

Statesman

VOLUME 15 NUMBER 22

STONY BROOK, N.Y.

TUESDAY, DECEMBER 7, 1971

Second Class Postage Paid at
Stony Brook, New York.

Gray, Irving To Remain Open Next Semester

"Students from Gray and Irving will not have to move. The proposal was accepted—so the meeting for tonight is cancelled."

So read a leaflet being passed around and posted throughout Asa Gray and Washington Irving colleges late yesterday cancelling a meeting, scheduled for 8:00 last night, to further discuss the possible eviction of residents of those two dormitories.

The meeting, to be held in Irving-O'Neill Lobby, was cancelled after a telephone conversation between Eric Scott, an organizer of the meeting and Roger Phelps, Housing director. The conversation between Scott and Phelps revolved around the possible acceptance of a proposal submitted to university administrators sometime last week by residents of Gray and Irving. The student proposal urged the administration not to close Washington Irving and Asa Gray colleges, a move which would have resulted in the relocation of over 300 students.

The purpose of the meeting "was to cancel peoples fears" said Eric Scott, Irving College resident. According to Scott the gathering, arranged to enlighten people, was to be attended by Roger Phelps, director of the Housing Office, Robert Chason, and possibly people from Finance and Management and the Maintenance staff.

Just before Thanksgiving the whole campus was made cognizant of the fact that the administration was considering a proposal to close two colleges in G quad, Asa Gray and Washington Irving. At that time this now established proposal had been only a rumor to a great majority of the students. Knowing that there was a possibility that this proposal was to be released very soon, students in Irving College, who had positive knowledge of the proposal, called a meeting for the students in both dorms on Thursday, November 18th.

These first meetings were to insure the students that the proposal was no longer a rumor but was indeed going to be submitted to Robert Chason, Vice President of Student Affairs. Another meeting was called for Tuesday but one with different goals in mind. The meeting was to be a general assembly for students from both colleges involved to decide what action could be taken and to find out the full ramifications of the proposal.

Before the general meeting was called a few students from the two dorms had

already gotten in touch with Roger Phelps, Director of University Housing. Phelps was invited to attend the meeting to talk and to answer questions about the proposal. He agreed to attend the meeting that Tuesday night.

At the beginning of the meeting that night, Eric Scott gave a brief description of the events leading up to this meeting. In front of approximately 300 people, comparable to the number of students now living in Irving and Gray, Scott specified the reasons for the meeting. He then introduced Phelps.

Phelps then gave a short summary of why the Administration was considering closing the two colleges and why consolidation was even deemed necessary. The basic reasons given at this meeting for the closing of the two colleges was the loss of \$400,000 in revenue due to approximately 600 "no shows," reallocation of the custodial staff to other areas with a very high student-custodial ratio, as well as allowing the maintenance crew to do regular pre-summer cleaning and repairing at a more leisurely pace. After going over these reasons Phelps then commented, "Fiscally and for maintenance and custodial (reasons) it makes a lot of sense to do this, but it only makes a lot of sense to do it if the people who are living in the buildings now are really willing to move. If the people who are in the buildings are not willing to move then I'm going to have to argue that it ought not to happen." Phelps then went on to add that he wanted, in order of priority, the reasons for not having the consolidation plan go through so that this too could be added to the proposal.

A question and answer period was then opened with Phelps answering many questions about the proposed consolidation. A student volunteered to record reasons given by the students for not moving so that these could be amended to the proposal. These reasons ranged from moving into unfamiliar surroundings to the loss of roommates.



RESIDENT'S CAUCUS: Meeting of Gray and Irving residents yielded drafting of a proposal, accepted by the Administration, which stopped their relocation around campus.

photo by Steve Meyer

Many concerns of the students were mentioned. One student commented, "The mathematics are beautiful but I don't see a single number, there are a lot of people but not many numbers." Phelps responded by saying, "That's true and that's why I'm down here with you." Scott then added that the Housing Office should not be blamed for this proposal and that it originated in the upper levels of the Administration.

At the end of the meeting the question of legal action was mentioned. Lawyers had been consulted from a private practice as well as Polity's lawyers, and it was generally agreed that court action could be taken against the University if the proposal was to go through.

Phelps was then asked by a student if some people in the group could oversee the drawing up of the proposal. He agreed to this and five students agreed to undertake the task of bringing back the pertinent information to the general meeting. The representative students were Eric Scott, Orit Borkowski, Sheryl Greenberg, and Brett Sherman, and Vinny Constantino.

After the proposal had been written up and handed to Robert Chason, Vice President of Student Affairs, a meeting with the five students was arranged. This meeting took place on Wednesday, December 1, to discuss the proposal as well as to find out its current status. At that time the proposal had just reached Chason and no definite decision had been made upon it. The students were assured that some type of decision would be reached by last Friday. (The departments of the Administration which would be making the decisions would be Finance and Management Department, the maintenance staff, the Housing Office, as well as upper echelons of the Administration with Dr. Toll as the last authority on the matter.)

Some students then decided that if Toll had the final say on the matter he should at least come and meet some of the people who he would be dispossessing. Since Irving College already had a party planned for Friday it was agreed upon by several students to extend an invitation to Dr. Toll. Steve Meyer, M.A. of C wing in Irving College called the President's office and requested to speak to him. Since he was not in at the

time his secretary took the message and said that he would call back. Later that day the formal invitation was extended to him to be a guest of Irving College at their party. He agreed to come and said that he was happy to appear at a college function.

When Dr. Toll arrived that night he was escorted around the building by several students, Steve Meyer and Eric Scott among them. While keeping up a running commentary of why Irving and Gray should not be closed down he was shown the rooms of two different students. He seemed much impressed by the amount of work that had been put into both of them. After the tour of the college was over Dr. Toll walked around the lounge where the party was being held and talked to many students.

As of yet no final decision has been made on the proposal. When Phelps was asked his opinion of the consolidation being carried out he commented, "The concerns of the students have been received very favorably by the Administration." He then added that he had been asked to draw up another proposal, one contrasting the monetary savings if consolidation goes through versus the student aspects of the situation.

When Scott was asked his opinion of the proposal being initiated he said, "It looks very good. It appears that we have won our fight."

Mid-Year Elections: Good Voter Turnout

Polity Election Results:

Treasurer: David Friedrich

Junior Rep: Ralph Fresolone

Ambulance Corps Referendum:

Increased Funding is Approved



NEW TREASURER: Dave Friedrich
photo by Bill Stoller

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News Briefs

International

The Indian Army claims it has virtually isolated East Pakistan and has sent Pakistani troops into a disorderly retreat. Earlier, the Indian government had given formal recognition to the Bangla Desh rebels as the legal government of East Pakistan. Pakistan, meanwhile, has disputed India's claims of success in that fighting and has broken off diplomatic relations with New Delhi for its recognition of Bangla Desh. A West Pakistani spokesman in Rawalpindi claims Pakistan forces have scored military victories in the Northern zone of the West Pakistan-India area. In the air war the Pakistanis claimed to have downed 95 Indian planes since the hostilities began.

In Washington, the powerful House Appropriations Committee has voted to cut off nearly 700 million dollars in aid to India and Pakistan. It acted shortly after the State Department suspended more than 87 million dollars already in the pipeline for India. The House move was part of the action as the Committee cleared the nearly 2.5 billion dollar foreign aid bill for House action today or Wednesday. The aid bill would also cut America's 100 million dollar UN contribution by more than half.

The Senate acted favorably on two Presidential appointments yesterday. It endorsed Mrs. Romana Banuelos as treasurer of the United States, and Lewis Powell as a Justice of the Supreme Court. There has been opposition to Mrs. Banuelos because of charges that she illegally employed Mexican aliens at her California food factory.

There has been very little opposition to Powell, and last night's vote was seen as a victory for opponents of the President's other Supreme Court nominee, William Rehnquist. The opponents had sought to divide the confirmation votes and that was agreed upon late last week.

National

Edgar Smith has left the death-house at the Trenton, New Jersey, State Prison for the last time. At the beginning of his re-trial for murder yesterday, Smith entered a plea of "no defense" which is the same as "guilty." In a pre-arranged deal, he was released because he had served more than 14 years on his original conviction.

Courts had reversed that conviction on the grounds that police forced him to make self-incriminating statements. The judge said today Smith was "a remarkable example of rehabilitation."

Communist troops fired three rockets into the heart of Pnom Penh last night. Two Cambodian women and two children were reported hurt.

In South Vietnam, American troop strength is now at its lowest level since the end of 1965. Another 4100 G.I.'s left for home last week, leaving 178,000 Americans on Vietnam duty.

Mayor Lindsay yesterday swore in former city Director of the Budget Edward Hamilton as the new Deputy Mayor. Hamilton replaces Richard Aurelio, who is now testing the political atmosphere around the country in preparation for a possible Presidential bid by the Mayor.

A new Gallup Poll, meanwhile, was released today, showing Massachusetts Senator Edward Kennedy as the top choice of those asked, and increasing his lead by one percentage point over Maine's Edmund Muskie — 29 points for Kennedy, 28 for Muskie. Minnesota's Hubert Humphrey is next with 19, followed by South Dakota's George McGovern and Washington's Henry Jackson with six apiece. Former Senator Eugene McCarthy has five points; and taking up the rear with four percentage points is Lindsay.

Mary Helen Nicholas, 21, a former Kent State University student, is the first woman among the 25 persons indicted in the May, 1970 disturbances at Kent, to go on trial.

Jury selection started today in Portage County Court for the trial of Miss Nicholas.

Angela Davis, transferred to a Santa Clara County jail last week, returns to court Wednesday for the setting of her trial date.

The prosecutor predicted the murder, conspiracy, and kidnap trial probably wouldn't start until mid-January.

Superior Court Judge Richard Arnason, who presided over the last portions of her pre-trial hearings in Maricopa County, announced that he would preside Wednesday to decide the trial date.

FCC to Probe Alleged Racism and Sexism in Bell System

The Federal Communications Commission will hold hearings next month on charges by the national Equal Employment Opportunity Commission that the Bell System is "without a doubt the largest oppressor of women in the United States," and that Blacks were largely relegated to the lowest-paying, least desirable jobs in the company.

Testimony will also center around charges by the Employment Commission that the Bell System's operators are prime targets of the company's discriminatory practices. There are operators, virtually all women. The number of Blacks working in the position is rising.

The charges are a result of a 20,000-page complaint issued by the E.E.O.C. last week.

The report cites what it terms "horrendous" working conditions for operators. It discusses the intensity of discipline involved in the position. According to the E.E.O.C., operators are required to raise their hands to receive permission to use the rest room, must respond to calls into their switchboard in 10 seconds, and must complete an information request in 40 seconds. The complaint states that absenteeism and tardiness are dealt with harshly.

Although operators are almost all women, and are gaining a higher Black-white ratio, the E.E.O.C. indicates that Blacks find meager room for mobility above the operator position. In addition, the E.E.O.C. found highly vascillating work schedules, particularly for newer employees.

The complaint also found an "astronomical" rate of turnover amongst New York City operators, supporting, it said, the claim of poor working conditions.

Wage rates for New York operators were also found to be highly deficient. Until the recent institution of a new contract, the operators' salary range was from 99 dollars to 117 dollars. (New York operators are not on strike.)

Telephone Company officials indicate that with the newest contract, the pay scale has increased to 118 - 148 dollars. They also assert that new equipment is improving working conditions.

