

# Statesman

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STONY BROOK, N.Y.

FRIDAY, OCTOBER 29, 1971

Exercise Your Right—Vote  
on Election Day, Nov. 2



DEMAND FUNDS: Supporters of the University Day Care Center question Vice President Pond about university priorities.

photo by Larry Rubin



DAY CAR: Demonstrator addresses crowd as Dr. Francis Palmer (center) and Dr. Pond look on.

photo by Robert Weisenfeld

## Supporters Demonstrate for Day Care Center

By ROBERT SCHAINBAUM  
and JOHN GILDAY

Supporters of the University Day Care Center staged a demonstration Wednesday afternoon to present petitions in support of their demands for improved child care on campus. The demonstration, which was sponsored by Stony Brook Action Organization, SDS and the Child Care Coordinating Committee, drew about 200 participants.

### Demands

The petitions, signed by almost 3000 persons including almost 60 administrative secretaries, demanded free, 24-hour child care for the entire campus community. Among the immediate demands were:

— that the University Administration assume the financial responsibility for the present "Infancy School" (a legal euphemism for day-care center) so that it might continue to operate;

— that the University Administration provide \$30,000 for the establishment and staffing of an additional facility for babies under 18 months of age;

— that the University Administration rank its budgetary priorities so that the 1972-73 approved state budget include a University initiated provision for a parent-controlled permanent Infancy School which will accommodate all the children of the University Community — workers, students, and faculty. The budget proposal to be sent to Albany shall be decided upon and approved by the parents and staff of the present Infancy School and by the members of the Child Care Coordinating Committee.

### "Make State Pay"

The demonstration began at 12:30, starting with a rally at the Student Union. After an hour, the protestors walked to the Administration Building chanting "We demand child care make the state pay." Once there, they went to President Toll's office where they were met by Vice

President Pond because President Toll is out of the country. Pond agreed to discuss the demands in the Administration building lobby.

On the way there, a question was raised as to whether the secretaries would be able to participate in the discussion. Pond replied, "Offices must be manned or womaned as the case may be. Anybody who wishes to take personal leave may do so through the usual procedure." He added further that time-off would be docked from pay under rules of the Civil Service Employees Administration.

Movement to the lobby was held up while students circulated throughout the building encouraging staff participation. The consensus of secretaries spoken to indicated support of the day care proposals, but unwillingness to lose pay time for them.

Further delay occurred when Pond insisted on meeting outside of the building. He soon agreed however to meet in the lobby for only 15 minutes if normal office operation was not disturbed.

### Can't Fund Program

In regard to the day care center, Pond said "The University totally agrees with and supports the need for day care. It is simply not possible to fund the program." When questioned about the budget, he replied that it is open on the departmental level and does not contain discretionary funds. Students participating said that a reordering of budget priorities is necessary and that money used for the salaries of three newly appointed provosts could be better spent on day care. Pond denied knowledge of the appointments, and added that no new programs are being initiated in this period of austerity. In the course of discussion, he said that no money could be re-allocated from designated research grants.

Pond went on to say that the State Regents has called upon the legislature to

enhance training and health care capacities of State University institutions. Although day care is not mandated for other than social-welfare institutions, Stony Brook will most likely be approved for day care when a mandate comes through. However, no government monies are appropriated now for University day care.

Michael Zweig, Associate Professor of Economics, presented the petitions to Pond. Afterwards, Vicki Lebovics took the available microphone and called Pond's remarks "absolute drivel." She said that if Pond actually felt what he said, he would put his job on the line for more support from Albany.

### Significant

Pond called the day's demonstration "a significant response from the University Community." He said that the existing day care center "demonstrated the capacity of the community and particularly the day care staff to accomplish significant goals with little University support."

Francis Palmer, University Provost for Educational Research and Development, was also taken to issue concerning his recent \$49,060 research grant from the Association for the Aid of Crippled Children. He said that his grant was designated for developing a model child care center and a method for training personnel to staff it. He said that his money could not be reallocated to the existing Stony Brook Day Care Center, according to the provisions of the grant.

At the meeting's close, Pond stated that the University would continue to do whatever it could to bring the needed funds to the child care center. Until that time when funds could be made available, Pond suggested a concerted effort be made by students, faculty and the University Community to raise the necessary funds.

The demonstrators, dissatisfied with what Pond had to say, vowed to hold further meetings and demonstrations.

# News Briefs

## International

The South Vietnamese government announced its biggest POW release of the Vietnam war this week, raising cautious hopes that the North Vietnamese and Vietcong would reciprocate. The Saigon government said 618 Vietcong would be freed outright and another 2320 were being accepted into the government's "open arms" program for a brief period of political indoctrination, after which they could return to their villages or work for the government.

The British Parliament yesterday voted overwhelmingly to permit Britain to join the European Common Market.

## National

The White House formally withdrew its nomination of former Sen. George A. Smathers of Florida to be an adviser to the U.S. Arms Control and Disarmament Agency Wednesday. Smathers asked that his name be withdrawn two days after a *Newsday* series concluded after having described his efforts to save a military contract for a Miami firm.

Democratic national chairman Lawrence F. O'Brien has promised to do all he can to give blacks at least 20 percent of the action in party affairs — including representation on the credentials and platform committees at the 1972 national convention. O'Brien was responding to what Mayor Richard Hatcher of Gary, Indiana termed an ultimatum. Said Hatcher, "We wanted to impress on the national party... that we are prepared to seriously consider boycotting the national convention or the possibility of either fourth-party action or simply sitting out the national campaign."

A student fund to lend money at no interest to women at Duke University for legal abortions goes into operation today. A borrower must be a university undergraduate and at least 18. The loans will be handled confidentially by a clergyman. A similar program is in its second semester at the University of Maine.

## State

Stony Brook sociology professor Erich Goode, testifying before a hearing Wednesday on victimless crimes, said that by early 1972 "roughly half of America's college students will be marijuana users." He also asserted that about 15 million persons in the country use marijuana. "Those who wish to continue the present punitive policies toward marijuana use and possession should consider the prospect of jailing 15 million persons," he said. At the same hearing Deputy New York City Medical Examiner Michael Baden testified that extensive research involving thousands of autopsies has shown marijuana to be physically harmless.

The Knapp Commission, investigating police corruption in New York City, heard Wednesday of the disappearance of \$7 million worth of heroine and cocaine, seized by police from suspects, but never turned over to the Police Department laboratories. The Police Department is looking into the discrepancy of 68½ pounds of drugs reported seized during 1970.

## Local

A suit to block construction of a Long Island Sound bridge between Oyster Bay and Rye was dismissed this week in Manhattan Supreme Court. The ruling opened the way for the Metropolitan Transportation Authority to proceed with design and construction of the span.

SUNY at Stony Brook and Cornell University announced this week the receipt of a \$600,000 federal grant to determine how the state can best utilize marine resources along the coastlines of the Atlantic Ocean, Long Island Sound, Lake Erie and Lake Ontario.

# Pollution Threatens LI Wildlife

Helen Hays, an ornithologist with the American Museum of Natural History, remembers the day two years ago when her research group came across a newly hatched tern on Great Gull Island.

"It was startling... and depressing," Hays said yesterday. "We were studying the breeding habits, and one of the researchers came across a baby tern with four legs. It died three days later." Hays and a research team from the museum have found that the four-legged tern was not a singular accident. Over a three-year period, the researchers have discovered that terns hatched on the island are deformed or have excessively thin shells, and that the cause may be the presence of two contaminants in Long Island Sound.

### Twisted Bills

The group's findings are reported in an article in the November issue of "Natural History." Along with a four-legged chick, terns have been born with twisted bills and a lack of feathers. For the past three years, tern eggs have been found that are excessively thin-shelled. The researchers said that they suspect the deformities were the result of concentrations of the industrial solvent PCBs (polychlorinated biphenyls.) They also report that the thin shells, which cannot support the weight of an incubating parent, are due to DDE, a derivative of DDT.

The authors of the article, Hays, and Robert W. Risebrough, an associate research ecologist of the University of California's Bodega Marine Laboratory, said that three deformed tern chicks were found in 1969, 37 last year and 10 this year. There are about 7000 terns on the 17-acre island, eight miles east of Orient Point. The island, once a military outpost, has been owned by the museum since 1949 and is a sanctuary for common and roseate terns.

The research team has been working on the island since 1965, initially just to band the chicks. Then the group began an intensive study of the terns' breeding habits. "If we would not have checked every day," Hays said, "we probably would not have discovered the deformities." She said the deformities in the tern chicks probably were due to the parents' eating herring, mackerel and perch which contained concentrations of the industrial solvent. She said that the research team had collected fish specimens and had found concentrations of PCBs in both the fish and the tern colony.

### Early Death

The researchers had no difficulty gathering the deformed chicks. The birds either died shortly after birth or were unable to fly because their feathers fell off. "It was a frustrating sight," Miss Hays said. "One chick was born with no feathers and no legs. It pushed its way out of the egg and rolled around helplessly."



THE TERN: These birds on Long Island are being periled by the presence of two chemical contaminants in Long Island Sound.

Hays said that much more research on the effects of the contaminants is needed. Although DDT has been banned on Long Island, Hays said, the contaminant may come from Connecticut or from residual traces still on the island. DDT has been blamed for the decrease in the osprey population in eastern Suffolk, where 30 years ago there were an estimated 200 breeding pairs. The ospreys have been hit hard by the thin-shell problem, a condition caused by DDT's interfering with calcium deposits when an egg is formed.

On the question of the effect of PCBs, Charles Wurster, a professor of marine science at the State University at Stony Brook, said there is insufficient knowledge to establish a tolerance guideline for PCBs. "We know that PCBs are toxic and that they affect reproduction," he said. "They also affect plankton growth and development."

### Officials Shocked

John V.N. Klein, chairman of the Suffolk Legislature, said "This is frightening and should focus attention not on the end of the chain of waste but on the beginning — the use of chemicals that simply won't break down in nature."

John Flynn, commissioner of the Suffolk Department of Environmental Control, said this was the first he had heard of DDE or PCB's in the Sound.

"You need very sophisticated analysis to find this stuff," said Flynn. He said his agency wasn't doing such work.

David Burach, head of the Long Island Sound section of the New England River Basins Commission, said his agency wasn't doing such research now but planned to do it in the future.

"We hear of research being done by some eminent people out at Great Gull Island," said Burach. "Apparently the museum researchers were the ones we heard about."

Spokesmen at the federal Environmental Protection Agency (EPA) in Washington were, at best dumbfounded.

### Recalls "Silent Spring"

One official said he was familiar with the problem of

DDT from reading Rachel Carson's book, "The Silent Spring."

Another said, "This appears to be a crisis that we should certainly move into. It falls within our responsibilities." But, he said, the agency's administrator, William Ruckelshaus, was somewhere in Manhattan today, attending an Alcoa Aluminum convention.

The Stony Brook-based Environmental Defense Fund has been trying to get EPA to ban the use of DDT.

Rep. William Fitts Ryan of Manhattan has introduced a bill in Congress which would ban PCB's.

He has attacked federal agencies — particularly the U.S. Food and Drug Administration — for being "more concerned about the image of American industry than the level of public knowledge of its food supply."

### Uses of PCBs

PCB's are used in inks, pesticides, sealants, coolants, auto tires, brake linings and paints — among other things. The chemical has been found in commercial poultry and wildlife and, in the past three months, some 50,000 chickens, and 60,000 eggs had to be destroyed because of excessive levels by government standards of PCB's within them.

Fish meals containing PCB's was prime cause. PCB's are not a post-war chemical but first identified in 1881. It has been mass-produced by Monsanto Co. since the 1930's.

In 1968, five Japanese died after eating food cooked in oil laced with PCB's. However, the chemical's link to birth defects has been the biggest news PCB's have made recently.

The FDA has been heavily resistant to banning PCB's because of what it says is the absence of a substitute material for most technological users.

A spokesman for Henry Diamond, commissioner of the state Department of Environmental Conservation, said from Albany after checking with technicians in the department: "We have no comment."

He said Diamond was out of town.

## Inside Statesman

- Demonstrators Urge 24-Hour Day Care —See Page 1
- Birds Periled by Pollution —See Page 2
- Students Denied Registration Despite Court Order —See Page 3
- Academic Discussions on Sex —See Page 5
- Review: "Bless the Beasts and Children" —See Page 8

- Review: "Joe" —See Page 9
- Poetry Place —See Page 11
- Soccer Team Back on Feet —See Page 12
- Editorial: Administration should fund Day Care. —See Page 15

"Let Each Become Aware"

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# Vets March Against War

By LARRY GROSSMAN

Tomorrow, the Vietnam Veterans Against the War will hold a 100 mile motorcade and march through Suffolk County that will terminate here at the University. The basic purpose of the march is to make people aware that the war is not over, and to stimulate interest in the anti-war movement. With this goal in mind, the Veterans hope that as many people as possible will participate.

The march will assemble at 9:00 a.m., at the Huntington Village Green, and leave at 9:30, with the first planned stop being the Walt Whitman Mall. The march will then proceed to Babylon where a Guerrilla Theater presentation will take place. The subject of the presentation is the bombing of a Vietnamese village. Marchers will continue to Bay Shore, the South Shore Mall, Sayville, and Patchogue. There can be no marching in Patchogue due to construction so the veterans will go through the city by motorcade. The march will continue through Coram and Hauppauge and another Guerrilla Theater production will take place at Smithtown. The protestors will gather at the Smith Haven Mall, where they will begin a silent

march to the University.

