

# Statesman

VOLUME 15 NUMBER 8

STONY BROOK, N.Y.

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## Grads' Housing Demands Get No Response

By ALICE J. KELLMAN

As of this writing on Sunday night, Dr. Toll had failed to respond to any of the demands which the Graduate Workers Union presented to him last Monday.

The demands, which call mainly for the establishment of adequate on- and off-campus housing, are the result of two and one half years of research by the Union's Housing Committee, only one of several groups within the Union. Other demands call for the funding of the Day Care Center, an increase in graduate students' income in direct proportion to living expenses, and for the establishment of a housing office which is separate from the Administration.

The GWU has, according to the organization's spokesman, Carl Schinasi, the "firm support of about 250 to 350 grad students." It



**DEMANDS MADE:** University President John S. Toll has given no indication to members of the Graduate Workers Union if he is preparing a response to their 11 demands on housing.

photo by Robert F. Cohen

is an outgrowth of last year's "Graduate Students' Union", the Graduate Student Council, the Stage XII Cooperative, and the Graduate Housing Cooperative.

Members of the Union stressed

that their organization is "not only for graduates or for graduates to get money. People shouldn't be turned off by the words graduate or workers." The GWU is attempting to solve problems common to undergraduates as well. "Because

the campus is so disorganized, the GWU hopes to extend itself to take action to help make the undergraduate body also cohesive."

Since the Union, in its demands, gave Friday, Oct. 8 as the final deadline for a formal response from President Toll's office, GWU members have interpreted the lack of response on the administration's part as an indication that the administration intends to ignore such student demands. The Union is calling for a general meeting of all students, graduates and undergraduates for Oct. 19, in the Union Theatre, to plan action in answer to Dr. Toll's silence.

"We are determined to take firm action now and to get the administration to finally do something about problems on campus," stated Union member Bob Waxler.

## Pilgrim St. Inmate Seized on Campus

By VINCENT CONSTANTINO

An escaped patient from Pilgrim State Hospital was apprehended Wednesday night at approximately 10 o'clock in the Stony Brook Union by Campus Security. Eyewitnesses account that after a brief struggle he was captured and subdued by four members of the Campus Security force. While being held by Security it was confirmed that he was an escapee from the state mental hospital. It was said that he had been at large for approximately one week.

The subject, whose name was withheld, apparently had been on campus for two or three days. During that time he allegedly created a nuisance and disturbed the people who were his "victims." Within that period of three days his presence was predominantly felt in G & H quads, Mount College and the Stony Brook Union.

In G & H quads he was alleged to have opened shower curtains in the girls' hall bathrooms while persons were showering. According to informed sources no physical harm was done to any of the people involved. Apparently all he did was stare while making no other overt move.

In several reported incidents the escapee walked through the door of an open Mount College suite and simply announced that he was "going to be here for several days." In most cases he somehow knew the name of at least one of the suite's members, one who was not there at the time, and said that he was a friend of his, or in some cases, hers. He then announced his decision to stay. In one situation he refused to leave the suite. Phil Leibowitz, the MA of Mount College, went into the room and tried to persuade him to leave. Although friendly he was very adamant about staying, but finally left without saying another word.

Hearing about other instances of this type Leibowitz decided to call Security and lodge a complaint. Eventually the subject was apprehended in the Union after Security received an anonymous phone tip.

After the capture Leibowitz and other complainants were called down to Security Headquarters to lodge a specific complaint. This was found to be no longer necessary since Pilgrim State had called with a description of the escapee, and he was returned to the institution.



**UNION BUILDING:** An escaped inmate was apprehended here Wednesday night after having annoyed students on campus for at least two days.

photo by Robert Weisenfeld

## Junior Representative Election Challenged

The Election Board will recommend to the Student Council today that Steve Farber's narrow victory yesterday over Mitch Levine in the run-off race for Junior Class Representative be voided due to balloting irregularities. According to Polity Secretary David Stoloff, acting Election Board chairman, the board will also recommend that the post remain vacant until the next scheduled election in December.

Commenting on the possibility of a new run-off for the position, Stoloff said last night that "Polity really can't afford an election." Each election costs the student body \$300 in fees to poll operators and vote tellers.

Stoloff also said that he would recommend to the Student Council and to the Senate that Polity be abolished or changed drastically. He complained of a lack of interest in student government and suggested that it be decentralized into independent quad-wide governments and a separate commuter organization.

Stoloff complained of a lack of student interest in student government and proposed that a referendum be held in December to poll the student body on the question of a decentralized student administration and the elimination of the activities fee.

The Secretary expressed fear that the administration would continue to meddle in student affairs unless a voluntary fee and quad-wide governments were instituted. Stoloff said, "I can only see in the future more manipulation of the fee by the state."

In other contests yesterday, Nina Ekstein and Steven Kessler were elected to the Union Governing Board, and Steven Feldman was elected Freshman President. Kenny Luttinger is the new Senator from Benedict, and Steven Groffman, a write-in candidate, won the Senate seat for Sanger College. Gary Becker beat Katherine Hughes to become the eighth Commuter Senator.

# News Briefs

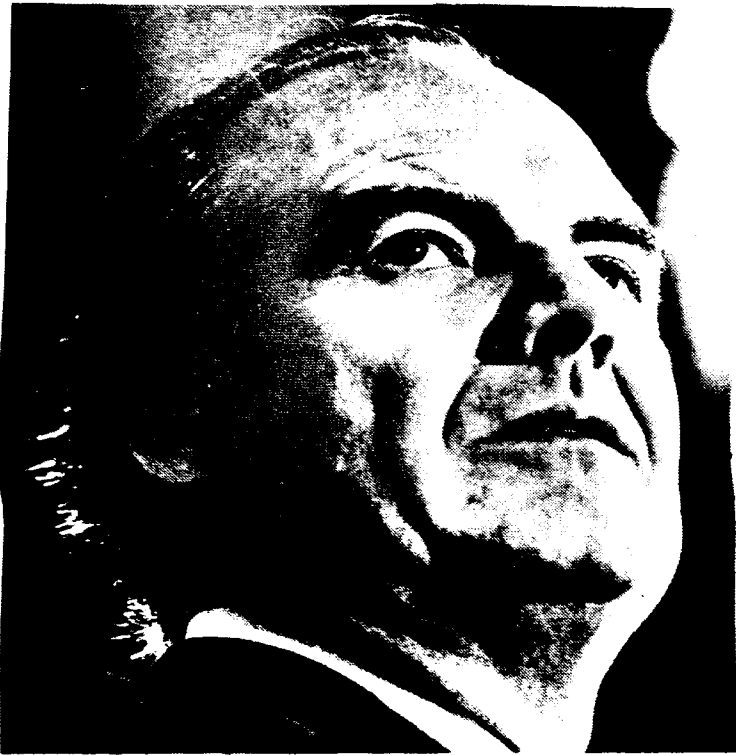
## International

Despite the "goodwill" of Egypt, the tension in the Middle East "can degenerate into conflict," the Soviet Premier, Aleksei N. Kosygin, warned Sunday in Rabat, Morocco. Mr. Kosygin, ending a three-day visit to Morocco, called for a "rapid" and "peaceful" solution to the Middle East tensions. He flew back to Moscow to discuss Soviet military aid with President Anwar el-Sadat of Egypt.

## National

Liberal Sen. George McGovern of South Dakota says the Senate probably would confirm a conservative colleague, West Virginian Robert C. Byrd, should President Nixon nominate him to the Supreme Court.

McGovern did not say which way he would vote, but Sen. Fred Harris of Oklahoma said he would oppose Byrd as not having "the depth of judgment and legal experience that you would associate with a justice of the nation's highest court." Administration sources confirmed Byrd's name was being considered.



Senator George McGovern

The Census Bureau reported its latest survey confirms divorce rates are higher for younger married persons than for older ones, and it is even more true for Negroes than whites.

Using data for the two decades ending in 1967, the bureau determined 28 per cent of men who married before age 22 were divorced within a period of at least 20 years, compared with a 13 per cent divorce rate for men who were 22 or older when married.

Among women, 27 per cent who married in their teens were divorced within 20 years, compared with 14 per cent of those who were older when married.

Officials in Washington said that evidence of more and better strategic nuclear weapons in the Soviet Union had been uncovered by recent reconnaissance satellite photos. The photos show continued construction of large missile silos and new production facilities for missile submarines, they added. The officials said the new evidence increased the need for an arms control agreement or expansion of the United States arsenal.

## Local

William Ronan, chairman of the Metropolitan Transportation Authority, and Lee Koppelman, executive director of the Nassau-Suffolk Regional Planning Board, will address an industrial symposium here Oct. 20.

The day-long session, sponsored by the Suffolk County Industrial Commission, will consider the bicounty master plan, focusing on planning a transportation system to benefit future business and residents. Ronan is expected to discuss the impact of the state's \$2.5 billion transportation bond issue to be voted on in November. Koppelman will provide an over-all view of the master plan.

## Auto Industry

# Chevrolet's Death Device

By EDWARD G. SMITH

Reprinted from Newsday

Millions of Chevrolet owners were confronted yesterday with reports of a possible dangerous defect involving certain models.

The reports were, in part, from the National Highway Traffic Safety Administration, which is about to publicly warn all owners of full-sized 1966-1969 Chevrolet and 1967-1969 Camaros about a potential defect that could cause a car to race forward, completely out of control, at top speed. The trouble is defective motor mounts. A reported 4,900,000 Chevrolets are involved and 700,000 Camaros.

The director of the federal agency, Douglas W. Toms, said that he had already authorized the issuance of the public warning.

Other reports came from consumer advocate Ralph Nader, who charged that the action being begun by the federal agency was "nothing more than avoiding the responsibility of requiring manufacturers to notify their customers, thus forcing a recall." The federal agency has no power to order such a recall, but Nader said that if it issued a "defect notification" to General Motors, thus forcing the manufacturer to make the notification, that would "probably bring about a recall." The Department of Transportation is preparing legislation to permit the agency to order a recall.

### Unprecise Number

There was little indication yesterday of the precise number of cars that are defective. Toms said that his office had received about 30 complaints but had checked out more in the past. Nader said that he had received 30 or 40 such complaints and



RALPH NADER: "A high-speed crash into a tree or brick wall doesn't leave much evidence."

that "once the story is printed, there will be lots more." And he added: "The problem with this defect is that the evidence is destroyed... A high-speed crash into a tree or brick wall doesn't leave much evidence."

Toms said that he knew of no fatal accidents resulting from the defect. The motor mounts hold an engine in place on the frame of the car. If they break, the engine could move forward and force the car into high speed by pulling against the throttle.

### Unsafe Features

A General Motors spokesman said, "Chevrolet has been investigating engine mount

failure for some time and has responded to several inquiries from the National Highway Traffic Safety Administration on the subject."

In addition to the warnings about the 5,600,000 Chevrolets with potentially defective motor mounts, Toms said that a public warning may be issued for about 1,400,000 full-sized 1965 Chevrolets with rusting at a point where the rear-axle control arms are attached to the frame. Toms said that he has received numerous complaints from the Connecticut Motor Vehicle Bureau about such cases. General Motors said that road salt was to blame.

## The Great American Tragedy



## Inside Statesman

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"Let Each Become Aware"

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# Cooperative Centers Offer 'Second Chance'

By LYNDA ALBAUM

Richard R. Robinson has been named Director of Stony Brook's Cooperative College Centers in Nassau and Suffolk Counties, it was announced Thursday. The centers, located in Glen Cove, Hempstead, Roosevelt and

**'Our goal is to improve the input of the student before... enter(ing) a regular college.'**

Wyandanch, are intended to provide a second chance at college education for the poor, especially those who have been out of school for some time.

The curriculum is designed to have the student complete the equivalent of one college freshman year, although anywhere from 51 to 30 credits may be completed before the student

moves on to a regular college.

"Unlike the City University, where there is a high percentage of dropouts, our goal is to improve the input of the student before he or she enters a regular college. In other words, we program the student for success, unlike the City University, whose open admissions policy encourages a 'sink or swim' attitude," Robinson explained.

