

News Briefs

National

President Nixon will begin an official visit to Moscow with the aim of improving U.S.-Soviet relations and enhancing the prospects for world peace, it was announced yesterday.

The date was set five months after the Russians invited Nixon to make the trip, the first by a U.S. President to Moscow and the first to the Soviet Union since the wartime Yalta Conference among President Roosevelt, Joseph Stalin and Winston Churchill in 1945.

The House of Representatives approved legislation for the installation of an electronic surveillance system within the Capitol building.

It approved by voice vote a resolution introduced by Kenneth Gray (D-Ill.) that would authorize the expenditure of \$3 million dollars for the installation of closed circuit television cameras that would be replaced at strategic points in the Capitol.

The security program also calls for the purchase of sophisticated X-Ray equipment that would detect explosives and other devices that may be carried in parcels.

Five leading U.S. Airlines yesterday announced agreement to underwrite a quarter of a million dollar reward fund to help deter hijackings and extortion attempts.

The fund would be used to provide rewards to those furnishing information leading to the arrest and conviction of anyone who has engaged in or attempted the extortion of monies from a U.S. airline by threatened or actual injury to the passengers, personnel or property of the airlines, including extortion by threatened or actual hijacking.

The five airlines, American, Eastern, Pan Am, TWA and United, in a joint announcement, said that they had pledged \$50,000 each to underwrite the \$250,000 fund, which will be administered by the Air Transport Association of America.

The judge in the "Harrisburg Seven" trial blocked a prosecution attempt yesterday to show that FBI informer Boyd Douglas had a "sterling" character.

Douglas, 31, is the key government witness against Rev. Philip Berrigan and six other defendants charged with conspiring to kidnap White House Adviser Henry A. Kissinger, blow up heating tunnels in Washington and raid draft boards.

Defense attorneys hammered away at Douglas' character during seven days of cross examination. They picture him as a liar and provocateur and introduced an FBI report that depicted him as a "confidence man."

Nixon Seeks Legislation to Ban Court Enforced Busing

WASHINGTON (Reuters) — President Nixon announced last night that he will seek legislation to bar federal courts from ordering the busing of black and white children to achieve racial balance in schools.

He also said in a televised address that he wants a companion bill requiring states and local communities to guarantee equal educational opportunities to every person regardless of race, color or national origin.

Nixon discussed his proposals for resolving the controversial and highly emotional busing issue on the eve of sending a special message to Congress giving his views in greater detail.

The President, denying that he or most other opponents of school busing were racists or wanted to kill school integration, said he was directing the Justice Department to intervene in selected cases where busing ordered by lower courts had gone beyond the requirements of the Supreme Court.

Speaking of arguments that to oppose busing was to be anti-black, he declared: "This is dangerous nonsense."

Nixon said his proposed legislation would channel \$2.5 billion in federal funds in the next year mainly toward improving the education of poor children.

The President announced he had rejected the idea of stopping busing through an amendment to the Constitution, saying that

such a course would take up to 18 months and action was required now.

The President addressed the nation two days after voters in the Florida primary election gave Alabama Governor George Wallace a stunning victory in his quest for the Democratic Presidential nomination and also overwhelmingly backed a Constitutional amendment.

Nixon said the large-scale busing ordered so far by federal courts had diverted money away from the real means of improving education.

It had also created anger, fear and turmoil in local communities and brought agony to parents who feared for the safety of their children on journeys miles away from their neighborhood schools, he said.

"What we need now is not just speaking out against busing, but action to stop it," he declared. "Above all, we need action to stop it in the right way — in a way that will provide better education for every child in America in a desegregated school system."

The President described his proposed legislation as a "moratorium" on school busing, indicating he might have further legislation in mind or a Constitutional amendment later to deal with the problem on a long-range basis.

The President repeatedly stressed the need, as he saw it, to shift national priorities away from busing to helping poor children to have equal

Black Caucus Condemns Busing

By MAURICE BULLARD
GARY, Indiana—After three days of talks here the first National Black Political Convention came to a close on Sunday with the passage of two resolutions and the adoption of a political agenda to strengthen the overall voting power of seven and one half million black Americans.

Roy Innis, National Director of the Congress of Racial Equality, introduced the first resolution before the 3500 delegates, calling for the condemnation of the school busing act. Innis said, "We condemn racial integration of schools as a suicidal method, based on the false notion that black children are unable to learn unless they are in the same setting as white children. We demand quality education in the black community."

No Candidate Endorsed

Another resolution that passed stated that the convention would not endorse any political candidates for president. This resolution came after Manhattan Borough President Percy Sutton called for the convention to rally behind Representative Shirley Chisholm in her bid for the Presidency. Chisholm, who was ill in Florida, was unable to attend the convention.

The adoption of the agenda began the final day of the convention. It was during this session that heated debates arose, causing delays in other matters of discussion. Michigan delegates left the convention floor after an argument over whether to vote on the agenda at the convention, or wait until the agenda could be clearly understood. The delegations opposed an immediate vote.

Also expressing displeasure at the adoption of the document was Illinois Sate Senator Richard



The first national black political convention, held Sunday in Gary, Indiana.

Newhouse. Speaking for the Illinois delegations, Newhouse accused the convention coordinators of practically forcing the agenda on the delegates. Newhouse said, "I know for a fact that many delegates have not read this document."

Lists Recommendations

The agenda lists several recommendations. Included are: (1) Black representation in both the Senate and House in proportion to the 15 per cent black population of the nation, with the same principles applied to state and local governments; (2) Reparations to blacks in the form of real estate and cash; (3) the formation of black unions as an alternative to labor organizations which practice racial discrimination; (4) an urban homestead act to keep federally-owned housing projects from passing into commercial ownerships; (5) free public

education, national health insurance, and day care centers; (6) black-owned systems of communications for black communities; (7) 50 per cent cut in the national defense and space budgets; (8) formation of a national foreign policy which would further the progress of the revolutionary movement in Africa, and assist African countries in their move toward meaningful political independence.

All resolutions were given to a committee of the 50 state delegation chairmen who will revise the document and release it May 19, the birthday of Malcolm X.

The National Assembly was introduced by Imamu Baraka, formerly known as Leroy Jones, who chaired Sunday's meeting. The next convention, to be held in Philadelphia, will run prior to the 1976 Democratic and Republican conventions.

educational opportunities with others.



PRESIDENT NIXON expressed opposition to busing last night.

"We all know that within the central cities of our nation, there are schools so inferior that it is hypocrisy even to suggest that the poor children who go there

are getting a decent education, let alone an education comparable to that of children who go to schools in the suburbs," he said.

"Putting primary emphasis on more busing rather than on better education inevitably will leave a lost generation of poor children in the central cities doomed to inferior education."

The President acknowledged that the purpose of busing was to end segregation but said experience had shown it was a bad means to a good end.

"The frank recognition of that fact does not reduce our commitment to desegregation — it simply tells us that we have to come up with a better means to that good end," he declared.

There is no escaping the fact that some people opposed busing because of racial prejudice, the President continued.

"But to go on from this to conclude that anti-busing is simply a code word for prejudice is a vicious libel on millions of concerned parents who oppose busing not because they are

against desegregation but because they are for better education for their children.

"They want their children educated in their own neighborhoods."

"There are right reasons for opposing busing, and there are wrong reasons," he said. "And most people, including large and increasing numbers of blacks, oppose it for reasons that have little or nothing to do with race."

The President said he knew he was dealing with a deeply emotional and divisive issue and he had done his best to weigh and respect the conflicting interests, to strike a thoughtful balance, and to search for answers that would serve children everywhere.

"I realize that my program will not satisfy the extreme social planners who insist on more busing even at the cost of a better education.

"But, while what I have said tonight will not appeal to either extreme, I believe I have expressed the views of the majority of Americans."

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Voter Registration Case Appealed in Courts

By GREG HUMES

This Monday, the State Court of Appeals in Albany will hear argument concerning the right of students to register to vote in their college communities.

The case, *James Palla et al vs. Suffolk County Board of Elections*, is one of the final actions in a struggle which started last October 1 when approximately 250 Stony Brook students attempted to register at North Country Elementary School to vote in the November elections. At that time, the Board of Elections denied each student the right to register on the grounds that as a resident of a university dormitory, he or she did not qualify as a voting resident of Suffolk County.

Issue Legal Suit

Following this action by the Board of Elections, 176 of the students brought a legal suit against the Board of Elections. It was decided by the court that, if the students were deemed eligible to vote after filling out a 22-question survey, they would be allowed to register. Eighty-three students filled out the form. The Board of Elections declared only two, a married couple, eligible to vote.

In response to this action, the students again sought legal action. On election eve, Justice Frank De Luca of the Supreme Court of Suffolk County ruled that 67 of the remaining 81 could register and vote. In an impressive turnout, 65 of the 67 turned out to register and voted in the next day's elections.

The Board of Elections tried to obtain a court hearing on Election Day to prevent the students from voting, but failed. However, in December, they appealed the decision of De

Luca to register the students. In a 5-0 decision, the Appellate Division of the State Supreme Court reversed De Luca's decision, again rendering the students ineligible to vote. This brought the case to where it rests today — in the State Court of Appeals.

Appeals on 26th Amendment

Burt Neuborne, lawyer for the New York Civil Liberties Union, will argue on behalf of the students while Melvyn Tannenbaum, Jr., Assistant County Attorney, will represent the Suffolk County Board of Elections.

Monday, the Civil Liberties Union lawyers will base their appeal on several issues. Undoubtedly, they will argue that the present election law of the state violates the 26th Amendment which gives the 18 to 21 year olds the right to vote. As a result, denying students the ability to vote in their college communities effectively inhibits exercise of the right to vote, thereby violating the 16th Amendment. Also to be argued are cases of students whose parents are deceased, or who, because of defects in absentee ballot laws, will be unable to vote elsewhere, being totally disenfranchised.

Along the same lines, Neuborne will present the argument that, "It verges on the absurd to disqualify students from voting in the communities where they actually spend four years of their lives or the ground that they have an insufficient interest in that community, while simultaneously requiring them to vote by absentee ballot in their parents' communities with which they have no



AN ATTEMPT: Students registered last fall at the North Country School and were permitted to vote, but were later disqualified by the court.

photo by Bob Weisenfeld

connections and to which they have no intention of returning."

Disenfranchised Youth

The Board of Elections, Neuborne claimed in an earlier case, has effected a de facto disenfranchisement of all students, since they have deprived them of the ability to participate in the election of officials whose actions most closely affect their lives. "If the right to vote means anything at all, it must mean the right to vote in those elections which most meaningfully affect one's life."

Differently

The point has also been raised that students attempting to register are treated differently from all other persons who live in Suffolk County. When a non-student seeks to register, his physical presence in Suffolk

County for three months is deemed presumptive evidence of eligibility to vote. However, under New York's election law, a student's physical presence in the community is disregarded, and he is required to demonstrate additional evidence of intent to remain in the community subsequent to his graduation. This ignores the fact that there are many other equally "transient" segments of the electorate, and imposes a selective durational residency requirement on one segment of the electorate — college students.

The Civil Liberties Union charges that the election law ignores the fact that one out of five Americans changes his residence each year, and that approximately one-half of all people five years and older residing in New York in 1955 had established different residences by 1960.

