

# Statesman

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DORMITORY COOKING IS ILLEGAL according to New York State Health Laws. A University committee headed by Robert Chason will investigate the possibility of expanding cooking facilities for students in residence halls. photos by Robert Schwartz

## SB Studies Renovating Rooms for Cooking

By ROBERT TIERNAN

In an effort to provide a long-range solution to prevent health and safety problems caused by student cooking in residence halls, the University officials are presently studying the feasibility of renovating dormitory rooms into safe and legal cooking areas.

The investigations, being carried out by a committee headed by Robert Chason, assistant vice president in charge of student affairs, and attended by officials from the University Housing Office and the Suffolk County Board of Health, are centering on a comprehensive examination of present facilities and the feasibility of their expansion. The group hopes to make maximum use of the cooking facilities already present in the colleges and examine how students' rooms could be adapted for cooking.

### Wiring Examined

Currently, a close look is being taken at wiring capacities in hopes that with a minimum expenditure of money and materials, adaptations could be made which would provide the needed strength for the use of cooking appliances. The plumbing systems are also being examined to determine the possibility and the cost of installing greasetraps, and to gain knowledge of how present facilities such as sinks in janitor closets could be utilized to the utmost. Since any cooking area must by law be well ventilated, inquiries are also being conducted into the types of areas where vents would be required and the cost of their installation.

Another group of Administration officials met with concerned students in an effort to look into immediate solutions to the food problem. This committee is going to start an educational program to "convince students not to cook in their rooms," according to one student involved. It will disseminate data on amperage, and the reliability of the circuit breakers as well as University and state regulations concerning cooking in the dorms. They hope to hold hall and college meetings in order to make students aware of the potentially hazardous situation, and convince them that steps are being taken in the area of facilities adaptation to provide a final resolution of the food situation.

There are various legal problems involved in allowing cooking to be done in students' rooms. Mr. Shepard, of the Suffolk County Board of Health, pointed out that "New York State

health laws forbid cooking in temporary living quarters," which, he stated, included dormitory rooms. Shepard also pointed out that there is probably a section of the New York education laws "which also forbids cooking in dormitory rooms." He said that there are certain specifications in the health laws which refer to the number of square feet required in a cooking area, and also to such considerations as ventilation, and proximity of sleeping areas.

One committee member pointed out that many motels and studio apartments have efficiency kitchen units which are relatively near the beds in the room. This precedent offered the possibility that "perhaps the suites on campus could be legally adapted for cooking use." However, it was generally conceded that in quads with halls of single or double rooms, not much could be done in the way of rehabilitating the individual rooms for use in cooking. In these dormitories, adaptations would be largely "confined to improvement and expansion of facilities in the end hall lounges."

## Food Co-op Opens Next Week

By R.A. SCHAINBAUM

Freedom Foods, the Stony Brook food cooperative, held an organizational meeting last Wednesday night to discuss final plans prior to opening Monday, November 22.

Co-op member Rich Yolken, commenting on the impending opening of the cooperative, said that "this is the first co-op in the history of Stony Brook to have followed through and become successful. We have in the past seven months of constant hassles succeeded in beating the system and are finally about to open."

Freedom Foods will be located on the first floor of the Stage XII dining hall. In its opening week, November 22 through November 29, the co-op will be selling food from stock to members, and taking orders to be filled November 30. The cooperative presently has 80 members.

The foods being offered, which will include "a little bit of everything," according to Yolken, will be sold at wholesale prices, about 35% to 65% off supermarket prices, for members. Though not open to non-members within the first week or so, afterwards non-members will be sold food at prices higher but

Charles Wagner of the Facilities Planning Office, when asked about the length of time such a proposal would take to be implemented once it had been approved by the Dormitory Authority, stated that this was a very difficult thing to judge. The amount of time, he said, would depend on "what extent changed would have to be made" in the plumbing and electrical systems of the dormitories. However, it was generally acknowledged by those involved that these were long range solutions and would take some time to be approved and acted upon. Even if proposals are approved immediately, bids are made and construction started, informed sources predict 1973 at the earliest.

The final result of these investigations will be the drawing up of a proposal for the rehabilitation of the dormitories. It will include all suggestions brought up, and their cost. Background will be provided into the history of food services and their failure on this and other campuses, and the rationale behind adapting the dormitories for use by students for cooking.

less than retail "to cover the cost of overhead and capitalization" said Spence Black, another member. Membership will be checked by I.D. and list.

Co-op membership costs \$10 and requires participation in some co-op activities. Asked why students should join, Yolken said, "It's obvious that people now have a chance to obtain good food at wholesale prices when before they had to settle for the shit supermarkets had to offer." He continued, "We encourage people to join because non-members will pay high prices and will not benefit." Member Rick Walsh added that "prices will go down further when more people join."

There will be a general co-op meeting Thursday in Stage XII dining hall. Those who want to join may do so then, or at the Freedom Foods table in the Union lobby this week.

For those who want to pitch in, there will be a painting party 10 a.m. this Saturday at Freedom Foods. In addition, "people should save egg cartons, jars and bags if they can, and bring them down when we open," said Walsh.

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# News Briefs

## L.I. Rally for 'Public Lobby'

By JIM WIENER

John Gardiner, Chairman of "Common Cause," a lobby of citizens acting in the national interest, addressed a large crowd at Hofstra University in Hempstead last Friday evening.

Gardiner said that American society is the only society that has allowed its members to accomplish individual purposes to such a great extent, while at the same time so excessively neglecting its instruments of public process.

The former Secretary of the Department of Health, Education, and Welfare noted that he had observed first hand the activities of legislative bodies at all levels and those of governmental regulating agencies, and he characterized these organizations as "a mess." Gardiner pointed out that Americans "are willing to fight and die for their instruments of public process, but do not use them."

He submitted that it was not easy for the citizen to be as involved as he should be, since making his or her opinions heard requires a great deal of background research. It is through Common Cause, Gardiner said, that the citizen's difficulties can be eased.

Gardiner said, "All human institutions tend to become insiders' games." He stated that barriers are erected to "prevent information from reaching the outside circle of power and other institutions." He termed this situation "critical politically."

He characterized the means of problem-solving through such institutions ironic. The insiders, he said, think the structure of the closed institution is realistic. Yet, he said, such a situation makes it highly impractical to keep the very institution alive. "Even the insiders can't help themselves." This occurs, he explained, because, the insiders "shut themselves off from new blood."

Gardiner asserted that "the typical political institution is not designed to be affected by public opinion." Instead, special interests are able to further their activities without public approval. "Backroom politics must end," he said.

Gardiner cited the need for "building strength into parts of the system other than the Presidency." He rejected the conception of the President as

"Big Daddy." "We must serve ourselves or not be served."

Basically, Common Cause is an organization presently consisting of 224,000 members who, through the process of the legislative lobby, endeavor to bring about a reordering of priorities and needed reform in a broad range of national problems.

The areas of concern that the organization is involved in or plans to center its attention upon include improvement of government institutions; an end to the war; equal opportunity; conservation; problems of the poor; improved housing; education, health and consumer protection; population planning; economic growth; our criminalological and judicial systems; and improvements in urban transit.

Through direct contacts mail and telephone calls, the organization's membership inform their respective Congressmen of their opinions regarding legislation the people feel is necessary for bringing about beneficial change in a particular area of concern.

Gardiner asserts that Congressmen will be more responsive to the true needs of society and they know that they have the support of the people.

Thus far, Common Cause has succeeded in bringing to attention the need for reform in the seniority system in Congress. The organization is currently lobbying for control of campaign spending, is pushing for reforms in the area of freedom of information about the legislative processes to constituents and in that of conflicts of interest on the part of legislators.

Other areas of its lobbying have involved support for the 18-year-old vote, opposition to the SST and criticism of tax regulations that would permit a "selected segment of private industry" to gain tax write-offs.

The organization is not aligned with any particular political party.

Mobilization of members rests heavily on the use of the



JOHN GARDINER: Lobbyist for the people

telephone. Bob Colodzin, Regional Director for the Common Cause office serving the New York area, explained that "telephone leaders" have been set up in "nearly every community." These people, he said, receive information from their regional office and relay this to the various members in their community.

The primary source of finance for Common Cause is obtained from yearly dues of fifteen dollars a member. The idea of a reduced rate for students, Gardiner said, could only be considered after offering the opportunity of such a rate to people with poverty-level incomes.

The issues that the organization decides to address itself to is based upon a membership referendum taken twice a year. Execution of policy is carried out by a 40-member Policy Council whose size will be expanded to allow participation by Common Cause members.

Gardiner feels that many younger citizens are interested in Common Cause on the basis of the 18-year-old vote. He said that people in that newly-enfranchised age bracket want something tangible to be involved in, "not just good intentions." Concrete action, he said, is what Common Cause strives for.

## International

Peking's representatives took their seats in the United Nations for the first time today and heard that their entry had greatly increased the U.N. potential for peacemaking.

U.S. Ambassador George Bush declared: "The U.S., whose peoples are indeed linked by long ties of friendship with the great Chinese people, are confident that with renewed dedication to the principles of the charter we can move toward peace and justice in the world."

Pakistan Foreign Secretary Sultan Mohammad Khan said in Washington today that his country was facing a state of war on the Indo-Pakistan border.

He appealed for other nations to help restore peace. Speaking to reporters after a meeting with Secretary of State William Rogers, he blamed the tensions onursions into Pakistan by guerrillas supported by Indian forces.

Indian troops killed 135 Pakistani soldiers in a day-long battle on Friday, an Indian government spokesman announced yesterday as Defense Minister Jagjivan Ram said almost the entire Pakistani army was massed on India's borders.

The battle in the Shikarpur area of West Bengal, about 75 miles north of Calcutta, was believed to be the biggest since the suppression of the Bangla Desh secessionist movement in East Pakistan and the subsequent troop build-up on both sides of that border.

United States and Soviet delegations to the sixth round of the Strategic Arms Limitation Talks (SALT) met formally there today and agreed to hold their first full working session of the new round tomorrow.

The United States delegation resumes the two-year-old talks with a clear commitment to try to achieve a first-stage agreement by May, when President Nixon visits Moscow.

On the Soviet side there is evident willingness to conclude an agreement, but without a specific timetable.

Nato officials are quietly but disappointedly abandoning hopes that the Soviet Union will agree to a preliminary sounding on troop cutbacks in Europe, informed sources said today.

The sources said there was considerable disappointment at alliance headquarters in Brussels that the Soviet Union has so far ignored Nato's request to send former Secretary General Manlio Brosio to Moscow to sound out Russian intentions.

