

# Statesman

VOLUME 15 NUMBER 23

STONY BROOK, N.Y.

FRIDAY, DECEMBER 10, 1971

A Happy Chanukah!  
Second Class Postage Paid at Stony Brook

## Zweig Faces Reprimand or Albany Panel

By MARVIN BERKOWITZ

In a meeting held by faculty and students on Tuesday, a plan of action was considered in response to the letter of reprimand sent to Professor Michael Zweig of the Economics Department by President Toll.

This disciplinary action was a result of the attempt by Zweig and 150-200 other people to see Toll about funds for the Day Care Center. Zweig was accused of violating the Rules of Public Order, and he was told to either accept the official reprimand, or possibly face a hearing in Albany. Zweig has not signed the letter.

At the meeting, Zweig attacked Toll's motive in sending this letter. He said, "Toll doesn't care about procedures. He is using this letter as a weapon against my political activities." In the discussion at the end of the meeting, faculty members decided to organize themselves into a useful organization that would insure their rights and allow them to hold any beliefs they want.

Also at the meeting, Zweig brought up Dr. Toll's letter to Statesman explaining the action he took. Toll justifies himself by saying that the Rules of Public Order must be obeyed under all circumstances and that Section 535.5 provides the penalty for breaking the rules. The penalties range from dismissal of a faculty member's appointment to suspension without pay or

censure.

Zweig, along with Professor Gene Lebovics and Professor Ted Goldfarb were also present at the meeting and at the Day Care demonstration of November 3rd, have made a full reply to Dr. Toll's letter in this issue of Statesman. They see Toll's reasons for the letter of reprimand as follows: "Toll defends the letter of reprimand as an 'additional option' he has created for faculty he accuses. In reality, Toll wants a signed confession, and for the agreement that he can bring the case back up any time he wants to." As for their feelings on the Rules of Public Order, they maintain that the "Rules of Public Order allow the President or any of his subordinates to declare any activity that displeases him a violation subject to disciplinary action; they are a blank check." As their final analysis, they say that, "We think that Toll should stop these proceedings against us, the cleaners (maintenance workers), and other people who oppose him, and deal openly and constructively with us in meeting the human needs of this campus and the rest of the world."

In responding to the charge that he is attempting to intimidate people whose views differ from his own, Dr. Toll says, "This is absolutely untrue. The responsibility of University officers for enforcement of rules has nothing to do with other activities or beliefs."



MICHAEL ZWIG, Associate Professor of Economics received a letter of reprimand from President Toll.  
photo by Larry Rubin

## Sister McAlister Stresses Moral Concern

By JOHN GILDAY

"The saddest thing that is happening in our country today is the lack of a sense of moral responsibility... We are guilty of aggressive war — we have ignored the principles of humanity."

With these words Sister Elizabeth McAlister, co-defendant in the conspiracy trial of the "Harrisburg Eight," addressed a group of approximately 300 people on Tuesday night in the SBU theatre. Sister McAlister, a Roman Catholic nun and an anti-war activist, stressed the need for a rededication

of people to principles of moral responsibility.

Sister McAlister spoke on a wide range of controversial issues, from the war in Vietnam to questions of individual rights. Concerning the war in Vietnam, she stated pointedly that "The war is not winding down... We believe President Nixon because we want to believe him." She supported her position with statistics of the increased bombing tonnage and casualties to the people of Southeast Asia.

Next, she made reference to the

similarity of our policy and the crimes tried at Nuremburg after World War II, saying, "We have ignored the principles which we helped to formulate at Nuremburg." She stated that "The only hope in ending the war is the people," expressing hope that they would not let the war slip by as a non-issue in the coming election year.

Sister McAlister then spoke about what she termed growing government encroachment upon the rights of the individual. As an example of this, she cited the growing surveillance of private citizens by government agencies. She attacked the government's extensive and indiscriminate use of wire tapping and electronic surveillance devices. In response to a question relating to her own conspiracy case, she stated that she objected to the use of information gathered out of context by those prosecuting the case. She called for renewed efforts to guarantee the rights of all citizens, warning, "Whenever you ignore the rights of others, you come very close to denying your own rights."

Re-examination of Issues

Another major theme Sister McAlister emphasized was the need for a major re-examination of pressing national issues. She explained that this re-examination could be accomplished through the

establishment of peoples' panels to take testimony and to research pertinent problems. She cited the effectiveness of the teach-ins of the 1960's as an example of the type of action which could arouse the public to the important problems facing us.

Sister McAlister was one of the people originally indicted in connection with the alleged plot to kidnap Presidential advisor Henry Kissinger. She is now under a much broader indictment with seven others for a series of charges of conspiracy. She termed the charges as "just silly." These charges include general conspiracy against the United States, conspiracy to transport bombs across state lines, and conspiracy to bomb the underground heating system of Washington D.C. McAlister stated unequivocally, "We have never been conspirators, bombers or kidnapers."

Sister McAlister, a Roman Catholic nun who still lives in a convent, called for a union of the many diverse activist groups into one large movement in order to effect the necessary social and political changes.

She is currently attempting to raise funds for the defense of the "Harrisburg Eight" in their pending conspiracy trial, although she explained that she continues to carry out her duties as a nun.



SISTER McALISTER spoke against many of the Nixon Administration policies.  
photo by Bob Weisenfeld

# News Briefs

## International

Former Egyptian leftist vice-President Aly Sabry was among four former leaders sentenced to life imprisonment with hard labor today for their parts in a bid to topple President Anwar Sadat.

Sabry, was convicted of masterminding an abortive plot in May to take over the Presidency with army backing. The others given life sentences were former interior minister Sharawy Gomaa, former presidential adviser Samy Sharaf and Farid Abdel Kerim, one-time head of the arab socialist union (ASU), Egypt's only political movement in Cairo's Giza District.

A total of 45,617 American servicemen have died as a result of action in Southeast Asia in the last 11 years, the Defense Department said today.

The Total deaths from Jan. 1, 1961, through Dec. 4, 1971, comprise 30,409 Army, 1,378 Navy, 12,925 Marine Corps and 905 Air Force.

South Vietnamese military deaths totaled 141,622 and those of other allies 4,760. Enemy deaths were put at 785,572.

## National

A second woman member of the Black Panther Party has been found shot within a month. But police said today they did not know if this second shooting was part of a faction fight that is splitting the party.

Marcia Blake, 25, was found shot in the head Tuesday in an abandoned apartment block in South Los Angeles. Police identified her today as former communications director of the party and said she was in critical condition and not expected to live.

The House today approved President Nixon's Tax Reform Bill, providing 26 billion dollars in tax relief up to the end of next year.

The bill contains a controversial amendment allowing taxpayers to donate one dollar of the returns to a presidential election campaign fund, a move which originally triggered a White House veto warning.

But a Joint Congressional Conference Committee, in a move to escape the veto, softened the amendment so that it would not apply to next year's Presidential Election.

The army today dismissed murder and assault charges against Brig. Gen. John Donaldson in the deaths of six Vietnamese civilians.

An announcement issued at Fort Meade said Lt. Gen. Claire Hutchin, Commanding General of the First Army, had dismissed the charges following a four-month investigation during which 23 witnesses gave evidence.

## State

The State School Boards Association yesterday conferred its "wholehearted endorsement upon Governor Rockefeller's request for quick Congressional action on a revenue sharing plan which would give nearly 400 million dollars to the state.

However, the association's president A. Terry Weathers indicated that although he supported the idea of federal revenue-sharing, education "remains primarily a state responsibility and must not be sacrificed. Any cut in education aid would have a disastrous effect on local school district taxpayers."

## Local

As the result of action by the Suffolk Environmental Control Department, 52 Suffolk sewage treatment plants will be directed to remove potentially dangerous nitrates from sewage beginning January 1st, 1972.

The majority of the plants return sewage containing nitrogen to the groundwater following treatment. In nitrate form, nitrogen is considered a highly dangerous substance. It is also very difficult to remove from sewage.

# Pakistan OKs UN Ceasefire

United Nations, Dec. 9, (Reuters) Pakistan accepted yesterday the General Assembly's appeal for a ceasefire and withdrawal of troops, in a note to Secretary-General U. Thant.

Earlier yesterday, Indian warplanes spread death and destruction in Pakistan's cities. Their early morning raids killed more than 60 civilians in Karachi and an estimated 150 orphans in Dacca.

Meanwhile, Indian troops stood at the gates of Dacca as all-India radio reported the capture of the river port of Narayanganj, only five miles south of the East Pakistan capital.

As the advancing columns closed on Dacca, Indian aircraft hammered at Pakistani escape routes down to the Bay of Bengal.

Before the report of its fall, planes from the Indian carrier Vikrant were striking Narayangang, and also at Barisal, a river port further south. Pakistani troops were reported to be concentrating at the two towns for a possible attempt to escape by boat.

An official spokesman said the Pakistanis were retreating in "utter confusion." He said he did not believe that they constituted a fighting force any more.

Indian warships in the Arabian Sea meanwhile bombarded the port of Karachi, sinking a Panamanian freighter, killing seven seamen aboard a British ship, and setting a Greek cargo vessel ablaze from stem to stern.

Western military sources said the ships were apparently hit by Soviet-made Ossa missiles.

Radio Pakistan meanwhile



Indian Invasion of Jessore, East Pakistan

reported two successes in East Pakistan and others in Kashmir and along the India-West Pakistan border.

An official spokesman denied an Indian report that the commander-in-chief in East Pakistan Gen. A.A.K. Niazi, fled to West Pakistan.

In the worst single incident of its kind reported so far in the week-old war, high flying Indian bombers hit the Islam Mission Orphanage in Dacca four times, blasting great gaps in the main school building and the boys' dormitories.

Senior Army officers in Dacca maintained that the orphanage, although near the airport, was deliberately attacked. Indian warplanes killed 275 persons in a raid on Dacca Saturday night.

The raid on Karachi killed at least 60 civilians. Four bombs dropped on a

settlement of mud and wattle huts, only a quarter of a mile from the city center.

Another demolished an empty house in a luxurious suburb populated by foreigners and wealthy Pakistanis.

The latest raid led to a flood of queries about evacuation flights from foreigners who had previously passed up the chance to leave Pakistan's largest city.

Pakistan claimed to have inflicted two major defeats on the Indians on the East Pakistan front yesterday.

In a counterattack in the Khushtia area, north of Jessore, Pakistani troops wiped out an Indian battalion, destroyed six Soviet-built tanks, and captured three, radio Pakistan said.

# Ralph Bunche Dies at 67

United Nations, Dec. 9, (Reuters) — Dr. Ralph J. Bunche, United Nations Undersecretary General for Special General Affairs, died yesterday in a New York Hospital, a U.N. spokesman announced.

Bunche, who was 67, had been ill for many months. He was the ranking American in the Secretariat.

To protect his pension rights, he was placed on retired status in June, though Secretary-General U. Thant expressed hope he still might be able to return to active duty.

Ralph Johnson Bunche was the first Black American to take over a desk in the State Department and for 25 years remained a major figure on the international scene. He was a prominent leader of the civil rights movement in the United States and a participant in "Freedom Marches."

His successful mediation of the middle east conflict in 1949 as the United Nations representative after the assassination of Count Folke Bernadotte of Sweden earned Bunche the Nobel Peace Prize.

As an Undersecretary General, he was the foremost authority in the U.N. on middle east problems, and a key adviser to Secretaries General Trygve Lie, Dag Hammarskjold and U. Thant on all aspects of U.N. peacekeeping, including the massive Congo operation which brought the U.N. to the brink of bankruptcy.

Despite failing sight and other problems in the last couple of years, Bunche was persuaded to remain in the Secretariat past the normal retirement age. Lord Caradon, who for years was Britain's chief U.N. delegate described him as the man most admired guaranteed full access to all public accommodation, he was involved in personal, much publicized disputes with hotels in the south and with the prestigious West Side Tennis Club in New York.

After an incident in the U.N. Security Council he once issued a formal letter in which he mentioned the importance to him of his personal dignity.

Bunche maintained a gruelling schedule, including Saturdays and Sundays, even when his health was failing.

Bunche was born in Detroit, Michigan, on August 7, 1904, the son of a barber, Fred Bunche, and the former Olive Agnes Johnson, an amateur pianist.

His family endowed him with a determination to make his mark. When the family moved to Albuquerque, N.M., a local teacher, Miss Emma Belle Sweet, encouraged his studies and the young Bunche went through High School, later in Los Angeles, with the help of part-time jobs,

including one as a houseboy to a movie star.

He won a scholarship to the University of California at Los Angeles, was graduated in 1927 and obtained his Master of Arts degree and his Doctorate from Harvard. After having traveled in Africa on a research fellowship, he did Post-Doctorate work in colonial Policy and anthropology at Northwestern University, the London School of Economics and the University of Cape town.

He established the Department of Political Science at Washington's Howard University and there married one of his students, Miss Ruth Harris. They had a son and two daughters.

From the academic life, Bunche moved to the U.S. office of strategic services as chief of the Africa section. Later he became President Truman's appointee as commissioner for the Caribbean.

He was seconded to the U.N. in May, 1946 as Director of the Trusteeship Division and became an Undersecretary in 1955. He took a strong stand on racial questions on his own behalf and on behalf of all victims of racial discrimination.

## Inside Statesman

- Kelly Cafe Robbery —see page 3
- The Wednesday Blackout —see page 3
- Action Line —see page 4
- On Being a Vegetarian —see page 5

- This Year's Teacher Evaluation —see page 6
- Erotic Film Festival —see page 8
- Varsity Sets New Record in Win Over B'klyn. —see page 13
- Viewpoints: Reply to Dr. Toll —see page 15

STATESMAN, student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and once during the summer semester by Statesman Association, an unincorporated non-profit organization. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Editorial and business phone: (516) 246-3690. Subscriber to Liberation News Service, College Press Service and Reuters. Represented for national advertising by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

# Possible Voluntary RCP Participation

By STEVEN FARBER

Students may be able to choose whether or not they wish to live in a college participating in the RCP program next year, according to an RCP planning committee proposal. Students who wish to live in such a college would have to pay a \$15 college fee.

The proposal was suggested at a meeting held by a committee which met Monday evening in O'Neill lounge. There, they discussed the feasibility of restructuring their program as it now exists. Surveys were handed out to the masters, Program Coordinators and interested students. Professor Richard Mould, master of Hand College, and Chairman of the Committee, then tried to explain the plan to the audience as the RCP wished to present it.

The surveys and information sheets are going to be administered by the R.A.'s. Also, an informational meeting will be held the first week in the spring semester in each college to discuss the suggestions with the legislature.

The reason for the restructuring was that the RCP is presently suffering from a lack of money. At present, many colleges have no masters and/or Program Coordinators and little money to work out a program. The new proposal sets up between two and three "college quads," where the bulk of the money can be concentrated. People who opt to live here would be obligated to pay a \$15 college fee. The fee would be used to give the best possible program of activities to the quad, utilizing masters, Program Coordinators and R.A.'s. It is hoped that the more active members of the residential student body

would opt to live here and work towards increasing the activities colleges have now.

The alternative to the above plan would be to live in a "dorm quad." These quads would be given the same amount of state money and a full complement of R.A.'s. The difference would be that these students would have no other money to carry out programs. These quads generally would comprise those students who feel they do not get a benefit from the existing program and do not wish to pay for something they do not use.