According to the company,



BELL TELEPHONE OPERATOR: Victim of Racism and Sexism?

there are no specific regulations barring the employment of men as operators. Up until last year, however, the Bell System circulated a memo within the company stating that the high physical closeness of operators at older switchboard equipment was not conducive to a male-female mixture in terms of propriety.

In reacting to E.E.O.C. allegations of lack of integration in the system, a New York Telephone spokesman said last week, "We've been leaders in equal opportunity employment, and we'll put our record up against anyone."

The Bell System is the nation's largest private employer.

ACLU Opposes Rehnquist

New York (UPI)—The American Civil Liberties Union announced Sunday it was taking the unprecedented step of opposing the nomination of William H. Rehnquist to the Supreme Court because it considered the assistant attorney general "a dedicated opponent of individual liberties."

The group's Chairman, Edward J. Ennis, told a news conference this was the first time in the organization's 51-year history that it had opposed a candidate for public office.

"The ACLU prizes its tradition of political nonpartisanship," Ennis said. "We have taken an extraordinary step because of extraordinary circumstances."

"The President has nominated for the Supreme Court William Rehnquist, a man who is known as a dedicated opponent of individual liberties," Ennis said.

The Senate is expected to vote approval of President Nixon's nomination of Lewis F. Powell to the high court this week. Approval was less certain for Rehnquist.

"We know William Rehnquist as an advocate of dragnet arrests, as an opponent of racial integration, as a champion of executive authority to engage in electronic eavesdropping and political surveillance, as a campaigner for pretrial

incarceration and as an engineer of the Justice Department's programs to abrogate the rights of persons accused of crimes," Ennis said in a sweeping indictment of the nominee.

Newsweek magazine said yesterday it had uncovered a memorandum written by Rehnquist in 1952 while he was a Supreme Court clerk in which Rehnquist defended the

"separate but equal" doctrine of civil rights laid down in 1896. The doctrine was overturned in the 1954 Brown vs. Board of

Education decision which led to desegregation of public schools.

Rehnquist, Newsweek said, wrote in his memorandum, "to those who would argue that 'person' rights are more sacrosanct than 'property' rights. The short answer is that the Constitution makes no such distinction. To the argument... that a majority may not deprive a minority of its constitutional rights, the answer must be made that while this is sound in theory, in the long run it is the majority who will determine what the constitutional rights of the majority are."

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STATESMAN, student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and once during the summer semester by Statesman Association, an unincorporated, non-profit organization. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Editorial and business phone: (516) 246-3690. Subscriber to Liberation News Service, College Press Service and Reuters. Represented for national advertising by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

Food Alternative Offered

By LARRY GROSSMAN

Servomation director Jim Soch has announced that there is a strong possibility that students will be offered various meal plans for next semester. The exact details of how the plans would operate has not been decided yet, but Soch pointed out that in talks with University administrators, the idea of the plans being mandatory has not been discussed.

Variety of Options

As of now, there is talk of five-14 or 21 meal plan options. The five-meal plan would include dinners only from Monday to Friday. The 14-meal plan would include all meals from Monday to Friday except Friday night dinner. The 21-meal plan would include all meals for the week, but Soch emphasized that such a plan would only be offered if enough students expressed interest in it. The possible cost of these plans has not been decided yet, since, as Soch put it, "it depends on many factors."

Soch said that "Servomation feels it could do better on a meal plan basis because the cafeterias are not equipped for the present a la carte operation." However, he emphasized that any plans that Servomation makes would be based on student wishes and that he does not want to force students to subscribe to a compulsory food plan.

H Cafeteria Closed

At the present time, the only cafeteria that remains open is Kelly. Soch said that H quad cafeteria was closed at the beginning of the Thanksgiving recess because "it was not economically feasible to keep it open." Soch thought that he would lose all H quad business when the cafeteria closed, explaining that he was surprised to learn that many students from H are eating at Kelly, thereby lessening the financial blow that might have accompanied the closing. Soch stated that H quad cafeteria might or might not open again this year, depending on the financial situation. He hopes that all the cafeterias will be opened next year.

Concerning the claim Servomation has broken its contract by shutting down the cafeterias, Soch pointed out that the University was supposed to provide things for Servomation that never materialized. As a result, the two parties are mutually accepting each others breach of contract and it appears quite unlikely that any legal battles will take place.

According to Soch, plans for next year have not been made yet. Again, Soch emphasized that Servomation wishes to comply with the wishes of the students, and that he could not comment any further until University plans were more definite.



SERVOMATION DIRECTOR JIM SOCH: emphasizes that he does not want to force students to subscribe to a compulsory food plan. photo by Robert Schwartz

Survey Studies RCP

Approximately 1000 students will receive a Residential College Plan survey by the end of this week to determine more about the quality of life in the dorms.

Study Effectiveness

The survey, which is being conducted by Dr. Jim Bess, the Director of Planning Studies, is trying to find out the effectiveness of the present Residential College Program: how many people take part in what activities, how satisfied with the present program they are and where they want it to go. "Depending on the findings of this survey," Bess said, "we will initially be able to make strong recommendations for gross changes and have some basis for more intensive and specific investigations of the RCP."

Besides choosing students at random, all the RA's will be receiving the questionnaire. The RA's are also being asked to pick up, by December 13, the questionnaires from the people on their hall that are chosen.

Bess estimates that the results of the survey, which will be calculated by computer, will be ready in early spring. The results, which will be made available to the entire campus, are awaited by Administrative officials in the Executive Vice President's Office, the Residential College Program Planning Committee and the Academic Vice President's office.

Interviews

Survey officials are hoping to get as close to a 100% return as possible. Bess said, "We hope that everyone who gets a questionnaire understands the importance of the survey and considers this when filling it out." Besides using the results of the questionnaire, Bess said that survey officials also intend going out to the dorms for interviews to validate questionnaire responses and to get other information which can only be obtained in a more personal way.

Pre-Billing Underway

By JOHN GILDAY

Pre-billing for the spring 1972 semester has begun, according to Carl Hanes of the accounting office. Bills for the spring semester fees were mailed to students beginning last Tuesday and Wednesday.

Students should make payment by mail before Friday December 17, otherwise they will not receive their schedule of classes for the spring through the mail. These schedules will be mailed on Monday, January 10, for those who have made payment of tuition and fees before the deadline. If payment is not made before the deadline the student must come to the bursar's office to pick up their schedules and make payments.

The purpose of the pre-billing arrangement is to simplify the registration process for both students and staff. It also allows for a more efficient use of personnel and a more systematic and accurate handling of billing and accounting involved.

Joseph Hamel of the bursar's office suggests that the students promptly return bills with payment if they wish to avoid the traditionally long lines at the bursar's and accounting offices.

Southampton Student Teachers Win Concessions From Ed. Dept.

By DOREEN STOLZENBERG

Drs. Francis Palmer and Mortimer Kreuter of the Education Department conceded that Stony Brook students teaching in Southampton could not be forced to live there against their will, after meeting with those students last week.

As a result, those students teaching in Southampton will now be permitted to commute from Stony Brook. Students with campus jobs will be provided with "equalized" jobs at Southampton.

Petition

The meeting came about when eight students sent a petition to the Education Department to protest being forced to student teach in Southampton against their will. The students did not want to live at Southampton, as they were originally required to do, either because they had campus jobs or were taking courses at Stony Brook. The students also argued that being forced to teach there would neither benefit them as teachers nor their students.

The students were told that they have no choice in the matter; either they teach in

Southampton or not at all. The only alternative offered was that they had the option to put their names on a "super waiting list." This means that if the number in a supervisor's group that is teaching locally drops below 12 before January 17 and the school accepts the student, he can have the position. The chances of this occurring, according to one student, are "almost an impossibility." The students can either go to Southampton or put their name on the list — they cannot do both.

"Authoritarian"

When asked how she felt about the University's response to their position, one student replied, "I feel I've won. All I wanted was the privilege to commute." Another student said that she felt that Stony Brook was "enforcing authoritarian methods. They openly admitted that we were being victimized and that they couldn't do anything about it. It's bad for the person teaching, as well as their students."



The University is billing students earlier than usual this year in the hope that students returning after intersession will not have to wait on lines such as those pictured above. photo by Robert F. Cohen

A Bad Connection Between Company And Customer

By KATHERINE PAIS

Boston (LNS)—“Why are you so fat?” my interviewer demanded. “You know we don’t usually hire fat girls without giving them a special medical check-up. And let me see your hands... You bite your fingernails too! You’ll have to stop. We can’t have a service representative who bites her nails. You do wear a bra don’t you?”

Service representatives answer the questions and complaints of people who call the business office. They are there to soothe furious customers, always responding courteously, even to the most vicious abuse. “Women are good at that,” the manager of our office once said — and in fact the telephone company hires only female service representatives. There is a second function the women must perform — demanding payment from customers whose bills are overdue, and denying service to those who can’t pay.

A man who applies for employment with a service representative’s qualifications is immediately ushered into management training program. His starting pay is at least fifty dollars a week more than a rep’s: there are no exceptions. “You have the best job the telephone company offers women,” they told us.

Image

Since my interviewer decided that I did not quite fulfill the company image of a service representative, I was hired under two conditions. First, that I buy “several good business outfits” before reporting to work, and second, that I accept twenty dollars a week less than everyone else because I didn’t go to college. As I left, she leaned over the door and called after me, “lose some weight!” — a portentous beginning to my year and a half at the telephone

company.

“The company pays you to do the job their way,” our instructor informed us. “If you don’t like it, no one’s forcing you to work here.” For seven weeks we sat in a stuffy little windowless cell and memorized the prescribed response to every situation a service representative might encounter. Our instructor watched us constantly — every action, every nuance of dissent she carefully recorded for her supervisor.

One woman in our class was extremely outspoken. She denounced eight dollar charges as “exorbitant” and snickered loudly at our instructor’s assurance, “Girls, I’m sure you’ll find that bill-collecting is one of the most rewarding parts of your job.”

One afternoon, this woman was called to a special conference with the training supervisor. We never saw her again. “She just wasn’t cut out for this job,” our instructor explained. And when at the end of training I was assigned to an office, I began to understand why.

Hierarchy

The commercial department is organized into a vast bureaucratic hierarchy. Authority filters from the vice president, down through the state, region and local management — and lastly, to the individual business office itself. In order to determine promotions, they devise artificial measurements of performance: each business office is rated in several different functions and compared to the other offices in weekly charts.

Theoretically, in competing for promotions, the management of each business office also provides efficient equitable service. But in reality, the opposite occurs; they are so

preoccupied with improving their ratings that they neglect the many important aspects of service that aren’t measured on the charts.

An example: Weekly, sometimes daily, charts are compiled on “access” — that is, how long a customer’s call waits at the switchboard for a service representative’s line to be free.

We were pressured to take as many calls as possible: this meant getting the customers off the line as fast as we could and refusing to do anything more than company policy requires. For example, we were not allowed to xerox bills for voters who needed proof of residence to register.

Wait

Adhering strictly to company procedures many times didn’t even solve the most common of the customers’ problems. When someone complained of excessive message units, for example, we were supposed to report it to the repair department and quickly return to our desk for the next

incoming call. But the results of these reports often took up to three months to be returned to us.

And the matter was further complicated: the repair department is judged by their executives on the number of message unit errors. So, when they finally were returned to us, every test was stamped “no trouble.”

The only way we could ever hope to solve such a claim was to hunt it down ourselves, which entailed calls to several different departments. But when caught at this, we were severely reprimanded. “What are you doing?” my supervisor demanded. “All you have to do is call the repair department. Open your incoming call line.”

