

# Statesman Sports

## Pioneers Avenge Schaefer Defeat

By GREG GUTES

The melodic strains of Traffic's "Glad," blaring non-stop during the pre-game warmup, echoed tinnily around the Post gymnasium. It was a most appropriate choice of music indeed. The game to follow was just about the last chance for either Stony Brook or Post to put some joy into their lackluster seasons.

### Disappointing

The 15-9 Patriots, who end the season Friday against the Coast Guard, and the 13-9 Pioneers probably are Long Island's most disappointing college teams of 1971-72. After Stony Brook had beaten Post in the final round of the Schaefer Tournament, lifting its record to 6-1, the Pats had expected big things for themselves. Post, of course, still considered themselves the Island's top college team. Things have not worked out for either, though, and this game had the potential to be a good one.

It was a good one for Post, anyway, as the Pioneers won 80-66. Post coach George Kaftan said, "Our players have lived for this game a long time, ever since the tournament. The kids played strictly for themselves. It was their game, for their pride. They played like they really wanted it."

That probably was the difference. Stony Brook and Post seem to be very evenly matched teams, and the deciding factor in that type of situation inevitably will be "desire." Since the Pioneers had lost the big one to Stony Brook, the powerful revenge motive was there. Asked before the game about the contest's importance, Post guard Ed Miller grimly said, "I don't want to talk about that right now."

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ROGER HOWARD (53) goes for the rebound against Post Tuesday night as Steve Skrenta (43) and Arthur King (44) eagerly stand by.  
photo by Larry Rubin

# Statesman

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STONY BROOK, N.Y.

FRIDAY, FEBRUARY 25, 1972

Tuition will be \$100 more for freshmen and sophomores, and \$250 additional for juniors and seniors.  
-SUNY Board of Trustees



BOB LEONARD: "It seems the semesters are getting shorter and we're paying more. It seems like everything is just going to hell. It just means this summer I'm going to have to work more."



EARL ELLIS: "I don't think we could influence the people who make the decisions — they just run you over."



RICHARD BOMSTEIN: "Since they have to raise money, I think that's the only alternative — money from students."

## Tuition Hike Official; Room Rates Soar

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# News Briefs

## Nixon's China Visit

President Nixon had a fourth session of closely guarded talks with Chinese Premier Chou En-Lai yesterday, after visiting the Great Wall of China whose massive ramparts held back the Mongol hordes of Genghis Khan.

In a brief speech, following, he said there must be no walls of any kind dividing peoples, regardless of philosophical differences.

The latest session broke up after three hours and 10 minutes, only minutes before both men were due to attend an informal dinner being given by the Chinese Premier for Nixon and his aides.

There was still a complete blackout on information but it appeared that talks could continue until the last minute before Nixon leaves China on Monday.

Observers believed that the length of the talks could mean that as well as covering such issues as U.S. policy towards Vietnam and Taiwan, the two leaders could be near agreement on questions of Sin-American contacts.

This would most likely include exchange visits, official ties short of diplomatic recognition, and a joint statement on future relations between the two countries.

Nixon and Premier Chou will meet again tomorrow, the President's last full day in the Chinese capital, after Nixon tours the Forbidden City, now a museum.

## International

Communist delegates walked out of the Paris Peace Talks in mid-session yesterday to protest U.S. bombing of both North and South Vietnam, and Hanoi launched a verbal broadside against President Nixon's Indochina policies.

The north Vietnamese and Viet Cong delegations left after reading their statements to the American and South Vietnamese delegates during the shortest session on record — 17 minutes.

It was the first time in the three years of talks that one side had walked out in mid-session.

A former British army sergeant major testified yesterday that he had seen paratroopers fire at almost point-blank range into a retreating crowd of civil rights demonstrators on "Bloody Sunday" in Londonderry.

He was giving evidence before a tribunal in Coleraine, Northern Ireland, investigating the killing of 13 people during the demonstration on Jan. 20. His testimony followed that of several Roman Catholic priests who told of people being shot down beside them as they ran away from charging troops and Saracen armored vehicles.

## National

Angela Davis was freed on \$102,500 bail Wednesday after 16 months behind bars awaiting trial for murder. Leaving the prison last night, she immediately raised her clenched fist in a triumphant black power salute to a small crowd of supporters.

Miss Davis, 28-year old former college philosophy professor and an avowed communist, left the jail several hours after superior court Judge Richard Amason ruled she could be released on bail. She is charged with murder, kidnapping and criminal conspiracy.

She is scheduled to go on trial in San Jose on Monday. Her release on bail made her the first prisoner to benefit from a California supreme court ruling on Friday abolishing the death penalty in the state. Prisoners facing capital charges were not eligible for bail but her lawyers argued that following Friday's decision such charges no longer existed.

Vowing to resume his anti-war activities, the Rev. Daniel Berrigan was released from prison in Danbury, Connecticut, yesterday after serving 18 months of a three year sentence for burning draft records.

The 51-year old Jesuit priest was given a warm reception at the jail's entrance by more than 200 supporters. Rev. Berrigan told the gathering: "We've taken a much longer trip than Nixon and a much more fruitful one."

Later, at a news conference in a Danbury church, Rev. Berrigan said he would dedicate himself to prison reform "in an effort to improve our lousy jails."

But first, he said, he would resume his anti-war work because "no issue is as compelling as the death of innocents."

## Local

Medicaid payments for birth control abortions have been halted in Nassau County. The ruling from the state welfare department is the result of a decision by the State Supreme Court that Medicaid can only pay for an abortion when it is necessary for the health of the woman.

The new ruling applies to the 58,000 persons receiving welfare, and 20,000 non-welfare, low income persons, the two groups with eligibility for Medicaid.

Klavan Coverage Correspondent Bob Snout has landed his one prop "Metroplane" in Peking and has begun feeding reports from that city.

On Wednesday morning, Snout sent coverage of a ping-pong tournament via the Gaat Telecommunicative Satellite.

## NY Inmates Form Labor Union

STORMVILLE, N.Y. (LNS)—"Believing that prisons are not islands of exile, but an integral part of this society; believing that prisoners are human beings and retain their human rights and social responsibilities; and believing that prison labor is part of labor in general and consequently part of the general economy, we hereby form the Prisoners' Labor Union at Greenhaven."

With that statement at the beginning of their new constitution, prisoners at Greenhaven Prison formed the first prisoner labor union. The announcement of the union's formation was made on Feb. 7 by a group of lawyers from the Prisoners Rights Project of the Legal Aid Society, the Lawyers Guild, and the Urban Coalition representing the prisoners.

One of its kind "Just by its existence alone, it's significant," one of the lawyers, Richard Greenberg, said later. There is a Prisoners Union in California, but it is an organization for prisoners and their families, not a labor union.

Inmates at Greenhaven, a maximum security prison, near Poughkeepsie (about 1½ hours away from New York City) receive wages ranging from \$.25 to \$.85 a day. The average is about \$.35 a day. The prisoners (of which 60% are black or Puerto Rican) make license plates, mattress covers, hospital gowns, bathrobes for men, women and children, slippers, sheets, pillow-cases, aprons, baby bibs, doctor's jackets, men's tee shirts and long underwear, women's underwear and

American flags.

They also work as porters, tailors, barbers, janitors and on the prison farm.

The work program is an important part of the prison system's rehabilitation program which is supposed to prepare prisoners for life on the outside after they get out. However, the prisoners learn a skill on outdated machinery which has long been discarded by outside industry.

### Barred From Licenses

Furthermore, convicted felons are prohibited by law from obtaining licenses to practice some of these jobs, like barbering, once they get out.

Everything produced in the prison shops is sold to other branches of the state government like hospitals, and the Division of Motor Vehicles. Graft by guards (selling prison-made products on the side to distributors outside the state government for their own profit) is common although it varies from prison to prison.

But there is little variation in the fact that the state prison manages to use the "slave labor of prisoners" at \$.35 a day as the Prisoners Union supporters put it, while there is unemployment outside.

### Most Prisoners in Union

It was against this background that the union was organized. Two days after the union was formally announced at a press conference (as well as by letter to the warden) 1500 of the 1800 prisoners had joined and Greenberg predicted that it would be over 90% in a very

short time. As could be expected, the warden has refused to recognize the union.

The union is affiliated with District 65, a militant union which represents salespeople, office workers and people working in the garment industry. In fact, one of the prisoners involved in the union, Earl Smoake Jr., was a former member of District 65.

According to its constitution, the union will try to "advance the economic, political, social and cultural interests of the prisoners of Greenhaven" and to aid in the adoption of laws at all levels, local, national and international, for the economic, political and social welfare of all prisoners. In addition, the union will "present to the prison administration the grievances and demands of the union and its members and to seek the just resolution of such grievances and demands."

### Collective Bargaining Agent

And as a union which represents a majority of people in a "shop" (in this case a prison) it can act as a bargaining agent in collective bargaining with the prison.

Whether Correction Commissioner Russell G. Oswald recognizes the Prisoners' union as a legal bargaining agent is unsure, but one thing is clear, Greenhaven prisoners like their fellow inmates in Attica believe that "the solution is unity."

Information on the union is being released to the public through Greenberg at the Prisoners' Law Project of the Legal Aid Society at 119 Fifth Ave., New York.

## Democratic Convention Police Trained by Florida University

Miami Beach, Fla. (Reuters)—Police from the Greater Miami area have started a pre-convention training program with a warning that "one mistake in human relations and you can lose a city."

The 18-weekend program is designed to prepare the police for the arrival of 50,000 persons persons for the July 9 Democratic National Convention. And some of those arriving, said a party official, may not be wishing us well.

Florida International University here will be in charge of the training under a federal grant of \$395,424. University President Charles E. Perry said it will try to bring "The much needed understanding that is required between the policeman and the average, and not-so-average, citizen."

Paul Rundle, who will be chief of the government's Secret Service here for the convention, told officers meeting at Miami Beach Convention Hall: "If we make a mistake in a criminal investigation, we lose a case. If you make one mistake in human relations, you lose a city."

Richard J. Murphy, Democratic Party Convention Manager and Chairman of Arrangements, said the party is determined not to have a repeat of the disruptive and violent demonstration which marked the 1968 gathering in Chicago.

Terming the events there disastrous to the party, Murphy said the party "never recovered from that convention in time for the elections."

In addition to the delegates, alternates, officials and news media representatives, Murphy said "there will be many

thousands of visitors coming here just for the fun of it and some demonstrating groups — many of them not wishing us well."

Murphy said he wasn't assessing blame for the party's troubles at Chicago, but said there had been poor planning and over-reaction due to a lack of previous experience with the problem.

The training to be given police officials here, he said, "should go along way toward alleviating another Chicago."

Rundle told police officers the Secret Service would be on

hand to guard the major candidates, "but law and order at the convention complex and throughout the city is in your hands."

The Democrats, added Murphy, are coming to Miami Beach with three convention objectives: "First, we want peace and tranquility in the city; second, an orderly convention by the delegates so that we may seriously deliberate the matters before us; and third, we want to permit every group and every person to express his or her views, so that we may protect our civil liberties."



GENE HACKMAN, Oscar nominee for his portrayal of Detective "Popeye" Doyle in "The French Connection," continuing its run at Port Jeff's Brookhaven Theatre. See page 8.

## Inside Statesman

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page 1 photos by Robert F. Cohen

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# Tuition Hike Finalized

The final decision to raise tuition and dorm fees in the SUNY system was announced Wednesday by Chancellor Ernest L. Boyer and the Board of Trustees of the State University of New York.

Room rates will increase from \$283 to \$533 per semester, in addition to a \$15 per year telephone fee.

The tuition increase is the result of a "no growth" budget mandated by the state legislature. Boyer felt that the university system needed more money than was provided in the \$481 million budget. He stated that without additional funds SUNY would have to maintain an austere posture.

The new rates for rooms and

telephone service are due to the elimination of state subsidies by the legislature.

The tuition increase, not effective in community colleges, will vary according to academic level, with freshmen and sophomores having to pay \$650 per year and juniors and seniors to pay \$800. Graduate hikes are even steeper with up to a \$500 per year increase in tuition [see fee schedule]. New tuition rates go into effect in June and new dorm rates will be instated next fall.

A spokesman for the State University assures that students with a family income of \$12,000 or less will not feel a bite of more than an additional \$200 to \$250 a year of combined tuition and room fees, due to an expected broadening of the State University scholarship and financial aid programs. Also the Regents scholarship ceiling for SUNY students will rise from the present \$550 to the new tuition levels.

Out of an expected gain of \$30 million for SUNY, \$10 million of this is to be fed back to students as increased scholarships, in addition to legislature allocations, on which the tuition increase is somewhat contingent. The other \$20 million will be used by SUNY for operating costs and construction. The Chancellor stated that "if this income was not made available to the university in terms of both increased appropriations when the academic programs need it and as increased financial aid for students, then the trustees will have to reconsider the tuition increases."

University President John S. Toll, discussing financial aid, said yesterday that he was "going to put (his) emphasis on seeing that we get the financial support for students in need... I think that's the most important matter."

Boyer gave three reasons for the difference in tuition hikes between upper and lower level undergraduates. First, two years

of post high school education are becoming more universal.... Second, it costs more as a student moves along... and third, as a student moves along he gains more, both in economic and social terms."

