brook gala coming out weekend we can look forward to a smashing return engagement on the fabulous Allman Brothers Band. Whether this is their fifth or sixth time back on our gym floor doesn't matter. What matters is that they are returning as superstars.

easily comparable to Kooper's version. Both were arranged by Al and this is the first conclusive proof of how bad David Clayton-Thomas really is.

The album must be listened to several times. Ease yourself into it slowly and it will grow on you pleasantly. There is a lot of interesting stuff and some of his experiments work.

I can again say I like Kooper. I do like very much his use of the chorus and his variant use of the guitar and keyboard instruments. As a final historical note this is his first album that he does not use the ondioline on. Being a nostalgic soul I must confess I miss it.

Sticky Fingers—Rolling Stones Records COC 59100

"Sticky Fingers" is the third generation Stones. Most of the material on the album is at least two years old. While Mick and the boys were touring in '69 they were also taking time out in Muscle Shoals and in California to put down many of the tracks. Who can forget the look of rapture on Keith's face in "Gimme Shelter" when they were listening to the tapes of "Wild Horses." They knew.

It was a tease of things to come, monumental things while they were still giving "Sympathy" to the adoring public. And what a performance it was. They had passed from the leather phase to Jagger's satanic fop, elegantly dancing while cooing about sticking a knife right down your throat, while only delivering a basket of scarlet roses to the stupored crowd.

But there is a problem in being the best. The horizon no longer recedes and there are less mountains to climb. You wind up fighting yourself. Dylan and the Beatles hid and emerged very few times to offer parodies of their former strengths. After all they say, "We're only people." And they don't believe in themselves. The Stones know who they are, and only the strong survive. Lennon may not believe in Beatles and in Zimmerman because they are not real but he can believe in the Stones. In times past he has said that the Stones were a copy band, coming out with their

Way back in April 1970 when they were second on the bill to Chicago anyone who saw them knew it was only a matter of time. Later they were to return and steal the show from Mountain and return again to jam with Delaney and Bonnie in acoustic and electric sets that bogged minds. There was also

the six hour all-Allman dance concert that is still an incredibly intense memory.

Now, with their live album high on the Billboard charts and with the group in constant demand all over the country, they are flying into New York from Ohio just to do this show. Appearing with the Allmans will be Wet Willie.

stuff a month after the Beatles. Now they are standing on their own. Where *Got Live* was amphetamine fast and arrogant like Marlon Brando in the *Wild One* challenging the world to have it out, *Ya Ya's* was red and slow done from a refuge of strength. Morrison wanted the world but Jagger was the only one to succeed in getting it. He's been living hard and living fast and he knows where he's going. Performance was no allegory. Mick must do a lot of thinking about the role he plays.

Since Brian's death they have been playing more rock and roll. Now into their third phase they are building on the ashes of the past. Their roots are firmly imbedded in the Rolling Stones. They have been playing long enough to build on their own music and much of *Sticky Fingers* reflects this. It is almost an album of variations on previous themes. The emphasis of the lyrics, the rhythm tracks, and even many of the chord progressions are constants that can be build upon.

The most effective weapon the Stones have is Mick's voice and it has never been used better. The days of the overheavy English accent are gone and the voice has become a rainbow spectrum of possibilities from the Delta blues "You Got to Move" to the floating "Moonlight Mile." Keith has been mixed up and has taken over more of the harmony. Mick Taylor adds a strong slide guitar and Bill Wyman's bass and

Charlie Watts drums have never been stronger, never been better.

All the songs are good. "Brown Sugar." You've heard it. Probably in your car. Listen to it on the album over a pair of KLH 6's and push the music with 100 watts. That's why they added the sax. The lady of the house wonders where its gonna stop. Next "Sway." Is this a cocaine album? Cocaine is that expensive drug that only the rock and roll stars, the big rock and roll stars can afford. It spins your head around. Those are two killer numbers.

But the boys also can play acoustic stuff. Keith just lay back on the floor in his alligator boots, closed his eyes, and sung along with "Wild Horses." Its

Continued on page 11



Zorro David, Filipino Artist Exhibits Collages

"Extraordinary and unusual" is about the simplest and most effective way to characterize the art exhibit which opened Friday in the Stony Brook Union Gallery. Zorro David, Philippine-born resident of New York City, is the artist. Two types of art work are on display, one of which utilizes the conventional medium of oil paints. It is the other type which is quite astonishing and for which Zorro can claim originality and uniqueness. In this he utilizes dramatically and with enormous artistic ability a surprisingly different medium — the common, everyday matchstick. Thousands, if not literally countless, of these matchsticks are first individually treated (i.e., rendered harmless) then painted in varying hues before being put together on a canvas — bent, twisted, and glued — with the ultimate effect of a painting but with the added dimensions of depth, as well as movement.

The Union exhibit, five match-stick collages and five oil paintings is actually a preview, since Zorro will soon be having his first one-man exhibit in New York.

Zorro will be on campus in the Union Gallery on Wednesday, September 15, from 9-11 p.m. as a special feature of the Third Annual University Reception.

# Picflicks

By JIM MELE

At 11 o'clock every night when Judith Christ is turning her T.V. set off, most people I know are warming up their's for another night of fantastic movie viewing. This column is for those films that usually go unreviewed.

Tuesday, Sept 14 — Sal Mineo oozes his way across your screen as a sex-crazed punk in "Who Killed Teddy Bear" at 11 on channel 9. Juliet Prowse plays the recipient of his obscene phone calls and it's Jan Murray that comes to her rescue. Edward G. Robinson plays detective in "The Glass Web" at 2:45 on channel 2. It's the old murdered-blackmailer plot with a slight twist. For the really avid Fred MacMurray fan, "There's Always Tomorrow" follows the mystery. Fred is a successful businessman, father, and husband — so successful in fact that everyone takes him for granted. But that all changes when Barbara Stanwyck, an old girlfriend, comes to visit. It's a real Hollywood pot boiler, complete with upstanding moralistic characters and a happy ending.

