

# Statesman

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## SAB Theatre Cuts Cause \$1.00 Admission Fee

By DOREEN STOLZENBERG

The Theatre Arts Department has been forced to charge one dollar admission for all performances this year due to SAB's inability to supply funds requested in an unnegotiated contract between the two parties.

In past years, the Theatre Arts Department has gotten support from Polity, enabling it to give free performances. When this support ceased, they appealed to SAB, and last year received \$1,000 to be put towards performances. At that time, a contract was drawn up, signed by William Bruehl, then Chairman of the Theatre Arts Department, Carol Dahir, Chairman of SAB, and Daniel Holschauer, Chairman of the SAB Theatre Subcommittee. The contract offered the department money based on the previous year's attendance to its productions. A rate was set, arbitrarily, at one dollar per head. However, the contract stated that the money was subject to negotiation.

According to Melinda Carpenter, an administrative assistant in the Theatre Arts Department, records indicate that last year's performances were attended by close to 3,000 people. Therefore, SAB owes them approximately \$3,000. Since they have not received this money, the department will have to charge one dollar per person for admission to this year's performances. Mrs. Carpenter said that SAB has even refused to negotiate, as stated in the contract.

Mrs. Carpenter and the theater students are concerned that if students have to pay this admission fee, they will not attend any of the theatre productions. Although they do receive money from the State, Mrs. Carpenter



THEATRE ARTS DEPARTMENT officials fear the new one dollar admission fee will result in poor attendance by students.

photo by Mike Amico

said that "Our money comes for curriculum support. We squeeze money for performances out of money that should be used for classroom facilities." The theatre students, many having paid an activities fee, are especially upset over the lack of support from SAB. "Our whole function is to serve an audience. The idea that we would lose part of this audience because they would have to pay in addition to the fee is frightening."

Danny Holschauer, Chairman of the SAB Theatre Subcommittee, claims that it was verbally understood when the contract was drawn up that the money would be given subject to SAB's ability to

afford it.

Holschauer remarked, "If I give them \$3,000, it's one-third of the Theatre budget. That's students' money. In the end the students are paying for something they normally wouldn't pay to see. If the students want to pay, they can go." He explained that SAB doesn't sponsor student activities performed by students, but professional activities brought on campus for students.

Holschauer said that he sympathizes with the Theatre Arts Department, and wants them to be able to give performances for free, but SAB cannot afford to give them aid since prices for

professional plays have gone up. He emphasized that productions should be part of the Theatre Arts curriculum. That way, the department could legitimately get money from the State: "If they expand to include productions, they can get money from the State on this basis."

According to Holschauer, SAB lived up to their part of the contract concerning negotiations. A meeting was set last week, to which Holschauer showed up, but it was supposedly called off by the Theatre Arts Department. He did, however, have a chance to explain the situation, and reported that "they (Theatre Arts Department) didn't act hostile."

## Farinas Speaks Out Against Nixon's Policies

By LARRY BOZMAN

Juan Farinas, tried and convicted in December, 1968 on three counts of violating the Selective Service Act, told Stony Brook students Friday that "the only solution to political oppression in this country is the uniting of youth and the working class against the government."

Students at the Workers League-sponsored gathering heard Farinas call for an end to the Vietnam war, Nixon's economic policy and political oppression in the country.

"It (the Vietnam War) is a class war, a war against working-class people in the world. . . I don't oppose the war because of some morality; I oppose the war because it is fight against the working class."

Farinas was arrested on August 13, 1968, when he attempted to distribute anti-war leaflets to fellow inductees outside the Whitehall Street Induction Center in Manhattan. He was tried and convicted on three counts of violating the Selective Service Act, one of which was refusal to report and submit for induction. He was



JUAN FARINAS: Student, worker, and revolutionary.

later sentenced to two years in jail with bail set at \$5000.

Presently, waiting for review by the Supreme Court, Farinas feels his case is not an isolated incident. "It is not Juan Farinas that they (the government) are concerned with. It is because behind me there is a

movement of youth and working class that is against the war." He added that if the case was dropped and he had to go to Vietnam, he would go. "I have to qualms about shooting at people who are shooting at me."

Probably his second and most immediate dislike is President Nixon's economic policy. "The policy is rotten for working class people in this country. . . Their (Nixon Administration's) object is to eliminate the benefits and wages of labor. The government is trying to destroy the unions, and absorb them into the government. All of Nixon's policies lead to one thing — to save capitalism. The only way is to destroy the working class."

Farinas, an active member of the Workers League, believes that the big union leaders are bowing to Nixon's whims and are not thinking of working people. He thinks there is a need for new leadership.

Juan Farinas urged those attending the meeting to demonstrate against the war on November 6. "The only solution to the war in Vietnam and the end to Nixon's economic policy is a general strike by the workers of this country."

# News Briefs

## International

Some 2000 reinforcements were sent to Northern Ireland after the worst weekend of violence in two months. British officers said most of the troops will be used to strengthen security on the border with the Irish Republic where the army has been blowing up minor roads to curb arms smuggling by the Irish Republican Army.

In Amsterdam, Dutch police detained two men and seized 3½ tons of weapons and ammunition purchased in Prague, Czechoslovakia, and consigned to a London company. The weapons, including Sten guns and bazookas, ultimately were destined for the IRA, Scotland Yard officials said.

Agnew was awarded Greece's highest honor, the Grand Cross of George I, at an Athens luncheon. Many opponents of the Greek military government attacked the Agnew visit because, they said, it implied U.S. support of Premier George Papadopoulos. Agnew didn't comment on this aspect of his visit when he arrived Saturday, but a spokesman said he was taking a hands-off attitude on the issue of when democracy should be restored to Greece. The spokesman said the Vice President is stressing mutual security and alliance in his talks with Greek officials.

## National

For the first time in a year, more than 50 per cent of the American people think President Nixon is doing a good to excellent job in the White House. Mr. Nixon's current 51-48 per cent positive job rating contrasts sharply with his low of 41-56 per cent negative back in March of this year.

President Nixon's recovery in popularity can be traced to the public's increased confidence in his handling of the economy and his effort to "work for peace in the world."

In the past two months, the number of people who are willing to give him a positive rating for "working for peace" has risen from 48 to 64 per cent. Since July, the number who believe he deserves high marks for "keeping the economy health" has increased 14 points, from 22 per cent to 36 per cent.

Sen. Edward M. Kennedy (D-Mass.) is the clear choice for President in 1972 among voters 18 to 21 years old, according to a Gallup Poll conducted for Newsweek magazine.

Newsweek reported that Kennedy leads Nixon 59 per cent to 28 per cent among young voters. Other Democrats also lead Nixon. Hubert H. Humphrey polled 42 per cent to Nixon's 38 per cent; Edmund S. Muskie polled 48 per cent to Nixon's 35 per cent, but New York Mayor Lindsay polled the same as Nixon, 40 per cent.

Sylvester (Slave) Magee, believed to be the nation's oldest person, died Friday in a Columbia, Miss., hospital. Magee's claim to the age of 130 had been supported by historical searches.

Living most of his life in a two-room cabin, Magee had said that he was born on a North Carolina plantation on May 29, 1841, was sold as a slave at 19 and served in the Civil War.

Former U.S. Commissioner of Education James E. Allen Jr., who won national attention as a staunch advocate of school desegregation during his 14 years as New York State's education commissioner, was killed Saturday in the crash of a plane during a sightseeing flight over the Grand Canyon.

The president of Scenic Airlines confirmed Sunday that Allen, 60, and his wife Florence, were among the 10 persons aboard the plane when it disappeared during an early winter storm.

## State

A heavy guard was posted at the New York City hospital where H. Rap Brown is recuperating from gunshot wounds. The action was a precaution against any attempt to "liberate" the long-sought black militant. The onetime head of the Student National Coordinating Committee and three other men were charged with complicity in the holdup of a Manhattan bar. They were arrested early Saturday after a running gun battle on West 85th Street. Brown had been missing since March 7, 1970.



PITTSBURGH PIRATES: Police reported a dozen rapes — displays of public love-making, nudity, and drinking. At least 30 stores were looted and 30 or 40 more damaged. More than 2 dozen cars were overturned, and in some cases crushed and burned. UPI

## Baseball: A Boring Sport

PITTSBURGH (AP)—A massive World Series victory celebration exploded Sunday night into a rampage of destruction, looting and sex in the streets.

Police reported a dozen rapes—some of them in full view of hundreds who cheered the assailants—displays of lovemaking, nudity and drinking.

"This isn't a riot. It's a goddamn orgy," a motorcycle policeman said during the disturbance which left the downtown area in shambles.

More than 100 persons were injured and 300 others were arrested in the melee, which erupted after an estimated 100,000 poured into the downtown area.

There was scattered shooting, but only one reported wounding. Hundreds of explosions caused by fireworks often were mistaken for gunshots.

At least 30 stores were looted and 30 or 40 more were damaged. More than a dozen cars were overturned and in some cases burned.

Newsmen counted another 20 autos with roofs that had been crushed by the destruction-bent crowds.

The melee ended 10 hours after it began when flying wedges of riot equipped police, some with dogs, slammed head on into the crowds and drove them from the downtown section.

The rampage was triggered by the Pittsburgh Pirates' 2-1 victory over the Baltimore Orioles in baseball's seventh and deciding game of the World Series in Baltimore. It began as a jubilant but nonviolent

celebration, but quickly turned into a full blown riot.

**Destruction**

The Wild Celebration created the worst traffic jam in the city's history. At its height cars were backed up for eight miles on one major freeway into the city and for six miles on another. Police finally sealed the downtown area in an attempt to relieve the tieups, but it was four hours before it had any effect.

At least two police cruisers were commandeered by rioters during the outburst, and police reported that a fire truck was stripped. Several other police cruisers were abandoned after crowds shattered their windows.

**Pillage and Rape**

Elsewhere, a crowd tried to overturn two city buses, but settled for breaking their windows. Seven taxis were destroyed.

At least three telephone booths and a corner newsstand were ripped from their

foundations and thrown in the streets. And streetlight poles were toppled like goal post uprights after a championship football game.

So wild was the rampage that the Pirates canceled a planned midtown victory parade. But some of the players, apparently unaware of the cancellation somehow got downtown anyway and were mobbed.

One of those taken to a hospital was Mrs. Joseph Walton, daughter of Pirates Manager Danny Murtaugh. Mrs. Walton, about four months pregnant, was overcome as officials were trying to organize the victory parade.

One of the rapes occurred in the middle of Fifth Avenue when a gang of youths pulled a dark-haired young woman from a car and threw her to the street. Onlookers cheered and clapped. No one made any move to prevent the assault.

## U.N. Debate on China Seat Opens

The UN's long-awaited China debate opened in the General Assembly yesterday, as the diplomatic odds began to shift away from Peking and toward the U.S. drive to save a UN seat for Taiwan.