“The customer expects and appreciates businesslike treatment,” our supervisors assured us. Yet those of us who continued to treat customers like people found the opposite to be true. We were inundated with grateful letters — “Thank you for your patience and

understanding,” one letter opened. “You are the nicest person I’ve ever spoken to at the telephone company,” began another.

Patrol

Every unit of six women was patrolled by a supervisor who guarded against deviations from company orthodoxy. Plugging in secretly to our calls, searching through our desks, timing our coffee breaks, inspecting our written work — they watched us constantly.

Every week or so the manager and supervisors met to discuss new developments; their conclusions were then announced to us as policy. Not only were we never consulted, but there was no way to appeal. We had no opinion.

“Do you really think you know something that a management person doesn’t?” a supervisor asked me. “You know we’re not interested in your opinion of the telephone company.”

Wisconsin Professor Discharged For Role In Demonstrations

Madison, Wisc. (CPS) — A professor at the University of Wisconsin-Whitewater has been discharged for alleged roles in campus demonstrations in 1970. The action against Professor William Lafferty, was taken by the Wisconsin State University Board of Regents.

“Disruptive”

According to UW-W’s newspaper, the Royal Purple, the regents found the defendant guilty of diversely criticizing and disparaging policies and conduct of the president and administration of UW-W and engaging in related conduct, including actual participation in demonstrations, all of which: (a) tended to and did incite student demonstrations; (B) urged and encouraged the student demonstration; (c) urged and encouraged the student boycott of classes and student non-attendance of classes in support of their alleged grievances against the administration of the University, all of which was disruptive of the educational functions and administrative function of UW-W.

The regents also found Lafferty guilty of failing to conduct his class, using time to criticize the State Board of Regents, the president, and members of the administration regarding Black

student problems; non-retention of certain probationary personnel; and the dismissal of the English department chairman from that post. Lafferty was also found guilty of basing his final course grades on no discernible or measurable relating to achievement.

“Language”

The Board of Regents released a statement contradictory to the one made by the Royal Purple.

“William Lafferty was discharged primarily because of his language in addressing students, because he gave students whatever grades they requested, because he failed to hold scheduled classes and because he used class time to discuss matters not related to his courses,” according to a statement issued by Eugene R. McPhee, long time executive director of the WSU System.

After receiving the Board’s decision, Lafferty told the Royal Purple, “I think that the decision of the board is unfortunate in many ways. For one thing, it is a signal to all faculties in the State system that they are not free to criticize administrators or regents, and now that most of the right wing regents of the State Universities Board will be incorporated into the merged board — the decision bodes ill for faculties in both systems.”



Happy Chanukah

LARGEST SELECTION IN SUFFOLK COUNTY OF:

Menorahs - electric and candle	Games, Dreidels, Gelt
Chanuka Gift Wrap	Candles
Decorations	Books of Jewish interest

And featuring IMPORTS FROM ISRAEL
Pottery • Dinnerware • Hand Blown Glass • Jewelry • Art

A COMPLETE SELECTION OF JUDAICA

BOOKS • BAR MITZVAH SETS
• CARDS • PARTY GOODS

MANY “ONE OF A KIND”
HANDCRAFTED ITEMS

Markman’s Center
2842 MIDDLE COUNTRY RD, RTE 25,
½ mile East of Smith Haven Mall next to Lafayette Radio
LAKE GROVE 588-1816

Volkswagen Specialists

Repair and Maintenance work
- at reasonable prices

Winter tune-up package - \$30.00
includes major tune up, valve adjustment,
oil change, grease job, all parts.

473-3387

Beer Blast

Wed. Dec. 8

Osborne’s Sidedoor

Free Beer

8:00 - closing

Featuring:

- The Brotherhood

Admission - \$1.50

894 Jericho Tpke.
Smithtown

*Neat, casual attire. Please!

Liquid Theater: Attack the Old with the New



The James Joyce Memorial Liquid Theatre.

By NORMAN HOCHBERG

The problem of discussing a concept that is alien to previous discussions is not new. Scientists have been faced with it for several centuries. Their solution was, usually, to discuss the problem in terms of previously discussed and established theorems: attacking the old with the new.

Unfortunately, an attempt to use this same solution in theatre is bound to prove disastrous as there are few, if any, established theorems of theatre; that is, there are few inherent truths upon which we may base subsequent theories. Where as scientists can define energy fairly well and have only to clarify or slightly alter the definition in later years, theatrical critics have problems defining theatre in the first place. The concept of what theatre is has already been stretched beyond the limits of any definition.

Liquid Theater

Perhaps, then, it is significant that The James Joyce Memorial Liquid Theatre has, with the naming of their show, tried to put such questions out of mind. They, it becomes obvious, have other purposes. Steve Kent, director and originator of Liquid theater says that its object is "to create a sense of community, then and there, with whomever attends." In other words, it is designed to break down the barriers city dwellers feel between each other.

At first entrance the sight seems ludicrous: grown men and women

prancing through an open area, giggling, hooting and throwing an assortment of noises at no one in particular. "It's absurd," you think. "They'll never get me to take part in that." But you do. You are invited to take part in this follow-the-leader game, your first awkward step in tearing down the walls of your isolation.

Uses Senses

After several other games are played (noise modulation, facial expressionism) you are led, with your eyes closed, through a maze where you are touched, kissed, anointed and made to use your senses. "Aha," you say, nervously, upon hearing of this the first time, "I'm going to enjoy this." And you immediately conjure up all sorts of sexual images in your mind.

But, once again, you are wrong. The sense session is asexual; not so much devoid of actions which are sexual in nature, rather bereft of any overtones of sexuality. You are told to trust your leaders and you do, even to the point where you do not attribute false motives to them.

After passing through the maze there are several exploratory games played in preparation for the only true moment of theatre in The Liquid Theatre, an allegorical stageplay about the rediscovery of the body and the senses. For the only time in the experience you watch. Then, structurally, you reenact it.

Slowly you test all of your senses until each group of people, previously separate from each other, is a part of a whole; a mass of chanting, bounding bodies.

Expose Senses

The Liquid Theater is an experience. While it does not reawaken any new senses within you it does force you to expose them to others. Perhaps the greatest enemy to this exposing of one's self is a friend, someone who knows your habits and with whom you will feel constrained. Strangely enough, I discovered that it is far easier to expose emotions to a stranger than to a friend.

The Liquid Theater, it must be remembered, is an experiment for its audience. As such it is bound to have its faults. By the very liberated atmosphere The Liquid Theatre puts on it establishes an entirely new set of social stigmas —

those who do not expose themselves are as outcast as those who would do so in a city atmosphere (actually, for \$9.50, anyone who doesn't partake of the offerings is a damn fool). Though The Liquid Theatre attempts to free our emotions, it allows us no freedom in choosing to do so.

Throughout the event we cannot forget that our leaders are no more than actors. They act concerned for us but, we realize, tomorrow we will be forgotten and they will be acting concerned for another group of people at the Guggenheim Museum (where The Liquid Theatre is being performed).

Because of all of this Liquid Theatre is a farce, but it is a farce we desperately want to believe in. It is a hard thing to leave the Guggenheim and emerge into "The Real World" again.

Concert Review

Canin: Sense of Structure

By LARRY RINKEL

Recitals devoted to one composer, unless he be Chopin or Beethoven, are among the rarer events in concert performance, and therefore it was refreshing to hear Martin Canin present an all-Schumann program consisting of the C-major Fantasie, the Carnaval, and the Op. 4 Intermezzi in the Union Theatre Saturday night.

The only possible response to his venture must be, Why not do this sort of thing more often? The one-composer recital has the built-in advantage of unity and also offers the listener the opportunity to explore a musical style in depth. Canin was extremely fortunate in his selection of pieces; he chose two great masterpieces and one highly interesting and little known earlier work. The variety of the music was especially amazing in view of the fact that it was all written during the ten-year period in which Schumann wrote piano music and nothing else.

Canin is an excellent pianist whose primary virtue is a superb sense of musical structure. He possesses the rare ability to impart a sense of the whole of a composition while at the same time giving each part its due measure of expansiveness and relaxation. His playing has individuality and conviction.

Although he often opted for a great deal of freedom regarding tempo, his rubato was always convincing and served to enhance rather than to distort the musical outline. And these qualities improved as the evening went on: at first

Canin's slowish pacing of the opening movement of the Fantasie did not really come off, but with the Marcia matters tightened noticeably. On the second half, the Carnaval suite received an outstandingly well-shaped reading.

What Canin did not quite achieve was a sense of real intimacy or lightness. His is a grand sonorous tone and a heroic style, but the result that a certain amount of subtle dynamic contrast and impulsiveness was missing, the variety of Schumann's style could not be displayed in its full complexity.

The best way of describing both Canin's virtues and his limitations is that although I have heard performances of the first movement of the Fantasie that were more successful in revealing its hurtling impetus and passion, and performances of the Adagio that better conveyed its richly emotional character, Canin's Marcia convinced me for the first time that this movement is the equal of the other two. And to make a piece sound great which has always impressed one in the past as being trivial and weak is no small achievement.

The altogether extraordinary thing about Canin's performance was the way in which his intensity and authority carried the listener along and allowed him to suspend all consciousness of time. There was never a feeling of strain, insecurity, or nervousness in his playing. Because Canin was not tense, his audience felt relaxed also, and could drink in the sublimity of one of the most appealing of all composers.

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Start by Shifting Gears

"Spider" John Koerner, who was raised and weened from childbirth by a band of howling coyotes, will appear at Stony Brook Sunday, Dec. 12. Rufus Coyote, the pack's chieftain, explained in a rare interview that "our main difficulty in bringing up Spider was his unnatural habit of sucking on his guitar, which continued until he reached the age of twelve." After this stage of oral retention, Spider John learned how to sing the blues and has been picking ever since.

The peculiar origin of his name merits attention. While driving along the Taconic State Parkway in 1960, a sudden inspiration for a song came to mind. He grabbed in to the back seat for his guitar, letting the

steering wheel spin like a wild windmill. Though he managed to navigate for a short distance with his feet, soon the car went awry, careening off the parkway and over a cliff. Just before he touched base, he was thrown clear of the car and somehow landed miraculously in a huge spiderweb. (Spiderus Androgenus species). To this day he retains the name Spider John Koerner.

"Say goodbye and cheers to past years,

And start your new career my friends by shifting gears"

These are the introductory words of advice which begin his most recent album; *Running, Jumping, Standing Still*, which was a milestone of musical achievement in the recording industry. It is a collective

comment upon a great portion of his life which consisted of Dewar's White Label Scotch, trolley car tracks, 7-string guitars, rent party rags, gutter balls, and unabridged dictionaries.

His command of art has extended into the world of cinema, where he studied with Truffaut and made some films of his own. Of these most notable is *The Secret of Sleep* which will be shown here when Spider arrives.

In a world of freakhood and frisbees, Spider John is a true original. Sunday, December 12, his movie will be shown at 6:00 p.m. in Lecture Hall 102 and the concert will begin at 8:00 p.m. in the Union Ballroom. He is a rare treat, so don't miss him.



SPIDER JOHN KOERNER will appear in concert Sunday in the gym.