Former President Johnson warned Americans against the rise of "a new coalition of isolationists," and said the United States had a critically important role to play in ensuring the world's security and prosperity.

"We must understand and agree that there is no safety for American in isolation — now, or as far ahead as we can see," He said in an address prepared for delivery at New York University's graduate school of business administration.

## National

Eight to 10 shots were fired at the Republican candidate for a Californian assembly seat early yesterday on the eve of a hotly contested election.

Candidate Bill Brophy dropped to the floor and was uninjured as the shots were fired from the street through a plate glass window at the front of his house.

Mariner 9 has sent back pictures of its second close-up orbit round the planet Mars but surface features were again obscured by a yellowish red dust-storm covering the entire surface of the planet.

The 1,200 pound spacecraft sent back a series of glistening white south polar cap now melting in the Martian summer.

## Local

All activities of a non-emergency nature at Smithtown General Hospital were cancelled during the past two days because of job actions by some of the institution's union employees.

According to both hospital and union spokesmen, care has been maintained at a normal level for patients already in the hospital. Only non-patient services are being affected.

## Udall's Son Will Never Go Home

Banff, Alta, Canada, Nov. 15, (Reuters)

Scott Udall, son of former U.S. Interior Secretary Stewart Udall, said today reports of the 1968 My Lai Massacre convinced him to desert to Canada.

Udall, whose father confirmed last week that his son had deserted from the army two years ago, said he would not return to the United States even if deserters are given amnesty.

Udall said he was dissatisfied with the way the country was going when he entered the army in 1969 and had no intention of going to Vietnam. He planned to wait to see whether he was ordered sent to Vietnam before deciding whether to desert, he said.

But, he said, when he read reports of the My Lai massacre he decided to desert from his Georgia army base, where he was undergoing basic training, in

August 1969.

First, he said, he informed his parents, who made no attempt to dissuade him, although he said his father, Interior Secretary under the late President John F. Kennedy, wanted to be certain his son's decision was being made seriously.

Carrying skis, he crossed into Canada Dec. 10, 1969 by car, telling customs officials he was on a ski trip. He acquired Canadian landed-immigrant status in December 1970 and is now living in this national park community, working part-time as an apprentice carpenter.

After he deserted, Udall said, he received a phone call from

the army secretary Stanley Resor, advising him that Gen. William Westmoreland, the Chief of Staff, was upset about his desertion.

Life in his new surroundings, Udall said, is "treer" and the people he encounters are not as "paranoid" or materialistic as those in the United States.

Udall predicted that discontent with the Vietnam War would prompt a general amnesty for deserters within five years.

"But I won't go back there to live again," he said. "I've got good plans for the future and I think Canada will make a good home."

## Inside Statesman

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# Health Center Opens Soon

By ELLEN SWATTON

An innovative family health center is scheduled to open in Brentwood this January under the guidance of the Health Sciences Center at Stony Brook.

Health care will be provided for all members of a family, who will be supervised by the same doctor. The center, according to Dr. Lamont, Chairman and Professor of the Department of Family Medicine, will demonstrate "the personal touch in family health care."

A patient will first be seen by a family physician at the center. This doctor will bear responsibility for the overall treatment of the patient. The patient may, however, be directed to other professionals, such as nurses, social workers, mental health workers, or technologists. He may also be referred to outside consultants.

The center will be staffed by faculty members of the School of Medicine. As Lamont pointed out, "Long Island faces an approaching crisis because very few physicians have been entering general practice. We probably have no more than five years to reverse the trend, but I'm here to do just that — to encourage more students to pursue family medicine as a specialty."

The Brentwood Center will serve as an opportunity for medical students to gain valuable experience. The center will be affiliated with the Southside Hospital. "Half of the teaching program of family medicine will take place in Southside Hospital in the various clinical departments," stated Lamont. "Members of these departments are being offered clinical appointments on the medical school faculty, and will participate in the teaching program at both the undergraduate and graduate levels."

The community-oriented center will serve all social classes. Cost of medical care will depend upon the patient's ability to pay. Officials hope that the center will expand, eventually serving 10,000 residents. "It is hoped that other similar centers can develop in other areas of the country over the next few years," said Lamont.

The Department of Family Medicine will play an important role at the Brentwood Center. Lamont hopes to have "full cooperation of all the other clinical departments, especially the Department of Community Medicine, with which we have many areas of common interest."

Although the Health Science departments here at Stony Brook are involved, the Brentwood Center is not student-oriented. Lamont does not feel that the center can take on that responsibility. The center is "not in competition with the infirmary. Students," said Lamont, "have already been provided for."

# Soc. Welfare Seeks Minorities

By VINCENT CONSTANTINO

An intensive recruitment campaign of minorities by the School of Social Welfare has resulted in a minority enrollment of 34% for the School's undergraduate program and 20% for its graduate program.

Upon being questioned upon this recruitment campaign, Reggie Wells, Director of Admissions and Student Services for the School commented, "We have a commitment to enroll in our School as many Third-world students as possible." He also added that the School tries to generate an atmosphere that would encourage minority students to apply. In this way students would be able to work with as little stress as possible upon them, and would be motivated to their fullest potential.

The School currently has a graduate as well as an undergraduate program. A bachelor's degree and some social science background will be the



BARBARA ELLING (right), shown with two other members of the Department of Germanic and Slavic Languages, was the organizer of a foreign language workshop held at Stony Brook on Saturday.

# Foreign Language Workshop Discuss New Teaching Ideas

By STEFAN ROSENBERGER

The current trend in foreign language teaching is towards individualized instruction and independent study, according to Steven Levy, head of the foreign language department at John Dewey High School in New York, and keynote speaker at the "foreign language workshop" held at Stony Brook last Saturday.

"We are now facing a generation of children," began Levy, "who have spent most of their time before the greatest gimmick invented by man — the television set — where they can tune off anything they don't want to hear." He explained that unless something, such as the teaching of a foreign language, is made attractive to today's youth, they simply won't buy it.

Levy then went on to enumerate various educational innovations currently underway at John Dewey. First conceived in 1963, and opened in 1969, John Dewey is an experimental school based on the principles of individual progress and independent study. There are no grade levels at Dewey. Instead, explained Levy, a student advances at his own rate as soon as he has demonstrated mastery over a particular subject area. The subject areas themselves vary

greatly, and each student is given ample opportunity for independent study.

These innovations, said Levy, are particularly noticeable in the area of foreign languages. Trying to get away from the notion that a foreign language is an "elite" subject, John Dewey has tried to gear its language program to all students. In addition to more traditional language courses, the school includes courses such as "commercial Spanish," "mini-courses" in several languages, and courses in audio-linguistic fundamentals for less able students. More advanced students, on the other hand, are given the chance to use their language skills through work on outside projects.

The workshop itself was organized by Barbara Elling, Assistant Professor in the Department of Germanic and Slavic Languages at Stony Brook. Represented were the Long Island chapters of the American Association of Teachers of French (AATF), Italian (AATI), Spanish (AATSP), and German (AATC), and the Foreign Language Association of Chairmen and Supervisors (FLACS). Mrs. Elling is president of the latter two groups.

The purpose of the conference, explained Mrs. Elling, was to get high school and college foreign language teachers together to discuss teaching methods and innovations through a joint workshop. Teachers from all high schools and major colleges on Long Island were present. The group first met in the SBU auditorium to hear an introductory speech by Mrs. Elling, a welcome address by James McKenna, Assistant Academic Vice President at Stony Brook, and Levy's keynote address.

After coffee in the Buffeteria, the group broke up into "concurrent workshops" held in several upstairs rooms in the Union. Each workshop was concerned with a different aspect of foreign language teaching. Mrs. Elling expressed hope that these workshops would bring forth concrete results, not only for those involved, but for all foreign language teachers. The recorder's notes for each workshop, in addition to a copy of the keynote address, will be sent to all members of the various organizations involved in the workshop.

# SBU Starts All Over Under New Director

By DAVID R. GINTZ

Since its opening in February 1970, the Stony Brook Union has gone straight downhill, both in physical appearance and in the quality of its services. Originally open 24-hours a day, the Union is now one of the few buildings on campus that closes at night. The kitchen, which also provided full-time service when the Union first opened, now closes at 8:30 p.m. weekdays and all day on weekends. Perhaps worst of all, an almost incredible amount of vandalism has ruined whatever physical attraction the inside of the Union may once have had.

This year, the Union is attempting to change all this under the new direction of Ernest M. Christensen. Christensen comes to Stony Brook with impressive credentials. He last served as a supervisor in the planning and development of the union-style university center at the University of Manitoba (Winnipeg, Canada). He has had a great deal of experience with all aspects of the student union concept. Christensen has also served as Director of the Union at Ithaca College and as Dean of Men at that school. In addition to his duties here, he is



ERNEST CHRISTENSEN, new Union director, comes with impressive credentials to straighten out the mess.

photo by Robert Schwartz

also a consultant to several college unions and is the author of two books on the subject.

Christensen says that he wants the chance to "develop the Stony Brook Union as a full-fledged community center, not only for students, staff and faculty, but for the greater

Stony Brook community as well. It should not be a place that develops people but a place where people can develop. It should be more than a supermarket and gas stop." People, he continued, should come here not only to buy and to eat, but to have meaningful contacts with others." Christensen believes that the Union is not functioning that way.

First and foremost among the Union's problems are financial difficulties. "The Union is \$300,000 in the hole and we must pay this money back before everything can return to normal," said Christensen. He explained that the deficit is basically due to thefts by students of previous years and regrets that this year's students (and probably those of the future) will be penalized by this.

Christensen was named FSA Administrator at the same time that he was named as Union Director, since the two jobs were incorporated into one. Christensen did not believe this would result in any conflict-of-interest. Instead, he said, this would be a favorable situation since there would be no overlapping of jobs and responsibilities, as was the case in previous years.

## Health Services Curtailed

By BARBARA MAFFIA

University Health Services has been notified that all Infirmary funds for supplies and equipment have been frozen, retroactive to November 5.

The freeze on funds is part of the state-wide austerity program that has been affecting Stony Brook since September. Major drugs such as antibiotics will still be ordered, although it is not known whether or not they will be received.

Minor medicines such as cold tablets will no longer be available to all students, but prescriptions will be given for the medicines. Students must then have their prescriptions filled elsewhere. According to Mary Jean Jordan, Director of Nurses, "no major problems are foreseen. Students who are not able to afford medicine by prescription will be able to use the Infirmary's medicine until the supply runs out."