At Monday night's student council meeting, Polity President Bob Rosado, said: "To ask the student to absorb the whole of increasing costs when the state and federal governments do

Identity	Present	New
Undergrad (Frosh & Soph)	\$550	\$650
(Jr. & Senior)	\$550	\$800
Out of State (Frosh & Soph)	\$900	\$1075
(Jr. & Senior)	\$900	\$1300
Graduate—M.A. In State	\$800	\$1200
Out of State	\$1000	\$1500
Professional Schools In State	\$1200	\$1600
Out of State	\$1500	\$2000

nothing to absorb part of the cost is exploitative." He added that if the tuition were raised, he would press for more state money for Regents college scholarships, for scholar incentive awards, and for lowering the interest on New York Higher Education Association Corporation student loans. Also, he would have the state press the federal government to boost its student aid programs. Rosado said a "waiver" plan proposed by Boyer as a means of easing the financial burden would hurt middle-class students.

Student government is organizing protests against the hike in fees. Anticipating the increase last Monday, the Student Council decided to start mailing letters to students' parents, asking them to write to state legislators.

Two-hundred groups in poor communities in Brooklyn, South Bronx, and the Lower East Side are also writing to the Board of Trustees in protest. Also, high school student government presidents have been invited here tomorrow to discuss the effect of the tuition rise on future

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THE CHANCELLOR: Ernest L. Boyer announced Wednesday the increase in tuition and room rents for next year. photo by Bill Stoller

## Student Protest Planned Against Vietnam Bombings

By MICHAEL DUNN

The National Student Anti-war Conference, scheduled to be held Feb. 25-27 in New York City, is seen by its sponsors as a revival of the national "teach-ins" of the mid 1960's.

SMC

A spokesman for the Student Mobilization Committee (SMC) which is a primary organizer of the Conference, scheduled to start at 7:30 p.m. at Washington Irving High School, 40 Irving Place, said that the Conference was scheduled because the bombing frequency has not decreased in Southeast Asia even though the media has played up the fact that the war is winding down and ground troops are being withdrawn.

The Conference, according to the SMC, "will expose the deception perpetrated by the

government on the American people." SMC also said that the teach-in will show that "through interest, support, and active organization of the teach-in across the U.S., students have reaffirmed that their struggle to end the war will be more resolute and more determined than the government's resolution and determination to continue the war." The Conference intends to schedule anti-war activities for the Spring of '72. "Positive Program for Protest"

Other organizations besides the SMC which are supporting the Conference include: the International Student Movement for the United Nations, National Youth for McGovern, and the Youth for Lindsay. Senator George McGovern said that "it is my earnest hope that you will leave that Conference with a positive program for protesting our involvement in Southeast

Asia — one that will permit widespread legal, nonviolent participation."

Among the scheduled speakers to speak for Friday night, Feb. 25 are Norm Choamsky, Dr. Arthur Gakston, Professor of Biology at Yale and the first American scientist to go to China, Jerry Gordon, a co-ordinator of the National Peace Action Coalition who has recently returned from the World Assembly for Peace in Versaille, France, a POW mother, and a bomber crew returned from IndoChina having flown over 100 missions.

On the 26th and 27th of Feb., workshops beginning at 10:00 a.m. will be held to discuss the proposals brought up the night before as well as other aspects of the peace movement.

Those interested in more information can call 212-741-1960.

## Lekachman Examines Economy, Claims Nixon Favors Business

By ROBERT ELLIOTT

"Nixon's economic policy has been consistent. He has been a devoted representative of business interests from the beginning of his political career, and he remains in their fold." Speaking as a guest lecturer of the Young People's Socialist League last Tuesday in the Stony Brook Union, Economics Professor Robert Lekachman reviewed Nixon's Economic policies describing them as an attempt to advance business at the expense of the poor.

Poll

According to Lekachman, wage-price controls were not implemented until a "poll of businessmen showed a majority of them favoring such measures." Nixon was forced into action because of the "lack of confidence of business in the economy, need for the President to do something in view of the woeful situation, and the poor balance of payments position the U.S. was in."

Consistency in Nixon's policy with his representation of business was exhibited in the wage-price controls: "His phase II measures were business oriented," Lekachman said,

"There was no control of rents, no dividend earning controls, and a leaky effort was made to control profits." Lekachman attributed the "unsuccessful" attempt to place wage controls on the economy, on the militancy of labor unions against controls.

Favors Business

Nixon also "favored business" in his tax program. Lekachman cited that in the new tax legislation, for every three dollars of tax relief for corporations, one dollar of tax relief was granted to individuals. Nixon's tax policies followed these theories in Lekachman's view: "His tax measures were shifting from income taxation to value added tax (sales tax) which means a movement away from progressive taxation, and towards regressive taxation."

Lekachman tried to show Nixon's "consistency of action" in another tax measure: "Under the Job Development Credit, what amounts to a 7% to 10% reduction in the price of new equipment is being used. This is a sheer subsidy and comes when the resources of industry are already underused. This legislation transfers income from

low wage earners to the high income earners."

Family Assistance

Although the Family Assistance Program's objective is to bring the incomes of poor families close to an acceptable income level, Lekachman interprets it as "another case of Nixon and business uniting against labor. If one accepts benefits from the plan, it means one accepts any job training and any job offered. This act is an attempt to scare labor into discipline by creating a larger work force, and increases business profits by giving management a source of cheap labor, or something to threaten labor with when wage increases are demanded." Lekachman concluded that "H.R. 1 will transfer money from the poor to the more wealthy."

For a new slant in the economy, Lekachman thought that although the Democrats may not be able to make many changes in policy, if they are elected, you can be sure of a one or two per cent downshift in unemployment. Nixon has proven he cannot bolster business' confidence in the

(Continued on page 4)



MORE MONEY: Students, when paying next semester's bill, will have to add to last year's total. photo by Robert F. Cohen

# ACTION LINE

Why does the roof leak when it rains in the Union? The building is only two years old.

When the building was designed, a decision was made to omit flashing on roof joints. Some water seeps through these joints. Also, due to thermal expansion and contraction, small cracks have appeared in the concrete itself. The nature of these leaks is such that the sources are extremely difficult to locate and just as hard to repair. Maintenance is doing the best they can. It would cost far too much to redo the whole job. Because of these leaks and other matters, \$100,000 is being withheld by the state from Aetna Bonding Company, which, because the original contractor went out of business, is now responsible for completion of the job. All that can be done at present is to try to collect the water as it comes and carry it off in buckets. A suggestion of a system of gutters was rejected because of the unpredictability of the locations of the leaks.

Why are there no ash trays in the classrooms? Everyone is throwing cigarette butts and ashes around the rooms.

Gerry Smith, Supervising Janitor, was contacted and informed of the problem. He agreed that more ash trays should be placed in all the academic buildings. He stated that a thousand ash trays would be immediately distributed. He pointed out that ash trays have a habit of constantly being stolen. To insure a continual level of ash trays, a check would be made each day. Replacement of missing ashtrays would be made in those rooms needing them. Commendations go to CSEA President Al Varacchi and Gerry Smith for their help and swift actions.

Why is there no bus service from railroad station to campus during week-ends?

Last semester Action Line received many excuses from the administration concerning this situation. This semester we received a different reaction from Pete DiMaggio, new Director of General Institutional Services, and Joe Hamel, new Business Manager. They both readily agreed this was a necessary service and are going to provide bus service to meet the Sunday evening trains from the 4:48 p.m. to the 12:12 a.m. Bus drivers will be needed. Graduate students with Chauffeur Class II license are now applying at the office of General Institutional Services, Administration 185, extension 6-3308.

How does one get his or her university deposit refunded?

If you have graduated you should have received your deposit. If not, you should be receiving it within the next few months. To insure your getting the refund send in a request to the Bursar's office. Your request will be handled before those who do not make requests. If you don't receive your refund within two weeks contact Action Line.

If you are graduating in May drop in at the Bursar about a week before classes end or any time thereafter and fill out a refund request form. It will take the Bursar and FSA about three months to receive input from the library, Housing and academic departments for damages. So expect your money around September. Refund requests will be processed before graduates not making requests.

Why don't student paychecks arrive on time?

For reasons as of yet unknown Albany has not placed student paychecks on the plane on time. Albany was criticized two weeks ago by Carl Hanes, Controller. They said it wouldn't happen again. Carl Hanes informed Action Line that a letter will be sent to the appropriate person in Albany to complain about the situation. Action Line will also be calling and asking for an explanation.

As a long range solution Carl Hanes stated that student assistants will be transferred to the regular payroll. This should take approximately a month.

# Open House for Slavic Center

By ERNEST STERNBERGER

The first cultural center in the United States devoted to all the Slavic cultures, planning to feature plays, music, operas, paintings, books and food of Slavic origin, will have an open house tomorrow to introduce potential members to the center.

A visitor to the Slavic Center, at 709 Main Street in Port Jefferson, will see a large white mansion, previously a Moose Lodge. Inside, there is an odor of fresh paint, and a sense that someone took care in arranging the minutely engraved icons and medieval tapestries and paintings. That person, with his student assistants, was, no doubt, Edward Czerwinski, Director of the Center and professor of Germanic and Slavic languages here in Stony Brook.

### Donates Own Money

Czerwinski has put large amounts of his own money and energy into the Center which he terms 'a cultural opportunity not available even in New York.'

He holds that 'very little is known about Slavic culture,' and that the activities in the Center will help spread knowledge about Slovenians, Croatians, Slovaks, Serbs, Macedonians and other nationalities. The yearly student membership fee is five dollars.

Activities this Saturday include a puppet show, a Russian language lesson, an exhibition of works by Milica Popovic and Jacques Andrieux in the art gallery, and the opening of a coffee house at 1 p.m. where Slavic coffee and pastry will be served, with Slavic folk music playing in the background. On March 1 Woody Allen's play *Don't Drink the Water* will be presented by Theater Three Productions. Planned for the future is a lecture from a Soviet newspaper correspondent, the appearance of a Polish Choir, and the showing of Slavic plays and movies. The plays will include the world premier of *Kiss Kiss* by Alexander Popovic and *Terrors* by Jovan Hristic, both of



A Slavic graphic that will be displayed at the open house.

which were censored in Yugoslavia.

### Translations

All Slavic plays to be presented were either translated by or in collaboration with Czerwinski, and they will be published in the Center's journal, *Slavic Theater and Drama*.

In an interview Tuesday, Czerwinski said work is still going on to get the theater and kitchen in the building ready for the coming programs. He also said he has to talk to President Toll again about arranging bus

service to the Center, as Toll has already expressed interest in the matter.

Czerwinski's optimism in the future of the center seems not to have been impeded by the recent cuts in the budget of the Slavic Languages Department. He said 'I have been trying to build up both the department and the Center so they could interact for the benefit of the University... We have come a long way and have support from foundations already.' He added, 'We are not going to fall apart because the University is falling apart.'

## Lekachman on the Economy

(Continued from Page 3)

economy even though he has tried to represent their wishes.

Lekachman feels the Democrats will do this by creating new jobs as well as job training programs.

The lecture was followed by a question and answer period in which several members of the audience voiced their disagreement with Lekachman's opinions. They identified themselves as members of the Suffolk Labor Committee. One spokesman for the Committee said that Lekachman "sees the problem in the economy as

basically one of management, but we contend that these problems are inherent in the capitalist system." A leaflet handed out prior to the lecture by the Suffolk Labor committee stated that "having failed to understand the depths of the crisis, Lekachman seeks to pawn it off as a management problem...but this crisis is merely exaggerated by Nixon's bumbling and not caused by it." They called for the "construction of a socialist movement which would present an alternative to the degenerating capitalist system."

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# Labor Committee Member Speaks on Counter Culture

By RICHARD PUZ

Claiming that art is a critical development of philosophy, National Labor Committee member Christine Berl offered an in-depth view of the basis of the current counter culture from a perspective of historical socialism.

## Forum

Speaking at a forum sponsored by the Stony Brook Labor Committee and several academic organizations, Berl addressed a small audience in the lecture center Tuesday evening.

In a multi-faceted presentation, Berl freely moved from the lectern to a piano and then to a portable stereo to demonstrate her thesis that contemporary culture is degenerate.

Calling the recent religious revival "a retreat of the petty bourgeois to spirituality," Berl described this new religious fervor as "an hysterical attempt to flee the current social crisis."

Similarly she criticized the commune movement for being "based on illusion." She expressed the belief that those seeking to isolate themselves and live communally were ignoring reality by refusing to deal with economic matters.

## Counter-culture Regression

Occasionally raising her angular face from a lengthy prepared text, Berl would seek out a face in the small audience to emphasize a point. "The counter culture is a movement of regression," she stated firmly. Interest in the occult... and a belief in stars are quickly disposed of.

The youth generation's orientation toward nature and the natural are similarly seen as a pervasion of culture by Berl. "Ironically they seek the truly human away from man." Her comments reflect off the faces of an audience which registers no response.

Gaining momentum she turns to a grand piano and her verbal

energy is transformed to pure sound — a fugue from Bach.

Then she moves to the stereo — hands in the pockets of a grayish-green overcoat, biting her lip, she is absorbed by the opening of a piece by Beethoven. "A polemic against reason" she says of the music, describing its intricacies, the ambiguity of the opening, and the power of the creative mind which it represents.

Having made her points, Berl embarks on a rhetorical tour of the basis for her thesis. Heavily embroidering her statements with quotes from Kant, Hegel and other philosophers, she sets up a system of beliefs like a series of chess pawns, and much like a knight, jumps from one to another, reinforcing some and disputing others. Engaged in a one-sided verbal battle, she emerges victorious while terms like 'negation of the negation,' and 'positing the negation' bounce off the sloping walls within the lecture center room, blending with each other in discordant rhyme.

Turning to the dozen or so listeners, now speaking quietly to each other, she tells us that the fact that people talk while music is being played represents a general decline of culture.

To contrast Bach and Beethoven a fuzzy, static filled, electric pseudo Dylan folk-rock piece is played... she assures us that our culture is degenerate, it's been downhill since the classical masters.

