

## King 'Leapfrogs' to Glory

By GREG GUTES

Once there was a small frog who lived in a large pond with several other frogs. One thing made him very special; he could leap like hell.

He was unhappy, though. The older frogs realized how good a jumper he was, but they didn't give him too much recognition. So he left his pond, hopped across a bridge, and found another body of water with other frogs who bestowed many honors upon him.

Curiously enough, the saga of Arthur King resembles that of our friend the frog. A Staten Island Community College graduate, King came to Stony Brook this year and now has come upon more acclaim than he expected.

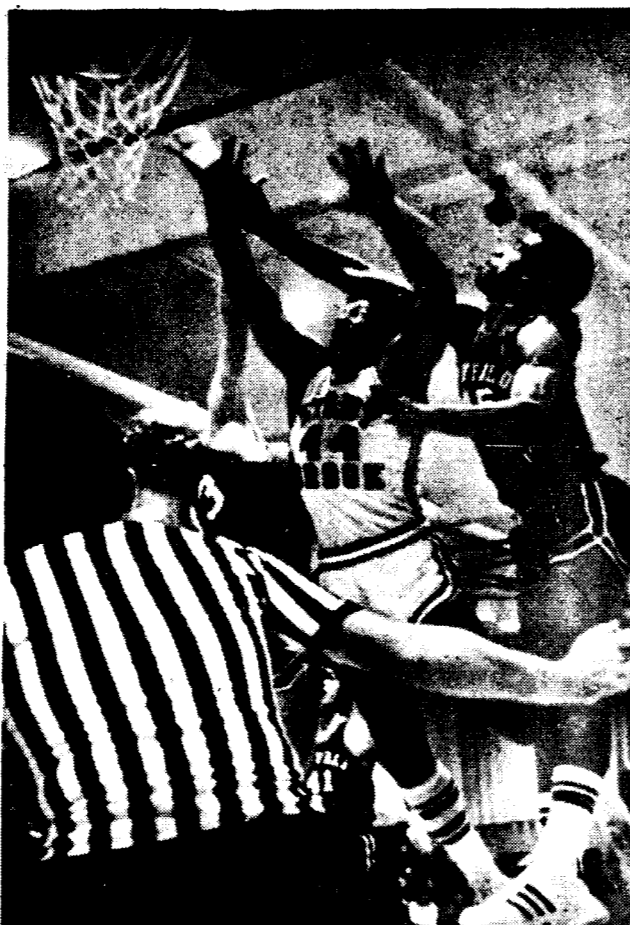
In order, King this year was named 1) Schaefer Tournament MVP, 2) Mercer Tournament all-star, 3) to the All Long Island first team, two votes short of being the top L.I. player, 4) Knickerbocker Conference MVP, and 5) to the metropolitan area first team.

Much of King's success resulted from his spectacular ability to get off the ground. By his own estimate, he can touch the upper horizontal white line on the backboard, which is approximately 11 feet high. He is, however, more than just a strong-legged athlete. King proved this year that he can shoot from the outside. In addition, his characteristic twisting moves inside befuddled opposing players, especially those of his own size, and drew a good number of three-point plays.

The Patriots broke seven individual player records this year. King became the proud owner of six of them, with 511 points, 183 field goals, 145 free throws, 19.6 points per game, 26 rebounds in a single game and 221 free throw attempts. He also contributed to an additional four team records.

A happy-go-lucky kind of guy, King's constant good humor endears him to all who know him, including reporters in need of quotes. However, the powerfully built junior is easily ignited on the court, and must control his temper to reach maximum effectiveness.

Larger things are expected from Arthur King next year. Fitting enough. He'll again play the role of the large frog in a small pond.



ARTHUR KING (44), attempting to outrebound Buffalo's Jim Tribble, was the recipient of several postseason honors.

More Sports on  
pages 16 and 17

## Students to Vote on New Constitution

By JIM WIENER

Voting will be held next Thursday on a proposed new Polity Constitution. Balloting will take place in residential quads and in the Union or P lot south.

Petitions are currently being circulated to establish a referendum on another proposal for a new constitution after that proposal failed to be placed on the ballot by the Student Council at a meeting last Tuesday.

The constitution already on the ballot delineates changes in the structure of Polity's legislature. The constitution circulating with the petitions calls for the abolition of all titled positions in Polity.

The proposed constitution now on the ballot provides for the abolition of the Student Senate and the establishment of a quad council for each residential quad as well as a commuter board. These two organizations are not part of the present constitution. The Student Senate is made up of the Polity Vice-President, Secretary and Treasurer, a representative from each residential college, and a proportional number of commuter representatives. The commuter board would be set up to coordinate activities for commuters and allocate money for the activities. The quad councils would serve the same purpose with regard to residential quad activities. The proposal on the ballot also calls for a change in the structures of what is now the Student Council and of the individual residential college legislatures.