Following the march, there will be a program of speakers, movies and tapes in room 101 of the Lecture Hall. To highlight the program, some tapes were obtained through the NLF in Paris showing the bombing of villages in Vietnam. There will also be tapes of POWs which reportedly contain a personal message for President Nixon. Movies about the Vietnam veterans and the social conditions in Vietnam will also be shown. The Veterans will speak about the drug problem and American atrocities in Vietnam. The group will invite any veterans in the audience to speak about any aspect of the war that they wish.

A spokesman for the veterans has called this march, "the first really big Suffolk County antiwar action in a long time." He also said that one possible problem with the march concerned the parade permit which the group had not yet obtained, but he was confident that they would get it. Another problem concerns the bystanders themselves who, many times, don't believe that the veterans ever really fought in the war. To combat this problem, the veterans plan on carrying their separation papers throughout the march.

## 'Zap! You're Disintegrated': Pentagon Plans Death Ray

If Pentagon plans are successful, Buck Rogers' "Death Ray" will be operational by 1980. The laser, a beam of high-energy light popularly acclaimed for its potential applications in communications and medicine, is nevertheless making its greatest contributions to the military. After spending \$100 million dollars over the past ten years, the Pentagon will soon add laser ray guns to its arsenal of weapons.

Presently, government engineers, working under secrecy comparable to that surrounding the World War II Manhattan Project (atomic bomb), are creating a warfare in which supersonic planes and missiles will color the sky with deadly beams of high energy light.

To the weapons engineer, the laser is appealing because it can rapidly and accurately focus vast amounts of energy, heating targets to the point where they melt, burn, or explode.

Recognizing this, the Defense Department's Advanced Research Project Agency (ARPA) launched its initial laser lethal weapons program in 1961, only two years after the first operating laser was demonstrated.

In February of that year, the Pentagon conducted a special briefing for over seventy aerospace companies, anxious to divide up the initial funding of \$2.5 million. At that time, the military foresaw using the laser primarily for ballistic missile defense, but, in 1962, the Army's Frankford Arsenal in Philadelphia issued requests to industry for a hand-held anti-personnel laser gun as well.

During the mid-sixties, the development of laser weaponry was impeded by high costs, limited efficiency, and a technological problem — scientists were not able to create lasers with high enough power to be used as weapons. But a

classified breakthrough rekindled the Pentagon's interest.

In 1968, United Aircraft developed the first efficient high-power laser, and ARPA set up a top secret project, code named "Eighth Card" to oversee further development. Under a subsidiary research project, "Black Eye," engineers studied the feasibility of equipping satellites with laser guns to disable sensors aboard "hostile" satellites.

Since that time, development of laser weaponry has continued at high funding levels — \$30 million a year — and the research is paying off. Already the Army has used a laser to penetrate armor plating at a range of several hundred yards. At the center for laser weapons research, the Air Force's Special Weapons Laboratory near Albuquerque, New Mexico, a prototype laser gun was used to shoot down an un-manned aircraft.

According to a survey reported in Electronic News, about \$70 million will be spent for military laser devices. Yet only \$9 million will be spent for laser development for medicine and \$20 million for non-military communication.

The Pentagon is not spending its laser money just to prepare for a hypothetical future war. For the past few years, laser devices have been used in Vietnam for searching out and spying on enemy troops. Laser-guided bombs, used daily in Indochina, are credited with a tenfold increase in the accuracy of weapons delivery.

In the near future, laser ray guns appear to be feasible for defense against low-flying targets at forward air bases, for on-board defense against guided missiles, and for disabling the enemy's spying devices.

Recently, ARPA requested \$5.8 million to study the feasibility of supplementing the costly Safe-guard ABM system with laser weaponry. The Pentagon hopes to expand the use of lasers to destroy incoming ICBM's.

The government's attitude toward lasers may best be expressed by a management consultant who recently stated that the laser "will be the most revolutionary tool for mankind since the atom bomb."



HOPING TO VOTE: Stony Brook students filling out residency questionnaire yesterday at the County Board of Elections in Yaphank. photo by Robert Weisenfeld

## Federal Court Hears Voting Cases Today

Four Stony Brook students have filed a show cause order in Brooklyn Federal Court asking the Suffolk County Board of Elections why they have been denied registration.

The denial came on the heels of a decision by State Supreme Court Justice D. Ormonde Ritchie Tuesday saying that students had been denied the proper procedures for registration during the local registration on October 1 and 2. As of Thursday night, 64 students had traveled to Yaphank to fill out a questionnaire, prepared by the judge, which the Election Board will use to determine their eligibility.

In his ruling, Ritchie said that students should not be denied registration as a class, but should be evaluated on their individual merit.

The questionnaire includes questions on the student's present address, when he commenced residence at this address, and whether he considers this address as his

permanent residence. Other questions center on the student's parents and their residence, on his 1970 income tax return, car registration and driver's license, and on his status regarding employment.

The show cause order, answerable at 9:15 this morning, contends that the reasons the election commissioners gave for the denial of registration to the four is without cause, and that students who live in dormitories are being treated as a separate class of citizens.

One-hundred fifty-nine Stony Brook students attempted to register during the registration period at the North Country School on October 1 and 2, but were turned away en masse by the registration officials. They were told to sign their names on yellow sheets and would be notified if they became eligible.

## Puerto Rican Students Commemorate Revolution

The Puerto Rican Student Organization (PRSO) is sponsoring several activities tomorrow to commemorate the twenty-first anniversary of the Puerto Rican Nationalist Revolution.

On Saturday, from 2:00 p.m. to 6:00 p.m. there will be a "political-cultural gathering" which includes speakers from the Puerto Rican "Pro Independence Movement" and the "Young Lords." "Protest poetry" will be read and there will also be a jam session. Starting at 10:00 p.m., PRSO will present a "Latin Soul Festival," featuring Puerto Rican music, food and drinks.

On Oct. 30, 1950, Puerto Rican nationalists, inspired by Pedro Albizu Campos, took up arms in an effort to gain independence for their island from the United States. They succeeded no farther than occupying the mountain town of Jayuya and declaring a republic. Although the revolution was soon squelched, the effort has remained inspirational ever since. Every year at this time thousands of people gather at Jayuya where they revitalize old spirit vows that they will always fight for their country's freedom. It is with these people that the PRSO sympathize.

All events will take place at Ammann Lounge. All are welcome and PRSO requests a donation of \$1.00 for the evening festivities.



BROKEN DOORS: The doors at the main entrance to the Stony Brook Union were removed Wednesday, after they had been locked all day Tuesday. Ernest Christiansen, Director of the Union, says the doors were locked because they were no longer operative, and he was afraid "they would fall right off." The next day, the doors were removed altogether after the "fire warden came and said to unlock the doors or close the building." Replacing all the doors will cost an estimated \$10,000. In the meantime a security force will be employed to guard the building at nights. photo by Robert Weisenfeld

# ACTION LINE

# SAB Designs New Plan to Combat Ticket Forgery

By STEFAN ROSENBERGER

The Student Activities Board (SAB) will redesign tickets for future concerts in order to prevent forgeries such as those that occurred at the Mothers of Invention concert.

SAB students approximated that there were 1000 forged tickets at the Oct. 16 Mothers concert. The tickets, explained Polity President Bob Rosado, were printed at a local high school print shop, and were on the whole, bad forgeries.

The operation was discovered when a student, holding an accurately forged first-row ticket, refused to show that ticket to a security guard when the actual ticket holder claimed the same seat. Although this student relinquished his seat, many Stony Brook students, said Rosado, were denied front section seats due to the forgeries.

In the future, concert tickets will be printed with red diagonal stripes. In the past, people have xeroxed tickets with the union label of the International Ticket Company, which prints SAB tickets. The red stripe, which itself cannot be xeroxed, will make it impossible to forge the union label.

In addition to forgeries, problems can also arise from the printing of an excess number of tickets. However, explained an SAB member, if this were to occur, the ticket company would be held legally responsible.



FORGERIES: Bob Rosado and others are currently attempting to combat widespread forging of SAB concert tickets.

Photo by Larry Rubin

The pachysandra in the center of the Union are being strangled by weeds. If they have room to grow, they will eventually provide effective ground cover. I have been working with plants all my life and I understand the problem.

Director of Maintenance Clifford Decker has had the weeds picked.

The washing machines in Toscanini have been broken for at least a week. It has already been reported to the Quad Manager's office but nothing has been done about it.

Ernie Christenson, Chairman of the FSA was informed of the situation. He called the washing machine repair service and the machines have since been fixed.

Despite many calls to the phone company, my telephone is still not hooked up for off-campus calls. Why?

Action Line has contacted telephone company representatives in Smithtown, who report that all telephones in the dorms will be turned on by today. If yours is still not functioning for off-campus calls, contact Bell Telephone at 246-9900 or Action Line.

When are the lights on the Tabler steps going to be turned on?

At the present time, all the lights in Tabler, including the steps, have been lit. Currently, Action Line is attempting to speed up the lighting problem in the following areas: (1) Between the Library and the Administration Building, (2) The forest next to the Instructional Resources Building, (3) The road passing the Union and the Gym.

If there are any other major or minor areas that still have no lights, please inform Action Line.

Action Line is printed in each Friday Statesman. All questions relating to campus problems and queries will be answered personally and as many as possible will be published in this column. Call 6-8330 or 6-3456 with your question or write it down on forms available at the Main Desk in the Union or 355 Administration.

Action Line has received many complaints about bus service. In response, we have met with Gerry Gillman, head of University business, and Monty Naylor, who is directly responsible for the service. Our biggest opponent has been, and is, the austerity budget. Positions that are vacated must remain that way. Even though there is a shortage of drivers, none can be hired.

Weekend bus service was the first cut under austerity. Reinstating it presents problems of money and drivers, (not enough of either). We are working on possible ways of having the buses run on Sundays, to meet the incoming trains. We hope to have this accomplished before winter.

In order to keep the schedules as fast as possible, (6-7 minutes for P lot buses and 20-21 minutes for dorm buses) it is necessary to have as few stops as possible. This is the reason Kelly and State XII share a stop; as well as Roth and Tabler. As of Monday, November 1, the Roth-Tabler stop, on all routes, is being moved from the Tabler steps to the Tabler road. The bus shelter, which is now across from the steps, is being relocated. The stops were placed at locations that were as fair as possible to the residents of all quads.

If a student has a complaint, there are forms he can fill out on the buses. These can be either given to the driver or dropped at intercampus mail. Also, students can continue to fill out Action Line complaints at the main desk.

The present bus schedule consists of three bus routes. Maps and times are inset on the Student Board in the Union.

# US Slaughters Western Wildlife

By STUART MADDEN

(CPS) — By its own figures, each year the government poisons traps or shoots over 200,000 wild creatures from the chipmunk to the coyote to the black bear. Last year the Department of the Interior distributed enough poison bait carcasses to kill every American coyote several times over, plus 500,000 uncoated strychnine balls and 20,000 uncoated "coyote getters."

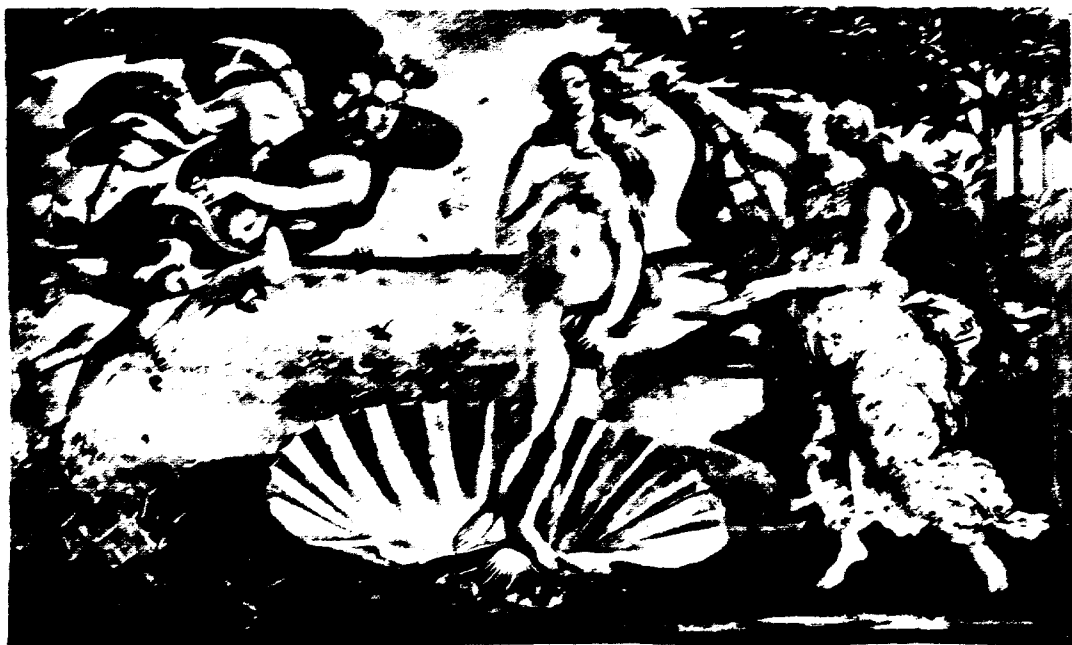
The runaway voracity of the land west of the Mississippi pursued with such thoroughness that conservationist Congressman John Dingell (D-Mich.) exclaimed to a House hearing, "They are poisoning in a fashion that is a disgrace to behold, without shame or mercy."

Conservationists see the \$8.45 million-a-year endeavor as the institutional application of the macabre frontier axiom, "The only good varmint is a dead varmint." The program, due to the volume and anarchy of the poisoning policies, necessarily kills thousands of non-target

species from eagles to housepets to people. The Humane Society of the United States (HSUS), the Sierra Club and the Defenders of Wildlife have filed anti-poisoning, trapping and shooting suits in the U.S. District Court, Washington, D.C. At the same time, three congressmen have introduced bills this session which call for the cessation of current Interior predator control.