A number of questions, however, went unanswered. There was no clear understanding as to how choice of quads would be determined. It would be necessary, under the new plan, to have droves of people moving from one quad to another, as their needs dictate. Friends would have to decide in a bulk whether they would stay and pay the fee or move to a non-paying quad and vice versa. This would necessitate a great deal of work for the housing office, and it would also be very hard to pick R.A.'s for next year.

The general consensus was that there had to be a dispersal of resources, to facilitate "flexibility of academic and non-academic programs through a sharing of staff, physical and financial resources, and most importantly, students with similar interests and goals."



Dr. Edward C. Lambe, Director of the Instructional Resources Center, was one of the many hundred of people inconvenienced Wednesday evening when an electrical blackout, lasting four hours, hit the north campus. Lambe was trapped in an elevator in the Social Sciences A Building for half an hour until Security arrived. The blackout affected G and H quads, the Infirmary, the Stony Brook Union, the Library, and both Social Science buildings, although only partially for some. The cause of the power has not been determined as yet, however, repairs have been made to prevent another incident.

photo by Bob Weisenfeld

## Present Day Care Backers Object to Proposed Center

By R. A. SCHAINBAUM

Supporters of the Benedict College parent-controlled day care center met Monday with the O'Neill college legislature to present their objections to the day-care center proposed by Professor Norman Goodman, Master of O'Neill College and approved by the college legislature. The center would be located in what was formerly the O'Neill television room.

According to Goodman, it will be a somewhat structured educational environment. Its goals will stress educational, cognitive-motor and social skills development. It will be University staffed and not parent-controlled. There will, however, be an advisory board composed of college masters, parents and faculty.

Goodman hopes to open the center in January. He said his principal reasons for developing his own center were (1) to help parents in need of day care for their children, (2) to provide the best education possible at present for children, (3) to provide experience for Stony Brook students who want to work with children, and (4) to provide ongoing monitoring of the program so as to constantly improve it.

The first objection raised by parents was an allegation that Goodman would be in collusion with Provost Francis Palmer in the use of behavior control and token economy methods. Mitchell Cohen, a visitor at the meeting, said: "It's entirely possible some of Palmer's methods would be used to suppress disadvantaged kids' necessary rebelliousness. Such methods could be used to make people docile so people won't fight back against government. They would teach people, when very young, how to accept an environment rather than rebel against it." However, Goodman denied any connection with Palmer and stated that he does not believe in such methods.

When Goodman was asked why the day care center would not be parent controlled, and why he would

not integrate his proposed center with the existing center located in Benedict College, he replied: "We accept the view that we should provide as many professionally reliable day care options for parents as possible. As a parent myself, I don't assume parents have the knowledge to make decisions about day care. I am trying to provide what I think is an educationally sound alternative." He added later that he "would like to provide for a diverse economic and social range of children."

Ted Goldfarb, Associate Professor of Chemistry, said that he believed day care should in the future be state-funded. "It seems naive to assume money will go equally to the Benedict Center and the one at O'Neill," he explained. "It seems more likely that the government will support the experts' program. Competition for funds will not leave both programs on an equal footing." In response, Goodman replied that his program "will not take money away from a program that people had no intention of funding."

One visitor told Goodman that he feared his day care center might become a research center for graduate students. Goodman replied

that the emphasis would not be in research, and that if experiments are conducted parents could request that their children not participate.

Goodman explained that he would support a request in next year's budget to provide necessary day-care service on campus for a variety of programs, including the parent-controlled center in Benedict. Asked whether he would be willing to let parents decide where to allocate the money, Goodman replied "No, that's the same as parent-control."

Vicki Lebovics, a day-care supporter, said that "one wonders whether this is a surreptitious form of the University tunding its own kind of day-care." Goodman explained that he would not be getting University money, nor would any faculty member be getting release time to work at the center. Finally, he reiterated that no money would come from grants, including Palmer's. The only necessary funding would be personal liability insurance.

When asked about the operation of the center, Goodman said that the staff would be entirely made up of volunteers. The small amount of money necessary would come from a snack bar to open in Neill next semester.

## Robbery In Kelly

Three men, one armed with a shotgun, held up a cashier in Kelly Cafeteria Wednesday night, escaping with over \$1571 from the cash register and \$50 of the cashier's own money.

The robbery took place at about eight p.m. The cashier, Mrs. Zata Beaulieu, the assistant manager was the only one present in the cafeteria. Beaulieu told police that she was counting the night's receipts when the men entered. The men, though to be in their early twenties, threw a sweater over Beaulieu's head, emptied the cash register, and also took \$50 from her pocketbook. They then escaped on foot. No one was hurt.

Security and Suffolk County Police were immediately notified, and the case is currently in the hands of Suffolk County detectives, working in conjunction with Security.

Servomation Director James Soch and other officials met with Security yesterday to discuss possible precautionary measures that might be taken in the future. Soch stated that from now on money will be counted only if there is a Security member present. He explained that in the past Servomation found such precautions unnecessary because they worked on an a-la-carte basis and not with large amounts of cash.



KELLY HOLDUP: Three Suffolk County policemen who answered a call for assistance by campus police after an armed robbery at Kelly cafeteria Wednesday night. photo by Bob Weisenfeld

# ACTION LINE

I would like to know what happened to the \$93 paid to the University for the meal plan of spring semester 1971 by the students who did not eat at the start of the semester but were still required to pay. When can students who paid the full amount and dropped off expect to get the refund?

At the present time the University is holding the money in an escrow account until the suit between the University and the Prophet Food Company is settled. Prophet is intending to sue the University for non-payment of fees, and the University is intending to sue Prophet for breach of contract regarding the quality of food. Both lawyers seem to be taking their time in bringing the case to court. Action Line suggests you forget about the money about a year or two since the matter is being handled by Albany.

Is anything being done to alleviate the flooding that occurs in front of the Lecture Center everytime there is a heavy rain?

A contract has been signed with a company to put in a drainage system surrounding the Lecture Center. We have been informed by Mr. Ryder of Facilities Planning that the company is to begin this week.

Is anything being done about the steam outlets on the road near Roth, Tabler, Stage XV and Kelly?

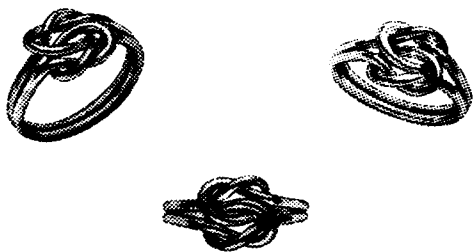
Maintenance has responded to our request by placing barrels over the outlets so the steam blows over traffic. The idea seems to be working rather well for the outlets covered. We would like to thank Maintenance for their response and hope the remainder of the outlets will be covered soon.

Can anything be done about the lights out around the dorms?

Maintenance has a crew working on all the lights on campus. They are working on keeping the loop road lights on as first priority. They are probably not aware of specific lights out around the dorms. If you would like to help please call you quad manager and inform him of the specific lights which are out. He will then forward a work order to Maintenance who will hopefully do something. Action Line is at present investigating why Maintenance does not have replacements for broken covers and when they will be getting them in.

Action Line is printed in each Friday Statesman. All questions relating to campus problems and queries will be answered personally and as many as possible will be printed in this column. Call 6-8330 or 6-3456 with your question or write it down on forms available at the Main Desk in the Union or 355 Administration.

She loves me,  
she loves me knot.



If she's really special to you, here's a beautiful way to show her. Knot ring in 14 karat yellow gold. Only you know the secret way to tie it. \$20.

**Lambert Brothers**  
Fine Jewelers since 1877

Smith Haven Mall - Smithtown, Long Island  
Nesconset (Rte. 347) at Jericho Tpke (Rte 25)  
516-724-6800

also 545 Madison Ave. at 55th St. - New York

Charge Accounts Invited  
Major Credit Cards Accepted

# Steam Continues to Rise

By PETER CASTINE

It looks as if the steam coming out of the manholes around campus will be with us for a while longer.

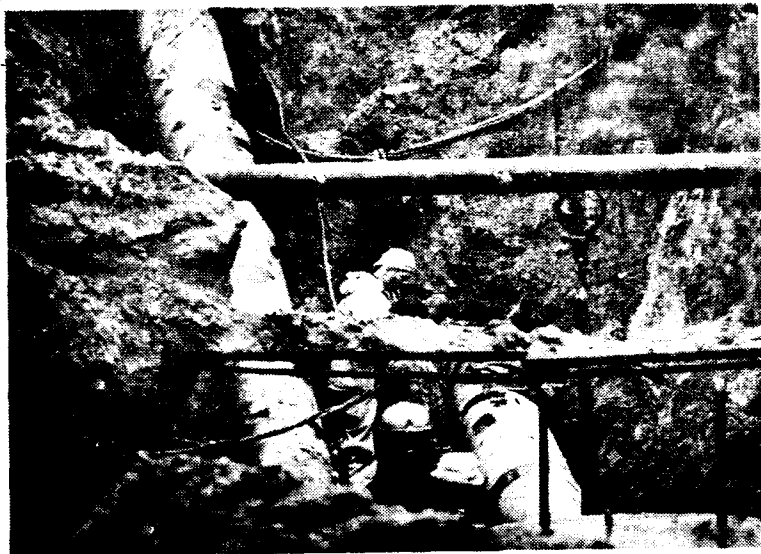
Maintenance workers have started putting barrels over all the manholes which are emitting steam in an effort to get the steam off the roads. Cliff Decker, head of maintenance, said that this was the only thing maintenance can do about the steam until the winter is over. He blames the presence of steam partially on rain falling into the manholes and hitting hot pipes, for which he offered no solution.

However, leaks in the piping system are also responsible for much of the steam, and these can be sealed only by having a steam outage for several days. The reason for this is that once the steam is cut from the pipes, it is still too hot for men to work in the manholes. It takes about 24 hours for blowers to cool down the manholes enough for men to work in them. Then work can begin to seal any leaks that can be found.

Once steam has been turned back on, however, there is no guarantee that every leak has been sealed. There were several steam outages during the summer, during which work was done to try to remedy the steam coming out of the pipes, but maintenance wanted to do more work before the winter. An outage had been scheduled, November 19-23, for Stage XII, Kelly, Tabler and Roth Quads (which are all on the same line of pipes) in order to have the pipes sealed as well as possible before winter. However, pressure from the housing office and the Administration forced maintenance to cancel the outage.

At present, Decker said, "maintenance cannot have an extensive outage, as planned for last November, for fear that water lines would freeze in the cold weather." He is also afraid that a serious leak might take place, in which case he would have to shut down one of the steam lines for major repairs. This would easily take a week or more.

Decker announced that there will be a steam outage from 5 a.m. Dec. 29 to 5 a.m. Dec. 30.



Pipes such as these may have possible leaks causing steam to generate from manholes.  
photo by Larry Rubin

## Students Respond to Blood Bank Drive

By LESLIE KLEMPERER

The Greater New York Blood Program (GNYBP) sponsored a student blood bank drive on Tuesday in Tabler Cafeteria. The chief organizers of the program were students Jesse Levy, Nadene Block and Arnold Weiner who worked in close conjunction with Marsha Gart, Suffolk County Donor Chairwoman.

Three-hundred-eighty-three people registered to donate blood, of which 340 usable pints of blood were obtained. Levy considered the drive a success considering the adversities faced. These included poor weather, a poor location for the drive and the fact that the drive was held so close to finals.

The GNYBP, which will donate the blood to Suffolk County, uses only volunteer donors. The aim of the program is to combat commercial blood banks and those organizations which may use unhealthy blood. A common reason given by donors for giving blood was that they felt that they were aiding a worthy cause. Each donor who gives a pint of blood receives a guarantee which entitles him and

his immediate family to blood, for one year, should they need it.

Many groups were responsible for the success of the drive. These included the Ambulance Corps., Tabler's Custodial Staff, the Union Cafeteria (for supplying ice) and the volunteer workers who aided in filling out the necessary forms. Another blood drive is being planned for next semester.

## Health Care Meeting Set

Administrative officials and members of the Stony Brook Medical Committee for Human Rights (MCHR) will meet together on Monday to discuss urgent student health problems. The MCHR is a nationwide organization composed of 72 local chapters and chapters in formation which are made up of health workers and health consumers.

The Stony Brook chapter of MCHR, which was only recently organized, has included in its goals an end to profit making in health care by having a progressive tax for all health services, thus eliminating all costs. In addition, they want medical care to be provided locally through representatives of patients and health workers. Finally, they call for a federal non-profit corporation to produce and distribute drugs and medical supplies.

The Stony Brook MCHR is now involved in five projects. The first involves working with students, faculty, and staff to make health services more responsive to their needs. The second involves an investigation of medical assistance for the parents' day care center in Benedict College. The third is a research and teaching program of local industrial health problems. Lastly, they are supporting a local draft counseling service in obtaining medical backup.

## Volkswagen Specialists

Repair and Maintenance work  
- at reasonable prices

Muffler and Tail pipes replaced  
All parts - \$27.50

473-3387

## Soundings

is now accepting poems, short stories, plays, reviews, critical essays, and any articles of general interest. Art work will also be accepted. (Please, no half tones, we can't afford to print them.)

Material can be put under our office door (Room 071 Union basement) or in our mailbox (Polity office).

Note: if your material from last year has not been returned leave a note in either of the above places (or both) and the material will be put in our mailbox for you to pick up.

### UN-HYPOCRITICAL MORALITY

Based on Bertrand Russell's views, *Morals Without Mystery*, by Lee Eisler, offers a liberating alternative to established morality. Russell called it "a well-written short presentation of the kind of morality I believe in and advocate."

Russell's rational morality is capable of winning universal acceptance because it aims to satisfy universal desires; because it favors no one group over another; and, most important in a world of nuclear armaments, because it provides a method of resolving moral disagreements.

\$4.95  
Philosophical Library, Publishers

**Vegetarians:**

# Being Humane To Animals

The Oscar Meyer factory in Madison, Wisconsin kills 1100 pigs an hour, jabbing them onto conveyor belts with electric prods capable of giving first degree burns.

Does the philosophy of nonviolence, of "Thou Shalt Not Kill" of "do Unto Others as you would have them do unto you," imply no longer eating meat, no longer eating other animals? Is Dr. Dolittle right in saying that his system of ethics makes him a reluctant vegetarian? Is Joan Baez singing anything of import in "On a wagon bound for market lay a cow with two mournful eyes?"

The number of people who reply yes to the preceding questions is growing; in 1968 there were four million vegetarians in the U.S.; now there must be at least two million more.

**Where To Go**

Simulated meat, with the texture of meat, is made out of soybean and wheat protein flour. It comes in artificial chicken, sausage, bacon, diced beef, etc. It is available at health food stores or at the following factories: Loma Linda Foods, Riverside, California and Mt. Vernon; Worthington Foods, Worthington, Ohio; Natural Sales, Pittsburgh, Pennsylvania.

