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Writers urgently needed —
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Chancellor Freezes New Grad Programs

By AUDREY KANTROWITZ

For the immediate future, Chancellor of the State University System Ernest L. Boyer, has ordered that no new masters or doctoral level programs be approved, except in unusual or compelling circumstances.

Before any expansion of graduate programs resume, a state-wide panel will review present patterns and develop recommendations regarding future growth, all of which will be included in the 1972 Master Plan. This special panel, composed of representatives from state schools at Binghamton, Oneonta, Buffalo, Geneseo, Brockport, Stony Brook, Onondaga, Albany, and New Paltz, will be chaired by Dr. Norman Cantor, Professor and Chairman of the History Department at the State University at Binghamton. The committee must present an initial report to Chancellor Boyer early next year so that material can be gathered for the Master Plan.

In an interview, Dr. T. Alexander Pond, Executive Vice President and one of the two Stony Brook representatives, discussed his own views on how graduate programs should be studied. Pond said, "One point is how the educational program is laid out in relation to other disciplines, what the career objectives are and how they relate to the needs of society."

Another criteria that Pond felt should be included is whether or not "graduate programs attract highly qualified students or a lot of admissions." He was also concerned with whether or not past graduate and doctoral students are employed, and at what positions.

Master Plan

The committee to study the graduate programs throughout the state is one of many committees organized to formulate the 1972 Master Plan. Other areas to be

examined include the educational processes and external and internal campus relationships. Pond sees these studies as a chance to "identify the problems and opportunities so each campus can respond to the findings."

In his first Master Plan, Chancellor Boyer hopes to give direction to the University System by outlining his goals and expectations for the coming years.

As a result of this study, Dr. John Toll has asked the Stony Brook Graduate Council to re-examine the programs here. Although new graduate programs are being developed in areas with obvious shortage of personnel, Toll feels there must be constant re-evaluation. One of the new graduate programs in the Health Sciences, Art and Sciences or Engineering will be affected by the order.



Chancellor Ernest L. Boyer

photo by Bill Stoller

In the case of unusual circumstances, Toll said, "The justification will have to be extremely great if it is to win out over the strong fiscal arguments for curtailment of expenditures next year."

Toll explained that the Governor's budget request will be decided by December, which is probably before the freeze on expansion of graduate programs will have been lifted. He said, "Thus we assume that we will not get additional funds this year outside of the Health Sciences Center."

Reappraisal

According to Boyer, the new policy was "absolutely essential in order to achieve a balanced program within the University." He noted that over the past six years, the State University has shown exceptional growth and momentum in the development of new graduate



Executive Vice President T.A. Pond

photo by Robert F. Cohen

programs. Graduate enrollment has increased from 16,725 in 1965 to more than 37,000 this year.

Chancellor Boyer said, "The time for reappraisal has arrived. Excellence in graduate study continues as our goal; however, these programs are specialized and costly, and unnecessary duplication must be avoided." He continued by saying that a high proportion of the educational resources are diminishing, especially with the commitment to open admissions in the city colleges.

New graduate programs were added this fall in the areas of Computer Science, Hispanic Studies, Philosophy, and Earth and Space Sciences, bringing Stony Brook's graduate-field offerings to 24 master's programs and 25 doctoral programs. Total courses offered on the core campus increased from 625 last year to 700 this year.

Executive Committee Studies Experimental College

By ERNEST STERNBERG

A special committee, established by the Executive Committee of the Faculty Senate to evaluate Stony Brook's Experimental College program issued a resolution to "examine the Experimental College from its inception, as to its philosophy, objectives, implementation and administration."

Three faculty members and two students will comprise the committee. Professor Lawrence M. Stolorow, Chairman of the Department of Education; Bruce W. Bashford, Associate Professor of English; and Martin B. Timin, Associate Professor of Social Welfare have already been selected. The Committee has been unable to meet because, according to Dr. Francis T. Bonner, Chairman of the Executive Committee which makes the appointments, Polity has as yet failed to suggest students for the positions.

Speaking about the Experimental College, Dr. Bonner says he "is favorably disposed to innovative education," but he "is in the dark" about the Experimental College and "the extent to which it has met university needs."

The college is located on the third floor of Kelly D. Students receive 15 credits for participation, and may take one additional

course. Murray Burke, a residential advisor at the college, explained that the college was started to find "a new, more effective way to organize learning". Bedrooms, lounges, and suites can be classrooms. "We don't know where learning ends and living begins." The student at the Experimental College is supposed to take full responsibility for his education. "If he feels

like reading Tolstoy on the beach he can do so."

Whether the Experimental College will continue, be altered or be terminated, depends on the Faculty Senate and the findings of the special committee. Dr. Timin, a member of the committee, expects that in order to evaluate the college, they will be "looking at its history and talking to students now in the college and those who have previously been in the program. We will also evaluate its current programs and plans for the future." When the findings are formalized, the matter will be put to a full vote of the Senate Faculty, which has formal authority over all degree requirements. However, the vote could be superseded by Dr. Sidney Gelber, Vice President of Liberal Studies.

The Senate Faculty's attitude on the Experimental College cannot be forecasted, but the sentiments of the students at the college are clear. Murray Burke described what happened when he told a group of Experimental College students of the committee that their experiment may come to an end. "A few began to cry. Some shouted that they would fight for the college. He asked, "Have you ever seen such a personal reaction for education anywhere else here?"



Dr. Francis Bonner

News Briefs

International

Waves of helicopters flew thousands of South Vietnamese Rangers through curtains of North Vietnamese mortar and rocket fire to reinforce besieged government troops in the Cambodian town of Krek in what was shaping up as one of the major battles of the Indochina War.

As the U.S. and South Vietnamese helicopters airlifted the reinforcements to position around Krek, Allied forces fought their way up Highway 22 between Tay Ninh in South Vietnam and Krek.

National

The United States will go ahead as planned with an underground test of a five-megaton atomic weapon late next month on the island of Amchitka in the Alaskan Aleutians.

Despite published reports that President Nixon was giving serious consideration to cancelling the test, sources close to the White House insist that the President has not considered calling off the test, which is code named Cannikin and which is the nation's first test of a warhead for the Safeguard antiballistic missile.

Administration officials were reported to be saying that President Nixon would probably not appoint a woman to either of the vacancies on the Supreme Court. The reason, the officials say, is that the President has been unable to find a woman who combines the desired judicial philosophy with a distinguished legal background.

A limited nationwide survey of high school drug use has turned up possible links between cigarette and marijuana smoking.

The Columbia University School of Public Health survey of a computer-picked sample of 12-to-17-year-olds showed that most of the marijuana users were previously cigarette smokers — and that "frequent" marijuana smokers often give up cigarettes.

The FBI reported that violent crime in the United States increased 11 per cent in the first half of 1971. This compared with a 10 per cent increase for the first six months of 1970.

But despite the 11 per cent increase in murders, aggravated assaults, rapes and robberies, the overall crime increase for the first half of this year was 7 per cent. The big increase in violent crimes was offset by a relatively modest 6 per cent increase in property crime.

State

Organized crime was described as a ravaging giant that, in 1970, bled Brooklyn's Bedford-Stuyvesant ghetto area of more than \$88,000,000 with its stranglehold on heroin traffic and numbers betting.

The description was given to the State Joint Legislative Committee on Crime by Dr. Mary Manoni, a sociologist who has been studying the social and economic impact of crime in the ghetto area for more than a year.

Local

Plans for a massive demonstration outside the Suffolk County Jail in Riverhead on Saturday were worked out Wednesday night by the Suffolk County Bail Fund — a group recently formed to push for prison reform.

Some 15 groups are expected to be represented, said Tim Wall of the bail fund and an organizer of the protest. The demonstration will be part of the nationwide protests Saturday against the jail system, according to the planners.

Students File Voting Suit

The New York Civil Liberties Union filed suit in Brooklyn Federal Court to win students the right to vote in the communities where they attend school.

The suit was filed in behalf of three students at the State University at Stony Brook, and Common Cause, a self-described citizens' lobby headed by John W. Gardner.

"By refusing to permit the three newly franchised students to vote in the college community where they live, the state has unconstitutionally taken away their right to vote," the suit contended. It asked for the convening of a three-judge court to rule on the matter.

The court papers claimed that students are denied equal protection of the laws because they are subject to a residence test that is applied to no other group.

"Nontenured teachers at the same college, who can reasonably be expected to move on after three or four years, are allowed to vote," the union said. "Highly mobile industrial employees transferred by their companies are allowed to vote."

"One out of five Americans changes his residence each year. Yet no one but students are prevented from voting because of expected mobility," it said.

The brief said that one student, William Ramey, 19, has no parental home. His parents have been divorced since 1958, his mother is dead, and he has not seen his father, who lives in California, since 1962.

"If he is not allowed to vote in Stony Brook, he will be totally disenfranchised because there is nowhere else he can vote," it said.

Plaintiff Robert Cohen, 20, of Brooklyn, has lived in a Stony Brook dormitory 12 months of



DISENFRANCHISED: Robert Cohen, one of many college students refused voter registration in Suffolk County, has brought suit with two other Stony Brook undergrads to gain campus voting rights.

the year since 1967, is self-supporting, and is listed as a Suffolk County resident on his driver's license and passport, the court papers said.

The third plaintiff, Toby Gutwill, 19, "cannot vote elsewhere because her parents live in New Jersey and she has no intention of returning there after graduation," according to the brief. Because New Jersey is one of many states that do not allow such out-of-state students to vote, Miss Gutwill would be totally disenfranchised under present law, the court papers said.

Census Counts

The union argued further that students' lives are affected by

zoning laws, park ordinances and police misconduct in their college communities.

Students are included in census counts of college towns, their numbers increase the legislative representation in their particular community, and they should be allowed to vote for those representatives, the suit said.

The NYCLU said that because federal aid and legislative apportionment are based on census figures that include the student population, towns like Stony Brook must either let students vote or have their census — and thus their federal aid and legislative representation — reduced.

Nixon Signs Draft Bill

President Nixon signed the bill extending the draft for two years but held up a \$2.4 billion-a-year military pay raise until after the wage-price freeze expires Nov. 13.

In a statement, Nixon said he was hopeful "that this is the last time the President must sign an extension of the draft induction authority." The military pay increases contained in the bill were to become effective Oct. 1, but the President said they would be delayed. "By law the pay increases provided in this act are subject to the 90-day wage-freeze," Nixon said.

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This interpretation by Nixon runs counter to the view of Rep. F. Edward Herbert (D-La.), chairman of the House Armed Services Committee, and other legislators who contend that the draft-pay increase bill which passed the Senate last week supersedes the legislative authority under which Nixon ordered the freeze into effect in mid-August.

Based on what aides called "extensive" legal opinions from the Department of Justice, the President asserted that the

military pay raises in the draft bill are subject to the 90-day wage-price freeze. House Republican leader Gerald Ford said after a presidential meeting that the big pay raise is expected to go into effect in full immediately after the expiration of the freeze. House GOP whip Leslie Arends said he did not believe Hebert would be "too disturbed" by the pay-increase delay.

Presidential Press Secretary Ronald L. Ziegler said that implementation of the big military hike Nov. 13 is not in any way a precedent for the rest of the economy. Ziegler termed the \$2.4 billion hike "structural changes" in the military pay system. He pointed out that military "comparability" pay hikes as well as federal white collar pay hikes have been postponed by Nixon until next July 1.

