

Statesman

VOLUME 15 NUMBER 19

STONY BROOK, N.Y.

FRIDAY, NOVEMBER 19, 1971

Second Class Postage Paid
at Stony Brook, New York.

Pond, Day Care Supporters Hold Open Forum

By LINDA SCHILDKRAUT

At a forum in the Union auditorium last Tuesday, Dr. T.A. Pond and day care center supporters discussed funding from Polity and CED contributions. Both parties agreed that there was a definite need for more money, but a dispute arose as to the role of the University in the funding crisis.

First to speak was Vicki Lebovics, moderator of the center. She gave a brief history of the center, including its financial difficulties. She explained that a variable fee for users of the center had been established, with \$30 per week being the maximum and \$5 the minimum cost. "But that didn't work either," she said, "because it turns out that people who really need day care on this campus are very, very poor. Almost everybody comes up in the category of \$5 a week. A lot of us can't even afford that.

Due to this, she claimed the center is presently operating with a deficit, and has only four paid staff members. There are no funds to expand the facilities, to increase the staff, or to accept more children into the program. "We're rapidly rolling towards bankruptcy. We have an absolute prohibition on any babies... and we're once again asking the University to somewhere find a couple of miserable dollars to help us keep our day care center going, and much more important, to expand the service to all the many, many parents who desperately need it," Lebovics said.

Zweig Speaks

Professor Michael Zweig of the economics department, treasurer of the day care center, expanded upon the financial problems. He explained that the current budget runs between \$40,000 and \$50,000 a year to take care of 45 children full time.

Although over half the staff are volunteers, and the toys and equipment are donated, it still costs about \$1,000 a year per child, according to Dr. Zweig. There is not enough money to pay the staff. He said, "We could correct that by letting in rich people. We've decided not to do that because we've decided that the day care center must serve the people who very desperately need day care facilities on this campus, and that happens to be poor people... What the day care struggle on this campus is about is money, for resources." Zweig further declared that the center is just barely existing on a very limited scale because of the \$6,000 received from the CED students and \$1,500 from the undergraduate Polity.

According to Zweig, "The problem is to figure out how to fund, not just the facility for the small number of kids we're presently taking care of, but for all the kids." Rejection notices have been sent out to parents of over 100 children. Zweig estimated that there are 200 children on campus who could use the day care facilities.

Parent Shows Concern

Herman Lebovics, a concerned parent, spoke of the need for a 24 hour state-financed parent controlled center. He said, "We suspect that parents, ordinary people, know quite well how to deal with their children and they don't need experts to advise them. If the experts wish to advise them, they should try to persuade them rather than to impose their knowledge." Experts have, in the past, tried to pressure the center into using certain methods, which the parents were against. One such technique was token economies, in which children are rewarded for



Day Care Center supporters want funds from the University.

photo by Larry Bozman

performing well and receive things only after doing so. This system is used on mental patients and catatonics, Lebovics said. The parents were against it and it was not instituted.

Administration Policy

Dr. T.A. Pond then presented the administration's views. "The day care situation from one end of the state to the other is very much as it has been described here... The notion that there was an institutional requirement to meet this is not a very old one. The University's budget is divided into specific areas he said, and the guidelines by which the money must be spent are quite definite.

Looking toward the future, Pond commented, "In the coming year there is some prospect that it (the day care problem) will receive attention in the appropriate place, which is initially the Board of Regents. There is some hope that there will be legislative tension invited by the Board of Regents to the problem."

No State Funds

When asked by a student if the University would change its priorities from academic buildings

to community and student needs, Pond replied, "There are no state funds available this year for this purpose. We are hopeful that they may become available in the coming year. I have offered budget requests in that interest. They have simply not been approved." When confronted with the fact that there are no requests for day care funds in next year's budget, Pond explained that there are current statewide instructions for no new requests in next year's budget.

At the close of the discussion, Vicki Lebovics commented "Nothing will convince me that this vast, rich university doesn't, somewhere in its coffers, have the money for day care. I'm not that worried about this center folding. What breaks my heart is telling 'no, no, no' week after week 'there's nothing I can do for your children.' We've been too nice. We can get the money."

Zweig stated that a more militant action would probably follow in some form or another. "It really is a genuine emergency, but Pond doesn't realize it because it's not his emergency. We'll have to make it his emergency."

Voting Rights a Federal Case

Federal Court Judge Jacob Micheler has ruled that the debate over voting rights for Stony Brook students raises questions pertaining to the federal constitution.

Micheler yesterday called for a Federal Circuit Court to hear the case. The Court is expected to convene and hear the substantive issue within two weeks, and will be presided over by Federal Judge John Findley.

Meanwhile, the Suffolk County Board of Elections, together with the New York State Attorney General's office, is appealing to the State Court of Appeals the decision that campus residents be granted the voting rights. Professor Stephen Schwartz of the Chemistry Department, who has been actively supporting the students' legal battle, indicated that yesterday's decision by Micheler was significant in that it extended the issue beyond the state level.



Pond has repeatedly represented the University in discussions on the center.

photo by Larry Rubin

News Briefs

International

Victor Hoo, the ranking Nationalist Chinese member of the U.N. Secretariat, has resigned in order to free the Secretary General to name a successor from the Peoples Republic of China, informed sources said today.

A U.N. spokesman declined comment, but Nationalist Chinese sources said Dr. Hoo's departure was made known in Taipei a week ago.

More than 70 "Hostile acts" were committed against the Soviet U.N. mission in New York in the first 10 months of this year, Soviet delegate Dmitri N. Kolesnik told the U.N. General Assembly's Legal Committee yesterday.

He said these acts followed 40 similar ones in the 1969-70 period. Complaints to the U.S. mission about the incidents brought only promises of resolute measures.

National

The State Department is actively considering sending a Black Foreign service officer to South Africa, Department spokesman Charles Bray said today.

However, other officials said there were no imminent plans to send one to South Africa.

The Senate Judiciary Committee today again put off a vote on President Nixon's two Supreme Court nominees and called for a new Federal Bureau of Investigation's probe of one of them — Assistant Attorney General William Rehnquist.

After a closed door meeting lasting nearly 90 minutes, the committee unanimously agreed to defer voting on Rehnquist and lawyer Lewis Powell until next Tuesday.

Congress tonight gave the Foreign Aid Program additional breathing space by approving a measure providing the government with temporary spending authority until Dec. 8.

First the House and then the Senate approved the measure, which renews the spending authority of the agency for International Development (AID), the Defense Department and the District of Columbia.

Changing weather conditions made unnecessary today a Federal court order which stopped 27 mills and factories from discharging pollutants into the atmosphere in Birmingham, Ala.

The court ordered the industries to "stop discharging excessive particulate matter into the ambient air" as easterly winds broke up a heavy reddish-grey layer of soot, smoke and dust which hung over Birmingham for the past three days.

Three major steel companies are among 19 firms which have asked the price commission for approval to raise prices during the first two business days after the end of the wage-price freeze, the commission said today.

Bethlehem steel asked for a price increase of 7.6 per cent. The size of the increases asked by Youngstown and Republic were not disclosed by the commission.

State

Reports by Attica prisoners that they are being maltreated to an even greater extent following the September rebellion have been denied by the prison's warden, Vincent Mancusi.

Prisoners have informed newsmen that many prisoners have been subjected to beatings, that guards have spit in food or have tossed it on the floor, and that the prison guards, almost all white, have verbally abused the prisoners, predominantly Black and Puerto Rican.

Mancusi has denied that the beatings have occurred.

Local

The as yet unresolved race for the Suffolk County Legislature's 15th district seat will be decided upon finally by the Riverhead Supreme Court.

Unofficial tallies on election night at the board of elections had Democratic candidate Martin Feldman defeating his Republican opponent, James Corrigan, by six votes. The election board conducted its official recount last week, but would not certify a winner.

When the court decides upon the winner, it will also pass judgement upon the validity of 150 absentee votes.

NY Trial: Doors Still Shut

A committee of over 100 reporters intends to enter into court action to force a State Superior Court judge to open to the press the secret conspiracy trial of Carmine Persico.

Since Monday of this week, there has been no information released to the public regarding the trial.

Supreme Court Justice George Postel, the presiding judge in the case, ordered all members of the press and public barred from the courtroom Monday, after Persico's counsel, Maurice Edelbaum claimed that his client was not receiving a fair trial due to the publication of certain material regarding Persico in New York's three daily newspapers.

Edelman claimed that the press had not heeded the warnings of Justice Postel, who last week said that he would hold reporters in contempt should they print anything regarding the case that was not learned during testimony. Postel also said that reporters who violated this ruling would be imprisoned.

Persico is on trial on charges of extortion, coercion, criminal usury, and conspiracy in an alleged loan shark operation.