The New Student Council would consist of the Polity Executive Committee (president, vice-president, secretary and treasurer), a representative from each quad and two commuter representatives. The Student Council as presently structured is composed of the Executive Committee and representatives from the four undergraduate classes.

Each revised college legislature would be made up of members of the individual college elected by its residents and a chairman and treasurer as designated by the legislature. The present constitution does not specifically contain a provision for chairman or treasurer positions in college legislatures.

The proposed commuter board would contain the two commuting members of the new Student Council and five other commuting students. Each proposed quad council would consist of the chairmen and treasurers from each college legislature in the quad, one additional representative from each college, and the quad



Under a revised Polity Constitution, the student senate, shown here, would be abolished. photo by Martin Privalsky

representative to the new Student Council. The quad councils would each designate a treasurer who would be responsible to the Polity treasurer.

Under the present constitution, a preliminary budget for student activities is drawn up each year by a committee appointed by the Student Senate.

The polity treasurer finalizes the budget and it is then sent to the Student Council for passage and finally to the Senate for ultimate approval.

Under the proposed constitution on the ballot, the new Student Council would appoint a committee to draw up a preliminary budget for student activities. This budget would be finalized and approved by the Student Council.

The proposed Constitution circulating with petitions provides for a budget committee composed of all interested undergraduate students.

This committee would prepare a preliminary budget and send it for finalization and approval to a student budget senate which would consist of a representative of each college and a proportional number of commuter representatives.

Editorials and Viewpoints on Pages 18 and 19.

# News Briefs

## International

The U.S. air and naval resources in Indochina aimed bombs and shells at targets in North Vietnam yesterday, delivering an American answer to Hanoi's offensive in the South.

Radio Hanoi said its anti-aircraft crews had shot down 10 U.S. planes during the day. The broadcast came within hours of the U.S. command's disclosure that strikes of short duration were underway north of the demilitarized zone.

In Washington, the defense department said the U.S. targets were airfields, artillery and missile sites, supply dumps and roads in and near North Vietnam. It refused, however, to say how deep the raids into North Vietnamese territory were or how long they would last.

"This morning U.S. imperialists sent waves of aircraft to attack populated areas of Quang Binh," radio Hanoi said, referring to its southernmost province. Hanoi said the planes were bombing populated areas and accused Washington of escalating the war.

South Vietnamese reports that Hanoi's offensive below the buffer zone had been halted coincided with the opening of a new front today, possibly threatening the Saigon region.

Captured North Vietnamese troops, who crossed the DMZ six days ago, had been told that they were launching the final offensive to liberate Indochina. The Pows made the revelation at a press conference in Danang.

An agreement outlining a massive program to clean up pollution in The Great Lakes will be signed by President Nixon and Canadian Prime Minister Trudeau during the President's visit next week, authoritative sources in Ottawa said yesterday.

Negotiators who have been working on the agreement since last fall reportedly have completed their job. The agreement sets water quality standards for the lakes and outlines a vast program of sewage treatment plant construction on both the U.S. and Canadian sides.

The construction program is expected to cost more than \$2 billion with the United States bearing the major burden since most of the treatment facilities will be in the U.S.

Fifteen inmates of a Soviet Labor Camp near Leningrad stitched their mouths shut in a protest last month against conditions there, according to an underground journal which became available in Moscow yesterday.

Their action was reported in the March issue of the Chronicle of Current Events, a type-written journal produced every two months.

Six of the protesters were immediately transferred to a special psychiatric hospital in Leningrad, while the remainder were put in solitary confinement, it said.

The head of the camp was reported to have been relieved of his duties following the incident.

The report was not the first of its kind from a Soviet Labor Camp. Former inmate Anatoli Marchenko has cited numerous cases of self-mutilation by desperate Russian convicts in his book, "My Testimony," published in the west.

## National

A prospective defense witness in the Angela Davis trial was shot and killed early yesterday at her in-laws home in an exclusive white neighborhood.

James Carr, 38, who had been a cellmate of Soledad Brother George Jackson at San Quentin prison, was shot several times with both a rifle and a shotgun, police said.

Several hours later, police stopped a car containing two men and held them for questioning. A rifle and a shotgun were found in the car.

Police refused to identify the two men being questioned or even to say if they were black or white.

Carr's potential role in the trial came to light with the filing of minutes of a closed-door conference in the judges chambers last week in which chief prosecutor Albert Harris indicated he might cite Jackson, who was killed in an escape attempt from San Quentin last year, as a co-conspirator in Davis' trial.

Among the evidence he cited was a letter from Carr to Jackson which described techniques for escape from San Quentin. The prosecutor said the letter also had notations believed to be in Jackson's handwriting.