The new draft law, which was passed after a five-month battle in Congress, also gives Nixon authority to order an end to deferments for college undergraduates, effective with this year's entering freshmen. He

is expected to use this authority.

The measure also includes a statement calling on Nixon to terminate U.S. operations in Indochina "at the earliest practicable date" — the diluted version of Senate Democratic Leader Mike Mansfield's Senate-passed amendment for total U.S. withdrawal in nine months if American prisoners are freed.

Other main provisions of the draft extension measure include a ceiling on draftees of 130,000 in the fiscal year ending June 30, 1972, and 140,000 in the year ending June 30, 1973; an authorization for armed forces manpower of 2,553,409 men in the current fiscal year; two years' alternative service for conscientious objectors, under direct jurisdiction of the Selective Service System's national headquarters; extension of procedural rights for draftees before their local boards, and a limit of 20 years on service on a local draft board with boards required to reflect racial and religious breakdowns of their communities.

Inside Statesman

Harold Returns-See Page 7
Editorials-See Page 11
Intramurals-See Page 9
Poetry Place-See Page 5

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CORRECTION

In Tuesday's issue, Statesman reported that students could take credit overloads without petitioning the Committee on Academic Standing.

This change of policy has not been finalized, as of yet and as a result, the present rules for overloads still apply.

State Reorganizes Campuses

By STEFAN ROSENBERGER

The board of trustees of the State University approved on Wednesday plans that would reorganize the university's 72 campuses into eight regions, each carrying out academic and other programs on a sectional basis. Four larger "coordinating areas" will also be established for those programs that cannot be achieved on a regional basis.

University Chancellor, Dr. Ernest L. Boyer, called the plans "some of the most significant structural and educational moves effected by the university in its 23-year history." These changes, said Dr. Boyer, would enable the university to function "more rationally, more economically and more efficiently."

The first "plan of action" is for the State University to guarantee any community college graduate outside New York City admission to a four year college in his region or coordinating area. Although the current master plan of the university calls for the admission of community college graduates to some senior state college, this has in the past not always been the case.

Instead, community college graduates have always been admitted on the same basis as entering freshman, that is, according to grades and availability of space. The new policy, said Dr. Boyer, would hopefully result in less "criss-crossing of the state by students," who now will be able to remain within their own region or coordinating area if they so desire. This policy will not, however, apply in New York City, where community college graduates are assured places in the City University's senior colleges.

Other plans may include:

1) Cooperation with private

colleges and universities, including "cross-registration" of students courses.

2) Sharing of resources among State University units within a region.

3) Regional support for the university's new Empire State College, in which students may earn degrees without attending a specific campus.

4) Adult education and community service programs.

There will also be changes in the university's central administration, eliminating about 40 staff positions and saving about \$750,000 annually. The central administration, while concentrating on academic programs, would still be responsible for University budget and personnel decisions.

These changes, according to Dr. Boyer, have the complete support of the State Education Department. The Chancellor also noted that reaction from private colleges and universities was favorable, explaining that these institutions were "excited" about the prospect of closer ties to the State University.

Graduates Air Gripes

Last Monday, the Graduate Student Union met to discuss what actions could be taken to improve the present on and off-campus housing situation. The members decided that a list of demands for various housing improvements should be drawn up and presented to administrators, students, and academic departments by next week.

One specific complaint concerned the off-campus housing office and elimination of the campus housing computer, along with some of the office staff. Other complaints involved Stage XII, where it was reported that students who lived in building A were given a \$56 refund instead of the \$150 refund promised to them by the administration. Student Faculty control of the off-campus housing office and a crackdown on local landlords who engage in the practice of rent gouging was also discussed.

The Graduate Student Union was formed last spring for the purpose of unifying all graduates into one organization which would be able to improve working and living conditions, bargain collectively, have more influence in educational planning and policy, and appeal grievances. It is part of a national organization which seeks to create a bond between all graduate students.

At this point, their biggest problem is the need for publicity, since many students on campus have never heard of the union. The graduates, therefore, hope to get as many people as possible involved in their forthcoming plans.

The list of demands will be published in next Tuesday's Statesman.

—GROSSMAN



MEETING: Polity Vice President Bob Kaufman (left) and Polity President Bob Rosado (right) discuss upcoming elections with other Council members.
photo by Robert F. Cohen

Polity Discusses Plans For Upcoming Elections

By LARRY GROSSMAN

At Polity's Wednesday night meeting, several policy statements were made concerning a boycott of classes on election day. The possibilities of closing down the University, or publishing a list of teachers who would cancel classes were also discussed.

At the meeting, Polity also decided to advise the election board that political party names not be prohibited from ballots. This can be done, if the party's name appears on the petition at the onset of the petitioning period.

Polity also voted on a request, sponsored by Cliff Kornfeld and Mitch Cohen, to give them partial financial backing on a planned chartered bus trip to New York City to demonstrate against Rockefeller.

The governor will speak at the Waldorf Astoria where he will accept the Humanitarian of the Year Award. The backing is wanted in case there is a loss of money on the bus transaction. Polity voted the motion down and it was referred to the Community Action Committee. Vice President Bob Kaufman remarked, "I don't think that many people would support a demonstration of this type."

Another topic was brought up by President Rosado who informed the council that a Stony Brook student was arrested for disorderly conduct and resisting arrest. The student has been in jail for one month and has no lawyer. Rosado emphasized that polity funds would not be used to provide bail and a lawyer for him.

No Time For Students

Leonard Steinbach
Simplex will not give Stony Brook students the right time of day for another few weeks, according to Richard Piercey, a customer engineer for Simplex.

Most of the clocks on campus, specifically Simplex, show the wrong time, but are running. This has caused problems for students attempting to get anywhere on time, especially when the clocks are off by a few minutes.

Stony Brook clocks are centrally and electronically controlled. In order to keep perfect time, all clocks are fed an electronic signal every hour from a central signal generator substation on campus. Without this signal, some clocks will run continually fast, others slow, and some correctly.

Although a new generator was installed in early August, two

days after it began operating, the unit burned out. The entire apparatus then had to be removed and sent back to the factory in Ohio. The device is built in such a manner that all repairs must be made at that location. Because it weighs over 3000 pounds, it must be transported by truck. Both transportation and repair costs are supposedly carried by the manufacturer.

A new or rebuilt generator, scheduled to be shipped back to us this week, then has to be installed and aligned to the 'master clock'. Estimates for the time this will take (after delivery) ranges from several days to about a month. Both Ward Gualtieri and Piercey, customer engineer associates, have assured us that action is being taken and will be completed as soon as possible.

MPUS NOTES CAMPUS NOTES CAMPUS NOTES CAMP

Channel 69, Stony Brook

Television studios, eventually slated to be a part of a statewide educational network, are now under construction in the new Instructional Resource Center building.

Although the IRC building will open at the end of this month, the television studios will not be ready until some time in the far future, according to the chief engineer of the IRC complex, Donald Marx.

Marx said that Albany has only just begun searching for the expensive electronic equipment needed for the studios. He was unable to estimate the cost, other than to say that it would be very high.

When completed, the television complex will consist of two large filming rooms and a smaller third filming room; one scene shop; and a master control room.

Used to video-tape academic lectures for showings that may be presented around the state as well as at Stony Brook, the studios will also be available to students belonging to the film-making courses offered by the Fine Arts department.

Marx also said that Albany has not yet decided whether to purchase color or black and white equipment, even though the IRC requested color on their application. "Austerity may force Albany to buy the cheaper black and white equipment," he said.

The Last Optimist

Capitalists are the last optimists. There's always one somewhere who, knowing that no one has ever succeeded in a certain business venture, thinks he can beat the odds. Servomation Mathias, Stony Brook's new food company, is the capitalist's capitalist. For Stony Brook is the graveyard of food companies: none have lasted longer than two years, and in the past few years none have stayed over a year. But that didn't faze Servomation when it accepted this school's contract.

The director of the food company here, James Soch, is undaunted by the facts: "We feel that because of our experience at other schools, we can make Stony Brook a profitable experience."

A subsidiary of a \$280 million a year corporation, Servomation

Mathias has had extensive experience servicing college campuses. Soch estimates that the company is currently running the dining operations of about 170 schools, among them the Universities of Florida and North Carolina.

Ironically, Soch claims that his company is doing well. They had some trouble getting started, because of faulty kitchen equipment, but he says that his "sales are holding up within reason." Roth is getting more than 100 people for each meal, and the H quad cafeteria is doing even better. Eventually, he said, all the cafeterias will reopen. Their early success shouldn't go to their heads, however. It's only the beginning of the year.

Thinking Before Doing

A fine example of advanced planning: Room 418 of the Social Science B building was partitioned in half sometime before the start of this semester. One half of the newly divided room is occupied by Professors Joe Kottler and Mike Munk. The other side is used as a storage room. One day a short while ago, Munk and Kottler were surprised by the room lights going off. Turning them on again, they were more surprised

to see them go off once more. Again everytime the lights were turned on, they were shortly turned off. Finally, they discovered that although their office was divided, the light switches in both rooms still controlled the lights for the two rooms. Now they shout back and forth to the people in the other half about keeping the lights on or turning them off. But they won't have to do that much longer. They will soon be moving into 434, which the Anthropology department, after a lot of noise, is finally giving up.

Nude Swimming?

Skinny-dipping is more popular than ever, and some schools, such as Antioch College in Ohio, have bowed to the fad. Male and female students are permitted to swim nude in the gym pool at Antioch, but skinny-dipping is not allowed here for two reasons, both archaic.

Leslie Thompson, Stony Brook's director of athletics, refuses to allow people to swim nude in the gym pool out of deference to those who would be embarrassed. Furthermore, he says that the pool is too heavily

used for a skinny-dipping time slot to be set up for the willing.

His first reason is hard to take. Hardly anyone blushes at nudity nowadays. As for the second, there would be no need for a separate time slot if he permitted skinny-dipping at any time.

The only question remaining, however, is whether any students would care to go skinny-dipping in Stony Brook's luxurious heated pool. In this community of 13,000, there must be some, although it would be overly optimistic to expect a large turn-out of anyone but people coming to watch. In all fairness, Thompson should put aside his old, unfounded morality in consideration of the new.

Broken Glass Art

Behind the new Instructional Resources building, on the side facing the pedestrian paths leading through the trees to Roth, lay pounds of small, thick, cube-shaped glass waiting to be dumped. Instead of letting it be carted away, it could be picked up and used to make an unusual, and possibly light-illuminated glass sculpture.

—by Stanley Augarten

Walker, Ex-Statesman Editor, Goes Political

By ROBERT F. COHEN

Al Walker is a soft-spoken 23-year-old graduate student in the Urban Sciences and Engineering program here. He has been at Stony Brook for seven years, during which time he was editor of Statesman, and a member of the track team.

The same Al Walker is now the Democratic candidate for County Legislature in the 17th District (encompassing Lloyd Harbor, Cold Spring Harbor, Huntington, Huntington Station, and Melville).

