

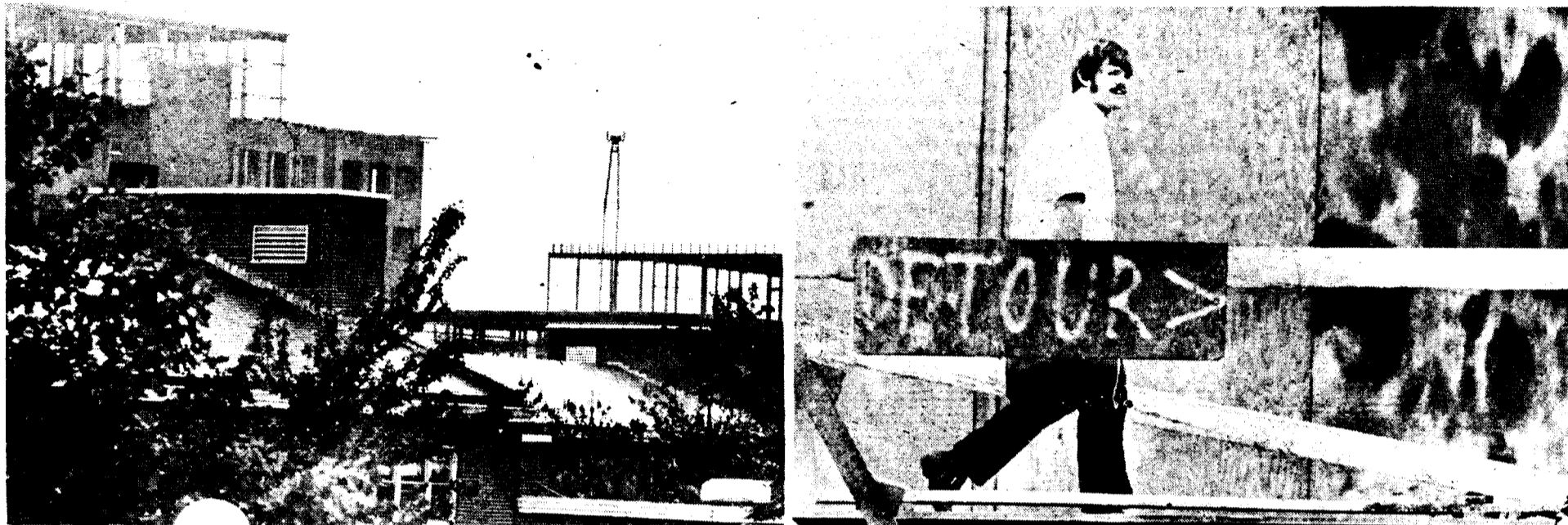
Statesman

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at Stony Brook, New York.



THE FUTURE OF CAMPUS CONSTRUCTION, picture above, has been clouded by recent cuts in S.U.N.Y.'s construction budget. Although all buildings presently underway will be completed, all new construction has been indefinitely suspended. photos by Robert F. Cohen

Construction Continues With Future in Doubt

By ROBERT M. KAUFMAN

Despite the State University's suspension of \$215 million of construction funds, all Stony Brook campus projects currently under construction will be completed. However, the fate of future projects is in doubt, as the University has either streamlined or eliminated construction of phase two projects.

In addition to its savings of \$215 million on suspended projects, the State University system also hopes to save an additional \$25 million on cost reductions for current projects. Stony Brook hopes to renegotiate suspended "planning contracts" in an effort to receive lower bids. The University has also announced a forty five day extension on bids for the Health and Science Center.

A total of nine projects on the Stony Brook campus have been either partially eliminated or suspended. These buildings include the Graduate Chemistry Building (\$1 million saving), the Library Humanities Building (\$337,000), the Graduate Physics building (\$9 million), a Heating Plant addition (\$205,000), and a mathematics building (\$500,000). The total University savings will

amount to \$11,042,000, part of which will come from low construction bids.

May Lose New Buildings

All work currently under construction will be completed as scheduled. However, the campus will lose the proposed Fine Arts building and Sociology and Behavioral Sciences buildings if the University's supplementary budget request is not granted. Funds for these projects were not included in Governor Rockefeller's budget. Plans have also been suspended on such long term projects as a science lecture center, athletic fields, stage XV and XVI dormitories, and married student housing.

In an interview with Newsday, Vice President T. Alexander Pond said, "The delay in those projects could eventually involve facilities for 5,000 students, many of them transfers from two-year colleges."

Tuition Increase Possible

Because of the fact that student tuition is used to underwrite bonds that finance construction projects, a University spokesman was questioned on the possibility of tuition increases. He replied that he has not heard of

any intended increase, however, the central office in Albany is pushing for a tuition increase and Rockefeller and Chancellor Ernest Boyer have both indicated that a tuition increase might be necessary to maintain current campus operations. University maintenance costs are also expected to be less next year due to the cancelled projects.

Reaction to the construction cutbacks (among students and construction workers) varied from apathy to disappointment. Some of the construction workers were hoping to find work on campus after completion of current projects, but most were confident that they could find work in the future. When asked about their reactions to Governor Rockefeller's handling of the New York state economy, most of the workers wanted to know, "where does all the tax money go?"

Art and Music Dep't. Hurt

Students also did not express any great disappointment over the cutbacks. The greatest dismay came from art and music majors. David Marcus, a music

(Continued on Page 3)

RESPONSE In \$ Crisis

By DAVID GINTZ

RESPONSE, a 24-hour telephone counseling and referral service operating in the Stony Brook area, needs an additional \$5000 in funds in order to continue its present operations.

According to Maureen Bybee, Executive Secretary of the organization, RESPONSE handled about 2600 calls during 1971. Toward the end of the year, she explained, the organization was answering over 300 calls per month, and that number was steadily increasing.

Funds Donated

Bybee explained that RESPONSE requires about \$6,600 in order to continue operations, but has only received about one-quarter of that amount. The money goes to pay staff salaries, office supplies, publicity and mailing costs. All funds come from donations collected by the United Campus Ministries of Suffolk County. Without the additional money, Bybee explained, "RESPONSE will only be able to continue operating for three or four months." She pointed out that costs are reduced by the fact that volunteers from the University and the surrounding community give their time and services.

Regarding the financial crisis, one RESPONSE volunteer said that "since RESPONSE is serving the University Community, any colleges that can afford to should contribute money."

RESPONSE was first organized about a year ago, and was so successful in its first weeks of operation that other organizations, such as the

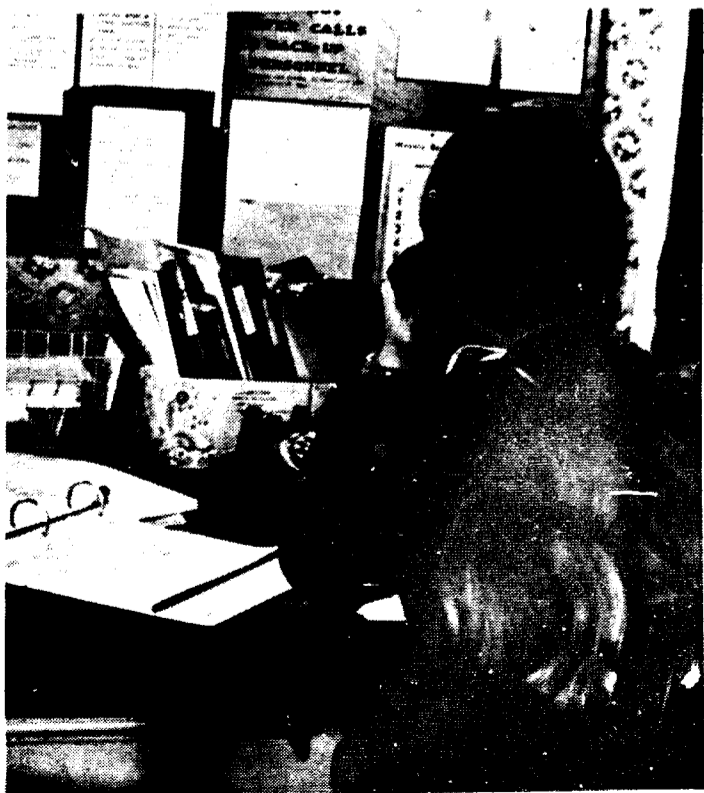
Suffolk County Narcotic Association and Drug Abuse Clinic in Bay Shore, Hofstra University, and a group called Brotherhood, asked for advice in setting up similar programs. Although RESPONSE has no formal connection with the University, many members of the University Community, such as Dr. John McConnel, Director of Residential Counseling, Dr. Maureen Monck, Assistant Professor of the School of Nursing, and Assistant Dean Donald M. Bybee of the Student Affairs Office, were instrumental in its founding.

Volunteers

RESPONSE volunteers receive orientation and training in interviewing, suicide prevention, referral information and crisis intervention. These techniques are taught in four sessions of about three hours each. Only after the volunteer completes this program is he or she considered qualified to help RESPONSE answer phones.

RESPONSE estimates that about one third of the calls it receives are made by University students. One RESPONSE spokesman said that the group is usually able to help in some way in "about nine out of every ten calls," either by directly helping the caller, or by referring him to specific persons within agencies that can aid him in solving his particular problem.

In order to raise additional money, the service is sponsoring a tennis match. Tickets cost one dollar each and the proceeds will go towards the service. Anyone interested should contact the organization in care of United Campus Ministries, Box 731, Stony Brook.



A RESPONSE volunteer is shown answering a phone. The organization, a local telephone counseling and referral service, is presently facing severe financial difficulties. photo by Robert F. Cohen

News Briefs

International

Hanoi's efforts to assure movement of vital supplies down the Ho Chi Minh Trail in Laos reached a new peak over the weekend as North Vietnamese guns tried to shoot down 10 U.S. jets attacking the trail, it was reported yesterday.

None of the jets was hit and five U.S. air strikes were launched against anti-aircraft and surface to air missile (SAM) sights in North Vietnam, a U.S. military spokesman said.

Four of the so-called protective reaction strikes were launched Saturday, the most in a single day.

President Nixon has assured the new United Nations Secretary-General Kurt Waldheim of continued full U.S. support for the world body.

Waldheim said after a 50-minute meeting with the President he was very encouraged by Nixon's expressions of support and added: "I am looking forward to a very fruitful cooperation with the United States."

Nixon and Waldheim were reported to have discussed the financial crisis facing the United Nations, which is almost 200 million dollars in debt.

The Soviet Union has formally recognized Bangla Desh, the press trust of India (P.T.I.) reported early yesterday.

P.T.I. said the decision had been announced at midnight (local time) in Dacca. Russia is the first of the great powers to recognize Bangla Desh.

Japan and the Soviet Union took a step closer to concluding a peace treaty and agreed their prime ministers should exchange visits.

The agreement was announced by Japanese foreign minister Takeo Fukuda after five-and-a-half hours of talks with his Soviet counterpart, Andrei Gromyko, who is making a six-day visit to Japan.

National

Anti-war activists yesterday paraded with a makeshift coffin containing destroyed draft records as the trial of the Rev. Philip Berrigan and six other defendants began in Harrisburg, Pennsylvania, on charges of conspiring to kidnap White House aide Henry Kissinger.

The defendants are also accused of conspiring to vandalize draft records in nine states and blow up heating systems in government buildings in Washington. (See story on page 6.)

Sen. Edward M. Kennedy (D-Mass.) introduced a senate resolution today calling on President Nixon to immediately stop underground nuclear tests and to open negotiations with the Soviet Union for a treaty banning all such tests.

Kennedy said a comprehensive test ban by the United States and the Soviet Union covering underground as well as already banned tests in the atmosphere were important to ward off the danger of Asian and Middle East nations developing their own nuclear warheads.

President Nixon, yesterday sent Congress a record 246.3 billion dollars budget with plans for a big build-up of the U.S. nuclear missile fleet and a huge deficit aimed at curing persistent unemployment.

The President's spending program estimated tax receipts of 220.8 billion dollars for the 1973 financial year beginning on July 1 and a deficit — the third in a row for Nixon of 25.5 billion dollars.

An estimated deficit of about 12 billion dollars for the current financial year was sharply revised upwards to 38.8 billion dollars.

State

Open enrollment at the City University of New York will not be continued in the fall of 1972 if cut in state funds to the city system of 30,000,000 is not restored, New York City Budget Director David A. Grossman has said.

Meanwhile, a 60-group ad hoc committee stated its determination to fight Governor Rockefeller's plan to merge the City University into the SUNY system.

Local

Jules Bernstein, leader of the Central Island Commuters Association, C. Evans Tiles, head of the South Shore Commuters Association, and Morton Batlan, president of the Metropolitan Commuters Association have re-activated the Council of Commuter Organizations, an alliance of the three groups.

The purpose of the revived coalition will be to oppose the recent Metropolitan Transportation Authority — approved proposal to hike rates on the Long Island Railroad.