Her thesis — that art is a critical development of philosophy — has been explained and she adds that "only with socialism can art truly begin again."

## Administrator, Community Meet To Discuss Related Concerns

By ROBERT M. KAUFMAN  
Several University Administrators met with members of the Three Village School Board, last Friday, to discuss related concerns of the university and the community. The officials were first taken on



At the forum, Berl demonstrated her thesis that contemporary culture is degenerate. photo by Richard Puz

a "limousine tour" of the campus and then attended a meeting which centered on University and community drug problems.

## What Goes On

University officials first met with the school board on February 3, following the arrest of a sixteen year old drug pusher. The Junior High School student claimed that he had purchased the drugs in the SUSB student union. At that meeting, Robert Chason, Assistant Vice President of Student Affairs invited the school board members to the campus to enable them to "get a feel for what goes on at the campus."

University President John Tou

was unable to attend the meeting, so John Burness, an assistant to the President, came in his place. The meeting was highlighted by a talk by Dr. Henry Brill, Director of the Pilgrim State Hospital and member of the State Narcotics Council.

## Involvement

While no definite proposals were agreed upon at the meeting, all parties agreed that campus-community relations could be fostered by the involvement of SUSB students in Three Village district activities. An example of such cooperation could be the supervisory involvement of college students in high school activities.

## Infirmary Opens VD Clinic

By LYNDA ALBAUM

A gonorrhea screening clinic for women is being set up in the infirmary starting next Thursday, with hours from 4 p.m. to 9 p.m.

The clinic will be run by two physicians' associate students, one med student, and one nurse. Dr. Israel Fradkin of the infirmary will also be present so that any immediate problems may be taken care of.

## Alarming

Miki Friedman, one of the four who are setting up the

clinic, remarked that, "The reason for setting up the clinic is that it has been found in the infirmary that an alarming number of women on campus have gonorrhea and don't know it."

Friedman explained that the test takes only two or three minutes and consists of a pelvic examination in which a culture is taken from the woman's cervix. The culture is then placed in a bottle and allowed to stand for two or three days. If the culture grows, then

(Continued on page 11)

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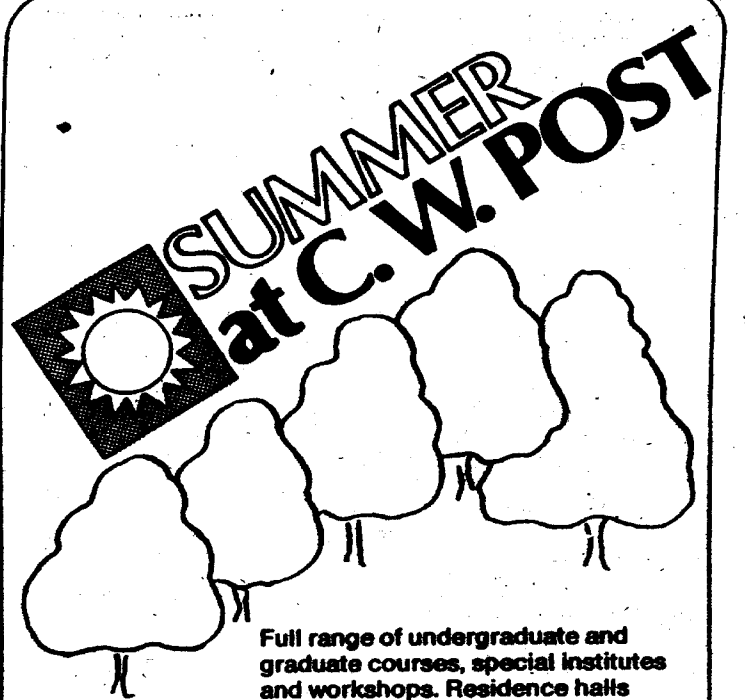
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Starting next week, Mount College Coffee House will be open for breakfast. An experimental venture, it will commence operation on Monday, offering coffee, rolls, and a variety of danish. Music played will hopefully pull the average student out of his early morning daze. In a zombie, out a student. The motif and schedule will vary according to the customers' want until a final format is determined. For now, breakfast hours are 7:30-11:30 a.m.

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# Freedom Foods Coop: Feeding and Educating Shoppers



SHOPPING at Freedom Foods Coop in Stage XII Cafeteria can now eliminate comparative shopping usually done when buying even the most basic items. photo by John Sarzynski

By MARSHA PRIPSTEIN

For most of us food grows in a supermarket. An inner city kid has probably never seen a freshly pulled carrot and could relate to a can of carrots better. Food is something to be consumed without having any essence or special qualities—preferably it should be pre-packaged, pre-cooked, refined, adulterated, and artificially colored and flavored.

Some people feel sick just at the thought of eating outrageously priced, poor quality supermarket food, and this is why the Freedom Foods Co-op was started. Members feel that dependence on prepared foods means a loss of identity with the earth, and a dependence on supermarkets and other food stores to act as a major intermediary between people and the earth.

### Make Own Cereal

A prime example is packaged cereal. A report recently came out charging the four major cereal companies with monopolizing the industry and artificially bolstering prices. The irony of this according to David Feldheim, a member of Freedom Foods, is that packaged cereals are pure carbohydrates with poor food value. It is simple and cheap to make one's own cereal out of oats, wheat germ, sesame seeds, coconut, honey, raisins, dates, or many other ingredients. All of these foods are now being sold at low prices at the Freedom Foods Co-op in Stage XII Cafeteria.

Freedom Foods is a cooperative of people who are providing an on campus alternative to the Pathmarks and Hills which surround us. Now students no longer have to leave campus to get whole flours, natural and organic brown rice, organic dried fruits, peanuts at \$.39 a pound, dates

at \$.56 a pound, and pistachio nuts and cashews at a much cheaper price than that of the Union. Vegetables and fruits are being bought from the Hunts Point Market and sold here at a substantial discount over New York prices. Eggs, milk, and cheese will be bought at dairies and sold at prices such as Swiss at \$.80 a pound and Muenster at \$.70 a pound.

Jim Kupiec, a sophomore who shopped at the Co-op, commented, "Even though I'm not a member of the Co-op, I shopped there once and I found the prices, even with the 10 per cent surcharge for nonmembers, were less than at Pathmark. The atmosphere is very nice there."

To help develop cooperative spirit the People's Information Center (P.I.C.) was set up. P.I.C. informs members of meetings and ongoing political struggles. In addition, members have set up a library and are encouraging people to share their books and magazines with other co-op members. Any member may borrow any book or magazine from the library. The readings run the gamut from Ho Chi Minh's letters to Stereo Review. A regular co-op newsletter known as the Freedom Feed is also being published.

The Co-op is not just an ordinary food store in the sense that getting cheap foods is not its only aim. "We have realized that to fully serve our members we must relate to all their needs, both physical and mental," said member Larry Marchuk. P.I.C. hopes to expand its services to include education classes and speakers. "Our goals are to change economic structures and our own heads — and remember eggs — \$.36 a dozen!", Marchuk added.

## Community Free University: No Credits, Grades, Or Rules

By ARLEEN FISHMAN

If you are tired of spending time struggling through this environment of academia, simply to achieve high grades, and receive your diploma, there is now an alternative: The Community Free University of Suffolk County, which has operated since the fall of 1971. Grades are not given, salaries are not paid, credits are not received, and rules and regulations simply do not exist. At this school, according to Acting Assistant Director of Admissions, Max Mobley, who is also on the Board of Directors of the Free University, "Anyone may teach anything," and all may enroll as students. "The major goal, as I see it, is the exchange of ideas and experiences of individuals in the community." The Free University is totally independent of the State University.

### Teach Course

Among the courses at the Free University last fall were leathercraft, auto maintenance, sensitivity theatre, guitar lessons, Indian music, alternate life styles, and science in science fiction. However, Mobley stresses the fact that all new courses are welcome. Anyone who has a special interest, hobby or ideas can lead a course. Mobley feels that the school should have a relaxed environment, and exists for the benefit of the community. He added, "The entire school is not intended to be radically oriented, however, courses have no censorship." Courses may run for a specific amount of sessions or for as long as the particular group desires.

Although the school operates on a very small budget (classes are usually held in homes or



MAX MOBLEY is on the Board of Directors of the Free University in which people may teach courses to each other, no grades are given, and any academic project may be pursued.

photo by Martin Landau churches), some money is needed for miscellany, such as printing of the bulletin. For this reason the Free School asks for donations of any amount although there are no mandatory fees.

Volunteers for leading courses are needed. Anybody interested in joining the school or leading a course should contact Mrs. Margaret Raustiala, 34 Maple Blen Lane, Nesconset, 724-7767; Max Mobley, 110 Hawthorne St., Port Jefferson, 473-7925 (evenings), or 246-5126 (days); Ronald Nash, 35 Wiechers Street, Lake Ronkonkomo, 585-6053; or James Godin, 10 Roseville Avenue, St. James, 862-8092.

# Poetry Place

Graphics by Ann Cooperberg

metamorphosis universalized

becoming  
free as butterflies  
we haltingly proceed,  
bound by primordial prejudice,  
through a metamorphosis;  
an inner turmoil,  
evidenced by an outward struggle  
to break with the darkened cocoon,  
the original fetter of our existence;  
and emerge  
with a new semblance of being,  
to bask in the sunlight of truth  
as colorless rays  
dance and play on the dew;  
the primaverl image  
altering our perception  
while titillating our consciousness,  
inviting us to flit nakedly  
through the garden of life  
embracing each other,  
bound now, by brotherhood and love;  
kindred of nature  
cultivating a family of men,  
from which all humankind  
will ultimately be conceived.  
—By Lynn Kaplan



Beneath it all—

beneath the familiar despairing and daily foreboding  
The crackling . . .  
Assorted suspicions dance to greedy envy;  
not realizing  
not fully understanding

There are no limiting thresholds,  
The Earth turns and things unfold.

Beneath the why's of  
I seek. I search. I strive.  
All the doubts of the recurring life  
The indecisions. The tensions. The questions.  
And endless cups of coffee;  
not realizing  
not fully understanding

There are no limiting thresholds  
The Earth turns and things unfold.

So spread your wings and fly unsheltered earthlings  
Spread your wings and color for miles,  
kaleidoscopic patterns on azure skies  
This is your blossoming freedom . . . your inspired  
chord of joy joyously understanding

There are no limiting thresholds,  
The Earth turns and things unfold.

—By Ernest Wagner

To A Prince

You are a prince  
(I haven't seen a real misfit since  
The day I lost my way)  
Remember the forty day rinse?  
You should have gone under, you mangy hound  
You should have been drowned  
Been blown asunder  
That is, I really meant to say  
You are a prince  
(I haven't seen such a complete misfit since  
The day I lost my way)  
Remember the forty day rinse?  
You should have gone under, you mangy hound.  
You should have drowned  
Been blown asunder  
You are the biggest blunder around.



By Karen G Topfer

## Dispute Over Meeting

By ROBERT F. COHEN

Sixty members of the Red Balloon Collective and sympathizers paid a visit to Assistant Vice President for Student Affairs Robert Chason yesterday afternoon and came away with what they began with — misunderstandings.

What the protesters were demanding was that Chason, as spokesman for the University, tell them what actions the Administration would take next Friday when people begin arriving from all over the country to attend a radical conference which they called. Chason, on the other hand, discussed the Administration's denial of University facilities.

Red Ballooners claim that the refusal of the Administration to allow them to use the facilities is politically motivated, one member saying, "We will not be able to buy \$1 million in insurance. You [Chason] keep saying that the Administration will help us, but the Administration keeps throwing obstacles in the way." Chason states that a \$1 million bond is not required, but was a figure off the top of an administrator's head when he was called at 6 p.m. one evening. But the Administration is requiring an insurance policy for facilities use, health and safety.

This is where the problem arises. The Administration, in order to protect its buildings from potential damages caused by the influx of what RBC members estimate to be 1500 outsiders for three days, must require either an insurance policy or someone or some group to be financially liable. The Collective maintains that there is no way they can raise the money, and the University's requirement is a political act, discriminating against the poor.

The Administration could very well throw up its hands, shrug its shoulders and just ignore people coming on campus. Facilities could very well be damaged and who will pay for these charges? The taxpayer? It need not necessarily be the breaking of windows which concerns administrators, but merely small charges which tend to add up. The Administration has decided, as it has the overall responsibility for the maintenance of the University and well-being of its students, to reject any use of the facility until its guidelines are met.

Though the people who talked with Chason for one and one-half hours yesterday afternoon were told this by Chason, they maintained that they could not "tell people that we can't use our own facilities," and found it impossible to call off a conference which was announced in 70,000 copies of Red Balloon distributed throughout the nation.

Chason explained that he had set a deadline of February 11 for negotiations, at which time all arrangements for the conference should have been made. An Administration official explained that the proposal written by the RBC was in a very rudimentary stage, and could not, in any way, be considered the proper arrangements. Specific examples cited were: talking with various college legislatures to obtain permission to use dormitory lounges and cafeterias for sleeping quarters; necessary preparation with the University Health Service; adequate consultation with campus Security.

RBC members, at the meeting, said, "We've arranged humane things. What kind of preparation we have to do is to avoid violence." That is their main concern — that there be no confrontation when people inevitably arrive next weekend. That is also a prime concern of the Administration, although it wishes that the RBC people contact all the people planning to come and tell them the conference will not be held.