The letter was found in a pair of mens trousers at a dry cleaning shop in Santa Cruz, Calif. The clothing had been picked up at Mrs. Hammer's home, where Carr was living while attending the University of California branch in Santa Cruz.

The Senate agreed yesterday to vote next week on an administration-backed proposal aimed at delaying action on a bill to curb the President's power to wage war without prior congressional approval.

It agreed to act next Tuesday on a motion by Sen. Roman Hruska (R-Neb.) to refer the controversial legislation back to the Senate Judiciary Committee — A move which supporters of the bill claim would kill the measure.

The administration is thought to lack the votes to defeat the measure directly and is seeking to have it referred to the committee.

## News Analysis

# The Two Sides of "Reform"

By ROBERT A. OESER

In an attempt to provide a program of welfare and reform and "set the public welfare of this nation on a new and constructive course," two items of legislation are pending in the Congress to deal with the inadequacies of the welfare monster.

### Conflicting Bills

A monster of a bill in its own right, the 600 page HR 1 is the government's response to the people who want to do away with the tax burden by severely shrinking the welfare budget. Another less comprehensive, yet seemingly more sensitive bill, S. 3193, is an attempt to solve the problem through decentralization and the establishment of quality standards.

Obviously, both bills cannot be discussed here in a comprehensive manner, yet a look at their respective intents can be very revealing as to the different effects of each on the country. The Family Assistance Plan, a much contested part of HR 1, requires the Secretary of the Department of Health, Education and Welfare to provide child care services to those parents who are referred to "vocational rehabilitation

programs" and to those welfare recipients who will be forced to seek employment — on jobs which could pay less than the minimum wage and which are not particularly suited to the abilities or goals of the applicants.

Furthermore, mothers of children over the age of three will be forced to find work and place their children in day care centers over which they will be unable to exert control and which in effect will be no more than custodial centers.

"Child Care Centers and Services," Title V of S. 3193, states: "Child care programs must build upon the role of the family as the primary and most fundamental influence on the development of children and must be provided only to children whose parents or legal guardians request them"

It is obvious that this bill is more concerned with comprehensive quality child care than with shrinking welfare roles: "While no mother should be forced to work outside the home as a condition for using child care programs, such programs are essential to many parents who undertake or continue full or part-time employment, training or education." This bill further

provides for the establishment of Child Care Councils, composed of parents, public service representatives, and professionals skilled in child care and development. These councils will be "responsible for planning, supervising, conducting, coordinating, monitoring, and evaluating child care programs."

### "Step Forward"

If S. 3193 is a step forward toward community control and the equalization of services, HR 1 is two steps backward. For those welfare recipients who are unable to participate in "vocational rehabilitation programs," HR 1 will limit assistance for a family of four to \$2,400 a year, including rent.

Assistance levels for Puerto Rico will be one-half that of the mainland. Families will be ineligible for food stamp assistance and for the first time, college students will be unable to receive benefits.

While there is not now any legislation that promises to be a panacea for all the ills of America, and the probability of there ever being one is a fantasy at best, HR 1 promises to be one of the most notorious attempts of the government to win the war on poverty by eliminating the poor.

## News Analysis

# Beyond the Dust of Wisconsin

By CARLOS ALMENAR

After the dust from last Tuesday's Wisconsin primary had cleared, only two things had been made evident: McGovern is now a serious contender for the Democratic nomination and the apparent wielder of the block of votes constituted by the young and liberals; and Lindsay is unable to draw enough support to be a serious contender for the Democratic nomination at this time. Lindsay, after having received only 7% of the mixed ballot vote and showing up in sixth place, decided to withdraw from the race. He said it was evident that he could not seriously contend for the Democratic nomination but that he would continue the battle in other ways.

McGovern whose campaign was generally campus-based and who was not the favored candidate till the last few days, obtained 30% of the vote. He was ahead of Wallace who got 22% and Humphrey who came in third with 21%. Muskie, the former front-runner for the Democratic nomination, only got 10% and, according to observers, buried his Presidential aspirations even more because of it.

Jackson, who had hoped to establish himself as a serious Democratic aspirant, got only 8%, leaving only three serious contenders for the Democratic

nomination, according to commentators. These are Muskie, Humphrey, and McGovern.

### Republican Vote

In this election, where voters could cross party lines, more than half of Wallace's vote was attributed to Republicans. McGovern's Republican percentage was said to be one-third.

Nixon took just about all the Republican vote.

### Lindsay's Support

With Lindsay out of the race, the new question is what happens to his support. Some say that he will soon endorse McGovern but observers have reported that many of the Lindsay supporters have been speculating over a draft-Kennedy movement. This, coupled with the possibility of a strong write-in ballot for Kennedy in Massachusetts and his reportedly strong Democratic support elsewhere has purportedly added to the confusion still evident in the Democratic race and the consternation of the other candidates.