Routine Gonorrhea Tests Urged

(CPS) — In an attempt to help hold back the rising epidemic of venereal disease the Public Health Service is recommending for the first time that doctors routinely test women for gonorrhea as part of regular physical check ups.

Despite a marked rise in the number of reported gonorrhea cases from 264,158 in 1961 to 600,072 in 1970, health officials consider the disease grossly under-reported. Dr. John Miller, the Public Health Service's top venereal disease expert estimates that 2.25 million Americans get gonorrhea each year.

Dr. Miller estimates that 640,000 women may have gonorrhea and not know it. Women, unlike men, are free of overt symptoms. These women, called *asymptomatic carriers*, can become sterile or transmit the disease by sexual intercourse.

Men can tell they have gonorrhea because it generally produces unmistakable

symptoms such as a burning sensation in the penis from three to nine days after sexual exposure.

The Public Health Service's recommendation for the routine gonorrhea test was based on the findings of a three year study of women who were having regular pelvic examinations in 36 towns and cities.

The results were:

1. 8.9 percent of the 740,446 women tested had gonorrhea.

2. 5.2 percent of the 620,060 women who were tested in settings other than venereal disease clinics had gonorrhea.

3. 80 percent of the women found to have gonorrhea were asymptomatic carriers.

Gonorrhea, unlike syphilis,

cannot be detected by a blood test. To detect gonorrhea, doctors must rely on a culture test which can only be made by pelvic examination.

According to Dr. Miller, gonorrhea can cause arthritis, irritate tendons, damage the heart, mimic gall bladder pain and cause unnecessary surgery, blind newborns and cause meningitis.

Advanced stages, says Miller, can bring about a condition known as septic shock that results from pus produced by gonorrhea bacteria in pelvic organs such as ovaries, fallopian tubes, and the uterus.

Surgeons must do complicated and expensive surgical procedures called "pelvic cleanouts," to save the lives of such patients. "Such operations make it impossible for these women to have children," said Miller.

Health Care Debate to Intensify

WASHINGTON, D.C. (CPS) — "Within the next two to three years, we will have a breakdown in our medical care system which will have consequences affecting millions of people throughout this country.

Ironically enough, when President Richard Nixon made that remark in March, 1970, millions of poor people in the United States were already suffering the effects of a 'broken down' medical care system. According to Department of Health, Education and Welfare figures the U.S. ranks 14th in infant mortality worldwide, 11th in life expectancy for women and an unbelievable 22nd for men. In fact, if the U.S. rate was equal to that of Sweden, 40,000 fewer babies would have died last year. In 1952, fewer American mothers died during childbirth than in any other country on a comparative basis; today, six countries enjoy better maternity care.

Those same people suffering the effects of the U.S. health system are showing increasing anger at insurance companies, doctors, hospitals — and the government that allows the U.S. to spend a higher percentage of the Gross National Product on health care than any other nation. Congress responded during this session by introducing five different national health insurance programs. The two major contenders, however, are the Nixon administration backed National Health Insurance Partnership Plan and the Kennedy-Griffiths bill — the Health Security Act.

The Health Security Act, introduced in the Senate by the popular Massachusetts Senator and in the House by Ways and Means committee member Martha Griffiths (D-Mich.) is vigorously opposed by the American Medical Association and the insurance lobbies, as well as the administration. It has picked up prestigious support



SENATOR KENNEDY is co-sponsor with Representative Martha Griffiths (D-Mich.) of proposed Health Security Act.

from Mrs. Martin Luther King, Jr., John Kenneth Galbraith, Arthur Goldberg, General James Gavin and Dr. Michael DeBakey.

In essence, the act would provide Federal administration and financing of the U.S. health care system. Specifically, in addition to federally administered health care, the act proposes setting limitations on fees charged by physicians and hospitals, the elimination of private insurance companies' participation in health care systems, and eligibility for every citizen for health care paid for by taxes. More importantly, because it proposes a system free from cut-off points and deductions, U.S. medicine could refocus on preventative care rather than the present crisis oriented system.

The Administration backed bill, the National Health Insurance Partnership Plan, splits health care into two areas — a federally administered family health insurance plan for the poor and near poor, and a federally subsidized health insurance partnership plan for employees and employers. The partnership plan would in effect nearly complete the process of making private insurance companies government regulated public utilities. In addition, the Nixon proposal is based on families — students, unemployed

singles and part-time workers would not be covered.

The financing of both plans is expensive, the Health Security Insurance Partnership Plan. Money would be raised under the Health Security Act, for example, in a fashion similar to social security. Fifty per cent of the cost would be raised by a one per cent employee tax (replacing a point eight per cent tax for Medicare) up to \$15,000 per year with a 3.5 per cent employer tax. An additional 50 per cent of operating revenues would come from general government taxes. Whichever way the U.S. decides to spend its health care dollar — it will likely remain around the present level of 67.2 billion dollars per year.

It is clear that changes are necessary in the U.S. health care system, and that they are going to come. During the current session of congress the battle over health care will likely double in intensity, with the medical and insurance lobbies, in particular, issuing loud trumpet calls over their best ways of nationalizing U.S. medicine.

And while the debate rages on, people in Bulgaria, Poland, Czechoslovakia, Spain, Greece and Hungary will continue to enjoy greater life expectancy rates, while the U.S. average doctor earns \$40,500 per year for giving health care that is steadily decreasing in quality.

Inside Statesman

Maintenance Workers Victorious —see page 3
New RCP Proposal —see page 4
Harrisburg 8 Will Be Tried This Month —see page 6

A Menage of Movie Reviews —see page 8

Myrick Breaks Scoring Record —see page 13

A Statesman Experiment: Crossword Puzzle —see page 14

Port Jeff. Newspaperman discusses Statesman —see page 15

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Co-op in Full Swing

Freedom Foods, the campus food co-op, will begin full scale operations this semester, according to co-op director Richard Yolken.

The Co-op opened at the end of the fall semester. At that time, only canned goods and organic foods were sold. This semester, the co-op will offer meat and dairy products and fruits and vegetables, in addition to canned and organic foods.

Faced Many Problems

Operations will begin within a week, according to Yolken. The co-op's current hours are from four to eight p.m. on Mondays and Thursdays, and three to nine p.m. on Wednesdays. Yolken said that the hours of operation would probably be increased, and that the co-op might be open on Sundays. Food will be sold to members and non-members alike, although the latter will be charged 10% more. The club is located in the club room of the Stage XII cafeteria.

The co-op currently has about 100 members, although only about 20 have been working with the co-op regularly. Yolken

said that all members (that is, anyone who has paid a ten dollar fee) will be contacted and asked to offer their services, either by working in the store, packaging food, or helping to print a newsletter.

The idea of a food co-op on campus was first conceived of last spring by Yolken and Rick Walsh, the principle organizers. Since then, the group has run into numerous problems, most of them having to do with money. In addition to nearly \$1000 in membership fees, the group received a \$500 allocation from Polity. A large amount of capital was necessary to open, since most large distributors will not accept small orders. In addition, although nearly 100 students have paid a ten dollar fee, at least twice as many have signed with the co-op and not paid their fees.

In spite of these problems, the co-op opened November 22. Yolken said that the group has not run into any major problems in its first few weeks of operation, adding that he does not anticipate any difficulties when full service begins.

Panther Arrest Sparks Concern

A number of members of the Three Village Unitarian Fellowship have expressed concern over the arrest January 16 of Black Panther Shalimar Colt as he was about to enter the Fellowship's church in East Setauket to address its regular weekly meeting.

The church had invited Colt to speak as a follow-up to the previous week's program which involved discussion with members of a moderate black group.

Colt was apprehended by the F.B.I. on charges of draft evasion and was taken to Manhattan's Federal House of Detention, subsequently being released on own recognizance.

He has been under indictment for refusing to appear for induction in Omaha, Nebraska since October, 1971, but the church had not been aware of this until after his arrest on the morning of the 16th.

Construction

(Continued from Page 1)

major said that the University has some of the greatest artists and musicians in the country in its faculty, but lacks proper music facilities. Marsha Robin, an art major, stressed the fact that "a large percent of the students that are not science majors are not being treated fairly."

Next June, the Master Plan guidelines for the State University System will be released. Included in this plan will be the overall five year construction guidelines. In a past issue of Statesman, President Toll said that he is placing top priority on necessary appropriations for the Fine Arts Building, the Social and Behavioral Sciences Building and the University Hospital, in an attempt to create "a more balanced university." Whether Stony Brook will ever achieve such balance will depend on future legislative appropriations.

Colt was driven to the church from Panther headquarters that morning by Max Mobley, a Fellowship member. When they arrived at the building, the agents arrested Colt.

At the Unitarian meeting which followed, one item of discussion revolved around the fact that the agents waited for Colt in East Setauket, rather than arresting him in Manhattan. One opinion posited was that the F.B.I. chose the specific time and place to arrest Colt, so that it could prevent the Unitarians from offering the speaker an opportunity to exercise his freedoms of speech and religious inquiry.

The Panther's Manhattan Headquarters has said that Colt was openly staying there and that it is under close surveillance. It has also been reported that Colt had been sitting by himself in a car in front of the headquarters while waiting to meet the car for the ride to the Unitarian meeting.

The F.B.I. claims that it had not known of Colt's whereabouts for the past three years.

Part of the Unitarian philosophy is to invite controversial figures to express their views, although the beliefs and activities of the speakers are not necessarily supported by the church.

Some of those present at the meeting indicated an additional fear that the F.B.I. was attempting to stanch the religious freedom of Unitarians by examining bank records of the organization, including the disclosure of names of Unitarian contributors and members. The investigation, discussed in a letter from Robert West, president of the national Unitarian Universalist Association, took place after the publication department of U.U.A., Beacon Press, printed the Pentagon Papers released last June by Senator Mike Gravel of Alaska.



CAMPUS MAINTENANCE WORKERS, in a meeting held at the end of last year, prevented the Administration from shifting their hours of work to a midnight to 8 a.m. schedule. Pictured at right is Al Varacchi, president of the Stony Brook chapter of the C.S.E.A., who spoke for the workers. At left, custodial workers are shown on the job. photos by Larry Rubin

Campus Workers Win Case No Shift in Working Hours

By MICHAEL L. COHEN

In a meeting held at the end of last year, Stony Brook custodial personnel were successful in their efforts to prevent the Administration from making a shift in their working hours.

Under the original proposal of about two months ago, thirteen campus workers were to be shifted from their daytime duties to night work, from midnight to eight a.m. The workers involved felt that had such an alteration been adapted, they would have been forced to confront great difficulties insofar as their home lives were concerned. Many of the workers are women, most of whom have families.

With substantial student and faculty support, representatives of the Civil Service Employees Association (C.S.E.A.), who spoke for the workers, met with the Administration last December to discuss their grievances. Al Varacchi, president of the Stony Brook chapter of the C.S.E.A., presented the employees' grievances to Clifford Decker, Director of the Physical Plant. Varacchi put forth that insufficient staff and shortage of money for equipment and the like made the work of custodial personnel hard enough, without

any additional burdens being imposed.

As a result of the meeting, no shift in working hours occurred, nor is one to take place in the future. If for any reason it becomes necessary to change working hours, the University is under contract to take seniority into consideration, with the employee who has been working longest receiving preference.

The change in hours would have resulted in particular hardships for those working in the surge buildings. Only one worker is assigned to a surge building, and workers felt that working alone in such an isolated area in the night would be dangerous. There have been several instances of burglaries there during early morning hours.

Another complaint of the workers was that those who were to change shift were chosen arbitrarily rather than on the basis of seniority. Workers claimed that such an arbitrary decision constituted discrimination.

The custodial workers, all members of the C.S.E.A., first met to discuss these and other grievances on November 22 of last year. Nearly 100 persons were present at that meeting, including members of the Women's Center, Child Care

Coordinating Committee, and the Red Balloon Collective. Issues discussed at that meeting, in addition to the planned shift in working hours, included the lack of heat in the surge buildings and the security problem. Other grievances included insufficient staff, insufficient parking spaces, and heavy duty work.

In spite of the Administration's agreement not to change working hours, many of the above problems still remain, due mostly to the state's austerity program. One worker commented that while custodial workers are supposed to be assigned to care for 13,500 square feet, those workers assigned to the surge buildings are responsible for more than 33,000 square feet. Although workers in the surge buildings are paid more, another worker suggested that the money could be better used to hire more people.

Workers in the surge buildings face an additional problem in that they do not have parking stickers for lots at the surge buildings and must instead park at P lot. Because there is no bus at 6 a.m., when they begin work, they either have to walk or stop work at 8 a.m. to move their cars to P lot, when they can take the bus back.

Work Options Expanded for CO's

By MIKE DUNN

A new Selective Service ruling has made it possible for conscientious objectors to perform their alternate civilian service in the Peace Corps or VISTA. Prior to this new regulation, which took effect January 1 of this year, it was left up to the discretion of local draft boards to decide what constituted appropriate alternate service.