While the Administration has no specific plans for dealing with the expected visitors, the Collective strongly wants to avoid confrontation. "Common sense says you avoid violence. We've had Kent State, Attica; anywhere the Administration is stubborn to bend, we've had violence." The Administration has at least four alternatives for dealing with the influx of visitors, among which are: 1) bringing University charges before the appropriate judiciary against any member of the University Community who violates University regulations; 2) bringing in the County police to alleviate the problem of trespassers; 3) obtaining a court injunction to bar the conference from taking place at the outset; 4) attempting to work within the confines of the regulations to see that the University and its facilities are not abused.

Forty-five persons arrived at Sunwood last night in the hope of speaking to Chason about what the University will do next week. They were not permitted on the premises by campus Security. But they walked along the beach and paraded around the house, where the President's cabinet was meeting. After about 20 minutes of chanting and banging on the doors, the group was addressed by Executive Vice President T. Alexander Pond, who warned them, "You are trespassing. You are subject to arrest. Leave the property immediately. That's it folks." Director of Campus Safety and Security Joseph Kimble told the group "It's up to you folks" and was immediately barraged with epithets of "sexist pig" and many snowballs. The group then left the premises. They are planning to meet with Chason Monday at 2 p.m. to discuss the Administration's plans with regard to the conference, in the realization that it will take place despite all the obstacles.

## Chason Gives His Side

The University remains firm in its denial of facilities use for the Red Balloon Collective for its proposed educational national conference March 3 through 5, at the Stony Brook campus.

The basic controversy between the Administration and the Red Balloon Collective as cited by the Collective, is the alleged severe selective and arbitrary restrictions placed upon its members by the January 17, 1972, document, "Facilities Use Guidelines." I refer the Red Balloon Collective membership to the previously existing administrative guidelines of October 8, 1971, which are now supplemented by the "Facilities Use Guidelines." These documents demonstrate an historical concern on the part of the institution for various operational details required to guarantee protection of the individual members of the campus community, their guests, and both personal and campus property.

In order to bring the University's denial of facilities

for a time and place must be made in writing and will be based only upon a written request." I point out that these conditions have not been met.

3. Subsequent to the premature distribution of 70,000 copies of Red Balloon, I met with members of the Collective; by mutual agreement, further circulation was to cease — pending compliance with appropriate administrative and facilities use guidelines. I stated then, that further distribution of Red Balloon prior to University approval for use of its facilities would be considered a breach of good faith, as it would be advertising in the public media in contravention to supplemental condition D, above. This delay of circulation was not directed at the editorial content of the publication but at the advertisement of an unauthorized event.

4. The Collective requested that no "per head" fee be assessed for use of University facilities during its proposed Conference. Members of the

guests and University property, was not contacted at any time by members of the Collective. The University is also concerned for the safety of the possible thousands of additional people who might be present on campus March 3 through 5 due to the Collective's prior publicity.

6. The University requires that all conditions of its Facilities Use Guidelines including appropriate deadlines and written requirements must be completed before it will authorize use of its facilities. In addition to the specific items mentioned in the Facilities Use Guidelines, I have indicated to the members of the Collective in my memorandum of January 26, 1972, that the University has additional concerns which must be met for a conference of this size to be held. I have not received adequate detailed information from members of the Collective as to who would coordinate and direct participants, regarding food service, sleeping facilities, health facilities, communications, safety and security, etc.



ASSISTANT VICE PRESIDENT for Student Affairs Robert Chason talks yesterday with members of Red Balloon Collective on radical conference planned by RBC for next weekend. photo by Bob Weisenfeld

use into proper perspective, I enumerate the following:

1. The Red Balloon Collective advertised its conference prior to requesting permission for use of University facilities, a violation of supplemental condition "D" in the Facilities Use Guidelines.

"Tickets may not be offered for sale to the general public nor may any event be advertised in public media without the prior written approval of the Executive Vice President or his designee."

2. The administrative guidelines of October 8, 1971, state:

"Use of University facilities for activities falling within priority guidelines III, IV, and V shall be scheduled through the conference coordinator in the Office of University Relations who shall in turn make requests for classroom space facilities through the Office of Records and Studies, for Union facilities through the Union Office, for Residence Hall space through the Quadrange Manager, and for other non-academic space through the Building Manager." The University's "Facilities Use Guidelines" supplement the above by stating:

"All requests for the use of University facilities will be made in writing as far in advance as possible... but final approval of a reservation

Collective informed me that there would be no registration, attendance fee, or identification of participants. The Administrative Guidelines state:

"Liability insurance or other protective measures may be required when appropriate."

The University indicated that since the Collective was a student organization, it would not charge the Collective for use of University facilities and would not require a pre-paid registration fee. However, after consultation with counsel, University officials decided that some form of financial security was required to insure adequate coverage for personal injury, maintenance, and property damage that might result from a gathering of 1500 or more people, the figure given to me by members of the Collective. The need for this insurance is amplified by the Collective's failure to produce a list of designees who collectively or individually accept responsibility for this event.

5. The Collective did not respond to University concerns for appropriate safety and security measures which potentially are necessary for a conference or group of 1500 or more. Mr. Joseph Kimble, who, as Director of Safety and Security, has responsibility to protect members of the University Community and their

Until the University feels secure that all necessary details of planning a conference of this projected magnitude have been attended to, it cannot allow members of the University Community, their guests and the property of the State of New York to be exposed to the possibility of damage or injury. The University will not prevent any conference which has the potential for educational contribution as long as the sponsoring group can demonstrate adequate planning in accordance with the Administrative Guidelines and Facilities Use Guidelines. Only when these provisions have been honored will the University rest its concern for the safety and well-being of the people and property involved, and only at that time will the University authorize use of its facilities.

It has been our understanding that in accordance with Board of Trustees policy, the proposed conference gave promise of contributing to the educational purpose of the institution. We would hope that in the spirit of this understanding, the members of the Red Balloon Collective will act responsibly in accordance with Administration directives.

Robert E. Chason  
Assistant Vice President  
Student Affairs

Red Balloon's Response on page 11

# On the Screen this Weekend with '2001'

By NORMAN HOCHBERG

This weekend is saved from its almost total lack of worthwhile films by the appearance of *2001: A Space Odyssey*, a film about which I have only laudatory things to say. There is no excuse for missing it, especially since the remaining flicks in the area promise nothing comparable to this epic. Try it, if you haven't already.

## CINEMA 100

*Performance* — starring James Fox and Mick Jagger.

A cinema teacher could have a feast with this film; it contains nearly every cinematic effect imaginable. There is so much camera action that it seems as if *Performance* was made to be placed in the Westinghouse time capsule, for perusal by some future generation puzzled by our cinematic expertise. Unfortunately, most of us in this generation will have no such fascination. With all of its fancy footwork this movie starts out by being confusing and quickly degenerates into being a crashing bore.

This is not, regardless of what its ads have said, a "Mick Jagger" film. In fact, it is not until well into the second reel, when you are fidgeting in your seat, that he shows his face at all. Unfortunately, lost in the overwhelming makeup job and the complete lack of character portrayal none of the Jagger magnetism is there. Toward the end of the film there is a little music from Mick and, perhaps, the last reel might then have saved the film. By then, however, the film is beyond salvaging.

James Fox, who plays the lead role, puts red paint in his hair at one point in the belief that this will make his hair red. *Performance* is put together in much the same way. It is as if the directors thought that if they strung several scenes together the result would be a movie. In this, they are sadly mistaken.

— Susan Horwitz

## COCA SUNDAY MOVIE

*Repulsion* — starring Catherine Deneuve. Directed by Roman Polanski.

*Repulsion* is a study of the mental disintegration of a young girl (Catherine Deneuve); a skillful story in which the terror of the proverbial things-that-go-bump-in-the-night is replaced by the terror inside the human mind. Detail is piled on detail, subtly building a horror-induced paranoia which begins with the girl's sense of uneasiness and doesn't end until hallucination and reality become so intertwined as to make them nearly impossible to separate.

The dialogue in *Repulsion* is so sparse that it doesn't get in the way of the film's emotional state and visual effects. There are, of course, some weak points (the film occasionally borders on sentimentality) that mar the perfection of Polanski's film, but as a portrayal of a psychotic, *Repulsion* is definitely worth seeing.

— Ed Robbins

## GRADUATE CINEMA

*Nanook of the North* — directed by Robert Flaherty.

Directed by this ace documentarian, this film could hardly be a loser but, somehow, Flaherty manages to make mincemeat out of sealmeat. Classed as a semi-documentary, *Nanook* seems more like a seventh-grade Social Studies class film than a great piece of film art.

## MALL THEATRE

*2001: A Space Odyssey* — starring Keir Dullea and Gary Lockwood. Directed by Stanley Kubrick. (G)

Anyone who doesn't make the trip to the Mall this weekend is simply beyond help. Though the use of superlatives is never recommended, this film deserves them all. *2001* may be the best film of the past five years. On its technical aspects no one can argue with that; it is in



Catherine Deneuve stars in the COCA Sunday Movie as a psychotic young girl who is the object study of men's mental disintegration in "Repulsion."

its plot that many have disagreed. The plot is there, if you look, but the genius behind Kubrick's masterwork is its abandonment of all that movies have held sacred for so long and for no reason at all.

Plot, dialogue and all of the other literary hangovers from the stage have been exorcised; what is left is pure cinema. Quite possibly, *2001* may be the beginning step toward the first real film. Only time will be able to give us the answer; until then most of us will have to rejoice in it for its beauty alone. And when you think about it, that's not such a bad thing.

## THREE VILLAGE THEATRE

*Klute* — starring Jane Fonda and Donald Sutherland. Directed by Alan Pakula. (R)

*Klute* is a sharp, slick thriller about murder, perversion, paranoia, prostitution in sin city. Donald Sutherland, the small-town, upright cop, finds himself embroiled in the missing person's search of his best friend — the stay-at-home, faithful, executive type who apparently leads a double life.

His single clue, an obscene letter, leads him to Bree Daniel (Jane Fonda), the atypical high-class hooker with a part-time acting and modeling job.

As in all country-hick-comes-to-the-big-city flicks, Sutherland eventually falls for Bree's enticements. And not surprisingly — if one believes in romance — she finds herself enamored of Klute. After all, loyalty and quiet strength have the capacity to melt glaciers.

The film balances itself tenuously between suspenseful drama and romantic melodrama. Director Alan Pakula manages to maintain his sense of rhythm and the accuracy of his camera eye. There's also something to be said for his actors, for under his guidance, Jane Fonda gives her best performance to date. Academy Award Nomination for Best Actress to Jane Fonda.

— Harold R. Rubenstein and

*Summer of '42* — starring Jennifer O'Neill and Gary Grimes. Directed by Robert Mulligan. (R)

*Summer of '42* is a dud. It is a sentimentalized, simplified and falsified piece of garbage, quite possibly the most pretentious film of 1971. As such, it just had to make a mint.

The story of a teenage boy coming of age is seen through so many layers of oozing sentiment that the film practically slides through the projector — no gears are even needed. For those who were too frightened by the "Love Story" backlash to admit they liked it, this film will be a godsend. Yet the film has all the faults of its predecessor including a lack of acting.

While Jennifer O'Neill looks fetching as the woman who takes away Gary Grimes' virginity, she doesn't act — she merely parades while the camera glides around her trying to tell us what her actions should have.

Mulligan's direction is none too good either. As in most sentimental films there are an overabundance of lingering close-ups and lengthy scenes with the two leads. One scene, in which O'Neill and Grimes dance, went on for several hours, at least. And when an embarrassing moment comes up (Hermie buying a condom) the scene is turned into comedy. We are supposed to laugh at him at the same time we are supposed to pity him. It just doesn't work.

*Summer of '42* will delight the many who look back on their own awakening with a memory dimmed by time. They will identify with Hermie and leave the picture feeling that this was the way it really was.

But the film lies. The cinema is not reality and films are not truth — especially this one.

## FOX THEATRE

*The Gang That Couldn't Shoot Straight* — starring Jerry Ohrbach, Lionel Stander, Leigh Taylor-Young and Robert DeNiro. Directed by James Goldstone. (GP)

All In the Family did for prejudice what *The Gang That Couldn't Shoot Straight* tries to do for the Mafia. It attempts to make them into cute, lovable, excusable and, even, palatable. How can we fail to sympathize with a bunch of

lovable Italians, even if they are killing off their friends?

Easy, I say, damn easy. All of the people in this nearly plotless film are one-dimensional, with about as much oomph as your local Calculus T.A. The bulk of the film is spent watching klutzy Mafioso fall into manholes and electrocute themselves.

Gang is like the four year-old kid who has stuffed his mouth and, when he is laughed at, stuffs it full again and again until his watchers are overcome with nausea. It tries too hard to be cute; as a result the film falls flat on its stuffed mouth.

## COLLEGE PLAZA THEATRE I

*West Side Story* — starring Natalie Wood, Richard Beymer, Rita Moreno and George Chakiris. Directed by Robert Wise. (GP)

The Motion Picture Academy liked *West Side Story*, the New York critics liked *West Side Story*, even Harold Rubenstein liked *West Side Story*.

The only problem with this is that the film is horrible. The sight of two tough street gangs pirouetting down garbage-strewn streets is too much for the mind to accept. The film suffers the malady that most movie musicals have — inability to look realistic. If the idea of a fifty-piece orchestra booming across Lawrence of Arabia's desert is absurd then what do we make of an orchestra and two leads making music on a slum fire escape? Jerome Robbins' choreography may have looked impressive on the Broadway stage but on screen, where Robert Wise's photography lets us see closeup after closeup of daintily shod feet landing on city playgrounds, it looks absolutely asinine. Quite possibly the participants in this film couldn't find anything better to do with their time but you certainly can.