After the students have completed their work at the cooperative college, they receive Stony Brook transcripts which are transferable to the college they attend.

About 20 regular freshman level courses are offered, in such fields as Mathematics, Chemistry, Biology, Sociology, Psychology and English. Reading and writing courses are mandatory if the student has not reached a certain level of proficiency.

Robinson, who has been the director of the Wyandanch Center since its establishment three years ago, estimated that some 15 percent of the students last year went on to regular college studies on Long Island or elsewhere.

"However," Robinson remarked, "in many cases where our students may not go on to full-time college study, they may obtain important salary increases because of what they've learned at the centers."

The faculty consists of regular faculty members from ten Long Island campuses, of which Stony Brook is one. Most teaching is done during evening hours in existing public school facilities.

The only admissions requirements for entrance into the centers are either a high school diploma or equivalency and a financial statement. If the applicant does not have a high school diploma, the cooperative college helps him to acquire an equivalency diploma in urban centers created for this purpose.

Because the economic problems of the students are so great, books and tuition are free. However, when the student graduates to studying at a regular college he must look to higher education grants to support him. The recent austerity budget imposed by Albany has made these harder to attain.

## Improved Coffee House To Open

Today in Roth V, the new "Other Side of Mount College" coffee house is scheduled to open. Previously known as "The Other Side", its format has been revised by the college legislature, and it will now serve as a self-sustaining program outlet.

According to the new plan, all profits will be put towards better programs. Due to the enforcement of certain State laws on campus, the "Other Side of Mount College" will operate as a private club, with a membership fee of \$.10 per year. A system for handling money has been arranged whereby direct over-the-counter payments will not be necessary.

In the atmosphere of a coffee house, "members" will be entertained by programs ranging from live music to a variety of films. Checker sets will soon be available as well.

The menu will include a variety of cookies, yogurt, bagels, nuts, pretzels, potato chips, milk, tea, and, of course, coffee.

Tonight Jay Levy will perform in the



**OTHER SIDE:** Pictured last year, the other side of Mount College is scheduled to re-open tonight.

photo by Susan Rapaport

coffee house's opening night program. Tomorrow, October 13, features music from the 50's and 60's. John Jasilli will be performing on Thursday, October 14. The weekend program includes Jay & Dan on Friday night, and Lesl Schuster on Saturday. Three experimental films are to be shown on Monday, October 18.

The coffee house will give student performers a chance to get experience while earning money. If you would like to perform, no matter how unusual your talent, please contact Jack at 4174, or Ronnie at 4145.

## Bad Year for All Except Stony Brook

(CPS) — The Fall of 1971 has been bad financially for many colleges and universities. Since May at least 12 small, private institutions of higher education have closed their doors due to financial difficulties. Enrollments in all private institutions are down and many state schools are caught between budget slashing legislatures and student and faculty demands for more and better services and salaries.

Many private institutions have found their enrollments down sharply from recent years. Even the big 20 have felt the pinch, Harvard's enrollment is down 12%, Yale's is down 18%. Three other Ivy League schools have noted similar drops as have Stanford, Northwestern, and M.I.T.

Even with the slack in private institutions being taken up by the less expensive state university systems, the total enrollment figures, according to the U.S. Office of Education, will see a rise of only 2.5% — considerably less than in past years.

The only state university system in the country showing substantial gains is the State College and University system of New York. Their applications rose 15% this year. Ours was deemed the most popular campus. We had 8,500 applications for 968 freshmen openings.

In Minnesota, eleven out of fifteen private schools in the state are raising their tuition by 10% this year. Students at all seven Minnesota state supported colleges face a tuition increase of \$.50 a quarter-hour, or 7% over-all.

President Nixon's recent wage price freeze gave some colleges and universities added income by allowing them to raise tuition — however, it caught students who were trying to pay higher prices with less money. While prices went up, more students were competing for federally subsidized loans and work study positions.

According to the Department of Health, Education and Welfare, the amount of money borrowed by students through the Federally Guaranteed Loan Program has increased by 34.3 percent over last year. No figures on the rise in applications are available, however, it is noted that the entire Midwest District of H.E.W. was out of applications for almost a month this summer.

## Analysis

### Club Night Turnout Was Less Than A Success

By STEFAN ROSENBERGER

Stony Brook's annual "Club Night," held in the Union last Thursday, was, according to many, something less than a success. "The turnout was pretty shitty," said one sophomore, and another upperclassman found the evening "disappointing" in comparison with previous Club Nights.

Clubs representing a wide variety of interests arranged tables throughout the Union. Campus-wide activities, such as Statesman, Specula, the Admissions-Orientation Committee, and COCA were located in the main lobby, while clubs concerned with

specific activities were stationed upstairs.

Although there were exceptions, anyone milling through the Union that night would have noticed that there were usually more people sitting behind desks than standing in front of them. Political clubs displayed all sorts of literature on their tables, most of which went through the night untouched. Many club members sat and silently watched people wander around. Several desks were unmanned.

There were, of course, exceptions. The Admissions-Orientation Committee signed up nearly 100 people to talk and give

tours to incoming freshmen and recruit members, not as their parents. A member of the outing club attempted to recruit members by demonstrating techniques while swinging from a rope hanging across the Union's main lobby. A student manning the fencing club's desk seemed to think it his obligation to make swordsmen out of all those who came his way, seldom letting people leave the room until they had joined his club.

The attitude of many students, however, did little to encourage such enthusiasm on the part of club members. Students often forgot that clubs set up desks in order to

recruit members, not as information booths. The Statesman desk, for example, was besieged by such question as, "But where are the clubs?" or "Where's the bathroom?" according to a staff member working there.

Naturally there were many students seriously interested in joining clubs. For some clubs the evening was quite successful. More typical, however, was the half-filled sheet of loose-leaf paper, the nearly empty room, and the desk abandoned well before closing time. In short, it seemed that for most people Club Night was merely an excuse to come down to the Union and nothing more.

# ACTION LINE

# Westbury at SB: A Reality

By DOREEN STOLZENBERG

Last week a number of students from Old Westbury moved into Building D in Stage XII.

The students are living at Stony Brook due to a lack of facilities at the Old Westbury campus. They commute by special bus to Old Westbury for some of their classes, while others are held in the various lounges of Stage XII. The Old Westbury students pay an activities fee and are able to participate in all campus activities.

Brook students because of it.

Since the Old Westbury students have only been here for a week, there has been little contact between them and Stony Brook students. Even on the third floor, where both Old Westbury and Stony Brook students reside, there is little or no contact between the two groups. A medical student explained that the Health Science students are a very cohesive group. She also pointed out a fire door as a geographic separation between Stony Brook and Old Westbury, each having their own section of the hall.

## little or no contact...with SBers

Also living in Building D are graduate students from the Health Sciences program, and although there has been some concern as to friction between the two student groups, Old Westbury decided that it wanted the entire building for the use of its students. The graduate students were able to remain, through administrative aid. However, this was carried out before the Old Westbury students moved on campus, and as a result no personal friction exists between Old Westbury and the Stony

When asked how he felt about this "Maginot Line," an Old Westbury student commented, "it's a boundary line if you want it to be a boundary." He further explained that he could also close his door and create a boundary if he wanted to. Although he hasn't had the opportunity to meet any Stony Brook students as yet, he said that he likes to have contact with as many people as he can and doesn't intend to label them as "Stony Brook" or "Old Westbury."

## Cigar Tasting Eliminates Boring Weekend

By DOROTHY CANTWELL

Many people are bored by the repetition of similar events every weekend at Stony Brook. If it's not a movie, there's a concert. One can go to Harpo's or Liberty Diner. However, life isn't always that monotonous. Some events are different. One of these unique events was a cigar tasting party held last Thursday in Stage XII.

Sponsored by the Cigar Institute of America, the event was held not only to taste cigars, but to "bring people together and relieve boredom," according to one graduate student.

On numerous tables

around the room, there were large arrays of cigars ranging from long, slender Panetellas to the short, thick Blunts. Cigar smoking is a delicate art, as some of the novices discovered, and can be dangerous if one does not know the correct procedure. Ted Cott, the Director of the Cigar Institute, advised that a cigar is not meant to be inhaled. Full enjoyment, according to Cott, can be gained by merely "sipping" it. Any refined connoisseur of cigars knows that chewing the end of a cigar roughens the taste. Upon his suggestion, many of the tasters tried cigars mixed with cognac which was described as having a surprisingly "mellow" flavor.

The novices began to get into the "hang" of cigar smoking by holding it with two fingers and a thumb and gesturing violently with the stogy as one blew into the faces of fellow cigar smokers and sipped at cognac.

Cott explained that in order for the cigar industry to survive, the image of the cigar smoker must be expanded beyond the view of a cigar smoker as either a

backroom politician, a short, fat businessman, or a gangster. The industry, said Cott, is aiming for the support of the businessman and woman who want "good food, good wine, good cognac and good cigars."

Cigars, he continued, should symbolize not only celebration but also "contentment, relaxation, and enjoyment." In fact, at the close of any good gourmet dinner, the host usually provides cognac and food.

Along with discovering America, Columbus also discovered the natives smoking leaves of tobacco wrapped in larger leaves. This was the cigar. The origin of the word is unclear, however, most confirmed cigar smokers would tend to agree with the idea that it comes from "cigarral" — an Arabic word which means pleasure garden. And along with the delight of tasting cigars, this evening provided the opportunity to come into contact with new people in a new activity that hasn't become the standard weekend or weekday function.

SAB sells too many concert tickets. There is not enough room in the gym to accommodate all the people! Are students given first shot at the tickets before they are sold to outsiders?

Polity Treasurer Bob Warren reports that SAB does not sell too many tickets. Overcrowding occurred at the Allman Brothers concert because ticket sellers were overpowered by the mob outside. Stony Brook students do have first shot at concert tickets for two days. During that period, students can buy one outside ticket for their dates.

I pay full tuition and am a full-time student, yet I am not legally allowed to park behind my dorm, (Stage XII), because the Traffic Department ran out of "F" stickers. Instead I was forced to take a "P" sticker. Thus I am supposed to leave my car in "P" lot and I received a ticket. The walk to and from "P" Lot tires me much more than it would a healthy student.

I wrote a letter, which was turned over to the Parking Policy Committee explaining my situation and affording them my doctor's name and address. I was later informed that my request was denied.

Robert Moeller in the Student Affairs office, has put in a special request, on behalf of this person, asking the Parking Policy Committee to grant her a parking permit in "F" Lot.

There have been no University Community rates for commuters on concerts, so far. Why did they pay the \$35.00 activities fee, if they end up paying outside community rates to events?

According to Polity Treasurer Bob Warren, the \$35.00 fee covers: (1) WUSB, (2) Statesman (3) Audio-Visual, (4) Polity Darkroom, (5) Ambulance Corps., (6) Community Action Clubs and Organizations including Wider Horizons, Kings Park Volunteers, Suffolk Citizen, etc. (7) Athletics, including Intramurals, Intercollegiate Athletics and all Athletic clubs, (8) All clubs and organizations, (9) Administrative expenses.

Why are there no lights in the basement practice rooms of the Humanities Building?

Maintenance has been alerted and they are notifying the right crew to put lights in those rooms.

With this column, Action Line will become a weekly feature of Statesman. All questions relating to campus problems and queries will be answered personally and as many as possible will be published in this column. Call 6-8330 with your question or write it down on forms available at the Main Desk in the Union.

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I certify that the statements made by me above are correct and complete.

David Friedrich, Business Manager

### CORRECTION

Polity, at a meeting Tuesday, October 7, has voted to fund the Freedom Foods co-op. At press time for Friday's paper, this fact was not known and it was reported that Polity had denied funds to Freedom Foods. Statesman regrets the error and reports that organizers for the co-op have stated they will be able to open in approximately three to four weeks.



# The Aura of the Men Behind the Buildings

By JIM KUPIEC

The sign taped to the edge of the table said, "Revolutionary Communist Youth," and around the front of the table stood three husky guys in blue jeans, denim shirts and workboots. In the union lobby at around lunchtime, a girl sat behind the table answering the questions of these inquirers that chanced to stop. One might mistake such typically dressed guys as students, but there they were in all their glory — construction workers.