Also, on August 17, six national environmental groups, Natural Resources Defense Council, Defenders of Wildlife, Friends of the Earth, the Humane Society of the United States, the National Audubon Society, and the Sierra Club filed a petition with the Environmental Protection Agency asking William Ruckelshaus to suspend the registration for sale and delivery in interstate commerce of four poisons — thallium sulphate, compound 1080, strychnine and cyanide.

continued on page 7



## The Naked Truth...

If it's worth covering, our News Department is on the scene.

Read Statesman Today.

# Human Sexuality Course Opens to Students

By MARSHA PRAVDER

If one walks into Lecture Hall 100 on Wednesday nights, it is very likely that one will see a film on human sexuality, contraception, or natural childbirth. The reason is not that COCA decided to sponsor more X-rated movies. The Director of the Health Services, Dr. David McWhirter, has opened a course on human sexuality to Stony Brook students.

The course was originally intended for Continuing Education (CED) adults. The people registered teach health education, biology, and various other subjects for which a knowledge of sexuality is needed, in local elementary, junior high and senior high schools. McWhirter began this course last year, so the 55 teachers have already been through a semester and are now in an advanced human sexuality section.

## Educate Students

McWhirter decided to open his lectures to students because "I hope we can give students information which we in the Health Services discovered they know very little about." The lectures and presentations, which will last from 7-8:15 on Wednesday nights, will be followed by small hour-long discussion groups led by teachers enrolled in the CED course.

The five week series will begin on November 3 with a discussion on "sexual myths" and psychosexual development. "This session will be an open-ended discussion and question-answer period. I hope that a lot of the myths that students have concerning sex can be destroyed and replaced by facts," commented McWhirter.



DR. McWHIRTER: The Director of the Health Services has opened a CED course on Human Sexuality to undergraduates.

photo by Robert Weisenfeld

The following week will consist of a film, lecture, and discussion on male-female sexual response. The third session will deal with sexual variations, including a "potpourri" of films to be shown that night. Contraception, abortion, and venereal disease will be the topics of discussion at the December 1 class. The various types of contraceptives will be shown at that time. The last meeting will cover pregnancy and childbirth, including films on natural childbirth.

## Tickets Obtainable

Since McWhirter will have to limit the class size to 300, tickets must be obtained for the

course on a first-come first-serve basis. They will be distributed at the infirmary desk from 5-7 p.m. today, Monday, and Tuesday. The tickets will have a room number and section number printed on it to be used when the class breaks up into the small discussion groups. Approximately 15 students, plus one male and one female group leader from the advanced course, will comprise the small sections. Equal numbers of male and females will be admitted to each section.

"This course is not being given to students for credit, and there will be no outside work. It's meant to be informational and inspirational," remarked McWhirter.

McWhirter got the idea for this course from Dr. Philip Sarrel, Assistant Professor of Obstetrics at Yale University, who had offered a course in "human sexuality for the college student," at Yale. Wrote Dr. Sarrel, "Whatever their reasons for electing to participate, students have responded enthusiastically. . . At Yale, last semester (1970), 1200 students registered. . . At Smith, two years ago, the course was limited to 400 students from Smith and Amherst. So many students were left out that the series was broadcast on the campus radio network. . ."

## Present Tense

Discussing the course, Dr. Sarrel, in a report delivered with Dr. Haskell Coplin of Amherst College at the annual meeting of the American Public Health Association in 1970, said, "And in college, for the first time perhaps, we can talk of sexual activities in the present tense — as if they are happening right now rather than when you are married. continued on page 11

# The Art And Purpose of Pillow Fighting

By MICHAEL ISAAC

Contrary to popular belief, many people engage in activities other than smoking dope, after 11:00 p.m. On some halls, the battlecry is sounded, males and females alike run to their rooms, and emerge with pillows and laundry bags in hand. They run to the end-hall lounge, where the evening's relaxation consists of good, old-fashioned pillowfights.

That's right, a pillowfight. Though not exactly taking the campus by storm, a small, hard-core group of devoted pillowfighters exists. And they exist in all forms; a quick, little, skinny guy can be just as effective as a big two hundred pound guy who makes a hole in the wall everytime he hits it with a pillow. But not always, as you shall see.

## Tactics

A great deal of variation exists in pillowfighting. As in most sports, some emphasize style while others are only interested in results, regardless of how accomplished. In pillowfighting, this means that many don't mind falling on their behinds if it means getting a good slug in. Others gracefully move about, dancing as if in a ballet, while being unmercifully smacked in the nose with a pillow.

One of the reasons pillowfighting is so popular is the rules — there are none. Most fights are free-for-alls. The aim is to hit as many people as possible, as hard as possible, without getting killed in the process. I have seen nosebleeds, sore arms, headaches and warts result from pillowfights. So to you amateurs, remember, that pillow is a weapon.

I interviewed a star pillowfighter after a big match which ended at 2:30 Monday morning. When asked about pillowfighting techniques, he told me that "many pillowfighters make use of their specific fields and talents. What I mean is, a physics major once stood there for ten minutes calculating the wind velocity and direction before taking a swing at me. Meanwhile, I murdered him. Then there was a biology major who knew all my pressure points and weak spots. He kept hitting me below the belt. That was the only time I ever lost."

There is only one undefeated pillowfighter (as of Oct. 26) who is still in action. Big Mike is 6'



AGGRESSION FOR FUN: Not only is Pillowfighting a popular sport on this campus it is also an art and skill with many different strategies.

photo by Larry Rubin

4" tall and 275 pounds. No explanation needed. Let's just say that when Big Mike swings his pillow, weather satellites spot a mammoth tornado on Eastern Long Island.

## Recordholder Fighter

Last week, Big Mike's title was threatened by a challenger one foot shorter than he. It was speed and dexterity versus overpowering strength and spastication. Thanks to a lucky break, Big Mike retained his crown.

The first round consisted of the challenger beating Mike again and again, while Mike was ignoring all of this and raising his pillow in preparation for the kill. When Round Two came around, Mike finally took a swing. The challenger ducked, but Mike connected with the wall behind him and knocked out all the bricks.

When the challenger fell out the newly-formed window due to the powerful wind currents generated by Mike's swing, Big Mike was still champ.

## Reasons

Why do people pillowfight? This question has bothered psychologists for at least ten minutes. One expert says it fulfills the gladiatorial urge in all of us — the urge to kill. But since it is safer than boxing, it is a good way of letting out your frustrations against your roommate without killing him. After all, somebody has to prepare dinner tomorrow.

One guy said he likes to pillowfight because he likes the feel of a pillow against his face. Another likes it because it keeps him awake at night. One guy even told me he pillowfights because he thinks his nose is too long as it is. So you see, everybody has their own reasons for taking part in this sport.

Pillowfighting is not a spectator sport. There is no such thing as watching a pillowfight, mainly because it is too dangerous. Some guys may go pillow-happy and start slugging you while you're defenseless. Pick up a pillow and get involved.



## PREGNANT?

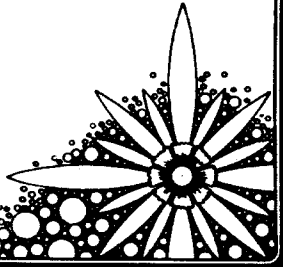
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# Demands of Graduates Unsettled

By BILL SOIFFER

The lack of adequate student housing has preoccupied the Stony Brook Administration for years. It is just until this year that freshman have not found themselves three to a room. Now a new housing crisis, the non-existence of dormitory space for married graduate students, and the lack of decent apartments off-campus have resulted in a graduate student enterprise to build or find better accommodations.

According to Tom Dargan, a spokesman for the Graduate Workers Union, rents have doubled and tripled everywhere so that there is no such thing as low-cost housing anymore. "The reason for the housing shortage," he says, "is that the people of Brookhaven are fearful of college students." Dargan feels that the town fathers "want to preserve the character of the neighborhood," and in doing so have "slandered the character of the neighbors."

When the Graduate students presented demands to President Toll for better housing Toll replied that the University has worked long and hard in private consultations as well as in public forum to locate and encourage appropriate housing facilities. He said that he has given personal attention to adequate housing for married students and that he has testified to this effect before the Town Planning Board.

Dargan's main complaint is that no matter how hard the

University has tried there still are no concrete results. He said that since 1965 there have been memorandums circulating through the Administration noting the need for married students housing on campus. These notes have constantly been delayed in obtaining the adequate funding.

Executive Vice President T. A. Pond, to whom the graduate students' demands have been referred, said that "the next housing to be built on campus would be multiple dwelling apartments for married graduate students." Pond said that the problems with building such accommodations are twofold. First, no college or University in the SUNY system has ever built housing for married students. There is just a lack of accumulated experience in this area. The design is hampered by the necessity to follow many

the Administration a detailed plan to build an apartment house on campus at cost to the University by obtaining federal aid. The Administration has failed to act on this plan and has missed the Federal deadline for this year. Vice President Pond has responded that seeking the support of the Federal government (the agency of Housing and Urban Development, HUD) requires a great deal of work. He said, "Identifying a program does not make it work." Pond also thought that a proposal to HUD would work best if it was in response to a region's problem and not a single campus.

Dargan said that the biggest problem he faces in dealing with the Administration is that they have no power. He noted that they were making some headway but the power is all centralized,

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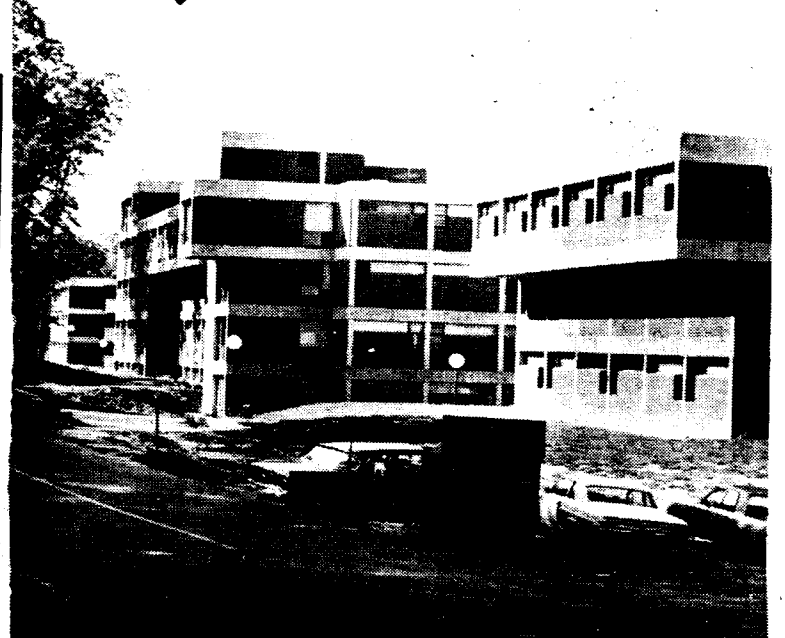
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# VOTE FOR MILLIE STEINBERG

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GRADUATE HOUSING: Acquiring decent, low cost off-campus housing has always been a problem for the Stony Brook student. Most remain here in Stage XII. photo by Jerry Hu

complicated codes and regulations. The second problem is that the costs of construction have escalated to such an extent that the University has suffered serious delays and disappointments in everything it has tried to do. There is, he added, a pilot project on one SUNY four year college to take a new look at construction techniques to bring housing costs below their budgets. In this manner, the money that is saved can be reallocated to future projects. "If this project is successful," he said, "it would lead to new rapidly created facilities."

In regard to off-campus housing Pond feels that the answer lies in providing enough facilities. He said, "the more that is built the merrier" and added that the University is working through planning agencies for the future development of more off-campus housing. He stated explicitly that the "University can't take a controlling position in working with the regional authorities and we wouldn't even if we could."

Dargan, in speaking for the graduate students, feels that the Administration of the state may have an ulterior motive. Dargan said, "The state has created a housing squeeze and they are channelling people into the dorms because the state needs the money to support the Dormitory Authority." If there were enough or a surplus of adequate housing off-campus, the state, he suggests, would be fearful that the students would move off-campus and the dorms would become empty.

Dargan said that this summer graduate students proposed to

in Albany. "It is a problem," he said, "in dealing with this centralized mentality when funds come to be allocated." He made the analogy that an elephant is a mouse built to government allocations. He added that we are feeding that elephant to no avail.

In response to other graduate demands Pond said the basic problems is the state's general fiscal crisis. The Day Care Center is presently without funds. Pond said, "the disposable funds of the University are quite literally zero." But he added that in the future there will be a Day Care Center staffed by professional people and students.

Another proposal to increase graduate assistantships in proportion to the living expenses which they incur was immediately turned down by Pond. He said that because the money is fixed someone would have to take a corresponding cut in salary. He added that it would be difficult to administer equitably to everyone because it would have the effect of penalizing people who lived cheaply. Graduate student incomes are now approximately \$2800 if the student has an assistantship.

Pond also states that he agrees with the graduate students that there have been no concrete results. He concluded that, "much of the problem is rehearsing the history of our disappointments instead of talking about our serious problems. Nine years ago there was no University here. The progress we have made here is impressive. We could simply have avoided all of these problems by not building a University here."

# US Slaughters Western Wildlife

continued from page 4

In 1963 Interior Secretary Stewart Udall convened a blue-ribbon citizens' panel to review, with a mind to reform, the policies of the Bureau of Predator and Rodent Control (PARC) of the Department of the Interior. Headed by naturalist A. Starker Leopold, the commission report charged that PARC had developed into a semi-autonomous bureaucracy whose function in many localities bore scant relation to real need and even less still to scientific management.

