

# Statesman

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Today is the Last Day To Drop Courses for Fall 1971

## Day Care Advocates Plan More Protests



DAY CARE DISRUPTORS will hurt, not help day care according to John Toll. photo by Robert F. Cohen



DAY CARE ADVOCATES agreed to continue demonstrations such as this one last Wednesday until their demands are met. photo by Peter Lerman

By ROBERT M. KAUFMAN

Following the failure of Wednesday's demonstration, proponents of a University-funded child care center met Thursday at Benedict College to discuss new strategies. The assembly, a coalition of groups from SDS, the Child Care Coordinating Committee, and the Stony Brook Action Organization, resolved to form into small "action groups" and arrange a forum on the question of child care.

The meeting's purpose was to pressure the University into funding a day care center. Violent as well as non-violent courses of action were proposed. Proposals of a violent nature, such as a takeover of buildings or sit-ins at President Toll's or Vice President Pond's offices, were dismissed as unproductive and too alienated from the student body.

The attitude among many women at the meeting was that the University's refusal to provide adequate child care was a reflection of our "sexist society." One woman suggested that pamphlets about child care and "the truth about Provost Palmer and his grant to study the question of child care" be printed and distributed around campus. A special committee to investigate Palmer and the University budget was formed. A second committee was formed for the purpose of writing and distributing such circulars.

At this time, the group began to concentrate on methods to win more support from the campus and community. Each individual agreed to bring up the problem at his next hall or college meeting. A guerrilla theater group was formed with the purpose of dramatizing the problem to students. One supporter suggested that child care advocates go to CED classes and rally support there.

About halfway through the meeting, participants could agree on only two proposals: the need for a forum "to show the campus community how foolish Palmer and Toll are," and the need for further mass action. The assembly agreed to plan a forum for Thursday, November 11, at 12:30 p.m. in the Union.

"A forum at lunchtime," said one participant, "would make it convenient for faculty and campus workers to attend the meeting." The group decided to invite Pond, Palmer and Toll to debate with Michael Zweig, welfare mothers and other child care supporters. The assembly could not decide on future mass action, but decided that should the atmosphere become heated at the forum, a demonstration would follow. If not, then the group will meet again to plan another mass action the following week.

Although many participants felt the meeting was unproductive, all agreed to keep working until their demands are met.

### Toll Comments

In a related development, President Toll, commenting on the recent office take-overs by day care supporters, said, "People who use disruptive tactics are only putting an unnecessary burden on an important cause. They will hurt the chance of getting support of day care center, not help it. I think those people interested in a day care center should realize that." Toll made his remarks at a meeting Thursday afternoon attended by WUSB and Statesman reporters.

In response to a question about the University's claim that it was unable to fund a day care center, although Provost Palmer had been granted \$46,000 to research day care, Toll said, "their (Palmer and staff) particular grant, from a

foundation, was not to operate a local day care center, but to do research on the general question of day care centers. The foundation is not interested in helping us operate here at Stony Brook. They want to do something here that will have national significance."

Toll went on: "We have students who can only study if proper day care facilities are provided. We are trying to get help for these

students. The problem of a day care center and graduate housing are high priorities. But this year no funds were approved for new projects on the campus except for Health Sciences. We are not authorized at this time to use our existing funds for this purpose. Those funds are, again, for a specific purpose. They can't be deflected to different unauthorized purposes."

## Polity Gives to Day Care



POLITY MEMBERS VOTED Sunday night to give funds to child care.

photo by Peter Lerman

Polity voted to allocate \$1500 out of the budget's unallocated funds to the Day Care Center, at a meeting held on Sunday night.

According to Vice-President Robert Kaufman, the \$1500 will be used to pay staff members' salaries and to buy more food for the Center's children. The Center's doctor has suggested that the children get more than the one meal per day they presently receive at the Center. In addition, Day Care officials plan to start an infant

school, which will necessitate hiring a nurse.

The allocation will enable the Center to survive for an indefinite period of time. However, Kaufman pointed out that "it was not the sentiment of the Senate to continue funding the Day Care Center," saying that funds should be sought elsewhere.

Sources close to Polity indicated that this move is unconstitutional since the constitution provides that a budget proposal must be passed by a 2/3 vote of the entire Senate.

# News Briefs

## Indochina Air War Expanding

Reuter — A research report on U.S. bombing in Indochina, published here today, said the air war is not being wound down like the ground war, and that by the end of this year the Nixon administration will have dropped as much bomb tonnage in three years as the Johnson administration did in five.

The study was undertaken by 20 researchers at Cornell University. It was sponsored partly by the peace studies program of the University's center for International Studies, and partly by a private foundation.

A summary of the report said: "The data revealed that, contrary to reports and impressions, the air war in Indochina is not being wound down like the ground war. As U.S. troops are withdrawn, massive aerial fire power remains to substitute for manpower. The administration's policy of withdrawal without political compromise leaves it still boxed in by the enemy's military initiatives; the only response available is massive retaliation from the air."

It added that in 1971 "as much bombing is being done in Indochina, which is about the size of Texas, as was done in all theaters in world war two."

"In the first eight months of this year, over half a million tons of air-dropped munitions were used, 17 times the total amount used by the British in ten years of successful counter-insurgency in Malaya. By the end of this year the Nixon administration will have deployed in three years as much bomb tonnage as the Johnson administration did in five."

The study, based on interviews with over 80 experts

and coordinated by physics professor Raphael Littauer, said that in South Vietnam alone the U.S. has already dropped 3.6 million tons of bombs, almost four times as much as it used in the Korean War.

It said bombing of North Vietnam between 1965 and 1968 failed to yield significant results. The survey cited economic damage totaling about 500 million dollars and up to 100,000 casualties, 80 per cent of them civilians, but added that studies by the central intelligence agency and defense department showed no measurable reduction in North Vietnam's will or capacity for contributing to the war in the south.

The survey said the air war over the Ho Chi Minh Trail in southern Laos has been escalating steadily since 1966, with 400,000 tons of bombs dropped this year. It added that this has become the focus of the U.S. air war in Indochina, and has also served as a laboratory for the improvement of air war technology.

The summary of the study said: "The credibility of U.S. government statements about the air war is called into question by numerous discrepancies..."

"In 1969, when 200,000 tons of bombs were dumped on northern Laos, Washington officially admitted only to flying

reconnaissance missions. B-52 raids in northern Laos went on for more than a year before official acknowledgement.

"It was stated that U.S. planes were not giving close support to Cambodian troops when in fact they were. Protective reaction raids against North Vietnam strike a wider range of targets than their official description implies."

In surveying present trends in the air war, the report said there had been a significant withdrawal of American air power from South East Asia. But despite the decrease in the number of U.S. aircraft there, more than enough remained to permit a continuation of the air war on a massive scale.

"American attack planes are being withdrawn primarily from bases in Thailand, and carriers in the South China Sea," the summary added.

"At the same time, the South Vietnamese Air Force is being built up to take over many of the in-country operations, while relying, however, on U.S. aircraft for the maintenance of air superiority and for missions in other parts of Indochina."

It concluded: "Aerial bombing has undeniable military advantages but in guerilla warfare... the American capital-intensive response, substituting lavish fire power for manpower, is both inefficient and indiscriminate."

## International

Tight police security prevailed at Kennedy Airport yesterday as a six-man advance party of the Chinese delegation to the U.N. arrived from Paris. The main body of the delegation will fly to New York tomorrow.

U.S. troop concentration in Vietnam has dropped sharply this past week, and indications are that the President's 184,000 man maximum ceiling will be reached before the December 1st deadline. Meanwhile, Defense Secretary Laird has returned from Saigon, to prepare for the final pull-back of combat troops. Laird's report on battlefield conditions was optimistic. Nixon will make his withdrawal plans public on or before next Monday.

Big Ben, the world's most famous clock, ground to a halt yesterday in London. The giant cast iron hands of the 115-year-old timepiece were out of action for seven minutes after wiring, left by workmen, became entangled in the clock's mechanism. World's co clock

## National

Supreme Court nominee Lewis Powell says that he will keep an "open mind" on cases before him involving wire-tapping and police surveillance. Powell was being questioned by the Senate Judiciary Committee, holding hearings on his nomination and that of William Renquist.

The Supreme Court has ruled that prisons must provide adequate collections of law books for self-counsel by poor inmates or furnish them with free legal assistance. This decision upholds California Federal Court order to officials of that state. The officials contend that the books are useless to an inmate without intensive legal training.

President Nixon says he disagrees with Senator Edmund Muskie on methods of pollution control in rivers and lakes. At the same time, the Nixon Administration charged that some Democrats were attempting to make environmental protection a political issue.

An Army demolition squad successfully disarmed a homemade time bomb yesterday in a dynamite storage building at the Hercules Powder Company plant near Roxbury Township, New Jersey. The plant's manager said he thought the incident was definitely a sabotage attempt. The FBI has entered the case since the plant is working on government contracts.

The House refused to override the Supreme Court today and rejected a proposed constitutional amendment to allow prayers in public schools.

The vote was 240 to 142 in favor of the measure, which fell short of the two-thirds majority needed for a constitutional amendment.

The bill sought to overturn a 1962 Supreme Court decision that held prayer in public schools violated the separation of church and state provision.

In an effort to win over opponents, supporters of the proposal had gotten through the House a change in the measure's wording.

The phrase "voluntary prayers" was substituted for "non-denominational prayers" because opponents said it would be impossible to define what is non-denominational.

## Local

Suffolk County legislators have proposed an additional division to Suffolk Community College to be built in Huntington and to be partially operating by 1975. At that time, 3000 full-time students could be enrolled, with the projected capacity of 5000 being reached by 1980. Furthering of the proposal is contingent upon agreement by SUNY, the County Legislature, and the owners of the property which would be utilized.

## Prison Parley Lacks Dialogue

Reprinted from N.Y. Times

Chicago, Nov. 7 — A three-day conference on prisoners' rights ended today in the same general consensus with which it began: Prisons, jails and parole systems are irrationally structured, inhumanely administered and generally destructive to the needs of society and inmates alike.

But from this premise, the 250 lawyers, community organizers and penalologists meeting here progressed more in debate than in dialogue on such questions as the value of litigation in prison suits, the nature and history of incarceration and, ultimately, the issue of objectives — should they be reformist or revolutionary?

The underlying basis for all this, or what was to be repeatedly called, "where we're all coming from," was articulated first by Ramsey Clark, the former Attorney General, who was the keynote speaker at the conference, sponsored by the American Civil Liberties Union with a financial assist from the Playboy Foundation.