Not Retroactive

The new ruling is not retroactive, however. Those men who have already completed two years of service in the Peace Corps or VISTA, and who have a C.O. status, will not have fulfilled their alternate service obligation. The new law also states that volunteers who are currently serving in the Peace

Corps or VISTA, and are already classified 1-O, will be entitled to have their volunteer service credited toward their alternate service obligation from the date they began serving in the above programs, or on the date which they received their 1-O classification, whichever came later.

Peace Corps volunteers serve a two year term overseas in one of 58 underdeveloped countries. The operation is organized jointly with the host country. VISTA volunteers serve one year in poverty areas, Indian reservations, and migrant camps in the United States.

Volunteers Needed

Trained volunteers are needed in both programs. Applicants must be 18 years of age. College graduates or skilled tradesmen

are preferred. Because of the change of the draft law, all applications are now being processed. Before this change — if a man's draft number was higher than 120, his application would not be processed. According to Jim St. Clair, Area Director of Peace Corps/VISTA, if a man is serving in VISTA or the Peace Corps and his number comes up and he does not have a C.O. status, he will most likely not be drafted until his term in the program is completed.

For those interested, Peace Corps and VISTA representatives will be on campus in the Union lobby January 24, 25, 26, and 27. This year for the first time Peace Corps and VISTA are recruiting together through a newly created organization called ACTION.



NEARING COMPLETION: The Marine Regional Headquarters and Laboratory building, north of H quad in this aerial view, will conduct tests on the surrounding environment. photo by Bob Weisenfeld

Conservation Laboratory to Test Local Environmental Conditions

By STEVEN BOCHNER

Set amidst the woods of North Campus is the concrete shell of the Marine Regional Headquarters and Laboratory Building, scheduled to be completed by July of this year. The structure will house offices and laboratories of the Environmental Conservation Department of New York, where tests and reports of environmental conditions in Nassau and Suffolk will originate.

Tests

Mr. Albert Jenkins of the Conservation Department explained that aside from the routine office and laboratory procedures, analytic tests will be made to determine metal and pesticide contamination of shellfish, water and air pollution conditions, and hazards to upland game. Law enforcement orders to benefit conservation efforts, and permits for hunting and fishing will also emanate from the headquarters.

Although operations will be government controlled, the building's location on campus makes its advantages to the University obvious.

"We hope it's a very close association," said Mr. Frederick Roberts, Associate Director of the Marine Sciences Research Center at Stony Brook. "We find it a great blessing that their offices will be so close on campus, and feel there will be a promising relationship between our people on campus . . . and their scientists."

\$3 Million Cost

Construction of the building was underway in November, 1970 at an estimated cost of \$3 million. According to Mr. Charles Monroe of the Office of General Services for the State, the land privileges were granted to the Conservation Department from the State University system because of its easy accessibility to the waters of Long Island.

As to whether trees had been torn down to make room for the Conservation Building, Monroe strongly pointed out that "when we cut open this area, we destroyed a pot factory. We did the University a favor. There was nothing but junk in here."

New Referral Service Gives Abortion Advice

By ARLEEN FISHMAN

or an uncle, or a clergyman may give the permission as 'guardian'.

Fees

An abortion referral service, which will attempt to provide information for women seeking abortions, has just been opened by Zero Population Growth of New York. ZPG is an organization dedicated to the "stabilization of the United States population as soon as possible."

Volunteers

The referral service which can be reached by telephone, is staffed by volunteers. It will refer girls who are up to 24 weeks pregnant to various hospitals, clinics, and doctors, depending on the individual's needs. It will also refer women to places where pregnancy tests are administered. The service advises any woman who is two weeks late in her menstrual cycle to have such a test taken.

Parental permission is needed only in cases where the girl is less than 17 years of age, or, if a girl under 18 is more than 12 weeks pregnant. Cases where the pregnancy is more than 12 weeks require at least a 24 hour hospital stay, and therefore parental permission is required for a girls under 18. However, rather than just a mother or father granting permission, an older brother or sister, an aunt

Although the referral service is a non-profit organization, the hospitals, clinics, and doctors require fees. A pregnancy of less than 12 weeks can be aborted by a vacuum-type operation which costs no more than \$150. It can be done fairly quickly in a clinic. A pregnancy of 12-15 weeks must be aborted by a D&C operation, that is, scraping the uterine wall, which requires a 24-hour hospital stay and costs \$275-300. After 15 or 16 weeks a saline abortion must take place; this must be done in a hospital, where the length of the stay is determined by the doctor. This costs between \$300 and \$350. A pregnancy of 20-24 weeks requires an additional procedure to determine the size of the fetus, costing an additional \$35.

If anyone would like any more information about this abortion referral service, it is located in Manhattan and can be reached by calling 212-489-7794, Monday through Friday, from 10 a.m. until 5 p.m. The service advises that the most important thing to remember is that if an abortion is necessary, TIME is the most precious factor.

Students Participate in Dental Research

The American Dental Association is sponsoring a ten week Program in Dental Research for College Students this summer.

fields as anthropology, behavioral and social sciences, biochemistry, cancer research, and many other fields.

This program is opened to undergraduate students who are considering careers as research scientists. The participant may choose to experience his research in the program in such

Students interested in obtaining more information and application kits should contact Dean James Fowler, Health Professions Advisor, in room 356 ESS building, or call him at 6-7981. The deadline for applications is Feb. 15, 1972.

Bethlehem Steel

Campus Interviews

February
8, 1972

Steel is the backbone of American business and industry, and Bethlehem is our country's second-largest steel producer. And, when it comes to progressiveness, we're second to none.

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Ink Blot Book Co-authored By SB Psychologist

Do you remember how many times you have been to the movies, and seen a psychologist's patient viewing strange configurations of unadulterated ink? The patient's first thoughts of these ink blots may have an effect on the determination of his sanity.

A Stony Brook psychology professor, Dr. Marvin Goldfried, has co-authored the first comprehensive evaluation of these series of ink blots, known as the Rorschach Test, used in the assessment of psychological characteristics and traits.

Since Swiss psychiatrist Herman Rorschach first developed the ink blot test 50 years ago, more than 3000 research articles have been written about it. While there is a great variety of ways in which subjects are asked to interpret the ink blots, most psychologists tend emotionally to totally support or oppose the test, according to Dr. Goldfried and his co-authors — Dr. George Stricker of Adelphi University and Dr. Irving Weiner of the University of Rochester School of Medicine and Dentistry.

In their book, "Rorschach Handbook of Clinical and Research Applications," the authors systematically examine many methods of applying the test, which is used to evaluate such variables as developmental level, hostility, anxiety, homosexuality, neurosis, schizophrenia and suicidal tendencies.

The authors report substantial variation in the validity of these applications — some proving to be keen evaluative tools, others of doubtful validity, proving once again you should not believe everything you see in the movies.

Social Injustice Proves Boon To Games Business

By ARTHUR MAGLIN
NEW YORK, (LNS) — Enterprising entrepreneurs have finally come up with a way to package social injustice and sell it for a profit. An increasing number of new board games, allegedly for adults, with names like *Blacks & Whites*, *The Welfare Game*, *Women's Lib?* and *Smog* have been parlayed into a multi-million dollar business.

In *Woman and Man — A Game of Confrontation*, players are instructed: "Each woman must accumulate enough status points to prove her equality to men; each man must collect enough Status Quo points to prove once and for all a woman's place is beneath his."

The explanatory blurb on the box of *Blacks & Whites* exhorts: "Experience the Ghetto. Live on Welfare. Try to buy into a white suburb... a role of the dice could bring you news that Mayor Daley has been reelected, whereupon you are taken directly to the police station for interrogation. Or you may get

the good word that the Ford Foundation has granted you \$150,000 to study job discrimination against Alaskan Eskimos."

The rules of *Women's Lib?* state that in "bargaining sessions" players "may bribe, kick, bite, scratch, buy votes, cheat, etc." And apparently to make sure that no supporter of the women's liberation movement buys the game in error, its box cover is adorned with a picture of a naked woman.

Class is a game about social status. The object is for social climbers to get to the top of the status ladder without losing all of their integrity as they buy their way into the country club or face a \$25,000 bribe.

"Wild Weekend" The object of *He-She-Him-Her* is for the men to keep the women confined on the playing board to the kitchen, drawing such cards as "Wild Weekend" in which the male "gains a reputation and gains a turn" while the female loses both.



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What's To Become of the RCP?

By WALT JOHNSON

During the past few days, dorm residents have been asked their opinions concerning the proposed reorganization of the Residential College Program. The students were given a two page leaflet and questionnaire which they were asked to complete following a college-wide meeting discussing the problems and answering questions concerning the proposal.

Quads "Segregated"

The changes proposed by the Residential College Program (RCP) are that the quads be segregated into "dormitory quads and college quads, not including Stage XII, with the exception of the International College." The students who elect to live in a college quad will pay a fifteen dollar college fee and will have a Faculty Master, Program Coordinator and a redistribution of state funds leading to a well funded RCP. The students who elect to live in the dorm quads will not have to pay the fifteen dollar college fee, and will not be entitled to the full RCP staff and funds.

In reading the two page leaflet and questionnaire, a student may catch a glimpse of the fact that priorities for rooms will be reorganized along RCP lines rather than class standing. For example, whether one chooses a dorm quad will be a higher priority than his Senior standing in determining what room he will be assigned. The RCP, having no immediate solution to this predicament, has made the Housing Office responsible for the changes.

Hidden Problem

A more hidden problem involves the collection of the fifteen dollar fee. The state will allow students to pay a maximum of seventy dollars for any mandatory activities fee. The present activities fee already is seventy dollars with ten dollars going to the RCP. If the present system is maintained then only a ten dollar, and not \$15 fee, can legally be collected.

Another possible problem concerns the legality of redistributing state funds. The RCP has proposed to redistribute state funds so that the RCP quads get more money than dormitory quads. The state funds, however, are allocated per student regardless of whether or not he participates in the RCP. Therefore, it might not be legal to allocate more money to RCP quads than to dorm quads.

During an informational meeting about the proposal held in Whitman College, resident Greg Humes asked, "What would happen to students who were unwilling to pay the fifteen dollar fee and whose college was in an RCP quad?" Program coordinator, Karen Nordell, answered, "The student would probably be forced to move, if the proposal passed." The students at this meeting questioned the polarization of the campus into college and dormitory quads and how RCP events could be held without turning them into quad wide activities.

Few Answers

Several students remarked that the informational meeting produced very little in the way of answers but lengthened their lists of questions such as: "How can freshmen without previous college life experience decide whether they want to live in a RCP College or a dormitory quad?" "Is the fifteen dollar college fee an effective method for selection of the residents in a RCP quad?" "What or how will quads be selected to become college quads?"

A Whitman RA, Rolf Kraehmer, asked "How will the results of the questionnaire be tabulated, and better yet, who will be translating the results of the referendum into its final effect on the campus?"

Another Whitman resident commented, "The RCP, in order to maintain its structured form of Program Coordinators and Faculty Masters, is trying to consolidate so that it can exist within the austerity policy of Albany. This policy of compliance has only brought about the freezing of funds and job lines."

One student favored the program, saying that this would give him the option of whether or not to pay the residential college fee.

Alternate proposals were presented at the Whitman meeting. One student said that since the administration cannot afford to hire program coordinators for every building, there should be 2 quad program coordinators aided by student assistants.

Bruce resident, Bob Liernan, commented "I'm still not sure of the affects this new program would have and I have some reservations about whether this would revitalize the RCP." Meetings will be held in each dorm this week to discuss these reservations.

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SPECIAL

Harrisburg Eight Trial To Begin This Month

By EDWARD ZUCKERMAN

HARRISBURG, Pa. (CPS)—The residents of this conservative city stop and stare when Tony Scoblick drives by in his 1964 Navy surplus Dodge truck which a cartoonist has brightly illustrated with biblical scenes of animals at rest in a garden.

Plot

They'd stare harder if they knew Scoblick has been charged by the U.S. government with using that truck in a plot to kidnap Henry Kissinger.

"The reason it was a Navy truck is because he was a former Navy man," Scoblick joked recently.

In general, though, Scoblick and the seven others who comprise the "Harrisburg Eight" find the trial-scheduled to begin in January — no laughing matter.

In the words of one of them, Fr. Philip Berrigan, their indictment is "a piece of legal pathology in Southeast Asia."

It is opposition to that "military pathology" that has brought the eight to their present predicament. They are: —Scoblick, a married priest and a member of the "Boston Eight," a group that publicly claimed responsibility for raiding draft boards in and around Boston in 1969.

—Mary Scoblick, his wife, a former nun and also a member of the "Boston Eight," very much to support them in a country that claims to be a church-going country."

Defense sources acknowledge that a kidnap plan may have been discussed in a tide of despair over inertia in the antiwar movement, but they claim it was never carried past the talking stage.

