

Statesman Sports

Bubble, Bubble, Toil and Trouble

By GREG GUTES

Stony Brook has run the gamut of road arenas this year, from the high of the Macon Coliseum to the low of Biscayne. All of these games had been played in more-or-less normal arenas, though, until last Thursday. Last Thursday the Patriots played in a bubble.

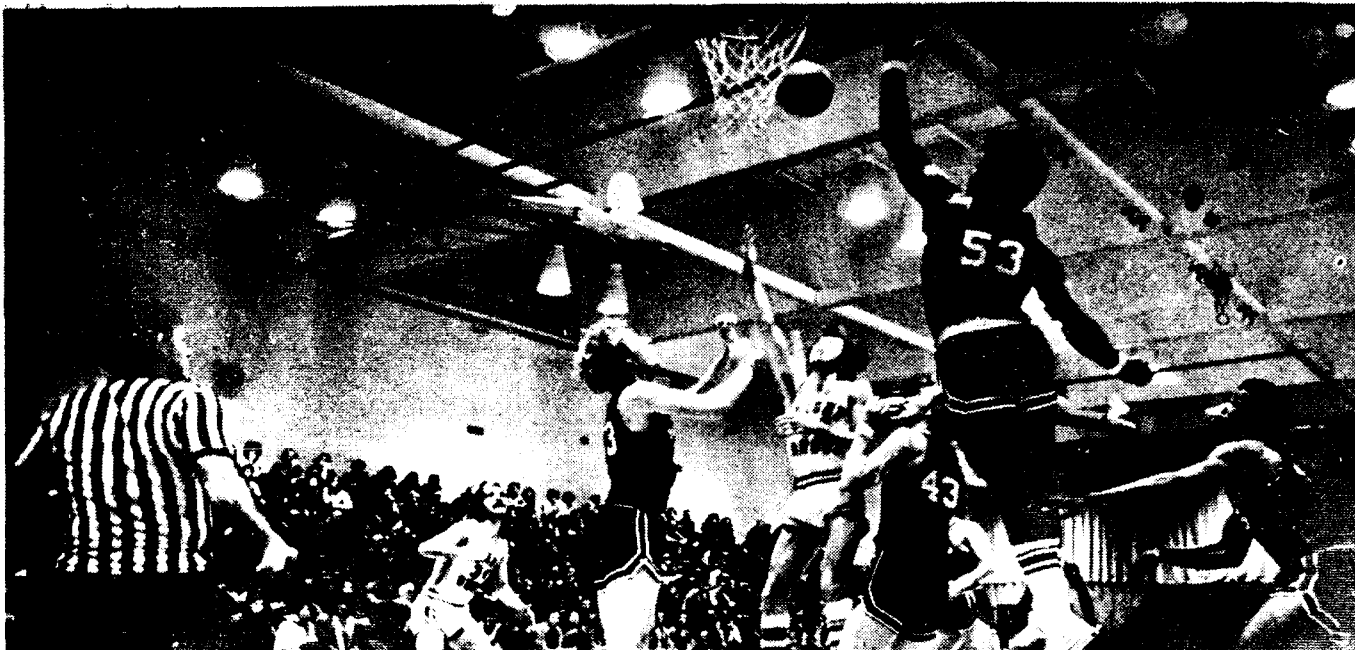
The Polytechnic Institute of Brooklyn Bubble, to be exact. It's made of heavy green canvas and built by Birdair (it figures) Structures, Incorporated. Air is pumped in from the outside (the coolness of the air led Jim Murphy to hypothesize that the bubble had broken away and risen into the stratosphere).

Upon walking through the revolving doors, each of the Patriots went through the same sequence of events. First their ears popped from the pressure change. Next they elbowed the bubble to see if it would explode. Then, confident that it wouldn't, they took a look at the court and the baskets and began to laugh.

The floor is from Pratt's old armory court, and it is old. Many cracks are evident, and heavy metal slugs protrude in abundance. After dribbling a few times, each player noticed the many "dead spots" in the court, those places where the ball takes a false bounce. The baskets themselves were several inches too high and seemed even higher than that.

Later events showed that the unexpected was to be expected. Coach Don Coveleski's "confidential" instructions to the team bounced off the opposite wall of the bubble and were clearly audible to anyone interested. The thuds each dribble made sounded like ripe melons hitting the floor. That was good, though. It was when the ball made a sound like a fist punching the bubble that one knew the dribble was going where it shouldn't. Bill Myrick lost the ball on a practice drive and broke up. It's a hell of an organization," summed up Carl Kaiser.

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Get the number of that truck!: Curt Blackmore, Buffalo's answer to Art King comes out of nowhere to block Jim Murphy's shot.

photo by Robert F. Cohen

Statesman

VOLUME 15 NUMBER 35

STONY BROOK, N.Y.

TUESDAY, FEBRUARY 22, 1972

Boyer Foresees

Tuition Increase

By ROBERT TIERNAN

An increase in tuition for next year is a very likely possibility, according to Ernest Boyer, Chancellor of the State University of New York (SUNY).

At a press conference in Albany last Friday Boyer stated that, in his judgement, "the odds are that there will be a tuition increase," however, he pointed out that a final decision has not as yet been made by Board of Trustees.

Boyer said that there are three proposals presently under consideration. One involves no increase, the second is an increase across the board of \$150, and the third is essentially a variation of the \$700 rate, with a differential between the upper and lower divisions. Boyer indicated that the last proposal is probably the most preferential. In this instance juniors and seniors would be required to pay more per year than freshman and sophomores. This arrangement, Boyer observed, was "intriguing," as it would reflect the higher cost of educating upper division students as opposed to freshmen and sophomores.

According to reliable Administration sources, figures of \$650 for lower division and \$850 for upper division students are being most widely discussed as the possible rates for next year.

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SUNY Chancellor Ernest L. Boyer.

photo by Robert F. Cohen

News Briefs

Nixon's China Visit

President Nixon plunged into an immediate and unexpected meeting with Mao Tse-Tung early yesterday as the temperature of his momentous visit to China warmed noticeably.

Within five hours of a frigid arrival ceremony at Peking Airport, Nixon met with Mao for a "Serious and frank" 60 minutes of conversation that seemed to dispel the chill of his low-key airport reception.

Then, at a banquet with Premier Chou En-Lai, the correct coolness finally yielded to a chatty informality and warmth on both sides, with Chou saying that the gate to friendly contacts had finally been opened.

In a toast at the banquet, the President called for a "long march together on different roads leading to the same goal — the goal of building a world structure of peace and justice."

The reference to "The Long March," a 6,000 mile trek made by Chinese Communist forces in 1935 to escape the army of Chiang Kai-Shek, was regarded as a flattering one for the Chinese leadership — and it showed that the President had done his homework on China in the days preceding his visit.

The first-ever meeting between the leader of the world's most powerful nation and the leader of the most populous took place in Mao's yellow-tiled one-story home in Peking's forbidden city.

Mao Tse Tung was not at the banquet but Nixon quoted a passage from the Chairman's writing. "So many deeds cry out to be done, and always urgently. The world goes on. Time passes. Ten thousand years are too long. Seize the day. Seize the hour."

The President's oratory was in contrast to Chou's businesslike speech, with its reference to the difficult issue of diplomatic relations between the two long-hostile governments.

Chou said there were great differences between the two governments, and their social systems were fundamentally different, but this should not hinder them from establishing normal state relations on the basis of the five principles of peaceful coexistence.

But observers said Chou was not in fact offering to establish diplomatic relations as such, because one of the five principles concerns mutual respect for sovereignty and territorial integrity.

This involves the question of Taiwan, one of the most vexed issues in relations between China and the United States for the past 22 years.

National

Senate leaders of both parties said yesterday they thought the President's meetings with Chinese leaders were off to a good start.

Senate Democratic Leader Mike Mansfield said, "While I do not expect anything of real substance to come out of the meetings, a first step has been made."

The Montana Senator, a specialist in Asian affairs, told reporters the Chinese "struck the right note" in their reception of the President despite the absence of large crowds at the airport or in Peking.

"It is not the crowds that mark an event — they can always be drummed up — it is the getting together and talking," he said.

Senate Republican Leader Hugh Scott said the Chinese attitude toward improved relations, as reflected in the banquet toasts yesterday, showed "more than we expected in the first meeting."

The Rev. Philip Berrigan dismissed his attorneys, including former U.S. General Ramsey Clark yesterday after Judge R. Dixon Herman denied his request to make an opening statement in his conspiracy trial in Harrisburg, Pa.

Berrigan, accused of conspiring to blow up federal buildings in Washington and to kidnap Presidential Adviser Dr. Henry A. Kissinger, dismissed Clark and two other lawyers, the Rev. William Cunningham and Terry Lenzner, "regretfully and with great pain," co-defendant Egbal Ahmed said.

Ahmed explained that Berrigan's action stemmed from his belief that he would be allowed to make an opening statement only if he represented himself at the trial. "At this point," Ahmed said, "Berrigan considers himself without counsel... and what the judge will do now, we don't know."

State

New York City Housing Authority Chairman Simeon Golar says that the city has had to suspend the initiation of new public housing construction and may have to raise rents on existing low income Authority apartments.

Golar said these developments resulted from the locking up of federal funds for low-income housing by the Nixon Administration.

He indicated that the suspension of construction does not affect projects already being built.

Local

As of yesterday morning, Klavan Coverage Correspondent Bob Snout was still encountering difficulty in joining the corps of newsmen already in Peking for the President's visit there.

Following the grounding of his one-prop "Metroplane" in Harrisburg, Pa. on Friday, Snout took off once again, but was further delayed in Sausalito, Conn., over the weekend.

Nixon in Peking: Sample Assessment

By LARRY BOZMAN

About 20 Chinese students crowd a small room in Stage XII and watch and listen intently to what is being flashed on the screen of the color t.v. set rented for the occasion.

What the students watch, and have watched since early that evening, are live broadcasts from Peking. And, as they watch, they wonder if the President's trip means very much.

Not 'Good Time'

"I don't think it's a good time for Nixon to visit China," says Wang, a graduate student born in mainland China. "I don't think it will do any particular good for Chinese people." Wang, speaking softly and hesitantly, feels that Nixon wanted to go to China, but China did not necessarily want Nixon there.

He adds that China's acceptance of Nixon's offer to visit was merely a polite gesture.

Also a graduate student, Q.H. Lao has a slightly different outlook toward the Nixon journey. He thinks it would be good, but cautions that little could be accomplished, saying, "Nothing can be worked out in one trip."

Lao, born in Vietnam and educated in China, believes that the leaders of the United States and China can establish, in the

five days Nixon will be in China, some sort of contact, possibly on a personal level, but not necessarily on a formal diplomatic level.

An Afterthought

Bill Gee, publications chairman of the Chinese Students Association, who refers to himself as an "ABC" (American-born Chinese), cannot see any negative effects of the trip. "It is good in terms of what can only be accomplished as an afterthought. But I can't see it being bad." Gee counters accusations by some that China is being sold out saying China's political lines have always been consistent. "They never said they would not speak to the U.S.; what they do now is consistent with their policies."

"Because things are beginning to stir politically with Chinese overseas," Gee thinks the time "is just right for this kind of thing."

Nixon's trip to China has been labeled ping-pong diplomacy, politically expedient, and simply stupid. But, in the words of Bill Gee, "The trip is an acknowledgement, overdue by 23 years, of the reality that China does exist and is a world power."



photo by Robert F. Cohen

"I'm sure Nixon's going into China is going to help him politically.... The U.S. goes to the moon — Mao waits for the moon to come to him."

—Bill Gee



photo by Robert F. Cohen

"Most of my friends are very excited about Nixon's trip.... [But] Premier Chou En-Lai may come to the United States before the issue of Taiwan is settled."

—Q.H. Lao

"Great Wall" Juice, Anyone?

PEKING, (Reuters)—"One, two, three o'clock, four o'clock, Rock..." The lyrics of Bill Haley's epic hit of the fifties drift out over the low-grey-walled homes of Northern Peking.

The unfamiliar beat of what is condemned in present-day China as decadent Western music, amplified by loudspeakers, is followed by the more subdued tempo of a Beatles theme.

It might suggest another American entourage in Peking for President Nixon's visit.

In fact, it's only the staff of the Embassy of the Soviet Union enjoying themselves on a wintry Sunday morning with the help of music from Bill Haley and the Beatles.

Peking, perhaps the world's most fascinating capital for the visitor, can also be one of the more tedious for its permanent foreign residents, especially in the long cold winter months.

Since almost no contact with the Chinese population is permitted, the diplomatic community makes its own pleasures — and ideological barriers break down in the battle against boredom.

The Russians hold Ice Hockey matches in the large Embassy compound which in former years housed the Orthodox Church and mission. They are one of the most popular

participant and spectator pursuits in the Chinese capital.

The Soviet Embassy staffers play against a motley team of East and West Europeans and Canadians — and always win.

The foreign resident in Peking, downing a canned "Great Wall" orange juice with breakfast, contemplates a day pretty much like the one before — assured tomorrow will be hardly different either.

Life Predictable

"Life in Peking is so safe and predictable," said one young diplomatic attache, who arrived after the 1966-69 Cultural Revolution days. "I know I'll be doing exactly the same thing at the same time next year as I've been doing today."

One place offering relaxation is the International Club. Before the establishment, of the Peoples Republic in 1949, it was one of the capital's social centers. Then called the Peking Club, it had a comfortable and colonial atmosphere, and wore its prejudices on its sleeve — women and Chinese were barred.

Marxist luminaries now look down from the walls, instead of the clubs rich capitalist patrons of old. Revolutionary newspapers and magazines long ago replaced old copies of the Western newspapers.

A young Pakistani diplomat sitting with a Chinese "five star"

beer on the sunporch, remarked: "This is no place for a bachelor."

With more and more embassies opening in Peking, as China emerges from isolation, many more young and single people are arriving in the Chinese capital.

Until the late fifties, once-weekly dances were held at the club.

Now, it is almost unthinkable that a foreigner could have any contact with the thousands of young Chinese girls around him, though one young embassy second secretary reports he is able to meet girl interpreters at Chinese banquets.

Abundant Panorama

There is plenty to see in Peking and on permitted roads out of the capital. The city is one of the world's most beautiful.

But a resident foreigner said recently: "I've been four times round the Forbidden City, three times to the Great Wall and the mining tombs. I know every corner of the summer palace and the Temple of Heaven. Today I'm just staying home with a bottle."

Finnish diplomats in Peking are assiduously courted by other envoys, not because Finland produces especially good sinologists, but because the Embassy has a Sauna bath to which invitations are coveted.

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STATESMAN, student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and once during the summer semester by Statesman Association, an unincorporated, non-profit organization. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Editorial and business phone: (516) 246-3690. Subscriber to Liberation News Service, College Press Service and Reuters. Represented for national advertising by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

Kimble Sees Change in Role of Security

By BETTE FRIEDMAN

The Stony Brook Security Force is presently in the midst of renovations designed to change its role from that of a "watchdog" to that of a modern security organization.

Changes include the addition of four campus security specialists who follow up investigations of campus crimes. These individuals work in liaison with Suffolk County detectives. In addition, there are four Campus Security Supervisors, each in direct command of shifts on a 24-hour basis.

Security has also received a grant from Albany for a new radio system with back-up equipment. The force has, in addition, purchased three 1971 cars with dependable equipment.

Security Director Joseph Kimble said that he would like to see the formation of a student advisory board, which would consist of a representative group of students interested in student-police affairs. The group, he explained, would meet with him on a regular basis. Kimble also mentioned possible seminars on human relations and Black history.

The department hopes to make the following improvements in the near future:

- 1) Formulate and implement

an on-going roll call training program.

- 2) Complete the transfer of all departmental operations to new quarters in the Administration building.

- 3) Upgrade the department's communications system; upgrade security vehicles and mobile equipment.

- 4) Formulate a meaningful program to improve relationships between the campus community and the Security department.

- 5) Develop written policies, procedures, and guidelines for use throughout the Department.

The authorized strength of the Stony Brook Security force is 44 men. Only 35 of these positions are filled because of austerity cutbacks. This spreads coverage "pretty thin," explained Kimble, because the campus consists of 1200 acres, 70 buildings and 20 miles of roadway.

By label and work there are two types of campus security officers. One deals primarily with building inspection and security, parking enforcement and fire safety. The other security officer is analogous to a city policeman. However, standards are higher for campus security officers because they must complete two years of college.

PhD Candidates to Participate in Teacher Training Program

By LESLIE KLEMPERER

Stony Brook and Suffolk Community College have agreed to establish a program between the two schools which will send doctoral candidates from this university's History department to the Community College for a four week internship.