There is some proof that vegetarians live longer than meat eaters. A British life insurance company gives a 10% discount to anyone who can prove that he has been a vegetarian for five years, says the Vegetarian Union. The longest living people in the world are the Hunzas of Tibet. Some live to be 140 and to father at 90. They are predominantly vegetarian in diet, using wheat and other grains as their protein. The new magazine "Money's Worth," published by Ralph Ginzburg, has an article: "The Amazing Health and

Longevity of Vegetarians." Vegetarians have the lowest rates of cancer and heart disease in the world.

Eating meat is ingesting the uric acid which would have been expelled in the urine of the cow, female hormones given to the animal before slaughter to make him gain water weight growth hormones which have been linked to certain types of cancer, DDT in a much greater concentration than in vegetables, and adrenalin, discharged throughout the animal's system as he dies a violent death.

Most cows, pigs, and sheep are produced simply to be eaten. If people become vegetarian, farmers would stop producing animals. An acre of ground produces ten times as many soybeans as meat calories.

It takes no time to be a vegetarian, except for an initial maximum 5 or 6 hours

in finding sources of vegetarian food. The violence that we visit on animals makes us more violent with humans. There is a definite transfer from being able to objectify an animal in the slaughterhouse to being able to make an object out of a Vietnamese civilian, according to the American Vegetarian Union.

Anybody interested in free information about vegetarianism should contact the American Vegetarian Union, Box 5424, Akron, Ohio 44313. The Vegetarian Union has called upon McDonalds' Hamburger Chain to redo their advertising campaign because "some three and four year-olds get the impression that hamburgers grow gently in the land of McDonald. We wish this were so, but children should not be misled about the butcher house source of dinner meat."

## Jewish Mysticism and Radical Theology

discussed with Art Green founder of Boston Havurah

Sun. Dec. 12 3:00 p.m.

Roth Cafeteria  
**Latke Party to follow**

# Join The Feature Staff!

Call Marsha or Bill at 3690 Sun or Wed nites for info

## Import Corner

Wicker and Rattan Furniture  
Incense Candles - Indian Bedspreads  
and other dorm staples

Walking distance on RT. 25A  
(Next to Al Dowd's)  
Setauket 751-5790

Open every evening til 8  
Sundays 1-6 p.m.

## Can you spot the error?

If you can there's a job waiting for you on the prestigious Statesman copy desk. Requirements: knowing how to use a dictionary, having a good ear for sounds and strong eyes

**Don't Complain - Join Us!**

Statesman, 059 Union, 246-3690

as allowing the maint  
regular pre-summer c  
g at a mpore leisurel  
over these reasons  
ented, "Fiscally a



# MARTINIQUE

# CLUB MEDITERRANEE

The vacation with no hidden charges.

Once you step foot in Club Méditerranée on the beautiful Caribbean island of Martinique we will not let you pay for anything.

**FREE MEALS.** Steak Bearnaise, Shish kebab, French bread, brie, eclairs, Eggs a la Russe, Lobster a la Cognac.... As many as twenty-five dishes to choose at lunch and supper.

**FREE ACTIVITIES.** Yoga, water skiing, sailing, tennis, scuba diving, spear fishing, and picnicking aboard our big yachts. Including equipment and instruction. We've heard of other resorts where a week of our kind of activities could cost you \$300.

**FREE WINE.** The same good wine that Frenchmen drink.

**NO TIPPING.**

The entire price for one week with no hidden charges or sneaky additions, including air fare from New York

Only \$432

American Express  
Smithaven Mall  
Lake Grove, NY 11755  
724-8550

Robert Tillman  
American Express  
Smithaven Mall  
Lake Grove, NY 11755  
Please send me your free "Club Méditerranée" book  
Mr. Mrs. Miss.....  
Address.....  
City.....State.....Zip.....  
Phone.....

# MEDITERRANEE



*The Byrds*  
**John McLaughlin**  
**Blue Oyster Cult**

Sat. Dec. 11 7:30 & 11:30  
Gym  
Fee-paying students \$1.00  
Others 4.00

## The Scorpio Room

Rte. 25A, East Setauket, 751-6668  
Around the Corner from SUNY  
Stony Brook

Proof Required

**Tues.:Wed.** \$1.00 Cover Folk Singer at the Bar  
**50¢ Drinks**  
**25¢ Beer**

**Thurs.** \$1.00 Cover **Ladies Free**  
**50¢ Drinks** You can audition in the concert room  
**25¢ Beer**

We hire performers.

**Fri.-Sat.** \$1.00 Cover **One Free Drink**  
Appearing in concert

Don LoRusso

**Sun.** \$1.00 Cover Folk singer at the bar  
**50¢ Drinks**  
**25¢ Beer**

Hours: Tues. - Fri. 9-2 Sat. 9-3 Sun. 6-11

The Migrant Workers in Riverhead will sponsor a drive for food, clothing and toys. Donators are asked to bring any unwanted items to the main desk in the Stony Brook Union Monday, December 13 to Saturday, December 18.

**CENTURY'S MALL**  
THEATRE  
• **SMITH HAVEN MALL** •  
Jericho Turnpike (RT. 25)  
and Neaseonset Highway  
724-9550



Richard Burton  
**"Villain"**

also



**"Believe In Me"**

# Students Make the Grades...

By JAMES KUPIEC

From December 6 to December 10, Stony Brook students received the chance to evaluate their teachers once again. Since the fall of 1966, Teacher Evaluation has become an integral part of academic life at Stony Brook, providing a vital link of communication between students and Administration. Yet with all of the improvements that are made year after year, not all of the noble purposes for which Teacher Evaluation was initiated have succeeded.



MICHAEL KAPLAN: Teacher Evaluation Director  
photo by Robert F. Cohen

## Operation

The operation and organization behind Teacher Evaluation is an exceedingly difficult and time-consuming task for T.E. Director Michael Kaplan, a senior, and the few students that work under him. It's hard to realize, when looking at a T.E. in published form, the many things that went into producing it. The questionnaire has to be formulated, trying to make it more valuable and meaningful than the one from the year before, 25,000 copies of the questionnaire have to be printed up, and the teachers of each class must be polled as to whether they will allow the T.E. to be given in their class. With a staff of three people, the teacher evaluation questionnaires are distributed and then collected. Each questionnaire must be checked for validity, and the comments must be edited to find those which will be used for publication. Each questionnaire and each class evaluation must then be computer-processed. Finally, it is published.

The reason that the T.E. for last spring's courses has not been published is because of a lack of money. As of now, the completed questionnaires from the spring are still sitting in manila envelopes in the T.E. office in the basement of the Union. Eventually, they will be computer processed and computer-printout copies will be placed in the library, and maybe one in each college if, according to Kaplan, they can "swing it."

The T.E. that will come out sometime in March will include all undergraduate courses this term (over 700) except for seven courses whose instructors refused, in the poll, to let the evaluation take place in their class. According to Kaplan, it will take \$6450 to produce T.E. from start to finish, \$4000 of which alone goes for printing.

Yet, most of this money goes to waste since most of the published T.E.'s are not sold. Last year, 1,000 copies of T.E. were printed at \$3.30 apiece. According to Kaplan, only 400 were sold at \$1.50 apiece in the bookstore. Thus some \$2500 was lost due to excess printing. But this brings up the more important question of why were so few T.E.'s sold? Is Teacher Evaluation failing or succeeding? In order to evaluate T.E., it would be best to compare the three purposes upon which T.E. was founded in 1966 and objectively examine how it has evolved up to the present.

## The First Purpose

The first purpose for publishing a T.E. is to improve the quality of teaching by providing feedback to the teachers on their style, the course content, and their effectiveness. The extent to which this improvement takes place is ambiguous.

Dr. Francis Bonner of the Chemistry Department was affirmative when he stated. "Yes, I do think teachers benefit from the T.E. It's my impression that many, if not most faculty examine their own evaluations carefully and make an effort to derive profit from them. But of course there is a hazard in this also: if a teacher attempts to 'improve' his rating by undue curtailment of intellectual demand, the student will be short-changed. For this reason the T.E. must serve a greater function than that of a popularity measuring device; while the present T.E. is a good instrument in this regard, it is far from an ideal one."

Dr. Edwin Battley, of the Biology Department, was a little bit more dubious when asked if T.E. can be of any benefit to the teacher.

"Only in a limited sense. Probably most teachers have some idea of their deficiencies in presentation. As with many things, however there is often quite a difference between knowing what to do, and in actually being able to get it done. Most concerned teachers will try to improve their presentation as they practice their profession. If a teacher isn't concerned, no amount of evaluation is going to change his professional approach. Quite certainly if a teacher has to be told by his students what is wrong with his teaching, he might well seek a different profession (however, few do). If an evaluation is objective, it can often be helpful. If it is emotional, it probably serves no useful purpose as far as the teacher is concerned, although it may help a student get something off his chest."

Thus, improvement in the quality of teaching depends not only upon the sensitivity with which the teacher examines his or her own

evaluation, but also upon the class and the manner in which they evaluate the teacher. It is this point which brings up a most important question of which a great number of opinions exist. Is the student a capable judge of teaching effectiveness?

## Student Judges

There are two points of view: the teacher's and the student's. Teachers regard the opinions of serious students very highly, but most students regard themselves as capable, serious or not.

Dr. Bonner remarked positively, "At the very least, students are qualified to report how they feel about a given teacher — his classroom manner, teaching style, the content of his course, etc., and this is important information. But, beyond this level of reaction, serious students clearly are competent to make a judgement of teaching effectiveness, as they



DR. FRANCIS BONNER: Teachers benefit from TE and serious students are capable of judging their teachers.

consider the challenge and stimulation the teacher has presented to them, and estimate how much they have learned as a result of the hard work this has caused them to do."

Again, Dr. Battley seemed skeptical when he commented, "From the teacher's point of view, there have been a considerable number of somewhat dubious criteria established by which they profess to judge the scholastic abilities of students. I am not convinced that students would have much greater success in their attempts to judge the teachers."

In order to get the opinions of undergraduates on teacher evaluation, a survey of 50 randomly-picked undergraduates was taken last week. As to whether students were capable judges, 94% felt that they were.

Michael Kaplan, T.E. Director, was a little hesitant. "I don't know if students take it seriously. When they try to be, when they do it honestly, they can be competent judges."

Scott Klippel, a senior R.A., has lost faith in T.E. "When I was a freshman I had Dr. Weinberg for Physics. Me and many other students said in the T.E. that he was the best professor we ever

"...T.E. must serve a great deal more function than that of a popularity measuring device..."

# ...An Analysis of Teacher Evaluation

had. The following year I had Dr. Schroer for math. Me and many other students said the same thing about him as we said about Weinberg. Weinberg left before he was fired and Schroer was fired before he could leave. Now I only say good things about the lousy teachers I have."

George Greene, a senior engineering major, does not believe in the ability of his fellow students. "I've read what my friends have written about certain professors that have taught exceedingly difficult courses. For the most part, the students' attitudes towards their professors reflect their performance in their courses. If they did lousy in the course, then they rated the teachers lousy."

Thus the opinion of student competence when evaluating a teacher is quite varied and for this reason we find that improvement in the quality of teaching ability has neither failed nor succeeded to any great extent. Yet, the next basic purpose behind T.E. has failed to a large degree.

## The Second Purpose

The second purpose behind T.E. is the one with which most students are familiar. Using the published T.E., students have a means of choosing their courses by depending not solely on grapevine opinions, but on more intelligent and possibly more important reasons.

Dr. Sidney Gelber, Vice-President for Liberal Studies comments that, "It's very easy to notice the extremes; down the grapevine was the old system of communication used by the students. It's the people between the extremes that are hard to discriminate. The T.E. helps."

And this should be a main reason why T.E. is used by students, but the puzzling fact is that T.E. is not considered to be a "reliable" source of information. It's ironic that 94% of the students feel they are competent enough to judge teachers, yet only 22% of those surveyed have ever bought a T.E. and only 58% have ever used the T.E. If students have such faith in themselves, then why do only 20% "rely" on T.E. more than or on the same level with their friends?

Bonner commented, "T.E. must serve a great deal more function than that of a popularity measuring device. The problem here does not reflect on any inadequacies of T.E., but rather on the students themselves. An interpretation of the data leads one to believe that although students here trust their close friends and acquaintances, the majority of them do not trust the students "unknown" to them whose opinions make up T.E. It seems paradoxical that the Administration and faculty chairman value the opinions of students more than the students themselves, which brings us to the third purpose.

"There is no comparison to our evaluation. People who are in the field say it is the most complete evaluation that has been done in the country."

-Michael Kaplan

"If a teacher isn't concerned, no amount of evaluation is going to change his professional method."

-Dr. Edwin Battley

## The Third Purpose

The third and final purpose of Teacher Evaluation is to provide the Administration with the most accurate and representative statement of student feelings which exist at the present time. In this manner, students have a means of participation in their education by recommending changes of course and faculty.

Of the students surveyed, 90% felt that the Administration does not "take T.E. seriously when promoting or dismissing teachers." This clearly indicates the ignorance that Stony Brook students have of their own university and its operation. Contrary to student belief, it turns out that this final purpose of T.E. has succeeded to a far greater extent than the other two.

Dr. Gelber explained that there are some four areas which are looked at when granting tenure, promoting, or dismissing teachers. They are scholarship, general service to the department and university, intellectual contribution to their field, and the Teacher Evaluation (repeated evidence), which is used to evaluate teaching ability.

Although Dr. Gelber stressed that scholarship and intellectual scholarship are the most important considerations, Teacher Evaluation has come into its own. Gelber said, "Students are the most valuable way of evaluating teacher performance." T.E. Director Kaplan, commented, "I know it (T.E.) does a lot of good. We have teachers who have not been retained because of T.E. I can tell you half a dozen cases of where teachers were denied tenure or promotion because of a poor evaluation."

Although Kaplan seemed to say it in a hush-hush sort of way, Dr. Bonner openly alluded to the same fact when he stated, "I consider it reasonable and even important that T.E. be included as one of the several distinct kinds and sources of information upon which faculty appointment, tenure and promotion decisions are based. This has been the case in the several most recent teacher personnel decisions in which I have played a personal part."

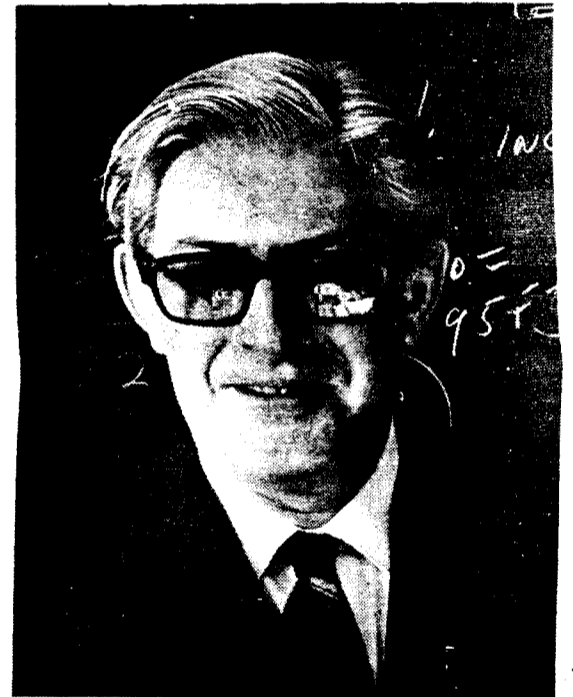
Besides using T.E. as a way of justifying the changes they want to institute, the Administration, according to Gelber, uses T.E. as a way to judge the general quality of teaching here at Stony Brook. It provides them with information as to how much teachers are putting into their courses and what courses are stumbling-blocks to human development.

