

## League Ousts Hockey Club

By MICHAEL VINSON

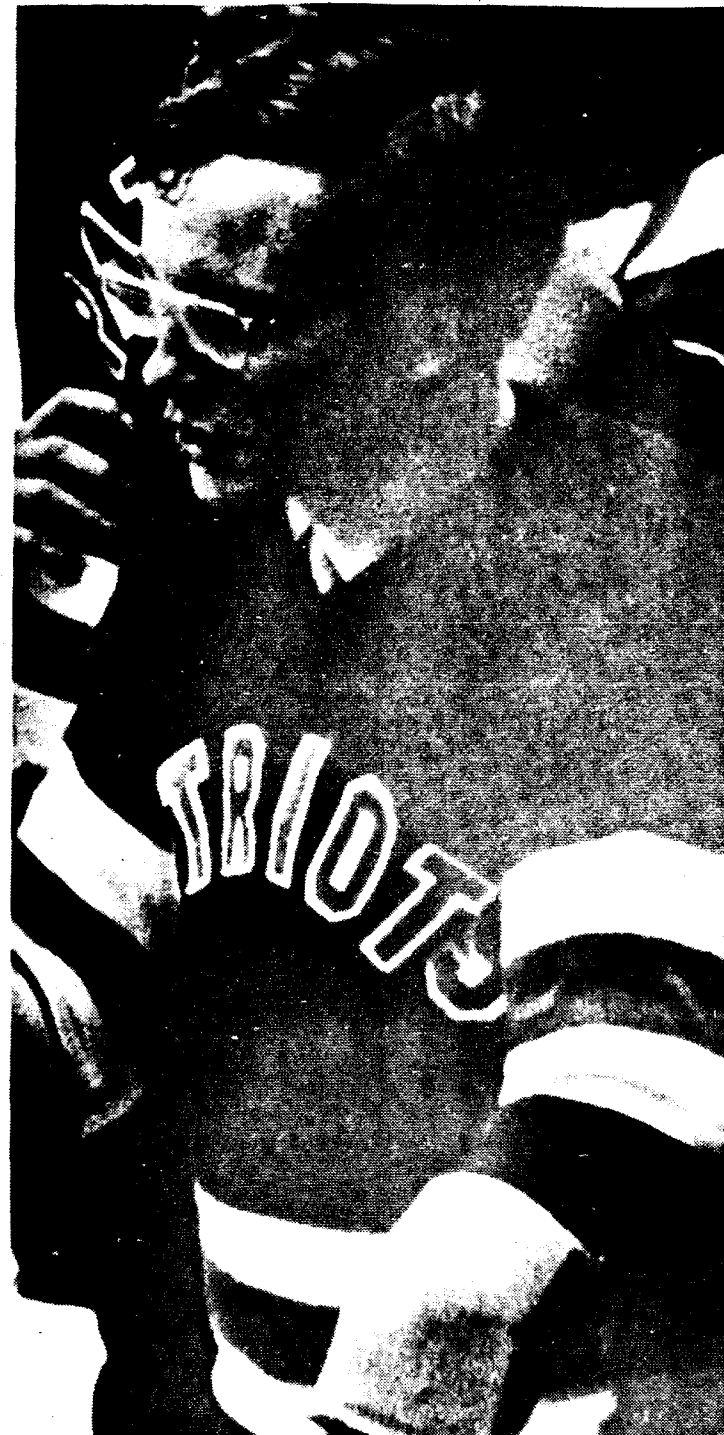
Prior to a regularly scheduled league meeting on Saturday, February 5, the executive committee of the Metropolitan Intercollegiate Hockey League met to discuss the question of eligibility of some of the Stony Brook players. Based on the facts brought out in this meeting, the Stony Brook Ice Hockey Club has been "suspended from the league indefinitely and all games have been forfeited."

It was brought out at the meeting that Gerry McCarthy, a graduate student acting as the team's coach, who was the team's goalie last year, had illegally played himself in goal this season. McCarthy could not be reached for comment. It was further disclosed that three Stony Brook players, whose names were not released, suspended for three games by the league for fighting, played under assumed names and with different numerals in their uniform.

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A University spokesman stated that, "The office of student affairs had discussed this matter with Polity and was sure that Polity would be taking a very hard look at any further request for funds from the ice hockey group. If funds are sought again, the student affairs office will work closely with Polity to see that iron-clad assurances are provided to avoid repetition of the incident."

Dick Trimble, an MIHL spokesman, said during a recent phone interview that it would take these same iron-clad assurances to get the team reinstated in the league.



Gerry McCarthy



### Construction and Tuition Revenue :

### *Where is the Money Going?*

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# News Briefs

## International

The United States has started a sudden and massive build-up of its air power in the face of a widely predicted communist offensive in South Vietnam.

Reversing a three-year policy of gradual air-power withdrawal, the Americans are reported to be almost doubling their force of B-52 bombers available for Indo-China and have sent the aircraft carrier *Constellation* steaming into the gulf of Tonkin.

The United States, using harsh terms, yesterday refused to set a date for the next session of the Vietnam peace talks because of a large left wing conference on the Indochina war opening in nearby Versailles today.

Chief U.S. negotiator William Porter called the delegates to the three-day Versailles conference. "A horde of communist-controlled agitators" and a "claque."

U.S. delegation spokesman Stephen Ledogar said the meeting was "a Hanoi-directed conspiracy" aimed at hitting the peace talks.

The inventor of a "non-traumatic" abortion system said today he expected to lead a team of from five to 10 California doctors to Bangladesh next week to train local doctors and midwives in his abortion method.

Medical researcher Harvey Karman, 47, said he understood the California team was part of a worldwide medical aid program — to deal with 200,000 rape pregnancies from the East Pakistan war.

Karman said his system was based on the use of simple plastic instruments rather than steel instruments commonly used in abortions.

Because the plastic instruments were better received by woman patients he described the method as "non-traumatic."

Rhodesian Prime Minister Ian Smith has defended the detention of political suspects in that country, accused African Nationalists of intimidating would-be supporters of the Rhodesia settlement terms and repudiated British charges he was blocking free debate on the issue.

## National

A former deputy director of the Bureau of Narcotics and Dangerous Drugs has stated that he favors the repeal of current laws against the possession and use of marijuana.

John Finlator, who resigned from the bureau at the beginning of the year, said that he felt the drug should be subject to government regulation in the same way as tobacco and alcohol; which he indicated were more harmful than marijuana.

He said that imprisoning youths for using pot "is just as wrong as hell."

President Nixon said yesterday he would leave Washington on Feb. 17th to begin his journey to Peking, and he intimated that total secrecy would surround his talks there until they had ended.

The President told a press conference that he would make stopovers in Hawaii and Guam before reaching Peking on Feb. 21.

On another topic, Nixon said: "There will be no increases in taxes this year."

## State

The New York State Supreme Court has enjoined two commercial term paper companies from selling their products at the request of the New York State Attorney General's office. A bill banning the preparation of term papers by commercial agencies is on file in Albany.

A federal court ruled yesterday that persons who were not registered to vote in the November election may register prior to June's presidential primary.

Students at the State University at Albany met with administrators at that school yesterday and demanded the establishment of a Puerto Rican Studies Department.

New York City Comptroller Abraham Beame has asked the state for \$50 million for City University's open admissions policy, and for anti-drug programs in public schools.

Beame indicated his opposition to the proposed incorporation of CUNY into the State University system, and said that students in the city's colleges should have free tuition.

## Local

The election commissioners of both the Democratic and Republican parties in Suffolk County have requested \$78,000 from the county for doubling the time for voter registration in local precincts to four days.

The commissioners say that the increased funding is needed to meet the demands of 100,000 new registrations expected for the presidential election year.

In addition to the two days of precinct registration, there are five hours on two other days during which voters may register in the county's 10 town halls. The commissioners contend that the town halls could not properly serve the registrants.

# Austrian Group Presses for More Porno Enforcement



photo by John Sarzynski

VIENNA, Feb. 8, (Reuters) — A leading anti-pornography campaigner here has threatened tough legal action to make the government enforce Austrian pornography laws.

"I'm not going to stand by and watch the Fatherland become a European whorehouse," said businessman Martin Humer, a member of an 80-strong group fighting the authority's allegedly lax attitude towards pornography.

He blames the government for Austria's apparent liberalism and says he intends bringing a lawsuit against it before Austria's constitutional court.

"The government will be accused of not having enforced the laws of the land and thus be compelled to stem the uninterrupted flow of nudity and illicit sex on cinema screens and in the intimately illustrated magazines on sale here," said Humer.

His fight will be hard and the case difficult to prove, for Austria's pornography law is beset by the crippling difficulty which besets all such laws — How do you define pornography?

Such legal terms as "lewd," "grossly violating one's moral sense," or "calculated to excite lust or lead the sex drive astray" has baffled and bemused some

of the land's top legal experts.

In Austria, 96 out of a possible 120 pornography cases were dropped between April, 1970 and April, 1971. And this led the conservative and influential newspaper, *Die Presse*, to speak of a judiciary with eyblinkers. "In Austria, as elsewhere, one fear tends to overrule most other considerations—the possible corruption of the young.

At the moment, even the bluest of blue films get shown to adults in Austria, where some 25 per cent of the country's cinemas thrive on sex productions and the remainder are going through hard times.

But to protect the under-age, discreet black boxes on cinema advertising posters blot out anything indiscreet, and bare bosoms are often pinked over to give an unreal picture-book effect.

Inside, cinema owners appear to be quietly ignoring a 1971 court ruling which defined pornography as any presentation depicting "a real sex episode." Censorship as such does not exist in Austria, although separate commissions grading films according to age groups operate in each of the country's federal states.

Adults have access to virtually all pornographic films, and only

if legal charges are brought — and this is where Austria's pornography law applies — can the state prosecutor intervene. This, however, is infrequently the case.

There is also a Catholic censorship commission which appears to have long since resigned itself to modern trends.

"Whatever action we might take would be good publicity for the film and would only make people inquisitive," said a commission member.

Justice Minister Christian Broda has said he intends looking into the tricky issue of anti-pornography legislation which is made even more delicate by the strong rule the Church plays in Catholic Austria.