"Prisons tell more about a people than a people ordinarily want told about themselves," said Mr. Clark as he sketched a prison system that he said confines, corrupts but does not cure.

"I don't think penal reform is adequate," he continued. "I think what we're talking about is building a new system. We have

to care about criminals as human beings and recognize their and our common humanity."

From the start of the succession of panel discussions that followed Mr. Clark's speech, it became obvious that there were differences concerning where the building of the "new system" should start.

### Litigation Advocated

Some advocated litigation, pointing to the recent success of a Federal suit decided last week in Virginia in which the court imposed limits on prison punishment and established guarantees of certain inmate rights. This was challenged by the more radical participants.

Lewis Steel, a New York lawyer, contended, for example, that "all this emphasis on due process is misplaced — due process doesn't change anything and indeed these actions serve to legitimize oppression."

A group of community organizers composed largely of members of the Young Lords and the Harriet Tubman Prison Committee, periodically appealed throughout the conference to have the matter of

prisons perceived and discussed in terms of class oppression.

Said one young girl from the Harriet Tubman Atlanta chapter, "What Ramsey Clark was talking about was a prisoner class, but he didn't carry it to its logical conclusion, which is to deal with the problem in the communities. We have to understand that under our system prisons are needed to house the victims of unemployment that capitalism needs."

The lawyers committed to litigation countered by asking their attackers what they would do if a specific prisoner told them that he had been put in segregation or deprived of food or medical needs.

"Would you tell him that we have to rework our political and economic system or would you go into court to seek relief?" asked Professor Herman Schwartz, a University of Buffalo law professor who is heading the A.C.L.U.'s prison rights project.

Ideas for organizing bail funds by women's groups and for recruiting "compassionate young people" to work as prison guards were also discussed.

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# Food Co-op to Open

By DOREEN STOLZENBERG

Freedom Foods, a student organized food co-op, hopes to open by the end of this week in the Stage XII cafeteria club room after several months of delay.

The delay was caused by a lack of financial support from Polity and failure to meet Board of Health regulations. Although the co-op has filed for a charter as a club and should be eligible for Polity funding on this basis, their requests have been denied. Polity does not fund organizations selling food.

In addition, the co-op had to install a double compartment sink, a suspending ceiling to prevent dust from falling on the food, and finish off the walls and floor with an epoxy sealer. Presently, their electrical system has been installed, but the walls, floor and ceiling still must be finished off to meet Board of Health standards.

A \$10 membership fee has been charged in order to enable the co-op to accumulate enough capital to buy in quantity. Members can buy foods at almost wholesale prices. Non-members will also be able to purchase goods from the co-op, but at slightly higher prices.

The co-op will begin by selling grain, vegetables and dairy products, and may later expand their stock to include meat and other food products.

Freedom Foods' future plans include expanding to service neighboring communities, and uniting with other food co-ops in the area.

# Women's Group Presents Awards

By JAY HAMMER

Two Stony Brook undergraduates of superior erudition received scholarship awards at the yearly University Women's club ceremony last Saturday.

President John Toll, presented the awards to Andrea Radochay, a biochemistry major from Glen Cove, and Martin Gringer, a political science major from the Bronx.

Radochay was awarded a National Science Foundation Undergraduate Research Grant last summer, which was utilized in an investigation of hemoglobin, a blood component. She has been a member of the University International Club and has tutored high school students in mathematics.

Gringer's main academic interest in political science is the now carped American Presidency. He was the University's student representative to the recent National Student Symposium on the Presidency, and is active in several programs in his residential college, Benjamin Cardoza.

Scholarship awards,

traditionally bestowed on superior seniors are presented to juniors from the University, so as to "buck the system."

The awards originally worth \$100 in 1964, to cover the semester tuition, are now \$250, falling only slightly short of the inflated cost.

Before 1964, the award was to be given to two Southern black students. But for the pertinacity of Ms. Cliff Decker, president of the Women's Club, who demanded that the money be maintained within the confines of the University, such would still be the case.

According to Ms. Edward Lambe, Chairman of the School Committee of the Women's Club, a selection for award recipients from "among the listed heads of the class" has forever been considered partial. The equitable means of selection has since been based on recommendations. Two students from each department are entrusted, and from among this knowledgeable collection, two are selected by a panel of four who evaluate each application. The arduous decision is based on community participation, academic excellence and financial need.

# Council's New Member

Nassau County Treasurer John D. Scaduto will begin a nine year term as a member of the Stony Brook Council when that overseeing body holds its next monthly meeting on November 17.

Mr. Scaduto was appointed to the Council on October 22 by Governor Rockefeller. He succeeded George B. Costigan, whose term expired. Both men are residents of Long Beach, New York.

The Stony Brook Council, made up of businessmen and leaders in the community, is a nine-member body with broad powers to advise the campus and the State University Trustees in Albany. Members of the council, and similar local campus councils serving the SUNY system, are appointed by the Governor and serve without salary.

President John S. Toll and Council Chairman George P. Tobler of Smithtown, New York, commenting on Scaduto, said "the University will benefit in many ways from Mr. Scaduto's broad civic and community experience."

Noting that Scaduto's appointment extends through June 30, 1980 they added "He will be serving during a long, crucial period of University development geared to meeting the pressing educational needs of the Long Island region."



LONG REGISTRATION LINES like these, last year, hopefully will be eliminated. photo by Bill Stoller

# Pre-Registration Simplified

JOHN GILDAY

An important development in the pre-registration process makes it unnecessary for students who have no outstanding unpaid bills to obtain a financial clearance form from the Bursar's office.

Joseph Hamel, Assistant Vice President for Finance and Management, reminds students that "advance registration will be meaningless if all outstanding bills are not paid." Those who register now and still have unpaid balances will simply not be processed. Hamel attributes the elimination of this step in the registration process to the improved co-ordination of various offices involved. Its purpose is to eliminate the long lines at the Bursar's office which usually accompany advance registration.

Advance registration for undergraduate and graduate students is being held, Monday, November 8 through Friday, November 12, between the hours of 9:00-11:30 a.m. and from 1:00-4:30 p.m. in the gym. Students should remember that failure to register at this time will require payment of a \$15 late registration fee and will probably result in more difficulty in getting desired courses.

Students planning to register should do so according to class standing and the first letter of their last name.

Graduates—Monday, November 8; Seniors—Tuesday, November 9; Juniors—Wednesday, November 10; Sophomores—Thursday, November 11; Freshman and Special Students—Friday, November 12.

W thru Z	9:00-9:30
A and B	9:30-10:00
C and D	10:00-10:30
E and F	10:30-11:00
G and H	11:00-11:30
I thru K	1:00-1:30
L thru N 1	1:30-2:00
O thru Q	2:00-2:30
R	2:30-3:00
Sa thru Sk	3:00-3:30
Sl thru SZ	3:30-4:00
T thru V	4:00-4:30

The Registration procedure is as follows:

1. Bring your I.D. card and completed S-Form to the Gym at the assigned time.
2. Eliminated — except for those who have outstanding bills

or payments.

3. Proceed to the registration area where advisors will be available to sign your S-form if you have not already obtained a signature.

4. Copy your course requests on a separate sheet of paper to be retained for future reference.

5. Turn in your S-Form at the Registrar's table where you will be given a numbered receipt.

Applications for bachelor's degree for 1972 must also be filed at this time. Address changes both on and off-campus should be noted by filing a Name Change or Address Change form at the Office of Records in the Administration building. This is to insure the proper mailing of Registration information for the spring semester.

Students should consult with someone in his/her department in preparing programs and in getting approval. Class schedules are available in the library for the student to consult.

# Explosion: Nothing Serious



A loud explosion, rumored to be a bomb outside the Administration building, that was heard last Tuesday night was discovered to be a firecracker inside a roll of toilet paper planted outside Asa Gray College. The explosion caused people as far away as Roth and Kelly to call Security. The device itself scattered in a 100 foot circle around the construction pipes at Gray. photo by Bill Stoller

# Security Head Seeks Student Understanding



**JOSEPH KIMBLE:** The new security head believes "the role of security is to protect the entire campus community. We're not the house cop acting to protect the administration."

By **STEPHEN SMITH**  
and **STEPHEN MEYER**

"I don't want anyone to get the idea that I'm some sort of cop-type messiah who's going to come on to the campus and wave a magic wand and make everything work. I don't work miracles," said Joseph P. Kimble, the Stony Brook Director of Security who was appointed this past summer.

In a Statesman interview he took an unbiased opinion of his job when he said, "A couple of people I talked with have tried to put us in the context of the old Lame corporation police force and the strike breakers and all this; this is a bunch of diabolical nonsense, and you can quote me on those words. The role of Security is to protect the entire campus community. We're not the house cop acting to protect the administration."

According to Kimble, the role of Security goes far beyond the obvious besides handling traffic and parking regulations. Security is responsible for the testing of fire alarms, systems, extinguishers, the inspection of buildings for fire hazards, policing events which involve both the campus and the outside community, and aiding the volunteer ambulance corps.

The important issue Kimble will have to deal with is the amount of drug use on campus. He made it clear that he is specifically concerned with the use of heavy drugs. "We are not lecturing around here anymore trying to find someone with a heart if they walk," Kimble said. "In terms of people selling heavy drugs on the campus, I'd like it known unequivocally that anytime I have a chance to bust them I will." In talking about recent cocaine busts and people who are parking heavy drugs and subject to seizures from the administration, Kimble said, "I'd like to see a law that says that if you have a car and you're carrying drugs, you're carrying them. I'd like to see a law that says that if you're carrying drugs, you're carrying them. I'd like to see a law that says that if you're carrying drugs, you're carrying them."



"Young people," he said, "tend to make a scapegoat out of police, and in a sense a University campus is like a ghetto. You get ghetto attitudes toward police by students, and vice-versa toward the students by the police."

out (the dealers)."

In regard to marijuana Kimble said, "I think any law enforcement officer who saw the open, obvious use of any drug would have the responsibility to bust that person. If it's not a flagrant violation of the law I don't think there is any problem."

Reflecting on the University's past experience with the calling of outside police help, Kimble believes this would only be necessary if there existed a group whose illegal actions threaten the safety and security of the general community. "As a matter of practice," he said,

**"In terms of people selling heavy drugs on campus, I'd like it known unequivocally that any time I have a chance to bust them I will."**

"we would always try to work out things internally here to cool a situation."

One of Kimble's major objectives this year is to change the parking reservation system so that "no students or faculty will have to stand in long lines." He feels that the present registration is absurd and he is presently working on its reform.

