

# Statesman Sports

## 1002: A Sports Odyssey

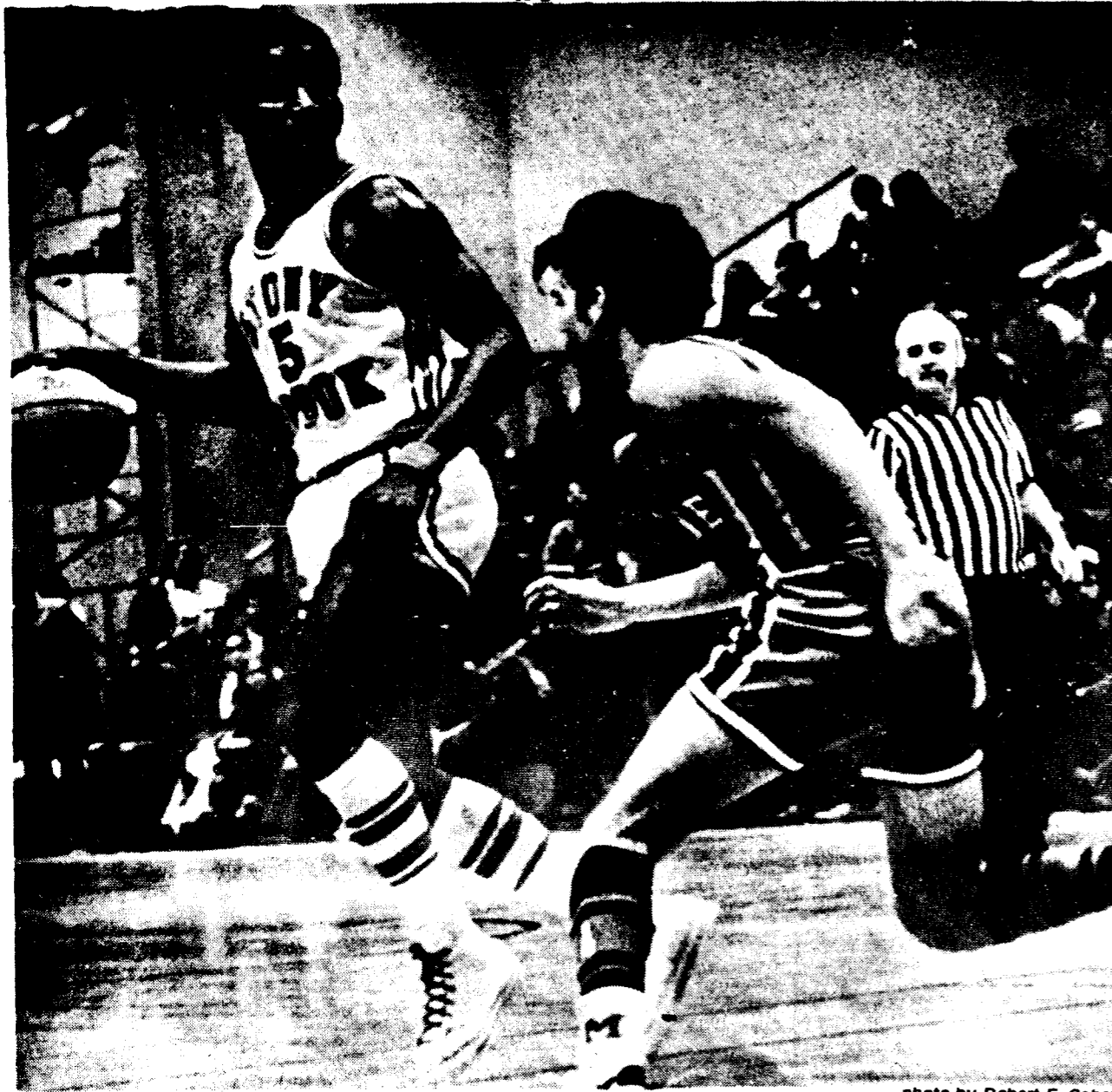


photo by Robert F. Cohen

*“... Myrick drove through two men, double pumped, banked it in, and drew a foul, ... giving him 1002 career points...”*

See story page 13

# Statesman

VOLUME 15 NUMBER 37

STONY BROOK, N.Y.

FEBRUARY 29, 1972



*• Police Arrest 19 After Sit-in*

*• Administrators Held Captive*

*• Students Charged With Felonies*

*• Rally Today*

Details on Page 3

# News Briefs

## Nixon's China Visit

Just hours after President Nixon left China for home yesterday, the Chinese people read in their press that the United States supports individual freedom and social progress for all the world's people.

This, and other points of U.S. policy, including that towards Indochina, were published on the front page of the Communist Party journal, *The People's Daily*, which carried the full text of Sunday's China-U.S. communique.

The communique, issued at the end of Nixon's eight day visit, announced steps to increase contacts between the people of the two countries, foster trade links and continue their new dialogue, and contained an American pledge of eventual withdrawal of its forces from Taiwan.

It also stated in separate sections, the American and Chinese positions on world issues, and something of their basic philosophies. The American section said that the U.S. would work for a just and secure peace in Asia and the world, and supported individual freedom and social progress for all the peoples of the world, free from outside intervention.

Nixon has apparently won the first round in his battle to rally U.S. political and public support behind the agreements he negotiated during his historic trip to China.

Initial reaction even before he reached Washington was clearly weighted on the President's side, despite claims by right-wing spokesmen that he has begun a process of selling out Taiwan to the communists.

The mood in Washington last night reflected general satisfaction that he had opened a dialogue with Peking and started to rease some of the bitterness that has marked Sino-American relations for more than 20 years.

Some of the favorable responses were tempered by a feeling that the President had made significant concessions to Premier Chou En-Lai on the issue of Taiwan.

But any criticism of the President ... apart from the attacks mounted by the extreme conservative wing ... on that score was softened by a feeling that the time had come to make a new start and abandon the long standing policy of isolating the Chinese mainland.

— C.N. Yang on China see page 4

## International

North and South Vietnamese troops have clashed in Cambodia in one of the fiercest encounters in Indochina this year, a government spokesman said in Saigon yesterday.

Fifty-two North Vietnamese were killed in the fighting Sunday and the Saigon forces lost 16 killed and nine wounded, the government high command reported.

The action came when a South Vietnamese armored column and an elite ranger force encountered North Vietnamese troops, in open country outside Svay Rieng Town, in the "Parrots Beak" salient of Cambodia, which juts towards Saigon.

## National

Angela Davis went on trial for murder in San Jose, California, yesterday, 16 months and 10 days after she was arrested as a fugitive for allegedly supplying guns for a courthouse shootout in San Rafael, Calif., in August, 1970.

Some of the tightest security in judicial history was provided for her trial, according to court officials. Besides the armed police ringing the court and body searches of everybody going into the tiny, 68-seat courtroom, an eight-foot-high curtain was rigged along part of the fence to prevent the press from photographing the jury.

A Bucknell University librarian testified in the "Harrisburg Seven" trial yesterday that a defendant, Sister Elizabeth McCallister, once asked her to forward a sealed envelope to government informer Boyd F. Douglas, Jr.

Patricia Rom, 29, said she received a note in the summer of 1970 from Sister Elizabeth in which the nun thanked her for helping out at a dinner and asked her to pass on to informer Douglas a "sealed white envelope."

The government claims that Father Philip Berrigan and the other six defendants corresponded through the mail about an alleged plot to kidnap White House adviser Henry Kissinger and blow up government heating systems in Washington.

Douglas, according to the government, served as a courier for those letters while travelling to Bucknell University at Lewisburg, Pa., on a prison-release study program from nearby Lewisburg Penitentiary.

Prosecutor William F. Lynch questioned Miss Rom sharply about the present whereabouts of Sister Elizabeth's note, but the librarian said it had disappeared from her office file.

## State

About 300 inmates at Rikers Island Prison's adolescent center created a three hour disturbance and took five guards as hostages Sunday night, apparently protesting overcrowding in the center.

The hostages escaped after tear gas was fired into the cell block in which they were being held.

According to New York City Corrections Commissioner William vanden Heuvel, the incident began when several prisoners were being transferred from the cellblock for a court appearance.

# Bella's Plight Stirs Protest

By CARLOS ALMENAR

As a result of the proposal to eliminate Bella Abzug's Congressional district (19 C.D.) through reapportionment, a group of around 100 people demonstrated in front of Rockefeller Center last Friday.

Among chants of "Rocky is unfair to Bella," "We want Bella" and placards saying "Gerrymandering is the weapon of machine politicians" and "Defeat the unfair reapportionment," the group (at first primarily consisting of women made clear its disapproval of the gerrymandering process, by which Bella's seat would be removed. The demonstrators voiced their opinion of the fact that the removal of Bella's Congressional district was a prejudicial move against women and a trick to cause strife in the Democratic Party.

### Would Split in Three

The reapportionment would split up the 19th C.D., a unique voting district which includes Greenwich Village, Little Italy and Chelsea. The slices would



CONGRESSWOMAN BELLA ABZUG, threatened with loss of her district (19th C.D.) mainly go to John Murphy, a Conservative Democrat (note the fact that the area in question is predominantly liberal) and Ed Koch (17th C.D.)

There were petitions being signed. Also, requests for people to write to Rockefeller in protest and to work with the Committee for Fair Representation in Congress were

handed out to those present.

As the protest progressed, the crowd increased, many people of the mid-day, mid-Manhattan crowd joining in. Even though the crowd of protesters and bystanders was large there were no disturbances, the activities of the few policemen present being limited to shivering in the cold and looking extremely dejected.

### Hamill Comments

Pete Hamill in his February 22 N.Y. Post article (handed out at the protest) said "The Poles have to be crazy to try to get away with this caper. If they go ahead and do get away with it, I hope Bella moves to Brooklyn and runs against one of the mummies. Sooner or later, these characters have to understand that there are certain swindles they cannot get away with easily."

The chant that seemed to reflect the attitude and opinion of the demonstrators was: Bella is our leader/she should not be moved/ Bella stands for children/she should not be moved/ Bella stands for Peace/she will not be moved!

## Ervin Scrutinizes Watchful Eyes

(Reuters) — Sen. Sam J. Ervin says he believes that government snooping into private lives has become "a very grave threat" to the Constitutional rights of Americans and it is getting worse daily.

He said the threat "arises out of the fact that when people know or suspect that the government is spying on them and collecting information about them, they refrain from exercising their right to associate with other people for the accomplishment of purposes they believe in and their right to assemble with other people and to petition government for redress of grievances."

Ervin, a Democrat from North Carolina, said in an interview in the current issue of U.S. News and World Report that "Most

people are afraid of the federal government. It has what they call a 'chilling effect.'"

He said surveillance and dossier-building takes place in the Defense Department, the Central Intelligence Agency, the Passport Office, the Federal Bureau of Investigation, the Secret Service, the Internal Revenue Service, the Census Bureau, the Veterans Administration and the Department of Health, Education and Welfare, as well as in other agencies.

And he said both Republicans and Democrats were at fault.

Ervin, who led an investigation last year into the surveillance by army intelligence agents on civilians who protested U.S. actions in Vietnam and the Draft, said he believed the

military had ended its spying, at least as long as his committee — the Senate Subcommittee on Constitutional Rights — kept its eye on it.

### Private Surveillance

The senator also expressed concern about the private gathering of information, especially by commercial credit bureaus, saying that much of it is not checked for accuracy and is indiscriminately disclosed.

Turning to law enforcement, Ervin said the F.B.I. had a good record of keeping its records confidential, with the exception of criminal arrests and convictions.

The senator said he would permit police to use lie detectors in their investigations, but not let the test results be used as court evidence.

## Seminoles See "Small Victory"

Hollywood, Fla. — (Reuters) — Seminole tribesmen in Florida see a small victory in a decision by the U.S. Court of Claims in Washington instructing the Indian Claims Commission to refigure a \$12.3 million payment for Indian land in Florida.

### Supply Specifics

The Washington court asserted that the Indian Claims Commission should supply more specific findings and reasoning to support the reparation set for 29.7 million acres taken from the Indians for hiding runaway slaves in 1832.

Joe Dan Osceola, a former chairman of the Seminole tribes who wanted to appeal the \$12.3 million figure, termed the court decision a victory.

"In the past they wouldn't consider the Indian claim at all," Osceola said at the Seminole

reservation just west of Hollywood." It is a victory that they are going to reconsider and our attorney feels we will get more when the commission submits new findings."

A decision in a suit against the government filed in 1949, upholding the Seminole title to more than half the land in Florida, started a series of legal maneuvers in behalf of the claim. The Indian Claims Commission in 1970 said the tribe could recover \$12,347,500. The Seminoles appealed, saying it was not enough.