## T.E.'s Future

Dr. Gelber came up with two suggestions for improving T.E. in the future. Included with the present teacher evaluation should be an evaluation of the class a term later. This evaluation would be less specific, but it would indicate to what extent the teacher has sustained something in the student, good or bad.

This suggestion, with which Dr. Bonner is in agreement, is criticized by Kaplan because the mechanics of setting up such an evaluation a term or two later would be very hard. It would also cost a lot of money. But besides this problem is the fact that the only students who would reply are those who were motivated to do so, and the teacher is "entitled to the people in the middle."

Dr. Gelber's second suggestion was that a "Student Evaluation" be included in the published "Teacher Evaluation." The problem is



DR. SIDNEY GELBER: "Students are the most valuable way of evaluating teacher performance." photo by R. Schwarz

that since a teacher's ability to teach depends upon his enthusiasm, isn't his enthusiasm and therefore his ability dependent upon the class members? So the suggestion is that a larger faculty questionnaire containing questions about his or her students should also be published.

Again, there is disagreement. Dr. Bonner feels that it would be amusing, if not unreliable and Dr. Battley feels that it would depend on how well the students rate the teacher.

According to Kaplan, Stony Brook's Teacher Evaluation is unsurpassed. He said, "There is no comparison to our evaluation. People who are in the field say it is the most complete evaluation that has been done in the country." Despite Kaplan's praise, most students after examining the extent to which the purposes have succeeded would conclude that T.E. has been only moderately successful. Yet, if T.E. is destined to become a method for successfully improving the quality of education, providing students with a very reliable way of choosing teachers, and being the major link between students and the Administration, then Teacher Evaluation must undergo radical change above and beyond the scope of Dr. Gelber's suggestions.

# Visitors' Day in "Long Ago Tomorrow"

By HAROLD R. RUBENSTEIN

The sound of a cripple walking is virtually silent, just a slight whirring, just the sound to two well-hyphenated wheels passing by. The movement is fluid, almost graceful, except for the jerking of forearms against the mobile wheels. But there is no familiar footstep to recognize, no swift flight at a surprise meeting, only a pale rushing of wind. A rhythm is sorely missed and often it throws the rest of the individual out of step.

This silence is an open invitation to pity, the wheelchair an escape to an oasis of helplessness. Often the handicapped person doesn't fight back. Surrounded like a Pilgrim pioneer during an Apache ambush by an unbroken circle of loving people aching to protect him, they bend for him, talk for him, push him, pull him, entertain him.

In actuality they're blocking his view. His silence is in his feet; not his heart, not his head. Capitalizing on one's incapacitability can be quite profitable (telethons for all the good they do take a special pride in the increase in phoned in donations after they have brought the little ones on stage in a parade). But most handicapped people or anyone who is either temporarily or permanently crippled, do not appreciate being star attractions of the equivalent of feeding time at the zoo.

In Brian Forbes' *Long Ago Tomorrow* there is one such day, Visitor's Day at the institution where both Bruce and Jill are forced to reside. The home's property has been merrily sprinkled with little booths which display the basket weaving, pottery and embroidery of the inmates for the self-righteous enjoyment of the trustees and benefactors.

Jill and Bruce are not basketweavers. They're lovers. When Jill is requested to make small chat with the bejeweled biddies, Bruce follows. Amid a sea of shapeless bodies and flabby limbs, Forbes sets his camera level at the two of them winding their way through the waves of expanding waste which they stare at directly and remark, "You know they walk, too," says Bruce, "and dance," says Jill, "but only on special occasions."

Jill and Bruce need never resort to bead stringing for pleasure. Their minds are as agile as their legs are still. *Long Ago Tomorrow* is a film perceiving that only what is under the blankets need be paralyzed. Forbes has had the audacity to insist that this film also be

a love story and its setting has all the necessary ingredients to be a gortisque pot-boiler aimed more at the box-office than the heart. Happily Forbes side steps the path to the pot of gold. The film will bring forth tears the way Persephone brought spring and the title is as stupid as the Burt Bachrach-Hal David title song is acutely insipid (probably written while Dionne Warwick was brushing her teeth before a recording session). But *Long Ago Tomorrow* is not as easy and remote as *Love Story*, the film which it is consistently and unfortunately compared to. (All the above alterations are the doing of producers, not Forbes.)

The latter film was so unabashedly red-eyed that one could laugh at the thought of tears like crying while cutting onions. One walked out of the theater glassy but relieved. *Long Ago Tomorrow* is rendered in pain. It is not the cry one appreciates; no catharsis nourished by anger at the cruelty of existence.

Forbes has tried to re-orient us to see normalcy in a world where the "normal" are regarded as well-meaning strangers. Playing ping-pong is a triumph of concentrated will, getting out of bed as rigidly structured as Baptism, kissing across two wheelchairs like a Capulet and Montague. Forbes constructs and displays each barrier without pity. There is no easier way for two people imprisoned in wheelchairs to kiss. If reality sometimes looks sentimental perhaps it is because it often is. If the viewer mocks the strains of *Long Ago Tomorrow* it is probably more of a defense against the guilt and embarrassment we feel at having to cope with understanding the complexity of such a radically different daily life, than because of the direction of Forbes.

Neither Malcolm McDowell nor Nanette Newman have the gloss of Hollywood heroes. Both are nice looking but not beautiful. Miss Newman's eyes are close together and her eyes are gaunt like Audrey Hepburn, but without the regal neck and smashing eyes. McDowell has ruddy skin and a face that has played too many rugby games. But it is her frailty and simple charm, and his rough compassion and arrogant strength that naturally carries Forbes' realism across

*Continued on page 9*



The inside cover of Van Morrison's new album "Tupelo Honey."

## Album Review

# Morrison Dances, Romances

By GARY STROUD

Van Morrison — *Tupelo Honey*

Van Morrison is just great on this album but his back up band deserves a large amount of credit for this success. The album opens with "Wild Night" which is instrumentally succinct, but the lyrics seem to be borrowed from *Moon Dance* with the contrived rhyming of dance and romance. Bill Church is just excellent on bass.

The next cut, "Cannonball" is impressive. It starts off well with Morrison's background chorus singing "doodle doodle doodle-do" but the lyrics just fall short of that fine quality Van Morrison is known for. Instrumentally, the cut excels led by Bill Church on bass and Rick Schlosser on drums.

### Mellowness

The lyrics on "Old, Old Woodstock" finally let the mellowness of Van Morrison shine through. Its excellent arrangement, backed by a fine piece of piano work by Mark Jordan and fine Cheval background by Janet Planet (the beautiful lady pictured on the cover who is Van's wife) and some others. His rhymes fortunately do not seem artificial, but flow naturally with lines like "Goin' down to old, old Woodstock, feel the Midnight breeze./ Goin' down to old, old Woodstock give my girl squeeze." This song along with "You're My Woman" and "Tupelo Honey," the title song, make the album worth buying.

"Starting a New Life" sounds like something from *Moon Dance* again.

The very distinctive thing about Van Morrison sometimes becomes obscured so that there's a very fine line between his unique style and its repetition. This song blows — to put it bluntly.

### Favorite

"You're My Woman" is my favorite song on the album. The bass playing by Church is exquisite; it is this which adds so much feeling to the song. One gets the feeling of love that Van has for his woman, Janet. The counter pointing of heaviness and mellowness add a realistic musical statement of what a love relationship really is. It is at times mellow and at other times very intense. Morrison's voice is particularly "raunchy" on this cut. The horns add to the emotionality of the song. It's nice.

I save the best for last, as usual. "Tupelo Honey" is mighty fine. Tupelo is a type of tree that grows in wild, wilderness of the open spaces where the land is clean. It is a very sappy tree similar to the dogwood sourgum. It is also a strong tree. The symbolism here would suggest that his woman is strong, free and is sweet as honey. There are very few women who meet those qualifications. Morrison's voice is counter balanced between fading in and fading out. The whole mood that this cut sets is one for making love or being with someone you love. It should be listened to by candlelight.

On the whole, there were only two losers on the album — "What That Evenin' Sun Goes Down" and "Starting a New Life."

## New York Erotic Film Festival

# Bushfuls of Sex Without Much Personality

By STEVEN ROSS

When films were young, they were made for a pittance, and they were made by the bushful. Anyone who could raise a little capital, and who could turn out anything half way decent, would be sure to make at least a modest profit. By 1920 this was no longer the case. So it was that at film school we quickly learned that making a little at our chosen craft was well-nigh impossible. However, there was one area, one region of film making, that was still fertile; one genre in which you could still get work, and indeed, make a modest profit, if you could raise the comparatively tiny sum of a few thousand dollars. This last frontier was the nudie film, the skin flick. If you could swing the cash, find somebody with an arriflex, and find a couple of willing girls — they didn't have to be pretty, God knows, just willing — you could pull it off. The idea was that if you did the first one competently and quickly, backers would be willing to give you money to make the next one. Each successive film would have a slightly bigger budget and more time to shoot in. With each additional opportunity to get your hands on some film your technical abilities would become more and more professional; and of course everyone had their plans for little virtuoso sequences in their films, little bits of filmic brilliance snuck in that would serve as a showcase to get work in a more respectable and serious film form.

This success story turned out to be as illusory as the one about the girls

from Ohio who got discovered at Schwab's drugstore. But a number of young filmmakers who can't get opportunities commensurate with their ambitions, do scratch out a living this way. The First Annual New York Erotic Film Festival is the first time that these filmmakers have been given a chance to give their talent a respectable showcase. The festival is at three theatres in New York (theatres that usually do not show pornography and are not surrounded by pimps and toothless prostitutes) and will run well into December. Each week the theaters alternate two-day programs. The programs last about two hours and consist of one feature with two or three shorts. The following is a report on the first weeks' films.

To start with rock bottom there was the feature *In The Family*, concerning a naive girl who is trapped by a married couple and their deformed, grown-up son. They all have extensive sex with her, although the wife is a sadist rather than a lesbian. When they're through with her they call the police, who drag the poor girl away. It sounds like good, clean, kinky fun, but it's not. The film is a deadly bore. The sex is undeniably explicit, but it's dully mechanical, and the people are as unattractive as they are flabby.

The film is no better or worse than your standard porn flick. The color photography is incredibly shabby, the story is merely an excuse on which to hang the obligatory sex scenes, and most of it was shot without sound. The film is narrated by the naive girl, and there is an inept, repetitive

attempt at a Suzy Creamcheese-CANDY type humor.

A second feature, *The Man From Onan*, works within the same commercial pornography framework as *In The Family*, but on other levels as well. A man from a small town comes to New York and is distressed with his obsession with the readily available pornography. He looks into his past for the answer. First we see his piano teacher masturbating with a back scratcher, then the girl next door masturbating with a baseball glove, and finally his wife masturbating with an assortment of kitchen utensils.

He then has an encounter with a dispassionate but cheerful call girl, and the film ends in an extensive scene involving the making of stag films, including a piercing, matter-of-factual interview with a young girl who appears in these films to make a living.

The film makes a connection between the suppression of desire, masturbation, and lifeless pornography that is valid even within its own sex-exploitation framework. The masturbation scenes are paced carefully and slowly, with a close attention to erotic detail that is totally lacking in *In The Family*. The scenes build gradually and utilize the personality of the actresses involved. They are all quite funny, and the kitchen scenes makes some outrageously hysterical sexual connections with just about every cooking utensil and appliance you can think of.

Fred Baker's *Events* is the most ambitious of the features, presenting a

veritable history of the pornography film. Within the framework of a supposedly real, quasi-encounter session, a group of couples discuss their responses to a screening of a survey of pornography that covers 50 years. (It all proves to be old-fashioned nudie-film hocus in the end when the encounter group turns out to be staged, and the actors take part in a series of each others' erotic dreams.)

The survey of films is fascinating. The early stuff, from the twenties and the thirties, in dingy black and white, turned out to be the best of the lot. Undeniably crude, they nevertheless have a certain brand of sexual high spirits and locomotive sensual insanity that is quite ingratiating. They also have a great deal of personality, something the latter films are sadly lacking. As the years progress the films get more technically proficient, increasingly explicit (though the early stuff leaves little to the imagination), and increasingly dull. With the exception of a modern sequence depicting a girl trying to seduce a dog, who is totally uninterested, the entire middle part of the film is a drag. But the girl and the dog are quite funny, and when she finally does get him up for it, it does provide a spectacle that even the most world-wise of us is not likely to have come across during our day-to-day existence.

The erotic revelings performed in the sections of the film actually directed by Baker probably come closest to high erotic art, whatever that is, than anything else I saw at the festival.



# Cuckoo's Nest Escapes Director's Intent

By NORMAN HOCHBERG  
Not having read Ken Kesey's *One Flew Over the Cuckoo's Nest* I cannot make comparisons between it and Dale Wasserman's stage version of the novel, now playing at the Mercer-Hansberry Theatre. Unfortunately, the play version looks like an excellent work gone astray, a creation that has gotten too far away from the intents of its director, Lee D. Sankovich.

The story deals with a ward in an insane asylum which is under the ironclad direction of Nurse

Ratched (Janet Ward). One day a new entry is admitted to the ward, a brash young man named McMurphy who has gotten himself committed in order to avoid serving a lengthy prison sentence with hard labor. He is, of course, sane (compared to the accepted normals we see around him; what Wasserman will do henceforth is make us question this assumption — that everyone in the ward is insane). Within days he had transformed the ward into a replica of the world outside and turned the inmates into living, breathing

people; people who might even be considered sane. Nurse Ratched becomes upset when she sees herself losing the power she has had over the inmates, and so vindictively strikes back at McMurphy.

The point of the play is that the keepers may be just as insane as the kept and, if so, insane asylums do not cure illness, only perpetuate it.

**Fine Script**  
The script of *Cuckoo* is fine. Wasserman has a flair for sustained action. One line tumbles into another creating a snowball effect which is quite engrossing, funny and, ultimately, effective.

The writing is given a boost by the actors, most of whom are quite adept at handling Wasserman's style. Perhaps the biggest exception to this happy rule is Ward who, aside from forgetting several of her lines, never really accommodates herself to Wasserman's rapid-fire style. She is annoyingly tidy in all of her lines — never stepping on anyone else's (something which the play demands). There is no driving sense of urgency in her lines even when she is pleading with her superior to use electric shock treatment on McMurphy. She does not relate to us or to any of the other characters.

#### Inmates Smooth

The inmates themselves, however, operate smoothly together. There is a beautiful bouncing of dialogue from one to another. At the beginning of the play when McMurphy (Lane Smith) intrudes on the group we can actually feel the resentment of the others. As McMurphy wins them over so too are we, and, in the final climactic scene,

we can empathize with every convoluted emotion expressed on stage. All of the characters (from the vitally important Chief Bromden, played by William Burns, to Joseph Napoli's portrayal of Ruckly, an important but not intrusive character) are well-played and understood. They can relate to each other and to the audience in a way that Ward cannot.