"A key point in the trial is that people must learn to make the distinction between discussion and planning, and the necessity for free discussion in a free society, no matter what the range of topics," Tony Scoblick said recently.

—Fr. Berrigan, a Catholic priest currently imprisoned for

pouring blood on and napping draft records in Maryland.

—Fr. Joseph Wenderoth, a Baltimore ghetto priest and a member of a group that claimed responsibility for raiding draft boards in Philadelphia and General Electric offices in Washington.

—Fr. Neil McLaughlin, also a Baltimore ghetto priest and a member of a group that claimed responsibility for raiding draft boards in New York.

—Eqbal Ahmad, a Pakistani scholar at the Adlai Stevenson Institute in Chicago.

—Sr. Elizabeth McAlister, a Catholic nun and professor.

—John Theodore Glick, a draft resister and former Eagle Scout who was released from federal prison on appeal in October after serving 10 months of a sentence for raiding federal offices in Rochester, N.Y.

Hoover

The existence of an antiwar kidnapping plot was first revealed to a startled Senate appropriations committee in November, 1970, by FBI Director J. Edgar Hoover, who

charged the alleged plot was led by Philip Berrigan and his brother Daniel, the anti-war poet-priest.


The "conspirators" deny they have plotted to kidnap anyone or bomb anything and claim the government's charges are an attempt to smear the Catholic Left and the entire antiwar movement.

"What they've tried to do is to call us what we aren't and in that way destroy whatever following we have," defendant Ted Glick said recently.

Church and State

Added Mary Scoblick, "They probably thought we had more of an official following than we actually had. And the last thing in the world that a repressive government wants is for people of religious principles to become political. They need the Church

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The half happy days
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When he was there and alive and
Vibrant as the memory.

She could still remember
the throbbing of his pulse
As she held his hand
While they walked through
Tall, sun colored, wheat like fields
(Like the newest movie when
the two English youths made love
In the semi-precious gem-like field.
When they crushed the wheat
As they fell on it
And showed the automan-like audience
The ecstasy that neither they,
nor the audience, could feel.)

And he bent down and picked a flower for her,
And bitterly, she held it to her
Wondering which actor he was imitating,
In what play they were performing.
And she touched his God-like skin
With her trembling, human-like hand
As he held her there beside him.
And the wheat really itched their naked legs,
And the flies disturbed their young skin.
They were uncomfortable actors, but
knew that when the ordeal was over,
They would be expected to relate its beauty
Forgetting the insects and wheat and wind
(Because, of course, the two English
actors said it was lovely.)

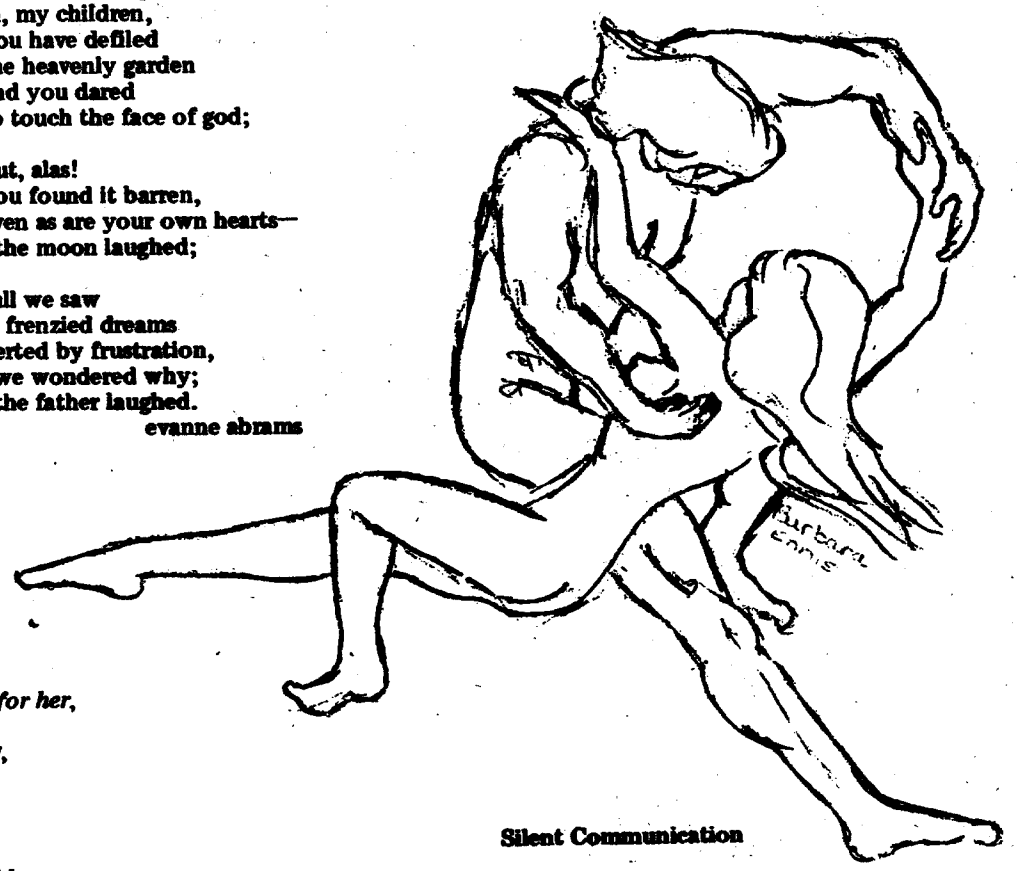
—By M.P., 1969

and the moon laughed,
its hideous smile
surrounded by a shimmering
silvery veil,

and the moon laughed:
—oh, my children,
you have defiled
the heavenly garden
and you dared
to touch the face of god;

but, alas!
you found it barren,
even as are your own hearts—
and the moon laughed;

but all we saw
were frenzied dreams
perverted by frustration,
and we wondered why;
and the father laughed.
evanne abrams



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of experience past
but prefer to communicate
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—By Lynn Kaplan

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A Clockwork Orange

In 2001: A Space Odyssey Stanley Kubrick appointed a very glorious picture of the future of mankind. Space travel was made available to civilians, vast moonbases and space stations existed and men were going to Jupiter. Nowhere was there much hint of how the everyday human lived.

Now, in Kubrick's latest film, *A Clockwork Orange*, we get the other side (though some twenty years preceding 2001). We see the squalor, the decadence and the misery of day-to-day life. "men are whizzin' around the Earth," cries an old bum as he is being mugged, "and there's no respect for Earthly law 'n order no more." Or, the film goes on to show, human dignity either.

Alex is a fifteen-year old Londoner of the early 1980's; a young man who takes pleasure in sadistic rape and violent muggings. And, Kubrick makes clear, his likes are becoming less and less abnormal as more and more youths follow that path. In one night Alex and his three cohorts mug the old tramp, take part in a gang fight, break into a private house and leave a woman raped and her husband, crippled. Still it's all in a common night's work (strangely enough, Kubrick's view of the future in *Clockwork* may be more accurate than in 2001, with all of its attention to scientific detail. In the latter he was counting on continued support of the space program, something that has failed to happen; in *Orange* he is merely counting on humans to continue being human).

Alex is arrested by the police on one of his rampages and is thrown into prison. While there, he is not reformed (one might even capitalize that "r," *Orange* is a very religious film), merely quieted. When he manages to get himself freed he is sent to the Ludovico Institute where he is trained (in the best style of B.F. Skinner) to hate violence, to become nauseous at the very thought of it. Here Kubrick gives us the ultimate comparison: in two years in prison (where the officials believe in "an eye for an eye," not rehabilitation) Alex has changed very little; in two weeks at Ludovico he dramatically altered.

For What? But, we are asked, for what? Alex becomes nothing more than a weakling; easily stepped on, even forced to lick an actor's shoe in a demonstration of his "reformation".

Out in the world the tramp Alex once mugged now mugs him, the boys he once led now lead him and the man he once crippled now cripples him. In the end Alex must be converted back to "hoodlums" by the very politician who advocated the Ludovico Treatment for

him ("There are some people who wished to use you for political ends," the politician says, tactfully ignoring the fact that that is exactly what he is doing).

The acting is beautifully handled, with the actors performing well within Kubrick's requirement (Kubrick rarely characterizes a person, he is forever using his actors as representatives of others, in some cases, the whole human race). Malcolm McDowell is superb, playing the many shaded character of Alex with a precision that Kubrick must have loved. Patrick Magee (as the crippled husband) is the epitome of the "writer of subversive literature." All of the other actors and actresses perform well with too many fine performances to single out. Say rather that they all work beautifully together.

Orange is marvelously photographed, with outrageously mod sets which point out the overt sexuality of Alex's era (only, at most, ten years from us). John Barry's sets are, at first glance, simplistic; yet a second viewing shows them to be richly textured and, in every way, complete.

Kubrick's photography is, in the same way, complete. As the film opens in the Korova Milkbar (where citizens may legally drink drugged milk) there is a shot of Alex's intensely evil face as it completely fills the screen. Extremely slowly the camera dollies back to reveal more and more of the white-on-white scene. Ordinarily the white background would be quite pleasing, yet everything is tinged with evil as a result of that one introductory smirk.

In addition to providing us with another impressive opening scene Kubrick has once again realized the perfect meshing of image and music.

Many directors have recently tried to incorporate classical music into their films (Mike Nichols tried it in *Carnal Knowledge*) but all of these associations seem forced. Kubrick's music is always background music and this is why it succeeds. From the opening soundtrack ("Music for the Funeral of Mary" by Purcell as performed on a synthesizer) to the end titles' music (Gene Kelly singing "Singing In The Rain") there is only one scene in which music is not employed. Beethoven's Ninth Symphony, perhaps the most violent piece in Beethoven's repertoire, is used in several crucial spots.

This is not to say that *A Clockwork Orange* does not have its faults. The first third of the film moves rather slowly in parts, while at the same time, never really giving us enough of a look at the world of the 1980's. All we see is what directly affects Alex and, as a result, we see a rather tainted portrait of England.

Still this fault can be understood (if not overcome) by comparing *Orange's* exposition with 2001's. Both seemed slow to many.

2001 was a visual experience, independent of the spoken word. *A Clockwork Orange*, on the other hand, is a movie which utilizes the spoken word to its utmost intricate possibilities like permutations and combinations. Much of the dialogue of the film (done primarily in a surprisingly successful narration) is in Nadsat, a teenage language of the future, and though a knowledge of it is not necessary to an understanding of the plot, it is crucial to a grasping of many of the themes in the film. Thus Alex's muggings are called "ultra-violence," his cohorts are his "droogies" and he is their "droog and leader," sex is the "add in-out," police are "millicents" and jail is "staja."

Still, with all of the combinations of words, there is very little communication going on. Alex mouths the same happy words to his truant officer as he does to a potential killer, he hears the same words from two different psychiatrists as they do two very different things to his mind.

However, communication is only one of the many themes in the film. *A Clockwork Orange's* main theme is a very Christian one — the right of a human to choose his own destiny. "Alex has no real choice has he?" asks the prison chaplain (priest) after viewing Alex's shoe-licking. "he ceases to be a wrong-doer. He ceases also to be a creature capable of moral choice."

The politician's only answer is "He will be your perfect Christian, ready to turn the other cheek." The question is, of course, will he be the perfect Christian? Is he human if he has no choice?

Kubrick makes a compelling case for a negative answer to that question. Throughout the film we see Alex shuttled from one situation to another. We get the feeling that he has no say in his own destiny. Alex is merely a pawn in a vast social and political chess game. Despite the horrors of Alex's violent acts at the film's beginning, Kubrick makes us feel that even this is preferable to the inhuman jellyfish that Alex becomes when he has no moral choice. It is an immense credit to Kubrick that he can make us wish for such an anti-social end.

It is also to his credit that he has sculpted a fitting successor to 2001. And he has done it by returning to the black comedy of *Dr. Strangelove*. *A Clockwork Orange* should be seen over and over again, not because the film cannot be understood after one viewing (as was the case with 2001) but because it is such a treat to view it so many times.

Made For Each Other: Encounter With Wisdom and Insanity

Seldom has so much worked so well for a comedy with moralistic pretensions as the ingredients in a wonderfully funny picture named *Made For Each Other*, a film with simultaneous strains of wisdom and insanity.

The film, written by and starring Renee Taylor and Joseph Bologna, deals with two very mixed-up people who meet at an encounter session. Though neither believe it, the proverbial seeds of love are planted there and the remainder of the film explicates that they are, indeed, made for each other.

Complications
She's Jewish (with a mother who's an astrology nut) and he's Italian (with two parents who are Italian nuts). Still, we already know that the two (dubbed Pandora and Giggy by their respective, quarreling parents) are made for each other; the title is, after all, fairly explicit. It simply becomes a question of how the characters will realize that fact.

