

Statesman

VOLUME 15 NUMBER 4

STONY BROOK, N.Y.

SEPTEMBER 28, 1971

Writers urgently needed—
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Vocal Viet Veterans Voice Vehemence

By ROBERT KAUFMAN

The Suffolk County chapter of the Vietnam Veterans Against the War (VVAW) held their first campus meeting on Thursday. The meeting consisted of two films which depicted life in South Vietnam and appeals for support by several chapter leaders.

The meeting was attended by fifty persons, approximately half of whom were Vietnam veterans. "In contrast to the structure of the military service, the VVAW is a very democratic organization, with no single person having complete authority," said chapter member Dave Schmidt.

First organized four years ago, the VVAW has grown tremendously due the continuation of the Vietnam War. The VVAW now has chapters in every American state and in South Vietnam.

Despite its rapid growth, the organization's objectives have remained the same throughout the years. The veterans demand an immediate cessation of fighting and the total withdrawal of American troops from Indochina, as well as the termination of all funds used by the U.S. and its allies to support "puppet dictatorships," immediate legislation to provide proper care and service to veterans in hospitals and returning servicemen, and the alteration of the domestic social, political, and economic institutions that have caused and permitted the continuance of war.

War Films

The meeting began with the presentation of two films, the first showing effects of the war on South Vietnamese children. It illustrated poverty, hatred, corruption, and injury as only a few of the conditions passed on to the children as a result of the war.



SUFFOLK COUNTY VETERANS MET LAST WEEK TO DISCUSS THE WAR AND TO WORK TOWARDS ITS END.

The second movie dealt with combat atrocities in Vietnam. It showed mutilated and orphaned children and mothers and babies being gassed down in battle. After the films, the chapter leaders spoke about the work currently being done by the organization and its future plans.

The goal of our organization is to end the Vietnam War once and for all. We must educate the American people to the reality of Vietnam. We must reorient Suffolk County away from being the most conservative county in the country to being the most humane. Returning veterans cannot find meaning in the country, no with the present power structure," stressed several leaders. The current project of the organization deals with helping returning veterans to readjust to society.

The VVAW claims that homecoming veterans are not given adequate drug problem help and psychological counseling. A committee headed by Robin Winkler, faculty member in the psychology department, is currently investigating information about treatment facilities in VA hospitals.

The committee hopes to coordinate this information by the end of October for a public hearing in Riverport. The goal of the organization is to press for a revamping of the GI bill along the line of the World War II GI Bill. The organization also operates a drug hot-line and job placement service.

The VVAW is also working to help draftees. People are being trained to provide military counseling to servicemen. The Vets have also formed a guerilla theater

group which regularly "goes down to the draft board to show draftees what they're getting into" The guerilla theatre also dramatizes their version of the Vietnam war to the American people.

Help Needed

"The organization needs people, all people, not just veterans," said vet Bob Davidson. "We must become big enough to demonstrate power to the politicians. We must become big enough to be able to say to them, 'We can ruin your careers'."

Anyone wishing to join the VVAW can contact the Patchogue office at 118 West Main Street, or telephone 475-2810, or Bob Davidson, Tom Thompson, Kazim Musluoglu, or Dave Schmidt. The offices on campus have not yet opened.

Albany Gathering Protests Attica Slayings

By VINCENT COSTANTINO

A car pool, organized by the SDS, left the Stony Brook Union Thursday for a march and rally in Albany. The journey was in protest of the "murder" of prisoners when state troopers and National Guard troops had taken back prisoner controlled Cellblock D at Attica.

"Support the prisoners against rotten conditions and reprisals by the state," was a main point made by a leaflet passed out by SDS earlier this week. Alliance with prison rebels, a demand for U.S. withdrawal from S.E. Asia, fight the wage freeze and fight for State-funded day-care also were listed as reasons for the Albany demonstration.

The march, by approximately 1000 demonstrators, started at 1 o'clock at Bettiridge Park.

Chanting along to "fee, fie, fo, fum—Rockefeller is a crumb," and "Attica means fight back," the demonstrators marched through the city to the Capitol steps. Joining other sympathizers already at the mall, the crowd

listened to a succession of speakers accusing Governor Rockefeller and President Nixon of "murder."

Speaking were some relatives of Attica prisoners and also Thomas Soto, a member of the mediating team that tried to bring about a bloodless settlement to the Attica rebellion. Soto drew shouts of approval when he said that the assault to regain the prison was a decision that was "not only Rockefeller's, but Nixon's and the whole white ruling class."

Peaceful Protest

The rally, sponsored by the People's Coalition for Peace and Justice which is an umbrella organization that includes SDS as well as the Prisoner Solidarity Committee, was essentially peaceful. An observer, commenting on the Albany march, said that it was a very strong militant demonstration, yet there was no violence. The police reported that there had been no undue problems and no arrests had been made of any demonstrator.

The rally was only one of the many that have taken place since the Attica uprising and subsequent attempt by governmental authorities to suppress it. On Sept. 18 there was a mass march in N.Y. City from Union Square to Rockefeller Center to protest the events at Attica.

On Sept. 19, a People's Tribunal was held. In a mock trial Nixon and Rockefeller were cited for murder by demonstrators in Washington Square. A future mass demonstration has been planned for Oct. 2 by the People's Coalition for Peace and Justice and the Harrisburg Defense Committee.

Main areas for the protest are prisons in Danbury, Connecticut and Attica, New York. As soon as all the names of the dead are made public the Young Lords Party is planning a mass demonstration/funeral for the 32 slain inmates. Each of these groups have called for the removal of the Governor from office and the indictment of Rockefeller for the murder of 42 men; 10 guards as well as 32 prisoners.

News Briefs

Hirohito Welcomed By Nixon

International

The Soviet government told Britain that it must retract the decision to expel 105 Soviet officials from Britain or face "corresponding reply measures."

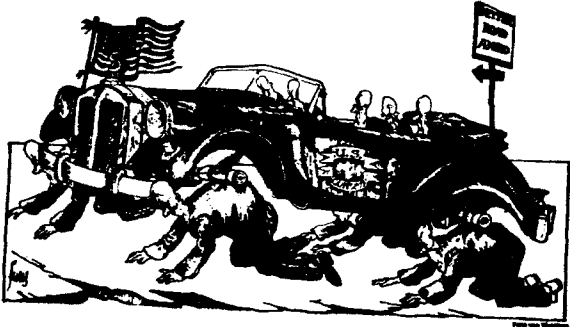
In a diplomatic note to the British ambassador in Moscow, the Soviet government rejected charges of espionage against its officials in Britain as "groundless and fabricated with obviously provocative aims, hostile to the Soviet Union." Despite the strong language of the note, the Soviets took no action against the 82 official British personnel in Moscow.

A step was taken by the Group of Ten, an organization of leading economic powers, toward ending the current monetary crisis. The finance ministers of the 10 nations agreed on a program of negotiations for their deputies. Although no changes were made in any country's stand on the issues, they agreed to emphasize a realignment of currency exchange rates and work for a repeal of the United States 10 per cent import surcharge.

National

The cost of living rose 3 per cent in August, about the average pace for the year, the Labor Department reported last week. But the rise in the New York Metropolitan area was only .1 per cent, the smallest since the start of the year.

Officials cautioned that the figures should not be used to test the impact of the Nixon price freeze. And Secretary of Labor Hodgson said it was unlikely that Americans would be able to get a good picture soon of how well the freeze has held prices down.



A National Science Foundation survey has found that the jobless rate for scientists under 30 is 5.3% compared to the 2.6% average for all age groups.

The survey also found that the unemployment rate of 5.2% for women scientists was well over double the average rate for their male colleagues.

A Cabinet narcotics-control panel has been established, the White House said. Secretary of State Rogers, the chairman, said three meetings of the committee have been held and some successes in controlling the international narcotics traffic have been attained since the panel was formed. The biggest success, he said, has been Turkey's decision to ban opium production and to try to eliminate opium smuggling. Cooperation with Mexico, he added, has led to a reduced flow of illegal drugs into the U.S.

State

Adoption of the state's liberalized abortion law across the rest of the country was urged by Health Services Administrator Gordon Chase. Mr. Chase said that both the number of criminal abortions and the number of illegitimate births had decreased since the law became effective last year.

Local

The teacher strike in the Middle Country District went into its second week after a near-miss. The board accepted a state factfinder's recommendation, but the teacher representatives hesitated, saying they would have to bring the proposal to the rank and file. After the rank and file approved, the board changed its mind.



Emperor Hirohito greeted by President Nixon on a historic occasion. UPI

ANCHORAGE, Alaska (UPI) — In a big Air Force hangar, President Nixon and Emperor Hirohito of Japan exchanged greetings yesterday on a velvet-carpeted platform to signal a new era in diplomatic relations strained recently by American's economic and China policies.

Some 5,000 Anchorage residents and scores of newsmen jammed the four-story high hangar at Elmendorf Air Force Base as Nixon, winding up a two-day western tour, and Hirohito, the first Japanese monarch to step foot outside his island nation, took part in the historic meeting.

The pomp and pageantry overshadowed memories of World War II when Japanese soldiers invaded and occupied for a short time the Aleutian Islands off the Alaska coast.