"By the time of the vote late next week," admitted one diplomat whose vote will go against the Americans, "the U.S. will have it in the bag."

The long list of speakers — there are about 50 inscribed now and another 50 likely to ask for their say — began Monday morning with Foreign Minister Nesti Nase of Albania, Foreign Minister Abdlaziz Bouteflika of Algeria, and U.S. Ambassador George Bush.

Bush was able to arrange his prime-time confrontation with the two leading supporters of Peking by swapping speaking slots with the Nationalist China delegation. The U.S. was originally listed to speak ninth, which might have meant late yesterday.

When the list of speakers is exhausted, sometime next week, the Assembly will get down to procedural maneuvering and actual voting on the three resolutions on the table.

**Crucial Vote**

The U.S. will ask that the first vote be on an American resolution saying that any proposal involving the expulsion of Taiwan is an "important question," which under UN rules requires two-thirds of those voting in the 131-nation Assembly.

This is the crucial vote. If the

U.S. fails here, the Albanians will walk home with their "Peking in; Taiwan out" resolution.

If the U.S. "important question" draft wins, the Albanian resolution is not expected to come up with the necessary two-thirds.

That will bring the third resolution into play — an American proposal for "dual representation" of both Peking and Taiwan, with a recommendation that Peking get the veto-bearing China seat on the 15-nation Security Council.

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"Let Each Become Aware"

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PATRIOT GOALIE Dave Tuttle during a game last year.

photo by Robert F. Cohen

## SB Soccer Star Mugged at Albany

By GRED GUTES

Dave Tuttle, a senior and goalie for Stony Brook's soccer team, suffered a broken jaw and minor injuries when mugged by two men in Albany Friday night.

Tuttle had arrived in Albany on Friday afternoon, with other team members, for a Saturday game. The team ate dinner off campus, and then left it to Patriot members to return by themselves to the motel where they were staying. Tuttle made the quarter-mile walk from the University back to the motel alone. He cut across the campus athletic field and was intercepted by two men, who demanded that he give them money. Tuttle refused and was knocked to the ground and repeatedly kicked in the face. The muggers took \$15 he had in his possession. The attack left him with a broken jaw, which was wired Saturday night. At this time, no information about his assailants is available.

Compiling a 0.8 goals-against average last season, division all-star Tuttle was instrumental in leading the Patriots to a 9-1-2

mark. Unbeaten in seven divisional games, the booters won the Metropolitan Conference Division II championship. The Patriots have gone to the tougher Division I for this year. Prior to the Albany game, Tuttle had played well enough for the team to post a 3-1 overall record, including a 1-1 Met Conference mark.

The injury has effectively ended Dave Tuttle's season, and his Stony Brook career. The tri-captain's hope to be back in action against Adelphi on October 27 is bleak. Doctor's permission would have to be obtained, which is unlikely. A special protective mask, only available in Boston, would then have to be constructed. Furthermore, each of the opposing teams would then have to consent to let Tuttle play, and this is improbable.

# Grad Students Meet Tonight

The Graduate Workers Union (GWU) has planned a mass meeting for all graduate and undergraduate students in the Student Union Theater at 7:30 tonight to decide what immediate action should be taken to make certain its demands are met.

According to the GWU, the response to its demands has so far only indicated that the Administration cannot take immediate action on any of its proposals.

A spokesman for the group said, "The inability of the Administration to act on this matter is a fair reflection of the paralysis which has set in at Stony Brook, and that immediate action must be taken by the students to stop this paralysis from destroying the life of the University."

For an hour on Friday, members of the GWU met with Vice President Pond to present their position and discuss their demands.

Although the members of the GWU were disappointed by Pond's response, they did admit that the result of the meeting was what they had expected. The Union feels that increased pressure on people in positions of power is the only way to get the University to act.

The meeting tonight will center on the question of what kind of pressure should be applied, to those in positions of power. A comprehensive review of the actions taken up to this point and a full explanation of the urgency of the situation are also on the agenda.

### CORRECTION

Statesman reported on October 12, that President John Toll had not responded to demands set forth by the Graduate Workers Union. In actuality, he had replied in letters sent to various members of the Union. Due to mail delays, however, the replies were not received until after the October 12 issue had gone to press. At the time, the graduate students had no indication that replies had been made.

## Security Now Towing Illegally Parked Cars

An intensified towing program, implemented by Campus Security, began on campus Monday, October 18.

Joseph Kimble, Director of Safety and Security, reports that since the vehicle registration period last month, Security has only gradually intensified its efforts to seek compliance with parking rules.

"But five weeks have elapsed," he says, "since the opening of the term. This appears to be a long enough period for everyone to know where he belongs. Towing, then, will become part of the enforcement program beginning Monday, October 18."

Violators may have their vehicles ticketed, towed and impounded in the Security Building compound, where the vehicles will be kept until fees are paid.



Security Director Joseph Kimble

Kimble noted that Security will follow guidelines laid down last year by the Traffic Appeals Board, which listed violations — starting with the most serious — as (1) blocking fire hydrants or lanes, (2) obstructing operations at places like loading areas, (3) parking on roadways or walkways, (4) having on campus a vehicle already responsible for \$15 or more in unpaid fines, (5) parking an unregistered vehicle on campus, (6) parking on the grass or other areas not designated as lots and (7)

parking in the wrong lot. All seven violations may lead to ticketing and/or towing.

Kimble noted that most parking restrictions apply only from 8 a.m. to 3:50 p.m. on weekdays, but that residential-lot parking is restricted from 1 a.m. to 4 p.m. weekdays. Restrictions apply all the time to spaces reserved for service vehicles for handicapped persons.

## Britisher to Lecture

Peter Smith, Headmaster of the Addison School in London and an authority on the new approach to learning which has had remarkable success in England, will conduct a series of conferences at Stony Brook and in various Long Island schools, October 18-29.

The conferences are being sponsored by the University's Teacher Training Complex, a division of the Office of Teacher Preparation, which is focusing on the "open classroom" system and its application to grades K-8. Smith, who has worked extensively with the new informal method of learning in the British Isles, is also familiar with the U.S. school systems and American adaptations of this method, sometimes called the "open corridor."

Last year Smith was Visiting Professor of Education at the City College of New York where he was involved in the teacher training program. During the same time he conducted workshops for school administrators and community groups in the city on the "open classroom" method.

The Long Island Open Classroom Sessions will draw on Smith's experience with school systems on both sides of the Atlantic Ocean. At the meetings he will discuss the philosophy and history of the new method and the adaptability of the British experience to the American educational scene.

The sessions will include five afternoon meetings in Nassau and Suffolk schools, two luncheon meetings at the University with superintendents and principals, and an evening lecture at the University.

The evening lecture will be held on Wednesday, October 27, at 7 p.m. in Room 102 of the University Lecture Center.

Dr. Mortimer Kreuter, Director of the University's Office of Teacher Preparation, has responsibility for the Teacher Training Complex. Supported by a grant from the United States Office of Education, it seeks to establish a model program for needed interactions between the University and public schools in preparing teachers, conducting in-service programs and developing training materials which will advance the teacher's skills and background knowledge.

Persons interested in attending the Long Island Open Classroom Sessions or seeking additional information about the Teacher Training Complex should call 246-6787.

## ENACT Sponsors Recycling

ENACT, Stony Brook's ecology preservation organization, is about to undertake a program of recycling metal cans on campus.

The program includes Kelly, Roth, G. H. and Tabler Quads, and the Union. The Continental Can Company of Queens has agreed to accept unsorted cans and will provide a truck and driver to help transport them.

According to ENACT spokeswoman, Alice Stoeger, the program will work very simply. A volunteer will be needed from each hall. The volunteer is to place a special box for cans near the regular garbage cans. It is unnecessary to clean or sort the cans. After the box is filled, the cans must be placed in a plastic garbage bag and sealed, in order to facilitate easy pick-up. These bags are then to be brought to a specific central location in each quad.

The procedure is expected to take no more than a half-hour each week for each volunteer. All cans will be collected twice monthly. The truck will be loaded at that time, by volunteers, and this should take about 30 minutes. ENACT members insist that "even the most serious chemistry major can find the time to help."

Last year, a similar program was instituted, with the exception of Roth and Kelly, and between 10 and 15 tons of material were collected. Much more is expected this year.

ENACT is a group of students who are concerned about the world's environmental decay and are trying to make a dent in the problems here at Stony Brook. Considering the number of soda cans disposed of each day on campus, ENACT believes that the recycling of this material is an important, realistic aspect of the students' fight against pollution.

## Toll to Visit Israel

By BONNIE FRIEDEL

President Toll will be in Israel for about ten days to attend the inauguration of the new president of Tel Aviv University. The invitation to the Saturday October 30th inauguration was extended by the current president, Dr. George S. Wise. While in Israel, President Toll will be the guest of the university, which will pay for his expenses.

The new president of Tel Aviv University will be Professor Yuval Ne'eman. Professor Ne'eman, has been the head of the Physics and Astronomy Department at Tel Aviv. He is a personal friend of Dr. Toll, and has been at Stony Brook at least twice, working at the Institute for Theoretical Physics.

Dr. Toll expressed great pleasure at the invitation, saying, "I have the greatest respect for Professor Ne'eman and for Tel Aviv University and I'm greatly honored to take part in Professor Ne'eman's inauguration as President."

## Bd. Faces SB Woes

By MARVIN BERKOWITZ

Campus crime, increased publicity for union events, and University-community relations were main topics of discussion at the Stony Brook Union Governing Board's first meeting of the year last Wednesday night.

The first idea put forth at the meeting was to spread the concept of the Union throughout the campus. Newly elected chairman S. Clive Richard stressed the point, "The philosophy of the Union is not that it is a restricted facility, but a meaningfully put together program."

The board then discussed its structure and went about defining the functions of the various committees and the problems they would face. Crime in the Union was discussed, and a committee was chosen to fully investigate the aspects of this problem. The type of relationship between the community and the University and the role of security are to be considered. Also, a committee was chosen to look into the possibility of using unused cafeterias in several colleges as "mini-unions".

Increased publicity of Union events will be attempted in the hope of increased student activity. Board members commented that only by increased participation in activities can the Union become the great place it has the

potential of becoming.

The highlight of the meeting, however, was unexpected. Women's Center, a women's community group, entered the room during the meeting to confront the board. The group complained about the treatment it had been getting in trying to reserve a room in the Union. The group was insulted and felt they were purposely getting the run-around.

The women had originally requested a room for regular group meetings. They were later informed that they would be sharing the room with a second organization, Viet Nam Vets Against the War. This occurred after they had waited three weeks for a reservation application. The women objected because their original attempt was to have a private place for meetings. They also were upset with the small size of the room.

The board apologized for any mistreatment and explained that there was presently a shortage of Union rooms. The board will consider a room change and inform the Women's Center of their decision at a later date.