Students-police relations are of great concern to Kimble. It is obvious that for peace to reign on campus, the students and the authorities have to reach a reconciliation. "Young people," he said, "tend to make a scapegoat out of police, and in a sense a university campus is like a ghetto. You get ghetto attitudes toward police by students, and vice versa toward the students by the police."

Students have not yet indicated any change in security. "It's the same as last year," one student said. "It's Kimble behaving like a guard dog."

The author of a number of texts on police work, Kimble has served in government organizations and as a governmental advisor in



"In a big city there's a certain degree of anonymity. On a campus, you're working with a specific clientele, more intelligent, more aware. A bluff or a farce by an officer just won't work."

photos by Robert Schwartz

law enforcement legislation. His 22 years in police work included Chief of Police in San Carlos, California, as well as in Beverly Hills.

Curiously, Kimble sees more difficulty in dealing with Stony Brook than he had dealing with Beverly Hills or San Carlos. "It's more difficult," he said, "because there's more accountability. In a big city there's a certain degree of anonymity. On a campus, you're working with a specific clientele, more intelligent, more aware. A bluff or a farce by an officer just won't work."

Kimble was also Crowd Control Consultant

for the Woodstock Music Festival in 1969. Innovative police concepts used there were credited with making it peaceful despite its 400,000 participants.

He has been a guest lecturer at several California universities and colleges, teaching courses on "Crime and Delinquency," "Juvenile Offenders and the Police," and "Society and the Police." He is presently teaching a night course at Stony Brook entitled, "The Community and Police in Adult Society."

Kimble is the author of "Administrative Guidelines for Effectively Dealing with Community Disturbances and Civil Disorders," and co-author of "Police Personnel Selection." He has written articles in "Nation," "Police," "Law and Order," "California Correctional Review," "Police Chief," "Journal of California Law Enforcement," and "Public Management." He has just completed an article on the attack tragedy which is appearing in the present issue of "The Stony Brook Review."

Kimble began his career as a San Francisco police officer in 1947. After two years, he was appointed to the San Mateo Sheriff's office, serving in Redwood City from 1949 to 1955, and left with the rank of sergeant. He was chief of police in San Carlos from 1955 to 1958 and in Beverly Hills from 1958 to 1969.

**In terms of people selling heavy drugs on campus, I'd like it known unequivocally that any time I have a chance to bust them I will.**

# Presidential Elections and This Year's Vote

By ANTHONY GOODMAN

Local elections across the United States have left open a major question — likely voting trends of the presidency next year.

Americans electing candidates to such offices as Governors and Mayors this month, clearly remain worried by crime and the agony of urban blight, but their decisions seemed often mainly influenced by the local issues.

For the moment, the national American political scene resembles an intricate maze in which the presidency could be either recaptured by Republican Richard Nixon or grabbed off by any one of a large number of Democrats now jockeying for their party's nomination.

One thing made clear by this month's off-year elections, in which only local offices were at stake, is that race is a difficult and unpredictable issue.

The winner in Philadelphia, for example, was overwhelmingly opposed by blacks, while in Boston the winner had almost all the city's blacks on his side.

#### Philadelphia Elects Policeman

In Philadelphia, sometimes known as "The City of Brotherly Love," the Mayor's office went to Frank Rizzo, a tough former policeman who once challenged his city's militant Black Panthers to "shoot it out on the streets."

But after his victory, Rizzo, who ran on a "Law and Order" platform and had generally been regarded as a racist, softened his approach with a pledge that he would "bring the entire community back together again."

In Boston, another Law-and-Order candidate, Louise Day Hicks, was soundly beaten by the moderate incumbent, Mayor Kevin White.

In Mississippi, Charles Evers, the Mayor of the tiny town of Fayette, failed in his bid to become the first black ever to become a state governor. Evers had already broken southern tradition by taking control of Fayette. He had called for a heavy black turnout to boost his chances for the governorship.

He got his wish — for the black turnout was the highest in the States history — but he was also faced with a white vote unequalled in any previous gubernatorial election in

Mississippi.

After Evers' loss to Democrat William Waller it became apparent that the voting had not progressed along strict racial lines and many blacks in the traditionally Democratic state had voted for Waller.

#### Other Issues

While race and law and order will undoubtedly be issues in next year's presidential election there are other important problems such as foreign policy and the economy which were not touched on in this year's voting.

The economy is an especially tricky issue and the Nixon Administration has yet to spell out its economic plans for the period following the current wage and price freeze which expires on November 13.

On the foreign policy front, the President's scheduled trips to Peking and Moscow are also bound to have considerable influence on the American domestic scene.

Another unknown factor in 1972 is the effect of the youth vote including millions of young people who were enfranchised this summer when the voting age was lowered from 21 to 18. About 24 million voters will be eligible to take part in a presidential election for the first time. The impact of the young vote was not clear at the local elections where the turnout at the polls is traditionally lower than in a presidential vote.

The one near-certainty for 1972 is that Nixon will be campaigning hard for a second term. His choice of running mate, however, is by no means certain. Speculation has persisted for months that Vice President Spiro Agnew could be shunted aside in favor of someone who would be of more help to the Republican cause.

As the incumbent, it is taken for granted that Nixon will walk away with the Republican nomination at the party convention in San Diego, California next August.

Nonetheless, he has been criticized over his handling of the economy and the Vietnam war. Republican congressman Paul McCloskey, who plans to run against the President on an anti-war platform, could cause some embarrassment to Nixon in the important primary elections.

#### Democratic Possibilities

On the Democratic side, the names of a dozen or more potential presidential candidates have been mentioned. They range from the front-runner, Sen. Edmund Muskie of Maine, to such long shots as Rep. Wilbur Mills of Arkansas, the Chairman of the powerful House Ways and Means Committee; Wisconsin Sen. William Proxmire, who led the fight to

stop construction of a supersonic airliner; Oklahoma Sen. Fred Harris, who has already declared his candidacy; and Congressman Shirley Chisholm of New York.

Top rated in the polls, and far in the lead of the Democratic pack, are Sen. Muskie; Sen. Hubert Humphrey of Minnesota, the successful Democratic Presidential nominee in 1968; and Sen. Edward Kennedy of Massachusetts.

Campaigning as the standard bearer of the party's left wing is Sen. George McGovern of South Dakota, who is developing liberal positions on a variety of domestic problems, countering claims that, as a long-time Dove on Vietnam, he is really a one-issue candidate. Running close to McGovern in the polls is Mayor John Lindsay of New York. Displaying all the symptoms of presidential fever, although not officially declared, Lindsay has been spending much of his time criss-crossing the country from California to Mississippi, testing the political climate.

On the party's right wing is Sen. Henry Jackson of

Washington state. He is attracting support from democrats who want a hard line on Vietnam, a strong defense establishment and law-and-order, while maintaining a relatively liberal stance on some domestic issues.

#### McCarthy Again

Eugene McCarthy, the former Minnesota Senator whose quixotic anti-war campaign helped force Former President Johnson to step down in 1968, is again preparing to enter the lists. Whether or not he makes a long-shot bid for the party nomination, he is expected to lead a block of delegates at the Democratic Convention in Miami Beach next July 10-13.

A factor in both Republican and Democratic calculations is Alabama Gov. George Wallace, poised to head another right-wing third-party crusade as he did in 1968 — when he garnered 13.5 percent of the presidential vote. He attracts conservative Democrats and Republicans alike with his uncompromising opposition to the busing of children to achieve racial balance in schools and his hard line on law-and-order.



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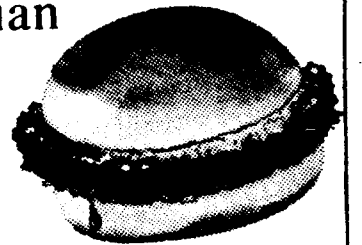
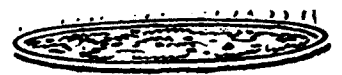
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Freaks: 7:15 & 15:15

Night of the Living Dead: 8:20

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### LOST & FOUND

**LOST** red wattle and blue Indian bead  
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Mike if found. 6252.

**LOST** Br. key case Nov. 3 vicinity  
Soc. Sci. & Admin. Bldg. Please  
return to Psych Dept. Office  
558-116. REWARD. 928-0390.

**PINKY RING** LOST-silver band

with small turquoise stone. 4130.

**KITTEN FOUND** in Mount Lounge  
- black with white paws and nose.  
4130.

**FOUND** VW car-ignition key on  
Loop Road. Found 10/29. Call 4373.

**LOST** 10/28 big gray tiger striped  
cat. White paws. Call 6439.

**LOST:** Bk wallet Oct 31 near RR  
station. Jerald Kmack 246-4835.

**FOUND** keys & key chain and white  
scarf in Lec. Ctr. Womens Lady  
Room. Call 6-7880.

**FOUND** on Oct. 24 in Lec Hall after  
Sunday movie one name bracelet  
belonging to Yvette. 6487.

**LOST** one notebook on Wed. Nov. 3  
in Lec hall. Please return I need the  
notes. 6487.

**LOST:** SILVER BRACELET, about  
1/2" thick with colored abalone stones  
throughout. Please call Karen,  
6-3921.

### NOTICES

The Moraine Audubon Society will  
meet Thursday, Nov. 11, 8:30 p.m.  
at Suffolk Community College in  
Marshall Bldg. Room M-11. Mr. &  
Mrs. Buckley will give a slide  
presentation on tropical birds. All  
welcome.

**ATT:** people who produced pottery in  
the Craft Shop in Spring '71 or  
Summer '71. All ware which is not  
picked up by Nov. 15 will be claimed  
by the Craft Shop.

There will be a Harpsichord  
Demonstration on Thurs., Nov. 11 at  
8 p.m. at the SBU Aud. Ted Diehl  
will show how a harpsichord is built  
and will then perform on the piano as  
well as the harpsichord.

**KUNDALINI** Yoga classes Tues. nites  
7 p.m. in "The Nest." Basement of  
Hand College. All welcome. Info call  
6-4158.

**WORKERS LEAGUE:** Political  
Education classes every Wed. 7 p.m.  
Lec. hall lounge, blue room  
(upstairs).

**POETRY NEEDED** for Statesman's  
Poetry Place. Please submit poems to  
Statesman office. Feature, Union  
05B.

The "Other Side" located in the  
basement of Mount College Roth-5,  
has entertainment nightly. Open  
everyday from 9:30 p.m. to 1:30  
a.m. Friday and Saturday open til  
2:30 a.m.