As to the possible effect this freeze will have on campus, Dr. Fradkin a physician at the Infirmary, said that "The primary concern regarding medicine is the welfare of the students. We (the Infirmary) will somehow find a way to fight infectious diseases, such as pneumonia and strep throat... Students are urged not to worry about the possible spread of these on campus."

This freeze of funds has extended to the Infirmary staff. Due to a lack of staff, insufficient dietary facilities, and lack of equipment, the Infirmary has not been able to accommodate students, with illnesses requiring hospitalization and observation since April 1971. Students who do have acute illness are sent three miles from campus, to John T. Mather Hospital. There, students are able to receive the care that the Infirmary is not able to provide.

The outpatient clinic of the Infirmary is still operating 24 hours a day even though only a skeleton staff remains. Anyone who leaves is not replaced. According to Jordan, "the Infirmary cannot afford to replace anyone who leaves. We have two nurses leaving, and they will not be replaced." Both Fradkin and Jordan expressed the Infirmary's desire to provide the best care for students under these limiting conditions.

## Study Moon Mineral

By BONNIE FRIEDEL

Stony Brook scientists are presently studying a laboratory-made mineral which has since been discovered in rocks brought back from the moon by Apollo mission 11 and 12.

The mineral, originally "just a laboratory curiosity," was produced by Dr. Donald Lindsley in 1966 at the suggestion of his friend Professor Charles Burnham, while the two were at the Carnegie Institution of Washington. Lindsley made it using pressures of more than 150,000 pounds per square inch and temperatures close to 1100 degrees centigrade.

The work, done in 1966 and 1967 was considered as merely something interesting, until small yellow crystals in samples from the Sea of Tranquility

brought back by Apollo XI turned out to have that same composition.

In 1970, Burnham and Lindsley predicted the lunar material, believed to come from solidified lava flows, would not be stable although it had remained unchanged on the lunar surface for more than three billion years. Experiments on actual lunar material from the Apollo XII mission have confirmed this. After several days of heating in a vacuum at close to 1,000 degrees centigrade, the mineral breaks down as predicted to pyroxene, olivine, and tridymite, a silica mineral. During the heating, Dr. J.J. Papike studied changes in the crystal structure and Dr. A.E. Bence studied changes in composition using the electron microprobe.

## Food Co-op

Continued from Page 1

When asked what the co-op would be like, Walsh said, "We're gonna have parties," and added, "We want people to relate on a lot of different levels and not just come down to the store to buy food." Jack Bookman, another member, commented "All flower to the people." Incidentally, there will be another party Saturday, December 5, at Stage XII dining hall for "good-times, self criticism and prospective new members," according to Bookman.

The Co-op membership hopes that Freedom Foods is not the only area for cooperative effort at Stony Brook. In the words of Yolken, "this is the first successful Stony Brook effort to bring out a sense of community and a common understanding among students. We hope that this will lead to the further development of the Stony Brook community in other areas." The Co-op has also formed a committee for liaison with other Long Island Co-ops.

## SB Students Sponsor Free Sickle Cell Test

Free sickle cell anemia tests on campus will be offered this Saturday and Sunday by the funding committee of the Suffolk County Sickle Cell Anemia Organization and black students at Stony Brook.

The testing program, arranged to coincide with Black Weekend activities on campus, will consist of a simple blood analysis with results available in five minutes. Tests will be given from 3 to 9 p.m. both days in room 238 of the Stony Brook Union. Anyone who wants to take the test is welcome, but persons under 18 must have written parental consent or be accompanied by a parent or guardian. Groups larger than 25 people should make test appointments by calling 751-5962.

The Union will have testing equipment for approximately 1,000 people. "We're hoping to get at least 500 students from campus on Long Island, and another 500 people from the surrounding community," said



DR. CAROLYN M. PREECE, is Stony Brook's first woman engineer.

photo by Robert Schwartz

## First Woman in Dept.

By ELLEN SWATTON

Dr. Carolyn M. Preece, recently named an assistant professor in the department of Material Sciences, is the first female faculty member in Stony Brook's School of Engineering. A graduate of the Royal School of Mines, Imperial College, London University, Preece has been in America five

years. Her first introduction to the American educational system was at Columbia University last year. Prior to this, Preece worked in industry at Martin Marcetta in Maryland. She is now at Stony Brook under a two year contract.

A resident of Hicksville, Preece is "much happier here than at Columbia." The "faculty here are very helpful. It's a fun group, I like it," she said. Only having been here a short time, Preece has not met many female students. In fact there is only one female graduate student in the engineering department.

"Life as a woman engineer is not bad," said Preece. "I can't understand why more women aren't in the field." She believes there may possibly be a shortage of engineers in the future, but that "material science is a fun thing to do." "There are far too few women in engineering."

Preece is "against a lot of the things Women's Lib is doing." She finds there are both advantages and disadvantages to being a female engineer, but the advantages outweigh the disadvantages. Preece finds she "enjoys being a woman besides an engineer." She finds she has a "better life, but more hectic" because she works out of free choice.

Preece has found that others in the engineering field accept her as a person. Her work is well known and she has not experienced prejudice here. The only prejudice she has ever encountered has been from "the public outside the profession." If anything, she feels that the University is trying to prove it is not discriminating, because she finds her name in everything.

# Play Sticks Out Its Tongue

By ROBERTA HALPERN  
and CHRIS CARTY

After sitting through the first act of *What the Butler Saw*, I knew that I could not attempt to critically review a production that defied analysis by distorting its mouth, crossing its eyes, and sticking its tongue out at itself. The play, written by Joe Orton, is light and funny, a purely enjoyable experience.

The presentation in the George Gershwin Music Box is by no means a strictly professional theatrical work, nor does it attempt to be. The actors, sometimes having to control their own laughter, seem to be having as much fun as the audience. It is for this reason that one can sit back in his seat and simply forget himself in 90 minutes of delightful hilarity.

The play was produced by Bernard Rubin and directed by Mike Maso. Maso has had much experience with previous Gershwin productions, directing *Bad Seed*, *The Owl* and *the Pussycat*, and *You Know I Can't Hear You When the Water's Running*, while performing in *How to Succeed in Business Without Really Trying*, *You're a Good Man Charlie Brown*, and *Krapp's Last Tape*, a one man show.

The plot of *What the Butler Saw* basically involves six very confused characters, who are as unsure about their own identities as they are about the identities of their associates. The instigator in this insane mess that develops on stage is the psychiatrist, Dr. Prentice (William Cohen), a normally lecherous analyst. Cohen moves about the stage with the kind of ease and power which commands one to hang on to every one of his ludicrous lines.

Other newcomers to Gershwin's productions are Dorothy Cantwell, who plays Geraldine Barclay, the half-crazed, half-dazed dumb blond secretary and Shaun Simon, the lesbian wife of Dr. Prentice.

The best developed and most comical character is Dr. Rance (Roy Berkowitz), who many may remember in the role of Hysterium in Gershwin's production of *A Funny Thing Happened on the Way to the Forum*, last year. His excellent portrayal of the hysterical "government representative" (the mental branch) who is constantly munching on something appropriately phallic, fanatically analyzing and re-analyzing the absurdities of the insane/sane is the one performer to definitely catch. Al Franchi who performed in both *A Funny Thing Happened on the Way to the Forum* and *Rosencrantz and Guildenstern are Dead*, plays Nicholas Beckett, the rapist hotel guard.

The play, divided into two acts reaches its high point in the first act. The second act, although



A scene from "What the Butler Saw," the Joe Orton comedy currently playing at the George Gershwin Music Box. photo by Larry Rubin

becoming a bit low-keyed, slowly tying all of the loose ends together and ending completely resolved, does not lose the initial jovial freshness and spontaneity.

While the play is carried from line to line, by the very absurdity of the situations, the actors manage to tarnish undeniably funny lines. Their very inexperience permits them to lose their role stance once their lines have been vocalized, effectively cutting short that lingering sense of laughter which hangs in the air after a particularly hilarious scene. At one point Shaun Simon and Bill Cohen exchange spirited, viciously funny insults with each other after which Ms. Simon crosses the stage, heaves her fulsome bosom, drops her eyes as if waiting for her upcoming cue.

Perhaps most unfortunately for the performance, most of the actors with the exception of Berkowitz and Cohen were unable to merge their personalities with their roles, producing a rough-edged performance.

What *the Butler Saw* does provide an evening of pure enjoyment. It will not cause you to protest war, nor will it encourage you to think philosophically about man's reason for existence. It will only make you laugh — something which is so precious and genuine and, yet, unfortunately so rare today.

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## Play of Daniel:

# Graceful, Spirited Production

By LARRY RINKEL

The French medieval Play of Daniel is always a joy to hear, and was never so much so as in Sonja Neblett's graceful and spirited production. She had the inspired idea of using the Lecture Hall lobby as a stage, and if there is any place in Stony Brook that could simulate the medieval churches in which Daniel was probably performed, this is it. The reverberant acoustics in the lobby are perfect for this monophonic music.

The singing was altogether fine, down to the small parts, with special accolades going to Mary Michal Earl's queen and the two kings, Kenneth Gould and Ray Willingham. Frederick Johnson, who sang Daniel, has a nice tonal quality, although his vocal production sounded pinched and centered in the head. Perhaps he just had a cold. David Wright's recitation of the English narration by W. H. Auden was fine, and the instrumental and choral ensemble was good throughout.

The production was staged well, particularly in the various processions and recessions

which made effective use of the building's corridors and staircases. All of the singers looked their parts, too; Earl very queenly and regal, Johnson the humble prophet, and Kathy Iverson as a gorgeous lion. The costuming betrayed financial inadequacies, but it made effective use of simple means.

A few flaws in the staging were hardly enough to mar the happy impression, but should be mentioned nonetheless. The final Te Deum was staged so that Daniel alone was visible which surely is a mistake. The Te Deum is not part of the play proper; it might very well have been sung by the congregation in church. The focus here is on the praise of God; Daniel is only one of many. In addition, none of the performers should have been allowed to wear glasses. This is always a distraction in theatrical productions. And Neblett missed the one note of comedy in the piece which occurred when Darius' wicked counselors were thrown into the lions' den. A medieval Christian audience would have just loved seeing those pagans being gobbled up.