And this, in fact, is where *Made For Each Other* excels; for the film does not cop out. It provides a realistic view of love that many movies have not done. In one scene, the couple fight over Pandora's nightclub act. "Give me some constructive advice," she tells Giggy. "Okay," he says, "don't do your act anymore." She storms home, furiously practices her act, and in the midst of this hurricane, realizes that it does stink.

In another scene Giggy returns to his home, picking up a girl on the way (as he always did before meeting Pandora), and finds that he is impotent when with this girl. The obvious conclusion is that they need each other. The correspondingly obvious thing for any hack director to do would be to have them make up in a dramatically tearful scene. It never comes off. Like real people they realize they have made mistakes but will not (or cannot) do anything to correct them.

Realism
Perhaps the one thing that *Made For Each Other* has on its side is realism. While supporting a comic outlook on life, the film always maintains a firm grip on its actualities. In one scene the couple go to Giggy's parents house for Christmas dinner. The table conversation is so realistic that one can't help but get the feeling that everyone was typecast (Giggy and Pandora are, in real-life, Italian husband and Jewish wife).

The camera work and editing are impressively fine. The pre-credit scenes (all set in the past) are done in black and white and mesh beautifully, in color and plot, with the later scenes. In the Christmas dinner scene Pandora becomes so excited about meeting Giggy's parents that she begins to tell them (and the other dozen or so relatives at the table) about her group encounter session. "It's all to help us stop being the victims of our parents." There is a quick shot of Giggy's grandfather choking on his food, as the mother begins to squeal. Not too subtle, admittedly, but very funny on the screen.

Deficiencies
The film, in fact, is so fine that one hates to bring up its deficiencies — the fact that the two stars alone must sustain the movie in far too many scenes, the slowness of the encounter group scene and the "too-cuteness" of some of its participants (One suspects that the two have never really thought of group sessions as anything more than an excellent source of comedy material).

We watch and we enjoy. *Made For Each Other*, as 20th Century Fox's plot synopsis (possibly the only one that avoids a nausea-inducing feeling) says, "is a story about two people who make love funny and prove, beyond a doubt, that love is something you keep doing until you get it right." Miraculously, Robert Bean gets it right on the very first time.



MADE ABOUT: Joseph Bologna and Renee Taylor, who star as Giggy and Pandora in their own movie about themselves.

The Gang That Couldn't, Doesn't

All In The Family did for prejudice what *The Gang That Couldn't Shoot Straight* tries to do for the Mafia. It attempts to make them cute, lovable, excusable and, even, palatable. How can we fail to sympathize with a bunch of lovable Italians, even if they are killing off their friends?

Easy, I say, damn easy.

Sympathy with a movie character is usually dependent upon involvement and understanding. If we can't get involved with a character, how can we understand his actions? And if we can't understand him, then how can we sympathize with him? The answer is, of course, that we can't. *Gang* is a perfect example of a film that requires you to sympathize with its characters but prevents you from doing that because of its attitude to them.

One Dimensional
For one thing, all of the people in the film are one dimensional. Kid Sally (Jerry Orbach) is nothing more than a Tooty-and-Muldoon Mafia-co. Baccaia (Lionel Stander) is only

a Charlie Brown gangland Kingpin. Angela (Leigh Taylor-Young) is no more than an Italian Julia (speaking of believability in casting, the guy who casted Young to play the college co-ed should be out selling newspapers, not eating films. Young looks as much a twenty year old as Mrs. Nixon does).

There really is no plot to *Gang*. The film seems to hang tentatively on the idea of a gangland power play. Kid Sally, under the prodding of his mother (Jo Van Fleet, who manages to look good despite the material, no mean feat), decides to take over Baccaia's operations. The only trouble with the plan is that Sally's gang can't even make their numbers collections correctly much less kill anybody. The bulk of the film is spent watching people fall into manholes and electrocute themselves.

The only really entertaining part of the movie is Leigh Taylor-Young's love affair with Mario, an Italian bicyclist and part-time kleptomaniac. Robert DeNiro deserves awards

(probably the Purple Heart) for his excellent but still surface-level portrayal of Mario. The guy looks like he can act.

Too Cute
Normally, a movie such as this, could be written off as a *tour de force* that failed. But *Gang* tries to be too cute for that. Something went wrong somewhere and when it did it really blew a gasket. Fortunately there is someone within easy reach to pin the blame on and it's not James Goldstone, the director.

Remember The Strawberry Statement and Believe In Me? Both had their ideas so thoroughly ground underfoot that the producers had to be walking on heel-less shoes. And those heel-less producers are the same duo responsible for *Gang* — Irwin Winkler and Robert Chartoff.

It can hardly be a coincidence that the three most recent Chartoff-Winkler productions all have overused plot ideas, overdone gags and too-heavy direction. In fact, like Pavlov's dogs, I find myself instantaneously revolted by their

names. **Caricatures**
It is fitting that the ads for the picture carry Mort Drucker's cartoon caricatures of the cast. None of the actors ever approach reality in this film, all resemble the flat cartoon people more than the people they were supposed to be. So the film fails to please. In fact, the ads are far more entertaining.

The Gang That Couldn't Shoot Straight is like the four year-old kid who has stuffed his mouth and, when he is laughed at, does it again and again until his watchers are overcome with nausea. *Gang* tries too hard to be too cute; as a result the film falls flat on its stuffed mouth.

EDITOR'S NOTE: Staff Writer Norman Hochberg spent several days of his intercession vacation viewing the flicks in the big city. Distribution schedules being what they are, we present these three reviews by Hochberg now, so that on the next concert-less (or lesser concert) weekend you'll know what to expect — more or less — on your sojourn to the silver screens of the city.

I.D. Photo Make-Up Session Jan. 24- Jan. 27
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Tickets available at Ticket Office,
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January 28-29	Lovers & Other Strangers—7, 9:30, 12
February 4-5	The Damned—8, 11
February 11-12	Trash—7, 9:30, 12
February 18-19	Midnight Cowboy—7, 9:30, 12
February 25-26	Performance—7, 9:30, 12
March 3-4	M.A.S.H.—7, 9:30, 12
March 10-11	Fatton—8, 11
March 17-18	Brewster McCloud—7, 9:30, 12
April 7-8	Doc—7, 9:30, 12
April 14-15	Bananas—7, 9:30, 12
April 22	Woodstock—Spring Weekend Special—7:30, 12

COCA SUNDAY SERIES
 (all movies start at 8:00, L100)

January 30	Ulysses
February 6	Anna Karina
February 20	Things to Come
February 27	Repulsion
March 5	Hour of the Wolf
March 12	La Strada
March 19	Sunday Night and Saturday Morning
April 9	King of Hearts
April 16	The Caretaker
April 23	The Knack and How to Use It

Special February 13 "I Am Curious (Yellow)"

All movies subject to change or cancellation

COCA CINEMA 100

Lovers and Other Strangers
 Friday, Jan. 28 7:00, 9:30 & 12:00
 Saturday, Jan. 29 7:00, 9:30 & 12:00
 Lecture Hall 100
 Non-ticket holders.....\$1.00

Ulysses
 Sunday, Jan 30
 Lecture Hall 100
 Non-card holders.....\$.50

3 Village Theatre
 ROUTE 25A in SETONKET 941-4711
 Sun.-Fri. \$1.00
 Saturday \$1.50
 S.U.S.B. I.d's must be shown before ticket purchase.

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"Play Misty for Me"
 also "Taking Off"

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PERSONAL

HOWIE SLAVIN call Sheryl at 5632 to pick up check for folk fest at Grey College.

ELMO - the dashing commuter. You want some borscht?

IRIAN, what happens when they run out of gum and coffee???

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STUFFED ANIMALS wholesale prices, few left, call Gene 4720.

SEIKO WATCH perfect condition, paid \$65, sell \$25 or best offer. Jim 4614-5,7223.

HARMONY STEEL STRING GUITAR very good condition. \$40 with case. Call Steve 7894.

1964 RAMBLER AMER. 2/dr. excellent tires, new shocks, exhaust system, reliable trans. \$150. 246-8276 days, 724-5320 eves.

REFRIGERATORS: \$25 and \$35 call 537-9823 afternoons if possible. Refrigerator Service.

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COUPLE CR ROOMMATES rent 2/bedrooms with pr. bath. Feb. 1 \$150/mo. Total mellow house. Call Mark/Jenny immediate 979-0914.

SERVICES

I NEED A RIDE to and from Selden Monday thru Friday. Will pay for 3/4 of gas used. Shari 6252.

TAX ASSISTANCE for low to moderate income students. Fee ranging from free to moderate costs. Call for appointment. Smithaven Ministries 724-6161 Mon 1-6 p.m. Starts Feb. 5.

RIDE WANTED—two commuters from Hicksville M,W,F—will pay gas. Steve We 8-3941, We 5-2316.

RIDE NEEDED to New York or Hempstead vicinity Thursdays, back Tuesday mornings. Call (212) 942-1176 will pay.

CASH FOR LIONEL TRAINS wanted dead or alive. Call Bob 6-3959.

WANTED: Puppy who will grow into a large dog, willing to pay a small amount or adopt. Call 6-5767, Kathy or Ellen.

HELP-WANTED

ANY GIRL willing to perform exotic dances. Good pay. Call 246-4186.

NEED EXTRA CASH sell rolling papers. No investment necessary. Buy wholesale. Distribution limited. For details write now! Bart Borrello, P.O. Box 36, Bklyn, N.Y. 11229.

LOST & FOUND

LOST pair of light brown mittens inscribed with "Peace Unto All" along with a peace sign. Has deep sentimental value. REWARD. 246-4511 after 6 p.m.

FOUND wallet belonging to Carol Kubecka. Call Alvin 6991 or Zen 5727.

LOST wire rim glasses in brown case. Call Linda 7270.

FOUND glasses on Jan. 20 in Lec. hall 110. If yours contact Carlos 6-5193.

NOTICES

There will be a meeting of the Health Professions Society on Thurs. Jan. 27 at 7:30 p.m. in Lec. 102. Dr. Waldman, of Stony Brook's Dental School will speak about dentistry. Also there will be a sign-up for the next surgical experience trip to Mercy Hospital.

Students with no funds can use the Art Workshop in the basement of James 7-10 p.m. weeknights. Oil paints, welding, jewelry, leather craft, silk screen, and wood cutting, acrylic & water colors. Free practically.

Students interested in exhibiting artwork in the new library gallery please contact Kathy Oneal in SBU 049 for Selection Committee.

LECTURE "George Seferis: The Last Days" Thurs. 2/3, 8:30 p.m. Lec. 103.

Music Dept. and the Center for Contemporary Arts and Letters present an opera workshop, "Huckleberry Finn" by Hall Overton with Libretto by Hall Overton. Jan. 26, 8-10 p.m. Union auditorium.

INTERNATIONAL DANCING will be held at 8 every Fri. night in the old University theatre in Gym. The first hour will be teaching. No charge. All welcome.

Feb. 14 is the last day to change courses to or from P/N/C for the Spring 71-72 semester.

The O'Neill Day Care Facility is now accepting applications from parents who wish to enroll their children in the new preschool educational center. Applicants should pick up forms at Dr. Kaye's office room 105, Soc. Science B, bet. 9-5 p.m. The facility will open on Feb. 1. Children should be between about two and four and one half.

INTRODUCTORY CLASS in Kundalini Yoga Thurs. 1/27, 7 p.m. Wm. Mount main lounge. Beginners class every Mon. and Wed. Starting Mon. 1/31, 7 p.m. SBU 226. All welcome. 4158.

There will be an organization meeting for hospital volunteers on Wed. 1/26 7:30 p.m. in Lec. 100. All volunteers are requested to attend.

MODELING CLASS: interested females with or without modeling potentials please see Jerri. Call 7233 first class Jan. 26, please come. Cardoza lounge 8 p.m.

WEUSI NIA Center is open. Come check it out. We have books, incense, black literature, and things. Located in SBU 075.

Way Biblical Research Fellowship meets Thurs. 7:30 Gray A204. This Ministry presents the bible clearly, logically and accurately and is able to answer all questions. Pete 6684.

FORUM on the current world economic crisis and the origins of World War III - Speaker: Jos. Seymour, National Chairman, Revolutionary Communist Youth; Thurs. 1/27, SBU 236, sponsored by RCY.

"Law Enforcement On and Off Campus" by Jos. P. Kimble Rm. 236 SBU 8 p.m., Jan. 26.

Dr. Dean Eastman of the IBM Watson Laboratories will discuss "Photo Emission Energy Level Measurement of Solids and Surfaces" 4:30 p.m. Jan. 26, Physics Lec. hall.

Cartoonist and writer Jules Feiffer, whose recent works include "Little Murders" and the screenplay for "Carnal Knowledge," will lead a free-wheeling discussion session in the University Theater on So. Campus Jan 27 8:15.