### Following Primaries

On April 28, the next two big primaries will be held in Pennsylvania and Massachusetts. The focus of the candidates is now full blast in this direction and the three front-runners hope to make their position definite.

After the Wisconsin primaries,

speculation has been mounting in all directions. McGovern has said that the front-runner position which he purports to have is not comfortable and has its dangers, but that in a long time of adversity, one night of prosperity won't hurt. Muskie aides have talked about the possibility of dropping out of the Massachusetts race to concentrate on Pennsylvania, but as yet Muskie has not confirmed this. He met with a group of his major financial supporters, but most said that they would not continue to throw money down the drain — that is, that Muskie would have to be hard on taxes and more clear on his positions so that he can get support and then financial backing.

### Lindsay's Future

Commentators have said that Lindsay's bid for the Democratic nomination was primarily to draw attention to his chances (and enhance them) for the gubernatorial race in New York. However, he has reportedly said that he is reluctant to do so and that he probably will not run for mayor a third time. Observers have said that he would need the position as mayor to be able to run for governor, while others have said that if he does not run again for mayor, he would only have been out of office for nine months by the time of the next gubernatorial election.

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# RCP Protests Planned; Will Appeal to Toll

By CARLA WEISS

About 2000 signatures have been collected on a petition issued by the Residential College Program (RCP) Planning Committee Tuesday night at various quad meetings. The petition, protesting Vice President of Student Affairs Robert Chason's plans to reorganize the RCP, were submitted yesterday to University President Toll in an appeal for equitable negotiations between the RCP and the student affairs office.

Meanwhile, as a further protest, students are being urged by the Committee to return filled-out housing packets to their college program coordinators, who will hold them until the Administration has come to a decision.

Members of the Planning Committee include Professors Ted Goldfarb of the Chemistry department, and Herman Lebovics of the History department, students, program coordinators and college masters.

## Letter to Toll

In a letter to Toll dated March 24, the RCP Planning Committee made a final appeal for the continuance of the program to the President, who had originally suggested the innovation of the RCP program in his inaugural address.

The letter protested the 40% cut in the program, a plan to create an all-freshman quad, the closing down of G quad without consultation with the RCP colleges involved, and the elimination of salaries for college masters. The Committee submitted a proposal for a reduction of 23.8% in the budget, which would then fund 13 of the 19 colleges existing next year. Programs would be open to non-RCP students and program coordinators in each quad would be responsible for non-RCP colleges. Masters would receive either a 20% stipend or a

one-third reduction of faculty responsibilities. Each RCP college would also be assigned a minimum of 30 freshmen. The proposal finally suggested that RCP funds be made the direct responsibility of the Academic Vice President's office.

## Reply by Pond

A reply to the RCP Planning Committee's letter was sent by Executive Vice President Pond, acting in the absence of Toll. Pond emphasized the severity of austerity and maintained that the allocation of \$106,400 to the RCP, previously announced by the student affairs office, was the maximum figure available. In addition he listed provisions which he claimed were not included by the RCP proposal.

Pond maintained that it was necessary to include explicit allocations for freshmen, that no Residential College should be so substantially excluded from funds as would occur with the existence of RCP and non-RCP colleges, that commuting students should have a budget for program sponsorship, and that the Dean of the Graduate School has cited that an asymmetry exists between graduate and undergraduate students in the benefits realized from the discussed funds.

In reply to the other points made by the proposal, Pond then stated that it was impossible to offer payment to masters and to increase personal service expenses. The decision to close G quad and to house freshmen in H quad was due to room vacancies, the age and design of quads, enrollment decrease, and the mandatory meal plan to be instituted for incoming students.

## Recent Developments

Recent developments this week have indicated that the all-freshman quad plan has been dropped and that freshmen will be housed in each quad, and will utilize cafeteria facilities.



A recent meeting of the Residential College Plan in Whitman College.

## Students Resist "Chason Plan"

By ROBERT M. KAUFMAN

Fearing that the "Chason Plan" signals a return to an "in loco parentis" status on campus and an end to the Residential College Program (RCP), students of Tabler Quad and members of the RCP Committee held an emergency quad meeting on Tuesday, to devise strategies to combat the plan.

After explaining the proposal to students, RCP members described their own attempts to block the plan and have their own plan instituted.

## "Sneaky"

Members at Tuesday's meeting also complained about the "sneaky way in which the Administration devised plans to control next year's freshmen." The Administration has already sent out letters to incoming freshmen informing them of a mandatory meal plan. In addition, the Administration has

designated H quad as next year's freshmen quad, although no upper classmen that wish to remain there will be transferred.