The Stony Brook String Quartet repeated its concert of October 12 exactly one month later in the SBU Theatre. As previously noted, they are a highly competent group, capable of performing a difficult repertoire with accurate ensemble, intonation, and balance. What was noticeable on second hearing was a perfunctory quality about the performances that was much more apparent this time around. In general, the tempos were too fast. The playing had an irritating quality of coming close to the musical expression needed but never really getting there completely. The outer movements of Haydn's Op. 76 No. 5 Quartet were merely fast and not graceful and witty; the Marcia and Burletta of Bartok's Sixth Quartet were not nearly sarcastic and brutal enough; the finale of Schubert's Death and the Maiden Quartet was rushed through sickly when it should have been hair-raising and concluded with one of those artificial stringendos which performers are wont to adopt in order to generate a false excitement when their playing has not really been exciting at all.

Actually, the quartet turned out to be a quintet because an obtrusive electrical hum joined in all the performances. Perhaps someone thought that an electrical system which gave out a D continuously would provide an appropriate pedal point for the Haydn and Schubert works which are both in D. But whoever is responsible for this nuisance should be shot. It is absolutely inexcusable that the only place on campus where music can be heard in a reasonably comfortable and acoustically pleasant environment should be plagued with problems of this nature.

## Pop-Top Curbs Duck's Quack

TORONTO, Canada (Reuters)—Ringo, a female mallard duck, continues to elude those who would make her quack again.

Ringo is the victim of one of those new-fangled beverage cans with the pull ring. The ring is around her beak. "She must have been picking up food somewhere and unknowingly slipped herself into that predicament," said George Hulme, manager of the Toronto Humane Society.

"Our people got about five feet from her this morning but she got away again," he said. Ringo is swimming and flying around Grenadier Pond in the city's west end and the Humane men are chasing her in boats. They are armed with long scoop nets.

"It seems she can open her beak a little so she can drink and even eat a little," said Hume. "But she can't quack. She seemed to be quite healthy yet," he added. "She's flying all over."

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# Tartuffe: Lively Drama

By BARBARA SABLOVE

The Theatre Arts Department production of Moliere's Tartuffe on L'Imposteur under the direction of Tom Neumiller proved to be a charming, lively dramatic event. The players, the staging and, of course, Moliere's marvelous wit contributed to the overall delight of the performance.

The actors for the most part succeeded in their character portrayals. Tartuffe was interestingly depicted by Aaron Grossman as a tall, gawky, raven-like creature, his facial expressions and bodily movements conveying a superb

image of lechery. Orgon, probably the most farcical of roles was well played by Chuck Stanley. His clever manipulation of facial expression more than hinted at the constant meaning of repentance underlying his character throughout the play, in addition to the moments when he was actually repenting. His molasses like nature succeeded in being very comical.

Two other performances worthy of mention here are those of Barbara Bunch (Elmire) and Beth Friend (Dorine) and their fine interpretations of character and situation.

There were, however, problems in the production

which were not entirely the fault of the actors. The rigidity of the play itself, and the line and movements made it difficult from the start to establish effective characters relationships and a sense of spontaneity.

A farce such as Tartuffe must operate primarily as a well-oiled machine. Within this machine each character must be played out exaggeratedly because the character itself is written as hyperbole. In that respect, the student production did succeed, and thus was able to create this unit and communicate it effectively to the audience.

The play, however, was lacking in unity within the context of the characters themselves. The relationships of each character to another were poorly implied, and if at all by whispering, an almost hackneyed theatrical gimmick, in this case, since it was poorly utilized. The exchanges of the characters were done as one would expect them to be, yet so superficially as to be almost incidental. Although there existed a sufficient self-awareness of the characters, the sense of interpersonal awareness was virtually nonexistent. One could not feel, for instance, the relationship of Elmire and Orgon as man and wife, nor could one sense Damis being Orgon's son, or for that matter, Orgon being Damis's father.

#### No Community.

There was no sense of community among characters who literally existed in a communal situation. One notices this particularly near the close of the play, during the crisis between Tartuffe and Orgon where one should have felt the genuine closeness and unity of the characters, and did not.

The production's failure in this aspect may be discussed in terms of some basic theatrical principles that have been overlooked. Each character, a representational part of the whole, the ideal (the play) being



TARTUFFE proved to be "a charming, lively dramatic event," lacking character unity when shown last weekend in the Stony Brook Theater on the South Campus.

projected, nevertheless maintains itself in the single identity of the character. The character is a real person within the context of the play's little world. There is no escaping the fact that the people within this world are all involved

in the process of interaction among one another; each character does not stand alone. If one holds this principle true for all dramatic productions surely Tartuffe in all its flighty pomp and frills is no exception.

## Dylan: Great Hits 2

By GARY WISHIK

Sometime this week Columbia will be releasing Bob Dylan's Greatest Hits, Volume II. All the songs were approved by Dylan so this is not one of those all too common hack jobs, thrown together to capitalize on an artist. The material on this album goes all the way back to the early Dylan albums and was chosen for famous Dylan songs, even if the best known version was not done by Dylan himself.

It's a double album, listed for \$6.98, with 21 songs included. The cover features photos of Dylan, one over-the-shoulder view and one front shot (with guitar and harp) taken during the Bengla Desh Benefit Concert.

Side One begins with "Watching the River Flow," Dylan's last single release. On this song Leon Russell is playing piano and Jesse Davis is on slide guitar. The rest of the side is old recordings of "Don't Think Twice," "Lay Lady Lay," and "Memphis Blues Again." Side Two is also all old recordings: "I'll Be Your Baby Tonight," "All I Really Want To Do," "My Back Pages," "Maggie's Farm," and "Tonight I'll be Staying Here With You."

Side Three is "She Belongs To Me," "All Along the Watchtower," "Mighty Quinn" (with the Band), "Just Like Tom Thumb's Blues," and "Hard Rains Gonna Fall."

Side Four has the Dylan-Harrison composition "If Not For You," "Baby Blue," and all of the new material. Dylan gave a copy of this side of the album to Howard Smith at WPLJ and they have been playing it for the last few days. Next is "Tomorrow is a Long Time" which is an outtake from an old recording session. Then "When I Paint My Masterpiece" which is also on the new Band album Cahoots! This song was produced by Leon Russell. The other three songs are "I Shall Be Released," "You Ain't Going Nowhere," and "Down in the Flood." These last songs were recorded in October in New York and feature Happy Traum.

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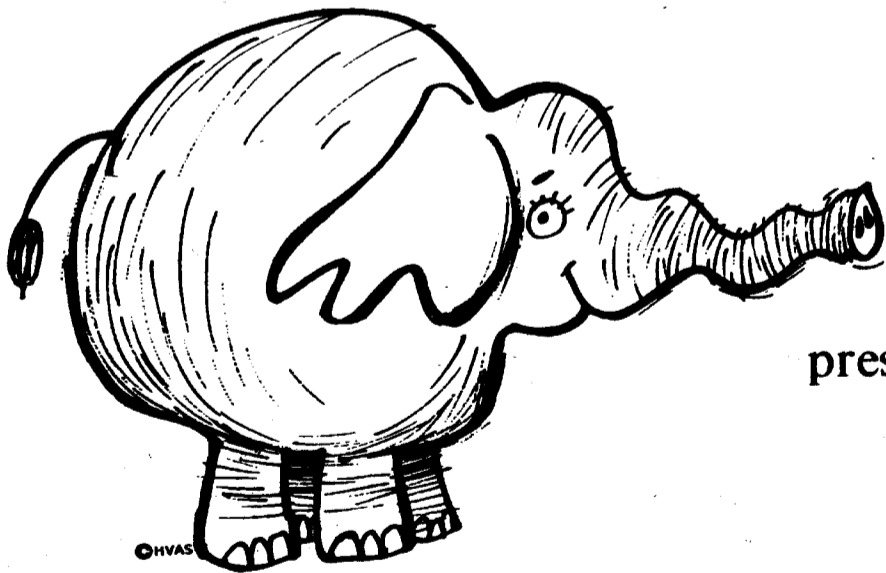
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# Sociology 204: A Weekend of Playing The Marriage Game

By JIM WIENER

At first glance, the words "Marriage Game" evoke the image of some semi-demented group of couples gleefully answering such provocatively personal questions as, "Tell us Tangara, when was the first time Rollo sneezed at you in a drive-in?" This past weekend, students in Dr. Selvin's sociology course, Courtship and Marriage, were involved in an activity of that name, but its nature was substantially different.

The Marriage Game is, in reality, a simulation of seven to ten years of marriage involving certain economic, social and familial parameters and constraints. The game was developed by Professors Cathy S. Greenblat and Peter J. Stein, of Rutgers University, and Professor Norman Washburne of the Newark College of Arts and Sciences.

*"There is no winner per se  
in the Marriage Game"*

Random House has been contracted for publishing the game in some form.

#### Rules and Regulations

The basic purpose of the game, according to its authors, is to give the students an opportunity to experience some common marital problems, while at the same time, avoiding the costs of real-life mistakes. It is hoped that through actual play, the participants can have an opportunity to attempt to solve problems they ordinarily would not encounter for a long time.

The basic premise of the game is that an individual's decision on a particular matter will lead him to particular costs and rewards. These costs and benefits are embodied in seven different goals — security, esteem, freedom, enjoyment, sex gratification, marital and parental status, and ego support.

Each player rates the relative importance of these goals by his own standards. He then selects a full or part-time job (or both), and chooses from a deck of economic chance cards to determine economic and esteem status, and availability of leisure time. Allocations are then made for certain basic expenses.

With whatever savings are left after this allocation, each participant then proceeds to an "interaction area" where cards

example, people with male roles choosing jobs receive substantially higher salaries than do females choosing comparable occupations.

If an individual chooses a partner, the resulting couple has the option of maintaining a steady relationship, but living apart; living together unmarried; or actually "marrying."

These decisions are instrumental in the couples' determination of their future expenses. Once marriage takes place, the future options of divorce and parenthood are also open.

Following the end of the interaction session, the first round of play concludes. Having chosen partners, each person plays six to nine more rounds, each representing the passage of one year's time.

#### Decide Your Own Life

At the beginning of each additional round, players are permitted to change the value ratings of their seven goals. They also compose a yearly budget for basic expenses and vacation and leisure time activities.

These economic decisions plus those involving job choices, parenthood, divorce and sex gratification influence the point totals for the players' goals. For example, the amount of money a family lays out for housing can cause an increase or decrease in available freedom and esteem.

#### Sex Gratification

During each round, individuals may interact sexually with anyone playing a role of the opposite sex. However, certain conditions prevail when sexual partners are not married to one another. Sexual relations are symbolized by the mutual exchange of one "sex gratification card" per individual sexual activity.

indicating certain recreational activities can be purchased. This segment of the game also serves the all-important purpose of providing an opportunity for individuals to find partners.