"Reform—certainly," he told reporters recently, "abolition—no."

Broda said the difficulties of applying such an all embracing legal concept were obvious, but he said he hoped in the future to make the legal criteria much more concrete.

Pro-pornography campaigners here point to a report by the American Senate Commission on Obscenity and Pornography in 1967, which they claim proves decisively that once people are exposed to erotica, their interest rapidly wanes.

# Canadian Students to Be Paid for Their Own Summer Projects

OTTAWA (Reuters)—The Canadian government will help alleviate student unemployment again this year by paying the students to "do their own thing."

Secretary of State Gerard Pelletier announced the government will back another Opportunities for Youth program this summer. Spending on the program will jump from just under \$25 million to just under \$34 million.

Target of the program will be to provide 29,000 student jobs, an increase of 1,200 from the 1971 summer program.

The students themselves devise the projects for which they will be paid in advance. Last year, 2,300 such projects were approved and completed.

The program was born in controversy last March and a

reportedly fierce argument in Cabinet delayed its start. Largely due to confusion stemming from the late start, it was greeted with a storm of criticism from politicians and the public in its early weeks.

As the summer wore on, however, the criticism subsided and Opportunities projects began to win public applause. The actual projects ranged from assisting disadvantaged children and the elderly to conducting community sociological surveys.

In December, an evaluation team reported that the program had been a success. Some 93 per cent of the students who took part in it believed it should be repeated in 1972. And nearly 80 per cent of the individuals the projects sought to help felt the same way.

The Opportunities program was only one item in a 12-point package which State Secretary Pelletier unveiled as the federal government's Assistance for Youth this summer.

The complete program is expected to cost \$85 million and provide a total of 75,000 student jobs. Last summer, the youth program cost \$67 million and provided 69,000 jobs.

An estimated 1.3 million students will be entering the labor market for the summer, 100,000 more than last summer.

Pelletier admitted the federal program would make only a small dent in this force, but said he was confident private industry would increase its hiring of students over last summer, when it took on 85 per cent of the student labor pool.

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# Operating Budget Aided by Tuition

By DAVID GINTZ

Although the total amount of tuition paid by students is supposed to be used for the construction of new classrooms, health centers and other teaching facilities, a small percentage of the revenue coming into the State University system is being used for operating expenditures such as maintenance of buildings, electricity, and teaching and administrative staffs.

According to Perry Charlton of the State University's public relations office, part of the money is being used for operating costs because of the great amount of budget cuts due to this period of austerity. He explained that the executive budget, the budget drawn up by Governor Rockefeller and passed by the state legislature, is a "hold-the-line budget" and is intended for a constant number of students. "We have the same amount of money, but we have an increasing number of students. We have to use tuition revenues to cover the gap."

When the State University's Board of Trustees first instituted a tuition charge in 1963, it was planned that the proceeds from this charge be used purely for the construction projects. Charlton explained that the practice was adhered to throughout the years until the 1970-71 academic year, when it was deemed necessary by the Board of Trustees of the SUNY system to use \$34,000 to cover the operating expenses of the

Charlton said the expected \$20,000,000 increase in revenue due to the increase in tuition, would be held over for future construction although some of that money was transferred to pay the costs of continuing the operations of the university system.

During the 1972-73 academic year, it is expected that of the estimated \$110,000,000 in revenues, only 30% will be used for operating costs, although Charlton stressed that this is only a superficial decrease. The Board of Trustees had not intended to increase construction expenditures, however due to the necessity of paying off a great many outstanding bonds which will be due next year, they were forced to.

Charlton added, though, that "capital expenditures will remain the first obligation of the tuition."

various SUNY campuses. This figure represented 42 per cent of the year's total tuition revenue of \$81,000,000.

In the following academic year, the revenues that were used for operating expenses were increased to 49 per cent of the budget of \$101,000,000.

A new procedure for financial aid will go into effect next semester. Instead of aid being given on a yearly schedule, it will be given on a semester basis. Whitlock stated that it will be done because of student withdrawal, and adjustments in student allocations.

## Students May Pay \$250 More Next Semester

By GILDA LEPATNER

Beginning next semester, Stony Brook students may be paying an increase in University fees amounting to nearly \$250 per year. The cause of this increase is the result of cutbacks in state aid to the State University system.

According to Bob Kaufman, Polity Vice President, the state now pays approximately \$200 per student per year for housing. Throughout the state this amounts to a total of \$650,000. However, next fall this assistance may be lowered to \$100 per student. The students would then be forced to pay an additional \$100 for their rooms, bringing the total charge to nearly \$680 per year per student. The housing office would neither confirm nor deny this possibility.

Possible Tuition Hike

Kaufman also reported that tuition may be raised to \$700 for the year, an increase of \$150. Pat Hunt, Assistant Director for University Relations said that there is no official word from Albany in this regard. However, according to Bache Whitlock, assistant Registrar for Scheduling the Financial aid office took into account the possibility of a tuition hike when submitting its request for an increase in Federal subsidies.

Despite reports of an increase in student activities fee next

September, Kaufman stated that it will remain at \$70. He also said that there is a possibility of lowering the fee with a restructured channeling of the revenue collected. There are also plans for reducing the fee by possible voluntary subscription to SAB and COCA.



ROBERT CHASON, left, Assistant Vice President for Student Affairs and Ernest Christensen, right, Stony Brook Union Director are both ACUC members. photos by Bob Weisenfeld and Robert Schwartz

## Community Group Embarks On New Membership Drive

By CAROLYN C. PORCO

The Association for Community-University Cooperation, (ACUC) in seeking to increase its efficiency, has opened a membership drive to any member of the community or University, including Stony Brook faculty, professional and administrative staff, other employees and matriculated students.

Originally formed by a group of residents of the Three Village area, ACUC, whose primary function is to better the cooperation between the community and the University, is now eagerly seeking to extend its membership to include a greater number of Stony Brook students. David Woods, University Relations director, who is now serving as treasurer on the Executive Board of ACUC, explained that out of approximately one hundred University members, only a half dozen are Stony Brook students. "ACUC is a broad based kind of organization which can involve a wide variety of people working together to deal with the problems of the community and the University." He added, "It has tremendous potential for improving communication between the two." Its membership, however, is not as diverse as it should be. To function properly, he stated, "It must have a representative membership, and at this time it is badly in need of students."

Many Benefits

Attorney Frederick K. Hackett of Stony Brook, the current president of ACUC discussed the advantages to being a member. Aside from simply getting to know the residents and having people to discuss all kinds of problems, a member of ACUC has the opportunity to get his ideas across to the

other side," to broaden the understanding between students and local residents.

The greatest advantage, as Hackett sees it, is the power to vote on actions taken by the organization. One issue that will be discussed at the next membership meeting is that of student registration in Suffolk County. If voters agree, ACUC will urge Suffolk County Board of Elections to welcome and facilitate student registration. This issue is one that will be of particular importance to student voters this fall.

One of the projects in which ACUC members have participated is that of arranging exchange visits between students and community residents. ACUC has also in the past found families who were willing to house graduate students temporarily while they sought permanent housing. Two programs this year will deal with the problems of living on and off campus, and the effects of the University and the community on the local environment.

ACUC's membership includes nationally known conservationist Robert Cushman Murphy, Supervising Principal for the Three Village School District, Dr. Francis J. Roberts, Treasurer of the same district, Joseph Emma, Stony Brook Union Director Ernest Christensen, President and Mrs. John Toll, Assistant Vice-President of Student Affairs Robert Chason, and Mr. and Mrs. Ward Melville, donors of the original land on which the University is built.

Any student or University member who wishes to join can pick up membership forms in room 328 in the Administration building, or at the main desk in the Stony Brook Union.

## Visitors Investigate Union Building Design

By LEONARD STEINBACH

Seven students from Queens College were given a guided tour of the Union Building Tuesday so that Queens can avoid making some of the same mistakes the Stony Brook Administration had made in the Union's design.

The students were members of the Queens College Program Board and were here as part of a special tutorial course in "the procedural problems of the college union." They were shown around by Eliot Holzer, the Stony Brook Union evening building supervisor, who is also president of the program board at Queens, and by Operations Director John Finlay.

The purpose of the tour was to "emphasize the negative" aspects of the building, Holzer said. Queens College's \$12.3 million Union is scheduled to open next fall, and Holzer, instrumental in setting up the related course, said that this is a

way to "get the kids involved... students receive credits while learning what the Union is about."

The tour culminated with a discussion among the students, Holzer, Finlay, and Toni Shpuntoff, a former student assistant to the program coordinator, who represented the Stony Brook student's point of view, and who was usually in agreement with most critical points.

The visitors were generally unimpressed by the Stony Brook Union. They felt that although the building is large, it isn't fully utilized and they voiced concern about how the building was not open for student use 24 hours a day. The group was also interested in student participation in event planning and methods for reserving rooms for specific uses.

Ralph Buskin, secretary of the program board, was most vocal

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QUEENS COLLEGE students studied the Union's design and problems. One student called it "architecturally obscene." photo by Bob Weisenfeld



# ACTION LINE

We don't know what bus goes where. Why aren't the buses labeled and routes displayed?

Action Line contacted Pete DiMaggio, the new director of General Institutional Services, upon receipt of this complaint, and he informed us that maps indicating the different routes will be made up and distributed throughout the campus. The routes will be color-coded which will correspond with colored indicators on the buses. This plan will go into effect hopefully by next Friday.

We registered at the State College at Brockport for fall 1971. We sent a letter stating we were dropping out before classes began. We got a letter saying our \$540 tuition would be promptly refunded. We still haven't gotten any of it back.

Action Line contacted the Student Affairs Office at Brockport who after searching their files, found that the students' tuition had not been refunded due to an internal mix-up. They also had over 600 other refund requests waiting to be processed. Action Line's request was granted that the two students be given priority (since the fault was not theirs). The refund checks have been sent to the students.

What can be done about the poor lighting on campus?

As a response for our request of an inspection of campus lighting the majority of lights on campus have been turned on. Now the problem is to keep them on. Maintenance does not have the staff for continuous inspection of lights nor for replacing individual light bulbs. They will come around to turn on strings of lights that are out. If you notice any lights out notify your quad manager or call maintenance at 5906. If you don't receive a response within two days call Action Line.