Members of RCP and students met Robert Chason, Vice President of Student Affairs, and Housing Director Roger Phelps on March 18 and 20, in an attempt to work out a compromise solution. It was at these meetings that Chason announced the new RCP budget, \$106,000. According to RCP members, this figure represents a 40% cut from the last fiscal year. "Chason is cutting off funds to RCP," said one RCP member, "so that the RCP can starve itself off."

## Protests

After describing their attempts to negotiate with Chason or even see University President Toll, RCP members opened the floor to student suggestions. Some students suggested that students should refuse to pay the \$50 housing deposit. However, some students

had already paid their fee, and many students would not want to take such a risk. RCP members then handed out petitions that stated:

"In response to the... cutbacks that will have the effect of destroying RCP... ending all student run activities, we demand an end to attempts to reinstate in loco parentis... We pledge not to deal with the office of student affairs (for example, we will not participate in the housing selection process...) until the Administration supports a RCP program that meets the needs of the students and is acceptable to them and the RCP staff."

It was agreed at the meeting to have all the petitions signed and delivered to Toll by Thursday.

## Library Hit by Budget Cutbacks

By BONNIE LYNN FRIEDEL

The library has faced a series of budget cuts which, according to the acting director Joseph Gantner, "in the long run adds up to discomfort and hypertension."

## Lose Copiers

While the Academic Vice-President's office claims that it can find the money to prevent the reduction of the library's operating hours, other areas did not fare as well. The library will eliminate at least four of their ten copying machines besides not purchasing supplies and cancelling all maintenance contracts for them. Gantner referred to this as "the most startling effect" since the student copying service would also be eliminated. The five cents charged per copy cannot cover all the costs, which were supplemented in the past by the temporary service money for student help, now cut \$25,000.

The book budget has been reduced by \$225,000. This will result in the purchase of about 19,000 volumes less than last year. The ability to purchase catalog cards from the Library of Congress will be reduced by about 42%. This means the student will have to wait even longer for the purchased and donated books to be shelved and available for use. In addition, journals which are normally bound before being placed on

the shelves will face a similar delay due to an almost 30% cut in allocations.

Although magazine subscriptions already paid for will not be canceled if possible, the total amount spent on subscriptions will be reduced by \$2,000.

There will also be a \$64,000 reduction in the budget for supplies and expenses. Twenty stolen typewriters will not be replaced. For a repair as small as a leaky bathroom faucet or a burned out lightbulb, Gantner noted that "we can't just call up and ask to have it fixed."

## Workers

Student workers in the library were also affected by the budget cuts. Arnold Cooperman, a sophomore, had been working in the Office of the Director for almost two months and was laid off last Monday. Although he was not told if he was permanent when hired, he assumed that he would be working at least until the end of the semester.

When he was informed that his job had been eliminated, he was told that there was no money. Originally, there were two students working in the office besides him, both there before him. Combined, the three of them had been working a total of 65 hours, but the number had been cut to 20, so Cooperman was fired and the other two were given ten hours

each. When asked about the financial effect, he said, "It hurt, I could have used the money toward school bills since I'm all on loans now."

Gantner feels that the library building and books are not endangered by the cuts, but services for the student are. What will probably result when the student walks through the only entrance that the library can afford to staff are delays, annoyances, and possible headaches.



There will be many empty book stacks like these due to budget slashes. photo by Alex Garlin

## Food Plan Proposal Approval Imminent

By CHRIS CARTY

The Office for Student Affairs Wednesday disclosed the resolution of "major obstacles" to the Albany approval of a three month old campus food plan proposal.

Robert Chason, Assistant Vice President for Student Affairs said that efforts are being made to obtain a final answer from Albany before room registration begins next Wednesday. University officials here are optimistic that the proposal will get the nod from Albany.

## Task Force

The Task Force Food proposal has been under investigation for three months by a group of SUNY administrators from various SUNY Central Administration offices. Affirmation of the proposal by the SUNY group would virtually insure final approval from the Office of the Chancellor.

Chason said that, in a telephone conversation Tuesday with Ronald Bristow of SUNY Student Affairs, Bristow indicated that major questions concerning sanitation, management and dormitory insurance had been answered. Bristow could not be reached for comment.

Approval of the proposal would allow all upperclassmen to cook in "designated common areas" and require freshmen to subscribe to a meal plan. An as yet undetermined fee would be levied on each student who chose to cook as payment for extra services and dishwashers.

Although Stony Brook and Albany agree on the major points raised by the proposal itself, Chason cautioned that matters extrinsic to the proposal could affect its outcome. The shaky state of the meal plan resulting from student disinterest on several other SUNY campuses could become a major consideration in Albany. Officials there may fear a rash of similar proposals by campuses across the state. Stony Brook is the first state school to submit a proposal to supporting student cooking in the dormitories.

State University College at New Paltz has been without a meal plan since last spring. The administration there has not yet proposed any alternative to the mandatory meal plan.