Ignoring the regular politicians who make their money from other people's votes, Walker is conducting his campaign with an extremely low budget, not counting on the support of Huntington Town Supervisor Jerome Ambro, with whom Walker has been at odds. So far, the candidate has spent all of \$50, for which he has had printed 6,000 leaflets and 300 bumper stickers. In last Tuesday's primary, Walker ran unopposed for the nomination, and thus became the Democratic standard-bearer. "I'm like the Democrat's sacrifice to the young voters," said Walker, whose campaign against Regis O'Neill (R) and Albert Gervais (C) for the November 2 sweepstakes goes uphill. As he exposes issue after issue, Walker becomes more confident that people are beginning to listen to what he says.

Legislature Unresponsive

"I went to the legislature meetings out of curiosity," he says, "and they have been so unresponsive to the needs of the people." He refers specifically to the problem in Gordon Heights concerning the lack of adequate housing. If elected, Walker said he would press for the hiring of housing code inspectors, which the County Legislature rejected last year.

"Most of the people on the legislature consider it a part-time job, having lucrative law practices, real estate or insurance business on the side," he states. "It should not be."

Walker criticizes the legislature's monetary priorities. The County Legislature, he says, pays the Metropolitan Transportation Authority over \$1 million for the railroad. Instead of just giving it to them outright, the legislature "should use the money as a lever to secure buses at Ronkonkoma and insure better railway service." The State of New York recently took over Veteran's Highway and "owes the County right-of-way fees. The

County could use this money to greatly improve mass transportation."

Walker attacks the County Legislature's stance on voter registration, the Legislature having established an additional registration day in August, when most people take their vacations. "The legislators said they didn't want to give the 18-21 year olds any preferential treatment... they do everything stone-faced and impersonally." Walker supported the plan to open up the high schools for registration, which would have encompassed both the residents of the communities who were unregistered to vote, and the newly enfranchised youth vote. But the Legislature kept to the extra day at local polling places.

Walker does not view himself as the Messiah of the young, nor does he present the stereotyped image of a student from Stony Brook (generally associated with long hair, dirty clothes, flying high on grass). Walker's motives arise not from personal greed for the position, but from a sincere desire to get something done in the County Legislature for the people.

"The County Legislature," says Walker, "should play a greater role in more wide-spread affairs — those of the state and federal governments." He would recommend issuing resolutions on topics which pertain to the living situations of all people, including the war in Vietnam (which he vehemently opposes), the wage-price freeze (which he claims, "doesn't do anything to cut into the profits of the big corporations... it only hurts the laborers... it is cosmetic in nature, and not remedial"), the stifling of free speech in Suffolk County (re the arrest of birth control crusader Bill Baird for demonstrating devices).

Walker Lacks Funds

Walker has few funds, but he says he intends to show the politicians how to run a campaign on issues alone. Walker requests students and faculty who wish to work with him to call 246-6977 (Scott Klippel) or 246-6883 (Walker) and volunteer their time.

"The whole approach of the legislature is to ignore the real problems facing us, and when they do do something, problems are always solved impersonally." Walker makes no promises, but represents a new breed of sincere social concern that is making its way into the political scene this year.



AL WALKER: A 23 year-old SB graduate student, he is jumping into the race for County legislature.
photo by Robert F. Cohen

Rosado Feeds 150,000 in Fall Lunch Program

By MICHAEL ISAAC

With all his problems during the school year here at Stony Brook, Polity President Bob Rosado faced a greater problem this past summer. He was asked by a Bronx parents' group to help organize a 3.2 million dollar summer lunch program for needy New York City school children.

That meant working out problems such as where to get the money for the project and what to feed 150,000 youngsters a day. Rosado worked with United Bronx Parents, who under the auspices of the New York State Board of Education, distributes the lunches.

Aim To Help Community

Rosado explained the basic purpose of the program. "With this summer food program, we have tried to show people in the community that they can run their own lunch service and do it cheaper and with better food than the centralized City Board of Education."

Last year the state decentralized the New York City school system into 32 districts. Each can decide for themselves if they want a continuance of last year's city-run lunch program, or if they want to organize their own program to be funded by the United States Department of Agriculture through the New York State Department of Education.

Julius Jacobs, director of the Bureau of School Lunches for New York City, noted the advantage of having a decentralized program. "It probably is a little easier to operate a lunch program for one district than it is for 31."

Mr. Freddy Valez, administrator of food programs for United Bronx Parents, explained just what Rosado did for them over the summer. "Bob is our connection with

the community. He helped arrange the distribution system, drew up maps, and helped select the food service which prepares the food and delivers it to the children at over 200 locations throughout the city."

Lack of Funds

At first, the biggest problem facing Rosado was lack of funds. He and others wrote to George Schultz, director of the Office of Management and Budget, and to Secretary of Agriculture Clifford Hardin, opposing severe cuts in money allocated for children's summer lunch programs.

On the Senate floor, Rosado crusaded for restoration of the money, and pressure by key senators and congressmen along with Mr. Rosado helped get it back. "Without the help of Senator Jacob Javitz and Senator James Buckley and a Congressional delegation including Congressmen Herman Badillo and Congresswoman Bella Abzug," Rosado stressed, "the program never would have made it."

Another problem was finding a place for the kids to eat. Rosado said that he telephoned "just about every community agency" seeking space for the children to come and eat. "We called everyone from the Boy Scouts to drug rehabilitation centers — anybody who had room," he remarked.

Praise for Rosado

Dr. Evilene Antonetty, executive director of United Bronx Parents, had nothing but praise for Bob Rosado. "Bob was the first person we hired for the summer food program and he played a vital role in this operation."

Once the programs do get started, according to Rosado, the biggest problem will just be the menus — what to feed 150,000 hungry youngsters.



BOB ROSADO: "...we have tried to show people in the community that they can run their own lunch service..."
photo by Robert F. Cohen

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SAMPLE MENU - NO ADDITIVES

Fresh Natural Juice-- Orange, Apple

Sandwiches-- Tomato, Chopped egg, cucumber, cream cheese on whole wheat.

Salads--Fresh Fruit--Apples, oranges, grapes, banana, walnuts, yogurt dressing

Fresh Vegetables including sprouts & sunflower seeds.
Libra dressing* sesame oil, lemon juice, tamari sauce

Side Orders-- Yogurt, swiss cereal with cream, grated carrots, raisin, nuts with sour cream.

Hot dishes--Hash with brown rice, sprouts, sunflower seeds served with lettuce and tomato, libra dressing.

Vegetable gumbo with brown rice

Hearty vegetable minestrone, break and an apple

FREE DELIVERY

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Waterbeds a rip-off in your town? Straightarrow Waterbeds are guaranteed in writing for five years and are made of 20 mil Union Carbide vinyl with electronic seals. All orders are shipped the same day they are received. Twins just \$14.95, queens and kings just \$16.95. A foam pad is a definite necessity to insulate, and a safety liner will protect the floors. If you buy both with a king-size bed (6 1/2 x 7 1/2) the total kit is only \$26.95. Twin kit complete just \$22.95. Send orders to Straightarrow Waterbeds 4600 N.W. Cornell Rd. Portland Oregon 97210. You pay postman for postage (modest fee) or ask for your order c.o.d. Facts: over 400,000 waterbeds in use. They're safe on any floor, even upstairs apartments and older houses. They take about an hour to fill using an ordinary garden hose. To drain just siphon the water out again. Straightarrow Waterbeds are in use in hundreds of homes and there has never been a reported leak or defective bed yet. Give it a try!

Poetry Place

Song to be Sung when You're Feeling Lonely — Party 2

Whenever I'm feeling lonely
Not quite with it, and not quite there
I take out a blank piece of paper
And with radical hipness and flair

I dispose of all the racist pigs
The creeps, the cops, the goons
I dispose of all the bourgeoisie
Who eat with silver spoons

I dispose of all the professors
I put upon a shelf
The millions of sobs who simply ain't
As with it as myself

For I've gone to the right demonstrations
I've subscribed to the right magazines
I've been where the men who should know said to go
I've hollered, and yelled, and screamed

And I know that there will come a day
When all the world will be one
When all the poor, starving masses
Will thank me for what I've done

But just now, just now I'm still lonesome
So I'll write on with revolutionary ease
'til my heart's become a hammer
'til my mind's become swiss cheese.

—Steve Hellerman

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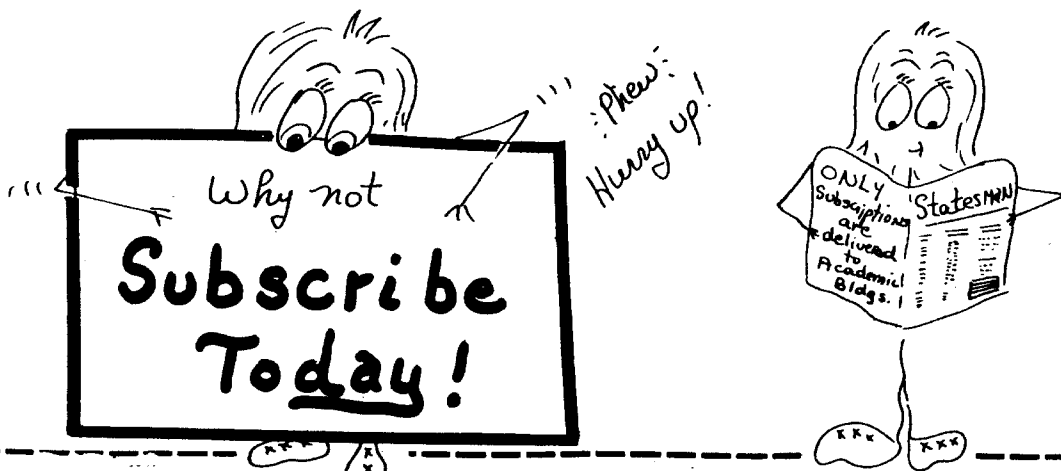
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THIS IS THE WEEKEND....

"One Day in the Life of Ivan Denisovich"



TOM COURTENAY STARS in "One Day in the Life of Ivan Denisovich" now playing at the Port Jefferson Art Cinema.

By JOSEPH GASTIGER

Alexander Solzhenitsyn's *One Day in the Life of Ivan Denisovich* traces the ritual of one nameless, numberless day in the life of a labor camp prisoner in Stalinist Russia — an especially good day for Ivan, as it turns out, for he manages to bargain for the luxury of tobacco and sneak just a little more extra food to keep him going. Solzhenitsyn draws upon his own experience in the camps to paint a bleak exacting canvas of a nightmare existence, seemingly without release. Yet he does not conceal his sense of triumph; he has survived to write and so shall Ivan. Solzhenitsyn laces his story with hope, passionately holding to the endurance and strength of the human spirit.

Finnish Director Casper Wrede has relinquished the passion to Solzhenitsyn and the novel, leaving only an off-centered film that falls far below the mark on several levels and ultimately, loses touch.

Wrede loses much of the novel's impact by holding back the hope, and, instead, presenting the lives of men who have been long beaten into submission by conditioning. His characters are lost souls — ghosts, rather than suffering men. Tom Courtenay, especially, as Ivan, seems to have died a very long time ago. Ivan's friend Aloyasha, a willing martyr, is made to appear as somewhat harmlessly deranged rather than the indomitable character he is in the book. Tsezar, a Mucovite prisoner, infatuated with the films of Eisenstein, mysteriously enjoys a status superior to that of the wretched others. Ivan waits on him, yet for what purpose is never touched upon. It remains a glowering secret among the men.