The set design is superb. Neil Peter Jampolis, realizing the limitations of the small theatre he had to work with, designed a three-quarter thrust stage that, at first glance, looks nothing like the inside of a mental ward; but the appearance of the characters immediately changes that.

**Lighting Highlights**  
Jampolis' lighting also works with the play to highlight certain characters. At several points Chief Bromden delivers mental monologues to himself. While the speech is being played over the sound system one lone light spots Bromden while keeping the rest of the set in darkness. It is an impressive sight.

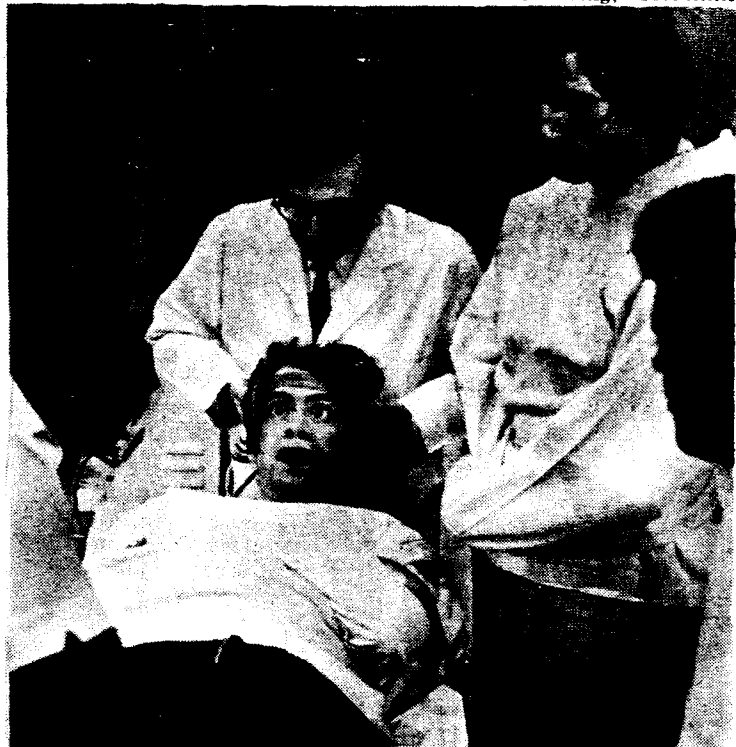
The direction, as I see it, was to have a driving madness in the action. Sankovich works very well with the dialogue to achieve this effect. There is also

continual movement of the actors on stage to give this effect.

All in all *One Flew Over the Cuckoo's Nest* seems a rather tight, well-done play. However something seems to be tainting the scenes; something has happened since the play's opening. It appears that Ward's acting (or misacting) is more than faulty direction; it seems to be more a lack of direction. Yet the rest of the cast is so tightly directed that it cannot be Sankovich's fault.

#### Director Deserts

It appears then, that the faults began when Sankovich left the play after its opening (as do all directors). *One Flew Over the Cuckoo's Nest* began to disintegrate or, rather, certain characters in it began to. Nurse Ratched is the most obvious case but there are others. Two of three orderlies tend to fall apart, Aide Washington (Charles Kashi) overacts his part into a brutal kill-them-all character, and Aide Turkle (Billy Lee Jones) simply does not do much acting at all. The fact that they have minor parts is not only lucky, it is significant. It is the minor characters who fall apart first in the absence of a director.



Charles Kashi, Lane Smith, Jack Aaron, William Burns, James Dickson in Dale Wasserman's Play "One Flew Over the Cuckoo's Nest," based on Ken Kesey's novel.

## Album Review

# Fine New Album

By FRED STERNLICHT  
After a rather disappointing concert here not long ago, the Youngbloods are out with a truly fine album. Many of the recent releases by the Youngbloods have been rather mediocre. Little that appeared on their concert album could touch their own original versions of the same songs.

Other than that album, *Good and Dusty* is the first record by Jesse Colin Young and the boys in two years. Yet, the wait was worthwhile. If one must speak of music as a commodity or of art as a product for sale, then the marketplace has been glutted with garbage in the past few years. The gems seem to sparkle less often and less brightly. Concerts too seem to be less exciting and less vital with everyone at least somewhat conscious of the capitalistic motivation of musicians and their associates and with the riffs that are too often perpetrated by improper sound, lighting and acoustics.

#### Switch

The primary reason that is apparent in the delay between Youngblood albums is the fact that they switched from RCA to (you guessed it) Warner Bros. Also, it does seem that very little of the material that the Youngbloods are doing is original. Not that it is any the worse for the wear of the ages, but some of the songs have been around quite a while. Old rock standards like "Stagger Lee," "That's How Strong My Love Is," "Let the Good Times Roll," "I'm a Hog for You Baby," and folk standards a la "Will the Circle be Unbroken," and lastly blues standards such as "Pontiac Blues" appear on

this new album. The arrangements are tastefully sparse and loose. There is no attempt at intricate "rock-em sock-em" or at acapella harmony. The music is very comfortable and comforting.

Along with the Loving Spoonful, the Youngbloods were the originators of good time music in the rock decade of the 1960's. Banana's quick guitar breaks and Jesse's vocals are a trademark of a genre that even the Youngbloods have trouble living up the spirit of; for certainly enough the Youngbloods are not on a Superstar trip. Joe Bauer plays his drums with a careful, easy smoothness. Michael Kane is the new member of the group (replacing Jerry Corbitt) and the bass guitarist.

#### Original

The original tunes here are Jesse's "Drifting and Drifting," "Light Shine," and a group instrumental-noise track called "Good and Dusty." Also included is an answer to Merle Haggard's "Okie from Muskogee" called "Hippie from Olema 5" which was written by one Lowell Levinger (alias Banana). "Willie and the Hand Jive" and "Circus Face" are of original unbeknownst to me and are the album's low points; though they're OK if you don't listen too closely to the inept lyrics.

The albums cover forecloses the happiness and good vibes that are contained inside. The music is good to listen to, nice to sway to and just plain friendly.

## Album Review

# New and Old Byrds Spirit

The Byrds come back to Stony Brook Saturday night with a new album, a different bass player and the same old Byrds-spirit. Skip Battin has replaced John York on bass guitar since the Byrds last SUSB appearance; the rest of the group is Roger McGuinn & Clarence White (guitars) and Gene Parsons (drums).

The new album is the third this year including a two record, half-live set titled *Untitled*, which was followed up by *Byrdmaniax* a few months later. The new disc is called *Farther Along* and demonstrates McGuinn's mastery of the three minute song. Although all four Byrds contribute songs, McGuinn's dominance is present

as the master of economy in idea. Nothing on this album is superfluous to the songs contained thereon.

Most of the rest of the album is *tour de force* of the various techniques and sounds for which the Byrds have become known. A little country hoedown on "Bristol Steam Convention Blues," some harmonic singing on "So Fine," some fifties style rock on "Tiffany Queen" (didja ever hear "Jumpin' Jack Flash" anybody?) and some humor from Skip Battin on "America's Great National Pasttime." The album is, in short, typically superb. Every song is a potential favorite of mine, so I won't even try to pick one.

— Fred Sternlicht

# Paralysis Is Only Under the Blankets

Continued from page 8

the screen. They create two people with no shame about their condition, a pride about their survival and a sentimental get honest belief that the world can be beautiful and people can be happy. If this is mush we should all learn to be a little more sloppy.

The merit of the ending of *Long Ago Tomorrow* is debatable for it is the only time the film seems stock. Yet even here Forbes does not end the film with a flourish of violins or

a panoramic view of the home taken from a helicopter with a gauze lens. The only music is derived from a ping-pong ball being played to win. Tomorrow is a movie that the Long Ago producers tried to alter in title, music and content. For this very reason Forbes insisted on the tone of his film. They were afraid to treat anyone or anything having to do with the handicapped with anything stronger than absorbent cotton. Forbes knows that you slap a baby to make it cry. Only then does it seem alive.

## catch up with

Paintings by Steve Greenberg are on display from 10 a.m.-5 p.m. in the SBU Art Gallery  
\*\*\*

New Campus Theater Group and the SBU jointly present Mart Crowley's *The Boys in the Band*. Tickets are available at the door or through Melinda Carpenter of the Theater dept. Dec. 12-14. Free. SBU Auditorium.  
\*\*\*

University Orchestra presents a concert. Sun., Dec. 12. 8:30 p.m. Gym  
\*\*\*

A display and sale of paintings by the internationally-known Israeli artist Chaia Schwartz. Cardozo Lounge. Dec. 12. 8 p.m.  
\*\*\*

Pianist and composer Elizabeth Lauer performs works by Mozart, Chopin, Schubert, Raven and Bach. Cardozo Lounge. 8 p.m. Dec. 12.  
\*\*\*

Greta Garbo graces two films, *Queen Christina* and *Camille*. Dec. 16. 8:30 p.m. Lec. 100.  
\*\*\*

Paul Baer, pianist and scholarship student of Ana Dorfman performs in SBU Auditorium. Thurs. Dec. 9. 8 p.m. Free  
\*\*\*

After the Rain, a play by John Bowen, directed by Michael Finlayson concerning itself with a new society 200 years after the rains of '73 have overcome the world, will be presented at the University Theater from Dec. 7-12.  
\*\*\*

Dreiser College presents *Freaks* Dec. 12. 8:30 p.m. Dreiser Lounge.  
\*\*\*

Pianist Anita Gelber of Stony Brook will present a program of works by Mozart, Schumann, Chopin, and Layton in a special recital Sun., Dec. 12, 4 p.m. Lec. 107. The recital is a benefit for E Bentley and Suzanne S. Glass Scholarship Fund. Reservations \$3.00.  
\*\*\*

Henry James Art Workshop. Free access to welding, rig, oil and acrylic paints, clay, wood, and plaster sculpture, drawing, etc. Open Mon-Thurs. 7-10 p.m. C-wing basement.  
\*\*\*

A Long Day's Journey into Night is being presented by the Stony Brook Renegade Repertory Company. Performances Dec. 10, 12, 13, 14. Free. Tabler Cafe.  
\*\*\*

Davy Crockett — King of the Wild Frontier presented by Hendrix College. Sun., Dec. 12. 8 p.m. Main Lounge  
\*\*\*

# CHINESE SOCIETY OF STONY BROOK

Presents  
**THE RED DETACHMENT OF WOMEN**

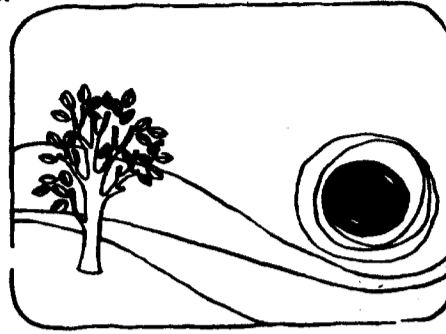
Conducted by the China Central Symphony Orchestra.

Friday Dec. 10-8 PM-SBU Auditorium  
Saturday Dec. 11-2 PM-Old Engineering 145  
Members 25¢ Others 75¢

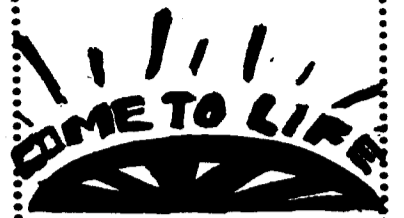
What is Dharma? It is the innate tendency or nature of something. For example, the Dharma of a rose is to flower, to unfold; it is its very essence. What is dharma of man.

In one sense it is to play his part in society. In a wider sense it is to realize these infinite qualities that pervade his very Being. To realize the source of his thought & become united with it. Are you fulfilling your dharma? Contact ANANDA MARGA YOGA SOCIETY if you aren't or need help, & if you are.

ANANDA MARGA YOGA SOCIETY



# Read Statesman Classifieds



We are all individual expressions of life. The gift of life was given to us without our asking. How do you show your thanks, and to whom? The answer is by "coming to Life," expressing love by giving the best in you.

Share this common bond of Life with us at a

Lecture & Discussion sponsored by the Applied Ontology Club

Mon. Dec. 13 SBU 214 8:30 p.m.

--- VALUABLE COUPON ---  
**COLD DUCK** 4/5 QT.

**2 for 2.99**

Just Rite Liquors Inc. Adjacent to  
**PATHMARK LAKE GROVE**

No Limit 265-9464 L-8916  
NO DEALERS PLEASE

--- VALUABLE COUPON ---



"Spider" John Koerner

& his movie

"The Secret of Sleep" concert

Sun. Dec. 12 Union Ballroom  
movie \$ .25  
Sun., Dec. 12 L 102 - Free

## Classified Ads Classified Ads Classified Ads Classified Ads

### PERSONAL

RIDE NEEDED spring semester to City Thursday late afternoon, back Tuesday morning. Call Nancy 3953.

WANT TO JOIN individual or group for intercession travel. Destination, mode of transportation open. Marie 246-7509.

To N.A. and J.H.—the rape of the lock doesn't make us love you a hair less. Your Sweeties.

RIDERS WANTED for Sunday Dec. 12 to Boston or any place along the way. Call Aileen 3976.

RIDE WANTED to and from Killington Vt. any weekend, share expenses. Call Debbie 61-6721.

TWO GIRLS need ride to Florida over X-mas. Share driving and expenses. Jackie 6-4697.

HAPPY BIRTHDAY past and future to Boyl, Jimbo, Lewanda, Larry and J.B.

Thanks to all for making December 4 the day it was. Especially Amy, Mary, Brenda, Joan, Keyan and James.

JILL—no you're not that old — not yet anyways! Have a happy birthday — from Benedict and Kelly A.

RIDE WANTED Texas/Arizona safe driver, pretty good amateur mechanic. Share costs. Leave message T. Dargan 6-5080.

CARLOS FELIZ cumpleaños con amor siempre su cara papa.

LAST CHANCE SKI CANADA Jan 2-8 at Villa Bellevue includes room, meals, lifts, lessons, etc., transportation provided. Call Danny 6346, Carol 6430.

IF I WOULD LOVE you if you were you, then I would love you if you were Captain Kangaroo! Merry Christmas.

CP—Set the alarm for 12:00. I have to get up for bowling — No more of this snit that you pulled on Wed. Dr. AMU

### FOR SALE

DISCOUNT crystal and gifts. Scrabble 5 languages. Sharks teeth. Christmas Shoppe. 100 yards east of Nicolli on 25A.

CRAIG AM/FM cassette recorder. Runs off AC/DC or cigarette lighter. \$100 — with 20 tapes. American Tourister 2-suliter pullman \$40. 744-0619.

STEREO EQUIPMENT substantial discounts on all brands of equipment. Call Mike 3949.

USED REFRIGERATORS \$25 and up. Call afternoons 537-9823.

CAR FOR SALE 1963 Ford Galaxie V-8, power steering, R&H, good running cond., body perfect, priced for quick sale \$250. 928-1011 after 6 p.m. & weekends.

PETRI COLOR 3.5, 40mm f 2.8, 1/15-1/250, \$45. Realist Stereo Camera 35mm f 3.5's \$35. Call Dave 7207 or 3690 and leave message.

1964 FORD Fairlane station wagon; 8 cyl., new auto transmission, battery, generator, regulator, factory air cond., power steering, R&H, snow tires and 2 spares, best offer. Call Bob 3960 or leave message at 3690.