The Arrival of Ugly Poets

By H.B. NEWMAN

A crowd of eager poetry afficianodos, kept down to about fifty, because of the disappointing failure of Dr. Jonah Raskin to appear, was entertained Wednesday, December 1 at the Ugly Poet's reading. The reading was sponsored by the Offense Department and held in the Humanities Lounge. The main drawing card, Raskin, twenty-nine year old English professor was attending to business elsewhere (rumored to be in Montreal avoiding the Canadian Army).

The reading opened with M.C. David Spiwack crooning Deau Martin's big hit "Everybody Loves Somebody Sometime." Devilish Dave then introduced Robby Wolff, who dazzled the crowd with his fancy footwork while reading such classics as "The Piss Poem" and "Tell Them Robby Wolff's Come and Gone." Robby's segment ended in a predictable fashion as he did a swan dive off the podium into a "bowl of shit."

In an unannounced appearance, Symbolist Poet Scott Simmons graced the audience with his presence. Like the author himself, Simmon's poetry was incredibly heavy.

When first announced no one would believe that famed Russian poet Yevgeny Knockyeacockoff would actually appear at such an unofficial occasion as the Ugly Poets Hour. But as promised, the Ukrainian bard arrived at precisely 4:30 wearing his familiar blue tee shirt, brown leather jacket, and New York City cab driver's hat. Yevgeny, already half in the bag, was thrilled at the sight of the bottle of Johnny Walker Black, although he prefers Vodka. Lick his lips and his knives, Knockyeacockoff read his latest work "Plohaya Pogodnya" ("Bad Weather"). Thra hing about like a caged Siberian tiger; Knockyeacockoff dashed off the finest Russian alliteration heard in years, "Dreygo, droogo, dreego, drevnye," which as translated by Spiwack means, "I also like to take a wicked shit."

The crowd left totally staggered by such an awesome display of iambic pentameter tomfoolery.

Concert Review

'A Front Row Seat For 25 Dollars'

By KEN SIMON

Friday night, November 26, Faces appeared in concert with Cactus at Madison Square Garden. To most of the 22,000 people who were there they had come to see Rod Stewart play "Maggie May" and "I'm Losing You" with some unknown back up band called Faces. Not so rock fans. I have seen Faces under the guise of Small Faces and Rod Stewart with the Jeff Beck group and now after just a year and a half together being known as Small Faces with Rod Stewart the band is now Faces.

Over two years ago Rod Stewart while still with Jeff Beck Group set out to record his first solo album with his friend Ron Wood playing guitar. The album was received with mixed enthusiasm and a few good numbers were to be found on it such as "Street Fighting Man," "Handbags," "Gladrags" and "Man of Constant Sorrow." This album was concurrent with Beck's last tour in America during which he was besieged by personal troubles. Whatever was to happen Stewart would stick with Wood and when Steve Marriott left Small Faces the two went along to a party that Small Faces had given and invited Rod to. They played some music together and everybody was happy with the sound. So Stewart and Wood split from Beck leaving him with nothing for about two years. Now Beck is back with a new group, a new album and a recent tour.

First Step
Small Faces with Rod Stewart

and Ron Wood put out *First Step* in about March of 1970. "Flying," "Plynth" and "Three Button Hand Me Down" are all standouts on the record. Kenny Jones, Ian Maclagan and Ronnie Lane are the Small Faces that make up the band. Kenny Jones is acknowledged to be one of the finest drummers in rock music, something along the lines of Keith Moon of The Who. Wood who had played Bass with Beck by this time had turned into quite an acceptable lead guitarist concentrating most of his music around the slide guitar. Another Rod Stewart album, *Gasoline Alley* came out shortly afterwards. Between the two of these albums Small Faces had enough material to go on tour with. To that they added some already popular songs such as "Maybe I'm Amazed," "Love in Vain" and "I'm Losing You." Now they have completed four tours of America with a fifth in progress.

The previous tour, excluding New York City, and the present one have included one night stands to between 15 and 22 thousand people. For those who missed seeing Faces at a reasonably small sized auditorium I'd like to say that they certainly lack something in playing to almost ten times the size of those audiences. The emotion that was apparent after their concert February 16 of this year at the Fillmore when they played for about two and a half hours with three encores exhausting almost all of their material might never be revived.

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Film Preview

"Red Detachment of Women"-for the Masses

A favorite myth of bourgeois culture is that art represents the vanguard force of society. Its society views the artist as a super-sensitive soul for whom the world is not yet ready. This romanticized view of art suggests that there is a world of ideas somehow independent of the material world and constantly in advance of it.

However, the function of art as part of the ideological apparatus is to help general consciousness uncover new realities which already exist, or in cases where the material conditions already exist, but are not yet generally perceived.

All revolutions go through a period of reminding people of the struggle that has taken place. Revolutionary art in our time has been largely the outgrowth of the period immediately after the triumph of the armed struggle when the dawn of a new social system is attempting to liberate the consciousness of the masses. China's modern revolutionary dramas function to keep alive the militant spirit that drove revolutionaries to establish Communism in China. Mao's principle that art should serve all the people made it necessary to create works more readily available to the Chinese masses. Red Detachment of Women serves this purpose. The work is actually not so much film as a highly stylized ballet which has been photographed by the motion picture camera. It is, from all reports, the most popular artistic work in China at the moment. This indicates the higher plane of cultural appreciation even in China's formerly isolated villages.

Revolutionary Struggle

The two hour-long production, executed by a first-class dance company deals with an incident in the early years of the revolutionary struggle. A young woman, sold into the bondage of a feudal

lord who abuses her, is helped to escape by a detachment of the Workers' and Peasants' Red Army. She is sent to the guerilla training camp where she learns that "political power grows out of the barrel of a gun." She becomes a member of a women's detachment. When the unit raids the home of her former master, she breaks military discipline out of her desire for revenge. As a result, the landlord and some of his henchmen are able to escape. After a period of self criticism, (also enacted through dance rather than words), she rejoins her unit and participates in a successful assault on the same landlord.

The plot, important as it is, does not represent the essence of the work. More important is the atmosphere of revolutionary feeling that suffuses from the entire production, helping the Chinese people both to remember the oppressions of the past and to emulate the spirit of revolutionary struggle in the present time.

Mixture

The dancing is a mixture of classical ballet and traditional Chinese acrobatics. In traditional Chinese dancing, women invariably play a passive role. In order to demonstrate a new attitude among Chinese women, the classical dance form is invested with revolutionary content. This destroys the traditional cultural assumptions of ballet, particularly the objectification of women.

Although the form itself is highly stylized, each scene culminating in a heroic tableau, the dancers manage to evoke genuine individual characterizations out of their performances.

The Chinese Association has provided an opportunity for you to view this film on Dec. 10, Friday at 8 p.m. in the Union Auditorium and also on Dec. 11 at 2 p.m. in Old Engineering 145.

Chinese Association



"The Red Detachment of Women" being shown Friday and Saturday, offers an opportunity to view a modern revolutionary drama.

Film Preview

Independent Theater Opens with O'Neill

The Stony Brook Renegade Repertory Company will present its first production, Eugene O'Neill's *A Long Day's Journey Into Night*, this Friday, December 10 at 7:30. The repertory company was formed in late October as an attempt to offer fine drama independent of the Theatre Department and New Campus Theatre Group. We are working towards a sense of communal participation and criticism in all aspects of theatre production. A small, closely-knit repertory company, working together as actors and as a technical crew is better able to grow in understanding and appreciation of each other, essential for interaction on stage.

A Long Day's Journey Into Night is O'Neill's most

autobiographical play, carefully describing that time of his life when he was stricken with tuberculosis, his mother fighting her addiction to morphine, his brother drifting towards becoming a confirmed alcoholic, and miserly father unable to deal with. It was written as an act of confession for a haunted family, and only first published after his death.

The full length play will be performed this Friday, Sunday, Monday, and Tuesday, December 10, 12, 13, and 14 upstairs in Tabler Cafeteria. All performances are free and will begin at 7:30 p.m. The play features Barbara Jablove, Joseph Gastiger, Michael Kape, Dean Silvers, and Alison Beddow.

catch up with

Paul Baer, pianist and scholarship student of Ana Dorfman will perform a concert including Beethoven Sonata Op. 54, Schumann's C Major Fantasy. Thurs. Dec. 9. 8:30 p.m. SBU Auditorium. Free. Sponsored by Lenny Bruce College.

After the Rain, a play by John Bowen, directed by Michael Finlayson concerning itself with a new society 200 years after the rains of '73 have overcome the world, will be presented at the South Campus University Theatre Dec. 7 through Dec. 12.

Disney animated films *The Legend of Sleepy Hollow* and *Wind in the Willows*. Kelly D. 7 p.m. Dec. 7. Basement Lounge.

Soul Music as Communication — subject of lecturer Phyl Garland, author of *Sound of Soul* and N.Y. editor of *Ebony Magazine*. Dec. 8 8 p.m. Lec. 102.

Newman Community sponsors Sister Elizabeth McAlister a "Harrisburg Eight" defendant. Tues. Dec. 7. SBU Theater. 8 p.m. Free.

Roth quad presents program of Zagreb award winning films, animated *Social Satire Shorts*. Commentary by Vladimir Petric, Belgrade professor of film history. Roth caf. lounge. Wed. Dec. 8. 8 p.m.

Cardozo and Guthrie Colleges present a happening in spirit writing and telepathy, levitation demonstration. Cardozo lounge. Fri. Dec. 10. 7 p.m. Cont'd. Sat.

Piano concert by Elizabeth Lauer playing Bach, Mozart Chopin, Schubert, Ravel Cardozo College Lounge. Sun. Dec. 12. 8 p.m.

Israeli artist, Chara Schwartz, exhibits Sunday night in Cardozo college lounge. Dec. 12. Artist present.

Dreiser College presents *Freaks*. Dreiser Lounge. Dec. 12. 8:30 p.m.

CED presents Michelangelo Antonioni's *L'Aventura* and *The Red Desert*. Thurs. Dec. 9. 8:30 p.m. Lec. 100.

University Orchestra performs in concert. 8:30 p.m. Sun. Dec. 12. Gym.

Pianist Anita Gelber presents a program of works by Mozart, Schumann, Chopin and Layton. Sun. Dec. 12. 4 p.m. Lec. 107. Recital is a benefit for the H. Bentley & Suzanne S. Glass Scholarship Fund. Reservations \$3.00 — 3560.

Paintings by Steve Greenberg are on display in SBU gallery. 10 a.m.-5 p.m. thru Dec. 10.

Painter & film maker Irving Kriesberg will screen a preview of his new film, *Out of Into*, with an electronic score by Prof. of Music Bulent Arel. Kriesberg will discuss his film following the showing. 8:15 p.m. Lec. 100. Thurs. Dec. 9.

Henry James Art Workshop. Free access to welding rig, oil & acrylic paints, clay, wood, and plaster sculpture, drawing. Mon.-Thurs. 7-10 p.m. C-wing basement.

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Personal Counseling:

Meeting Emotional Needs in an Academic Atmosphere

By MARSHA PRAVDER

After a student encounters so many construction sites, unpaved roads, and crowded lecture halls, one can almost begin to doubt if anyone is really interested in anything but his academic development. If he has an academic problem, he knows that his department assigned him an advisor. But only a few hours a day are taken up by academics, and every minute is somehow connected with emotional growth. Realizing the need of students for personal counseling, Psychological Services, a Mental Health Clinic, Guidance Services, and Residential College Advisors work at the University with the primary purpose of serving the emotional needs of students.