Waives First Amendment

The defendant's attorney said that his client wished to waive his First Amendment right of an open trial to guarantee his Sixth Amendment right to a fair trial. The trial's prosecutor, Assistant District Attorney Samuel Yasgur, opposed the move to hold closed proceedings, asserting that barring spectators and reporters would create a harmful precedent such that any



CARMINE PERSICO: His fair trial impeded?

person with a previous criminal record or any underworld connections could demand a secret trial.

Press Guidelines

In warning the press last week, the judge cited guidelines regarding the reporting of criminal cases published in the New York Fair Trial Free Press Conference of judges, prosecutors, other lawyers, and the news media. Among the guidelines are items that are considered to be capable of prejudicing opinion against the defendant. These items include references to a defendant's "character of reputation."

The guidelines are not considered to be binding upon the press. They are only intended for voluntary use by editors.

The defense counsel argued that publication in newspapers of Persico's nickname "The Snake" and references to his alleged association with reputed organized crime boss Joe Colombo, Sr., constituted a flaunting of the judge's ruling.

The prosecuting attorney stated that to ensure a fair trial, rather than bar the press and public, a sequestering of the jury could instead be arranged. The defense counsel countered that a sequestering would tend to exert a "sinister" influence on the jury.

In reaction to Judge Postel's ruling to bar press and public, John Shanahan, president of the Newspaper Reporters Association of New York City, Inc., said that the action "denies the public the right to know what goes on in its courts."

"An open trial in an open court," Shanahan said, "is the greatest assurance anyone has of getting fair treatment from the judge, prosecutor and jury."

New York Times Managing Editor A.M. Rosenthal said, "The Times deplores the fact the court barred the press from the trial. We believe the action undermines a fundamental right protected by the First Amendment — the public's right to know."

— See Editorials, page 10.

HS Students Start VD Education

New York, (Reuter) — An 18 year old man recently addressed a luncheon meeting of the board of directors of the American Social Health Association (ASHA). He told them about Operation Venus.

Operation Venus was founded by the Philadelphia youth, Joseph Forish, with the help of a Catholic priest and a public health official, in January, 1971, to fight the rapid spread of venereal disease among young people in the city of Brotherly Love.

"Just try to put yourself in the place of teenagers who think they might be infected with VD," Forish, now a college freshman, told his distinguished audience. "Such young people normally face hours of worry and frustration and often will find themselves up against a society which ostracizes them as sex criminals."

What Operation Venus has done is to set up a hot-line telephone system and man it with some 35 teenage volunteers who dispense basic facts about venereal disease to other teenagers and tell them how to go about getting help if they want it.

Copies of the program have already been set up in Lexington, Ky.; Biloxi, Miss.; El Paso, Tex.; Oklahoma City and Montreal, Washington, D.C. and Detroit are setting up similar operations.

Forish said that Venus volunteers always tried to get the callers to go to their family doctors, but "we find a lot of young people really up-tight, about going to their family doctors, basically because they're afraid he will tell their parents."

So the volunteers have also taken the step of getting the caller to some treatment facility.

"If we feel that the caller is still worried or think that he might shy away from a test or treatment, we offer to transport him to a clinic, or to one of four Philadelphia doctors who have volunteered to work with the program," he said.

The Venus operatives usually meet their charges on busy streets or intersections, take them to a treatment center "and return them as quickly as possible," Forish told the board.

Two volunteers usually go on such transport missions and at least one is of the same sex as the youngster going for treatment.

In 1970, the American Social Health Association reported that cases of infectious syphilis in the United States had increased for the first time in five years.

The statistics for gonorrhea were even worse.

And even these figures could be much higher. A survey of 134,633 physicians showed that doctors report only one out of every eight VD cases they treat to public health officials.

Several reasons are cited for the increase in VD, most prominent among them being the change in sexual morality that has led to more active sex lives among young people.

Also, people seem to take the problem less seriously these days, believing that penicillin ended all need to worry about venereal diseases.

Dr. Bruce Webster, chairman of the National Commission on Venereal Disease and president of the ASHA, points out that this lack of concern extends even into the medical profession,

where a whole generation of physicians went through medical schools that virtually ignored venereal diseases.

Dr. Webster thinks that Operation Venus has been successful and that the idea should be spread to other cities. "It has become quite apparent that we have to make contact through these peer groups," he told a press conference after the luncheon meeting.

He said there seemed to be a generation gap that prevented adults from effectively educating young people to the problems of VD.

Forish agreed, saying "Many times there is a lack of understanding and trust between young people, their parents and family doctors."

To counter this, Operation Venus has begun sending its volunteers out as speakers to community and civic groups and into schools.

"Although the public school system and the home and school association in Philadelphia have approved VD education, the ordinary teacher just can't approach the kids on the subject."

"And since existing educational films and teaching aids do leave much to be desired it doesn't help matters much... Quite frankly, sometimes our Venus volunteers can do a better job."

He said they would not have to if more professional educators versed in VD could be provided to schools by health departments.

Forish pointed out that it was very inexpensive to set up an Operation Venus, with telephones and advertising being the only substantial expenses.

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STATESMAN, student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and once during the summer semester by Statesman Association, an unincorporated, non-profit organization. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Editorial and business phone: (516) 246-3690. Subscriber to Liberation News Service, College Press Service and Reuters. Represented for national advertising by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

ACTION LINE

When the vending machines were installed in the union cafeteria, the ice cream in the machines, as compared with what was previously sold, is a greatly inferior product. What can be done about this?

The ice cream sold inside last semester was operated by the cafeteria itself. The vending machine is owned and operated by the Abbott Ice Cream Company, which puts its own ice cream in the machines. Sometime in the spring the cafeteria hopes to be selling fresh, soft ice cream from an ice cream parlor.

What can a student do if he or she has a problem with a pet?

There are a few agencies who are willing to help students with pet problems. The following will take in animals and care for them until a home is found for them, no matter how long a period: Bide-A-Wee Home Association, Old Country Road, Westhampton, N.Y. 325-0200 or 3300 Beltagh Avenue, Wantagh, N.Y. 785-4079; ADA-Howe Kent Memorial Shelter, River Road, Calverton, N.Y. 727-5731.

The Animal Rescue League of Long Island will come to the campus and pick up the animals. They will also spay animals at no charge. Contact Eileen Lutz at 475-4838.

All we have in our living room suite is a piece of plywood. It'll really get cold this winter without a window. How can it be fixed before next winter?

Action Line presented this problem to Cliff Decker, Director of the Physical Plant who has responded by collecting all of the work orders concerning broken windows in dormitories and sent them to the purchasing department who will send them out as quickly as they can be bid upon by glaziers since the University has no one on campus to do the job. This should take from two to four weeks. (If not call Cliff Decker and find out why.) The problem has been that glaziers did not want to come onto campus to fix one or two windows.

Mount College (and the rest of Roth Quad) has an elevator which has been broken for a long time and no attempt has been made to fix it. What is being done about this?

The contract has finally been sent to Serge Elevator Company to repair the elevators. The purchasing department is waiting for the return of the signed contract which Serge is holding up. The contract will then have to be sent to Albany to be okayed after which the elevators will be repaired. This should take about 2 weeks. (If not completed by that time call the Housing Office and ask why not.) The problem has been that Serge refused to change over the keyed elevators to push button without a large increase in payment. The Housing Office has finally solved that problem by using its money.

Action Line is printed in each Friday Statesman. All questions relating to campus problems and queries will be answered personally and as many as possible will be printed in this column. Call 6-8330 or 6-3456 with your question or write it down on forms available at the Main Desk in the Union or 355 Administration.

SB Professor Arrested in D.C.

By ROBERT F. COHEN

The slogan on the yellow button reads "300 More Today." Stony Brook psychology professor John Stamm was one of more than 100 demonstrators wearing the button Thursday, when they were arrested attempting to lie down in front of the White House.

The original design of the demonstration, organized by the Clergy and Laymen Against the Vietnam War, was to gather at least 300 people a day from across the nation in Washington "to express concern . . . over the United States' continuing the bombing of Indochina." "Over 300 Vietnamese people per day are killed by American bombs," says Stamm. "Publicity is being given to the 'winding down' of the war. This is a complete lie. The war is being accelerated. We are bombing more."

Stamm rejects all types of violence. Being a Quaker by birth, Stamm feels that the only way to protest is by peaceful means. This type of demonstration, he says, is

necessary because it is "important for something continuous" to occur. "Huge demonstrations once a year are not the thing. If 100 people would lie in front of the White House every day, it will eventually have to be noticed."

Many Arrested

The demonstrations, which began November 8 and are to continue through Thanksgiving, have resulted in over 100 arrests per day. The protesters visit their congressmen and senators in the mornings and then walk from the Capitol to the White House with banners and arm bands containing the names and occupations of dead Vietnamese victims of bombings.