NEED MONEY sell HONA SL 350 '71, \$550. Sueded garments leather one side, \$15, custom motorcycle parts: Girling shocks, \$15, Bates Lite, \$10, Beck Horsehide Seat, \$20. Custom leatherwork call 6-4777.

'63 FALCON good running condition, inspected, 6 cyl., standard shift, extra snow tires. \$150. Call 6-8033.

1966 T-BIRD all auto and power 390 C.I.D., engine perfect, 37,000 mi., \$1350. Call Dave 7207 or 3690.

FORD 1951 2-dr. sedan 63,000, excellent running, good body, rubber, R/H, recent brake, clutch, \$295. 246-5028, 751-1763.

FISHER RC-80B Cassette tape recorder, unopened, factory warranty, w/mikes, base \$200. Call 6868 after midnight.

CHEVY 1965 Belair \$250. Call Arty 4294 anytime after 8 p.m.

1968 PUEGEOT 404, sunroof, 4-speed, blue, excellent cond., best offer over \$850. 744-1152.

'65 CHEVY MALIBU SS 8-cyl., 4 new polyglass tires worth \$775-\$650. Orig. owner, great cond., call Bob Cohen 7630/8630.

1966 PONTIAC CATALINA, excellent running cond., power brakes, and steering \$1100. Call March 4588.

1/3 VALISE miscellaneous items: TV's, cameras, radios, etc. Call Tom Fazio JU 8-3967.

STEREOS low prices special on Dual Garrard Sony, and now typewriters. Call 6442.

SIMCA '68 excellent cond., new brakes, snow tires, just tuned \$500. Call Yves 246-8831.

1964 CHEVY van. Must sell immediately. Any reasonable offer accepted. Call John 4714.

REFRIGERATOR for sale excellent cond., must sell because of graduation. Call Yves 4310.

1965 CORVAIR good running condition, air conditioned, new tires/snow, R/H. Best offer cheap! Call Gail 7593 or Alan 4208.

### HOUSING

3/BEDROOM HOUSE finished recreation room with fireplace. Unique separate child's playroom. Fenced yard, approx. 1/2 acre. Rocky Point area. Write: Mr. J. Mitchell, 21 Mahogany Rd., Rocky Point.

ST. THOMAS Virgin Islands for rent magnificent Sapphire Bay waterfront apt. accommodates 6, maid service, tennis, pool, sailing, babysitting available. By week or month. Special off season rates. 473-0711.

I AM LOOKING for an empty room in a house. Call Marian 7493 eves.

FURNISHED ROOM, private bath, in brand new home, immediate, good for two, Stony Brook area. 928-0080.

UNFURNISHED cozy older 4-5 bedroom house, Port Jefferson Station \$300 plus utilities. After 1 p.m. 751-4997.

WANTED NICE PERSON for a nice house, Rocky Point \$68.75 + utilities/mo. Mornings, eves, 744-5523.

HUGE MASTER BEDROOM fully furnished in Hauppauge, central air conditioning & heating. Must be seen to be appreciated. For details call 7207 or 543-9151.

APARTMENT for rent \$115 (suitable for two) 12 min. from campus, Rocky Point. Call Lenny 744-5150.

COZY OLDER 3/bedroom cape for sale, P.J. Village formal dining, old grandfather's clock stays in lgym with fieldstone fireplace. 473-3232.

FEMALE GRAD STUDENT to share house in Rocky Point. Own bedroom \$70/mo. + utilities. 744-8217.

POST DOC SUNY married, no children needs apartment near University. Phone 246-7189 ask room 325.

### HELP-WANTED

PORTERS 6 a.m.-10 a.m. Mon.-Sat. No experience, good pay. Employee discounts. Apply in person 9:30 a.m. to 9:30 p.m. Sears Roebuck & Co., Smithaven Mall.

JOB OPPORTUNITY well spoken young man for interesting, unconventional position 5 a.m.-9. 585-2600.

NEED SOMEONE to care for my Cockerspaniel Dec. 25 to Jan. 8th. I will supply food plus \$20. For your loving care. Call now Judie 4166.

SANITATION AIDES 6 p.m. - 10 p.m. Mon.-Fri. Maintenance, cleaning, and sanitizing, Day Care Center. \$2/hr. Make applications at University Infirmary.

### SERVICES

IF YOU LOVE ANIMALS. DON'T EAT THEM! For free information or ways you can help, write: American Vegetarians, Box 5424, Akron, Ohio 44313.

PHASE I—Christmas & Intersession: Miami, Acapulco, Puerto Rico, Nassau, Europe (ski), Concord, Laurels, Holiday Mountain. Call now 516-678-6969, special rates for SB students. Terrace Travel, 222 Merrick Rd., Oceanside, N.Y.

RIDE WANTED out west (at least as far as Colorado) at beginning of Intersession. Will share driving and expenses. Call Carla at 3690 or 3986, Robin at 4859.

GUITAR LESSONS classical technique, folk, jazz. Beginners welcome. 744-6220 Michael.

Thesis and Publication illustration—graphs, charts, schematics. professional standards, reasonable rates, fast service. Call 473-7986 eves.

TYPING proofreading, editing: prompt, professional results on term papers, theses, manuscripts. Certified English teacher. 751-1847.

House plans, building? remodeling? Complete plans drawn to your specifications, reasonable rates, fast service. 473-7986 eves.

### LOST & FOUND

FOUND lite gray kitten with red collar with bells. 7499 Linda, 7599 Noreen.

LOST all grey kitten with white spot, male. Vic. H quad around 12/1. If seen please call Pat 4946, Jan 4947, Mike 4948. Answers to name Reefer. Thanks!

LOST brown notebook in Surge B last week. Very important, please return. Lost in THR 350 course. Contact Howard Greitzer 6-6336.

FOUND necklace in Stage XII parking lot. Call and describe. 5681.

LOST Labrador Retriever black male, friendly. Child's dog. Substantial reward. 751-6659.

LOST small gold pinkie ring with 2 small stones. Lec. Hall 100 or Kelly quad. Reward. Sentimental value. Call Stefanie 3874.

LOST gray kitten wearing white collar—Roth quad. call 4618.

FOUND 2 scarves in L100 Sun. nite after movie. If you lost one, call Brian at 5722.

LOCKER THIEF: If you have any soul please return large envelope containing negatives to darkroom.

FOUND man's watch Sat. night 11/20/71 2nd floor men's room of SSA. Call and describe. Neal 5480.

### NOTICES

HOLIDAY BAZAAR & flea market. Anyone interested in participating in a special Holiday Bazaar contact Kathie O'Neill, Union 049, 3540.

JEWISH MYSTICISM & Radical Theology discussed with Art Green, founder of Boston Havurah. Sun. Dec. 12 3 p.m. Roth Cafe. Latke Party after.

WANTED — persons who are doing interesting things — i.e. projects, schoolwork, experiments, etc. — call Statesman 3690, or 3960 ask for Robert.

### NOTARY PUBLIC SSA 138A.

DEMOCRATIC CLUB is being revived to discuss issues and work for the '72 elections. All interested call 7116.

ANYONE who would like a copy of the 1970 two-part edition of Specula should call 6-7351.

QUESTIONS NEEDED for "Doctor's Dispatch" — a column written for Statesman by Dr. McWhirter. He will answer any question pertaining to mental health, drugs, etc. Submit to Feature, Statesman office, Union 058.

MARXISM Leninism, Trotskyism, Workers League political education every Sun 8 p.m. Union 216.

POETRY needed for Statesman's Poetry Place. Please submit poems to Statesman office Union 058.

INTERNATIONAL FOLK DANCING will meet this and every Friday at 8 p.m. in the old University Theater in the Gym. Everyone welcome.

DHARMACAKRA (collective meditation) every Wed. & Sun. at 8 p.m. in the Nest, basement of T-1, learn meditation, yoga, philosophy, experience totality. All welcome.

FRESHMEN: An English challenge and proficiency examination will be given Dec. 17 from 2-5 p.m. and on Dec. 18 from 9-12 a.m. Lec. Center 105. Bring pen.

ANYONE interested in signing up for the Kaplan Preparatory Course for the Medical College Admission Test (MCAT) to be given on campus next semester tentatively beginning the first week of Feb. contact Andy Bern 4-2293, or leave a note at James A-211.

There will be a meeting of the Health Professions Society Tues. Dec. 14 at 8 p.m. in Lec. 102. Agenda includes upcoming films, speakers, tours and evaluation forms for the past semester will be distributed. Dr. Fowler will answer any of your questions. Also a film, LSD: Inside Insanity.

HAPPY HERMAN Free School is having cake & garage sale to raise money for operation. Sun., 12/19, 10 a.m.-4 p.m., 331 Terry Rd., Smithtown.

THE DEN—Douglas College Coffee Shop — featuring Elliot Balakan, jazz pianist & Monica. Fri. 12/10, 9:30-2:30 a.m.

WHITMAN College presents "The Loved One" starring Jonathan Winters & Robert Morse, 10/12 at 8:30 p.m. Whitman lounge.

TAKING APPLICATION NOW for student interns for new day care facility. Call before Tuesday, 246-6199 for further information.

ANY STUDENT wishing to spend a semester in Washington D.C. and receive full credit please come to the Pol. Sci. Dept. & pick up an application.

**You're a Big Boy Now**

Friday, Dec. 10 7:00, 9:30 & 12:00  
 Saturday, Dec. 11 7:00, 9:30 & 12:00

Lecture Hall 100  
 Non-ticket holders.....\$1.00

**Crazy House**

Sunday, Dec. 12 8:00  
 Lecture Hall 100  
 Non-card holders.....\$ .50

**Speaking in Class Make You Nervous?**

If you become nervous when speaking in front of groups, you might be interested in a treatment program being set up by Psychological Services. The program, which will begin next semester, designed specifically to deal with anxiety in public speaking situations. Those interested should sign up at Psych. Services (Room 110A Social Sciences Building) as soon as possible.

*gud riters  
 needed  
 contak  
 statesman*

**UA A NEW ADMISSION PRICE POLICY BROOKHAVEN**

PT. JEFFERSON STA. • (516) 473-1200

**ADULTS 50**  
 (Loge - \$1.75)  
**AT ALL TIMES**

SHOW TIMES: MON. thru FRI. - 7:00 & 9:00  
 SATURDAY - 2:00, 7:00 & 9:00  
 SUNDAY - Continuous from 2:00

**CHILDREN - 50¢**  
 (UNDER 12)  
**STUDENTS - 75¢**  
 (ORCHESTRA)

Now thru Tues., Dec. 14  
 Charles Bronson Anthony Perkins  
 "Someone Behind the Door" GP  
 together with  
 George Hilton Edwidge Fenech  
 "The Next Victim" R

AMPLE FREE PARKING

**ART CINEMA**

Pt. Jefferson HR3-3435  
 Held over thru Tues., Dec. 14

Dalton Trumbo's

**"Johnny Got His Gun"**

Timothy Bottoms Donald Sutherland  
 GP

*Save* NOW AT **Computune** *Save*  
AUTO TUNE-UP CENTERS

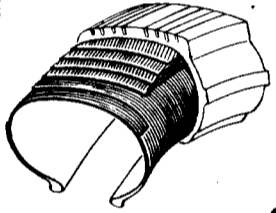
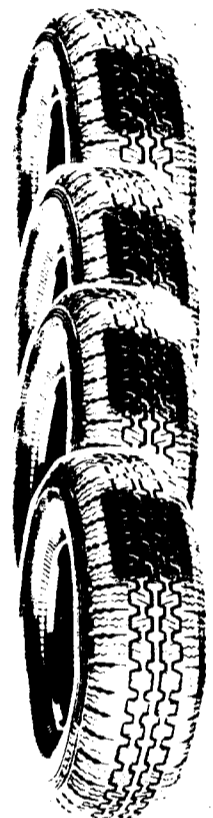
**NORTH SHORE'S NEWEST AND LARGEST TIRE DISTRIBUTOR**

**PIRELLI**

**RADIAL PLY TIRES**

FOR

- |                        |                    |                       |
|------------------------|--------------------|-----------------------|
| ALFA ROMEO (Italian)   | FORD (English)     | PORSCHE (German)      |
| ASTON-MARTIN (English) | HILLMAN (English)  | RENAULT (French)      |
| AUSTIN HEALY (English) | JAGUAR (English)   | ROLLS-ROYCE (English) |
| AUDI (German)          | LANCIA (Italian)   | ROVER (English)       |
| BENTLEY (English)      | LOTUS (English)    | SAAB (Sweden)         |
| BMW (German)           | MASERATI (Italian) | SUNBEAM (English)     |
| CITROEN (French)       | MERCEDES (German)  | TOYOTA (Japanese)     |
| DATSUN (Japanese)      | M.G. (English)     | TRIUMPH (English)     |
| FERRARI (Italian)      | OPEL (German)      | VOLKSWAGEN (German)   |
| FIAT (Italian)         | PEUGEOT (French)   | VOLVO (Sweden)        |



CINTURATO RADIAL PLY

*Save* UP TO **40%** *Save*  
 ON SNOW, CONVENTIONAL AND RADIALS

\* **Free!**

NIGHT OWL SPECIAL BETWEEN 5 AND 9 pm  
 ON CAR  
**HIGH SPEED WHEEL BALANCING**  
 WITH ANY TIRE PURCHASE \*FRONT END ONLY

**Computune** DIAGNOSTIC AUTO TUNE UP & TIRE CENTERS  
 ROUTE 25A - MOUNT SINAI 928-3535  
 Prepared to serve your complete car needs

**ANNOUNCING Mr Plastic's NEW HOLIDAY ITEMS**

- CANDLE MAKING SUPPLIES
- WAX • SENTS • COLORING
- MOLDS FOR CANDLES • POLYESTER
- GLASS STAINING KITS
- TIFFANY LAMP KITS
- CASTING RESIN & DYES
- PLEX FURNITURE KITS



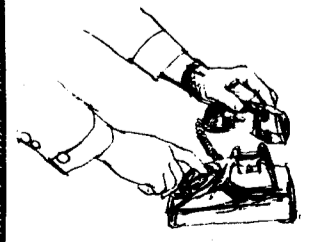
**Mr Plastic**

120 HEMPSTEAD  
 TPK. W. HEMPSTAD.  
 485-9117

55 MARINE ST.  
 FARMINGDALE.  
 293-9090

**ACTION LINE**  
 At

6-8330  
 OR  
 6-3456



**WE LEASE AND SERVICE**

**SPECIAL FACULTY & STUDENT DISCOUNT!**

**ORDER YOUR 1972 NOW!**

**VOLKSWAGENS**

**AUDI'S — PORSCHE**  
AND OTHER FINE CARS

**OPEN-END LEASES**      **CLOSED-END LEASES**

3 TO 26 MONTHS LEASES

**WOLKSWAGEN VALUE WISE AUTOLEASE, INC.**

OWNED AND OPERATED BY  
**12 AUTHORIZED VOLKSWAGEN DEALERS**  
New York • Long Island • New Jersey • Schenectady

**CALL MR. WIDDOWS AT (212) 895-0495**

# Squash Team Cocky but Victors

By PAUL LEGNANO  
On Tuesday afternoon, the Stony Brook racquetmen defeated Adelphi 6-3 in a Metropolitan Squash League contest. The loss of three matches to the Adelphi squad was quite unexpected, for the Patriots had anticipated an easy 9-0 romp.