# "Grateful Dead": Lacks Flowing Harmony



THE GRATEFUL DEAD in concert photo by Bob Weisenfeld

By GARY STROUD

As we all know there are supposedly two "live" Grateful Dead Albums. The first one came out in 1969 and was known simply as Live Dead. The most recent is simply called Grateful Dead probably because it doesn't sound like a live album. For anybody who's ever been to a Dead concert knows that there is a certain fluidity and a flowing pattern of distinct and interchangeable, harmonizing rhythmic patterns which comprise one of their live concerts. This feeling of inundated sound streaming from note to note from harmony to counter-harmony is missing in this album.

On the whole the album is not a total loss. There is a lot of good material in it, but it is hardly a representation of a live concert as is "Live Dead." It starts with "Dark Star" which flows into "St. Stephen" which blends into "The Eleven"

and finally comes together in "Torn on your Lovelight." The only side that comes close to this emanation of sound is side four which starts off with a new Garcia-Hontes tune "Wharf Rat" that leads into an old Norman Petty-C. Hardin song that was done excellently a few years ago by the Rolling Stones called "Not Fade Away." This song blends perfectly with an old folk ballad that has rearranged by the Dead called "Going down the Road Feeling Bad." This is the only side that comes close to the stream of consciousness that the Dead have given to music.

Side three of the album also has some redeeming qualities. It starts off with "Me and My Uncle" and "Big Boss Man" that are mediocre pieces for the Dead. Then they do a Kris Kristofferson song made famous by the late Janis Joplin called "Me and Bobby McGee." This is a really great cut. The vocal harmony and guitar harmonies are excellent and Phil Lesh's bass takes off and moves you into a world of complex rhythm patterns. My only complaint about this song is that it's not long enough. I've seen the Dead do this number three times and it has always seemed to be longer. To finish up the side they do an old Chuck Berry tune done by many artists as the Stones, Johnny Winter, etc. called "Johnny B. Goode." It's sort of a reaching back to the early Dead albums like Anthem of the Sun and AOXAMAXOA when the Dead were an unknown hard rock group.

Side two brings us in on the middle of a long Dead cut and we hear the brunt of the drum solo. Why Warner Bros. decided to cut up the fluidity of a Dead song I'll never understand but that's what happened. Since Micky Hart left the Dead to freelance and play with David Crosby, the Airplane and the New Riders of the Purple Sage (now, that's a great album) the percussion

section of the Dead has been greatly affected. Bill Kreutzman is a good drummer, but when the Dead had two drummers, they were twice as good. The drum solo is boring but it leads into a nice bass riff by Phil Lesh which, of course, develops into a very high Garcia lead.

Side one is the worst side of the double album. I almost feel that "Playing in the Band" and "Mama Tried" should have been placed on side three instead of "Me and My Uncle" and "Big Boss Man" and one side be left blank as was the Johnny Winter album Second Winter which only had three sides. "Bertha" has some nice traditional Bass riffs by Lesh but on this album it just sounds too commercial (not to mention the fact that the vocals are off-key.) "Big Railroad Blues" is another Bluesy-Rocky song that sort of sounds like "Cumberland Blues" off of the Workingman's Dead album but not half as good. This song includes the one Garcia lead that I don't like. The harmony sounds Delaney and Bonnieish. As I said the only redeeming songs on this side are "Mama Tried" which is an old Merle Haggard blues song that was redone excellently by the Dead and "Playing in the Band" which has some excellent guitar harmonization between Jerry Garcia and Bob Weir. The vocal harmony is typical really fine Grateful Dead harmony comparable to that of "Uncle John's Band"

On the whole, though, the album is in no way comparable to the fluidity of "Live Dead" but all of side four and "Playing in the Band" and "Me and Bobby McGee" make the album worth the \$5.60 (if you buy it in the Polity-Toscannini Record Shop). So if you like the Dead you'll like parts of this album and if you're a Dead Freak on the inside of the cover they'll give you an address to get in contact with other Dead Freaks.

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## catchup with

International Film and Lecture Series will present the film **Brazil: A Report on Torture.** October 19, 7:30 p.m. International Residential College lounge.

The Cinema: A World Overview will present Black oriented films: **Black Panther, Black Natchez, and Malcom X.** October 21, 8:30 p.m. at Lecture Hall 110.

The Professionals—Gershwin College, Rec. Room. Oct. 20 9 p.m.

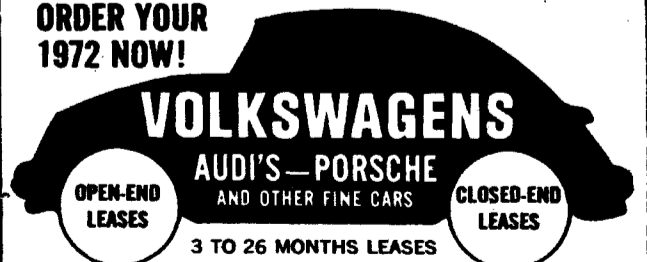
Lavender Hill Mob—Kelly Cafeteria, Oct. 20, 8 p.m. No charge.

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# Dieter Werning: Full of "Innigkeit"

By LARRY RINKEL

Dieter Werning's pianism is sober, quiet, introspective, full of what the Germans call "Innigkeit," and utterly devoid of theatricality. He is incapable of producing a raucous or bombastic sound. Because he refuses to flamboyantly call attention to purely technical matters, an unaware observer might conclude that he is not an especially outstanding technician.

But, such is not the case: Werning is actually a pianist who has such complete control over his fingers that he can use technique for musical ends, which is exactly appropriate for the Schumann and Schubert pieces he played. No two composers were less virtuosic than these men, and it is a credit to Werning's pianism that he is aware of this.

Yet for all his fully commendable desire to direct the listener's attention to purely musical values, Werning's interpretations were on the whole disconcertingly mannered. The major work on the first half of the program was Schubert's Wanderer Fantasy, which may be taken as representative of Werning's approach. That this artist is capable, when he wants to be, of coherent, exciting playing was amply demonstrated in parts of the first and last movements; that he has a fine sense of voicing, dynamics and balance was obvious throughout, although no more so than in the Adagio; that he is capable of delicacy was evident wherever the music called for it; that his rubato can be convincing and natural was obvious during all the more reposeful music in the slow movement.

Unfortunately, much of his playing was considerably more mannered. Werning had a consistent tendency toward exaggerated rubato when rubato was not really necessary; his overuse of Luftpausen and ritardandi threatened to interrupt the continuity and flow of the music. Some of Werning's liberties made perfect sense, but more often his departures from a strict pulse made the music sound either jerky or, as in the trio of the scherzo, flaccid. Only occasionally was his phrasing entirely felixible and natural.

These particular mannerisms were far less noticeable in the music Werning played on the second half, the second book of Chopin Etudes, Op. 25. But another peculiarity manifested itself here which made this performance less than a total success. Werning's conception of the etudes was altogether too small-scaled and restrained. There was an odd lack of intensity or commitment to the performance, and the pianist's decision to eschew virtuosity worked against him here. He seemed determined throughout not to make waves. It is true that the arrangement of the Op.

25 makes it an absolute necessity for the performer to conserve his strength during most of the series so that he can deliver the three magnificent final etudes with the total brilliance and power they deserve. Yet even here Werning never really let loose. He was at his best in those passages where extreme delicacy is called for.

It may be that Werning believes that since Chopin himself never had much physical strength, it follows that his music should not be played too loudly. But it is also on record that Chopin stood in awe of Liszt's thunderous performances of his etudes, and, besides, this music needs a degree of color, variety, and brilliance that Werning's playing decidedly lacked. In order to bring the etudes in line with his conception, Werning several times altered the dynamic markings in Chopin's text, the most flagrant instance being the ending of the E minor etude,

where Chopin wrote "con forza" and "fortissimo" and Werning played very softly. The wide range of dynamics indicated in a number of the etudes was practically ignored in favor of a uniformly subdued treatment. Chopin may have been frail, but so much of his music represents a struggle against that limitation. Part of the pianist's task is to reproduce that sense of strain and intensity which is always at least latent in the music. Werning's respectful, reticent approach was not enough.

Stony Brook String Quartet, Oct. 12

The recital by the Stony Brook String Quartet given in Ammann lounge Tuesday night was one of the most satisfying performances heard at this University within recent memory. Possibly some movements of the Haydn, Bartok, and Schubert works heard were more successful than others, and probably the quartet cannot right now consistently achieve the subtlety and intensity these great pieces demand, but hardly anything they played at any point fell below a high level.

The most detrimental aspect

of the recital was its location in Ammann Lounge, which has extremely poor acoustics. It is over-reverberant and too small. That is probably why the quartet almost always seemed too loud.

The second movement of Haydn's D major Quartet, Op. 76, No. 5, was unfortunately misinterpreted by the Quartet. The tempo was altogether too fast for a true Largo, even in cut time, and the implications of Haydn's marking of "mesto" were ignored. There was also an ensemble problem that threatened to mar the finale of the Haydn, although the quartet recovered with aplomb.



## SAB Schedule

J. Geils Band  
Oct. 31  
\* \* \*

Bill Vanaveer and  
John McGowan from  
"Wildflowers"  
Nov. 5  
\* \* \*

The Flying Burrito Bros.  
and Johnathan Edwards  
Nov. 7  
\* \* \*

Pink Floyd  
Nov. 14  
\* \* \*

Donny Hathaway  
Nov. 20  
\* \* \*

Kinks; Yes  
Nov. 28  
\* \* \*

Billy Preston  
Dec. 4  
\* \* \*

Ralph Nader  
Dec. 7

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## Jewish Enlightenment Movement

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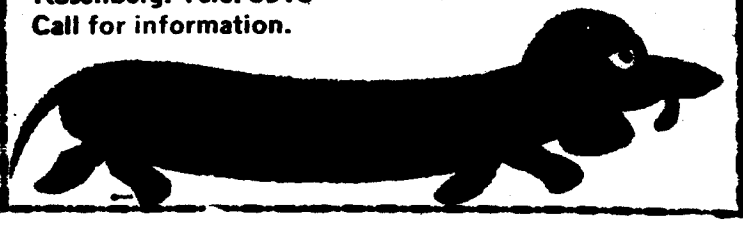
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## The Campus Photo Magazine

### Light Lunch

is now on sale at the bookstore. Both Fall 70 & Spring 71 are available.

For the up and coming issue Stony Brook Photographers may submit to Ken Bloom, or Steve Rosenberg. Tele. 3913  
 Call for information.



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The second issue of Stony Brook's proven science fiction and fantasy magazines is now on sale in the Union Bookstore for \$.25. XRYMPH 3, the next issue, should be out by the end of this month.

For more details or information on how you can contribute your own stories, call Norm at 5816 or Lou at 6988.

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**NOTICES**

JEWISH ENLIGHTENMENT movement presents Confusion-?or! Film and informal rapping (maybe hot chocolate) Wed. 10/20 8:30 p.m. Rt. 214 SBU.