On November 11, 117 persons had reclined on the sidewalk. Having issued a permit for only 100 persons, the Washington D.C. Park Police ordered that 17 people leave or all would face arrest. The group, most of them over 30, many wearing neckties and many housewives, ministers and priests, refused the order and were either peacefully arrested or carried off by the



Weusi Nia Center organizers discuss direction of new cultural center.

photo by Larry Bozman

Black Cultural Center Opens Aimed at Afro Experience

By LARRY BOZMAN

Weusi Nia in Kiswahili means "African Purpose," and is the name of a new center, part of which is a book store slated to open this Friday in the Union basement, room 075.

"It's an educational and cultural endeavor to create a feeling of oneness . . . to give people (black people) here a direction" said Stony Brook student Obataiye Obawole, a principle organizer of the center. An extension of Black Students United, Weusi Nia Center is a non-profit organization under the auspices of FSA. The center consists of a book store and a lounge located in Eugene O'Neill College basement.

The book store, specializing in Afro-American and African literature, will offer selected works unobtainable from the present campus book store or library. "Books that black people have to read — they have to come in contact with — white people too for that matter," says Orlando Bernard, a member of the Center. He adds, "these works must be available."

The store, manned by Weusi Nia Center members, will sell books at cost with tax where necessary. The book store is tentatively scheduled to be open from 10 a.m. to 9 p.m. on weekdays. A future schedule will include weekends.

Profits from sales will be recycled in two parts: 1) to maximize and improve existing operations and 2) to give financial support to a fund established to compensate families of those slain at Attica: another part of this fund will be earmarked toward the establishment of a Black Youth Bail Fund, a project designed to raise funds for Sickle Cell Anemia research, and to provide educational and testing services for members of the black community.

The book store, it is hoped by Weusi Nia Center members, will eventually expand and move to the lounge in O'Neill College. The space vacated by the store

will be used as an office and base of community oriented operations.

The lounge in O'Neill College's basement is the second half of the Weusi Nia Center. It will be a meeting place where people of African descent can have discussions and carry on debates. It will also serve as a small theatre for performances and as a lecture hall for speakers invited to the campus by Weusi Nia Center members.

The first official activity in

the lounge will be a black studies series of debates. The series will begin Monday night with a debate concerning the question of black man-black woman relationships.

Obataiye Obawole hopes the debate will be an interaction between the two sexes and comments that "maybe through that interaction there will be a better understanding of one another. I think it is important that that kind of thing take place."

HEP to Relocate

By ERNEST STERNBERG

Incoming students to Stony Brook's High School Equivalency Program (HEP) will no longer be restricted to resident halls in Irving College starting next semester. Carl S. Doerr, Executive Director of HEP, said Wednesday that the policy change is being made because HEP students "have been isolated" and this way "they can have some more exposure to college students."

Doerr hopes regular students will volunteer to take in HEP students as roommates, to "help them socialize with other students," and perhaps, help them in their subjects. Resident students wishing to do so should inform their quad manager. If this is done, Doerr commented, "maybe they won't feel so lonely here."

Of the approximately 50 students in the HEP program at Stony Brook, most are high school dropouts from migrant families living in the Northeast United States and the Atlantic Coast, as well as from Texas and Alabama. Though their ages range from 17 to 24, Doerr explained that "they come from closely-knit family units" that travel around the country as the crop harvesting seasons change, and for many, this is their first time away from the family.

Students receive instruction daily from the HEP staff in the Humanities Building, and many like the program because they feel it is helping them advance. The program's aim is to get them a high school diploma, placement to colleges, or into a job training program. Doerr stresses that if HEP places a graduate into a job, it is in "non 'dead-end' employment or preferably in on-the-job training."

HEP has been in existence for five years, but has only been at Stony Brook for three. The program has 14 participating campuses, and receives federal funds from the Office of Economic Opportunity. Doerr

who became director of the program here this year, estimates that the program is 60% successful nationwide, going by the number of students who receive diplomas, but at Stony Brook, he admitted, "we have not been as successful as we would like to be."

Doerr said there were many reasons why the program has had a lower rate of success here, "the absence of direction for a long time, plus a lack of volunteer services from the campus, such as tutorial services, counseling, and student involvement. Physical limitations and the New York state administrative system in general are other problems."

To increase the number of successful graduates, in addition to having HEP students live with regular students, Doerr said, that Stony Brook is "developing a new curriculum, and we will try to capitalize on the talent innate in the State University structure, including help from the Schools of Education and Psychology." If enough students do not volunteer to room with HEP students, the HEP students will still be spread out among the dorms anyway, two to a room.

John Kane, Assistant Manager of Roth Quad and associated with the program, said that "a lot of really weird ideas have been formed about HEP . . . as if they were a bunch of hoodlums." He added that having HEP and regular students together is a "good way to dismiss a lot of stereotypes."

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POETRY PLACE

WORDS
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By Ronnie

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Nov. 20

Donny Hathaway

Nov. 28

Kinks & Yes

Dec. 7

Ralph Nader

Pinball Freaks: Hooked on Ten Cents a Game

By JIM KUPIEC

With every rebound of the ball off the flipper, the avid Stony Brook pinball player approaches ecstasy and fulfillment. As Paul, the one-time pinball freak, plays "Minipool" in Benedict, he twists the plunger before sending the ball on its pilgrimage through intricate mazes and obstacles. As the game progresses, his movements become quite sensual.

Concentrating so much on each ball, he loses contact of the world around him. With palms placed firmly on the machine, he pushes back and forth until both machine and man become one in resonance. The climax comes at around the fourth ball; the fifth ball being merely the denouement. With a few huffs and puffs, he walks away saying something under his breath.

Ambivalence

You've seen people play pinball like this before. It is in such a sexually ambivalent manner, that Stony Brook pinball freaks treat their machines. They not only love and cherish their machines, but they also take out all their frustrations on them.

Marianne, a senior from Ward Melville High School, commented, "I take my frustrations out on the machine. Emotionally, I'm totally involved in the game. I dig the bells, rings and noises of the machine. I'm very jumpy when I

play. I don't like anyone talking to me."

Thus, it seems that the basic criterion which can be used to separate the true pinball freaks from the sunshine freaks is total involvement — mentally, physically, emotionally.

Take Eliot for example. Eliot and his suitemate Spider together spend about \$5 a week playing pinball in the basement of Kelly E. These two guys come as close to fitting the description of pinball freaks as possible. Eliot and Spider have worked up a system of playing together. Eliot takes the left flipper and Spider takes the right one. In "Hot Line," their favorite machine, there are no free balls, but free games are given for every 3,000 points. So both of them pass the idle hours playing on the same dime, winning up to twelve games. Spider was so into it, he used to keep a book to record their scores.

"It's an addicting sort of habit," says Eliot. "You can't ever walk away from that machine feeling good. You're always frustrated."

Intense Loyalty

Besides the ambivalent relationships players have with their machines, another characteristic that these people share in common is an intense loyalty to one machine. Paul used to play "Blast-off," Marianne's favorite machine is "Football" and "Hot Line" was already mentioned as Eliot and



TRUE LOVE! Blum's addiction to the sport is a sign of true love. Peter Griswold looks on.

photo by Larry Rubin

Spider's favorite machine.

"Your really have to get to know your machine," advises Eliot. "You have to know what lights and bumpers to hit. It's not good to change machines. You lose your touch. Sometimes there are crowds downstairs, but we wait.

Anytime, Anyday

Pinball playing for freaks takes place at any time of the day or night. But the ones who play only on weekends are the pseudo-freaks. Marianne comes here in the afternoons after school to play.

"My sister Sherrie," explains Marianne, "introduced me to the game. She's really a pinball freak. Her favorite game is at the Billy Blake's Shopping Center. She cuts out of school in order to play pinball."

"Last night," remarked Eliot, "I went downstairs at 1:30 in the morning, and I had to wait in order to play. That's why I like to play during the weekdays, not the weekend. There aren't any lines. Between classes, I come back and play a game or two sometimes."

Marijuana helpful?

Finally, one freak (who wishes to remain anonymous) said that he made a semi-scientific study on the effects of marijuana smoking when playing pinball. When smoking marijuana, their scores also seemed to be higher. Thus if

you have a friend and you're concerned that he or she might be turning into a pinball freak, check for their sexual ambivalence and loyalty to one machine, note the time of day they play, and find out how often they listen to "Tommy". If you're trying to help someone break the habit, keep them away from the basement of the Union and any building in Kelly quad (Kelly has eight out of 11

machines on campus outside of the Union). Finally, if you're thinking of becoming a pinball freak, then be prepared to follow in Eliot's path.

"If I was here by myself with nothing to do, I would either eat, go to my friend's room or else take a quarter down to the machine. I know it makes me feel good when I win, but sometimes I kick it and walk away."



PINBALL: Enthusiastic player Eliot Blum often gets frustrated with his machine. photo by Larry Rubin

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Friday, November 19

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Nov. 19 - 21

"200 Motels": Surrealistic Documentary



The Mothers of Invention at a recent Stony Brook appearance star in Frank Zappa's "200 Motels" which combines "music with graphic imagery."

photo by Larry Rubin

By NORMAN HOCHBERG

Theodore Bikel, who in the final scene of *200 Motels* tearfully searches a recording studio in a perplexed and pleading stare, will probably be considered by most people to be the most sympathetic character in Frank Zappa's movie.