At Hanford, Wash., earlier Nixon said: "Twenty-five years ago our people ended a very long and difficult war. Japan and the

United States will always be competitors, but let us never have a war again." He called the meeting "a totally new era" in diplomatic relations.

Japanese radio and television networks, as well as all three Anchorage television stations, carried the colorful ceremonies live to their audiences.

Reassurances

Nixon took the occasion to reassure the Japanese that his new economic and China policies did not mean the United States has turned its back on Japan. The two nations now are military allies but their economic rivalry has become increasingly bitter — particularly as a result of Nixon's wage-price freeze which also contained a 10-per cent import surtax charge.

The President's planned trip to China has touched off a political swirl in Japan. Japan has never recognized the Communist government established by Mao Tse-tung. It

has had diplomatic relations with the Nationalist Chinese of Taiwan since 1952.

On the Map

Nixon was accompanied to Alaska by Secretary of State William Rogers and his national security adviser, Henry Kissinger. Hirohito was accompanied by Japanese Foreign Minister Takeo Fukuda.

The historic meeting was one of the biggest events in the history of this central Alaska city of 47,137 persons.

Air Force officials threw Elmendorf open to the public and had planned for up to half the population of Anchorage to show up on the base. Five thousand persons received red, white and blue invitations to enter the meeting hangar which is 250 feet wide and 470 feet long.

Anchorage Mayor George Sullivan said: "This event puts Anchorage on the map like never before."

Harris Poll: Connally One Up

By 52 to 36 per cent, a majority of the American people polled would like to see Treasury Secretary Connally replace Spiro Agnew as President Nixon's Vice presidential running mate in 1972. However, among Republicans only, Agnew is preferred over Connally by 53 to 39 per cent.

Connally has risen to particular prominence as the man running the President's New Economic Policy. Although a lifelong Democrat, the former Governor of Texas has been the subject of much speculation that he might end up on the Nixon ticket at next year's Republican convention.

The Harris Survey also found that Agnew's standing among the American public had dropped to a new low, with only 35 per cent giving him positive marks on the way he is handling his job, compared with a much higher 52 per cent who give him a negative rating. Agnew has been less in the news lately since he took an extensive trip around the world earlier this summer.

However, among Republicans alone, Agnew took first place clearly with 37 per cent, followed by Regan at 20 per cent, Connally at 18 per cent, Rockefeller at 12 per cent, and Taft at 9 per cent.

Also tested for the GOP Vice Presidential spot in 1972 was the relative popularity of three other prominent Republicans: Gov. Regan of California, Sen. Taft of Ohio, and Gov. Rockefeller of New York. (The survey took place before the recent events at Attica).

In a five-way test among all potential voters, Agnew and Connally emerged tied for top preference with 23 per cent each. Rockefeller and Regan followed at 19 per cent, and Taft at 9 per cent.



Secretary of the Treasury John Connally AF

Students To Demand Local Voting Rights

By FRANK V. ROBERTS

A voter registration drive, expected by its organizers to draw at least 200 students and faculty, has been set for Saturday afternoon.

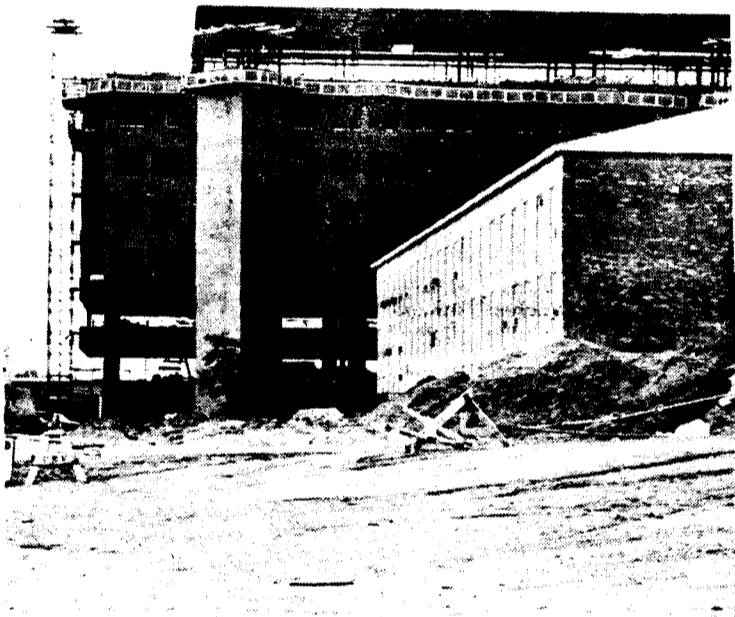
The effort, organized by a group of concerned faculty, students and community people in a meeting last Wednesday, is in anticipation of a favorable court decision which would allow students to register using their dormitory addresses. Two Stony Brook students presently have their cases pending in Federal District Court in Brooklyn.

According to Robert Cohen, one of the organizers, the purpose of the drive is to register a large number of students, "which could conceivably make a difference in the political atmosphere in the local area." The participants will leave from the Stony Brook Union at 1 p.m.

Eligibility

According to the New York State Consolidated Election Law, those persons 18 years or older, who have lived in the State and Suffolk County for three months, are entitled to register to vote. Freshmen who have entered the school in September and will be 18 years old by November 2 are also entitled to register, since they were required to put down a housing deposit upon acceptance at the University sometime in May.

Teachers Organize For Changes



THE NEW SCIENCE BUILDINGS ARE OVERSIZED. Photo by Steve Meyer



IF STONY BROOK students are allowed to register using their dorm addresses, they would be able to vote for the Suffolk County legislature this fall. Photo by Robert Weisenfeld

Students, in the past, have been denied the right to register using their dormitory because the Election Law specifically indicates that students must register using their parents' addresses.

October 1 and 2 are the last two days of local registration in Suffolk County, before the November 2 election and the last opportunity before the presidential primary next June. That deadline for the primary is being contested in the courts.

In order to be eligible to vote in a presidential primary, one must register with a party. "This does not mean," says Steve Schwartz, another organizer, "that you will be losing your independent status as a voter. It will merely give you an opportunity to pick the best of the candidates running in your party's primary."

"While this year's election features only local races," Schwartz continued, "a large student vote in this area could make a difference." As an example, Schwartz cites Millie Steinberg, a local "non-politician" and program coordinator in Lenny Bruce College who is seeking a seat on the County Legislator.

Students who have already registered at their parents' homes and wish to change their registration using their dormitory addresses should be entitled to do this if Section 151 of the Election Law is struck down by the courts, as Schwartz and the others predict. Twenty-five states already allow students to use their dormitory addresses as their domiciles. According to Schwartz, even if the law is not struck down, it would be important for those wishing to register here to attempt to do so. There will be official watchers at the polling places who will notes names for possible further action. Once the law has been nullified, if a student's name is recorded, he should be entitled to register, retroactively, says Cohen.

The rally before the march to the North Country School on Saturday is slated for 12:30 p.m. under the Union bridge. North Country School is located on Maple Avenue off Cedar Street in Stony Brook.

The Scientists and Engineers for Social Change and Political Action (SESPA) held its first meeting of the year Thursday, with approximately twenty-five people attending.

Al Weinrum, a member of the Boston chapter of SESPA, was the guest speaker. Also present were Dr. Theodore Goldfarb, Professor of Chemistry, who suggested that since the new Chemistry and Biology buildings are oversized, Stony Brook's SESPA should concern itself with making effective use of these buildings.

SESPA, a national organization with many chapters throughout the country, is organizing new groups at Harvard, Boston University and Northeastern. Each chapter is independent and free to work on the problems that affect its community.

Volunteers Are Needed To Save Environment

By MARVIN BERKOWITZ

ENACT, Stony Brook's environmental action organization, held its first meeting of the year Thursday night to discuss its plans for the year.

The group's main project will be the recycling of cans and newspapers. A representative from every residential college hall is to take the responsibility of gathering and depositing them at a central location on campus. From there, the materials for recycling will be transported to a recycling plant near the campus, possibly the Alcoa Company plant.

ENACT will also attempt to block the destruction of land on campus by keeping track of all construction. Acres of forest land are being destroyed as construction continues to mushroom on campus. Attempts will be made to keep this destruction down to a minimum.

Several members expressed pessimism over the possibility of resuming several of last year's projects, since, according to many, attempts at building a park and cleaning up the campus were dismal failures. Members expressed anger toward the student body as a whole with regard to student apathy. "This campus is degenerating rapidly, and nobody is willing to do anything about it," a member remarked. However, he was quick to point out that increased turnout for this year's projects could change this view.



Junior Class Representative Arthur Charo has kept alive what appears to be a Student Government tradition at Stony Brook by submitting his resignation last week. Following the footsteps of former Polity President Vincent Montalbano, treasurer Clive Richard, and SAB head Carol Dahir, among others, Charo has apparently succumbed to the pressures of mixing schoolwork, politics, and frustration with the student government.

UNIVERSITY NEWS

Taking Credit

It has been decided, effective immediately, that all students desiring to take an overload (more than 19 credits) need not apply to the Committee on Academic Standing for permission. An overload is left up to the discretion of the student. The only requirement is that the student have a C (2.0) overall average. Underloads still must be petitioned.