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Let's talk- Recruitment Get-Together

Mon Evening, January 31

**Time and Place to be Announced in Friday's
Statesman**

Around the Paddock

With ELLEN KLEINSTEIN

The last show of the fall season of the Intercollegiate Horse Show Association proved especially advantageous to the Stony Brook Riding Club. Every participant was cited for distinction by the judges. The 19 enthusiastic riders were cheered and given moral support by the numerous Stony Brook fans and parents who came to watch the competition. The team gathered an overall of 32 points and placed 2nd highest point scorer of the Teaneck show and maintained its 2nd place position in the Cartier Cup competition.

Sherry Griffin began the day by placing first in Beginner Walk-Trot. Jan Losee and Dianne Bonnifield continued by scoring blues in Advanced Walk-Trot, while Cindy Marks placed second and Sara Buchstein won fourth place distinction. Ellen Kleinstein and Halene Graustark both placed sixth. In Beginner Walk-Trot Canter special recognition went to Barbara Basini for her excellent control and horsemanship as well as placing reserve in her class. Lou Lehman brought home a golden third and newcomers Susan Gary and Hal Katz placed fourth and fifth respectively. Carol Schnier and Cheryl Rothstein in Advanced Walk-Trot Canter both placed second while Lin Smith was cited for third place and Bob Stafford for fourth. The Maiden class competitors were Peter Kiss placing fifth and Pam Dietz winning a blue ribbon, while in Novice-Over Fences they respectively placed second and third.

The alumni class had three representatives from Stony Brook: Charlie Sharpe placed his usual first, Dee Muma winning third and Jerry Tannenbaum just having a good time. The show season will begin again in April and the club will make good use of the winter to recruit new members and limber up for the spring competition.

A spring film series will begin on Wednesday, Jan. 26 at 8:00 p.m. in Lecture Hall 103. This week's feature will be on Conformation and Equitation. A mandatory meeting for all Riding Club members and prospective members concerning the organization of the Spring Show at Smoke Run Farm and a reorganization of the Club will be held directly following the films.

Diver Rogoyski Puts It Together

By MICHAEL VINSON

It was a long day. The Lehman Lancers came to poolside clapping and chanting as they took their place to the right of the inoperative scoreboard. In stark contrast, the Patriots were quiet on emerging from the locker room, seeming to expect what was to take place.

Swimmers Missing

They had good reason to worry, as Lehman has proved itself to be a strong team and the Patriots had two of their better swimmers, Chuck Zuar and Merrill Vogel, missing. Their absence hung heavily over Stony Brook as the Patriots team could amass only four 1st places, including two by Bob Maestre, in their 57-40 loss.

The meet had its good moments for Patriot fans. In the 100 yard freestyle Maestre turned in an excellent time of 52.7 seconds in capturing one of his 1st place finishes. However, it was not the swimmers, but a Stony Brook diver named Eric

Rogoyski, that captured the attention of the crowd.

Rogoyski is a fine diver, but has been hesitant of doing the high difficult dives in competition. He has shown his ability to execute these dives in practice, but he didn't seem sure enough of himself to attempt them when they counted.

That should all change now. Rogoyski did an inward 2 1/4 in the tuck position. He emerged from the water to a thunderous ovation from the crowd and from some of the Lehman swimmers. The judges applauded in their own way, awarding him scores of 6 1/2, 5 1/2, 5 1/2 and catapulting him to a first place finish.

The only other first place finish for the Patriots was a three quarter length victory by Bob Diamond in the 1000 yard freestyle event. He beat Ed Loyne of Lehman who, up until this point, had finished first in every event he has entered.

Fitting End

The final event, the 400 yard free relay, turned into a fitting ending to the meet. The Patriots had entered two squads, Lehman entered one. The top Stony Brook team moved out into the lead in the first leg of this four man relay. In the second and third legs Lehman closed the gap to the point that the anchor men, Rich Fotiades for the Patriots and the Lancer swimmer, left the starting blocks almost simultaneously. The two swimmers were stroke for stroke down the entire four pool lengths they swam with the second Patriot squad far behind.

Fotiades took the final flip turn first, but not by much. The crowd was on their feet and even the Patriot bench came alive, though the results of this race could have had no bearing on the outcome of the meet. As seemed to have happened all day, in the last 15 feet of the



ROGOYSKI: Pure poetry in motion in this layout dive. photo by Robert F. Cohen

race, the Lehman swimmer pulled ahead and touched first.

In a fitting anticlimax, all three teams were disqualified for leaving the starting blocks too early.

It was a long day.

'Unpsyched' Racquetmen Fall to Army

By PAUL LEGNANO

West Point, situated amidst the forested slope of the Hudson, was a beautiful setting for the Stony Brook racquetmen against the creme de la creme of the Army. This was the first encounter between the two varsity squads; the Patriots anticipated a difficult match against sixth ranked Army. Not overly impressed by the West Pointers' style of play, the Patriots nonetheless knew well that these future Army officers were great hustlers. This more than compensated for their lack of finesse. The Pats displayed adeptness on the court, but the super-psyched West Pointers handily defeated the Patriots 8-1.

Number two Chris Clark was the Patriots sole victor as he won in five, after having dropped the first two games. The one, three, four and five seeds played impressively. Number one, Stuey Goldstein, lost in five, as did number three Steve Rabinowitz. Steve Elstein and Arnie Klein, the fourth and fifth seeds respectively, lost in four, but each lost two of their games in overtime. The sixth through ninth seeds all lost disappointingly, 3-0.

Coach Snider had anticipated a much better show by his team, but the Patriots just didn't have the winning edge. Defeat was frustrating, both for the coach and for the squad, for they truly believed they were better than the West Pointers. The one quality that the Patriots find so difficult to possess is "super-psych." As in any sport, psychological factors play an extremely important role. To have a truly winning attitude as do the Army players, you must accept the regimentation involved in being on a varsity squash team. All the Patriots have, on the other hand, questioned the reasons for their participation. This questioning has been the prime obstacle in the path of the Stony Brook team in their attempt to better their tenth ranked standing.

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Hospital Volunteers Organizational Meeting

Lec. Hall 100 7:30 p.m.
January 26, 1972

all volunteers requested to attend

Budgets

Budgets for all clubs wishing Polity funds for next year (72-73) will be due on Feb. 1. Please try to itemize your requirements as much as possible. Budgets should be handed in at the Polity Office. Late budgets will not be accepted.

POLITY TOSCANINI RECORD SHOP

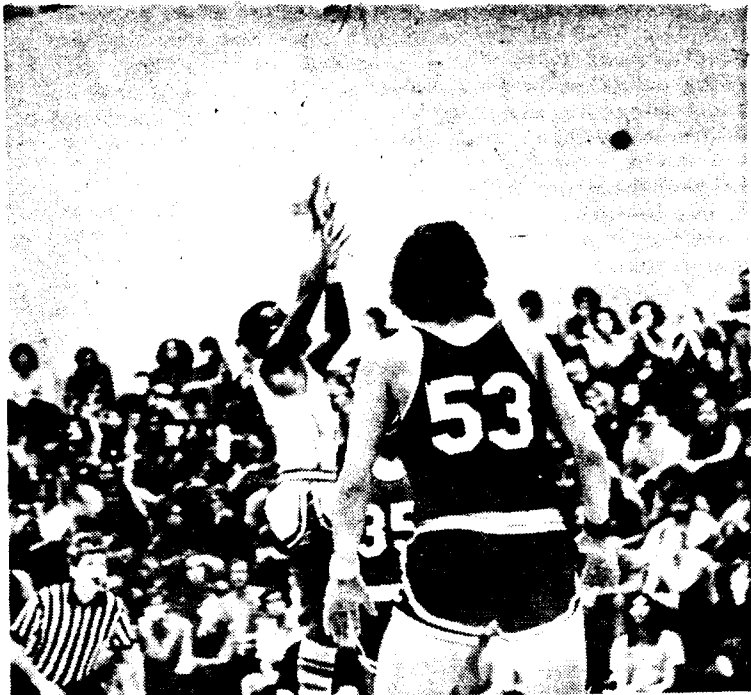
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Myrick's Turn to Shine in Lusterless Win



THE BIG ONE: On this shot from the side of the key, Bill Myrick (5) eclipsed the Patriot Career Scoring Mark. • ROGER HOWARD takes a chance on a shot from the corner.

By GREG GUTES

On one wall of the Stony Brook Patriots' Red Room is a small sign, and it says, "There are no I's in basketball." A little sign with a large meaning. Bill Myrick knows what it means.

The Pat captain and owner of the school single game scoring record (45 points), Myrick is probably the most popular Patriot. His high-arching jumper and frequent spectacular dribbling have endeared him to the Stony Brook fans. Because of this, the big question this year has been, "What's wrong with Myrick?"

Offense

Well, the Patriot offense, once guard oriented, now is strong up front. This is where most of their shooting comes from, and Myrick's job is to get the ball to Arthur King, Roger Howard, and Bill Graham for close, percentage shots. He does this well, too, and has a fancy assist average to show for it.

How does he feel about the whole thing? "I get annoyed about not shooting. It does feel good to make

the great pass, though."

Bill has gotten his points, if only in small bunches, and entering the Lehman game, he needed a mere seven to erase the Pat career scoring record of Mark Kirschner. He followed the script perfectly. The 5'11" senior guard found himself open in the early going, and took advantage of it. A foul line jumper, a pop from the side of the lane, and a foul shot brought him within one of a tie. Then with 12:16 remaining in the first half, his jumper from the side of the key cut the cords, and the magic seventh point earned him a stoppage of play and the game ball. Explaining his torrid first half shooting, he said "I felt like my old self tonight for the first time this season." And the record? "It's a good feeling."

Less Artistic

The game itself, which Stony Brook won, 83-73, was less artistic. As Coach Don Coveleski said in his post-game wrapup, "It's nice that we won, guys, but that wasn't the Stony Brook style." The Lehman press release defines the Lancers as "if nothing else,

respectable," and the scare they gave the Patriots was, if nothing else, a respectable one.

The halftime score was 38-32, Stony Brook, and an expectant crowd waited for the runaway. It never quite materialized, but as Myrick's hot hand cooled off, King and Howard picked up the pace. Down 44-41, the two put in 25 of the Pats' 45 second half points, mostly on short jumps and layups. King even managed a little extra-curricular activity. Enraged by an opponent going over his back for a loose ball, he came up swinging. Good technique, but poor aim, as teammate Graham took a right in the back.

Myrick, who hit for 13 points, meanwhile helped in other ways. Hitting King underneath for a three point play. Getting back quickly on Lehman's fast break to foil several two-on-ones. And playing catch with Steve Skrenta to run the clock and insure the win. "He hasn't complained about the change," said soon-to-be-activated center Rick Scharnberg. Of course Myrick hasn't. That's called maturity.

Unwanted Time Out A Boon to Costello's J.V. Cagers

By ALAN H. FALICK

Five anxious players surrounded Tom Costello. The amiable coach had just had his team's last time out called by one of his players with six minutes left in the game. Leading most of the way, the Patriots had watched a 67-59 edge evaporate as Lehman reeled off 12 consecutive points. The Pats were in need of a slap in the face.

Play, for the most part, was sloppy by both sides. A layoff of a month hurt the players, coaches, and referees alike. The cagers committed turnovers, the coaches miscalculated matchups, and the refs — well, the refs did their best. Lehman, an average sized jayvee team, invaded the gym Saturday night with an impressive 6-3 ledger. Stony Brook, led by center Dave Stein, had won its last three games after dropping the team's opening two encounters.

Slick

Despite their lack of practice, both clubs threw the ball around magnetically. A slick pass from Patriot Handy McFarland resulted in Paul Munick hitting a reverse driving layup. In the early going the Pats were getting the rebounds, the shots, and the lead. The early insertion of Dave Marks for Hal Silver quickly culminated in a Marks-to-Stein two-pointer. The twosome was ferocious off the boards, but received no help from their teammates. Lehman rebounded their own shots outstandingly and thereby kept themselves in the game. A double and triple-teaming Lehman defense caused several Patriot errors. Costello's crew was continuously hurt by the Lancers' fast break.

Halftime intruded upon a 43-36 Stony Brook lead, their largest of the game to that point. Coach Costello had to devise plans to stop Lancer frontliner Stan Brown (12 points) stop the fast break, and start getting the defensive rebound. Otherwise, disaster would be imminent.

The final half opened with Brown scoring, Lehman fast-breaking, and the Lancers pulling down many offensive rebounds. Marks took over coverage of the

6'2" Brown when Munick got into foul trouble. The Pat defense started to make its presence known, allowing the offense to make its move. Rick Singer, who played a solid game, made some good passes — and more importantly, controlled the pace of the game. Unfortunately, basketball is played by five men. Ineffectual Pat rebounding remedied the continuing poor Lancer shooting. Slowly but surely, Stony Brook's edge diminished.