### 15 Years

Roy Struble, a Miami Beach lawyer who has fought the case for the Seminoles for 15 years, said the court's action in Washington last week will force the commission to provide

evidence to support the reparation figure.

"I believe the commission will be bound to consider sales prices," he said, and added that if that is the case it likely would lead to a settlement of approximately \$29 million.

Struble indicated he believed the decision may delay payment up to two years because the court is seeking to consolidate the Seminole case with a Creek Indian claim on some of the same land.

The evidence is that the Creeks came here from Georgia and joined the Seminoles, Struble said. But the Creek claim has been filed separately.

Osceola noted, "Those are good men on the commission, but they are trying to save the taxpayers some money. Indians are taxpayers, too."

## Inside Statesman

Quarters, Rather Than Semesters, Considered

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# Hearings to Begin on Year Round Calendar

By LARRY BOZMAN

In a joint meeting of his Cabinet, The Faculty Executive Committee (FEC), and the University Curriculum Committee (UCC), President Toll mandated last Thursday that the latter body begin discussions on the possibility of all year round academic operations, most popularly referred to as the quarter system.

According to informed sources, the Administration has September 1973 in mind as the target date for instituting the quarter system on campus.

## More Economical

The mandate for the discussions, which would concern not only the quarter system but two other proposals for breaking up the academic term, comes less than a year after Stony Brook's institution of the 4-0-4 system. Sources close to the situation say the idea to begin looking away from 4-0-4 and towards the quarter system comes from Albany where it is believed that the use of facilities all year round is "more efficient ergo more economical" than operating only part of the year.

"It's (Albany's) decision to push for a

quarter system) based on a fallacy. It looks more economical, more efficient to have a quarter system, but it may not be worth the inconvenience to students and faculty," said one faculty member who wished to be unnamed. He stressed that it "must be a pedagogical, not financial reason for changing over."

## How It Would Work

Under the quarter system developed about 15 years ago, the academic year (academic calendar) is equally divided into four parts: fall, winter, spring, summer. Each quarter will be 11 weeks in length with two weeks in between. The present system, 4-0-4, has two standard 15 week semesters (fall and spring) and a 10 week summer session. Three quarters would be equivalent to a regular academic year (two semesters). In an academic quarter, a student would carry a normal load of 12 credits, as opposed to a 15 credit load in a semester.

## Two More Proposals

Two more proposals, touched upon slightly by Dr. Eloy Carlson, chairman of the UCC which oversees all academic calendar changes, are the modified

tri-semester and the modulo - 5 system. The first (considered conservative because it retains a lot of the characteristics of 4-0-4) is usually called 413-3, meaning two standard semesters with a recess in between the two, and a summer session of three months. The second proposal would divide an academic year into eight sessions, each session lasting five weeks. Students would take 30 modules to complete an academic year (one module = one credit) There would be a week for exams or registration, and four weeks of vacation.

## Open Hearings

UCC will conduct open hearings for students and faculty concerned with the proposed systems, hopefully next week. The hearings are scheduled to take place in each quad. Their purpose will be to inform students of what the proposed systems are, what the advantages and disadvantages of those systems will be, and finally, how tuition will be effected, i.e. will it be broken up for each session or semester and / or will it eventually be increased.

The committee will collect its findings from the discussions and submit them as

recommendations in a report to the Faculty Senate. Final approval of a particular academic calendar will be made by the SUNY Board of Trustees.

## Little Success

Most of the failures of the quarter system, as sighted by past experiences, point to its unworkability with some students and faculty, according to one professor. The spring quarter in Stony Brook's case would end the second week in June. It would drop students into a labor market already crowded with high school and other college students released two to four weeks earlier. The summer quarter which ends in late August or early September presents a problem for teachers who want to attend school during the summer months.

Colleges in California have had the quarter system for a few years now with little success. "Most campuses that have tried it discover that students don't like attending school in the summer," said Chemistry Professor Theodore Goldfarb, a member of the Faculty Executive Committee. A second faculty member said "In California they are uniformly dissatisfied with the system."

# Red Balloon Sit-in Results in 19 Arrests



**DETAINED:** Assistant Vice President for Student Affairs Robert Chason, left, and Assistant to the President John Burness, right, were held captive in Chason's office for over four hours yesterday afternoon.



**APPREHENDED:** Members of the Red Balloon Collective flash their handcuffs while being escorted through a tunnel underneath the Administration building by a Stony Brook Security officer.

photos by Robert Schwartz

Suffolk County police arrested 15 students last night after a seven and a half hour sit-in in the office of Assistant Vice President for Student Affairs Robert Chason of the third floor of the Administration building.

The students, all members of the Red Balloon Collective (RBC), along with four others who had been arrested earlier by campus security, were to be arraigned this morning on charges of third degree criminal mischief, a felony, and third degree trespassing, a misdemeanor.

Thirteen Suffolk County police cars and one paddy wagon arrived on campus at about 9:30 p.m. The policemen, wearing helmets, marched from the Administration - Humanities parking lot to the entrance of the Administration building nearest that lot. Part of the group then proceeded to Chason's office, the rest remaining outside to barricade the entrance.

About 15 minutes later the police emerged from the building, leading the 15 students who had remained in the building through the police barricade. The police then formed a wedge and forced their way through a crowd of about 20 students that had begun to form. The police cars and the paddy wagon left about 10 p.m. amidst a barrage of rocks and snowballs.

About three hours earlier a number of security officers had axed their way through two walls of the barricaded office and arrested four students, Mitchel Cohen, Cliff Kornfield, Josh Klok, and Patricia Fahey, on charges of criminal trespassing. (The criminal mischief charge was added later.) At this point Security gave the remaining 15 students an ultimatum, saying that they would not press charges if the students left the building. The students refused to go.

## Questions on Conference

The Collective had met with Chason in order to present him a number of questions regarding the national racial conference planned by the group to be held here this weekend. The Administration had already denied the RBC use of University facilities, claiming that the group had not met the provisions for such a conference as stated in the "Facilities Use Guidelines."

However, Collective members pointed out that copies of the Red Balloon announcing the conference were already in circulation, and about 1500 persons were expected to attend the conference. They explained that it was now too late to call off the conference and called

upon Chason not to take any action hindering the safety of "our People."

The day's events began about 1:30 p.m., when approximately 30 RBC members and sympathizers met in front of the Union. From there they proceeded to the Administration building, where they met with Chason and John Burness, assistant to the President, in the Administration lobby.

## Dispute Over Location

A dispute immediately arose over the location of the meeting. Chason suggested that the meeting be held in the lobby, claiming that the group was too large to meet in his office. The group, insisting that Chason had agreed to meet them in his office, proceeded upstairs.

After about 15 minutes, four Collective members volunteered to meet with Chason in his office. He agreed to this and they proceeded to his office. Other members of the Collective began to trickle in until there were about 20 students present.

Once in the office, a member of the Collective read a statement saying "we want a peaceful conference ... we will not be intimidated by Administration threats of violence." The group asked Chason what action the Administration planned, assuming that the conference would be held as scheduled. Chason replied that "the University will do whatever is required to protect members of the University Community." He refused to elaborate, saying that he had "no wish to negotiate a conference for which there is no authorization."

## "I Am Asking You To Leave"

A Collective member asked if any legal actions would be taken to stop the conference, and whether people entering the University of Friday would be stopped at the gatehouse. Chason reiterated his previous statement. He then announced, "The offices are closed. I am asking you to leave." Ten minutes later, at 2:45 p.m., Chason asked administrators and remaining staff members to leave.

At this point Chason and Burness themselves tried to leave, but were detained by Collective members. Chason then ordered the students to leave, quoting Section 535.3 of the Rules of Public Order: "No person without authorization may remain in an office after it is closed."

Discussion continued for about an hour. During this time Chason repeated that he would abide by his original statement, but, although pressed, did not

elaborate. The students said that they would not leave until they had obtained more specific information. An impasse was soon reached. Some Collective members passed the time taking turns reading from "Quotations from Chairman Mao."

The Collective pressed Chason for a written statement saying that police would not be called for the specific purpose of keeping people off campus this weekend. Chason refused, saying "that option must always be left open."

## Barricades

Security arrived at about 4 p.m. and posted leaflets stating that the building was officially closed. While there, they removed about 20 sympathizers who had been standing outside the office, and who then gathered outside the building.

At this point RBC members began wedging furniture between the walls and office doors to serve as barricades. They then attempted to rally support from the third floor window, lowering leaflets - which they had printed in the office - by means of a rope.

At 5:45 p.m. Security presented the students with a court injunction ordering them to leave the premises. They refused to comply. Security arrived about 45 minutes later and arrested four students, three of whom were named in the injunction.

## Rally

Collective members and sympathizers met in the Union about 10:30 p.m. and organized a rally for 3 p.m. this afternoon. Several committees were formed to produce and distribute leaflets, raise bail, and bring people to court to show support for the defendants.

Chason and Vice President T. Alexander Pond, acting in place of President Toll, who was not on campus yesterday, said that "it would be inappropriate to comment since legal action is pending." However, University Relations said that Toll "approved of what Pond did."

The following students were arrested for participating in the sit-in: Mitchel Cohen, Josh Klok, Clifford Kornfield, Howard Cooley, Stephen Kranidas, Stephen Weinberg, William Lang, James Stacher, Michael Zwiebel, Lem Coley, Gary Bono, Roy Wallace, James Dunne, Stephen Wishnia, Ann Mullen, Catherine Procopio, Judith Greenberg, Sue Wasserman, and Patricia Fahey.

# College Seeks 'Active People'

The legislature of John Steinbeck College (Kelly E) has proposed to the Housing Office a program whereby it would establish an admissions policy designed to attract "active people" for the fall semester.

The proposal, which originated with Steinbeck R.A. Josh Prager, begins as follows: "At a time when the Residential College Program is undergoing evaluation we wish to express the need for such a program in the dormitories of this university. Stony Brook is continuing on its course of becoming a totally impersonal

institution. The termination of parts of the RCP would be a big step in the wrong direction."

The proposal suggests that Steinbeck "have a model program... contingent upon having active and creative students within the college," and goes on to "propose that Steinbeck have a special application procedure to be administered by the students of the college."

The proposal goes on to recommend that students "who have played a role in any extra-curricular activity," or "who have shown creativity in any field" be accepted to the program. Present Steinbeck residents will be accepted "only if they are willing to participate in college activities."

Once accepted to the program, students would be expected to do the following:

—spend at least five hours per month working on college activities.

—attend college meetings when they are called.

—return to Stony Brook several days early in September to become acquainted with the other members of the college.

—attend some college activities.

### Establish Spirit

Prager said that the goals of the admission procedure will be to establish "college community spirit." Specifically, the goals are:

—to accept people who satisfy the criteria for admission.

—to establish a diversity of

a) academic majors

b) outside interests

c) ethnic, racial and social groups

—to establish an even ratio according to

a) sex

b) academic class

Prager believes Steinbeck will be able to establish this program because Kelly quad has the newest available dormitories and the nicest physical appearance to attract the student.

Housing Director Roger Phelps said that the proposal is presently under consideration and a decision will be reached probably in late March, after other colleges are offered the same opportunity.

Copies of the proposal are available at the Steinbeck college office, or by calling 6-4094.



DR. C.N. YANG discussed his recent trip to China at an informal Union gathering last Thursday. photo by Larry Rubin

## Yang Presents China Perspective

By ROBERT M. KAUFMAN

"The Chinese people regard the United States as decadent," according to Dr. C.N. Yang, nobel laureate physicist and professor at Stony Brook.

Speaking at the Stony Brook Union's "Thursdays at Four" feature last week, Yang, who visited mainland China last summer, spoke about Chinese society and the implications of President Nixon's recent visit to China.

### Moral

The Chinese, explained Yang, are fiercely moral and puritanical. All self-serving interests are denounced, and individualism plays a second role to what is good for society. In assessing the chances for friendship between the United States and China, Yang explained that the main obstacles to interaction between the two countries are their different value judgments. Americans value wealth and individualism, he explained, while the Chinese value social contribution and collectivism.

Yang, who also visited Russia, said that that country is more decadent and corrupt, as well as colder on a personal level, than either the United States or China. He saw Nixon's visit as

the first step in clearing up misunderstandings between the United States and China, noting that the "national personality" of China is closer to that of the United States than that of Russia.

Yang also described the differences between the new Chinese society and pre-revolutionary China. The former large households, which included relatives of both linear and collateral lines, are now gone because of industrialization. The present Chinese family, Yang continued, is similar to the United States family. However, every young woman in China works, and the position of housewife is not regarded as a profession.