Action Line is printed in each Friday Statesman. All questions relating to campus problems and queries will be answered personally and as many as possible will be printed in this column. Call 6-8330 or 6-3456 with your question or write it down on forms available at the Main Desk in the Union or 355 Administration.

## CAC Revises Budget Policy

By AUDREY KANTROWITZ

At the first meeting of the expanded Community Action Council (CAC), a group which funds community-related organizations, the members revised their method of allocation to alleviate the mishandling of monies.

The new policy requiring detailed budgets eliminates the previous lump sum allocations where groups such as the Day Care Center, and the newspaper, Red Balloon, had been given sums as large as \$1,000 without explanations as to how the money would be spent.

The CAC has also frozen all previous funds that have, as yet, not been spent. It is not known how many community action

groups this affects. No money will be issued to groups without sufficient receipts and vouchers with budget requests. In addition, previous allocations, which have totaled \$9000 out of the \$24,000 CAC annual budget, and which lack vouchers will be investigated.

The CAC, which was originally approved in a student referendum last year to promote better community relations, was expanded from seven to 16 members by the Student Council. Lou Mazel, senior class president, and CAC member Larry Starr explained that people claimed that the group was considered "too one-sided and not representative of the entire student body." The

CAC felt that there were insufficient checks given out so that deserving groups did not get funds.

Starr summed up the new policy by stating, "The feeling of the CAC is that most future allocations will be made with more consideration of the number of student participants in the group and the value of the project in terms of bettering local community relations."

The entire CAC which meets weekly, votes on every allocation to community projects, including Wider Horizons, Kings Park and Central Islip Hospitals, the Red Balloon, Freedom Foods Coop, the Benedict day care center, and Vietnam Veterans.

## Heroin Therapy Spurs Debate

By ROBERT ELLIOTT

"Though in a sense it is a failure to completely eliminate heroin addiction, methadone treatment is the most successful means of lessening the drug burden." So stated Philip Leibowitz, in reply to objections against methadone by Chemistry Professor Fausto Ramirez in a debate held last Wednesday afternoon.

The discussion was prompted when Ramirez gave a lecture in Chezo on the stereoelectronic structures of certain drugs. He expressed the belief that many "popular" narcotics were totally useless. He went on to criticize the use of methadone, saying, "You cannot cure an addictive drug habit with a second drug which also involves physiological dependence." Leibowitz, a chemistry major, took issue with the professor and was given time to refute the professor's claims.

Ramirez cited a story in the New York Times which told about a teenager, Rene Ramos, who applied for methadone treatment. Although he was not a heroin addict, he received a

large dose of methadone without being tested for addiction, and subsequently died.

Using his own graphs and citing many journals, Leibowitz described the typical day of a heroin addict. He explained that upon waking in the morning, the heroin addict feels symptoms similar to a heavy cold which cannot be alleviated without a dose of the drug. If enough heroin is not injected, the ailments will persist. A correct dosage puts the user in a "straight" condition, a term used by addicts to identify a state above a sick feeling but below an hallucinatory state. Further injections lead to getting "high." The drug dependent person must continually "shoot up" in order to avoid the sickness state. Once the addict runs out of his supply or falls asleep, the cycle will begin again.

"Methadone," Leibowitz explained, "has a different cycle." Instead of continually injecting to remain in a "high" state, one shot of the heroin substitute brings the patient into the "straight" category and

keeps him there for as long as 24 hours. A second positive reaction of methadone use is that it prevents the heroin addict from getting high no matter how much heroin he injects. No heroin reaction will occur as long as the methadone is in the bloodstream.

Leibowitz, in his speech, stressed the important physiological consequences of methadone. "Because the heroin addict discovers he cannot get high with methadone in his system, he soon loses some of the cravings for heroin. Eventually, less of a physical dependence for heroin will be maintained by the user."

Leibowitz explained that other attempts to control heroin addiction have only worked at the most, 16% of the time, while the methadone approach has an 82% success rate. Most of the information on heroin and methadone treatment came to Leibowitz through his father who is a pharmacist for Beth Israel Hospital where a methadone program for drug rehabilitation is being used.

## Deadline for Independent Study

The deadlines for which independent study proposals must be submitted for study in the summer and fall have been designated by Rhoda Selvin, head of the program as April 5 and April 14 for summer and fall projects respectively.

After being submitted, project proposals are reviewed by a committee who either accept or return the proposal for more planning and revision. Almost all of the projects are then accepted.

Independent study projects enable students to creatively approach an area of their interest outside of the classroom. All projects that prove themselves to be an authentic and justifiable educational experience will be accepted. Faculty members act as sponsors to help develop or advise the student as he or she conceives it and works toward the ultimate goal of the project. Good planning and development before the proposal is submitted is needed by the student if the project is to prove itself worthy and thereby be accepted.

A few examples of projects this term includes "An In Depth Study of the Greek

Government," being undertaken by Robert Vlahakis abroad for 12 credits. Andrew Bern and Glen Gorlitsky are studying the "Drug Education Programs" in the Brookhaven School System "A History of Student

Movements at Stony Brook," "Creative Dance," "Composition of Original Music and Lyrics," "Prison Studies and Reform," "An Investigation Into Transcendental Numbers" are a few more project titles.

## Union Building Tour

(Continued from Page 3)

in his condemnation of the Union, calling it "architecturally obscene." He objected to the Union's "total non-function-ability, the fact that half the building cannot be used properly... that it looks like the architect said, 'I'm gonna fuck everybody.'" Holzer explained that unlike Queens' Union, "when they designed the (Stony Brook) building, there was no one in the college union field who helped plan it." Baskin added, "We at Queens are all upset about problems our Union is going to have, but looking at this one, man..." Other participants called the Union "unorganized and decentralized" and "a strange building."

New Supervisor Eliot Holzer has been Union building supervisor for four weeks and seems to be enthusiastic about his position. Acknowledging that this post is just the beginning, Holzer intends to make college union

management his career. He notes that in the Association of College Unions, which will convene here next year, there are more than 90 unions in this Eastern district alone. Holzer has been active in the Queens College Union project since its inception in 1966.

As far as management at the Stony Brook Union goes, he finds it "frustrating." He finds the austerity a problem, but he believes that with just \$10,000 he could set up a "fine" term of programs at the Union. "One can do so much, but here, it (money) is wasted. I'd really like to see something done." Commenting on the proposed abatement of programs starting after 10 p.m., Holzer doesn't like it personally, saying, "I'd like to do something at 10 o'clock," but with no security, "I can't run it." Holzer is still optimistic though, partly because the students here are "pretty cool."

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# On the Screen This Decadent Weekend

This is going to be a decadent weekend cinematically, with four X-rated pictures showing both on campus and in Port Jefferson, two G-rated films at the Three Village, and two sappy love stories elsewhere. Your best bet in the neighborhood is probably the Brookhaven which is still playing *The French Connection*.

## CINEMA 100

**Trash**-Directed by Andy Warhol.

Andy Warhol is a strange man. He elicits far too much praise from the underground, but gets nowhere near the acclaim he deserves from the established film people. *Trash* is noteworthy more for its director (note: I did not say "direction") than for its plot, acting or filming and many hot-breathers may end up very disappointed. There are, of course, many people who will consider the film 'artistic' and 'deep' but there will be an equal number who will leave the hall feeling like they've been had. Still, it beats watching the Empire State Building for eight hours.

## COCA SUNDAY MOVIE

**I Am Curious (Yellow)**-Directed by Vigot Sjoman. (X)

My father assured me, after sneaking off to see this picture, that this Swedish film was full of 'social message.' Could be. I've read the script (it was in between the stills in Grove Press' book) and it does seem to be a fairly honest treatment of some of Sweden's social problems. So, for those wishing to see a pure porno film, be warned that you may be disappointed. The sex in this film may look appallingly trivial compared to that in today's films. Still it should be a truly interesting experience for the thousands who will certainly queue up in front of the lecture hall on this blustery Sunday night.

## GRADUATE CINEMA

**Underworld**-Directed by Josef von Sternberg

This film group seems to be doing a fine job of resurrecting forgotten film classics. As of now I haven't seen this film (the publicity release describes it as 'the prototype of the gangster film') but if this film is as good as the others presented thus far in the Graduate Cinema than it should be well worth the \$.50 admission.

## THREE VILLAGE THEATRE

**Kidnapped**-starring Michael Caine and Donald Pleasance. Directed by Delbert Mann and with a title song by Mary Hopkin so you know what to expect. Rated (G)



**JIMMY DOYLE** (Gene Hackman) runs for cover after being shot at by a sniper in the cop-and-robbers film "*The French Connection*." The film is continuing its run at the Brookhaven Theater this weekend.

and **Wuthering Heights**-starring Anna Calder-Marshall and Timothy Dalton. Directed by Robert Fuest. (G)

The Three Village Theatre belongs to the kiddies this weekend and sanity, if nothing else, requires that it be avoided like the plague. Luckily these two pictures help immensely in this. The films are remakes of old films with *Wuthering Heights* getting some raves mainly because it had a rating that let everybody see it. Unfortunately, not everybody is going to be able to sit through them. Better avoid these.

## MALL THEATRE

**Doctor Zhivago**-starring Julie Christie and Omar Shariff. Directed by David Lean. (GP)

David Lean makes epic films.

When they are about people they are about big people (Lawrence of Arabia), when they are of events they are of impressive events (Ryan's Daughter), and when they are from books they are from ponderous books. Boris Pasternak's "*Doctor Zhivago*" was a thick book of the kind that you keep on your shelf, not to read, but to impress friends with. In much the same way the filmed version of the book is something to impress people with, not truly interest them. There can be no doubt that Lean's camerawork is beautiful and his set-ups excellent, but the film seems to be relaxing when it should be story-telling. It meanders and drags until one

wonders why it's only one's backside that is asleep. For those who liked it before (and want to reminisce) this is your golden opportunity. Otherwise - forget it.