The commission recommended that Udall appoint a permanent civilian review board, impose strict federal control over the dispersal of predator poisons, greatly amplify research into alternative control methods, and change the bureau's name from Predator and Rodent Control to demonstrate a reassessment of goals and the recognition that America's predators are among the wildlife resources of value to the people of this country. Interior adopted the report the following year as a general guide post for Department policy.

#### Cosmetics

In 1965 the PARC program changed its acronym to DWS, the Division of Wildlife Services. An HSUS spokesman says that this "one cosmetic change" represents the long and short of Interior reform following the Leopold report. This augurs badly for reform hopes pinned to the spanking new citizen review commission Interior Secretary Rogers Morton ordered this June, chaired by former Assistant Secretary of the Interior Stanley Cain. In a historical perspective, there seems to be no reason whatever to create a commission whose work is apt to be as ineffective as it is repetitive.

#### Arsenal

Interior no longer uses thallium, but the Department brandishes an arsenal that should vault the coyote into the Pantheon of Predators. Sodium monofluoroacetate, or 1080 by its factory lot number, has no antidote, and is fearfully stable even after many years. The poison is tasteless when dissolved in water and injected into bait carcasses. Last year enough poison bait to kill 73.4 million coyotes was placed throughout an area larger than the states of California, Colorado, and Idaho together. Next, there is the cyanide "coyote getter," a hollow five-inch stake mounted with a .38 caliber cyanide charge which explodes when tugged. Then there is strychnine, the poison fruit of an East Indian tree, sugar- or lard-coated in small pellets and often dropped from airplanes "like snowflakes."

#### Carnage

No species can survive this carnage for long. Jack Olsen, in his comprehensive Sports Illustrated series, "the Poisoning of the West," interviewed former government trapper Charles Olorsky, who railed "Around here they've wiped out the weasel, marten, minx, fox and badger, and they've got the coyote on the ropes." Olorsky, who lives in a remote area of the Rockies, used to see dozens of eagles, jays, nutcrackers, and magpies feed at 1080 baits. Now even the durable magpies have disappeared, along with a pair of eagles nesting nearby.

Olsen reports that the refusal of Interior to enforce even its own modest rules aggravates the problem, citing instances of shooting and poisoning on private land without permission; poisoning in parks, such as Dinosaur National Park, which is strictly illegal and placing "getters" and 1080 bait carcasses near homes, recreation areas and hiking trails. Interior rules prohibit government aid to ranches who poison individually, but not one violation of this policy has ever been prosecuted



Coyote carcasses are wired to fences throughout the West in a bizarre display of the Interior Department's predator control policies.

In addition to the clear and present havoc wildlife loss plays with the environment, there are delayed results which may, as with mercury, go unnoticed for years. "What is to be the result," asks one conservation magazine, "of this relentless poisoning of our biota and lands? How much 1080 is washed, during heavy rains, into

our streams — and absorbed by the root systems of our grasses?... With millions of pounds of 1080-treated baits on western lands, one ponders the issue of how much of this poison is absorbed by grazing livestock from contaminated grasses, and subsequently transferred to human stomachs in a leg of lamb or a roast of beef?"

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# "Bless the Beasts and Children"



Another fun and games period at summer camp with the IQ 16 Counselor in "Bless the Beasts and the Children."

By HAROLD R. RUBENSTEIN

Stanley Kramer is a remarkable man. He has accomplished the impossible. Not since Ponce de Leon drooled over the fountain of youth has any man ever been able to do more than look backward in time and sigh, and while Mr. Kramer has not physically regressed he has worked a minor miracle of mind over matter. By the sheer strength of concentration he has been able to make the world appear to him as simple as it was when he was a child. Few can claim such bliss.

Undoubtedly, it took all his energy, diligently enforcing it over the past two decades, as a producer and producer-director to fashion his new paradise on earth. Even as far back as the 1950's Sydney Poitier was not one's ideal of a black Everyman, nor was Tony Curtis one's ideal of a white Everyman (or any man for that matter), yet the society inside *The Defiant Ones* still encompassed enough complexity to create tension in racial relationships. Time passed

End of the world movies are perfect ingredients for the Kramer elixir because no one can question their validity and while *On the Beach* was an effective possibility (due to the fact that Michael Anderson directed — Kramer did the producing and casting) one still came away with the feeling that if Fred Astaire were so upset that he couldn't dance for two hours and if Gregory Peck and Ava Gardner were willing to go, who were we to complain. But when Kramer became a double name at the end of the credits the vision was becoming a reality.

Justice Steps Down

Even blind Justice herself would have to step down if it ever came to a vote as to who represented American wisdom better, she or Spencer Tracy. Even with the smouldering rubble with Germany in the background in *Judgement at Nuremberg* how bad could the war have been? Marlene Dietrich and Judy Garland were involved from land to sea and foam. *The Circle Line* would be willing to cross

the Bering Strait if it was promised a list of passengers as illustrious as those aboard *this Ship of Fools*. Aboard Kramer's *Ship of Life* each star was assigned only one problem of existence so as not to confuse them; Simone Signoret, booze; Vivian Leigh, sex; Oscar Venner, Simone Signoret (only Lee Marvin's sheer bravado allowed him to inherit two, sex and booze).

Mr. Kramer, however, clapped his hands and made Tinkerbelle come alive and got to click his ruby slippers when he asked the memorable query, *Guess Who's Coming to Dinner?* Within two hours Little Stanley was able to simplify far beyond *The Defiant Ones* and his and our wildest dreams all the nastiness of prejudice provided that all blacks were Sidney Poitier (now a superstar and about as relevant to a blue-collar black as Aunt Jemima to Women's Lib), all youth as insipid, dull, and sexless as Katherine Houghton and all parents possessed with either the New England grits for guts of Katherine Hepburn with an additional overdose of smarts for Mr. Tracy or the mixed blessing of being blind, deaf and dumb, only reading braille in Middle English.

Zorba, the College Prof.

Though not as highly touted as the other R.P.M.\* (\*Revolutions per minute—get it, catchy) with Anthony Quinn as Zorba the College Professor and Ann Margaret as a student activist (get it!) took care of the campus nicely (Erich Segal did the screenplay) from middle age to young marriage to ivy walls and finally (sing Dorothy) homeward bound to the simplicity of youth where the world smells of Big Macs and the faucets only spit out slurpies. As, *Bless the Beasts and Children*. Amen.

Up until *Bless the Beasts*, Kramer, no matter how simpleminded always had handy insurance. One film of his after another boasted an impressive ensurance of performers, and Kramer was clever enough to employ stars who

were actors, not personalities. Consequently, nothing could look too bad with Tracy around, Garland could never be born, Montgomery Clift could never look stupid. Even if there was monumental miscastings at least there was an actor around who knew how to save himself from sinking in the slop (one must realize that Miss Houghton was an act on nepotism and Ann Margaret was in her BCK (Before Carnal Knowledge exploitation period).

If one invited the Lunts, Noel Coward and Beatrice Lillie over for bridge it is doubtful that there would be time to yawn. Kramer knew how to stack a deck even if he didn't know how to bluff a hand. However, Mr. Kramer reeling from the fruition of his new-found rose-colored youth has tossed his cards away. For with *Bless the Beasts and Children* he has decided on children for the most part, unknown children, for his leads, bravery standing on his plot, techniques, message and reputation, alone, on a limb... snap.

Critics usually hesitate in using superlatives before December 31 of any year in dire fear of praising or damning something to such an extreme only to find something else that surpasses that declaration either way. However, it is a safe bet that nothing in the way of entertainment, be it on celluloid, stage or viewmaster — be it animal, vegetable, mineral or inert — would be as embarrassingly lousy as *Bless the Beasts and the Children*.

Sound Ludicrous

It must be noted at this point before describing the plot when read literally the story sounds more ludicrous than it actually is, placing an unfair share of the blame on Glendon Swarthout's process on which the film is based. One must not be too quick to judge. Seeing is unbelieving. The story takes place in a summer camp. All the bunks seem to have their normal quota of red-blooded American, pre-adolescent slob, except one bunk.

continued on page 10

## Concert Review

# University Orchestra Creditable

By LARRY RINKEL

University Orchestra, October 24

The University Orchestra, under David Lawton's direction, gave its first concert of the year Sunday night in the gym and, all things considered, gave a very creditable account of itself. The playing, particularly of the upper strings, is not equal to that of the best conservatory orchestras, but then, Stony Brook is not a conservatory, and good violin and viola players are limited on this campus. Evidently, too, many of the music department's string majors are reluctant to play in the orchestra. This is unfortunate, as the string section is much too small for any music past Beethoven, and the imbalance was clearly noticeable in Schumann's *Manfred Overture*. On the other hand, the size of the orchestra proved exactly right for Mozart's *Jupiter Symphony*.

Lawton himself is a musician with a good deal of energy although sometimes he is not in perfect control as a result. Yet his performances are vital. The Schumann was given an exciting reading. The conductor was more relaxed during the Mozart symphony, which was well-proportioned, generally stylish, and quite well-played. The finale was taken at an awesome clip, but everyone kept up, and the strings did their best playing in what was the most difficult music on the program.

The orchestra has a few problems that will hopefully be ironed out during the year — wind chords were not always balanced, the ensemble was occasionally ragged and imprecise (perhaps Lawton's large beat is partially responsible), and the strings' intonation was rather unpredictable at times. More importantly, the brass players were much too loud throughout,

and in such crucial sections as the fugato in the finale of the Mozart, they drowned out the rest of the orchestra completely. Yet it is quite possible that the acoustics of the auditorium were at fault here; it is hard to imagine that Lawton would have sought such an imbalance deliberately.

They have much to compliment themselves on, not only for their efforts but for their results.

The Stony Brook Brass Ensemble was heard Tuesday night in a concert of Renaissance, Baroque, and contemporary music. The Renaissance works were the most successful, particularly the *Suite* by Anthony Helborne. In Gabrielli's *Canzona No. 2*, the trumpets played more lightly than necessary, but this also had the salutary effect of allowing the rhythmic polyphony which Stravinsky called the essence of Gabrielli's style to come through. It was a mistake for the group to have programmed Lugoff Dahl's music for brass instruments: the piece has as much aesthetic interest as the graduate chemistry building and was too difficult for them to play with any security.

Special mention must be made of the horn playing by Joyce Kilmer, which was exemplary throughout. She, out of all the performers, most consistently exhibited a sensitivity of phrasing and musical line. On the other hand, the trumpeters had a bad day. Occasionally, during the evening the musicians had ensemble problems which could have been considerably alleviated had they developed a better system of eye cues. Also, the order of pieces on the program should have been better arranged so that there was less need for the performers to continually revise their positions on the stage.



Santana, "one of the most original bands in the country," has produced an album "Santana" where "each cut excels on its own merit."

## Latin Indulgence

By DAVID BLUESTEIN

Santana (Columbia KC 30595)

Santana has developed into one of the most original bands in the country; each album presenting a different melange of rock, jazz, and Latin music. Their latest effort, *Santana*, features their tight rhythm section, as well as an increasing diversity in musical forms. It is this diversity that puts this group so far ahead of their competition.

Because each cut excels on its own merit, it is difficult to find fault with this record. They are especially adept when they indulge themselves in their own Latin style music. "Guajira" is particularly representative of Santana's style in its combination of basic Spanish rhythm with various solo instruments. The piano of Mario Ochoa and the guitar of Carlos Santana provide beautiful contrast to the infectious rhythm. The use of Spanish lyrics adds a touch of authenticity to this particular song.

The addition of Neal Schon as a second guitarist lends depth and richness to their sound. "Toussaint L'Overture" and "Jungle Strut" both use the guitars very effectively. Listening to Santana and Schon exchange leads, and then to Gregg Rolie on organ makes both of these numbers real treats. Each one of these musicians are fine soloists, but when they play together (along with the rhythm section), the effect is devastating.

"Toussaint L'Overture" is one of the high points of this album. This is the cut where the pure instrumental talent of this group really shines. Santana uses Schon as a rhythm

continued on page 10



# Picflicks

By JIM MELE

Friday: Two TV movie standards at 11:30 start off this Friday night. On channel 5, Glen Ford is a concerned teacher in a big city high school in *The Blackboard Jungle*. You are treated to the violent horror show of our inner-city high schools. Channel 9, in a somewhat lighter vein, has a more macabre tale. *Psycho* once thought too strong for TV airing, is back. Everyone knows the story, so if you're feeling strong hearted, let Alfred Hitchcock give you a run for your money.

Fred MacMurry plays an American clipper captain tangling with a masked Mongolian pirate in the east Indies in *Fair Wind to Java* on channel 2 at 1:10. Victor McLaglin is the pirate and Vera Ralston is his hostage and Fred's woman. If you watch Fred MacMurry play a hero and lover without thinking of *My Three Sons* or *Flubber*, try it. If not, *The Snake Pit*, a 1948 drama about insanity, is on channel 4 at 1:15. Olivia de Havilland plays the madwoman.

Saturday: This is strictly a night for B-movie lovers. The Kiking of corn, Jerry Lewis, plays a radioactive station master in *Living It Up* at 11:30 on channel 2. It co-stars his buddy Dean Martin. The midnight horror special on channel 11 is *The Beast with 1,000,000 Eyes*. It's a tale of friendship between a desert family and an amazing alien.

At 1:30 on channel 2, Jeff Chandler and Orson Welles star in *Man In the Shadow*, a story of migrant labor and murder. At 3:10, Victor Mature goes hunting for the Grand Vizier in *The Veils of Bagdad*. The channel 2 late show is a good one tonight. At 4:50, Wallace Beery and Fay Wray star in *Viva Villa*, a 1934 south of the border film of revolution and dictators.

## Harp Ensemble Tomorrow



New York Harp Ensemble will perform in the SBU Auditorium Sat. Oct. 30.