Bus Stop

Most students are not aware of the fact that there is a \$.35 bus service from the University to the Smithaven Mall. The bus, run by the Coram Bus Company, travels from Port Jefferson to Commack, stopping at the University and the Mall along the way. The bus stop is located behind the Humanities building. Students can also use the bus to go to Port Jefferson, Setauket, Saint James, Smithtown, Kings Park and Commack.

Rent Increases

For the duration of the national wage-price freeze, landlords may not increase rents even if the lease was signed last year. Increases are permitted only if there has been a substantial improvement on the apartment. Students living off campus who feel their rent has been increased illegally can file a complaint in Smithtown. The Office of Emergency Preparedness will give more information at 724-8824.

Antiscience

Antiscience is the title of a series of lectures, panel discussions, and debates examining the proposition that science and technology have done more harm than good. As part of the program sponsored by the Center for Continuing Education, the series is open to all interested members of the University and members of the community.

Titles of the scheduled session include: "The History of Antiscience," "Ways of Knowing," "Mystical Phenomenological, Scientific," "Nature vs. Nurture," "The Organization of Technology," "The Possible Consequences of Antiscience." The course has been organized by Professors Leonard Eisenbud and Nandor Balasz of the Stony Brook Physics Department and is offered Thursday evenings, 8 p.m., in Lec. 110.



ELLIOT GOULD (left) proves himself to be "at the very least a technically proficient actor" under the directorship of Ingmar Bergman (r.) in "The Touch."

"The Touch":

Searching Probe into Love

By STEVEN ROSS

After all the disparaging reviews of "The Touch" I went to see it, desperately hoping that others had merely missed the point. But Ingmar Bergman's new film is in many ways as bad as all its critics have said it is. It is not a failure in any daring, experimental sense. In fact, what is disturbing about the film is how commonplace and mundane it becomes at times. Yet, "The Touch" has moments of extraordinary intensity and is in some senses one of the most searching probes into the nature of love that the screen has yet given us.

Quite simply, it weaves its tapestry with a Swedish bourgeois housewife who has an affair with an American archeologist. After the recent death of her mother, his direct declaration that he has fallen in love with her after seeing her only once comes as a chance for her to defy mortality and dive into an uncertainty that her stable family life would have previously sheltered her from.

"The Touch" is a meaningful title for this film. For it is the act of touching — the attempt to touch someone emotionally, and the painful and frightening results that a total commitment to that attempt can have — that is at the core of Bergman's creation. The literal physical process of touching is transformed into an extraordinarily powerful expression of human yearning and doubt.

The film's lovemaking, though quite graphic, is by today's standards far from sensational. But its sense of hypercharged reality and urgency is deeply affecting. Bergman has captured, through the careful choreography of intertwining nude bodies, the emotional nakedness that complicates lovemaking between two uncertain people far beyond the simple joy or disappointment of physical fulfillment or frustration. In "The Touch" sex is more painful, more ecstatic, and a more personally direct emotional experience than has previously been depicted in film. The flowing, orgasmic beauty that other filmmakers have recently attempted to achieve through editing, dissolves, filters, and opticals is completely ignored by Bergman. There is a minimum of cutting in his lovemaking scenes. Their beauty and pain is achieved through the uninterrupted reality of movement and interaction

between Bibi Andersson and Elliot Gould.

Yet, the success of these scenes is counterpointed by the actors' inability to cope with Bergman's English dialogue. Like Truffaut and Antonioni before him, he presents a strong case against a director working in a language not his own. His script abounds in inanities like "We can't go on like this" and "I think we'd better say goodbye now... it'd be better that way." Gould has proven himself at the very least a technically proficient actor, and Miss Andersson has acted well in English before, so their performances must be blamed not only on Bergman's script but on his direction of the nuances inherent in the English language. And while the mystery that constitutes part of Gould's attraction for the housewife emerges quite naturally from the arcane nature of his archeological work, there is a tedious bit of forced, patch-work symbolism, with a wooden madonna being eaten from within by insects, that belongs more in a high school literary journal than in a work by the director of "Through A Glass Darkly" and "The Passion of Ann."

"The Touch" remains a most admirable disappointment. Bergman has attempted to make a film more accessible to a general audience than anything he has done in over a decade. That he has failed should not be alarming, because the failures are largely formal ones. His intuitive artistic insight has never been stronger, and the film cannot be easily dismissed.



Elliot Gould

Review

Recital Unsatisfying

It is unfortunate that the repertoire for horn and piano is as limited as it is, but surely music department faculty members Ralph Froelich and Gilbert Kalish could have selected a more distinguished series of pieces than the three Romantic works they performed in their recital Friday evening. Both Saint-Saens' "Morceau de Concert" and Dukas' "Villanelle" proved to be well-constructed and utterly vacuous, and "Das Kleine Lied" by Adolphe Muller, actually a song with horn obligato, went on far longer than its title implied.

One can sympathize with Mr. Froelich's desire to present unhackneyed repertoire, but in this case his choices were not musically justified. On this uninteresting music, Mr. Froelich lavished the resources of a beautiful tone and an impeccable technique. He was always in complete musical control of his notoriously unpredictable instrument; scale passages, rapid triplets, and stopped tones were breathtakingly perfect. There was much elegance and refined musicality in his playing, yet one could have also wished for a greater amount of subtlety in phrasing and greater dynamic range, and somewhat more spontaneity.

These three pieces made up the short first half of the concert, and after intermission Kalish returned to give a solo performance of John Cage's "Sonatas and Interludes for Prepared Piano." What Cage means by "preparing" a piano is stuffing its insides with nuts and bolts that restrict the strings' ability to resonate freely and give the instrument a rather hollow, very un pianolike timbre.

For the first ten minutes, the combination of novel sound and Cage's unpretentious music was refreshingly spontaneous and attractive. This was enhanced by Kalish's playing, which was marvelous throughout, appropriately witty, lyrical, and rhythmically adroit. Yet as the piece went on it became increasingly evident that Cage's musical ideas were too tenuous to sustain the fifty-minute length of the entire composition. After a while the whole thing became a stupefying bore.

But what was most seriously disturbing about this recital was its lack of aesthetic balance. The listener was at a loss to relate the two halves of the concert; it was rather like following a heavy course of canard a l'orange with a Japanese tempura and something similarly disharmonious. There was no substantial work on which to focus a center of interest; the whole concert gave the impression of being a somewhat miscellaneous affair.

One understands the difficulty of playing a fatiguing instrument like the horn through a long evening, but surely the performers could have made a more imaginative effort at integrating the entire recital. The listener was sure of his bearings when the evening began, but suddenly the course was shifted in mid-stream resulting in frustration and confusion caused by the lack of a genuine conclusion. With all respect for the excellence of the artists, the final impression of the recital was unsatisfying.

— Larry Rinkel

"Lola Montes"

Ophuls As Romantic

By ROBERTA HALPERN

The Center for Continuing Education (CED), which offers courses primarily for adults seeking graduate degrees, is offering a non-credit course entitled "The Cinema — A World Overview" (090). The program presents a wide range of relatively unknown films encompassing experimental and radical attempts at presenting various philosophical and social ideas through film, says Paul Lett, assistant director of CED and Carl Schwartz, a senior who directs the series.

The first showing of the semester (September 16) was a double feature: Triumph of the Will (Riefenstahl, Germany 1934-36) a powerful propaganda film supporting the Nazi Party, and The Cabinet of Dr. Caligari (Robert Wiene, Germany 1920), one of the great first examples of the horror film. The September 23 showing featured "La Ronde," a French film directed by Max Ophuls. The film was rather interesting as a portrayal of life in the Vienna of 1900. The plot revolves around several short love stories circulating around a continually

turning carousel. The successful, subtle way in which all the characters are interrelated (through the passage of venereal disease) adds another fascinating aspect to the movie. Amazingly or expectedly, however United States censors banned the film from release in this country soon after completion of production.

Lola Montes (1955), a biography of the famous dancer and courtesan is slated for Thursday, Sept. 30. Martine Carol and Peter Ustinov star in another of director Max Ophuls attempts to convey the romantic sensibilities of the 50's. In future weeks, the series will show movies directed by Fellini, Godard and Antonioni among others.

Lett is planning to have directors Irving Kreisberg and Lionel Rogosin speak to the class. Special features include Garbo, Marx Brothers and John Wayne Festivals. One four-film showing until 4 a.m. is also scheduled for the near future.

The class is held on Thursday nights at 8:30 p.m. in Lecture Hall 100, where at least one movie a week will be shown.

Paxton: Most Arty Album Ever

By FRED STERNLICHT

The Compleat Tom Paxton (Reprise)

"The Compleat Tom Paxton" is a two record collection of the classic folk material that Paxton has been noted for. A run down of the songs would be repetitious for those who know Tom and boring for those who don't. Let it suffice to say that a couple dozen of the things that make Tom Paxton the consummate artist that he is are included here along with that familiar Elektra tape hiss. "Bayonet Rap," which is a clever tale of war, dope, and the circumstances that tie them together with the very fabric of American society, takes Tom six minutes to unravel, but it is worth the price of the album.