The aim of the program, which was initiated by the American Historical Association's History Education Project at Stony Brook, is to give prospective community college history teachers insight into the nature of the community college. Students

involved in the program will observe community college faculty at work in the classroom, teach some classes under supervision, and participate in conferences between the college and university staff.

Dr. Michael MacCarthy, assistant professor of history at Stony Brook, feels that the program is necessary and unique. "The Ph.D. candidate," he said, "is oriented towards research work and generally looks for a teaching position at a university as his career goal. As a result the community colleges are reluctant to hire him because

they feel that he is likely to leave as soon as a job opportunity is available at a senior institution. The internship program," MacCarthy went on, "offers the graduate student interested in junior college teaching some actual field experience which otherwise would not have been readily available."

The program is expected to send about six students to Suffolk Community College this semester. McCarthy expressed hope that the program would eventually expand to other junior colleges in the metropolitan area.

Budget Cutbacks Threaten Slavic Languages Program

By STEVEN BOCHNER

The Department of German and Slavic languages may be forced to discontinue its Bachelor of Arts degree program in Slavic languages and literature next semester because of serious financial cutbacks resulting in the discharge of an assistant professor.

According to sources within the department, Anthony Hippisley, assistant professor of Russian, is to be dismissed at the end of this semester. He had not been granted tenure, explained department Chairman John Russell, because of a lack of publications within the last few years. This will be the second cut within the department in the past year, the first being the dismissal of Dr. Jria Lipa.

"Complete Obliteration"

"We're at the break of complete obliteration," said Professor of Slavic literature Edward Czerwinski in reference to the curtailments. "It would be the calamity of the school to drop Russian. A University that drops Russian cannot be called a University," he emphasized.

In addition to the four members presently on the faculty, there are two instructors who are teaching without pay, Beruria Stroke and Marika Munk. Yet, according to Czerwinski, they are not expected to continue next year, bringing the total number of remaining members to three — one full professor and two assistants. "We need six full time professors for a B.A. That's a

bare minimum," said Czerwinski. The total number of professors in the department is much greater than this, yet consists of German and Slavic language professors combined. This union was made to decrease clerical costs.

Russell taking a dim view of the situation, commented, "In a department as small as ours, every cut is felt. If we had any fat, it's now gone." Russell did not express too much hope for the future of Slavic studies. "Speaking as an educator, if you are going to have a program, it should be maintained. (Yet) If any more cuts are made ... Slavic will go."

Petition

A petition to support the programs in the department with funds, signed by students and faculty, is being sent to the Administration, but, Russell

does not expect to produce any sizeable results. "The small departments are always the first to be affected," observed Czerwinski.

There are now 25 declared and undeclared majors in the Slavic language Department and 17 courses offered per semester, including "History of Russian Literature," which is conducted in English and open to all undergraduates. With the expected cutbacks, it will be impossible to maintain the programs as they are presently conducted.

Including Stony Brook, there are only five SUNY institutions which offer courses leading to a B.A. in Russian. Czerwinski pointed out that the department's record for acceptances to graduate schools has been perfect, with every Russian major seeking a doctoral program accepted.

University Surveys Campus Services

By DAVID R. GINTZ

A survey is presently being conducted by the Office of Research for Human Development and Educational Policy to determine the effectiveness of various campus services.

Approximately 1000 undergraduate and graduate students have been given questionnaires asking them to evaluate the ease with which they can obtain information and guidance from the University's departments, guidance counselors, faculty and from other students. The survey specifically deals with academic, occupational and personal advice.

Dr. Joseph Katz, Director of Research of Human Development and Educational Policy at Stony Brook, who is among those conducting the survey, explained that the main reason for the survey is to find out where students go for help with their problems and for help in making decisions. By randomly selecting the 1000 students, Katz explained that he hopes to obtain a scientific sample that is representative of the University's entire student body.

According to a policy statement released by the Human Development Office the purpose of the survey is basically to define "the formal and informal system which presently functions ... to meet the needs of students for intellectual and emotional growth. Over 70 services will be listed in the questionnaire. Students will be asked to rate each service according to his understanding of its function and whether he considers that service adequate.

Services listed will include those supplied by the University, such as guidance offices, health-care facilities and psychological counseling. Educational and administrative departments are included in the listing, as well as information — dispensing organizations such as Statesman, WUSB Radio, and the University Relations office.

The findings, explained Katz, will show where changes may be made in order to improve the functions of the various offices. In order to facilitate this, follow-up surveys and interviews may be made. Asked about his expectations about the survey's findings, Katz replied that he believes that they will show "more need for faculty-student contact."

Professors Express Discontent With P/NC

By BONNIE FRIEDEL

Some faculty members are dissatisfied with the Pass/No Credit (P/NC) option as it now stands, and are discussing what should be done about ending abuses of the procedure.

No official action has as yet been taken, but several professors have requested that the topic be put on the agenda of the next faculty-senate meeting. In the History Department, the P/NC option has been the subject of intra-office memos, but as yet no department position has been established.

One member of that department stated that "many professors feel that the P/NC procedure has been abused by some students. A student can sign up for a course and never

attend with the knowledge that he can take the course P/NC and just get "no credit." He suggested that additional procedures might make the option "more effective."

One professor in the Earth and Space Sciences department admitted that several students told him that they were taking his course P/NC, and they therefore felt that they did not have to do all the required work. The professor's "gut reaction" to the question of P/NC was to "guess that it's (the P/NC option) misused more than it's properly used." He did not elaborate.

Not all faculty members wish to change the P/NC option, with one philosophy professor remarking that he was "personally ... in favor of it."



BROKEN WATER MAIN: Students living in Roth Quad were without running water for nearly 12 hours yesterday when a 10 inch supply pipe broke under the grounds surrounding the Engineering Buildings. The breakage, reported to Security early Monday morning, was repaired (above) yesterday afternoon by workers of the university's plumbing shop along with Maintenance Director Clifford Decker. Maintenance officials believe the clean break in the water main was caused from the weight of shifting clay, made heavier by soaking rain and snow, lying above it. photo by John Sarzynski



STONY BROOK COUNCILMAN J. KEVIN MURPHY is sponsoring a bill to provide free tuition for children of POW's. photo by Bill Stoller

Councilmen Seek Aid for Children of POW's

By MARVIN BERKOWITZ

Operating through an organization known as the "Prisoners of War Missing in Action Program," Stony Brook Councilman J. Kevin Murphy is attempting to enlist support for a bill providing free tuition at a state university, college, or trade school for children of POW's missing in action.

Herbert Stone, executive director of the organization, pointed out that "the federal government provides expenses for room and board but contributes nothing toward tuition." He explained that "this would be a good contribution for the states to make." In several states such a law does exist. Alabama was the first one to institute it, followed by Indiana, Washington, Kentucky, and Nevada. Bills are currently

pending in every other state. Stone added that the organization hopes that those bills will pass in 20 to 25 states by the end of the 1972 legislative session and in the rest of the states by the end of 1973.

Besides this group, which is composed of mostly businessmen and politicians throughout the country, the bill enjoys widespread support from many other organizations such as the Department of Defense, both the National Democratic and Republican Parties, the Veterans of Foreign Wars, the American Legion, and VIVA, a student group actively working for the passage of the bill. Despite all the support, the effort is being totally funded by the American Courier Corporation, of which Murphy is the president.

High Priest to Reveal Truths

By ERNEST STERNBERG

Reverend Gary W. Crawford got the inspiration for his religious ideas, about which SAB has hired him to speak next Monday, while tripping on two tabs of acid.

"Truth About What?"

On a February morning last year, nine months after his inspirational experience, Crawford walked into the Coram Police station and announced, "Does anybody here want to know the truth?" Though the accounts of Newsday and other newspapers differ on what followed, Crawford stated that the policeman on duty said, "The truth about what?" Crawford answered, "The truth about who we are." The policeman came from behind his partition to search Crawford, who then took out two vials and declared they contained marijuana and LSD.

Crawford, a former Stony Brook student, says he went to the police station because "I had to make a public act to convey to other people the knowledge I gained from my transcendental experience."

"Profound Religious Experience"

Tried and found guilty at Hauppauge District Court for possession of dangerous drugs, Crawford will be sentenced next Tuesday. Walter Houston Clark, a witness in his favor and a retired professor of religious

psychology at a theological school, claimed at the trial that Crawford's use of drugs had led him to a "profound religious experience," and as such was protected under the constitutional guarantee of freedom of religion. Crawford and Clark assert that since an Indian religious group, the Native American Church, is allowed to use peyote in its services, Crawford's sect, the "Missionaries of the New Truth," based in Illinois, should be allowed to use drugs.

"I Screamed"

As Crawford speaks about the day in 1970 when he took LSD, he alternates from clasping his hands to smoothing his beard. "I realized I was in the most intense experience of my life. I screamed. I challenged God or infinity to reveal himself to me." He crosses and uncrosses his legs. "I felt I had awoken from a dream lasting billions of years. I was completely infinite." He ruffles a copy of the *Psychic*

Review, a magazine he has taken out of his briefcase. "I saw myself as Jesus or the Buddha, or the amphibian rising out of the water... for, you see, you can tap the evolutionary experiences recorded in your DNA chain." He leans forward, his hair falls ahead of his shoulders, his long white robe crackling. "I knew at that instant that I was God and everything is God. Everything is holy. The only sin is separateness."

Don't Trip on Subways

"I believe," Crawford went on, "that marijuana and LSD are sacraments that produce religious experience if used the right way." He added that people can also reach God through yoga and diet, among other means. If a person chooses LSD, Crawford gives these five requisites: awareness of the effects, a sound mind and body, a comfortable setting ("tripping on the subway can be a bad experience"), a trustworthy guide, and "a good supply of pure acid."

Next Monday at 8:30 in Lecture Hall 100, Crawford will speak about his experiences and about "the ultimate nature of the universe."

Tuition Increase Very Probable

(Continued from page 1)

The Chancellor stressed that if there is a tuition increase, it will be offset by an increased scholar incentive and State University scholarship program. He stated that the "actual increase for most students in middle to low income (families) might be an increase of somewhere between \$50 and \$100 over the current year." He said that he "would not consider a tuition increase that did not have substantial offsetting aid programs"

This increase in tuition is expected to generate about

\$30,000,000 in revenue, depending on exactly how much of an increase is posted. In such an instance approximately \$10,000,000 would be paid out in increased scholarship and aid programs. The \$20,000,000 in extra revenue, explained Boyer, would come mostly from the approximately 15% of SUNY students in high income brackets, who would not be covered by the aid programs.

Boyer stated that the budget SUNY would like to have had

was cut by \$60,000,000 This, in addition to increased operational costs, has placed SUNY in the position of requiring additional revenue. Areas other than tuition, such as supplemental budget, were being looked into as possible sources of this revenue. Boyer acknowledged that these additional funds, if obtained, would be taken at best. Generally, the Chancellor acknowledged that "if there is additional revenue, it will have to come from tuition. There will not be state dollars for us, or any one else."

Ad in Hofstra Chronicle Stirs Controversy

Students and faculty members at Hofstra are circulating a petition protesting a National White People's Party paid advertisement recently run in the college's newspaper, the Hofstra Chronicle.

"Outrageously Offensive"

The petition headed "Protest: Outrage," read as follows:

"We the undersigned, by signing this protest, wish to make the strongest possible statement — that the February 10 Chronicle ad for the American Nazi Party insults us, is outrageously offensive to our sensibilities, and in no manner reflects the feelings we have toward our fellow human beings. We regret that this appeared in our paper, and apologize to those offended by it."

Hofstra senior Rochelle Potak, who helped draw up the petition, explained that action was taken in order "to stir up a reaction at Hofstra, in the local communities and colleges, and in the general public so that this sort of thing won't happen again." The Chronicle, like Statesman, is supported by a mandatory activity fee.

The ad, which appeared at the bottom of page 12 of the February 10 issue of the Chronicle, read as follows: "Subscribe! ... to the newspaper of the White Revolution... White Power. Just fill in the coupon below and mail it with your payment to ... Do it today!" At the top of the ad appeared a swastika, the party's emblem.

Editorial

Anticipating adverse reaction, the editors of the Chronicle printed the following editorial, headed "To Avoid: To Lose," on page six of the same issue:

In the pages of the Chronicle you will find a paid advertisement for White Power the

publication of the American Nazi Party. The Chronicle had not been to print and already it had been criticized for considering publication. But the only valid criticism would come if we considered not printing it.

Borrowing from a recent study of free expression: "Ideas that deviate from accepted norms invariably cause some people feelings of discomfort and anxiety, if not wrath. Even when the idea being expressed hasn't a remote chance of popular acceptance, the temptation is often very compelling to suppress such a challenge to one's notions of the way things should be."

Keep this in mind whenever you ask "What sort of trash is this they're printing?"

Submitted by Student

In an interview with Newsday, Chronicle co-editor Adrienne Flipse explained that "by not printing (the ad), you're admitting that somebody may be swayed by it, and that's insulting to the intelligence and rationality of everybody who reads the newspaper." Marc Laffie, another co-editor said that he knew of no organized White People's party chapter on campus, and believed that the ad was submitted by a registered student.

Newsday reached Captain Bill Kirstein, national party organizer, at party headquarters in Alexandria, Virginia. Kirstein said that his group has "had students get these advertisements in a number of newspapers in the country, including the Harvard Crimson." "We're making them live up to their liberalism," he added.



Subscribe!

... to the newspaper of
White Revolution...

White Power

Just fill in the coupon below and
mail it with your payment to:

Do it today!

THE "WHITE POWER" AD, which appeared in
the February 10 issue of the Hofstra Chronicle.

Star Guide to Nixon's China Trip

Editor's Note: Now that President Nixon has safely arrived in China, and the media is already attacking us with its analyses, political speculations, predictions and documentaries explaining it all, we feel that perhaps an astrological appraisal would shed some light on the mystery of our President's success.

By JUDY HOPSKIND

(CPS) — Astrologers could find nothing but propitious indications for the success of President Nixon's trip to China February 21. It looks like it will be very successful — for astrologically the times could not be better.

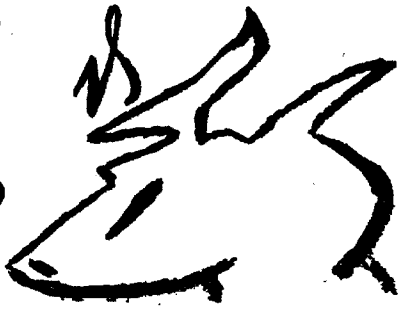
When Nixon arrives in Peking February 21 the planet Pluto will be in a position to bring him increased vitality and an urge for independent action. Meanwhile, Neptune encourages subtle and secret matters. People will confide rather peculiar things to him in a way that will provide him much inspiration.

The planetary transits of Nixon's natal chart show this to be a most favorable time for him to bring to the surface his more profound beliefs and to examine them in terms of older creeds and other's philosophies.

He will tend to view trends philosophically, keeping alert to the practical functioning of his plans. Events are ahead that will stir the deepest emotions in him, and will stimulate a desire for things which won't reach immediate fruition. Such expression is contingent on the arbitration of ideas and widening of perspectives.

The charts say Nixon sees economy measures as having a bearing on his trip. The main advice in this area, however, is for him to avoid concentrating on superficial aims or impossible goals.

In my opinion, the lunar influence is most interesting. As the moon transits his ninth through twelfth houses



CAPRICORN is the sign under which President Nixon is favored.

(February 21-28) it will be in a position of the greatest worldly influence.

On February 21, when President Nixon arrives in Peking for his historic visit, the moon will be in his ninth house — which indicates a long journey and a favored time for re-evaluation of philosophies and foreign beliefs. It will be a good time for legal documents and business.

In this house the moon transits his natal Saturn (which shows legal capabilities) and indicates he must bear full responsibility for his actions.

Moving to the tenth house, the moon will bring a time for practicality and an opening to push for goals with the stipulation that inordinate ambitions must be minimized.

Towards the end of his trip when the moon falls in the eleventh house is a period in which to cultivate friendships — a period in which the humanitarian urge prevails in him.

When his visit to China ends February 28, we will find the moon in the twelfth house, indicating turbulent emotions and a need to avoid day-dreaming. It will be an ideal time for building for the future. President Nixon will be thinking about this trip for a long time.

Traditionally, the twelfth house is the house of karma. President Nixon will begin his China trip as the lunar influence activates his house of philosophy and journey, then his house of ambition and public influence, followed by the house of mass influence and friendship — all to end in the house of the boomerang — where what is achieved will come back to face us again.