The New York Harp Ensemble, after an auspicious start with numerous New York City appearances last year (plus several in the suburbs), appeared at the New College Summer Festival in Sarasota, Florida in 1971 and the artists will make their European debut appearances in August and

September of 1972 which will include performances at the Festivals in Rome and Florence. Prior to their overseas stint, the New York Harp Ensemble will be heard in concerts at Carnegie Recital Hall and at Lincoln Center.

Catering to tastes of all age groups, the New York Harp Ensemble continues to enlarge the scope of its repertoire not only with the old masters, but also with special compositions and arrangements by its creator, Aristid von Wurtzler. Outstanding in the numerous New York City programs to be presented next season are newly-commissioned works written especially for the Ensemble by such distinguished composers as Karel Husa, Alan Hovhaness, Geza Frid and Tibor Serly.

Vanishing Prairie Shows: Fri. & Sat. 8:20 p.m.

and added *Midnight Show, Teenage Psycho Meets Bloody Mary*

PORT JEFFERSON ART Take the Money and Run-directed by and starring Woody Allen. Shows: Fri. & Sat. 8:52 p.m.

The Touch-starring Elliot Gould. Directed by Igmarr Bergman. Shows: Fri. & Sat. 3:30, 7, 10:20 p.m.

THREE VILLAGE THEATER *Hellstrom Chronicle* Shows 7:20, 9:20 p.m.

CENTURY MALL THEATER *Gone With the Wind*-starring Clark Gable. Directed by Victor Fleming. Shows Fri. 5, & 9 p.m. Sat., Sun., & Tues. 1,5,9 p.m.

*Catch Up With* is an Arts calendar presented bi-weekly as a service to the University Community. Announcements should be sent to Statesman, SBU 059 or P.O. Box AE, Stony Brook, N.Y. 11790 at least one week in advance of an event. Items must be no longer than 50 words in length and are subject to editing for length and importance to the Community-at-large.



This week is the big bash. It's time to get yourself down early to the gym in whatever state and kind of roll around on the floor to the music. And while you're rolling and tumbling listen to the blasts coming from the J. Giels Band, hardrocks from Boston where everything is like it should be. They play hard rock and roll and if "Morning After," their new Atlantic album, is any indication they might just blow you away completely. Everything is on the drums, the harp and the guitar, pushing it just like the Stones used to do when they would play and nobody could hear for all the screaming. It's rough and it's mean and will keep you moving for the whole evening. So if you haven't heard them, or haven't heard of them, no matter. It's Halloween and it's the perfect way to spend the evening.

## Movie Review

# "Joe" Was a Mania

By NORMAN HOCHBERG

The advantage of the "inevitability of time" (the fact that time always passes) is that with the arrival of tomorrow many a fad has run its course and, therefore, can be examined coolly, calmly and with a minimum of involvement.

So, pick a time in the past, say 1970; then pick a fad of the time, say Joe or, to be more precise, Joe mania.

In retrospect the movie hardly seems worth the ballyhoo it caused. The acting is strictly standard, the direction is everyday soap-opera, and the script is painfully cliched. The question is — what?

By now, all of you are probably overly familiar with the plot. A rich man's daughter (Susan Sarandon) decides to reject the hypocritical life of her parents and become "a hippie." With amazing lack of clarity director David Gil tells us just what it is like to be a female hippie — one must take baths with boyfriends, make love with them, pop funny little pills, sell fake stuff to weekend teeny-boppers, and (as a side attraction) freak-out every so often. Freaking-out is not exactly what the rich executive father (Dennis Patrick) wants so he goes to find his daughter's boyfriend to give him a piece of his mind. However, the boyfriend gets a large chunk of his mind

taken off and we are left with a murderer on our hands; a rich one no doubt, but a killer nonetheless.

Now, enter our anti-hero — Joe (Peter Boyle) — the real working class hero. He's a factory worker who's tired of hippies. All you have to do to be his friend is to kill one or two of the dirty creatures. Unfortunately, our rich executive murderer fits the bill all too well.

What follows is as easily predictable as the next pregnancy on *As The World Turns* and about as lively. Joe and Bill (our executive) follow the daughter to her hippie commune in Connecticut. Along the way Joe and Bill get to smoke some pot, sleep with a couple of girls. . . ad infinitum.

The point of the matter is this: Joe is cliched and redundant. So why did people like it so much?

Because, quite simply, it was the first. And that's the only possible reason; it was the first movie to think of looking at the other side, a sort of *Easy Rider* backlash.

If you've never seen *Joe* before it will probably be a fresh film for you, a movie with a different outlook. *Joe*, in this case, is worth the absurd trip to the COCA ticket office.

## catch up with

Latin Jam Session. Ammann College Lounge, Sat. Oct. 30. 3-7 p.m. No admission charge.

The Point — Ammann College, Thurs. Nov. 4.

Concert of Spanish poetry and music, Fri. Oct. 29, 7:30 p.m. SUB 216. A combination of American composers works with lyrical Spanish poetry. Music by Marta Fisher.

Kelly Quad presents *Our Man in Havana*. Nov. 3, 8 p.m., Kelly Cafeteria. Directed by Alec Guinness.

Dreiser College presents *Ulysses* with Kirk Douglas. Nov. 7, 8:30 p.m., Dreiser Lounge.

COCA Sunday Night movie presents a Halloween Special. Sun. Oct. 31, 8 p.m.

What did the Butler see? In *What the Butler Saw* opening Nov. 12, in Gershwin Music Box.

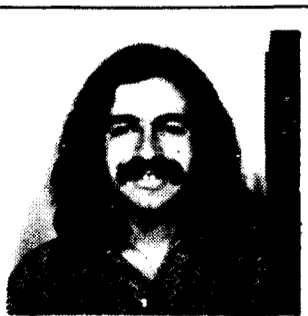
New York Harp Ensemble performs SBU Auditorium, Sun. Oct. 31, 8:30 p.m. Led by Aristid von Wurtzler

Photography Exhibit by Jook Leung. SBU Art Gallery. Through Nov. 8, open 10 a.m - 5 p.m.

Exhibition and Sale of original prints & lithographs from Roten Gallery of Baltimore. SBU Art Gallery. 12 noon-10 p.m.

### ON THE SCREEN

BROOKHAVEN *Living Desert* — A Walt Disney goodie. Shows: Fri. & Sat. 7 & 9:30 p.m. and



Captain Jet and his Space Commandos will be playing this Sunday afternoon at the Barn and Beanery. The Captain (Howie Slavin) is usually seen picking in the SBU Union Lobby and never fails to attract a crowd. Those of us who know and love him will be trekking over to the Barn and Beanery in Patchogue, Route 25, for an afternoon of music and beer in preparation for a great night with J. Giels. What a day!

# Bless the Beasts

continued from page 8

This bunk provides accommodations for one comedian's obese son, one pseudo-leader whose mother is a divorced Alexis Smith-type bitch (Kramer would probably have used her but she couldn't get out of Follies), one boy who shouldn't get out of Pampers, a rich one who cannot keep from getting in trouble with the law because he likes to steal and two other misfits who are brothers and whose maladies are forgettable, but could probably be found in Dr. David Reuben's cutesy sex book under *Fetishes*. The other campers pour urine over them not because they love them.

I.Q. of 16

The head counselor who is old enough to be an enlisted man's drill sergeant (subconsciously, a latent homosexual) has an I.Q. of 16 but inexplicably knows how to drive a truck and takes the bedwetters (the bunk's official name; nice camp) to a Buffalo preserve where they are allowed to witness the random slaughter of the animals for sport. Horrified the boys vow that once they get back (and go to the bathroom) they will return and free the buffalo.

Not plausible, but admirable. Mr. Kramer, however, has made the obvious equation of his Beasts with his Children: with the subtlety of a

Winchester '73. He has no knowledge of split screen, superimposition, freeze frames, cross cuts, dream sequences and yet he uses them repeatedly and indiscriminately and does a bang-up job on each one. The story manages to creep across the characterization, gets lost in the soft focus. The acting of Kramer's new "stars" range from serious Andy Hardy upwards to Katherine Houghton's naive. It takes five minutes maximum to create a greater empathy with the buffalos.

Senses Awaken

The ending is supposedly an awakening to our senses. Mr. Kramer should take a good look and heed his own advice. The astonishing aspect about the film is the absolute honesty in which it is presented. Though he is an acknowledged commercial director, there is not a trace of buck-chasing in *Bless the Beasts and the Children*. Unfortunately, Kramer means it all. This is the only real pathos in the film.

Credit should be given to Karen Carpenter for providing the best performance connected with the film. She sings the title song and is smart enough never to show her face. Actually her brother Richard is even smarter. He doesn't even bother to sing. But, Sweet Sincere Stanley is all over running through cinematic fields of clover, throwing out bouquets to make the badness go away. Let's pretend we all had hay-fever and maybe he will too. Sweet dreams, Stanley.

# Santana

continued from page 8

accompaniment for his exquisite leads. As you listen to this song, you get a feeling of soaring along with Santana's guitar. The arrangement of this track is really superb; each solo weaved into and out of the texture of the song.

Santana's performance seems to be getting better with each succeeding album. He plays an extremely intense guitar. Each one of his leads display an immaculate clarity. In this respect, you can compare him to the great legendary blues guitarists, but his style has its own distinctive Latin blues flavor.

Each of the three Santana albums reveals an increasing sophistication. Abraxas incorporated the jazz element into their music. This one also contains the same jazz influence, as well as a more predominant Latin feel. As you listen to the way these three albums develop out of each other, it seems that each succeeding effort will be better and better.



Tartuffe, written by Moliere and directed by Tom Neumiller, Assistant Professor of Theater Arts, will be presented November 10th through 14th at 8:00 p.m. It will be followed by productions of *After the Rain*, *Woyzek*, and *The Madwoman of Chaillot*.

All major productions this year will be presented on the South Campus, Surge Building B, the Theatre Arts Department larger theatre, newly furnished for the occasion. All seating will be on a reserved seat basis with a small number of spaces on the floor available on a first-come, first-served basis immediately before each performance. For further information and reservations, call 246-5681 between 8:30 and 5:00.

What the Butler Saw, an off-Broadway comedy by Joe Orton, is scheduled to open at the Gershwin Music Box early in November as the first of three productions planned by the RCP-funded group.

The plot centers on a psychiatrist, the owner of a mental clinic. In the midst of an attempt to seduce his prospective secretary, the psychiatrist's wife returns from her lesbian meeting to surprise both her husband and the secretary. The wife brings with her from the hotel in which she stayed overnight a bell-hop, who, not to be outdone by a mere husband, attempted to seduce her.

Although the bell-hop has taken pictures and stolen her dress, he wants to "get out of the indecent photograph racket," and therefore asks for \$100 for the photographs and the job of secretary to her husband.

Add to the situation a very odd inspector for the government ("the mental branch") sent to investigate the clinic, plus a policeman looking into the theft of "certain parts" of a statue of Sir Winston Churchill and the abuse of schoolgirls by the bell-hop. The result: chaos.

Production dates: seven shows between Friday, Nov. 12 and Sat., Nov. 20.

Gershwin and SAB are giving their

## Halloween Marathon Party

Featuring:

- \*Music (C'mon feet, don't fail me now)
- \*International food
- \*A unique drink that has absolutely never been offered on campus before
- \*Lots of games and activities with lots of prizes given away free

The entire evening, as long as you want to stay for 50¢.

Tickets on sale at the Union lobby or at the door.

Get your butt into the scene, tonite.

SAB PRESENTS  
**J. Giels Band**  
*for a Halloween Bash*  
 Sunday, Oct. 31 8:00 pm  
 \$.50 fee paying students  
 \$1.50 all other students  
 Gym ticket office

ADCO'S  
 "The Indian Shop"  
 For Unusual Imports  
 exotic dresses, avante garde Jewelry  
 & Gifts  
 202 Main St. Port Jefferson 928-3809

# Classified Ads Classified Ads Classified Ads Classified Ads

## PERSONAL

**SHELDON**—Come home. Stop chasing flowers and hippies. The true values can be found only at home. When you're ready to come back, let us know because we've rented your room. Papa.

**HAPPY BIRTHDAY** Maggie, From Marsha.

To a very special person — You're kidding! Love from Depository 402.

**DEBBIE H:** Happy Birthday from another "I'm okay, you're okay" worker.

**ROB:** did the turtles really have diarrhea? Poo and Mat.

**THREE ATTRACTIVE** males willing to french any number of females. Call any time 4252. Fib

**SHE,** who put the 10:40 note on my bicycle. Identify yourself — B4 I leave, Ron.

Did you pick YOUR parents? Blow your mind with **HUMANISTIC ASTROLOGY**. Six-part lecture series. \$1 per session. SUB 237. This Sun., 7:30 p.m. Information 585-2559.

**SKI Mt. Tremblant, Canada** Jan 2-8 from \$109. Includes; room, meals, lifts, instructions, etc. Call Jerry 7883.

**GIVE ME FOOD** perhaps a place to sleep and you'll enjoy motorcycling, making love and the companionship of a well-spoken, good-looking man. Write A.N. c/o Sanger 218C.

## FOR SALE

1967 **RED CHEVROLET** Impala h/t, V-8, automatic, power steering, clean, good running, \$1100. 751-5030.

1964 **FORD FAIRLANE** station wagon, 8/cyl., new automatic transmission, factory a/c, PS, R&H snow tires, and 2 spares. \$600. Call Bob 3969.

**STEREO EQUIPMENT**—substantial

discounts on all brands of equipment. Call Mike 6-3949.

**WATERBED MATTRESSES** Union Carbide 20 mil vinyl lounge \$16, KingQueen \$26. Call 273-6771.

'64 **MGB** Fiberglass H/T, wire wheels, rebuilt trans, new clutch, recent brake job. Call Mike 5826.