#### Choosing Partners

Each participant is assigned a sex role (male or female) which not only affects his or her choice of partners, but also is the basis for calculating gains or losses with respect to the seven major goals.

The game's simulation includes a reflection of sex discrimination. For



DEALING WITH MARRIAGE? The card game sees how well people can come to terms with the goals of security, esteem, freedom, enjoyment, sex gratification, marital & parental status and ego support. photo by Robert F. Cohen

Two people not married to each other may contract venereal disease as determined by the drawing of chance cards, following the exchange of sex gratification cards. If this should occur, both partners, plus any other people they have engaged in sexual activity during that particular round are considered to have contracted the disease. This results in a loss of 10 sex gratification cards and a mandatory expense of 100 dollars for treatment.

One student playing the game Saturday said that, although married, he had "affairs" with two other married women, agreeing to pay treatment expenses for all concerned, should VD occur. Indeed, this turned out to be the case, and the gentleman in question was compelled to pay the \$100 cost for his treatment, that of his wife, and those of his two extramarital partners and their respective mates.

Provided the female does not choose to pay \$50 a year for contraception, pregnancy is determined through the use of chance cards.

At the conclusion of each round, each person evaluates their mate on the basis of certain interpersonal criteria. A favorable evaluation from a mate counts towards increased ego support points. Players can then decide to remain married or to get a divorce for the succeeding round.

#### No Winners

At the end of the final round, participants tally their point totals with regard to the various decisions they have made in pursuit of the seven goals around which the game revolves. There is no "winner" per se in the Marriage Game. Any victory can only be measured through point total evaluation by each player as to what extent his or her highly valued goals are attained.

One participant, visiting from N.Y.U., termed what he was doing "a bit absurd."

"I don't know if the game is necessarily indicative of what marriage is," he said. However, he assessed the seven goals as "realistic." His partner said "Everything's too expensive. I'm in debt by \$500. You don't start out with enough money. I have a full time job paying \$6500. I've already paid \$1250 for taxes and \$1000 for housing, maintenance and transportation. My salary is too low because I'm a woman." Like her "husband," she approved of the game's breakdown of goals.

Another girl found the structure of the game too artificial and said that she was not acting in the game's context as she would in real life with respect to marriage and courtship. She also found the population of participants too small in terms of dealing with choosing a mate.

One male called the sex gratification arrangements unreal. "People have just been throwing it (the sex gratification cards) around," he said. "Someone will say, 'Here's 10 sex gratification cards.'"

Another participant said, "The game makes you think a lot more about the whole situation in terms of budgeting for various activities."

#### Change of Sex

Due to certain limitations in the actual male-female ratio of the class, some students had to be given sex roles different from the ones they retain in real life. A male student who had been given a female role to play in the game, commented that there was "a difficulty inherent in playing an opposite role."

However, the experience itself is enlightening. The value judgements you make as a female conflict with those of the male," he said. "There's not enough money."

A female student in a male role said that in playing the game, "the only way I'm changing my thinking is in terms of leisure."

#### Tight Squeeze

Some of the couples interviewed found themselves in general agreement on their respective value preferences toward the seven goals. Others involved used various means of budgeting their expenses. During the first round, in order to save money, one girl read books as her major form of recreational activity. When she got married, her husband gave up some money so that she could train for a job that would allow her to receive pay on a par with a male. The two ended up coming out ahead.

Another couple attempted to solve their economic squeeze by not marrying, but living together. They found this less expensive monetarily, but had to sacrifice some esteem points since they were not married. One of them said, "I don't think social pressures are important. We don't take expensive vacations — we go camping." Two other people found that moving into a lower income bracket of expenses after marrying proved to be effective in building up their savings. Before choosing a partner, one male went to Europe, saved on maintenance, and bought a cheap car.

Following the actual game, which lasted a total of about eight and a half hours, discussion groups were held to obtain feedback from students. One student in his final evaluation of the game said that "it was too easy to get sex." He said that there was "no social or religious backgrounds involved in the choice." It was more or less an isolated experience. You sat down with a partner and that was it — it was all done at your seat." He said that his marriage was one of money — he accumulated a good deal of wealth, and as a consequence his sex gratification goal decreased in points. "I more or less enjoyed the game," he said.

One couple found that the game "centered all around money and leisure time." One partner expressed enlightenment

in "the way in which you had to plan ahead for leisure time so that both partners would be happy. It's amazing how you can date, but never really know what you're going to do in the future. It was a pretty good test."

Yet another student said that although he gained a substantial amount of insight into the problems of economic management in marriage, he, like a number of other students, found the paperwork overwhelming. He also found the use of the many small cards burdensome. He said that "there are too many little slips of paper and crowds of people (at the interaction areas) fighting for 'bowling' and 'concert' leisure time cards. It's worse than S.A.B."

Another student objected to the length of time required for the game. She felt it unfair that a five-page paper based on the game is also required.

Students have the option of playing the game and writing the related paper, or writing a 15-page paper.

(The game involved over 100 students, divided into five separate rooms. Due to the large number of people involved, the quotes and opinions stated in this article do not necessarily represent a random sampling of opinion.)

#### Game Realistic

The three originators of the game were present for both day's activities. Dr. Stein said that the post-game discussion netted "a lot of honest reactions."

Dr. Washburne, after looking at a number of player evaluation forms following the game found that some of the "marital histories were realistic." He also noted that one change the game may undergo involves the basis for monetary savings.

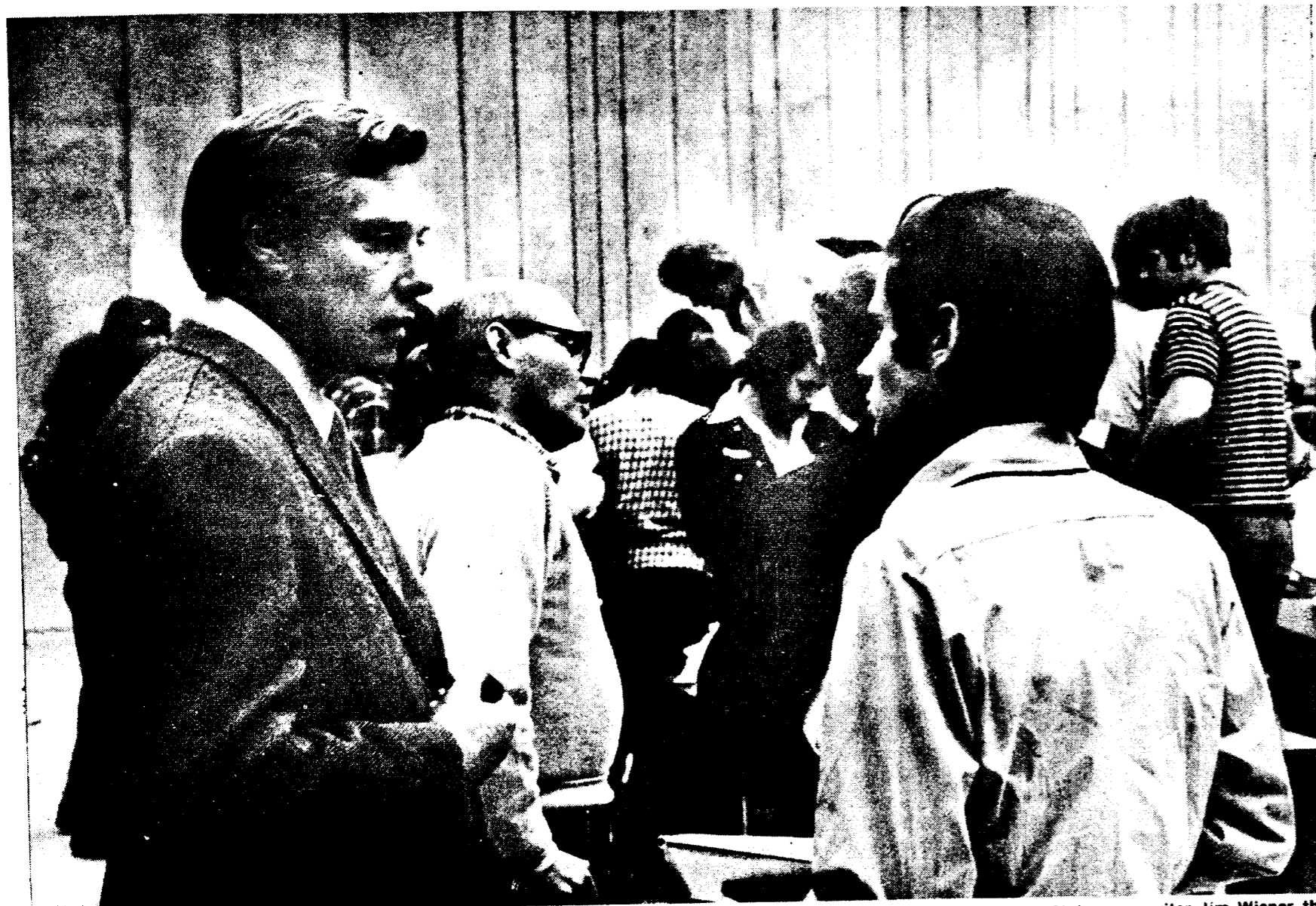


STUDENT ADMINISTRATOR: The SOC 204 course was broken up into many sections this weekend, and run by both students and professionals. photo by Robert F. Cohen

Dr. Greenblat mentioned that one of the participants in her group was taking copies of the game back to his suite.

The game itself is one-year old and was played this weekend for the first time by undergraduate students. It has been administered to married couples, who, according to Dr. Washburne, have found it "realistic."

Perhaps the game may someday even help Rollo and Tangara gauge the gain or loss in esteem resulting from a drive-in sneeze.



PLAY INSTEAD OF WRITE: Professor Norman Washburne of Newark College of Arts and Sciences discusses with Statesman writer Jim Wiener the decision-making problems of the "Marriage Game". Dr. Hannan Selvin, the instructor in the course, observes the goings on (center). photo by Robert F. Cohen



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SKI CANADA from \$109 includes lifts, lessons, room, meals, etc., transportation arranged. Jan 2-8. Call Danny 6346, Carol 6430.

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WANTED small used refrigerator if you have one for sale, please call Mary 6-4832.

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RIDERS wanted to drive to Greensboro, North Carolina weekend before Thanksgiving. Split expenses. Round trip. Call 4766.