Tempaper Business - "We Don't Condone Plagiarism"

By BROOKS RODDAN BERKELEY (CPS) — Ward Warren is 22. He is the youngest "self-made" millionaire in the country — perhaps in the world. He started Tempaper, Inc. in Boston just one year ago with a staff of four; "just me, two ex-VISTA workers, and a legal secretary." Now there are 100 offices in America and Canada.

In two years Warren expects to "go over the counter" (stock market pariance for issuing stock on the New York Stock Exchange) and in two years after that, in 1976, he anticipates having amassed a fortune of 20 million dollars.

There is money in tempapers. It would be easy, then, to say Ward Warren is in it for the money. But he isn't. At least he says he isn't. And some fairly hard evidence would indeed testify that this young man has other things up his sleeve. Things like completely revolutionizing the American university/college system.

"I started Tempaper, Inc. with the idea of bringing about massive educational reform, I want to make the American university defunct by 1976. By '76 I will have the means, the technology, and the manpower (he claims his company has more Ph.Ds and M.A.s employed proportionately, than the Rand Corporation) to do it. My system will thoroughly restructure the student-teacher relationship and, consequently, the system."

But let's regress momentarily. Right now Warren is engaged in buying and selling tempapers — a controversial subject among American educators and students.

"We're strictly a research service," says Warren, a chubby, every-mother's-son-type who was dressed for this interview in an unfashionable blue sport shirt, and chunky black 1950 malt shop shoes.

One is inclined to think of Warren's business as a "research service" in the same terms one regards a garbage collector who calls himself a "sanitation engineer" — with extreme skepticism. But he stresses the point; "Look," he points to a sign on the far wall of Tempaper, Inc.'s sparsely settled, functional San Francisco office, "that's our motto — 'We Don't Condone Plagiarism!'"

"We are a research facility. It's been proven that very few of the students who buy a paper from us immediately turn it in. They invariably re-structure it, re-write it, or use it for reference. If a student comes in here and it's obvious that he is going to use the paper stupidly, or dishonestly, then we won't do business with him. We keep extensive files on every paper we turn out and we are extremely careful about re-cycling them."

Tempaper, Inc. has about 2000 people writing for it now. Once accused of having a style hat, according to one professor, "you could smell a mile away" this diversity of contribution has made it hard for teachers to spot them.

Also, where they once devoted their efforts almost entirely to undergraduate research papers, they are expanding now — in fact, only 60 per cent of their business is built around undergraduate papers. The expansion lies in several interesting fields;

graduate papers, doctorate theses, corporate research, and finally, Wade Warren's special project — an advanced, unique education system that, in his words, "will make the university in America defunct by 1976."

"You know, it's the lazy teacher who is afraid of us. The teacher who uses the term paper to constrict the student or who uses it because it is the conventional thing to do.

"The term paper is often just a procedural smokescreen for the professor to hide behind — they don't have to face the hazards of dealing with the student on a human level, on a level that would contribute to the student's education, to his awareness of life. This tempaper business is just a small step in the process of restructuring the university in the United States.

How would he go about re-structuring the university?

"I am developing plans right now for a series of computerized memory banks which would enable a student to do research in a matter of moments," said Warren. "Say he wanted to know something about William Shakespeare — he'd press a button and on a screen would be all the references listed that pertained to Shakespeare."

"Then the student could pick out which ones he wanted and press another button for them. Classes could be taught by this method. It would eliminate professors who could not compete with it and it would make libraries obsolete — all of which would cut tuition in half. The teachers who really teach, who really relate to the students and make education a challenging and meaningful experience would stay," he said.

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JACKSON BROWNE



LOS ANGELES, CALIFORNIA

By GARY WISHIK

Jackson Browne has finally come upon the scene and made himself known. It's only been about four or five years from the time his name appeared on the Tom Rush Circle Game album as author of "Shadow Dream Song" to the day the PT Record store could sell out every copy of the album on the day they got it in.

Jackson looks like Rick Danko, slender with the same gentle look in his eyes, and sings his slow songs in the quiet manner of Tom Rush or James Taylor. When he raises his voice to his faster numbers he is a tuneful Van Morrison when Van is at his best.

No First Songs

Just as Joni Mitchell did not include any of her songs that preceded her personal fame on

her first album, Jackson has not included "Shadow Dream Song," "These Days," or "Colors of the Sun" on his first album. All the selections are new songs and everyone of them is of the highest quality. He is a very fine poet-songwriter; his strength is in his lyrics as well as in the melodies of the songs.

The album has been a long time coming. It has been labored over by David Geffen, the man behind CSN&Y, Crazy Horse, Grin, and Joni Mitchell. David Crosby supplies the excellent vocal harmonies which combine to produce the nicest flow of music since the Graham Nash album. Rus Kunkel is playing drums, Clarence White and Jesse Ed Davis contribute on guitar and Sneaky Pete is on pedal steel. But the album belongs to Jackson. It is his voice and his

guitar playing that make this album so special. Everything else is used to accent and enhance the music, not dominate it or blur it.

The arrangements are kept simple, as simple as possible. When Jackson performs, he is alone and the sound is there. Nothing is lost or weaker. On the album the harmonies and other instruments make up for the lack of visual.

Opening

"Jamaica Say You Will" opens the album. It's a ballad with the suggestion of Van Morrison's "Crazy Love," the same soft evoking of images of perfect love on deserted foreign beaches.

Jackson has been doing a lot of traveling these past few years,

many times hitching across the States. Originally from LA, he has made his home at various sites in New York and in Boston.

"A Song For Adam" is about one of his trips hitching from LA. Adam was going to India and Jackson stopped in New York. And that was the last time he had seen Adam. Each of them was following his own candle to its own ends going somewhere. "As we parted we were laughing still/ as our goodbyes were said/ and I never heard from him again/ as each our lives we led/ except for once in someone else's letter I read/ until I heard the sudden word that a friend of mine was dead." It is a very moving song worth at least ten Cat Stevens

The album is filled with his images of water, ships and sails, afternoons of smoke and wine and pilgrimages of nameless wanderers. "Now you say Morocco/ and you made me smile/ and it hasn't been that easy in a long long time/ the dreams are rolling down across the places in my mind/ and I've just had a taste of something fine."

With no two songs really alike on the album, except in terms of images, "Under the Falling Sky" and "Rock Me on the Water" are my favorites musically. "Under the Falling Sky" has an incredible counterpoint between a speeding conga and an organ rhythm that could have been played by Garth Hudson but was

(Continued on page 15)

Lawder: Experimental Film Artist

By PAUL BOSCO

Last week, for the second time in a row, the CED Thursday night movie was supplemented by a special program. After Godard's Weekend, Standish Lawder, a new and not very well-known name in experimental film, presented and discussed five of his works. One, Raindance, indicated he will become a leader in the movement.

Lawder, about 35, has taught film at Yale since 1965. He approaches film-making as one thrilled by just the touch of celluloid. After the shooting stage, he makes his films entirely by himself. He even has a home-made printer in his

basement. He does it this way both for the artistic control and for fun.

The first film he showed, Color Film, showed color film running through a projector, with Zappa's Ritual Dance of the Young Pumpkin, from Absolutely Free for the soundtrack. It was a world premier, for what it's worth. He followed that with Necrology, his 1969 "anthropological study of New York City today," depicting the "hopelessness of that situation." This proved a superb one-joke film that used a single long-lens shot, projected at slow speed, to transform a commonplace scene into a funeral procession.

minutes. I didn't feel it transcended its material, but Lawder said that a man called it the "best description of U.S. foreign policy [he'd] ever seen."

Raindance, a 20-minute film, is a piece in which Lawder's talent as an artist becomes very important. His own pride in it was obvious, as he introduced it at length. Attempting to set up an alpha-wave cycle, he worked with Yale neurologists on the film, actually using patients who watched the movie with their brains wired.

He said it "pushes the eyes to the extreme parameters of visual perception" (Lawder is so facile at speaking the kind of phrases normal people have to write that this one didn't seem like prepared material), but the film is so rhythmic that the perception is closer to music, especially headphone music. Raindance doesn't give visual information in sufficient variety to prevent itself from being other than a sensory bombardment. Yet Lawder's colored, moving spots, lines and planes almost seem to find a new sense as they attempt to neutralize in-focus visual meaning. By giving the eyes a new function, Lawder gives film an analogy with other arts, dream, and mysticism.

In the future Standish Lawder expects to experiment in 3-D film, which to me seems a half-step backward after Raindance, but whichever direction he chooses, Lawder creativity should expand the notion of film.

"Dangling Participle"

Dangling Participle (1970) was assembled from a group of educational films with titles including Your Posture, What About School Spirit?, Human Reproduction, and Story of a Teenage - Drug Addict. The soundtrack was a record Lawder found as a \$.97 bargain, How To Talk To Your Children About Sex. It was quite funny, and made one wonder what could be done with the right films and a recording of Nixon. Lawder said the film was ordered by a school English department, adding "That's one screening I regret having missed."

"Runaway"

Runaway (1969) was made from a single scrap of an inane cartoon in which dogs ran one way and then the other, in ten-second bursts for five

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Is "Believe In Me" Relevant?



Remy (Michael Sarrazin-right) and Pamela (Jacqueline Bisset-left) star in "Believe In Me," a 'socially relevant' film about the drug problem.

By NORMAN HOCHBERG

Irwin Winkler, Robert Chartoff, Stuart Hagman and Israel Horowitz, it may be remembered, were the crew responsible for that "socially relevant" movie, *The Strawberry Statement*, a film which had, at its climax, a choreographed peace demonstration not unlike a Busby Berkeley movie musical.

Now, the same quartet is back with still another "socially relevant" film, *Believe In Me*, a movie about the drug problem.

Remy (played by Michael Sarrazin) is an intern who is more concerned with amphetamines than the Hippocratic Oath. Pamela (barely acted by Jacqueline Bisset, a lady known more for her feminine assets than her theatrical ones) is Remy's lover, a young girl who shows extreme naivete about drugs and sex for someone living with a maniac about both.

Most of *Believe In Me*'s footage dwells on Pamela's demise from the heights of "career-girl" to the caverns of "druggie." In her first few scenes with Remy she smokes a joint and, within fifteen cinematic minutes, she loses her job, her friends and her self-respect, and is transformed into a speed freak. Horowitz, who wrote the screenplay, obviously agrees with those oft-heard words of wisdom: "smoke one and you're hooked," as well as "marijuana leads to heavier stuff." It's a shame that he substitutes these cliches for an understanding of the characters.

This is, of course, only a surface interpretation of the film. It is obvious that Horowitz wishes us to see that it is Pamela's love for Remy, more than the drugs, that force this tumultuous change in her. Unfortunately the film is so inarticulate that Horowitz's intentions are made into mincemeat.

What passes for acting in *Believe In Me* is only a sorry imitation of the art. This, combined with the unlikelihoods of the script, makes it impossible for us to understand the characters. For instance, Remy's first meeting with Pamela is as Hollywood-ish as they come. Though there are, of course, innumerable chance meetings in reality, Horowitz has the two

meet at a lunch date (Remy is with a doctor friend, Pamela's brother) and immediately realize their attraction. It is another triumph for love at first sight; there is none of the fancy, coquettish footwork that occurs in actuality.

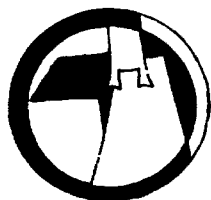
This loss of touch with reality hampers a true grasping of the film. When we should feel moved by Pamela's attempt to regain her lost job we find our left foot has fallen asleep; when we must be captured by Pamela's tortuous dilemma (that is, should she leave Remy) we feel, merely, that any decision would be fine for it would advance the movie towards its conclusion.

A publicity release describes *Believe In Me* as "a contemporary love story of a successful career girl and an idealistic intern who think they discover a short cut to paradise." If the synopsis sounds cliched, the fault cannot be traced to the usual incompetent public relations writer. Instead the

blame must lie with the unoriginal quartet who chose to film the picture — the synopsis is perfectly correct.

Which is all a shame because, for the second film in a row, director Hagman has given indications that he has some feeling for the moving image. There are a few beautiful, if overlong, images in *Believe In Me* and I get the impression that all Hagman needs is a good script and a good producer. With Chartoff, Winkler and Horowitz he can get neither. Without them he could make a film that has a lot less pretentiousness and far more meaning.

Michael Sarrazin has commented that the characters in *Believe In Me* are "two people who've got it made. And they destroy themselves... why?" Unwittingly, no doubt, he has described his and Miss Bisset's predicament quite well. They had it made, yet they chose to destroy themselves by making *Believe In Me*. Why, Michael? Indeed... why?



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Cabaret: 'Everything Here Is Beautiful' It's hard not to agree with the MC's squeals

By HAROLD R. RUBENSTEIN

On the tip of Sally Bowles' animated fingers radiates the essence of an era — glinting green nail polish (or "divine decadence" as she so alliteratively puts it). And though her hands may flail about, performing feats of Aerial gymnastic virtuosity as a camouflage until she is ready to present her poison-apple clad acrobats, the nails have overcome her ploys, already working a mischievous hypnosis, riveting, vulgar, perversely sensual, evil coated with a whim. Just like Sally wants to be. Just like the Germany that surrounds her is.

Painted Tastelessness

Cabaret is painted in hues akin to Sally's fingers, carefully with deliberate tastelessness; tones that seem to smoulder, muted oranges, umbers, crimsons, mustards, that subdue but not extinguish the fire in their basic colors. Cabaret is one of the crudest while at the same time, subtlest of musicals. It exudes sweat, smut and sleaziness with the gleam of innocence. It is getting away with murder, by our own consent. What goes on in the cabaret itself is on stage, for all to see, and even in the face of lasciviousness, honest conquers with charm. "Everything here is beautiful" squeals the MC. He seems convinced, having such a good time that it is hard not to agree with him. Outside the smoke-scented pleasure palace, away from his razor thin sneer lies the Germany the cabaret reflects, but something is missing — the license of honesty is replaced with a delight in innuendo, smiles where lips curl with the ease of cigarette smoke, and a deafening air of calm.

The damask-stained style of Cabaret is actually a beautiful balanced counterpoint of the growing horror in Germany serving as a source of material for the cabaret. The two worlds remain separate but neither is oblivious to the other. Their relationship is symbiotic and deadly.

Musical to Film

The change in Cabaret from Broadway musical to musical film is drastic and immeasurably better. For once, a story is opened up that did need the extra room, songs were removed and replaced with better ones, scenes are handsomely tailored to fit a star where a mediocre performer formerly stood. Director Bob Fosse created the best choreography for



Sally Bowles (Liza Minelli) and Master of Ceremonies (Joey Grey) dance to the title tune in "Cabaret."

the screen last year in Sweet Charity. For "Cabaret" has done the same. The dances and dancers of the cabaret are not intricate or particularly innovative, but if these girls were talented they wouldn't be working in the Kit Kat Klub. Instead, even the simplest of soft-shoes is devilishly mussed up, pelvises being as important to these girls as tapping toes are to Astaire. Though lacking her grace, each girl is Salome anxious to have the head, groin, and money, of anyone in the room. No one attempts to sing in the rain, the air is too cloudy, and the floor too splattered for that.

Fosse's camera is less nervous than before but he still is afraid that he is not focused enough to let his point stand with one statement. Rather than not say

enough, Fosse shows too much. His affinity for close-ups rivals only that of Joshua Logan's — soon one forgets whether the characters are in the street, a drawing room or on a picnic, because the camera is so close one eventually can count the hairs in Helmut Griem's moustache. But Fosse has handled the juxtaposition of the cabaret and the ugliness of the surrounding world, brilliantly.

Whereas in the Broadway show, the club was a microcosm of the world's decadence, now the Club is commenting, clarifying, and glorifying on the pungent stench, keeping a constant distance, as all bad consciences will do. Fosse allows no gaiety in the Klub, only the illusion of pleasure is as thick as the taste of liquor.

No Respite

The Kit Kat Klub is no longer a respite with a song for now it cajoles even music to do its dirty work. The Muses are twisting the expectations of the senses, and the effect is relentless and unavoidable. Fosse has fashioned a beautiful bloodletting collision, and not one of the bloodthirsty self-pitying passerbys dare turn away, because we are told that we are going to have fun. This is it.

Cabaret has acquired another vital part the musical was missing — a Sally Bowles. Liza Minelli is not a great singer, nor a great actress or dancer. But rarely has any performer been able to synthesize their talent so perfectly into their personality that what emerges is a fiercely magnetic, sparkling electric human being, who can infuse so much warmth and hope into a song, move her body with the panache of glamour tinged with just a giggle of self-mockery, speak with either the gleam of birthdays or the knowledge of being alone in a bedroom simply because it seemed the natural thing to do. Her ease at working hard is the luster on her dazzling performance.