While one turned his back to laugh under his breath, the other two spoke jokingly with the girl about Communism and revolution. The girl could play games also. She gave them all literature and the three of them walked out of the union, laughing at the scene that had just transpired and the material in their hands.

And thus it is with every construction worker who works on this campus. Every weekday, they walk in and out of this campus and in and out of the lives of the students who live here.

"Other than just working here," says Tom, a big burly pipefitter of about 40, "we have no idea of what's going on during the day or night. It's just a job. We come in and go out."

Bill made the same point when he explained, "We're just mercenaries. We go where the money is. There's no difference between working on a campus or somewhere else."

## The Problem

The problem is that although students and construction workers share the same campus for eight hours a day, there is no rapport or even interaction between the two groups. They laugh at us and our way of life and thinking, as we do likewise at them. Yet both sides neither have right nor reason to criticize or laugh at the other, for both groups are stuck in their own world, surrounded by people just like themselves.

Thus it is with a little trepidation that one approaches his first group of construction workers. After a few minutes of talking, though, all one's fears subside, (this being the first student to ever come up and speak with them). Except for one or two, every construction worker this reporter met and spoke to was friendly, very willing, in fact anxious, to talk and argue about any subject that was brought up.

## The Typical SB Student

When asked about the typical SB student, George, an ironworker, commented, "The students should look presentable. The students here all dress the same — long hair, dirty clothes. You say you're not conformists, but look at you. I wouldn't let my kids go to college if it was like this."

This point didn't seem to be so bad to Gabe, a construction worker in his early twenties. "I wouldn't like going here because it's too big, too cold. The people here are cold toward one another."

Another complaint was that "students just think of us as hardhats, not as human beings who have kids just like you."

Asked if the students have any good qualities, one worker piped up, "Yeah, girls with dresses," upon which all of them agreed.

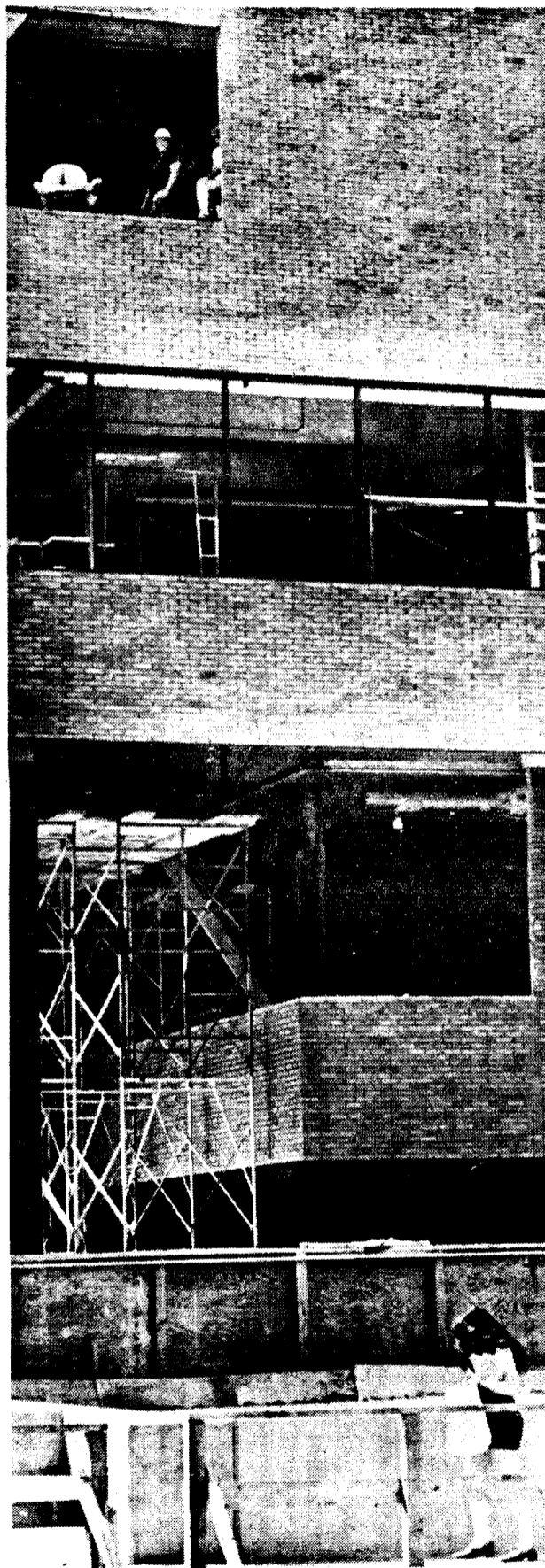
## Newspapers

Upon finding out that none of them have ever read Statesman, they were asked what daily papers they did read. Almost all of them read the Daily News and yes, most of them agreed with the editorial policy of that paper. But Richy, a very articulate foreman, said that he also read the New York Times. "You can't generalize about construction workers because they read the News."

## Politics and the U.N.

In 1968, every construction worker that was interviewed either voted for Nixon or Wallace. Most feel that Nixon has done a good job in

office and most agree that they'll vote for him again, although they'll give the Democrats "a good listen." Frank then said, "I like Agnew and would like to see him on the ticket again. He's got a different view than everyone else." Many students feel that this opinion is hard to disagree with. Bill added, "Nixon is good. He's the only candidate who's been fighting Communism for 20 years. I'd vote for him next year. He'll have four years of experience."



CONSTRUCTION WORKERS: They have a tendency to look down on students with views different from their own. photo by Mark Sherman

enough as it is now." George, a Wallace voter, was asked his opinion. "MacArthur should have bombed China when he had the chance." All in all, most offered the opinion that the U.N. is a "farce" and a "failure" and can't keep peace in the world anyway.

## Vietnam

The conversation quickly jumped to Vietnam and the one-man presidential election. "Yeah, yeah. Everyone knows that the Thieu government and the election are farces, but it's

the best of nothing. They have nothing else so let's build it up." While on one hand some of them thought that we should never have gotten ourselves into a "quicksand" like Vietnam, most seemed to agree with "pulling out the troops slowly — so the Communists don't come in and overthrow whatever democracy exists now."

## Attica

With one group of workers, bringing up the topic of Attica was like bringing in a hurricane. Everyone had an opinion and everyone was yelling his thoughts, all at once.

"Governor Rockefeller did the right thing. They shouldn't have let those outsiders come in to begin with. No negotiations, just use force."

"Nine prison guards dead, well that's their job and that's what they're getting paid for. They're hardened criminals. You can't negotiate with them."

George piped up, "What would happen if you had a 12-year-old daughter raped and the rapist was demanding privileges?"

"Once they killed the first guard, they should have moved in. No amnesty. They forfeited their rights as human beings when they became criminals."

## The "Hardhats"

As this Fellini spectacular was unfolding in front of the gym during lunch hour, an unnoticed number of "hardhats" joined the crowd until about 15 construction workers in all were uttering their opinions a la "The Voice of the People" in the Daily News. The word hardhats is emphasized because according to some ironworkers, there is a political class system in construction work and hardhats are the ultra-right conservative types.

One man with a blue hat energetically vocalized his belief that "we should change the name of correctional institutes to penal institutes."

## The Work Syndrome

One hardhat then came up and started describing how his immigrant grandfather came over here and "worked his ass off" all day long. It was not understood what this had to do with Attica. When this reporter told him his grandfather did the same thing, he walked back to the Graduate Chemistry Building seemingly huffing and puffing.

This is something that was sensed in all the workers that were interviewed. They are caught up in a work syndrome. No matter what the problem, social or political, enterprise seems to be the most virtuous form of human activity. This point was deeply driven home when George was asked "what he would do to end the turmoil that exists in our nation."

"If I were President, I'd stop the mass production of airplanes and automobiles and other industries. I'd make people work 10 hours a day so that they would appreciate what they got." And he was dead serious.

## Back to the Students

George then continued, "Yep. Students don't appreciate what they got. They reject wealth, money, cars and other like-things. Yet, how many live off their parents like parasites. They're hypocrites."

Stan, a big 24 year old, said that only 30 percent (he later changed the figure to 15 percent) of the students are sincere. "The other 70 percent just follow. Most of the kids in demonstrations aren't sincere. They're just there for the fun."

Bill then added, "Nowadays, it's a Badge of Merit to get arrested in a demonstration." They all seemed to think that everybody went to Washington in May because it was a party.

Stan finally offered a test of sincerity. "Just look at how many 18 year-olds there are. Then look at how many are registered to vote. The revolution will never come. Fifteen percent will say, 'Let's have a revolution,' and the other 85 percent will say 'Let's go to the dance.'"

Continued on page 6

Gentle the mind,  
Sooth the Body at  
**The Nest: A Tea Room...**

Wooden floor, bamboo ceiling. The quiet murmur of voices; a meditative flower arrangement; the biting roar of a distant beach

for the spiritually-battered (and who among us is not?) a place of peace has begun to flower on our fair campus. Situated in the basement of Hand College (Tablet 1), the Nest is a place for those who wish a meditative environment—in order to let the rusty armor of the small self gently wash away; and to let the Large Self emerge in all its fragrance and delight.

we are all so afraid of letting ourselves feel good, even for just a little while. Relaxation becomes a chore to be performed, a "discipline"

let the slow burning warmth of a candle cleanse your restless urges, let the Silence within you soak up the noise inside your head. in the Nest, there is various dried fruits, nuts, and a wide variety of herb teas. Backrubs are freely exchanged; books offered for perusal and many interesting and beautiful people to meet. But mostly it is a

place of peace.  
and what does one do in a place of peace?  
**STOP**

The Nest is open  
7-11 am every morning, for anyone who wishes to do their meditation and yoga  
7-11 pm every night, for the same, but at night there is tea and fruit and more people. Also there are these meetings;

Sunday, 830-1000 pm-Ananda Marga Yoga Society  
Monday, 7-9 pm-Zen meditation  
Tuesday-7-830 pm-Kundalini Yoga/830-1000-Integral Yoga Hatha  
Wednesday, 730-1000 pm-Ananda Marga Yoga Society  
Thursday, 7-9 pm-Zen Meditation

## Construction Workers

(Continued from Page 5)  
Wind-Up

The construction workers still think of students as dirty, long-haired conformists who don't let the American flag fly on the flagpole in front of the gym, who have strikes during the spring finals, paint gross graffiti on bathroom walls, tear down the buildings they erect, and endlessly smoke pot so that the smoke drifts across the railroad tracks.

And we, the students, will still think of "da construction workers as da flag-carrying Archie Bunkers." Daily News readers, Wallace sympathizers, and as horny men who hang out of the window of the Graduate Chemistry Building by the dozens when a pretty girl walks by.

As long as we keep ourselves in our own little world of unreality, we will never be able to relate to any other human beings outside of our shell. We will keep on making and believing such generalizations as printed above. But maybe if we break out of our shells, the future might look less bleak than it does now.

Take a construction worker to lunch today!

# POETRY PLACE

## Lament of a City Dweller

Anxiety floats between women's legs  
and up their fine curves  
As curious and most times lonesome eyes  
peek and stare through windows and around corners

Hoping to spy some beautiful face  
or sultry body  
or lean long legged woman  
And visually rape her before hundreds  
and even thousands of awed but jealous city dwellers.

Anonymous

## INCOMPLETE GRADES- SPRING SEMESTER 1971 & SUMMER 1971

Students are reminded that the deadline for removing Incomplete grades received at the end of last semester (and the Summer session) is November 1st. Final grades must be received in the Office of Records by that date. Otherwise the Faculty rules require that the grades become "F's".

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# POETRY PLACE

SELECTED QUOTES FROM A COSMOLOGICAL, METAPHYSICAL, THEOLOGICAL CHILD GENIUS DEDICATED TO SAMUEL JOHNSON, NOAH WEBSTER AND THE MYSTICAL MENTORS OF THE NEW THIRD INTERNATIONAL DICTIONARY

Time  
is a series of little circles  
swallowing one another.

Music  
is a new pinwheel.  
(Good.)

Drowsiness  
is dissolving soapsuds.

Hope is the next falling star  
when everyone saw the last one  
but you.