EVERYONE is invited to attend a general meeting Medical Committee

for Human Rights on Tues. Oct. 19 at 7:30 p.m. in Surge F-147 Health Science Center Babysitting will be provided.

WORKERS LEAGUE Political Education classes, every Wed. 7 p.m. Lec. Hall lounge, blue room (upstairs) "Without Revolutionary Theory There Can Be No Revolutionary Movement." V.I. Lenin.

KUNDALINI YOGA Classes Tues nites 7 p.m. "The Nest" Hand College. All Welcome. Sat Nam. For info call 6-4158.

DEADLINE for independent study proposals for spring Fri. 11/19 - Guidelines should be picked up in 219 Admin. Call Mrs. Selvin 6-3420.

MEETING the Assoc. for Computing Machinery, Stony Brook campus Lec 110 10/19, 8:30 p.m., all welcome. For info 6-6685.

John Karve "A View of Vietnam" 8 p.m. Hendrix lounge, Thurs. 10/21.

BUDDHIST MEETING for happiness James College lounge 7:30 p.m. Wed. Oct. 20. It is a discussion about a new era for mankind for a new openness to life.

Lester G. Fehmi, Psychology "Brain Wave Control and Associated State of Consciousness." 4 p.m., Lec. hall 111.

Steven Goldman's Symposium "Science and Intersubjectivity" 10/20, 8 p.m., Physics Lec hall.

TABLER QUAD Oktober Fest Friday October 22 thru Sunday October 24-Beer, food, music, dance, movies, concerts, contests and YOU!!

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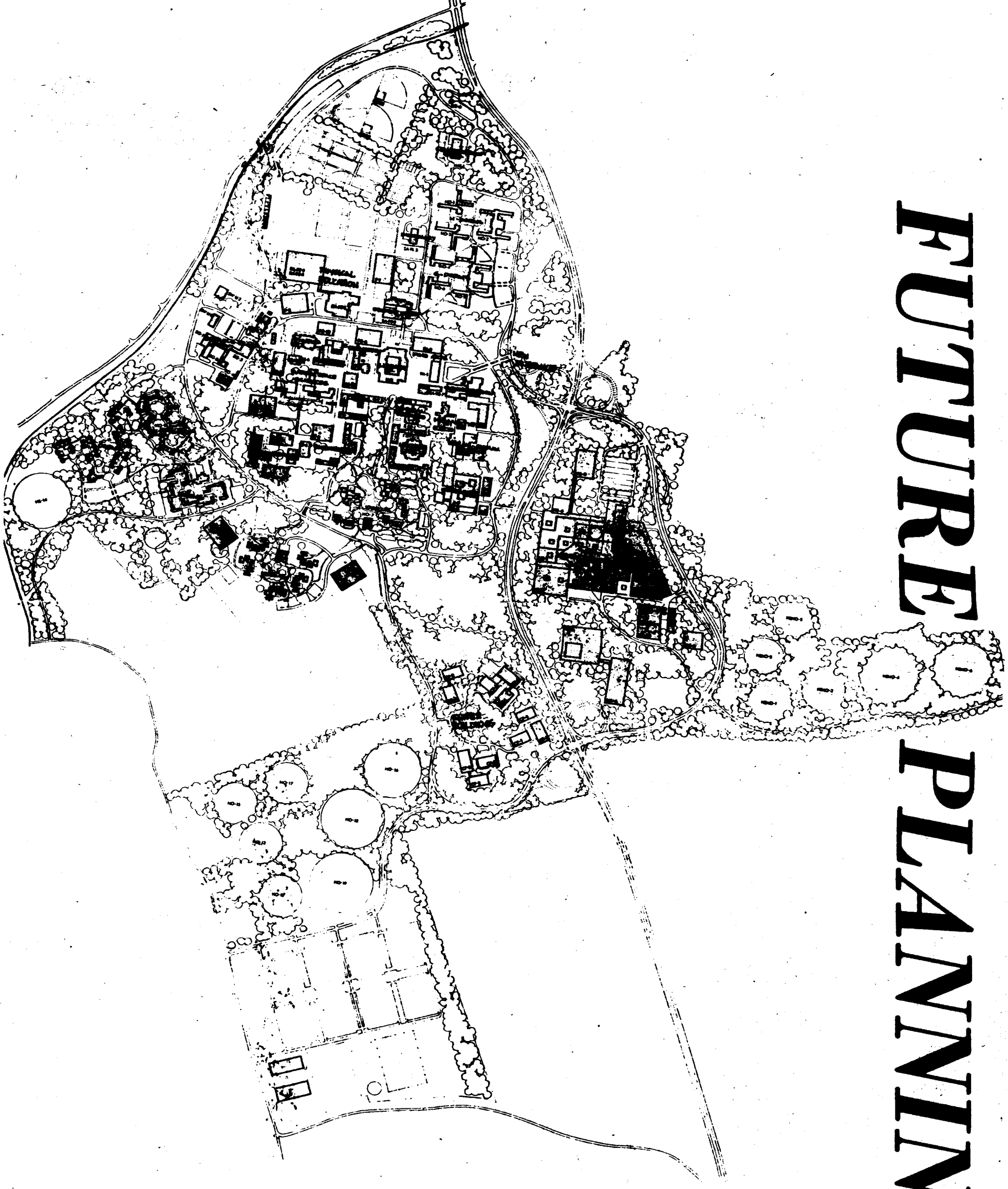
FOUND American Motors car key in engineering parking lot. Call 4482 Shari.

FOUND: White, & gray young cat. Gershwin call 4641.

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# FUTURE PLANNING

**Stony Brook in 1980**

# The Future Planning Of The Campus: Where Will Stony Brook Be in 1980

By BILL SOIFFER

Despite the disorder and pandemonium that have constantly plagued this University, a master plan does exist behind those concrete checkerboards and massive works of construction.

Building have been designed and are now under construction to accommodate an anticipated 30,000 students in 1980. According to Charles Wagner, the Director for Facilities Planning, the campus will consist of a central mall formed by the library, fine arts and a new humanities building to be surrounded by other plazas all within a ten minute walk. The plazas will be devoted to specific academic areas, such as the physics/math plaza or the chemistry plaza. They will appear as masses of Stony Brook concrete that are seemingly more appropriate in a shopping center.

Work will soon begin on the fine arts and the social and behavioral sciences buildings. Buildings which have been incorporated into the master plan, but

one year ahead of schedule. The existing contract called for its completion in August, 1972. Wagner estimates that by fall 1973, when these buildings will be completed, approximately 70% of the master plan will have been finished. Included in the landscaping process are the improvement of existing athletic fields and the development of new ones.

President John Toll, discussing the master plan, said he hopes most of the students are aware that future planning is a very lengthy process and that most of the buildings presently under construction had been planned before his appointment in 1965. The library was the first building in which Toll participated in the planning process. He stated that the library is the largest in the S.U.N.Y. system and that he expects it to be a focal point of the campus.

Dr. Toll said he is placing top priority on necessary appropriations for the Fine Arts Building, the Social and Behavioral Sciences Building and the University Hospital in an attempt to create a more balanced university. He added that there

"comprehensive university" free from any images. He said that when the University was established, science was in the mainstream of national thought. Trautman added that the financial support of science accelerated tangible results. Early press releases often cited Stony Brook as a science keystone. Dr. Trautman feels that the initial image has stuck but that great strides are being made to abolish that image.

Trautman, whose job involves working with enrollment and admissions projections, believes that the success of S.U.S.B. will be a function of the times and the resources available. Several budget restrictions have caused a dent in what was planned to be a smooth, upwardly-rising enrollment curve. He said that the University plans to contain a 3:2 ratio of undergraduate to graduate students. Trautman expressed a belief that was also mentioned by Dr. Toll, namely, that many undergraduates feel that the University is becoming a graduate school. While denying this claim, he emphasized that graduate students require a disproportionate amount of space for laboratory facilities and working areas.

Jim Bess, the Director of Planning Study and an associate of Dr. Trautman, said that in the future the Long Range Planning Office would tend to deal more with needs of students and he hoped that there would be a "greater connection between people and not with buildings."

With regard to the future of academics, Dr. Charles Hoffman, an assistant Academic Vice President said that "If the University is going to survive, its academic programs will have to have a heavy applied element." "By this he meant that the social problems of the community such as medical care, living problems and pollution are going to have a very important place in the curriculum." "The traditional departments," he said, "must make links to the applied element in dealing with courses and research work."

The Fine Arts Building construction will start this spring on the site of the temporary library parking lot. The music and art school, work studios and galleries are planned for phase one. Phase two will encompass recital halls, experimental theaters, a concert hall theater and office space for the theater arts department.

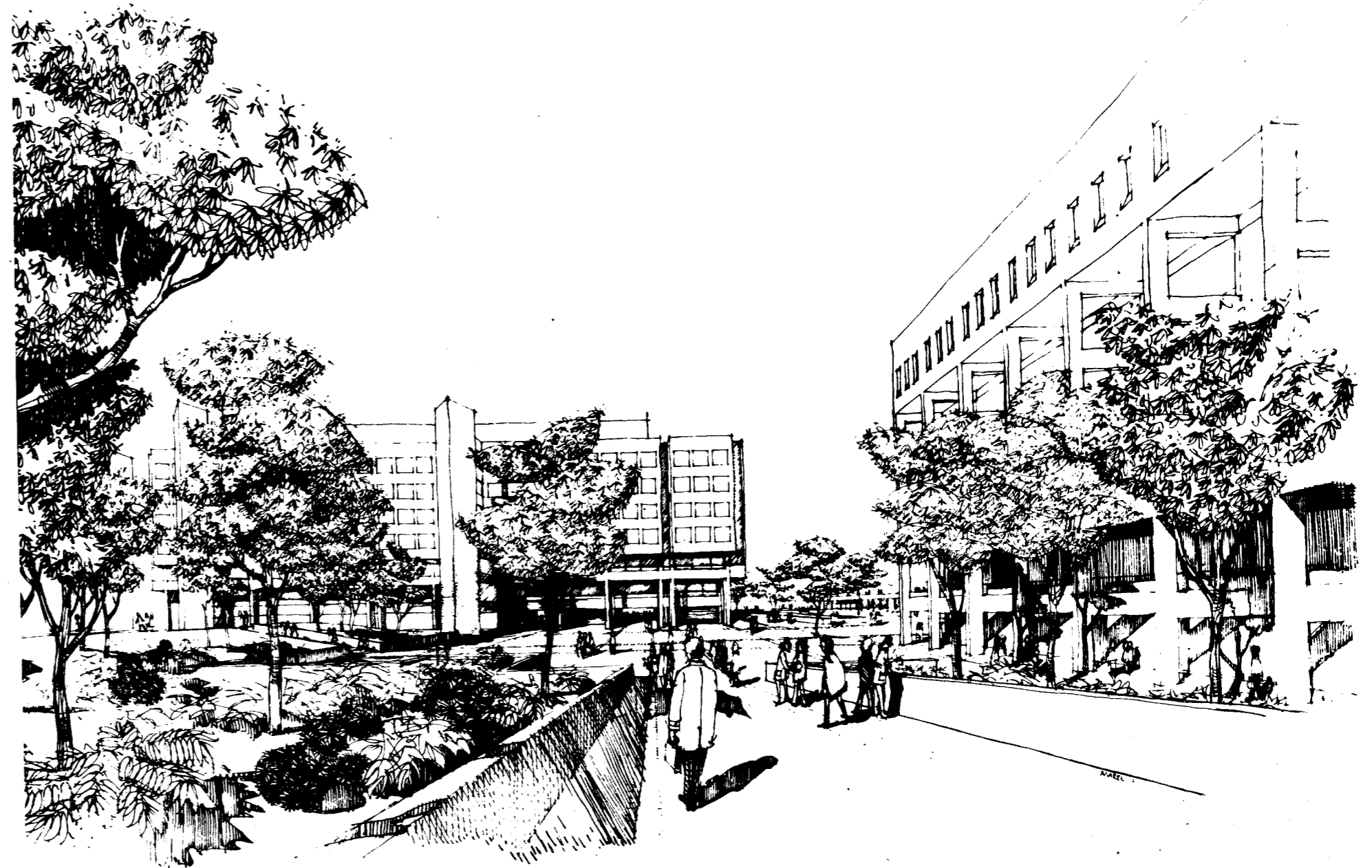
Ground will also be broken this spring on the Social and Behavioral Science Building, which will be located on the present humanities building parking lot. Two eight story buildings connected by a bridge containing some common facilities will house department space, classrooms and seminar rooms for graduate students.