The girl draws dreams with her fingers the way people give directions to the subway. When she sings, there is so much conviction that the spotlights emanate from her, joyousness enlightening the

world, with her own incandescent power source. Her comic flair is pure clown, a treat in film that has become almost as scarce as musicals and yet, she is not to be laughed at. She cries, so do we. Underneath the vicious veneer of that nail polish are tender fingers being burned, a girl who delights in the ugliness around her because she thinks it's a welcome change of pace. When it runs away with her, she is left dragging her heels. Liza never abandons Sally, as anyone would be a fool to abandon Minelli.

"Berlin Stories"

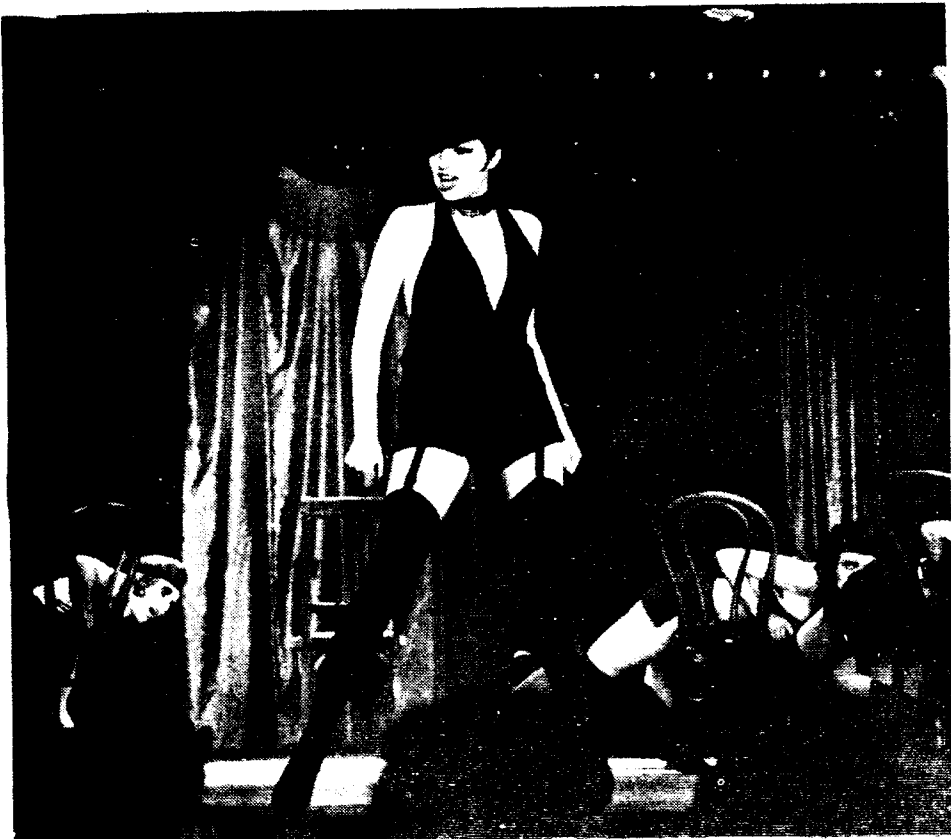
Screenwriter Jay Allen has skipped over the book of the Broadway musical and gone back to Isherwood's original "Berlin Stories" Isherwood is not the only one who should thank her. Replacing stock Broadway crowd pleasers, i.e., the Little Jewish Merchant, and cute situations, "LJM" falling in love with the landlady, (and giving her a pineapple, yet) Cabaret more intriguingly incorporates the original characters of the work. The show had them all as wayward innocents, making Sally one of many. Allen has allowed the guilty to stand, and there are few left seated. The relationship between Sally, Brian and Maximilian grows like a predatory jaguar and builds to a climax of the three of them dancing ensemble as Fosse for once succeeds bringing the camera in so close that faces merge, eyes melt, control is lost; Bergman's Persona with three people. No need to sing and dance, we've been mesmerized just the same.

Allen has provided more than subordinate work for Michael York, Helmut Griem, Marisa Berenson and Fritz Wepper, and none are less than fine, especially York who could have walked through the part of Brian and made him palatable without ever instilling the naive young man with dignity, a sense of human, and an awareness of evil.

But none is more evil than the gloating gnome who speaks no words, just sings and smiles. As Master of Ceremonies, Joel Grey is Germany's Petronius, gleefully playing a pixie with a libido not above giving Tinkerbell venereal disease. He cackles "Welcome" like some kindly old woman forcing you to forget that some pleasant old crones hand out poison apples. More than simply recreate his Broadway role, one now senses that Grey is omnipresent, an ear at the keyhole of the door of every scene and manically eager to tell it all. His "money" number with Minelli is the most wickedly delicious duet since the Ghost of Christmas future teamed up with Ebenezer Scrooge. He can even bewitch Sally into believing she is as decadent as she desires to be, and laugh at us recoiling at the underlying perversity we would gracefully like to shunt.

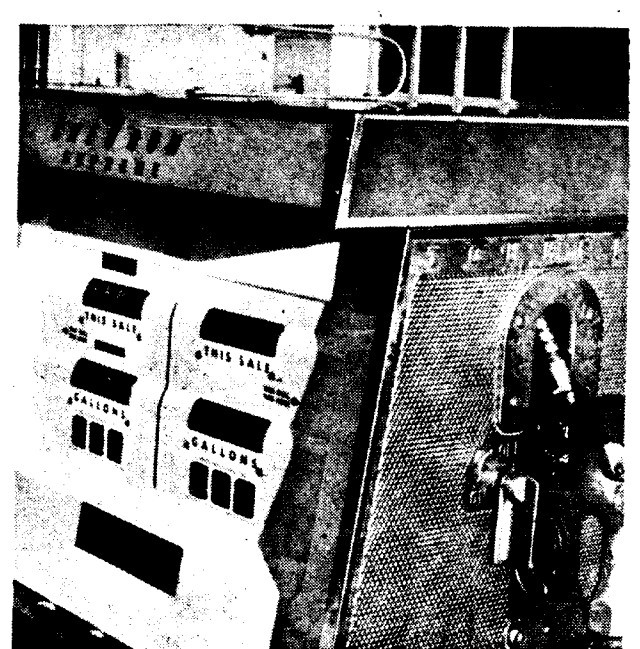
Not a Chronicle

Cabaret does not chronicle the growth of Nazism. That is the effect, and not the condition of the film. This is a world reveling in eye lashes it knows are fake, loves it never denies as false, rumors it relishes out of habit with careless regard to truth. If Satan ever possessed Toulouse-Lautrec, this would be the result. As Geoffrey Unsworth's camera magnificently photographs a nightclub and a country he reveals nothing but exquisite color, only to be tainted by people who transform it to tastelessness. The glory of Cabaret is that you do not leave the theatre trippingly humming the title tune; it has been sung for the first time in a long time in the context of the show with the ironic venom and Kander and Ebb's music finally alive, the end of the film is nothing to sing about. About two days later you'll begin to whistle the tune the way you like to hear it. As you're trying desperately to forget.



Liza Minelli has synthesized her talent so perfectly into her personality that she 'emerges a fiercely magnetic, sparkling electric human being' in her leading role as Sally Bowles in "Cabaret."

Where To Buy Gasoline For Your Car



NOW YOU SEE IT, NOW YOU DON'T: The ESSO station (left) on 25A, past three village, displays its gasoline prices in large, easily visible numbers while BP station (middle) on North Country Road off Northern Blvd., has prices which can barely be

seen. The Chevron Station (right) on 25A and Northern Blvd., does not display prices on top of the gasoline pump at all.
photos by John Sarzynski

By ERIC GOLDSTEIN

Gone are the days when consumers were attracted to gas stations by such gimmicks as trading stamps, money games, and free silverware or cartons of soda. Instead, wise consumers are now choosing their gas stations on the basis of the gasoline's selling price, and in the Stony Brook area, savings of as much as \$1.50 per tankful are available to shoppers who compare before buying.

Of the 11 randomly selected stations which were sampled, the Gulf station at the intersection of Stony Brook Road and Middle Country Road (Route 25) sold regular gasoline at the lowest price of 30.9 cents per gallon. Even this station's middle premium sold at the incredibly inexpensive price of 33.9 cents per gallon.

In contrast, the BP station just north of 25A on North Country Road sold regular gas at 38.5 cents. Thus, a savings of over \$1.50 per tankful is possible for the consumer who drives the extra mile or two to the Gulf station rather than going to the expensive BP station.

For the driver of a car which uses premium gas, two Getty stations head the list of those stations selling cheap premium. The Getty station just west of Route 347 on Middle Country Road selling premium at 36.9 and the Getty station on Route 25A in Setauket sells it at 37.9. (Getty sells only premium and is therefore able to sell it at a few cents less per gallon just as their commercials claim.) The Gulf station on Stony Brook Road and Middle Country Road also offers premium gas at a price of 37.9. Over one dollar per tankful in savings can result from purchasing gas at one of these three stations rather than buying it at the most expensive

station in our sample which sold premium at the inflated price of 42.3 cents per gallon.

Prices of Gasoline at 11 Service Stations in the Stony Brook Area:

Name and location	price/gal. regular	price/gal. premium
GETTY (25A-Setauket)	—	37.9
ESSO (25A-3 Village)	36.9	40.9
SHELL (25A-Setauket)	35.9	39.9
BP (25A-No. Country)	38.5	42.3
CHEVRON (25A-Nicolls)	37.9	41.9
BP (25-SB Road)	36.9	39.9
GULF (25-SB Road)	30.9	37.9
SHELL (25-SB Road)	34.9	38.9

SUNOCO (25-West of 347)	34.9	38.9
CROWN (25-West of 347)	31.9	36.9
GETTY (25-West of 347)	—	36.9

The general rule for distinguishing gas stations with expensive prices from those with cheaper prices is simple. If a station has a high selling price for its gasoline, there will usually be few visible signs posted, stating the price of its gas per gallon. In fact, in some of the more expensive gas stations, the rectangular sign above each individual pump which states the price per gallon was turned at an unreadable angle or missing completely, in direct violation of a local Town of Brookhaven statute.

On the other hand, gas stations with comparatively inexpensive gas prices not only have the black and orange signs above each pump, but frequently have prominent posters on stands along the roadside advertising their low price per gallon. Thus, if you can not read the price per gallon as you pull into a gas station, chances are you will be purchasing a more expensive priced gas.

Just as you would compare prices at several auto dealers before buying a car, you can be sure that significant benefits can be obtained by using this same method when purchasing gasoline. The smart consumer is a comparison shopper.

The Enlightened Students' Course Guide

By MICHAEL ISAAC

Many of this school's courses have been criticized for being impractical and irrelevant. To solve this problem, here are some courses which could be taught at Stony Brook, listed as they would appear in the catalogue:

Art 230 — Introduction to Graffiti Writing

a course designed to make one's bathroom scriptures meaningful and significant; class limited to three people per stall

Art 360 — Architecture of Stony Brook Campus

an informative lecture series by the designer of the Stony Brook campus, when he is not drunk or stoned

Business Management 102

a thorough and comprehensive course in business management as taught by the manager of the H-Quad Cafeteria
prerequisite — theories of economics as taught by the manager of the G-Quad Cafeteria

Chemistry 153 — Physical Chemistry

chemical equilibria in ideal systems, solubility products and acid-base ionization constants
prerequisite — masochistic tendencies

Cooking 235 —

a course covering the three meals that can be made on a hotplate

Economics 124 — Bursar lab

a four-hour lab in duplicating bills of payment, writing letters of deregistration, and making signs telling where to form waiting lines

Economics 320 — The United States Economy

a study of Howard Hughes

Economics 368 — The Distribution of Regents Scholarships

a look at the efficient methods used in Albany for determining amounts of scholarships and for getting the checks out not more than five months late

Electric Sciences 258 — Electric Power and the Cause of Blackouts

a study of power circuits on campus and what causes power failures
prerequisite — Cooking 235

Electric Sciences 284 — The Importance of Escaping Steam

a detailed look at the uses of those swirls of steam which escape from manholes, for example, how to lose a friend who was walking right next to you

English 215 — Contemporary Pornography, Smut, and Other Assorted Filth

a look at pornography, smut, and other assorted filth in contemporary literature
reading list — the NY Times Best Seller List

English 216 — Violence in Literature

a look at the use of violence in contemporary literature

reading list — the NY Times Best Seller List

English 303 — Sensational Journalism

a study of the NY Daily News

Mathematics 264 — Mathematics of Networks

a study of the network theory as applied to the trenches which connect all key points on the Stony Brook campus

ESS 348 — Intelligent Life in the Universe

a course designed to answer the question "does intelligent life exist anywhere in the universe?"

Music 157 — Music in the Dorms

an examination of the varied styles of music heard blasting in the dorms which range from Grand Funk Railroad to Rod Stewart

Physical Education 157 — Overnight Hiking

a basic course in hiking and surviving in the outdoors included are two overnight trips to South Campus

Political Science 266 — Withdrawal Plans and Dates

a look at why troop withdrawal dates are always so close to Election Day

Political Science 273 — Bombing for Fun and Profit

a series of guest lectures by Melvin Laird

(Continued on page 15)



O'NEILL DAY CARE CENTER: Students help put ideas they have learned in seminar into practice by their work with children. photo by Larry Rubin

Whether it is by asking for individual instruction from professors or participating in an entirely new mode of education as part of the Experimental College, students are finding alternate means of education.

Individual instruction is given in several majors. Art studio courses are taught on an individual level. In James Kleege's Art 261 class in Advanced Sculpture, everybody is working on a different sculpture, with Kleege teaching according to the problems the student is having with the sculpture.

The Music Department offers individual instruction to students who audition for acceptance into these courses. Mark Feldman, a senior math major, is receiving instruction for the bassoon and commented, "This is the only way to learn an instrument. The teacher corrects and helps out, but practice is important. Lessons are vital, but they would be worthless without practice."

John Patches, assistant chairman of the Music Department, said that lessons are offered in voice, piano, trumpet, flute, string bass, percussion, viola, cello, french horn, clarinet, trombone, tuba, oboe, bassoon, and violin. Fifty graduate students, 100 undergraduate music majors, and several undergraduate non-music majors are enrolled in the course, secondary and primary instruments or voice.

LI Drift Sands Project
In the College of Engineering, there are junior and senior project courses in which students can do almost anything they desire. The students have faculty advisors, but independence is encouraged.

Associate Dean of Engineering Herbert Carleton explained that last year three juniors wanted to do studies on the drift of sand along the southern shore of Long Island.

"This topic seemed to be a bit too broad. They finally decided to examine sewage output in Port

Jefferson Harbor. Placing special dyes into the sewage system, they used aerial photography (color and infrared) to calculate the time it takes for the dye to drain out of Port Jefferson Harbor.

"This year, we have 35 students working on the Floating Island Project. Basically, the students are designing a means such as a floating island that will enable researchers to monitor the environment. It is not only a design project, but also teaches the students about management."

Environmental Projects

O. Andrew Colver, program chairman for Environmental Studies, described the senior team project: "The junior class (ENS majors) is now meeting once a week in a one credit colloquium. They are planning, designing the project they will work on next year as seniors. A few problems discussed have been solid waste recycling and

marine shoreline problems."

The project will deal with a regional environmental problem in the area. The diversity of backgrounds among the students enables them to divide the tasks of the project according to the individual abilities of the team members involved.

"On September 1," predicted Colver, "we'll be ready to run. We will use government agencies, citizen groups, conservation groups, newspaper morgues, libraries and whatever resources we need to gain information which will enable us to formulate a solution to the problem."



EXPERIMENTAL COLLEGE: Serving as an alternate form of education. EC members live together and can work individually or in groups. photo by Robert F. Cohen

At least 30 students will be working on this subject. Legislation will be drafted afterwards in order to implement the solutions they have come up with.

As to the educational effectiveness of such a program, Colver said that "students usually say at the end of the term that they were really committed, truly involved... With the once a week seminars, the students will also learn from each other."

Independent Study

Probably the program that enables students to free themselves to the greatest degree from the shackles of the typical American schooling system is the Independent Study Program. Within this program, students can work on any project they can prove to the independent study committee as being an authentic and challenging educational experience.

If You're Tired Of Traditional Education..