"Yoga Science, Psychotherapy and  
Drugs" by Mandita & Devadatta, 7  
p.m., Toscanini lounge (Tabler). Nov.  
10.

Do you have questions about God?  
Find out the TRUTH about his word.  
Love & Power Way Biblical Research  
Fellowship meetings Tues., Thurs.,  
7:30. Gray College. A-204.  
Information Pete 6684.

**ATT:** CED Parents. You are now able  
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are being carefully taken care of.  
Night Division of the Day Care  
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246-8407.

Come and gather with us in the name  
of Jesus Christ our Lord & Savior.  
Inter-Varsity Christian Fellowship.  
Wed. Nights 7:30 p.m. SBU 248. Bob  
Kaite 6-3875.

Sociology 204 students: Manuals for  
the "Marriage Game" will be  
available in the Tuesday & Thursday  
lecture this week. Students will not  
be able to buy manuals at the game.

Foreign Language Workshop. Place:  
Stony Brook Union. Time: Saturday,  
11/13, from 8:30-12:45. Registration  
fee \$2. Students \$1. Possibilities and  
problems of the "Open Ended"  
classroom.

**PROGRAM** on Migrants. Film -  
"What Harvest the Reaper."  
Discussion on ESCAPE by Ken  
Anderson, School of Nursing, Don  
Harris, Social Welfare, and migrants  
from Riverhead. Nov. 9, 8 p.m., Poe  
Basement lounge.

H Quad Photography Club will be  
sponsoring a meeting & lecture on  
photographic skills. Henry James  
College, main lounge, Wed. 11/12, 9  
p.m.

## Having Abortion Is A Fla. Crime

(CPS) — Shirley Wheeler, the first woman ever convicted under an aged Florida manslaughter statute for having an abortion, was recently sentenced to two years probation for her crime.

In sentencing Wheeler, Deland (Florida) Felony Court of Record Judge Uriel Blount denied her motion for a retrial and thus reaffirmed Florida's 1868 law, under which a woman found guilty of having an abortion is tried under the manslaughter statute.

Terms of her probation state that she must either marry the man she has been living with or leave him and move back to her family in North Carolina. Ma. Wheeler, who is 23, decided upon being faced with the court-imposed terms that she would appeal the conviction.

Said Wheeler, "I just don't believe in marriage, so I'm sure I won't do that."

Wheeler has also stated that after her involvement in the abortion case, she will never have another child. "Who would want to bring one into this overpopulated world?"

She is presently with her brother's family in North Carolina, where she has been consulting with lawyers, among them Nancy Stearns, New York feminist lawyer, about her appeal, which must be filed by November 15 with the First District Court in Tallahassee.

Representatives from the Women's National Abortion Action Coalition (WONAAC) have also been meeting with Wheeler, and are conducting a fund-raising campaign for her appeal.

Wheeler has agreed to go on a speaking tour about her experience, and will address the rally of the first national women's march demanding abortion-law repeal, to be held in Washington, D.C. November 20. The march is being sponsored by WONAAC. Wheeler will also be among the women giving testimony at the Women's Commission for the Study of Abortion, to be held in Washington the week prior to the demonstration.

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## Soap & Water as Good as Feminine Spray

(LNS) — Five years ago nobody had ever heard of a feminine hygiene deodorant. We all had our hands full just keeping our underarms and feet smelling sweet. Then, somebody decided that there was money in vaginas and so the feminine hygiene deodorant was born.

And for five years major drug/cosmetic companies like Johnson and Johnson and Alberto Culver have been raking it in. Projected sales for 1971 will run to \$53 million according to the Wall Street Journal. This represents a market of almost 24 million women.

However, the bubble may be about to burst. The deodorants are now under attack by some doctors.

A recent issue of the Medical Letter, a drug-evaluation newsletter for doctors, stated, "It is unlikely that commercial deodorant feminine hygiene sprays are as effective as soap and water in promoting a hygienic and odor-free external genital surface."

"Expensive perfumes," is the description used by gynecological specialist Dr. Bernard Kaye of Highland Park, Illinois. Quoted in the Wall Street Journal, the doctor continued, "There's never been any proof that the sprays are effective to do anything except make money for the companies. There's no reason for the damn things."

Dr. Kaye reports that he gets a "couple of calls a day" from women complaining of a rash or an itch, many of which can be traced directly to the sprays.

Today's Health, a publication of the AMA, warns women not to use the sprays directly before intercourse because such use had resulted in "a number of cases of genital irritation on both men and women."

Further questions have been raised by the Federal Drug Administration (FDA) and the Federal Trade Commission (FTC). Both agencies have begun to investigate the deodorants. The FDA is concerned

about the spray's side-effects.

Most of the sprays are made of an oily base containing a germ-killer — usually hexachlorophene — perfume and a gas propellant. Since recent studies have revealed a possible connection between hexachlorophene and brain damage in laboratory animals, the FDA wants to see the ingredients listed on the spray containers. At present no ingredients are listed.

The FTC is more concerned with the advertising campaign — a massive one by any standard. Recently television has been inundated with those discreet, low-key ads about femininity, the new woman and vaginal odor.

Alberto Culver alone spent \$3.5 million dollars in 1970 to advertise FDS. In return, they took in \$14 million dollars in sales — quite a profit for a product which even the manufacturers say is at least as good as plain old soap and water.

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BMW (German)	MASERATI (Italian)	SUNBEAM (English)
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# The Fall Concert Series:

By JERRY RESNICK

To some, fall concerts at Stony Brook are like the Ed Sullivan Show, the Brooklyn Dodgers, the Polo Grounds, Edsels and De Sotos, a five cent pack of gum or a fifteen cent Good Humor bar — defunct. To others, concerts are vaguely reminiscent of the soon-to-be-forgotten miniskirt, Camaro and Firebird, wood tennis racket, draft deferments, and tin cans. But to those in the know, Stony Brook concerts are following the revivalist example set by red lipstick and 1940 fashions, Howdy Doody, dropping out, and tear-jerking movies. In other words, they're preparing to make a comeback.

Those who know include Tim Schaller and Dennis Wagner, the Concert and SAB Chairmen, respectively. Schaller, who bears the full-time burden of the concert responsibilities and is also the head of concert security, wasn't here during Stony Brook's incredible golden age of concerts. Those were the days of such big name drawing cards as Joe Cocker, the Moody Blues, Jefferson Airplane, Jethro Tull, Grateful Dead, The Who, Delaney and Bonnie, Traffic, Poco and Tom Rush, to name a few. Until last year, however, when SAB began to book mostly established groups, the forte of SAB Concert Chairmen has been to attract groups on the rise who miraculously reached their peaks shortly thereafter. Names like Janis Joplin, the Byrds, Richie Havens, The Band, Blood Sweat and Tears, Ten Years After and Jimi Hendrix, some of whom were virtually unknown, all jumped in popularity and price after appearing here.

Schaller was booking groups for Suffolk County

as security, lighting crews, sound and stage technicians and maintenance workers. For the recent Mothers of Invention concert, over 120 people were employed by SAB.

It seems then, that arranging for more concerts per semester would create an enormous amount of extra paper work including checks, accounting records, personnel and equipment contracts etc. Why then has Schaller promoted a policy of low-key, small name performances almost every weekend, with the exception of the Beach Boys and Frank Zappa? Wouldn't one big-drawing concert a month decrease the work and increase the enjoyment of a majority of people? Schaller thinks not. He maintains the position of many, that 'it's pretty uncomfortable to come to a large crowded concert.' He feels 'a lot of people go to concerts just crashing, having no interest at all in the music.'

*"...if people want to see big concerts, then it will have to be done."*

*Tim Schaller  
Concert Chairman*



For many years, Stony Brook has been able to attract the well established superstars as well as performers on the rise who have yet to reach their peak. This semester, however, has been depressingly different.

photos by Mike Amico, Jerry Freilich, and Robert Weisenfeld

this year is no exception. Money is not the obstacle preventing the contracting of big name groups. The Allman Brothers, who played here during the Jewish holidays (Schaller, not being Jewish, mistakenly booked them for that weekend), still netted SAB three thousand dollars. Only a few weeks ago, more than half of the yearly budget remained, according to the chairman, with the last five shows of the semester being relatively inexpensive.

Student feedback on the small concert series has been generally negative, and Schaller, as a result, is willing to alter his game plan for next semester. He still hates to discard the low-key concerts; "I wish that people would show up for the small concerts. It makes sense to take a chance for fifty cents a ticket. If they don't like it, or if they do, I'd like some feedback." He's trying to reduce the price of seats to a quarter, hoping that more people might take the chance.

Almost sadly he said, "It doesn't make sense,

but some people just want to see a big name. It's their prerogative. I'd just as soon stay with small concerts but if people want to see big concerts, then it will have to be done." Schaller's plans for the next semester is sort of a compromise between the two extreme positions. He intends to try four small names one month, and then a big attraction the following month. He is toying with the possibility of a poll to get student reaction to this, and to find out what groups students would like to see.

If a poll ever does materialize, it might reveal some rather unusual findings. For example, not everyone prefers large concerts to small ones. Steve Kahn, a Senior Math major, likes small concerts because "I don't like pushing and shoving and long lines. Also, you get more of a feeling that the performer is singing directly to you." Mike Moskowitz, a Hendrix college RA, finds the better seats, fewer people and more comfortable



Students have had to hassle with long lines and uncomfortable seating for years, but this year they are offered the opportunity almost every weekend.

# It's Not What It Used To Be

atmosphere of a small concert conducive to good entertainment. A Senior English major phrased her agreement this way: "I don't like large obnoxious concerts like last year's Grateful Dead. I prefer small folk concerts which lack the large amplifiers and noisy crowds. At a smaller concert, you can become more intimately involved with the performer."

Students who work as concert security guards are torn between the two sides. Joel Mitofsky feels that a concert every week diminishes their appeal, but on the other hand, the big names attract off-campus gate crashers and ticket forgers. "People lose their minds at big concerts." It's safer, therefore, to have smaller groups and preferable because of the ease of seating. Stan Majlinger, also a security guard, believes that the risk of violence is about the same at small concerts as at large ones.

having fantastic concerts. The obvious remedy is to have a few really big names each semester. According to Farber, the new ticket office policy should limit large concert tickets to students, keeping outsiders to a minimum. Farber doesn't think that SB students are the cause of the destruction: "They have too much to lose." He maintains that the quality level of concerts can be raised, and interest increased while continuing to provide variety. The way to accomplish this would be to have two medium-sized concerts each month, thus appeasing all parties concerned.