To bring things up to date, Reprise has issued Paxton's most arty album to date. The back-up core of musicians here, as on the live album, consists of Herb Buschler on bass, Marc Horowitz on lead guitar and banjo, and David Horowitz on piano, organ, melodica, synthesizer and back-up vocal.

Several things seem to stand out on this album, primary among which seems to be the heavy use of background personnel. This is not the first time that Paxton has used strings and arrangers but it is the most elaborate in terms of creating intricate melodies surrounded by oft-times lush instrumentation.

The background, regardless of the technical capability of the artists, becomes a detractor from Paxton's otherwise fine performance. It is not so much that Dave Horowitz (who is really fine on all the keyboards) gets too many filler solos, it's just that they are paced in so unpredictable a manner as to make them distracting. "A Sailors Life" is the perfect example — an ocean-bound dirge with a long harmonium solo and all.

Most of "How Comes the Sun" is extraordinary in terms of variation and theme. "I Had to Shoot That

Rabbit," has child-simple lyrics which may not grab you on the first listening but which has some cleverly buried morales to show.

"Icarus" is a retelling of the classic mythological fable which allows Horowitz a change to write some melody lines. It is simply beautiful to listen to, if it doesn't put you to sleep. "Little Lost Child" finds Tom back in the role of social critic. The story of a "little lost child in a room full of strangers" conjures up images of the runaway in McCartney's "She's Leaving Home."

Tom leaves his intellectual stance behind for a moment to retell the story of "General Custer" this time from the point of view of Custer's foot soldiers. "He yelled: give somebody a medal; Give somebody a three day pass; Tell 'em 'bout the light at the end of the tunnel and tell him to hold his ass, and pass me my looking glass."

"A Sailor's Life" and the title tune close out "How Comes the Sun." These two songs are the most unusual on the album and are the most varied in term of structure and theme especially when contrasted to the more traditional elements present in folk music in general.

A valid if somewhat grievous conclusion that must be drawn from the past four albums that Tom has recorded in the studio is that he's not really sure whether he wants to be a pop idol a la Bob Dylan or a folk singer a la Ed McCurdy or Pete Seeger. His song writing is as good or better than anyone else's although he has not received the popularity that he so richly deserves. Paxton will never be a myth in his own time except in the minds of those who know and (therefore) adore him.

By HELEN GRAUSTARK

"Blue" (Reprise Records)

"Blue"...Joni Mitchell's latest album. It's beautiful. As it's been for the past two years, Joni's voice

doesn't send me, but her range is superb. Her sometimes delicate, sometimes harsh voice can range from a mellow alto to a fantastically sweet soprano, as it does in "My Old Man," a nice, complicated-yet-simple song about love. I get the feeling that the whole album is circling around love, and around it many characters: loneliness, happiness, adventure.

Some of the tracks are very moody. I think them to be a sort of water colour painting of Joni Mitchell. From the melancholy, "gypsy dancer" mood of "Green" she springs joyously into "Carey," a jumping, funny song that makes you want to pick up a guitar and play along. The words of the song follow the music; they make you smile.

"Californai" is a song that reminds me a bit of "Carey" (a lot of the songs on this album sound similar, as do their themes). However, I detect a bit of loneliness in it; it is the kind of song one would write if she were happy/sad. It sounds like one's first trip to another country:

"Oh it gets so lonely
When you're walking
And the streets are full of strangers
All the news of home you read
Just give you the blues
Just give you the blues."

The rest of side two I found very hard to get into, because they contained in them some very human, deep emotions: the running away and confused attitude of "This Flight Tonight"; the beautiful confession of regret in "River" that evoked the desire to escape in myself as well as in the writer; and finally "The Last Time I Saw Richard," a very simply stated, ironic tune.

"All I Want" and "Blue" are the two remaining songs, and to them I dedicate the album — to the lady who only wants of life — love, simplicity, and an open and honest happiness, and can tell us so beautifully about it.



DAVID POMERANZ who will appear Sat. with Shawn Phillips and Charlie Chin in a benefit for the Stony Brook Day Care Center.

Adams' Apple

Anybody who has seen or read Dalton Trumbo's "Johnny Got His Gun" is well a way of the crash-down, follow-up. Such was I-crushed-down, depressed and overwhelmed — last week when I passed and was enticed into Adam's Apple. Destined to be the next "in" spot, it is located on First Avenue and Sixty-Fourth Street in Manhattan.

Everything about "A.A." is uplifting. It starts in the street where a quaint (but full) apple cart sparks attention. Peeking inside is really like looking to the Garden of Eden.

That's the decor; apple trees, apple blossoms, oak tables, vines and subtle lights. And it's replete with Eve. She is Sohelia, your attractive and most congenial hostess. Persian and pretty, she is a delightful addition to your evening.

The prices are so reasonable that even the most frugal of the Stony Brook bon vivants will smile. A prime ribs or sirloin dinner (with salad, bread and dessert) is a mere five dollars per person.

"Adam's Apple" is a little over a week old. The help is eager, but as new as it clientele. Your coffee might not be as hot as you'd like, but they do serve the warmest smiles in town. ENJOY!

—Jeff Weingarten

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Margaret Wheeler Photo by Larry Grill

A Possible President

Margaret Wheeler, the assistant dean of Anthropology, is being considered for the presidency of Radcliff College, Harvard's sister school. Of course she is excited, but she doubts that anything will come of it. The search committee has just started its work, and she is only one possible candidate among many more. Radcliff's last president did not resign from overwork or pressure, as most University presidents do these days, but retired.

Chinese Who's Who

In the September 27th Issue of New York magazine, which is about China as it relates to New York City, an article called "Who's Who in New York's Chinese Community" starts off with a sketch, accompanied by a photograph, of Dr. C.N. Yang. There are only nine people mentioned in the story, and none of them can be considered political leaders. Although the nine listed are eminently respected by everyone, New York's Who's Who is really a directory of people more important to the white community than the Chinese.

The Bus Service

There are absurdities that are absurd, and there are absurdities that are necessary. Most things at Stony Brook fall into the first category, except the bus service, or so says Monford Naylor, the man who runs it. Whereas the buses ran straight routes last year and the year before, they now run routes that force people to transfer for yet another bus. Accordign to Naylor, the new routes have met with the satisfaction of almost all students. He says that he has received only nine complaints since the beginning of the semester. Only three of those had to do with the routes, and those, Naylor said, must have been uncommon grievances, since he has received no others like them. "We're trying to satisfy the largest number of people the best we can," Naylor said, "and judging from the amount of complaints I have received, we seem to have succeeded." Last year, everyone cursed the service. The other six grievances related to a rude bus driver, and Naylor, after disciplining the man, has not received another complaint.

planning, the landscaping contract for that area will not be let until it is certain that the land will not have to be ripped open for tunnels coming from the fine arts building. Trees and bushes were planted behind the SS complex because, Wagner said, they had died, victims of the construction mess in that area, and they still carried a guarantee from the planting company. Around the time of the finishing of the Fine Arts Building, the University will offer a contract for the general landscaping of the campus, something everyone will agree is desperately needed.

What Are They?

Anything can pass for art objects nowadays. The strange orange colored cubes that have stood in a corner of the Administration lobby for over six months now have been mistaken for being sculptures of sorts by hundreds of people. Half of the the Administration staff itself didn't have the faintest idea about what they really were. But those that inspected the large cubes closely probably noticed tags and wrapping paper inside. Still, art being what it is today, the issue remained unclarified. However, the manager of the Administration building, Kevin Jones, declares that the cubes are packages containing decorative recepticles for trees. The Administration lobby, he said, will eventually be decorated with real or artificial trees but whether it will be one or the other is the subject of a raging controversy that will probably delay the delivery of the trees for even a few more months.

-by Stanley Augarten

Landscaping the School

Nineteen trees and bushes have been planted behind the Social Sciences building. They are a welcome improvement for that barren area. But the large plaza resembling the great plains in front of the Social Sciences building and to the side of the library, which is just beginning to sprout grass, will not be forested until the end of next year, when the Fine Arts building should be near completion. According to Charlie Wagner, head of facilities



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Pot Usage For The Birds

Birds are going to suffer more than pot smokers as the result of the government's drive to destroy wild marijuana in the midwest. The government is paying farmers in certain test counties to spray the wild growing weed with 2-4-D, a highly toxic herbicide.

During World War II, the government paid farmers to grow marijuana (Indian hemp it was called then) as a source of fiber for rope and twine. Since then the weed has been planting itself along fence lines and in uncultivated fields. During the time since the war the local birds have gotten hooked on the pot seed.

Now marijuana seed is the preferred food of quails, doves, pheasants, and many song birds, according to a study by the University of Nebraska. And because 2-4-D also destroys nettle, rag-weed, and other broad-leaved plants, it wipes out many of the native birdfood producing plants as well as those which provide cover needed by such birds for nesting.

Up until the 1950s, a high percentage of the content of commercial bird feed was made up of marijuana seed. When the bird seed companies were forced by the government to discontinue including it in their fare, the popularity of canaries, as pet birds dropped drastically. Canaries don't sing as much or as well when denied pot seed.

Under the government's eradication program, farmers in 10 counties are paid between \$5 and \$20 an acre to spray fields where pot plants grow wild. If it is successful, the program will be expanded next year.