In fact, about the only people who won't see Bikel as sympathetic are those who both completely loved and understood the film. Unfortunately, Zappa has seen to it that there will be very few of these.

Visual Treat

On one hand, *200 Motels* is a visual treat, a film which coddles the eyes and pampers the sight. It is Alice in Wonderland gone psychedelic and *The Wizard of Oz* gone maddeningly colorful. The film was recorded entirely on videotape, giving filmmaker Tony Palmer a chance to do things virtually impossible in the celluloid medium. The very mechanics of the filming (or, if you will, the videotaping) will fascinate you.

Zappa has described *200 Motels* as a "surrealistic documentary," a film which is "at once a reportage of real events and an extrapolation of them." Actually, rather than being an extrapolation of any real events, *200 Motels* is an expression of them in non-documentary terminology.

There is little forward chronological movement, no realistic portrayal of events (even the visually stunning scenes of the Mothers' singing are never left untampered), and absolutely no attempt to treat the camera as a dispassionate observer.

200 Motels, then, is a documentary with a different intent than most documentaries — it portrays a state of mind rather than a state of events.

In particular, the state of mind is the Mothers' as they perform in a town called Centreville ("a nice town to raise your kids up"), a stylized rather than surrealistic city. In it there are the faceless silent majority (they all wear hard hats), two groupies, a priest and a host of other characters. Also with them on tour are Rance Muhammitz (Bikel), a devil figure who is forever trying to break up the group, and Larry the Dwarf (Ringo Starr), the ever-present Zappa-image, whose genius is applied equally well to spying on the Mothers until they cringe paranoically, and composing songs of ink and coffee.

As mentioned, the images in *200 Motels*, are in a purely graphic sense, intensely overpowering. Unfortunately, in the rush to give our eyes this near-sexual treat, Palmer and Zappa have almost obscured the other elements of the film, most of which work fairly well.

200 Motels has several fine comedy bits, moments of zany wit and biting satire. At one point Larry tells us about the government's plan to rehabilitate and eliminate useless classical musicians. In another moment Bikel and Starr perform a pseudo game-show on the audience in the studio and at home.

The acting performances in the film are adequate, being caricatures rather than characterizations. Zappa deals in abstracts which are supposed to resemble reality only that they are its typification. His town and his people are purposely one-dimensional, Zappa is working in stereotypes, which is not, in itself, good or bad; it is merely overly simplistic. As such, there is acting in name only.

What there is plenty of, though, is singing; and most of it is of fine quality. There is enough here to please almost anyone, though some die-hards might squirm when several sopranos sing "munchkins get me hot." The film provides delightful accompaniment to the music, sort of a *Fantasia* without animation.

The essential problem with *200 Motels* is that, even with all of its fine points, the individual parts of the movie do not form a cohesive whole. The elusive jump-cutting works against an understanding of the film. Like a mixed media performance we are forced to accept too much and, as a result, we grasp too little. The feeling that *200 Motels* is racing by well over the legal speed limit, is enough to mentally exhaust us.

There is no doubt that Zappa has taken a step forward in filmmaking. His problem rests with the size of the step; by making it too large there just might be no one around to appreciate the enormity of it all.

So, perhaps in the end, Bikel is searching the studio for someone who will understand. Until he finds one I can only sympathize with him and view *200 Motels* over and over again in the hope that something will click, a worthwhile task if not a fully satisfying one.



The Gregg Smith Singers, noted for their multi-dimensional sound presentations in which the singers are deployed around an auditorium to create an unusual stereophonic effect, will present a concert of choral music at Stony Brook on Sunday, November 21. The performance starts at 8:30 p.m. in the Stony Brook Junior Auditorium and a donation of \$1.50 will be requested from the public.

"Tapestry": Mixed Melancholy and Hope

By GARY STROUD

Tapestry—Carole King

I was supposed to write this review awhile back when this album was new but it's difficult to write about something that you like alot. This is a beautiful album both musically and lyrically. I saw her at Carnegie Hall this past summer (James Taylor dropped in that night to help her sing "You've Got a Friend" where she sang every song on this album. Fantastic. Ms. King started off alone on piano doing "I Feel the Earth Move" which is a fast moving love song with tender lyrics. As I've been told, in case you don't know, when you make love to the person you truly love, the earth is

supposed to move, so enough said about that song.

Carole King writes most of her own material. She has been a songwriter for about 15 years now and has penned such great songs as "Will You Still Love Me Tomorrow?" and "(You Make Me Feel Like) A Natural Woman" with the aid of her husband Gerry Goffin. Since then, she has left him and gone on her own to write "You've Got a Friend" which is a song that has been recorded by many other artists in 1971. On this one, her lyrics are beautiful and her piano is simply impeccable.

The softest and most touching cuts on the album are "So Far Away," "Home Again" and "Tapestry" where Ms. King

displays her deep involvement in the understanding of the emotion of loneliness for a loved one. These melancholy songs can reassure a lonely person that somebody else has the same problem.

Two Heavy Songs

"It's Too Late" and "Smackwater Jack" are the two heavy songs on the album, in the sense that they are not touching but rather, contain a hard sound, reflecting the other side of a love relationship, after it has gone bad. Danny Kootch's electric guitar shines on "It's Too Late" and especially polishes "Where You Lead," which is basically a schmaltzy song about undying devotion. I'm sure the Women's Center in SBU tear their hair out every time they hear this number, because of its blatantly submissive attitude toward men. Instrumentally it is great, but the lyrics are impossible for anyone in the least liberated to identify with.

Mellow Feeling

"Beautiful" and "Way Over Yonder" are the most optimistic songs on the album. Both express sincere hope for happiness in the future. The first has a catchy, driving beat and the latter combines a soft undertone and fine vocal harmony with Merry Clayton (who sings with Mick Jagger on "Gimme Shelter"), creating a very mellow feeling after experiencing the first side.

Mellow is the feeling that this album gives you. If you've ever been in love, you'll probably cherish this album.

catch up with

Toscanini College is showing *Lost Horizon* and *Lot in Sodom* on Monday, Nov. 20 at 10 p.m. in the College Lounge.

RCP, SAB and Center for Arts and Letters sponsors the film *It's Alright to be a Woman* Sunday Nov. 21 at 7 p.m. in the Roth Cafeteria Lounge Women's Lib theatre. Free Admission.

Paintings by Richard Vaux are on display in the SBU Art Gallery from 10 a.m. to 5 p.m.

The Music Departments Professional Arts Concert Series presents a concert by the Gregg Smith Singers at 8:30 p.m. in the SBU theatre, Sun. Nov. 21. A donation of \$1.50 is requested from the public.

Associate Prof. of History Herman Lebovics continues his series with a lecture on *Early Renaissance to Bourgeois Power in the 19th Century* on Monday, Nov. 22 at 5 p.m. in Room 109 of the Lecture Center.

Prof. of Philosophy Richard Zaner continues his lectures on *The Philosophical Foundations of the Social Sciences* at 6 p.m. on Tues. Nov. 23 in room 143 in the the Old Engineering building.

The International Film and Lecture Series presents Jerome Vogel, Overseas Youth Program Director of Operation's Crossroads Africa, in a talk and discussion beginning at 7:30 p.m. Nov. 22, in the International Residential College Stage XII B.

The Gregg Smith Singers will present a concert of choral music on Sunday Nov. 21, at 8:30 p.m. in the SBU auditorium. Admission is free for students and \$1.50 for the public.

COCA presents *The Wild Bunch*, Friday and Saturday, November 19, 20, at 8:00 and 11:00 p.m.

Renowned Russian poet Andrei Voznesensky will read his poems in the SBU auditorium at 8 p.m. on Nov. 23. Ticket reservations for up to two tickets per person may be made by calling 3558 or 3560 from 9 a.m. to 5 p.m.

Black Weekend Part I—Nov. 19-21, events include sickle cell tests, the Westbury Dancers, a talent show, a Sadie Hawkins Dance, speakers, workshops, a movie, play, an art show, the Black Gold Dancers; the times, dates and places are available in the Black Book Store, SBU 075. For info call Denise 7275, Doug 4546, Nathan 7595 or Stanley at 7436.

There will be a Benefit Concert for the Pakistan Relief Fund, Nov. 19, at 9:00 p.m. in the SBU ballroom. Performers include Louis from Mobius, Captain Jet, the Norm Ellis, Bill Milberg, Mark Rozensweig trio and Ananda. Admission is \$.25.

Dreiser College presents *Rebel Without a Cause* with J. Dean on Nov. 21 at 8:30 p.m.

Prof. Ron Friend of SUSB's Psych Dept. will speak on *Non-Violence* on Sunday Nov. 21, at 7:15 p.m., Guthrie College Coffee Room, Basement, Kelly D.