In the last two years, having destroyed every Metropolitan Conference opponent either 9-0 or 8-1, the Patriots were unpsyched and quite frankly plain cocky about the match. Number two seed Stuart Goldstein and number four seed Steve Rabinowitz were the first to play on Adelphi's two courts. Steve Rabinowitz easily defeated his opponent 15-12, 15-11, 15-8, but Stuey Goldstein, in one of the biggest upsets of the season, lost to Ken Rabinowitz of Adelphi 15-9, 7-15, 12-15, 11-15. Stuey has a tendency to toy with an inferior opponent

and in the process makes many mistakes, but he always gets down to serious business when necessary. Unfortunately, this time, Stuey discovered too late that he had made too many mistakes and that Ken had the momentum to defeat him. An obviously extremely dejected Goldstein said, "Next time I meet Ken Rabinowitz, it's 3-0 and no messing around."

Both number one Chris Clark and number three Steve Elstein easily won. In one of the funniest matches of the season, Chris talked his opponent off the court 15-3, 15-6, 15-7. Elstein handily disposed of his opponent 15-12, 15-9, 15-12.

Arnie Klein, number five seed, had a difficult five game match, but was able to pull it out 15-11, 14-15, 13-15, 15-12, 15-11. Number six Roland Giuntini had an easy time as he won 15-8, 15-12, 15-6.

The Patriot's seventh seed.

Bob Komada, was trounced by his Adelphi opponent 4-15, 7-15, 8-15. Bob just couldn't put his game together. Stony Brook's eighth and ninth players were actually the squad's tenth and eleventh seeds, but Coach Snider, who had also anticipated an easy match, thought that they wouldn't have any trouble handling Adelphi's number eight and nine. Surprise. Number eight, Eric Goldstein, lost in three, 12-15, 10-15, 13-16, and number nine, Bob Acker, had a rough time in winning 16-17, 18-14, 15-8, 15-8.

# Keglers Meet Lions Again: Same Result

By DAVE MASUR and DAVE LOULER

Stony Brook's match on Monday at Herricks Lanes was highlighted by some of the best bowling Stony Brook has done to date. Because of scheduling, the Patriots opponent was again the Dowling Lions, and once again Stony Brook took all three games. The Patriots five-man series of 984 in the second game was good for third best series in the conference.

The first game was close all the way as Frank Conforti of the Dowling team rolled 217. However, a 228 by David Masur and 198 by Steve Polivnick turned the tide and gave Stony Brook the victory. In the second Patriot team gave Stony Brook the easy victory. High games included Polivnick with a 228 and David Lovler with a 195. In the final game, Mike Carman led the way with a 207 to easily defeat Dowling.

As a result of this victory, Stony Brook now has a 28-7 record. They continue to be tied with New York Tech for first place in the conference.

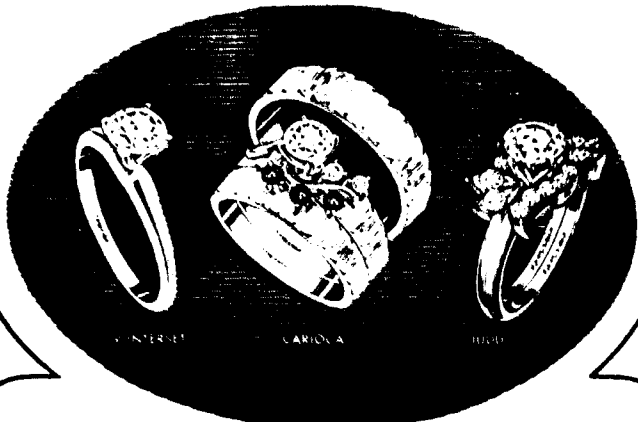
## Use Statesman Classifieds



When you know it's for keeps

Happily, all your special moments together will be symbolized forever by your engagement and wedding rings. If the name, Keepsake, is in the ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement diamond is perfect, of superb color, and precise cut. Your Keepsake Jeweler has a selection of many lovely styles. He's in the yellow pages under "Jewelers."

**Keepsake**  
REGISTERED DIAMOND RINGS



Rings from \$100 to \$10,000 Trade Mark Reg. A. H. Pond Co.

### HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Send new 20 pg. booklet "Planning Your Engagement and Wedding" plus full color to aer and 44 pg. Bride's Book gift offer all for only 25c. F-71

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

# BROTHERS TRATTORIA



Invites you any afternoon or evening, Sun. thru Thurs

University Lunch & Dinner Special

Spaghetti & Meatball

Ziti

Filet of Sole w/french fries

Eggplant Parmigiana

Glass of Soda, Wine or Beer

served with Bread & Butter

Self-Service **\$1.50** No Tipping

Brooktown Plaza Shopping Center  
Nesconset Highway & Hallock Road  
(New Hills Shopping Center)

751-7411

## Are you into Art and Design?

Can you work with temperamental people?  
Statesman needs people with technical know-how

Inquire at Statesman,  
059 Union, 246-3690

photo not available

## POLITY TOSCANINI RECORD SHOP

Toscanini College Hobby Room  
**Records of the Week**

\$3.50

Papa John Creach

"Sunfighter" - Paul Kantner & Grace Slick

"First Light" - Freddie Hubbard

"Quiet Fire" - Roberta Flack

"Nice Feelin'" - Rita Coolidge

5.60

Isaac Hayes - BLACK MONIES (2 lp set)

Next week we will be open Tues. & Thurs  
afternoons from 1-4

Open Sun. to Thurs. 8 to 11p.m. Sat. 2 to 5

Orders Promptly filled if not in our large stock

# Banner Game for Varsity

# J.V. Cagers Turn The Corner, 63-58

By GREG GUTES

"After the loss to Albany, they should be vicious. If not, well..." This is what varsity basketball coach Don Coveleski expected from his men in the upcoming Brooklyn College game. However, the contest proved him wrong. The correct adjective was not vicious, but awesome, as the Patriots smashed the previous school scoring mark with a 95-56 victory.

In the first half, the Patriots were not awesome, but awful. They started off sloppily, although they had no trouble building a lead. The Patriots weren't exactly flat; they were more uninspired than anything else. According to injured center Rick Scharnberg, Brooklyn dragged Stony Brook down to the Kingsmen's level. Guard Wilbur Jackson analyzed the problem as lack of movement from the forwards. Roger Howard canned 17 points in the first half, but the Patriots had a mere 39-30 lead at halftime.

In the second half, all hell broke loose. Suddenly everything fit together perfectly, and the Pats really had to be seen to be believed. A combination of Howard, Jackson, Steve Skrenta, Bill Graham, and Arthur King combined to run the Kingsmen off the court. Their double-teaming tactics repeatedly gave Stony Brook the ball, and it flew from man to man as if magnetized. The Patriot running game resulted in basket after basket, as the cagers either dribbled past the opposition or threw passes over it. Nothing could go wrong. The best example of the Stony Brook magic began with a quick pitchout off the defensive boards from King to Skrenta.



ON THE LINE: JayVees had a good night from both the field and the charity stripe.

Skrenta fired the ball over the cutting Jackson's head, at the other end of the court, but Wilbur saved it at the baseline and shoveled it back to Skrenta, who blew the difficult layup. The man who started the play also ended it as King followed up with the bucket. The essence of this play was that it took less time to complete it than it did to write this sentence.

With the game obviously sewed up, the Patriots played "try for a hundred." Coach Coveleski threw the job into the hands of Eric Shapiro, Carl Hunter, Carl Kaiser, Kevin McNelis, and Skrenta, who led the attack with his confident ballhandling. This combination moved just as well as the previous juggernaut, but were more erratic, for obvious reasons. A Hunter double pump basket and Kaiser's reverse layup made the score 94-54, tying the

previous Stony Brook high for points. The new record came on a foul shot by McNelis, and the game ended 95-56.

Former Patriot great Gerry Glassberg was in attendance at the game, and he agreed that Stony Brook looked "terrific." He preferred to remain uncommitted about the chances of the present team against his championship team of two years ago. Glassberg did concede that he'd like to see a matchup between King and Mike Kerr, center of the championship team.

Stony Brook's victory is best expressed by their 42 for 76 shooting from the field, 56 rebounds, and 22 assists. King took game honors with 25 points, followed by Howard with 19 and Graham with 14. King also helped out with 15 rebounds, as did captain Bill Myrick with six assists.

Tom Costello's strong right hand should be regaining its feeling today. The junior varsity basketball coach shook more hands than an ambitious politician on Monday after his team tasted victory for the first time this season. Coming from behind, the JV eked out a close win over tough Brooklyn College, 63-58.

The game could prove to be a turning point for the cagers, who received fine performances from everyone who played. Dave Stein, the 6'9" center, scored 18 points and hit the boards hard. He called his performance "the best game I've ever played, in high school, college, or anywhere." Paul Munick demonstrated his usual consistent outside shot and powerful baseline drives. He also teamed up with Stein on looping passes into the low post, resulting in short jumpers for the big center. Guard Rich Singer handled the ball well, and Randy McFarland, Bill Austin, and captain Dean Greene chipped in with key points. Skip Foster performed the defensive job asked of him.

Coach Costello happily highlighted the defense, pinpointing the difficulty Brooklyn had in penetrating. The importance of the game was not lost on Stein, who hopes for a 14-4 season, following the two opening losses to Farmingdale and L.I.U. Greene also feels confident about the team's chances, pleased by the ability of Stein, Munick, and himself to work together inside.

The Patriots jumped off to a quick 6-0 lead, surprising a number of people. Brooklyn then ripped off a 14-2 streak, and remained in the lead for the rest of the half. It was evident, though, that good things were in store for the Pats. An incredible lack of luck kept their scoring down, as layup after layup spun around and off the rim. The halftime score was 29-25, Brooklyn.

Opening the second half, Stony Brook ran off a 9-2 spurt to lead at 34-31. Their lead became 49-41, but the Kingsmen pecked away until they finally crept ahead, 54-53. Down 58-56, the Patriots received clutch performances from Stein and Greer. The center threw in two baskets and a free throw to go ahead at 61-58. Then Greene, ill throughout the game with a virus, coughed hit two more foul shots after a Pat stall to ice the victory.

## In the Sportlight

### Roger Howard



Roger Howard (53) hits from the corner.

Roger Howard is the varsity basketball team's "Mr. Consistency." He averaged 13.6 points and 9.1 rebounds per game last year, and is off to a strong start this year. Not particularly flashy, he gives the Patriots a solid performance game in and game out — the type of performance that often goes unnoticed by the fans. He is consistent, solid and quiet.

Howard's usual playing demeanor seemed to be forsaken in the first half against Brooklyn College. He was by far the best man on the court, exploding for 17 points and six rebounds. He moved fluidly and quickly inside, and repeatedly got past his man for close, percentage shots. Paradoxically, if not for his first half play, the Patriots might have had a tough time taking a game that they eventually won by 39 points.

In the second half, the lethargic Pats woke up and ran away from the Kingsmen. Roger Howard resumed his quiet role, going to the boards and playing an instrumental part in the Stony Brook fast break. The crisis was over, and he could relax.

## Varsity Judo Shows Well at Invitational

By WALTER RUF

The Judo Varsity Team made a very good showing in the Second Annual Eastern Mudansha Invitational sponsored by the American Buddhist Academy.

The tournament was not open to black belts or above, preventing the captain of the team, John Figueroa, and Alexander Luis, from playing. However, this now gave the rest of the Varsity team and the newer members the opportunity to test themselves in contest. The contest itself was made more interesting that almost everyone played in a different rank or weight division.

The higher-ranking team members playing were: Walter Ruf, Kevin Sweeny, and Sam Cohen. Walter Ruf won second place in his division. Kevin Sweeny won third place in his division, and Sam Cohen, who had more opponents to fight, placed fourth, just missing third place.

Allen Plaskett, a white belt, won third place in his division. John Potenti, Bob McGuigan, and Paul Gousgounis all fought several times: winning some, losing others. Their adventures illustrate the variety possible in judo contests. Some matches were short; others lasted the full three minutes. For example, Bob McGuigan threw his first opponent in less than one minute, but John Potenti had to fight the full three minutes before he won. Other matches had elements of luck in them. For example, Paul Gousgounis, the lightest among the 180 lb. and over division, had to fight against literally ("overwhelming") odds. He managed to reach fourth place.

They were coached by Alex Luis.

## Schaeffer Tournament

### S.B. All the Way?

By MICHAEL VINSON

The 1971 Schaeffer Long Island Basketball Tournament gets underway on Monday with Farmingdale as the host school. Unlike last year's second round loss to New York Tech, all indications point to the Patriots reaching this year's finals.

The battle for first will be between three teams: Southampton, C.W. Post, and Stony Brook with Southampton as the odds on favorite. Southampton and C.W. Post will most likely clash in the semifinals, thus eliminating one of the contenders.

First round action pits Stony Brook against New York Tech. There will be only one returning starter from last year's Tech team. He is Patrick Dalton, a 6 foot, 165 lb. guard. Stony Brook will be giving up one inch at the center position, but Art King has proven that it will not make a difference. Stony Brook will have a height advantage at the forward positions, but will be giving up height at the guards.

Prediction: Stony Brook by 13.

Other first round action will see Kings Point facing Adelphi. Kings Point is a weak team and Adelphi boasts of Ernie Portnoy, their returning guard, and a 6'4" forward in John Kinsley. They back up Kinsley with two forwards at 6'11". The Patriots will play the winner of this game in the second round.

Prediction: Adelphi by 28.

C.W. Post should have an easy time of it against Queens. Ed Klimkowski averaged 25 points for Post last year and already has scored 39 this year against Bridgeport. Ed Fields, a junior college graduate from the Championship Suffolk C.C. team

of three years ago, also plays for Post.

Prediction: Post by 21.

The final game will pit Southampton against Dowling. Dowling, even with its four returning starters, should not keep up with Southampton. Starting for Southampton will be Glen Berry at forward, who received Honorable Mention-All American, and Ron Cargill, who was high scorer on Long Island last year with a 30 point per game average.

Prediction: Southampton by 29.

The semifinal rounds will be Southampton against Post with Southampton coming out on top, and S.B. against Adelphi, which should prove to be a good battle with the Patriots winning out.

Southampton will be practically unstoppable in the finals. However, Michael Gordon, the basketball coach at New York Tech, after playing Southampton and watching the Patriots against Brooklyn, feels that Stony Brook has a stronger bench. This could possibly turn the tide in the Patriots' favor. It remains to be seen.

## Calendar

Varsity Basketball	Dec. 13-16 vs. Schaeffer Tournament—Away
JayVee Basketball	Mon. Dec. 13 vs. Cathedral—Away
Squash	Mon. Dec. 13 vs. Hobart—Home 8 p.m.
Swimming	Thurs. Dec. 16 vs. Stevens—Home 4 p.m.
	Sat. Dec. 11 vs. Brooklyn—Home 2 p.m.

# Student Teachers

The student teachers from this University working in Southhampton schools, though having won a minor victory not being forced to live in that town, still have been done a disservice.