Prediction Not Easy

Stephen Schwartz, assistant professor of chemistry, who has done a great deal in acting as a liaison between the Civil Liberties Union and the students notes that it is hard to predict how the State Court of Appeals will rule after hearing Monday's oral argument. Perhaps they will follow the Supreme Court of California which, last August, ruled that refusal to permit college students to register to

vote in their college communities violated the 26th Amendment.

The court could also rule "favorably" for the students only to preclude Federal Court action and yet still severely limit the students' right to vote. Finally, they may uphold the State Supreme Court, Appellate Division ruling which supported the interests of the Suffolk County Board of Elections. Should the latter happen, a three-judge Federal Court — the last stop before the United States Supreme Court — has already agreed to hear an appeal on behalf of the students.

State Bill

At the same time, the Committee for a Meaningful Student Vote has had a bill submitted to the state legislature which, if passed, will enable each student to vote in the election district encompassing one's college residence. This bill is being sponsored by Assemblyman Arthur J. Cooperman and Senator Jack Bronston and, in addition 21 other legislators have added their names to the bill as co-sponsors.

The Committee is urging all students to write the assemblyman and senator to support the Cooperman-Bronston bill. Those who do not know who the legislators are, should consult the Polity ad on page 6 of this issue.

Negotiations Reach Impasse Between SUSB and CSEA

By LEONARD STEINBACH

The Civil Service Employees Association (CSEA), and the administration have broken off negotiations begun last May on a local contract agreement. Meanwhile, even though there is no local contract in effect and no talks are planned, there has been no threat of job action.

Last May, negotiations began on a local contract agreement while CSEA workers continued operating under only the state contract. Out of an original list of 30 demands, CSEA withdrew four, and on October 12 both sides seemed to feel that a

settlement had been reached. However, after December 13, when final draft and language was presented to CSEA, 12 objections were raised. Of these, ten were placated, the remainder caused the dispute. These demands of the CSEA are:

- 1) "CSEA representation on the Stony Brook Administrative Council and any such committees pertinent to staff."
- 2) "Install a buddy system for all employees on campus."

The administration's references to these demands in their final draft proposal are:

- 1) "The University agrees to give due consideration to CSEA representation on University committees."
- 2) "In a continuing effort to accomplish its goals in the most efficient manner possible, the University agrees to periodically review and compare alternate methods of accomplishing its task."

Jurgen Krause, associate director of personnel and chairman of the Stony Brook negotiating team, claims that the Administration text is identical to that read and agreed to at the October 12 meeting. However, Al Varacchi, president of the CSEA local says that that is "definitely not so." According to Varacchi, "the local negotiating team immediately

objected that the spirit and the language was not what had been previously agreed to by the team." He further commented, "It's too much of a loophole. It's like no agreement at all."

Labor Issues

As for CSEA representation on labor-related committees, an administrator close to the problem conceded that this would not be objectionable if this did not give CSEA voting rights, and that "the demand" is not clear on that.

The "buddy system" as explained by Varacchi, involves two people working in the same area of a building at the same, particularly on the night shift. Varacchi's reason for this is employee safety. If a worker, alone in a building section, becomes ill or is hurt, he may not receive help for several hours. Varacchi further contends that the pairing of workers, instilling a sense of "competition," would result in greater work efficiency, and that this could be put into effect utilizing no more than present personnel and work schedules. The informed administrative source contends that while the Administration does care about worker safety, and is willing to try "alternate methods" of operation, it refuses to be bound by one operating plan. "Night shift" is not mentioned in the CSEA demand.

(Continued on page 4)



MAINTENANCE WORKER: Parts of his contract are in dispute between CSEA and Administration.

April Voter Registration

The County Legislature has agreed to set a date for special registration of persons who have turned 18-years-old since the last election, or who wish to register or re-enroll to vote.

The resolution of a dispute, which resulted in the uncertainty of dates for the registration, is dependent on when the spring recess is set for most colleges. The date chosen will be either April 1 or April 8.

Proposed by legislator Ira Nydick, the date would coincide with the spring recess of many colleges in the state, so as to give maximum coverage to those who have turned 18 since the November 2 election. The date is the only available one for local registration prior to the June 20 presidential primary. Central registration continues at the Board of Elections in Yaphank.

A recent state court ruling overturned a state law prohibiting anyone who had not been registered for the last general election to vote in the primary. Now, anyone who registers at least 30 days prior to the primary will be eligible to vote.

The county will provide registrars at one high school in each town. The site for the Town of Brookhaven will be announced shortly.

The cost to the county for the special registration drive is \$8600.



UNDERGROUND: Construction workers have been digging up the roads to put in pipelines. photo by John Sarzynski

Construction Fund Officials Inspect Work Site Safety

By BILL SOIFFER

In an attempt to improve Stony Brook's physical appearance and walking accessibility, Assistant to the Executive Vice President George Fogg made a tour of the campus with local representatives of the State University Construction Fund utilities contractors, and architects Tuesday.

The meeting came as a result of a desire by the University for contractors to restore work areas in a safe and adequate manner as rapidly as construction is completed. The following accords were reached during the meeting:

Path Closed

The pedestrian access from the Earth and Space Science plaza to the Gym, which runs by the Physics and Chemistry buildings and through the graduate chemistry construction site, will be closed to the University Community. An alternate route using the steps

and walkway on the west side of the Library, built this past September, is now the only path available.

An extension of the wooden walkways from the Gym to the Stony Brook Union will be built. The walkways will not reach the SB Union because of pipe ditch construction. In walking from the Gym to the Union, students are requested not to cut through the mud in front of the Union, but rather to use the walkways and then cross the street to the library and cross the street back again to reach the building.

A new set of wooden sidewalks will be built from behind the union to the gym, making the gym more accessible to G and H quad residents.

Contractors have been asked to clear off the mud on roadways, especially on Bisector Road that runs between G and H quads and the Union, and to repair pot holes caused by utility work. Contractors have also

been asked to make a general clean up of construction sites.

In addition, Dr. Fogg announced that Security would begin ticketing cars parked in the area from earth and space sciences mall to the road by the engineering buildings. Barricades will soon be erected to keep cars out of this area.

Work has already begun on these projects. The access from the earth and space sciences mall to the gym is now closed and the extension of wooden sidewalks from the gym to the union is completed. Contractors have agreed to complete other work within a week.

Labor-Management Dispute Delays Contract Settlement

(Continued from page 3)

In a letter to Krause, dated March 6, Varacchi wrote:

"It is with great dismay and disappointment that I must notify you that the discussions with the local negotiators between the Administration and the Stony Brook Chapter of the CSEA have now been terminated." In a March 9 letter, for publication in the CSEA "Leader," Varacchi stated:

"The arrogant, almost insulting conduct of the Administration at Stony Brook, has forced the local chapter of the CSEA to terminate all further discussions with management representatives."

Nevertheless, on Wednesday, Varacchi said, "We are left with no recourse. By their (the Administration's) attitude, they demonstrated they were not bargaining in good faith." That attitude he described as a concern "not for employees, but for management."

The only official statement from the Administration is contained in a letter, dated March 7, sent to Varacchi by Krause, which states:

"The Stony Brook

Administration stands ready to negotiate any and all items in order to reach a local agreement. However, it must now charge the CSEA, Chapter 115 with not negotiating in good faith. Items and language which were previously agreed to have been altered, and new demands have been introduced."

Krause said Tuesday that, "the only reasonable thing is to sit down and talk again," but on Monday, Varacchi had said, "We won't bend. We've conceded enough."

On March 31, the current statewide CSEA contract expires, thus voiding all existing local contract arrangements. The Administration can, if permissible after the new state contract is approved, either resume negotiations from where they left off or start anew with the entire bargaining session.

This procedure could theoretically let another year go by without any local contract. While labor leaders don't know if this will happen, the administration will make no comment on this aspect of the present labor-management relationship.

Underground Work Gets Campus Into Hot Water

By ROBERT KAUFMAN

Any campus tour would reveal an enormous amount of underground construction work, the reasons for which often puzzle students. According to Norman Hansen, Project Coordinator for the State University Construction Fund, the University is constructing service additions to the new buildings as well as overhauling some existing facilities.

The eventual plan of the University is to integrate all services under one control, a prerequisite for any future campus growth. Three basic types of construction are now underway to achieve this goal, including: 1) Heating plant extension — This includes the installation of a central motor control and the conversion from steam to high temperature water; 2) Reinforcement of electrical facilities — This includes the placement of dual electrical feeders for several buildings, and the connection of telephone lines to the new buildings; and 3) the construction of underground maintenance ducts.

Increased Loads

The increased service load due to the expanding size of the campus, and the need for more effective heat distribution, has prompted the University to switch from steam to high temperature water. Under a central motor control system developed by Honeywell Inc., all buildings on the campus will be tied to a central control panel. A single engineer, then, will be able to monitor and control all mechanical systems from one location in the heating plant. G and H quads are being converted to high temperature water, and this is one reason Bisector Road (the road that splits the union and G quad) is being dug up.

Until now, all buildings have been serviced by a single electrical feeder. However, a system of dual feeders (a single feeder backed up by another in case of power overload) is being installed in all of the new buildings, and will eventually be extended to all the buildings. The University still needs bids for servicing 30 more buildings. All of the feeders will be connected to the new electrical substation. Conduits (outside tubing) necessary to accommodate these feeders are being installed under Bisector Road.

A system of underground tunnels which serve to maintain these new facilities are being installed. These ducts will enable maintenance men to correct all utility problems much easier than they are now doing.

When asked about the danger caused by the combination of improper lighting and deep pits, Hansen explained that the Construction Fund is trying to correct safety hazards. One of the problems is that a series feeder that is not encased in conduit runs under Bisector Road. If it is damaged anywhere, all lights along the road will go out. Occasionally, contractors working along the road will hit the feeder and thus knock the lights out.

Fine Arts Building Supported By Suffolk Legislature Resolution



H. LEE DENNISON, former Suffolk County Executive who supports Fine Arts proposal.



AMITYVILLE LEGISLATOR Louis T. Howard, who proposed resolution. photos by Robert F. Cohen

The Suffolk County legislature voted Tuesday to recommend to the Governor the inclusion of the Fine Arts and Behavioral Sciences buildings for the Stony Brook campus in the state's supplemental budget.

Resolution

The resolution, introduced by Amityville legislator Louis T. Howard, passed unanimously. In his statement on the resolution, Howard noted that the construction of the buildings would add 5,000 more students to the campus, which would, in turn, generate a great deal more income for the county and more employment.

The resolution passed was in line with that of the Nassau-Suffolk Bi-County Planning Commission's recent recommendation urging the state's funding of the construction. Both former Suffolk County Executive Lee Dennison and the current County Executive John V.N. Klein, have also sent letters to Governor Rockefeller expressing their support for the project. A federal

grant of \$2 million is set to expire on June 30, and would be lost after that date.

The grant, according to a university official, will adequately cover the bond on construction for the first two years — the time needed to complete phase one, which would allow space for an additional 5000 students paying the heightened tuition costs. The increased tuition costs would cover construction expenses over the next ten years. By that time the whole complex will have been completed at an estimated cost of nearly \$28 million.