Another solution, offered by Junior Stu Winograd, is to schedule only dance concerts. This would eliminate ticket and seating hassles, while increasing freedom of movement. Other students agree that dance concerts are less restricting, more informal, create fewer problems, and can even be



The Beach Boys have been one of the biggest and best concerts of the semester. They attracted two near sell-out crowds, but no destructive violence occurred.

photo by Larry Rubin

"High school kids come here no matter what the group and often try to crash the concert."

The proponents of spectacular concerts are many, and their reasoning often similar. A Senior French major feels that the "hassles are inevitable for a good group and worth the trouble." Superstars, he thought, also appeal to a majority of the students each time. Andre Lerer, a Senior Pre-med, jokingly quipped that "the concerts are so small that they could have been held in my living room. A Hendrix college Senior who doesn't have to worry about getting her own tickets would rather see famous groups only.

Steve Farber, the assistant Polity Treasurer in charge of entertainment, is aware of the concert problems and some possible solutions. He too feels that Stony Brook has lost much of its prestige for

more fun with a good group. Limiting ticket sales of important groups to just students, decreasing off-campus publicity and canceling the second and third groups at a concert were other helpful suggestions.

Many students are objecting to one aspect or another of the present concert series, whether it be the groups, tickets, organization or whatever. It would be almost impossible to satisfy everyone. Although it might not be such a bad idea to decrease the importance of concerts in general, something would be needed to fill the void at a perennial "big concert school" like Stony Brook.

Better concerts, movies, moods or "sets," or even the improving residential college program might suffice. But until then, the campus social life just isn't what it used to be.



Last year's Grateful Dead concert provided some good vibrations, but also hundreds of dollars worth of damages. It was one reason for the "small concert series."

photos by Robert Weisenfeld



JAMES TAYLOR: He was one of the few performers who achieved stardom shortly after appearing here last year.



JONATHAN EDWARDS: SB students have seen him twice before, and many feel he is due to become a superstar.

photos by Robert Weisenfeld

Community College during two of those years, and has changed Stony Brook concerts considerably since he matriculated here in September. His policy has been to provide more concerts with a greater variety of talent, in an attempt to appeal to the diversified interests of the student populace. Fulfilling this platform is not as easy as one might tend to think. As a matter of fact, it's harder than running the concert series of past years.

Concert booking was completed for the fall term during the summer months, since scheduled tours and non-tours complicate long-range planning. For Schaller, a successful chairman at Suffolk with many connections in the music world, the trick is 'knowing what agents to use and being aware of what groups are being paid.' Aside from procuring the talent, which Schaller says, can be done through a good middleman or by going directly to the group's agent (he prefers the latter; it's cheaper) there is also the prodigious task of arranging for the use of the gym, securing Union Employees to help, and organizing such essentials

Another factor that figured prominently in the formation of the present "small concert series" is that SAB and Polity would like to prevent a reoccurrence of destructive events such as the outdoor Jefferson Airplane bash and last year's Grateful Dead riot-fest. Both concerts resulted in hundreds of dollars worth of damages. It is said that the administrators affected most by these fiascos, Joseph Kimble, head of Security, and Leslie Thompson, who runs the gym, have implied that any more similar disasters would jeopardize the continuance of the concert series altogether.

In his search for talent, the Concert Chairman takes into consideration money, availability and appeal. Schaller has tried to decrease the past emphasis on solid rock by also including folk, country western, jazz and black performers in this semester's schedule. Some students still complain, however, that concerts aren't diversified enough. The money aspect of booking groups isn't a major question. Stony Brook has always spent a large portion of the activities fee on entertainment, and



# Notes on the N.Y. Film Festival Part 2

(Editor's Note: This is the second of a three part series on the New York Film Festival)

By STEVEN ROSS

*Succes de Scandales* are almost always scandalous disappointments, and Wilhelm Reich's *Mysteries of the Organism* came to the festival as the most heralded and notorious *Succes de Scandale* of the past decade. At Cannes it stole the spotlight from the grand prize winner, *The Go Between*, and in Eastern Europe was the celebrated victim of political repression. The festival program notes pedestrianly predicted that the film was bound to offend everyone, so I fortified myself against the strong possibility of yet another pedantic exercise in neo-Godardian revolutionary polemics. But WR — *Mysteries of the Organism* is a beautiful, passionate work that rejects political systemization and appeals instead to the revolution within the soul of the individual. As a sweeping human document it has a purity and power that we haven't seen the like of since *Intolerance*.

The film began in 1968 when its author-director, Dusan Jakavejev, received money from a Berlin television station to make a documentary on the life and teachings of Wilhelm Reich. He came to America with a German-Yugoslavian crew and shot his documentary footage. But his sensibilities rebelled against the confinements he had placed on himself. Upon returning to Yugoslavia he began filming a fictional story. WR — *Mysteries of the Organism* is a synthesis of these two films.

Wilhelm Reich, originally a communist, fled from them in the thirties to avoid government misuse of, or interference with, his studies in therapy that were closely related to sexual repression. He came to America for refuge and established a following among a group of psychologists. But the day after he voted for Eisenhower he was attacked at his upstate New York home by a mob who persecuted him for being a "communist and a deviate." The government banned and burned his books, and put him in jail even though they claimed he was insane. He died there in 1957.

The heroine of the film is a young Yugoslavian woman who preaches against the sexual repression of the communist regime. She meets a patriotic Russian ice skater and the two have ideological battles while she tries to

seduce him. When she finally makes an overt gesture of lust he strikes her down. She flings herself into an emotional tirade against him and his impersonal party way of life, after which they fall into a heated embrace. At the end of their lovemaking he chops off her head with one of his iceskates. In the morgue two attendants take out her severed head and place it on a table. While they discuss the murder her eyes open and she begins to talk. She is at peace, and speaks of the reasons for her lover's inability to cope with the physical passion she had aroused in him.

Intercut with her and Reich's story are scenes of Reichian therapy, a protracted homosexual monologue, a vignette at *SCREW* magazine, a girl making a plaster cast of a male sexual organ, Tuli Kupferberg raging about New York in a combat outfit and brandishing a machine gun on which he eventually masturbates, a godawful Russian film based on the life of Josef Stalin, a Peking May Day parade, and a lot more.

For all its apparent freewheeling style the film has a quite cohesive thematic structure. Makavejev begins his film with Reich and ends it with the girl — both martyr figures in the fight against the emotional repression of the individual. In between he gives us the efforts of people to break out of their emotional confinements. He presents these mostly sexual



A scene from "WR-Mysteries of the Organism."

struggles with sympathy, but is definitely not advocating a "F— freely and all will be well" philosophy, as a number of people accused him of doing during the heated panel discussion that followed the film. Indeed, some of the funniest parts of the picture, and until now I have neglected to emphasize the great humor of the film, revolve around a marathon sex fest between the heroine's roommate and a soldier, a revel that is certainly as ridiculous as it is sublime. Makavejev's satirical edge sharpens when faced with any sure answers or dogmatism, because he knows that another didactic revolution will only lead to more repression. This is the rare film that makes no distinction between

capitalism or communism — it presents the universal screwing of the common man in a beautifully unprejudiced light.

Reichian therapists bitterly attacked Makavejev for presenting an irresponsible and inaccurate picture of Reichian therapy. To an extent, the accusations seem to be true. If so, Makavejev could do serious harm to a discipline struggling to become a science. A written prologue could take care of the problem: not a foot of his film should be tampered with. This marvelously complex vision demands far deeper analysis than space here permits. I can only urge you to go see it in New York, where it is now playing its theatrical run.

## Movie Review

### "Born to Win" is a Loser

By NORMAN HOCHBERG

It is hard to believe that one film could contain as many bad points as *Born To Win*, a movie so inept in its attempt to poke fun at the heroin addiction problem.

George Segal plays J (short for Jerome), a bumbling con man who, he says, is born to win. His problem is that he is deluding himself. J is hopelessly addicted to heroin. His wife (Paula Prentiss) is a hooker for the Mafia (from whom Segal gets all of his stuff). And he is loved by a girl who took a liking to him as he attempted to steal her car (Karen Black). Some guys just have all the problems.

The film is plainly commercial, forsaking reality for the joke, ignoring human situations for the applause. It is like a poker player who has bet his entire hand on the off-chance that his opponents (or, in this case, the audience) won't be looking too hard for defects. Unfortunately, when all the cards are turned over the play turns out to be nothing more than an unsuccessful and clumsy bluff. In this case it is Ivan Passer, the film's director, who is responsible for the sloppy card-playing.

As the screen blacks-out and the lights come up one gets the definite impression that not a damn thing has happened in the 90 minutes of the film. There is close to no plot, since screenwriter David Scott Milton is content to string several short sequences together hoping the audience will see a connection which is tenuous at best and non-existent most of the time.

There are scenes which, taken alone, are mildly amusing but which fail altogether in the context of the total movie. In one scene, reminiscent of *Cotton Comes to Harlem* J is locked in a Mafia kingpin's bedroom wearing nothing but the man's wife's bathrobe. He flees certain death by exposing himself to a neighbor who then calls police. After fleeing the apartment (it is never told exactly how he makes it past the police at the door) he runs through the New York City streets wearing the frilly pink robe. Passer and Milton obviously think that sort of thing is hilarious. As it is, the scene is done with barely enough of what is intended to be slapstick humor.

Unfortunately, the idea of humor is exactly where *Born To Win* begins to lose. While it is conceivable that a good

"drug movie" might be made, and it is even possible (though highly unlikely) that a good humorous drug movie might be made, *Born To Win* cannot take the prize for either. The trouble lies in its sloppy direction, a fault which allows Segal alone to play the film for laughs, while all of the other characters seem to believe that they are in a serious movie which is really "saying it" about drugs.

About the only high point of the film is the debut of Jay Fletcher as Billy Dynamite, J's sidekick. Fletcher seems to have the elusive gift of being real on the screen. Perhaps this is because he never gets much of a chance to do anything in the picture (but a picture as bad as this can only help Fletcher's career).

We cannot gain any solace from the photography either, as the film's depiction of the city is far inferior to other films shot in New York. The color is never quite right, resulting in a film which is misty and annoying.

*Born To Win* is a badly made film which, adding insult to injury, is completely uninteresting as well. *Born To Win* is a full-time loser, from its faulty birth to what will have to be a premature burial.