The eradication program was authorized by Congress last October when it enacted Public Law 91513. The law instructs the Justice Department to eradicate the growth of hemp, peyote, mushrooms, and other plants that yield mind-altering drugs.

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David Pomeranz
Charlie Chin
Fee-Paying Students 25¢ Others \$3.00

SAB Concert Schedule

Shawn Phillips

David Pomeranz

Oct. 2

...

Youngbloods

Corbitt Daniels

Oct. 9

...

Frank Zappa and

The Mothers
of Invention

Oct. 16

...

Burrito Bros.

Johnathan Edwards

Nov. 7

...

Pink Floyd

Nov. 14

...

Danny Hathaway

Nov. 20

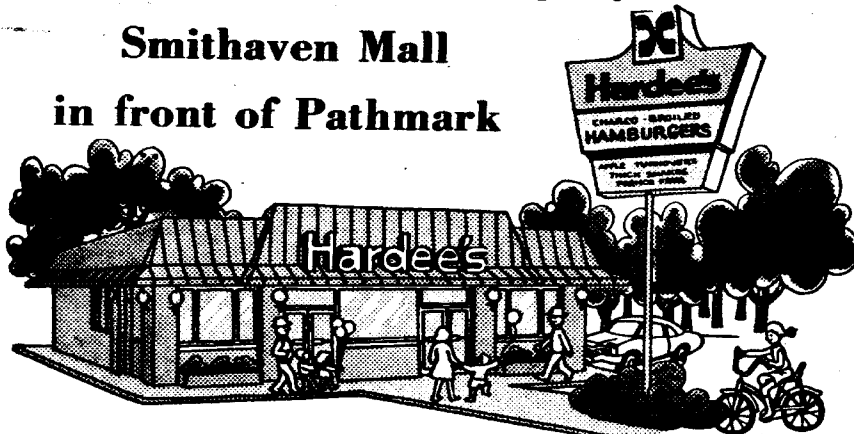
*Oct. 17***

Holy Modal Rounders

*Future Concerts: Oct. 31,

Nov. 28 & Dec. 4

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Fish Sandwich..Fillet from the Sea.....	\$.40
Apple Turnover...Sweet 'N hot.....	\$.25
French Fries...Golden Crisp.....	\$.25
Shakes...Spoon Thick.....	\$.30
Soft Drinks...Frosty Cold.....	\$.15 & \$.20
Coffee...Freshly Brewed...\$.15



Mad Stony Brook (an observation)
 Everyone has choice
 (I used this line to gain attention)
 and this semester swings
 everyone running and gasping
 to classes, losing ourselves
 in a swirl of work, do we actually forget
 while jumping shouting working
 our heads, running and running
 walking through the mud
 Sitting in the union drinking
 coffee in between time, looking
 at others to determine their thoughts
 staring at them and each other
 until it hurts;
 Some shout UNITE and Strike
 UNITE and Strike
 UNITE and Strike
 while grade forms demand 4000 completions
 into the turmoil stride the students;
 the professors are flustered and
 serious minded;
HILARITY ON THE TIPS OF TONGUES
 I wonder how long the confusion and
 the effort will last.
 After all, everyone has choice. — by Steven Rifkin

WHO NOSE
 I reached out in the dark and felt a nose.
 It was a cold nose.
 It wasn't mine and it wasn't yours. As a matter of fact, it
 was an unattached nose.
 It was scary.
 Since Halloween had passed, I wondered the meaning of it all.
 An isolated cold nose in a dark room?
 Imagine the scientific significance; the world shaking concepts
 involved.
 Perhaps more light would shed hair on it?
 Then again, it might turn out to be nothing at all.
 Leave it dark.
 I patted the nose gently and left for the grocery store. . .
 — by Dennis Pennenga

Wasting
 I sometimes wonder whether I waste
 My time in writing words and repeating lies,
 In playing hurting games with strangers,
 When I could be working as my father did
 Or spending all my moments in easing
 Pain for all I can touch and all that I know.
 But then I hear that the world outside,
 Away from this empty cloister or clamoring club,
 Spends their time in fighting over lies,
 Destroying all that lives and replacing it with
 Ashes and the mock symbols of things that once were.
 Their games are no more sane than mine
 And their times are no more like today than mine.
 They cling to the days when they were young,
 Play gun-boat in the jungles
 And three-sided cops in the East,
 Try to erase the spirit of a people,
 Build their cities on their lies,
 And raise the dust to ease their guilty minds.
 I may waste my time in games
 But at least I do not cause hurt.
 — by David Stoloff

Graphics by Sue Bartner

Bucolic Desperation

Blades of green
 Pushing through cracks of the asphalt covering of human pretense,
 Competing with the monstrous structures of architecture at uniformity, mental conformity.

Petals of gold
 Straining for a ray of sunlight, to manifest themselves in patterns of simplicity,
 Hidden, crushed, and trampled upon by the filthy smog of progress.

Blades, petals
 Dying for life-giving recognition,
 Shedding drops of dew for human neglect and desertion.

Blades of green
 Fighting against greed and lust with dulled points.
 Weep, mankind, for earth's barren chest, marred by reddish-brown wounds!

Petals of gold
 Armed against foes with shields of delicate constitution.
 Grieve, mankind, for my wilting limbs, stung and pierced through with holes!

— by Rochelle Fauerman

POETRY PLACE



SONG TO BE SUNG WHEN YOU'RE FEELING LONELY TO SAM MELVILLE

In the prison town of Attica
 Outside of Buffalo
 The morning crept up o'er the farms
 While in the cells below
 1200 Black young prisoners
 Fought for their lives control
 Against the racist goons and cops,
 The prevailing status-quo.

The jails were jammed, the prison packed
 With criminals, we're told;
 But these are hardly the criminals —
 They're men so proud and bold
 That they tore the bloody bars asunder
 In their righteous anger's pain!
 Their short-lived freedom's thunder
 Uncaged all our lives again!

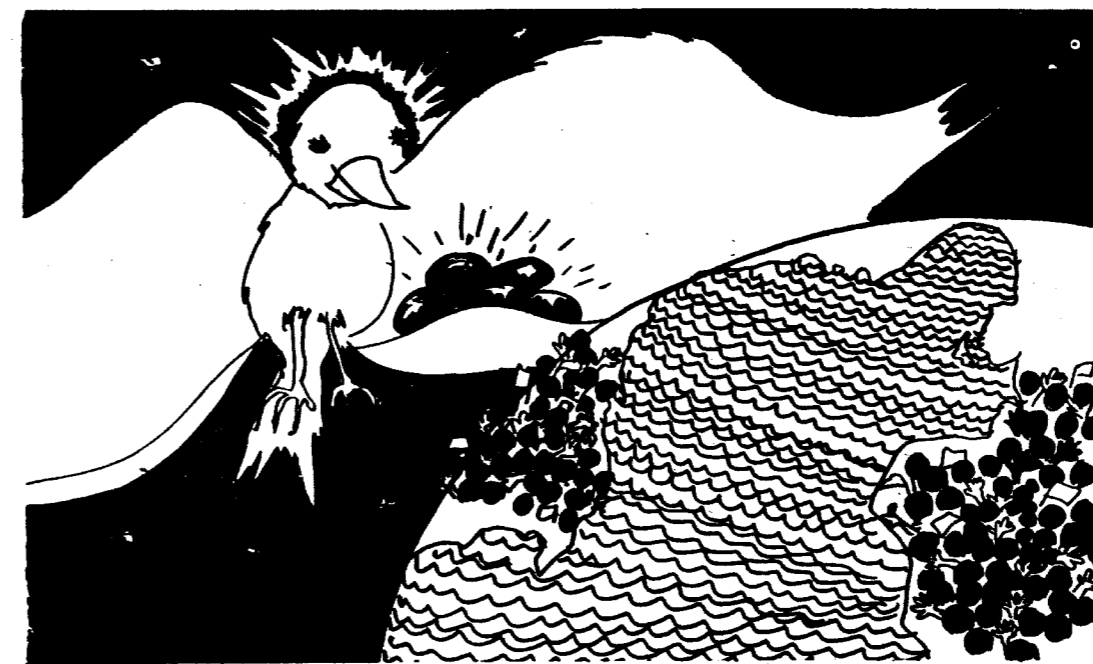
So kiss my ass you liberals
 And friends of the bourgeoisie,
 And DIE you right-wing renegades
 Sailing fascist seas!
 Off with your wars! Off with your heads!
 Off with our misery!
 Long live the fight of People's War
 Here's to its Victory!!!

Jonathan Jackson's joyous fist
 Smashed through his grave this morn,
 And George, his beautiful brother
 George, found himself reborn
 In the desperate fighting of Sam Melville
 Another comrade torn
 With 30 others from our side —
 Avenge!! Avenge!!
 John Brown unleash your storm!

And kiss my ass you liberals
 And friends of the bourgeoisie,
 DIE you right-wing renegades
 Sailing fascist seas!
 Off with your wars! Off with your heads!
 Off with our misery!
 Long live the fight of People's War
 Here's to its victory!!!!

For we hold, for we hold
 We hold you in contempt of the People
 For we hold, for we hold
 We hold you in contempt of the People!!!!