## BROOKHAVEN

**The French Connection**-starring Gene Hackman. Directed by William Friedkin. (GP)

The French Connection is incontrovertible proof that the public still has an appetite for a good cops-and-robbers movie; and that is exactly what this film is. It's not a movie that bears much apres-cinema comment but it is, surely, one of the better action films of the past year. The plot has been so warped from its basis in fact that it is possible to divorce oneself almost completely from reality

when viewing the film. It is a fine picture for this reason as well as that it keeps its social message to a minimum. Gene Hackman's portrayal of a toughened policeman is wonderful, even if it is shallow. All in all, *The French Connection* is a good evening's worth of entertainment.

## ART CINEMA

**The Brazen Women of Balzac**-starring a bevy of beauties. (X)

-and-

**Coming Apart**-starring Rip Torn and another bevy of beauties. (X)

For those of you who can't make it into *I Am Curious (Yellow)* this Sunday, the Port Jefferson Art Cinema has thoughtfully provided you with two movies guaranteed to play with your libido. *The Brazen Women of Balzac* is exactly what it sounds like and *Coming Apart* is worse. Rip Torn misplays the part of a psychiatrist and this black and white film looks more like it was shot in a weekend than in any attempt to be artistic.

-Film Editor Norman Hochberg

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DAVID LEAN'S FILM

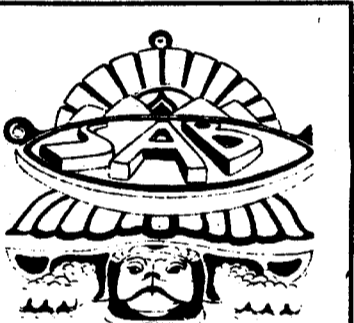
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Saturday  
1:15, 5:00 & 8:35

Sunday  
1:00, 4:30 & 8:10



**Nat Hentoff**

Sunday, Feb. 26

8:30 pm

Union Ballroom  
Free



**Collage**

A Modern Chamber Group  
Sunday, Feb. 13  
SBU Theatre

8:00 p.m.

**Conversational**

**Hebrew**

**Class**

Friday, Feb. 11 8:00 p.m. Roth Cafe.

Registration Fee Call Marty at (6) 6339

Be thankful? For what?  
For the lousy mess that the world is in?  
On a stinking campus such as this one?  
With the way I was brought up?  
**Stop fooling yourself!**  
There's a hell-of-a-lot right here and now! All you have to do is be here now!

Monday, Feb. 14 8:30 p.m. SBU 213  
Applied Ontology Club

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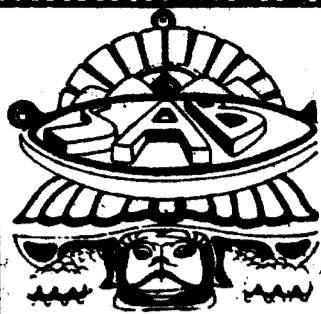
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The Smoking Clinic  
Tues. Feb. 15 Lec. 108

7:30

For info: 928-1848  
or 7258

Those students who applied for health insurance last semester who have not yet picked up their certificates of insurance, please do so now at the telephone section of the Bursar's office.



**Chuck Berry**  
**James Cotton**  
**Blues Band**  
Sun., Feb. 13  
7:30 & 11:00  
F/P Students \$5.00  
Others \$4.00

Allan Steven & Co., through the Smithsonian Institution Performance Touring Service will present the delightful new production of Mark Twain's classic story

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February 27, 1972

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# Seeing A Show With 'Ice Cream And Hot Cider'

By GARY WISHIK

This past week was a very good one for seeing a show in one of the Village small ice cream and hot cider clubs. On one side of Bleeker was Sweet Pie and the Flying Burrito Brothers, and across the street was Sandy Denny and Jackson Browne. If you could manage to see both shows in a night the trip into the city would not have been in vain. If you could only catch one it would do to see Sandy and Jackson even if it meant passing by Sweet Pie, the one man successor to everything the village is famous for.

I caught the middle Sandy Denny and Jackson Browne show, and though the sets were a bit short, as squeezed in as the standing room crowd, they certainly were worth seeing. What a pleasant change from a large hall.

### Lonesome

Jackson came on, accompanied only by his lonesome acoustic guitar, after a brief set by a group that came on for four songs then vanished. That group was Sageworth.

But I had come especially for Jackson having been a fan of his since I first saw Tom Rush do "Shadow Dream Song" which Jackson wrote. This mysterious but excellent songmaster remained so even as those other two songwriters from the Circle Game album achieved their due notice. Baby James and Joni have since gone on to national fame and hysteria while the only word from Jackson was two more songs on Tom Rush's next album "These Days" and "Colors of the Sun." Now, finally, Jackson in the flesh.

### Mistaken

He came on stage and immediately everyone in the place mistook him for Rick Danko from the Band. Even though Jackson is from L.A. and his album was produced by David Crosby, his music is closer to Woodstock.

He performed mostly songs from his just-this-week released Asylum Records album called Jackson Browne. On the album, which is so far the best album of the year and the best album since After the Goldrush, he is aided by several other guitarists, pianos, organs, violins, drums, bass, etc. and the completely complementary harmonial accompaniment of Crosby himself. Each and every song is as good as the three mentioned already and each is an intensely personal painting of this strange man.

Oh, yes, he will be at Stony Brook on Thursday February 24. There is absolutely no excuse for missing this one.

Sandy Denny

The other half of the bill was Sandy Denny (formerly of Fairport Convention, but quite capable of being on her own) who will not be here cause she's going to hang out in L.A. Her solo efforts have so far been doing back-up vocals with Robert Plant on Led Zeppelin 4 and her album on A&M called The North Star Grassman and the Ravens. Her in person performance is the best of both. She is an English working class girl with the voice of an angel, in turn sweet and fragile or raw and gutsy.

This performance she was getting it on while being quite drunk and it was quite a show. Her back-up trio is terrible, but Sandy is quite capable of making up for that minor act. She is best when playing piano or just going a capella. She also plays a twelve-string acoustic, just strumming and looking like a mis-cast Molly Bloom. What a contrast with shy, demur Jacqui McShee of Pentangle, but then Jacqui could never ever sing "Hand Jive" even if she does drink as much.

On the album Sandy is polished and professional, and in person she is raw and great. A combination like that is hard to beat.

### Gaslight

Now leaving the Bitter End and over across the street to the Gaslight for Sweet Pie and the Burritos. Sweet Pie is an obscene rascal who stands in the lobby and hands out his tiny home drawn comic book, while freezing in his leather fringed vest — cause that's all he's wearing. He is indescribable and will probably be one of the great legends of our times.

As for the Burritos, they are for all extents dead and buried as a live act. They have gone a long way since the original group and its all been down hill. About all that's left is Rick Roberts and while he has a nice voice he can be as obnoxious as David Crosby in his raps between songs. The rest of the group, including Chris Hillman and Mike Clark have been replaced with refugees from Hee Haw. Half the act is now instrumental bluegrass which might be all right if you were expecting it, but it is too bad it has replaced the fine music of the Burritos.

They are all musicians and they did play some of the old Burritos stuff but my advice is to get your hands on their albums and find someone with a good stereo instead of putting the money down on a live show. Try Hot Burritos which is their greatest hits album.

## Catch Up With

**Film**  
Contemporary Arts and Letters presents Akropolis and The Serpent. Discussion with Dr. William Bruehl following. \$50. SBU Auditorium 7 p.m. Fri. Feb. 11; Sat. Feb. 12, 7 and 10 p.m.

**Art**  
Stony Brook Union presents an Air Show by Chris Country through Feb. 18. SBU Gallery. 10 a.m.-5 p.m.

COCA presents Trash, directed by Andy Warhol. Lec. 100 Fri. and Sat., Feb. 11, 12, 7, 9:30 and 12 midnight.

Henry James Art Workshop. Free access to welding rig, oil and acrylic paints, clay, wood and plaster sculpture, drawing, etc. Open Mon.-Thurs. 7-10 p.m. in the basement.

COCA Sunday Films presents I Am Curious (Yellow). Sun. Feb. 13, 8 p.m. Lec. 100.

Graduate Cinema presents Underworld(1927) Fri., Feb. 11, 8:30 p.m. ESS 001. Donation \$50.

Music  
Stony Brook Sickle Cell Organization presents a Jazz Concert Sat. Feb. 19. 8-11 p.m. Lec. 110. Admission \$2.00, Students \$1.50.

SB Union's Tuesday Flicks presents M, directed by Fritz Lang. Starring Peter Lorre. Tues., Feb. 15. 8 p.m.

This weekend the music is quite varied. On Saturday King Crimson is at the Academy (14th St. and 3rd Ave., Manhattan). Sunday is Chuck Berry and James Cotton in the Stony Brook Gym. It's a dance concert. At the night this week is David Peel and the Lower East Side.