Film: *David Copperfield* with Freddy Bartholomew as David and W.C. Fields as Micawber Monday, Nov. 29, 8 p.m., Guthrie College Basement Lounge, Kelly D.

The Ananda Marga Yoga Society presents slides on India focusing on topics of spiritual interest at 7 p.m. on Sunday, Nov. 21 in the Toscanini College Lounge.

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- c. dying to die
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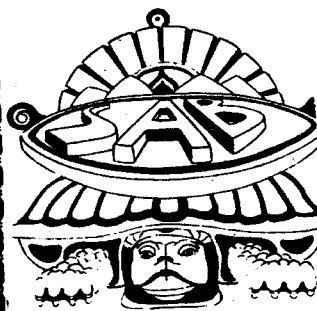
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PERSONAL

HAPPY BIRTHDAY EILEEN a fairer flower never grew, bloom in happiness. PEACE

PI: Have a great birthday! From your "old man."

STATESMEN FEATURE STAFF: Please come to 3690 either Wed. or Sun. p.m. to discuss stories that have to be written. Anybody whose name is listed in the Feature Staff Box must call. Thanks Marsha.

DOREEN: Happy Birthday, happy everything. You're one of the good things Irene did for our suite. Love A26.

SANDY what would Tuesdays, charlap and Shep be without your quiet obnoxiousness? Happy Birthday—Ann

DEAR SANDY what would these 79 days have been without you? Happy birthday, Love, Glida.

ARCIE 21 isn't so old. How do you feel? Have a happy, happy day. Love Randy

M.L. we are P.L., R.D., S.W., and CAT.

MIKE — Those of us who steal wine, can openers, cigarettes, etc. all wish you the happiest birthday.

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FOUND girl's pinky ring. Initials, gold. Call 5813.

BLACK, green eyed female cat answers to "Magic" found. Call Bruce 246-4941.

LOST BLACK GABARDINE BELT to coat. In the area of the union or Earth Space bldg. Any info on item please call Angela 8161 after 6.

LOST brown suede jacket in O'Neill third floor lounge. Winter's approaching, please call 5346.

NOTICES

PROF. Ron Friend to speak on "Non-Violence: Guthrie College Coffee Rm., Basement, Kelly D, 7:15-9:15 p.m. Nov. 28. Part of the series of non-violence discussions.

All are invited to the Dreiser college party friday night Nov. 19. Food, drink and plenty of music and dancing.

GO CLUB every Thurs. 7:30 p.m. SBU 213. Bring your boards.

Anyone who would like a copy of the 1970 two-part edition of Specula should call 6-7351.

The "other side" located in the basement of Mount College Roth-5, has entertainment nightly. Open every day from 9:30 p.m. to 1:30 a.m. Fri. & Sat. open till 2:30 a.m.

"Spiritual" Slide Show of India, 7 p.m. Toscanini lounge (Tabler V) Nov. 21 Sun.

DO YOU HAVE A QUESTION ABOUT GOD? Find out the truth about his word, love and power. Biblical Research Fellowship meetings Tues. & Thurs. 7:30 p.m. Gray College. Info Pete 6684.

LABOR COMMITTEE study group in dialectical economies to be given by Gud Axios, Weds., 7 p.m. 045 SBU. All welcome. For further info call Tony 6-5701.

ELEMENTARY STUDENT TEACHERS for spring 72 meeting 11/22 8 p.m. Hum. lecture hall.

MARXISM LENINISM Trotskyism, worker league political education every Sun. 8 p.m. SBU 216.

Lyn Marcus chairman, National Caucus of Labor Committees will debate Economics Prof. Robert Lecachman Mon. 11/22 231, SBU on the nature of the world economic crisis.

QUESTIONS NEEDED for "Doctor's Dispatch" a column written for Statesman by Dr. McWhirter. He will answer any question pertaining to mental health, drugs, etc. Submit to Feature, Statesman, SBU 058.

PROGRAM & SERVICE COUNSEL will be accepting requests for budgeted events or activities for Dec. until Wed. Nov. 24.

SUN CO-OP to discuss a Health-food restaurant in Tabler 11/22 Mon, in Tabler Cafe at 8 m.

WANTED—Persons who are doing interesting things—i.e. projects, schoolwork, experiments, etc.—on campus call Statesman. For series of articles 3960 ask for Robert Cohen.

The Den Tabler 2 coffees shop opens Friday 11/19 9:30 to 1:00 good food low prices and entertainment, featuring a new jazz group.

HENDRIX COLLEGE presents a MOOD Fri. night at 9 p.m. in the Lounge — all are welcome to come.

I'd like stories and anecdotes of eccentric SB students and faculty for an anthology. Donald Ahtschiller, Cardozo B35C 4637.

Dr. Joel Struttman, Downstate Medical Center—"Health Care Delivery: A Systems Problem for Urban Communities." Light Eng. Bldg. 2:30 p.m., 11/23.

Intramurals

with
Bob Yonke



This is the year of the underdog in intramural football. Each playoff team that was seeded in both the hall and independent leagues was defeated in the semifinals.

Hall Quarter-finals

HJ-D2 defeated number one seed TD-3A3B 8-6. HJ-D2 scored first when a member of TD-3A3B dropped a missed FG attempt in the end zone for a safety. They increased their lead to 8-0 by virtue of FGS of 20 and 30 yds. by Al Davies. TD-1B2B and IL-A1 each won their games in overtime 1-0. The way overtime works is that each team gets to run four plays. Action begins at midfield, with the two teams alternating plays. At the end of the eight plays, the winning team is determined by the position of the ball with respect to the midfield stripe. Rounding out the action, GG-A2A3 def. HJ-A2 20-9.

Semi-finals

HJ-D2 defeated TD-1B2B 7-0, as the defense of HJ-D2 played an outstanding game. Kenny Brous returned a punt 55 yds. to account for the only score. IL-A1 won their semifinal match against GG-A2A3, also by 7-0. Both teams displayed an excellent defense. With 49 seconds left in the game, Ted Chasanoff caught a 22 yd. pass from Mitch Dinnerstein to break up the scoreless game.

Independent Quarter-finals

The Henry's defeated the Pranksters 13-3. Drew Davidoff accounted for all 13 points. He kicked two FGS (37 and 30 yds) and plunged over from the one to close out the scoring. Ken Marra kicked a FG for the losers. Albatross beat the Jox 8-7. With 30 seconds to play, the Jox were caught for a safety to enable Albatross to squeeze out the victory. QB Bill Jelly threw a TD pass to Paul Levine to account for their TD.

Semi-finals

Albatross and the Duckies battled to a 0-0 tie. In overtime, Albatross had pushed the Duckies deep into their own territory and the Duckies had one play remaining. Rick Fleischman went back to pass, found his receivers covered and started to run with the ball. Larry Ginsberg tackled Rick 3 yds. before midfield and Albatross had their victory. The Henry's stunned heavily favored Spirit of '72 by scoring the first time they had the ball. QB Mike Komaneky threw a 50 yd. pass to Rick Levine. Drew Davidoff kicked a 30 yd. FG and the Henry's led 10-0 at halftime. '72 battled back to score a TD, but failed on the PAT. With two minutes to play, '72 was marching again, but Rick Levine intercepted a pass and the Henry's were able to run out the clock.

Booters Hold First Annual Alumni Game

By MIKE HOLDER

Do athletes retain their skills after graduation? Do they stay in shape? Are they better than the present players? For all the answers, go to the athletic field tomorrow at 1:00 and witness the first annual alumni soccer game.

Who will be there? Will I know anyone? Well, Harry Prince will be there. He was a two-time 'athlete of the year' at Stony Brook and perhaps the greatest Patriot goalie ever. Seniors and juniors will remember him.

Who else? Danny Kaye, last year's 'player of the year' in the Metropolitan Conference, will be in attendance.

These fellows will be joined by Dan Metzger, Greg Speer, Pete Freitag, John Pfeifer, Vito Catalano, Alan Davies, Pete Watson, Bill Hudack, Howie Berger, and Pete Hayman. All are from the Class of '70. Also attending will be Joe Van Denburg, '67; Ron Consiglio, '68; Steve Ferraro, '66; Pete Hoegal, '66; and Ed Frick, '67.

Coach Ramsey hopes to make this alumni game traditional. He said, "For the sake of the varsity and alumni players who have contributed over the years, we would appreciate a large turnout."

Reflecting on the past season, Ramsey said, "Two of the teams ahead of us were ranked in the state, and L.I.U. was ranked seventh in the nation." The coach was pleased with the way the Patriots held up under the circumstances. Tri-captain Peter Goldschmidt said, "It was a good division, we played good teams and we played as well as can be expected."

For next season, Coach Ramsey expects plenty of younger players, and hopes for a great deal of improvement. Winter and spring workouts are planned in preparation for the addition of some highly ranked teams to the schedule. To help make the booters' future bright, students can inform the coach of any outstanding soccer prospects in their high schools.