— by Mitchel Cohen



The Great Mother

The Great Mother loaded her children
 Under her wings
 Where they hung suspended,
 As yet unborn.

She was proud of them,
 So neatly arranged, so shiny,
 So full of potential, so peaceful.
 So full of sleep.

She lifted them into the air
 And carried them, in her pride,
 Across the country
 Showing them off to the citizens.

She was blessed.
 She was honored.
 She was celebrated
 In places which specialize in celebrations.

Then she tilted out over the ocean
 To show her children
 To all the nations of the world.
 She was so proud.

Somewhere over Asia
 In the middle of night
 She dropped them from beneath her feathers.
 They fell. They burst apart.

They died.
 And they brought death.
 The Great Mother didn't seem to notice.
 She returned in triumph.

She was blessed.
 She was honored.
 She was celebrated
 When she returned.

She is fertile.
 Already she has hatched
 More children.
 They rest beneath her wings.

— by William V. Davis

To Maynard G. Krebs

Fourteen thousand roles I've played
 and ten thousand games,

Then you taught me to be natural
 and now it only rains.

I was into many projections
 from macho to mind,

Then I got into you and
 realized I was blind.

Now I feel like it's all over
 you tell me it never was,

And yet nowhere am I content
 not at school, not at spas.

At first you accepted it and now you don't
 I know that from your tones,

You can go by any name you want to
 but it's really Mr. Jones

You told me that you understood
 when I was cryin' to be heard,

Something's changed for I still hurt
 but can't utter a single word.

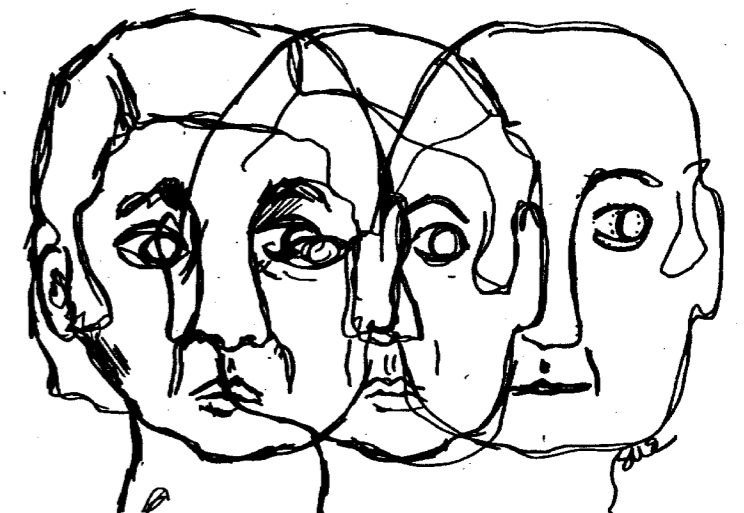
It could have been idealic and beautiful
 a proverbial bed of roses,

Now all we do is shake our fists
 how easy it would have been to rub noses.

— by Clifford Kornfield

To a Sex Symbol
 flitter by — prance along — allow
 your unruly followers to
 assuage your movements in
 their wet dreams —
 wiggle — waggle — a bit of
 the hip — a triangle of cleavage shown —
 "Whistle, you burly brute —
 gasp, you shy bud of manhood —
 but that is all you are permitted —
 for now the show is over and
 I return to my home" —
 Two poodles and three birds.

— by Nathan Adler



"BO-4A"

In the winter time
 When the blizzards come and animals flee
 It will not be too hard for me.
 For I'm living' in BO-4A continuously
 Where life is dutifully dank, dark, and
 devoid daily.

There will be days when light shines
 But it will never brighten my blinds
 Or awaken our raving dirty closed minds
 Or even come close to cleansing the hell
 within mine
 For I will be here.
 Dutifully dank, dark, and devoid daily.

Soothsayers "come" and profane messages
 remain
 But to them I make no claim
 I am only here to clothe the same of one
 B-04A

Where I will always be hanged and pinned
 Dutifully dank, dark and devoid but cen-
 sored daily.

— by Kenneth Marcu

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WANTED 2 girls for cooking on hunting trip Oct. 24-27, fair wages, call 543-9884, 9-11 a.m.

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STUDENT TO DO GENERAL HOUSECLEANING for faculty family near campus. \$2.25/hr 5-6 hrs/wk. Prefer own transportation. Call 751-7432 eves.

OPPORTUNITY for sharp business-minded student to earn top cash and get unparalleled experience working for self on campus. Start immediately. Send brief resume and phone number to: Mr. C.R. Danforth, Box 75, Swampscott, Ma 01907.

NOTICES

COME & GATHER with us in the name of Jesus Christ our Lord & Savior. Intersarsity Christian Fellowship. 7:30 p.m. Wed., nights SUB 248.

ANYONE who would like to submit poetry, essays, photos, and/or artwork for a mostly poetic magazine being put out by Mitch Cohen should do so pretty soon. Mail to Polity Student Gov. c/o Red Balloon, Att: Mitch Cohen. Everyone is welcome to submit stuff.

APPLICATIONS for secondary public school student teaching will be available from Sept. 27 to Oct. 15. The applications can be picked up on South Campus, Building H, Room 147 and should be returned to the same place.

KUNDALINI YOGA classes Tues. nites 7 p.m. in "THE NEST," Basement of Hand College. All welcome. SAT NAM. For info call 6-4158.

ANANDA MARGA (PATH OF BLISS), Group Meditation every Wed. & Sun. nite 8:30 p.m. at "THE NEST" Basement of Hand College. ALL welcome. BABA NAM Kevalum.

THE SB ICE HOCKEY CLUB is now practicing for the 1971-72 season. New members are needed. Call Scott (7384) or Bob (6410).

COCA thanks all those who applied for positions with us. If you have not been notified we hope you find employment elsewhere. 200 applications deemed calling each applicant impossible. Peace.

S.B. Booters Subdue Harpur In Opener 3-2

By MIKE HOLDER

A tie-breaking goal with six minutes to go boosted the Patriot soccer team to a 3-2 win over Harpur Saturday.

Harpur had succeeded in tying the score twice in the game; once in the third quarter and again in the fourth. The winning goal by Stony Brook came when Charlie Martinelli placed a rebound from a shot by Aaron George into the corner of the net.

The Pats were not at full strength since number one goalie Dave Tuttle was sidelined by an injured jaw. However, backup man Mark Wilke put in an admirable performance which prompted praise from Coach Ramsey. Mark did an outstanding job especially in the second half when Harpur applied heavy pressure in its attempt to even the game.

Stony Brook got off to a slow start, seeming unable to generate any offense. The defense gave excellent support though with Pete Goldschmidt (voted most Valuable Player by teammates last year) providing the mainstay. Playing center fullback Pete was unbeatable.

In assessing Pete's performance Coach Ramsey said "he just did a super job." Late in the first quarter Pete stopped a certain goal after the ball got past Wilke and kept bouncing toward the goal line until it was kicked away at the last second by the alert fullback.

The first goal of the game came in the first quarter on a free kick by Stony Brook. Paul Yost made the kick which he directed at Ray Hilding who booted the ball past Harpur's goalie.

Harpur was unable to tie the score until the third quarter when their left wing, Rich Kristof, managed to put the ball past Wilke. The Patriots, playing a determined game, charged right back with Solomon Mensah leading the way. Beautifully executed moves by Solo, followed by a pass to Aaron George who calmly placed the ball past the goalkeeper, made the score 2-1.

The third quarter ended with the S.B. offense taking control as Mensah, Catalano, George, and Schriener outplayed Harpur but were unable to score again.

The game was evened up in the final quarter when Harpur's right wing, Marty Friedman, scored on a rebound. The Pats offense continued to threaten with Mensah making some fine shots. Finally, with six minutes left Charlie Martinelli put in the game-winning goal.

** Meeting **

There will be an important meeting for all freshmen interested in trying out for the J.V. Basketball Team. The meeting will be held on Thurs., Sept. 30 at 4 p.m. in Team Room 1.

** Important **

Village Pizza

now called "House of Goodies"



We deliver

to your dorm every

evening from

6 p.m. to 1 a.m.

Due to the present telephone strike, we have only one phone in service. If you call between 11 am & 1 am any day, we are open. If you get a busy signal, or no answer - please call back. We are open and delivering.

CINEMA 100



Camelot

Friday, October 1 & Saturday, October 2

3 Village Theatre

MOVIE 25A in SETNET 941-4711
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S.U.S.B. I.D.'s must be shown before ticket purchase.

"The Conformist"

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Meal discount plans will be permitted in Roth & H Cafeterias only at this time. Meal discount plans will be honored beginning on Monday, September 27, 1971 with the serving of lunch. Meal plan cards are transferrable to avoid meals being missed, which are paid for. Meal plan cards are on sale in Roth, Stage XII, H, Kelly and the Central Commissary.

PLAN 1 is sold on a 40 meal basis for a four week period. Plan 2 is sold on a 20 meal basis for a four week period.

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In order to prevent confusion and congestion, all allowed choices must be taken on your initial trip through the line. Any items taken over and above the allotted amounts must be paid for at regular prices. No substitutes will be permitted.