### Collaboration

Social problems present in America do not exist in China, explained Yang, because there are neither castes nor large minorities in that country. In addition, religion is de-emphasized. Yang called this present system in China "highly moral," contrasting it with the "corrupt" pre-revolutionary China. He pointed out that, in present-day China, even scientists collaborate rather than compete with each other.

Nevertheless, Yang pointed

out, China is still in the process of improving the living conditions of its people. He pointed to attempts to solve health problems as an example of this. Here China employs "barefoot doctors" or young students with para-medical training. These young men and women go to farms and spread information about such subjects as birth control and preventive medicine.

## New Clinic to Combat Smoking

By MARVIN BERKOWITZ

A smoking clinic, aiming to make it "relatively easy for participants to reduce and terminate smoking cigarettes," has begun operation on campus.

The clinic, located on the second floor of the Social Science A building, is supervised by Ira Greenspun, a psychology graduate student, and four undergraduates with experience in the modification of smoking habits.

### Helpful Suggestions

The four students receive credit for their work in the clinic, which consists of seeing participants in individual weekly sessions, each lasting one half hour. At these sessions, the therapist gives the participant some helpful suggestions and encouragement.

Besides the service rendered to students, the clinic is also being used as an experiment. Four different methods of treatment are being used to determine which one is most successful. Greenspun commented that "all four methods have been used before, but they have never been compared." He added that the clinic "brings together people who don't usually participate in

the same things. In this way, it helps to bring about a feeling of community among the students."

### No Funds

The clinic is presently operating without any funds. The only money involved is a five dollar deposit required of each participant at the beginning of the sessions. After the eight weeks of treatment are

completed the deposit is returned. However, one dollar is subtracted for each missed session. This money is put into a lottery and a "lucky participant" is randomly chosen. The deposit is supposed to motivate the students to attend all of their sessions. Greenspun explained that because of the small number of therapists, the clinic cannot accept any more people.



IRA GREENSPUN, a graduate psychology student, is supervising a smoking clinic on campus. photo by Larry Rubin

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INTER-COLLEGIATE HOLIDAY

# University to Increase Admissions

By RA SCHAINBAUM

Next fall, the University plans to admit 1290 freshmen, some 450 more students than were admitted last year.

There are also plans to admit 200 sophomores and 1200 junior transfers, according to Daniel Frisbie, director of admissions.

So far there are about 6500 applications for the freshman class and 2000 transfer applications. Applications will continue to arrive through the spring. The number received is about the same as last year when almost 8000 applications were completed.

Last year, plans called for the admission of 850 freshmen.

## SUB Presents Godard Film

By MICHAEL ISAAC

The Union's Tuesday flick series begins with *Contempt* (1963), a French masterpiece directed by Jean-Luc Godard. It is the story of a screenwriter (Michel Piccoli) caught between problems with his dictator-like producer (Jack Palance) and marital problems with his wife (Brigitte Bardot). All are involved in a film production of "Odysseus," being filmed in Rome and Capri.

But the plot is only a small part of *Contempt*. Godard is a master at using cameras from all angles and lighting of all colors. In general, Godard shows what the motion picture medium can do that differentiates it from other entertainment media.

The acting of Bardot, Palance, Piccoli, and ex-director Fritz Lang, playing himself, is par with Godard's direction. Fortunately, the job of English subtitled is done so well that the viewer can still enjoy these fine performances. The timing of the subtitles is done unusually well, and although the translations from the French are not always entirely correct, the subtitles subtract little, from the movie.

*Contempt* is not a way to kill a Tuesday afternoon. If you're not into the finer aspects of film, to to classes. But for anybody interested in cinema as art, be it acting, directing, editing, producing, or any other particular aspect, *Contempt* is a film that does not entertain as much as it teaches.

According to Deborah Berch, admissions counselor, "It looks like admission will be easier this year. Not that standards are falling. We will just be able to admit more qualified applicants." She added that the "applicants are all quite good ... as good as last year's."

### Two Categories

Applicants to Stony Brook are classed into one of two categories: "A" - academic and "B" - special.

"A" category candidates are judged primarily by grade average and rank, and secondarily, by the results of the standardized test scores, the College Entrance Examination Board and Regents Scholarship Exams.

"B" category students are judged on independent criteria based on any special talent a student may possess. Applicants may be admitted for

such attributes as talent in creative writing, math, music or success despite a disadvantaged background. Up to 30 per cent of an entering class may be chosen from the "B" category.

A requirement in the B category is "proof of specialness" according to Berch. She said, "Candidates may submit a portfolio of work, send recommendations or come for an interview with us or the related department." Berch added that "when applicable, the departments will evaluate the student's work, but we will make the final decision."

### Transfers

Almost all transfer applicants with an A.A., A.S., or A.A.S., degree from a New York State community college will be admitted. Working estimates are that 950 places will be reserved for this group, which has the highest admission priority.

# Laboratory to Test Political Reactions

By DAVID B. GINTZ

A unique laboratory is being built on campus in order to measure an individual's political feelings by studying subjects' reactions to external stimuli of a political nature.

The lab, which will be run by political science professors Milton Lodge, John Wahlke, and Bernard Tursky, is expected to become an integral part of the development of the new science of bio-politics. Such physiological functions as heart rate, muscle tension, blood pressure and brain-wave patterns will be measured as the subject views closed-circuit television pictures of political figures and newfilms of political actions such as protest demonstrations

and campaigns. The lab will be located on the third floor of the Social Science A building.

Lodge explained that "when we flash a picture of a Black Panther, or of John Kennedy, we measure how strongly the subject responds either positively or negatively." The devices used to measure those reactions are slightly similar to the polygraph tests that are commonly referred to as lie-detectors.

Asked why he preferred such methods to typical polling methods, Lodge explained that "most people cannot verbalize their emotions. They may not be consciously lying, but they may be unable, or unwilling, to express their true feelings."

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# Even Superstars Harvest Their Past Styles



the superstars, releasing less than one album per year, but the high quality of his works is unquestionable. Each of his four solo albums has a separate and distinct musical style and each has had a major influence on rock music. He is the only American composer to attain this height since Dylan and Brian Wilson.

### Collection

His latest effort is called Harvest and in many ways it is truly the collection of all that has come before it. This is his first album as a superstar. Previously he has been an "unknown" genius. Young has two distinct styles which have undergone tremendous evolution and they manifest themselves throughout Harvest. One is the "Cowgirl in the Sand" style. Young's best trick is building songs on two chords, usually the tonic and the 5th minor. This has resulted in the classics "Down By the River," "Cowgirl," "Ohio," "Southern Man," "Don't Let It Bring You Down," and "Sugar Mountain." Each song is a variation of this style, but Neil is able to pull it off so that one never tires of it. Harvest contains three such songs, with hints of this style in most of the others.

Young also uses a soft folk style illustrated in "A Man Needs a Maid," "The Old Laughing Lady" and "I Believe in You."

On his first album, Neil's songs were musically complex and lyrically depressing. The Crazy Horse album was much more simplified, just guitars and drum music. After the Goldrush added piano. While this is certainly oversimplified it does

point out the major evolutions in his music.

### Nashville Recording

Harvest was recorded with a Nashville session band while Young was filming two songs for broadcast on the Johnny Cash show. It was put together in about six days with people Young had never played with before, and it shows up as a limiting factor in the quality of the music.

The band has been called the Stray Gators and they appear on seven of the ten cuts. Two are done with the London Philharmonic and one was a live cut from the Cash show.

During the past year I had heard several of the songs performed by Neil on piano, guitar, and banjo and the addition of other musicians on some of the songs was a disappointment to me. Particularly on "Old Man" which he performed at Carnegie Hall on guitar. The song was a much more powerful song without the mellowing factor of the band the backup voices of Linda Ronstadt and James Taylor. If you listen closely you can hear the acoustic guitar line under the instruments, and it's fantastic. The live cut of "Needle and the Damage Done," is an indication of the ability Neil has to infuse beauty and power in his songs by playing them alone on the guitar.

"Alabama" and "Word" are the "Southern Man" songs. They seem to get shorter on each successive album, but they are solid in their vein.

All the songs on the album are up to everything else he's done and my only other criticism is that it took so long to be

released. Journey Through the Past, a double album, is tentatively scheduled to be released in June which will hopefully have more live Neil Young.

—Gary Wishik

Peter Yarrow has been a part of this country's social consciousness for more than a decade. In 1961, as part of Peter, Paul and Mary he helped to galvanize some of the many and diverse elements of "the movement" into a force generating awareness and understanding. His early efforts can only be highlighted by the additional craft-techniques he has learned along the way.

Somewhere in the gut of albums, good and bad, that crowd every record store can be found contributions by all three members of America's first trio of folk. Even though Peter's solo effort was released last, it seems to have the greatest nostalgic appeal. What directional impact the third member of an established music triad can have upon "the movement" and evolution of song and politics is unpredictable. The additional harmony vocals of Lazarus, Maria Muldaur, and Libby Titus certainly don't help Peter make a clean break from the contingencies of his past. All of the sweetness of his own voice combines with a background aura of music that is intended to neither plow new earth nor uncover old ghosts. This album sets the pace for where Peter Yarrow, as an artist, must travel.

Peter wrote all the songs on this album, some with help. The inspiration as well as the style will be familiar to old PP&M fans. His songs have neither ceased universal suffering nor stopped a war. They have gathered people together in the universal harmonies of music, love and precious freedom. Mellow strums upon the guitar give way to balalaikas on "Tall Pine Trees," in an effort to bridge the gap between two political adversaries that still have human bonds ever-present in music. I don't know if Peter has ever traveled in Russia, but the "Tzigane Balalaikas" bring a taste of the Siberian winter to this song.

"River of Jordan" which begins the album, immediately recalls old ballads with rhymes like... "deep and wide... love on the other side"... but fortunately spares the listener futile stabs at an ancient genre. Rather it is a PP&M circa Album 1700 song with a flowing melody and harmony vocals.

Not that Peter has to look too far for influences or inspiration. It has long been all around him. Milt Okun, his producer, has been associated with PP&M, the

(Continued on page 12)

### Harvest—Neil Young (Reprise)

For the past year and a half Neil Young has been living a very quiet life on his California ranch. He has rarely appeared in public; his last tour was December 1970. His only appearances since then have been a "surprise" appearance

with Crosby and Nash at Carnegie Hall where, along with Stills, CSN&Y was resurrected for a brief moment. He has been living at home, writing and filming a documentary fiction movie called Journey Through the Past.

He is the least productive of

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Shlomo Carlebach for

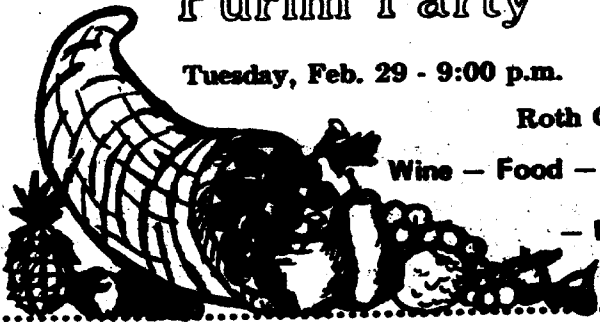
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JOHN GRANT (Gary Bond), top, causes a trauma in Robyn (Nancy Knudson), bottom in "Outback."

## "Outback": An Australian Western

By NORMAN HOCHBERG

Australia, legend would have us believe, is a backward country with summer at the wrong time of the year, kangaroos aplenty and miles and miles of open territory that look like the best location shots in a filmed movie Western. National Geographic, Travel Magazine, even Playboy present other pictures of the continent (congested cities, cars, airplanes, naked women — just like, say, Chicago), yet we refuse to listen. Realism, to us, is not reality, it is legend.

The Australian Outback is as much a part of that legend as the O.K. Corral is of our West's. Outback, taking its cue from its location, wallows in the legend, rolling about in its dust just as the men in its story do. Outback is only as realistic as our own Westerns.

### Resemblance

The resemblance to our cowboy films does not end there; it continues through the plot, dialogue, characterization and action sequences as well. True, there are differences: instead of riding horses the men now ride jeeps and instead of killing buffaloes it is now kangaroos. But, aside from these none-too-dramatic changes, Outback could have as easily been directed by Howard Hawks.

John Grant (Gary Bond) is the schoolteacher from back East, a naive young man who is only in the Outback because he will forfeit a \$1000 bond if he quits his teaching post there. For his Christmas holiday he plans to fly to Sydney and must, therefore, travel to Bundanyabba, the location of the nearest airport. While at "the Yabba" he loses his money in a gambling hutch, and under the guidance of Doc Tydon (Donald Pleasance), begins to find out about the seamier side of Outback life.