Food Service Director James Soch has previously indicated that he would attempt to open at least three cafeterias in September on the base

(Continued on page 5)

# Executive Committee Approves Exp. College

By CARLA WEISS

The University Executive Committee of the Faculty Senate agreed Monday to the implementation of five recommendations on the future of Stony Brook's Experimental College (EC) presented to them by the Experimental College Evaluation Committee. The decision of the Executive Committee will be issued in written form to all faculty members who will vote on it at the next Faculty Senate meeting on April 13.

## Recommendations

The Evaluation Committee believes, "that most participants clearly benefit from their experience in the Experimental College and that the program supplements the regular University curriculum in a variety of useful ways." The Committee also recommended that the Experimental College be an ongoing program formally placed in the College of Arts and Sciences, thus giving it a legitimacy and a permanency; that self-evaluation in the EC place greater emphasis on academic study; and that it be

assigned full-time faculty lines. Faculty members who participate in the EC would then be considered in departmental reviews for promotion and tenure.

In addition, the Evaluation Committee recommended the development of alternative experimental education programs in the University; the EC would be officially designated as such a program. The Executive Committee called for the formation of a sub-committee, created by the Arts and Sciences Curriculum Committee and the Evaluation Committee, to oversee all experimental education programs.

Current academic policy mandates the final implementation of faculty approved programs to the Academic Vice President Sidney Gelber, whose responsibility it is to find the necessary resources.

The Experimental College, which has been in existence since 1968, is located in Woody Guthrie College and has at present 60 students and three part-time faculty members.



Students gathered outside Dr. McKenna's office to have five good minutes of practice.

photo by Robert F. Cohen

## Administration Plays Wrong Tune

By AUDREY KANTROWITZ

In a last attempt to secure practicing space in the Humanities building promised to them last year, approximately 30 members of the orchestra and chorus staged a musical demonstration in the office of Dr. James McKenna, Assistant Vice-President. As a result, ten offices in the Humanities building were vacated for the Music department, and an entire wing was promised to them for next fall.

When asked later, if the only

way to expediate action on this campus was to stage some sort of demonstration, McKenna replied that the past incident had clearly indicated so. He explained that in some situations, when the urgency is not known, some kind of student action would prove helpful in alleviating the hardships. The demonstration, which occurred on March 23, involved both undergraduates and graduates who felt that they were being denied adequate space for practice. Students, after entering the reception area adjacent to McKenna's office, proceeded to take out their music and instruments and began playing or singing whatever they felt needed rehearsing. After about five minutes, they stopped, put down their trumpets or violins, and entered McKenna's office to demand more space.

### Moving Hampered

Originally, the Music department had been promised an entire wing in the Humanities building, but complications arose. The departments that were supposed to be moved to make room for the Music department, including the German, French, Hispanic, and Art departments, could not be moved into the library because of two factors.

First, there was not adequate money available to buy partitions for the offices there, and second, the stacks that had been used for the old Library were not available for use. According to McKenna, "There was space in theory, but not in reality." Thus, the departments already in the Humanities building could not move until a place was found for them. Meanwhile, the rehearsal areas for the Music department

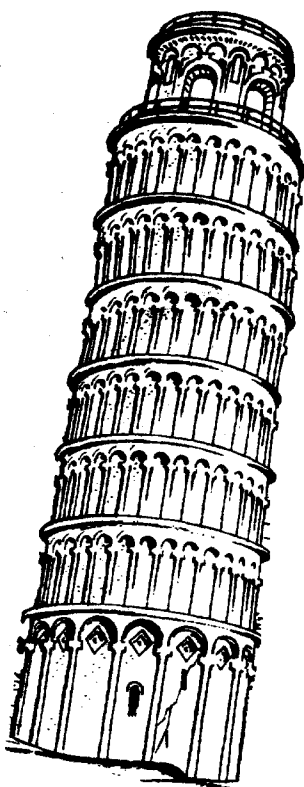
remained scattered throughout the campus at the library, the Engineering and Humanities buildings and at Point of Woods.

### Discuss Problems

At the meeting with McKenna, the students spoke of the difficulties they had in finding places to practice. Cathy Elias, a Music major, said that for two weeks she wasn't able to practice, "the Music department is the worst off." Another student, Bruce Erskine, a flute player, explained, "There are only four practice rooms on campus and the acoustics are terrible. Besides, they are filthy and not soundproof. The only other facilities are at Point of Woods which are occupied during the day." Other students told of having to practice in either the kitchen, bathroom or in the elevator at Point of Woods for lack of any other space. One girl commented, "I love playing oboe on the toilet."

In response to the students' complaints, McKenna explained, "You believe that we're not aware of the problem. There was never any question as to the need to provide this space. However, it wasn't clear to us as to the urgency of the situation." After much discussion, McKenna did not promise anything, but agreed to try to move the Art department, and have a student representative, Sonya Nebbit, at all meetings concerning the move.