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for any additional information, call (6) 6085 or (6) 6086

REGISTER TO VOTE

Saturday, October 2

— October 2 is your **LAST CHANCE** to register not only for this November's general election, but also for the 1972 **PRESIDENTIAL PRIMARY**.

— **NO ABSENTEE BALLOTS ARE DISTRIBUTED FOR PRIMARY ELECTIONS!**

— If you maintain a residence at Stony Brook (on or off campus) you have the right to register and vote here.

— A large student vote could shift the balance of local political power. The Suffolk County Board of Elections is doing everything it can to persuade you to vote at your parents' home. The locals are running scared!

Registration will be held Friday, October 1, 5 p.m. to 10 p.m. and Saturday, October 2, 10 a.m. to 10 p.m. at all local polling places. The campus is in Election District No. 1, and registers at North Country School across the tracks in Stony Brook (on Maple Ave. off Cedar St.)

You may register if you have been a resident of New York State and Suffolk County since August 2, or have placed a room deposit prior to August 2.

Rally at Union 12:30 p.m.

(under Union Bridge)

March to Polls Leaves 1:00 p.m.

For information call Steve at 64054 or Robert at 63690

Patriot Batsmen Triumph

By JOHN M. INTONDI
and DENNIS M. HECHT

The Stony Brook baseball team, under the diligent coaching of Richard Smoliak, came away tired but exultant, after a Saturday doubleheader on their own diamond.

The Pats played Quinnipiac, a Connecticut based school that, last year ranked tenth in the nation among small college baseball teams. Apparently that fact had little effect on the Stony Brook team as they proceeded to whip the Braves 5-3 in the first game and hold them to a 4-4 tie for eleven innings until the second game was halted due to darkness.

It didn't look all that hopeful at the outset of the day, however. Quinnipiac scored two of their three runs in the first inning. Coach Smoliak rallied the team in the bottom of the first frame and the Pats came back with five runs, tallied against three pitchers.

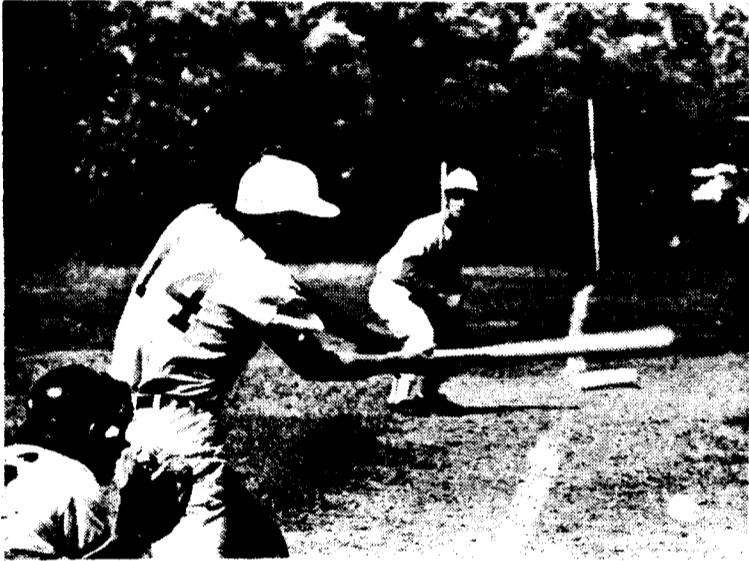
Patriot starting pitcher, Rich Burmee, took the mound to hold the Braves to their initial score up until the sixth inning of the seven inning game when pitcher Chris Ryba took over and registered

a save. It was during the last inning that Quinnipiac scored their third run during a fitful rally that fell short.

After the first game, Quinnipiac's confidence had slackened somewhat but their determination rose. Nevertheless, the fired up Stony Brook team withstood all that the Braves could muster and held them to a 4-4 tie. Three Patriot pitchers combined forced in the game, Craig Baker firing first for the initial three frames, followed by Chris Ryba for a fast two more, and with John Cortez, finishing up the last six innings with a fine performance.

Outstanding fielding and batting was displayed by the entire squad, with special mention deserving of rookie Art Massella and Pat veterans Willie Norris and Kenny Marra. However, the show of the day put on by the Stony Brook second baseman, Matty Tedesco. He has been nicknamed by his teammates as "the human vacuum cleaner" and after Saturday's games one might well understand how aptly the name fits.

Now that Stony Brook has proven itself against a nationally ranked team the future of the squad looks brighter than it ever has before.



BASEBALL TEAM: PATRIOTS SHOWED MARKED IMPROVEMENT OVER LAST YEAR Photo by Robert Cohen

Harriers Cop First Meet; Finish 1,2,3

By MIKE HOLDER

By a score of 19 to 41, the Stony Brook cross country team won their season opener against Brooklyn College on Saturday in a race held at Van Cortlandt Park in the Bronx. Bob Rosen and John Peterson tied for first place while Ken Schaaf was third as the Patriots swept the first three places.

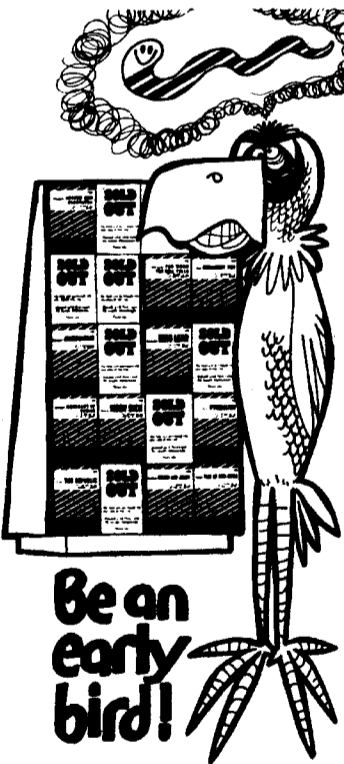
Rosen and Peterson covered the five mile course in a relaxed twenty-eight minutes flat. They ran the entire race together, keeping up a constant dialogue. The third man, Schaaf, ran the distance twenty-eight seconds slower than his front-running teammates.

The fourth and fifth positions were taken by Brooklyn College and Al Kirch was sixth with a clocking of 29 minutes and 34 seconds. Occupying the fifth team spot was Richie Carmen who placed seventh overall. His time was 29 minutes and 59 seconds.

The nineteen to forty-one score was somewhat lopsided because of the way cross country meets are scored. One point is awarded for first place, two points for second, and three for third so that the team with the least points wins.

Only the first five runners on each team can be awarded points, therefore, with fifteen points being the best possible score, Stony Brook's nineteen points is an outstanding achievement.

The harriers will again journey to Van Cortlandt Park this Saturday to face Lehman College. Their opening day success should give them a big edge.



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Yom Kippur Services On Campus

to be held in the
Stony Brook Union Auditorium

Tues. Sept. 28

6:30 pm

Kol Nidre

Wed. Sept. 29

9:30 am

Morning Service

Wed. Sept. 29

about 12 noon

Yiskor

Afternoon services to be announced

sponsored by Hillel

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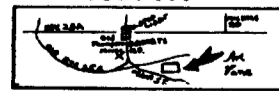
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Election Laws or Suppression Laws ?

By PETER GUERRERO

Election laws are the tools of politicians. It is in their interest that these laws discriminate against various segments of the electorate. In a fragmentary political arena, no one law or no one judicial decision can stand by itself without interpretation by other agencies of government or agencies of the bureaucracy.

Policy may be dictated at the national level, but the real distribution of rights and favors occurs at all levels. With residency requirements, special registration procedures, and the inavailability of absentee ballots for primaries, eligible voters, mostly black and young, are discouraged from participating in the "Amerikan System."

Specifically, these restrictions have prevented resident students at Stony Brook from registering to vote in the Town of Brookhaven. The consequences of this policy are clear: First, the Town will continue to be negligent in providing public and publicly-assisted housing for students, low and moderate income families, and the elderly. Adequate housing is of particular urgency when one notes the rapid population increase in the Town of Brookhaven, the establishment of the State University's medical center, and the increase in job opportunities for people of all income levels throughout the township.

With present land prices, increased construction costs, and the relative inavailability of credit, many people who will soon hold jobs in Brookhaven will find themselves unable to live close to those jobs. They will be forced to commute long hours, using inadequate public and private mass transportation.

The second consequence of voter disfranchisement would be to further alienate those segments of the population already weary of the ability of government to respond at the right time and with appropriate measure. Finally, and of equal importance, is the simple notion that elected officials watch for indicators in their constituency to guide them in policy decisions. If a significant population cannot indicate its preferences at the voting booth,

they will not be considered in ordinary governmental policy-making. To remedy this inequitable situation it is imperative that students, Blacks, and others discriminated against by current election law demand the right to register where they choose with these registration efforts extended to the time of election that absentee ballots be provided for in primaries; that dormitories be considered valid legal residences for voters and that special registration be extended to persons who change their place of residence within the counties of New York State. *Ed note: Peter Guerrero is a senior at SUSB.*



Voice of the People

Raskin

To the Editor:

Last semester Jonah Raskin taught three courses in the English Department; this semester he wrote a full page spread in Statesman patting himself on the back for the brilliant job he did liberating his students from the "archaic...oppressive institution" we know as Stony Brook University. He actually thought that his teaching methods provided such a unique, 'liberating' experience for his students, that he boasted to fellow professors and to students alike who are interested in education reform, to look at his courses so that they might learn from his success.