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DINNER	4:30pm- 7:00pm	4:30pm- 7:00pm	5:00pm- 6:30pm

# catch up with

Paintings by Richard Vaux on display in SBU Art Gallery. Hour 10 a.m. to 5 p.m. Nov. 9 through Nov. 12. \* \* \*

Center for Continuing Education offers Alan Resnais' Night and Fog and Last Year at Marienbad in Room 100 of the lecture center on Nov. 11 at 8:30 p.m. \* \* \*

Distinguished professor of English Alfred Kazin continues his lectures on "20th Century Literature" at 5 p.m. in Room 102 of the lecture center. \* \* \*

The Stony Brook String Quartet presents a concert of music by Hadyn, Bartok, and Schubert on Friday, Nov. 12 at 8:30 p.m. in the SBU Auditorium. Requested donation is \$1.50. \* \* \*

Gershwin Music Box presents What the Butler Saw opening Nov. 12. Seven shows between Nov. 12-20. Call Mike Maso 7327. \* \* \*

Dreiser College presents The Bobo starring Peter Sellers Nov. 14, 8:30 p.m. College Lounge. \* \* \*

There will be a student production of The Play of Daniel, a Medieval liturgical drama with music. Sun. Nov. 14. 5 p.m. Lec. Center lobby. Admission free. \* \* \*

Anyone interested in trying out for a part in Harvey, a play by Mary Chase can audition at 12 noon. Surge B Room 111. Tues. Nov. 9. \* \* \*

The Chinese Association of Stony Brook presents The Culture of the Chinese People on Saturday Nov. 13. The affair will begin at 7 with a cultural show in the SBU Auditorium. Demonstrations of the ancient art of acupuncture by Dr. Wong will highlight the evening. Refreshments consisting of popular Chinese snacks will be offered for \$1. The show admission cost is \$.25. \* \* \*

Subscriptions for Specula can be obtained at the Union Main Desk until Dec. 1. No yearbooks ('71 - '72) will be available to those who haven't ordered in advance. \* \* \*

Theatre Arts Department presents Moliere's Tartuffe Nov. 10-14 in the University theatre at 8 p.m. Admission \$1. Campus buses going to theatre in Surge B will be provided from all stops from 7:15-7:50 p.m. All seats reserved. Call 5681 for information. \* \* \*

SAB presents Pink Floyd on Nov. 14 in Gym 8 p.m. Admission \$.50 for fee paying students \$4 for others. \* \* \*

Gershwin College is sponsoring a bus trip to see the play Lenny on Thurs. Dec. 2. Tickets are \$4 - includes round trip bus fare. Info - 7118, 7327 and leave your name.

Catch Up With is an Arts calendar presented bi-weekly as a service to the University Community. Announcements should be sent to Statesman, SBU 059 or P.O. Box AE, Stony Brook, N.Y. 11790 at least one week in advance of an event. Items must be no longer than 50 words in length and are subject to editing for length and importance to the Community-at-large.

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photo by Mike Amico  
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Tartuffe by Moliere opens the Stony Brook University theatre season at 8:00 p.m. Wednesday, November 10, with additional performances at 8:00 on Thursday, Friday, Saturday, and Sunday, November 11-14.

Chartered Theatre Bus Service, campus buses going only to the theatre in Surge B, South Campus, will be provided from all campus stops to the University Theatre beginning at 7:15 p.m. with the last pick-up before curtain at about 7:50 p.m. There will also be a special bus from P-lot to the theatre during the same time period. Buses will be waiting to return students to core campus immediately after the performance.

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## Album Review

# "Soulful Blitzkreig"

Aretha Live at Fillmore West (Atlantic SD7205)

The Atlantic west coast under-assistant promo man described it as a "soulful blitzkreig" and friends, it rightly was. People who were there couldn't describe it at all. They just walked out smiling, everything still ringing in their heads. Aretha had come to the Fillmore West and blew the place apart.

### "Respect"

She started out strong, asking for and getting her "Respect." No matter how many times you may have heard her do it before, you are hearing it for the first time. Assisting her this momentous night were Messrs. King Curtis, Billy Preston, the Kingpins, Cornell Dupree, Bernard Purdie, and Truman Thomas. Just a few of the boys getting together for a one time gig. King Curtis looked resplendent in his leopard trimmed suit, Aretha was positively regal in her white floor-length gown. Everybody was blowin' and wailing and showing a real good time.

The whole thing was Jerry Wexler's idea and he worked long and hard to pull it off. What we have now is one of the best live records ever and certainly one of the best records of the year. Afterwards Wexler said it was "the finest public performance I have ever seen Aretha do. It was an unforgettable music experience for everyone involved." The recording is now out and you can substantiate all claims for yourself.

### One of the Best

Aretha is one of the best song stylists around. You know the company she keeps. Stephen Stills' "Love the One You're With" is catapulted to new heights. If you've got to love the one you're with this is the only place to be. Preston on the magic Hammond organ is all over the place leading her into the next ditty "Bridge Over Troubled Water." This is the only version of the song I can listen to and that is totally due to Aretha. She performs such an incredible job of jamor surgery on this song that it has been resurrected in ethereal form. "Don't trouble the water/ Still water runs deep." She gets down inside the song and plays with the order of the feelings, like Preston plays the organ. Sail on superbird King Curtis.

"Are we moving in the right direction?" she asks and into "I'm Eleanor Rigby" then turns the sphyilitic version of "I Want to Make it with You" into a real song.

The other side of the album is Aretha stepping out. First "Doctor Feelgood" then into the now immortalized "Spirit in the Dark" where she does an incredible quarter hour set with Ray Charles sitting in. The king and queen pushing each other on and on and on. Too much.

- Gary Wishik

## Acupuncture at China Festival

Amid the current dialectical relationships within the international community, the attention of many has been drawn eastward to the ancient culture of the Chinese people. In recent memory, rarely has any condition stirred up so much interest in the ancient arts and folklores of a people to the point where the demand for education in this area is far greater than the availability of reading matter and lectures. In an effort to complement the academic experience and answer some of the questions generated by recent programs and lectures on China, the Chinese Association of Stony Brook will present an evening with the culture of the Chinese people on Saturday, November 13 for the benefit of the host families and the members of the University Community.

The China Cultural Fair will begin the evening with a cultural show in the SBU Auditorium at 7 p.m. The show will feature a folk dancing troupe performing their interpretation of several traditional dances, then a demonstration of one of the many forms of the Chinese martial art. King Fu will be followed as a dynamical contrast by the ancient form of "metaphysical boxing," Tai Chi Chuan. The highlight of the evening will be a brief lecture and demonstration of the techniques involved in the ancient medicinal art of acupuncture by Dr. Wong from Chinatown. Dr. Wong learned her skill in the Far East and she has graciously consented to share some insights into the age old art with us. An added highlight will be a presentation by Dr. C.N. Yang of the remainder of his slides of China that were not shown at his talk earlier this year.

Following the cultural show, there will be an opportunity for people to experience some of the popular Chinese snacks.

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# Booters Dribble Past Pace

By MIKE HOLDER

After 28 seconds had elapsed in Saturday's soccer game against Pace, Peter Goldschmidt scored. It signified the beginning of a long game for the disorganized Setters, who had traveled to Stony Brook without a coach.

The Patriots did not help Pace's cause. The visitors were met by a stubborn defense and a high powered offense, which combined to give Stony Brook a 5-0 win. This also represented their second shutout of the season.

The fact that Pace was confused should not detract from the Patriots self-esteem. Fullbacks Bruce Beall, Richie Pepper, and Mickey (Joe) McGeady had their hands full against the Setters' larger forwards. Ray Hilding, Vince Savino, and Goldschmidt took command of the midfield play, and outthrustled their city rivals in what was called "the best game ever against Pace."

Stony Brook's big quarter was the second. Goldschmidt scored

his second goal after a pass from Solo Mensah. His shot was hard and low and away from the goalkeeper. Minutes later, Mensah beat the defense and the goalie for the third goal. Aaron George then dribbled through the defense, evading tacklers, for the fourth tally.

In the second half, the Pats used their substitutes. This did not significantly decrease Stony

Brook's standard of play, and the third quarter was evenly played. Bob Demeyre scored the Patriot's fifth goal in the fourth period.

Today the Patriots travel to Fairleigh Dickinson University for an important Division 1 game. The Patriots should be able to defeat their hapless hosts, who have not won a Division 1 game this season.



GOALIE WILKE: Registers second shut out. photo by Martin Privalsky

## Football Club

# Henley Excels in 38-34 Victory

By STEVE BIERCUK

On Friday, the Stony Brook football team traveled to Newark, N.J. for a night game against the Rutgers-Newark Raiders. Coming off an impressive victory from the week before, the psyched Patriot offense proceeded to run down the Raiders throats for a 38-34 victory. It was a game marred by poor officiating and poor sportsmanship on the part of the Raiders staff, who directed derogatory remarks at the Stony Brook coach.

The game quickly developed into an apparent rout as Solomon Henley ran back the opening kickoff 80 yards for a touchdown and a 6-0 lead.

The Raiders could not move the ball and were forced to punt. On the first play from scrimmage, QB Tom Ferretti ran 80 yards to the Raiders 2 yard line. The bewildered Raider defense was dazed and Ferretti had little trouble crossing the goal line to make the score 12-0.

Hungry for a big victory, the Patriot offense came back on the next set of plays with Henley scoring the third TD in the first five minutes of the game, making the score 18-0.

A surprise long pass from punt formation caught the Stony Brook defense off guard and

rang up the Raiders' first score. Then Henley again scored, displaying amazing running ability on a 42 yard option right, giving the Patriots a 24-6 halftime lead.

During halftime, the Raiders coach called Coach Brian Smith and the Stony Brook team "a bunch of shithheads," which incensed the Patriots. Determined to make him eat his words, the Stony Brook defense proceeded to physically beat their opponents. Led by tough little Al Frankle, Bob MacRae, and Dave Thomas, the defense tried to contribute to the rout. A sustained Stony Brook drive then resulted in Brian Flynn scoring his first touchdown of the season, extending the lead to 32-6.

Two quick Raider scores cut the difference to 32-18, but the Pat offense was not finished. The elusive Henley scored his fourth and final TD of the game, making the score 38-18. The Patriots, confident of the easy victory, let up in the fourth quarter and paid the price as the Raiders scored two touchdowns to narrow the margin to 38-34. However, the SB defense stiffened and shut the door.

The game ball was presented to Henley, who picked up an exceptional 263 yards rushing.



GRIDMEN: Finding the winning touch on the road. photo by Robert Schwartz

for this rallye, called "Son of a Birdbath." A gymkhana is being planned, and an attempt is being made to start a car clinic.