## COLLEGE PLAZA THEATRE 2 and ART CINEMA

*Diamonds Are Forever* — starring Sean Connery. Directed by Guy Hamilton. (GP)

For 007 fans disappointed by the unorthodox script of *You Only Live Twice* (translation — it did not follow the book) there will be no solace in Albert Broccoli and Harry Saltzman's new James Bond film, *Diamonds Are Forever*. But if Fleming is turning over in his grave over the changes, the chances are that he's smiling at the same time, for out of this mutation has emerged a Bond film like old times.

The plot is utter nonsense, of course, but we love watching it just the same. Sean Connery is so suave and cool that he makes us forget the impossibility of one man tying up the entire Las Vegas Police Car Division (which Bond does in one of the film's brilliant chase sequences). For an evening of entertainment *Diamonds Are Forever* is first-rate. James Bond fans of yesteryear can rejoice — Bond is back!

## BROOKHAVEN

(for the empty-unth week in a row)

*The French Connection* — starring Gene Hackman. Directed by William Friedkin. (GP)

*The French Connection* is incontrovertible proof that the public still has an appetite for a good cops-and-robbers movie, and that is exactly what this film is. It's not a movie that bears much apres-cinema comment but it is, surely, one of the better action films of the past year. The plot has been so warped from its basis in fact that it is possible to divorce oneself almost completely from reality when viewing the film. It is a fine picture for this reason as well as that it keeps its social message to a minimum. Gene Hackman's portrayal of a toughened policeman is wonderful, even if it is shallow. All in all, *The French Connection* is a good evening's worth of entertainment.



# Fame and Fortune Favor Yes and King Crimson

Yes—Fragile (Atlantic)

Fame and fortune can strike practically overnight in the volatile rock music business. Ask Rod Stewart and T. Rex. The newest artists to achieve glory practically overnight is the Yes, a five-member English band. The difference is the Yes deserve it. All it takes is about five years

playing as unknowns along the small club circuit.

The Yes worked their way up from playing second to such groups as Cream, Jethro Tull, and Iron Butterfly. Last week, they topped a bill which sold-out two days at the New York's Academy of Music. About a year after their third

album, *The Yes Album*, was released, it found its way to the Number one spot on the English LP charts, later to approach that spot on the American charts. Two weeks ago, the Yes released their fourth album, *Fragile*, and it's headed straight for the top.

## Together

*Fragile* shows how "together" a group can be. No guitar solos, no drum solos. The Yes is a true band, and this is evident from such songs as "Roundabout," "South Side of the Sky," "Long Distance Runaround," and "Heart of the Sunrise." Each is complex; built around a simple theme. Chris Squire on bass and vocals, Steve Howe on electric and acoustic guitars and vocals, Jon Anderson on vocals, Bill Bruford on drums and percussion, and Rick Wakeman on organ, grand piano, mellotron, and synthesizer, are such an excellently meshed musical unit that no one stands out.

Rick Wakeman is the new member of the Yes, joining them while *Fragile* was first being recorded. He replaced Tony Kaye, and the album's title refers to the frailty of any

musical combination. Wakeman's performance of "Cans and Brahms" (extracts from Brahms' 4th Symphony in E Minor, 3rd Movement), which he arranged, is one of the album's many highlights. In it, Wakeman plays all of the orchestral parts using his different keyboard instruments. (Wakeman was the blonde giant surrounded by five keyboards when Yes played at Stony Brook last semester.) Another highspot of the album is Steve Howe's "Mood for a Day," an excellent short instrumental with Howe on acoustic guitar.

## Combined Melody

The combined vocals of Squire, Anderson, and Howe make Yes one of the most melodious groups around. Their voices seem like just another instrument blending in with the rest of their sound.

Besides the music, the lyrics and cover paintings are also quite artistic. Both are full of all kinds of images, many of which are personal to members of the band. But like all good artwork or poetry, many interpretations are possible.

"a river a mountain to be crossed  
the sunshine in mountains  
sometimes lost  
around the south side so cold  
that we cried  
were we ever colder on that  
day a million  
miles away  
it seemed from all of  
eternity . . ."

"South Side of the Sky"  
(Anderson, Squire)  
1972 Cotillion Music

Is *Fragile* worth whatever inflated price stores and record companies and greedy managers are charging you for? Yes.

—Michael Isaac

Islands — King Crimson  
(Atlantic SD 7212)

King Crimson has always caused a perplexing problem for their listeners. The members of the band have, at times, displayed a great deal of potential. However, they have never been able to find their true calling. While their first album (*In the Court of the Crimson King*) was encouraging, their second effort (*In the Wake of Poseidon*) sadly replicated the ideas that they used for the first. Their third record (*Lizard*), showed inklings of a move toward progressive jazz. *Islands*, the latest release, joyfully reaffirms this direction.

## Model

It is my firm belief that this record will become a model for future works. It encompasses a vast range of musical sounds within the context of changing melodic and harmonic patterns. However, this complexity is handled with a great deal of agility. The first track of this album exemplifies this. "Formentera Lady" contains three obvious changes in melody all within the context of the

song. These melodies are woven together so that it is possible to feel the effect of a unified piece.

## Complex Instrumentation

Another equally promising feature of this song is the complex instrumentation. Besides the usual array of bass, drums and guitar, King Crimson uses the piano, flute, sax, a string bass, and various electronic devices. The lead vocals by Boz are the perfect complement for the flute, in that they both travel along the same melodic line.

## Mellotron

The title track provides another interesting aspect of this album. Here, Robert Fripp exhibits his use of electronics, the most popular of which is the mellotron. (A mellotron is a deeply resonant keyboard instrument.) At their recent appearance at Howard Stein's Academy of Music, Fripp referred disparagingly to it simply as a tape recorder which plays back slowly. However, to me it is more than that; it provides a sense of depth previously only found in classical music. This song is a perfect example. On "Islands," Fripp's mellotron reinstates the basic theme, while Mark Charig uses the coronet to extend the boundaries of the song. This use of counterpoint is developed to a degree of complexity. It is true that a musician is limited on such an instrument. However, its importance to this band cannot be overemphasized.

## Lyrical Importance

King Crimson's lyrics have always been very important to their music. Peter Sinfield (who has since departed) is given credit for words, sounds, and visions. His free form style of imagery blends in perfectly with Crimson's music. The lyrics of "Formentera Lady" provide an interesting example of his style:

"Time's grey hand won't catch me while the sun shine down

Untie and unlatch me while the stars shine.

Formentera lady dance your dance for me

Formentera lady dark lover."

## Meshing Music

On their first two efforts, Sinfield's lyrics were much too global in that he tried to deal with vast philosophical problems within the context of one song or album. These presented on this album one more effective means for meshing the music with the lyrics.

## Problems Mar

The history of this band has always been marred by personal problems. Only one member of the original group is still with the. It would be strange indeed to expect these musicians, who do have extremely vast interests, to form a tight, cohesive unit. The current rumors from Great Britain (where they originate) lend testimony to this thought. It is reported that the current U.S. tour might be their last. This unfortunate news would only be rectified if they continued to progress in their varied musical directions. It would be deplorable not to hear from these people again.

—David Blustein

## Opinion: 'A Clockwork Orange'



## Violence Reconsidered

By CHRISTIAN HOLINKA

Vigorous is the reaction to Stanley Kubrick's *Clockwork Orange*, ranging from the sophisticated comments of critics in leading journals and newspapers to outraged letters to the editor in those same journals and newspapers. But while the critics often voice admiring generalities about yet another film by a talented director, the clamorous rejections of most non-professional commentators, in contrast, are quite precise and persistent in focusing on the picture's violence.

And violence is indeed the central theme of Kubrick's film. But far from a diabolical rhapsody of violence for violence's sake, the film uncovers the ailments of our society. However, Kubrick's satirically critical intent escapes us as long as we regard his film as an ingenious horror show whose violence is restricted to a number of teenagers living sometime in the future. On the contrary, violence permeates all figures — and those figures are the representatives of our present-day society. What else but violence rings in the vicious words of the prison director, who has dedicated his life to punishment in the name of law and order? And what about the violence in the sadistic prison guard, hidden under the mantle of moral rectitude? Or the violent fanaticism in the words of the prison chaplain when he vividly paints the tortures of hell?

## Sophisticated Violence

And there is violence on a more sophisticated level. The mild-mannered writer, an example of the refined, cultured intellectual, does not shy away from acts as brutal and inhuman as the savageries of the teenagers, so long as this advances his political goals. Or the disguised violence of political manipulation (so well known in our own day) exemplified by the Minister of the Interior campaigning for his anti-violence therapy with a feigned concern for the rising crime rate while in reality he is driven by the unscrupulous determination to solidify his power at the expense of his political opponents.

Those who reject *Clockwork Orange* as an unwarranted series of horror scenes overlook not only its social significance but its status as a work of art. The most striking feature of the film as a work of art is the close kinship between Kubrick's dramaturgy and Brecht's famous technique of "alienation." In this technique two or more normally unrelated or even contradictory dramatic entities are juxtaposed so as to relate to each other in a new, unexpected, and often dissonant or

illogical manner. By rendering dramatic sequences in an "alienated" form, Brecht attempted to replace the spectator's short lasting emotional identification by a detached, critical attitude. Kubrick does the same when he stages the most cruel scenes of violence in an ornate baroque environment concurrent with the cheerful tunes of a Rossini overture.

## Character Ambivalence

Furthermore, there is a distinct ambivalence of character in Kubrick's figures. Like Brecht he presents neither good people nor bad people, but weak and misguided people. The previously so fanatically condemning prison chaplain shows himself later as an understanding human being when he talks to Alex in the prison library. We also note a human side in Alex's parents and perhaps even in the prison guard and, most of all, in Alex himself: his love for music.

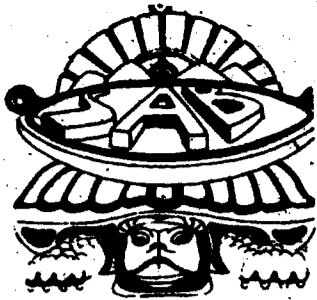
We find the same ambivalence in the presentation of violence itself. Time and again even the most atrociously violent scenes become relativized by irony. What could be more ironic than Alex's spelling of Beethoven's name to the prison guard; or his sex game with the two girls, accelerated to the frolic tunes of the William Tell Overture; or the white line in jail across which he signs the documents in hilariously contorted body movements.

This ambivalence is carried through consistently to the very end when Alex has his final happy insight that, after all, he is being manipulated by everybody. But this old cliché, the happy ending of Hollywood, does not elicit the accustomed reflex in us. On the contrary, it leaves us rather uncomfortable in its ironic ambivalence.

## Framework Irony

Yet perhaps the most ingenious instance of irony lies in the film's framework. The narrator tells his own story, which constitutes the action of the film; but this story, no matter how incredibly violent, is merely a tale of the past. We learn nothing about Alex's present life or about the effects of all those gruesome past experiences on his personality. Nevertheless we may assume that he has found himself somewhere; and we do so led by his humor and his brilliantly ironic detachment from the turbulent events of his past which he relates in a "once upon a time" manner closely resembling that of a fairy tale.

And so, many of us have left the theater captivated not so much by the film's violence as by its satirically critical view of society and its power as a work of art.



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Starting at 9:00 p.m.

"Calhoon" masters  
of the dancing beat

from SAB & FREE

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### Performance

Friday, February 25 7:00, 9:30 & 12:00  
Saturday, February 26 7:00, 9:30 & 12:00

Lecture Hall 100  
Non-ticket holders.....\$ 1.00

### Repulsion

Sunday, February 27

Lecture Hall 100 8:00 p.m.

non-card holders..... \$ .50



SAB Informal Concert Presents

Loudon  
Wainwright III

Sunday, Feb. 27

Union Theatre 8:30 p.m.

### Tom Sawyer

Puppet Show

February 27, 1972

SB Union 1:00, 3:30, & 5:00

S.B. Students - Free

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Tickets are limited

Tickets can be purchased at the gym ticket office



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Monday thru Friday  
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Saturday  
1:25, 4:20, 7:15, & 9:20

Sunday  
1:00, 3:45, 6:40, & 9:15

## Classified Ads Classified Ads Classified Ads Classified Ads

### PERSONAL

BARRY congrats on making Yale! Love, your Hall.

There will be a meeting for all those who want to plan the JH-NS ceremony this weekend.

S M to mudluscious - Happy Birthday Daphne!

MAMA MIA, You're a spicy meatball, Anna! - Springster.

Thanks for everything, you've made me very happy. Robert

RH Happy Birthday - Tell me who let stiffs in? I won't believe you. Love your Roomie.

PEGGY has blond hair and blue eyes. Happy belated birthday. Love, me.

RHONDA BABY Hope you had a great day yesterday. Happy Birthday. Joyce, Susan, Nancy, Pam.

RHONDA Don't forget to wear a turtle neck under your workshirt. Love, J.M. the Fukka

S.G. Have a happy day. Love B16

EL CHEAPO of Flushing (Paw!) - Happy Anniversary. Love, the idiot Savante of the LES.

BOB: Happy Everything! From your hall.

H.B. Acid Bob.

DREISER SUITE 224 - the supercilious shower stealers are still on the loose. The path is a smelly one.

DEAR JUDY - Hope you have a very happy 20th from one oldie to another. Love Ellen.

DEAR RHONDA - Happy belated birthday wishes. Love Ellen and Audrey.

RH & AS It's going to be two girls without a doubt and RH factors won't matter.

BARRY congratulations Yale! Good-by Santa Barbara.

ARE YOU BURSTING with culinary skills? Share your favorite recipes with the rest of us in an upcoming Statesman cookbook. Call Robynne 6-6463

SPECIAL BIRTHDAY WISHES to Lisa and Karen. The one and only Gang!

### FOR SALE

WOLLENSAK STEREO TAPE Recorder for sale. Call Allan 7533.