Two Phase

The Fine Arts building, is a two phase complex to be constructed on the site of the present library parking lot. The music and art departments, work galleries and studios are planned for phase one and scheduled to be completed in December 1974. Phase two will encompass recital halls, experimental theatres, a concert hall theatre and office space for the theatre arts department.

ACTION LINE

When is the promised new Sunday bus service going into operation?

Due to pressure from the bus drivers and CSEA, the administration was unable to hire graduate students as bus drivers. Because of the reduction in bus service during Easter vacation and because they felt the service necessary, Joseph Hamel, University Business Manager, and Pete DiMaggio, Director of General Institutional services, have agreed to pay the bus drivers overtime in order that the Sunday service be available. The service, which will begin this Sunday, March 19, will meet the trains from New York from the 4:48p.m. to 12:12 a.m.

What does the T.A. in T.A. Pond stand for?

The T stands for Thomas and the A for Alexander. Further investigation revealed to Action Line that the Alexander was the maiden name of his mother.

The library has stated that student assistant personnel may be required to work over vacations. Can the library force its student assistants to work during these periods?

Those in charge of student assistants felt that because the library functions during vacation as well as the regular school year it could require students to work, if necessary. Students felt that student assistant jobs required work only for those times the university was in session. The Personnel Department had mixed feelings. If you asked Mr. Tamasy, Director of Personnel, he would say "yes." The library could mandate work. If you asked Mr. Coaxum, Associate Director and Employment Manager, you would hear "no." If you're counting, that's two for "yes" and two for "no."

Finding the definite nature of these answers unsatisfactory, Dr. Pond's office was contacted. Dr. Pond's office said "probably not." Why don't you get in touch with Mr. Gantner, acting director of the Library?" Mr. Gantner stated that he thought the question had been resolved when the problem first occurred at the Intersession vacation.

The answer in Stony Brook is "No." The Library can't mandate student assistants to work over university vacations. Further information was received, generalizing to all student assistant personnel. No University department can mandate student assistants to work over vacation periods.

Why does the road to Roth parking lots (behind Gershwin) resemble a mine field?

Action Line contacted Ray Smith of Maintenance who had most of the holes filled with dirt and the larger bumps removed. Smith also stated that asphaltting would be done within a few weeks.

Action Line is printed in each Friday Statesman. All questions related to campus problems and queries will be answered personally and as many as possible will be printed in this column. Call 6-8330 or 6-3456 with your question or write it down on forms available at the Main Desk in the Union or 355 Administration.

Students to Protest Tuition In March on State Capital

By DAVID GINTZ

Over 1500 students are expected to participate in Monday's march on Albany to protest against all tuition in the State University and City University systems.

According to Sharon Agat, a member of the New York State Coalition for Free Public Education (the group sponsoring the march), the program will begin at 11:30 a.m. when protesters assemble next to the State Capitol Building. Speakers will then address the assemblage and explain the activities planned and the route of the march.

Legislators

Later that afternoon, demonstrators are scheduled to meet with their state legislators to obtain support for the bills to abolish tuition. They will also be asked to vote against any budget cuts that would affect public education, and to end the public support of all private colleges.

The coalition was founded in February of this

year and consists of representatives of over 50 high schools and colleges in the state.

Students from Stony Brook who are planning to go to Albany will have to find their own transportation. According to David Friedrich, Polity treasurer, student government is not planning to send any buses to the capital for that day. Larry Starr, a member of SASU (Student Association for the State University), announced that SASU would not provide any either.

Timetable

Bob Rosado, Polity President, explained that "polity is still following the guidelines and timetable of SASU." He said that the demonstration on March 20 is the action of a group other than SASU, which is planning a group of protest actions to take place sometime in April. However, he declined to outline the actions, explaining that they are still in the planning stages.

Staffers of the Albany Student Press have indicated little movement on that campus toward the demonstration.

Hand Residents Support RCP

By ROBERT M. KAUFMAN

In response to a rumored proposal by Assistant Vice-President for Student Affairs Robert Chason to abandon the Residential College Program (RCP), the legislature of Hand College met Sunday evening to discuss ways to save the program.

The critical nature of the meeting was prompted by a letter from the RCP Planning Committee which appeared in Tuesday's issue of Statesman. The letter expressed the RCP committee's objections to the "underhanded" way in which the plan was proposed, and described the plan as "retrogressive... involving a return to the in-loco-parentis days of housemothers..." All members of the Hand legislature agreed with the RCP committee's conclusions and vocalized their resentment of "the Administration's sneaky, underhanded attempts to deprive students of the right to

determine their own dorm life."

Referring to the proposal that all college workers (including RA's) should be selected and responsible to the student affairs office, one student said, "Every college worker will then be an arm of the Administration." Because of the lack of adequate knowledge about the proposal, the students decided to follow the lead of Dreiser college and form a "mobilization committee" to look into the "Chason Plan" and report back to the legislature next week. The students will then decide on what course of action to take.

On Wednesday, two committee members attempted to talk with Chason, but found he was out of town for the day. However, they did speak to

another administrator in the Student Affairs Office who explained the situation to them. According to the students, this university official said that there is no definite plan but only a series of informal proposals and consultations. The main problem, the administrator had told the students, they said, is what kind of staffing pattern there will be for the colleges and how the University can best allocate budgetary resources. If decisions are made, they will not be statewide and students, he assured, will be included in the decision-making process.

The members of Hand College plan to meet again next week to determine a definite course of action based on the committee's findings.

Dispute Emerges Over RCP

(Continued from page 1)

Although Chason's plan has not been formally released, hints of the reorganization have been circulating throughout the campus for at least two weeks. Chason, in an interview, expressed the desire to have "peer counselors" trained to replace the function of the RA's.

"We would like," he said, "to experiment with the whole concept of peer counseling, in which we would begin to develop very clear counseling-advising roles for students." The peer adviser would be a student, paid by the student affairs office, who would work with the students in the dormitories on academics, vocational guidance, and personal problems, as the present counseling staff does now.



CHASON: Pregnant with plan.

While the so-called "Chason Plan" is still unofficial, members of the RCP Planning Committee claim that they have copies of his proposal, and it will consist of sweeping changes in the functioning of the dormitory organizational structures. The plan is said to call for three MA's in each dorm, a graduate student acting as head

resident — his main function being to emphasize enforcement of housing office directives (the same role currently played by the MA's) — and program coordinators who would become responsible to a central programming office in the Stony Brook Union, where all programming would be arranged for the campus.

Several residential colleges have already held meetings to discuss the implications of the "Chason Plan". Petitions and letters have been circulating throughout the campus opposing the manner in which the plan has been withheld from the University Community.

Phil Friedman, who is attempting to mobilize students against the alleged "Chason Plan", says that the main reason for student opposition to the Administration plan is that Chason is "devising a plan totally on his own, without either the consultation of the RCP Planning Committee or the masters, and especially without the consultation of the students who will have to live with the implications of the plan in future years." Friedman has contacted five college legislatures and has arranged for a meeting with their delegates and Chason, set for Saturday afternoon.

In addition, Chason will meet with a representative group of those concerned on Monday in his office.



GRAND OPENING: (l.-r.) Charles Corwin, director of Red Cross Youth for Suffolk County, University President John Toll, and Student Chairwoman for Red Cross Youth Diane D'Agrosa open the first Red Cross Youth Office in the country at SUSB's infirmary.

Red Cross Volunteers Open Youth Office

By CAROLYN C. PORCO

The opening of the first Red Cross youth office in the United States was celebrated last Tuesday at the infirmary, by a small group of Red Cross volunteers, officials, and University President John Toll. The office, run entirely by Red Cross youth, will coordinate and organize the existing Red Cross youth programs. According to volunteer John M. Woodyear volunteers will have the chance to welcome and enact any new ideas while also recruiting new members.

Charles Corwin, director of Red Cross Youth for Suffolk County, says that over the last three years, a great deal of Red Cross programming has been connected with Stony Brook's campus, and at the moment, roughly 350 students are involved in these programs. Red Cross projects on campus include the ambulance corps, the water safety program, the handicapped swimming program and the blood bank drives. In the last two years, a total of 1059 units of blood have been donated by Stony Brook students alone.

WUSB Hoping to Broadcast FM by Next Fall

By BILL SOIFFER

WUSB is playing to a tune that no one can hear. The reason: Since May, 1971, when the radio station last broadcast, WUSB has been the victim of administrative bureaucracy in its attempt to secure a license to broadcast off-campus on an FM frequency. It is hoped that the station will begin broadcasting off campus next fall.

The station is not broadcasting AM this year, because after many unsuccessful attempts by the station's technical staff to rectify the poor reception in the dorm tones last year, the management felt it was a futile effort.

The bureaucratic red tape began unfolding for a group of

students headed by station manager Robert Messing last spring, when the station began the lengthy procedure of applying to the Federal Communications Commission (FCC) for an FM broadcast license. It was at this time that the station approached Executive Vice President T.A. Pond with the proposal for a student-controlled FM station broadcasting off campus with studios at the University. The station, according to the proposal, would serve the needs of the community by offering public affairs programming as well as the needs of students by broadcasting entertainment.

WUSB then proceeded to form the Stony Brook

Broadcasting Corporation, a Polity club which would hold the license and broadcast from the SB Union. This proposal was approved by Pond and the Stony Brook Administration and was later approved by the central Albany administration. However, Albany's approval was revoked in October, 1971 when it was announced that state policy prohibited independent ownership of a radio station which has its studios or transmitting facilities on a State University campus.

WUSB then attempted to waive this prohibition through the office of Vice Chancellor for Education, Dr. Bruce Dearing. In January, 1972 WUSB was informed by Jeremy Blanchet, assistant to President Toll, that the Albany central Administration had decided to maintain the prohibition.

Beyond Frustration

Station Manager Messing commented on these complications. "What we have here is a classic instance of bureaucratic mismanagement and inefficiency." He said it is impossible to hold any one individual responsible but he is now "beyond the feeling of frustration."

The status of the FCC application at present is that WUSB is asking the State University to apply for a license to be used by Stony Brook students. On March 6 President Toll sent a letter to SUNY Chancellor Ernest Boyer expressing support for the station and asking that the issue be placed on the State University's Board of Trustees March agenda. This application also has the support of the Stony Brook Council, the University's local supervisory board.

Other complications have developed. The station is



STATION MANAGER ROBERT MESSING: He is beyond the feeling of frustration in dealing with bureaucratic mismanagement. photo by Robert F. Cohen



ON THE INSIDE: WUSB was rebuilt last winter and the station divided into three studios. photo by Robert F. Cohen

presently holding in abeyance plans to buy land for an off-campus transmitter. The station is negotiating for a site on a 290-foot hill in Farmingville, seven miles south of campus. WUSB is planning to construct a 100-foot, 4000 watt transmitting tower with a broadcasting radius of 35 miles. Any purchase of this land is, of course, contingent upon the state's willingness to apply for the FCC license.

For 1972 the station has requested a \$20,000 operating budget from Polity, plus \$10,000 for the repayment of a \$36,000 loan for capital equipment, which is planned to

be repaid over a four year period.