Construction of the Health Sciences Center is divided into three phases. Phase one, now under way across from Nicolls Road will contain classrooms, laboratory

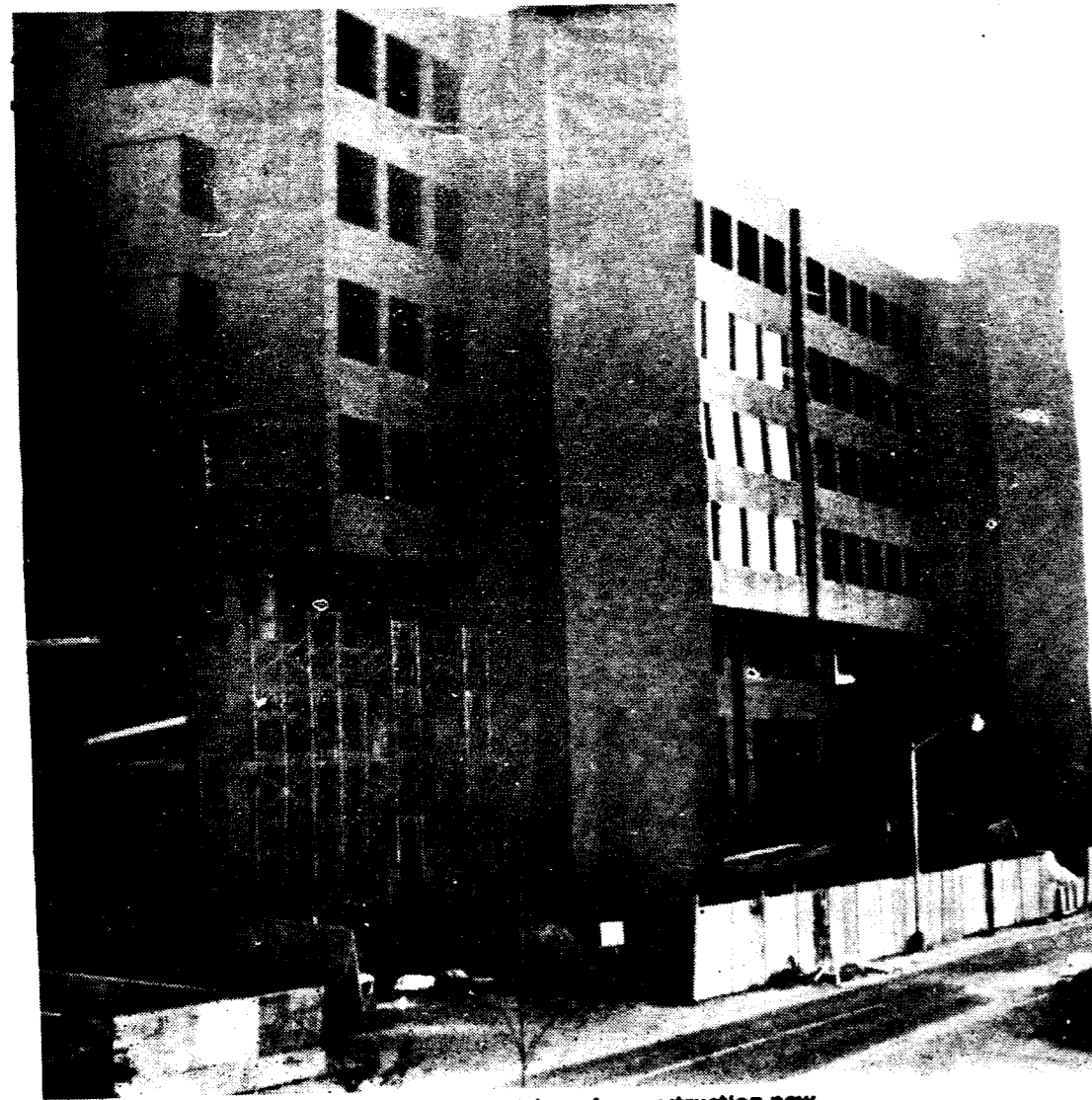
and office space. Phases two and three, neither of which have firm dates for construction, will be the University Hospital, and the Basic Science and Dentistry Building, respectively.

Wagner also plans a major program for revamping university roads and landscaping the campus. There will be a new entrance to the University from Nicolls Road to the Administration Building and the central mall. A pedestrian and vehicular underpass will be built under Nicolls Road to link the Health Sciences Center to the main campus. The infamous "bridge to nowhere," originally supposed to meet the library, will take a left turn and connect with the Fine Arts Building. The road running under the bridge will be lowered this June to permit large trucks to pass under it. This project should be completed by September, 1972. In addition, traffic lights will be installed at the Nicolls Road, and Stony Brook Road entrances.

Hoffman, who is in the process of preparing an academic master plan, said that the graduate departments will not be able to produce the number of phd's that they are now generating. He said



THE CHEMISTRY PLAZA looking North as it will appear in October, 1972.



THE GRADUATE CHEMISTRY BUILDING is under construction now.

photo by Larry Rubin

are not as yet designed include a humanities building, a science lecture hall, a student activities building located on the south side of campus, a gymnasium field house, a light engineering lab addition, an engineering building and further additions to the Health Sciences Center. Additional dormitories, Stage XV and XVI, each to house 1000 students will be built behind Stage XI (Kelly).

Completion dates for buildings currently under construction are: October 1972, the Graduate Chemistry building; summer 1973, the Physics and Math building and the Biological Sciences; and fall 1973 for phase one of the Health Sciences Center. The Instructional Resources Center, located near the Lecture Hall, opened Friday. Despite popular claims to the contrary, Wagner pointed out that the library is

exists a coordinated master plan for space allocations and that any disruption of this plan would have severe complications. Toll, who sees the construction program hampered by a lack of funds, and who also seeks a more comprehensive university, concluded, "I don't know if we'll have all the buildings built."

## THE ACADEMIC FUTURE

In 1957, the State University of New York planned a state teachers college for science and engineering at Oyster Bay. When the school was moved to Stony Brook, the science departments had a head start. Characteristically as well as historically, Stony Brook has had science in its blood.

According to Dr. D.L. Trautman, the Director of Long Range Planning, Stony Brook is now developing into a

**"I don't know if we'll ever have all the buildings built"**

**—University President John S. Toll**

that there will just not be enough room for all of them no matter how much the universities expect to grow. Hoffmann hopes that the development of the other applied elements will lure students into these areas. The school has already established an urban science and engineering program and a school of social welfare. Dr. Hoffmann cited as an example the retraining of unemployed engineers to go into new fields of engineering that deal with the marine sciences and ecology.

Hoffman said that another serious problem in the future will be filling the needs of the students. He implied that more responsibility for learning will be placed on individual students, and less learning done in classrooms. Hoffmann feels the necessity of a change. He said that if the University wants to triple the student population at a time of limited resources, without changing the modes of education, then the planners are mandating trouble. Hoffmann added, however, that 30,000 students would be a small number if we develop different forms of education. The present failing of the educational system is that it is reteaching the students things they have already learned. He said that "many courses are deadening because they were the same when I was a student, and what will keep the University alive is the power of curiosity."

Hoffman admits that the student is also changing. Universities used to be a place for training a middle and an upper class elite. Now, he says, they are a more heterogeneous group.