Love is the empty sandbox  
where we play together  
anyway.

Poetry  
is the Child  
who is laughing in your face.

—By Michael Nees

## SAB Concert Schedule

Holy Modal  
Rounders  
Oct. 17

Frank Zappa and

The Mothers  
of Invention  
Oct. 16

...  
Burrito Bros.  
Johnathan Edwards  
Nov. 7

Pink Floyd  
Nov. 14

Donny Hathaway  
Nov. 20

\*Future Concerts: Oct. 31,  
Nov. 28 & Dec. 4

October 17..... Delivery Starts Sunday, October 17..

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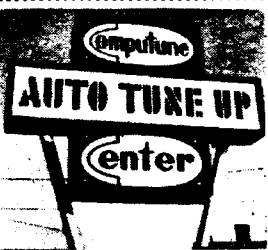
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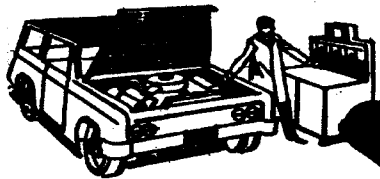
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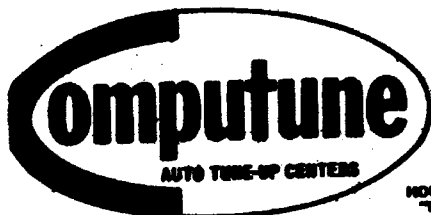
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# Life on a Fulcrum of Acceptance

By HAROLD R. RUBENSTEIN

Daniel Hirsch goes to his nephew's Bar Mitzvah out of pride not obligation. His Jewishness, his sense of kinship, his dignity as a man, urge him to attend; never forgetting the tribe. But he comes and goes alone. Though he'd never be so obvious, Daniel's singularity governs his father's attempt to foster a conversation with his son. Theirs' is not a relationship based on love or awareness, simply the force of responsibility. Yet through a father's eyes comes a light that searches for truth if not affection. Hirsch dutifully rambles through verbal ellipses detailing how he is, and then his father quietly peels the veneer. "How are you?" The question could not be more simple. Like a doctor rummaging through dust laden shelves for a cure, Daniel waits until he finds his quote. The answer could not be more simple. "Fine." Neither the question nor the answer are insincere.

Daniel Hirsch is fine. He has learned to balance life on a fulcrum of acceptance, not love. Though love connects the three people in *Sunday Bloody Sunday*, the film uses love as only a context within which three people must adapt their behavior. Love is not an end-all and is not much of a beginning. Appropriately the film begins and ends in the middle.

Alex Grevill (Glenda Jackson) and Daniel Hirsch (Peter Finch) must be content sharing the love of Bob Elkin (Murray Head), because Bob cheats on neither in his mind for as she says he is giving them "all there is to give." Again it's not much though he's honest. The muted curiosity of Penelope Gilliat's screen play is that two people realize that their situation is a civilized absurdity and that their beloved holds little to be beloved for. Hoping fills in the rest. *Sunday Bloody Sunday* is ten days watching three people piece together fragments of emotion into three lives. They neither make the most of those days nor throw them away. They live them, full of mistakes, injuries to pride, and whisperings of a future.

Miss Gilliat's dialogue, is a triumph of tempering the taut with reason. None of the people break into hysteria, belittle themselves, the others or their condition. They are not fools entering a party blindfolded. Once Alex slams her arm on a chair in disgust exclaiming, "There must be a time when nothing is better than something." It is a fact declared because in the intensity of revelation, there is no real anger, only despair prompting truth. In John Schlesinger's previous film, *Midnight Cowboy* the relationships were as dependent on surroundings as they were on situations. Joe Buck would not have experienced

what he did had he not been in New York. Though Schlesinger has set *Sunday Bloody Sunday* in London, the realm of the film does not go beyond the three people. And when Schlesinger forces our attention on the great city his observations become repetitious and simplistic. But in order to develop Miss Gilliat's piercing dissection of character, Schlesinger can rarely use the moralism that he brandished against a city in *Midnight Cowboy*.

His confinement has caused him to abandon cinematic tricks and he has combined the threads of three lives with more subtlety and more anguish than in any previous film. This film is almost devoid of sentimentality but Alex, Daniel and Bob are almost impossible to watch from some safe distance. His three actors, Glenda Jackson, Peter Finch, and Murray Head do not impersonate ascetic lost souls thrown to the wind of their emotional upheavals. Their individual independence is to be admired and even marveled at; for the strength and resilience with which they face ten days and those thereafter when the sun has no cause to shine any brighter.

Though different in temper: Daniel neat as a pin, rarely less precise in his movements; Alex operating like the sweep of a minute hand stubbing out cigarettes as if to smash their purpose; the two are remarkably alike. Their lives are interwoven by one young man and neither feels their strength though they both possess it.

Schlesinger caustically hooks their lives us to the silence of the telephone through which Bob contacts both. Schlesinger abruptly cuts to the silent machine as it signals the start of their joys and finalizes their ending. Ironically it is the human that must respond on cue jumping up at the tone and turning off at the click. Perhaps this is why when Elkin leaves for America neither fall to pieces. Somehow there seems to be a relief. His departure prompts no surprise. He may be running but they won't chase him.

Near the end of the film Alex and Daniel meet. They know of each other and there is no animosity. They know each other so well though they rarely speak, that they could be married. They peer at each other the way one looks in a dark window to try to catch one's own reflection. It is a moment of quiet, brilliant realization in both Glenda Jackson's and Peter Finch's superb performances and the total sum of reality in the film. They both walk away smiling, calm, alone. Tomorrow will be Monday. A new week — so how could it be so bad? As long as you have your health, and Daniel said he's fine.



PETER FINCH plays Daniel Hirsch, a London doctor with a complicated personal life in "Sunday Bloody Sunday."



John Lennon

## THE ARTS IN REVIEW

cinema

music

### "Hour of the Wolf"

#### Sane or Insane

By ROBERTA HALPERN

*Hour of the Wolf*, a Swedish film directed by Ingmar Bergman, is a captivating study of the mental deterioration of an artist. The film then goes beyond this personal investigation to explore the very fine line that often separates the sane from the insane. Bergman successfully works with this theme, thus presenting to us a fine, first-rate film.

The film is presented as a narrative. From time to time the camera is focused on the wife (Liv Ullman), who relates to us her remembrances of the past. Then the scene switches to the actual incident. This style, accompanied by a rather slow and intense pace, concentrates totally on the deep inner thoughts plaguing the characters.

What makes this film perhaps a bit difficult to understand is the very fact that it is often hard to distinguish the real from the imagined. The artist's paintings of bizarre people: homosexuals, the lady with the removable face, and the bird man all seem to pass from the canvas into his actual existence. At the dinner party in the castle all of the absurd and ridiculous actions of the frivolous guests make a sharp contrast to the outwardly quiet, but underlying tense critical struggle within the artist's mind.

Max von Sydow portrays the artist with a sensitive and convincing performance. His vivid facial expressions, which are so vital to the total depiction of his tortured existence are yet, notably subtle enough to increase our credibility of his character. We then understand and appreciate his slowly degenerating ability to keep his normality.

The camera close-ups at the dinner party are also quite effective in grotesquely exaggerating the facial movements of the actors. This gives us a frightening sense of anticipation which is never really satisfied by the end of the movie.

We live through the sleepless nights of the artist. He lights match after match in the silent blackness. It is the "hour of the wolf," the time where ghosts and nightmares come together with all the anxieties of the day. It is a game of truth and fantasy, a strange power of an irrational mind which can so unexpectedly come upon us all. This is Bergman's frightening theme and "Hour of the Wolf" is his horrifying, yet fantastic expression of it.

("The Hour of the Wolf" is being presented on Oct. 14 at 8:30 p.m. in Lec. 100 and is sponsored by CED as part of their program, "The Cinema: A World Overview.")

### "Rainbow Race"

#### Edging Out Sanity

Pete Seeger (Columbia)

The thing that has always amazed me about Pete Seeger is that he can say so much in such a nice way. For years, he has taken problems of the ages and transformed them into humorously sarcastic, and joyfully sharp compositions.

The album begins with "Last Train to Nuremberg," a fast-paced tune about the Lt. Calley affair.

"Do I see Lieutenant Calley  
Do I see Captain Medina  
Do I see General Koster  
And all his crew. . . .  
Do I see President Nixon  
Do I see both houses of Congress  
Do I see the voters, me and you. . . .  
. . . Last train to Nuremberg,  
All on board."

The song carries in Seeger's ability to satirize a major problem, yet still get its message across.

"Sailing Down this Gold River" is a pretty, strumming song, which finds its meaning in its simplicity and melody. Its graceful guitar work drifts right into a very humorous song called "Uncle Ho," which, with its snappy guitar and fingers, gives us the lighter side of the leaders and enemies in the world.

The title cut, "Rainbow Race" is a very gentle cut. If it were anyone else but Seeger who wrote it, I would say that it was corny, but with him, it is just not artificial — you know this is he — it reflects his optimism, his hope, and his love.

"One blue sky above us  
One ocean lapping all our shores,  
One earth so green and round,  
Who could ask for more?"

"The Clearwater" written by Bud Foote, is about Seeger's sloop that he helps Seeger take up and down the Hudson River to aid in the fight to end pollution. "The captain had a moustache that was 19 inches long

The shanty-master paced the deck a'roaring out a song.

The man who held the tiller wore his hair down to his knees

And a hundred tons of canvas billowed out into the breeze."

The album is beautiful. The theme is beautiful. The man is beautiful. It's very hard to put out a pretty album with a real meaning, but when you've got a strong wit, a smart head, and a big heart, it just doesn't seem that difficult.

— Helene Graustark

### "Imagine"

## Album of Images

John Lennon — *Imagine* (Apple)

*Imagine*. It's an album of images, the first real Beatle album since *Abbey Road*. From the first simple piano notes opening up "Imagine" (the song) and "Imagine" (the album), everything just gets better and better.

Logically this would make the last song on the album ("Oh Yoko") the best, but it's not. It is, however, the only Beatles' song on the album, John having done it in 1968, and as such is the best Beatles' song on the album.

Every song stands alone and strongest although some people have had trouble accepting "I don't wanna be a soldier mama I don't want to die" and some couldn't even like "It's so hard." Both of these songs feature the late King Curtis on sax.

John has always said his favorite music is old rock and roll, and he always has one or two of his own creations included in each collection. "It's so hard" is a basic blues rhythm track reminiscent in many ways of Dylan's "Leopard Skin Pillbox Hat," with the addition of an extremely effective string riff between the lead guitar and the sax. It's one of those rare blues songs where the lyrics hold up and don't degenerate for the sake of rhyme. "I don't wanna be. . . ." on the other hand, exists entirely to rhyme the end of each line— die, fly, cry, die.

In this respect I can see why some people can't take the song, but it is the instrumental part of the cut that attracts me. It is the most complex on the album, almost approaching the intricacies of the apple jams on George's album. It's John on guitar, Klaus Voorman, bass; Jim Keltner, drums; George Harrison, slide guitar; Nicky Hopkins, piano; Joey and Tommy Badfinger, acoustic guitars; Mike Pinder (of the Moody Blues), tambourine, and King Curtis, sax. Live this will be a fantastic number capable of going on for hours. It's a very infectious rhythm in much the same way as the Stones "Can You Hear Me Knocking."

When John's first solo album was first released I listened to it and at once interpreted it as a very powerful personal statement which really took me back. The initial reaction was so great I have since never been able to listen to it very often, and I have never been able to listen to it as just music. I do, however, consider it one of the best albums ever put out in terms of its impact. *Imagine* exists on a different level, a more musical one. John has fused much of the essence of his first album with an incredible musical score. The lyrics have never

been better, though these are possibly his most polished and effective. They range from the simple and straightforward "Imagine," to the cute "Crippled Inside," to the beautiful "Oh My Love," to the strictly Lennon "gimme some truth," to the acid "How Can You Sleep?"

"Jealous Guy" combines a simple melody and a straight-forward lyric into the most beautiful and touching song on the album. "I didn't mean to hurt you/ I didn't mean to make you cry/ I didn't want to hurt you/ I'm just a jealous guy."