Rebuilt Last Winter

The station, with a collection of 3,000 albums and 800 singles is presently located on the second floor of the SB Union. It was rebuilt during the Christmas-intercession of 1970-1971 and is divided into three sound proof studios for production and prerecording, master control, and conferences. Long-time staff members have been watching over the station's interests and a large number of new students have expressed an interest in joining the staff when WUSB, hopefully, begins broadcasting again next fall.

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On the Screen This Fruitful Weekend

By NORMAN HOCHBERG

On this weekend, our last before our trek homeward for Easter, the film theaters seem to be trying to keep us here (and to make amends for their many failures of the past weeks) by presenting several truly fine films. Sunday Bloody Sunday is probably your best bet and, as it will only be around for one week, you should run now. Macbeth is also an interesting choice, if you have already captured Sunday.

During Easter most of us will have more of a selection (without the lengthy drive into the city) of movies. Until then we can only thank God for whatever manna he sees fit to bestow on us. It is going to be a fruitful weekend.

CINEMA 100

Brewster McCloud—starring Bud Cort, Sally Kellerman, Michael Murphy, William Windom, Shelly Duvall, and Rene Auberjonois. Directed by Robert Altman. (R)

The same people who brought us MASH, have again combined to entertain us with Brewster McCloud. This film, too, contains humor and is intelligently witty with some occasional slapstick, such as when people are suddenly hit with bird droppings. It is anti-establishment and disrespectful, as was MASH; however, this time Altman focuses his witty barbs at man's destruction of his environment.

The characters are rather absurd, but they are meant to be. The main ones are a man, portrayed by Bud Cort, who wants to fly like a bird, (he is a kind of Phantom of The Opera of the Houston Astrodome) and his sexy fairy godmother (Sally Kellerman) who is watching over him. With these strange personages we are never quite sure just what the film is getting at perhaps how a youth can be so distressed as to attempt to fly away. This, of course, is open to speculation.

As MASH was winning awards, Brewster McCloud was unjustly being left in the dust, so let's wipe it off by viewing it this weekend.

—Susan Horwitz

COCA SUNDAY MOVIE

Saturday Night and Sunday Morning—starring Albert Finney. Directed by Karel Reisz.

Unable to screen this film, the resulting review must be based upon hearsay and readings. These point toward a very fine film, belonging to the British school of realism, which spawned a great film like The Loneliness of a Long Distance Runner.

Karel Reisz, the director, belongs to the Lindsay Anderson-Tony Richardson crowd, who have proven themselves among the finest filmmakers to come out of Britain. The best known of Reisz's later films is Morgan, a really good, funny film. Saturday Night and Sunday Morning shows this same sense of humor mixed with a serious social consciousness, as Reisz deals with the personal relationships of a young factory worker. Its approach is a mixture of documentary and emotionally sensitive styles.

Films from this school and period, of which this film is recognized as an important representative (voted best British film when released), seem much easier for American audiences to take than, for example, the Italian school (last week's La Strada) because of factors related to common language and cultural similarities.

This film is a personal statement, which reflects the increasing social consciousness beginning in the late fifties and early sixties, with recommendations (from such a prestigious journal as The New York Times) that make it seem well worth your while to rise like Lazarus from your rooms and make it to this flick.

—Ed Robbins

BROOKHAVEN THEATRE

Sunday, Bloody Sunday—starring Peter Finch, Glenda Jackson and Murray Head. Directed by John Schlesinger. (R)

Sunday Bloody Sunday is a movie which believes it is, and actually is, an intellectual film. Like its predecessors in this genre (of which The Go Between was probably the most intellectual) it is a lot more fun to talk about afterward, than it is to watch.



Murray Head (l.) and Glenda Jackson are two-thirds of an unusual love-triangle in "Sunday Bloody Sunday," a truly "intellectual film."

There's plenty of room for after-the-fact analysis in this story of a love triangle between two men and a woman in which both Alex Greville (Glenda Jackson) and Doctor Daniel Hirsch (Peter Finch) share the same lover, Bob Elkin (Murray Head). Alex and Daniel are both very much aware of each other, he accepts the menage a trois but she doesn't and continually asks for more of Bob's love. Bob, though he is caught between the two, seems oblivious of both, giving of himself as he pleases, feeling no obligations to either.

The acting, taking its cue from Penelope Gilliat's script, is magnificently subtle. It is not until a good hour or so after we have seen the film that we realize that the performances were uniformly excellent with Finch giving a virtuoso portrayal of the undemanding doctor, a far cry from the usual filmic characterization of a homosexual.

So much is so fine in this film that it is a damn shame that it has a glaring fault—its inability to truly interest the viewer during its showing. More boring than enlightening, while the house lights are down, it is easier to lose interest in the plot line than it is to be captured by it. As a result, I have a feeling that I missed a good deal of good footage.

The Dirty Harry-French Connection fanatic might as well not waste his money; it is only the cinematic and literary devotee (or anyone else willing to wade through 110 minutes of seemingly useless material) who will like it.

Like it? Hell, they'll love it.

PORT JEFFERSON ART CINEMA

Macbeth—starring John Finch and Francesca Annis. Directed by Roman Polanski. (R)

About one-half of the way through the credits for Roman Polanski's new film, Macbeth, I couldn't help but notice that one of the titles had an unclosed parenthesis. It was to set the stage for the rest of the film.

Macbeth is, unfortunately, a mediocre movie from an excellent director; a film which has got caught up in its own self and masturbated itself into boredom.

The essential problem with Macbeth is that it is too impressed with itself as being a Shakespearean play to be a dynamic film. As lengthy as it may be as a play, 'Macbeth' is still a work full of seething emotions and interest-grabbing scenes. In this translation to the screen much of this has been lost with no acceptable substitute to replace it.

Take the opening scene for instance. Three witches congregate on a beach to plan Macbeth's future. There is some hope for a fine film here, for the camera is placed flat on the sand as the three walk above it. But then there is a change of scene to a battlefield after the carnage has ended. The camera merely follows horses around and moves close to those who recite dialogue. There is no awareness of film as a separate medium from the stage.

The most successful portions of the film are those in which Polanski deviates from Shakespeare. In the first three-quarters of the film this isn't very

much. The dialogue is straight out of Shakespeare and the production does nothing to spruce it up at all. It isn't until the final 15 minutes of this 110 minute film that Macbeth begins to attain a vibrancy like previous Polanski films. These minutes, however, are not enough to save the movie. It has wallowed in its own literacy for too long, and this dooms the film. Macbeth never looked so ineffectual.

FOX THEATRE

X Y & Zee—starring Elizabeth Taylor, Michael Caine, Susannah York and Margaret Leighton. Directed by Brian Hutton. (R)

Edna O'Brien's X Y & Zee concludes that three's a company, unlike the writer's last foray into sexual math, Three Into Two Won't Go. The arithmetic is pretty much the same; a marriage on the rocks threatened even further by the arrival of a third party; but this time O'Brien is not adapting someone else's work, she has come up with an original screenplay of her own. The results, directed rather spberly by Brian Hutton, (whose film career has ranged from the pedestrian The Pad, to the surprisingly lively Where Eagles Dare, back to the pedestrian Kelly's Heroes) are acted in humorous fashion by Elizabeth Taylor and Michael Caine. It comes across as a mixture of Albee and Gilliat, a sort of 'Who's Afraid of Bloody Sunday.'

The suspicion that the whole thing may be something of a put-on is inescapable; there seems to be alot of parodying going on, both in terms of earlier movies and, for some of the actors here, earlier performances. But Hutton treats everything too seriously while his

actors drive right in as if it were a work of lampoon. The combination results in a film more like a soggy firecracker than a loud explosive.

—Lloyd Ibert

THREE VILLAGE THEATRE and COLLEGE PLAZA TWIN CINEMAS

Dirty Harry—starring Clint Eastwood and Harry Guardino. Directed by Don Siegel. (R)

Don Siegel, although having a large cult following for his many excellent films, has always been casually dismissed by the general press because of working in the culturally unfashionable action genre. His new film, Dirty Harry, although one of his best, contains a strong dose of violence and brutality, and is bound to meet the same general fate.

Harry, (Clint Eastwood) is a San Francisco police inspector always assigned the dregs. He has had one partner killed and another seriously wounded. The film's story deals with a hunt for a psychopathic killer known as Zodiac.

Though Eastwood's performance (as usual) leaves much to be desired, this deficiency is well compensated for by Siegel's craftsmanship, which is unparalleled. Even at the points where the film stops for a breather from its persistent action, he knows how to maintain his pacing so that the film remains in idle waiting to take off rather than just stopping cold, having to start to build all over again. The scenes in which a bank robbery erupts into a gun battle, and the killer commandeers a school bus and gets the small children to sing 'Row Your Boat' are finely executed and conceived.

Though not a superb film, in the usual sense of the word, Dirty Harry, is an action movie which makes Don Siegel look the craftsman he is, and The French Connection hang its head in shame.

—Lloyd Ibert

MALL THEATRE

The Hospital—starring George C. Scott and Diana Rigg. Directed by Arthur Hiller. (PG)

If Hippocrates were alive today he'd probably sue. In fact, if the inventor of the motion picture camera were here as well he'd join in with him. The Hospital has two fine acting performances by Scott and Rigg which serve only to point out how absurd the script and atrocious the other acting is. The film, admittedly, does have some funny points but any good work that is done goes out the window with the absurd final 20 minutes. A ridiculous murder mystery, pointless social comment, and lacklustre filming also spell out a prescription for boredom. Doctor's orders — avoid this one like the plague.

GRADUATE CINEMA—MEET JOHN DOE

The Movie-Goer Feeds Back

Student,

'On the Screen This Weekend,' Statesman's weekly column devoted to what is on the screens in the local movie theatres, has been with us for six weeks now and it is time to step back and look at how successful it has been so far. To do this it would be appreciated very much if you would fill out this short survey and return it to the Statesman office (room 059 in the basement of the Union). Thank you.

1. Do you read 'On The Screen' at all? _____
2. If so, how do you use it (answers like 'to line the bottom of my birdcage' will not be accepted)? _____
3. Do you think that the individual reviews in 'On the Screen' are too long? _____ too short? _____ about the right size? _____
4. Do you think too many theatres are covered? _____ too few? _____ the right number? _____
5. Are the reviews too film-oriented for you? _____
6. Is there anything in 'On the Screen' now that you would like to see changed or removed? Yes _____ No _____, If yes, what? _____
7. What would you like to see in 'On the Screen' that is not there now? _____

8. Comments _____

Thanks again. If you'd like to voice some more opinions, please call Norman at either 6-3690 or 6-5816.

Fragility, Femininity and Fertility

By ELLEN LUBELL

The problematic investigation, on only one sensory level, of an object with as many sensory and cultural connotations as the egg, raises questions rather than provides solutions. Lester Lefkowitz, supervisor of Photo-Optics at the College of Engineering, asked his Art 126 students to conduct a visual investigation of the egg after introducing them to the myriad of techniques involved in the art of photography; the results of the Spring and Fall 1971 classes are on view in the Union Buffeteria.

Two Approaches

A study of the prints, all beautifully executed, reveals that there were two basic approaches to the problem. The first involved treating the egg in terms of its characteristics as an object: its shape, comparative size, surface texture, reflective properties, etc. Portrayals of eggs in terms of their cultural associations, as objects of fragility, femininity or fertility, as food, and as a bird by-product, was the second mode of expression.