**LOST & FOUND**

Lost left-hand tan leather sear work glove Friday Nov. 5 near Lecture Center. Flash 6-5644.

LOST: One notebook on Wed. Nov. 3 in Lec. hall. Please return I need the notes. 6487.

FOUND: On Oct. 24 in Lec hall after Sunday movie one name bracelet belonging to Yvette. 6487.

LOST: Keys 5 keys on rawhide strip. I need them badly. 7251.

FOUND Camera Lens. Call and identify. 6422.

LOST: Rapidograph pen somewhere between Engineering Bldg. and Benedict College week of Nov. 1. Call 6-6632 any hour.

FOUND: 11/7/71 brown, black and white striped cat with patches of orange outside Soc. Sci. Bldg., call 4838 or 4191.

LOST brown skin-diving watch with suede band around Mount or Gershwin. Please call Bette 4692 sentimental value.

LOST Girl's silver ID bracelet with the name Barbara on it. Probably lost in the Academic area. Please call Barbara 5880.

LOST blue notebook on Thursday, Nov. 11 around 3:00 in Lecture Hall. Need to study. Call 4766. Please.

**NOTICES**

I'd like to receive stories and anecdotes about eccentric Stony Brook students (names not necessary) for anthology. Donald Altschiller. Roth 1 Cardozo B35C

Final deadline for independent study proposals is Nov. 19. Bring proposals, completed according to the Guidelines to Admin. 218. No late proposals accepted.

Kelly Quad Film: "The Murder of Fred Hampton," a documentary — 8 p.m. Kelly Cafeteria. Nov. 17. (Check for other times and locations where this film will be shown on Tuesday, Nov. 16 and Wed, Nov. 17.

Program on contemporary subsistence by E. Pearson who limits his income to \$600.00 so he doesn't pay war taxes. 1st in a series. Postponement. Nov. 18. 8:00 LIVE BETTER FOR LESS

The Psychology Society presents: Elof Carlson: "Human Aggression — A Genetic Approach." An organizational meeting will follow the discussion. All are invited. 8:00 p.m. Thursday Nov. 18. ESS Lecture Hall 001.

Biology Society — General meeting & election of officers. Wed. Nov. 17. 5:15 pm. Bio Lounge

Psych. Society. Organizational meeting to form a new psych society. All majors and those interested please attend. Thursday 11/18. 8:00 pm SBU 231. For further information contact Laura 6-4553 or Nadine 6-7405.

Van de Graaff open house. Thursday Nov. 18. 10am-3:30 pm. All invited.

Laduvane Dancers & Singers. Balkan and Slavic Songs and dances. Friday Nov. 19 — 7 pm Sponsored by Toscanini College. Tabler Cafeteria.

Found one English sheep dog puppy 6761.

Computing Society/ ACM Joint meeting 11/16, 7:30. Lec 109. Topics: algol compiler, programmer clearing-house. at 8:00, an elementary class on basic computer usage and jcl. No previous knowledge necessary.

Labor Committee study group in dialectical economics to be given by Gus Axios, Wednesdays. 8:30 p.m. Rm 045 SBU. All welcome. For further information call Tony 6-5701.

"Alice in Wonderland" W.C. Fields, Jackie Cooper. Thursday — November 18. 8:30 and 10:30. Toscanini College Lounge. T-5.

Anyone interested in playing duplicate bridge on Thursday nights call Mark 6-6424. Master points, refreshments.

Economic Research Bureau and Economics Dept. announce a series of lectures entitled: Finance in a Time of Troubles. Mr. Stephen P. Smith, registered representative, Reynolds Securities, Inc. will start series with discussion of "Speculation Input and Call Options." All members of university community invited. Thursday, November 18, 4:00 pm in Lecture Center, Room 109.

"Spiritual" slide show of India, 7:00 pm. Toscanini Lounge (Tabler V) November 17, Wed. & Nov. 21, Sun.

Attention CED parents. You are now able to attend classes while your children are being carefully taken care of. Night division of the Day Care Center. Inquire, Benedict College 246-8407.

Come and gather with us in the name of Jesus Christ our lord & savior. Inter-varsity Christian fellowship. Wed nights 7:30 pm. SBU 248. Bob Kalta 6-3875.

A new documentary film, "The Murder of Fred Hampton" will be shown at Kelly Caf., Wed. Nov. 17. 8:00. Other campus showings Tues. G, H & Tabler. Roth, 10 pm Wed.

# Calendar

Organizational meeting for a Saturday School in drama, arts and crafts, nature and other learning experiences for public school children. Thursday Nov. 18. 8 p.m. SBU 226.  
\*\*\*

Stony Brook Jazz Lab, a 20-piece jazz band, will perform in the SBU Auditorium. \$1 donation to be used as contribution to the music library. Sunday, Dec. 5, 2 p.m.  
\*\*\*

CED presents The Servant, Joseph Losey's film with Dirk Bogarde, Sarah Miles and James Fox and Jean Godard's Breathless. Lecture Hall 100 8 p.m. Thursday, Nov. 18.  
\*\*\*

SAB presents the Baroque Ensemble of the Schola Cantorum Basiliensis of Basel, Switzerland. Wednesday, Nov. 17, 8:30 p.m. SBU Theater.  
\*\*\*

Kelly Quad Film: The Murder of Fred Hampton — a documentary. Kelly cafeteria. 8 p.m. Wednesday, Nov. 17.  
\*\*\*

David Copperfield starring Freddy Bartholomew and W. C. Fields. Discussion with Professors T. Kranidas and R. A. Levine of the English Department. Monday Nov. 29. 8 p.m. Guthrie College (Kelly D) basement lounge.  
\*\*\*

Rebel Without a Cause starring Jimmy Dean. Dreiser College. 8:30 p.m. Nov. 21. college lounge.  
\*\*\*

What the Butler Saw continues through Saturday, Nov. 20. Tickets from Gershwin College office. Shows at 8 p.m.

Catch Up With is an Arts calendar presented bi-weekly as a service to the University Community.

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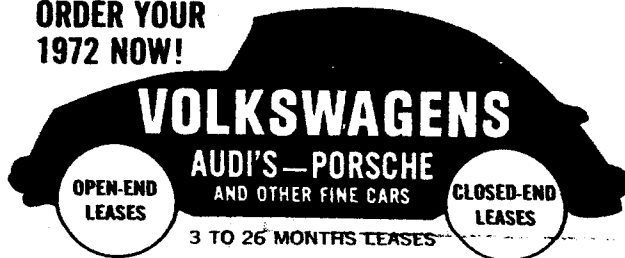
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Friday, November 19

**Kibbutz** discussed with Dr. Sasha Weitman of Soc. dept. following a

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## J.V. Cagers Look Impressive

By ALAN H. FALICK  
Saturday afternoon's scrimmage against Nassau Community College was 90 minutes of surprising basketball by Tom Costello's junior varsity squad. Only Dean Greene and Skip Foster remain from last year's 16-2 freshman squad, with many graduating to this year's varsity. Before the game, the coach said that he was looking for a strictly defensive effort. There would be no fancy offense, just the basics.

When the Nassau Lions came onto the court, though, everyone saw that the Pats were overmatched by a bigger and stronger squad. The Patriots were in for a rough afternoon, especially since this was their first scrimmage and the Lions' fourth.

### Fast Breaking

The game started quickly with both teams fast-breaking. Outmatched at each position, except center where 6'9" Dave Stein played, the Patriots hustled and displayed an aggressive pressure defense. It was Nassau's mistakes and not the Pat man-to-man coverage which limited the Lion scoring. Coach Costello was disappointed at the lack of talking on defense by his crew, yet was "pleased with the overall effort." The Pats played Nassau evenly throughout the game, in which no score was kept.

On offense there was a surprising cohesive effort which complemented the quickness of the team. John Mabry, a 5'7" guard, powered the Patriot offense with quick, sure dribbling and timely rebounding. During a two-minute span Mabry executed three excellent passes towards the hoop; his play was steady throughout the entire game.

Attending the scrimmage was Don Coveleski, varsity coach, who remarked that the Jayvees "won't be a pushover." One reason for the coach saying that was the performance of a protege of his from a year ago, Dean Greene, who copped team scoring honors with 16. Hitting on 7 of 12 floor shots, Greene's presence sparked the team on offense. A good deal of scoring punch, as well as strong defense, was provided by Paul Munick, Randy McFarland, and Rick Singer. Both Munick and McFarland showed good ballhandling ability and surprising quickness. Dave Marks, provided a lot of aggressiveness although not too many baskets.

Having completed an intra-squad scrimmage earlier in the day, the varsity hoopsters prepared for the Red-White game by watching the jayvees fail to be intimidated by the Lions. Costello's crew passed well, rebounded well, and were

able to put the ball into the hoop. The Nassau coach was impressed with the play and style of the Pats, noting that "the team has some real good players, but may be lacking in bench depth."

Confronted with the junior squad's good showing, varsity captain Bill Myrick declared: "They're not going to keep up with us." Astounded by the captain's comment, jayvee member Greene retorted: "It will be closer than Myrick thinks!"

Come out and see who's right. The annual Red-White contest will be played next Monday night, November 22, at 8 p.m. in the university gym. Admission is free for everyone.

### Jayvee Manager

The jayvee basketball team is looking for a manager. Anyone interested should contact Coach Costello in the gym.

## Red-White Basketball

The second annual Red-White game that will take place Monday, signifies the opening of the 1971-1972 basketball season. The varsity 'Red' team will try to repeat last year's performance of battering the jayvee 'White' team.

The jayvee scrimmaged Suffolk in preparation for the dual. The varsity's schedule does not allow for pre-season play. They are scheduled for the maximum allowable number of games, only seven of which will be played at home.

The varsity will naturally have the big edge in experience. They will also have an edge in height, even with 6 foot 9 inch Dave Stein jumping center for the White team. He will be facing 6 foot 10 inch Rick Scharnberg.

Last year's White team came within nine points of defeating the varsity. This year's matchup should not prove to be that close.

Prediction: Varsity by 23.

The Science Fiction Forum

Charles Laughton and Bela Lugosi in

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Tuesday, November 16

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# Booters: Hats Off to Solo

By MIKE HOLDER

The Stony Brook soccer team ended its season by splitting two high scoring games. On Tuesday, the Pats traveled to Fairleigh Dickinson University, and were met by a sharp passing team. FDU took a three goal lead and coasted home to a 5-3 victory. On Saturday, the Patriots hosted Pratt University in a game in which the wind controlled most of the play. Tempers flared and there was one brawl which resulted in the ejection of two players from the game. Stony Brook came out of this with a hard fought 5-4 win.