### Pieced Plot

Perhaps the greatest fault with this film is its piecemeal plot. Scenes are disjointed entities which do not merge into a whole tableau. There are continual flashbacks to Grant's girlfriend, Robyn (Nancy Knudson) which serve only to remind us how ineffectual the analogy between her and Janette Hynes (Sylvia Kay, playing an Outback girl who seduces Grant as well as a succession of other men) really is. Similarly, the comparison between Tydon, and Grant's innkeeper and closest friend, Charlie (John Meillon), is strikingly ineffective.

With one exception none of the acting is particularly impressive, but all of it is competent. Gary Bond drags through his lines, but can be excused for this faux-pas since the part is played best this way. Donald Pleasance is superb as Tydon, giving just the right amount of exuberance to convince us that he really is a devil-may-care sort of fellow.

### Camera Asitation

Ted Kotcheff's directing is interesting but suffers from what Slavko Vorkapich calls "perpetual agitation of the camera." The opening sequence, in which the camera makes a 360 degree pan over a desolate and uninteresting stretch of land, sets the scheme for the rest of the picture — the camera will never remain stationary for very long.

Still, with all of its faults, one comes away from Outback with a distinct sense of pleasure. The film is a change of pace from many modern films since it has a definite end and a happy one at that. For a while we are convinced that we know who the bad guys and the good guys are, and when we see the good guy win, it just has to make us happy. Outback's filmmakers have learned their film Westerns lessons well.

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# Clarinet, Violin Recitals Vary in Performance

By LARRY RINKELL

Jack Kreiselman,

The recital by clarinetist Jack Kreiselman on February 18 was potentially interesting, but was marked by curious lapses in performance that made it less successful than it might have been. Nothing went especially wrong, but only one piece, the Brahms A-minor trio, was much better than routine. One suspects Kreiselman's assistants had much to do with the unevenness of the concert, for he himself is a very good clarinetist whose playing in the Poulenc Sonata revealed a secure sense of rhythm and a fine tone, especially in very soft passages. On the other hand, his phrasing could have been more imaginative and responsive to life.

Kreiselman's pianist, Roger Boardman, was much more disconcerting, for he could manage the notes well enough, but acted as if such matters as crescendo, decrescendo, accents, and dynamics were unknown concepts to him. Once or twice given a solo line he would play with some authority, but mostly he seemed to regard his task as a mere muttering in the background while the "soloist" had all the say.

This review is a week late because I wanted to examine the score closely to determine whether the fault was in the performance or the music. A little of both, it seems; Mozart had his bad days (I scarcely mind saying that because he had more good days than anyone else), but the playing by Kreiselman and Co., was hardly stimulating enough to make the piece sound as good as it could be.

After the intermission, and with the fine assistance of cellist Timothy Eddy, the artists did much better with the Brahms. This is an outstanding work, unusually rich in its exploitation of the low registers of all three instruments, and the performers made the most of its coloristic features. Even the pianist seemed more responsive, and this was a commendable and interesting performance.

Paul Zukofsky,

Paul Zukofsky, whose violin recital was heard on Friday evening in the Lecture Hall, is one of

the finest artists Stony Brook has been privileged to hear for a long time. His playing is uniformly excellent and distinctly individual. Zukofsky approaches music almost as if it were a science rather than art; instead of a romantically exaggerated "search for expression" he is inclined towards the realization of music as pure structure and pure line. But his sensitivity is such that the music never seems sterile; rather the listener's impression is that it is being purged of all excess and fat, a clean modern approach that clears away romantic encrustations to reveal a rarified and intellectual beauty underneath.

Zukofsky's manner is not the sort that would appeal to every taste, and he might disappoint when the animal excitement of sheer virtuoso fireworks is called for, but his understated and objective approach was on this occasion wonderfully unanticipated and fresh. None of the music he chose was outstanding in itself, but the performances were of such quality that, exceptionally, this hardly mattered. The listener's attention was directed primarily to the excellent tone, never hard or steely, the well-nigh impeccable intonation, and the firm sense of proportion and structure. One particular feature of his playing that one would like to hear in many other violinists is his sparing use of vibrato.

Zukofsky's pianist was Gilbert Kalish, a real chamber-music player who conceived his role as a partnership and not merely an accompaniment. These two collaborated excellently in performances of Arthur Berger's Duo No. 2, Ives' Largo, and Schumann's second violin sonata — the last a feeble work that one scarcely believed was by the same composer of the Dichterliebe and the Rhenish Symphony. They were joined by cellist Timothy Eddy for John Lessard's Trio in six parts, an uneven work based on the intriguing plan of alternating solos and duets for each instrument with passages for all three performers. The best moments of the piece were the transitions between sections, but as a whole the work seemed arbitrarily developed and over-long. Lessard was in the audience to share in the applause, and it is doubtful that he could have wished for a better performance.

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## Handicapped Students

# Forgotten Victims Of A Growing Campus

problem," Friedland says, and is not likely to think of himself as hurting anyone.

"Next to Worst"

"It's not a matter of ill will, it's more a case of no one taking the trouble to worry sufficiently about the problems of the disabled," Friedland says. For this reason Stony Brook "rates next to worst in the State University system in terms of the number of disabled students attending," he continues. The Committee has done two surveys of the campus, outlining the problem areas, and has submitted them to the Administration. Little change has actually resulted. "To some extent, this kind of report is used as a device for administrative leverage in trying to get funds from Albany when in fact many of the problems can, to a large extent, be overcome by diverting funds from some of the frills now being supported."

These bleak circumstances combine to discourage the disabled person seeking a college education as well as the few already here. University President John Toll once commented to Friedland that it really didn't make much sense to recruit disabled students at present because the physical environment at Stony Brook would get worse before it got better.

### Admissions

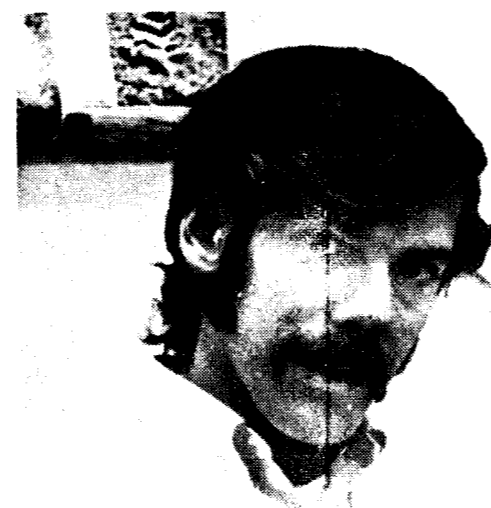
Bob Silberman, Admissions Office counselor for handicapped students, finds it very difficult to make the ultimate decision on whether to admit a handicapped student to Stony Brook. "On the one hand, you want to tell them wait, don't come now. On the other hand, they have, in a sense, been rejected once in life in being disabled. Morally, I can't reject them again."

A handicapped student is eligible for admission under "category B," in which case factors other than his academic achievements are taken into consideration. Silberman says he treats each of these applicants as individuals. He will not make a final decision until he has spoken to the person.

He strongly urges that the applicant take a tour of the campus and talk to students here to get some idea of whether he or she can handle the difficulties. He asks for a statement from the disabled person's physician discussing the applicant's ability to cope with the situation. He is concerned that the disabled student of less than outstanding academic ability will find himself at

by the average student. The applicant may be interested in the academic reputation of the school, the relatively low cost as compared to private institutions, or the recommendations of friends and relatives who have come here. Proximity to home is, of course, of much greater importance to the disabled student.

Friedland, concerned with opening up the campus to as many handicapped students as possible, comments that, while the Admissions Office does not discourage the disabled as a matter of policy, they "make the discouraging reality abundantly clear... They don't send someone who is simply below the academic standards on a tour of the classrooms." He adds, however, that "if I were in his (Silberman's) shoes, I would



BOB SILBERMAN of the admissions office suggests that handicapped applicants take a tour of the campus before they decide if SB is the school of their choice. photo by John Sarzynski

probably do the same thing."

The numbers game on disabled students can sometimes be very important and often takes some fairly strange turns. No one seems to know exactly how many handicapped students are actually at Stony Brook. The Committee has been trying for over a year to get a list of disabled students. They have taken out several ads in Statesman asking the handicapped to get in touch with the Committee. They received one response. A list of those who applied for handicapped parking permits was compiled by Security last year, but this now has the disadvantage of being old, and limited to those who have cars and are willing to consider themselves disabled.

### Confidence

Dr. David McWhirter, the director of Student Health Services, says the infirmary has no central list of handicapped students. Even if one were to be compiled, it would not be released because that would "violate the confidence of the people we take care of." Further he says, "it would be difficult to define what precisely constitutes a disability: What is a handicap? Where do you set the limits? Some people might consider a stomach ulcer to be a handicap."

The Admissions Office has not kept a listing until this year. Even now, it is possible that they may fail to identify an applicant as handicapped. Silberman says that some will not check the "handicapped" box on their application form but will check a box indicating that they have multiple sclerosis. Only careful scrutiny of the applications will bring these students to the attention of Silberman.

"A lot of the people don't consider themselves to be handicapped," Silberman says, "or they don't want to admit it." Friedland, pointing again to the unsuccessful ads in Statesman says, "it is within the power of the student to make himself known, the handicapped are simply not willing to identify themselves but regrets that they have not come forward to aid their common cause: 'It's sad, but if they aren't willing to show more concern for others in the same boat now or in the future, we can't go beyond the voluntary stage.'"

### Cycle

The lack of a large number of identifiable disabled on campus can turn into a vicious cycle working against their interests. "Albany wants to know numbers before they spend money on programs," Silberman says. If there aren't many handicapped students here, administrators tend to resist spending large amounts of money to improve facilities. If facilities do not improve, it will discourage more disabled students from seeking admission.

PROFESSOR EDWARD FRIEDLAND is working to improve campus conditions for handicapped students. photo by Schill

too great a disadvantage at Stony Brook. While interested in eliminating the sense of "double indemnity" a handicapped student might feel — paying over and over again for his disability — he is also "concerned about them coming here and creating their own private hell."

This is Silberman's first year as admissions counselor for the handicapped. He has interviewed "12 or 13" so far. He believes the number of disabled people applying here has increased. Disabled students with high averages are admitted automatically as a regular student would be. Silberman says he would like to interview these students as well but so far has been able to handle only those applying under "category B."

### Proximity

He notes that the disabled student applies to Stony Brook for many of the same reasons offered



AGAINST THE LAW OF GRAVITY: A wheelchair trying to get up a hill with an angle like that of Library Mall would find it a strenuous, almost impossible task.

By ROBERT THOMSON

"There is great sympathy — apparently people want to do something."

—Professor Edward Friedland  
July, 1970

"The plight of the handicapped at Stony Brook has not changed."

—Professor Friedland  
February, 1972

Coping with the realities of the campus terrain represents a challenge to the most able-bodied of Stony Brook students. Each dawn students thrill to the new obstacles nature and man have placed in their paths. To the students here who are physically disabled, however, this "challenge" can become a test of courage.

### Little Improvement

Efforts to accommodate this generally forgotten segment of the student and potential student population in the Stony Brook area have failed to turn good intentions into money and concrete. Despite a few minor alterations — such as the addition of ramps to some entranceways — access to the campus has improved little over the last few years.

Strangely, it is difficult to finger anyone among the University Community as the "villain" in the case. No administrator has ever gazed out over the campus and declared "They shall not pass!" Professor Edward Friedland of the two-year old Committee on Campus Facilities for the Disabled sees no lack of sympathy in the Administration, only a lack of results. "These are not dirty guys," he says, "they are trying to fulfill their obligations to the University as they see them."

Still, Friedland points out, "the realities of campus life are discouraging." He maintains that the standards set by the State Construction Fund Code on facilities for the disabled has not been met at Stony Brook. These regulations provide for such items as graded curbs and building ramps, and are considered reasonably adequate. While all but the red brick buildings were constructed after the code was put into effect, it is possible to relax the original standards.

### Brick Wall

These omissions are hardly noticeable to the average passerby but, to the disabled student, they are as effective as a brick wall. For example, most of the academic buildings and some of the dormitories are equipped with ramps or allow ground level access. There are several ramps between the Student Union and the gym. The concrete path up the library hill between the Union and the academic area is one long ramp. Professor Friedland points out, however, that the ramps here are much steeper than the code calls for. A student in a wheelchair trying to make his way up the library hill from the Union would need a rocket assisted launch to reach to top. Coming back down must be even more exciting.

If a student in a wheelchair wished to see a faculty member on the fourth floor of the Social Science B building, he would have to enter by the Social Science A doors, since they are flush to the ground. While the average student encounters only minor difficulty in pulling these doors open, the situation becomes quite different if one is in a wheelchair or on crutches. Door tension in most buildings at Stony Brook is too high to allow easy access for a disabled student.