METROPOLITAN SOCCER CONFERENCE DIVISION FINAL STANDINGS

	W	L	T	P	GFGA
LIU	5	0	1	11	23 7
Adelphi	3	1	2	8	17 11
Montclair St.	3	2	1	7	14 7
Stony Brook	3	1	5	15	20
CCNY	2	3	3	5	7 16
Pratt	2	4	0	4	17 26
FDU	1	5	0	2	11 17

Calendar

Basketball
Mon., Nov. 22, Red-White Game, H 8p.m.

Riding Club
Sun. Nov. 21 at Teaneck, N.J.

Soccer
Sat. Nov. 20, Alumni Game, H 1p.m.

Squash
Nov. 19-21, Navy Invitational, A

Swimming
Sat., Nov. 20, Relay Carnival, A



WARM UP: Julian Shapiro (left) and Stu Pinto warm up before the finals. photo by John Sarzynski

Varsity Basketball Schedule

Fri. Dec. 3	Binghamton	Away	Wed. Jan. 25	Adelphi	Away
Sat. Dec. 4	Albany	Away	Sat. Jan. 29	Hunter College	Away
Mon. Dec. 6	Brooklyn College	Away	Fri. Feb. 4	Queens College	Home
Thurs. Dec. 9	Pratt Institute	Away	Sat. Feb. 5	C.C.N.Y.	Home
	Dec. 13-15	Schaeffer Tournament	Wed. Feb. 9	Pace College	Home
Sat. Dec. 18	Maine	Home	Sat. Feb. 12	U.S. Merchant Marine Academy	Home
Mon. Jan. 10	Georgia Southern	Away	Wed. Feb. 16	Brooklyn Polytech	Away
Fri. Jan. 7-8	Mercer Tournament	Away	Thurs. Feb. 17	SUNY-Buffalo	Home
& Sat. Wed. Jan. 12	Rollins	Away	Sat. Feb. 19	Yeshiva	Away
Sat. Jan. 15	Biscayne College	Away	Wed. Feb. 23	C.W. Post	Away
Mon. Jan. 17	North Carolina	Away	Fri. Feb. 25	U.S. Coast Guard Academy	Away
Sat. Jan. 22	Lehman College	Home			

VIETNAM VETERANS AGAINST THE WAR
is having a Fund Raising Party
Live Music
all the best & WINE you can DRINK
9:00 pm
SATURDAY
NOV 20th
N^o QUAD CAFETERIA

BROTHERS TRATTORIA

Invites you any afternoon or evening, Sun. thru Thurs.

University Lunch & Dinner Special

Spaghetti or Ziti

Sauce & a meat ball
Glass of Soda, wine or beer served w/ bread & Butter

self-service

\$1.50

no tipping

Brooktown Plaza Shopping Center
Nesconset Highway & Hallock Rd.
(New Hills shopping center)
751-7411



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SHOW TIMES
MON. thru FRI. - 7:00 & 9:00
SATURDAY - 2:00, 7:00 & 9:00
SUNDAY - Continuous from 2:00

CHILDREN - 50¢
(UNDER 12)

STUDENTS - 75¢
(ORCHESTRA)

Now thru Tuesday, Nov. 23

"Marriage of a Young Stockbroker"

together with
"Mash"

AMPLE FREE PARKING

ART CINEMA

Pt. Jefferson

HR3-3435

Now thru Tuesday, Nov. 23

"Airport"

Dean Martin Burt Lancaster

together with

"Anne of 1000 Days"

Richard Burton Genevieve Bujolk GP

Administration Cooperation

Stony Brook is witnessing what could be one of the few times in its history when students and administrators are constructively working together on such a pressing student need as the food service.

We are heartened to see that the result of a recent meeting among a student task force and several administrators resulted in tentative plans for a mass intensive education program rather than directives and memorandums handed down from office to quad manager to M.A. for enforcement of the unenforceable. It has long been an unwritten law among students here that it's better to beat the "system" than to quietly follow in line like so many sheep. We fear that additional restrictions on students to curb cooking in the rooms and suites would only result in more clandestine dinners than already exist.

We were even more pleased to learn that the program was to be planned and carried out by students in group meetings with students, and that the content of the program was to consist of hard-core data which has been previously either hushed up or "classified".

In addition, we thoroughly endorse the discussions concerning the possibility of extending and rehabilitating the dormitories to provide additional facilities for student cooking in the dorms. It is a proposal which is long overdue.

Barring the Press

State Supreme Court Justice George Postel's decision to conduct the trial of Carmine J. Persico behind closed doors was an unwise one.

In effect, he is saying that a defendant can waive his right to a "speedy and public" trial, as guaranteed by the First Amendment in an attempt to obtain a "fair" trial as guaranteed by the Sixth Amendment. However, this decision totally ignores the public's right to the knowledge of what transpires during the trial, a concept which is imperative for a fair trial. A potential witness might be denied the opportunity to testify if he does not know

what is transpiring within the courtroom.

The idea of a secret trial is completely foreign to the precepts of a "free and open" society. Even though the court was closed at the request of Persico's lawyer, it does raise the question of whether or not Persico's right to a fair trial is being jeopardized by barring the press. If it was the trial of a Klansman for the murder of a black in the South, and the judge tried to bar the press from the courtroom, there would be a public outcry. The press serves as check on the functioning of the court to keep them within the bounds of constitutional law. To bar the press would be to remove this strong deterring force.

While Justice Postel's decision is obviously not the correct one, the problem that prompted it still goes unsolved. Members of the bar and the press met at the New York Fair Trial Free Press Conference to set guidelines in the reporting of criminal cases. These rules indicated what material is available to be printed by the press as well as that material which, if printed, could prove prejudicial to the defendant. Specifically, it states that statements or opinions of the character of the accused, results of tests given, and opinions concerning evidence in the case was not to be printed for fear of prejudicing the case. Unfortunately, these guidelines were made purely voluntary. It was the printing of prejudicial information that prompted Justice Postel's radical move.

While Justice Postel's course of action is without logical basis, his provocation must be ended. The only equitable course of action would be to formalize the rules set by the Conference and make them law, and we urge the legislature to do this at its next session.

Extend Deadline

Today is the deadline for submitting independent study project proposals, to the surprise of a large number of students who have never been informed by the administration of this matter.

People who have tried to get an independent study project sponsored have often found that the task can be very difficult. First of all, students are confined to working under a faculty member. Many

other resources on this campus can be more useful and available in the student's area of interest than faculty members. College advisors and Mental Health Service counselors cannot presently be used as sponsors for independent study projects relating to psychology; graduate students in various fields cannot be taken advantage of as sponsors; lab technicians can't help science students either. We think that this policy is archaic, and it should be changed. Independent study is too important a form of alternate education to die because of bureaucracy.

Even when a student attempts to follow proper channels in finding a sponsor, he often meets up with difficulty. Popular, informative faculty members are often busy simply because they are so immersed in teaching and helping their students. Ineffectual sponsors can lead to the failure of a good project.

Because of the difficulty in finding a sponsor, as well as not publicizing the deadline for submitting these proposals, we feel that the deadline for independent study project proposals should be extended until the second week in December. This would give the committee enough time to review the projects, and give the students the leeway needed to draw up a proposal and find a sponsor.

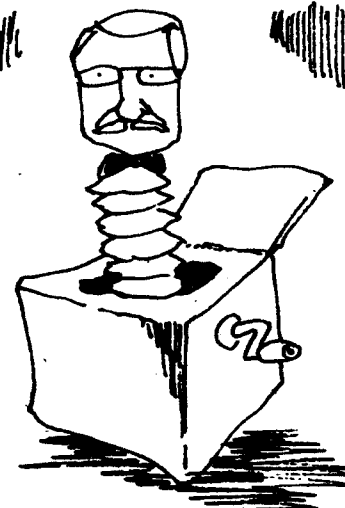
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Statesman

"Let Each Become Aware"

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A DAYCARE CENTER COLORING BOOK VOL. 1



THE LONE MONK (LEFT) A MAN OF LETTERS WALKING THE WORLD, IS OUR PRESIDENT. HE IS A HARD MAN TO FIND. HE WILL GO FAR. COLOR HIM ON THE RISE RED. THE MAN IN THE CENTER WOULD LIKE TO SEE THE BUDGET ALLOCATED TO BIG BUILDINGS. HE WOULD LIKE TO BE REMEMBERED IN NEW YORK STATE AS A MAN OF ACCOMPLISHMENT. COLOR HIM AMBITIOUS AQUA. THE MAN ON THE RIGHT HAS A GOOD ANSWER FOR EVERYTHING. COLOR HIM COOL BLUE.

S. PAUL J. 11/71

The American Economy

To the Editor:

For many years the different schools of academic and business economists had ridiculed the idea of there being a second world depression or that crises were inherent in capitalist production.