"I was feeling insecure/ You might not love me any more/ I was shivering inside/ I was shivering inside."

Continued on Page 11

POCO — From the Inside (KE 30753 Epic Records)

From *The Inside* is Poco's first album since the respective arrival of Paul Cotton and the departure of Jim Messina. As a country picker, Cotton must take a back seat to Messina, though his rock and roll leads bring an impact to the rock numbers that was lacking before. When Poco played Stony Brook, Cotton had just replaced Messina and the transition had not yet allowed Cotton to do any of his own material. Picking up the pieces of Messina's guitar riffs didn't allow for much innovation.

The new Poco album takes care of this. The standout cuts seem to all come from Cotton. His funky drawl on "Bad Weather" is a nice counter point and contrast to the sweet styles of the other three Poco vocalists. "Railroad Days" (also by Cotton) is vivaldi the best rock cut that Poco has ever done. Here Cotton's lead vocal is reminiscent of CCR's J.C. Fogerty. The song that I find myself picking up on the most is Cotton's final composition on this album: "OL' Forgiver." "OL' Forgiver you're a true life giver/ When I'm cold, warm me when I shiver."

As usual, Richie Furay dominates the song writing, at least in quantity. Some of the lyrics really stretch credulity. "What if I should say I love you/ Would you spend some time?/ I'll tell you what I'm thinking of you/ But if I do, do you have to know why?"

Other Furay songs fare better including his incredible-tough vocal on "Do You Feel It Too." Rusty Young co-authored "Hoe Down" whose only fault is its brevity. While we're on the subject of Young, it's no accident that Jerry Garcia referred to him when Furay was searching out a pedal steel guitarist for his new group.

Continued on Page 11



Bob (Murray Head) shows Alex (Glenda Jackson) one of the pop art toys he has created in "Sunday Bloody Sunday."



PETE SEEGER: "Rainbow Race"

photo by Peter Coles



# catch up with

Acrylics and drawings by Walter Winika on display through Oct. 22. SBU gallery — 10 a.m. — 5 p.m.

\*\*\*

Readings for the second University Theatre production, John Bowen's "After the Rain". Wed. and Thurs. Oct. 13 and 14. 7 p.m. — 10 p.m. Surge B; Room 114. Info 246-5681.

\*\*\*

Sale of original prints and lithographs from the Bermond Gallery Ltd. Oct. 14-15. SBU Gallery. 11 a.m. to 10 p.m.

\*\*\*

"Los Olvidados" — directed by Luis Bunuel — surrealist film on youth and poverty in Mexico as part of the International Film and Lecture Series. Tues. Oct. 12. 7:30 p.m. Lounge of International College — Gruzen 8.

CED sponsored "The Cinema: A World View" presents "Antonio Das Mortes" and "Hour of the Wolf" directed by Rocha and Ignar Bergman. Oct. 14. 8:30 p.m. Lec 100.

\*\*\*

SUB presents Dieter Warning, pianist. The recital will present music by Schubert, Schumann and Chopin. Oct. 14. SBU Auditorium. 8 p.m.

\*\*\*

"King Kong" — Oct. 13. 8 p.m. Kelly Cafeteria. Free.

\*\*\*

Prof. Ruth Miller discusses Israel. Guthrie College Basement Lounge. Oct. 12. 8 p.m.

\*\*\*

"Barabas" starring Tony Quinn sponsored by Dreiser College. 8:30 p.m.



The Stony Brook University Theater will present Moliere's *Tartuffe* November 10 through 14. The play will be directed by Tom Neumiller, assistant professor of Theater Arts who directed and appeared in *Waiting For Godot* seen on campus and throughout the Northeast last spring.

The Theater Arts Department will also sponsor *After the Rain*, *Woyzek*, and *The Madwoman of Chaillot* later in the year.

All major productions will be presented in Surge Building B in the Theater Arts department theater. Seating is on a reserved seat basis with floor space available on a first-come, first-serve basis before each performance. Reservations 246-5681.

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GIBSON FIREBIRD GUITAR like new, w/case, 12 or 6 strings, unavailable in stores. Call Dave 4233.

1969 TOYOTA CORONA auto, R&H, new tires, a/c, tinted windows, excellent cond., blue, HR 3-1583.

1967 VW Bus. Rebuilt engine. Excellent condition. 246-6088 day. 751-7261 nights.

FORD 1964 FAIRLANE station wagon, 8/cylinders, new automatic transmission, factory air conditioned, P.S., R&H, snow tires and 2 spares, \$600. Call Bob 3960.

1970 FORD MAVERICK automatic. Large engine, large wheels 22,000 mi. Original owner \$1200. 751-3618.

STEREOS all brands retail at wholesale prices. Call 6442.

### HELP-WANTED

BABYSITTER MWF 12:30-2:30 must have own transportation. Stony Brook area 751-8041.

HOUSEKEEPER WANTED: 4 1/2 hrs. day—5/days wk. Full charge cleaning, laundry; some simple cooking. Own transportation. Strathmore H-Section. \$50. 751-751-5269.

PART TIME teaching assistant exchange for room and board or tuition one child age 3-16 elementary or high school — Montessori Youth University, 1266 North Country Rd. Contact Mrs. Andrea Green, 751-0155.

OPPORTUNITY for intelligent business-minded students to earn top cash distributing revolutionary auto anti-pollution device locally. Car important but not essential. Start immediately. Call Andy 744-6932, after 6.

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AUTO REPAIRS brakes, tune-ups, front end, tires, batteries, accessories, road service. Pete's Auto Service, 172 Ave. C. Lake Ronkonkoma, 585-1242.

MOTORCYCLE Insurance—immediate FS-1 fire theft available. Frank W. Albino, 1820 Middle Country Rd., Centereach, 981-0478.

HOUSE PLANS, building? remodeling? Complete plans drawn to your specifications, reasonable rates, fast service. 473-7986, eves.

GUITAR lessons classical technique, folk, jazz, etc. Michael Merenda 744-6220.

WANTED: Lessons on 5-string banjo from competent instructor. William Lydecker 246-6717 days.

LONELY? Have a problem? Need information? Call RESPONSE 751-7500 every day 24 hrs. Telephone counseling & referrals.

KITTENS FREE—Choice of gray, marmalade or striped. Healthy, playful and housebroken. Call 6841, eves. 698-2258 or leave message at H-218.

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### HOUSING

ROOM FOR 1 or 2 in fine house Sound Beach with a tradition of mellowness call Teddy 744-5304 late in eve.

SHARE COTTAGE (Sound Beach): Basic rent \$58.33 + 1/3 utilities. Contact Mike Crowley (Eng. Grad.) Phone 744-6635.

### LOST & FOUND

LOST BROWN & BLK DOG—beagle characteristics Reg. & flea collar. Call 4299 or 4300.

REYNOLD M. STEIN'S GIRLFRIEND: I left something valuable in Reynold's car. Please call Steve at 5843.

FOUND MALE Pekinese looking dog in Tabler vicinity. Contact Carol 4427.

LOST Boy's gold ring. Initials RK resembles AK. Please call Richie 6-4169.

WILL ANYONE WHO HAS FOUND a white karate outfit size 5, please contact Rich at 8048 as soon as possible.

### NOTICES

KELLY QUAD Wed. movie "King Kong" 8 p.m., Kelly Cafeteria.

GUTHRIE COLLEGE informal talk by Prof. Ruth Miller on Israel: "I Did Meet Golda Meier" 8 p.m. Tues. Oct. 12. Basement lounge, (K-D).

MOVIE "Thief of Bagdad" Douglas Fairbanks Thurs. Oct. 14, 9 p.m. Toscaninni.

ORGANIZATIONAL MEETING of computing society Tues. 10/12, 8:30 p.m. Lec 110. If you are interested in anything concerning computers you are welcome to attend. For info contact Wayne Sadin. Gray A-205, 6688.

MEDIATION?? Ananda Marga representative from India Acharya Yatishvananda Avadhuta will be lecturing on the technique of Ananda Marga Meditation. Oct. 13 Physics Lec Hall. Initiation to AM Meditation is by birthright—Free to all.

ADVISORS for El. Ed. majors listed 440,SSB & Surge H, Rm. 147. If name does not appear, register before Oct. 15 Surge H, Rm. 145 11-12, 2-4.

WANT INFORMATION on birth control or abortion? Call interested and knowledgeable students, Anne and Lizzie 751-0811.

KUNDALINI YOGA classes Tues. nites 7 p.m. in "The Nest" basement of Hand College. All welcome. Sat Nam. For info call 6-4158.

APPLICATIONS for secondary public school student teaching will be available from Sept. 27 to 10/15. The applications can be picked up on So. Campus, Bldg. H Rm. 147 and should be returned to the same place.

VOLUNTEERS NEEDED at Comm. Info Center. Be part of Comm. Action Smithaven Ministries 724-6161.

CHESS CLUB will have its first meeting in SBU 216 Wed. night 10/13 at 7:30 p.m. Bring sets, boards and clocks if you can.

"Basic Photographic Techniques & Use of the Camera." Henry James College Lounge. By instructor of Art 126. Wed. 10/13, 9 p.m.

HEALTH PROFESSIONS Society—Movie on "Heart Surgery" 7:30 p.m., Lec Hall 103. Tues. 10/12.

COLLOQUIUM Prof. Sheldon Chang Dept. of Electrical Sciences "Dynamic Model and Control of Mixed Economy" Tues. 10/12, Rm. 202, Lt. Eng. Bldg. 2:30 p.m.

BUDDHIST MEETING on Wed. Oct. 13 at 7:30 p.m. in the Gershwin Music Box, Roth Quad. Everyone is welcome. Nam Myoho Renge Kyo — the rhythm of the Universe.

WORKERS LEAGUE: Political education classes every Wed. 7 p.m. Lec. Hall Lounge Blue Rm., upstairs "Without Revolutionary Theory There Can Be No Revolutionary Movement" — V.I. Lenin.

DEADLINE FOR INDEPENDENT STUDY Proposals for Spring — Fri. Nov. 19. Guidelines should be picked up in 219 Admin. Call Mrs. Selvin 6-3420.

# C.O.C.A.

Since the announcement that there will be tickets this year for admission to the Friday Saturday movie series, we have received numerous complaints on the subject. COCA would like to explain its position on this and perhaps dispel this ill feeling.

This year there are over 5000 students who have paid the full \$70 activities fee. This fee entitles all of these students to a seat for the movies. The lecture hall holds 600 people for showing, at six shows a weekend (three on Friday and three on Saturday). This makes 3600 seats available. The result is 1500 entitled students unable to attend movies.

By having tickets we can assure that nobody sees the movie more than once so that as many of the fee paying students as possible will have an opportunity to see the film. Further, all ticket bearing students will be guaranteed a seat. They need not come down early in order to be sure of a seat, as was the case last year. If there are any seats left at five minutes before the show non-ticket holders will be let in. Thus there will be both a ticket holder and a non-ticket holder line.

We are sorry for any inconveniences this policy may cause but we feel this to be the only equitable solution. If anybody has any alternate suggestions that they feel are superior to the present situation, we will be happy to listen to them. Respectfully,

The Executive Board of COCA



## TOBIAN SERVICES



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10% student discount  
on repairs

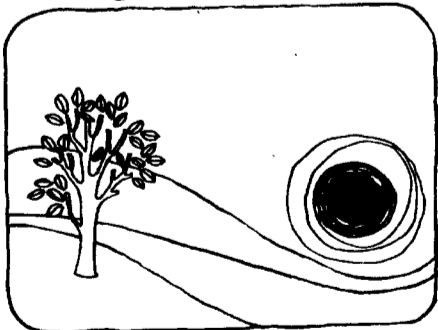
upon presentation of student I.D.

N.Y.S. Inspection

General Repairs

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YOGA SOCIETY



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Lecture By

Swami Yatisvarananda Svadhuta.