By JIM KUPIEC and MARSHALL CRAVDEE

Each student has a primary and secondary sponsor and can apply for any number of credits in this program. Students are often given AS by their sponsors for their work, but this is not due to the fact that their work is easy. Usually the students are caught up in the program of research and are inspired to go out of their way to do a good job.

For example, this term Grace Anderson is studying in England the difference between the American and British methods of teaching (15 credits). Georgette Harper spent last term in Paris studying art and painting (15 credits). She just had a one-woman show in the Stony Brook Junior Gallery exhibiting the works she completed during this period.

Other projects this semester include "Blacks Free and Enslaved in Suffolk County," "Residual College Plan," "Writing a Novel," "Student Movements at Stony Brook," and "Chinatowns in America."

Over 60 students are taking ISP 200 this semester. Few projects are rejected, but many are asked to be revised. Less than one per cent of the student body submit proposed projects to the Independent Study Committee for review.

Experimental College

Students who do not want to take part in the traditional University education, but do want to work and live with others, have moved to the third floor of Guthrie College (Kelly D) to work in the Experimental College (EC). In the three years that the Experimental College has resided in Guthrie, it has expanded from 3 to 48 students per semester. The people participating in this program have the belief according to the EC Charter that "our lives are meaningful and that, as a result, we take our education seriously; when we learn that learning has to mean something to us, and we only do it

when it makes sense. The second assumption is that we believe a more meaningful education can take place when that education is a part of our lives, and not compartmentalized as a process somehow separate from the rest of us. Furthermore, we want to share our lives with others, and in the process share our learning with others to our mutual benefit."

The EC consists of three programs. The first program focuses on 'The Individual in/and Society.' According to the EC charter, "It will be the purpose of the people in this program to achieve a better understanding of the nature of society, of the kinds of demands it makes on the individual, and of the effects and pressures that the individual can exert on the society in turn." A multi-disciplinary approach using anthropology, sociology, psychology, etc., is being used. Students are dealing with several readings, and are meeting

in seminars during which they will be responsible for the presentation and treatment of various chosen topics. People in this group may also attend journal meetings, at which time faculty and student journals will be read and discussed. Many students keep a journal during their stay in the EC, in which they record their thoughts, activities, reflections, and evaluation of themselves, the program, and the college. Program meetings are also held to resolve problems and implement changes within the program.

The second program offers "a chance to develop as you will over a long period of time shared with other people... a program can't be laid out ahead of time..." Participants may attend a weekly rap session during which time people talk about themselves, and what they're doing. For those who do not want to attend these sessions, the coordinators of the program suggest keeping a journal.

"Somewhat of a synthesis of the first two (programs) is how the third program is described by the EC charter. Members of this program are also asked to keep a journal detailing what they are doing, their thoughts on their work, and their feelings about the program. In addition, they can attend the weekly or bi-weekly journal sessions.

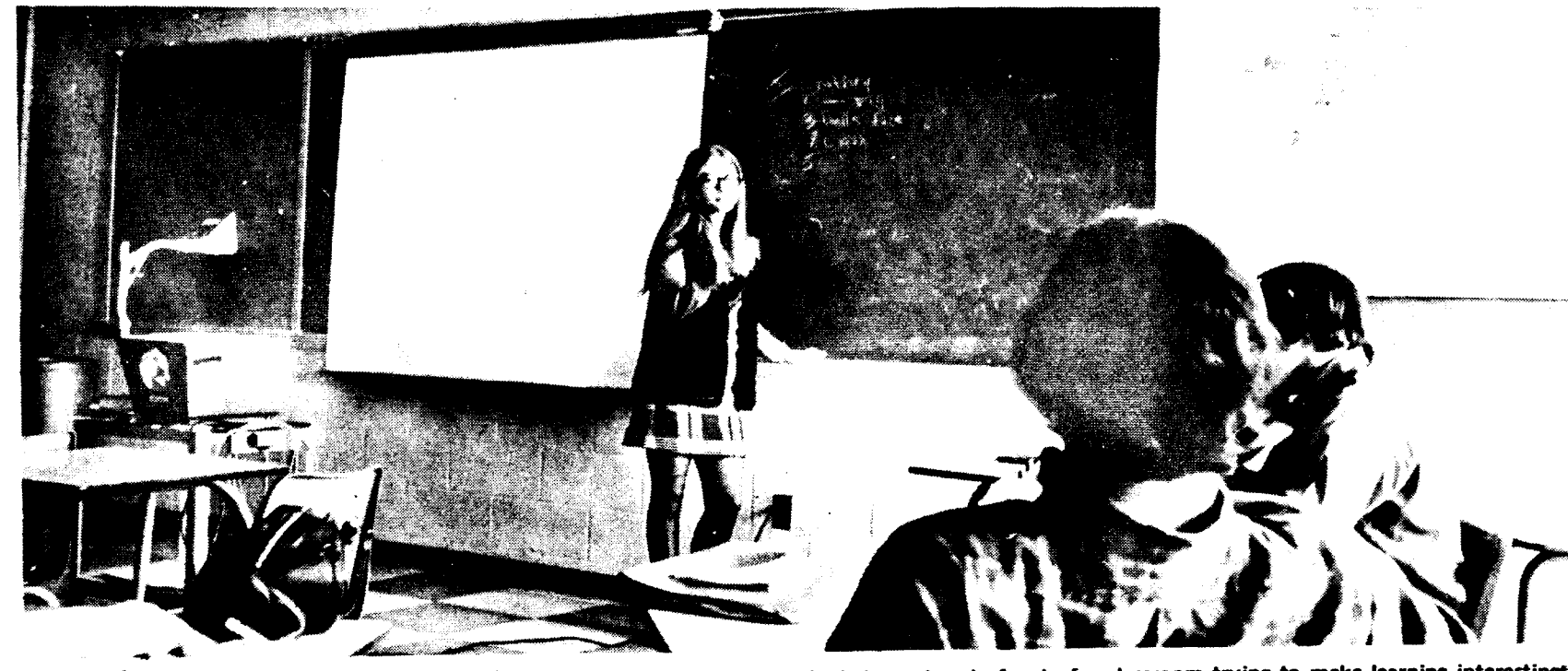
Students in this program must also make two or more presentations open to the entire college during the semester. The content, treatment, and way of presenting this work is up to the individual.

The extent of faculty participation in the EC varies from program to program.

Student Teaching

For those people who have chosen the secondary education option or are majoring in elementary education, the time eventually comes when they no longer sit in a class and take notes, but rather stand in front of the class and give notes. For one semester, those people must student teach. This encompasses spending every day in a classroom observing and teaching, and attending a seminar.

Randy Danto, a senior, is student teaching English at Ward Melville High School. She



STUDENT TEACHING: As a change from being lectured at, many students find themselves in front of a classroom trying to make learning interesting for their own students. photo by Larry Rubin

commented, "There is no correlation between Education courses that I've taken and student teaching. The only way you can learn how to teach is by teaching. Not even observing classes taught me how to teach. However, the English courses that I've taken have served as good resources. For instance, I'm teaching Animal Farm, and from my English class at Stony Brook I realized that it would be interesting to teach Gulliver's Travels along with it... The supervisors at my high school are terrific: they come in every week and want to work with us and help us... I'm learning much more by having to prepare a lesson and do all the research myself than when I was a student and just had to read something."

Don Haggerty, who is a supervisor in the public schools and also teaches a methods course, feels that it is important to combine theory and clinical application in student teaching. "Conventional

commented, "There is no correlation between Education courses that I've taken and student teaching. The only way you can learn how to teach is by teaching. Not even observing classes taught me how to teach. However, the English courses that I've taken have served as good resources. For instance, I'm teaching Animal Farm, and from my English class at Stony Brook I realized that it would be interesting to teach Gulliver's Travels along with it... The supervisors at my high school are terrific: they come in every week and want to work with us and help us... I'm learning much more by having to prepare a lesson and do all the research myself than when I was a student and just had to read something."

Study Abroad

For those who want to separate themselves from the University physically as well as academically, French, Italian and Spanish majors can spend their year abroad under the SUNY Abroad Program. Eight such students went to Nice last year under this program. Although this program is the study abroad program usually picked, there are other programs open to them.

Dr. Mark Whitney, chairman of the French and Italian Department, explained that, "Students

to their work with the children." Thirty students are participating in this program which is not run by the parents. One student commented, "The Benedict center is run by parents and the child is the center of attention. The child gets freedom. Here, the child is a center of research." Goodman disagreed, "We are not experimenting on the children, but rather adapting theories to the needs of the children."

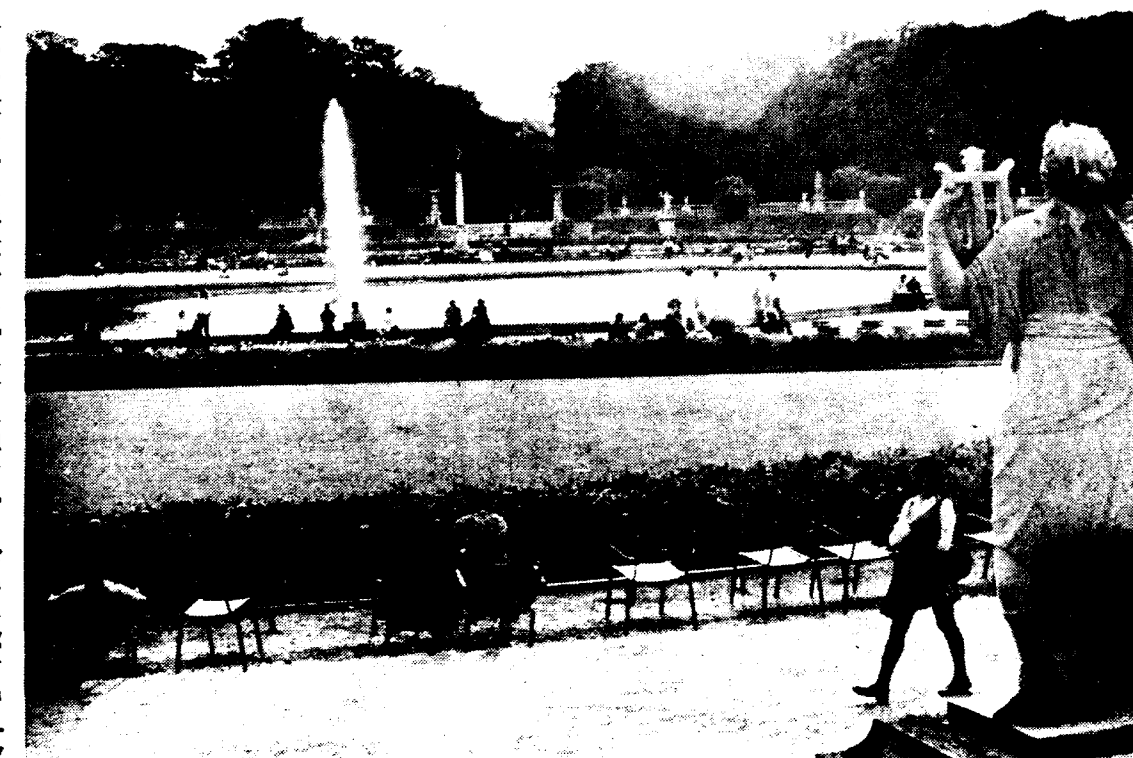
She commented that, "We didn't have the background to take the courses at the University in Italian Literature because they're comparable to graduate courses here. Academically the program wasn't very good. From a cultural point of view, the program was good since we were able to identify with Italian students and the problems that they face. We also met people from other countries which was enlightening. All in all, my feelings are somewhat mixed towards the program."

Although Iris had a bad time of it, most students, according to Whitney, do complete successful and satisfying study abroad. A summer study abroad program in Canada is being set up which will be initiated in the summer of 1973. The possibility of a student traveling to cities not included within some structured program could exist under the Independent Study Program.

Not all people favor alternate forms of education. Dr. Kahn of the Physics Department commented, "I feel that the University provides an opportunity for students to interact and learn within a particular environment. And in recognition of a student's success at this program of study, a 'degree' is awarded. Surely, we all learn a great deal from activities which are pursued outside the University but there is no compelling reason to give academic credit for them. Rather, students should be encouraged to apply those precepts they learn at school to the wide variety of situations they encounter in the society at large."

wisdom is not sufficient to be a good teacher, and common sense is not sufficient to be a good teacher. You must have both." He therefore feels that before student teaching, a student should have the experience of observing in a classroom situation, interacting and having discussions with other students in a seminar, and participating in a reading program encompassing the psychological and sociological factors of education. He added, "A student needs field activity early in his career. In Education 351, students are required to spend 25 hours observing and participating in a school. One semester of student teaching isn't enough experience... In the math methods class (330), I try a lab approach where students are doing things that they would do in a classroom like measuring P parking lot when we learn about measuring."

Iris Price, a senior English major, feels that her year in Rome under the SUNY of Albany in Rome Program was "somewhat disgusting." She took five Italian Literature and Art courses per term under Italian professors from the University of Rome.



STUDY ABROAD: Versailles, France is not far from universities of French majors who are studying in France during their junior year. photo by Robert F. Cohen



INDIVIDUAL ATTENTION: Several art classes involve students in individual projects, aided by professors. photo by John Szarynski

COCA'S CINEMA 100

Performance

Friday, February 25 7:00, 9:30 & 12:00
 Saturday, February 26 7:00, 9:30 & 12:00

Lecture Hall 100
 Non-ticket holders.....\$ 1.00

Repulsion

Sunday, February 27

Lecture Hall 100 8:00 p.m.
 non-card holders..... \$.50

SAB Informal Concerts Presents



Jackson Browne

Thursday, Feb. 24

&

**Loudon
 Wainwright III**

Sunday, Feb. 27

Union Theatre 8:30 p.m.

Tom Sawyer

Puppet Show

February 27, 1972

SB Union 1:00, 3:30, & 5:00

S.B. Students - Free

Public - \$.25

Tickets are limited

Tickets can be purchased at the gym ticket office

3 Village Theatre

ROUTE 25A in SETAUKET 941-4711

Sun.-Fri. \$1.00

Saturday \$1.50

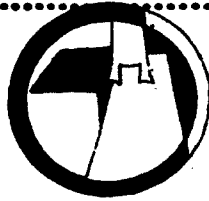
S.U.S.B. I.d's must be shown before ticket purchase.

Jane Fonda
 Donald Sutherland

Klute

together with

Summer of '42



STONY BROOK UNION

present

"Tuesday Flicks"

Tuesday
 Feb. 22

"Harper"

8 & 11 p.m.
 SBU Aud.

"Wednesday Sounds"

Stony Brook Jazz Ensemble

Wednesday, Feb. 23 8 p.m. SBU Lounge

"Thursdays at Four"

An informal hour with

Thursday, Feb. 24 4 p.m.

C.N. Yang

SBU 248

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 A Space
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1:25, 4:20, 7:15, & 9:20

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PERSONAL

You can keep the \$3. Only please return the pocketbook and the stuff inside which you lifted from the Statesman office last night. NO questions asked at Statesman or the Main Desk. Please!

LOUISE: Where are you? Ecco gratum

FF AND EF—Happy belated Anniversary. We bid 2 hearts. MD and JH.

DREISER SUITE 224—Had any showers lately? Signed the Supercilious Shower Stealers.

ACHTUNG! Join the American National Socialist White People's Party. For information — Call Reichsfuehrer Dean Abbey at 6-6344.

HAPPY BIRTHDAY Senator Karen. Love, an Admirer.

FOR SALE

1965 VW Bug in good condition, call Doug at 6-5038 or 588-7031 (nights).

RENAULT R-10 1968 4/dr. Very good condition. Disc brakes, 28 mpg. About \$650, around March first. Call Steve 6-5059.

1966 VALIANT AUTOMATIC, radio, heater, recent tune-up, new brakes, fine shape, very economical. 6-7561.

VW 1966 good condition. Minor body work, excellent bargain. On campus call 6293 from outside call 248-6281 or 246-6874.

SNOW TIRES—Firestone Town and Country H-78-14; on chevy wheels. Used one season. \$45 6-5819.

ELECTRONIC Pre-inventory clearance sale—radios, tape decks, phonos, recorders, accessories, antennas, hardware, components, guitars, amplifiers, some single items, floor models, all bargains, prices below cost, starts Washington's Birthday. Ask about our student's discount policy, Fields & Sons, West Shopping Center (Nearby Three Village Theater) Setauket. 941-4511.

1961 CHEVY six cylinder automatic, good tires and brakes, body good, excellent running \$175. 246-3795.

NOTE CARDS on recycled paper — box of ten for \$1. Call Ron 7358.