Once he has gained admittance — probably with the help of another student — to Social Science A, he traces a maze-like course to reach his goal. Two elevators must work. One must carry him to the second floor of the A building, where he can use the walkway to the B building. The other elevator must carry him from the second floor of the B building to the fourth floor.

At Stony Brook, where one so rarely finds a needed item in working order, elevators are no exception. Purchasing is controlled by Albany, which has provided a variety of models, Friedland says, the only common denominator being that they are cheap and usually inoperative. Because of the small number belonging to any one company, there are no local service facilities and repairmen must be brought in from New York City. A disabled student trying to get up — or get down from — a building might get a little impatient in the meantime.

### "Dreadful"

Aside from contending with these efforts at economy, the disabled student faces the same mobility problems as the average student — only in an amplified form. Friedland points to the "dreadful state of snow removal" last week. Many of the ramps remained covered with snow, rendering them completely useless. Campus construction often voids planning efforts. A careful map of the campus was once drawn up for the benefit of blind students. Because of the rapid pace of building and digging, the map was obsolete a few days after it was released.

In some cases, even attempts to improve the campus architecture can cause problems, Friedland claims. "The Kelly Quad architect evidently decided that pebbles and stairs were pretty. Esthetic judgment was allowed to overrule the problem of accessibility." Stairs and soft pebbly areas offer variety to the able-bodied and hazards to the disabled.

The disabled represent one of the few groups on campus anxious to see parking regulations enforced. Special parking spaces — wider than average and somewhat closer to buildings — are set aside for the handicapped. However, Friedland believes, there is a lack of enforcement on the part of Security. The cars of the non-handicapped who park there are sometimes ticketed but this offers little satisfaction to the disabled student who is still denied the space. "The average person who takes these spaces has no conception of the

It is not impossible for a university to reintegrate this segment of the population into the mainstream of campus life. The University of California at Los Angeles has many disabled students attending, Friedland says. "There isn't an unramped building to be found there," he says, "it's a case of institutionalized thoughtfulness." According to UCLA's undergraduate bulletin, its Office of Special Services will help obtain assistance for the disabled student with medical needs, living expenses, and transportation. A counseling service is also provided for the disabled.

### Improvements

A college closer to home and much smaller than UCLA offers another example. The State University College of Agriculture at Farmingdale, Long Island, has attempted, with the aid of a Federal Education Act Grant, to make the college's programs and facilities more accessible to the disabled. According to its bulletin, "Farmingdale now provides a variety of supportive services which include guidance, accessible facilities, special education equipment, and an electric-lift bus." Some colleges go beyond a concern for facilities and take an interest in the extra-curricular life of the disabled. Portland State University in Oregon, for example, has its own wheelchair basketball team — the "Wheelblazers."

Stony Brook's bulletin suggests that disabled applicants "identify themselves a year in advance of the proposed time of first enrollment. An early start will permit the evaluation of possible educational and physical problems and, also, provide the time to work out solutions."

The campus can offer little in the way of "solutions." There are no organized social activities aimed at the handicapped. The Health Services can offer no special programs for the handicapped, "we haven't the funds available to do more than the bare minimum for students now," McWhirter says.

### Housing

The Housing Office will attempt to aid disabled students when an individual request is made, according to University Housing Director Roger Phelps. "There are no general guidelines, we handle each case as it arises," he says. He adds that few requests of this kind have been made. In response to individual needs, the Housing Office has performed such services as widening doorways, modifying a student's sleeping area — placing a special shelf next to a bed, for example — or providing a student with a "medical single" room at no extra cost. Phelps was not aware of any examples of modified arrangements in cooking and eating facilities, a case that would seem to present great difficulties — with or without a meal plan — for a blind or crippled student.

This generally gloomy picture suggests that "institutionalized thoughtfulness" has not been ingrained at Stony Brook. Friedland believes that this lack of attentiveness to social problems cannot



SNOW COVERED RAMP: Although there is a ramp between the Student Union Building and the Gym, the icy layer covering it makes it more of a hindrance than a help to the handicapped. photo by Larry Rubin

be blamed on only one segment of the University Community. He suggests that students, themselves, could transfer some of their idealistic energy into concrete action by volunteering their own manual labor to the campus community on whatever project they might choose. "Students complain about the overly intellectualized campus atmosphere but would consider it an affront to be asked to contribute to the community in other ways."

He acknowledges that there would be some element of truth in a complaint that such a system would provide cheap manpower for projects the State should have undertaken. However, he believes, in light of the fact that the State isn't doing them and that they need to be done, a negative student attitude may often reflect a simple unwillingness to work.

### "Community"

"Although there is endless talk about 'a sense of community,' there are no real expectations on either the student or administrative side that people will actively participate in improving campus life," Friedland says. "The prevailing notion among students is that everyone is responsible to himself and, as long as he can cut it, that's good enough." Students came here with an

idealistic willingness to help others but, he believes, there is no one in the faculty or Administration prepared to reinforce those ideals by making demands on the students.

The new student finds that "there is a surplus of willingness to help, but a lack of coordination." As a result, the student turns inward, "he comes to feel he is here to get what he can from the place and that's it." However, he believes that if anyone were to really try, he "could find 30 students willing to contribute to making this place livable."

Such projects are likely to remain in the nature of dreams, Friedland concedes. "The problem of the handicapped is not a sex issue on campus, there is no promise of liberating humanity as there is with the day care center, for example. The handicapped have always been around and probably always will be."

Thus, the handicapped are likely to remain a group set apart at Stony Brook. The "realism" that denies them access to the campus is likely to prevail here and in Albany for years to come. Again, this is not seen as the result of an evil action by an administrator, but rather the lack of action by many groups. "There is sympathy, concern, everything but results," Friedland says. There are no villains, only victims.



"THE KELLY QUAD architect evidently decided that pebbles and stairs were pretty. Esthetic judgment was allowed to overrule the problem of accessibility," commented Friedland upon observing the pebbles and stairs in the quad. photo by Robert Schwartz



Wednesday, March 1  
7 p.m.  
Union 231

## Outing Club

Organizational Meeting  
for Mioca Square Dance, Hiking  
March 11-12

Wilderness Canoeing  
Slides & Commentary  
by Kathy Iverson

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## COCA'S CINEMA 100

### M.A.S.H.

Friday, March 3 7:00, 9:30 & 12:00  
Saturday, March 4 7:00, 9:30 & 12:00

Lecture Hall 100  
Non-ticket holders.....\$ 1.00

### 'Hour of the Wolf'

Sunday, March 5  
Lecture Hall 100 8:00 p.m.

non-card holders..... \$ .50

### The Science Fiction Forum Styly Presents:

Christopher Lee in

### "The Devil's Bride"

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SUSB Union Theater

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7:00 & 9:25

Saturday

1:25, 4:20, 7:15, & 9:20

Sunday

1:00, 3:45, 6:40, & 9:15

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## Classified Ads Classified Ads Classified Ads Classified Ads

### PERSONAL

I CAN'T THINK of another possession to give to you. So love and a smile from a friend.

RH: Mushrooms are for eating! You're getting worse than Ned (almost).

TO THE PERSON who got Mono by immaculate contraction. Why don't you send it back? Love, your friends.

SOMEBODY on A-2 needs a shower.

MARY keep up the good work.

RH congratulations on your adorable beige baby.

KAREN: I don't want to know from this. Confused. Pissy.

### FOR SALE

SNOW TIRES—Firestone. Town and country H-78-14; on chevy wheels. Used one season. \$45. 6-5819.

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LIMERICKS NEEDED for Poetry Place. Submit to Feature Editor, statesman Union 058.

POETRY NEEDED for Poetry Place. Submit to Feature, Statesman Union 058.

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### LOST & FOUND

appointment book and license somewhere around Gershwin (Roth) call Joel 7309.

DIVERS watch lost in Stony Brook Squash court 2/19. Please call Jack: 246-8309.

LOST red wallet with big zipper somewhere between parking lot behind G and Gray College. If found please call 5621.

FOUND scarf 2/19 at Rock & Roll Revival. Call 7403.

FOUND gold key in construction lot, 2/23 about 8 a.m. See main desk in SBU.

LOST large black male cat (solid). Answers to "Pepper." Lost on 2/10 vic. of Music Studio Daniel Webster Dr. 751-7281 or 751-7227.

FOUND on Library Hill parking lot one pair tortoise shell eye glasses — large, round lenses. Call Tina 3985.

### NOTICES

"Birth Planning & New Life Styles" is the topic Dr. Allen F. Guttmancher will be speaking on. Mar. 2, Thurs. 8:30 p.m. SBU Theatre.

James College sponsored ski trip to Great Gorge on Sat. 3/4, \$16 total. For info call Mark 6410.

Shlomo Carlebach for Purim — PARTY — Tues. Feb. 29, 9 p.m. Roth Cafeteria. Wine, food, dancing. Free. Hillel

If anyone is interested in going to the Israeli Folk Dance Festival on March 12 in Madison Square Garden Felt Forum call immediately 4735 or 751-9749. The cost is approximately \$5 depending on whether a bus will

be hired.

Anyone interested in attending a Long Island Jewish Activists Conference March 10-12 please call immediately 751-9749. The cost is \$10 and there will be representatives from each campus on L.I.

If you're having a problem concerning homosexuality or sexual identity, and want to talk about it, call 4-2277 Mon. thru Thurs. 7-9 p.m.

Deadlines for independent study proposals for summer 1972 is April 5; for fall, April 14. See Mrs. Selvin, Admin 220 for written guidelines, further information.

A dance marathon with \$100 prize March 10-12. Register now at Douglas College Feb. 20 to March 3 from 8 to 11 p.m. Call 6-7632 from 8 to 11 p.m.

Port Jefferson Montessori School accepting applications for children, 2 1/2 to 5 years old. American Montessori Society affiliate. 473-9261 or 473-8784.

STUDY ESPERANTO the international language, in Portland for credit, this 12-28 July; then attend International Esperanto Congress here 29 July to 5 August. A unique opportunity to learn this beautiful language. Information: Summer Sessions, University of Portland, Portland, Oregon 97203.

The Way Biblical Research Fellowship meets Thursdays and Fridays at 7:30 p.m.; presenting accurately, clearly, and concisely the revealed Word of God. All are welcome. Information Pete 6684.

"The Devil's Bride" starring Christopher Lee in the Union Auditorium Tuesday, Feb. 25 at 7:00 and 9:00 p.m. A science fiction forum chezy presentation.

Shabbat Services at the Hillel House 75 Sheep Pasture Rd. Saturdays 9:30 a.m.

Purim Megillah Reading. Mon. Feb. 28, Roth Cafe 7 p.m. Come meet Mordecai in person. Wine, Hamantashen. Sponsored by Hillel.

Purim Concert with Shlomo Carlebach. Tues. Feb. 29, 9 p.m. Roth Cafe. Sponsored by Hillel.

Elementary student teaching application blanks available in Surge H-145 through March 8, 1972. Students wishing to complete student teaching during either semester of next academic year should complete this form by March 8.

Hillel presents an evening of hilarious Yiddish films (subtitles) Sunday March 5, 7:30 SBU 236.

SUSB Music Dept. presents Music Dept. Chamber Orchestra Friday, March 3rd at 8:30 p.m. in Lecture Center 105. David Lawton Conducts works by Strauss, Mozart, and Stravinsky's one act opera "Mavra."

SUSB Music department presents Eugene Stotzenstein, Tuba, master of music graduate recital, Saturday March 4 in Lecture Center 105 including works by Persichetta and Hartley. Free.

Office of VP of Finance and Management reminds those employees who have not yet returned the salary confirmation letter that came with their W-2 forms to do so as soon as possible.

The stellar consort presents an evening of vocal and instrumental music of the Renaissance. Included are works by Tallis, Byrd, Schuetz, Morley, Telemann and others. Today, 29th Feb., at 8:30 p.m. in Ammann college lounge.

March 13, come & hear Rev. John Growl, only non-Jew on the ship Exodus & in Haganah! Room to be arranged in lecture hall at 7:15. Watch for further information.

All those interested in raising money for old age homes in Israel orphanages in Israel, and the Israeli emergency fund, contact Dean-64432, Al, 6-4268, or Gene 6-4490, will hold meeting in very near future. We need your help!

The University Health Service is now accepting applications from undergraduates for the following positions: 1. telephone operator — 9 a.m. — 5 p.m. 2. Health Aid 12midnight — 8 a.m. Contact Miss Miles for interview appointment. 4-2278.

### BATGIRLS!!

The Men's Baseball Team is looking for three girls to act as batgirls during the home games this season. Contact Coach Smoliak at 7933.