Some good did come out of the loss to F.D.U., as several players turned in excellent performances. Vince Savino played a brilliant game. His passing was good and he was a steady player on defense. Solomon Mensah was outstanding as usual. This time he outdid himself by scoring his team's three goals. Solo also had a few assists taken away when his passes were either lost by his teammates or kicked out of bounds. Peter Goldschmidt played his usual fine game. He was a steadying influence in an otherwise shaky defense.

After a scoreless first quarter, the host team scored three goals in the second period. Inside left Kilerciyan put a header into the nets after a high pass from a teammate. Canevari scored when Wilke mishandled a rolling ball. The score became 3-0 when halfback DeSilva took a long hard shot that Wilke had no chance of stopping.

The Patriots started the second half determined to even the game. They were rewarded when on a Mensah breakaway, the opposing fullback scored into his own goal. Mensah was given the tally, since he was the last Stony Brook player to touch the ball. Stony Brook came within one of tying when Mensah hit a free kick into the corner of the net.

F.D.U. quickly put the game out of reach in the fourth quarter when center forward Thompson scored. The lead was increased when inside Criado found the range. Mensah completed his hat trick by beating the defense and the goalie, making the final score 5-3.

The rain was falling for most of the first half on

Saturday, and this set the tone of the game for that period. The Pats started an injured Peter Goldschmidt. Later in the game Vince Savino was lost when he was "mysteriously" cut on the leg. Ray Hilding was hobbled when he was stepped on by an opposing player.

In the first quarter, the visitors, using general dirty play, foiled several Stony Brook scoring chances. The home team was playing with the wind at its back and it was just a matter of time before they scored. Mensah tallied with an assist from Bob Vlahakas. Bob's header was hard enough to beat the defense and allow Solo to work one-on-one with the goalkeeper. In the second period Pratt, with the wind at their backs, scored on a breakaway which left Savino and Hilding injured.

The second half started and the fun began, as Stony Brook put continuous pressure on their opponents. Aaron George scored on a pass from Paul Yost. Moments later George took a corner kick, which was beautifully headed into the goal by Mensah. George again scored after a hard shot by Goldschmidt bounced off of the goalie. The Patriots completed their bombardment on another corner kick. This one was identical to the third score and involved the same players. It was George's second assist and consecutive hat tricks for Mensah.

With a four goal lead, the Patriots relaxed, and paid for it. Pratt was awarded a penalty kick, and center forward Omolande's shot was good. The visitors now had the wind with them and they seemed to have the momentum as well. Inside right, Burnett, made the game close again when his shot went over Wilke into the nets. The score became 5-4 when Omolande bounced a shot home. This was followed by some exciting action around the Stony Brook goal as the visitors tried desperately to tie the game. They almost succeeded as, with Wilke totally out of position, the ball was cleared away from the open Stony Brook goal seconds before three Pratt players reached it. This seemed to wake the Patriots up as the defense stiffened from then on.

The team ended the season with a 6-4-1 record. They were 2-3-1 in Division I play.



BOOTERS: Tremendous showing for first Division I play. photos by Martin Privalsky and Robert Schwartz

## The Feminine Approach Happy Ending



FIELD HOCKEY: "Something was missing..." photo by Mike Vinson

By RANDY DANTO

The conclusion of Friday's field hockey game against Hunter College was filled with both elation and sadness. Happiness always first — Stony Brook coasted to an easy victory over Hunter 2-0. However, there was something missing.

Co-Captain Center Forward Kay Wilson was taken ill after Tuesday's game at Wagner and was unable to play against Hunter. Kay's absence was all too obvious for the players to feel comfortable about the game. The victory was incomplete, for if anyone deserved to be part of that victory, she did.

Brenda Lawton filled in at Wilson's position and Kathy Ernst moved into the left inner position, setting up a fairly strong center area despite the changes. Brenda quickly accustomed herself to the position and, along with forwards Sherry Griffith, Ernst, and Maggie Hayden, was able to keep the ball within Hunter's striking circle the entire first half. Unfortunately, the numerous shots taken did not go in.

In the second half, Brenda put one past the Hunter goalie, putting Stony Brook in position for a victory. A few minutes later, Kathy Ernst scored the season's most perfect goal. It went exactly as it was diagrammed in the books.

Goalie Barb McCuen again came off the field smiling from ear to ear as, for the second time this season, she did not touch the ball once in the entire game.

It was the last game of the season and, for the seniors, it marked the end of four years of play. A final analysis of Stony Brook's 4-2-2 season will appear Friday.

## Around the Paddock

By ELLEN KLEINSTEIN

Numb fingers and red noses was the general consensus for the Intercollegiate Horse Show at St. Elizabeth's College on November 7. Instead of rain, which greeted the first two shows at Madison and a Massachusetts, the show at St. Elizabeth was conducted in freezing weather, in the outdoor school ring. The weather was not the only obstacle for the Stony Brook team, as the horses at St. Elizabeth's were not up to the usual standards established in the two previous shows. Nevertheless, Stony Brook maintained its position of third place in the overall competition, while those in the first two places exchanged places. The top scoring teams were Rutherford, with a total of 27 points and Patterson with 24 points, while Stony Brook took third place with 20 points.

The St. Elizabeth show was unusually small and each school was allowed only six entries. Representing Stony Brook in Beginner-walk trot was Sherry Griffin who placed fourth, while Jan Losee, in Advanced walk-trot, brought home a bright yellow third. Bob Stafford in Beginner walk-trot canter won an azure ribbon which made him eligible for the more rigorous class of Advanced walk-trot canter. Lin Smith in Advanced walk-trot canter placed fifth while Peter Kiss in Maiden was awarded third place. Alumni Charlie Sharpe again showed and again brought home a blue ribbon.

The next show at Teaneck, the fourth of eight shows, is the last show of the fall season. The team's consistent performance is a good indication that in the upcoming shows they will score even better.

For extra class instruction, the Riding Club will be sponsoring a film on cross country riding in Lecture Hall 103 at 8:45 on November 17.

## Gridmen Fall Short of Big Upset

By STEVE BIERCUK

The Stony Brook football team faced the New York Tech team Saturday in what proved to be the toughest and best game played by the Patriots this year. Stony Brook had visions of a major upset, as Tech was ranked eighth nationally among club football teams. Unfortunately, Stony Brook's hopes were dashed in the final seconds as they dropped their finale by a score of 22-14.

The game developed into a David and Goliath battle with the large Tech team facing the small but determined Patriot squad. The first quarter was scoreless as the Pat defense, led by Winston Kerr and Al Frankel, refused to yield any ground. The Pat offense continually drove through the Tech defense, but stalled on the goal line twice.

In the second quarter, Solomon Henley opened the scoring with a 70 yard jaunt up the middle. The elated Patriot team failed to score the two point conversion and led 6-0. Tech scored on a 60 yard drive in the last minute of the half to lead at halftime, 7-6.

Tech scored first in the third quarter to lead 15-6. Then Solomon Henley again brought the Patriots to their feet when he broke loose up the middle for a touchdown. However, it was ruled that he had stepped out of bounds, and the ball was brought back to the 20 yard line. The drive stalled when the Pats fumbled on the 2.

### Defensive Battle

The game continued as a tough defensive battle. Exceptional defensive work by Dave Thomas, Gregory McCoy, and Bob MacRae set up the final Patriot scoring drive. With six minutes to go in the game, the Pats got the ball and drove the length of the field, capped by a Tom Ferretti pass to Marv Bentley. This brought the score to 15-14.

### Fourth and Five

With less than two minutes to play, the Patriots were determined to score again. The ensuing on-side kick was recovered by Tech, and the Stony Brook defense extended itself to get the ball back. After three plays, the Tech squad was faced with a fourth down and

five situation on their 30 yard line. With 40 seconds left in the game, the Patriots set themselves to try to block the punt. However, Tech ran on the fourth down play, caught the defense off-guard, and scored to make the final score 22-14.

While falling short of victory, it was a fine performance by the determined Patriot squad, who finished the season with a record of 3-4. Thanks to the drive and determination of coaches Brian Smith and Ed Riordan, Stony Brook football is here to stay.

## Calendar

Riding Club  
Sun. Nov. 21 at Teaneck, N.J.

Swimming  
Sat. Nov. 20 Relay Carnival at St. Johns

Basketball  
Mon. Nov. 22 Red-White game H 8 p.m.

## Rehnquist-Part II

An affidavit has been sent to Senator Birch E. Bayh (D-Ind.) concerning the unfortunate nomination of William E. Rehnquist as Associate Justice of the U.S. Supreme Court.

Two persons claim that it was Rehnquist who, in 1964, pulled black voters out of a line in the south and told them to recite certain sections of the constitution. A scuffle ensued, and police, allegedly, were called in to quell the disturbance. There were no arrests.

This is the type of man with whom we are dealing — a man President Nixon claims is one of the highest caliber among lawyers.

It is the President's right to nominate persons to sit on the Supreme Court. It is the Senate's right to refuse those nominations. In the past the Senate has traditionally been gentlemanly passing on a nomination if the person of a conservative viewpoint, but in their opinion, would fairly represent the constitution.

But Rehnquist has flaunted the constitution, by in many instances, advocating the suspension of first amendment rights. He has taken the anti-civil libertarian stand on all the issues, wire tapping, preventive detention, concentration camps. The list goes on.

The Senate should reconsider its former use of power and should deny him the nomination.

## Untraditional Education

There are many instructors in this University who have taken their classes to be their private audiences, who, in a sense, perform for their classes. There's a bit of ham in all who have 250 critics seated in their lecture halls.

We've all read about the professor in Courtship and Marriage last year who put on for the class a sound collage of all the hits of the 1950's; of the head of the campus health service who is teaching a course on "the birds and the bees" which graphically details the how it's done; the history professor who shows slides to his class.

And there are some who get very personally involved in conducting their courses — take the education professor who sings "Joe Hill" to his class every year, and

will be the number one hit once WUSB opens its FM operation; the Newsday education editor who comes in every two weeks to give a seminar on writing for the Statesman staff and leaves disgusted; the course in radio journalism given by a member of the School for Social Welfare.

Then there are unusual courses in which the student gets credit for doing unusual things — of course the experimental college and the independent study projects are the most widely recognized. There's a course next semester in which 40 students will be legislative aides in Albany. There's an introductory biology course where students read books which are relevant to life; the credit given for students participating in the day-care center; and the introductory psychology course where students have a choice of participating in group sensitivity or working in Central Islip Hospital. And there are students who do in-residence training to be teachers in the South Bronx.