"I'm really glad that there are advisors



DIRECTOR OF PSYCHOLOGICAL SERVICES, JAMES CALHOUN: "A person in psych services is not like a rat in a Skinner Box." photo by Mike Amico

living here," said Sue, a freshman. "It's kind of hard to adjust to life here — like I have an 8 a.m. class and my suitemates play the stereo till 3 a.m. I really felt I had to talk to someone, and I would have felt strange going to Psychological Services for something as minor as this. I'd feel kind of strange going to those people anyway — they're distant. But I felt okay speaking to my college advisor. He's human — you know, he lives here, eats here, he's part of us."

Most students found it important to have a college advisor living in the building. One student mentioned that most problems are "5-9 and not 9-5 ones." But, there are 22 buildings and only eight advisors. "That's ridiculous," commented Ken, a senior, "That means about 800 of us per advisor. When is the Administration going to realize that we're not walking textbooks and start helping us with our problems?"

Advisors in Mental Health

Because the mental health service and guidance services also suffer from lack of staff, the advisors are helping out in those places, meaning that their time in the quads are even more limited.

"I don't know who my advisor is," complained Rhonda, a sophomore. "She's never around, or she's always every place except where I can find her."

Langmuir advisor, Ed Feldman, discussed the problem of getting to know students in his building. "I want them to get to know me as a human being, someone whom they can trust." He feels that by being available, and keeping his office open so that students can see him and feel comfortable about walking in, he can meet more of the building's residents. Ed feels that being young can work in his favor, "We can empathize with the students. Nobody is superior or inferior, it's an 'I'm okay, you're okay' situation."

Many freshmen, Ed noted, come to advisors about academic matters such as course schedules and programming. "From there, many start talking about other things, not always related to academics," he observed.

Student Feelings

Many students who have not gotten to know the college advisors find themselves uncomfortable confiding in them. One freshman, known as Klaus, would only use his advisors for "getting course schedules, and asking to use the mailroom for studying. . . I can figure out my own personal problems by myself. Why should I go to these people?"

Another student, Gary, also would not entrust a college advisor with personal problems, "I haven't used them because every time I consider it, it's a pain to get in contact with him. I have no time to set up an appointment, and he wants me to because he's always busy. The college advisor doesn't know me, so half the time his advice wouldn't help anyway." Most advisors reject the idea of setting up appointments, "This is a personalized service and appointments are too impersonal," one remarked.

However, for those who tried speaking to their advisors, it was often a rewarding experience.

One freshman, Joan, said, "I once spoke to my college advisor. He was real nice and helpful. Now I'm in a different quad but I'd still speak to him. I trusted him."

Kenny Luttinger, an RA in Benedict, commented that "As an RA, I find that there is a definite need for an available advisor in a building to help with problems that an RA is not qualified to handle. . . I've used one H quad advisor because he's a good person — someone that's easy to relate to, person to person." Another RA, John Sarzynski of Whitman college, considers the college advisor, "A friend with more experience. She's not a god, but she has the experience to give me some direction."

Kenny, as well as many residents, complained that, "Something has to be done to keep the college advisors in their buildings. Availability is an important aspect of their jobs. Karen Ginsberg, a junior, agreed with this point, "Our advisor used to be around constantly. Now she has to work in the Mental Health Clinic, and that takes away from her job here. It's not her fault. They should hire more staff members at the clinic."

Not Administrators

Answering the accusation that advisors are part of the Administration, Tabler advisor Bob Cohen commented, "I don't see myself as part of any administration. I'm really concerned about where students are at and in helping them cope with problems. I'm paid by Albany, but it's a matter of working with the students. You have to reach a stage of trusting a person. I guess that happens by me being me and people finding out about me. I try to build up a relationship on other grounds, and then they may feel more comfortable in a counseling situation."

Bob does not feel that working in the Mental Health Clinic detracts from his work as an advisor: "I'm working with students there in the morning. Most residents don't come to me for counseling in the morning anyway, and they know I'm around the dorms at other times." (The college advisors are: Blossom Silberman and Paul Kaprowski in Roth



PSYCHOLOGIST JOHN MCCONNELL: "If you're a living human being you have problems. It's not problems, it's your life. You don't get cured, you grow." photo by Mike Amico

Quad, Bob Cohen in Tabler Quad, Marianne Furey and Ed Feldman, in H Quad, John Fletcher in Stage XII, Sandy Albano in Kelly Quad, and Karen Gold in G quad.)

Sometimes, an advisor can refer a student to the Mental Health Clinic, located on the second floor of the infirmary. One person working at this service noted that "We have to break the image that people with unbelievable serious problems are the only ones who can come to us." The Mental Health Clinic has the attitude that anything a student considers a problem, no matter how minor he might think it is, is still dealt with as a problem by the service.

Dr. John McConnell, a psychologist in the Mental Health Clinic, described the aims of the clinic as "responding to the psychological needs of students by dealing with individuals as people and not bearers of problems." He continued that it is "important for an individual to try to make sense out of his world and a large chunk of time should be spent at a university on problems of being a human being. Psychological growth has to involve a certain amount of conflict and pain." McConnell feels that the clinic can aid people in learning to help themselves and develop greater strength in dealing with situations. "We're not an arm of the Administration," commented McConnell, "We're resources for the student. What's right for the individual person is what is right even if it means leaving school for a while." He added that "If you're a living human being, you have problems — it's not problems, it's your life. You don't get cured, you grow. Growth is to expand, be more open, relate with broader aspects of reality. Living well is living discriminately."

Understaffed

There are only two staff people in the Mental Health Service — McConnell and Erna Kaplan. Director of the Health Services, David McWhirter, also works with students on a therapeutic basis. Each college advisor spends some time working in the clinic. McConnell feels that the service is extremely understaffed. He handles 15 to 20 patients per week. The

service is also on call for emergencies and several of the workers do group work such as encounters and group therapy.

"We're pressed for people and money. We can only deal with problems and crises now, and not get the jump on it or try to improve the campus environment," said McConnell. The college advisors are supervised so that they can discuss cases with the Mental Health staff. If an advisor does not feel capable of handling a certain case, he or she can refer the case to someone else. As soon as somebody contacts the Mental Health Clinic, they are immediately received by an available counselor. McConnell hopes that the clinic will not have to make students wait for appointments. "People here are willing to increase the time they spend seeing people," he noted, but added that there is such an increase of students coming to the service that he does not know how much longer it will be before there is a backlog of patients unless new staff members are added to the present undersized staff.

It is not only the amount of time that the staff spends with students that makes it a success, but also the true concern expressed by staff members.

"Dave McWhirter is the warmest human being I know!" one senior commented enthusiastically. "I don't know how they do it, but I really feel like a person there, like I'm getting to know other human beings rather than a patient waiting in a formal office," another senior added. How does the Mental Health Clinic maintain a relationship that is so personalized with the students? Erna Kaplan commented, "We're responding to student needs as they see them and feel them. We're professionally trained human beings who hope that we have designed a service that permits and encourages students to safely identify, examine, and deal with areas of their life which deeply concern them. This is an educational experience as well as a therapeutic service. When one is aware of how he functions, he can function better."

Students' Differing Opinions

Many students would not consider going to the clinic for help with personal problems. Dotty, a senior, commented, "I never had any reason to go to these people. I speak to my friends because we've had common experiences." One junior, Bob, mentioned, "I wouldn't like to think that my problems are that serious that I'd have to get help from a service like the Mental Health Clinic. A lot of people go around bragging who their psychiatrist is — I'd be embarrassed."

Another student remarked, "Forget the therapeutic value of seeing these people — I just like rapping with them because they're so sensitive and open. They're so great — they really care, they're just not pretending to." The service assures that any discussions are completely confidential.

Psych Services

This year, the Mental Health Clinic has gotten closer to Psychological Services, according to McConnell. He attributes this to the work of the new director of Psych Services, James Calhoun, to the idea that he himself used to work in Psych Services and therefore has contact with them, and because "Dr. McWhirter is open and reaching out to them."

In spite of new ties with the Mental Health Clinic, Psych Services is not popular among students due to the formal atmosphere and behaviorist approach of the psychologists. Psychological Services



Robert I. Cohen

is located on the first floor of the Social Science Building. Its aim, according to Calhoun, is to "help any student with any personal or psychological problem."

Responding to student criticism that attending Psych Services is comparable to participating in an experiment, Calhoun said, "We never use this data for experiments. The notes the therapist keeps are completely confidential and never given out without the consent of the therapist or student. We only tape record sessions with the students' oral or written consent. The tape is used by the therapist himself or when he is supervised during training." He added that no research is done in Psych Services except to try to evaluate the program.

Accused of being only interested in behavior modification, Calhoun replied, "We have different therapeutic approaches. We deal with the problem as it is now unless it calls for dealing with the past. We don't deal with the past simply because it's there."

Calhoun described Psych Services as having the double aspect of "providing services and training clinical graduate students." Second and third year graduate students are allowed to work for the service. "They have the appropriate basic training," he said and added that clinical faculty members, as well as four post doctoral trainees with PhDs in clinical psychology, work there "for extra experience, especially in behavior modification therapy." However, Calhoun emphasized that "A person who attends Psychological Services is not like a rat in a Skinner box. There is no pat therapy."

"Skinner Box"

"I felt like a rat in a Skinner box," complained one senior. "I sat in the waiting room there, and these people keep looking as they walk by. Why does Psych Services have to have a glass door there? I felt so self-conscious."

"I had to fill out this unbelievably detailed form when I went to Psych Services. Then I had to wait for ages before they called about an appointment. It's not worth it," claimed one junior. To remedy this situation, Calhoun announced that an intake worker sees the student as quickly as possible and, following a short interview, tries to determine how to help the student. The student is then required to fill out this form which "saves time and gives information to the therapist," according to Calhoun. He mentioned that the form is not a necessity, and crisis situations are dealt with immediately.

"It seems like such an inflexible, rigid



Ed Feldman

photos by Robert F. Cohen

set-up. Like a dentist's office. Isn't there any way they can personalize the service?" asked one sophomore. Another student felt that "Once you get to see the therapist, you feel better about Psych Services. The person I saw was really great and he helped me a lot. They can't help making appointments and having a wait with all the people they see. But once you're in that guy's office, the relationship is more personalized and you know he really cares."

"I don't want a graduate student trying to help me with my problems, and that's why I'd never go to Psych Services. Especially if I knew the student," one girl remarked.

Guidance Services

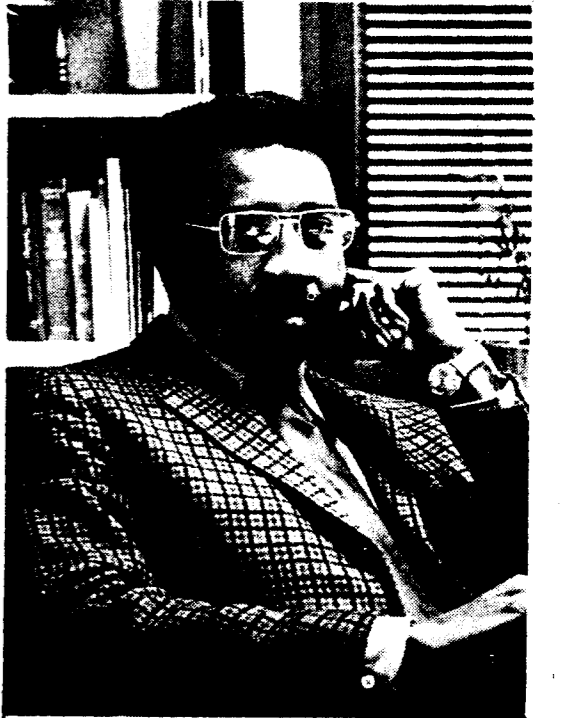
Many personal problems can result from academic worries. A senior not knowing what he wants to do after graduation; a junior unable to decide upon a major; someone wanting to apply to graduate school but not knowing which one; the choice of a career — all these strains have become major problems to a tremendously large number of students on campus. Guidance Services interviewed 6,027 students last year. Guidance Services, located on the third floor of the Administration Building, consists of offices of commuter services, career development and placement, counseling, and testing. The function, according to their catalog, is to "assist the individual in the evaluation and exploration of his academic, educational, vocational, and personal objectives and to help him arrive at meaningful plans and decisions." The office has a library of graduate school bulletins and career information. Transfer advisement and problems relating to academic standing are dealt with through this office. Recommendations are processed by Guidance Services.