Hendrix College presents the Marx Bros. in Horse Feathers. Sun. Feb. 13, 8 p.m. College Lounge

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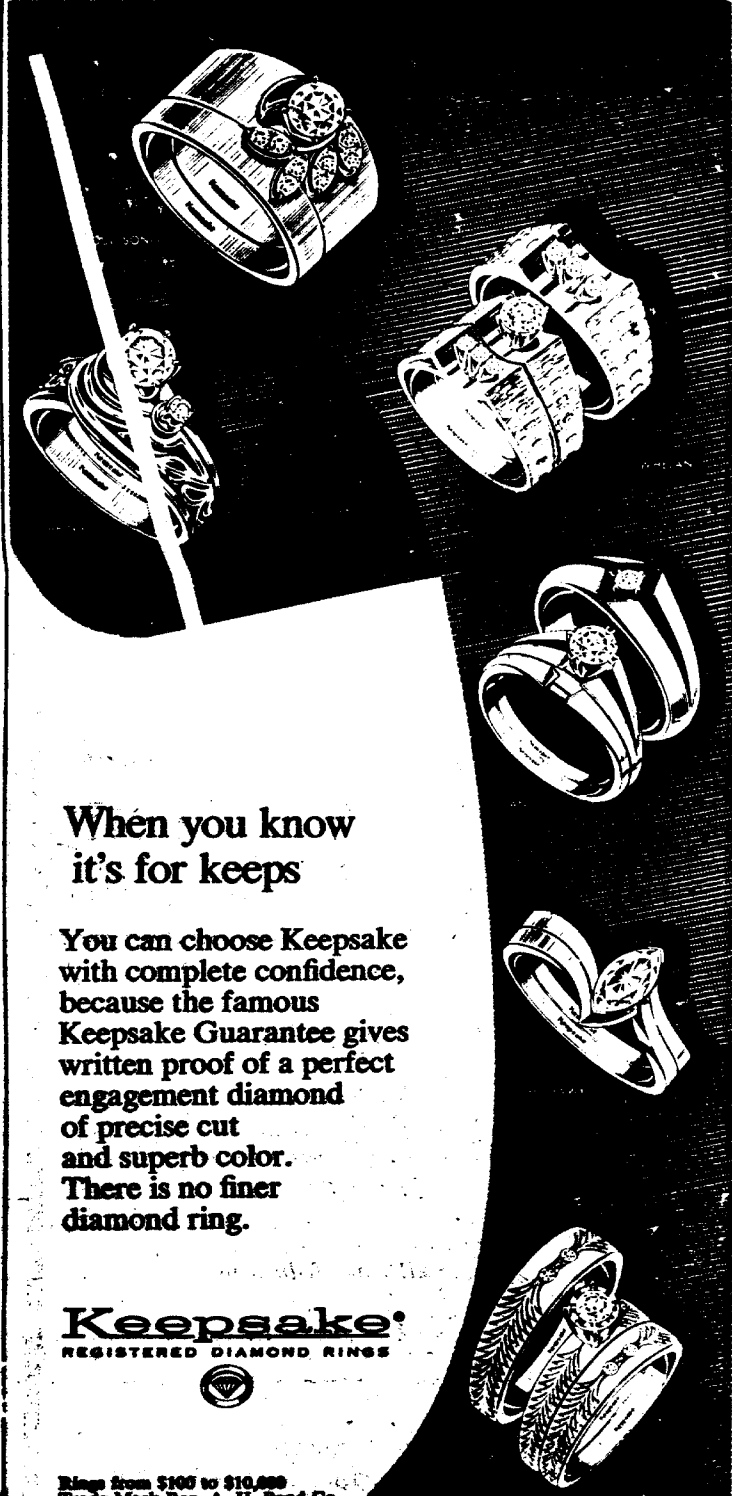
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Saturday, February 12 7:00, 9:30 & 12:00

Lecture Hall 100  
Non-ticket holders.....\$ 1.00

## I Am Curious (Yellow)

Sunday,

Lecture Hall 100 8:00 p.m.  
non-card holders..... \$ .50

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James Cotton  
Blues Band
- Feb. 13 - Collage - Modern  
Chamber Group
- Feb. 19 - Meredith Monk/  
The House - Dance
- Feb. 20 - Rock N'Roll  
Revival
- Feb. 24 - Jackson Browne
- Feb. 27 - Nat Hentoff
- Feb. 27 - Loudon Wainwright
- Mar. 4 or 19 - Delanie & Bonnie  
Billy Preston  
John Hammond
- Mar. 11 - Dave Mason  
Nils Lofgren
- Mar. 12 - Ernesto Bitetti -  
Classical Guitarist
- Mar. 19 - Diane Marcowitz  
Kurt Anderson  
Rat
- Apr. 3 - Brownie McGee &  
Sonny Terry
- Apr. 5 - Dick Gregory
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- Apr. 16 - David Bromberg  
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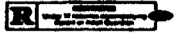
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The enrollment period ends February 17, 1972. No student may enroll in the insurance program after that date.

# Classified Ads Classified Ads Classified Ads Classified Ads

### PERSONAL

THE STUDENT BODY faculty, administration and staff of the State University at Stony Brook would like to take this opportunity to welcome Roger Pomeroy back to the campus. We missed ya Rog baby!

ALFREDO: I love you and I want the world to know. Happy Valentine's Day, Louise.

NEED RIDE SATURDAY Feb. 12 7:45 a.m. to Patchogue for Federal Employment Test. Call Allan 7533.

HAPPY BIRTHDAY, Love. From the only right girl for you.

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POETRY needed for Poetry Place, submit to Feature, Statesman, Union 058.

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### LOST & FOUND

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IF ANYONE has found billfold containing Carolyn Porco's ID, please return to Kelly D, room 202A or call 3978.

LOST green sweater in Academic bldgs. Please call 6-7331.

FOUND in Union, Scrittori D' Italia, possibly belonging to Sam Florenza. Call 5895 to get book.

FOUND gold watch, fancy wrist band, chain link, inscription: Geneva 17 jewels. Call 5904.

LOST in gym 2/2, gold german mark 1878 pocket, sentimental value. Maryanne 210-A, Sanger 6-7489.

LOST black wallet important papers inside. If found call Artie 6402. REWARD.

LOST black wallet. Reward. Need I.D. Call R. Tiffany 751-7594.

### NOTICES

SMOKING CLINIC Tues. Feb. 15 Lac. hall 108 7:30 p.m.

Would you believe? A MONOPOLY TOURNAMENT March 12, sign up now in Rm. 272 SBU. Ask for Pat. Must pay \$.25 at sign up.

There will be a children and adult art exhibit beginning Feb. 14 in the Union Cafeteria. The work that will be on display is the product of an experiment in education in which children taught children. The artists involved reside in Ocean Hill Brownsville, a ghetto area in Brooklyn. The exhibit was brought to Stony Brook through the efforts of Michael Crowley, a graduate student in the English Department.

LANGMUIR COMMISARY now open daily from 5 p.m. to 2 a.m. Candy, cake, soda, cigarettes, yogurt.

Winter Carnival Dance, H Cafeteria on Sat. Feb. 12, starts at 9:30 p.m. Featuring Southern Parkway, brought to you by SAB & H quad. Like a mood, only better!

New Sailing Club, general reorganizational meeting Tues. Feb. 15, 8:30 p.m.

Deadlines for independent study proposals for summer '72 is April 5; for fall, April 14. See Mrs. Selvin, Admin. 220 for written guidelines, further info.

Movie "Horse Feathers" Hendrix College Sun. Feb. 13, 8 p.m.

Go Club meeting Mon. 7:30 p.m. SBU 216. Steve 4117.

DRAFT COUNSELING Monday 6-9 p.m. Stage XII cafeteria lounge. Tues. 12-1:30 p.m. SBU 223.

Meeting of the Health Professions Society Wed. Feb. 16 at 8 p.m. Lac. 101. Guest Lecturer Dr. Wesolowski, from Mercy Hospital.

JV basketball vs. Kings Point 6 p.m. gym. Feb. 12

Pat Varsity basketball vs. Kings Point 8 p.m. \$1. Gym. Feb. 12

Pat swimmers meet Fordham Rams at 2 p.m. gym pool. Feb. 12

Applications for secondary student teaching for the year 72-73 will be available beginning Jan. 31. Pick up applications on So. campus, Bldg. H, 145, and return them to the same place by 2/18. Applications for either Fall or Spring 72-73 are to be completed by Feb. 18, 1972.

Feb. 14 is the last day to change courses to or from PNC for the Spring 71-72 semester.

VOLUNTEERS NEEDED by drug rehabilitation center in Amityville. Must have own transportation. For info call Kathy 6-5285.

Poe College series on Religion continues on Tues. Feb. 15 8 p.m. Poe lounge. Rev. Cogdan, Baptist minister from the 3 Village area, members of the Univ. Catholic Pentecostal group and members from the Huntington Jesus Community will be present.

Conversational Hebrew class evenings twice/week. \$5 registration fee. Call Marty 6339.

Inequalities and Social Stratification in Israel discussed with Efrayim Yuchtman Fri. Feb. 11, 8 p.m. Roth Cafeteria.

Those students who applied for health insurance last semester who have not yet picked up their certificates of insurance, please do so now at the telephone section of the Bursar's office.



# Mermen Beat by Smaller Squad

By DAPHNE FOTIADES

Two bodies moved simultaneously down the length of the pool. Their hands moved forward, outward, then rearward, while the legs moved in a frog kick. Meryl Vogel of the Stony Brook swimming team was attempting to take the lead in the breaststroke of the 400 medley relay against New Paltz his past Saturday. He made up whatever slight difference there was between the two teams after the backstrokers got through. Vogel touched a fraction earlier than his opponent but this lead was lost by the butterfly. Patriot anchorman Steve Linehan managed to close the gap slightly, but to no avail. Stony Brook lost the first event of the meet and it foretold what was to come. A far cry from the Patriots 81-32 victory over a floundering L.I.U. squad the day before.

## Small Team

The New Paltz team was small in numbers but their excellence was soon to reveal itself. "We were a larger team but they were quality with some really fine swimmers. There were also a couple of real surprises," said Coach Ken Lee. Not only did the New Paltz swimmers have records with fast times, but their divers also mirrored top scores. Stony Brook divers Eric Rogoyski and Al Sajnacki were competing with a New York State A.A.U. diving champion who was also a winner in the S.U.N.Y. conference.

In the compulsory dives, Rogoyski obtained a third place but succeeded in achieving a second place in the optional dives. He lost by only ten points. All onlookers were impressed with the excellence demonstrated that day. Rarely had they viewed dives worthy of 7½ and 8 points. The New Paltz diver broke the Patriot pool record in compulsory dives with a high of 166.80.

The long distance freestyles of 1000 and 500 feet were won by Rich Fotiades, who managed to secure a good lead within the first 200 feet of each event. Bob Maestre, however, was touched out of a first place by the New Paltz freestyler and Linehan

showed a close third. Maestre was again touched out in an extremely close 100 freestyle race. It took a close examination of the judges stopwatches to decide the winner. The partial Stony Brook crowd showed its disappointment in the decision.