Wednesday, Sept. 15 — at 11 on channel 11, Rita Hayworth and Glenn Ford star in a 1940 courtroom drama called "Lady in Question." "Fox Fire" at 11:25 on channel 3 is the love story of a white girl and an apache miner set in Arizona. With Jane Russell and Jeff Chandler how could it miss? Stanley Kubrick directed "The Killing," a good suspense film about a group of men who plan to rob a racetrack of a million dollars. It stars Sterling Hayden and Vince Edwards at 11:30 on channel 5. At 1:10 on channel 2 it's Jeff Chandler again, this time with Esther Williams in "Raw Wind in Eden," a film about shipwrecks and romance. "The Bad Seed" is a truly scary picture about a murderous little girl and patricide. It's on channel 2 at 3 a.m.

Thursday, Sept. 16 — sex and violence galore comes to channel 9 at 11 o'clock when Mike Hammer goes after his man in "Kiss Me Deadly." At 11:45 there's a double feature on channel 3. "Dunkirk" is the first film. It's an English war film with John Mills. The second half of the bill is "Gun Glory," a 1957 "adult" western with Stewart Granger, Ronda Fleming and Chill Wills. Dirk Bogarde stars in the "Mild Benders" on channel 7 at 1 o'clock. This is a film for all you behaviorists; it involves sensory deprivation experiments, suicide and treason. The story of an inspiring actress comes to your T.V. screen at 1:20 on channel 2. It's Sidney Lumet's "Stage Struck" with Henry Fonda and Susan Strasberg. At 3:10 it's Sal Mineo playing his famous greasy punk kid in "Dino" on channel 2. Just released from a reformatory and as hard as a week old biscuit, Brian Keith, a tough but understanding and of course highly dedicated social worker, attempts to reach him.

## Catch up with

MOVIE SHORTS - Fields, Chaplin and Keystone Cops shorts in continuous showings from 7 p.m. in Room 235 of SBU Wednesday Sept. 15. Free.

\*\*\*\*  
"WAITING FOR GODOT" second run performance of a successful Theater Arts department play performed last spring. It is directed by Tom Neumiller. Free. Sept. 13, 14, 16 at 8 p.m. and Sept. 15 at 8:30 in SBU Theater.

\*\*\*\*  
POLITY TOSCANINI RECORD SHOP has reopened for the semester. The shop stocks about 175 of the most popular titles and will order all others. Also order 8-track and cassette tapes. Sun. thru Thurs. . . . . 8-11 p.m. Sat. . . . . 2-5 p.m. Management: Tex Wilson, Roy DeCicco

\*\*\*\*  
COCA will be showing no movies on Friday, September 17 or Saturday, September 18 because of Yom Kippur and Rosh Hashannah.

\*\*\*\*  
This year's ticket office will be located on the second floor bridge of the Student Union, outside the Polity Offices. Mon. Sat. 11 a.m. - 4 p.m. Wed., Thurs., Friday - 7 p.m. - 9 p.m. This week (for purchasing Allman Bros. Tickets) the office will also be open Sunday from 4 p.m. - 10:30 p.m.

AUDITIONS FOR George Gershwin Music Box production of Joe Orton's off-Broadway comedy hit "What The Butler Saw" in the Music Box (Roth III lounge) on Monday September 13 and Tuesday September 14 at 8 p.m. Auditions open to the University community. For more information call (6)7118 during office hours or (6)7327.

\*\*\*\*  
MARX BROS. FLICK "Room Service" will be shown in the Basement Coffee House of SBU Wed., Sept. 15. Free. Showings at 7, 8:30 and 10 p.m.

\*\*\*\*  
AUDITIONS FOR "Play of Daniel" — a medieval music-play will be held on Sept. 15, 4-6 p.m. in Room 105 in Heavy Engineering Building. Parts are open for soprano, tenor, baritone, and bass singers. For more info, call Sonja Neblett at 744-9080.

Catch Up With is an Arts calendar presented bi-weekly as a service to the University Community. Announcements should be sent to Statesman, SBU 059 or P.O. Box AE, Stony Brook, N.Y. 11790 at least one week in advance of an event. Items must be no longer than 50 words in length and are subject to editing for length and importance to the Community-at-large.

SAB PRESENTS

# Allman Bros. Band



Wet Willie Band

Sunday, Sept. 19

7:30, 10:30

Residents \$1.00  
(full fee paying students)