It is obviously impossible to completely obliterate the

intellectual relationships already formed about eggs in even the most successful studies utilizing the first approach, and vice-versa. Most of the photographs that did succeed found a proportion combining the two but emphasizing one or the other.

Susan Lazarus' study of a single egg on a window sill is one of the best examples of an investigation of the objects properties. The strong sunlight illuminates the variations of surface texture, while casting the screen's shadow sharply on the shell. The shadow, consisting of the right-angled lines of the wire, are beautifully distorted in concentric ovals that mirror the curve of the egg itself.

Richard Feher, utilizing a sheet of glass and soft back-lighting to help create the effects, evokes an evanescent, ethereal image almost without relation to the solidities of a surface or background. The floating, liquid effect lends dynamism to the subject and urges a re-examination of one's imagery concerning the egg.

Cannonball

Paul Repack's treatment of a collection of eggs is executed

utilizing the second approach. His cannonball-like stack of eggs, seen at very close range, monumentalizes the eggs to an imposing stature. The cannonball image is also antithetical to a traditional view of fragility, of the victim of violence rather than the executor. Both visually and intellectually, this photograph creates a number of repercussions.

Another photograph employing violence as a theme is that of Dennis Lato. Again the violence is potential, but in this case rather imminent. How the dog obtained the egg, how it has existed in the dog's teeth intact, and the speculative amount of time left to the egg's existence as a whole unit are questions immediately raised by the study. The excited look of the dog creates an instant sense of anxiety.

Physically the exhibit is simple and quite good looking, and an indication that the space and added lighting are well-suited for show of this kind. The choice of a restaurant for a display of edibles is another consideration that could be borne in mind for later use.



Photography instructor Lester Lefkowitz shares with diners in the Union Buffeteria the egg-work of his students. photo by Bob Weisenfeld

Film Review

"I Want What I Want"

By NORMAN HOCHBERG

When you're writing for a paper, (even Statesman), you do funny things. Passing through the Union lounges on Tuesdays or Fridays I have a nasty habit of checking to see if anyone is reading 'my page.' I've become an expert at detecting newspaper folding — I can tell with one glance, exactly what page a paper is opened to.

All of which is meant to insinuate that I, like you, am real. I breathe and like and dislike, just like you. Despite what Statesman does, I do not normally write my name in capital letters, nor do I necessarily cackle with glee everytime I sit at the typewriter and decimate a new film. I am, I repeat, human. It just so happens that I review films.

So do you. Everytime you leave a picture you say to yourself (or to the poor unfortunate who has accompanied you) "I liked (or didn't like) that picture." Walking out of The Damned, a month or so ago, I heard more criticism than Statesman publishes in a year, and not much of it was good.

So you are a critic, you really are. I am too, it just so happens (by some strange aberration of editorial taste) that I am a critic for a newspaper. I write for a large audience, you don't; that's the difference between us.

They spend their time knocking down things that other people have sweated to build. Someone once told me that "Film critics are the men who hadn't the talent to make movies in the first place." As if there were any hard and fast

Artists Assn. Formed

A need for artists, writers, dancers, musicians, actors, lovers . . . to come together on the campus and in the community has existed for a long time — forever perhaps. As we grow older we sense the purposefulness in positive action. Establishment of a place, space, time for us to channel our individual ideas and talents has occurred.

—establish ourselves as a force in presenting artists, writers, and musicians to the public. Make light of those people who desire to perform but can't because of the nature of the society;

—share the material fruits of our desire to be one — material co-ops, workshops;

—learn the source of our talents — devote ourselves, our art to the deepest part of our soul — service and blessedness can be a reality. And it feels good.

R.A.W.A. meets every Thursday night in the Stony Brook Student Union at 8 p.m. Room 214. Share the joy of growing. Remember — The Creator has a master plan of Peace and Happiness For Every Man.

correlation between reviewing films and making them.

Yet I hear, from critics out there, that 'critics never like anything.' So I become touchy. I look at a film which I think is bad and say to myself, "There must be something good to write about this turkey. If I print only condemnations they'll say 'See, I told you, he never likes anything.'" So I think hard, and usually, I find something. "No film," I told a friend, "is a total waste."

So I become touchy. I look at a film which I think is bad and say to myself, "There must be something good to write about this turkey." So I think hard, and usually, I find something. "No film," I told a friend, "is a total waste."

At the time we were walking into I Want What I Want, which proves that no matter which side of the fence I jump onto, I'm usually wrong. I Want What I Want is a total, absolute, waste.

Labor

I do not make this decision lightly; I have thought about it several times. I have thought about the many people who labored on the film: John Dexter, who directed it, Anne Heywood, who starred in it, Gilman Freeman, who authored the screenplay, and even Judith Crist, who alone among the national critics saw enough good in the film to give it a review worth reprinting in the film's ads. All of these people, obviously, saw good in the film; I simply wonder what it was.

To say that the acting and the script were boring would be too kind, for it is no exaggeration to say that nothing of any import happens in the entire 30 minutes that the screen is flickering with the images of the film. Roy (Heywood) is a young man who can no longer contain his female tendencies and so, decides to live his life as a girl — Wendy. That is the plot — all of it.

Along the way, a few very minor scenes occur (perhaps the most interesting is as Wendy meets Harry Andrews outside their boarding house. "Good morning, Wendy," Andrews says to her. "Good morning," she answers.) Quite literally by the end of the film we know no more about the life and mind of Roy/Wendy than we did at the film's inception, nor do we care one way or the other, very much. Characterization, in this movie, is replaced by embarrassed voyeurism, and acting by shame-faced exhibitionism. As a result, the film becomes quite embarrassing to sit through.

I Want What I Want is such a failure that it is a burden to list all of its faults. Suffice it to say that it has no redeeming values of any sort. Oh well, maybe one — after this film, any other picture has to get a better review.

On The Mini-Screen This Weekend

Friday, March 17

4:30 p.m. (7) Die Die My Darling—Ludicrous piece of feces except for Talulah Bankhead, a scream as a psychotic old lady.

4:30 p.m. (9) The Mad Ghoul—Cheesy, but weird.

8:00 p.m. (9) Destry Rides Again—Nifty Marlene Dietrich — Jimmy Stewart teamup. Their best since that German epic The Female Munich. Watch for George Gobel as the posse.

11:00 p.m. (9) Young Cassidy—Rod Taylor as playwright Sean O'Casey in an ambitious but plodding bore.

11:30 p.m. (2) Around The World Under The Sea—Strictly toilet water despite an awe-inspiring performance by Lloyd Bridges.

1:00 a.m. (7) Soldiers Three—The complete, uncensored version that was banned in India for twenty-five years.

1:15 a.m. (4) Pickwick Papers—Stylish, mid-fifties adaptation of Chuck Dickens novel. Pick of the Week, that Dickens sure nose his stuff.

1:30 a.m. (2) A Quiet Man—John Ford directs Maureen O'Hara and the Duke in a starchy comedy about the potato business.

Saturday March, 18

3:00 p.m. (9) Master of Ballantrae—An aging Flynn in yet another washbuckler.

3:30 p.m. (11) Lloyds of London—Powerful cinematic version of little-known Lilo Pulver novel.

5:00 p.m. (11) How Green Was My Valley—Worthwhile, moving drama, better than prunes.

8:30 p.m. (5) The Monster That Challenged The World—An oozer, but definitely worth the laughs. Otis Horn makes a lousy monster. 9:00 p.m. (4) The Americanization of Emily—Top-notch war comedy if you can stand Julie Andrews and James Garner.

9:00 p.m. (13) Intimate Lighting—Chalk up another for Film Odyssey and NET. Czech this out.

10:45 p.m. (13) Between Time and Timbuktu—A rare piece of intelligent television adapted from the writings of Kurt Vonnegut Jr. Fragmented and difficult to follow, but enjoyable just the same.

11:30 p.m. (7) The Train—Fast-moving action job with Burt Lancaster grinning throughout.

—Jehovah Katz

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PERSONS(s) to draw weekly crossword puzzle for Statesman. Call Robert 6-3690.

NEEDED writers for the Feature staff. Contact Marsha or Bill at 6-3690.

WE ARE PLANNING a Radical Arts Supplement issue in an upcoming Statesman. Any Essays, Reviews, Poems, Art work, etc., that you feel fit, please submit to Robby Wolff's mailbox at the Statesman Office.

MAKE GOOD MONEY - Easy-sell imports, India clothing, accessories, other "in" items in school. High Commissions - if interested joining young growing organization, send note with few details about yourself to Kenstan Enterprises, P.O. Box 361-Notport, N.Y. 11768. Only reply if you're honest and ambitious and want to make unusually high part time income.

INFANT LANGUAGE - Undergraduate students wanted to study language development in infants six

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LOST & FOUND

LOST, large black fountain pen "Montblanc Meisterstück" on Wed. probably in L100, great sentimental value. Please return! Reward. Call 6-6325.

LOST brown tobacco pouch. Please call 4791. Sentimental value.

LOST a blue knit girl's cap. Has sentimental value. Call 744-5507.

NOTICES

LECTURE on Kazantzakis (greek author). Lecture given by Peter Beam, SBU 231, Tues., 3/21, 8:30 p.m. Everyone welcome.

Dialectic and Dialogue Victor Tejera, Assoc. Prof. of Philosophy Dept. Mon. 4 p.m. 155 1B3.

VDIOL LINE Infirmary, Tues 9-3. Feel free to call Questions or problems 4 2277

YOGI Bhajan speaking on Kundalini Yoga Sat. Mar 16, 12-2 p.m. Fishman Aud. Zandbergen Hall, 1170 Law School, 46 Washington St. S. W. 4 & Maryland. For info call 212-855-4854, 246-4374

Open discussion of plans and opportunities concerning Freshman Summer orientation '72 Tues. Mar. 21, 8 p.m. Loc. 110. All interested welcome

Hotel sponsored bagels and tea breakfast and film on Israeli Archaeology, Sun 3/19, at 11 a.m. Roth Cafe \$1 for non-members

Panel discussions on concerts with Prof. Orion Gardner and Stauffer Sat. 3/18 at 1 p.m. in Hillel House

Israeli art exhibit and coffee house SBU Ballroom 3/17, 8 p.m., sponsored by Hillel

All persons interested in eating on the kosher meal plan for passover please call Steve 4716

There will be a meeting of the Health Professions Society on Mon Mar 20, 7:30 p.m. 1102 Dr. Gerald Green, Director of Admission, Stony Brook Health Science Center will discuss admission to medical school and other related topics.

Petitions are still being accepted for positions on the Health Professions Society. They should be handed in by Mar. 20, in ESS 350. Openings to

Sec., Treas., and communications officers.

Yoga Retreat, Seminars conducted by Swami Lakshmy Devi, one of Am's 1st women swamis. March 25, to April 1, \$30, Sivananda camp, Poconos, Stroudsburg, Pa. (717) 629-0481.

The Way, Biblical Research Fellowship meets Thurs., and Fridays at 7:30 p.m.

MOVIE "Born Free" Hendrix College Sunday Mar. 19, 8 p.m.

The Merry-Go-Rounder's - Dance, Theatre, music for children. Mar. 18, 2 p.m. Port Jefferson, Scraggy Hill Elementary School Tickets \$.75.