1963 **FORD GALAXIE V-8**, power steering, radio, heater, good running condition. Body perfect. Priced for quick sale \$250. 928-1011 after 6 p.m. & weekends.

1970 **PINTO** excellent condition. Reasonable price. For information call 289-3455.

**COME TO ADCO'S** for unusual imports from around the world. Exotic Indian dress, jewelry and objects D'Art. 202 Main St., Downtown Port Jefferson.

1964 **CHEVY VAN**, semi-camper. 4-on-the-floor. New flywheel, clutch, starter. Must see — Best offer. Call Len 5612.

1962 **FORD FAIRLANE w/1965 V-8** engine, new transmission w/2 snows. Body in very good condition, \$495. Ken 473-0221.

**CAMERA FOR SALE** Pentax brand, new, cheap—if interested call 6-8827 Job.

**GUITAR** Hoffner hollow body electric and Ampeg amp. will sell separate or trade for acoustic Tel. 928-1660.

## SERVICES

**INTERESTED** in flying? Private pilot, will share cost of plane rental \$5.50/hr. Call 6-6880 M-F, 8-11 p.m. Ask for Dave.

**GUITAR LESSONS** classical technique, folk jazz, beginners welcome. 744-6220. Michael.

**ANYONE TAKING** the preliminary Actuarial Examination, please call Jackie 3708 or 212-OL 5-6067 in NYC.

**THESIS** and publication illustrations, graphs, charts, schematics. Professional standards, reasonable rates, fast service. Call 473-7986 eves.

**Motorcycle Insurance** immediate FS-1 Fire Theft available. Frank W. Albino, 1820 Middle Country Rd., Centereach. 981-0478.

**Lonely? Have a problem? Need information?** Call **RESPONSE** 751-7500 telephone counseling and referral service, 24 hrs.

**HOUSE PLANS,** building remodeling? Complete plans drawn to your specifications, reasonable rates, fast service. 473-7986.

**CARPENTRY CO-OP** Home improvements, built in's, alterations, furniture, you name it. Brotherly prices — quality work, friendly free advice. Call 751-7086.

## HELP-WANTED

**PART TIME** waiters, waitresses, bus boys. Apply in person Wed. thru Sat. after 5 p.m. at Steak & Stein Restaurant. Rt. 25 A, Mt. Sinai.

**SANTA CLAUS** 11 a.m.-8 p.m. Mon.-Sat. Beginning 11/26-12/24. 48 hr. week, overtime, good pay, employee discount. Apply in person 9:30 a.m. Sears Roebuck & Co., Smithaven Mall.

## HOUSING

**FOR RENT** Studio Apt. furnished, private kitchen, bath, entrance. Port Jefferson. \$150 mo. 473-6774.

**BASEMENT APT.** for rent, three rooms, bath, utilities, furnished, working couple preferred. Centereach. 732-2734.

## LOST & FOUND

**FOUND** on campus smallish tiger (black and orange mainly) cat. Double collar. Call Ann 473-6579.

**LOST** green metallic bike, combination lock, Oct. 21. Call Ellen 6974.

**BROWN LEATHER WALLET** and no money included, just ID, licence, draft, and several addresses. Kindly return to main desk no questions asked.

**LOST DOG** Irish Setter last seen Oct. 14 near lec. hall wearing a silver choke collar. Please call Steve 473-7255.

**FOUND WATCH** Fri. night at Oktoberfest in Tabler Cafe. Call 7495.

**LOST** female black cat, brown markings, white around eyes. Seraphie call Pat 4868.

**FOUND** star of David on athletic field, 14K gold. Call and describe. Joe 4278.

**LOST** St. Christopher medal on athletic field. Sentimental value. It's silver and round. Call Joe 4278.

## NOTICES

**COME TO A HALLOWEEN PARTY** Fri. Oct. 29, 10 p.m., Kelly D, 1st floor. Free booze, come! Enjoy!

**CONCERT** "The Long Island Woodwind Quintet." Jimi Hendrix lounge, 8 p.m., Nov. 3.

**SBU GALLERY** presents an exhibition of photographs by SUBS student Jook Leung. Oct. 26-Nov. 5. Gallery hrs. Mon-Fri, 10-5 p.m.

Kathryn Smith MAFA "Astrology in the Modern World." Nov. 2 8 p.m., Lec. hall 110.

We would like to start a publication exchange service in the SBU reading room. In order to do this we need books, magazines, comics, etc. Anyone who would like to help us start this service by donating these items to the Union please drop them in the box at the main desk.

"Yoga: A Way of Life" by Nandita & Devadatta, Oct. 31, 7 p.m. Tabler lounge (Toscanini).

"Infinite Longing: Benefits of Meditation" by Nandita & Devadatta 7 p.m., Toscanini lounge (Tabler) Nov. 3.

**A REPRESENTATIVE** from the Berry & Berry Health Insurance Program will be in the Infirmary on the first Tuesday of every month to answer questions about the policies. 10:30-1, 1st floor.

"Dialectic of Myth" Nov. 1 Chem. Lec. hall.

The "Other Side" located in the basement of Mount College Roth-5, has entertainment nightly. Open everyday from 9:30 p.m. to 1:30 a.m. — Fri. & Sat. open till 2:30 a.m.

The Religious Society of Friends (Quakers). All those interested in attending meeting for worship (Sun. 11 a.m.) at the Conscience Bay Meetinghouse in St. James, contact Scott Gartner 246-8779. All welcome.

There will be an important meeting Mon. Nov. 8 - 8 p.m. Chem. Lec. hall for all students who have signed up to do Secondary Student Teaching during the Spring Semester, 1972.

Oper. Rehearsal Jerry Dibble's **BIG JAZZ BAND** 2 p.m. Sun. Oct. 31, Kelly Caf. Come and listen, maybe play too. Free coffee and good company.

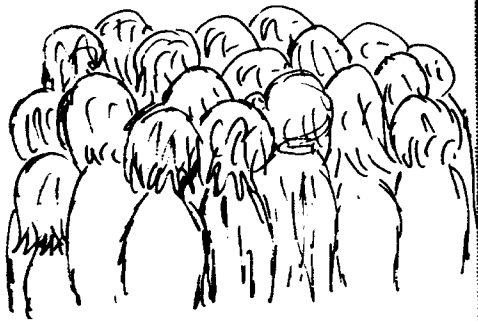
**SB Sports Car Club** presents its third annual Halloween night Rally, witch hunt Sat. Oct. 30. Registration at P Lot So. 6 p.m. Sat.

**DEADLINE** for Independent Study proposals for spring 1972 will be Fri., Nov. 19, guidelines for writing proposals should be picked up in Admin. 219. For further info consult Mrs. Selvin, 6-3420.

**VOLUNTEERS** needed for Longwood Tutorial Program Wed. nights. Call Felix 6-7263 6-4541.

**WHITMAN COLLEGE** Halloween party. Sat. night at 9 p.m. Whitman lounge.

# POETRY PLACE



I'm so tired,  
riding on hot trains  
in cold cities  
plaster masks of  
once upon a time people  
swarming into the  
valley of darkness  
where stars are  
electric lightbulbs  
and stink is the smell  
of every day  
and shove is the way  
you get there  
whether you like it  
or not  
alone in millions  
where one word or  
smile could lift you  
out of this tin can  
so out — free  
cars rushing  
people masses hurrying  
all directions  
traffic lights blinking  
hot exhaust swirling  
greasy hamburger smell —  
a concrete fair  
nobodys never seem to meet  
sideshow on every street  
I didnt care but twisted acts  
are too much to bear  
— by Carol Nissen

## TUMBLING TUMBLING

We experience so much  
So quickly,  
Our poor eyes barely have time to blink  
Before something else happens.  
Our feet walk on moving changes,  
Scenery switching scenes  
Distances moving,  
First the sun is black and across the hall  
Next it is snowing.  
By the time we're ready to take off our sweaty t-shirts  
They freeze to our bodies.  
The glass would cut our feet  
If they only stayed put,  
We would bleed  
If we never moved.

— by Barrie Gellis



## Volunteers needed for Longwood Tutorial Program

Wed. Nights Call Felix

6-7213 6-7263 6-4541

## Sexuality Course

continued from page 5

We no longer need use the evasive and impersonal third person in discussing sex... It is possible to approach masturbation, premarital sexual intercourse, homosexual experience, and sexual variety as types of human sexual experience rather than as necessarily sinful and pathological."

Sarrel and Coplin have noted both the positive and negative aspects of small group discussions following the lectures. On one hand, "we know that some of the students will parade their exploits or try zealously for converts to their beliefs. Even though we warn against making the sessions amateur group psychotherapy, pressures do mount to 'cure' those with sexual hang-ups." On the positive side, however, they feel that students can "develop new and fuller concepts of themselves as sexual beings." They see these small group sessions as an educational experience and a place to work out negative sexual experiences and replace them with more positive attitudes.

## The Scorpio Room

Rte. 25A, East Setauket, 751-6668  
Around the Corner from SUNY  
Stony Brook

Proof Required

**Tues.-Wed.** 9-11 p.m. Folk Singer at the Bar  
**50¢ Drinks**  
**25¢ Beer**

**Thurs.** \$1.00 Cover **Ladies Free**  
**50¢ Drinks** You can audition in the concert room  
**25¢ Beer** We hire performers.

**Fri.-Sat.** **One Free Drink**  
\$1.00 Cover  
Appearing in concert Oct. 29 & 30  
**Family Portrait** (formerly w/ Smubbs)

**Sun.** 6-8 p.m. Folk singer at the bar  
**50¢ Drinks**  
**25¢ Beer**

Hours: Tues. - Fri. 9-2 Sat. 9-3 Sun. 6-11

## Halloween Party - Square Dance

Live caller Refreshments

Prizes for best costumes

(costumes requested but not required)

Members: \$ .75

Others: \$1.00

All welcome - Tickets available at the door

**Friday, October 29**

8:00 P.M. James College Lounge

Now Showing

**"Let's Scare Jessica To Death"**  
Something is after Jessica. Something very cold, very wet... and very dead.

ZOHRA LAMPERT BARTON HEYMAN  
KEVIN O'CONNOR GRETCHEN CORBETT

NATIONAL GENERAL'S  
FOX  
ROUTE 347, RECONSET HWY  
(Near Billy Blinn)  
Color - 473-2400

Midnight Show; Friday, Oct. 29  
Reduced Prices

**CENTURY'S MALL**  
THEATRE  
**SMITH HAVEN MALL**  
Jericho Turnpike (Rt. 25)  
and Neaconsset Highway  
724-9550



DAVID O. SELZNICK'S PRODUCTION OF  
MARGARET MITCHELL'S

## "GONE WITH THE WIND"

STARRING  
CLARK GABLE  
VIVIEN LEIGH  
LESLIE HOWARD  
OLIVIA de HAVILLAND

STEREOPHONIC SOUND • METROCOLOR  
An MGM Release  
Winner of Ten Academy Awards

Mon.-Thurs. 5:00, 9:00

Sat. & Sun. 1:00, 5:00  
& 9:00

## UA A NEW ADMISSION PRICE POLICY BROOKHAVEN

PT. JEFFERSON STA. • (516) 473-1200

SHOW TIMES { MON. thru FRI. - 7.00 & 9.00  
SATURDAY - 2.00, 7.00 & 9.00  
SUNDAY - Continuous from 2.00

**CHILDREN - 50¢**  
(UNDER 12)

**STUDENTS - 75¢**  
(ORCHESTRA)

★ Now Showing Thru Tuesday Nov. 2 ★  
Walt Disney's  
"The Living Desert"  
"The Vanishing Prairie"  
Special Midnight Horror Show  
"Teenage Psycho meets Bloody Mary"  
Fri. & Sat., Oct. 29 & 30 at 12:00 midnight

AMPLE FREE PARKING

ADULTS **50**  
(Loge - \$1.75)

**\$**  
AT ALL TIMES

DOWN TO THE PRICES

Chinese Association of Stony Brook  
Presents:



The  
Grand  
Passion

A Chinese fighting movie in Mandarin with English subtitles

Oct. 31, 1971 Sunday  
2 pm and 8 pm  
SB. Union Auditorium  
Members 25¢ Others 75¢

**UA** Playing At Your Favorite  
**UNITED ARTISTS THEATRES**

Now showing Ingmar Bergman's  
**"The Touch"**  
Art Cinema Eliot Gould Bibi Anderson  
Pt. Jefferson together with  
HR3-3435 Woody Allen  
**"Take The Money and Run"** R

# THE NOVEMBER 3 FAST TO SAVE A PEOPLE



THE MONEY YOU SPEND ON FOOD IN ONE DAY HELPS  
KEEP A FAMILY OF THREE ALIVE FOR A MONTH\*

PLEASE GIVE A DAY'S FOOD MONEY TO THE EAST PAKISTANI REFUGEES.  
BRING IT HERE:

UNION MAIN DESK

Nov. 3, 1971

- ALL DAY -

\*one dollar helps sustain a human being for a month, providing: supplementary high-nutrient foods, multi-vitamins, powdered milk, medicines and sanitary services; basic clothing; tarpaulins and corrugated plastic shelter.

On November 3, there will be a nation-wide "Fast to Save a People." The fast is being organized by high school and college students throughout the U.S. who want to help the nine million East Pakistani refugees in India. Hardship began in East Pakistan in November, 1970, when a cyclone killed hundreds of thousands of people and destroyed much of the crops for the year. Then, in March of this year, civil strife created a situation in which millions of Pakistani people began fleeing into India in masses that continue each day. Now these people are in need of food, medicine, clothing and shelter.