In retrospect, I must say, yes; there is much to be learned from Raskin's classes. And as one of his former students of Eng 224 I feel compelled to share what I learned — and in doing so, to expose Raskin's course for the farce it really was.

Perhaps the case can be made that Eng 224 was not the same success story as Eng 226. But by Prof. Raskin's standards I think he would say it was. Attendance was not required; in fact, it was discouraged. Prof. Raskin told students to sign themselves in and not to come to class unless they really wanted to; there

would be no penalty for not coming. Grades were easily done away with — he would not give less than a B. If you handed in anything "creative" by the end of the semester (a cake, love beads, a collage, oh yes, or even a paper), you were promised an A — although you in fact either got an A or a B. Can anyone blame 500 students for signing in? We're no dummies! Students signed in even when it conflicted with other courses!!

Thus, with the course guidelines spelled out for us, and knowing we were finally in "liberated class," many of us came to class purely out of curiosity to find out what we had been missing all these years. Most students showed up for the first few classes and we made plans for all the inventive things we were going to do; some students promised to put on original plays, others promised to get speakers, etc. However, the fury of creativity died out quickly. Fewer and fewer students showed up at each session, and those who did come rarely stayed for the whole period. In plain fact, classes were boring. Very few people read all the really great 'revolutionary' books that were on the reading list, and Raskin's lectures were dull and uninteresting. Although it was clear that he had prepared

for some of his lectures, unfortunately, besides colorful language (which was usually punctuated with four-letter words — I suppose so that he could 'relate' to us), he is a rather poor lecturer. I suggest that before Prof. Raskin asks teachers to learn from him, he should first discover why really good lecturers are usually popular lecturers — no matter how relatively dull the subject matter. Perhaps if he learned the art of good lecturing, he would not have to bribe students with good grades to take his courses.

In short, Raskin's course was a farce and everyone who signed in knew it for what it was. There was a lot of hot, rhetorical air about creativity and freedom, but when it came down to the last week and we had to hand in something, most students handed in papers from other courses, wrote a poem on the way to class, painted a picture, or else did some other form of second grade arts and crafts.

So, learn, all you professors out there! Take a lesson from Jonah Raskin on how to give as little of yourself as possible and still be popular! Find out from him how to 'relate' to your students by vulgarity, and then judge for yourself if your classes qualify as truly 'liberated learning experiences'...

Marian Katz

Murder

To the Editor:

Shock and dismay is all I can say
When I read the "Statesman" issue.
I hold no brief for the New York State Chief
But that's not the point at issue
To convict without hearing is not so endearing
Especially the head of a State
To charge him with murder and then go no further
Is something that he doesn't rate.

Free press may be used but should not be abused
When taking appropriate action.
So open your eyes and stop telling lies
And issue some form of retraction.

David Diamond

Ed. Note:

Your point we take —
No retraction we make
42 remain dead
We believe what we said.



'OH, VERY WELL — LET HIM IN!

The Voters Who Couldn't

Local elections have a habit of generating little if any excitement among Stony Brook students, and considering what is usually involved in these ballots, the phenomenon is quite understandable. However, this year there is one candidate, standing out on a rather dull slate, which should be of interest to campus people. That is the bid of Lenny Bruce College Program Coordinator Millie Steinberg for the representative to the County Legislature from our district.

Mrs. Steinberg, known to many students through her college work and as the author of a cookbook for students, "How To Do It On a Hotplate," has been a long-time fighter for student rights in local community groups. Her election to the legislature would in effect be a student voice in its policies. We can envision her role on that body as one of a thorn in its no-action behind.

Suffolk County has long been notorious for its lack of concern for its residents. Suffolk County has no county hospital. Suffolk's migrant workers work under possibly the worst conditions in the United States. Public housing barely exists in the county. The list is endless and much of the blame for these deplorable conditions rests with the county's stagnant and unresponsive legislature.

Once on the legislature, Mrs. Steinberg will be able to work with other members toward writing resolutions opposing the war and the trend toward repression in the U.S. She will be able to question the inside workings of county politics. She will act as a real representative for the 5000 or so new voters residing on this campus.

Stony Brook students have long been strangers in a strange land. Active efforts on the part of local people have effectively kept University students out of community affairs. Yet, we must pay all county taxes. Yet, last year's census, which in part determines representation on the state legislature, counted all resident students as residents of this county. Yet, a good part of our student body has no other address but that of the campus. For all these reasons we need a voice such as Mrs. Steinberg's on the legislature.

However, Mrs. Steinberg's election is very contingent on the success of another issue that is directly related to us students. This is the matter of whether students may

be allowed to register for voting in the county of their choice, which for many is the county in which they live or have lived for several years while attending this University.

Several students already have cases pending in court, which are to be decided on this week. If they win, a breakthrough will have been made in the discriminatory policies being practiced by the election boards. Student will finally be allowed to register and vote where they feel they most logically belong. And perhaps more students will turn out to vote when they no longer feel the disillusionment of rejection and when they can shed their cynicism in the face of optimism.

A rally will be held on Saturday October 1 in order to organize students to gather en masse at the polling booths in the North Country School, across the railroad tracks from the University. We urge all students

who have not registered to vote to attend the demonstration. It will be an effective means of impressing on the election board the importance of the issue at hand and perhaps force them to reconsider their select and unjust rejection of our rights as resident citizens of the community. If the court cases are won, then it will be even more important that students register on Saturday, so that they may vote in future elections for such a candidate as Mrs. Steinberg, and on any referendums that may affect us or are relevant to our own singular position.

Vacancy In The Court

With the death of Justice Hugo Black, and the resignation of John Harlan from the supreme Court, President Richard Nixon now has two vacancies to fill.

During the Seante battles over the nominations of Haynesworth and Carswell, the Senators protested a strong case for what they believed to be their right. They should again strongly demonstrate their concern for the Supreme Court.

With the outflow of rumors indicating the strong possibility of Rep. Poff's nomination for the Black seat, it would be inconceivable for the Senators to allow a nomination such as his to go through. Poff

has proved to be a strong segregationist, having signed two segregation manifestos in the past. To fill Black's seat with a man such as Poff would be an insult to the memory of Black, who championed constitutional rights, and often joined Justice William O. Douglas in the dissents supporting human rights.

As for filling Justice Harlan's seat with a woman, there can be no objection to such a step — as long as that person is qualified to sit on the high court. That nominee should be just as carefully scrutinized as any male who might be nominated.

The uniqueness of the two pending nominations cannot go unnoticed — Nixon becomes the only president since Franklin Roosevelt to fill at least four seats during his term. Unfortunately, President Nixon's contributions to the court will be felt for about twenty years — which could be enough time to completely reverse all progressive decisions of past courts. Given the decisions by Chief Justice Warren Burger, and the votes by Harry Blackman, one cannot be too optimistic about the progressive tone of court decisions in the future.

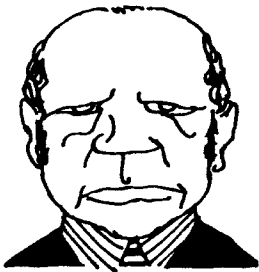
Vol. 15, No. 4
Tuesday, Sept. 28, 1971

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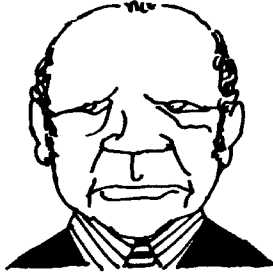
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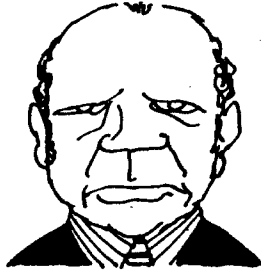
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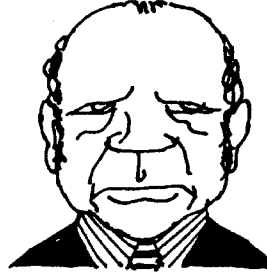
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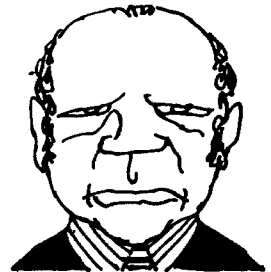
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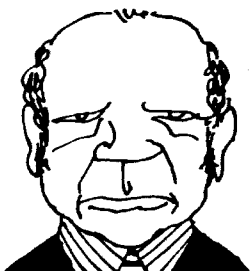
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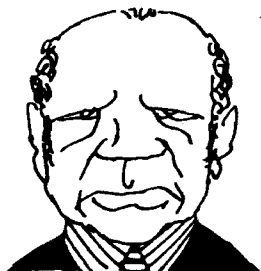
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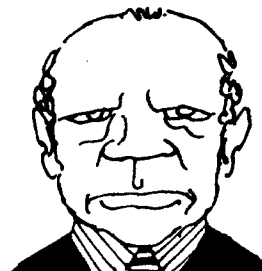
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the Beach Boys

September 26, 1971



Arranged by Bob Weisenfeld