Seminar by Prof. Robert Mark, Princeton Univ. "Model Analysis of Architectural Structures" 3/17, 2 p.m., E301, Old Engineering Bldg. Coffee at 1:45.

Photography contest/exhibit - Henry James College April 4-8. Preferred deadline March 24. Final deadline April 2. All prints must have name, address phone No., on back. Submit work to Doris Merriam (M.T.W.F.) Henry James mailroom, 6/782.

Kelly's Spring Thing April 8. People needed to make games, display or sell crafts and anything else they want to do. For booths call Abe 3724, Neil 3889

DRAFT Counseling Monday 6-9 Stage 21 Cafeteria Lounge Tues. 12-1:30 Room 223 SBU. Available every week

Exhibition of unusual photos of eggs, butterflies March 13-24. During lunch and dinner hours. All welcome.

Dr. Lynn Comans, lady veterinarian, speaks of her experiences in veterinary school and private practice 8 p.m., Tues., Mar. 21, SBU 214, sponsored by Women's Health Professions Forum.

MOVIE "Bus Stop" starring Marilyn Monroe and Don Murray will be shown in Whitman Lounge, Sunday Mar. 19 at 10 p.m.

Open convention to nominate candidates for delegate to the Democratic national convention. All those who support Senator McGovern are invited to participate. Sunday, Mar. 19, 2 p.m. Smithaven Ministries. Nominations will be made from the floor.

Interested in forming a group to explore your sexual identity? Homosexuality, lesbianism, bisexuality, etc. Call 4 2277 by 4/72 between 7-9 p.m. Mon., Thurs.

Curing the Cold:

Why Kill the Vitamin and Not the Virus?

By STEWART M. ASCHER

In this progressive land of ours where nitrates and nitrites are being added to bologna, salami, frankfurters and other wholesome American treats; where chemicals are being added to fruit drinks which aren't even listed on the labels because they supposedly disappear in a day or two (what doesn't disappear is the possible carcinogenic effects they leave behind), where supermarkets sell bread which could be dated Fresh thru June 1973, because bacteria and molds won't even grow in these "enriched" loaves, where cows are now injected with diethyl stilbestrol so that our steaks can weigh more (added weight being due to water not protein), where the "American" in American cheese stands for hydrogenated fats, where 100 per cent of the vitamin E is removed from enriched white bread so that loaves can stay fresher, it is only in such a land that a brilliant man can be called a quack for advocating the "large" intake of vitamin C.

Ever since Linus Pauling came out with his book *Vitamin C and The Common Cold*, he has been under a barrage of criticism. People have been quick to criticize without proof and experiments have been hastily published which are usually meaningless. Just last week an article was published in *Statesman* which was erroneously titled "The Myth of Vitamin C." According to the author an experiment was conducted in which ten volunteers were given 3 grams of vitamin C daily and 10 volunteers were given a placebo. On day 14 all were infected with a cold virus and all subsequently caught colds. The only important observation was that there was indeed a statistically significant decrease in symptoms of the virus on day four among the vitamin C recipients. It was also cited that the differences were not that important to warrant the intake of such huge amounts of vitamin C.

Dosages Not Followed

What is strikingly obvious in this experiment is that they did not even follow the dosages recommended by Linus Pauling. Pauling states that whereas two to three

grams may be a normally acceptable dose, upon the first symptoms of a cold the dosages should be increased.

"Ascorbic acid has only rather small value in providing protection against the common cold when it is taken in small amounts," Pauling says "but it has great value when it is taken in large amounts. As is explained below, the amount of protection increases with an increase in the amount of ingested ascorbic acid, and becomes nearly complete with four to ten grams taken at the immediate onset of the cold, as recommended by Dr. Irwin Stone and Dr. Edme Regnier."

"At the first sign that a cold is developing, the first feeling of scratchiness of the throat, or presence of mucus in the nose, or muscle pain or general malaise, begin the treatment by swallowing one or two 500mg. tablets. Continue the treatment for several hours by taking an additional tablet or two tablets every hour." (p. 39-40, p. 86 from *Vitamin C and The Common Cold* by Linus Pauling).

Why didn't Dr. Schwartz, after infecting the volunteers with viruses, increase their intake of vitamin C? It seems obvious he should have given them 500 mg. to one gram every hour until their symptoms decreased and then, possibly, to gradually decrease the dosage as Pauling recommends. Did he conduct urine samples on the volunteers to see whether or not their tissues were vitamin C saturated before injecting the virus?

It seems contradictory for a research team at the University of Maryland School of Medicine to conduct a test about the efficacy of vitamin C and then not to administer the recommended dosages of vitamin C upon the first symptoms of a cold.

Informative Book

Fortunately, contradictions can sometimes lead to constructive thinking. It is just such contradictions that led Pauling to gather together much research data and ideas into his book *Vitamin C and the Common Cold*. In it he discusses the role of vitamin C in the body, its effects toward the prevention of colds and previous research done in the field. He also discusses the idea of a recommended daily intake of the vitamin.



LINUS PAULING wrote that Vitamin C can help build up one's resistance against the common cold. However, his work has been severely criticized.

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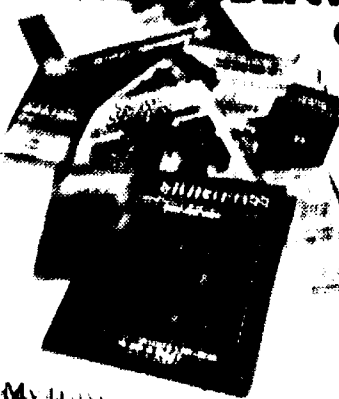
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CC26

Cheerleaders Annoyed by 'Sex Object' Label

By ALAN H. FALICK

"Sex object... sweet as a button... morale booster... foot stomper..." A dossier on Raquel Welch? No. A description of Shirley Temple in her prime? Not quite. A new drug invading the Stony Brook campus? Of course not. It's not even someone talking about a little old winemaker. In truth, these are some of the terms that those associated with Stony Brook sports have used to describe the Patriot cheerleaders.

Times have changed. Students have also changed and the Pat cheerleaders are no exception. The women in crimson are still looked upon in the traditional eyes of sexism, a notion they would like to dispel.

SB Chauvinism

"I don't think it's fair to equate cheerleaders as sex objects," complained cheerleader captain Carole Weidman, "but there is nothing I can do about the way a crowd feels."

The women do, however, try to affect the way the fans react. Their *modus operandi* varies according to the game situation and sport involved. The outdoor sports of baseball, soccer, and football demand more from the women, since Mother Nature's acoustics are not accommodating. Each sport also has its own disadvantages. "There are no time outs during a soccer match for them to be the center of attraction," explained soccer captain Pete Goldschmidt. "Since the games are continuous, the spectators won't have time to watch the cheerleaders."

Acknowledging the schedule conflicts of each sport, the women chose to cheer for football in addition to the traditional basketball. It almost caused regret, as they were rainsoaked during three football encounters.

Disappointments

Such outdoor experiences do place demands upon the women, and prepare them for an assortment of undesirable indoor occurrences. Sheila Whitaker's biggest disappointment this season was the lack of fan support. Donna Davis called the fans dead, listless, and spiritless, and "thought the school would care more, but they didn't." Crowd unity has been dissipating since the end of the 1969-70 season.

"In high school, everyone knows the cheers," remarked gymnastics coach Mary Duquin. "Feeling that sense of identity has been absent from the crowds here. The kids aren't the type who learn cheers — it's become a spectator-type thing." Duquin serves in an advisory capacity for the cheerleaders, but stated that "they're an awfully independent group and usually on their own."

Incident at Albany

Sometimes they become a bit more independent than expected. The ten women go to as many road games as the athletic department budget allows. Once a year they travel on a weekend trip with the basketball team when the opponent is a long distance away. This past season the cheerleaders traveled to Albany, and arrived late Friday with a game there the next night.



Carole Weidman: "I don't think it's fair to equate cheerleaders as sex objects." photo by Larry Rubin



1972 Varsity Cheerleaders: Front Row (left)—Sheila Nurse, Carole Weidman, Lindell Witherspoon, Valerie Baker; Back Row (left)—Donna Davis, Sheila Whitaker, Annette Stallworth, Regina Dickerson, Wilnita English; Missing—Doreen Fundiller. photo by Larry Rubin

Varsity coach Don Coveleski is a believer in the "separate but equal" policy — players housed on the hotel's third floor and cheerleaders on the first. Regina Dickerson recalls the basketballers asking for doughnuts, "You'll have to bring them up because we can't go downstairs."

Weidman continued, "The five of us tiptoed up the stairs. We all took posts and just as we placed down the box..."

"They panicked and ran," Coveleski said, "when they say me. After all, it was 3 a.m., and I decided to make a bedcheck."

Coveleski realizes that the women don't have an active director or gym in which they can practice, but unfortunately he cannot sacrifice any of the time which he devotes to his team. His predecessor, Roland Massimino, acknowledged the role of cheerleader in his concept of college basketball. Massimino did everything on a grand scale including cheerleading, as he worked closely with them, telling the women everything he wanted done.

That was not this season, though. The predominantly white cheerleading unit of a year ago, as Sheila Nurse pointed out, became an almost entirely black squad. "There are eight blacks out of ten, and you can't expect this school to respond as well," she believes. The crowd may also be unresponsive for another reason.

Wise Audience

"We have a very literate type of spectator here," commented Leslie Thompson, chairman of physical education. The Patriot fans usually know when to cheer without any coaxing. Thompson, who has gone to all the basketball contests, sees the cheerleaders as important. On the road, "it's nice to know you're wanted," he said on the players' behalf.

Both varsity center Arthur King and captain Bill Myrick agreed. "If they were on the southern trip, we would've done better." Most of the players said, however, that they didn't usually notice the cheerleaders during a game. "We can hear them only during time outs, or maybe a jump ball," said Myrick.

Outside of inciting the crowd, the women are valuable in other ways. Patriots James Jones and Wilbur Jackson concurred. "They boost the team morale." Forward Roger Howard simply said that when the women cheer, the team just becomes enthusiastic. "They're supposed to give you that extra go get 'em," declared King.

On The Road

Oddly enough, the best place for the Patriot women to provide that extra initiative is away. "Acoustics are better on the road," reported cheerleader co-captain Lindell Witherspoon. "In most gyms you can hear yourself, and are able to improve." Other schools stated that the visiting Pat cheerleaders made their boosters look bad.

Basketball manager Mike Luffler seems to know the reason. "All cheerleaders are basically the same — they stomp their feet." Visiting squads may be appreciated more since they are a greater novelty than the home cheerleaders whose routines have become hackneyed.

There are problems also off the court for the women.

Doreen Fundiller was willing to sacrifice classes for cheerleading last semester. "When I perform, it's like another world," she happily said. As the season progressed, though, Fundiller became disillusioned, and quit when she again found class conflicts in her cheering schedule. She also found conflicts of another sort.

"Everyone wanted to be a captain," Fundiller declared, "and see who could exert more power." Weidman noted that there are ten different women and just as many styles of cheering. "On any squad there will be arguments over what cheers to do," added Dickerson. When you're a winner, explained Duquin, everyone is happy and gets along great. Even though the basketball team compiled a somewhat impressive 16-10 record, there still was dissension among cheerleaders.