A narrator explains that Ivan's team leader manages to keep the recorded work rate a little higher than what is actually done — ensuring higher rations, but just how he manages it is again a smug secret among the men.

The dialogue of the film is careless and distracting, as accents roll and crash against each other like the perennial round peg in a square hole. No fault falls on screen adapter Ronald Harwood, who has turned in a very good script. Wrede has cast "One Day" from British Theatre and the Royal Norwegian Theatre, without coaching either company. Consequently half of his actors (including Courtenay) lean heavily toward Cockney. The remainder rely on various stereotyped conceptions of a Soviet Jew. At one point in the film, "the Captain" explains the reasons for his arrest to Ivan and the rest of the workcrew — he had commanded a Soviet Navy cruiser and come to the aid of a sinking British ship, and Britain's letter of appreciation had convicted him as a spy. His accent is so heavily English that it is difficult to place the captain on the right ship.

Brushing aside the language problems, Wrede's actors are more than capable at portraying crushed, vanquished, broken men. The eyes of the damned are far more haunting than the rendering of the story itself. Courtenay never overplays, never steps out of Ivan Denisovich as an "actor". He has the stern, private nobility of Max Von Sydow in his expressions, and mannerisms; succinct and superb.

Much of the credit for that must go to Ingmar Bergman's own master cinematographer, Sven Nykvist. Here, as always, Nykvist's art lies with people, catching private stories and feelings from faces. "One Day's" best moments come from Nykvist when he is allowed to move his camera around at the prisoner's mealtimes, capturing the praying old men, the senile and those whose consciousness of the here and now has been lost to the past. His camera reaches into the poetic, and certainly almost saves an otherwise mediocre movie.

Despite the film's claims of universality, Wrede has crippled much of the effect, and followed a standard documentary course, often emotionlessly, mechanically. Whereas Solzhenitsyn writes with practiced restraint, his words forever on the brink of lashing out in curses and screams, but never breaking away from him, Wrede films occasionally with compassion, never with empathy. Intangibly, they are always there and we are always here. It all looks very sad and horrible, and that is affecting, but any trumpeting messages about man's unconquerable spirit comes through as just that — a trumpeted message.

What is there, instead, is a hundred and five minute collection of Englishmen and Norwegians suffering in the snow in international harmony and our favorite is Ivan.

Read the book.

On the Screen

CINEMA 100

Camelot starring Vanessa Redgrave, Richard Harris, Franco Nero, and David Hemmings. Directed by Joshua Logan. (GP)

By JERRY RESNICK

If you intend to see *Camelot*, you must first accept the idea that there's nothing wrong with trying to get into a serious romance. An Arthurian romance to be exact. In fact, if you make a sincere attempt to involve yourself in the film, which is entirely possible and even pleasurable for some, you might even be moved to tears.

It's impossible to tell where the fact of "Camelot" leaves off and the fiction begins, so don't even try. Take the plot at face value. Lerner and Loewe adapted the Broadway play and film from White's book "The Once and Future King", turning the timeless tale of the rapid rise and fall of King Arthur's idyllic dynasty into a provocatively complex tragedy. The participants of the famous love-hate triangle are portrayed by two well-known performers, and one miscast newcomer.

Richard Harris plays a rather meek Arthur, while Vanessa Redgrave is a fetching, extremely sexy and promiscuous (therein lies the problem) Guenevere, which more than makes up for the lack of a singing voice. Franco Nero, an Italian, plays the French King Lancelot with the wrong accent. However, his face is his forte and David Hemmings is excellent as the villainous Mordred.

Fri. & Sat. 8 & 11 p.m.

BROOKHAVEN THEATER

See No Evil-starring Mia Farrow (GP)
Shows: Fri. 7 & 9; Sat. 2, 7 & 9 p.m.

PORT JEFFERSON ART CINEMA

One Day in the Life of Ivan Denisovich-starring Tom Courtenay, Alfred Burke, James Maxwell and Eric Thompson. Directed by Casper Wrede (GP)

See accompanying review.

Shows: Fri. & Sat. 7 & 10:10 p.m.

and
Fools starring Jason Robards and Katherine Ross. Directed by Tom Gries.
Shows: Fri. & Sat. 8:40 p.m.

THREE VILLAGE THEATER

The Conformist starring Jean Louis Trintignant. Directed by Bernardo Bertolucci (R)

Shows: Fri. & Sat. 7:05 & 9:05

CENTURY MALL THEATER

The Hunting Party starring Oliver Reed and Candice Bergen. Directed by Don Medford (R)

Shows: Fri. 6:15 & 10 p.m.
Sat. 6:55 & 10:50 p.m.

SAB Concert Schedule

Shawn Phillips

David Pomeranz

Oct. 2

...

Youngbloods

Corbitt Daniels

Oct. 9

...

Frank Zappa and

The Mothers of Invention

Oct. 16

...

Burrito Bros.

Johnathan Edwards

Nov. 7

...

Pink Floyd

Nov. 14

...

Donny Hathaway

Nov. 20

*Oct. 17**

Holy Modal Rounders

*Future Concerts: Oct. 31,

Nov. 28 & Dec. 4



David Pomeranz

David Pomeranz is a Long Island boy originally playing Long Island Rock and Roll. Now Pomeranz is into many other things. His music is solidly based in blues and jazz and manages to fuse both into a special blend all his own. He is one of the most powerful solo performers around as well as one of the most delicate. His first album is on Decca called "New Blues". It's the kind of record that becomes more integrated into your being every time you play it. A new album is tentatively scheduled for release in January and is eagerly awaited by all those who have had the good fortune to catch him in a live performance.



Shawn Phillips

Some of you might remember Shawn Phillips as Donovan's accompanist of sitar and co-author of "Fairy Tale" and "Sunshine Superman". Others might know him as author and artist in his own right. He has two albums out on A&M entitled "Contribution and Second Contribution." He was introduced to the sitar by Ravi Shankar, took off for India but instead wound up in England where he wound up with Donovan.

Phillips lives in the Italian fishing village of Positano where he sits by the sea and writes most of his material. "I think my music contains elements of every kind of fundamental music that exists on the western music," says Phillips of his work.

Shawn works with two other musicians, Harvey Burns (drums) and Brian Odgers (bass).

* * * * *

Charlie Chin played banjo on the Springfield's "Blue Bird" and was a charter member of Cat Mother and the All-Night Newsboys. He accompanied Bunky and Jake and Jake and the Family Jewels. He plays when he feels like it or when the cause is a good one.

—Gary Wishik

Concert Benefits Day Care

One Bomb After Another

By HAROLD R. RUBENSTEIN

Fear in the hearts of the meek can be a good thing, for it, and not reason, is what has kept the world from becoming rubble. Possibly one of the spores that germinate this fear is released when we find ourselves watching the science-fiction-what-if-it-all-went-pooft-prophecy film. This classic unheralded genre photographed in bleary-eyed color through old Doris Day lens gauze, shot inside the trenchant mouth of the Amazon or against the panoramic scope of a vacant lot off the Van Wyck Expressway, grimly subjects us to witness the aftermath of that Horrible Holocaust. Remnants of our foolish civilization are strewn everywhere like beads at a bazaar; broken windows, charred wood, rusty girders, rusty nails, vodka stingers. Nothing but a giant Hefty bag would be of help now.

Behold! Standing above the heap (because the chairs have been destroyed) they're those perennial few who somehow, in some way, manage to find that radioactive-free hovel in a remote point of Botswana and survive. (God knows whatever for, but that's another ethical digression). They are rarely of one sex, usually old enough to know better, but young enough to still try. En masse they go play hide and seek in the pieces of the past.

Our scavengers celebre are this time Glenn and Randa. These two were probably in the Poconos when it all happened. Glenn is young, dumb and without an original thought in his head. Randa is young, dumb and not quite as clever as Glenn. They are made for each other.

Possibly it is better that Glenn and Randa are not quick with words. The speech that surrounds them is studded with enough "there once were's . . ." to make dust form on the edge of the screen, and there always manages to be some old person crawling out of the gnarled woodwork to spout one. The lovers walk a lot instead. To the City. Glenn wants to go there. Probably to dump Randa for another girl. But Randa gets pregnant. Randa ain't dumb after all.

But Randa's pregnancy denotes one of the few simple, fresh moments in "Glenn and Randa". The film leaves incident alone. After Randa's pregnancy is established, one sees her walk awkwardly along the mountainside or ease herself into the ground with methodical care, and that's all that needs to be said of it. The same accepting attitude is reserved for discovery of a home, its subsequent killing, the collection of artifacts, the finding of a mirror — for the moment we are preoccupied but then it is absorbed, and attention lags.

Director Jim McBride manages to achieve an effect of normalcy in an unreal world. In its silence he has wisely refrained from a sound track as well. It displays stark understanding of a world devoid of surprise for there is nothing left to expect. But film is too sporadic, fading in and out with halting continuity, to keep the atmosphere clear. McBride touches, but his grip on the subject matter slips, and the fault may not be so much in technique as it is in economics.

"Glenn and Randa" is afflicted with a terminal case of commercialism. It has contracted two former stars of "Hair" to use as future "now" people of the youth syndrome, puffed itself up with some sex, nudity, and dirty words for an "X" rating, inflamed our old dormant nuclear gitters and brought it to a fever with a rash of reality crises ("Throwing up and taking a crap is honesty, and, so how come we deny it").

Consequently, the film is DOA. The complication is that the film, apart from its producers seems to be in dead earnest.

The world may have been stripped but they should have saved something for dramatic tension. A narrative needs progression. A chronicle needs a viewpoint. "Glenn and Randa" is a plain observation and an impossibility in the genre because there can be no objective depiction of a future vision from an artists eye. Steve Curry and Shelley Plimpton are such ciphers, with sloppy coordination, studied naivete and pretension, that they could walk four million miles and never carry a foot of film. All that is left to look at are snips and snatches of irony that have been used since "On the Beach" and listened to conversations reminiscent of actors' studios improves when every male was Brando and every female Kim Stanley or Eva Marie Saint.

It's all been done before, not necessarily better, but its been done.

When an old profiteering gypsy, tried to make it with Randa, we grimace not because the man is flabby or might squash spindley Miss Plimpton but because it is repetitious and stale. It helps make "Glenn and Randa" scenes endless, which is all right for them, they have all the time in the world. We don't. Maybe the reason we don't destroy ourselves is not for fear of a world of desolation but one of boredom.

One wouldn't invite Glenn and Randa for bridge.

catch up with

COCA presents "Camelot" directed by Joshua Logan and starring Vanessa Redgrave. 8 and 11 p.m. both Oct. 1 and 2.

HAND COLLEGE presents "Primal Scream" 8 p.m. Wednesday Oct. 6. Film and discussion

DREISER COLLEGE is showing "Barrabas" on Oct. 10, 8:30 p.m. It stars Tony Quinn.

AND CARDOZO is showing "Advise and Consent" 8 p.m., in the college lounge.

SUB presents Dieter Werning, pianist Oct. 14, 8 p.m. in SUB Auditorium. Werning's a member of the faculty of the University of Giessen in Germany.

COCA the Sunday night fest features the animated version of "Animal Farm." 8 p.m. Lec. 100.

CED "The Cinema — A World Overview" presents "M" directed by Lang and "The Blue Angel" directed by Von Sternberg. 8:30 p.m., in Lec 100.