When the students returned from spring vacation, the ten offices in the Humanities building had been vacated for them. The Hispanic department had been moved to the library, and part of the French department had been moved to another area of the Humanities building.



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# Austerity Mixes With Graduation

By BONNIE FRIEDEL

The long arm of austerity has even reached the graduation exercises, resulting in the possible replacement of the usual large ceremony by several small ones.

## Save Money

The change was proposed by Commencement Committee Chairman John Burness and Senior Class President Lou Mazel as a way to both personalize graduation and save money. Instead of everyone attending a long, large ceremony, seniors would graduate by departments. The commencement would be in three shifts, enabling graduates and their friends and relations to attend as many as they choose.

This idea is not new. Last year such ceremonies were performed in addition to a large main one. Burness received many favorable

reactions, including a 50% increase over the previous year in faculty attendance. Burness randomly polled 22 parents of graduating seniors to see what they felt about having only the small ceremonies. When told that at a large ceremony their children would not be called on individually but would at a small one, all but one parent approved of the smaller ceremonies.

Then on March 23, Burness and Mazel held a meeting to discuss the possible new commencement format and the alternatives. Burness stressed the monetary advantages of the smaller ceremonies since more seniors are graduating this year, and there is less money. In the past, the University has always supplied maintenance at no cost, but this year, the money will have to be taken out of the \$15



JOHN BURNESS: Assistant to the University president.

photo by Bob Weisenfeld graduation fee. Eight dollars of that fee are earmarked for cap and gown rental, diploma printing, and diploma covers, and cannot be used for commencement exercises.

Under the small ceremonies format, each department would be given money according to the number of students it graduates. The department would be required to set up a committee of graduates and faculty to arrange the commencement. The details of the ceremony would be set by the department, with the only requirement being the handing out of diploma covers.

Awards to both students and faculty would be encouraged, since extra money could then be allotted. In addition, money will be provided for speakers as well.

The seniors attending the meeting approved of a smaller ceremonies idea, but some doubt was expressed about the division by departments. A suggestion was made to have graduation within quads, but the organizational problems appeared too great. Mazel will appoint members from the senior class to a committee to further organize commencement activities. Anyone interested in joining should contact him.

# CSEA Strike Ends

By LEONARD STEINBACH

The strike by the Civil Service Employees Association (CSEA) throughout New York State ended Sunday after a tentative agreement with Albany had been reached. Although the strike, which lasted only Saturday and Sunday, had its main impact felt at State Hospitals and prisons, Stony Brook campus residents were left without heat or hot water. The University was forced to shut down the power plant when an insufficient number of personnel reported to work.

Asked why the students were made the brunt of the action, William Dexter, Vice President of the local CSEA chapter, said that he didn't think it could be done selectively. Nick Palecino, of the CSEA said "We have to operate where it's going to be most effective...the object is to get in there and get it over with as soon as possible." A man who refused to identify himself other than as a member of the local's board of directors explained, "So what happens if you're caught in the squeeze? You yell, don't you?...If you complain...Rockefeller is going to think...We want you to complain...we want you to yell your brains out...This is why we go on strike...for you to yell..."

## Four per-cent Wage Hike

As for the settlement, at the local CSEA meeting yesterday, Dexter announced, "We have accomplished our purpose." The agreement includes an immediate four per-cent wage hike followed by a minimum 1½% retroactive bonus to be paid at the beginning of the 1973-74 fiscal year, based on anticipated savings due to an increase in "productivity." Other provisions include speedier grievance procedures, and all provisions of the past contract except certain World War II veteran benefits for those who have yet to apply for them. Union members must still vote on ratification of the contract by mail.

## Cost State \$60 Million

The settlement is expected to cost the state approximately \$60 million dollars. Governor Rockefeller said on Sunday that this amount would come from addition Federal aid or increased borrowing. The current budget is already based on Federal aid, mainly through revenue sharing, of \$400 million. Now brought up to \$460 million, none of this money has thus far been allocated by Congress. Charles D. Palmer, Deputy Director of the (State) Budget, assured yesterday, though, that the new contract expense will not have any effect on the State University directly through the State budget or indirectly through changes in the supplemental budget. This concurred with the opinion of all administrators who were contacted.

## "Unauthorized Absences"

With Union officials claiming that they did not break the law because they were "extremely provoked," the Administration considers that the 16-20 employees, out of the approximately 25 scheduled, who did not report to work were "unauthorized absences."

# New "Active College" Needs Fifty Residents

Although the deadline for applications to the new "Active College" is this Saturday, there are still more than 50 openings available for students.