Public \$4.00



Dance Concert



## WET WILLIE

Continued from page 10

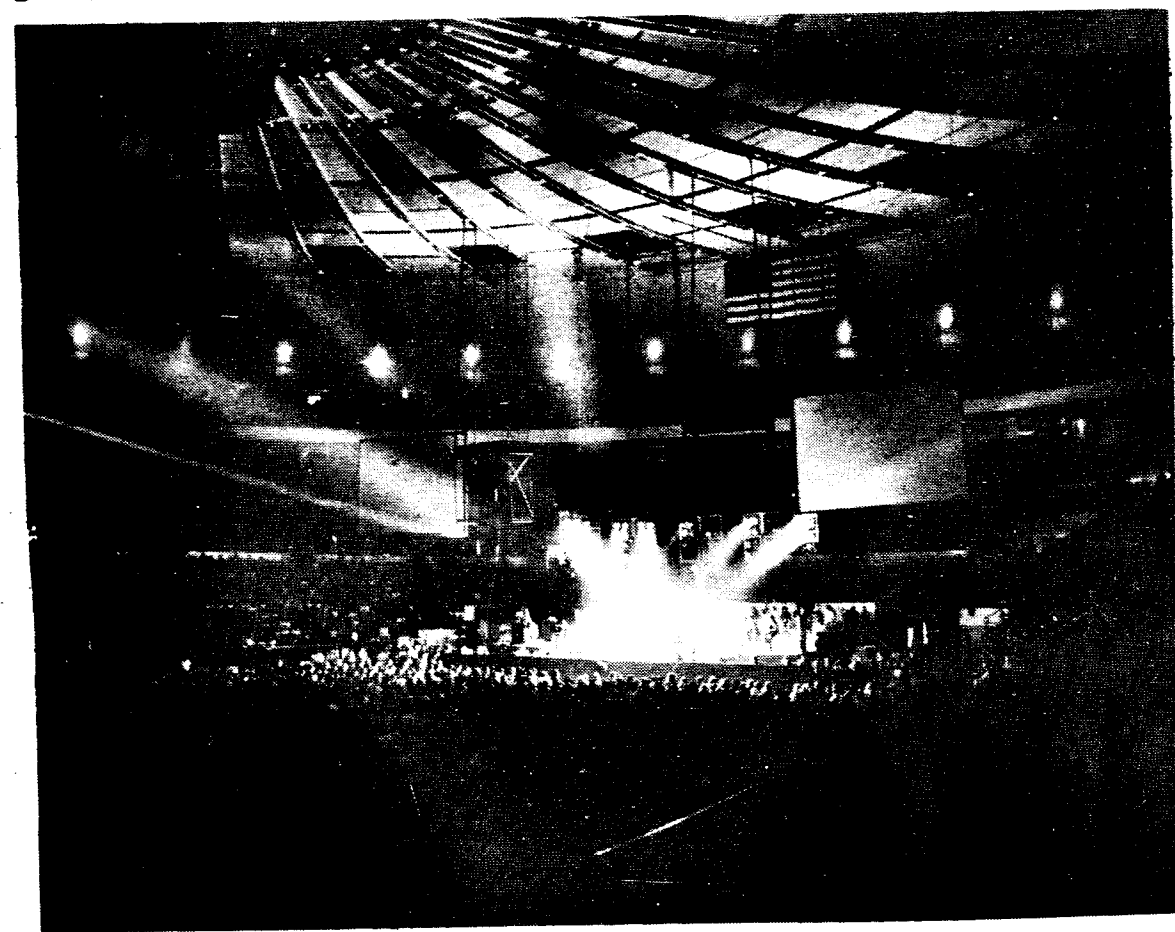
haunting and its beautiful. Mick just knows what he's talking about and its about love. But when he wants to be strong and sound mean its a "Bitch." Horns and guitars screaming.

The songs fall in chunks. Three here. Two there. They go together naturally. "I Got the Blues" starts off with the beginning of "Love In Vain." Same guitar and same notes. The addition of the horns here is what makes the difference. Its Jagger and Richards writing the blues this time, but all the love is still in vain. How else can you write "its three o'clock in the

morning and I'm singing my song to you." You have to have been there. And it might be coincidence and it might be autobiographical. Next is "Sister Morphine" one of the most powerful ever Stones compositions. It is perfect, scary, moving. Jagger's voice is reaching up through the heavy layers of Mick's phantom slide guitar and Keith's somber acoustic rhythm. Much of this album might be said to be cocaine oriented and there is something fatal that hangs over the whole work, which just might go to show that New York really is two years behind.

Bless their hearts for the Stones always put something

fantastic at the end of their albums to leave you completely knocked out. That means you can put on *Aftermath* finish with "Going Home," hit "Sympathy" on *Beggars Banquet*; begin with Gimmee Shelter" on *Let It Bleed* and end with "You Can't Always Get What You Want" an Al Kooper and Mick Jagger wet dream. This time they leave us with "Moonlight Mile" a deceptively simple and melodic ode to snow. Don't the night pass slow. Its Mick and kettle drums, Mick and guitar, Mick and Buckminster strings. They just build and build "yeah I'm comin' home. Just about a Moonlight Mile down the road." Too much.



## something...

By JOHN SARZYNSKI

On Sunday, August 1, 40,000 people filled Madison Square Garden for two benefit concerts. They traveled to the Garden from all over the metropolitan area expecting good music. They weren't disappointed.

Performing together on stage, in order to raise money for the victims of Bengla Desh, were George Harrison, Ringo Starr, Leon Russell, Eric Clapton, a supporting cast of other rock personalities, Ravi Shankar, Ali Akbar Khan, and Bob Dylan.

The concert was the first time Harrison and Starr played together before an audience since the Beatles last toured in 1966. It was the first time Dylan appeared on a stage since his Isle of Wight performance two years ago.

But more than a collection of firsts, the concert provided the audience with a musical feast, sprinkled to taste by a grouping of the most professional musicians in contemporary music.

At the start of the show, Harrison appeared onstage immediately to introduce Shankar, who is himself a Bengali and who persuaded Harrison to play the concert as a benefit for his homeland. Harrison explained to the crowd that Shankar's music was "more serious than ours" and he hoped the crowd "could get into it." Shankar appeared with Khan, his brother-in-law, and great master of the sarod.

After Shankar, there were some films of the Bengla Desh horrors combined with a recording of Harrison's specially written song, "Bengla Desh". Then Harrison, dressed in a white suit and orange shirt mounted the stage with his band.

There were Clapton and Jesse Davis on electric guitar. Starr and Jim Keltner on drums. Russell on piano. The Badfinger group on acoustical guitars and percussion. Billy Preston on electric piano and organ. Klaus Voormann on bass. Six horns under the direction of Jim Horn. And a chorus of seven voices.

They opened up with "Wah Wah", from Harrison's "All Things Must Pass" album; and then played "Something". Next the group did "Waitin' on You All", and "My Guitar Gently Weeps".

Preston sang "That's the Way God Planned It", and Starr did "It Don't Come Easy". Russell rocked to "Jumpin' Jack Flash", and Harrison played an acoustical guitar and sang "Her Comes the Sun".