NIKONOS II Underwater Camera for sale \$75. Call Ron 3729.

1963 FORD FAIRLANE good condition. Comes with Y sticker. \$200. Ask for Marian 924-4160.

STEREOS, stereos buy equipment at low, low prices. We carry all brands. For information call 6442.

1963 CHEVY runs great, good tires, 6 cyl. auto R/H just inspected. Call Mel. 727-8748. \$250.

20% OFF ALL PLAQUES, trophies, awards, printings, engraving, social invitations, stationary, silverplate, gifts, 698-1061, eves. Musical Instruments too!

TURN STEREO into Quadraphonic work \$50. No one will beat these prices. 698-1061, eves, Alan.

1963 FORD GALAXIE 4/dr. New transmission, muffler, battery. Tires good, excellent condition. \$350. Jim 751-7253 11 a.m.-10 p.m.

DEPENDABLE CAR less than \$100. Fully winterized, automatic transmission, power brakes. Call Doug at 265-7151.

REFRIGERATORS \$25 and \$35. Call 537-9823 afternoons if possible. Refrigerator Service.

FISHER TX-50 amplifier 65 watts. Asking \$100. Call Jerry 4167.

'65 VW good condition did own work, 65,000 miles. \$450. Call 246-7808 or 246-4828.

I WILL GIVE YOU the lowest price available on any stereo equipment. Invest a phone call. 698-1061 eves, Alan.

STEREO EQUIPMENT DISCOUNTS get your lowest price then call me ALL BRAND — call Mike 6-3949.

BOWLING BALL Ebonite, Tornado. Excellent condition. Medium large hand or re-drill \$10. Call Michael 6-4554.

ALL GLASS AQUARIUMS 5 gal. to 150 gal. 10% above wholesale price. Call Elliot 6688.

HOUSING

FOR SALE—Stony Brook Strathmore Devon Ranch. Three bedrooms, two car garage, appliances, \$39,500. Call 751-0070 eves.

FOUR BEDROOM HOUSE quiet, Northport, \$62.50/mo. Car necessary. Call 261-8042 very fine home.

ROOM IN MODERN 4/bedroom waterfront house in Rocky Pt.,

private beach, washer dryer, dishwasher, 2 1/2 baths, etc. \$75/mo. until June. 744-1267.

ONE GIRL needed to share house in Rocky Pt., own bedroom, rent \$50/mo + utilities. Contact Richie 744-8827.

SERVICES

LIMERICKS NEEDED FOR POETRY PLACE submit to Feature Editor, Statesman, Union 058.

POETRY NEEDED for Poetry Place. Submit to Feature, Statesman Union 058.

HERBAL TEA BAGS: Chamomile, Papaya-mint, peppermint, saffra, rose hips with anise, TASTE a unique blend. 45 bags per box for \$1.20. Four boxes for \$4. Tastea Herbs, P.O. Box 338, St. James, N.Y. 11780.

CASH FOR LIONEL TRAIN: wanted dead or alive. Call Bob 6-3959.

RIDERS WANTED to SB from B'klyn vicinity Tues. and Thurs. a.m. Return to B'klyn Tues. and Thurs. evening. Departure times negotiable (somewhat). (212) 258-6141.

COME FULFILL YOURSELF! GET INTO YOUR HEAD by using your hands! Learn Sculpture & Ceramics. Classes for all ages. The Maurice Winters Studios, 9 Main St., Setauket (Opp. Art Vane) Registration: Mon., Wed., Fri. — 12 noon to 2 p.m.

HELP-WANTED

BABYSITTER WANTED 3 days per week 1:30-6:30 p.m. Rocky Point area. Own transportation. Call 744-6245.

OVERSEAS JOBS FOR STUDENTS Australia, Europe, S. America, Africa, etc. All professions and occupations, sightseeing. Free information. Write, Jobs Overseas, Dept. 13, Box 15071, San Diego, Cal., 92115.

PERSON(s) to draw weekly crossword puzzle for Statesman. Call Robert 6-3890.

STATESMAN NEEDS BOOK REVIEWERS — free newly released books, and see your name in print. Interested? Call 4252 Robby, or Howie.

ORGANIZING DIXIE-LAND BAND need all front line musicians plus bass and piano. Call 744-0127 10-12 a.m.

BABYSITTER EXP. for 2 days a week, Thurs. & Sat. 1-6 p.m. Smithtown must have own

transportation. Call 724-4019.

LOST & FOUND

LOST necklace, blue & green stones on gold chain 2/11, vic. of Union or Lec. Hall. Sentimental value. REWARD. Call Debbie 698-1172.

LOST Red corduroy shirt in Benedict Lounge. If found please call 7462.

LOST cat large black male with white markings, "Simon" — last seen Jan. 27. 6-7418, 6-4969.

LOST blue plastic notebook from Lec. Hall 100 with philosophy notes. Call 543-7943. Academic importance.

FOUND a bonnet in Engineering parking lot on 2/10. Call 6-8493.

LOST Chinese passport, will be invalidated by Government of Republic of China, if not returned. Che-Ming KO, Physics Dept. 6-6117.

LOST one plain gold ring, somewhere in Amman. Sentimental value, call 6-4641.

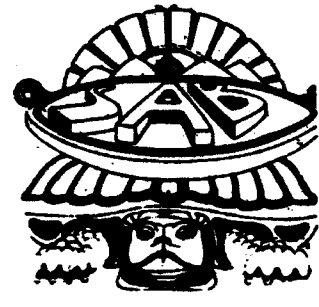
NOTICES

ANYONE interested in attending the Israeli Dance Festival 3/12, at 8 p.m., in NYC, please call Dan 4735, Ben 7537 or Annette 751-9749 today.

The Society of Physics Students Presents "Introduction to Relativity" a lecture by Prof. A. Goldhaber. Thurs., Feb. 17, 8 p.m., Physics Lec. hall, (P137). All are welcome.

If you're having a problem concerning homosexuality or sexual identity, and want to talk about it, call 4-2277 Mon. thru Thurs. 7-9 p.m.

If anyone is interested in attending a



Moods are back!

Fri., Feb. 25
 Tabler Cafe.
 Starting at 9:00 p.m.

"Calhoon" masters
 of the dancing beat
 from SAB & FREE

When a starlit evening
told of spacious dreaming,
I thought of special feats
and world union.

Time was precious then;
fastidiously measured
And thoroughly used for
study and honest pursuits.

Wouldn't it be that
every man who ever looked to the stars
dreamed of a pleasant future,
fixed with love and accomplishments.

If so, I wouldn't feel
any different from him.
But as I gazed into the stars
I saw different things.
spectacular star-gazing,
ruddy children
who only did as their father
wanted them to — for he really
loved them.

These are things I saw as I sat,
not only gazing at stars;
but street lamps —
dim to the common eye
but lustrous to me and my high hopes
and happy dreams
benevolent humanity and a
pure, leading spirit.
such things turn me off—



Poetry Place

pleasure and its paid-for
board hours of "working."

such things turn me off—

to be a common, ordinary product of
a selfish, non working humanity;
is explicitly too much to bear
enough!!

We both knew this would happen when
you first appeared—

My Lady of the Island

letting myself wander through the
world inside your eyes—

By Raymond Abbate

Ocean Currents

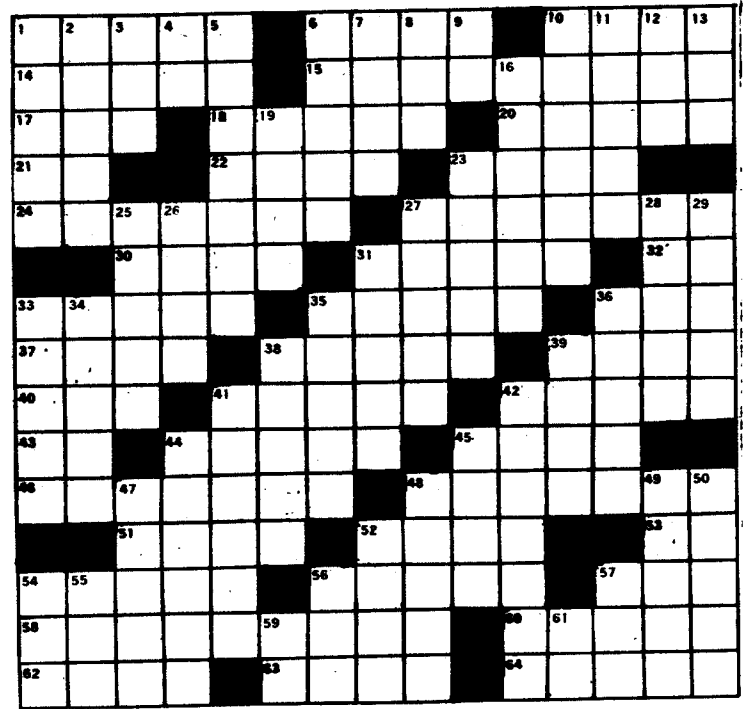
Tides descending on a rock,
mottled but not cracked.
White lashes licking salt
only to pure itself in the Sun,
isolating that stoic thing.
Surrounded in a moving foam,
the interplay of waves release,
not a cry, but just contempt.
Withdrawal of its forces deem,
not a tarnished spot, but virgin rock.

—By Robert Harrison



Graphics by Ann Cooperberg

Crossword Puzzle



ACROSS

1. Tom or beach
6. Healthy
10. Smack
14. Circumvent
15. Initiate
17. One...
18. Beezlebub
20. Old...
21. German pronoun
22. Liquid waste
23. We...
24. Poetic
27. Accumulated
30. Biblical brother
31. Jeopardy
32. Therefore
33. Homerun king
34. ...Street (fictional)
36. President Pro... (abbr)
37. Elderly
38. Celebration
39. Pal
40. Wheels
41. Abstains
42. Name (Old Eng.)
43. Salutation
44. Freshness
45. That's...
46. Lures
48. Foot part
51. ...poker
52. Assistant
53. Direction (abbr)
54. At full speed
56. John Jacob
57. Beer
58. Adventurer
60. Digestive sore
62. Bryophytic plant
63. ...majeste
64. Trivial

DOWN

1. Bauble

2. Reproductive organ
3. No
4. Mister...
5. Attracts
6. Shelter
7. Tune
8. ...Abner
9. For example (abbr)
10. Snuff mucous up nose audibly
11. Hebrew letter
12. Gorged
13. ...annum
16. Where Milano is
19. Relating to periods of time
23. Females
25. More infrequent
26. Footnote term
27. Skins
28. Deplete
29. Apple (Fr.)
33. Paper...
34. Another time
35. Escritoires
36. Greek letter
38. Got along
39. Sect
41. Fertile
42. Raise the spirits of
44. Empathizes
45. Stir
47. Rulers
48. Heading
49. Little island
50. Wary
52. Unchanging
54. Management (abbr)
55. Chinese leader
56. Hail!
57. Deeds
59. Spanish article
61. French article

Buy one, get one free.

Cheeseburgers
as you like 'em

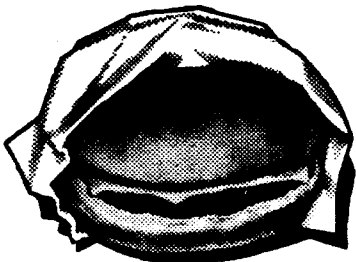


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Pollution Cases Dismissed Against Four Oil Firms



dismiss the largest oil pollution prosecution ever filed, because in his opinion the oil companies had 'suffered sufficiently.' The \$800,000 we had hoped to collect in criminal fines was but a drop in the bucket compared to the millions of dollars in damages Santa Barbara residents had suffered due to oil damage."

Minier continued, saying the decision is analogous to a judge dismissing criminal charges against a murderer who has been sued in civil court for damages by the slain man's widow, contending the murderer had already suffered sufficiently.

Union Oil refused to comment as it is forbidden by court order to make any statement on the decision.

Judge Barker fined each of the four oil companies involved, Union Oil and its partners in the venture, Mobil, Texaco, and Gulf a sum of \$500 each.

Refusing to rule on the question of whether or not each day of leakage was a separate count or whether all days should be considered as one, the judge dismissed 342 counts and accepted a guilty plea on only one count.

Judge Barker's decision to fine the companies only \$500 stemmed from his belief that they had appeared to have already been sufficiently punished in civil damage suits in which they paid claims to beach front property owners, nautical suppliers and boat owners who suffered oil damage.

The judge said he was not sure whether the oil companies were liable or whether the accident on January 28, was an "act of God." He asked whether the District Attorney's Office would stipulate that they were not liable. Minier staunchly refused to do so.

Wed. Feb. 23
7:00 P.m.
Union 231

Outing Club

organizational for winter mountaineering

Talk & slide show -
Bob Halley
on the Grand Canyon, Death Valley and the Desert Mountains

By DAN HENTSCHKE
SANTA BARBARA, Cal. (CPS) — Remember January 28, 1969? That was the day Santa Barbara beaches were invaded by that slick, black, alien from Platform A. Remember the mess and destruction it left in its wake — all the dead fish; all the oil covered birds? And, of

course, all the tar-covered feet? On January 10, a retired municipal court judge from Los Angeles threw out all but one of District Attorney David Minier's pollution cases against the four oil companies involved in the blowout.

Angered, Minier immediately filed an appeal.

For 343 days Platform A spoiled Santa Barbara waters and beaches as oil continued to flow from the leak. Minier charged the companies with violation of the Fish and Game Code, Sec. 5650. He further held that each the oil invaded state waters or Santa Barbara beaches constituted a separate criminal offense.

Both Minier and Thomas Snedden, deputy district attorney, were incensed with the ruling of Judge Morton L. Barker. Minier called Barker's ruling "outrageous" and "illogical."

"It seems incredible," complained Minier, "that a retired judge from Los Angeles should come to Santa Barbara to

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Tuesday

SBU Tuesday Flicks presents Harper starring Paul Newman. Feb. 22. 8 and 11 p.m. SBU Auditorium. ***

Residential Advising is showing two 30 minute films, Self-Self Encounter and Self-Other Encounter and Manipulation and Human Encounter-Exploitation of Sex. Feb. 22. 9:30 and 10:30 a.m. SBU Auditorium. ***

International Lecture and Film Series presents Revolutionary Education in Cuba, slides and talk by Prof. Marvin Leiner, who spent 1968 and 1969 in Cuba where his children were enrolled in school, and Story of a Battle, a 1961 film on the Cuban campaign against illiteracy. Gruzen Caf. 7:30 p.m. Feb. 22 ***

Collection of art by youngsters from Ocean Hill Brownsville school district is on exhibition at SBU Buffeteria. The artists used materials ranging from crayon to water colors. The collection resulted from an experiment using older children to teach younger children. SBU gallery. 10 a.m.-5 p.m. through Monday, Feb. 28. Gallery open Monday-Friday. ***

Wednesday

The Reflecting Garden, a Sufi Organization, is showing the movie The Making of a Yogi, which shows Yoga practices and gives some personal background on Baba Ram Dass. ESS 001. Feb. 23, 7 and 8:30 p.m. ***

Thursday

Toscanini College presents Dracula. Feb. 24. 9:30 p.m. Lounge.

Course Guide

(Continued from page 9)

Psychology 453 - Suicide
an evaluation of the causes of suicide
prerequisite to Suicide Lab 454 is Chemistry 153

Sociology 163 - An Answer to Empty Mailboxes
a course which examines why your mailbox is always empty, and consists of the student writing to his or her friends first

Sociology 195 - How to Make an 8:00 am class Without Really Trying
a course developed to help the student stay awake all night

Sociology 256 - Our Weird Educational System
a course designed to help the student get over the fact that Chemistry Labs 105 and 106 are only 1 credit each

Theater Arts 159 - Successful Movies Without Sex or Violence
a look at all those movies that made it without sex, violence, or any other mind-pleasers; movies to be shown include Snow White and the Seven Dwarves and highlights from the 1953 World Series

Urban Sciences 162 - The Long Island Railroad
a study of how the LIRR manages to keep its prices down, its trains on time, its passengers in total comfort, and the instructor of this course on its payroll

'Something Fine'-Jackson Browne

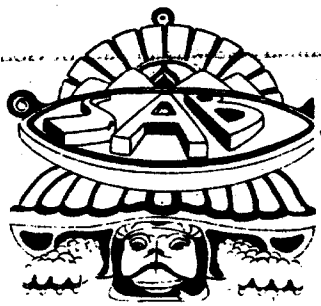
(Continued from page 6)

played by Jim Gordon as well as the only raunchy electric guitar on the album. It's a very strange cross between someone playing

an orange crate and a calliope. "Rock Me On the Water" is one of those songs that will be on "everybody's" album. It will probably be the title song of the next Jerry Vale album and Three Dog Night will use it for their encore. If he had never written anything else Jackson would be known for this song, and oh, how well he does it. The play

between his voice and Crosby's over the climbing rhythm of the drums and piano is one of those magic moments of music that happen so infrequently these days.