# Poetry Place

Paradox 2-27-72

My mind reels as the cogs of logic make battle with the flaw of emotion.

To love you or  
To love you not  
Reason seems to have forgotten  
The quiet swells of love.

Caught in a maze between  
What I would like to think  
And what I feel  
My choices seem so unreal.

Not wanting to own you  
But feeling I must  
I know what I should think  
As conscience battles lust.

Not wanting to possess you  
For we both must be free  
But afraid that by saying nothing  
You'll misinterpret me  
By equating jealousy with caring.

Hold my mind, my heart must be daring  
As the mind reels  
In a performance  
Of logic fighting desire  
Whichever prevails  
I lose something

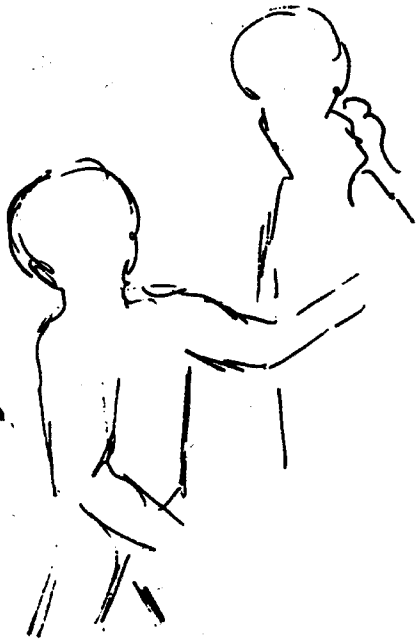
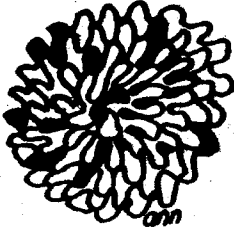
—By Gary Stroud

Science, son of old times  
gone  
preys upon the hearts  
of poets,  
its wings the reality.

Wonderous odes could  
be written,  
and many a cause  
explained.  
The poet's heart  
is subtle and  
his mind  
a mass of images.

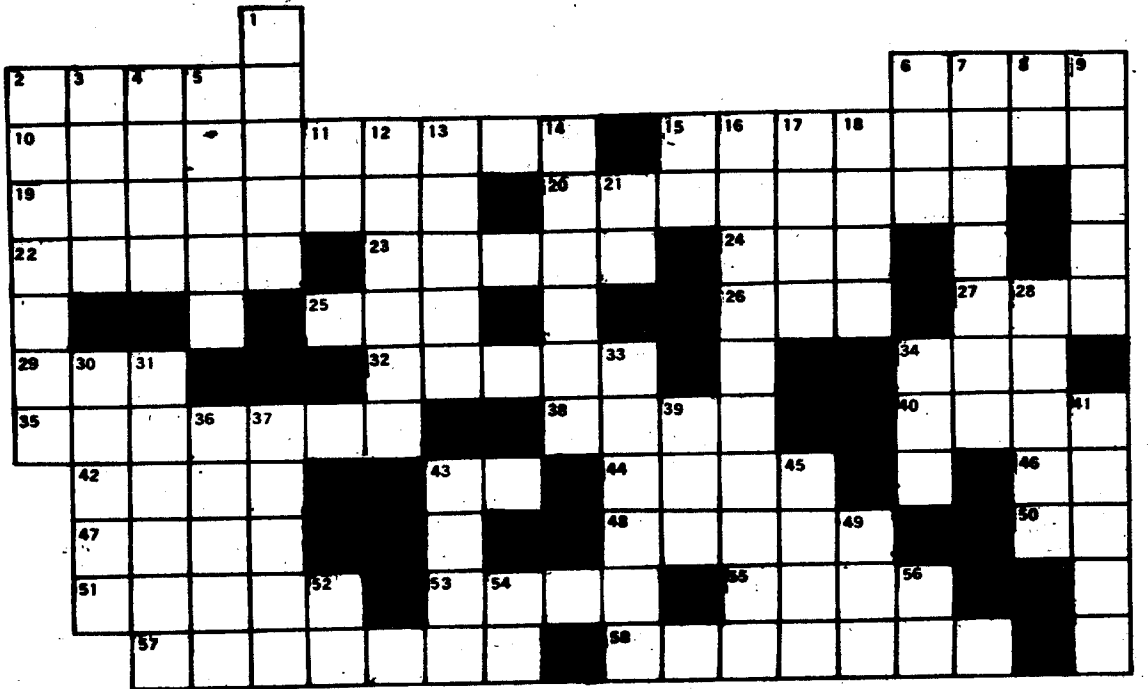
Do you teach me wisdom  
or  
do you fall to  
madness?  
My time here  
is shortened by the  
minutes that I give you.  
All my studies  
steal from me  
my life.  
Those I choose  
should be  
then  
those that I  
can care for.  
And all the universe  
my plaything.

—By R. W. Collins



(Graphics by Ann Cooperberg  
and Sue Barner)

# Statesman Crossword



### ACROSS

- 2. 1960 GOP candidate
- 6. First woman's mate
- 10. One sided action
- 15. Internal destruction
- 19. Mix yolks and whites
- 20. Follow as a pattern
- 22. We were all once
- 23. Middle-earth dwarf
- 24. Invented by Nobel
- 25. That female
- 26. Id and ...
- 27. Star of "The Touch of Venus"
- 29. Chopping tool
- 32. Finn's writer
- 34. I am, you ...
- 35. Longest dimension of object
- 38. The Living ...
- 40. Call it ...
- 42. What pork should not be
- 43. To set oneself to act
- 44. Persistent nibbling
- 46. Beverly Hills hometown (abbr.)
- 47. Old world wild-goat
- 48. Irk
- 50. Strom Thurmond's home (abbr.)
- 51. No dope
- 53. Incite

- 55. Laborious travel
- 57. Banners
- 58. Hefner magazine

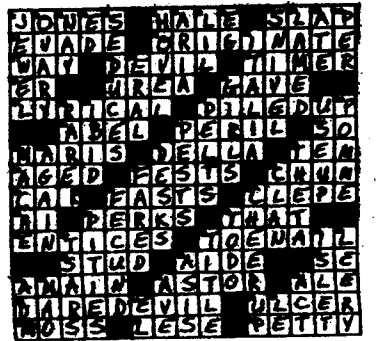
- 34. Car group (abbr.)
- 36. Envy
- 37. LBJ's home
- 39. Actress Margaret in "Carnal Knowledge"

### DOWN

- 1. Patriots, for example
- 2. Purificatory
- 3. One time only
- 4. Dreadful
- 5. Isle of Langerhans
- 6. I ... the whole thing
- 7. Coward
- 8. Argentum (abbr.)
- 9. Muhammed's birthplace
- 11. Lung disease (abbr.)
- 12. Educational Labor Guild for Hiring Students (abbr.)
- 13. Restore
- 14. Clear
- 15. Yes (Span.)
- 16. Bridesmaids
- 17. Short fringes of hair
- 18. Exodus' director
- 21. Myself
- 28. Calves fleshes
- 30. Deficient in life support
- 31. Make possible
- 33. Deny existence

- 41. Luxury boat
- 43. Hepper
- 45. Battle (homonym)
- 49. Longing
- 52. Coin's component (abbr.)
- 54. Bachelor of Science (abbr.)
- 56. Knights of Columbus (abbr.)

Solution to last week's puzzle



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# Peter Yarrow—Stop and Listen

(Continued from Page 6)

Chad Mitchell Trio and Tom Paxton (among others) for many years. Peter's own vocal style often sound a great deal like Tom Paxton's, only somewhat higher pitched.

Peter sings a farewell song for many of those that he can look back on and remember as friends. "Goodbye Josh" is a tribute to Josh White, the recently deceased blues singer and to Woody Guthrie, and to the deaths that have killed men but not their spirits.

Both sides of the album close with lengthy sing-along type songs. "Don't Ever Take Away My Freedom" is the single from the album and suffers from its repetitious lyrics which are sung by a full chorus. It is infectiously catchy and tuneful, though, as its corresponding number on the flip side, "Weave Me the Sunshine."

### Prophecy

Two of the songs combine ancient prophetic words with

Peter's own brand of folksy music. "Plato's Song" was written circa 4th century B.C. by Plato as a love poem. "Greenwood" takes its inspiration from the Bible and still manages to be fresh sounding and vital: "For behold, days are coming in which men will say Blessed are the barren and the wombs that never bore and the breast that never nursed. Then they will say to the mountains, 'Fall on us!' and to the hills, 'Cover us! For if we do these things in the Greenwood, what will happen in the dry?'"

The need for roots and togetherness is stressed in "Side Road." Nostalgia creeps into this song, remembering the strength of three that one man on a side road could not ever wish to grip again. In "Beautiful City" Peter rallies us to the hope of today. It is, as the title implies, more of an expression of what once was than what can truly be seen in the cities of today. When a family of a man or of men get

cold they huddle together and become warm from each other's heat. Today, we are implored to forget the cold past and move toward a warmer future.

### Orchestration

"Take Off Your Mask" incorporates a difficult melody with some thankfully spare but tasteful orchestration. "What do you see now that you're naked? ... I am your brother, your friend." "Today is past and tomorrow begun." A song for a new day . . .

"The Wings of Time" is a sad lullaby for children of all ages. Rather than put you to sleep, it awakens your sensitivities. In a final analysis, Peter is all about reawakened feelings that are often subdued in an orgy of loud noises and callous indifference. This is folk music from a folk purist who has refined his own personal talents as a singer and a song-writer to the point where everyone else who wants to keep up with him must stop and listen closely first. Stop and listen.

—Fred Sternlicht

# 'Sawyer' Puppets Delight Kids

By JIM MELZ

To the delight of a few hundred young children, Sunday SAB resurrected Tom Sawyer for three matinees. The Smithsonian Puppet Theater presented Mark Twain's familiar story through a novel combination of rod puppets and slide backdrops. Unlike marionettes which are manipulated by strings from above the stage, rod puppets are moved about by various rods from beneath the stage. Rather than use three-dimensional props, which are awkward to use with puppets, the Smithsonian Puppet Theater projected color slides on a screen behind the action as an updated version of the painted backdrop.

The troupe consisted of three puppeteers and about ten 3 foot puppets. Unfortunately, the

story was so condensed and simplified that most of the children had trouble following the action. In fact, after Tom eluded Injun Joe and triumphantly declared to Becky "We're saved!" a little boy up front shouted "Why are we saved, Tom?" The most enjoyable part of the show for both children and adults came at the conclusion of the story, when one of the puppeteers came forward and demonstrated how the puppets were worked.

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in the polity office.

all those wishing to join

please attend

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# Myrick Breaks 1000 Point Barrier As Season Ends

By GREG GUTES

This was to be the last regular season game for Bill Myrick and Roger Howard. Both were voted to the Long Island senior all-star team that will play a similar team from New York City, but this was their last Stony Brook game. "It's a strange feeling, I guess," reflected a thoughtful Howard before the Pats' 75-64 win.

For Myrick, the game had another meaning. He knew that he needed 18 points to reach the 1000 point mark for his three-year career. His previous high game this year had been 17, though, so this would take a bit of doing.

Myrick was off in the first half, hitting only three of his 11 field goal attempts and missing both free throw attempts. He later analyzed the problem as, "My feet weren't coming together on my jump shots."

The second half was better. The Coast Guard went into a zone, making the situation conducive for outside shooting. Conducive for Myrick, too.

"If you give Myrick a shot behind a pick, you can't stop him," said Wilbur Jackson. And it was Arthur King's picks that made Myrick unstoppable. King laughed, "I was holding those guys back," demonstrating his method by leaning backward and stretching his arms out. "They'd go 'ref, ref,' and I'd let them go through. Of course, I was moving on the picks anyway."

So King illegally picked, and Myrick shot from behind King. Four arching 20 footers in a row gave him 14, and a lot of time for the next 4 points.

He added three more points on a foul shot and another jumper, but then didn't see the ball for quite a while. Only a few minutes remained.

Then with 1:53 left in the game, Myrick drove through two men, double pumped, banked it in, and was fouled. The Patriot bench leaped up as one, and the other Pats on the court congratulated the man known as "Myricle." It must have surprised the Coast Guard crowd, and it certainly surprised Number 5. He later said, "I had no idea how many I had until I did it." The three-point play gave him a new season's high of 20, 1002 career points, and a memorable end to his college career.

Myrick said, "After the first half, I thought if I didn't get it, it would be my fault. In the second half, the form was there. That was the exact spot I shot from in my sophomore and junior years, from the left side of the key."

King, voted to the top five all-Long Island team along with Howard, said, "You know, Bill's an unselfish kind of guy. I think he deserves it, and it makes me feel good that he got it. I'm glad he didn't leave Stony Brook dissatisfied."