## Time Decreases

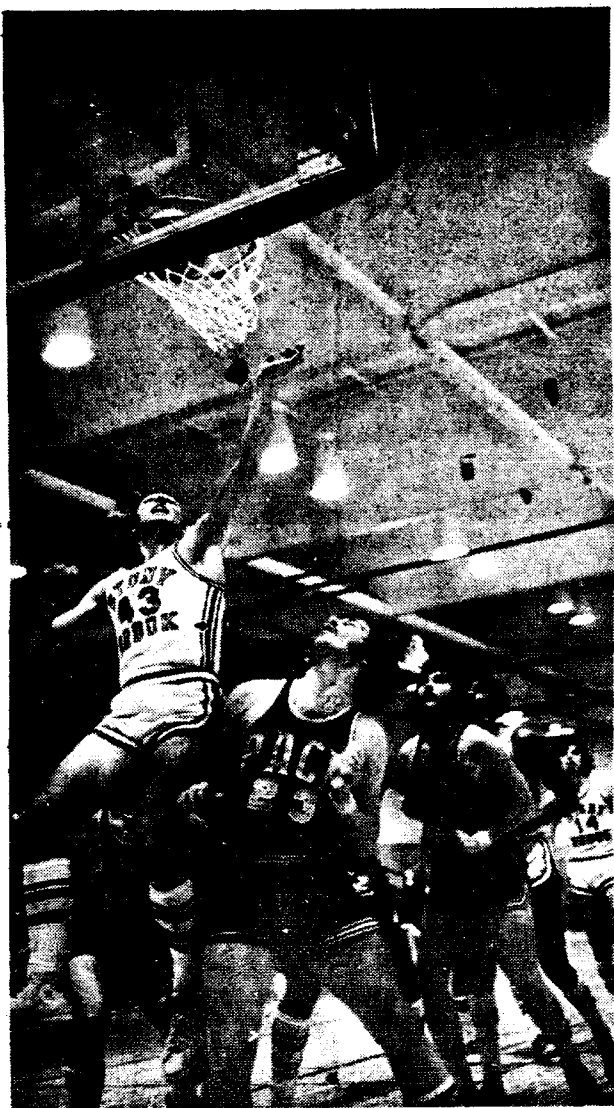
An event which proved to be one of the most exciting of the day was the 200 breaststroke. Stony Brook participants Al Weiland and Vogel were moving through the water not far behind the New Paltz swimmer. They interchanged the second position repeatedly and forced an admirable time for the first place New Paltz swimmer. Weiland, at the same time, succeeded in attaining his best time of 2:36. Throughout the year he has been attempting to go under 2:40 and this was one of the happiest surprises. Thickman, a swimmer in the backstroke event, cut his best time by seven seconds, an extremely large drop. This is attributed to his attending six or

seven practice sessions a week. Weiland and Thickman have been voted as swimmers of the week.

## The Conflict

A victory in Saturday's meet was well nigh impossible when the score was 50-38, New Paltz's favor, with only two more events to go. The team, though, had expected stern competition and was pleased with the results. It was ironic that one New Paltz swimmer had attempted to enter Stony Brook this fall but was rejected. On Saturday he took two individual firsts and was part of a winning relay. The Pats lost the meet with a score of 68-45. "It's amazing how a meet can change around," said Coach Lee of the Patriots. For those who know little about swimming, Friday's spectacle was indeed indicative of a good team. For those who do know about swimming, the effort and improvement in Saturday's meet was also indicative of a good team.

# Skrenta... Yes!



Steve Skrenta is captured here on his way to an eight point night and to aiding in the Patriot record setting performance against Pace on Wednesday. The Pats won the game 102-77.

Stony Brook, now 12-8 overall and 5-1 in the Knick conference, connected on 47 of their field goal attempts breaking their record of 40 set against Queens last Friday. Their 102 points broke the home scoring mark, also set last Friday.

On a personal level, Arthur King tied the Stony Brook game rebound record with 6 minutes left in the game only to be ejected from the game at this point for fighting. Said Coach Coveleski, "He'll break it some other time. That's not the last time Arthur King's going to get 25 rebounds."

photo by Steve Adams

by Karen Brooks and Sue Tabachnick who scored five points each.

Losing a game against a tough team like Hunter, however, is not synonymous with playing bad basketball. As usual, the Stony Brook defense was superb. A lot of compliments should be bestowed upon a team that kept the Hawks, who are very used to high scoring, to a mere 30 points. The Pats also brought down 38 rebounds and

intercepted 30 Hawk passes to round out a stunning night for the defense.

Coach Weeden says that Hunter was the strongest competition the team will come up against this season. If the Patriots could only get their offense together, and stop letting nervousness affect their games, these changes combined with the already outstanding defense should make Stony Brook the team to beat.

# J.V. Cruise to Win In Foul-Laden Game

By ALAN H. FALICK

It was a perfect example of schoolyard basketball. Pace College visited the Stony Brook jayvee Wednesday night in an attempt to put the word "back" into college basketball.

"They were like a bunch of butchers," declared manager Dennis Martin. And they played like rancid meat.

## Fouls Upon Fouls

The contest opened with tight, tight defense. And fouls. Defensive fouls — rebounding fouls — charges — all charged to the visiting men in blue. In fact, the Setters picked up 11 fouls before Stony Brook notched their first.

Nothing could go right for Pace. The Patriots' dramatics were superb. Dave Marks was awarded Best Actor as he drew two charges and was denied one more in the finale of his "knocked to the ground" routine. When Pace finally cracked the Pat defense, they would inevitably end up with an offensive foul.

Meanwhile, the Patriots kept the scorers busy. John Mabery did magic with the ball. First a cross-court pass to Randy McFarland, who hit. Mabery then drew a pair of fouls on a shot from the top of the key, 16-8 SB. That was followed by a Setters charge that almost put John in the locker room. He drew the call and later stated, "I was shocked to see him coming at me so fast!"

Mabery whipped the ball around. To Dave Stein. To Dave Marks. The quick guard found Paul Munick, and Paul found his way to the hoop for 16 first half points on the way to 26.

Pace did get some shots off, though. Some hit the backboard, some hit the rim, and some didn't hit anything at all. A few even went in.

As in last Saturday's cakewalk against CCNY, Coach Tom Costello put in subs relatively early. Backcourtman Skip Foster shot out like a cannon. Defense his forte, Skip got into the scoring column on a half-court pass from Dave Marks that led to a dribbling, driving layup. Foster explained, "When you play in the middle of a game it shows the coach has confidence in you, and increases your personal pride. If you have desire, you will produce." Skip produced. So did the jayvee — 35-27 at halftime.

The second half was no different, with Pace reeling off 8 consecutive fouls before they went to the line.

The home scoring continued. A jump ball at the Patriot end caused coach Costello to shout, "Get underneath Dave Stein, get underneath!" As if prophetic, the Dave Marks tip went into Stein's hands and then into the hoop.

With 2½ minutes left, Bill Thater hit a pair of fouls only to have the scorers discover his non-existence in the books: the technical was good. "I'm always involved in something new," Thater later said.

The game finally ended, as SB displayed a solid defensive effort, and won 71-52 for its seventh win.

Hopefully for Saturday's 6 p.m. start against Kings Point, the ill Rick Singer will be back and the butcher shop will be closed.

# Intramurals

with Bob Yonke

## Independent League

In a tight defensive battle, T. V. Club defeated the Lukes 33-21. Bob Henderson was high scorer in the game with 12 points. DeHayes chipped in 10 points. The Jox beat Infundy's 53-40. Greg Dubac and Rich Grecki were high point men in the game with 20 and 16 points respectively. Mitch Lipton scored 15 points for the Infundy's. The T's swamped the Cong 87-32. Roy Pomerantz scored 21 points to lead II scorers and Jim Sears contributed 18 points.

## James, Ammann, Benedict, Gray League

Steve Nastasiuk scored 18 points to lead his team, HJ-C1, to a narrow victory over HJ-D2 39-32. Kevin Martinez chipped in 11 points for the winners. Kenny Brous scored 14 points in a losing cause. HJ-A2 upped its record to 5-0 by trouncing AG-C2 55-20. High scorer for HJ-A2 was Dave Carter with 26 points. In a tight game HJ-D1 outpointed RB-E2 25-15. Brian McCann was high scorer in the game with 10 points. Jim Ell scored 8 points for RB-E2.

## Henry League

BC-A2A3 defeated JH-C2D2 59-30. Sandy Kurtz had a fantastic game. He poured in 31 points hitting from all ranges and parts of the court. E0-F3, in an exciting game, beat previously undefeated GG-A2A3 54-51. Howie Butler and Brian McCauliff scored 22 points each. Kent Bukowski scored 28 points in a losing cause. WW-A2A3 defeated E0-G3 49-29. Dave Drucker was high point man with 20 points. For E0-G3, Frank Wang scored 14 points. Rounding out the action, GG-B2B3 defeated WM-B3C23 45-36. Jumping Joe King played a very impressive game. He controlled the boards at both ends of the court and pumped in 21 points. Roy Glasser scored 10 points for the losers.

## Langmuir-Benedict League

IL-C1 defeated IL-A3 61-40. Dave Diner and Irv Epstein scored 14 points each. For IL-A3 Ron Sternberg scored 16 points. In an intercollegiate rivalry game, RB-B2 beat RB-B0 54-33. Sneiderman and Greenstein scored 15 and 14 points respectively. Bob Tolle scored 20 points for RB-B0.

## Kelly League

JS-2A2B extended its unbeaten streak to 7 games by defeating HM-1A1B 65-38. Frank Friedman poured in 30 points for JS-2A2B. Steve Cohen scored 17 points for the losers. JS-1A1B defeated JS-3A3B0 57-32. Andre Alston scored 29 points and Bob Glickman 19 points for JS-1A1B.

The injunction issued yesterday by the New York Supreme Court against New York Term Papers Unlimited has, in fact, no legal basis.

There have been no laws in the past regulating the commercial aspects of the sale of research papers or essays to students attempting to fulfill their degree requirements.

While recognizing this fact, the Attorney General's office, in seeking the injunction, felt that the students who used the term paper service were acting immorally, and that the companies were making a dishonest buck.

Statesman agrees with this feeling. Its editorial board two weeks ago voted to ban advertising for such companies for the above reasons. And, Stony Brook students, in general, tend to reject the use of commercial materials.

Of four students chosen at random from the campus phone directory, none had ever used a term paper service, nor did they know of anyone who did. Only one admitted to sharing papers with fellow students, saying that she "didn't think that there are any absolute morals in the world."