Anyone who has any questions or comments concerning the Sports Car Club or its events is invited to call Chris at 4256, Al at 7215, or Pam at 7272, or see us Saturday morning at the rallye. Come on down and have an afternoon of fun, and maybe even win a trophy. Hope to see you there.

**Crew Meeting**  
There will be an important meeting for all spring crew candidates **Tues., Nov. 9 at 7 p.m. in the rowing room.**

## Calendar

**Soccer**  
Sat. Nov. 13 Pratt H 1 p.m.

**Football**  
Sat. Nov. 13 N.Y. Tech A 1 p.m.

**Field Hockey**  
Fri. Nov. 12, Hunter H 3:30 p.m.

**Cross Country**  
Sat. Nov. 13, NCAA Champs A

**\*Women's Basketball\***  
All females interested in trying out for the Women's Varsity Basketball team should contact Coach Weeden at 7639.

# Harriers Big Meet Proves Disappointing

By MICHAEL HENDERSON

By its own definition, the Stony Brook cross country team lost this Saturday. The Harriers finished fourth at the Collegiate Track Conference Championships at Van Cortlandt Park, several points short of their goal of third place.

## Peterson's Best

The significant improvement over last year's seventh place finish, and John Peterson's time of 17:05, tying the team record for the five mile course, might have been cause for celebration. But cross country is a sport in which you must set your own goals when the obvious one, winning, is out of sight, as it often is. The Patriots knew that they would be outclassed by Montclair and Fairleigh Dickinson. Therefore, they aimed for the best finish possible.

To get it, they had to finish ahead of C.W. Post, a task which would have been an accomplishment in itself. Post has been a local track and cross country power for the last few years. But by the time the first mile was completed, Post had six runners ahead of Stony Brook's number three man, and it was apparent that the Patriots would fall short.

## No Improvement

Even so, they might have been satisfied with their performance if the steady improvement they have shown throughout the season had continued. Instead, the Patriots seemed to regress. Peterson and Bob Rosen ran excellent times, but Ken Schaaf and Barry Blair were unable to provide them with the support they needed.

Allan Kirik's 29:00 was his fastest time at Van Cortlandt, but his performance in workouts, and his 28:24 at Albany last week, indicated that he was capable of much better. He lost not so much to the other runners as to the course itself. After losing his way or making wrong turns in each of the first three meets this year, he seemed unable to attack the course with confidence.

## Subpar Times

There is, however, no obvious explanation for the subpar times run by Schaaf, Blair, and Richie Carmen. They had trained hard, but were well rested. Each had hoped to run 30 to 60 seconds faster than he did.

Still, the fact that they were disappointed with a level of performance that would have been unattainable in any previous year indicates how far the team has come. After the meet, Coach Hal Rothman was characteristically looking ahead to next year, thinking about how to toughen the schedule and improve on this year's workouts, which averaged 80 to 100 miles a week. His team was undefeated during the regular season, but the most promising development was the substantial improvement over last year in each of his first four runners, all of whom are returning next year.

The entire squad — Peterson, Rosen, Schaaf, Blair, Kirik, Carmen, Oscar Fricke, John LeRose, and Howie Brandstein — is certainly one of the hardest working group of athletes at Stony Brook. The culmination of their efforts will have to wait until next season.



HARRIERS: Fall short of goal in Bronx photo by Steve Meyer

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## Pre-Registration: Chaos and Confusion 101

Once, there was registration — and long lines, getting closed out of classes, confusion and chaos. Then came pre-registration featuring long lines, getting closed out of classes confusion and chaos. Pre-registration was an innovation devised to save both students and administrators time and aggravation. Thus far, it has done little of either (as far as we can see.)

It certainly doesn't save students time. Choosing five courses from a course selection book which is inaccurate and incomplete makes it necessary for a student to make all sorts of alterations in his schedule when the new semester begins. Many students counter by simply registering for any fifteen credits at random and then add-drop their way through the first two weeks of the new semester until they obtain a relatively reasonable schedule.

All these shenanigans certainly can't save the administrative personnel any time. Perhaps at the outset, where everything fits into a pattern and classes are cut by the computer at the required number and rooms are already pre-arranged. But they escape nothing when, four or five days after classes begin, the registrar is harrassed with add-drop card carrying students and professors pleading for different classrooms because the assigned ones are too small for the number of students they now have registered.

Pre-registration is upon us again . . . and the mechanics are worse than ever. There are only three of those marvelous, inaccurate books per hall, ostensibly caused by the budgetary cutbacks. Each book is a quarter inch thick with print one-sixteenth of an inch high. There is a shortage of S-forms, the computerized forms for registering, forcing students to double up in some classes.

In addition, the duplication of services is becoming incredible. In an effort to make pre-registration successful for their students many departments are publishing additional booklets recording professors with courses and changed times with descriptions. It is almost becoming feasible to disregard the University published course selection book and rely on many little booklets gathered in one's wandering around the campus. Hardly a time-saving venture.

The only addition to the chaos is the University's still unpublished policy on

bill-paying before registration, and on deferments. For all the student body knows it may be subjected to a repeat performance of last Spring's pre-registration for the Fall semester.

The solutions aren't complicated. Be sure that students receive an accurate course selection book with each course professor listed.

Print a reasonable number of books. We realize that austerity has forced University services to a minimum, but if the books are inaccessible, students will throw up their hands saying, "I'm not going to hassle it now," and promptly register for the first fifteen credits in the book.

Publish a policy statement on bill-paying and deferment before each registration period, regardless of a change in policy. A one-paragraph statement on the inside cover of the course selection book is simple enough to provide.

These are simple solutions requiring painstaking effort on the part of the personnel in the Registrar's Office, but in the final analysis an effort that will enable pre-registration to operate as it was intended — saving both students and administrators time and aggravation.

## The Peaceful Revolt in Day Care

For the past few weeks, something not so unfamiliar to this campus has been going on — a revolt against the Administration. The reason for this revolt is probably more substantial than others — it concerns children and the money to support a day care center for them.

There is a second revolt that has been taking place in less support of a child day care center. This one is a bit less vocal and less reactionary than the first, that is why few people know about it.

The revolt started as a committee of parents (there are 120 connected with the center) working together. The idea was the parents would drop by one night a week to help build toys, book shelves, teter-totters, and whatever else was needed for the children at the center. No experience in building was needed. It would be a learning experience for the parents as much as a benefit for the children.

Well, the revolt is dying. It is dying from underexposure and preoccupation. People are so preoccupied with demonstrating against the Administration that they have forgotten all about physically supporting the child day care center.

We are not saying that the efforts of those demonstrating trying to get money is

unappreciated. If there is no money there won't be anything to work with or for. What we are saying is this: those efforts are disproportionate. The center, and the parents working for it, need all the help they can get. If you have demonstrated and have more time, please try to participate. If you are in support of the day care center, but demonstrating is not your thing, here's your chance to show that support. The parents, the few that have been showing up, meet Wednesday nights at 7:00 in Benedict College, Wing E-0.

## Insult to Injury

If you need a money order after 3pm, you will usually be out of luck because banks traditionally close at that time. If you have a craving for a crusty rye bread on a Tuesday, you may also be out of luck because bakeries traditionally close on that day. Now, if you would like to straighten out your account with the bursar on a Monday or a Thursday, you will also be out of luck because the business office has chosen those days to roll down the garage-type doors on its windows.

The disregard for students that nearly left Roth, Tabler, and Kelly without heat and hot water for four days during t is week's cold spell, seems to be behind the Bursar's Monday and Thursday closings. With the usually inefficient business office, now handling nearly 12,000 accounts, it is inconceivable that students will only have three days a week to settle their bursar hassles.

The inconveniences caused by this move are serious. Some of the more blatant ones are the inconveniences to students who are only on campus, several days a week, and the long lines that will result from five days worth of counter business being crammed into three. On top of this is the great error in judgement, that permitted this new schedule to take effect during the already chaotic week of pre-registration. With students unsure of whether they will be allowed to register due to the bursar's lack of communication of its policies regarding pre-registration, students will be besieging that office all week. On two of those days, they will be faced with a "closed" sign. On the remaining day, they will be greeted with long lines.

If this move was taken in the notorious name of austerity, the money saved by two days closing will certainly be rapidly lost due to the increased confusion that results.

We call on the Administration to restore the bursar's former hours. Presently, this move has only added insult to injury.

Feiffer

*Dear Mom,*



*Please stop worry-  
ing about me.*



*My morale is  
high.*



*I am off drugs,*



*I am out of  
combat.*



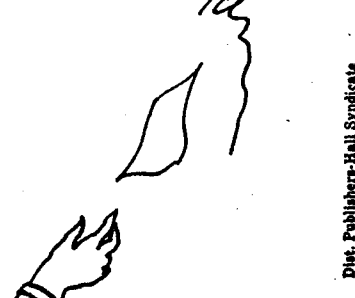
*I am out of  
Vietnam.*



*I am in Sweden.*



*Your loving son,*



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The Zoo

## University's Baby Soon

By SCOTT KLIPPEL

**Juicy Gossip Department** — The Zoo has learned through the court-sanctioned use of phone taps on the Administration Building that Dr. and Mrs. Toll are expecting sometime next April. We also hear rumors that Dr. Toll wants to name the baby after himself. If it's a boy, that's okay with Mrs. Toll, but in her words, "No daughter of mine is going to be named Dump." How about Jethro?

**Election Day News** — The Zoo strongly applauds the SUNY system for not giving its students off on election day. At least someone knows the true worth of American elections.

**Got Dem Ol' Housin' Office Blues Again Mama** — If each dorm only has one-half of the maintenance staff that it is supposed to, why don't we only pay half the rent we are supposed to? The University was planning a three-day electrical and steam outage for Kelly, Tabler and Roth, but they cancelled it. If they ever plan to do it again, may we suggest that those tenants affected go out and collect wood to burn in the dormitories when they get cold. Better yet, burn the quad managers instead. If a private landlord ever tried such a thing, he'd be breaking the law.

**Got Dem Ol' Cafeteria Diarrhia Blues Again, Papa** — If the University attempts to

institute a mandatory meal plan again, everyone should refuse to pay and demand that the University deregister them. As the University only gets state money for the amount of students that are registered, there is going to be a large rise in unemployed University professors in the Stony Brook-Setauket area. And as you can rest assured that professors like to feed themselves and their families, they are going to demand the same rights for you.