ALL GLASS AQUARIUMS 5 gal. to 150 gal. 10% above wholesale price. Call Elliot 6688.

HEATHKIT AR-15 am-fm stereo receiver. 150w \$400 firm. Gary 6418.

YASHICA BEIII Movie Camera with F.25, F.10, and F.65 lenses on Rotary mount, electric eye. \$25. 744-1173 after 5 p.m.

66 MUSTANG 6 cylinder standard radio heater \$595, light blue. Call 6-6465.

NEW beautiful hand-worked Persian coat (size 10) purchased originally in Iran for \$160. Selling for \$60. Please contact 246-8997 after 10 p.m.

COUCH 91 inches, brown, contemporary style, fine condition, \$75. 265-0936 after 6 p.m.

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BOWLING BALL - Ebonite Tornado. Excellent condition. Medium large hand or re-drill \$10. Call Michael 6-4554.

20% OFF ALL Plaques, Trophies, Awards, Printing, Engraving, Social Invitations, Stationery, Silverplate, Gifts. 698-1061 Even. Musical Instruments Too!!

TURN STEREO into Quadraphonic from \$50. No one will beat these prices. 698-1061, even, Alan

1963 FORD GALAXIE 4/dr. New transmission, muffler, battery. Tires goo, excellent condition \$350. Jim 751-7253 11 a.m. to 10 p.m.

DEPENDABLE CAR less than \$100. Fully winterized, automatic transmission, power brakes. Call Doub at 165-7151.

1961 CHEVY 6 cylinder automatic. Good tires and brakes, body good, excellent running \$175. 246-3795.

ELECTRONIC PRE-INVENTORY clearance sale - Radios, tape decks, phonos, recorders, accessories, antennas, hardware, components, guitars, amplifiers, some single items, floor models, all bargains, prices below cost, starts Washington's Birthday. Ask about our student discount policy, Fielder & Sons, West Shopping Center (Near 3 Village Theater) Setauket. 941-4511.

SNOW TIRES - Firestone Town and Country H-78-14, on Chevy wheels. Used or 1 season. \$45. 6-5819.

1966 VALIANT automatic, radio, heater, recent tune-up, new brakes, fine shape, very economical. 6-7561.

1966 VOLKSWAGEN BUS "Seating Maya." robust engine, fine condition, looking for a new home with steady income and patients feet, about \$850. Call Experimental College, Murray 6-3833 like to follow.

### HELP-WANTED

BABYSITTER WANTED 3 days per week 1:30-6:30 p.m. Rocky Point area. Own transportation. Call 744-6245.

OVERSEAS JOBS FOR STUDENTS Australia, Europe, S. America, Africa, etc. All professions and occupations. \$700 to \$3,000 monthly. Expenses paid, overtime, sightseeing. Free information - Write: Jobs Overseas, Dept. 13, Box 15071, San Diego, Cal. 92115.

### HOUSING

FOUR BEDROOM HOUSE quiet Northport. \$62.50/mo. Car necessary. Call 261-8042, very fine home.

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### SERVICES

RIDERS WANTED to SB from B'klyn vic. Tues. and Thurs. a.m. Return to B'klyn Tues. and Thurs. evening. Departure times negotiable (somewhat). 212-258-6141.

COME FULFILL YOURSELF! GET INTO YOUR HEAD by using your hands! Learn sculpture and ceramics. Classes for all ages. The Maurice Winters Studios, 9 Main St., Setauket (opp. Art Vane) Registration: Mondays, Wednesdays, Fridays - 12 noon to 2 p.m.

ANYBODY who is interested in taking a lifesaving refresher course and fast and already has a lifesaving certificate call Doreen, 6-4534.

TRAVEL ARRANGEMENTS on Campus - Schedules, fares, tickets, youth passports for discount travel and TWA's getaway card for charging all travel needs now available from your TWA Campus Representative. Call 751-6734.

NEED RIDER to San Francisco, March 8 or 9. Terry 928-1759.

GETAWAY WITH TWA Get TWA's getaway card and charge airline fares, hotels, car rentals and meals. No minimum income required, no credit references necessary, and it's free! So GETAWAY and take two years to pay. Call Now 751-6734.

HERBAL TEA BAGS: Chamomile, papaya-mint, peppermint, sassafras, rose hips with anise, TASTE! A unique blend. 45 bags per box for \$1.20. Four boxes for \$4. Taste! Herbs, P.O. Box 338, St. James, N.Y. 11780.

CASH FOR LIONEL TRAINS wanted dead or alive. Call Bob 6-3959.

### LOST & FOUND

LOST red corduroy shirt in Benedict lounge. If found please call 7462.

LOST tan corduroy sport jacket with appointment book and license with addresses around Gerhwin (Roth). Call Joel 7309.

LOST Divers watch in Stony Brook Squash court 2/19. Please call Jack 246-8309.

LOST red wallet with big zipper somewhere between parking lot behind G and Gray College. If found please call 5621.

FOUND gold key in construction lot, 2/23 about 8 a.m. See main desk.

FOUND scarf at Rock & Roll Revival. Call 7403.

LOST large black male cat (solid) answers to "Pepper." Lost on 2/10 in vic. of Music Studio, Daniel Webster Drive. 751-7281, or 751-7227.

### NOTICES

I NEVER WANTED TO BE A TEACHER... But conversations on job fields for women, sponsored by

Stony Brook NOW and History Professor Ruth Cowan. Feb. 28 Dr. Anita Borg speaks on medicine. March 1 Pamela Cohen on Advertising. SBU 237 at 7 p.m.

DEPT. of MUSIC Presents Paul Zukofsky, violin and Gilbert Kalish piano, with Timothy Eddy, cello in a concert Friday, Feb. 25, 8:30 p.m., Lec 105, including works by Ives, Schumann, Berger and Lisard.

PORT JEFFERSON MONTESSORI SCHOOL accepting applications for children, 2 1/2-5. American Montessori Society affiliate. 743-9261 or 473-8784.

PURIM MEGILLAH READING Mon. Feb. 28, Roth Cafe 7 p.m. Wine, haman tashen. Sponsored by Hillel.

Purim Concert with SHLOMO CRAWLEBACH Tues. Feb. 29, 9 p.m., Roth Cafe. Sponsored by Hillel.

Movie "Requiem for a Heavyweight" Hendrix College Sun. Feb. 27, 8 p.m.

DANCE: Kelly Cafe., Feb. 26, LIVE BAND: "Mammory Production" starting at 9. The Best of Today's Sounds and those golden oldies.

"The Devils Bride" starring Christopher Lee in SBU auditorium Tues. Feb. 25, 7 p.m. & 9. A Science Fiction Forum Chevy Presentation.

SHLOMO CARLEBACH for Purim Party Tues. Feb. 29, 9 p.m., Roth Cafeteria, wine, food, dancing, free. HILLEL.

If anyone is interested in going to the Israeli Folk Dance Festival on March 12 in Madison Square Garden Felt Forum call IMMEDIATELY 4735 or 751-9749. The cost is approximately \$5 depending on whether a bus will be hired.

If anyone is interested in attending a LI Jewish Activists Conference March 10-12 please call IMMEDIATELY 751-9749. The cost if \$10 and there will be representatives from each campus on LI.

All baseball candidates - Varsity baseball team meeting Monday Feb. 28, 4 p.m. in baseball locker room. Contact Coach Smoliak, 7933 prior to meeting.

Tuesday Flick's will be showing Godard's film "Contempt" Tues. Feb. 29 at 1 & 3 in the SBU theatre.

# Swastika Damage Prompts Arrest

HEMPSTEAD, N.Y. — Nassau County Police are holding a Syosset, L.I. man on a second degree burglary charge after he allegedly entered the Hofstra University room of a National Socialist Party member and ripped a swastika and a picture of Adolph Hitler from the wall.

According to police, Joseph Rappaport, 24, knocked on the door of student David Kerr last night, forced his way past Kerr into the room and tore down the swastika and picture.

Meanwhile, Kerr left the room to summon campus police, who arrived and arrested Rappaport. Conviction on the burglary

charge carries a five to 15-year prison term. Rappaport was to be arraigned this morning.

Kerr drew notice last week when he placed a swastika in his dormitory window and put an ad for the National Socialist Party in Hofstra's newspaper. The party draws its philosophies from the ideas of the Nazi party.

Rappaport's sister said last night that although Rappaport retains a strong identification with Judaism, he is not a member of any radical Jewish organization. She also said that her brother graduated from Hofstra last year.

# Balloon Presents Its Viewpoint

To the University Community:

In another act of callous irresponsibility, the University Administration, specifically Messrs. Chason, Toll, Pond, Burness and Kimble, denied the use of University facilities to the Red Balloon Collective for the upcoming nationwide conference on March 3 through 5.

What happened today was that about 60 people went to speak to Mr. Chason concerning certain vital points about the conference. We asked what the University would do if our people came on campus, if law enforcement officials would be called, if the Administration would drop the absurd \$1 million bond and reopen negotiations with the Collective.

Mr. Chason, petty bureaucrat that he is, told us that he didn't know and didn't have the authority to answer our questions. We asked him if it would be possible to meet with him later in the day, at which time he would have attempted

to answer these questions. We suggested 8 o'clock and Mr. Chason said he had a University cabinet meeting at that time in the Union, but would speak with us afterwards.

At 6 o'clock we were informed that the cabinet meeting had been moved to Sunwood.

We organized a car caravan to take people there and about 45 of us went. Despite harassment by pigs, we managed to reach Sunwood, at which point we asked Chason to speak with us and answer our question. For a half hour we were ignored, and then K.K. Kimble and T.A.—T.A. Pond arrived, threatened us all with a trespassing bust. We sent in a representative in to ask Chason to answer our question. As we might have expected, Chason refused to answer, but said he would meet with us on Monday. He did not specify a time. We told him we would be in his office on Monday at 2 p.m.

This act is indicative of the Administration's actions on behalf of the State toward all attempts by people to come together and fight for their freedom. The conference is going to take place despite all the pig Administrators' repressive efforts to stop it. Be there with us on Monday at 2 p.m. to force them to let the people's conference go on.

Red Balloon Collective,  
Ad Hoc Conference Committee  
and Friends

## Infirmary Opens

### V D Clinic

(Continued from page 5)

gonorrhea is present.

"No health records will be taken," stated Friedman, "only the woman's name and phone number. If gonorrhea is present, she will be notified within a week."

"It is very important that all women who have had sexual contacts be tested since, in most cases, women have no indication that gonorrhea is present," remarked Friedman. "It has been found that 35 per cent of the women between the ages of 18 and 25 have gonorrhea and are unaware of it."

Be Sure

"Many feel," Friedman said, "that because their boyfriend does not have it they don't either. This is false. The only way you can be sure is to be tested."

The test is free and the treatment, which consists of a series of four penicillin shots, is also free. An alternate method of treatment is used if the woman is allergic to penicillin.

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Mall  
INCENSE  
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[WITH THIS AD]

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SMITHTOWN 979-0572

# Tuition, Room Charges Up For Next Year

(Continued from Page 3)

college students.

Asked to remark on the likely effects of protests, particularly mass demonstrations in Albany, Toll took this position:

"No, I don't advocate it. I do think that one must recognize that the trustees took an intermediate position between the much higher increases other people were suggesting, and the current level. I think we must fight any effort to increase the tuition further above the

trustees' proposals. I don't think it's realistic to fight against the increases the trustees have proposed."

However, he then added, "It always depends on how the demonstrations are conducted. If one presents the students' concerns in a polite, responsible way in a constructive fashion, that can always be helpful. If they are not presented in that way they can certainly be counter-productive."

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## Feature Meeting

Staff Must Attend!



Sunday, 9p.m.

Union 060

The Douglass College Benefit Club presents

## Dance Marathon

\$100.00 Cash Prize

Friday thru Sunday, March 10, 11 & 12

Entry fee \$2 per couple

Registration: Sun.-Fri. 8-11 p.m.

Douglass College Director's Office for info call (6)7632 8-11 p.m.



## UNSURE ?

Place a little light on the subject.

Read Statesman EDITORIALS for provocative campus comments.

# Amnesty For Anti-War Exiles Becomes Popular Issue

(LNS)—During an election year, all sorts of issues that politicians are usually more than happy to let lie begin to crop up — and '72 is no exception. With the Vietnam war and schemes for ending it still a major item in every candidate's sales pitch, amnesty for draft resisters and deserters is one such issue. Recently it has found its way into every newspaper and glossed the cover of more than one popular magazine.

## Debate

Various senators and congressmen have begun debate in Congress. Democratic hopefuls have taken their stands, and Nixon has laid his cards on the table. "We always, under our system provide amnesty" he told CBS correspondent Dan Rather. "I for one would be very liberal with regard to amnesty, but not while there are Americans in Vietnam fighting to serve their country..."

But what are the chances that amnesty will actually become a reality? What form would that amnesty take? And what do those men currently in exile or prison — an estimated 100,000 — think of the various amnesty proposals, all of which call for a required period of "alternative" service upon an exile's return or release?

"The reaction of those who left the United States because of the war is rage," writes Lawrence Squirehev, who works at the American Exile Counseling Center in Montreal. "Many draft resisters who would have done alternative service three or five years ago now say they better understand the imperialist nature of the U.S. government and no longer recognize it as legitimate."

## "Vindicated"

"To us," American exile Jack Calhoun writes in a recent issue of Win Magazine, "the 'crime' of not participating in such a war pales beside that which our government asked us to commit in the name of democratic citizenship. After the Calley trial and the Pentagon Papers, it should be clear to all that we have been honorably vindicated."