And everything ties up with "My Opening Farewell." The album is his child drawings left on the table, words a man leaves as his introduction of himself.



Nat Hentoff

Sunday, Feb. 26

8:30 pm

Union Ballroom
Free

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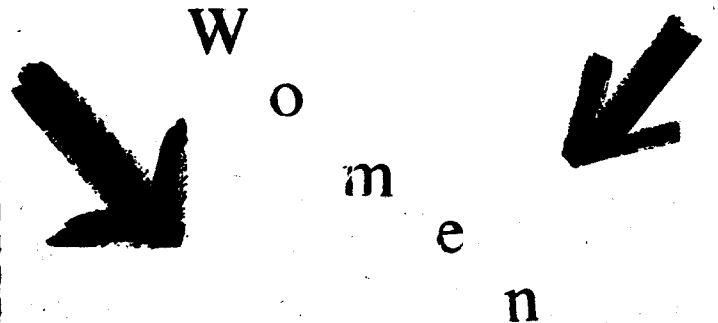
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Health Professions Society

announces the following meetings:

Thurs., Feb. 24, Lec. Hall 108 7:30 p.m.
Topics: Chalk carving; check list for
Medical schools; elections

Thurs., March 2, Lec. Hall 102 7:30 p.m.
Guest Lecturer: Dr. Gerald Green,
Director of Student Affairs of the
Stony Brook Health Science Center
Topic: Admissions to Medical Schools



On April 22, Stony Brook's Women's Center is planning a Women's Weekend for Suffolk County Women. The conference is in the planning stage. If any women are interested in planning workshops, submitting artwork or poetry, contacting speakers or working with the conference in any way, drop in at the Women's Center or come to the planning meeting at 6:30 on Thursday, Feb. 24 in the Women's Center, Room 260 in SBU (next to Polity.)

Contemporary Arts & Letters

Music Dept. and CED

present

Christine Berl

of National Caucus of
Labor Committees
speaking on

Counterculture: Final
Stage of Modernism

7:30 p.m. Feb. 22 Lec. Hall 105

Slogan Too Much For Mermen

Cagerettes Give One Away to Suffolk C.C.

By DAPHNE FOTIADES

When one examines the pool walls at Queens College, he discovers an unobtrusive notice bearing the words "To finish ahead of your opponent you have to swim harder, longer and faster." Queens College attempted to make the Stony Brook Patriots fully aware that these words were deeply ingrained in their attitude. In the process, Stony Brook lost 76-37.

Queens set out by capturing the first win against our fastest 400 medley relay of Bob Maestre, Al Weiland, Rich Fotiades and Steve Linehan. Maestre began the race by taking a small lead in the backstroke. Onlookers were anticipating a victory for Stony Brook. Unexpectedly, Weiland started falling behind in the breaststroke and Fotiades' butterfly could make little gain. The opponents victory was ascertained before Lenahan completed his freestyle and they had seven points.

Distance

Bob Diamond placed second in the 1000 freestyle, 40 laps of the pool, but succeeded in completing it in one of his best times. During most of the race he was tied for first and lost distance at the end. Swimming in another long distance event, the 500 freestyle, Diamond secured a third in a time of 5:56.3. Fotiades placed a second in this event after missing the turn beginning the second lap.



He had also injured his foot in the 200 freestyle when he was angled over too much for a flip turn.

Agitation

Sprinter Maestre brought in the Patriots' first win during the 50 freestyle. An excellent time of 23.9 in this race agitated his opponent in the 100 freestyle, a few races later, and Maestre's second place in this event was a near touchout. Unyieldingly, Neil Manis added another first in the 200 backstroke with a 2:28, his own best time. Manis was anxious about achieving a personal best time and this meet yielded it to him. Extending the array of firsts and best times, Weiland defeated Queens opponents with a 2:37.7 200

breaststroke. Meryl Vogel, after holding first place for most of the race, tired out in the last seventy-five feet and scored a third.

Divers Mark Silver and Eric Rogoyki had more difficulty in the required dives. The Queens divers mainly practice their mandatory dives and claimed a first and second while Silver was awarded a third place. Silver has suffered a season of injuries that often prohibited him from competing. His first place in the optional dives is a disclosure of his innate drive, determination, and skill.

The Patriot mermen didn't swim faster than their opponents, but they certainly swam as hard.

photo by Brian Schull

By LYNNE R. PARENTI

Exuberance in a basketball team is often a virtue. The Women's Basketball team, however, was slightly over-anxious last Friday night, and lost a game which should have been theirs to the inferior Suffolk Community Clippers.

Through the first half of the game, probably no one doubted that the Patriots would win. The Clippers got the opening tap, but could not hold onto the ball long enough to do any serious scoring. When they did get the ball, it seemed as if they were almost afraid of the Pat defense, as the Clippers rarely took shots at the basket. They were also poor dribblers, and lost the ball traveling at least four times in every quarter. The Pats looked superb in the first half, as they easily intercepted many of Suffolk's wild passes. They were having a field day against the Clippers and led 13-6 at the half. If the Pats offense had really been scoring, there is no reason why they could not have led by ten points or more. Suffolk's coach agreed, and said during half-time, "If they were really on, they'd be killing us."

Unfortunately, Stony Brook's defense was never really on during the game. The Clipper's defense was wide open, giving their opponents many opportunities to score. The Pats, however, missed shot after shot, often because of the standard shooting mistake of looking at the ball instead of the basket. By the end of the third quarter, Suffolk had cut the Pats lead to four points. Their advance had been made partly on foul shots, as the Patriots were caught charging and blocking too many times in the half. Suffolk's offense was weak, except for one little dynamo who changed the course of the game by scoring almost all of the team's points. "Watch out for number 24," was the call from the Stony Brook bench, as Suffolk edged closer and closer. With 50 seconds left in the game, the score was 19-18, with the Pats leading, as they had been since they scored the first point of the game. The home crowd sat in disbelief as they watched the visiting Clipper shooting star sink a basket from outside the right of the key to take the lead. They got one more point on a foul shot, and the game's scoring was over. Stony Brook got the ball with five seconds left in the game, and Stony Brook coach Sandra Weeden called time-out to set up the obvious offensive play. An overhead pass down to Carol Mendis at the basket was off target, and a Clipper held on to the ball until the clock ran out, Stony Brook losing 21-19.

The Patriots' loss was an obviously depressing one. Peggy Voll, however, continued her individual success story by putting in 11 points.

Pats' Bubbly Victory

(Continued from page 1)

Because of the Buffalo game the next night, Covaleski started Kaiser, Kevin McNelis, Carl Hunter, James Jones, and Wilbur Jackson, who provided mature guidance for the raw rookies. Later the first team and the "usual" subs played, and it happened that each platoon got the same amount of playing time — 20 minutes apiece.

And the raw rookies produced. In the Patriot 87-59 win, the scrubs outscored PIB 50-31; the starters did the same by a smaller 37-28 margin. Each of the inexperienced players performed with confident aplomb. They drove across the lane well on offense and stepped up for interceptions on defense. The healthy competition lent itself to a good deal of arguing between father figure Jackson and the first team as to which squad was better.

PIB was not a good team. They were, in fact, not a particularly good intramural team. As Eric Shapiro said, "This is the kind of game Arthur (King) could score 60 in. I mean, it's feasible, you know?"

King only had 12, playing his 20 minutes, but so did Hunter, who chose not to comment on his performance further than, "The dit-dot sheet speaks for itself." The dit-dot sheet said Hunter: 6-10 from the field. James Jones had 11, followed by Myrick and Jackson with 10, Kevin McNelis with 9, and Kaiser with 8.

Figueroa to Go to Nationals



JOHN FIGUEROA being pinned by his coach Mr. Higashi.

photo by Mike Amico

John Figueroa, Stony Brook Judo Team Captain, won second place in the New York Judo Association Championships held Sunday, February 6.

He was denied first place only by a decision of the judges after a grueling three minute match

with his opponent, with an additional two minutes overtime.

This victory enables him to enter the New York State Judo Championships. Moreover, Figueroa will fly in the future to Kentucky to compete in the NCAA Collegiate Nationals.

Patriot Sports

At home...

Women's Basketball

Wed. Feb. 23 vs. C.C.N.Y. 7 p.m.

Gymnastics

Tues. Feb. 22 vs. Montclair State 4 p.m.

Swimming

Sat. Feb. 26 vs. Manhattan

...and Away

Varsity Basketball

Wed. Feb. 23 vs. C.W. Post 8 p.m.

Fri. Feb. 25 vs. Coast Guard 8 p.m.

Jayvee Basketball

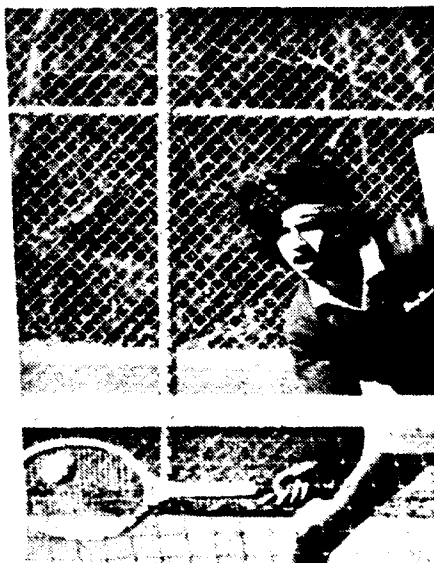
Wed. Feb. 23 vs. C.W. Post 6 p.m.

Women's Basketball

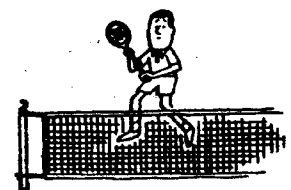
Mon. Feb. 28 vs. Hofstra 7 p.m.

Squash

Sat., Sun., Feb. 26, 27 at Stevens Invitational



Tennis Writer Needed



Contact Mike
3690

Cagers Lose to Buffalo's Bull, Beat Yeshiva

Thursday was Senior Night for the Patriots, but the occasion was spoiled by an uppity junior. His name was Curt Blackmore, but it could have been Chamberlain as far as Stony Brook was concerned.

Blackmore is the 6'6", 240 + lb. center of the SUNY-Buffalo Bulls, who beat the Pats 81-69, and he did virtually whatever he wanted to against the less powerful Patriots. Rick Scharnberg, who was lucky enough to play him for five minutes, said, "I was pushing him, elbowing him, punching him, and he didn't do anything. He didn't even feel it." Blackmore was too busy playing ball to feel the pain. His 24 points were accompanied by 16 rebounds, 8 assists, and 6 blocked shots.

Even Arthur King was impressed. Although he put in 22 points and had 13 rebounds himself, King said, "I couldn't jump over him. He was too solid." King must have been surprised to have his best merchandise stuffed back into his face. With the bulk of an Unself and the spinning moves of a Reed, Blackmore overpowered the

defensive efforts of the comparatively small Roger Howard.

Said Scharnberg, "He could have fouled me out in two minutes, but he didn't move as much as he should have. I held him scoreless for about three minutes by just putting my arm in front of him, and then he made two moves just like that. I don't think he knows how good he is."

Not quite good enough to stop Jim Murphy. Murphy had 22 points going to the hoop so hard he had two three-point plays and narrowly missed three more.

Buffalo is a University Division team, and they play an appropriately tough schedule. They have lost to Maryland and Northern Illinois, both among the top twenty nationally ranked teams. Each of the Bulls' opponents has been a "name". They had a seven game losing streak going into the Pat game, and coach Ed Muto was very humble about his team's win. Losing streaks can do that to you.

He said, "I though we played a good game. We were very hungry, and we just had too much beef inside for Stony Brook. We "out-physicalled" you tonight but we've been out-physicalled all season. When the ball's going in, you look good."

And time, after time, the ball went in for Buffalo. They shot 19-30 from the field in the second half, and just blew Stony Brook off the court. When Blackmore wasn't whirling from the inside, the guards were hitting from the corners. The game very effectively put the Patriots in their place, dealing them a solid shot of reality.

In addition, Stony Brook lost Steve Skrenta, who dislocated his right index finger when he smashed it on the backboard. Skrenta is expected back this week.

On Saturday, the Patriots had a happier time of it against Yeshiva. As in the Brooklyn Polytech game, two squads were used, but this time the first team won, gaining a measure of revenge. In the 108-54 win, the starters outscored the Mighty Mites 52-16 and the bench moved along at a 56-38 pace, playing four more minutes than did the starters. Confronting Wilbur Jackson of the scrubs with these statistics, King joked, "I knew we were better."

The Patriots set several records in the lopsided win. Against a pitiful team with only six players, Stony Brook had 50 field goals for the game and 65 points on 29 field goals in the second half. Amazingly enough, both squads for the Pats shot 25-40 (62%) from the field.

Yeshiva was almost totally unable to get the ball inside, and often seemed to be running away from the Stony Brook defense. At least 18 of their 24 field goals were jump shots. Their ineptitude left the Patriots with an overall 15-9 record and a final 7-1 conference mark (second to 8-0 Hunter).

Playing 18 minutes, King led with 16 points and 13 rebounds, followed by Jackson, who bombed away for a career high 15. Murphy had 14 and 6 assists, James Jones hit for 13, and Howard had 10 to round out the double figures men. Carl Kaiser, Kevin McNelis, and Bill Myrick were quite impressive with 9, 8, and 8, respectively. Irwin Scharaga, giving his team a semblance of respectability, had 18 for Yeshiva.

—Gutes

Stony Brook				PIB			
FG	FT	P	FG	FT	P		
King	6	0	12	Tuccillo	7	5	19
Hunter	6	0	12	VonDehnen	6	1	13
Jones	3	5	11	Kenny	4	0	8
Jackson	3	4	10	S. Englott	4	0	8
Myrick	3	4	10	Sanchez	3	1	7
McNelis	2	5	9	Nuener	2	0	4
Kaiser	4	0	8	TOTAL	26	7	59
Howard	3	0	6				
Murphy	2	1	5				
Skrenta	2	0	4				
TOTAL	34	19	87				

Stony Brook				Yeshiva			
FG	FT	P	FG	FT	P		
King	7	2	16	Scharaga	9	0	18
Jackson	7	1	15	Levner	5	2	12
Murphy	7	0	14	Wilzig	5	1	11
Jones	6	1	13	Faber	3	0	6
Howard	5	0	10	Rich	1	3	5
Kaiser	4	1	9	Aron	1	0	2
Myrick	4	0	8	TOTAL	24	6	54
McNelis	4	0	8				
Shapiro	2	3	7				
Graham	2	0	4				
Scharnberg	2	0	4				
TOTAL	50	8	108				

Stony Brook				Buffalo			
FG	FT	P	FG	FT	P		
Murphy	7	8	22	Blackmore	12	0	24
King	7	8	22	Tribble	8	0	16
Howard	5	1	11	Laker	6	1	13
Myrick	2	2	6	Vartanian	5	0	10
Shapiro	0	4	4	Rasmussen	3	0	6
Skrenta	0	2	2	Evans	2	1	5
Graham	1	0	2	Bruce	1	2	4
TOTAL	22	25	69	Langolier	1	1	3

TOTAL 38 5 81

In the Spotlight

Stu Goldstein



photo by Bob Komata

"Winning is everything. That's the only way you can play the game if you're going to reach the top." A rather cold assessment of athletics, but that's the attitude by which Stuey Goldstein has been able to become Stony Brook's squash player *par excellence*.

Goldstein didn't even know what a squash court looked like before he came to Stony Brook. A top tennis player and a fine athlete, he was able to pick up the game of squash very quickly. During his freshman year, he rose from the bottom of the team ladder to number three. Last year he remained at the number two position all year long, but this year, after several months of hard work, he was able to defeat his nemesis, Chris Clark, for the number one position.

Goldstein's incessant desire for improvement has made him a permanent fixture on the squash courts from four to six every weekday. His constant practice has obviously helped him to reach his present status on the team and on the national scene. He was the only Patriot to win a match against fourth ranked Amherst, and at Navy he was the sole member of the squad to win a game from the second ranked Mishipmen. His 13-4 record is the best on the team.

With the Intercollegiate National Singles Tournament in two weeks, Goldstein is quite excited at the prospects of playing top competition, knowing he's as good as they are.