After the song's applause had subsided, Dylan walked unceremoniously on stage dressed in tan pants and a denim jacket; carrying an acoustical guitar and wearing his harmonica on a holder. The crowd greeted his arrival with a deafening roar of approval and applause. Dylan responded just as strongly.

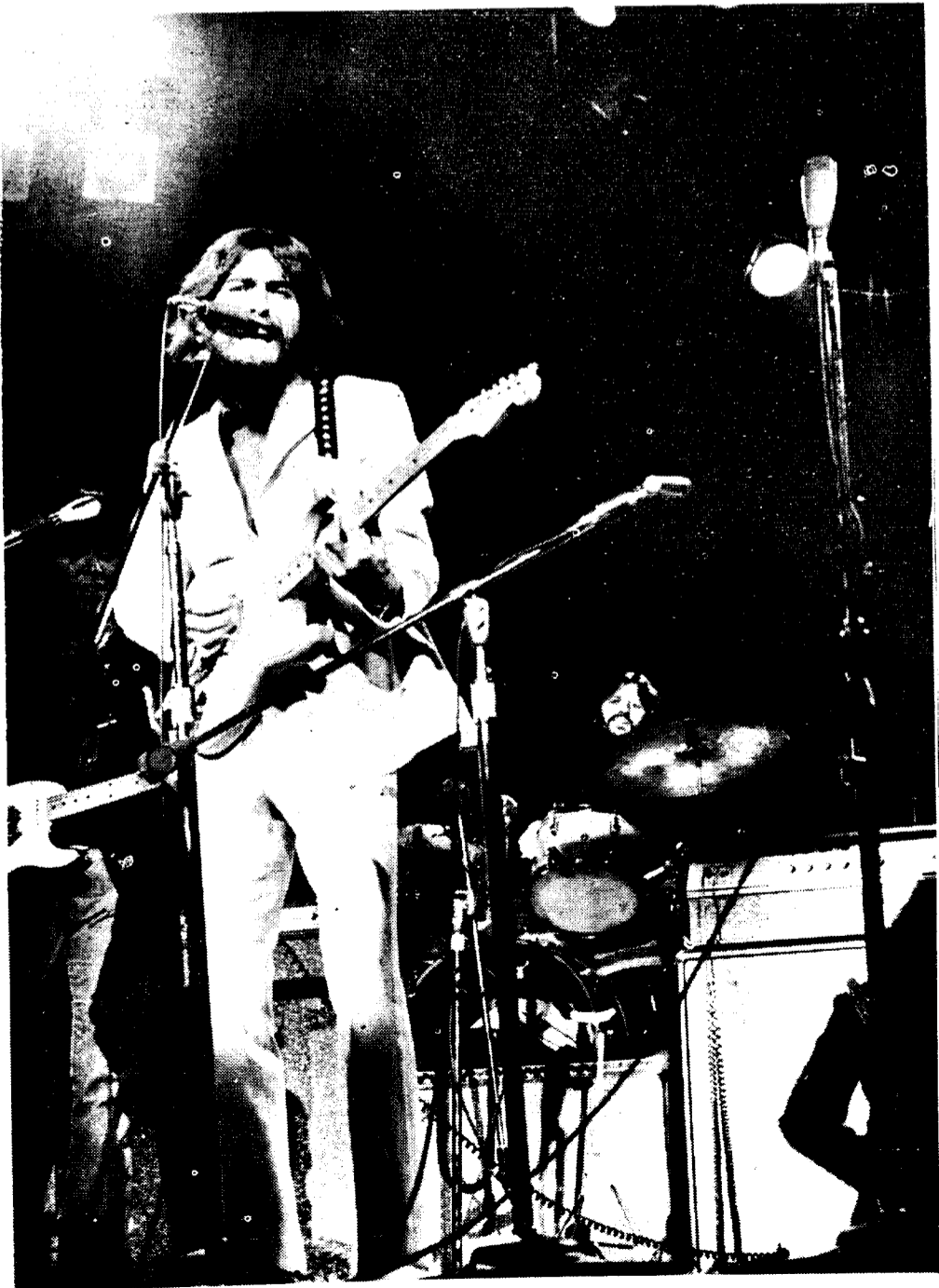
He started off with "Hard Rain's Gonna Fall" and then did "Blowin' in the Wind". For the songs, "It Takes a Lot to Laugh/ It Takes a Train to Cry", "Love Minus Zero - No Limit", and "Just Like a Woman", Dylan was joined by Harrison, Starr and Russell. At the evening

show, Dylan changed his program and sang "Mr. Tambourine Man".

The group took the stage once again, and finished off the show and the audience with "Hear Me, Lord", "My Sweet Lord", and "Bengla Desh". The audience left Madison Square Garden still vibrating from the spectacle.

The two concerts grossed about \$250,000 for the relief fund. In addition, a film and a soon to be released record of the event are expected to swell the figure measurably.





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**NOTICES**

AMANDA MARG/ YOGA-Group Meditation every Wed. & Sun nights, 8 p.m. in basement of Hand College - 'The Nest.' All welcome! Baba Nam Kevelum.

AUDITIONS FOR SINGERS for a production of the Play of Daniel, a medieval music-play, to be staged in the Lecture Center Foyer Nov. 7. Auditions held Wednesday, Sept. 15, 4-6 p.m. in rm 105, Heavy Engineering Building. Signups outside Music Dept. Office. For further information call Sonja Neblett 744-9080.

FINAL DEADLINE FOR Independent Study Proposals-September 14. Guidelines for proposals available from Diana Lopes, ESS 350. Further information call Mrs. Selvin 6-3432, ESS 350. Completed proposals given to Miss Lopes.

WANTED: 3-SPEED ENGLISH Racer for impoverished female student. Willing to pay reasonable price for second hand model. Chris 6-6426 or 3690.