Senator Robert Taft, a conservative Republican from Illinois, recently introduced an amnesty bill which would affect draft resisters outside the U.S., those in the country who have avoided prosecution, and those currently serving jail sentences.

However, to qualify for amnesty, those being forgiven for their "crime" must serve a punitive term of three years as a noncombatant in the U.S. Army,

the Peace Corps, or in a Veterans Administration hospital. All those doing this alternative service are denied any job benefits, including the right to organize. The bill also excludes draft deserters from receiving amnesty.

Rep. Edward Koch, a Democrat from New York has a more liberal proposal which calls for only one or two years of alternative service.

"Quite erroneously," writes American exile Calhoun, "he (Koch) believes that exiles would be quick to jump at the opportunity."

## Deserters

Critics of the amnesty proposals point to the fact that deserters are consistently excluded, as one of the most glaring omissions. Even Sen. George McGovern, who was one of the first to give support to a general amnesty proposal, and who most people consider the most liberal on the issue, has said nothing about deserters.

Calhoun outlines the deserters' situation:

"Deserters are for the most part, a very different breed of person from draft dodgers... I emphasize 'for the most part' because it is important not to contribute to already extant stereotypes.

"In the main, deserters tend to be of working class origins, poorly educated, and

inarticulate, about the reasons for their war resistance, whereas draft dodgers tend to be of middle class backgrounds, well educated, and articulate about their objections to the war."

There are many people, however, who feel that amnesty is not even a political possibility at this time; that politicians are not seriously committed to amnesty but are only playing with the issue to lure votes. Harry Pincus, exiled in Britain for three years before an indictment for turning in his draft card was dismissed in March 1971, is one of those whom the politicians have not convinced.

## Wild Hopes

Rather than have people place wild hopes on the political ploy of amnesty, Pincus would like to see energies directed toward publicizing the plight of American exiles throughout the world and fighting to establish their rights. That publicity, he feels, would give valuable new impetus to the anti-war movement.

"We've got to get people familiar with the word 'American refugee,'" stressed Pincus, who now works for the American Refugee Project in New York. "According to the UN, a person is entitled to refugee status in another country if he or she is persecuted for reasons of race,

religion, nationality, membership in a particular social group, or political opinion. Certainly opposing the Vietnam war is a political opinion."

Exile groups in many countries have begun to struggle for their rights with the hope of encouraging their brothers to join them. The American Refugee Project has also been trying to put pressure on the UN to support refugee status for American exiles. "The Vietnamese have proven that patience and stamina can win," said Pincus. "And we will win."

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—Randy Danto



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## Swimming

# Best Wasn't Enough

By DAPHNE FOTIADES

Reaching with resolution, recovering from the rear, rejoicing in the reality of a record, the Stony Brook Patriots presented their finest exhibition on the genre of swimming last Saturday.

The mermen raced in a duo meet, competing against two schools at once. An expected swamping by Columbia didn't materialize but the Patriots still lost 57-46. Albany proved to be tough competition and the outcome of the meet came down to the final race. The Patriots lost the race, and the meet 59-54.

The delayed meet began with Stony Brook taking seconds in the 400 medly against both schools. The Patriots yielded firsts in the 1000 freestyle as Bob Diamond came in second, followed by Neil Manis with a third.

### Achieving Bests

Richard Fotiades, swimming the 200 freestyle, distinguished himself by achieving his best time this year with a 2:00.06. His timing and smoothness on approaching turns made it seem as if he missed the wall each time. One short race later, Fotiades placed a first against Columbia when he again clocked his fastest time to date in the 200 individual medly.

He was pulling into the lead until the race required a breaststroke. At this point, Fotiades lost distance and winning suddenly seemed farther away. It appeared as if the short rest between the races had not been enough. In what had to be an all out effort, he pulled ahead and touched at 2:23.4.

Fotiades clocked his third best time in the 100 freestyle with a 53.9. It was by his own suggestion that it was decided that he swim in this event in an attempt to up the score in Stony Brook's favor against Albany. Coach Ken Lee agreed and the strategy worked. Fotiades placed second and the score moved into Stony Brook's favor for the first time in the meet.

### Fifty Two flat

Bob Maestre took firsts against both schools in the 50 freestyle. His time of 23.4 gained him words of approval and backslaps as he returned to the team bench. He also swam the 100 freestyle and at its completion the crowd was cheering and his teammates were exuberant. Maestre smiled broadly when a 52.00 was announced. This was a goal Maestre had really worked toward for some weeks. This proved to be the right time for its arrival as it gained a first place against both Albany and Columbia.

Divers Mark Silver and Eric Rogoyski maintained the sensations of excitement that were filling the gym. Their required dives, with difficulties of 1.8 received awards of 5 through 6. Silver's poor entry and the resulting splash, on his third dive lowered his score and dropped him to a second place finish against Columbia with Rogoyski capturing a third. However, their scores were good enough to take a first and second, respectively, against Albany. Rogoyski's body control during the optional dives gained him a first place with Silver posting a fine second.

The crowd was anticipating an all out effort from the patriot swimmers in the 200 breaststroke. Weiland and Merryl Vogel from Stony Brook swam excellent time for a non-stop screaming audience. Weiland gained two firsts and Vogel's finish gave him a second against Columbia and a third against Albany. Vogel swam his fastest first half this year, but he clocked his usual finishing time.

Richard Kiell achieved his best time in the 200 butterfly. Kiell accredited part of his accomplishment to "the loud cheers from the people and a haircut."

The 400 freestyle team determined the outcome of the competition against Albany. At this point Columbia had already totaled enough points for its victory. The starting three Stony Brook swimmers had dropped a good distance behind the exceptionally fast swimmers of Albany and Columbia. Maestre was unable to make up the distance and Albany took the race and the meet.

The outstanding records from these meets are the beginning of the morale peak so necessary for the coming upcoming Metropolitan Championships. The team's confidence has been growing and, with it, their times shrinking.

# Middies Muscle Past J.V., 89-61

By ALAN H. FALLICK

Bill Burke had as much trouble driving to the hoop against the Navy junior varsity as he did driving to Annapolis through the snow and slush of a week ago. "Everybody on their team was taller than I am and I'm 6'2", Burke discovered before the 89-61 Mishipman victory.

Only were the Navy Middies 14-2 against other jayvee competition, but they had beaten their own varsity in a refereed scrimmage. "They were out of our league," remarked Paul Munick, who shared Pat game honors of 16 points with Burke. All the players were in awe of the Maryland men's huge size.

"They all were like rocks," declared forward Dave Marks, "I

never saw such a bunch of guys built like that." Mike Giles tried to describe their arms, and ended up holding his hands in the shape of a huge grapefruit.

Navy had plenty of muscle and used it. "They didn't finesse us at all," explained Giles. "They just used brute force." Dave Stein was helpless against the front line, which seemed to average about 6'6". The center could score only 12 points, as his lack of bulk took its toll.

Sophomore Burke went to the hoop often, usually followed by a trip to the foul line. "It seemed that every time I shot, I was fouled." Burke made good on all eight charity shots in his best all-around effort this season.

Neither team shot particularly well from outside. Almost the entire game was played under

# Cagers Downed by Post, 80-66



STEVE SKRENTA begins to leap to get jump ball at Post game Wednesday.

photo by Larry Rubin

(Continued from page 1)

"We just wanted it in our minds," said Pat captain Bill Myrick. "We didn't play like we wanted it." Eric Shapiro said, "We thought we could beat them again. We weren't as emotional as we were in the tournament."

Arthur King, who had 25 points and 20 rebounds, disagreed. "I think we wanted to win even more than Post did. We came back three times, and that shows we wanted it."

### Turnabout

In any case, the game was a complete turnabout of the final Schaeffer game. This time Post jumped to a 6-0 lead, and was never caught. Kaftan said, "We let them know who was boss right off the bat. In the first few minutes, we played with authority, and that was the ballgame."

Stony Brook rebounded to a 21-20 deficit, but the Pioneers pulled away to a 39-26 halftime lead. As Patriot coach Don Coveleski pointed out, the difference was in the field goal percentages. Post shot 59% in the first half, Stony Brook 35%.

The Pioneers increased their lead to 60-40, but then the Patriots made their third and most powerful comeback. Sparked by King, they cut their deficit to 63-56, and if they were to win it, this was the time. But 19 point scorer Miller made the play that turned the game. Double pumping on a 15 foot jumper, he hit the shot and was fouled by Myrick. The three point play turned that old devil momentum around, and again Post pulled away. This time it was for good.

"We don't want to take anything away from Stony Brook, but we felt the other game was just a bad game," said

Kaftan. "We were unconvinced that Stony Brook was better than we were." Post won convincingly Wednesday. They were "glad" about it, too.

# Intramurals

with Bob Yonke

### Roth League

Howie Butler scored 21 points in leading his team, EO-F3, to a 46-31 victory over EO-G3. Brian McAuliffe chipped in 18 points. Larry Genser scored 13 points for EO-G3. GG-A2A3 defeated BC-A2A3 57-31. Kent Bukowski was high scorer with 25 points. Mark Osterer scored 16 points in a losing cause. In other action, WM-A123B12 defeated JH-C2D2 39-25.

### Kelly League

Three games were scheduled last week and all resulted in a forfeit. JS-2A2B, WG-1A1B and LB-3A3B were the victors.

### Tabler League

FD-2A3A trounced LH-1B2A 58-27. Stu Winograd and Howie Phillips were high scorers with 17 and 16 points respectively. Steve Ramo scored 10 points for LH-1B2A. Bill Weaver scored 14 points to lead TD-1B2B to a 42-16 victory over MS-1B2B. In a tight defensive battle, LH-3A4A defeated AT-2B3B 32-28. Rick Rio scored eight points for LH-3A4A and Polski scored 12 points for AT-2B3B.

### James, Amman-Benedict-Gray League

RB-EO defeated HJ-C3 37-36. Howie Brandstein and Elliot Eichen were high scorers with 17 and 11 points respectively. Ron Siegel was high scorer for HJ-C3 with 15 points. Brian Sweeny scored 12 points to lead RB-E2 to a 35-31 victory over AG-C2. Arthur Wagner scored 13 points in a losing cause. HJ-D2 defeated HJ-D1 44-32. Riechman was high point man with 18 points.

### Independent League A

The Jox crushed the Mothers 68-10. Greg Dubeck scored 17 points and the Grecki brothers, Rich and Rob, scored 12 points each. The T's and the Infundys won their games by forfeit.

### Independent League B

Ralf defeated the Lames 47-38. Ken Williams scored 14 points and Steve Greenburg 12 points for Ralf. Conrad Beck scored 12 points in a losing cause. In an exciting game, the Blisters defeated the New-5 58-57. Randy Williams and Neil Cooper scored 15 and 14 points respectively. The Pranksters beat the previously undefeated Henry's 40-38. Jerry Resnick, Ken Marra and Joe Jastrab each contributed 10 points. Ken Marra hit a jump shot with seven seconds remaining to provide the margin of victory. Sid Cohen scored 14 points for the Henrys. Glutz trounced Ajax 84-53. Herman Rothberger pumped in 31 points. Feiring scored 25 points in a losing cause.

### Independent League C

The Underdogs beat the Hawks 36-33. Mark Rubin was high point man with 13 points. The Hardeckers trounced the Plague 54-24. Barry Spiro and Bill Feldman scored 12 points apiece. Jeff Goldberg scored 14 points in leading Barf to a 50-40 victory over the Hobbits. Bruce Podrat scored 16 points in a losing cause.

# Patriot Sports

At home...

### Swimming

Sat. Feb. 26 vs. Manhattan 2 p.m.

...and Away

### Jayvee Basketball

Wed. March 1 vs. Rutgers

### Women's Basketball

Mon. Feb. 28 vs. Hofstra

### Squash

Sat. Feb. 26 at Stevens Invit.

### Swimming

Thurs. March 2 at Met. Champs

When the State University of New York was first instituted in 1948, its admitted goal was to offer an acceptable alternative to the high cost of a private college education. The State Legislature intended "to improve and extend numerous opportunities to the youth of New York;" to "Let each become all that he is capable of being."

However, now that the Board of Trustees has finally made official the increases in tuition and room rates, one wonders whether the purposes of this institution are, in essence, being fulfilled. As the cost of attending this University soars year by year, that ideal of a low-cost higher public education is left further and further behind.

Officials in Albany contend that SUNY is still competitive with the private schools, even with the new increases in tuition and

not be so bad if we could expect some positive results to occur. However, we can foresee no such improvement in the quality of life on this campus as a result of the increased rates. The additional \$100 for room next year will not go towards upgrading maintenance and general living conditions in the dormitories. It will merely compensate for the withdrawal of \$100 per student in room subsidies by the State Legislature. Stony Brook students will still have to contend with steam outages, uncollected garbage and broken furniture next year, while paying more for it.

It doesn't seem likely that the added tuition revenue will provide much improvement in facilities either. Presently, most of the tuition money collected goes for campus construction. Even with this new increase, a substantial portion will still

## More Dollars For Tuition

room. But for the lower- and middle-class students who are just beyond the reach of substantial financial support programs, there is little comfort. The costs at both public and private colleges are rapidly outpacing the means of those students.

While Chancellor Boyer assured students that the tuition would not increase without offsetting financial aid programs, it is still clear that the average income upper and lower division students will pay \$100 and \$150 more respectively starting this June. Add to this a \$115 increase in room rates per year for the resident student. This University is so competitive that the student will somehow have to earn at least \$265 more than last year just to break even. And with wage and price controls presently in effect, that will be a real hardship for most students.

Perhaps paying the extra money would

go towards continuance of a building program which is outrunning the University's ability to provide proper maintenance for it, and which few of us will ever use when completed. For the present student body the only change will be that the crowded classrooms, lack of facilities, and dehumanizing red-tape will be more expensive.