Andre Edwards, the director of the services, commented, "We speak to the student and try to get at his concern. Sometimes this means administering various tests such as aptitude tests. We speak to students about what they have done so far in terms of his interests and courses taken. If we give tests, we interpret the results with the students." The office also does personal counseling. "Sometimes after students have made other contact with us, they feel more comfortable speaking to us about personal matters," said Edwards.

Edwards feels that the big problem facing the services now is a financial one, "We don't have money to replace a former staff member," he said referring to

Elizabeth Couey who died this semester. "But, even though so many students come to us, we still talk to any student about anything at any time," remarked Edwards.

One sophomore, Eugene, commented "I went to Guidance Services last year. The people there seem to be a little out of tune with what's happening to people my age, now. I went to talk about classes, but classes are different than they used to be when those people attended the classes. But, they were very, very kind people and they listened to what I had to say." He recommended that upper juniors or lower seniors should be hired in Guidance Services because they would be "people



DIRECTOR OF GUIDANCE SERVICES, I. ANDRE EDWARDS says his office is available for personal counseling, although it is primarily set up for vocational and graduate school advising. photo by Mike Amico

who recently went over the coals themselves."

There are a few offices on this campus specifically set up to meet student needs. All these offices have the same problems: wanting the students to relate to them as people, not administrators. Wanting to get to know more students, but finding that difficult without the students taking the initiative. They hope that students have the understanding to realize that these services are operating on a limited budget with limited personnel, but that most of the staff members would be willing to work longer and harder to help the students. Said one advisor, "We care, that's why we want this job, our first concern is the student."

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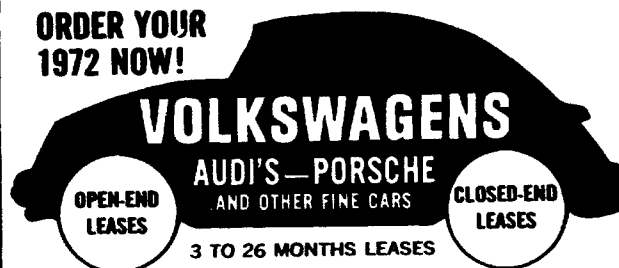
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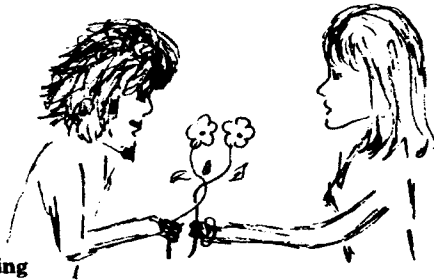
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Why don't they understand?
By T. Kim



Often I've sat beneath your eyes,
Watching the lonely sailboats
swiftly pass...
How I've hoped that
Wind blown lure—
I would be taken on that lonely vessel
And see what the enchanted wonders were
That made your eyes so rich and wide—
Yet so horrible alone
I reach out and hold your body in mine
And cry...

— David Silberhartz

Paris Women Take to the Streets

Paris, France (LNS) — "Abortion — Free of Charge and Free of Control!", "We'll have the Children We Want!", "Wanted Children are Loved Children!", "The Pill for the Guys!"

Such were the slogans that punctuated the lively demonstration of over 2,500 militant women who paraded through the crowded streets of Paris November 20.

The march — organized by the Women's Liberation Movement and the Movement for the Freedom of Abortion — was the French participation in the International Women's Day of Protest. It was the biggest action of the French women to date, and its success and impact indicate that the strength of the movement is growing.

The march specifically demanded free abortions on demand (they are illegal in France), free contraceptives (nominally legal since 1967 but subjected to numerous limitations and restrictions), and end to false propaganda about the pill, a birth control pill for men, and the teaching of birth control methods in schools. The Women's Liberation Movement also aims at the complete elimination of all forms of sexual discrimination in French society, where women have had the right to vote only since the end of World War II.

Hundreds of men joined the demonstration as supporters,

marching in the rear of the parade. As the demonstrators marched down the streets and boulevards, thousands of curious onlookers watched from their windows, some with nods of approval, others with frowns of hostility or bewilderment.

As the protesters passed a Catholic Church, the women let out deafening hisses and boos against this symbol of oppression. Suddenly several hundred marchers actually entered the building en masse to bring their message of sexual equality to a young couple that at that very moment was going through a marriage ceremony.

As the march neared its scheduled end at the statue of Marianne, symbol of the Republic and the Nation, it met an anti-war march which was protesting France's involvement

in Chad and its military bases in other parts of the world.

Shouting slogans against the military establishment and the war in Chad, the anti-war marchers suddenly found themselves under attack from the police, who bounded from their cars to charge them.

But at that very moment, the anti-war marchers, with the police at their backs, joined the women's march, who welcomed them into their ranks. The police stopped in their tracks, not daring to charge into the massed ranks of women.

Soon the two groups of marchers started to shout: "No Children for the Army!", "Women and Draft-Resisters — One Struggle!" Or as a leaflet passed out at the women's march said, "We are all victims. Unite, our fate is at stake!"

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Athletic Recruiting: A Place at Stony Brook?

By GREG HUMES

Promise of demigod status, tuition waivers, an allowance, special academic consideration — are they all standard fare for collegiate athletic recruits? Maybe at some schools, but at Stony Brook recruiters can offer no more than consideration for admission and the chance for a good education if admitted.

Although seldom mentioned, the university's Physical Education Department does try to attract outstanding athletes. However, neither the Office of Admissions nor the school's faculty takes an active role in aiding in the recruitment of athletes as is the case in some schools. As Paul Zeiser in Admissions put it, most faculty come here because "they can devote 50% of their time to research. They're really not interested in athletics."

This general disinterest towards athletics has resulted in an unusual recruitment policy. No student is admitted solely on the basis of being a "superstar" athlete. Any potential recruit must demonstrate strong academic ability as well as outstanding athletic prowess. A certain amount of leeway is allowed, though. If the prospect falls slightly below Stony Brook's entrance requirements he can be considered under the "30% category" (includes creative ability, physical handicap, exceptional athletic ability, leadership, etc.) Under this category students can be admitted with a high school cum. as low as 82%. Leslie F. Thompson of the Physical Education Department explained the rigorous academic aspect of recruitment by saying "We are looking for the true student-athlete, not the pro-type player."

No Promises

Moreover, the Phys. Ed. Dept. cannot offer any student the promise of admissions. All decisions concerning admission of students rests in the hands of the Office of Admissions. Coaches can only send the Admissions personnel a list of students they would like to see admitted. The Office of Admissions then uses this "recommendation" as one extra credential in the applicants' favor. Zeiser pointed out, however, that being on the list guarantees nothing. "Prospects must give solid credentials, not just be a nice kid."

"Methods used in recruiting athletes encompass a variety of means. Perhaps the most subtle form is the banquet speech. Coaches give talks at dinners for various civic organizations: Lions, Kiwanis, V.F.W., Synagogue groups, etc. At these functions prominent athletes from the local community are generally invited. The



RICK SMOLIAK: His recruiting drew in some of the best baseball players in Stony Brook history.

photo by John Sarzynski

favorable speech they inevitably hear about Stony Brook will hopefully influence the athlete in his later choice of schools.

Another technique used by the Phys. Ed. Department involves community relations activities. Several times a year the department makes the Gymnasium available for area high schools for sports events. Among these annual events are swimming meets and the Suffolk County Basketball Championships.

It is hoped that athletes will react favorably to the University and possibly consider applying here. This technique has met with some success.

The most aggressive recruiting is undertaken by the coaches on an individual basis for their particular sport. Each September the coaches send mailings to high school coaches. Depending on the sport, from twenty to several hundred letters may be sent out. The letters tell about the University, the type of person desired, scholastic standing needed, and other pertinent information. After all the replies are received the coach reviews the list of suggested athletes and selects the ones he is interested in. This group is then followed up on. They are written to and encouraged to consider applying to Stony Brook. "We'll sell on the great opportunity here, we feel we can compete with the Ivy schools," noted Thompson.

One coach, who preferred to remain anonymous blamed this delay on his failing to get any good athletes. Undoubtedly some students did decide to accept other schools rather than waiting to hear from Stony Brook. Among the schools preferred by some of the athletes that turned Stony Brook down were Colby, Cornell, Harvard, and Brooklyn.

Nonetheless, twenty-five to thirty of the athletes wooed by the Physical Education Department did choose to attend this university. Coach Richard Smoliak managed to get ten recruits for the baseball team. Commenting on the recruits after having completed his fall season, Smoliak stated that they had "turned out very well." One recruit, Artie Trakas, from Stuyvesant High, played outfield, third base, and shortstop, and hit at a .33 clip this fall. Another recruit, John Cortes, of Boy's High in Brooklyn had a 0.50 earned run average as pitcher this fall and according to Smoliak "shows good promise." Other coaches fared less well. Coach Ramsey didn't pick up one new recruit for the soccer team and Coach Donald Coveleski got only three or four for the basketball team.

Trakas chose to attend Stony Brook despite offers of scholarships by several other colleges. Asked why he preferred to come here he replied, "... I came here because I knew the coach (Smoliak) and some other people here. Also, this is a good academic school."

Commenting on the recruitment policy Trakas expressed wholehearted support for it. "Recruitment is definitely paying off." Both felt that recruitment should be more aggressive.

Future Unclear

The future of recruitment at Stony Brook is unclear. While the faculty is largely disinterested in athletics here Thompson would like to see a more vigorous policy. Amongst the changes he would like to see is more active "recruiting" done by students. Describing how this could be done he referred to the "green key" society of Harvard and the "blue key" society of Columbia. These organizations give campus tours, speak at high school assemblies, and take literature about the University to high schools among other activities. Thompson added that an organization like this at Stony Brook would serve to attract a higher caliber student to all departments, not just to Physical Education.

One factor which could endanger recruitment in the future is the possibility that the State University System will move further towards centralized admissions in Albany. No definite plans have been announced concerning this yet, but it has been hinted at. If this were to happen it would most likely tend to disfavor the "30% category" which Zeiser pointed out is largely a subjective category. Coaches would also face a much more difficult task in making their preferences known to the admissions personnel.