STONY BROOK UNION and Department of Theatre Arts present Samuel Beckett's "Waiting for Godot" Sept. 13, 14, 16 at 8 p.m. and Sept. 15 at 8:30 p.m. in the Union Auditorium. Admission free.

STONY BROOK UNION presents the classical pianist Dieter Werning in concert on Tuesday, Sept. 21, 8:00 p.m. in the Union Auditorium. Admission free.

HENDRIX COLLEGE PRESENTS Alfred Hitchcock's "Spellbound" in Hendrix Lounge Sept. 19, 8:00 p.m.

LAW INTERN PROGRAM in Hauppauge District Court; organizational meeting, Thur, Sept 16 8:30 p.m. SBU rm 214. If anyone is organizing a Riverhead Court Program call Helene 3745.

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# Coveleski Named Head Coach Pat Diamondmen Face Fall Competition For First Time

By MICHAEL VINSON

Don Coveleski took over the reigns of the Patriot Varsity Basketball Team after Roland Massimino left Stony Brook for an assistant coaching position at the University of Pennsylvania. At 25, Coach Coveleski has become one of the youngest college head coaches in the country.

Coveleski played under Coach Massimino when they were both at Hillside High School in New Jersey. He got his physical education degree from Montclair State College where, after playing varsity ball in his freshman and sophomore years, became their jayvee coach.

Coach Coveleski said that he regretted Massimino's departure. "Not only am I losing a personal friend," he said, "but the team is losing a great coach and the school is losing a great man."

Coveleski brings his own philosophy of the game with him. He intends to develop the team into a running ballclub. Rather than relying heavily on defense, he wants to "turn out strong defense into our offense." To accomplish this he will stress two things to his players — fundamentals and conditioning. He expects to drill the team in a few basic plays and continually use them. "The other teams will know what we are going to do, but we'll do it so well they won't be able to stop us." Conditioning is the key to this philosophy, for in order for this style of basketball to work, the Patriots must be able to fast

break and run continuously.

His goals for the upcoming season are first to win the Metropolitan conference; second, to win the Long Island Tournament; and third, to have a good overall season, hopefully leading to the team's second NCAA bid.

But Coach Coveleski has goals that reach beyond the team itself. He wants students to enjoy the home games and take pride in their teams. "With the ability we have to shoot, pass, and dribble, we could be fifteen or twenty points back and still wouldn't be out of the game. It is this type of exciting basketball that we intend to give to the Stony Brook students. Student response to our basketball games has been good in the past, but we hope to make it the best ever."

Coach Coveleski's goals are realistic. The varsity lost only the two men to graduation. There are a number of fine players, both from last year's freshman team and transfer students, to pick up the slack.

The caliber of the Patriot team coupled with the caliber of their opponents will set the stage



Donald Coveleski  
photo by Robert F. Cohen

for some of the most exciting games played at Stony Brook. "The team both wants and needs the student body's backing, both vocally at home, and in spirit on road games, to play up to capacity. They are hoping to see a full house for their opening game in December."

## Pat Diamondmen Face Fall Competition For First Time

By GREG HUMES

Can the Patriot baseball team become a power to be reckoned with in the Knickerbocker Conference? Coach Richard Smoliak thinks so and as a result the Pat team is headed into its first fall schedule.

The fall schedule consists of approximately six games and one or possibly more tournaments. The experience gained from these games combined with intra-squad scrimmages should be a valuable asset when the team prepares to face its full schedule of 24 contests in the spring.

Smoliak's high hopes for his team can be traced to the players he has on his squad this year. Many veteran players are returning — among them Willie Norris, who led the team in most runs scored (nine) and most hits (18) last year. He will play first base. Also returning is pitcher Craig Baker who last year batted .356 to lead the team. Team captain Lou Mazel will again be covering third while Neil Weiss returns to second.

Shortstop will be filled by either Luis Cruz or Artie Trakas, both freshmen, since Mike Moskowitz didn't come out for the team this year. In another defensive change Mike Carmen will move to behind the plate to replace catcher Joe Dono who graduated in June.

In the bullpen Coach Smoliak should have a lot of strength to draw from. Veterans Mitch Lipton, Chris Ryba, and Craig Baker will all be hurling this year. Freshmen John Cortez, Kevin Martinez, and junior transfer Rick Brulle should add needed depth.

## Costello Assumes Frosh Position

By GREG GUTES

How does a team improve upon a 16-2 season? Hopefully the answer will be found as the Patriots freshman basketball team enters the 1971-72 season with a new coach and new players.

Yes, the record-setting machine of last year will be remembered, but this season is a whole new ballgame. The Pats will be led by Tom Costello, who has in recent years coached the Central Islip High School team and helped with the Stony Brook varsity.

Stressing that all spots on his team are wide open, the coach invites anyone interested in playing freshman ball to talk to him between 3:00 and 4:30 during the week. A meeting of all candidates will be held on Thursday, September 30. In addition, a student manager is needed.

The record of last year's team earned Stony Brook a tough schedule for this year. Farmingdale and L.I.U. will be early opponents, and among the road games are Rutgers and possibly Navy.



CREW TEAM: This year manpower is problem.

photo by Robert F. Cohen

## S.B. Oarsmen Explain Wonderland

By MICHAEL VINSON

"Can you row?" the sheep asked, handing her a pair of knitting-needles as she spoke.

"Yes, a little — but not on land — and not with needles—" Alice was beginning to say, when suddenly the needles turned into oars in her hands, and she found they were in a little boat, gliding along between banks: so there was nothing for it but to do her best.

"Feather!" cried the sheep, as she took up another pair of needles.

This didn't sound like a remark that needed any answer: so Alice said nothing, but pulled away. There was something very queer about the water, she thought, as every now and then, the oars got fast in it, and they would hardly come out again.

"Feather! Feather!" the sheep cried again, taking more needles. "You'll be catching a crab

directly."

"A dear little crab!" thought Alice. "I should like that."

"Didn't you hear me say 'feather'?" the sheep cried angrily, taking up quite a bunch of needles.