In these regards the University, while maybe looking far into the future, is hardly following its motto for the student presently: "Let Each Become All He is Capable of Being." It is not providing a low cost education for the student whose only chance for a college degree is at a public institution.

And despite an increase in fees for next year it is not even providing the kind of atmosphere necessary for development of a student's full potential.

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**Statesman**  
"Let Each Become Aware"

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'I THINK YOU'RE SUPPOSED TO THROW IT BACK TO HIM.'

# RCP Information Is Misleading

To the Editor:

The article and editorial dealing with the "Residential College Program (RCP) budget cuts" in the February 15 and 18 editions of Statesman respectively contain false information and are totally misleading. In spite of the fact that there was a no-choice necessity to reallocate funds, a determined and, I believe, successful effort was made to maintain adequate support for the RCP from available resources. The following information juxtaposed with the alleged "facts" illustrates the actual situation.

"... Cut of \$87,000..." The total reduction in the original RCP budget amounted to \$69,300, over 80% of which were funds which could not be spent by the RCP. The net reduction in actual resources was only \$10,000. Even after all reallocations were made the RCP Account still showed an unspent balance of over \$55,000 and an encumbered balance

## Poor Economics

An Open Letter To Michael Zweig  
To the Editor:

The ideas and "strategy" (!?) presented in the Union of Radical Political Economists' statement in Red Balloon exemplifies the muddle-headed thinking of those who grope for an understanding of the present economic crisis. As such it stands as a platform for a section of radical bourgeois economists which must be confronted.

The implicit argument developed throughout the article portrays August 15 as a problem for "American capitalism" ignoring the dependency of the world market upon maintenance of the American sector. That is why our ostensible 'competitors' in Japan and West Germany have gone so far as to nearly topple their own regimes to bolster the position of the dollar. West Germany continues to buy up more dollars in its central bank as the dollar sags. Why not just let it sink if they're out to bring down the Giant?

August 15 becomes merely one of many examples of the 'capitalists' attacks upon labor to the empiricist. Rather than indicating a point when the tremendously inflated capitalist values nearly collapsed upon themselves in accordance with the Law of Value in capitalist production, you state that the NEP "does not signal a sharp departure from past government functions." This analysis is almost identical to that offered by Prof. Lekachman who asserts that Nixon, being a front for big business, has successfully offset declining profit rates through his measure. Both Lekachman and yourself believe that even if August 15 had significance, Nixon has averted American capitalism's Sisyphus and Charybdis.

### No Understanding

The empirical aspects of the crisis — the basis for continued world trade and production, in light of trade war and actual shrinkage, the expansion of war-related research with concomitant decline of research and development in the civilian sphere, and the dangers of Eurodollars to foreign capitalists are noted, facts which could barely be denied. But there is nothing analytical in the article, no understanding of how the process of capital accumulation occurs.

Based upon maintenance of fictitious and bloated property titles which demand an established price-earnings ratio; capitalism can only strangle real, productive investment if there are higher returns to be found in speculation, bond and stock markets, etc. But, the real basis upon which those values rest are systematically exploited and looted in order to maintain the artificial values created by the credit structure. The 'economics' offered in the URPE statement is but a radical caricature of bourgeois economics, albeit based on a "conflict paradigm."

The URPE statement can only be seen as an eclectic patchwork serving

of over \$16,000 as of January 31. The latter figure largely covers unpaid but committed expenses for programs, etc., which will occur between now and March 31.

"... Deprived students of programs already planned..." On February 2, Ms. Hoffman of the RCP assured this office that sufficient funds were available to meet all projected commitments through March 31, the end of the current fiscal year. In fact, an additional \$2000 above the projected figure was provided to insure adequate funds and an offer to seek further support if special problems arose. No such requests have been made.

"... Expense for food — 'from our own pocket.'" State funds cannot be used for food so the budget reallocations in no way affected this

for assorted radical academic economists. The statement remains an empiricists' response to an occurrence that left the majority of radical and 'Marxist' economists unprepared, having lived so long in a world of 'neo-capitalism'. The problem with capitalism as suggested by astute observers such as Sweezy, Lekachman and yourself has been one of unfair income distribution and in the case of the radicals-superexploitation of minorities and "Third World" countries. Otherwise, the economy was essentially sound and infinitely adaptable.

Socialism may be a "nice idea" but is totally denied as an absolute necessity for the continued existence of mankind. But moral outrage has never been the basis for scientific socialism nor does it serve as a strategy. Here the URPE position is even more open-ended. It makes absolutely no statement on how to defeat Nixon's attacks, we assume because it does not know or could not agree on any one policy.

As revolutionary socialists, we assert that it is imperative to prepare the leaders being developed within the working class to understand and deal with the tasks before the class as a whole. Those who seek to lull the workers into forms of populist 'anti-monopoly coalitions' or day-care as day-care struggles must gloss over the real tasks enjoining the working class and its allies to action.

We ask you, if you believe that the forthright discussion of ideas within the left and revolutionary movement be important, that you consent, as a defender of the URPE statement, to a debate with a representative of the National Caucus of Labor Committees, at your convenience.

John Hansen  
National Caucus of Labor Committees

situation. Unfortunately the fact that students in the RCP have paid over \$40,000 for such purposes through the

RCP Fee is completely ignored. Furthermore, assuming that available monies may not be sufficient to fund a specific program between now and March 31, that program could be re-scheduled after April 1 when the new budget year begins. No program need be unilaterally cancelled.

It's incredible that the allegations

which have appeared could be leveled in view of the actual facts. It's ironic in view of the fact that it was the Administration that, in September, vigorously and successfully fought for the appointment of the program coordinators for the current year.

I hope this information helps to clarify what has become a very distorted picture of the RCP and Administration support.

Robert E. Chason  
Assistant Vice President  
Student Affairs

## Positive Reinforcement and the College Student

To the Editor:

Last Thursday Learned Hand College presented "An Informal Evening With C.N. Yang" in its main lounge.

It is becoming a growing practice here at Hand to invite guests from the University and elsewhere to occasional weeknights discussions. They are always held in the main lounge, and afterward coffee and usually cookies are served by college master, Dick Mould.

That night I decided to take a break from my work and check things out down in the lounge. When I got there Professor Yang was already speaking and a fairly large and interested gathering was on hand. However, I just couldn't get into it and started back for my room when I met my friend Dave. He asked me where the donuts were and I said there weren't any. He looked at me in utter disbelief and said, "What do you mean, no donuts?" Right then we both realized that most of the kids sitting listening to Yang had come just for the donuts.

Then we both got hysterical at the thought of Yang overhearing our conversation and standing and saying, "What do you mean, no donuts?" Then I queried what if Toll had shown up and overheard us, and he stood up and said, "What do you mean, no donuts?" Neither of us had ever laughed harder.

Later that night I stopped laughing. I thought about people going to these and other discussions and associating people like Yang with free cookies and donuts. Then I thought about two of the courses I'm taking this semester, experimental psychology and animal learning.

### Positive Reinforcement

In lab I taught a rat to press a bar by reinforcing it with food pellets every time it pressed the bar. Before the rat could learn to do this it had to come to associate pressing the bar with the click of the magazine which it had to associate with the delivery of a food pellet. Relating this to guest speakers like C.N. Yang, if people associate discussions with free food, which many people do, especially college students who have the opportunity to attend many such affairs, and who are usually too poor to eat well, they will stay and listen out of politeness and then take the food for which they really came. Now, what if they stopped giving food? Would people stop coming?

Let's go back to the analogy with the rat in the lab. After we teach the rat how to bar press we put him through an extinction trial; we stop giving him pellets for pressing the bar. Eventually, after pressing the bar an average of 150 times without being reinforced, he stops. He is now extinguished, that is the association between pressing the bar and receiving a pellet is extinguished. The next lab session the rat is put back in his Skinner box and without any reinforcement starts pressing the bar again. This is referred to as spontaneous recovery. Later extinction takes place again and retraining is necessary. All in all, though, the rat did a lot of bar pressing without being rewarded.

Okay, back to C.N. Yang; if free food is given away students will show up. If C.N. Yang and free food are offered, again students show up. Pair Yang and food long enough, as most of us have come to do, and even if there is no food people will continue to come until the association is extinguished, and that takes a damn long time. Think how easy it would be for an expert like Skinner to condition people who weren't aware of what he was doing.

Among other things think of all the presidents who were elected and were popular for a while and then saw the love of their supporters turn to scorn. When someone like Nixon is elected to office it is probably because one associates the President with the economy which is associated with money: Nixon/money, Nixon/money, everyone likes money, everyone votes for Nixon. I just hope when election time comes that association has become extinguished in the minds of all Americans. Think about it! Stay out of the Skinner box, but not the election box.

Jared Goldman

## Doing Business With Bosses

To the Editor:

In the most televised love match since Antony and Cleopatra, Mao Tse-tung, Chou En-Lai and Co., invited their favorite running dog of imperialism, Richard Nixon, to "Eat at Chou's." Whereas in the past the Chinese Communist Party called the U.S. and specifically Nixon, the most disgusting slime on earth, they are now polishing their tongues to lick Nixon's shoes. Mao and Chou dine with the man who freezes wages, cuts budgets, kills Vietnamese, and is, in general, the embodiment of all that this rotten system of capitalism stands for.

Most people around the world and in this country know that U.S. businessmen and politicians stink to hell. They have organized racism at home and abroad. They attack women. They attack Vietnam vets. They attack everyone in an attempt to increase their immense profits. Yet Mao and Chou are ready to do business with these same bosses.

### Step Backwards

Twenty years ago, Khrushchev and friends in Russia made deals with the U.S. Today Russia's leaders are rightfully hated by progressive people around the world. The Chinese leaders are following the same road. Many people may feel that the U.S. and China establishing relations will lead to peace and is a step in the right direction.

The Progressive Labor Party feels that it is a step backward for workers and students everywhere. Imperialists don't make deals unless they can make a profit out of it. If Nixon and Mao make a deal, it can only be at the expense of Chinese and American workers. China is supposed to be run by the working class. Yet, why would workers in China give military support to fascist bosses in Iran and Pakistan? Obviously they wouldn't. The only explanation seems to be that the Chinese revolution has been turned around; that is, there is no longer socialism in China. A new set of rich bosses arose. A comprehensive analysis can be found in the PLP pamphlet, Road to Revolution III.

The PLP believes that international solidarity between workers and students is essential. PL supports revolutionaries within China who will be organizing against any Nixon-Mao deals. There was a PLP demonstration of a few hundred at the Roosevelt Hotel (where the Chinese delegation is staying) in mid-Manhattan on Feb. 21 to protest this disgusting love affair. WOULD YOU WELCOME A STRIKE BREAKING, WAGE FREEZING WARMAKER INTO YOUR HOME??

Jerry Schechter  
Supporter of the Progressive  
Labor Party

# Statesman Photo Identification Survey



## Is the Face Familiar ?

By BILL SOIFFER

One out of every ten Stony Brook students do not know what University President John Toll looks like according to a recent Statesman photo identification survey conducted in the SB Union and the Administration building.

What is John Toll's reaction to this fact? "That's fine," he said.

The survey consisted of 50 students and administrators viewing the above pictures from past issues of Statesman and, like picking from the police mug files, they identified those campus celebrities which they could recognize.

### Statistics

Statistics show that the average student in the survey could identify 5.2 of the 14 pictures. Every administrator that was interviewed, including President Toll, Executive Vice President T.A. Pond, Vice President for Student Affairs Robert Chason, Assistant to the President John Burness and Director of University Relations David Woods could identify every picture.

Toll was recognized by 86% of the students polled. Pond drew 63% recognition. Other statistics were: Polity President Bob Rosado 61%, Robert Chason 37%, Director of University Health Services Dr. David McWhirter 37%, Vice President for Liberal Studies Dr. Daniel O'Neil 35%, Suffolk Police Commissioner John Barry 30%, Birthday Party Chairman Scott Klippel 30%, Security Director Joseph Kimble 28%, SUNY Chancellor Ernest Boyer 26%, Statesman Editor-in-chief Robert F. Cohen 26%, John Burness 23%, Health Sciences Director Dr. Edmund Pellegrino 19%, and Director of University Relations David Woods 12%.

Students often recognized the face but could not place the name. Upperclassmen usually fared better than freshmen and sophomores. Commuting students recognized the least number of pictures.

A commuting housewife that was polled said, "I just travel from home to school. I won't know any of these pictures." It turned out she was able to recognize Dr. O'Neil but not Dr. Toll. As an academic adviser, O'Neil fared well in the survey.

### Analogies

Students who could not recognize the face often made near analogies. One said that Kimble looked like Toll's brother-in-law. Another said Barry looked like Charles DeGaulle.

Other students said that Woods looks like he has a plastic nose similar to Danny Thomas 20 years ago. Another said he looked like Cohen's brother. Students said Burness looked either like a psychology student or Dicky Smothers. When Burness heard these comparisons he said, "I'm surprised nobody guessed Rock Hudson."

From top left clockwise: University President John Toll, Executive Vice President T.A. Pond, Polity President Bob Rosado, Vice President for Student Affairs Robert Chason, Director University Health Services Dr. David McWhirter, Vice President for Liberal Studies Dr. Daniel O'Neil, Suffolk County Police Chief John Barry, Birthday Party Chairman Scott Klippel, Security Director Joseph Kimble, SUNY Chancellor Ernest Boyer, Statesman Editor-in-Chief Robert F. Cohen, Assistant to the President John Burness, Health Sciences Director Dr. Edmund Pellegrino, and Director of University Relations David Woods.