Picflicks

By JIM MELE

Fri.: "What Ever Happened to Baby Jane" is the first film of Ch. 3's double feature starting at 11:25. Bette Davis gives a solid performance as a has-been child actor who has become an alcoholic. Joan Crawford is a crippled sister in her care and becomes the recipient of someones terrifying pranks. Audie Murphy is a sheriff (again) in "Gunpoint," the second film. Just another Audie Murphy western, nothing to distinguish it from the rest. At 11:30 on ch. 5, Jane Wyman is a deaf mute in "Johnny Belinda" who is raped and wants to keep her child. This 1948 drama also stars Charles Bickford and Agnes Moorehead. "Them," on ch. 9 at 11:30, is a science fiction yarn about atomically mutated ants who's nests must be destroyed. "The War of the Worlds," one of my favorite science fiction films, is on ch. 2 at 1:10. Gene Barry is a reporter who watches the Martians invasion from its blazing beginning to its puzzlingly sudden end. The special effects in this film are tremendous. Ch. 2's late night special is a 1945 comedy "You Came Along". Robert Cummings is an Air Force hero on a bond tour during WWII. Sat.: Dirk Bogarde stars in an English version of Dicken's "Tale of Two Cities" on ch. 5 at 11. Another film version of a novel starts ch. 3's double feature at 11:25 . . . Lee J. Cobb, Yul Brynner and Marie Schell star in "The Brothers Karamazov". "Calling Bulldog Drummond," the second feature, is a good mystery that's been on TV at least a hundred times. Walter Pigeon is Drummond, Scotland Yard's last hope in the solution to a series of robberies. Two mysteries make up another double feature on ch. 9 at 11:30. The first is a West German film about Scotland Yard called "The Strangler at Blackmoor Castle". The second is "I Love a Mystery," a 1945 film starring Jim Bannon and Nina Foch. If you don't like mysteries, there's a good western on ch. 7 at 11. It's "Nevada Smith", a movie made from one of "The Carpetbaggers" subplots that stars Steve McQueen. He plays an Indian half-breed searching for his parents murderer. It co-stars Brian Keith and Arthur Kennedy. This week's midnight horror special on ch. 11 is "Horror of the Black Museum". Looking for a story, a reporter begins committing crimes with tools from a museum's torture and execution exhibit. "The Helen Morgan Story" at 3:25 is ch. 2's late movie. It's the biography of singer Helen Morgan and stars Ann Blythe and Paul Newman. Sunday: "The Pawnbroker" is back again. This time it's on ch. 9 at 11. Rod Steiger, in one of his strongest performances, is a Harlem pawnbroker who has tried to construct a snug, isolated life after his release from a Nazi concentration camp. But he just can't escape his memories and his new life begins falling apart. Steve McQueen leads the line up in "Hell is for Heroes," a star studded war film about a small group of GIs trying to bluff the Germans. The cast includes Bobby Darin, Fess Parker, Nick Adams, Bob Newhart and James Coburn. It's an overdone tale in the "war is hell" vein with some light comedy thrown in by Bob Newhart. If you are looking for something in a lighter vein, "She" is on ch. 4 at 11.

Riders : Countrified

By HELANE GRAUSTARK

New Riders of the Purple Sage (Columbia)

The first time I heard the Riders I was surrounded by thousands of screaming, jumping, singing Grateful Dead maniacs. However, even with the insanity surrounding their performance they came through really well — very up and countrified.

Their first release, appropriately called "New Riders of the Purple Sage," is one of the finest albums I have heard in a long time. Backed by Jerry Garcia on Pedal Steel and banjo, Mickey Hart on drums and percussion, and Spencer Dryden on drums and percussion, the Riders come on very smooth, and in good style. The mood sets itself with a cut called "I Don't Know You." It's a perfect harmony between bass and treble sounds and luckily the rest of the songs follow.

Much of the brassiness found in electric groups is toned down

in an effort to maximize the countrification. "Henry" is a good example — Garcia's pedal steel carries along the background with Dave Torbert's bass, while John Dawson (who is also writer and lead singer) and Dave Nelson bounce up the front with some quick acoustic and mellow electric guitar work.

In "Glendale Train," a combination of banjo and pedal steel, both done by Jerry Garcia, provide a good, "Cumberland Blues" style song, with a flashy beat and a fine musical congruity that shows how tight the music is.

The rest of the album floats in the same track — alternating between soft, slow and twangy melodies and a lot of very up-beat tunes. There is a lot of influence from the Grateful Dead in the arrangements, just as the Dead shows much of the Riders style of smooth country playing. Get a copy of the disk, and you'll find it a very easy album to get into.



Oliver Reed (left) and Candice Bergen (right) star in "The Hunting Party" playing at the Mall Theater this weekend. Directed by Don Medford.

Pancake Cottage

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Monday

- 1) Home-Made Meatballs & Spaghetti, Italian bread & a glass of Chianti.
- 2) Turkey croquettes w/ mushroom sauce, vegetable.
- 3) Tuna salad platter w/ potato salad, cole slaw & tomato slices.

Tuesday

- 1) Meat Loaf w/ brown gravy and mashed potatoes.
- * 2) ALL YOU CAN EAT: Southern Fried Chicken, french fries, cole slaw, cranberry sauce & home-made bread & butter.
- * 3) ALL YOU CAN EAT: Country Fish Fry, french fries, cole slaw, tartar sauce & home-made bread & butter.

Wednesday

- 1) Stuffed Cabbage with Sweet & sour Sauce, & vegetable.
- * 2) ALL YOU CAN EAT: Southern Fried Chicken, french fries, cole slaw, cranberry sauce & home-made bread & butter.
- * 3) ALL YOU CAN EAT: Country Fish Fry, french fries, cole slaw, tartar sauce & home-made bread & butter.

Thursday

- 1) Beef stew on wide noodles
- 2) Chopped steak w/ gravy, baked potato & vegetable.
- 3) Chicken salad platter w/ potato salad, cole slaw & tomato slices.

Friday

- 1) Shrimp creole on rice w/ authentic New Orleans creole sauce.
- 2) Fish cakes & spaghetti w/ grated cheese.
- 3) Old Fashioned Franks & Beans w/sauerkraut.

Saturday

- 1) Shrimp chow mein on rice w/ chinese noodles & shrimp roll
- 2) Veal Steak Parmigiana w/ french fries, Italian bread & a glass of Chianti.
- 3) Salami, corned beef or pastrami & eggs w/ french fries & cole slaw.

Sunday

- 1) Home-made blintzes and sour cream.
- 2) Virginia Ham w/ Pineapple-Raspberry sauce & baked potato
- 3) Fresh roast pork, apple sauce & baked potato

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Baseball

Team Takes Fourth Win

By LOU MAZEL

Led by the 7 hit pitching of righthander Mitch Lipton, and the slugging of Ken Marra, Willie Norris and Artie Trakas, the Stony Brook baseball team extended its unbeaten streak to 5 games Tuesday by dumping Baruch College 4-1. The Patriots, fresh from their strong win over Quinnipiac College last weekend, avenged their opening day loss to the Baruch squad with a strong hitting attack and clutch pitching by Lipton.

Baruch opened the scoring in the top of the first by capitalizing on Lipton's early wildness. Combining two hits with two walks, Baruch was able to push one run across the plate before Lipton shut the door by striking out the final two batters in the inning with the bases loaded.

Two Runs

As they did in Saturday's game, Stony Brook's batsmen came battling back in the bottom of the first. After one man was out, shortstop Louis Cruz walked and Trakas followed with a double to right center. With runners on second and third, centerfielder Norris then ripped a single through the drawn-in infield to score Cruz and Trakas.

Stony Brook added another run in the third inning on a walk to Rick Brumme, a single by Marra and an error by Baruch's third baseman on a grounder hit by Lipton.

In the fourth inning, Stony Brook put together some timely hitting and tallied its final run. Catcher Artie Masella led off with a double to deep left center and advanced to third on Cruz's grounder to second. Norris again provided the clutch hit by drilling a single up the middle to score Masella.

Holding a 4-1 lead, pitcher Lipton settled down and threw shut-out ball for the final eight innings. Mixing his curve ball with a strong fastball, Lipton struck out seven batters recording his first victory; against no defeats.

Swimming Team

There will be a meeting of candidates for the swimming team today at 4 p.m. by the pool.

Coach Lee 6795

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FOR SALE

'56 CORVAIR — \$350.00 '62 VW — \$75. Both cars passed '72 inspection. Call 744-1173, after 4:00.

1963 KARMAN-GHIA Good running condition, needs muffler, for \$300. Call 8111 in evenings.

SALE! CORD bells \$6.95 with this ad. 15 colors. Exposure. Union Room 003.

SCUBA TANK and back pack. Excellent condition. \$60 Call Allen 928-3250. Evenings

1966 VW BUG new muffler — Good tires — \$625. 1964 Dart Auto. Excellent condition. \$276. 246-3795—246-8277.

HAGSTROM III Electric guitar w/case. Good condition. \$75. Call 473-0221. Ask for Ogoibe.

V.W. KARMANN Ghia 1962 — Runs good — \$376. Call 785-1879 after 7.

1970 SUZUKI 250 mc — Excellent condition, low insurance rate. \$500. Call 475-7118 after 5p.m. any day.

PALMER'S PISTACHIO palace is back! The finest nuts at the finest prices. Call Marc 7866.

HELP WANTED

INSTRUCTORS WANTED for childrens studio in Setauket. Teach art, dance, music, guitar or other. 3 hrs. 2 week. Call after 4:00. 744-1564.

WANTED 2 GIRLS for cooking on Hunting trip. Oct. 24-27. Fair wages. Call 543-9884, 9-11 a.m.

SUFFOLK COUNTY and township democratic candidates need your help to break one-party control. If you are concerned, call 475-7118 anytime to work out details.

PORTERS— 6 a.m.-10a.m. Mon-Sat. No experience, good pay. Employee discount. Apply in person. 9:30a.m.-9:30p.m. Sears, Roebuck & Co. Smithhaven Mall

FEMALE GRADUATE student or serious undergrad. Room & board in exchange for babysitting. Working nurse. Rocky Point. Call evenings 265-4773.

LOST AND FOUND

LOST BLACK kitten around Gray and Irving colleges on Sunday. Please call 6-5605.

FOUND LARGE husky like male dog. Brown black and white. Blue eyes. Call 6207.

REWARD FOR info leading to recovery of orange french racing bicycle stolen from Benedict College on 9/27/71. No questions asked. Call David 6-5850 or Benedict B114.

HI-FI STEREO

HEADPHONES STEREO mono separate volume switches cost \$45. Best offer over \$25. Call 65725 after 6.

STEREO EQUIPMENT — substantial discounts on all brands of equipment. Call Mike 6-3949

AMPLIFIER PIONEER SA-700. Warranty. Excellent condition. 85 watts. \$125. Call 751-8449 after 5.

PERSONAL

TOMMY HERMANN says hello.

SERVICES

WANTED: '65-68 American Van in good condition. Call Sai Scuder. 473-2623.

FOR STUD: Champion black and tan German Shepherd, large boned, gentle disposition. Call Carol 6-4535.

PIECES & PUBLICATION illustration — graphs, charts, schematics. Professional standards, reasonable rates, fast service. Call 473-7986 eves.