"Indeed I did," said Alice: "you've said it very often — and very loud. Please where are the crabs?"

If, when you read Alice in Wonderland as a child, or last week, and ignored this passage because you didn't understand the references, come to see the Stony Brook Crew exhibit on Wed. Sept. 15. It will be held outside of the Student Union between the hours of 9 a.m. and 5 p.m. On display will be one of the 62 foot long racing shells that helped last year's crew to compile one of their best records of recent years that culminated with the team qualifying in the Dad Vail Regatta, the World Series of Small College Crew.

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# Buying a Bicycle

Continued from page 9

sizes (some open frame) are normally carried in stock. Prices range from \$75 to \$130.

### Class 3

**Roadster Bicycle**—Also called English racer. This bike weighs 30 to 40 pounds, features leather or plastic saddle with springs (the first two classes have unstrung leather saddles), clincher rim tourist tires (with tubes) 26" x 1 1/4" or 1 3/8", three-speed internal hub gear, front and rear rim brakes, flat or slightly raised handle bars, and rubber pedals. Regularly stocked in several frame sizes (both open frame and horizontal cross bar). Prices range from \$40 to \$65.

### Class 4

**Balloon Tire Bicycle**—This monster weighs 50 to 65 pounds and is really hard to pedal. Prices range from \$30 to \$80.

The **Racing Bicycle** is recommended only to those who are highly experienced, conditioned and wealthy. The three-speed Roadster Bicycle is fine for traveling over fairly flat areas and for jaunts but is not recommended for any long distance traveling. The Club

Bicycle has most of the energy-conserving features of road racing machines, yet it is far lower in price. This bike is the most highly recommended of the lot and, although the price might be a bit high, it should be seriously considered if you plan to do any long or hilly commuting.

No matter what bike you choose, some extra cost features merit consideration. Head and tail lights are musts for night riding. Also a luggage rack or basket will come in handy. And ask the dealer for a bike with center pull brakes. They cost a little more than the side-pull variety, but you stop twice as fast.

### Critical Ratio

Be sure to ask about frame sizes. If the dealer dismisses their importance, buy elsewhere. The ratio between your frame and the bike's is critical. If the bike frame is too small, you'll tie yourself in knots. If it's too big, you'll be groping for the pedals. Frames measure from the center of the sprocket (where the pedal crank intersects the frame) to the point the seat post fits into the frame. As a rule, divide your height in inches by three. If you're six feet tall, get a 24 inch frame.

Once you find a bike you like,

test ride it. Adjust the seat so that your leg extends fully, with the instep of your foot on the pedal. Raise the handlebars to the same height as the seat. If you need to boost the seat more than a few inches, try a bigger frame.

### Second-Hand Bike

If you want to buy a second-hand bicycle, the first thing you should do is find out what you'd have to pay for a new bike of the type you want before shopping for a similar used one. A used bike in good condition will cost as much as 75% of its original price. If it's older and slightly battered, resale value drops to about 50%. In addition, subtract costs for any immediate repairs.

Check the same things you would in buying a new bike. Make sure gears shift easily. Spin the wheels; they should run smoothly, without grinding noises from the bearings. Wobbly tires that rub against the frame mean rims are bent. Worn or cracked tires must be replaced. Check the chain and sprockets for rust. If you're not sure about a machine's mechanical condition ask to take it to a repair shop for an expert opinion.

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# School as a Social Problem

By IVAN ILLICH

School has become a social problem; it is being attacked on all sides, and citizens and their governments sponsor unconventional experiments all over the world. They resort to unusual statistical devices in order to keep faith and save face. The mood among some educators is much like the mood among Catholic bishops after the Vatican Council. The Curricula of so-called "free schools" resemble the liturgies of folk and rock masses. The demands of high-school students to have a say in choosing their teachers are as strident as those of parishioners demanding to select their pastors. But the stakes for society are much higher if a significant minority loses its faith in schooling. This would not only endanger the survival of the economic order built on the co-production of goods and demands, but equally the political order built on the nation-state into which students are delivered by the school.

Our options are clear enough. Either we continue to believe that institutionalized learning is a product which justifies unlimited investment, or we rediscover that legislation and planning and investment, if they have any place in formal education, should be used mostly to tear down the barriers that now impede opportunities for learning, which can only be a personal activity.

If we opt for more and better instruction, society will be increasingly dominated by sinister schools and totalitarian teachers. Doctors, generals, and policemen will continue to serve as secular arms for the educator. There will be no winners in this deadly game, but only exhausted front-runners, a straining middle sector, and the mess of stragglers who must be bombed out of their fields into the rat race of urban life. Pedagogical therapists will drug their pupils more in order to teach them better, and students will drug themselves more to gain relief from the pressure of teachers and the race for certificates. Pedagogical warfare will be increasingly justified as the only way of teaching people the value of unending progress. The totally destructive and constantly

progressive nature of obligatory instruction will fulfill its ultimate logic unless we begin to liberate ourselves right now from our pedagogical hubris, our belief that man can do what God cannot, namely manipulate other for their own salvation.

Many people are just awakening to the inexorable destruction which present production trends imply for the environment, but individuals have only very limited manpower to change these trends. The manipulation of men and women begun in school has also reached a point of no return, and most people are still unaware of it. They still encourage school reform, as Henry Ford III proposes less poisonous automobiles.

Daniel Bell says that our epoch is characterized by an extreme disjunction between cultural and social structures, the one being devoted to apocalyptic attitudes, the other to technocratic decision making. This is certainly true for many educational reformers, who feel impelled to condemn almost everything which characterizes modern schools — and at the same time propose new schools.