Behind 75-72, Costello needed something to spur his team. During the final time out the coach laid it on the line. "Do what you did in practice, have poise and confidence, and you'll come out on top," Costello explained. True to his word, Costello's crew again climbed back on top. Bulldog work by Stein and Munick

off the boards, 20 and 10 rebounds respectively, halted the Lehman offense. Rick Singer's passing and 20-point shooting, aided by Dave Marks' 7 rebounds and 19 points, pulled the Pats into a 86-81 lead. McFarland's hot shooting iced the game as Stony Brook tallied the contest's final six points.

The 92-83 victory was sloppy, but well-earned. Center Stein stated "We were huffing and puffing throughout the game," attesting to the fact that the entire team was tired after the long layoff.

The scoring was well balanced as Stein, Munick and McFarland chipped in with 15, 14 and 14, respectively. Stan Brown copped game honors with 21 for Lehman.

Costello and company carry their 4-game winning streak to Adelphi for a game Wednesday night.



GIVE THE MAN A HAND: Dave Stein received the hand and two foul shots, both good.

RCP and Student Life

To the Editor:
I am writing this letter in response to Vincent Dimone's displeasure (January 21) with the RCP proposal for next year. I would like to clear up some of the misunderstandings that Mr. Dimone seems to have concerning the RCP reorganization plan. First, he seems to imply that it is the "dregs" of the University who will be inhabiting the dormitory quads.

What Mr. Dimone fails to realize is that it is the student's choice as to whether he lives in a college or a dormitory. The RCP cannot expect to fulfill the wants of all students, so why should all students be forced to be a part of the program (and pay a fee for something they may not want). The RCP is not weeding out the non-participatory students, but is rather giving students the choice of what kind of living situation they want.

Secondly, I fail to see the logic behind the feeling that the RCP should not try to be "an all-encompassing god" when it is followed by the statement that all colleges should have an RCP. Concerning the conclusion that all colleges should have an RCP with sufficient funds, the staff of the RCP might have that wish also, but it is not the RCP that determines how much funding the State gives to the program. Perhaps a letter from Mr. Dimone and/or other concerned students to Dr. Toll or Albany might help the RCP to gain enough upper-level support to receive the kind of funding it needs.

For many years students have been complaining about the large size of the University. The RCP is an attempt to provide students with a smaller

community (the college) within which to live. I would rather see the RCP support student snack-bars, businesses and activities than spend its money on the already funded Union. It is true that no program will satisfy all students; this applies to the Union as well.

The RCP proposal is geared toward two ends. One is giving students the choice of a college program that is more well funded than the present one, for which he will pay an activities fee, or live in a dormitory with minimal funding where there is no mandatory fee. The second is to best use the pitifully small fund that the RCP receives from the State, at present, the RCP cannot afford to supply every college with a program coordinator or master. In colleges such as Benedict and Irving, students are struggling to work out a program where there is neither a coordinator nor a master. Many of these students wish they had the choice now that the proposal would offer. No, the RCP proposal doesn't cater to the select few, but allows the student to receive a better program when he gives of himself, his time or his money.

Marc S. Rudnick
Chairman, Residence Board

Incautious Caller

An Open Letter to the Health Sciences Center

To the Editor:

On Monday, January 10, I had an appointment with the gynecologist, and as part of the examination, a Pap smear was taken. I was told that the results would be ready in about a week and that I could call if I wanted to know how it turned out.

On Friday, January 14, I received a phone call at my home phone number

(which I had not given them), which began, "Hello, this is the Health Sciences Center at Stony Brook. Is (giving my name) there?" When I replied in the affirmative, I was informed that my test results had been positive, that I had gonorrhea, and that I should see a doctor about it.

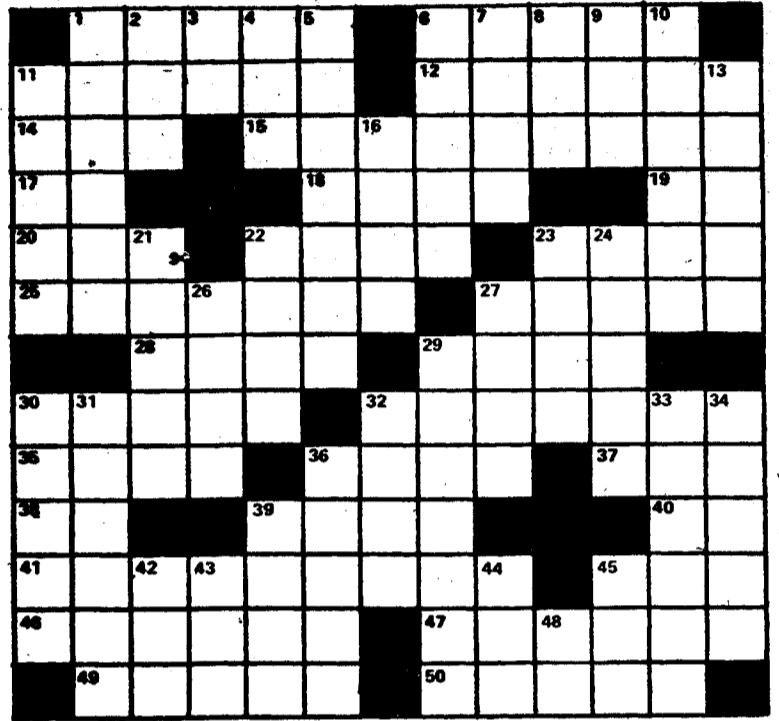
I realize the immediacy of the situation since the matter of contagion is an important one, but surely the people at the infirmary must have known that most students would return to Stony Brook on Sunday since classes began the next day (besides which I was back Saturday). Chances were that the infection had already been spread anyway. I don't know if they tried my campus address, or immediately called me at home, but

this letter is intended to make you aware of the gravity of the situation had my mother (or sister) answered the phone. True, they may not have told my mother the test results, and I probably would have been asked to call back, but I would have been hard pressed for a suitable lie as to why the infirmary had called me

I do not know who decided to take this action, but I doubt I'm the only person who might find it objectionable. I recommend that the infirmary examines its behavior in similar situations more carefully in the future and considers the consequences it may cause.

Name Withheld on Request

Statesman Crossword



ACROSS

- 1. Bundle
- 6. Ire
- 11. Leave
- 12. Insect
- 14. High Card
- 15. Fruit Drink
- 17. Day of Week (Abbr.)
- 18. Travel
- 19. Physician
- 20. Tavern
- 22. Cautious
- 23. Verse
- 25. Large Building
- 27. College Administrators
- 28. Tender
- 29. Fabric
- 30. Conscious
- 32. Type Style
- 35. Property
- 36. Verbal
- 37. Poetic Term

DOWN

- 1. Fertile
- 2. Era
- 3. Proceed
- 4. Yoko
- 5. Balcony
- 6. Peter Pan Character
- 7. Anger
- 8. Exist
- 9. Airline
- 10. Concealed
- 11. Count
- 13. Microorganisms
- 16. English River
- 21. Jewish Month
- 22. Telegram
- 23. Mail
- 24. Actor Jack
- 26. Edsel
- 27. Operate Phone
- 29. Law
- 30. Straighten
- 31. Tusked Mammal
- 32. Near East Nation
- 33. Mixed Descent
- 34. Marsh Plant
- 36. Spanish Direction
- 39. Mr. Parker
- 42. Lyric Poem
- 43. Metal
- 44. Hearing Organ
- 45. Owns
- 48. Degree

Statesman is running this crossword puzzle as an experiment. We would appreciate your response to the concept. The solution will be printed next Tuesday.

No Ads for Military

(Ed. note: The following letter was sent by Statesman's editor recently to a First Lieutenant in the Marines, who wished to place advertising within these pages concerning recruiting by the military on this campus.)

Dear Sir:

Thank you for your recent inquiry concerning our advertising rates and schedule.

At a recent meeting of the Statesman editorial board, it was reaffirmed not to accept any advertising for any purpose from the United States military.

It is our firm belief that the military is working counter to the best interests of the people of this country and its purposes are strictly oriented toward death-management. We cannot, in any way, be party to your actions.

While normally our editorial policy remains separate from our advertising policy, we cannot help but feel that it would be indeed hypocritical for us to accept advertising from the United States Marines.

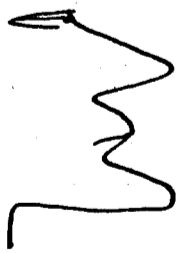
As to your form letter addressed to "sir", it clearly reaffirms our conviction that the military is a sexist institution. Certainly many college newspapers have women editors, and this should be recognized. As a matter of fact, women occupy many highly-responsible positions on this newspaper.

For a peaceful civilization, I am

Sincerely,
Robert F. Cohen
Editor-in-Chief

Feiffer

YOU WANT TO RUN FOR PRESIDENT?



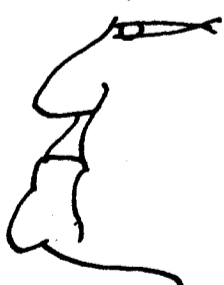
I DO.



WHAT IS YOUR PROGRAM?



I WILL GET US OUT OF THE WAR.



OH YEAH. WHAT ELSE?



I WILL END POLARIZATION BETWEEN THE RACES.



OH, YEAH. WHAT ELSE?



I WILL REFORM AND REVITALIZE THE ECONOMY.



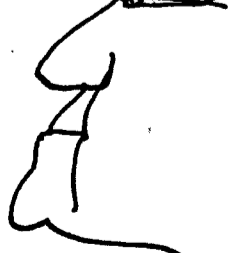
OH YEAH. AND HOW ARE YOU GOING TO ACCOMPLISH ALL THIS?



I WILL FIRE ALL THE EXPERTS.



MY LEADER!



JULES FEIFFER, whose cartoons appear in Statesman, will speak on Thursday at 8:15 p.m. in the University Theatre, South Campus.

Stony Brook's \$\$ Crisis: How Much Longer

By DONALD ALTSCHILLER

The State University of New York is in a financial crisis. What else is new? It is no longer "news" to discuss the dire financial plight of state colleges and universities. Cutbacks, austerity, job-freeze have become the somber vocabulary of university administrators since the long-feared budget cuts were enacted by the Governor last January. Will the future of the State University be jeopardized as a result? Without being overly optimistic, I think not. The road to financial solvency is not as tortuous, as the experts bleakly proclaim. The problem, I believe, is the non-profit nature of the State University. Why shouldn't it try to profit financially as any other institution in a free enterprise economy?

Millard G. Roberts, the President of Parsons College in Iowa, once perceptively remarked about his school, "It may look like a factory because that's what it is." Under Mr. Roberts' able leadership, Parsons netted an \$8 million dollar profit the first year. Tuition from trimesters and a summer session, pinball machines (net \$800 a month) and pool tables (pays for gas and electricity) provides the much needed revenue (plus a handsome profit) for a fast growing university. Who says a university has to be in the red? Dr. Alexander Zuckerkandl, the eminent Viennese philosopher, once declared, "if you have a lemon, you can always make lemon juice." Such wry wisdom has stimulated me to suggest alternative financial operations which might make

Stony Brook, "the Parsons College of the East."

The fate of the State University rests solely with the State government. Then why doesn't the State University adopt the innovative, revenue-producing measures instituted by the Albany legislators? Let me articulate my proposal. Every year when a student pays for room, board, tuition and university deposit, he should be offered a financial option — a New York State Entertainment Fee. For a mere \$100 a school year, the student's name will be placed weekly in the New York State \$.50 lottery. Or else he could be placed in the monthly lottery or the quarterly million dollar sweepstakes. He need not fill out any forms or purchase any tickets — all this paperwork will be expedited through the payment of the minimal fee. In addition, the student would be granted 5 free bets a month at the daily double at Aqueduct (see later Stony Brook OTB). This service would also eliminate the transportation and paperwork headaches of placing a bet. A final benefit of the fee is (sorry only one to a customer per year) an expense paid abortion at a New York City Hospital. The New York State Entertainment Fee, besides creating a windfall of revenue, would provide a much needed service to resident students.

In addition, a total revamping of the operations of the Bursar's office could eliminate wasteful expenditures in salaries, office equipment, etc. Instead of the long lines every semester to pay bills, turnstiles should be installed with



appropriate slots for money. Sorry, exact change only.

Another potential revenue source is the House of Goodies. The University should purchase this culinary retreat, rename it "G Snack Bar" and declare it an FSA subsidiary.

The State University at Stony Brook has not adequately publicized its scenic environment. When the University of Colorado is mentioned, one immediately thinks of mountains and winter sports. The University of Miami conjures up images of surfing, sun and sand. But what about Stony Brook on the North Shore of Long Island? Potatoes — Long Island is known for potatoes. The administration should sponsor a national potato race during intercession each year. The publicity would be enormous and the "drug bust" image would rapidly vanish. Does this sound extremely stupid? If you think so, remember that feminine

hygiene deodorant spray evoked guffaws only a year ago — now, it's a multi-million dollar industry. Financial success means innovative methods.