Place: Physics Lecture Hall

Time: 8:30 pm

October 13, 1971

Stony Brook University

Free Lectures, Initiations and Lessons

## "Imagine"

Continued from Page 9

Again back to "Oh Yoko" which proves that Paul isn't the only one able to stick a tune into your head that you can walk around singing for hours. Imagine yourself walking around alternating the choruses from "How Do You Sleep" and "Oh Yoko" in your brain and you can understand just what an incredible media artist John really is.

"How?" is simply the best statement of the way things are: "How can I go forward when I don't know which way I'm

facing?"

And of course the controversial song to Paul "How Do You Sleep," which initially overshadowed everything else... This is John at his "I Am the Walrus Best," coming up with his best rhythm track since that one. As a continuation of the split myth it is incredible. Each line is deadly, but somehow John has turned it into a song that can be listened to just like the "Ballad of John and Yoko." It's another in John's continuing audiobiography.

— Gary Wishik

## Poco

Continued from Page 9

One danger that a well-established group has to watch out for is sterility. Once a group has found their sound they are surrounded by a cloak of stardom. In some cases this power has been known to corrupt. In other cases fame has pushed a group to bigger and better songs. The talent inherent in Poco assures me that they could never really be mediocre from a musical point of view.

With their new album, Poco has shown us some of the directions that their country-rock sounds can take them.

— Fred Sternlicht

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# Feminine Approach

By RANDY DANTO

Perennially, the most powerful team on the Women's Field Hockey schedule has been Queens College. Usually Stony Brook has tried to get a few games under its belt before going up against such stiff competition. However, this year Queens represented the Patriot's season opener and Stony Brook fared remarkably well, in holding Queens to a 1-1 tie.

Very early in the first quarter, center forward Kay Wilson left the opposing goalie baffled by scoring from an almost impossible angle. Play was almost entirely in Queens' end of the field, leaving Patriot goalie Barb McCuen with nothing more to do than watch the game.

Control of the game began to shift and neither team was able to control play in the second and third quarters.

In the fourth quarter, Barb McCuen's idleness was disrupted by a flurry of Queens' scoring attempts. Dorothy Brandow, who is turning into an 'offensive' defensive player, saved a sure goal by deflecting the ball with her leg. However, Queens came right back and rifled a shot past McCuen for the tying goal.

Even though Stony Brook couldn't hold onto the victory, they did hold Queens to a tie and that in itself was quite a feat.

The Patriots' next game will be against Suffolk C.C. here tomorrow at 4:00 on the Athletic Field.

# Diamondmen Win Last Two

By LOU MAZEL

After dropping a 6-0 decision to St. John's, the Stony Brook baseball team closed out its most successful season ever, with scrimmage wins over C.W. Post and Adelphi. In finishing with a 9-3-2 record, the Stony Brook batsmen established impressive credentials for their increased spring schedule.

On Tuesday, hoping to make their mark in big time college baseball, the Patriots went up against nationally ranked St. John's University. Ace righthander John Cortes was on the mound for Stony Brook, while St. John's went with their number one starter.

Cortes pitched well, but three Stony Brook fielding mishaps led to four St. John's runs and that was all the Redmen needed to defeat the Patriots. Stony Brook only got three hits, and never could mount an attack against the tough St. John's squad.

Big righthander Chris Ryba pitched the final four innings for the Patriots, striking out six and allowing but one hit.

Bouncing back from the St. John's loss, the Stony Brook batsmen went out on Wednesday and upended arch rival C.W. Post by the score of 2-1. Led by the pitching of righthanders Craig Baker and Mitch Lipton and the alert baserunning of outfielder



BASEBALL: Team ended year 9-3-2.

photo by Robert F. Cohen

Larry Genser, Stony Brook defeated C.W. Post for the first time ever.

The Patriots opened the scoring in the first without the benefit of a hit. Genser led off with a walk and promptly stole second base. After a wild pitch advanced him to third, Willie Norris then walked. Coach Rick Smoliak called for a double steal, a strategy that the Patriots had used successfully several times this fall. As C.W. Post's catcher tried to nail Norris at second, the speedy Genser streaked home from third with the first run. In the second, Stony Brook put together singles by Ken Marra and Mike Weiner and a double by Artie Trakas to push across the run that provided the winning margin.

Pitching his strongest game of the year, Craig Baker went the first six innings, striking out seven and allowing five hits.

Mitch Lipton followed with his finest effort of the fall in saving the win for Baker. Lipton struck out seven and didn't allow a hit in the final three frames.

\* On Thursday, newly converted first baseman-pitcher Mike Weiner won his second game of the fall season as the Patriots downed Adelphi 9-4. Taking advantage of numerous Adelphi mistakes, the Patriots jumped out to a 3-0 lead in the first with Artie Trakas again providing a key double. After Adelphi tied the score in the top of the fifth, Stony Brook came back with two in the bottom of the inning to regain the lead. The Patriots added runs in the sixth and the seventh and three more in the eighth with Matt Tedesco and Craig Baker getting hits, John Cortes, pitching after only one days rest, saved the win for southpaw Weiner.

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Anyone interested in trying out for the Varsity Swimming Team should report to the pool between 4:00 and 6:00 p.m. Mon. - Fri. or call Coach Lee at 6795.

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DINNER - LATE SUPPER  
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**Budget Meeting**

The State of the Polity Budget and the factors that influence its makeup will be discussed on Monday, October 18, 1971 at 8 p.m. in room 060 of the Stony Brook Union. Questions pertaining to any aspect of the budget, including how it is made up and how it is administered should be brought to the meeting.

The Student Council

\* **Soundings '71**

is on sale in the Union main lobby

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Chopped Egg, Green Pepper.....  
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**SALADS**

Fresh Fruit - apples, oranges, grapes, banana, walnuts,  
Yogurt Dressing.....\$ 1.75 1 pint

Fresh Vegetable - tomatoes, celery, green pepper,  
radishes, scallions, sprouts,  
sunflower seeds, shredded lettuce,  
mushrooms (in season)  
LIBRA DRESSING - Sesame Oil,  
Lemon Juice  
Tamar Sauce..... 1.75 1 pint

**SIDE ORDERS**

Cottage Cheese.....50 cents 8 oz  
Yogurt.....40 8 oz  
Grated Carrots, raisins, nuts, Sour Cream  
Dressing.....50 1/2 Cup  
Swiss Cereal with Sweet Cream.....75 1 Cup

**VEGETARIAN SOUPS - Hearty and Chunky**

LIBRA Minestrone..... 1.25 1 pint  
Seven Bean Soup..... 1.25 1 pint

**HOT DISHES**

1) Brown Rice Hash with sprouts, sunflower seeds..... 1.25 1 lb.  
2) Vegetables Orientale with Brown Rice..... 1.50 1 lb.  
3) Hearty Soup, Bread and an Apple..... 1.50 1 pint



# Harriers Surpass Adelphi

By MICHAEL HENDERSON

Adelphi's habit of spoiling Stony Brook's perfect records in cross country was broken at Van Cortlandt Park this Saturday by a score of 27-30. The unprecedented victory, combined with a 23-34 win over Queens, brought the Patriots' record to 6-0.

John Peterson, Ken Schaaf, and Bob Rosen guaranteed the victory by finishing ahead of all the Adelphi runners. Their respective times for the 5 mile course were 27:42, 28:01, and 28:11. They trailed only Larry Newman of Queens, whose time of 27:11 was his best ever.

Stony Brook's efficient nine man squad fit comfortably into the sawed-off Bluebird (seating capacity-20) for the trip to the Bronx park. Adelphi's contingent filled a regular 40-seat vehicle. It consisted not only of several fine distance men, but a virtual army of excellent sprinters. The latter group was deployed to various parts of the course to lend encouragement to their teammates.

The first mile of the race was run in a very fast 4:51. Coach Hal Rothman believed that several runners' final times were affected adversely by the torrid early pace. But he pointed out that "Ken Schaaf is faster than most of these runners, so the pace didn't hurt him as much." Schaaf's time was 27 seconds faster than his previous best.

With two miles to go, Newman had a

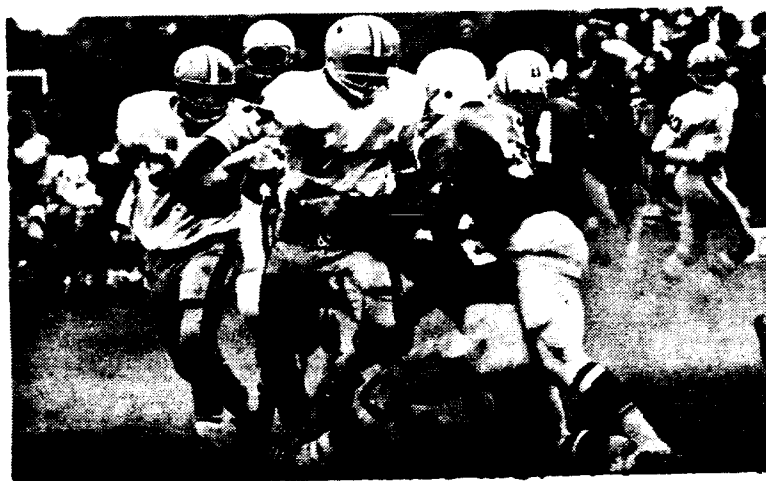
considerable lead on Peterson and Schaaf. Next came two Adelphi runners, followed closely by Rosen. "Catch them, Bob, that's the meet right there!" yelled Rothman. Adelphi, sensing a crisis, dispatched three more sprinters to a distant area of the course.

Their efforts were, of course, in vain. Rosen caught the leading Adelphi runner on the toughest part of the course, the aptly named Cemetery Hill. He beat him at the finish by nine seconds.

A bothersome cold did not prevent Rich Carmen from taking 12th place with his best time of the year, 29:16. Allan Kirik (29:44) and Barry Blair (29:45) took 14th and 15th. Howie Brandstein (30:59) and John LeRose (31:44) registered substantial improvements over their previous times.

Coach Rothman was understandably cheerful the next day. He talked about his runners as they set out on an "easy" 14-mile run through miserable weather. "They know how good they are now," he said. "This is what I've been trying to tell them all week, that they're in better shape than anyone else." The Patriots run over 80 miles a week.

"Most of them ran last night when they got back from the meet," Rothman continued. "I look at a day like this, with the rain and the wind, and I say 'How many teams are running 14 miles today? And how many ran after they got back yesterday?'" In a word, he was proud.



DEFENSE: Patriots bringing down a runner. photo by Steven Adams

## Gridmen Fumble, 24-6

By DANNY STRAUSS

The Stony Brook football club lost to Newark State 24-6 Saturday afternoon on their home field. Numerous mistakes by the S.B. offense made scoring for Newark discouragingly easy, particularly in the first half.

The Stony Brook defense was tested on the first series of downs as Newark, behind the running of Ron Brown and Jim Cannizzo, moved steadily down the field. However, the defense held on four attempts from inside the five to end the threat.

Unable to move the ball from where they had taken control, the Pats attempted to punt. The punt was blocked and Newark lineman, Bob Wegarz, recovered the ball in the end zone for a touchdown.

Newark's next touchdown was set up by a Stony Brook fumble. Recovering the loose ball at the Patriot 26, Newark scored in five plays, capping the drive with a 15-yard run by Brown. The extra point was good and Newark State led by 14-0.

On the next set of downs the Pats came up with their only score of the game. On first down quarterback Tom Forretti hit tight end Mark Raisch at the Newark 47. One play later Forretti completed a 38 pass to Carl Hunter. Then, on the option, Andre Alston ran it in

from the 9. The two-point conversion attempt failed, making the score 14-6.

With the first half almost over, the Newark team was again threatening to score when a fumble on the 13 was recovered by the Pats. With the recovery, Stony Brook apparently had managed to protect their eight point deficit. However, with but seconds remaining in the half, the Pats also fumbled. In two quick plays Newark scored and widened their lead to 21-6 as the half ended.

Stony Brook came out at the beginning of the second half looking better organized. Forretti's passing and the inside running of Flynn put Stony Brook on the Newark 19. The improvement proved to be only an illusion, however, as Stony Brook fumbled the ball away on the next play.

This was to be the pattern for the second half, as Stony Brook repeatedly managed to come close but couldn't score. Newark, on the other hand, was fairly well contained by the Stony Brook defense, as Newark's quarterback was faced with a good pass rush, and their running game stalled.