Traditionally, a University is a place where students learn. But an institution of higher learning need not be a stodgy old place where students sit in their seats and a professor lectures at them for an hour and a half. Stony Brook has broken tradition, and it is hoped that it will continue to do so.

## Noise Hurts

According to psychological experiments, exposure to certain frequencies of noise can cause violent behavior in people, often without them knowing the cause of such behavior.

On this campus there are many different types of noise which gnaw at the eardrums of those who frequent the academic areas.

This weekend, and especially yesterday, the campus was graced by the constant belching of steam from the biology building, accompanied by a horrendous sound resembling a car suddenly braking, but without the crash. This caused a lot of students to be quite concerned over what was happening, from as far away as Tabler quad.

The new library is not conducive to studying, because of the frequent rattle of the aluminum air-conditioning ducts, which though placed on upper floors, resounds throughout the building.

The administration building's ventilation system has played havoc on the nerves of the entire Stony Brook community. One poor fellow living in Strathmore wanted to know if it was the construction workers who had begun work at 6:30 one morning. It was merely the unceremonious bellowing of the administration building's gem.

And of course, there are the perennial garbage trucks which come every morning at 7:30 to remove the wastes.

The students, too are at fault — playing their stereos at a high level when the persons in the next room are trying to study or sleep.

Noise pollution can be stopped if everyone would make a conscious effort to do so. Structural modifications should be made in those buildings where noise is prevalent, and the schedule of trucks and deliveries should be altered so as to annoy as few people as possible. The same is true with the record players.

The people on this campus are not yet violent, but who knows... the psychological effect may build up, and then what?

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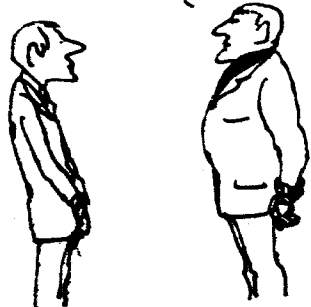
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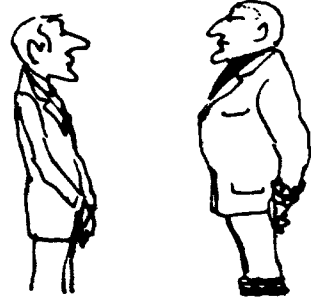
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Feiffer

MY HANDS ARE TIED, RIGHT?



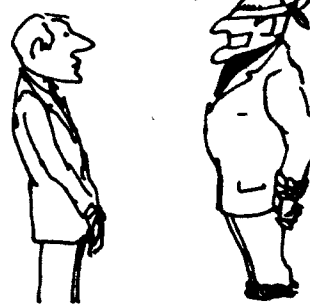
MY FEET ARE SHACKLED, RIGHT?



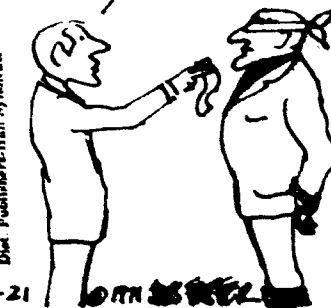
MY EYES ARE BLINDFOLDED, RIGHT?



M'MOUF'S GGGD, RRT?



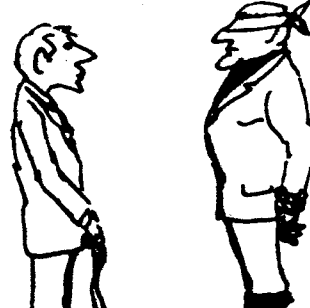
WHEN DO YOU BREAK FREE?



WHAT DO YOU MEAN BREAK FREE?



I LIKE IT.



# Housing Is Not Town's Trouble

By JOHN V.N. KLEIN

In this article I have been requested to address myself to three questions: 1) How can the housing crisis of the State University at Stony Brook, which is projected within the next ten years, be alleviated? 2) As a public official, what will be my role in the solution of the problem? 3) What can students do to help obtain the needed housing? Before moving to these questions, I feel constrained to make some comment with respect to the whole issue of the housing crisis at the State University at Stony Brook.

Over the past year or so, I have attended some conferences involving representatives of the Stony Brook Council, representatives of the community, student representatives and faculty representatives on this and a number of other related issues. Unlike many university communities, the State University at Stony Brook arrived long after the establishment of the community. In most cases, the community develops around the university which arrived on the scene first. This alone, of course, has created some significant problems in community relations. During the course of the discussions, which frequently become animated, to say the least, the University officials look at the community and say, "We have brought the students, now it's up to you to solve the housing problem." Conversely, representatives of the community have felt that it is the sole responsibility of the University to solve the housing problem and that the community need not have any concern in the matter. In my judgment, the responsibility is a joint one with the primary responsibility on the University Administration and a secondary responsibility on the community itself.

Orderly planning mandates that an institutional facility of the size, complexity and magnitude of the State University progress with the admission of students only after adequate provision has been made for their living

accommodations, as well as their academic program. In deference to the Administration of the University, they do not know from year to year what appropriations for capital construction will be available, nor what policy requirements will be issued to them with respect to admissions. The result is the chaotic situation which now exists. It is the State's responsibility to initiate and develop substantial housing accommodations on campus for the vast majority of the student body. In my opinion, it is also incumbent upon the Administration, as in the case in other university communities, to mandate student residency on the campus for at least the first two academic years.

The Three Village area in which the University is located is an old established community and precepts of planning and community growth from which it does not desire to depart. The fact of life is, however, that the University is present and that its effect on the community is obvious. Therefore, it is necessary that consideration be given by community representatives to efforts toward participation with administrative personnel of the State University for the purpose of alleviating the current housing crisis . . .

In addressing myself to the three specific questions, I must say that there is obviously no magic solution as to how the housing crisis can be alleviated. I have indicated above my conception of an appropriate first step through the construction on University grounds of substantial numbers of housing units for occupancy by undergraduates on a compulsory basis for the first two academic years. Similarly, the University and the state, as sponsor of the University, must provide an additional significant quantity of dwelling units for married couples who desire to or are willing to reside on University grounds. The development of massive numbers of multiple dwelling units off the University grounds within the



Suffolk County Executive-elect John V.N. Klein

photo by Robert Weisenfeld

immediate community is neither practical nor desirable from either the point of view of the University or the community itself. Off-campus facilities for both single and married students can be provided in limited numbers only through boarding of single students in community homes within the limits of the Town of Brookhaven zoning regulations and by rental of legally created apartment facilities for married students.

As a public official on the county level, my role will continue to be an indirect one as it has been in the past . . . [T]he actual disposition of the problems will be achieved by the Town of Brookhaven administration in cooperation with the University Administration, the student body, and the community. I feel, however, that to whatever extent my participation may contribute some positive factors I will

continue to make myself available for discussions and efforts on an informal basis.

Defining the role of the students to help in the housing problem is a very difficult task. However, as the group which will be the principal beneficiaries of the housing provided, the students have a responsibility to participate in those discussions and efforts designed to alleviate the problem. In doing so, it is essential that the students recognize not only the potentials of the resources of the State but also the fiscal limitations involved and the attitudes and position of the community itself.

*(The writer is Suffolk County Executive-elect. He was requested to address himself to the above three points last April. Although parts of this article may be dated, it nevertheless reflects the views of this county's leading citizen—Ed.)*

## Elections

To the Editor:

The most distressing aspect of the columns entitled "The Zoo", written by Scott Klippel which appear on this page from time to time, is their failure to suggest any constructive remedies for the ills that the author believes exist in today's society.

With divisive rhetoric flying, Mr. Klippel hints at a problem in a sentence or two, offers no practical means to alleviate the problem, and then moves on to discuss another issue; it is hard to see what he hopes to accomplish by such a hit and run approach.

For example, the most recent column contained the following paragraph: "The Zoo strongly applauds the SUNY system for not giving its students off on election day. At least someone knows the true worth of American elections." One wonders if Jon Crews, a 24-year old grad student at the University of Northern Iowa, who last week was elected mayor of Cedar Falls, Iowa would have the same assessment of our electoral process. Perhaps Lawrence S. Dicara, who last year graduated Harvard and who won election to the City Council in Boston, Massachusetts on election day would also disagree with The Zoo's opinion.

The Zoo would also have a hard time convincing 19-year old Ashland College junior Ron Hooker, who last week became the mayor of Newcomerstown, Ohio that working within the system for change is fruitless. Likewise, Mayor-elect McClosky from Bloomington, Indiana, who last June was still in law school at Indiana University, would probably differ with The Zoo's views as well. So would the two recently elected members of Boulder, Colorado's nine-man

City Council who attend grad school and run the bookstore at the University of Colorado, and this list is not a complete one.

The fact is that there are now 25-million potential young voters. And in 1968, Nixon and Humphrey only received about 31-million votes each. While it is politically naive to assume that all the young voters would vote the same way, there is still a sizeable bloc of potential voters who, if registered, would make a crucial difference in many close contests and in determining the state victor in the winner-take-all presidential electoral system.

The registering of these young potential voters could be one more constructive use of Mr. Klippel's energies if he is really serious about bringing about the changes he wants. Becoming involved in the primaries and working, for example, during our winter vacation for the McGovern campaign in the New Hampshire primary, would be the ideal place for the misplaced zeal of those who have thus far done nothing but complain about everything that is wrong in this country.

Eric Goldstein

## Voice of the People

Letters to Voice of the People should be sent to Voice of the People, Statesman, 059 Union or Statesman, P.O. Box AE, Stony Brook, New York 11790. Letters should be limited to 250 words. All letters must be signed, and will be considered by the Editor-in-Chief acting for the Statesman Editorial Board.





## *Raindrops Keep Falling...*

By JOHN SARZYNSKI

When it rains, the problem of getting wet is usually solved by wearing an old raincoat, or by using an umbrella of some sort.

At Stony Brook, however, the problem is somewhat of a different nature. Besides the usual rain garb worn by normal people, a S.B. student might also find himself or herself investing in hip boots and, in some cases, water wings in order to get to class. See photos.

This investment may seem foolish at first, but considering all the minor lakes, wet mud flats, and mud slides around campus, the purchase could be considered a worthwhile endeavor in the long run or swim.

Skinny-dipping anyone?



Photographs by Robert F. Cohen  
Arranged by John Sarzynski