In his, *The Structure of Scientific Revolution* Thomas Kuhn argues that such dissonance inevitably precedes the emergence of a new cognitive paradigm. The facts reported by those who observed free fall, by those who returned from the other side of the earth, and by those who used the new telescope did not fit the Ptolomaic world view. Quite suddenly, the Copernician paradigm was accepted. The dissonance which characterizes many of the young today is not so much cognitive but a matter of attitudes — a feeling about what a tolerable society cannot be like. What is surprising about this dissonance is the ability of a very large number of people to tolerate it.

Ivan Illich, author of *"De-Schooling Society,"* is director of Central Intercultural de Documentacion in Cuernavaca, Mexico, and a controversial figure in the Catholic Church and in the field of education.



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## Welcome Back

In the past couple of years the Stony Brook campus has gone through so many wondrous and terrifying changes that if some 1967 graduate were to return, he might think that he had ended up in Co-op City by mistake.

Such slogans as the "library mall" or "humanities hill" have no meaning for most transfers, freshmen and sophomores. Nor do too many people react in indignation anymore to the fact that there are now two of everything — in the department of Physics, Math and Chemistry — that the library used to be half the size of the gigantic monument that now centralizes this campus, or that the now complex road system has a habit of redirecting itself every few months.

It's hard enough just getting used to following directions to class, getting along with coed dorms and home cooking, and not feeling insignificant in what seems such a huge entity. Now not only freshmen but seniors have to adjust to the constant changes and consequent turmoil in which this campus has inadvertently become involved (through the efforts of certain god-emulating administrators who've dictated the future of Stony Brook).

There was a time when students would get seriously aroused to save a tree from destruction; now they casually park their cars on the last patch of mud-green grass because there are no more parking lots. There was a time when students would flock to the cafeterias and spend two hours over lunch with a whole table of people, or gather in some dorm lobby enticing passers-by to sit down and talk; now students are separated by suite doors or confronted with empty halls. It's very hard to expect enthusiasm and friendliness in such a growing and confusing, almost alienating environment.

It's welcome back time, but the question is welcome back to what? Is it a welcome back to resignedly accepting the continuing evolution of Stony Brook that stifles and destroys the communication and humanity that are necessary for student survival and growth? And it is up to us, the students, to vocalize our rejection of this. We don't have to sit in our suites and quibble about who stole whose cookies. We can organize food co-ops, complain about inadequate cooking facilities and safety and health hazards in the dorms, and we can attempt to set up a serviceable and reasonable meal plan in the cafeterias.

We don't have to grumble about going across campus because there are no lights, or that it's too far away to the Union where nothing's doing anyway. We can adamantly complain about no lights, and we can contribute to creating activities to entertain the student body.

By getting involved, a greater sense of community just might alleviate some of the apathy that pervades our existence, and just might lift us from the bog that we all seem to get into as the hopelessness of the university erases the optimism that should be our goal. It is we the students who make this university, we attend classes here, we live here, and we are growing here. It is therefore up to us to make it what we want it to be, and to do it!

## Farewell Again

Students quickly forget the dismissal or transfer of popular faculty members and administrators such as John DeFrancesco, Dr. Robert Weinberg, Dr. David Schroer, and Lawrence DeBoer. But every once in a while, they are reminded of these incidents by the transfer of another friend of the students. Such is the case again with Donald Bybee and David Tilley. Students who knew them understood that it was just a matter of time before they would be transferred from their jobs. And time ran out on them at the end of the summer when they were removed from their posts as Deans of New Student Affairs.

Dr. Toll cites the reason for their transfer as having to restructure the administration in order to save money. But why pick on the office of New Student Affairs — why not the FSA office instead? Or why can't the Finance offices be consolidated? An even more important question is why Donald Bybee and David Tilley? Students have thought of these two men as responsive to their problems. Freshmen for the most part know them as the people who made Orientation a worthwhile experience rather than simply registration and a meeting with administrators.

After the January 1968 bust, a Suffolk County grand jury was convened to determine the extent to which the university administration was responsible for the laxity of drug law enforcement on the campus. While no criminal indictments were handed down against either man, Tilley and Bybee were prominently mentioned. Since then, their jobs have been on the line — the fact that they ran a very effective office and had student support seemed to be no criteria in judging the men. Perhaps this is why Dr. Toll chose to close the New Student Affairs office rather than less functional offices.

While we recognize the problems created by austerity, we feel that transferring two Deans to jobs without titles (Tilley working in the office of long range planning on a research project and Bybee doing guidance work in the Student Affairs office) is not the right approach to saving budgetary problems. In addition, a student-run Orientation proved successful under their guidance, and we would recommend that the Orientation program not be taken out of the hands of two dedicated, responsible human beings.

## A Final Warning

We can debate war research. We can debate the allocation of funds. But, we will not debate the necessity of well-lit roadways and fire-proof dormitories.

One year ago, when Statesman began to point out the dangers of unlit stretches of campus roads, and construction causing hazardous detours, we did not expect overnight results. Twelve months later we are still waiting. In some cases, minimal attempts at correction were made, however, in many more cases the situations have worsened.

Inoperable road lights cause almost complete darkness on the road circling the Physics construction site. Steam escaping through ducts severely reduces visibility on the loop road near Roth. However, we will not detail all the

campus hazards due to poor or no lighting at this time because we have done that too frequently in the past.

Construction on the already dangerous loop road leading up to Roth now forces two-way traffic to share one lane. Similar conditions on the South Drive dangerously narrows the roadway south of Whitman College. However, we will not detail all the campus hazards due to poor road conditions at this time because we have done that too frequently in the past.

An expensive board plan is forcing more students than ever before to cook in dormitory rooms which are in desperate need of electrical rewiring. With the increased number of people preparing their own meals, unhealthy amounts of garbage are piling up in hall refuse areas and the understaffed cleaning staff cannot keep up with it. However, we will not detail all the campus hazards due to poor dormitory conditions at this time because we have also done that too frequently in the past.