"We're looking for the true student-athlete, not the pro-type player." Leslie Thompson



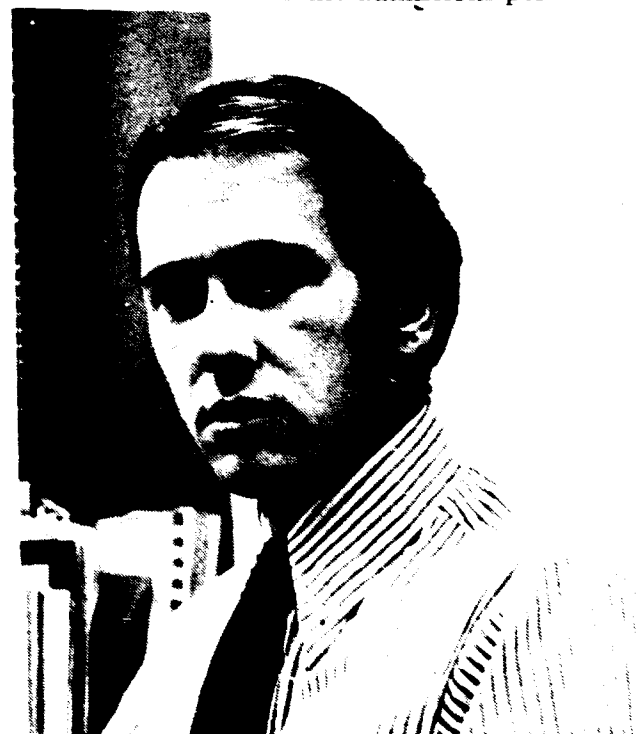
LESLIE F. THOMPSON: He would like to see active recruiting by students.

photo by John Sarzynski

If the athlete expresses an interest in Stony Brook he will be invited to the campus and hosted. Classes, the campus, an athletic contest if possible, and maybe a concert will be shown to him. Some coaches will also visit the athlete at his home to try to persuade him to make Stony Brook his first choice school. It is important to remember, emphasized Thompson, "that we cannot offer them admission. As far as financial aid is concerned we can tell them about work study and campus jobs but we can guarantee nothing."

New Policy

Just how successful this policy on recruitment has been in attracting quality athletes to the University cannot really be judged at this stage. The policy is relatively new — last year was the first year anything was really done. Prior to that the department was too busy just trying to establish itself. The coaches tend to agree that last year's drive did not net as many athletes as was hoped but this may be the result of State imposed austerity. Uncertain of how austerity would affect the University, Admissions delayed notifying some students of their acceptance.



PAUL ZEISER: He feels the faculty has to take an interest in Stony Brook sports.

photo by John Sarzynski

Cagers' Turnabout 'Vexing'

By GREG GUTES

After the varsity basketball team overwhelmed the junior varsity, hopes were high for a big opening weekend upstate. They got off to a good start with an 88-64 win over Harpur, and the outlook was bright. The Patriots returned to Stony Brook sadder but wiser, however, after a 69-62 loss to an inferior Albany squad.

After the first five minutes of the Harpur game, the Pats played well. Roger Howard and Art King controlled the boards, and the cagers displayed a good team effort, according to guard Jim Murphy. Captain Bill Myrick felt that "we put it together really well." Howard led the scoring parade with 20, followed by King with 17, Bill Graham 14; Myrick, 13; and Murphy, 12.

Pleased with the good-sized victory, the Patriots made the four hour trip to Albany to take on the Great Danes. Albany proved to be the top dog, although a late Stony Brook rally made the score close. Before the game, Albany coach Richard Savers expressed the opinion that his team wouldn't even come close to the Patriots. He was proved wrong, though, and the Pat loss can be explained by several factors. The officiating was criticized as being too restrictive on the Stony Brook forwards. King, Howard, and Graham were in early foul trouble, and the Patriots were badly beaten off the boards. Stony Brook shot a myopic

18-32 from the foul line. Albany demonstrated good bench strength and outlasted the Pats, whose wearying bus trip did not help any.

Fighting the odds, however, the Patriots closed the gap to one point with two minutes to go, although King had fouled out. The rally died though, and the 67-62 loss gave Stony Brook a most unwelcome split.

Swimmers Split On Last Relays

By MARK THICKMAN

The season opener at Hunter was a thriller as a determined Stony Brook squad set out to start the season off right. The confident squad was shaken by the loss of the 400 yard medley relay and third place showing of Bob Diamond in the 1000 yard freestyle. The Patriots came back strong in the 200 and the 50 free with a first and third by Fotiades and Zuar in the former and first and second by Maestre and Linehan in the latter. The 200 individual medley should have been another first and third as Al Weiland put in a fine performance after a recent illness. Unfortunately he was disqualified.

Divers Rogoyski and Silvers took 2nd and 3rd off a faulty one meter board. Fotiades swam to a 1st place in the 200 fly and Maestre and Linehan repeated their 1-2 performance in the 100 free. Neil Manis took first in the 200 back. Fotiades swam to his third 1st of the day and Bob Diamond took 3rd in the 500 free. Al Weiland brought the Patriots ahead 49-48 with a 2nd in the 200 breast.

As usual, the meet came down to the 400 free relay and Lineham, Diamond, Kozoyiski, and Silver won 11 with ease, winning the meet 56-48.

The Stony Brook team went to Binghamton for its semi meet of the week. The uncertain Patriots had their spirits boosted by reading that Harpur expected 'the toughest meet of the season' with 'a very speedy Stony Brook squad.' The Patriots didn't let them down. Almost everyone lowered their previous times at this meet. The 400 free relay swam by Morris, Weiland, Maestre and Kozoyiski won with ease. Fotiades took first in the 1000 and 500 free, along with 2nd in the 200 IM. Weiland and Manis took their usual first places in the 200 breast and back. Dwers, Erick Kozoyiski, and Mark Silver took first and third on the one meter board and second and third on the three meter board (with no practice). There were fine performances on both sides, but when the 400 free relay team lost, the score ended 59-54, Binghamton's favor.

Consistent Yale Team Vanquish Racquetmen

By PAUL LEGNANO

On Saturday the Yale squash team, ranked seventh in the nation, handily defeated the Stony Brook racquetmen 9-0. Steve Rabinowitz best described the reason for the Patriot beating. "Talent wise, they weren't better than us, but I have to admit that they were more consistent than us and that's what made the difference."

Consistency comes from years of playing experience. Yale's players acquired their consistency through four years of competition in that bastion of the upperclass elite, the prep school.

Squash, if the reader isn't aware of it, is an upperclass game. It has to be. At \$40,000 a court, only the very rich can afford it. When Stony Brook goes to a school like Yale and sees dozens of squash courts, they're put at a disadvantage right off, for they know that the best SUNY could come up with is four converted handball courts.

As for the match, the scores reflect Yale's easy victory over the Patriots. Number one Chris Clark lost 4-15, 15-12, 6-15, 16-17. Chris at least won a game, which sort of saved face for the team. The number two through nine seeds were all obviously outplayed. Stuey Goldstein lost 10-15, 12-15, 6-15, as did Steve Elstein, 6-15, 10-15, 3-15; Steve Rabinowitz, 11-15, 13-15, 17-18; Arnie Klein 9-15, 10-15, 12-15; Roland Giuntini 4-15, 7-15, 7-15; Bob Komada 4-15, 9-15, 8-15; Mark Smith 15-16, 4-15, 7-15; and Stan Freifeld 9-15, 9-15, 14-16. Eric Goldstein, playing number ten, lost 12-15, 5-15, 9-15.

A little consolation can be taken from the fact that the racquetmen beat the Seton Hall Pirates 9-0 last Thursday night. Coach Snider gave the 10 through 14 seeds the opportunity to play against the (non-competitive) Pirate squad. Their first intercollegiate encounter proved to be easy for novices Eric Goldstein, Bob Acker, Brian Acker, Artie Marsala and Mark Mittleman, as they all defeated their opponents 3-0. Four starters also played, as Steve Elstein, Steve Rabinowitz, Arnie Klein and Roland Giuntini defeated their Pirate opposition.

Tuesday afternoon the racquetmen drive to Garden City to play Adelphi.

Keglers Tied for 1st

By DAVID MASUR and DAVID LOVLER

Last Thursday the Stony Brook Bowling Team took all three games from hapless Dowling 'College at the Pats' home lanes, in the Union. The Patriots now have not lost a

game since their first match against New York Tech. Their record is 21-7.

Bowling matches in this particular league are scored on the seven point system — two points per game and one point for total wood. As can be seen, many variations of points can be won.

Against Dowling, Stony Brook was consistent throughout the three games, reaching a five-man high series of 942 in the second game.

Returning bowlers Steve Polivnick, Steve Bilzi, and Mike Carman, as well as newcomers David (Dal) Lovler, David Masur, and Alan Acthner, all contributed to the victory.

A three-way tie between Stony Brook, Adelphi, and New York Tech, established before Thanksgiving, was narrowed down to a two-way tie for first place between the Patriots and Tech. As Stony Brook outbowled Dowling, now 0-28, Tech took seven points from Adelphi on an adjacent pair of lanes.

Patriot Sports

At home...

Ice Hockey

Sun. Dec. 12 vs. Manhattan, 4:30 p.m.

Gymnastics

Thurs. Dec. 9 vs. Hofstra, 4:00 p.m.

Squash

Mon. Dec. 13 vs. Hobart, 8:00 p.m.

Swimming

Wed. Dec. 8 vs. B'klyn Poly, 7:00 p.m.

Sun. Dec. 11 vs. B'klyn, 2:00 p.m.

...and Away

Ice Hockey

Wed. Dec. 8 vs. St. Francis, 6:00 p.m.

Tues. Dec. 14 vs. St. Francis, 6:00 p.m.

Varsity Basketball


Thurs. Dec. 9 vs. Pratt, 7:00 p.m.

Mon.-Wed. Dec. 13, 14, 15, vs. Schaeffer

Tourney

JayVee Basketball

Mon. Dec. 13 vs. Cathedral, 6:30 p.m.



"Spider"
John Koerner
& his movie
"The Secret of Sleep"
concert
Sun. Dec. 12 Union Ballroom
movie \$.25
Sun., Dec. 12 L 102 - Free

Soundings

is now accepting poems, short stories, plays, reviews, critical essays, and any articles of general interest. Art work will also be accepted. (Please, no half tones, we can't afford to print them.)

Material can be put under our office door (Room 071 Union basement) or in our mailbox (Polity office).

Note: if your material from last year has not been returned leave a note in either of the above places (or both) and the material will be put in our mailbox for you to pick up.

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Must Locks Be A Must?

The recently opened Women's Center became yet another victim of the rip-off phenomenon this weekend. Vandals rather meaninglessly tore posters down, ransacked drawers and shredded up pamphlets and lists, wrote obscenities on the walls, and scattered burned matchbooks all over the floor.

To us seasoned students, this probably doesn't seem very shocking. We're quite used to the fact that practically every room on campus — in every building, containing every kind of worthwhile or worthless equipment — has been robbed, ransacked, dismembered — ripped-off. And we're not very shocked at all when we find out that the reason the Women's Center was even more vulnerable was because it didn't even have a lock on the door.

For over a month the Center had to go through the processes indicative of bureaucratic inefficiency to petition for a lock. One had to see this Union official, who had to see this official, who had to order and purchase a lock, which had to be relegated to a locksmith, all of which results in negligent inaction, which can only be resolved by the ultimate "catastrophe" — in this case, vandalism.

It is unfortunate that a small, new organization, unobtrusively located on the second floor of the Union, had to have its rather "valuableness" privacy disturbed by callous vandalism. But it is even more unfortunate that they had to rely on the protection of a "lock" to insure their security. And it is just as unfortunate that all of us at this University must be compelled to attach such importance to "locks", because without them we, too, are rendered vulnerable to this rip-off phenomenon that doesn't even seem to have any purpose than that of destruction. And is this what we, the new generation, so righteously indignant against the evils of the world, the "hope of the future," (banalities ad infinitum) is this what we so complacently accept and in so many ways condone?