He feels the system is also changing, but it is not changing fast enough. The

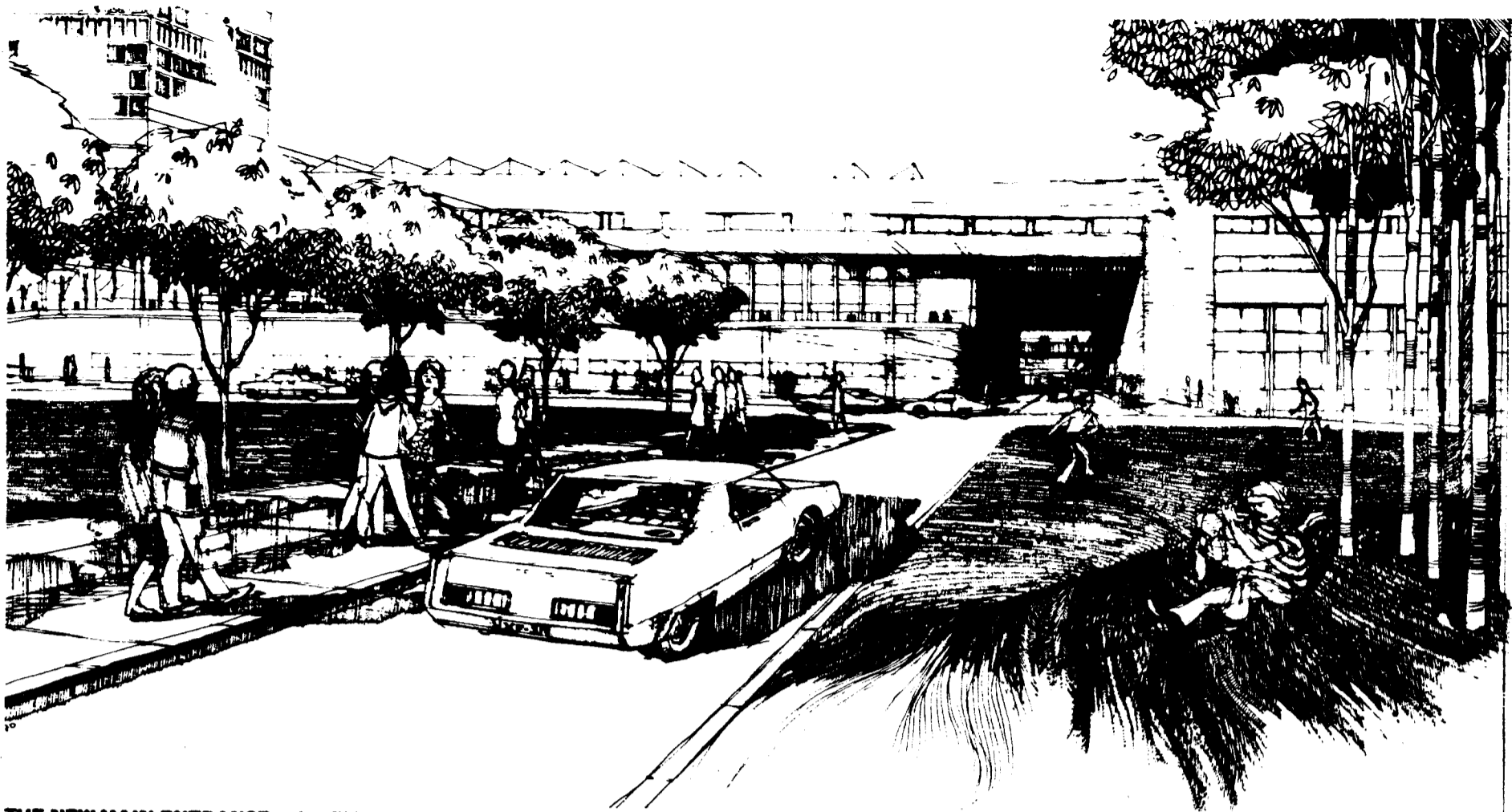
demand for traditional programs is falling off and the changes demanded are ones which respond to social needs. He said, "The University is moving more and more towards a social function. It is beginning to deal with social problems all the way from peace to the urban morass."

If this University is to maintain the tremendous speed with which it has been

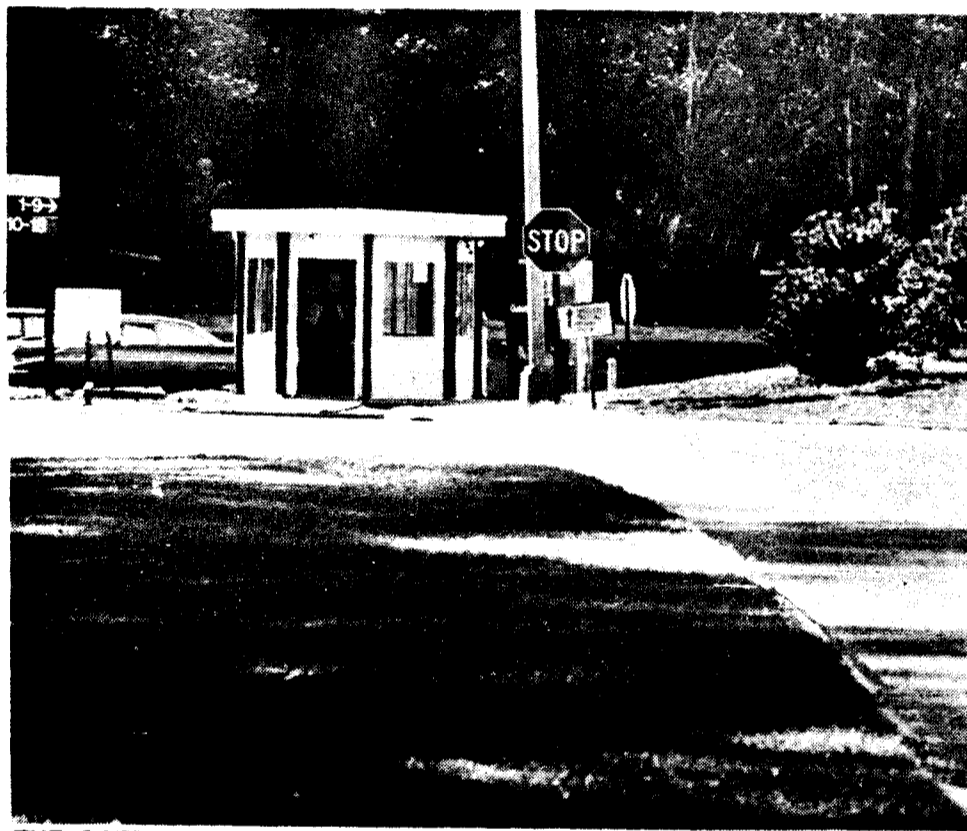
developing it must not substitute quantity for quality. Good students can only be attracted to a school which offers a rich and rewarding education and not an overwhelming physical plant. Erecting buildings is not the only answer to a better education. The physical expansion this University is undergoing must also be reflected in a higher quality of education.

Level of Student	FALL 1969			FALL 1980		
	Full	Part	Total	Full	Part	Total
Lower Division	3449	42	3491	4400	270	4670
Upper Division	2941	303	3244	7100	1450	8550
Graduate/Masters	261	1199	1460	3940	6725	10715
Advanced doctoral	594	36	630	4390	1155	5545
Totals	7245	1580	8825	19830	9650	29480





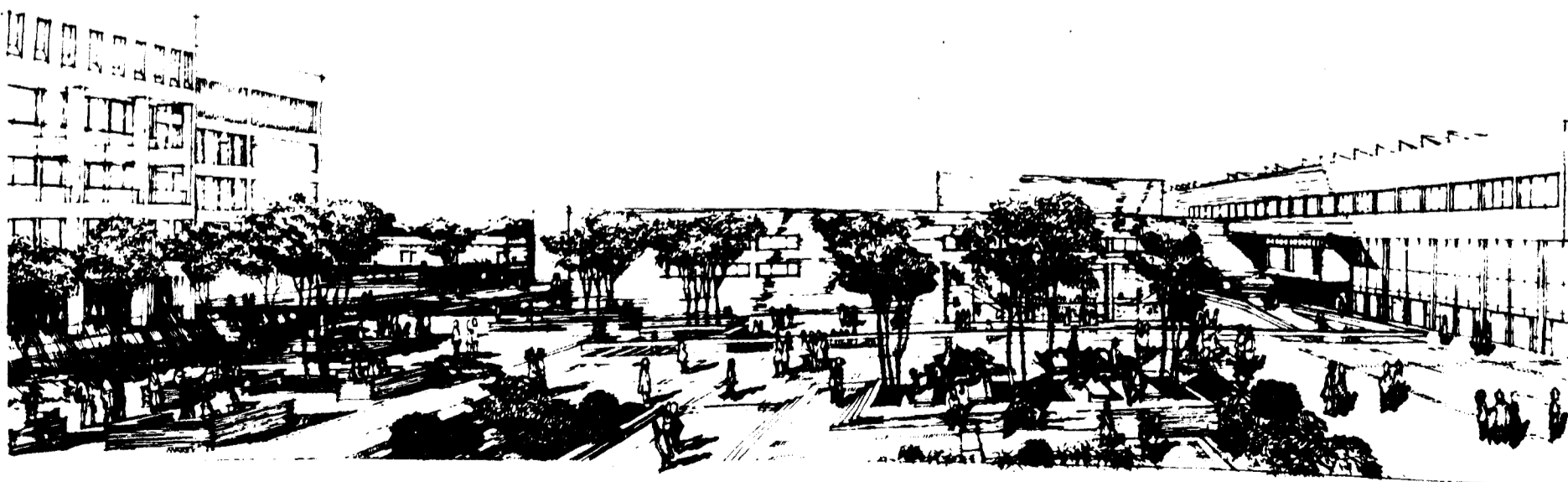
**THE NEW MAIN ENTRANCE** as it will look by its completion before 1980.



**THE GATEHOUSE** is the focal point of the unobtrusive present entrance to the campus.  
photos by Larry Rubin



**THE "NEW" LIBRARY** is opening, although the Library Plaza has not been built yet.



**LIBRARY PLAZA** looking North towards the Fine Arts Building.

# Icemen Impressive In 5-2 Loss

By MICHAEL HENDERSON

The Stony Brook Ice Hockey Club gained a psychological win if not an actual win Sunday night. The score was Nassau Community College 5, Stony Brook 2.

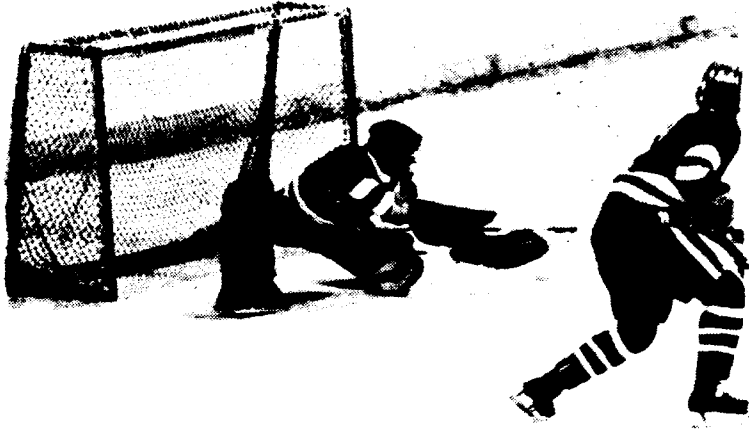
Stony Brook believed that their performance in holding their own against one of the toughest teams in the league justified their feeling of victory.

In a reversal of form from their game against C.C.N.Y., which they lost 6-0, the Patriots played their positions well. It was only the superior ability of the individual players of Nassau which gave them the victory.

After holding Nassau to only two goals in the first period, the Patriots came back to tie the game midway through the second period. Both goals came on scrambles in front of the net. The first goal was by Jay Mirsky on assist by Harvey Heilbrun and Gerry Cassidy. The second was a power play goal by team captain Jeff Cohen, assisted by Jeff Faulhaber. Nassau regained the lead while both teams were a man down, making the score at the end of two periods 3-2. Both of Nassau's final goals came late in the third period during brief lapses in the Patriot defense.

There were a total of 14 penalties handed out to both teams. Twice in the first period the Patriots had two men in the penalty box and contained Nassau. Thirteen shots on goal were recorded for Stony Brook to 23 for Nassau.

The Patriots began thinking about playing their positions in this game instead of relying on the hockey instinct which none of the players have adequately developed. The game was a close checking contest. Nassau's newly discovered respect for Stony Brook was apparent when their coach, Jack Dorsey, told Patriot goalie Scott Karson as they were leaving the ice, "You really won that game."