Stony Brook didn't leave Connecticut dissatisfied either. That's not to say that Coast Guard didn't try. An extremely physical team, they did their best to protect

New London from the marauding Patriots. "Get a haircut and a shave, Fuzzy," said one cadet to the bearded Jim Murphy. "Get a haircut, skinhead," retorted Murphy. The indignities were not limited to name-calling, though.

"When he came in, I told James (Jones), 'They're really rough, man,' and you know how tough he is," said Jackson. "He just laughed, though. Then the first time he went up for a rebound, they killed him."

Steve Skrenta and Myrick were angrily shoved to the floor by Coast Guard players, in full view of the referees, but nothing was done. This type of action held the Patriots' scoring down, but their double figure lead throughout the game never was threatened seriously. The 16-10 Patriots were able to concentrate on Myrick's pursuit of the 1000 mark.

"I've had my good times," said Myrick, who averaged 13.3 points in his three years. "I'm just glad I got the chance to play college ball." For him and Howard, only chance remains.

Stony Brook				STONY BROOK			
	FG	FT	P		FG	FT	P
Myrick	9-21	2-6	20	King	6-12	13-18	25
King	4-8	7-11	15	Howard	5-9	2-5	12
Skrenta	3-7	4-5	10	Myrick	5-16	0-0	10
Murphy	3-10	4-6	10	Murphy	4-11	1-4	9
Howard	4-10	1-2	5	Skrenta	2-2	4-5	8
Graham	2-4	1-2	5	Shapiro	1-2	0-0	2
Jackson	1-3	3-6	5	Totals	23-57	20-32	66
Jones	0-1	1-5	1				
Totals	26-64	23-43	75				

Coast Guard				Post			
	FG	FT	P		FG	FT	P
Petko	9	0	18	Miller	7-12	5-7	19
Bradley	3	5	11	Haubner	4-8	6-8	14
Shuck	2	3	7	Kilmkowski	5-11	3-4	13
White	3	0	6	Wilson	5-12	1-1	11
Trenchard	2	2	6	Fields	4-7	0-0	8
Crye	2	1	5	Webber	3-4	1-1	7
Angel	1	1	3	Coviello	2-3	2-2	6
McGill	1	0	2	Woodley	1-2	0-1	2
Froehlich	1	0	2	Totals	31-59	18-24	80
Howe	0	2	2				
Totals	24	16	64				

## In the Sportslight

# Steve Skrenta



photo by Larry Rubin

Steve Skrenta doesn't just live life, he attacks it. Running up and down the court with reckless abandon, his body turns a bright pink and perspiration runs off him in rivulets. Instead of spraying water from the water bottle into his mouth, he takes off the top of the bottle and downs the whole thing. A lusty man indeed.

He's got some talent, too. After watching the 6'2", 195 lb. Skrenta come off the bench to score 20 against Hunter, Pace's assistant varsity coach Gene Westmoreland said, "... Skrenta is one of the best players I've seen in this league this year."

A guard-forward, Skrenta's aggressiveness and intelligence were a big lift for Stony Brook. In the Patriots' complex statistical evaluation system, he was rated as the third most effective player on the team, behind Arthur King and Roger Howard. Skrenta shot 52% from the field, averaged 7.4 points, and was the team's third leading rebounder.

Perhaps the best evaluation of Skrenta the man, though, came in the Buffalo game. After dislocating the index finger of his right (shooting) hand by smashing it on the backboard, he immediately snapped it back into place, as he had done with his thumb last summer. With the bone protruding through the skin, Skrenta refused to have his hand treated until halftime, which was several minutes away. Then he had it taped, missed one game, and was back in action against Post.

After becoming a starting forward three-quarters of the way into the season, Skrenta very well may take over Bill Myrick's vacated spot in the backcourt next year. Then he'll have a chance to raise hell on a regular basis.

# JV Shown The Back Door By Post

By ALAN H. FALLICK

You couldn't tell them apart from one another. Not at all. Before the game, the C.W. Post and Stony Brook junior varsity players looked no different than most basketball players.

### Transposition

A transposition then occurred when the squads donned their respective uniforms. From the not extraordinary assemblage of men emerged two distinct groups of cagers. Dressed in their road red, the Stony Brook Patriots trotted onto the court with a 9-6 season's record. Physically similar to the Pats, the 9-4 Post Patriots continued practicing their layup drill, wearing their home white jerseys. The scorer's buzzer sent the respective teams to a final pre-game huddle with their coaches, and then onto the court. It was at that time that a second and more important change took place... Post showed that they were a better team.

The Patriots wore a path to the basket, enabling them to handily defeat Stony Brook 88-57. Post readily accepted the role of Superman. Their passing game was close to phenomenal as they gathered layups left, right, and center of the basket. They took their time and worked the ball around until they saw a teammate open in the lane.

"They're killing us with back doors," said team manager Dennis Martin, describing Post's ability to move towards the basket without the ball. They would be given the ball on the way there, and only have to lay it in. "Nobody stepped up into the passing lane," moaned Patriot Randy McFarland.

### Four Score

Four Patriots did the bulk of the work. Mike Barrett was the game's high scorer with 26 points, and accounted for whatever outside shooting Post needed. Ken Krutzler and Artie McKeldin helped post a win with 21 and 20 points, respectively. Glen Haug had 10.

Stony Brook, at times, also found its way to the hoop. What they did when they got there, though, was up for grabs. Close-range shots often fell short, were long, or just poorly taken. It was surprising that Paul Munick and McFarland were each able to get 15 points for the Pats.

The first half of play in the small Post gym was splendid for Pioneer fans. Post built up a 49-24 halftime lead on nothing but desire and good passing. The Post players on the court yelled: "Pass and move!" Their coach frequently screamed: "Pass and cut!" They passed, moved, cut and scored. "We're getting humiliated," said manager Martin.

Patriot coach Tom Costello switched first and second teams in the second half, giving all 11 players plenty of playing time. Bill Thater came off the bench, rebounded well and notched 5 points.

Costello's players were outclassed for the second consecutive game, as their road log dropped to 3-6. Tomorrow night's contest at Rutgers ends the season.

Costello can only hope that the New Jersey team is not that much better than his.

STONY BROOK vs. POST				TEAM			
	FG	FTM-A	TP		FG	FTM-A	TP
McFarland	6	3-3	15	Barrett	10	6-6	26
Munick	5	5-6	15	Krutzler	8	5-9	21
Stein	4	1-2	9	McKeldin	10	0-2	20
Burke	3	0-0	6	Haug	4	2-2	10
Thater	2	1-1	5	Peterson	2	1-1	5
Mabery	1	0-1	2	Strick	1	1-1	3
Marks	0	2-5	2	Crusters	1	0-0	2
Singer	0	2-5	2	Grove	0	1-2	1
Giles	0	1-2	1	TEAM	316-23		88
TEAM	215-25		57	TEAM	316-23		88

The semi-finals of the Stevens Invitational found three Stony Brook players still competing. Chris Clark beat Steve Elstein to advance to the finals. Stu Goldstein, after being up 2-0, dropped three straight to Larry Hilbert, the only non-Patriot. In the finals, Chris Clark took a 2-0 advantage only to drop the final three games. For full details, see Friday's Statesman.

# Patriot Sports

## At home...

### Women's Basketball

Thurs. March 9 vs. Malloy—7 p.m.

## ...and Away

### Jayvee Basketball

Wed. March 1 vs. Rutgers

### Women's Basketball

Fri. March 3 vs. Brooklyn

Tues. March 7 vs. Adelphi

### Squash

Fri., Sat., Sun., March 3-5—National Singles at Army

### Swimming

Fri., Sat., March 3,4 at Met. Champs.

### MOUNTAIN CLIMBING

The physical education department is considering the possibility of starting a course in Mountain Climbing and Rock Climbing. Anyone who is interested is urged to drop a note to John Ramsey or Betty Desch c/o The Department of Physical Education.

As Statesman goes to press, we are left with many questions concerning yesterday's demonstration.

Firstly, and most importantly, there was no need for any of the events concerning the takeover of the Student Affairs office to happen.

It is inconceivable that the members of and sympathizers with the Red Balloon Collective (RBC) could be so outright stupid as to get themselves arrested over what is a very minor issue. In the first place they had attempted to talk with Assistant Vice President for Student Affairs Robert Chason last Thursday, and the issues which were discussed were fully explored.

There was absolutely no rationale for the alleged holding of two of the

even though they thought the students would seriously consider leaving, which they didn't.

The campus police, for the most part, should be praised for their part in handling the demonstration. Most of them kept cool heads and followed orders without responding to their own emotions.

Unfortunately, the same cannot be said for the Suffolk County Police who came on campus in large numbers and provoked scuffles. Many students, who were scrambling to get out of the way when the prisoners were brought out of the Administration building, were either hit over the head with billy clubs or shoved with the end of a night stick. This action was uncalled for. The students remaining

## Much Ado About Nothing

administrators - obviously the Collective's point of view concerning the conference was not held by the Administration - but nothing was accomplished by the detention of these two officials. The conference the Red Balloon Collective has been planning to hold has been billed as a peaceful one. Members of the Collective have stated that they do not want confrontation. Yet, they did exactly what they said they were against - provoked a confrontation by forcing their way into the office, and got themselves arrested.

The conduct of the Administration can partly be described as political. Stony Brook administrators expect certain high-priority construction items to appear in this year's supplementary state budget. In order to gain the approval of many legislators for such a project, the Administration had to show them that they meant business in putting down the demonstration. The same may necessarily be the case with the conference scheduled for this coming weekend. While the Administrators maintained that they were trying to be flexible, they in turn were hoping that something would happen along the line to show that the RBC was given an opportunity and blew it.

But once the Administration got the injunction, they felt they had to enforce it,

outside the building had already decided that they weren't going to prevent the arrest of anyone inside.

The Suffolk County Police also removed their badges before entering the building, giving the excuse that they would get taken during the demonstrations and be used as weapons against them. It has been common police practice in the past to remove the badges during demonstrations so that when an incident occurs, the policeman would not be able to be identified by a badge number.

The students who sympathized with the persons inside the Administration building acted as irresponsibly as did those inside by constantly throwing stones at windows of the building, and at campus security and Suffolk County police cars. At least four cars were damaged by the stones, and people narrowly escaped injury.

One last point - if all, or at least 19 of, the supposed leaders of the conference are in jail, who will organize the conference in their stead? And our major concern now is what will happen this weekend when perhaps an estimated 1500 people merge on this campus for a conference that is not officially sanctioned by the Administration. What preparations have been made by both the Administration and the Red Balloon Collective?

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**Statesman**  
"Let Each Become Aware"

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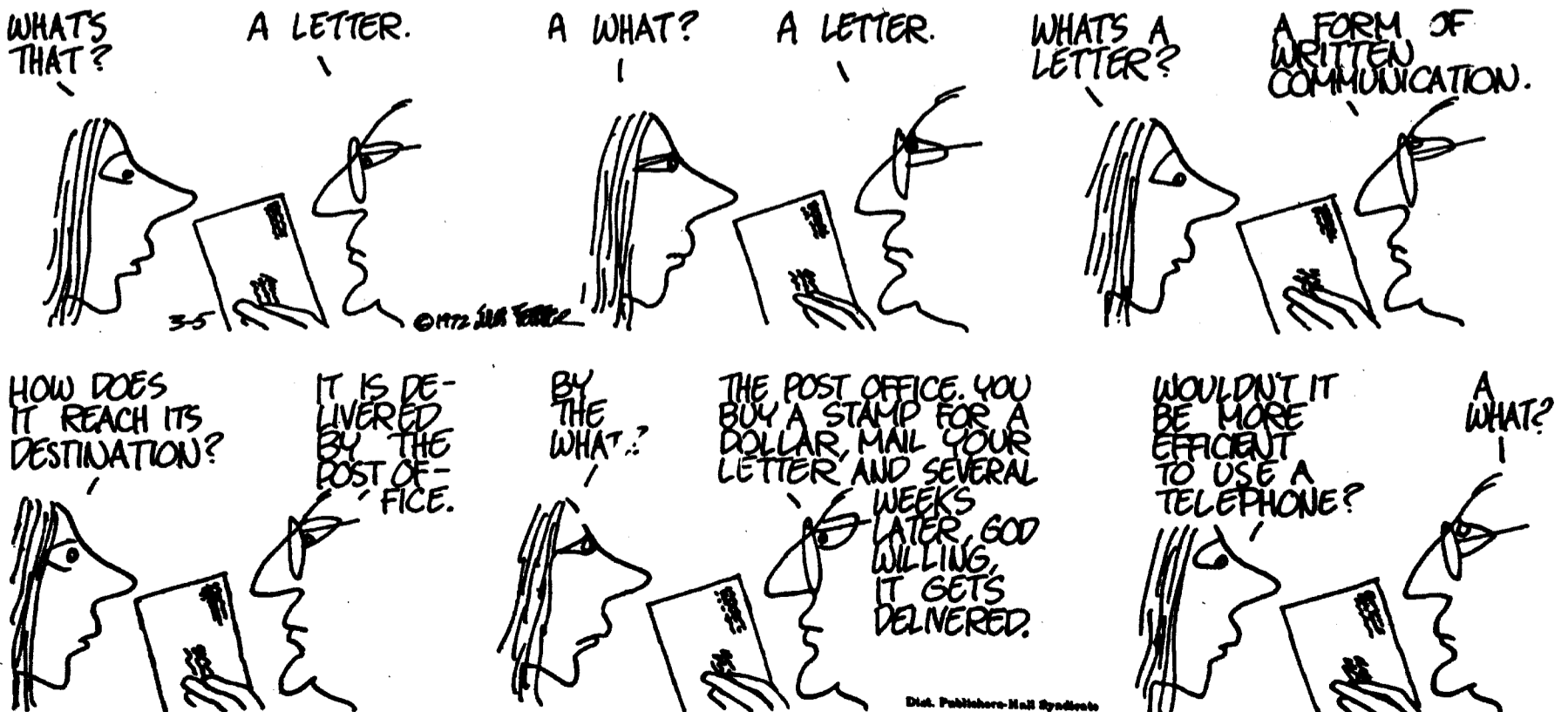
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Feiffer



# Irrelevant Education

To the Editor:

The recent editorial in Statesman regarding education at Stony Brook and had its greatest impact when the commentator, in an attempt to describe how horrifying the situation can become, reminded the reader of what is depicted in "H.G. Wells' 1984." Either intentionally or stupidly, the point was made well.