The only score of the second half, an 18-yard field goal by Newark, was set up when Newark blocked a punt on the Stony Brook 35.

\*\*\*\*\*  
Varsity Basketball  
There will be a meeting of all students interested in trying out for the team this Wednesday, Oct. 13 at 4 p.m. in Team Room 1.  
\*\*\*\*\*

### Intramurals with Bob Yonke

Swimming Meet Results

Event	First Place	Second Place
150 Medley Relay	GG-A3 1:50.8	HJ-A2 1:50.9
50 Free	Davidson GG-A3 26.2	Albert 27.5
100 Breast	Horowitz GG-A3 1:28.5	Byers 1:36.2
200 Free	Sadowink JH-B2 2:39.0	Breem 2:41.4
100 Back	Horowitz 1:36.3	Horn 1:37.8
50 Fly	Breem JH-B2 33.1	Doesschate 40.5
100 Free	Goldstein RB-A1 1:05.3	Davidson L:11.0
150 Ind. Medley	Breem 2:30.0	Cline 2:55.0
200 Free Relay	GG-A2A3 2:11.	HJ-A2 2:18.0

Team Scores	Points
1. GG-A2A3	86 points
2. HJ-A2	46 "
3. TD-1B2B	46 "
4. JH-B2	38 "
5. FD-1B2B	36 "

Upcoming Events

Handball Doubles Roster Due: Wed. Oct 13 Play: Sat. Oct. 16	Paddleball Singles Roster Due: Wed. Oct. 20 Play: Sat. Oct. 23.
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### Records of the Week

\$2.80	MICHELANGELO
	FIRESIGN THEATER-I Think We're All Bozos On This Bus
\$3.50	SANTANA III
	DIZZY GILLESPIE-A Portrait of Jenny
	THE BAND-Cahoots
	B.B. King-In London
	SEATRIN-Marblehead Messenger
	CAT STEVENS-Teaser & the Fireoat
5.60	GRATEFUL DEAD (a new double LIVE LP)

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En Garde

# Students' Say On Money Returned to State

BY GRADUATE WORKERS UNION

With the Student Union free from maintaining student government, the administration is however over-allocating to the State, on which issue it has been fighting for years.

Not only does Assistant Vice-President for Student Affairs, Robert Chason, have final say over all allocations made by the Student Council, but Mrs. Anne Hassy, the watchdog of expenditures of the Student Council (hired by student government), who has worked in the Policy Office for over seven years, has now been officially put in charge and given a formal title by the State to be responsible for each expenditure.

In the past, student government would allocate a set amount for a club in the May budget and would then be presented with bills for expenditures. It would then go through a vouching procedure and produce the check to be given to the servicing company or agent. But in last year's budget, it was provided that the Community Action Committee of the Student Council, and the Program and Services Committee, could allocate a certain amount out of its appropriation for what they deemed worthwhile programs.

After an edict from the Chancellor's office was issued, the students could no longer allocate this money without the final approval of Chason. This has already created quite a few disputes among the members of the Council, the Administration,

and the Chancellor's office.

One of the organizations, Red Edition, a radical newspaper distributed on this and other campuses, but published by Stony Brook students, is having rough sailing from Chason, who has as yet refused to authorize money to be spent, although SACU has been allocated by the Community Action Committee for the first issue, and has the Student Council backing. One can only question whether Chason's motives are political.

The method of State review gives the Administration a silent method of censorship. It can now become very easy for the Administration, through Chason, to disapprove any allocation because it disagrees with the editorial policy of a newspaper or radio station, or with the purpose of a club. Who knows better what students want or need — the Administration or the students?

The State, too, could now bring pressure on the local Administration to withhold funds if the Chancellor or the Board of Trustees disagree. For instance, if Mrs. Bronson A. Quackenbush, a member of the State University's Board of Trustees, disagrees violently with Statesman's "Wanted for Murder — Nelson A. Rockefeller" front page, she theoretically could pressure Toll to instruct Chason to cut off funds for the paper.

This leaves the media in a very vulnerable position. (To be continued)



WELL, NOW THE COUNTRY HAS A STRONG GOVERNMENT WITH THE OVERWHELMING SUPPORT OF THE PEOPLE, I GUESS I'LL BE MOVING ALONG...

## Voice of the People

### Same Old Story

To the Editor:

Well, it's happened again. Last year after intersession, we returned to find our rooms in G-quad completely ripped-off. On Saturday, October 9 five people entered our suite (in Kelly) when only ONE of us was in. He was beaten and tied up, and some valuable stereo components stolen. This is not to say anything about vandalism which occurred.

Why the fuck can't this school do anything about it? If it means having security patrol the halls at night, why not? They won't bust for dope. But maybe they could clear out many of the people who prowl the halls and cause shit like this. These people are clearly not students here. The people who ripped us off slept in our end hall lounge the night before!

And then, of course, there are the students who are too scared to press charges in anyone gets caught. Stuff like this will never stop unless some people get prosecuted.

Sure, it's fun to be completely against the police, but face it, there are some things they are needed for. Oh yes, and the Administration has plenty of sympathy for us. Last year all we got from one of John Toll's administrative assistants (we can't remember his name, and it doesn't matter anyway) was that they were "doing everything they can," but it was clear that their eyes were not open to the whole problem. We even got nice letters from the Administration apologizing for our losses.

Well, we really thought after last time it wouldn't happen again. It did, and it'll happen again and again. It will only stop when people here stop acting ignorant about it and wake up to the facts.

John Alberts  
Paul Levy  
Peter Lerman  
Elliot Silber

Gary Babad and Marvin Finke

### Mr. Justice Speaks:

To the Editor:

I find myself writing this letter to clear up a libelous notion which found its way into your October 8 issue at which time you referred to me as "Mr. Justice Scott Klippel."

While the students of this campus, in their infinite wisdom, may have chosen me to sit on

their Judiciary, an astute political observer can hardly describe me, or any other member of the Birthday Party, with the word justice. Indeed the party is the antithesis of justice. Spending our first nine months after conception in the warmth and security of our mother's womb, we are violently thrust into this world of color TV, Ronald MacDonald, and Billy Graham. Where we had been a warm 98.6 degrees, our new surroundings are at least 20 degrees colder. Where we had only known peace, some bastard we never met or did anything to grabs us by the feet and slams us across the ass. What a hell of a way to spend your first birthday. Is it any wonder that after spending the first nine months trying to get out, we spend the rest of our lives trying to get back in?

Where is your justice, Mr. Editor, when a baby who celebrates his birthday in the United States is condemned to a slow death caused by the absorption of DDT and other poisons, while a baby born in Vietnam may have the good fortune of being napalmed before his first year on Earth is complete, thereby going to his heavenly portion so much sooner? Where is your justice Mr. Editor, when a middle-class American can consume cancerous chickens while the poor of this country don't have to because they cannot afford it? Is this justice, Mr. Editor?

No, the Birthday Party does not pretend to be just. We are like any other political party that claims to represent the people. We will cheat, we will steal, and we will corrupt everything we can get our hands on. After all, what is government for?

Scott Klippel

### Open letter to Dr. J. Toll

We are appalled by this University's lack of concern for the welfare of its students. The steps leading to Tabler are inadequately lit. There is no reason why there cannot be light bulbs put in the existing lampposts. Since it is the duty of the administration to insure the safety of its students, we are writing to inform you of these hazards. Please respond to this letter by fixing the lights and keeping them in working order so that at night we can safely leave our dorms. **Tabler Residents**

## Graduate Students Wait

By GRADUATE WORKERS UNION

Last Monday, October 4, the Graduate Workers Union presented a list of demands to President Toll hoping that the Administration would immediately begin to take action on a number of pressing problems. The Union asked President Toll to respond to their demands by Friday, October 8, and, as this paper goes to press, they have still not received any formal response.

The demands were based on problems which affect the Stony Brook Community as a whole, and which particularly affect students who are discovering that it is increasingly difficult to work in a community in which these problems cut into the fabric of their lives.

President Toll's silence indicates that the Administration will continue to ignore not only the specific demands made by the Union, but demands centering around the problems of on-and off-campus housing, day care, and other urgent needs — such as appropriate medical care

for students and sufficient financial support.

The President's lack of response also means that students can no longer sit back and wait for the Administration to act. As a result, The Graduate Workers Union has decided to call a general meeting of all students on Tuesday night, October 19, at 7:30 p.m. in the Student Union Theater to plan appropriate action to motivate the Administration to begin work to meet the basic needs of its students.

Many of the demands presented by the Union concerned problems which students have been working to solve for at least three years — problems which the Administration has barely acknowledged. It is on behalf of students that these demands have been made and this meeting is being held for their benefit. If you believe that being a student also means being a human being, you owe it to yourself to attend.

# Graduate Student Demands

President Toll's silence on the very reasonable demands, presented by the Graduate Workers Union, once again illustrates his concern for the institution as a learning factory while totally ignoring the people in it.

It has been clear, for a long time, that one of Toll's goals is to build up the prestige of Stony Brook's graduate program. He has pursued this goal, often at the expense of the undergraduates. While Nobel prize-winners who have little if any contact with students are sought to make the faculty roster look impressive, instructors struggle to teach lectures jammed with 600 students. While graduate science buildings give Stony Brook a skyline, five departments remain crammed into the three-story Humanities Building. But none of this is new to Stony Brook students.

Now, graduate students, the very people who make up the Graduate School, are making some very reasonable requests, such as the funding of the day-care center and better on-campus and off-campus housing, and he pretends they do not exist.

The situation is indeed curious. Chemistry graduate students will soon have a multi-million dollar complex to work in all day, but where are they supposed to live when they leave their labs for the day? Where are they supposed to leave their children so they can be in those labs? Toll's brand of logic doesn't answer these questions. It ignores them.

The problems that graduate students are having are not unique. Undergraduates are subject to similar ones. Therefore, it is up to the undergraduate body to support the graduate students in their efforts to have their demands met. It is vital that all students, undergraduate and graduate, unite in making this a campus that is truly for students.

## Cafeteria Space

A sizeable link in the great chain of absurdities that seems to bind Stony Brook, is that at this time, when space is critically needed on the campus, three modern buildings lay virtually unused. Tabler, Stage XII and G Cafeterias, built at the expense of several million dollars, have no food service, and thus they remain totally empty— except for the cobwebs.

Tabler, built only four years ago, and G, completed only seven years ago are both modern, well-lit complexes. Tabler, especially, is attractively furnished and well-equipped for various functions. Stage XII, finished only weeks ago, was obsolete before it opened.

The list of uses that the cafeterias could be put to is inexhaustable. Now, that the library is providing far less than adequate service, quiet study areas are at a premium. Tabler and G Cafeterias could easily fill this void. The lighting is good and the divided areas makes it fairly quiet. During the evening hours, Roth, H, and Kelly Cafeterias could also be used for this purpose. They would provide convenient and quiet places for resident students to work.

One of the goals of the Residential



College Program is to unite residential and academic programs. During the day, classes could be held in the vacant cafeterias. Tabler and Stage XII are outfitted with sound systems making even large classes feasible.

Finally, mini-Unions could be set up in the lounge areas. The operation of small snack bars along with jukeboxes and pin-ball machines would be a boon to any quad. While three feet of snow on an icy February night tends to discourage students from making pilgrimage to the

union, they would be more inclined to visiting the quad cafeteria.

The cafeterias are versatile units and could be adapted to almost anything short of renting them out for weddings and bar mitzvahs. They are rightfully student buildings and it is up to the students to make use of them.

We ask that each college legislature, at its next meeting, take up the question how to enrich the students life here, through versatile uses of the unused cafeterias. The quad managers and the food service should be informed of any ideas that come out of these sessions. Please inform Statesman, also, of your ideas and we will do anything we can to get things moving.

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## DICK PAT

PAT THE FIRST GENERAL REDUCED LT. CALLEY'S SENTENCE TO 20 YEARS IN SUMMER '71.



THE SECOND GENERAL WILL REDUCE CAPTAIN CALLEY'S SENTENCE TO TEN YEARS IN FALL, '71.