Every student is asked to give a day's food money which will be sent to the refugee camps in India, and put towards much needed foods. Please make checks out to "The November 3 Fast" and send to Nancy Steinberg, Room 312, International College (8141), or David Stoloff, Room 215C, Hand College (4206).

Nancy Steinberg  
David Stoloff

SAB PRESENTS  
a lecture by  
**Kathleen Cleaver**  
S. B. U. Ballroom  
Sat. Oct. 30 9:00 p.m.  
Public Welcome

exhibition  
and sale  
original  
graphics purchases may be charged

S.U.N.Y. at Stony Brook  
Stony Brook Union-Art Gallery  
Tues., Nov. 2 & Wed., Nov. 3  
12 Noon to 10 p.m. both days

CHAGALL, BASKIN, ROUAULT, DAUMIER AND MANY OTHERS

**FR** ARRANGED BY FERDINAND ROTEN GALLERIES  
BALTIMORE, MARYLAND

**COCA'S CINEMA 100**

**Joe**

Friday	Oct. 29	7:00, 9:30, 12:00
Saturday	Oct. 30	7:00 & 9:30
		Midnight Special

(No tickets for Sat. Midnight Special)

Lecture Hall 100  
Non-ticket holders: \$1.00

.....

**Halloween Special**

Sunday, Oct. 31

Union Theatre 8:00

Un-validated I.D.'s: \$.50

**LET'S GET ACQUAINTED!**

CLIP THIS COUPON  
SBS 1



COUPON ENTITLES BEARER TO ONE  
**FREE HAMBURGER**  
U.S. GOV'T INSP. ALL BEEF  
(REG. SIZE)  
WITH PURCHASE OF ONE  
WETSON'S REGULAR SIZE HAMBURGER  
**BUY 1-GET 1 FREE**

AT ANY WETSON'S LISTED BELOW  
ONLY ONE COUPON HONORED PER PERSON  
THIS OFFER CANNOT BE COMBINED WITH ANY OTHER SPECIAL OFFER OR DISCOUNT  
This offer expires November 30, 1971

AT **Wetson's**  
HAMBURGER RESTAURANT  
LAKE GROVE: JERICHO TPKE. & HAWKINS AVE.  
ALL NASSAU & SUFFOLK WETSON'S

## Booters Win; Goldschmidt, Yost Tally 2


The Stony Brook Patriots defeated Southampton college 5-0 in a game played at Southampton.

It was a morale boost for Stony Brook, since they have not been playing well lately. The shutout was their first of the season. An excellent defense refused to allow the host team a shot on goal in the first quarter. The Pats, meanwhile, exploded for four goals in the second quarter to put the game out of reach.

Stony Brook's first goal came in the second quarter when left winger Paul Yost was fouled in the penalty area. Charlie Martinelli's penalty shot was good. A direct free kick taken from 35 yards by Peter Goldschmidt started the action for the second score. As Yost headed the ball towards the goal, the goalie mishandled Yost, with a second effort, made the score 2-0. Goldschmidt got another assist when his direct free kick to Yost was booted into the net. The fourth goal was scored when Goldschmidt took Vince Savino's pass and slammed it past the stunned goal tender.

Coach Ramsey began to substitute at this point in the game. The second squad did well as Stony Brook outshot their opponents 28 to 9. The score of the game did not indicate the relative strengths of the two teams. The Patriots missed numerous opportunities to score. The teams did not belong on the same field. As one Stony Brook player put it, "they (Southampton) were just like a high school team."

The final goal came from Goldschmidt assisted by Paul Yost. Try as they might, neither Peter nor Paul could register their third goals for the coveted hat-trick. The defense was brilliant in holding the home team scoreless.



Shakespeare **HAMLET** NOTES  
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# Around the Paddock

By ELLEN KLEINSTEIN

Free hot coffee warmed the insides of the 14 exhausted members of the Stony Brook Riding Club after their five hour drive to Massachusetts on Sunday, October 24. The long drive and inclement weather did little to prevent the Club from placing third in the University of Massachusetts show, and raising themselves one notch to third place in the overall competition. Although Tillson Farm did not have an indoor ring, their fine Morgan horses and well planned show compensated for wet riding.

Despite the rain, the team members scored well. Jan Losee, riding in advanced walk-trot, won a blue ribbon, and newcomer Sherry Griffin began her showing career by being placed second in beginner walk-trot. In advanced walk-trot canter, Lin Smith again brought home a third place and Laurette Hlavaty was awarded fifth. Peter Kiss, in novice over fences, placed second, and Cindy Marks, placed third in advanced walk-trot. In beginner walk-trot canter Bob Stafford is back in the blues, while Carol Scheier was awarded fifth place in advanced walk-trot canter. Pam Dietz won second place in both maiden and novice over fences. Also showing and distinguishing themselves by their loud and vigorous cheering were Barbara Basini, Louis Lehman, Cheryl Rothstein and Sara Buchstein. Alumni Charlie Sharpe, finding it hard to leave Stony Brook, again showed with the club and placed fourth.

Instead of featuring a gymkhana, the U. Mass team had an equestrian drill team exhibition as well as separate classes for the University of Mass. students. Also featured was a hunt seat competition.

The next show is at St. Elizabeth College on November 7 in which each school is allowed only five entries. For those who are remaining at Stony Brook, solace comes in the form of a film on Nov. 3 in Lecture Hall 103 at 8:45 in which "Hunt seat equitation" and "showing and jumping hunters" will be shown.

If you are unable to attend a intercollegiate horse show, Bob Stafford, at 5230, is able to get discount tickets for the National Horse Show at Madison Square Garden. There is a possibility that he may be able to arrange for cheap transportation to and from the city. If you are at all interested, please contact him as soon as possible.



RIDING CLUB: Placed third at Massachusetts. photo by Mike Vinson

# Calendar

- Soccer**  
Sat. Oct. 30 Montclair H 1 p.m.
- Cross Country**  
Sat. Oct. 30 Albany Invit. A 11 a.m.
- Football**  
Sat. Oct. 30 SUNY - Maritime A 1 p.m.
- Field Hockey**  
Mon. Nov. 1 Suffolk C.C. H 3:30 p.m.  
Tues. Nov. 2 Rockland CC H 3:30 p.m.

## Bellport Tutoring Program

Thursday, 6:30 p.m.  
Board Bus Behind Humanities Bldg.  
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## "The Other Side" -Coffeehouse- Presents

- 10/29 Fri.** Early: "Toni"  
Late: Amy Stein & Richard Weinstein
- 10/30 Sat.** Early: "Trish"  
Late: Manuel Gierena & Phil Cohen
- 10/31 Sun.**  
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# SPEAKING OUT

To the Sports Editor:

It seems sad to me that I must compose a letter such as this and direct it to you, the Stony Brook student. I write about the lack of student participation in the intercollegiate athletic programs that this university has.

The opportunity for developing a personal identity with a sport, and feeling the development of a true sensitivity for physical motion within the self could seem to me a sufficient reason for any person to be motivated and participate. But I sometimes feel that this is an alien concept to the average person on this campus.

We normally associate the word "art" to our culture, our music, paintings, to any expression of the soul which ascends to a position of radiance that we all look at and view as visionary, prophetic, or real. These things we call products of a higher nobility and intellect of man. I would like to reintroduce a concept that is ageless but seems lost in our present world. Ancient Greece stressed the development of the body as being synonymous with a healthy mind and happy life. The body, long a central figure of art, is today seldom looked at as this expression of beauty.

What did artists see in the body that caused them to attempt recreations of what they saw? Is it plausible that these visions they wish to express are the deeper life forces which move above the individual, that make the individual a whole being?

The movement of a hand, the grace of motion, the sensations of pain, heat, fatigue, these are components of man, of his humanness and his mortality.

But aren't these sensations attainable by the individual in his everyday life? Can't one feel life pulsing through the blood, in the panting for air, in the sweat on your back?

I do not propose abandonment of the thought process for a physical life, as I hope is evidenced by the content of this letter, but rather propose the synthesis of the physical with the intellect, each complementing the other. This is a possible orientation to life, to one more feeling, by opening the senses to the dirt, air, and water which we all so closely observe and dissect, but rarely incorporate into our being.

This road is not easy. At first a new member will not see what is behind the cover of effort, pain and stress. This causes many second thoughts about team participation. But if the person will apply himself, he may eventually derive a greater concept of the art and beauty involved with physical expression.

I am writing this as a member of the swimming team and I guess my personal views may not be those of everyone.

But I feel there is something in the thoughts I have offered that, if taken seriously, could conceivably add a new dimension to the average "guy's" views of himself, and to his personal development as a human being.

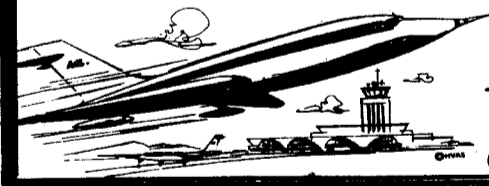
Richard Fotiades

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## Bowling Leagues

The Stony Brook Union is starting bowling leagues.

Dorms, hall, coed teams are all welcome.  
If you are interested in entering a team,  
please contact Tony at 3852 or 7105  
By November 5.

The leagues will be either scratch or handicap with four or five man/women teams, at your preference.

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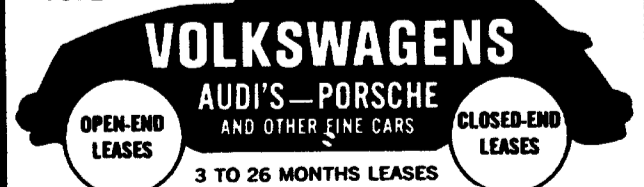
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**On Bomb Scares**

To the Editor:

What has become a frequent occurrence at Stony Brook over the past few years, commonly called a "bomb scare," is not only a criminal offense, but also a social crime. The immaturity and selfishness indicative by this action is unbelievable when one ponders the fact that by the time one enters college, he is considered to have reached a maturity level equal to that of an adult. In the attempt of a few students to postpone a certain test, they not only infringe upon other students' rights but are also creating a dangerous and risky situation.

Why postpone the inevitable? A postponed test may not always coincide with one's personal pre-arranged schedule, and thus may become an inconvenience. Why should the majority of conscientious students, who studied for the test (for which notice is given in advance — a privilege in comparison to the alternative) be deprived of their right to take it? Why must other classes also be interrupted and pushed behind schedule because of the irresponsibility of a few?

The danger inherent with these numerous bomb scares is analogous to the story of the boy who cried "Wolf." The general apathy in response to a bomb scare is frightening, since if there ever were a real bomb in a building at least a few people would be innocently murdered. In case you haven't noticed, the proximity of the students with regard to the building is dangerously close and the swiftness of the security police is amazing.

It is apparent, then, if we wish to be regarded as mature members of society, that we should begin acting as such.

Name Withheld

To the Editor:

I want to complain to this paper of an incident that happened during a bomb threat and evacuation of a building. This occurred at 2:25 p.m. Monday October 25th in the Heavy Engineering Laboratory. A fellow class mate and myself were working in Room 009 in the basement of this building. Our professor (who was chased from another building that was bomb scared out) came early to the classroom and joined us. He told us that he thought that there was a bomb scare in our building. I went to the first floor, looked down the hall, and saw Security men at the entrance which I took to mean that there was a bomb scare. I told my professor and he left. My friend and I closed the door when the professor left. We continued our work, waiting to be notified of the bomb threat and evacuation. This never happened! The Security men never bothered to open the door of Room 009 and therefore never told us of the bomb threat and never checked the room for a bomb.

If this is the way Security checks buildings for bombs, we are all in trouble. We were at

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BY THE DUNBAR POST



**AND IN CONCLUSION, I WANT TO THANK YOU ALL FOR PROVIDING ME WITH A MUCH-NEEDED POLITICAL ISSUE!**

fault for staying in the room but the bigger issues are lack of notification of evacuation and thoroughness of the search for a possible bomb.

Redmond Conroy

**6 Years**

To the Editor:

In regards to your interview with John Toll and his being President of the University for six years now, it is inconceivable to me how anyone could possibly retain their sanity while being here that long.

Mitchel Cohen

**CAS Correction**

To the Editor:

The following comments are made in behalf of and for the Committee on Academic Standing, and are in response to your article "Overloads Not Automatic," page 4, October 15, 1971. There are so many factual errors in the article that I will not bother to comment on them all. However, the specific matter of University regulations pertaining to course overloads should be clearly understood by your readers, who may now be confused by the various conflicting articles that have appeared.

University regulations specify that no more than 19 hours may be taken without prior approval by the CAS. In practice it has been possible for students to register for and complete more than 19 hours without CAS approval, however in such cases credit for the overload still rested on belated CAS approval. Starting next semester an improved computer program will enable the Office of Records to inform the CAS early in the semester of all unauthorized overloads, and students will no longer be able to confront CAS with a fait accompli at the end of the semester; students who follow the prescribed procedures will thus no longer be placed at a disadvantage.

At no time has there been any question as to the CAS having jurisdiction over course overloads. The recent policy changes have been of internal

CAS policy and do not affect the course of action a student must follow to get an overload approved by the CAS.

Professor Stewart Harris  
Chairman, Committee on  
Academic Standing

**Deserve Better**

To the Editor:

In his highly literate letter, Richard Levine correctly points to the widespread inefficiencies so typical of government. Where else, but in the public sector, can one readily observe alleged workers unabashedly taking their seemingly perpetual coffee-breaks?

However, the quality of campus life is and will continue to be a function of the students themselves. Throwing garbage on the grounds is not only morally and aesthetically repugnant, but is visually nauseating. Blasting stereos with their vulgar music adds not only to noise pollution, but, in addition, obstructs contemplation and sleep.

Surely we deserve better of our administration. We also deserve better of ourselves.