Fortunately, Stony Brook has financially innovative administrators. Vice-President T. Alexander Pond cleverly suggested, that since the university budget was frozen, day care center proponents should raise the money through a cake sale.

Remember when rooms used to be tripled? Although students were minorly inconvenienced, the State collected much more money than was desperately needed to finance the Albany Mall. Valuable space is underutilized, and sometimes unutilized at Stony Brook. What happened to the old Library? Why not convert it into a campus department store and build penthouse apartments for married students? There certainly is no lack of ideas. The main concern is that the able administration at Stony Brook, should carry on in the future as successfully as it has in the past.

An Outsider's Look at Statesman

In a recent issue of the Port Jefferson Record, its editor and publisher expressed his opinions about the campus newspaper, Statesman. We share this column with you now for your amusement.

By JOHN D. MCKINNEY

One of the dozens of newspapers I read every week is a student journal at the State University at Stony Brook, called The Statesman. Week after week the paper is brimful of soberminded reports of the latest injustices, the newest denunciations of America, the most up-to-date demands on the state treasury, and the newest epithets created by its staff to describe John Toll, the president of the University (who in fairness, ought to be described merely as tolerant).

The Statesman is written in a style that can fairly be called scatological; or if you wish a simpler word, gamy might do. The free use of obscenity in its columns came as a pretty sober

shock to the local community, which probably had been expecting something on the order of the "gee whiz" style that used to pervade school papers.

The devotion of The Statesman to obscenity quickly made it an enemy of the sedate Three Village Herald, whose editor, the now-retired Bud Huber, once announced in his own columns that he was bravely giving up thousands of dollars a year in revenue by refusing to print The Statesman for the University. Later, though, some of the self-sacrifice of Mr. Huber was discredited when the University said it had never asked him to print it.

The fellow who does print it, though, may have had some cause to regret it. Two years ago he was a candidate for local office in Smithtown, and his opponent made sure the electorate knew who was printing that "foul-mouthed, smut-filled" student newspaper that no decent American would have in his

home. The printer offered freedom of the press as a defense, but the voters weren't buying it; they defeated him soundly.

Readers of The Statesman usually have little trouble divining where the paper stands on issues. It bends over backwards to discredit the University administration, or to defend students and professors whose sentiments are appropriately radical. It never seems to trouble itself about reporting events or problems of a conservative nature, presumably on the assumption that people who support conservative policies or establishment policies are simply ignorant and deserve whatever fate befalls them.

Ordinarily The Statesman would not be suggested reading for parents of students who may be curious about the style of campus life these days. Getting The Statesman habit could lead a tuition-paying father to many a

sleepless night.

But there was some reassurance in one of last week's issues. A letter to the editor, unsigned but written by two male students, complained that after four years at Stony Brook, they still had no sex life. You're incredulous, aren't you? But that's what they said. Read for yourself this excerpt from the letter: "We've danced every dance, played every hand, sung every song, answered every bell, knocked on every door, caught every pitch, but still somehow have failed."

There you are, Dad, plain evidence that there are still at least two clean-living college students around. Not that they like it that way, of course. Still, if you pretend that one of these kids is yours, you'll go back to sleeping at night. Until you wake up at three a.m. one night to ask yourself, "What's wrong with my boy?"

The Perils of Ice Cream

By JACK SOLTANOFF, D.C.

It was not so long ago that I felt like a "lone voice in the wilderness" trying to make known some of the dangers inherent in our environment, particularly in the areas of food and drink.

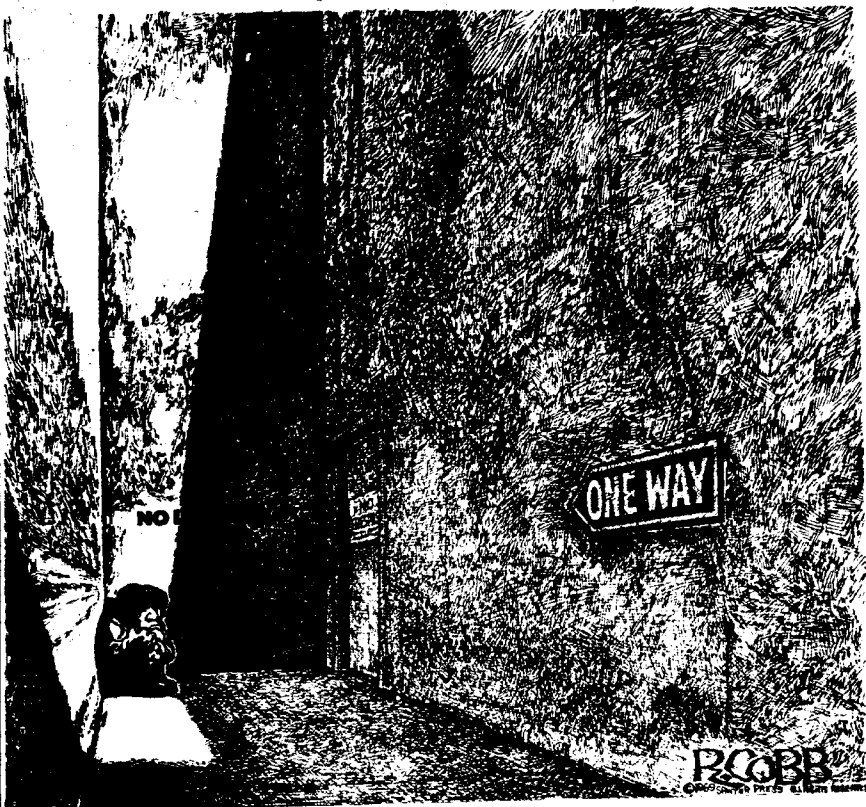
"In the old days" when ice cream was made of whole eggs, milk and sugar and then laboriously cranked in the old home freezer by hand, a service of ice cream was an occasional family treat which didn't do much harm.

Today, in this mass-producing synthetic age, it is quite another matter. Nowadays, there is a very good possibility that you're treating your family to another poison if you buy a cheaper product.

Ice cream manufacturers are not required by law to list the additives used in the making of ice cream. Chemical additives are much less expensive than the real thing so that the manufacturers usually take the path of least resistance to higher profits.

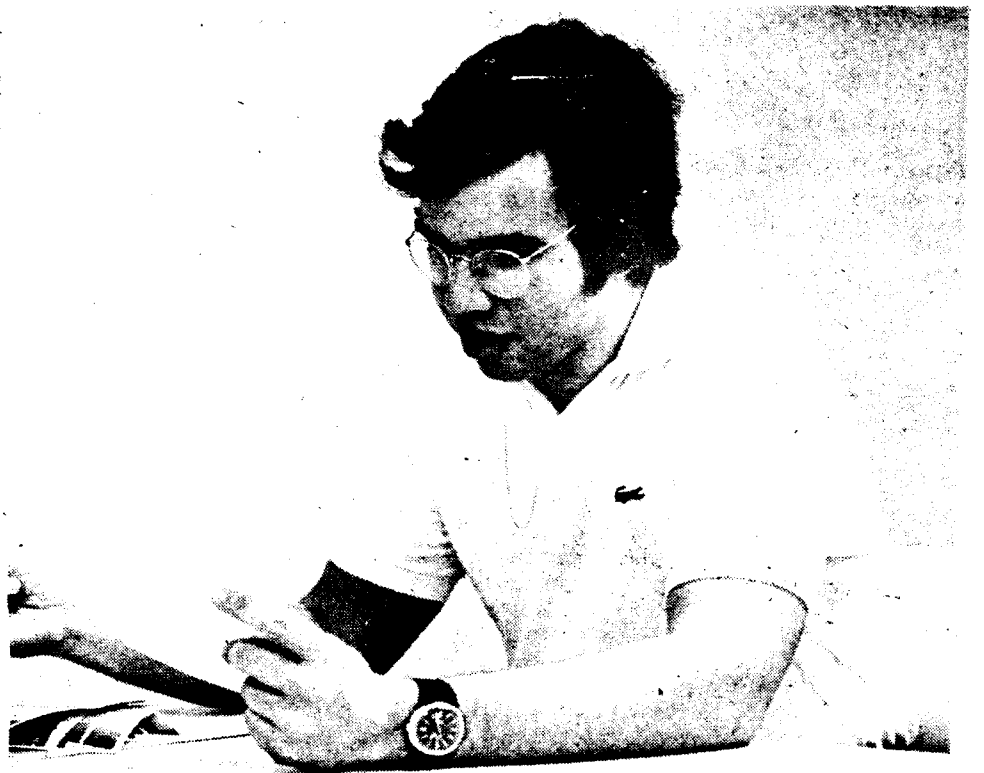
Laboratory analyses have shown the following:

1. Diethyl Glucol — a cheap chemical that is used as an emulsifier to substitute for eggs. It is identically the same chemical used in anti-freeze and in paint remover.
2. Piperohal — extensively used as a substitute for vanilla. This is widely utilized by exterminators as a chemical to kill lice.
3. Aldehyde C17 — used to flavor cherry ice cream. This is an inflammable liquid which is used in aniline dyes, plastics and rubber.
4. Ethyl Acetate — used to give ice cream a pineapple flavor. It is used as a cleaner for leather and textiles. Its vapors are a cause of chronic lung, heart and especially liver damage to those employed in these two industries.
5. Butyraldehyde — used to give ice cream various nut-like flavors. It is one of the common ingredients of rubber cement.
6. Amyl Acetate — used to give ice cream a banana flavor. It is used commercially as an oil paint solvent.





LARRY RUBIN: Photographs activity inside Union game room.



MIKE VINSON: Examines photos from Lehman-Stony Brook basketball game.



ROBERT F. COHEN: Discusses upcoming issue of Grok.



CHRIS CARTY: Artfully criticizes latest state-of-the-Union message.

Let Each Become Aware...

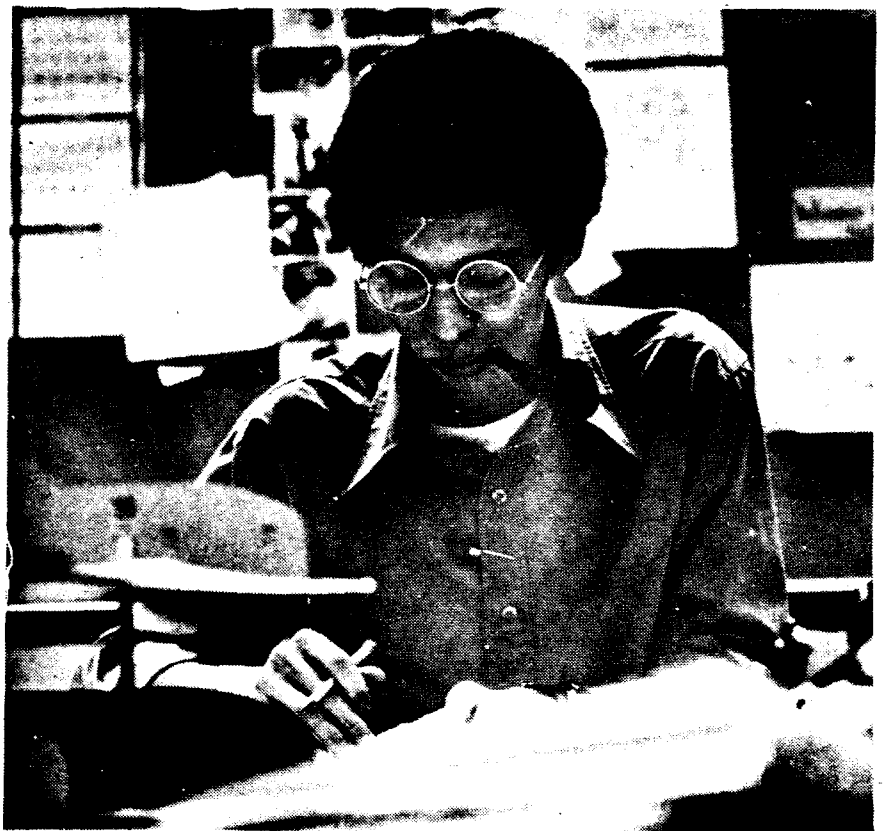
For Statesman reporters and editors, the task of producing a bi-weekly newspaper is a somewhat dubious honor. Besides the thousands of hours spent writing and re-writing, the hundreds of sleepless make-up nights, the dozens of bleeding ulcers, the newspaper still remains an important aspect for each Statesman member.

Commenting on newspapers, Napoleon once wrote, "A journalist is a grumbler, a censorer, a giver of advice, a regent of sovereign, a tutor of nations. Four hostile newspapers are more to be feared than a thousand bayonets." If you feel the need for involvement and action, why not do something about it. "Let each become aware..."

Photo Essay by John Sarzynski



STEFAN ROSENBERGER: Makes last minute change in news story.



LARRY BOZMAN: Rearranges news layout sheet for the fifth (and hopefully last) time.