SKATERS: Getting closer to first win.

photo by Robert F. Cohen

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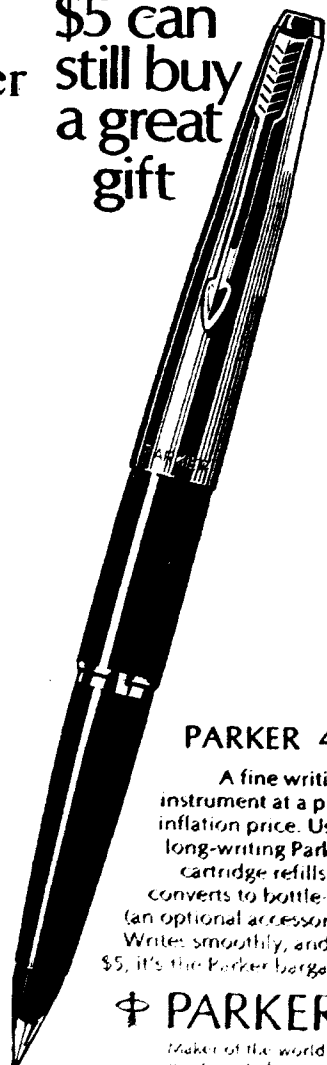
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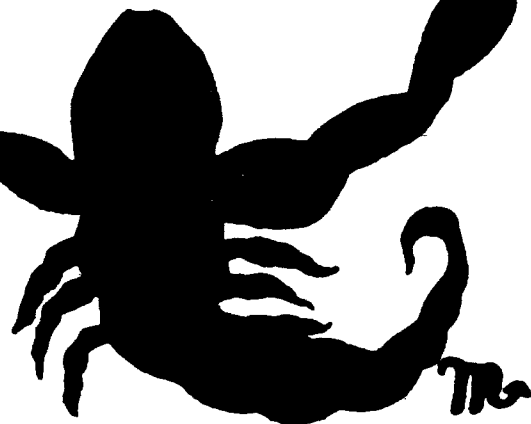
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# Booters Fall to Albany, 4-2 *Football Club*

By MIKE HOLDER

The Great Danes of Albany handed the Stony Brook soccer team their second loss of the season Saturday, 4-2. Overall, the booters' record now stands at 3-2-0.

The game was accurately summed up by Albany's head coach, William Schieffelin, "Stony Brook has outstanding talent but seemed unable to put it together, while Albany, without much individual talent, played real hard." While Albany has played against such respected teams as Brockport (ranked sixth in the state) and Oneonta, he was impressed by Aaron George and Solomon Mensah and called them "the best forwards we've played against."

Stony Brook was not outplayed, as they took three times as many shots on goal as Albany; their play was merely, as has often been the case, uninspired.

After three minutes and fifteen seconds of play the Danes' right wing, Demetrios Michael, beat substitute goalie Mark Wilke on a breakaway to put Albany out in front 1-0. The

score was evened when Mensah, in a brilliant Solo effort, beat the entire defense to score. Albany struck back however



**BOOTERS:** Performing well below capabilities.

photo by Robert F. Cohen

when Wilke mishandled a high free kick. Left out of position, home team scored in the open goal.

In the second quarter, Aaron George missed an easy shot after a pass from Vince Savino. Albany lengthened their lead to 3-1 when Michael scored his second goal of the game. The Danes repeatedly penetrated the Pat defense and were rewarded when Michael scored again to up the score to 4-1 at half time.

Stony Brook entered the third period determined to make amends for their poor first half

showing. They bombarded the Albany goal led by Mensah, George, and Goldschmidt. Aaron notched the Pat's second goal with a curving shot from the side. Further attempts at scoring were thwarted by the commendable performance of the opposing goalkeeper. Albany also proved unable to score as goalie Wilke seemed to settle down.

The fourth quarter was fairly even. The Stony Brook backs began to hustle but the offense still could not beat the Dane's goalie and the game ended 4-2.

## S.B. Baseball: Ups and Downs

By LOU MAZEL

Playing varsity baseball for Stony Brook during the past three springs has never been the most rewarding experience, especially when the only fans at the games have been whatever group of stray dogs happens to be sniffing its way across the athletic field that day.

Baseball has never been big time at Stony Brook and because of the nature of the game from the observers viewpoint, it will probably never achieve the general popularity of basketball or soccer. But fans or not, and recognition or not, Stony Brook baseball is moving up and if you don't believe me, ask tenth-ranked small college Quinnipiac or former Patriot killer Queens, or rival C.W. Post.

For three years now, I have been grouchy after baseball

games, hidden from my roommates, kicked Coach Snider's dog and have not answered the old familiar line, "By what score did you lose?" But alas, I am returning to humanity. Stony Brook now wins baseball games — consistently. I look at our 10-3 fall record, and it comes as something of a shock to finally be able to say, "We're good, really good."

Never again will Stony Brook be the team against which everyone throws their fifth-string pitcher. St. John's saved their ace for us, which I'll take as a compliment. Stony Brook baseball is no longer a sport reserved for us former little leaguers who need something to do on Saturday mornings in the spring. Relaxing little 12-game schedules are a thing of the past. Take a look at this spring's schedule, and you'll realize the difference between

Stony Brook baseball of previous times, and Stony Brook baseball as Coach Rick Smoliak plans to direct it. Smoliak seems to believe that you become recognized by playing the best teams around, and you beat them by working hard. His attitude has seemed to shock many of the new ballplayers on the team who were accustomed to kid gloves treatment in previous schools, and it has certainly shaken up the veterans on the team who used to take baseball a la SB as a joke.

I have now known both the misery of long bus trips after losing games and the sweet taste of victory that we have experienced this fall. Going back to the former would be unbearable. The Stony Brook baseball team is now a winner, and what makes us one is that we really believe it ourselves. How great it feels.

## Gridmen Drop Second

By LES POWER

The Stony Brook football club bowed to Concordia College 33-12 Saturday afternoon. It was the second loss in three outings for the club this season.

Concordia struck first, scoring very early in the game when one of their ends beat Stony Brook's defense on a long pass. Concordia's extra point attempt failed, making the score 6-0. Stony Brook roared right back, however, scoring on the next series of plays. Capping a long drive was a 30 yard run by Somomon Henley on an option right to tie the score at 6-6. The extra point was no good.

After trading punts Concordia scored again. Starting their attack on their own 16 yard line, they scored after 12 plays. Mixing what was predominantly a running game with occasional passes, Concordia moved the ball to the Pat two yard line. On the following play they ran the ball over center for the touchdown making the score 12-6. Again, the extra point attempt failed.

### Faked Punt

Unshaken, the Stony Brook offensive team took the field, determined to even the game up. Al Fraenkel received the Concordia kickoff on the 30 yard line and ran it out to the 35. On first down Henley ran the ball up the middle to the 39. Brian Flynn then ran for three yards putting the ball on the Stony Brook 42. With the third down play having gone nowhere, the Pats were faced with a fourth and one situation. Lining up in punt formation, the team surprised Concordia by running with the ball and managed to pick up a first down. Three plays later quarterback Tom Feretti

handed off to Henley who raced 49 yards for a touchdown. The Pat's extra point attempt was blocked to leave the score tied at 12-12.

Again the tie was short lived as Concordia's offense came roaring back on the next set of plays. Receiving the kickoff on their 12, they ran it out to midfield only to have it called back to the 32 on a penalty. Their momentum was unaffected though, and in five plays they put together a 46 yard pass-run combination to regain the lead. This time the extra point was good and they went out in front 19-12.

Stony Brook never managed to put together another successful scoring drive, although they came close several times, once getting as close as the Concordia eight yard line only to lose possession on downs. Concordia scored twice more, once on a 20 yard pass in the third quarter to make the score 25-12, and then again in the fourth to lead 33-12 — the final score.



**FOOTBALL:** A losing effort.

photo by Robert Schwartz

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**Open Letter to the Parking Committee**

To the Editor:

It's about time something was done about the parking situation on this campus, and the fact that residential students are being short-changed.

For one thing, the parking committee can and should issue more G lot stickers. Everytime I complain to traffic control about the problem, they say they can't issue more stickers unless the committee reassesses the number of available spaces there, and it seems to be adamantly fixed at 180. I counted room for 268 cars between the two G lots (118 for the lot near Stage XII and 150 behind Kelly). That means you could easily issue another 70 stickers to bring the number up to 250.

Residents have a right to park by their dorms. We should not have to park out in P lot, even if there weren't enough spaces in the dorm lots, while commuting faculty and other non-residents can park in the inner campus. We should be allowed to park in the Y lots if the dorm lots are overcrowded.

Now security says they will begin a stern ticketing and towing policy. You should get that committee of yours off their asses (even a guy at traffic control told me they're taking their own sweet time about it) and count the number of spaces available, and not be so damn conservative this time. And even if there still aren't enough spaces, residents should have the first shot at the Y lots, not those who commute.

Elliot Baron

In an attempt to improve communication on the campus, Statesman is trying to print every letter it receives. Please limit length of letters to 250 words. Letters should be sent to Voice of the People, Statesman, 060 Union, or Box AE, Stony Brook, New York 11790

**Campus Cry**

To the Editor:

I'd like to offer a few comments on several problems recently discussed in the Statesman. These problems range from the demands of the Graduate Workers Union to cries for help from students whose physical well-being is threatened by—among other things—the lack of outside lighting. Not only do I join the students in most of their complaints, but I am angry that certain complaints are even necessary. To be sure, some of the problems (such as housing) are terribly complicated. However, there are other problems which are far less complicated, and that they have not been cleared up is disgraceful.

I have been at universities larger than Stony Brook, and I have never before encountered anything like the monumental inefficiency which permeates this campus. The fact of the matter is that too many of the departments responsible for the daily operation of the campus and therefore for the daily well-being and peace of mind of the campus community have failed. I could offer a lengthy list of examples of inefficiency and stupidity, but instead let's look at some of the most obvious: the ones which no one could be unaware of. That the campus is a sty is simply an understatement. And it has little to do with the amount of construction going on. How can one excuse the filthy state of our buildings? How does one explain the laxity of maintenance in performing even the most minor tasks of rehabilitation, never mind replacing bulbs or re-setting clocks? How can one ignore the condition of the campus grounds? These areas are distressing because the abuses are so visible that one wonders finally whether the continued general inefficiency, the conspicuous waste of funds, and

the apparently unashamed insensitivity do not border on a kind of administrative arrogance. Think for a moment of a campus spending considerable sums of money on sod and then not watering it. The landscaping charade prior to our last commencement is worthy of *Catch 22*: trucks bring in loads of topsoil, workers carefully place it over barren ground near several buildings, gardeners apply grass seed and then straw to protect the seed, other workers surround the areas with rope fences, and then, of course, no one bothers to water and the seeded topsoil comes to look like that which it covered. All this goes on, mind you, in full view of the administration building. I don't mean to suggest that landscaping is the major problem facing this campus, but it can be seen as symbolic of the administration's responses in so many other areas. To invoke lines from a Thomas Hardy poem: "Has some Vast Imbecility, / Mighty to build and blend, / But impotent to tend, / Framed us in jest, and left us now to hazardry?"