**Mothers' and Fathers' Italian Association** — GM builds and markets the Corvair, a car that their own tests say is unsafe, yet the president of GM is a respected member of American society. Dow Chemical helps burn people to death through the use of napalm, but the president of Dow is only serving his country. Meanwhile the Mafia elbows in on a few delicatessans and laundromats, and Joe Columbo is a mobster, an underworld figure, the head of a crime family. Just as no Vietnamese ever called me a kike, no Mafioso ever told me to burn women and children to serve my country. Get well soon, Joe.

**Instant Education** — Minuteman Research Inc., now provides term papers for those of you in dire need of one. The cost is \$3.50 per page if they have a paper you need; \$5.00 a page if they have to write one for you. What will the American economy come up with next?



## Cafeteria Workers Unite

To the Editor:

For the past several years I've been an ardent reader of your school newspaper.

I am a cafeteria worker. Lately there has been so much dissention between us that I thought I had to express myself in a way which many would be able to benefit by what I had to say. The only way I could think of without becoming overly dramatic was to create a little poem, that might wake some of us up:

To the Cafeteria Workers and Bosses at Stony Brook

Once there were fellow workers  
Who joined hands to produce resulters;

Whatever happened to congeniality  
Which now has turned to snearality;

We came to work with pride and joy  
And now it's smashed like a little toy.

If working together, is not altogether,  
Then we might as well get out of this hell.

As for the bosses—  
They try like horses;  
Somehow the weight is lost  
At the gate.

We'll never win back  
The harm that's been stacked.

But we can try again  
To make amend, for the sufferings  
Caused without a good cause.

## Voice of the People

## Vociferous Viewer

To the Editor:

I would like to address these comments not only to those who attended COCA's 9:30 showing of "Joe" on Friday night, but to the entire student body, who should be informed of the incident which occurred.

A woman, presumably a student here, attended this showing with her two young children. During the first half hour she persisted in interrupting the showing of "Joe" by yelling out comments to the audience. Students began jeering at her and some of those in the balcony threw lit cigarettes and empty cans of soda down at her, completely disregarding the safety of the children sitting next to her. After it appeared that things were getting out of hand, the movie was stopped and the woman was asked to leave. When she refused, Security was called to the rescue. In the meantime, a great majority of students proceeded to amuse themselves by jeering, yelling, and cursing at her — exactly the behavior they

so abhorred coming from her.

Granted, in the beginning of the movie, this woman's behavior seemed funny. But as it continued to persist it seemed quite obvious that she was not in full control of herself and that she was definitely not behaving in a way that could be considered normal.

So what excuse is there for the behavior of the students that night? Were they so upset that their precious movie was being interrupted or delayed? Is it easier to laugh at another human being than to try to help him? Didn't anybody care about or even think of the children involved? Have all of us really become so dehumanized that we have to think before getting up and offering our assistance to someone who seems like they might need it?

I would like to end this letter with this thought because it has not left me since that night — Certain experiences have an indelible effect upon children. How will those two young children remember Friday night?

Bonnie Zelman

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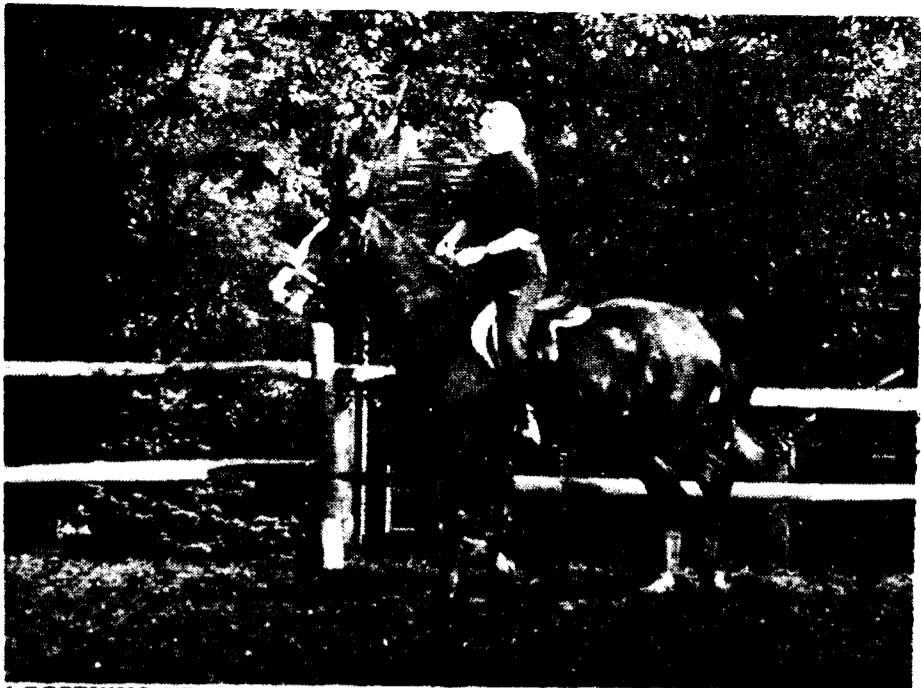
Editor-in-Chief: Robert F. Cohen, Managing Editors: Bob Thomson, Carla Weiss, Business Manager: Dave Friedrich, Associate Editor: Ronny Hartman

## Statesman

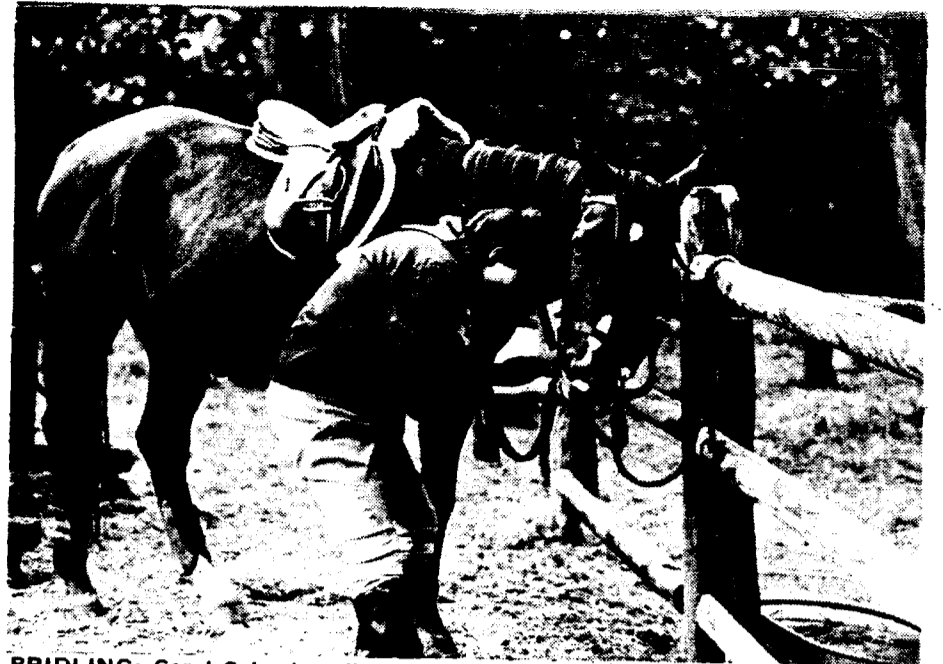
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# The Cartier Cup...



**LOOSENING UP:** Both the rider, Cynthia Roe, and the horse, Ginger Bread, loosen up to begin the day.

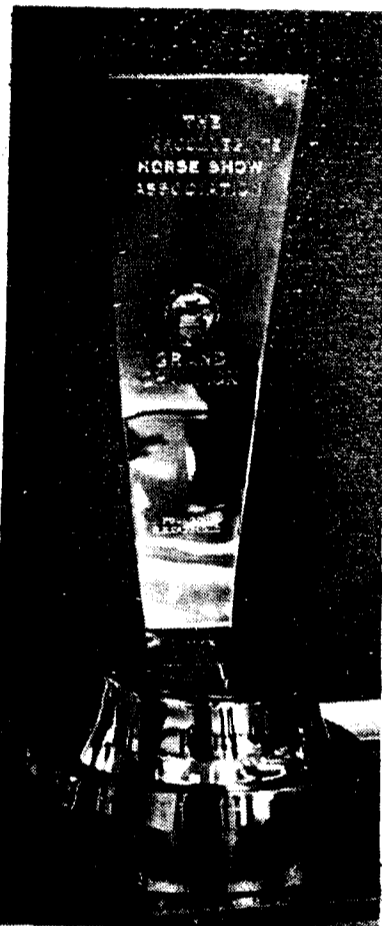


**BRIDLING:** Carol Schneier adjusts the bridle on Inky's Pride before the morning workout.



**FENCES:** Out of a morning fog, Pam Dietz, aboard White Cap, takes the first fence.

Photographed and Arranged  
by Mike Vinson



**THE CARTIER CUP**

By ELLEN KLEINSTEIN

Cheers and glowing faces accompanied the presentation of the Cartier Cup to the Stony Brook Riding team, which made official last year's winning of the Intercollegiate Horse Show competition. The trophy, donated in 1971 by the Cartier Jewelers, is awarded annually to the team with the highest cumulative score at the end of the show season in May.

The much coveted sterling silver trophy is now a symbol for the Intercollegiate Horse Show Association. The Association was formed in 1967 and is the only one like it in the nation. It consists of over 30 competing colleges from the New York, New Jersey, Connecticut and Massachusetts areas. Last year was the first time that the Cup was presented. Through the united efforts of the team members and the expert advice of their coach, George Lukemire, Stony Brook had the great distinction of being the first school to win the trophy.

The winning team is determined by the total number of ribbons they place. Each ribbon has a specific color and numerical value. The celebrated and sought after blue ribbon carries the weight of seven points, the second place scarlet has five points, and the golden third is worth four points. Fourth place is distinguished by white and has three points, pink is fifth place carrying two points and one point is represented by the emerald sixth.

Stony Brook's closest competitors are U. Conn. and Fairleigh-Dickinson University. The team has steadily been improving, taking fourth place in the first show and third place in the most recent show at U. Mass. The next show is at St. Elizabeth on Nov. 7 and the hope is that Stony Brook will continue its upward progress. As there are seven other shows, the Stony Brook Riding team has a good chance of keeping the Cartier Cup and their tradition of fine riding.



**EXPECTATIONS:** Club President Bob Stafford readies for the fast approaching hurdle.



**UP AND OVER:** Peter Kiss mounted on Ginger Bread starts the aerial ballet to clear the final jump.

...Symbol of Riding Supremacy