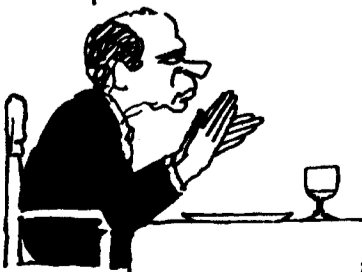
THE THIRD GENERAL WILL REDUCE COLONEL CALLEY'S SENTENCE TO SIX MONTHS IN SPRING, '72.



SO THAT THIS ADMINISTRATIONS WITHDRAWAL PROGRAM OF GENERAL CALLEY FROM PRISON WILL BE COMPLETED BEFORE NOVEMBER, '72.



THEREBY DEFUSING CHAIRMAN-OF-THE-JOINT-CHIEFS CALLEY AS A CAMPAIGN ISSUE.



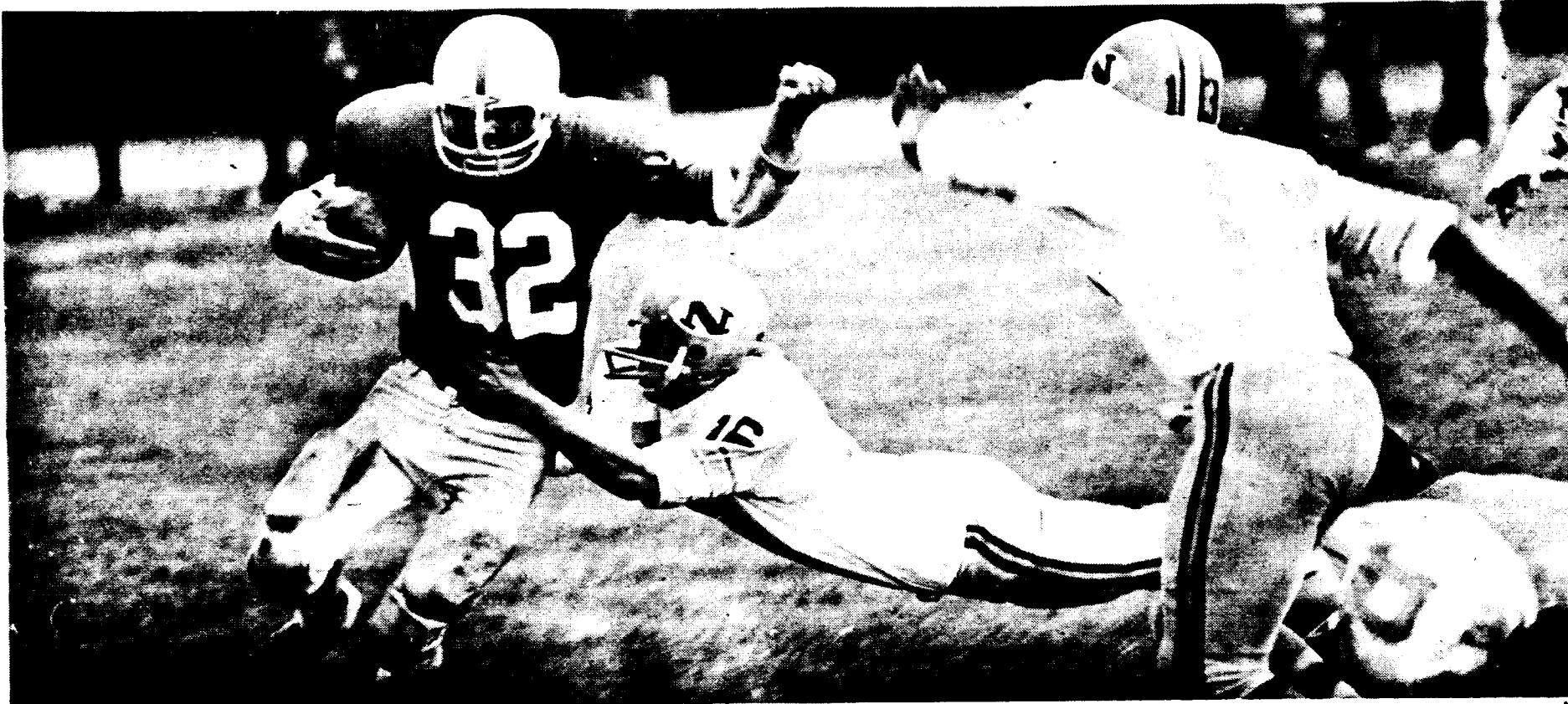
SO WE CAN HIT HARD ON THE ISSUES OF BUSING AND LAW AND ORDER.



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**SUCCESS:** Brian Flynn (32) powers past defender for big gain.

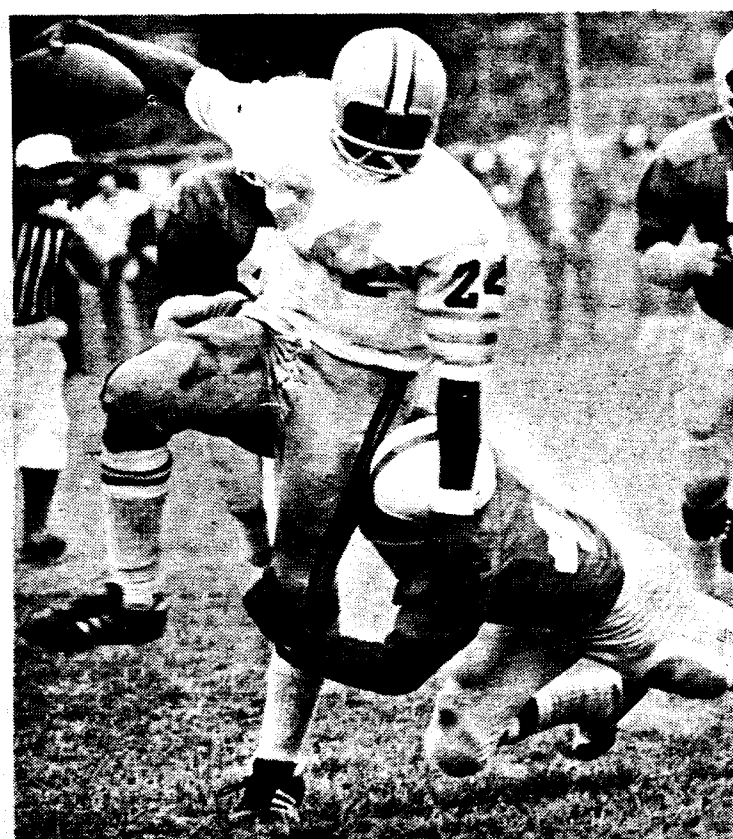
photo by Steven Adams



**FRUSTRATION:** S.B. Quarterback Forretti wonders what went wrong.

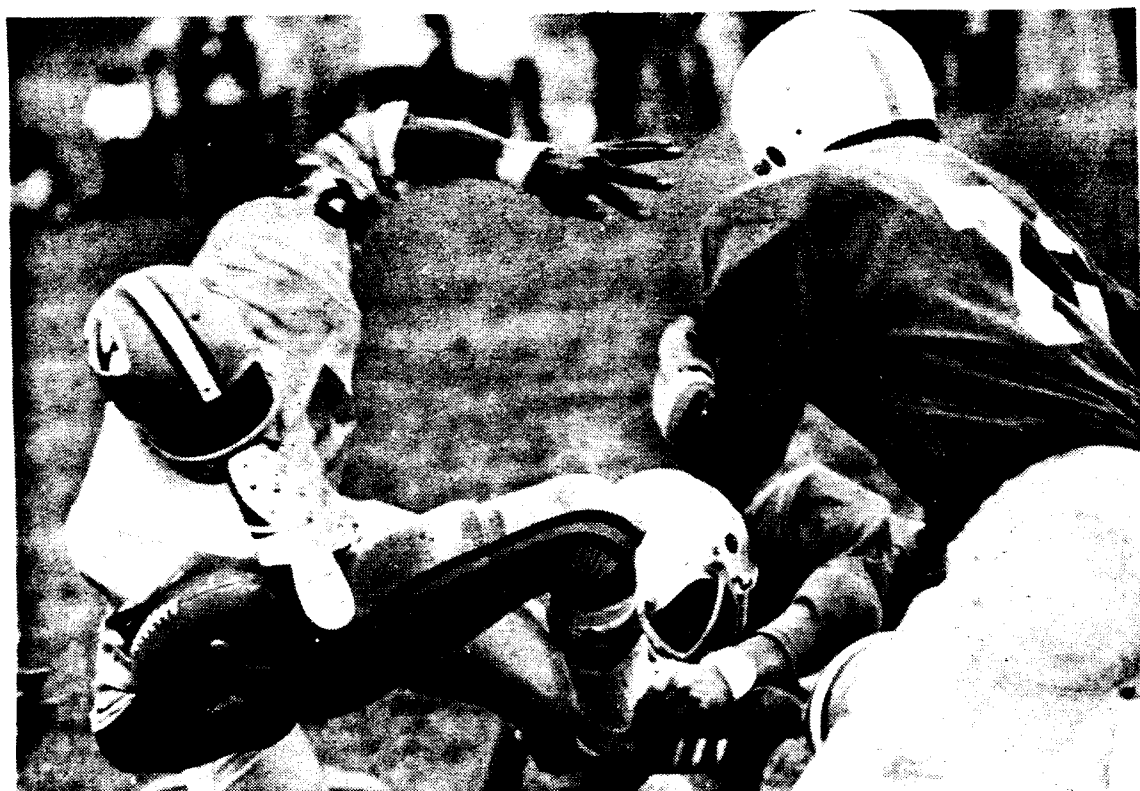
photo by Mike Vinson

See story —  
page 13



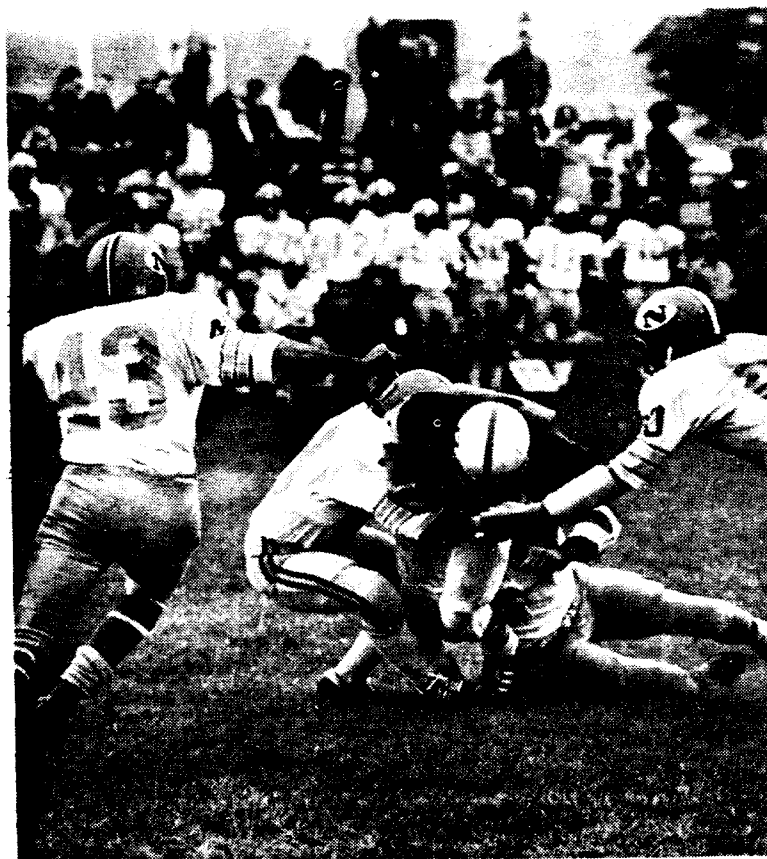
**DESIRE:** Stony Brook runner fights for yardage.

photo by Steven Adams



**TENACITY:** Stony Brook defense stiffens near goal line.

photo by Steven Adams



**CONFRONTATION:** Defense throws Brown (24) for eight yard loss.

photo by Mike Vinson