Joys of Rooting

Outside the problems, the women receive much self-satisfaction from their rooting. Davis gets "pleasure out of screaming and hollering at games," compensating somewhat for her loss of weekends to cheering. "It keeps my weight down," reported Witherspoon, "and I meet interesting people I would have never met before." Wilnita English agreed, and Anette Stallworth told how she enjoyed performing, although at home she feared making mistakes in front of her friends. Dickerson was glad to assist the team momentum instead of just criticizing them from the stands.

Family Foghorn

Weidman explained that one of those crowd foghorns is in her family. "My father is always yelling, 'Get those cheerleaders off the court! Bring back the team!'" It's a shame to knock the women. Thompson remarked that "some of their routines are damn good." And it takes work.

During the season they practice twice a week and before games. The past season has ended and they are already holding clinics on Tuesdays and Thursdays at 6 p.m. in the women's gym, training future cheerleaders. The notion that the squad is composed of sex objects may be on the way out if men try out for boosters, as the women hope.

All Are Invited

Everyone is eligible and the present junior varsity cheerleaders will provide competition for the varsity's seven juniors and three sophomores. Junior varsity captain Cynthia Smith, co-captain Marilyn Hurt, Mildred Madison, Brenda Martin, Claudia Ahrens, and Pam Dennis hope to move up when they're tested in four weeks. Ahrens and Martin complained that they, like the j.v. basketballers, receive very little recognition. Cheering for the varsity will provide extra initiative for them during tryouts.

Selection of next year's cheerleaders will be made by Duquin and a few other instructors, and will be based upon performance of a cheer, jump, split, cartwheel, one's voice, group spirit, and an interview. Physical ability is important since body language is the cheerleaders' forte.

"Our communication consists basically of vibrations," said Witherspoon.

Basketball star Myrick understands. "Sometimes there's more communication that way than talking."

'When I perform, it's like another world' - Doreen Fundiller

While we neither wish to dispute nor agree with the arrests made Monday in Sanger College until all the facts in the case are brought to light, the situation which existed at that time points to a growing problem — guns on campus.

Members of the Administration begrudgingly admit that small arsenals of firearms are springing up in some dormitory rooms, and is virtually powerless to do much about them. It is time that someone did.

We are not advocating that campus Security or students arm themselves. To the contrary. We desire an end to any type of armament on the campus. We must de-escalate rather than proliferate.

a student, he shall be subject to expulsion or "such lesser disciplinary action as the facts of the case may warrant, including suspension, probation, loss of privileges, reprimand or warning."

If the Administration or campus Security finds that weapons are being stored in a room or suite, the arms should be confiscated and rigid disciplinary action should be initiated.

Some years ago, when the campus was still filled with trees and students with smiling faces, the impersonal nature which exists now was unheard of. While not everyone knew everyone else, people showed respect for the lives of others, and for the safety of the entire community.

De-escalate, Not Proliferate

Though regulations are often ignored by students, since many are either frivolous or counter to the best interests of the entire student population, the regulation promulgated by the SUNY Board of Trustees governing firearms is one that should be strictly observed.

The Codes, Rules and Regulations of the State of New York: Title 8, Chapter V, Subchapter C, Part 535.3, subdivision j states: "No person, either singly, or in concert with others shall knowingly have in his possession upon any premises...any rifle, shotgun, pistol, revolver, or other firearm or weapon without the written authorization of the chief administrative officer whether or not a license to possess the same has been issued to such person."

Part 535.5, subdivisions a and c state that if the person is a guest and violates the rules of public order, he shall have his authorization withdrawn to remain upon the campus and shall be directed to leave the premises. In the event that he fails to do so, he shall be subject to ejection. As for

Now, as the University has grown tremendously to an impersonal factory, things have changed. Depression is a constant state here, and people wallow in that state. In addition, the respect is gone and the campus has slowly turned into an unworkable microcosm of any city, with all the special features attached.

This need not be so if all the members of the community were to unite in opposing this threat to the safety of all the people.

The University should not be viewed as harboring persons who threaten the lives of the people. A consolidated effort should be made to rid the campus of weapons once and for all. Weapons need not, and should not be a fact of life on this campus. We have not, and should refuse to degenerate into the armed camps which have already enveloped a large segment of the urban population.

We expect the Administration to summon its total potential in doing what it can to destroy the malignancy, and the student body to cooperate in dealing with the situation.

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Statesman

"Let Each Become Aware"

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UNTIL THE PRESIDENT SAID HE NEVER QUESTIONED THE SINCERITY OF HIS OPPONENTS-



BUT HE MADE ME WONDER.



I NEVER QUESTIONED THEIR SINCERITY EITHER.



AND THEN I WONDERED IF I WAS SUSPICIOUS OF THE SINCERITY AND PATRIOTISM OF THE PRESIDENT'S OPPONENTS-



BUT HE MADE ME WONDER.



AND NIXON WASNT-



AND UNTIL THE PRESIDENT SAID HE NEVER QUESTIONED THE PATRIOTISM OF HIS OPPONENTS-



COULD I TRUST HIS LEADERSHIP FOR ANOTHER FOUR YEARS?



I NEVER QUESTIONED THEIR PATRIOTISM EITHER.



SO I DECIDED TO SWITCH SIDES.



3-26

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Hate and the Politics of Negativism

By LEE GRUENFELD

The law of the path of least resistance is by no means confined to the world of physics. As the Protestant ethic crumbles, as the law predicted it eventually would, the process generalizes and is assimilated by the human psyche, a virtual whiz at determining paths of least resistance. This is manifested nowhere as clearly as in the minds of the local left.

One of the easiest emotions to deal with is hate. Very few of us experience difficulty in communicating contempt and loathing. It is therefore the logical base from which to operate when dealing with recalcitrants in the effort to effect political change. It is apparently of little or no consequence to deal on a human level with those who disagree with us. The overwhelming desire to sink into one's hate and scream obscenities is a far more powerful force than the one which dictates reason, calmness, and the realization that "the enemy" is one of those who needs to be helped. Far easier to label an administrator a bastard than to logically enumerate positive suggestions. Easier still to say everything reasonable was done, time to bust a few windows.

At a rally recently, an "archconservative, reactionary, neo-Nazi Fascist" asked why he couldn't attend the rally, perhaps say a few words over the microphone. He was physically attacked by a young girl wearing the most vicious facial expression possible who bombarded him with fists, nails, kicks, and a verbal barrage that could have melted the sidewalk, liberally sprinkled with the appropriate political slogans for that afternoon. Even through his drunkenness his attempts at reason were clear, and the radical contingent's lack of response was embarrassingly evident. Easier to hit and repel the irritation than come up with an adequate explanation.

The same group attempted to procure campus resources for a national conference of leftists. Step one, negotiations with the administration, led to no solution, so the brilliant idea was formulated of keeping two administrators hostage until demands were met. This obvious idiocy was the easiest way to get arrested and arouse support from a campus that had clearly demonstrated that it wasn't at all interested.

It is so easy to hate, to direct blind negativism at any and all obstacles, to assault, defame, ostracize. It is so easy to shout down a speaker we disagree with, rather than calmly point out errors in reasoning. It is so easy to feed a starving ego by embarrassing

someone else, prove our saintliness by pointing to the atrocities committed by administrators, inflict others with our moral beliefs.

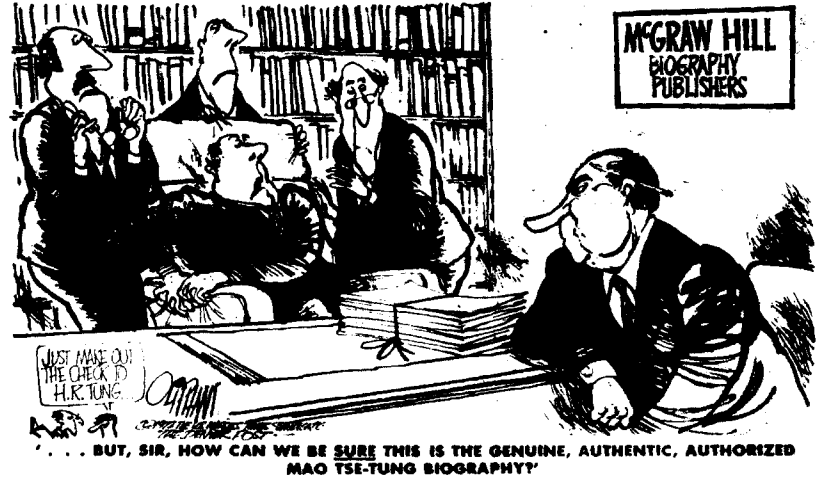
It is so much harder to act with love and positivism. If we hate administrators, politicians, rednecks, cops, unsympathetic workers, and conservatives, who is there left to help? Can an ego be so huge that we would stoop to the lowest forms of sensationalism, purposely destroy any chance of success, just for the chance to smile and wave handcuffs at a news photographer? To put one's self aside for the greater good is a difficult thing; it is rarely encountered. A former campus radical group has set as its task base-building among working groups. They no longer appear in the media, they are not in jail, they don't break windows, nor are they revered as big-time revolutionaries by newcomers to the fold. They are successfully establishing an awareness among workers of injustices committed against them. They are in contact with those whom they previously only suspected existed. It is a hard task; no ego rewards, no outlet for pent-up

hate. It is with them your admiration should lie, regardless if we agree with the basic premises of their actions or not.

Perhaps the only way to deal with hate, at least while in its incipient state, is to ignore it. This way, only those who feel it will be consumed by it; those with open hearts and minds are protected. The externalization of

the inward rush to self-destruction, however, will invariably effect others, who must deal with love and patience, and not be drawn into the attempt to decimate abstract institutions which are the symbols, not the objects, of a deeper trouble.

The writer is an occasional contributor to the Viewpoints page.



Counterculture Misrepresented

By CHRISTINE BERL

In response to Richard Puz's neurasthenic review (known as the Tom Wolfe school of journalism) of my forum on the counterculture presented by the National Caucus of Labor Committees in which he manifested symptoms of local pains and distress at the energetic presentation and organizational embodiment of socialist ideas, suffice it to make some general points concerning the immediate relevance of those ideas so languidly disposed of in the review. What Mr. Puz fails to understand is that ideas which are painfully abstract to him actually have a historical specificity and immediate possibilities of social realization. The counterculture movement where it results in social formations such as primitive communal sects is merely putting into practice one development of modern thought under capitalism. It happens to be a religious ideology that was associated with the counter-revolutionary tradition as far back as the period immediately preceding the French Revolution whose hostility to the Enlightenment's preoccupation with the lawful explanation of societal development led through such modern thinkers as Nietzsche and Jung to the outbreak of religious hysteria today.

That religion in the modern period has been the celebration of death is finally made clinically evident by the explicitly genocidal direction of capitalism celebrated in the counterculture. It is, after all, no accident that the counterculture has found acceptance in the bourgeois press and in educational institutions. Popular Zen poet, Gary Snyder, proposing the Buddhist religion as the basis of the counterculture, writes in that underground newspaper, *The New York Times* (Jan. 12, 1972) "The beauty, refinement and truly civilized quality of that life has no match in

modern America. It is supported by hand labor in small fields, gathering brushwood to heat the bath, well-water and barrels of homemade pickles. The unspoken motto is 'Grow With Less'. . . A scaled-down, balanced technology is possible, if cut loose from the cancer of exploitation-heavy industry-perpetual growth. Those who have already sensed these necessities and have begun, whether in the country or the city, to 'grow with less,' are the only counterculture that counts."