Mistaking the surface appearance of prosperity for the underlying conflicts in world capitalism, such gentlemen have elaborated their various polished systems. "We have learned the lessons of '29," they tell us. "We have our automatic stabilizers, and our invisible hands." Till the time of the first currency runs that forced the devaluation of the British pound, through the spring '71 attacks on the German mark and finally the near fall of the dollar as a result of massive speculation; we were assured that the Bretton Woods agreement would amiably iron out any discrepancies. Contrast that with Nixon's bagman, John Connally, who amiably insists that European and Japanese capitalists bankrupt themselves in order to bolster the dollar.

Although a few of the leading world financiers feel the depth of the crisis and pull back from any new risky investments; the present world of academia go about their daily chores. We are told that almost all is well, at least if we get rid of Richard Nixon and the cumbersome expenses of the Indochina War. All dealings with the real situation — the plummeting of the stock market, drying up of credit, shrinkage of world trade are pushed aside in favor of teaching the economic "tools" of the trade. These are the same "tools" and ideology that permitted the rosy predictions for U.S. capitalism until things hit the economists in the face. It is to clear up the nonsense that has been perpetuated in every college and university across this country that our organization has asked Professor Robert Lekachman of the Stony Brook Economics Department to a debate on the possibilities of a new world depression. We also urge and demand that discussion of the present economic situation be started in every economics class and we would be quite glad to participate in such discussions before the student body.

The debate at which Prof. Lekachman — Eco. Dept., SUSB, L. Marcus of the Nat'l Caucus of Labor Committees and a speaker from the Rev. Comm. Youth will be speaking will be on Mon. November 22 at 5:00 p.m. in room 231 Student Union. Invitations to Mike Zweig, Workers League, PL and Ind. Caucus have also been given.

John Hanson
Suffolk Labor Committee

Human Considerations

To the Editor:

It is supposed that Stony Brook is an academic community geared to the task of proliferating knowledge and catering to the needs of the people of the University, of the county, of the nation, of the world. It is the utmost understatement to say that there exists dire problems facing us as members of the university and as responsible citizens of humanity.

It is therefore completely bewildering to me to see the sum of \$10,000 appropriated for the replacement of the Union's front doors. The classification of the wooden doors now being built at the site as "temporary" is dismaying. Surely, architecture is important and has value in proportion to the demand to create a "nicer" environment, but are we at such a level as to order priorities in such a way that "niceties" precede "necessities"?

It has been advertised that one dollar buys one month's worth of food for a Pakistani refugee; this means that 10,000 people can eat for one month if the above was so utilized!! Another problem deserving solution is funding of the day-care center. One can think of a myriad number of such urgencies. It is incumbent upon all concerned to see that such 'bourgeois' spending is halted, lest we all graduate into society with pictures of sugar-plums and

Cadillacs dancing in our heads, completely oblivious of what we are all about.

Vincent Dimone

Youths Campaign

To the Editor:

With all his jargon and rhetoric about the misplaced zeal of Scott Klippel's cynicism toward the electoral process, Eric Goldstein should have looked at the facts.

Scott spent about 50 hours of aggravated time working for my campaign from May through Election Day, including canvassing, petitioning, phoning, organizing people and other activities that try the soul in Suffolk County.

He has seen some of the biggest bullshit being taken seriously by "esteemed rational people in politics," bullshit that doesn't rival Eric's letter.

To quote Fred Merz, Conservative Party candidate for County Executive, "Politics is like swimming in a sewer." But Eric's letter makes it funnier.

Al Walker

RCP Takes Leadership

To the Editor:

Last week the members of Hand College, at a town hall type legislature meeting overwhelmingly voted to embark on a new path for the Residential College program. Traditionally the college program was a social coordinator, dealing in wine and cheese parties and the like. The educational and cultural aspects were mostly underplayed if not ignored altogether.

What happened at Hand was a commitment by the members of the college to redirect the energies of the college by programming the activities into a people oriented scope. Specifically they set up an open standing committee of any interested college members to work with the children of the Little Flower Orphanage.

The program will operate in the following way. The committee will be open to any of the college members. These people will in effect become big brothers and sisters for individual kids at the orphanage. To facilitate programs the members of the college allocated 50 per cent of their remaining college activities funds.

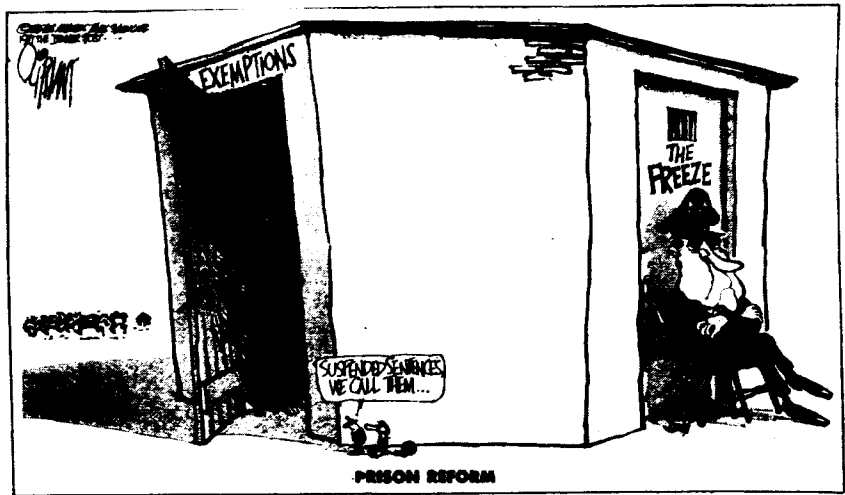
So far more people have signed up to participate in the program than have become involved in any other program. Hopefully what has begun at Hand is a rejuvenation of a long dormant spirit of social concern. This campus has too long been a casebook study of student apathy.

For such a long time this University has sat on Long Island with an incredible potential for good. It is an unfortunate fact that the University Administration is too bonded to a static role; merely getting by from day to day. The real tragedy, however, is the failure of student government to, in any way, attempt to mobilize this student body of 7,000 human beings into constructive effort.

It is apparent now that the Student Council is much too content to play junior bureaucrats with their spanking new offices, desks, and telephones to get off their fat asses. So much cries out to be done yet the Student Government is content to conduct endless debates and make contacts for grad school recommendations. If such a waste were not involved the situation would be funny.

That is why, perhaps, the only avenue for a mobilization of student concern must come through the residential colleges. There is so much that can be done. The college can really take no pride in endless allocations to worthy causes — a symbolic "We Gave" sticker on the door. That is merely buying off our consciences. What is essential is a human one-to-one commitment. The colleges must become the focal point for a mobilization for members of the University; a driving force toward some specific goal.

Ideas range from an entire quad adopting the Smithhaven Ministries or the Center in Riverhead, or a building adopting a smaller organization as Hand College did with its association with the orphanage. What is essential is



that we recognize what can be done with our lives and start to direct our energies in an honest effort in conjunction with the values that we so easily profess to hold.

-name withheld

Polity Meetings

To the Editor:

Why don't you publish the minutes of the Polity Senate meetings. Let's face it — nobody on campus knows what happens there. What goes on in these meetings? What doesn't? Why doesn't Statesman do its job — covering campus news.

The paper should act as a bridge between the public and Polity. Just exactly what is Polity funding — on and off campus. What has it funded in the past?

What ever happened to Ringcycle? Who is funding Red Balloon? (and do students know what it is besides who is funding it?)

What defines community service and where does money for that go?

Peter Wolff

(Ed. note: Statesman continues to cover Polity as it would cover any group meeting. There is a reporter whose job it is to monitor all Polity meetings. The Polity phone number is 6-3673, and the Council members are always accessible to any students who want to ask questions.)

Food Co-Op

To the Editor:

With all of the important work that the people in the Freedom Foods Cooperative are doing, Statesman continually has attempted to depict the co-op as some sort of social tea-party, totally ignoring the real reasons why the co-op was founded, what we are trying to accomplish.

The article appearing in last Tuesday's Statesman was a typical example, with quotes taken completely out of context and stripped of their meaning. For example, Rick Walsh was quoted as saying "We're gonna have parties... we want people to relate on a lot of different levels and not come down to the store to buy food." It then quoted Jack Bookman, concerning a party to be held December 5. But the actual quotes from Walsh and Bookman, which underscored the need for political involvement, the left-radical politics of the co-op, and even what the real purpose behind the co-op is, was shorn by the scissors of the censor, who obviously wanted people to relate to parties, not to struggle. This was completely contrary to what the co-op members said.

Freedom Food Co-operative is highly political, evolving out of the demonstrations last Mayday and, indeed, continues to sponsor and endorse many demonstrations. While Statesman would have us believe that the Co-op is non-political, it is in fact intent on organizing people to overthrow the capitalist system. The co-op was set up so that we can begin to defend ourselves in one aspect of our daily lives against exploitation. We band together, indeed, most of us are driven together out of our own material and psychic need, and work in a cooperative effort for the common good, eliminating rip-offs and exploitation by one another. Profits are eliminated.