Stony Brook Women's Center photo by Larry Rubin

Successful Organization

Once again, the Administration has apparently reversed its position on an issue which would effects many people — this time, on the consolidation of the Irving and Gray dormitories with the other colleges.

This proves the point that if students organize, they can defeat any senseless proposal which may be put forth by some bureaucrats. It is heartening to see that students were able to accomplish this within a small amount of time.

VD Van

Thursday is the day when the venereal disease mobile unit comes to the campus.

The purpose of the van's visit is to educate students about VD, which if treated properly, could be cured.

VD is a disease which should not be looked at with embarrassment, but at the same time, should be treated promptly. Only those who don't realize that cure is possible are frightened.

The discussions on Thursday will center on how to spot VD, its social implications (which Dr. Israel Fradkin of the University Health Services says should not become a stigma on people's lives), and its treatment. In addition, a slide show will be shown every 12 minutes.

Statesman applauds those persons responsible for this educational project, and hopes that students take advantage of the VD rap sessions.

Vol. 15 No. 21

Friday, December 3, 1971

Editor-in-Chief: Robert F. Cohen; Associate Editor: Ronny Hartman; Managing Editors: Carla Weiss, Bob Thomson; Business Manager: Dave Friedrich

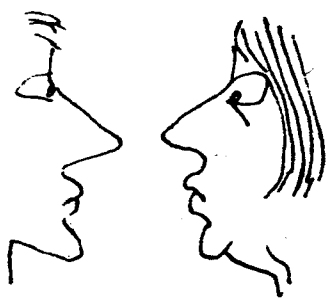
Statesman

"Let Each Become Aware"

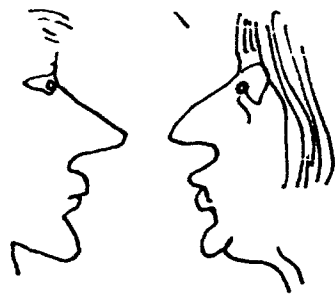
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Feiffer

YOU DONT HELP ME



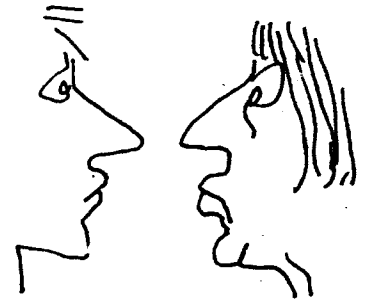
YOU DONT TRY TO UNDERSTAND ME.



YOU'RE NEVER THERE WHEN I NEED YOU.



YOU DONT PROTECT ME.



YOU DONT LOVE ME!

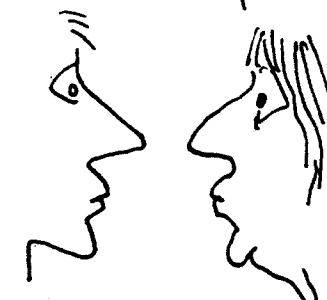


BUT MOTHER-



MOTHER?

IM THE PARENT?



OH.



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12-12

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University Following Judicial Procedures

To the Editor:

In your editorial of December 3, you stated that I am undertaking to discipline faculty members for political motives, and that faculty may have been denied the traditional course of justice. Any objective review of the matter will show this is clearly false. I am only taking those steps required of me under established procedures and am endeavoring to extend to faculty members any reasonable step I can for protection of their rights. Let me explain.

The Henderson Act specifically required that every institution of higher education in New York State which receives State support had to submit to the Board of Regents specific rules for the maintenance of public order on the campus. The rules established by our Board of Trustees have been distributed widely. One of the more distasteful duties of a president is the enforcement of these rules, and the procedure to be used is carefully explained in the regulations. These rules do not in any way prohibit the free expression of any person's point of view so long as the individual does not disrupt University activities. However, those who create serious violations of these rules will be subject to discipline. The enforcement of these rules will be subject to discipline. The enforcement of these rules is entirely independent of the political beliefs or other activities of the individuals concerned. Often it is impossible to identify clearly violations that have occurred or the persons who have created them. However, when such serious violations can be clearly identified, University officials must proceed in accordance with procedures established by the Board of Trustees.

These procedures provide for appropriate due process. The procedure for bringing of charges and for hearings differs in the cases of faculty members and of students, but in each case the opportunity for hearings is provided. The University never has sought to deprive a faculty member of his right to a hearing by other faculty under these procedures if he wishes one. However, a simpler procedure avoiding a hearing may sometimes be used if this is agreeable to the person charged with violations. This alternative would in no way decrease the individual's right but, on the contrary, gives the individual an additional option, which has been provided in consultation with the University Counsel's Office.

You are aware of the events which occurred in the office of the President's secretaries on November 3; there was a report of this incident in Statesman. For those who wish to be objective about this matter, I suggest that they review that

report and compare it with the Rules of Public Order. Section 535.5 of the Rules of Public Order states clearly the types of prohibited conduct. Section 535.5 indicates the possible penalties which for a faculty member can include "dismissal or termination of his appointment of such lesser disciplinary action as the facts may warrant including suspension without pay or censure."

Section 535.6 specifies the procedure that shall be used. In the case of a faculty member, the procedure shall be in accordance with the Policies of the Board of Trustees. The Board of Trustees has moved to alter this section of their policies so as to conform exactly with the agreement recently signed between the State of New York and the Senate Professional Association, the group which represents our faculty and professional employees in collective bargaining.

This procedure, as outlined in Article XXXV of the SPA agreement, is quite complex. The faculty member charged with violating the rules of public order is entitled to all the protections of this procedure. However, if the faculty member decides it is in his interest to want a simpler procedure, I have in appropriate cases arranged for an alternative of mutual agreement for acceptance of a letter of reprimand. If a faculty member to whom this alternative is offered does not accept it, his case shall proceed without prejudice in accordance with the procedure detailed in the SPA agreement.

Before closing, may I also congratulate Statesman on the last page of your issue of December 3. It served to remind us all that serious study is the main function of the University. It is to help in protecting this academic atmosphere that we ask all members of the University to aid in enforcing the Rules of Public Order.

John S. Toll
President

Not-So-Radical Revolutionaries

To the Editor:

I am appalled to learn that certain "white radical revolutionaries" would claim that for black people to receive the same University education as they now receive themselves is a "counter-revolutionary" idea.

I presume that these same so-called "revolutionary peacemakers" would likewise claim that black men should be grateful to be construction "workers" building state university buildings so that those privileged to attend a state University might do so.

I further presume that these "revolutionaries," whoever they may be, would also assume the brothers at Attica have died in vain. I do not.

Ronnie Durham



JOHN S. TOLL
photo by Bob Wetsenfeld



PROF. MICHAEL ZWEIF
photo by Peter Lerman

Prof. Zweig Responds Briefly

To the Editor:

The text of the above letter from John Toll was read to me over the telephone by the editor of Statesman Sunday night.

The letter was submitted to Statesman before the time (Monday) the President had requested that I reply to his proposed letter of reprimand. This is further evidence of the political nature of the charges that John Toll makes against opponents of his policies.

It is further proof of how little his thinking is truly influenced by procedural and judicial considerations.

Michael Zweig

(Ed. Note: Statesman is making available an equal amount of space for a more comprehensive reply in the next issue. In addition, concerned faculty have called an emergency meeting for all the faculty on this issue. The meeting has been set for 12:30 p.m. today, Tuesday, in the Union Theater.)

U. Disrupting Lives

Students for a Democratic Society challenges the administration to a rumble under the union bridge, Wednesday morning at midnight. We leave it to the Administration to choose their weapons.

The Administration obviously has a consistent policy of disrupting the lives of as many people as it can. It is our spoken desire to make this impossible. Progressive peoples have been exposing for a long time this University's attempt to screw people as Toll and Pond have simultaneously attempted to enshroud their machiavellian schemes in the jargon of administrative obfuscation. Yet, the facts speak louder!

Attempts by the Administration to fuck over third world people are notorious, with such obvious examples as Project Themis and other defense contracts along with its open collusion with imperialist corporations and their recruiting agents. These tricks are well-documented in such publications as the Open File and the Red Balloon.

Administrative schemes to exploit women include a disproportionately small number of women, students and faculty and it is consistently putting women in the worst-paying and most alienating jobs. Recently it refused to provide space for a women's center on campus.

Its attacks on workers are pretty blatant, for in its role as the second largest employer on Long Island it is noticeably cold-hearted and swinish. It has irresponsibly laid off, fired and harrassed large numbers of workers. It has used the campus cops to try and break a union strike and in mediating between workers and outside management; Prophet Foods has always taken the bosses interest. The latest case and one of the most dramatic is its attempts to change the hours of twenty-eight maintenance workers, mostly

women, in a calculated attempt to force lay-offs by attrition without even an attempt to provide an excuse. The speed up caused by lay-offs, the inhuman working conditions (one woman has to lift heavy objects alone, cold buildings, danger caused by isolation and lack of access to phones) and arrogance that these workers are subjected to daily are outrageous.

It has disrupted the lives of its students consistently although it is we it is supposed to serve. Heat outages, mandatory food plans and high rents are the rule rather than the exception. The newest policy being the attempt to force residents of G quad to move mid year so that Toll can gleefully destroy a few more maintenance jobs. Upper classmen remember well the religious attempts of the Administration to repress the Stony Brook Eleven and all those who fought against DoD. Poor students certainly feel the pinch as Pond and his cohorts repeatedly axe the AIM budget.

And yet, it is common practice for institutions in this society to screw workers, the poor, women and young people but of late this school has decided to chase after middle aged male, white, tenured faculty members. Is no one immune from the Beast? Yes friends, SUNY at Stony Brook, in what must necessarily be a revival of McCarthyism has created a new outrageous policy. In a frenzy of anti-communism Professors Goldfarb, Bramel Lebovics and Zweig are now to be censured or fired. Certainly, it is definitely the threat of a people's movement to demand day care which has caused this.

Things have gone far enough! Anyone is subject to attack! The beast must be stopped! Anyone who is outraged is invited to fight with us. And to General Toll we say — nothing short of bottles — okay?
Students for a Democratic Society



They stood their ground or water undaunted. Even coaxing, intimidation, rock and stick throwing, cursing, and swearing couldn't move them.

Duck Soup

Roth Quad organized a duck hunt Friday afternoon to capture Roth pond's three winged inhabitants and place them in another more suitable pond in Setauket. The hunt, organized by Barbara Lister, Mount College Coordinator, and Ron Larsen, ran into a few delays, however, when the ducks wouldn't cooperate with the planned operation. Even Irv Brownstein's vain first attempt at breaking the ice didn't force the ducks into cooperation. Not until two enterprising gentlemen used a long length of string stretched across the width of the pond did things finally get moving.

Even when the ducks were at the ends of their ropes, they still managed to elude capture by ducking under the dragnet. This time, however, Irv's second attempt (see picture below) proved too much for the fugitives and after a brief skirmish, the ducks were in their cardboard boxes and on their way to new surroundings.

Photo Essay by John Sarzynski



Scott Karson, with net, directs members of the expedition to move further down the sides of the pond in order to form makeshift dragnet.



The ducks caused a somewhat large delay in plans.



The whole hunt saddened many of the participants except Irv, which left him kind of cold.