As professor Marc Goldberg of the Teacher Preparation Office says, what these students are going through is "subversive of what we are trying to do." Having to be awakened at 5:30 in the morning and not returning to campus until about 7 p.m. can, and in many cases does, break down the desire of a person to be a teacher.

Students assigned to Southhampton had no choice as to where they were to go. Provost Francis Palmer mandated the opening of the Southhampton center and decided that students would be selected at random from the list of student teaching applicants. One-third of those were originally chosen, and hardship cases were weeded out. This brought the number to 48.

The original hope of Palmer was that students would sign up at their own volition, but because of the great distance, and the fact that there are many school districts closer to Stony Brook than the hour and ten-minute drive to Southhampton, only four volunteered. Thus, Profs. Kreuter and Palmer felt it was necessary to assign students involuntarily.

If it is impossible to get volunteers for such a project, the venture should be terminated. What good is a project without motivation?

# County Ass't DA Discriminates

In a speech at a training session for city, county, state and federal prosecutors in Phoenix this week, Suffolk County Chief Assistant District Attorney Maurice Nadjari plainly indicated that he exercises a double standard when it comes to jury selection.

According to a story released by the Associated Press, Nadjari said that he tries to exclude from the jury persons who are teachers, artists, young people or "minority groups who may have a grudge against law enforcement."

This double standard not only runs against the grain of the entire concept of a jury trial — that of trial by peers — but is indicative of the attitude that many public officials have of young people. As a matter of fact, state law presently says that persons under 21 years of age are not permitted to be on juries.

Selection of a jury, by itself, is discriminatory. According to Suffolk's Deputy Commissioner of Jurors Fred Pfifferling, the jury is determined by the use of "any established list," which includes voting records, telephone books, property lists. This would, of course, exclude those persons under 21 and those not rich enough to own property or to afford a telephone. And since the Assistant DA says he tries to exclude the non-conventional persons from jury duty, even many registered voters would be excluded.

We find Nadjari's attitude completely reprehensible in his complete mockery of "justice." We are sending a copy of this editorial to the American Bar Association and the American Civil Liberties Union for their comment, and urge you to do the same.

In addition, we call for the resignation of the Chief Assistant District Attorney. His emphatic discrimination against people chiefly because they might not agree with the state gives us reason to believe that he does not support those constitutional concepts upon which this nation were founded. How can a person work to protect and defend the liberties and rights of the people of the entire state and uphold the law as a representative of the people if he, himself, does not believe in that law which he is to uphold?

# State Should Back Athletics

Stony Brook athletics is floundering in its infancy with no one willing to give it a guiding hand. The intramural program, with a lack of funds and facilities, cannot come close to meeting the athletic wants of the student body as a whole. Intercollegiate athletics, as recruiting and admissions policy stands now, will never see a great team, only good ones.

It seems incomprehensible that the same people who fight for the broadening of the academic curriculum under the banner of "well-rounded education" are also the ones who are opposed to expanding the athletics program. What makes the position untenable is the realization that parts of everyone's life and the majority of some peoples' lives are involved with some form of sports, be it basketball, gymnastics, swimming, or ice skating.

The intramural program is an important part of that "well-rounded education." And, as such, it should not be the student's responsibility to provide funds for its maintenance. Activity fee money does not go towards expenses of the physics department or the psychology department, so why should it be channeled to the physical education department? It is the responsibility of the state to fund athletics, including intramurals, and this point needs to be stressed most vigorously in the next University budget.

Vo. 15 No. 23

Friday, December 10, 1971

Editor-in-Chief: Robert F. Cohen; Associate Editor: Ronny Hartman; Managing Editors: Carla Weiss, Bob Thomson; Business Manager: Dave Friedrich.

## Statesman

"Let Each Become Aware"

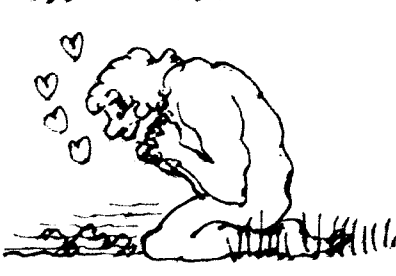
Advertising Manager: Michael Fox; Arts Editor: Chris Carty; Assistant: Gary Wishik; Assistant Business Manager: George Drastal; Contributing Editor: Jerry Resnick; Copy Editor: Ellen Flax; Assistant: Judy Keeperman; Editorial Assistant: John Sarzynski; Feature Editor: Marsha Pravder; Assistant: Bill Soiffer; News Director: Alice J. Kellman; News Editors: Larry Bozman, Audrey Kantowitz; Assistants: Stefan Rosenberger, Robert Tiernan; Photo Editor: Bob Weisenfeld; Assistants: Mike Amico, Larry Rubin; Sports Editor: Mike Vinson; Assistant: Greg Gutes

Feiffer

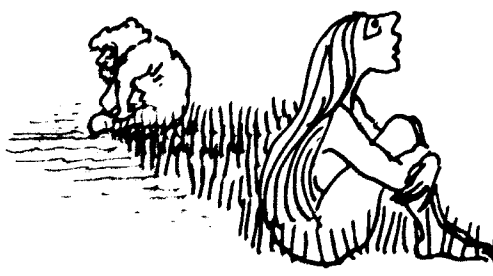
GOD MADE MAN IN HIS IMAGE



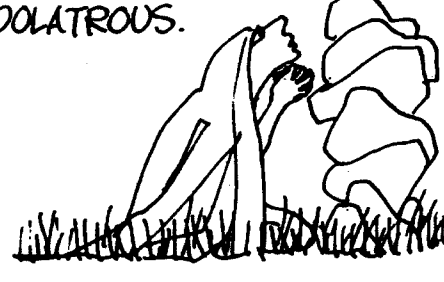
MAN TOOK ONE LOOK AT HIS IMAGE AND FELL IN LOVE.



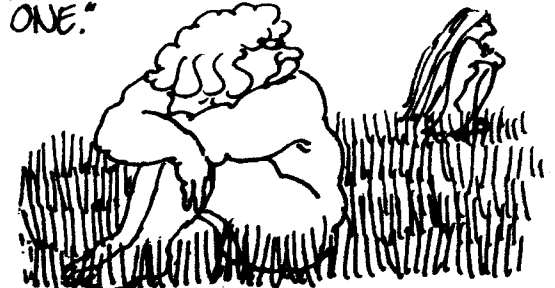
GOD GOT WORRIED THAT MAN WAS BECOMING TOO CONCEITED AND MADE WOMAN.



WOMAN TOOK ONE LOOK AT MAN AND SAID, "THAT'S MADE IN GOD'S IMAGE?" AND INSTANTLY BECAME IDOLATROUS.



MAN TOOK ONE LOOK AT WOMAN AND SAID, "NOW THAT THERE ARE TWO OF US I AM LESS THAN ONE."



SO THEY WENT THEIR SEPARATE WAYS AND NEVER SAW EACH OTHER AGAIN.



MORAL: WE ARE SURROUNDED BY IMPOSTERS.



© 1971 JES FEIFFER 12-19

# Zweig et al. Respond to Toll's Letter

To the Editor:

In his unfortunate letter to Statesman (December 7, 1971), President Toll deals with the events of November 3 in a way which amounts to trying the case in the newspaper.

His invitation to compare events as reported in an earlier Statesman with the Rules of Public Order is a ploy to justify the political attack he is now mounting. It would not have been our intention to try the case in these pages, but Toll's letter forces us to answer at least the most crass of his allegations. We hope he agrees not to continue these public attacks.

In fact, on November 3 no offices or hallways were blocked, from the outset the group made clear its eagerness to speak with Toll in the lobby, no real secretarial work-time was lost, no criminal acts or arrests occurred. For the entire time the group was in the area of Toll's office, administration officials discussed with members of the group day care, the budget, and the possibility of seeing Toll. When Police Chief Kimble announced that arrests would be made if the offices were not cleared, we left together with everyone in the group. Vice President Pond then met immediately and voluntarily with the group in the lobby.

Most important, we did not see Toll to talk about day-care, our group could not make an appointment to see him, and we still have no state

funding for day-care. Instead, Toll is moving to punish us (and, it is rumored, some students) for our efforts. Why?

Toll claims he is bound to initiate proceedings according to the SPA agreement and the policies of the Board of Trustees. This is false. Toll chooses to act against us because he chooses to believe that our request for a meeting with him constituted a serious breach of the Rules of Public Order. But these rules are powerful and unconstitutional weapons which can be activated or not at the will of the administration. In effect, the Rules of Public Order allow the President or any of his subordinates to declare any activity that displeases him a violation subject to disciplinary action; they are a blank check.

Further, for all his talk about being bound by procedure, Toll has acted almost completely outside procedure. The letter of reprimand he is trying to force on Zweig has no basis whatever in any recognized procedure. Toll made it up entirely, and it has been repudiated by the special committee of the elected members of the Faculty Executive Committee delegated to discuss the day-care incident with Toll. What concern for procedure did Toll show when he (or someone in his office) leaked the names of faculty to be investigated a week before the individuals were first called in

for an interview? What concern for procedure does he show by trying the case in the press? The President clearly uses or circumvents procedures in a cynical way, and has no principled claim whatever to any procedural cover for his acts.

Toll defends the letter of reprimand as an "additional option" he has created for faculty he accuses. In reality, Toll asks for a signed confession, and for an agreement that he can bring this case up again and proceed further with it anytime in the future should he again decide we have misbehaved. The letter of reprimand is akin to the "Are you still beating your wife" question. It is no option at all, but an attempt to get us to authorize him to prosecute us in Albany, where firing is a possible outcome. Toll is not bound to take the case to Albany (he is, after all, offering to close the case with a hoked-up letter of reprimand); we will not urge or authorize him to do so "on our behalf."

In bringing these charges, Toll is not really responding to the events of November 3, which offer the most flimsy imaginable grounds to proceed. Toll is trying to intimidate liberal and left faculty, students and staff, who constitute an increasingly effective and powerful force on campus. Already this semester Toll has been challenged about day-care, with an operating parent-controlled center and

pressure for expansion; about his Chief of Police, who was being forced on the faculty of the School of Social Welfare; about cleaners, who are working under impossible conditions and whose shifts the administration ruthlessly tried to change to force them off the pay-roll. Not only large demonstrations, but genuine victories, have been secured by these challenges. Toll is acting to destroy that opposition. His action against us is paralleled by docking the pay of cleaners for protesting, and threatening them with firing should they continue.

Toll's actions here also parallel repression at other campuses. Proceedings against faculty for political reasons have been initiated recently at Stanford, San Diego State, Queensboro Community College, University of Wisconsin (Whitewater), and elsewhere. We think Toll should stop these proceedings against us, the cleaners, and other people who oppose him, and deal openly and constructively with us in meeting the human needs of this campus and the rest of the world. Unlike the 1950's, when repression was allowed to destroy the left, and the center as well, now we will defend ourselves in all appropriate ways in all appropriate arenas, and continue to press the substantive issues that concern us and many other people.

Michael Zweig  
Gene Lebovics  
Ted Goldfarb

## Misleading Headline

To the Editor:

The headline which appeared on the Tuesday, December 7, 1971 edition of Statesman concerns us. The front page article which follows it is a reasonable discussion of the current status of the Irving-Gray Consolidation Proposal. However, the headline does not represent the current status of that proposal.

The story provides an in-depth summary which concludes with this statement in the second-to-last paragraph: "As of yet no final decision has been made on the proposal." Another paragraph states: "The students were assured that some type of decision would be reached by last Friday." The decision which was promised concerned the need for another meeting between students and University officials. On Friday, representatives of Gray and Irving Colleges, who had attended the meeting on Wednesday, December 1, 1971, were told that they would not need to meet with University officials. They were not told that Gray and Irving Colleges would not be consolidated.

We must object to the use of a headline which contradicts the

story which it should represent. This contradiction implies the use of guess work in the formation of this headline. Editorial statements and extrapolations of the current status of any proposal belong with the editorials.

As the article, and not the headline, states the decision has not in fact already been made. The President will make his decision based on the recommendations given by the students of Irving and Gray Colleges, the Housing Office, the Student Affairs Office, the Finance and Management Office, and the Physical Plant.

Robert E. Chason  
Assistant VPSA  
Roger V. Phelps  
Housing Director

## India-Pakistan Conflict

To the Editor:

The India Association of Stony Brook convened a special meeting on Sunday December 5 to discuss the recent developments in the Indo-Pakistan subcontinent.

We pledge our efforts toward a solution leading to a lasting peace, with a minimum of destruction and human suffering. To this end we urge that concerned individuals keep themselves accurately informed

upon the events in that area, irrespective of official policies of governments involved. We mention here our concern against the rather particular selection of news reports for broadcast by several radio stations, which may present a misleading picture. For instance, many stations, while highlighting the Soviet veto of the U.S. Resolution in the U.N. Security Council debate, neglected to mention another veto by the Peoples Republic of China, of the Soviet Resolution. Such partial coverage can only distort perspectives.

We, the members of the Indian community in and around Stony Brook,

—condemn the brutal aggression on Bangla Desh by the Government of Pakistan which has led to the present crisis in the subcontinent and fully endorse the policy of India to extend full support to the people of Banla Desh in their struggle for self-determination.

—While not professing animosity towards the citizens of any country, totally reject the biased and immoral allegation by the Governments of the United States of America and Peoples Republic of China that India is responsible for the present

crisis.

—regret that for the past eight months U.S. Government looked at genocide in Bangla Desh as a silent spectator, while bolstering the military regime of Pakistan by providing arms and ammunition which has only helped to kill the hundreds of thousands of innocent people of Bangla Desh and drive ten million refugees into India.

—regret that the UN in attempting to solve this problem, has not taken into account the desire for self-determination of the people of Bangla Desh, and the incarceration of their legitimately elected leaders including Sheikh Mujibur Rehman.

—reject all patchwork resolutions which call for ceasefire between the parties concerned and withdrawal of troops, and which do not simultaneously call upon the Government of Pakistan to create conditions conducive to the safe return of refugees of Bangla Desh and guarantee the people of Bangla Desh freedom to decide their political future.

Vivek Montarr  
Bhaskar Balakrishnan



Nurse Lillian Palmer checks out donor Vera DeLisa



Gail Dranch applies pressure to a sore arm

## BLOOD...

It flowed freely in Tabler Cafeteria lounge Tuesday, as the Greater New York Blood Program of the American National Red Cross conducted one of its bi-annual visits to Stony Brook. Campus organizers of the event were hoping to collect 350 pints of blood, and they came close to their goal.

By the end of the day 340 students and faculty members gave blood, and another 34 applied, but were turned down as donors for medical reasons. Some of those who came were there to participate in a humanitarian act, and some donated just for the experience. It was the first time for senior Gail Dranch, who commented, "It just bothered me when they put the needle in . . . I'll let you know how I feel when I get up."



Elena Brivata writes down medical history for the 295th time



By day's end, Tabler Cafeteria had the look of a hospital emergency ward



Blood Program Physician Dr. Wainelboim takes a sample from Mitchel Belzer



Mark Cohen joins group for a snack after donating his share

Photo Essay by John Sarzynski and Bob Weisenfeld