Administrative walking tours and endless meetings have accomplished little. If students want a safe and livable campus, it is time for them to call attention to the situation. Telephone local newspapers and radio stations, inform them that the State University of New York refuses to make adequate repairs for the safety of its students at the Stony Brook campus.



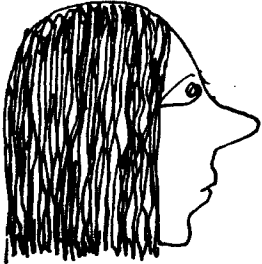
photo by Bill Stoller

You can reach Newsday at 711-34 and the Long Island Press at 751-8993. Write to legislators and other state officials and inform them that students will not wait for the first fatal auto collision or the first dormitory fire for the situation to change. County Executive H. Lee Dennison and Chairman of the Suffolk County Legislature John V. N. Klein can be reached at 724-2500. Charles Barraud, Brookhaven Town Supervisor can be told of the situation through the Town Clerks office, telephone number 475-5500. Local representatives in Albany including State Senator Leon Giuffreda can be called at 732-7300 and written to at 15 North Coleman Road, Centereach. State Assemblyman Peter Costigan can be telephoned at 473-2000 and 941-9350, and written to at 154 Oldfield Road, Setauket.

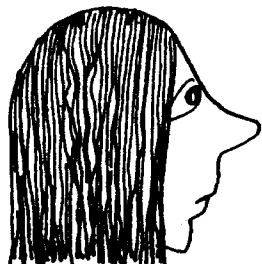
We have waited long enough. There is only one side to the issue of campus safety.

## Feiffer

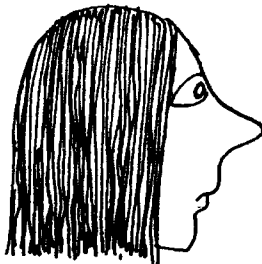
I DEMONSTRATED AND IT DIDN'T WORK.



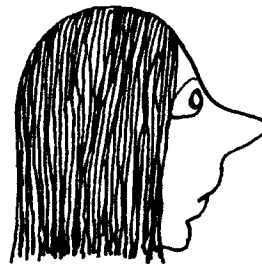
SO I GAVE UP VIOLENCE.



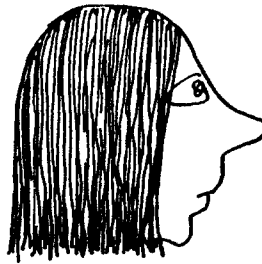
SO I GAVE UP DEMONSTRATING.



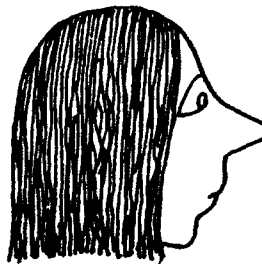
I DESPAIRED THAT THE WAR WOULD GO ON FOREVER.



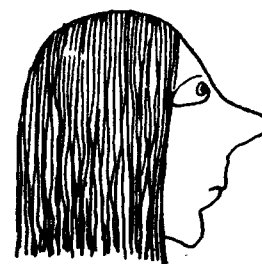
I DISRUPTED BUT IT DIDN'T WORK.



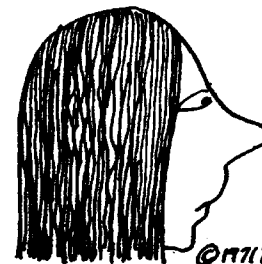
AND THE WAR WENT ON FOREVER.



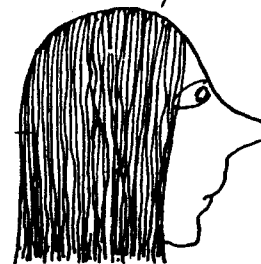
SO I GAVE UP DISRUPTION.



I'LL NEVER GIVE UP DESPAIR.



I COMMITTED VIOLENCE BUT IT DIDN'T WORK.



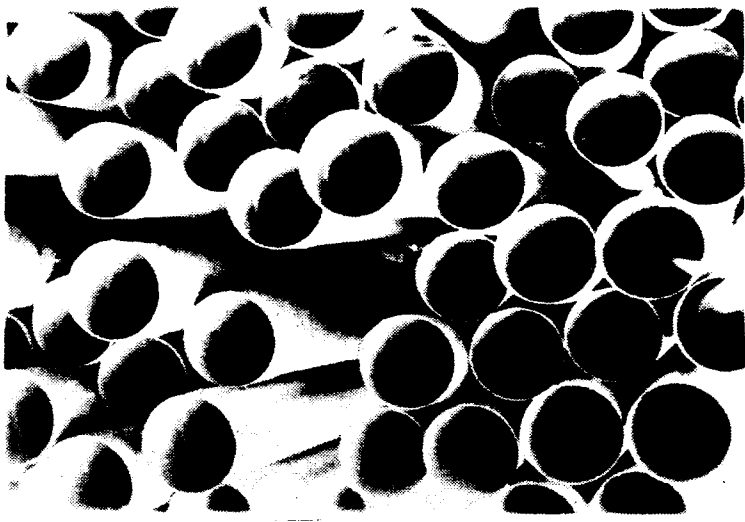
IT'S THE ONE THING THAT WORKS.



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Statesman photographer Stephen Meyer, in attempting to get to classes and his dormitory room, found it rather difficult, and hazardous to do so.

Above left, Meyer's camera views a cluster of water conduits, for the placement of which the campus is being torn up (or down as the case may be). Above right is the confusion one would stumble upon in attempting to walk from the engineering complex to the gymnasium or the union. To do that, one must now walk through the physics building or around the new library. Below, left, is the loop road, horribly narrowed at points into one lane — a safety hazard to say the least. Below, right, is the utilities tunnel which is being built between physics and chemistry, and will connect to the main tunnel which links all the academic buildings. Far below, left, is an excavation for utilities pipes between G quad and the union building. (See editorial on safety hazards.)

—assembled by Robert F. Cohen