HOUSE PLANS Building? remodeling? "complete" plans drawn to your specifications, reasonable rate. fast service. 473-7986.

MOTORCYCLE INSURANCE — immediate FS-1. Fire theft available. Frank W. Albino, 1820 Middle Country Road, Centereach, 981-0478.

A TRANSLATION SERVICE is now available on campus. For information call 6-3602.

LONELY? . . . Have a problem? . . . Need information? . . . Call RESPONSE. 751-7500 every day 24 hours. . . telephone counseling and referrals.

GREEK STUDENT needed to tutor. Modern Greek. Will pay \$3/hour. Contact Bob 4293.

GUITAR LESSONS classical technique folk, jazz, etc. Michael Merenda 744-6220.

GET YOUR cosmetics at wholesale prices. Show them to your friends for profit. Call 928-2673.

HOUSING

DOLPHIN RESTAURANT — Rooms for the month. Restaurant on premises. Miller Place 743-2886.

BASEMENT APARTMENT — furnished own entrance, fireplace, utilities. \$150 per month. at Sound Beach. Call 744-9871.

FOR RENT: Large room, Strathmore, walking distance, linens, all utilities, immediate occupancy, Call Mr. Salorezo. 751-8561.

COZY OLDER cape. P.J. Village, taxes \$650. 3brdms. lv. rm. with fieldstone fireplace, formal din rm, kitchen, porch: 473-3232.

MISCELLANEOUS

GIRL NEEDS rides to Mall from S.B. every Tues., 5:45, Wed. 5:15, back to S.B. Fri. 9:30. Share expenses. 6-6998.

NOTICES

STONY BROOK ice hockey club is now practicing for the 1971-72 season. New members are needed. Call Scott (7384) or Bob (6410).

ANANDA MARGA (Path of Bliss), group meditation every Wed. & Sun. night. 8:30 p.m. at "The Nest" Basement of Hand College. All welcome. Baba Nam Kevalum.

KUNDALINI YOGA classes Tues. Nites 7:00 p.m. in "The Nest" Basement of Hand College. All welcome. Sat Nam. For info call 6-4158.

APPLICATIONS FOR secondary public school student teaching available Sept. 27 to Oct. 15. Applications can be picked up in Building H, Rm 147, So. Campus and should be returned to the same place.

COME AND gather with us in the name of Jesus Christ our Lord & Savior. Intersarsity Christian Fellowship. 7:30p.m. Wednesday nights. Student Union 248.

COCA THANKS all those who applied for positions with us. If you have not been notified, we hope you find employment elsewhere. 200 applications deemed calling each applicant impossible. Peace.

"A THEOLOGICAL Understanding of Religion in our Revolutionary Age." by Dr. Thomas J.J. Altizer. Oct. 7 4:00 pm. Lec Hall-111. Open to Public.

VOLUNTEERS TUTORS urgently needed to work with H.S. students & Spanish speaking adults throughout Suffolk County. Transportation provided. For more info call Upward Bound 6-7012.

A REPRESENTATIVE from the Berry & Berry Health Insurance program will be in the infirmary on the first Tuesday of every month to answer questions about the policies. 10:30 first floor.

INFORMAL FOLK concert featuring "The Third Frat" 4:30p.m. Sun Oct 3. Guthrie College (Kelly D) Downstairs lounge. Free donuts and Coffee

HIGH PRIEST and High Priestess of L.I. Coven. "History of Witchcraft as a Religion: Witchcraft then and now." Poe College Basement lounge. Tues. Oct. 5, 8:30 p.m.

"THE PENDULUM" Poe College Coffeehouse Open Daily. 9p.m.-1a.m. Fancy cheese & coffee pastries. Reg. tea & coffee free at all times.

COMMUNITY FREE UNIVERSITY, fall semester; over 60 courses available; no tuition; volunteer leadership; bulletins available Smithhaven Ministry/SUSB Admissions Office; see Max Mobley, Admissions (5126) for additional information.

On Wednesday night, Sept. 29, 5 SB students were handcuffed and taken to jail in Coram for moving a couch from Langmuir to Roth. They now have permanent records and are being taken to court in Hauppauge. They desperately need Polity lawyers and approximately \$200 for bail. There is a possibility that they will be taken to court in Riverhead after this.

Intramurals with Bob Yonke

Judging from the results of the football games that were played last week, it seems that almost half of the teams forget the object of the game — to score the most points. Out of the 18 games played, 16 were shutouts. Maybe this is the year of the defence, but I think more organization on the part of some teams would result in more points being scored.

This year, the independent teams have been divided into three leagues of six teams each. In league A action, Spirit of '72 defeated Groinkus 28-0. Wilbur Jackson scored 3 TDS, two on runs and the third on a 60 yd. return of an intercepted pass. Dave Pruitt scored the other TD on a run of 40 yds. with a screen pass.

Bill Jelly threw two TD passes to lead Albatross to a 27-0 victory over Resurrections. Paul Levine was on the receiving end of both TD passes. Bill scored a third TD on a run of 15 yds. and Bob Batky intercepted a pass and ran it in for the final score.

In league B, the Henry's unveiled a powerful team. They defeated Cong 35-0. QB Mike Komaneky threw three TD passes. On the receiving end of his passes were Sid Cohen (45 yds.), Stu Pinto (10 yds.) and Bob Yonke (50 yds.). Rick Levine ran back a punt for 45 yds. and Drew Davidoff scampered around left end from 15 yds. out to complete the scoring. The Duckies seem like they're going to offer the Henry's some stiff competition. They trounced the Packers by the score 25-0.

The Jox seem like the team to beat in league C. They physically whipped the Fantastics 30-0. In other league action, Barf defeated A.W.O.L. 13-0. Both TDS were scored on passes from Greg Waslass to Larry Spota. The initial TD was scored with only three seconds remaining in the first half.

In residence hall action the James O'Neill league, EO-G3 swamped HJ-C3 28-0. QB Sergio Vargas tossed two TD passes, each 40 yds. Sergio also ran one in from 10 yds. out. The defence also contributed to the score. Howie Block ran back an intercepted pass for a TD and Chuck Weber dropped the opposing QB for a safety. HJ-A2 used a trick play to defeat EO-F3 10-0. QB Ron Weiler threw a pass to HB Mark Birnbaum, who then threw a pass to Bob Lieberman. Biagio Ravo kicked a 30 yd. FG to account for three more points.

In the Benedict-Amman league, RB-B1 squeaked by RB-EO 7-0. QB Lee Abbey swept the left side from 10 yds. out to account for the lone tally. RB-B2 defeated RB-E2 by the score 15-0.

In the Kelly league, EP-3AB beat HM-2A2B 12-0 and LB-2A squeaked by JS-3A3B 6-0. For LB-2A, QB Gordan Goldrich threw a TD pass to John Bower for the only score. Also, their defence intercepted four passes.

GG-A2A3 trounced WM-C1B12 28-0 to lead all teams in Roth. QB Chris Garcia threw three TD passes. Bruce Stern scored one TD and Kent Bukowski scored the other three. In other league action, GG-B2B3 defeated WW-B2B3 8-0.

Rounding out the football action, IL-C1 defeated AG-A2 6-0, IL-D3 defeated IL-C2 14-12, FD-2A3A defeated TD-1B2B 7-0 and FD-2B3B beat LH-2B3B 12-2. For FD-2B3B, Arnie Klein scored both TDS, as he ran back a punt and intercepted a pass for scores.

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For info: Weds. 8:30 p.m.
Come to the Nest..... Basement of Hand College (T-1)

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Extra: Preview
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	CHILDREN - 50¢ (UNDER 12)		
	STUDENTS - 75¢ (ORCHESTRA)		

* STARTING FRIDAY *

Mia Farrow

See No Evil GP

AMPLE FREE PARKING



BY ALL THE INDICATIONS I THINK WE CAN NOW GET RID OF THESE RIDICULOUS LITTLE RED BOOKS!

Office of Misguidance

To the Editor:

On September 28, 1971 at 10 a.m. I took a walk to the Administration Building, walked in and climbed the stairs leading to the third floor. Upon arriving on the third floor I proceeded toward the guidance office, with the intention of requesting information concerning graduate school. While in the office of "Misguidance" I had an interview with a certain Mrs. Delafield. Upon conversing with her I mentioned that I would like to go to medical school and secure a profession. After making my intentions clear Mrs. Delafield appeared to be astonished about my great interest. She therefore proceeded to tell me how hard medical school is and how hard it would be for me, and that I should consider another field which is somewhat related to medicine, such as a medical assistant or a dental assistant. Right after that, something flashed through my mind. And there it was - a re-creation of my high school days. When my elaborate and friendly counselor was advising me in a direct way that I was not "college material, therefore I should consider a trade."

This escapade proceeded further. Mrs. Delafield finally realized that my interest did not lie in being an assistant. She then proceeded to ask: "If you do not make medical school what other field would you consider?" My reply to that question was "physiological psychology." Upon hearing that, she said, "You do order them big don't you?" Well I need not go into what my answer was. Instead I realized that the interview with Mrs. Delafield was fruitless.

The point I have been trying to make is as follows: many people will state that counselors do not misguide anyone or even try to, and that's because they haven't been the victims. I for one am the victim of misguidance. First, throughout my high school years, and now as a recreation of that passed event in my last few months of college. Your people whoever you are, must realize that Black people are no longer a mere figment of your imagination or better yet, the underdogs of this world. But instead, the element on this earth which is reality. Our motto now is "a day revolves around the all or none law." This means that we don't want second hand

offers. We want to go into the profession of our choice; we don't want to be misguided.

Yolando Philpotts

Raskin Rebuttal

To the Editor:

I feel it my duty to express another point of view concerning English 226, and an alternate evaluation of it through my conception of reality. I too must say that there is much to be learned from Raskin's classes and as a former student of 226 and 224 I feel compelled to share what I learned.

Raskin stated explicitly in the 9/24 issue of Statesman what his aims were. The first was to present contemporary revolutionary material, to open the vast area in which culture and politics intersect, to provoke discussion of youth culture, and Black rebellion. This intention, as I see it, was fulfilled.

Raskin presented the class of English 226 with a reading list including such books as *Soul on Ice*, *One Flew Over the Cuckoo's Nest*, *Cat's Cradle*, *On the Road*, and the *Electric Kool-Aid Acid Test*. These books have been and are the staple reading material for college students across the country.

I recall that the classes, far from being boring, were stimulating. Instead of the typical dry and passive Stony Brook lecture, the classroom was an open forum where interaction among students was encouraged, and the students took an active role in discussions. These discussions were not dominated by any one point of view, but rather an exchange of divergent opinions. This was due to the fact that the class was a mixture of different cultures, and not the typically White middle class situation. I found this clash of cultures a good and positive thing.

Miss Katz stated in her letter of 9/28 that Raskin's lectures were dull and uninteresting, and that fewer and fewer students showed up at each session. I recall that when Raskin returned from Algeria the classroom was not only completely filled, but many of the people there were not enrolled in the class. I found his first hand accounts of his talks with Cleaver and Leary great and anything but a farce. Raskin shared with the class a part of his reality and I learned from it.

Raskin's second aim as he stated it was to question, through actual practice,

traditional teaching methods. This he most certainly did. At the outset he stated explicitly that grades were not the most important objective. In fact one was guaranteed at least a B even if nothing was done. Despite this hundreds of projects were handed in.