"I'm going to whip their asses," snickered Goldstein as he envisioned himself in the finals with the number one collegiate squash player, Palmer Page.

J.V. Tolls Bell For Cathedral

By ALAN H. FALLICK

"I had anticipated getting in because of the results the first time we played them. Because of our poor shooting, I didn't think I'd get a chance," commented Patriot benchwarmer Mike Giles after Thursday's 75-74 jayvee triumph over Cathedral.

It was a night of mixed emotions. The junior varsity was playing this season's final home game... against a team they had already clobbered, 93-61, earlier in the season. Tom Costello and his 8-5 squad had lost only an overtime encounter in the six previous home games. They wanted to go out in style.

No Cakewalk

As against Suffolk Community College, the jayvee found their opposition more than pushovers. The team consensus was that Cathedral had improved their inside scoring maneuvers, using a more deliberate style of play since the fourth game of the season.

A team which seemed to consist of five guards, the short Cathedral squad used hustle to make up for their lack of size. They shot well, and led Stony Brook by two with seven minutes elapsed in the game. Coach Costello then replaced forward Dave Marks with guard John Mabery. The realization of a Patriot win was soon effected. Rick Singer, his shooting ice cold, scored his second layup via a Paul Munick pass after a midcourt jump ball, 20-13 SB.

The Pats were fast-breaking, rebounding, and passing well. It was horrendous Patriot shooting which limited their halftime margin to 30-23. The bench desperately wanted to play in their final home game, but the first team was slacking off.

Until the second half opened, Munick was again having an off game — 4 points. Then he started to smile. They knew that they would be getting in after all.

Munick Super

Munick moved inside and hit eight foot jumpers. He scored a phenomenal 11 field goals and 24 points in the second half. The forward was unstoppable, as he hit on 13 of 29 shots overall, collecting nine offensive rebounds. "Those guys were really great getting me the ball," said Munick, complimenting the guards.

Stein was no slouch either, again showing a top-notch performance — 23 points, 19 rebounds, 6 blocked shots. Enough said.

The small men did their job, helping the bench get some playing time. Randy McFarland again recorded five assists, and added four steals and five rebounds. Singer helped out with three steals and three assists; Mabery passed four hoops four times.

Minutemen

Then it came time for the minutemen to make their appearance: Skip Foster, Bill Burke, Hal Silver, Bill Thater, and Giles. Munick was still getting good position and the ball as he scored 28 points, thus limiting the bench's scoring. But when Munick got the ball, another Patriot got an assist. Giles was in the books.

"I saw Munick open and tried to get the defense to commit itself," said Giles after the game. Giles' passwork helped open the gap to 20, as the bench looked toward the hoop.

The game became a shooting gallery and ended in an unusual manner. Upon seeing a Cathedral player just releasing the ball at the top of his jump, 5'7" John Mabery leaped and blocked the Cougar shot at the buzzer. Although the bench didn't get much playing time, the Patriots had finished the home season with a flourish. And Mike Giles wouldn't want it any other way.

Stony Brook				Cathedral			
FG	FT	P	FG	FT	P		
Munick	13	2	28	Maidhof	6	4	16
Stein	11	1	23	Maloney	5	3	13
McFarland	7	1	15	Hannan	4	2	10
Singer	4	0	8	O'Donnell	4	0	8
Foster	0	1	1	Coffey	1	0	2
TOTAL	35	5	75	LaRousse	1	0	2
				Connolly	1	0	2
				Keeney	0	1	1
				TOTAL	22	10	54

On May 7, the Championship Horse Show will be held at the Stony Brook University affiliated Smoke Run Farm. If anyone would like information concerning the show or would be willing to donate time to help prepare for the show, contact Bob Stafford, 5230.

In his letter to the Red Balloon Collective, Robert Chason, Assistant Vice-President for student affairs informed them that they cannot hold a planned radical conference on campus, and further continues to enjoin them from distributing their newspaper, Red Balloon, which announces the conference.

Firstly, the Administration's ban on the distribution of the newspaper is unlawful. Nowhere in the University regulations is the Administration given the right to exercise control over the campus media. Their reasons, undoubtedly, were to permit them and the RBC to negotiate in good faith, not announcing the conference until plans were finalized. But now that the matter has apparently been settled in the Administration's eyes, there is no further need for the friendly ban.

Secondly, and most importantly, the University is allegedly an area where all academic endeavors should be able to take place. Certainly a conference to explore the

possibilities of forming a new radical coalition falls within the criteria for an educational conference.

It surely is due to differences in politics that a high ranking member of the Administration asked the RBC to post a bond of \$1 million. The persons coming to attend the radical conference on March 3

Red Balloon's Conference

through 5 can make their own arrangements for housing with students, but the conference itself should not, and cannot be hindered.

Undoubtedly Administration officials do not like the idea of having a conference of this sort here, but if other organizations are permitted, including the Girl Scouts of America, the Crystallographers, and the Long Island Society of Social Studies Teachers, this conference should also go forth. And we hope it does.

Critics of Stony Brook claim that it is growing at such a tremendous rate that it cannot keep pace with its own expansion. "One day," they claim, "Stony Brook should be a great institution of higher learning." But we cannot wait. If Stony Brook is growing at such a tremendous rate it is certainly not in the field of education.

The result of the University's neglect of its students is obvious. First, Stony Brook is turning into a factory for graduate education. Is it a question of how high can American higher education go? The Stony

in education. The number of students transferring from Stony Brook is increasing at a much larger rate than our growth rate. These students have found a Stony Brook education unsatisfactory and inadequate. As a logical consequence they have picked up and moved out.

The function of a University should be one in which it strives for more than an adequate or satisfactory education. It should make the student want to learn and not to leave. If this is only possible with more money, then more money should be

allocated. Education, not Administration, should be the first priority. If the University Admin-

Education at SB - Part II

Brook student is being cheated out of an attempt at learning. When does the student stop preparing to learn something for the future and begin to learn for the present?

The second point is that Stony Brook students have begun to realize this default

Administration should claim that there just isn't any money for education, as they inevitably do, then the system should find the money. And if the system can't find the money then the system should be changed.

Vol. 15 No. 35
Tuesday, February 22, 1972

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Statesman

"Let Each Become Aware"

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Feiffer



The Difference With Angela Davis

"Bye bye Miss American Pie.
Drove my Chevy to the levy
But the levy was dry
Them good old boys
were drinking whisky and rye
Singing,
'This'll be the day that I'll die.'"
—Don McLean

By NICHOLAS von HOFFMAN
Compare the recent history of two women, only five years apart in age. One is convicted murderer, and the other is in jail waiting to stand trial for murder. One killed a cop, and the other is accused of killing a judge.

One is Angela Davis and the other is Heidi Ann Fletcher, a 22-year-old white girl who pleaded guilty last December to 10 counts of first degree murder, armed robbery, robbery and illegal possession of dangerous weapons. It is unlikely, however, that Fletcher will spend as much time in jail for having committed her crime as Davis will have spent in the tank before she gets to trial. The difference, you see, is that Heidi Fletcher is Miss American Pie.

What did she do? She was the wheelman in a \$7900 robbery of a savings and loan association last May. In the course of her crime, a Washington, D.C., policeman was murdered.

From here on in, to follow the story you must remember that Miss American Pie is the white daughter of the former white deputy mayor of the District of Columbia, Thomas W. Fletcher. Mr. Fletcher is currently the city manager of San Jose, Calif. He also has enough bread to hire Edward Bennett Williams. If you ever kill someone, hire Williams, if you can afford it.

Davis' lawyers are now in court asking that the state pick up the tab for their indigent client's legal fees. If the judge rules against her, she will be completely dependent on whimpy little fund raisers.

In August of last year Miss American Pie was released into the custody of a high District of Columbia official who is also an old pal of Heidi's father. The amount of bail? None. None whatsoever. It was merely stipulated that she should be in by 10 and get a job.

The situation with Davis is somewhat different. She has been in jail for 15 months. She has repeatedly asked for bail and just as often she has



been turned down, turned down even by one judge who said in open court she would be a good bail risk.

The probation report on her recommended that she be released on \$100,000 bail, which is a lot tougher to raise than it is to get in by 10 every night. Even the administrator of Marin County where Davis is alleged to have committed her crime has urged she be bailed. He got so indignant about it he quit his job.

What happened next with Miss American Pie is more wonderful and it shows how a good mouthpiece is worth his money. Eight days before Fletcher turned 22, he pleaded her guilty. The reason is that if he had waited until her birthday she could not be sentenced under the Youth Correction Act. As a normal murderer, Heidi might have pulled life or even the electric chair, but under the Youth Correction Act she can be accorded understanding, sympathy and great leniency. That's what she got. A maximum sentence of nine years and the possibility of release at any time before then. If Davis is acquitted, she may still have served longer for not killing that judge than Miss American Pie will have put in the joint for having killed her cop.

The next astonishing turn in Heidi's case is that sentence was passed on her the same day she pleaded guilty. Most unusual. Ordinarily it takes weeks for probationary reports and recommendations to the judge. That's what the prosecution wanted, but if that advice had been followed the

Youth Correction Act wouldn't have applied.

During Heidi's pre-sentence hearing there was much emotion with the redoubtable Edward Bennett Williams explaining to the court that Fletcher was starved for love: "a young girl... as indigent in some of the necessities of life as any monetarily indigent defendant." What would Williams have said of Davis' indigency?"

There was also an expensive shrink to tell the judge that the Fetters are "a family of strangers, unable, for whatever the dice of fates were, to give her the kind of life she needed." So it was averred that this young woman had developed a very excessive dependence on "a certain type of parental figure" and that's why she did it. Imagine the complexes you could think up for a sensitive black woman like Angela Davis if you were a clever

shrink in a courtroom. That's what Angela should do. Plead guilty and cop out on a race psychosis.

Then she might get the one last measure of mercy the court showed Heidi Fletcher. Instead of being sent to the women's correctional facility at Alderson, W. Va., which is a lot closer to Washington, she was sentenced to prison in Los Angeles because the psychiatrist said it would be better if Heidi were close to her family.

Don't be bitter. Lt. Calley was convicted of murdering 22 people and he hasn't gone to jail yet. He's simply under house arrest. But you must understand, Davis is both black and red. Calley and Fletcher worked within the system, the one obeying Army orders and the other killing for money. Davis did it, if she did it, for conviction, so bye, bye, Miss American Pie.

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Radical Conference Not Called Off

By AD HOC COMMITTEE of the RED BALLOON

On March 3 through 5 radicals from across the country will come to a conference which was called by the Red Balloon Collective. The conference was called to talk about the left's current situation and ways to deal with the problems of racism, sexism, imperialism, etc. We had also hoped that this conference would help to unite the left in this country.

The Stony Brook Administration, in a clearly discriminatory attack on radicals and poor people, has denied us use of any campus facilities and has attempted to cancel the conference. The Administration is once again demonstrating its alliance and collusion with the rich men who control this country. It knows the impossibility for poor, third world, and young people to raise the \$1 million bond that the Administration required solely from us, conveniently citing the newly revised administrative guidelines, set down the day after our proposal was submitted. Pretty tricky, huh? The Administration never asked for such a requirement when the crystallographer conference met here, nor did the Administration ask for it when the airline stewardess conference met here. In our case the Administration, in its supreme benevolence, has offered us the option of finding an insurance company that will guarantee protection against violence, damage, rape and murder that always erupts (according to their racist notions), when poor, black, and young people get together.

In January Red Balloon went to the Administration assuming that, for once, they would help to bring about this educational conference in good faith. Despite Administration lies, threats, and delays in negotiations we tried proceeding on their terms to have a peaceful, productive, and educational conference. We took care of all the humane needs of the participants. We satisfied the University's requirements to provide food, housing, security, parking, medical attention, and other details to facilitate this end. We even conceded to the Administration's request to cease distribution of the Red Balloon newspaper and to not advertise the conference in any way. This is why very few Red Balloons have been given to students on campus. It now is clear that the administration used the negotiations as a delaying tactic designed to prevent the conference from getting off the ground. However, from the responses we have gotten to the Balloons, given out before the Administration asked that distribution be stopped, that tactic didn't work. We are expecting large numbers of people to arrive on March 3.

We know what games the Administration is playing. We know who they represent. Poor, third world, and student revolutionaries will not be intimidated by the ploys of these bureaucrats who work in the interests of the corrupt power structure. We will get together despite the lies and threats of the repressive measures the Administration will take. (See editorial in this issue.)

MAN					
BEHAVIOR OR ATTITUDE TOWARD	TIME	EARLY (MAN-APÉ)	PRE HISTORY	HISTORIC	NOW
		MIOCENE-EARLY PLEISTOCENE	LATE PLEISTOCENE	PLEISTOCENE	HOLOCENE
NATURE	NON-INDIVIDUAL	COEXISTENCE	COEXISTENCE	CULTIVATION	CONQUEST
OTHER SPECIES	NON-INDIVIDUAL	COEXISTENCE	HUNTING (TECHNOLOGY)	DOMESTICATION	TOTAL UTILIZATION
MEMBERS OF OWN SPECIES	US AND THEM	CO-OPERATION (SOCIAL PARTNERS)	INTENSE CO-OPERATION STRATIFICATION BY ABILITY	INDIVIDUALITY (ALTERNATION) ECONOMIC STRATIFICATION	LOYALTY (LAW) PROGRESS
	US AND THEM	SUPER FAMILY	TRIAL	CITY STATE-EMPIRE	WAR
		AVOIDANCE (TERRITORIALITY)	RITUALIZED AGGRESSION (BLUFF...)	WAR TRADE	

INFORMATION

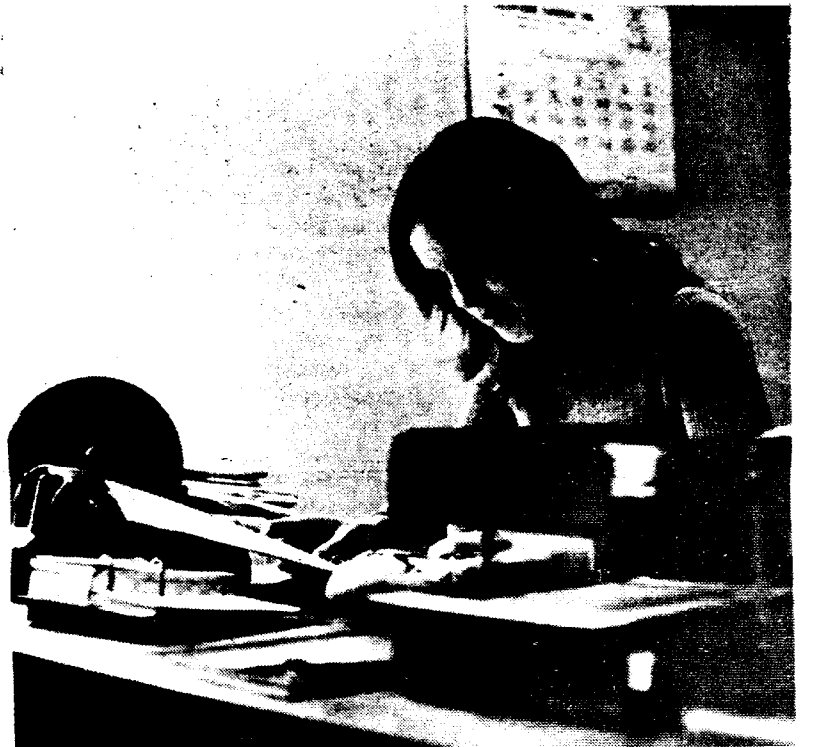
Letting your fingers do the walking is not always the best physical activity one can pursue.



SHEILA RADOS carefully handles the dubious honor of helping a somewhat perplexed phone caller.



VALERIE SMITH leaves the bitter task of answering calls for the sweet task of candy selling.



MARY McDONALD, in a usually unseen scene, supervises the ordering, purchasing, and distribution of supplies, as well as the scheduling of personnel.

Information, Please...

Not all the activity that surrounds the Union information desk concerns the finding and giving of telephone numbers. (Many people have discovered this fact painfully, the first time they've waited fifteen long rings on their telephones. . .) Some people have gotten disturbed, and even peeved over these delays, while others merely break their telephone receivers in two. For those who come down to the Union daily (particularly around noon) and catch the hectic juggling act behind the information desk, the delays can only be seen as an inevitable conflict of interests. As Mary Gon, one of the skilled jugglers, commented, "We're only human."



MARK STEIN (Valerie Smith in background) makes change for a candy loving, newspaper reading, cigarette smoking customer.



MARY GON (Sheila Rados in background) breaks into a smile during one of the lighter moments of answering phone calls.