Barry Weisman

**Security Defense**

To the Editor:

In response to today's letter from John Alberts, et al — "Same Old Story:"

You demand that Security and the Administration open their eyes to the existing situation but you don't face up to it

yourselves. Do you really believe that the Security force is large enough to patrol every building on this campus at night?

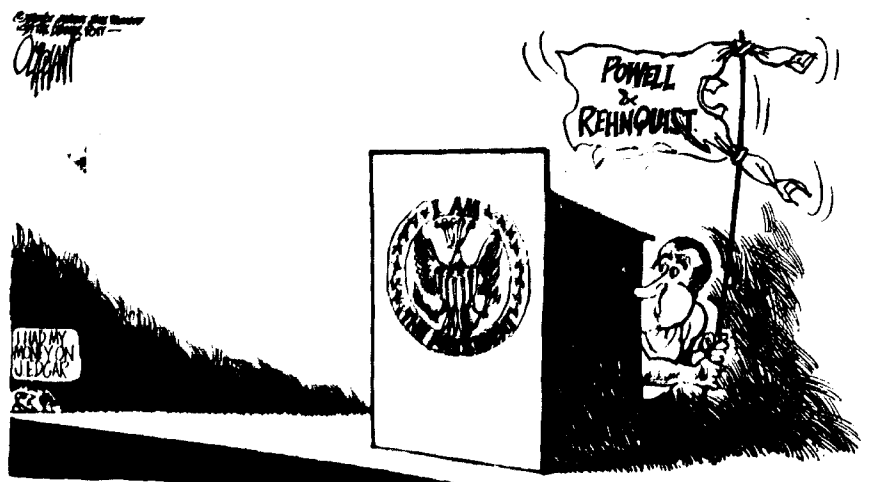
The responsibility for preventing assaults and robberies lies largely with you. Obviously, the size and large population of the campus make it a relatively easy target. This is enhanced by the naivete of many students — particularly those who scream loudest when it's too late and apparently can't realize that they did absolutely nothing to avoid this type of incident.

If people who obviously weren't students or friends of students were sleeping in your end-hall lounge why didn't you call security then?

You said that five people "entered" your suite when only one of you was in. You didn't say how they got in. If you were robbed once and feel as outraged about the conditions as you seem to, your doors should have been locked — especially if one person was alone with (a) "valuable stereo components" and (b) strangers who were "clearly not students here." I bet that right now your stereo(s) and other valuables have no identifying marks on them and that your doors are open.

Security would function more efficiently if people were cautious and called them more often to report suspicious circumstances instead of crying after the fact.

Denise Grady



## Child Care Crisis

The concept of child care is a very contemporary and urgent issue in community living, in cities, towns and suburbs. The University, being a community not only of scholars, but of administrators, faculty members and workers, must acknowledge its involvement in this issue.

The University is not only a community of individuals who contribute to the processes of mass society, but it is also a community of human beings who participate in the social functions of life. While these people are attending classes or working at a University-related job, some means must be provided to care for their pre-school children. It is not always feasible for them to hire babysitters, nor is it fair to recruit mothers to stay at home.

The issue of day care in the cities revolves around the obligations of the community to establish these centers. In the University as well it is the responsibility of the community to create and implement a system of reliable child care. Some of this responsibility has been undertaken in the formation of the Child Care Center in H Quad by the Child Care Coordinating Committee. The Committee has done all that it possibly can in providing this service to the University Community, yet there is much that is lacking in fulfilling all the needs of child care. There is the problem of too little space, and not enough experienced staff. And there are only a limited number of children who may be accepted into the center. In order for the concept of child care to be fully accomplished, it is necessary that all parents be able to register their children in a center that is adequately staffed 24 hours a day in an area that will comfortably accommodate all those involved.

However these needs cannot be met by good will alone. They must be funded, and not primarily by the members of the community, whose salaries simply do not cover the cost. The University Administration, itself, must find the money to improve and expand the facilities of the center. We cannot just accept the Administration's approval of our plight and then its subsequent cry of poverty. We understand the severity of austerity and

Albany's arbitrary control of the budget. But the question is not really that of money, it is that of priorities. If the Administration were so concerned with the problem of day care on campus it could pressure Albany to direct its attention elsewhere, away from high salaries for noted, distinguished professors and administrators, away from useless committees and unnecessary trips, away from research and more research.

Dr. Francis Palmer, University Provost for Educational Research and Development, was granted \$50,000 toward funding research in the area of child care. Why was the money granted for research? Why wasn't it granted for an already existing and operating day care center? The



photo by Stan Augarten

reality of the situation cannot be ignored. While Dr. Palmer investigates the ideologies and practices of day care and makes up charts and publishes articles, a significant section of this University Community is being frustrated in its attempt to both work or study, and maintain a healthy and secure life for its children. What is a more practical use of research money, than that of funding a day care center and learning, evaluating and improving it as it develops?

It is about time that the priorities of this University were rechannelled for the good of its community — the students, secretaries, faculty, janitors and administrative assistants. It is time that the Administration takes the responsibility and initiative in making this University a better place to live and work in.

Vol. 15, No. 13  
Friday, October 29, 1971

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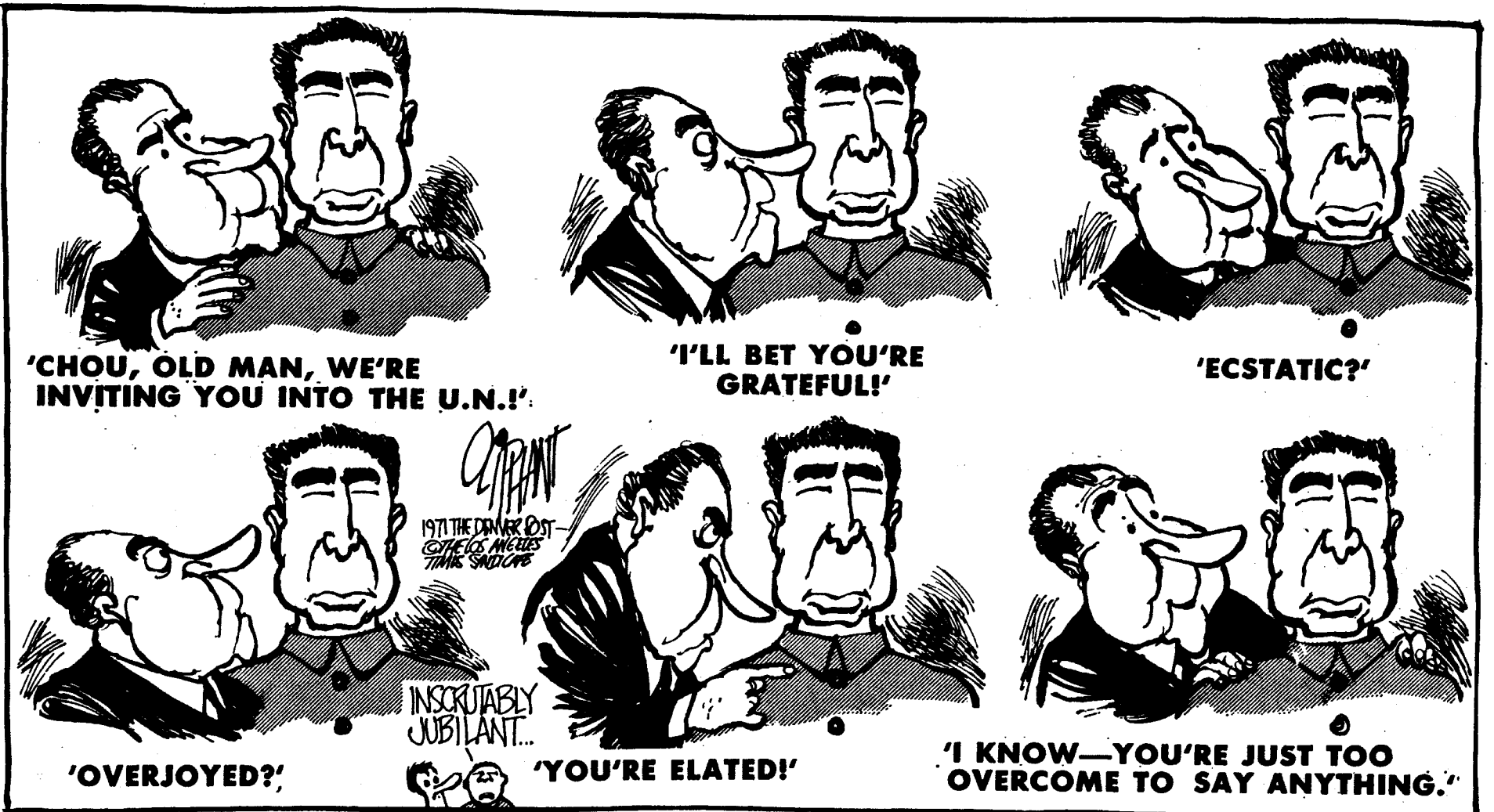
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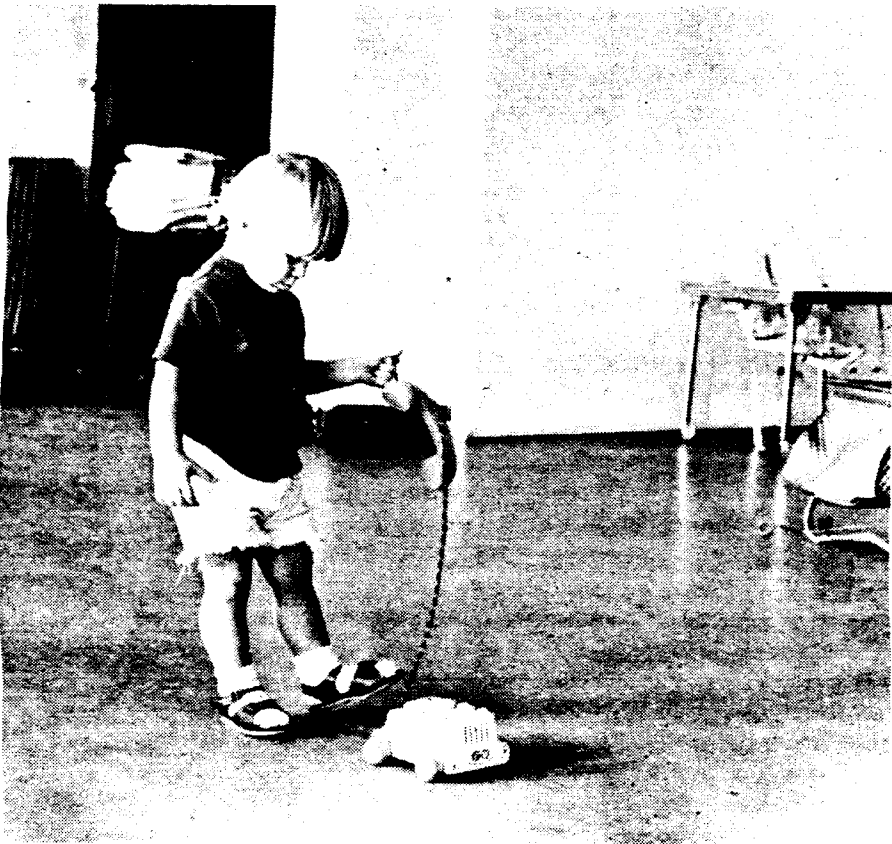
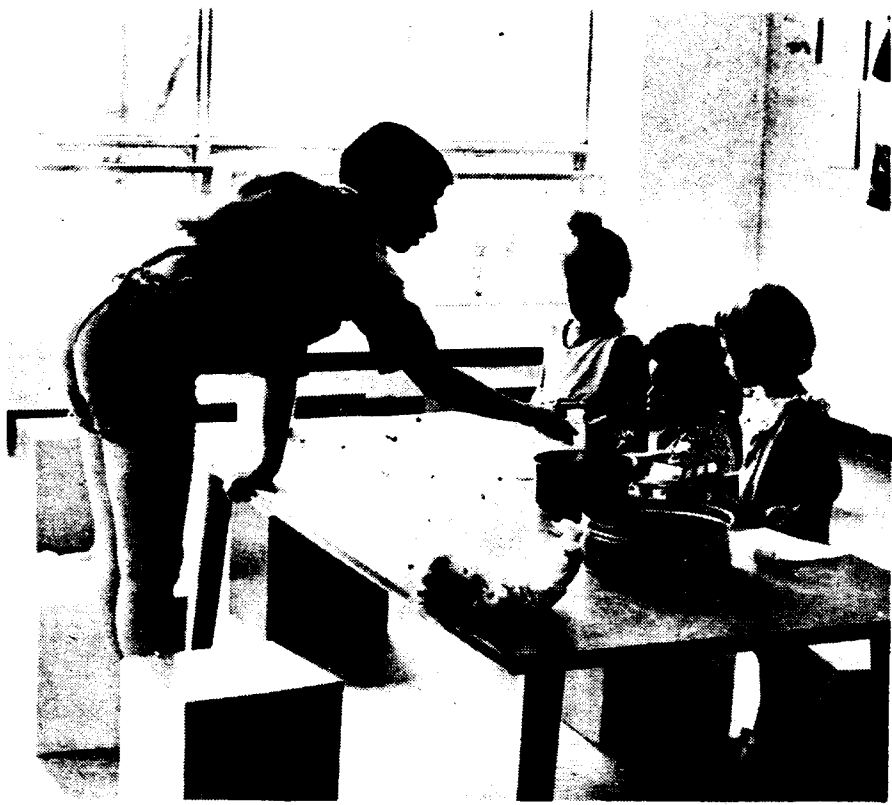
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# University Day Care Center



Photographs by Larry Rubin  
Arranged by Bob Weisenfeld