Miss Katz stated that most students handed in papers from other courses, wrote a poem on the way to class or else did some other form of second grade arts and crafts. She said the fury of creativity died out quickly. I'm afraid that that assumption just ain't so. I know personally plenty of people, including myself, who handed in projects on which they worked hard and seriously, and in which they took pride. Maybe Miss Katz was not one of those people.

In conclusion, I would like to categorically state that Raskin's course was anything but a farce. It was a valuable and worthwhile experience, at least for me. It was a break from tradition. It was a confrontation between linear and non-linear reality. Many people function in one dimension. Mechanized "people gears" continue to function on one level of reality. Raskin confronted the students with a situation that could not be conceptualized successfully in one dimension. He shared his thoughts and his dream. I thank him for it.

Sanford Troy

Harpo's

To the Editor:

As you well know Statesman recently conducted an ice cream sampling contest of which the results were published in today's issue. We at Harpo's were notified of this contest in advance and informed your office that we were eager to participate. For some reason which still remains unknown to us we were not included. We hope that this does not reflect an attitude of Statesman where you wish to overlook the importance of student businesses and their contribution to this campus, and urge patronage to local businesses and merchants who tend to "rip-off" students. We would appreciate some kind of explanation.

The Harpo's Management

Editor's Note: There is no question in our minds that Harpo's serves the best ice cream for the best value around. However you surprised us the night of the judging (a Monday night) by being closed. Unfortunately, many of the samples had already been received and the judging could not be postponed.

Bookstore

To the Editor:

In response to the inquiries of Mark Rushfield (Statesman 9/24) and to the many students who have asked about our mark-up over list price on certain texts, let me explain that the increase is designed to cover a large increase in shipping costs. This increase was concurrent with the rise in regular postal rates. Since we are forced to provide for our costs in

this area, a problem exacerbated by late orders requiring special handling, we must increase the price of certain texts where the cost of shipping is not offset by the discount we receive from the publisher. This mark-up would never exceed 10 cents or 25 cents on a book valued at \$10 or more.

While the shipping charges have forced us to increase the prices of some textbooks, there is still the question: "Why don't we have a discount like other bookstores?" Let me answer that, also.

Some people have the notion that the Campus Bookstore is run by the state; if it has financial difficulties, the state will subsidize it. This is wholly untrue. For a three-year period (1968-1970) the bookstore was imprudently managed, resulting in a sizable debt. Many improvements have been made to reduce the debt and to provide better service, but there is still one thing that really batters the financial position of the store.

"Shrinkage" is a term that can apply to many things - damaged stock, old or worn-out stock, and last, but mostly, shoplifting and theft. Yes, folks, when you or your friends are ripping off the bookstore, you are not hurting Rockefeller or some big corporation - you are ripping off each other. In order to make the bookstore self-supporting, we have to distribute the cost of the stolen merchandise among the other books and supply items.

This is not really fair, because it means that the people who pay for their books are paying for those who steal, but we have no choice. Last year, between shoplifting and thefts via breaking and entering, \$43,000 worth of merchandise was stolen. Add to this the \$7000 cost of a security guard and you have a \$50,000 loss that must be compensated for. If we, the staff, ignored the problem, there would be no bookstore. While some may think this an acceptable situation, I do not.

Mr. Rushfield intimated that "something funny" was going on. He was right, something is going on, but it is not at all funny. If we can significantly reduce the losses attributable to theft, we could pay off our debt and return to a pricing system more advantageous to the customer. But if the current public acceptance of shoplifting and theft as an Abbie Hoffman approved alternate lifestyle continues, then a reduction in book prices, no matter how much we would like to do it, is an impossibility.

Tom Drysdale

In an attempt to improve communication on the campus, Statesman is trying to print every letter it receives. Please limit length of letters to 250 words. Letters should be sent to Voice of the People, Statesman, 060 Union, or Box AE, Stony Brook, New York 11790.

Experimental College

Our educational system is failing. The initiation of experimental programs is therefore a necessary innovation. We have at Stony Brook an Experimental College that is attempting to transcend the rigidity of formalized education. However, its very existence is being threatened by a sudden "concern" of the Administration in its formation of an Evaluation Committee.

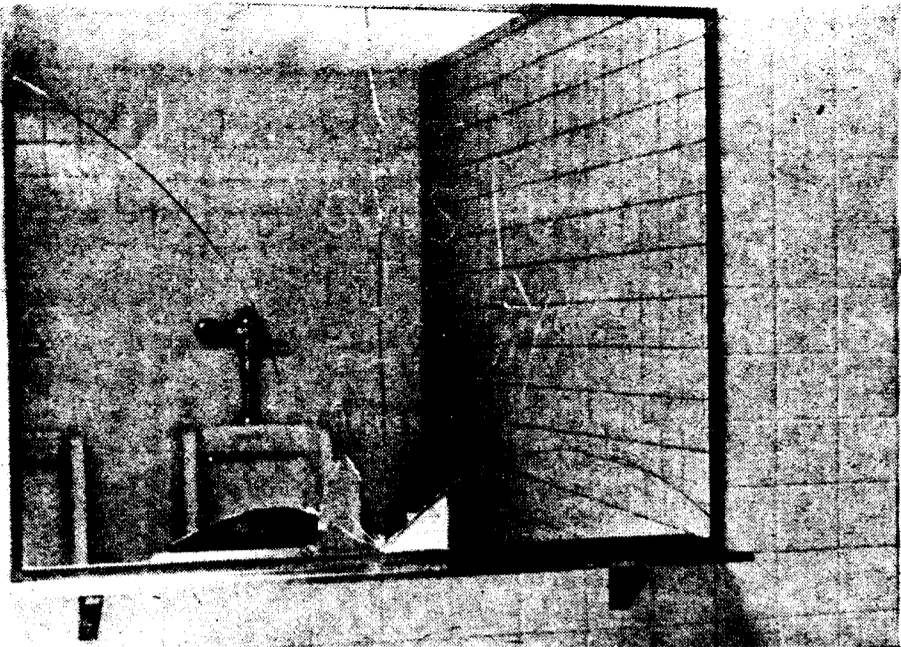
We fear for the demise of the E.C., recognizing that the Administration's concern is of a very superficial nature. This is based on the fact that little interest has been noted in the attitudes of both the Administration and faculty toward the College. There is inadequate support by the faculty (only three work in the program) and a lack of counseling personnel. During the past few years the Administration has been guilty of a distinct lack of communication with the Experimental College.

If a decision is to be made on the fate of the program by November 1, we would hope that the Evaluation Committee would actively take an interest in the importance of alternatives in education and therefore make extensive and direct contact with the members of the Experimental College. And by doing this they, too, would appreciate its presence as an asset to this University.

A Reminder

Tomorrow at 1:00, students are being called on to meet in the Union and proceed to the North Country School en masse, to exercise their rights by registering to vote. As of this writing, a court decision on whether students will be allowed to register in the Stony Brook district is still being awaited. The stalling tactic is obvious. If the judge decides in our favor, there will be little time to alert people that there are no longer any obstacles in the way of their registering. However, regardless of the outcome, students must make it clear that they are not second-class citizens and that they are demanding their voting rights. Therefore once again, we fervently urge you to be at the Union at 1:00 tomorrow afternoon and march with the group. If you are not registered by October 3, you will be unable to vote for Program Coordinator Millie Steinberg who is running for the

Vandalism: An Old Enemy



SMASHED!: Once again vandalism has struck. Sometime over the weekend, vandals smashed the wall mirror in the

Union's lower level men's room. No more be said. Pictures speak louder.

photo by Larry Rubin

Suffolk County Legislature. If you are not registered by October 3, you will be unable to vote in next June's presidential primaries and then who knows what might happen?

Vol. 15, No. 5

Friday, October 1, 1971

Arts Editor: Chris Carty, Assistant: Gary Wishik, Contributing Editor: Stan Augarten, Copy Editor: Ellen Flax, Editorial Assistant: Carla Weiss, Feature Editors: Jerry Resnick, Marsha Pravder, Assistant: Bill Soiffer, News Editors: Alice J. Kellman, Audrey Kantrowitz, Photo Editor: Bob Weisenfeld, Assistants: Mike Amico, Larry Rubin, Sports Editor: Greg Humes, Assistant: Michael Vinson

Statesman

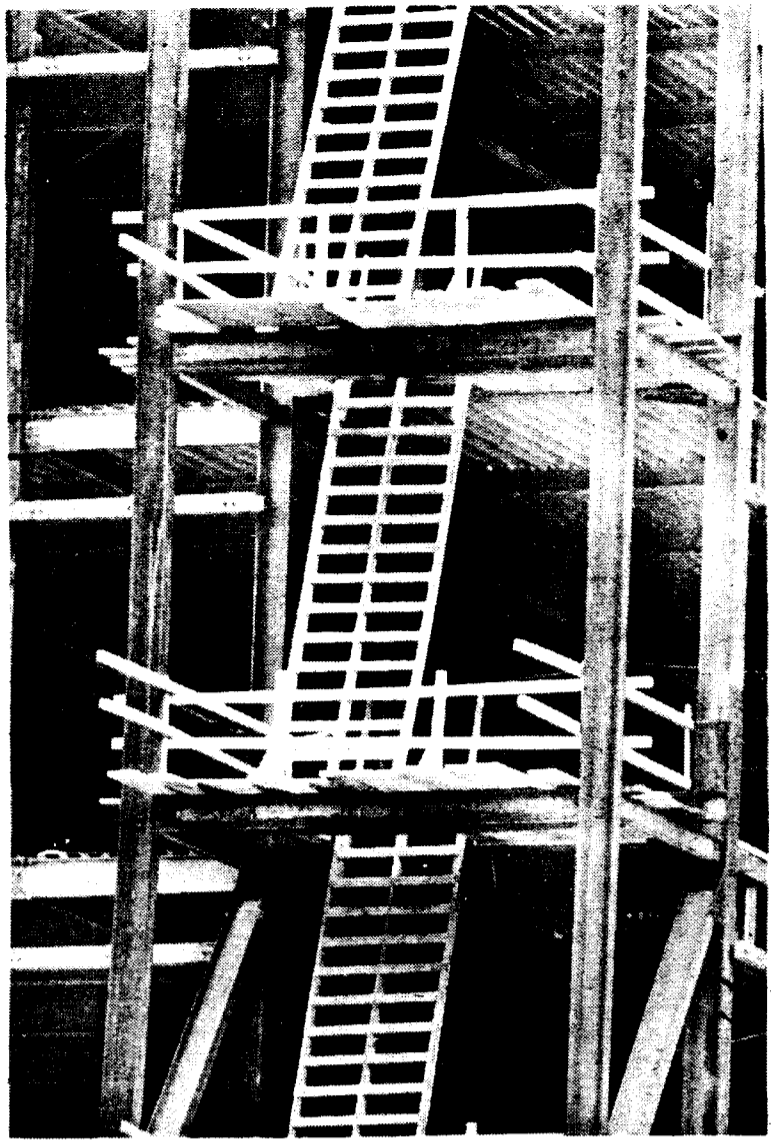
Editor-in-Chief: Ronny Hartman
 Managing Editor: John Sarzynski,
 Business Manager: Dave Friedrich,
 Associate Editor: Bob Thomson



Chuck Hayden—Louisville Courier-Journal
 'Needless to say, gentlemen, I highly approve of the changing face of this great institution.'