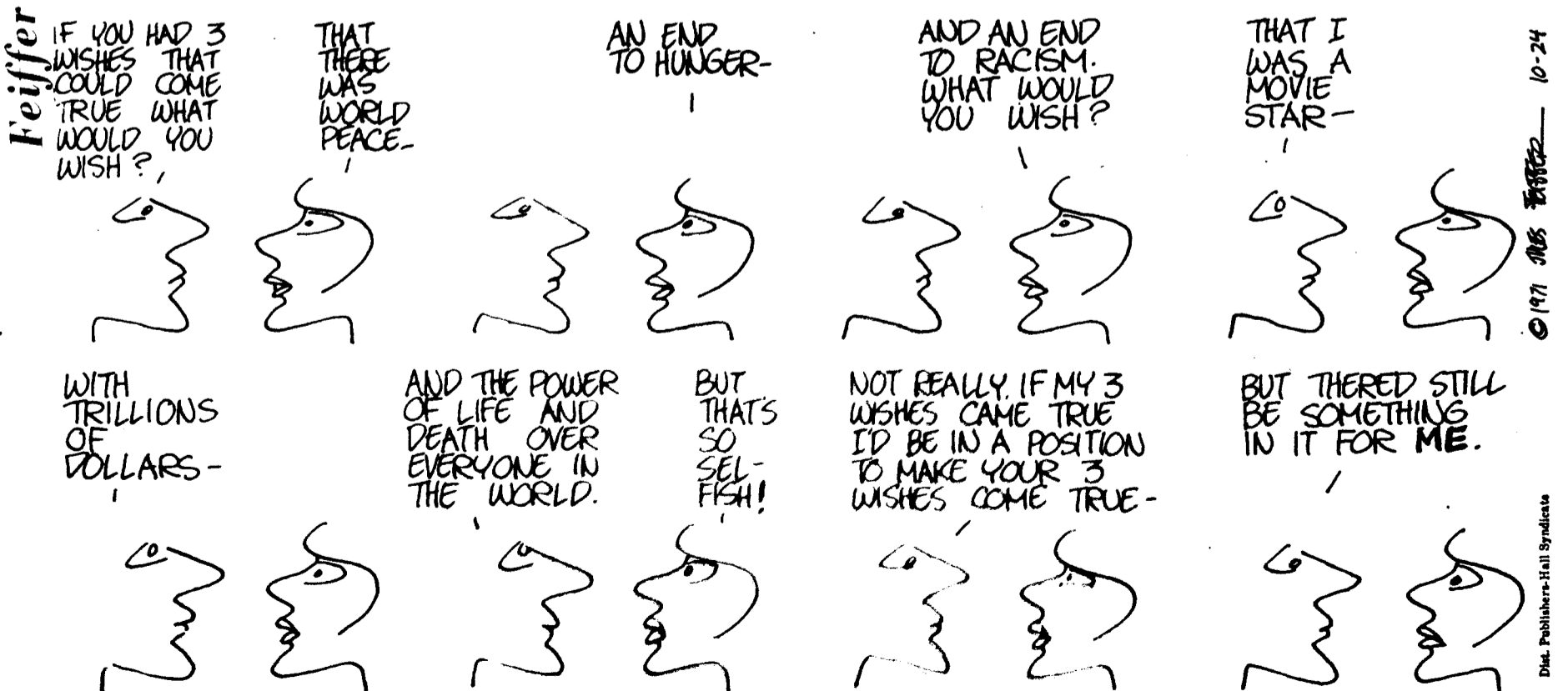
The list goes on: hideous and large buildings for some departments with relatively small enrollments, cramped facilities for several large departments no meaningful facilities at all for most of the performing and fine arts; a registrar's office noteworthy only for its inefficiency; a library which operated badly even before its new problems caused by moving (into still another ugly building); a residential college program which could work if the administration were interested in it as something more than a public relations gesture; an infirmary which doesn't even have an X-ray machine; parking and automobile procedures which might just as well have been calculated to antagonize. Obviously this brief list doesn't come close to covering the entire Stony Brook story. And those

who suffer most are students, especially undergraduate students.

After having said all of this, let me also say that I still believe the potential of this campus remains great. Further, in the Stony Brook administration itself there are pockets of efficiency, understanding, and sensitivity to campus needs. The job is to make those responses dominant. The toleration level here is astounding as both students and faculty have allowed so much ineptness and insensitivity to go unchecked for so long. We much realize that unlike supreme court justices, administrators are not appointed for life. We must insist that grades for effort are for children and amateurs, and that professionals are judged by results. We need and we must demand imaginative and sensitive action now, not only in terms of what will be in the future according to some master plan. We must have an administrator which will make the campus "work" so that we can go about the real business of the university rather than bother with the sorts of problems raised in the Statesman and in my letter. I have not here addressed properly academic concerns which are certainly among those matters to which we can turn our full rather than now deflected attention once the quality of campus life has been improved. Nor have I discussed certain oft mentioned fiscal matter which need careful study.

I submit that the questions of the quality of campus life must become obviously visible concerns of the highest levels of our administration, and I suggest that Stony Brook's senior administrators share with faculty and students their assessment of the problems and their plans for coping with them.

Richard A. Levine  
Director of Graduate Studies in English



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# Nixon-No Platform Is Good Platform

By ERIC GOLDSTEIN

With the primaries around the corner and the election not far behind, what President Nixon has wanted most since he took office appears to be closer to reality — a Republican victory in 1972 seems all too possible.

What is hurting the Democratic drive the most is the lack of a solid issue. The President has blunted the war criticism with his Vietnamization program and although the killing and destruction continues, the weekly casualty figures are low enough to keep most Americans satisfied that Nixon, however slowly, is indeed winding down the conflict.

Nixon's new economic programs can only hurt the campaign of his potential opponents in '72. By finally coming to the realization that strong action (wage and price freeze) was necessary to aid the ailing economy, Nixon adopted the very solution that many Democrats were urging for many months — once again leaving them up the creek without an issue.

In addition, the Nixon administration is making a great effort to keep a low profile in order to prevent a serious blunder which would rearm the Democratic contenders. Vice president Agnew, for example, has been noticeably quieter since a Gallup poll indicated that his popularity with the American people has reached a new low.

The shakeup in the Bureau of Labor Statistics, where experienced career men were reportedly shifted out of positions that brought them in contact with the public, is further proof that the Nixon team hopes to keep any issue from exploding before the elections. These career civil servants allegedly were transferred because they explained the monthly unemployment figures in less optimistic terms than the administration would have liked.

Ironically, the withdrawal of Representative Richard Poff from consideration for a seat on the Supreme Court, which was hailed by Senate liberals, abruptly ended a controversy which may have given the Democratic contenders their much needed issue. For a Carswell-Haynsworth type battle in the Senate with the Democrats united against administration-hacked Poff, whose lack of compassion on civil rights issues has alarmed many Americans, might have provided enough bickering throughout the country to lend an empty Democratic attack some solid ammunition.

All and all, Muskie, Kennedy, or whoever receives the

Democratic nomination, faces a tough road ahead. Unfortunately, it seems as if the Nixon administration would rather defer all policy decisions in the upcoming months rather than take a stand which might produce disagreement and divide its "middle American" constituency.

## Part 1

The signs of enthusiasm that greeted the Aug. 14 proclamation of "the New Prosperity", were notably absent following last Thursday's announcement of phase two. Nixon, the Keynes of the seventies, made quite clear how muddleheaded his economic drivings really are before an incredulous public and international business community. There can be no mistaking the fool now, despite his eloquent defense of profit as the American way of life and his professed desire to sacrifice the entire American working class in defense of the noble credo... Just how he is to accomplish that latter feat is now questionable to the business community though they are forced to look to him for their salvation. It is further clear that Nixon has chosen to steer the American dollar through the same treacherous waters in which the British pound floundered and later sunk under the direction of Ramsey MacDonald in 1931. The result of that sinking was a world trade collapse. Need I say more about why Nixon as a joke has worn thin for the capitalist.

The collapse of the dollar internationally and the greatest deficit in trade since the Spanish American War are a reflection of the tremendously bloated credit structure upon which the dollar is based. Run after run on the dollar caused such tremors that it was a matter of weeks before trade would be permanently halted. That Nixon's self-proclaimed 'historic' move,



# Government for Sale

By JOHN HANSEN  
Suffolk Labor Committee

his 'Pax Americana,' gutless response to the crisis — avoiding the only short term basis for monetary stability, a devaluation of the dollar to gold. This crisis is a result of lawful processes operating within capitalist economy, an understanding by which the Labor Committee had been able to predict the character and almost the actual time when the crisis would emerge full blown, as can be documented in such articles as *Depression Ahead?* by L. Marcus, published in Winter '61 *International Socialist Review*, the *Emergency Reconstruction Program of the Labor Committees*, and articles published in *New Solidarity* after the August 15 move.

Essentially, what appears as a rabid inflation that has eroded the position of the dollar in relation to other currencies comes as a result of the conflict of two existing tendencies in capitalism. That conflict is embodied in the manner in which the law of value (a concept which is determined by the socially necessary labor invested in the process of production) asserts itself against the average rates of capitalist profit.

To develop this point further, capitalist's property titles represent a certain proportion of total labor power expenditure at that moment's levels of productivity. As new techniques and such are developed, the actual value of equipment, plant, stock, etc. depreciates, while outstanding debts increase on old capital. Thus, these book titles

demand repayment commensurate with the general rate of profit while the embodied productivity declines. The means by which repayment of already contracted debts, mortgages et al are repaid, comes through speculation on already existing wealth. As Marx saw, while fates of profit may appear to go up in times of boom, the actual potential for realizing future surplus value (a social category developed by Marx as labor value appropriated by a class for the purposes of continued reproduction of society — as contrasted to narrow bourgeois category of profits) tends in the opposite direction. It is this opposing movement that forces international financiers to urge a dollar devaluation more in line with international rates.

In times such as these it becomes necessary to cannibalize the existing means of social reproduction (i.e., labor power, means of production and natural resources). We get a glimpse of our future in the past — for what is the essence of primitive accumulation if not the plundering by the capitalists of plant and equipment, human labor power, natural resources, and gold fillings of aged men and women. This took the most efficient and vicious form in the Nazi slave labor system which absorbed the entire working class and wealth of Europe and left behind a decimated shell.

(To be continued in an upcoming issue.)

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*The Mothers of Invention*  
*—October 16, 1971*