Since we are working on it together and have no one working under us, wages are also eliminated. This means fewer costs, and this is the basic political lesson that we can learn from the co-op not that we can selfishly create lower prices for ourselves

through this venture (as a wholesale grocery store), but that this kind of cooperativism, which can become the major type of structure after a socialist revolution, benefits everybody and exploits no one.

The profiteers divide us and alienate us from each other through competitive economic, educational, and life systems. We are taught that we are each other's enemy, that we must fight each other, climb above each other, when in reality we have a common enemy, a common oppressor. A cooperative effort means that we work together. It shows us that our individual benefit is reached through collective effort. In this way, we become a community united against the common oppressor who rules, murders, and subjugates us and all people from whom they try to wring a profit. The co-op is a tool, a structure, a channel through which we can begin to deal with our own oppression and can begin to react. It is a form through which people can organize others, and also begin to change the way we relate to each other, and the roles that we play in an exploitative society. It allows us to concretely put our ideas into practice, to concretely fight back and try to liberate ourselves. It is a real manifestation of working collectivism, not a collection of idle words. When put to practical uses, like freedom foods, like day care, like Red Balloon and other co-ops, we begin to structurally establish the means through which we can fight back.

In this light, it is hard to see Statesman's picture of the co-op. We do not pretend that it will help us to escape our exploitation and oppression. We do not pretend that getting cheaper food through this structure is a viable alternative to the capitalist system. No! We see it as an organizing tool, but more, a tool in which people struggle to develop a community, struggle to involve ourselves in projects that will overthrow capitalism and all the injustice and inhumanity that goes along with it, struggle, struggle, struggle, not escape.

We recognize that we are involved in fomenting revolution. We have set up the co-op so that large numbers of people can begin to work united, to that end. And what is more, we are doing it together (the co-op will be open this week) even in the face of the numerous obstacles that the Administration and their lackies have thrown in our way. We are actively fighting our own exploitation through the battle for parent-controlled day-care, the need for good inexpensive food, low-income housing, free transportation, etc. But what is more, the forms that we are setting up to accomplish these ends are just and co-operative. We fight our common enemy, not each other. — We will win!

Mitchel Cohen

Youth Vote

To the Editor:

In response to Eric Goldstein's letter, I would like to say that I guess I was just too busy writing my last column to notice that the revolution had come. With all those young groovy people in office I guess we'll really show the establishment and I never could have guessed that George McGovern was the second coming of Christ.

As for my working to change the system, nothing could be further from the truth. I am presently doing my utmost to have Charlie Manson and Lieutenant William Calley elected president and vice-president in 1972. America deserves no less.

Scott Klippel

Relativity: Man's Timeless Problem

REUTER—Apollo astronauts return from the moon slightly younger than they would have been had they stayed at home.

Some day, when men are capable of journeys to the stars, explorers may return from such a trip and find they are younger than their children. They might even be confronted with their great-great-grandchildren.

Imagine spaceships so large and journeys so long, whole generations would be born, live and die on board while the ship travels to its destination. Imagine men starting such a journey with the certainty they would never reach their goal. Their descendants would end the journey.

The source for these strange concepts is Albert Einstein. He implied all these phenomena in the most famous, most radical and least understood scientific theories of the century — the theories of relativity.

It's All Relative

There are really two theories of relativity. Einstein published a paper on the first — the special theory — in 1905 at the age of 26. The second theory — the general theory — came 10 years later.

The special theory holds that space and time are intertwined and that to affect one is to affect the other. The general theory applies the special theory and his concept of gravity to the universe in general and radically upsets man's image of the cosmos.

The special theory maintains as an example the faster an object moves the slower time moves for the object.

A train going east to west across the United States goes into four time zones, which means a man on the train must set his watch back one

hour at three points on his trip in order to keep the correct local time on the train.

If the man instead adjusts his watch so that it will automatically lose an hour in whatever time it takes to travel across each time zone it can be said the local time aboard the train (ignoring the outside world) is entirely dependent on the speed of the train.

The faster the train goes, the slower time goes on the train.

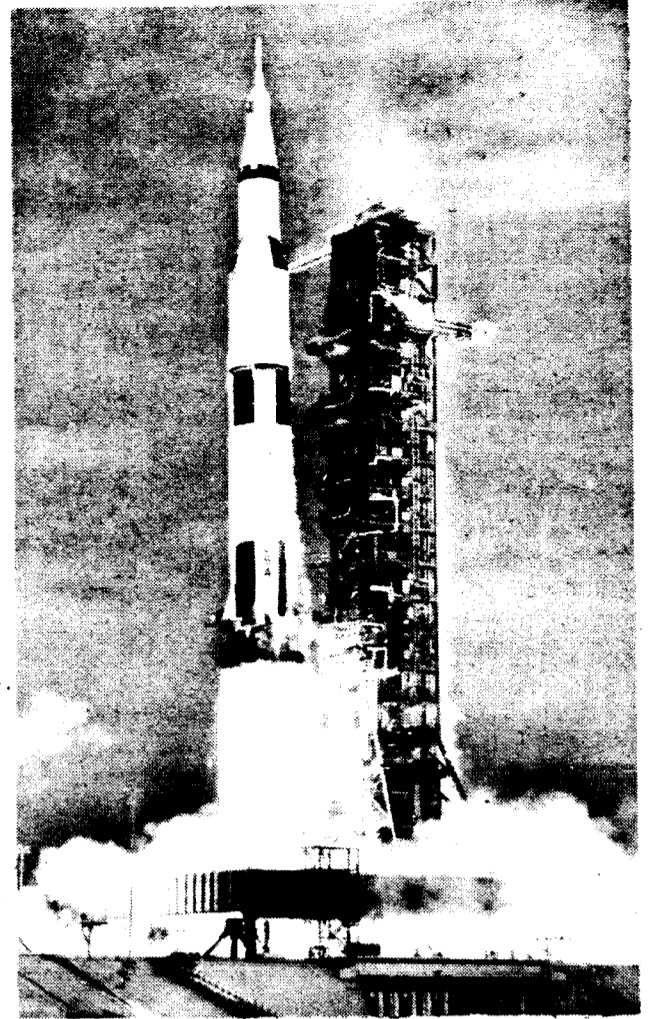
This would happen on a space ship. The space ship would, in reality, have to go at an incredible speed for it to make an appreciable difference on board. Apollo spacecraft hit a top speed of 24,500 miles an hour, which is crawling in a universe where light travels 186,000 miles in a second. Yet it is believed Apollo Astronauts come back several millionths of a second younger than they would be if they had not made the trip.

Lorentz-Fitzgerald Effect

On a space ship built to go at speeds approaching the speed of light the distortion in time would be noticeable when the men on board return. This distortion is called the Lorentz-Fitzgerald effect after two scientists who did their work independently a few years before Einstein published his paper on special relativity. They breached the basis for this concept and may have influenced Einstein, according to his biographer, Ronald Clark.

This effect, which has been the source of more science-fiction stories than almost any other scientific theory, has been proven countless times.

Tiny particles have been blasted at fantastic speeds in cyclotrons while scientists measured time relative to the particles. Time slowed for the particles as they neared the speed of light.



"Space trips would require gigantic space ships — metal worlds — manned by generations of men and women. Most would spend their entire lives on the space ships on their way to a place they would never see."

Recently scientists flew planes around the world — Eastbound and Westbound — taking advantage of the rotation of the earth. Atomic clocks on the planes have different readings and demonstrated the Lorentz-Fitzgerald effect and Einstein theory of relativity. But Einstein believed the speed of light was the ultimate speed. Nothing, including a spaceship, could ever exceed the speed of light.

Speed Limitations

Dr. Homer J. Stewart of the California Institute of Technology said Einstein's belief still holds true for scientists. Only in one special instance — involving a particle shot into a crystal — has anything ever been made to exceed the speed of light. That one exception did not, however disprove Einstein because the speed of light in a crystal is slower than the speed of light outside the crystal and Einstein's speed limit of 186,000 miles per second was never exceeded;

Einstein said nothing but light will ever go as fast as the speed of light. He theorized mass ceases to exist as mass at the speed of light. According to Dr. Franklin Branley of New York's Hayden Planetarium Einstein believed "Mass increases to infinity" at that speed. Dr. Branley said he did not know what that means and "I doubt Einstein did either."

If it is impossible to build a spaceship that can match or exceed the speed of light, man's exploration of the Universe will be restricted. Distances in space are unimaginable. One of the closest stars to our solar system, Alpha Centauri, is more than four light years away. A spaceship traveling at half the speed of light would take about 800 years to get to the star Antares.

Trips like that would require gigantic space ships — metal worlds — manned by generations of men and women. Most would spend their entire lives on the spaceship on their way to a place they would never see. Dr. Branley called such a crew "Recycling Biological System," a traveling world sexually repopulating itself.



"Albert Einstein said nothing but light will ever go as fast as the speed of light."

This effect, which has been the source of more science-fiction than almost any other theory, has been proven countless times.