'IF ONLY WE COULD HAUL IT AWAY SOMEPLACE AND WORK ON IT QUIETLY . . .'

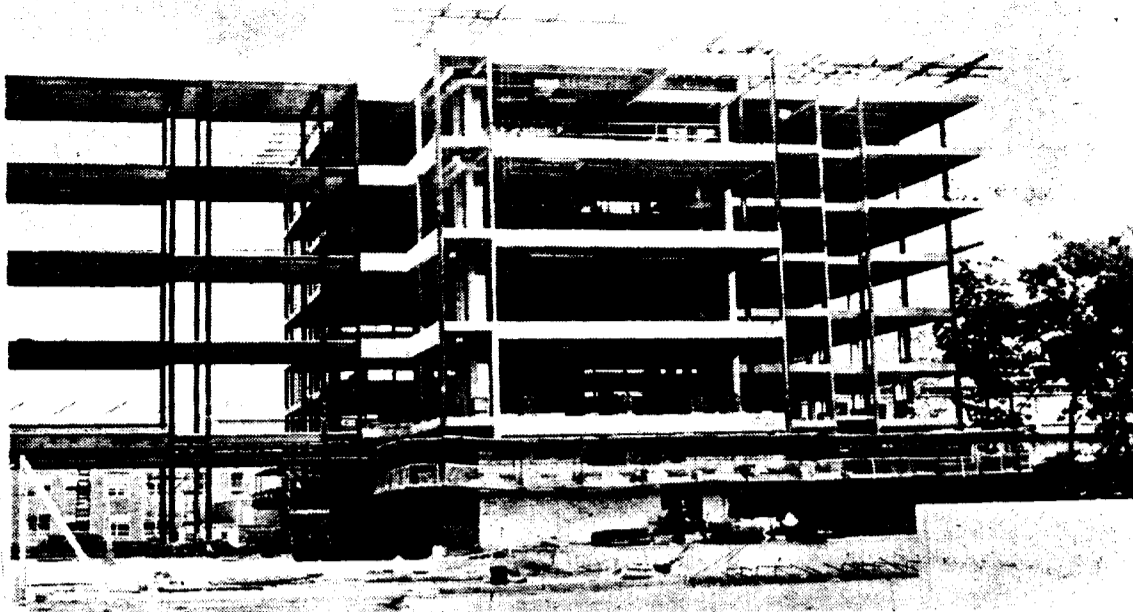


MAKESHIFT STAIRWAY: Everyone knows it's better to walk up than ride to keep physically fit.

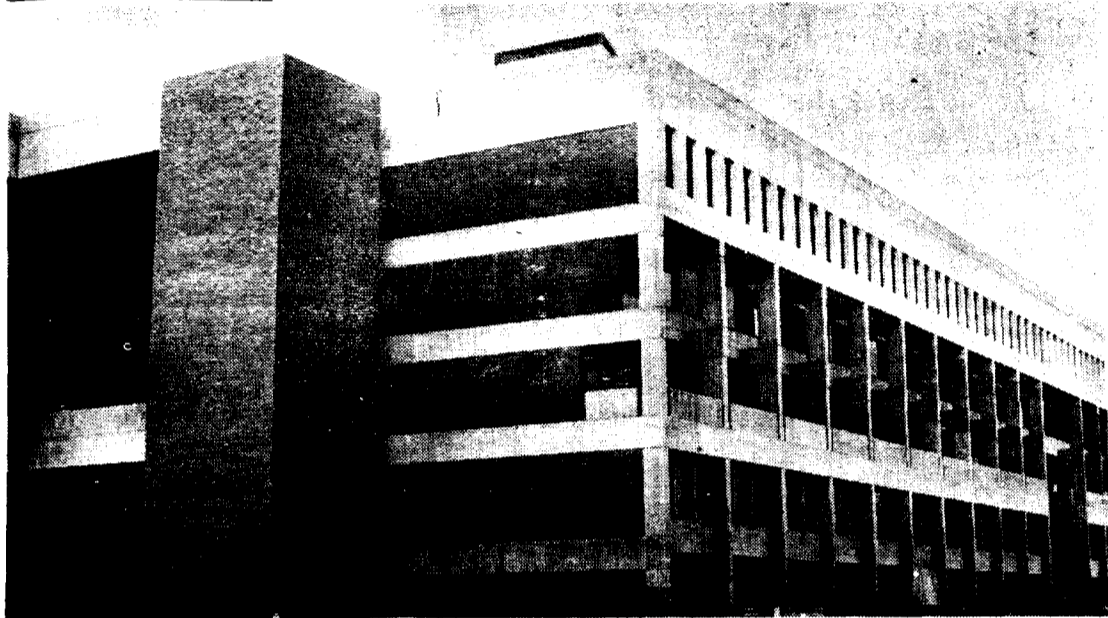
Campus Construction

Returning from their summer vacation, students found this campus more constructed than ever — in fact, some had difficulty locating their dormitory rooms.

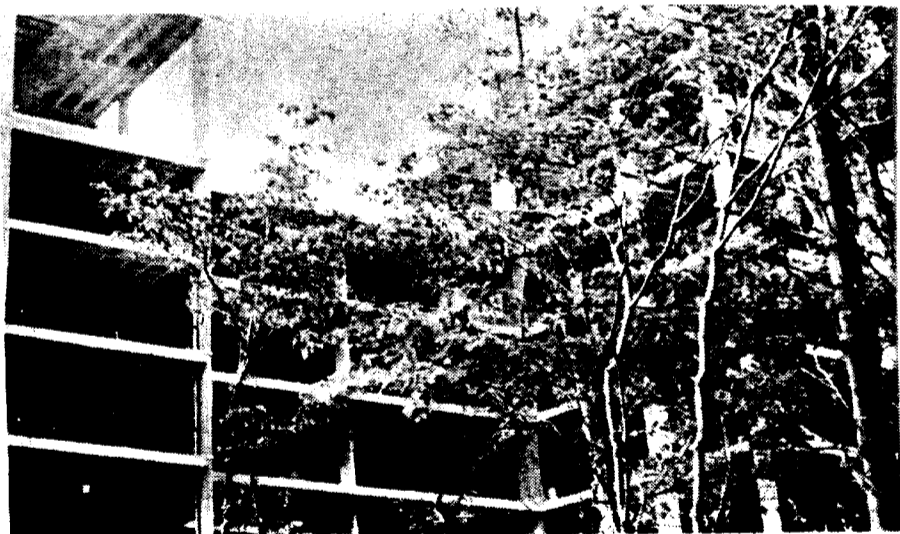
Here is a view of some of the campus construction.
photos by Robert F. Cohen



GRAD PHYSICS: Surrounding the old physics building and bordering on the ESS building, the highlight of this construction site is an illuminated American flag atop the building.



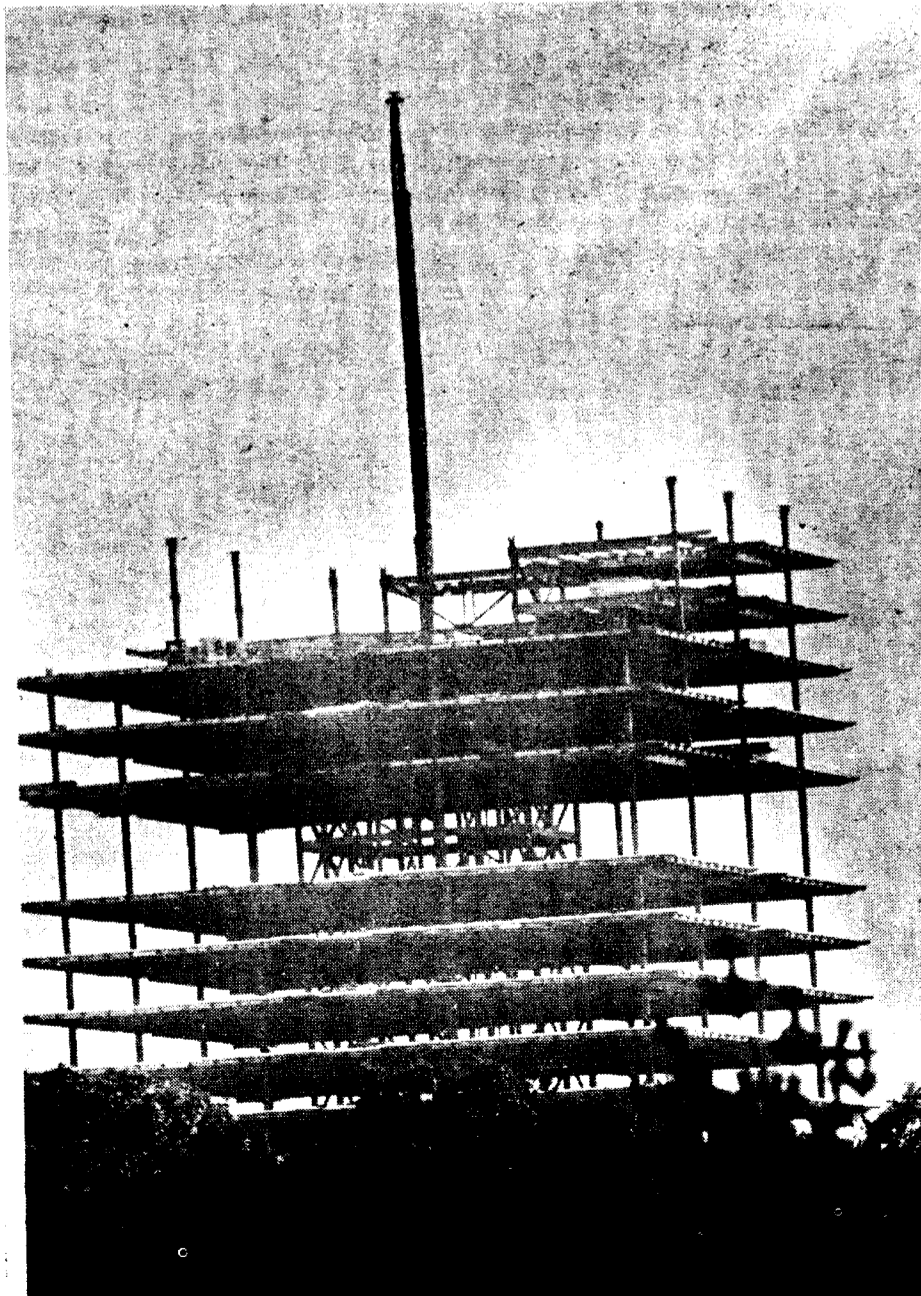
LIBRARY: Nearing completion, the Library will rival the Harvard Library in size. It's unfortunate that there is only 1/3 as many volumes.



GRADUATE BIOLOGY BUILDING: This structure is buried between the Lecture Hall and the Health Sciences Center. Its construction has caused considerable roadblocks on Loop Road.



GRADUATE CHEMISTRY: Perhaps the most hideous looking structure on campus, this building's massive brown brickwork contributes to its facade.



HEALTH SCIENCES CENTER: This building dominates the skyline of Suffolk County; it can be seen for a radius of at least ten miles.