In the present system, where classrooms are overcrowded, where departments — especially in the humanities — are having their staff and facilities and thus their effectiveness cut, and where, in the end, the goal is not to produce educated world-citizens but to carve until each peg is narrowly and perfectly round enough to fit into a narrow, perfectly round hole; it is not necessary to know that George Orwell, a brilliant English essayist, is the true author of 1984. Wells, who was also English and lived at approximately the same time, is close enough.

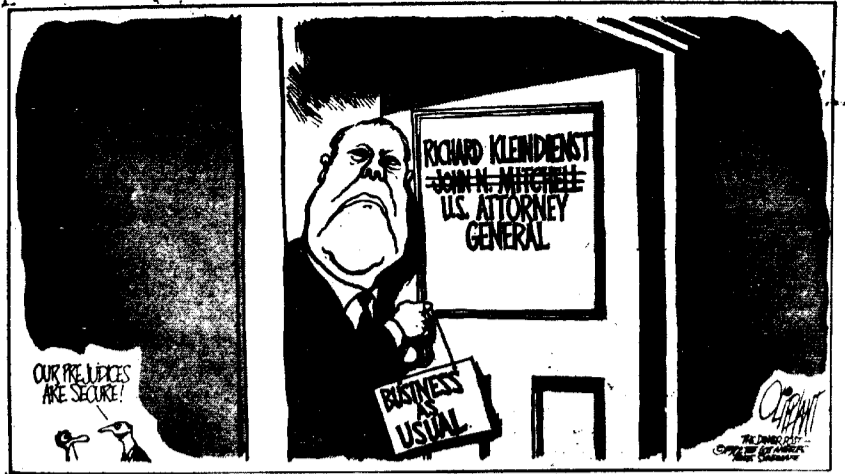
The issue goes deeper, and is one that has tortured me since the beginning of the current semester. For some reason, I can no longer mind my p's and q's, doggedly attend the duller classes, or make sense out of this particular institution of higher learning. Interaction and understanding between students and professors is a matter of chance; free discussion in the classroom is specific rather than general, and, in lectures without recitations, carefully avoided: we look at Chaucer's Tales and ignore the mind that produced them. We examine, as 600 Biology 101 students will recall, chromosome defects, even search out the social significance of such retardation; but still it is quite removed from our sheltered structured classroom society. One does not discuss morality here, though most Stony Brook students, having completed even more demanding high school biology courses, and having been admitted here on the basis of their 95 averages, are wasting time in

re-examining the 45th and 47th chromosomes.

There are, of course, some better courses, and some better professors, but why are they so rare? Have our professors also been taught only what is necessary to get by? Why have the students learning instincts been so forcibly submerged if not destroyed? And can the Administration, in all good faith, confer degrees upon those who have for four years been steeped in x's and y's exclusively, acids and bases unilaterally, read only the necessary Shakespeare — a contradiction in itself — or perused the abridged existentialists without concern for that which remains unlearned?

Education literally means to lead out — to lead out, and evoke from, the student, that which makes him human; to guide him through an heritage that includes the science of philosophy and the philosophy of science; to lead the student out of the narrow social context of the family with all its limitations into the world of ideas, of the culture of those who have, supposedly because of their readings and interpretations, and because of their experience, gained citizenship into the very real world of the mind and are ever ready to educate those who wish to apply for membership.

Attempts are being made to rectify this state of affairs, including the University's allowances for the Experimental College, Tufts' experiment, Hampshire College, Reed, Goddard, Antioch, and a handful of others. But as long as the college student, for whatever reason, gives up his ability to think to the woman or man at the lectern, as long as specialization continues without regard for the relation between the why's of the humanities and the what's of the sciences, and their relationship with the how's and where's of the social sciences, then we are not an educated people, certainly not a people capable of facing the



moral problems caused by our frighteningly efficient technology.

Conversely, these thoughts do come out of a classroom discussion, although they have gnawed at my intellect before then. Now, however, I am ready to leave Stony Brook in search of an education. But it is certainly gratifying to know that there are one or two professors who are willing to go beyond assigned material, beyond their so-called field, and more importantly to relate it back again.

I had no illusions about the atmosphere of a multiversity such as

Stony Brook before I entered this institution. But I find the reality as intellectually-destructive as that other, now infamous state institution at Willowbrook is emotionally and mentally destructive to its inmates. If there is another way that will work for me, then I will find it.

But I cannot accept the Stony Brook-Berkeley syndrome, characterized by the atrophy of the whole mind, due to infrequent use of its different parts.

Think about it.

Denise M. Dempsey

## Funding the RCP

To the Editor:

The letter written by Mr. Chason (Statesman, February 25, 1972) concerning the Residential College Program (RCP) budget cuts was far more misleading in its distortions of the truth and omissions of relevant facts than were the Statesman article and editorial to which it was a response.

Chason asserts that the Administration should be applauded for its efforts in securing the positions of program coordinators for this year. The truth is that without any prior notification the 23 women who had been expecting to serve as RCP program coordinators found themselves without jobs at the beginning of the academic year.

It took much protestation by these women workers (some of whom depend on their paltry salaries as their only means of support) and by the students whom they were to serve before the Administration exerted itself and found the means to hire 17 of them, leaving six colleges unstaffed. Despite three years of RCP effort, the Administration has done nothing to make the position of program coordinator a secure one or to boost the wages paid to a decent level. Even the meager 25 cents per hour wage boost that was promised is still being withheld three months after the end of the wage freeze!

Denied Permission to Hire

Mr. Chason alludes to unspent funds in the RCP budget. He neglects to point out that these funds remain unspent because the RCP has been denied permission to either hire the much-needed staff for whom these funds were budgeted or to use the funds for program purposes.

Mr. Chason insults the intelligence of anyone who has lived or worked in this University Community very long when he writes about the "no choice necessity to reallocate funds." What this means is that some other budgetary unit had overspent its funds and the RCP, which had taken care to

stay within its restricted financial limitations was once again to suffer the consequences of honest fiscal planning in a dishonest institution. Mr. Chason neglects to point out that the shift in funds was never discussed with anyone connected with the RCP and that we learned about it only by reading our budget print-out two months later! It is true that in the face of possible legal suits by creditors, the Administration, despite the supposed "no-choice necessity" managed to find the money to honor outstanding commitments.

It is certainly not true that all of the anticipated needs of the RCP through the end of this fiscal year (March 31) have been met. Many colleges that were planning to order films or purchase supplies in February and March have had to cancel these plans. Mr. Chason is being disingenuous when he suggests that these events might be rescheduled for April or May. He knows that the RCP has been told nothing about funding after April 1, and that even if funds are approved there is little likelihood that the sluggish state machine will be able to process many orders before the school year ends.

Finally let me point out that Mr. Chason has an excellent opportunity to reverse the present trend and provide concrete evidence of his support for the RCP. Two weeks ago he received a copy of an urgent specific proposal outlining the minimum requirements in staffing and funding that must be met if the RCP is to continue next year. This proposal is the result of much work on the part of students, program coordinators, masters and college advisors and requires an immediate response.

Rather than continuing to exhibit a thin skin in the face of justified criticism, I urge Mr. Chason to join the active supporters of the RCP by committing the funds needed for its continued existence.

Theodore D. Goldfarb  
Chairman, Council of Masters

## No Resignation

An Open Letter to Executive Vice President T. Alexander Pond

To the Editor:

Your acceptance of a resignation not signed by myself, after informing me that it was not official, raises some concern in my mind as to your intent. Furthermore, your insistence that I be removed from all responsibility in the AIM program immediately even though the resignation, if official, was not scheduled to take effect until

March 20, 1972, raises, it seems to me legal problems.

At any rate, my original contemplation of resigning, as you know, was based on the intimidation and possible violence toward me by individuals known to you, and on your apparent lack of support for me during this crisis, and in the past. However, due to a series of recent events, I have decided against submitting a resignation.

Monroe J. Bails

## Tuition Increases

To the Editor:

Upon reading about the tuition increases, I was naturally upset, but decided to read more about the rationale behind them. This proceeded to get me even more upset. Then I read about how the administrators in Albany were going to lessen the burden by giving increased incentives and got infuriated. This might seem a strange reaction, but not if you were an out-of-state student.

The financial plight of the out-of-state student has long been overlooked and this tuition increase has led to aggravate it beyond reason. When I initially came here, my tuition was \$600 a year as compared with \$300 for the in-state student. It took me a while to realize that, because of incentives and scholarships, most of the students here weren't paying the full \$300 and that many weren't paying any of it.

This year my tuition went up to \$900 a year while in-state tuition went up to \$550. Many of the New York students received increased incentives and scholarships to cover much of the difference. I received nothing. My projected tuition for next year (\$1300 for an out-of-state senior) is \$700 a year more than I was paying for

tuition last year, coupled with a \$115 raise in room rates and fees, increases in the activities fee, and increases in room fees over the past two years, I get the feeling that I'm being ravaged for every cent I have. This in its entirety constitutes at least a 75 per cent rise in overall fees, mostly due to the 117 per cent rise in tuition.

In comparison to the \$515 extra I shall have to pay here next year, the New York resident will pay \$200-250 more. The inequities of the situation are appalling!

What is to be done? Statesman has before advocated the equalization of fees between in- and out-of-state residents. Even that is equitable. What effect is this policy going to have on transfer students transferring here in their junior year? As the tuition scale slides further beyond the reach of the New York State resident, for the out-of-state resident it is far beyond the means of most of them to come to here to escape higher tuition costs. Is this gulf to be widened? Will this lead to the demise of the out-of-state student on the SUNY campuses?

Will he or she become extinct at Stony Brook? Only Albany knows the answers.

Scott Schneider



University President John Toll (left) and Suffolk County Police Chief John Barry, who were principals in last night's confrontation culminating in 19 student arrests.



Campus Security — Maintaining order while enforcing new facilities use guidelines.

photo by Bob Weisenfeld

## Something to Remember

Communication breaks down. And what inevitably follows is confrontation rearing its ugly head and leaving in its wake broken cars, broken buildings, broken bodies.

This bit of philosophical and adjoining pictorial reflection is viewed in the light of last night's arrests of 19 students.

Though no one was seriously hurt, the incident served as a painful reminder of past confrontations and an ominous prelude to the coming weekend's scheduled conference sponsored by the Red Balloon Collective. Whatever transpires during the week, one can only hope that the University Community has learned from its mistakes and that the spirit of communication will prevail.

Photo Essay by Robert F. Cohen  
Text by Julian Shapiro



Riot-clad policemen attempt to enter occupied building on Buffalo University campus two years ago.



When Reason Breaks Down — Tear gas canisters, used to disperse crowds, have, to date, never been deployed on the Stony Brook campus.



Suffolk County Police arrive on campus during demonstration on the library mall during Spring, 1969. Twenty-one students were arrested.

photo by Bob Weisenfeld