## Morality of Paper Service

While those persons who take their roles as students seriously, there are those who don't, and seek an easy means of getting a high grade — by subscribing to the service. Assemblyman Leonard P. Stavisky (D-Queens) has filed a bill in Albany, co-sponsored by seven other legislators, calling for a ban on this type of profiteering. His bill says that "no person shall sell or offer for sale to any person enrolled in a[n institution of higher learning]" under the University of the

State of New York a paper "intended for submission to such educational institution in fulfillment of the requirements for a degree, diploma, certificate or course of study." In line with this bill, Assemblyman Stavisky will hold a hearing today at the North Lounge of Hunter College, 695 Park Avenue, New York City, at 2 p.m. All interested persons are urged to attend.

Vol. 15 No. 32  
 Friday, February 11, 1972  
 Editor-in-Chief: Robert F. Cohen;  
 Associate Editor: Ronny Hartman;  
 Managing Editors: Robert Thomson, Carla Weiss; Business Manager: George Drastal

### Statesman

"Let Each Become Aware"

Advertising Manager: Michael Fox; Arts Editor: Chris Carty; Assistant: Gary Wishik; Contributing Editor: Jerry Resnick; Copy Editor: Ellen Flax; Assistant: Judy Keeperman; Editorial Assistant: John Sarzynski; Feature Editor: Marsha Pravder; Assistant: Bill Soiffer; News Director: Larry Bozman; News Editors: Audrey Kantrowitz, Stefan Rosenberger; Assistant: Robert Tiernan; Photo Editor: Bob Weisenfeld; Assistants: Mike Amico, Larry Rubin; Sports Editor: Mike Vinson; Assistant: Greg Gutes

While we feel that Attorney General Lefkowitz's injunction is not legally in order, we cannot help but support the motives behind his action, and further endorse Assemblyman Stavisky's motives, but cannot endorse a ban on this service. It should be up to the individual student to decide how he/she views education, and to act accordingly.

Education at Stony Brook is on the decline. The fact is as plain as the appearance of George Washington on the one dollar bill.

Until now we have been able to survive the "great Stony Brook budget cut." We have suffered through "frozen" maintenance and custodial staffs which have led to the deterioration of the appearance of our campus. We have seen students with single rooms reshuffled or else charged for their single occupancy. We have waited on longer lines which have shorter hours in the library and administration buildings. And we have waited even more patiently for new buildings which we have resigned to ourselves will not be built during our stay at this institution. But when this mighty budget cut starts eating into the very purpose of why we are here, it is time to start questioning the nature and function of our University.

It is depressing when the University refuses to fill vacant faculty positions. But it is an outrage when President Toll announces that almost all teaching positions left vacant by faculty members this year will be eliminated.

When the executive committee of the Faculty Senate announces that money allocations for courses will be dependent on the "flunk-out" rate the obvious result will be that professors who grade easily will find themselves without any courses to

teach. Should the existence of a course be determined by the student's grade or by how much the individual student has learned in that course? The grading system is no longer an indicator of a successful education. But apparently the emphasis on the grade is more important to the Faculty Senate than learning itself.

President Toll has also announced that classes with low enrollment this year will be dropped next year unless "deemed important to a major by the Faculty Senate." It is usually in these classes that the most learning takes place. In these

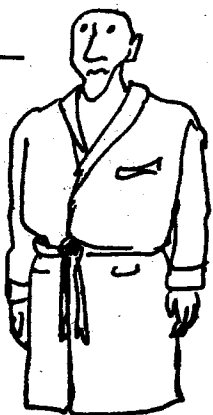
classes students have a better chance to know their professors and to exchange and profit from each other's ideas. What will remain will be large lecture classes in which the professor will sermonize his class and cut off any response from his students. "Other sources" on the executive committee of the Faculty Senate have said the committee is primarily interested in upholding standards in departments that have strong graduate (not undergraduate) programs. But what of the poor undergraduate? His is a plight that has no end and shows no signs of improving!

It is apparent that this University is more concerned with the prestige of its reputation than the education of its students. The purpose of a University is education. The area in which budget reductions should have the least effect is in academics. Any cost-cutting attempts in academics are contrary to any of the "high ideals" this University may still claim to have.

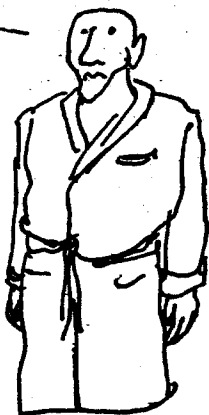
## Education at SB--Part I

Feiffer

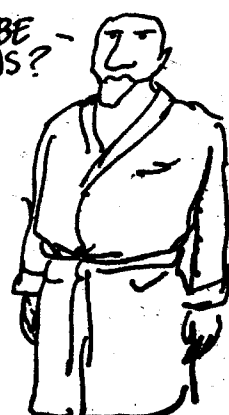
WHY CAN THERE BE NUDITY IN THE THEATRE—



AND NUDITY IN FILMS—



BUT THERE CAN'T BE NUDITY IN CARTOONS?



WHY? WHY? WHY?



SO THAT'S WHY.



Publishers Hall Syndicate

10-12

# Event at Sanger Questioned by BSU

An Open Letter to the Brothers and Sisters

To the Editor:

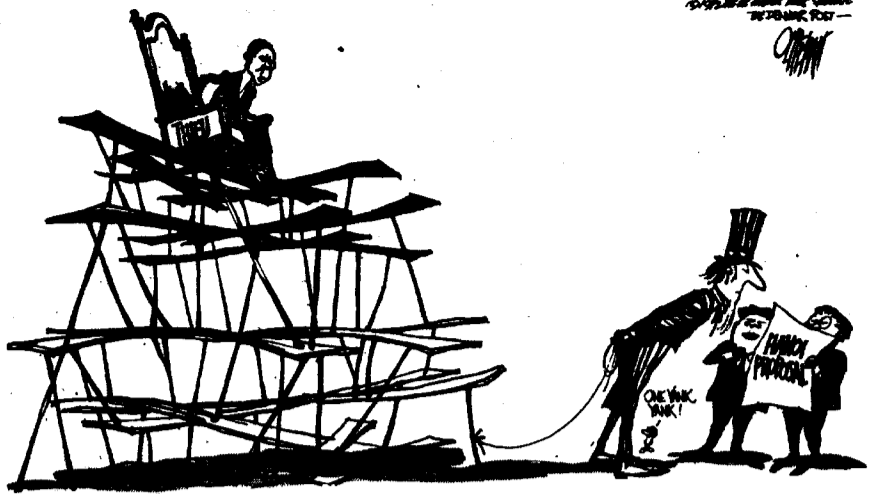
This is an account of the events that took place Thursday January 26:

At Sanger College at 8 p.m. there was a BSU meeting; the meeting broke up at approximately 10 p.m. Paul Watson left at this time with another person. He went off campus to a 7-Eleven store where he and the other passenger were approached by a white boy who tried to engage them into a fight. They didn't fight because they recognized him as being a person from a previous occasion; they left. They were pursued by this person who had a powerful car and three additional cars all belonging to white youths. They returned to the University still being followed and the guy tried to run them off the road (en route to Tabler). This incident was witnessed by several Stony Brook students. They escaped their pursuers. It was also at this time that some students leaving the meeting noticed that there were uniformed policemen outside of the building.

Some of them tried to leave and went outside. Once there they were told that they couldn't stand in front of the building. They stated that these were policemen with rifles aimed at the room in which we had been meeting.

By the time the police came inside the building, there were only three people present, one woman and two infants.

The police knocked and identified themselves as police. The woman then went to the door and inquired as to what was the nature of the visit. There she was told that they were looking for Paul Watson. She informed them that he was not in. They then asked could they come in and search. She asked them if they had a search warrant, and they then stated that



they didn't need one because they had been summoned. She then stated that there was no problem and no need for them to be there. They pushed their way into the suite, looked in the room where they saw two babies were

sleeping. They entered and looked around in a second room just because the door was opened. They were informed that that wasn't Paul Watson's room and they had no right to be there. They came out of the room and asked questions which weren't answered.

In view of the account of the story in Statesman and in comparison to what really happened, we see this as a deliberate attempt to confuse and alienate the Black community. We know Paul Watson to be a leader of the Black community. We see the events that occurred as an attempt to rip off a member of our community. We know that the police came armed with shotguns and dogs prepared to annihilate the Black community. But we say here and now we will resist any attempt that threatens our lives or any other Black person. We want a true account of incidents that occur in the Black community. We feel if Statesman cannot do this, then we feel they should ask for an account from BSU. If we continuously find flagrant attempts to confuse and mislead the Black community by Statesman or anyone else, then we feel they should not function in the Black community.

BSU

Minister of Communications

(Ed. note: The above letter was received by Statesman unsigned.)

## Explanation of Challenge Exam

An Open Letter to Dr. Carpenter of the English Department

To the Editor:

This final attempt at communicating with you is the culmination of a number of efforts to reach you in more subtle ways. But, since you are rarely in your office, and your secretary made it quite clear that you do not return students' phone calls, I have resorted to this more public and, hopefully, more effective means.

I am a freshman and took the Challenge Exam in December to place out of English 101. I did not get the Challenge credits and I did not place out.

I can see that the English Department has to be careful and perhaps even stringent in the review of the exams. However, I was admitted to this school on the basis of my writing ability and on the school tutoring program I developed — where I tutored reading and writing to five junior-high students five days a week. I am tutoring in the H.E.P. program this semester. I passed an upper 200-level English course with a B last semester, and am presently enrolled in another one. Also, my short stories are under consideration by a Doubleday publisher, who has advised me to seek the services of an agent he recommended.

I want to know why one of the people who reviewed my exam passed it and one did not. What was the decision of the third grader based upon? Perhaps the most ironic element of this little drama over English 101 is that one person I know wrote an illicit composition for English 101 for a friend in need, and it was returned with a B+. She did not pass the Challenge exam, either. What do you expect, Dr. Carpenter? Faulkner? Or would he be too vague and wordy for you? Why are you, Dr. Carpenter, so vague about your standards? If, indeed, you have any.

I hope you can find time, despite your busy schedule, to write me a letter in return — an answer to this final desperate cry of bewilderment — even though it does come from a mere student.