The *New York Times* agreed. On February 4, it endorsed the infamous "Blueprint for Survival" underwritten by 33 prominent British scientists including Julian Huxley advocating the reduction of world population and the economy as a solution to what in reality is capitalist inability to expand the economy to provide the material basis for an expanding humanity. As was pointed out in an editorial of *New Solidarity* (Jan. 21-25, 1972), newspaper published by the National Caucus of Labor Committees, the "solution" of the blueprint is nothing less than an intensification of the capitalist crisis; it is a blueprint for the eventual extinction of the human race.

Last Sunday *The New York Times* reported the findings of another underground counterculture organization, the Commission on Population Growth and the American Future, J.D. Rockefeller, chairman. The policy advocated by the Commission was that America should slow and gradually stop population growth. Like Gary Snyder, "the commission's main concern was not the quantity of people in the future but the quality of life." One can only ask, "the quality of life for whom?"

—To Be Continued—

(The writer is a member of the National Caucus of Labor Committees and will be giving a class on Sundays, beginning March 19 at 4 p.m., room 223, Stony Brook Union.)

Information and Rumors on the RCP

An Open Letter to Robert Chason, Assistant Vice-President for Student Affairs

To the Editor:

The Personnel Committee of the Residential College Program, by a unanimous vote, has authorized the following statement:

It has come to our attention, largely via rumor, that you plan to substitute a plan of your own invention for the RCP. As you know, our committee of Masters, Program Coordinators, Student Affairs counselors, and students, is charged with planning and coordinating questions of staffing in the RCP. We were very much involved in the estimates of staff needs in the RCP retrenchment program, for example. After the students in a college agree on a coordinator or master, we make a recommendation on their behalf to the office of the vice-president for academic affairs, for another example. Your intervention has made any personnel planning almost impossible.

There are colleges who have agreed on a member of the faculty to serve as master; what shall we tell them? There

are coordinators whose very jobs are in doubt, who have to make plans for next year; what are you planning to do with them? And, there are RAs to be selected throughout the whole RCP, do you really propose to abolish the job? We are the RCP committee charged with these concerns. Yet we get our information from rumors and the pages of *Statesman*. It is reasonable to assume that the RCP means very little to you and that you propose to liquidate it; we think that you are doing a great disservice to the campus community. Nor do we think that students will so easily submit to the increase in Administration control of their lives.

But, speaking just about our own narrow interests, we wish to stress the fact that we are tired of having our labor ripped-off by University Administrators, who create committees, programs, and task forces and then ignore the results of people's efforts. Your actions have spoiled a fair amount of work and made much consultation pointless. We hope that you have the energy and imagination

required to return students to the tutelage of appointed officials, for your recent activities will serve to continue the polarization of the campus.

Members of the Personnel Committee, Residential College Program

To the Editor:

A good deal of concern and interest has developed about the future of the RCP. Articles and letters appearing in *Statesman* as well as remarks circulating elsewhere indicate that reactions are based on the worst kind of information — that which is both inadequate and inaccurate. I would like to dispel whatever rumors may be current about the fate of the RCP as well as other student affairs programs by informing everyone of the existing situation.

The student affairs budget for 1972-73 has been reduced 16 per cent below 1971-72 levels. Dollar information on the budget only became available on March 10. Given the problems encountered this year, under no circumstances can we expect to do the same number of things in the

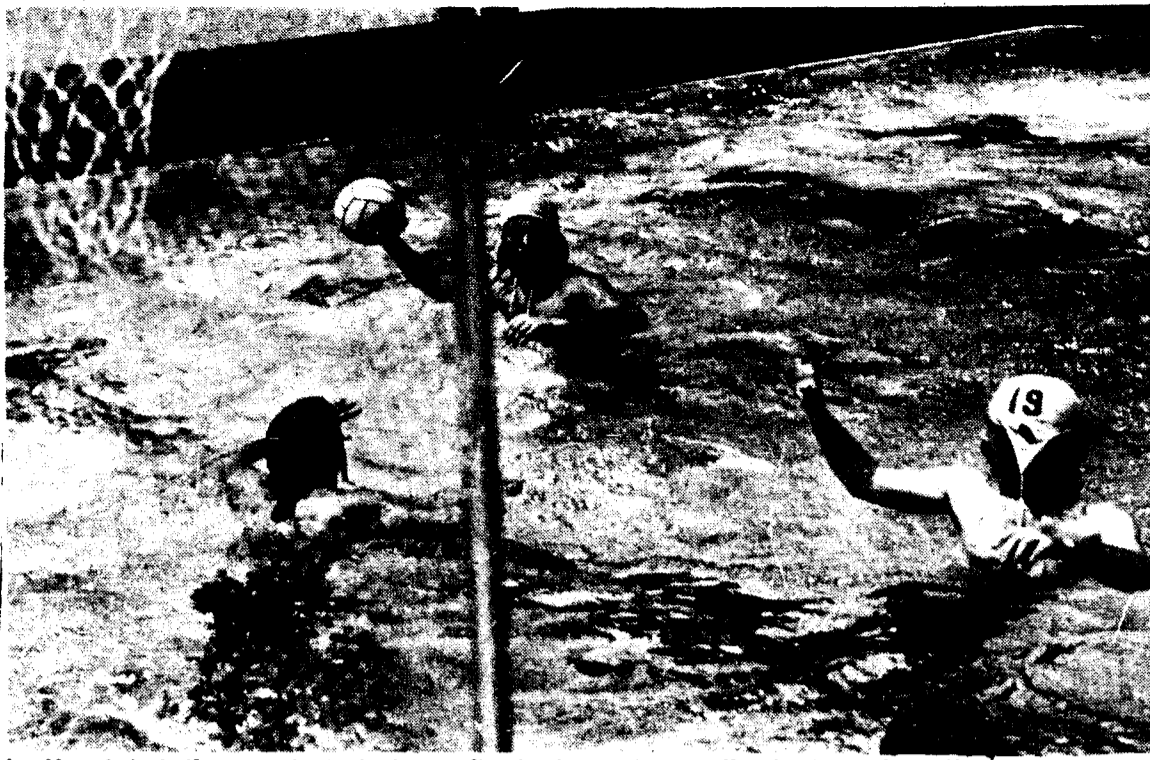
same way they have been done in the past.

A proposal to restructure student affairs by strengthening closer and more efficient working relationships among all departments and programs is being developed on the basis of available resources. A number of student affairs staff members as well as other individuals including students are working on various aspects of the proposal. The proposal addresses the programs of several departments other than the RCP. The RCP, however, is part of those resources and cannot be isolated or insulated from fiscal reality.

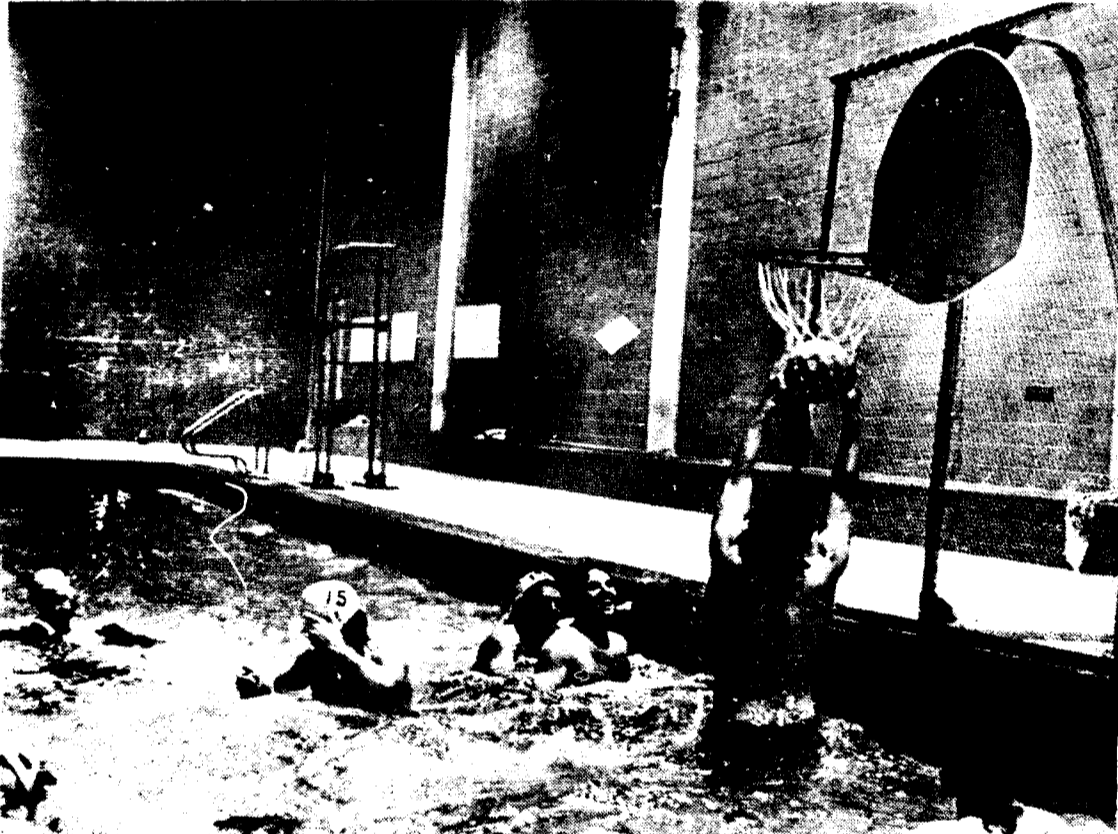
No irreversible decisions have been made. Once a realistic proposal is developed it will be made available for discussion and review by students and all other interested parties.

In the meantime, I urge everyone who is genuinely interested to resist speculation and premature judgments based on rumors and incomplete information.

Robert E. Chason
Assistant Vice President
Student Affairs



Joe Kopyt starts the water basketball game flowing by getting an offensive threat in motion, while Joe Tychostup sets up the defense and awaits the oncoming forces.



water basketball is quite similar to normal basketball, except that the ball carrier is open game. A defender can handle the ball carrier in any manner in order to prevent a pass or a shot. John Strusinski, unmolested, dumps in two points while an unlucky player gets dunked while trying to score.

Pooling Their Resources

In the face of overcrowding of gym facilities, particularly the swimming pool, Joseph Tychostup and Charles Witkowsky pessimistically approached swimming coach Ken Lee about the possibility of forming a water basketball club at Stony Brook. Through the efforts of Coach Lee, water basketball is now a popular club sport with a membership of over sixty students.

The idea of a water basketball club grew out of the aquatic sports course that's offered every semester by the Physical Education department. Right now the club has five teams competing for the coveted Coach Snider Soggy Cigar Trophy, every Thursday night (from 9-11 p.m.). Water basketball, anyone?



Richie DeSantos directs offensive play on way to scoring basket (above right) as Brian Davidson retrieves ball after attempting rebound on DeSantos' shot.