Thank you for your time. I did not want to write this letter but, as you might say, "I'm sorry. I just couldn't do anything about it."

Roberta Antonia Richin

## Music 121 Entrance Test May Be Taken Again

To the Editor:

I think I can understand Stephanie Sinanian's feelings expressed in her letter to Statesman of February 1 that the Music Department is arbitrarily refusing her the right to continue her musical studies where they left off after Music 119. She is correct in the basic fact: there is no Music 120 course which continues the work of Music 119 for an additional semester. Whenever such a continuation has come up for discussion in the department, the prevailing view has been that for the general undergraduate student the academic value of an additional semester of elementary musicianship is not great enough to justify the investment in instructional time.

Some of Ms. Sinanian's feelings appear to rest on misunderstandings, and I would like to try to clear them up. It is natural to surmise from the number sequence that Music 119 leads to Music 121. Unfortunately, the numbers are misleading. There is no connection between 119 and 121. The former is a single semester course in the rudiments of music for all students, including those with no previous musical experience. Music 121 is the first rung of a long ladder of theory courses for music majors. We find it impractical to mix majors (who usually have several years of music study before college) and non-majors in the same classes. Actually, non-majors are accepted into the courses for majors if they are qualified to enter them. The only way we know to determine which students qualify is by the theory placement test which Ms. Sinanian finds so onerous.

Far From Perfect

The theory placement test is far from perfect; we are constantly trying to improve it (and welcome suggestions from her and anyone else to this end), but it is the best we are able to come up with right now. Since it is a placement test which steers people not only to Music 121, but also to Music 122 and beyond, it covers a wide range from extremely simple materials to relatively advanced. This is apparently the origin of another misunderstanding on the part of Ms. Sinanian; namely, that the qualifications for entering Music 121 are the same as those for passing out of it.

The Music Department certainly does not wish to shut out qualified students from its courses. The test may be taken any number of times. Furthermore, if Ms. Sinanian and other students who have taken Music 119, subsequently failed to qualify for music 121, but wish to try again later, we are willing to set up a special advanced section of 119 for them this term. (The course may not be repeated for credit, however.)

There is another way to handle the problem, of course — admit all students who wish to take Music 121 without any screening at all — beginners, advanced, the hopelessly unprepared, anyone — and then flunk out three quarters of the class each term. Is this the solution Ms. Sinanian would favor?

Billy Jim Layton  
(Chairman-Music Department)

## No Facilities for Commuters

To the Editor:

I am a new student at Stony Brook, having transferred here in January. Before coming here, I went to Monroe Community College in Rochester.

When I came here, I suppose that I expected a big, four-year University to be something special — but I've found that in most ways it doesn't come close to measuring up to the "junior college" in Rochester. For example:

Commuter students, of which I am one, are somewhat shit upon by the lack of study facilities on campus. The "multi-million dollar" library contains no individual study rooms; no typewriters are available for student use. Remember, we haven't got dormitories to head for between our 9:00 and 1:00 classes.

Undergraduates in general come off a poor second to the grad students, as far as facilities are concerned.

Everyone knows that graduate and research work bring more prestige to the University than do classes — which is, perhaps, why this place abounds with faculty and graduate offices while undergraduate classrooms hover on the brink of being standing room only.

Veterans, who mainly pay their own tuition and of whom many are married, don't even have a full-time counselor to help them on campus. To a married veteran who depends on his government checks, a bureaucratic delay is not an inconvenience — it's a disaster.

There are many more rip-offs at Stony Brook, like the do-nothing student activities fee, but you probably know better than I do. If nobody really minds, then that's all right. Maybe after I've been here longer, I'll enjoy being robbed, too.

Leo V. Bosner

## Aid for Housekeeper Needed

To the Editor:

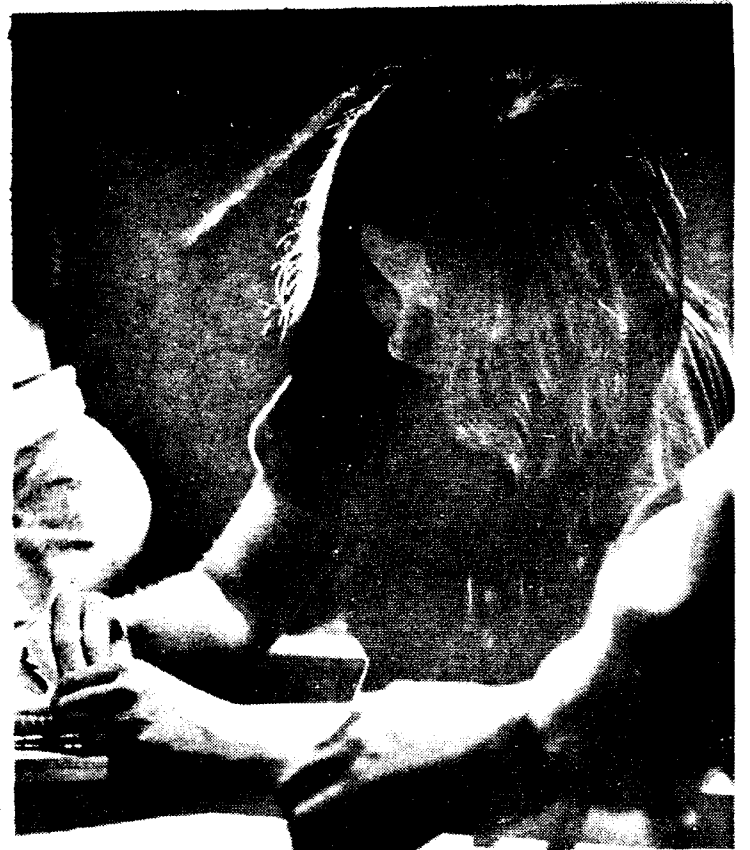
We went to Brazil in 1969 and stayed a year in Recife, the principal city of the impoverished northeast. In the summer the heat is unbearable; the cooler months are characterized by torrential rains. The poor, who live in mud-infested hovels called mocambos, suffer the most. We lived in an apartment in front of which every day filled garbage cans were placed for collection. Adults and children in rags would try to find edible scraps in them; some of the people were so hungry that they stuffed the garbage into their mouths on the spot.

At that time we had a cleaning woman, who came once a week and who was paid \$1.50 for a day's work (more than the going wage in Recife). Maria de Lourdes had 17 children (four had died); one day she told me that she was expecting again although she had tried to abort by drinking strong lemonade. Her husband is unable to work and her children are sick most of the time. Maria used to work two or three times a week, usually for American families who had come to Recife with USAID. But this program is folding and Maria now has no regular source of income at all.

In last year's rains, her shack was inundated, and, with the rainy season at hand again, she is destitute. We have been sending clothing for her family, but now are told that she needs about \$80 for new materials or her family will be homeless. Could anyone who is able to do so contribute a small amount to her, in care of me at the History Department, Surge Building A?

Gracia R. Levine





EVA BERNSTEIN makes a quick one minute sketch of model during a series of short poses.

Live drawing is the course title; it's not taught by a regular art instruction, and as senior art major Nancy Ungar, who teaches the course, put it, "It doesn't make you creative and it doesn't make you an artist."

The course is an extension, or more appropriately, an alternative to ART 120. People taking the course are mainly those who either were closed out of ART 120 or were afraid to take ART 120 because they had never drawn before. Others taking the course just come to practice.

The course, limited to about 13 people, meets Tuesday evenings in Woody Guthrie College (Kelly D).

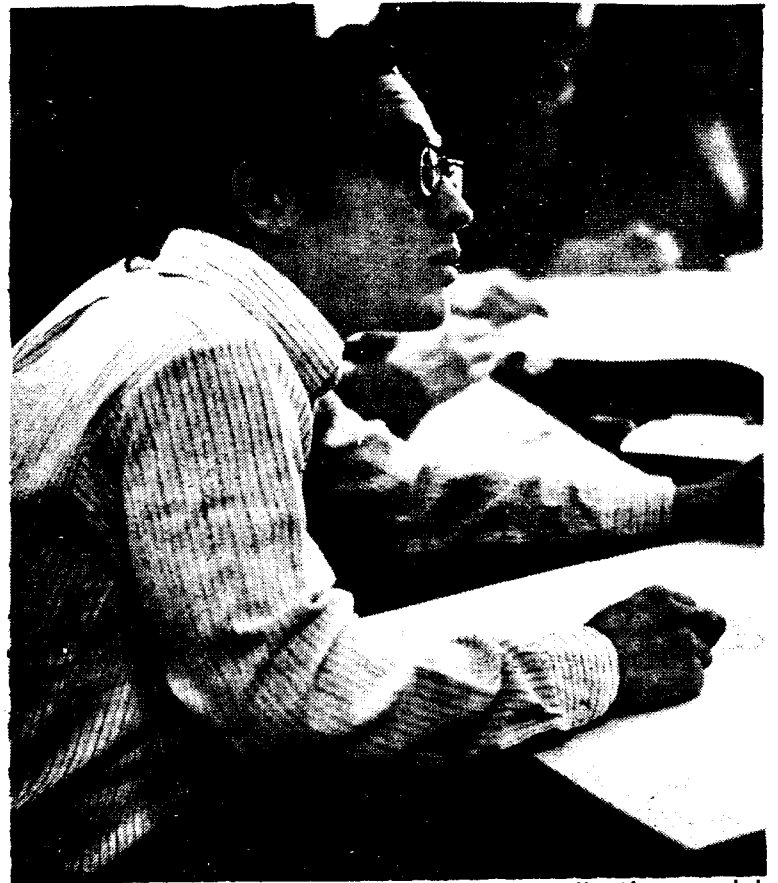
"Live drawing is a skill to be learned by all people" said Nancy Ungar. Why not try it?

—Bozman

## A Model S.B. Classroom



WHILE JOSS GELFAND (right) carefully sizes up subject before starting sketch, David Rosenblum has already begun his preliminary outlines.



RALPH LAMOGLIA concentrates on replicating model onto sketch pad.



ANNE NOWACZYK puts in final touches on almost completed sketch.



NANCY UNGAR (left) momentarily sits down to contemplate direction of the class.

Photo Essay by John Sarzynski