The Active College will be housed in John Steinbeck College (Kelly E) next year. This new program was originally conceived by the Steinbeck legislature to attract active people on campus who are dissatisfied with living among apathetic students. Active College residents will be required to spend a minimum of five hours per month on college programs.

Steinbeck's program will be distinctly different from the Experimental College in that students will pursue their normal academic goals while living there. However, the concept of a community within the building will be fostered.

Students accepted into the program will be expected to return to Stony Brook three days before classes start in order to become acquainted with other people in the building. Also, they will be expected to attend college meetings, run like town meetings, when they are called. They will not, however, be held often because almost all college business will be transacted by the legislature. Any member of the college can become a legislature member after attending three consecutive meetings.

# Discussion on Food Plan

(Continued from page 3)

subscription of incoming freshmen.

## Guarantee

Soch had told the Task Force which formulated the proposal that without a guaranteed base of students on a meal plan, he could not insure his company's presence on the campus in September.

When Servomation-Mathias took over the food operations on campus this fall, they determined not to effect a mandatory plan to instead to attract students by their good service. Until now, Servomation has been unsuccessful in their efforts. Only one cafeteria, Kelly, is in daily operation.



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## ELECTION COLLECTION

**COLOR IN THIS "MINI-PRESIDENTIAL POSTER" OF ONE OF THE CANDIDATES!**

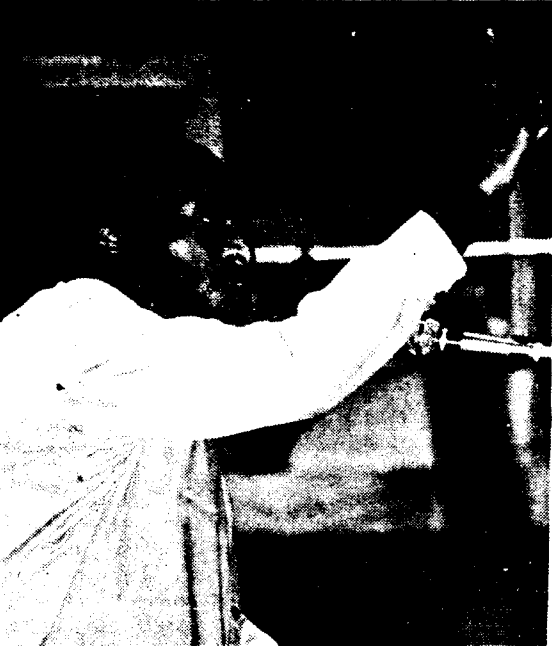
1. Buy a bunch of Flair pens. You need orange, purple, brown, red, blue and olive. (You need them anyway for school.)
2. Now—color in the picture according to these color guide numbers. (6). Orange (9). Purple (5). Brown (2). Red (3). Blue (12). Olive. Please do not color unnumbered areas.
3. Congratulations! You have created a genuine full color portrait of someone you know and love. Maybe. If he or she is not your favorite presidential candidate, have patience. You'll see your favorite soon in the Flair Election Collection! (Don't forget to ask about Flair's running mate, the Flair Hot Liner.)

# Dick Gregory Speaks At S.B.

By BILL SOIFFER

Dick Gregory, former comedian turned crusader, addressed an audience of 1000 Stony Brook students in the gym Wednesday night for one and a half hours, primarily discussing his 11 month fast against the Vietnam War and his belief that America's youth have the power to end that war.

Gregory, who has been fasting since April 24, 1971, has vowed not to eat any solid food until



DICK GREGORY talked to 1000 SB students while in the 11th month of his fast against the Vietnam War. photos by Larry Rubin

the war is over. From a top weight of 288 pounds, he now weighs in at 99 pounds. He claimed that he has taken his pants in so many times that now, "the right pocket is on the left side and the left pocket is on the right side."

## Condemns Nixon

Gregory specifically condemned the Nixon Administration. He said he hoped that young people would not have to depend on the establishment because "they will blow it every time." This was best evidenced, he said, last year in Washington D.C. at the May Day demonstration which he labelled, "probably one of the grandest days in the history of America. Seven thousand people were jailed," he said, "because they tried to create an atmosphere that would force Dick Nixon and the rest of those stinking, slimy, degenerate freaks in the Pentagon to end that vicious and insane war in Southeast Asia."

He expressed the desire that "no longer will old men decide where young are going to die, half of them so old they don't have sex no more, bunch of old alcoholic freaks, they have all kinds of illnesses and diseases, they just wake up in the morning and feel like attacking somebody."

All the domestic problems of the nation could be solved, Gregory suggested if Nixon was willing

to spend time in the black ghettos, with American Indians, Chicanos, Puerto Ricans, at mental institutions and with old people. "If people were made aware of what is going on in America today," he said, as Nixon did when he went to China and the trip was viewed via Telstar satellite, all of our problems could be solved. "The problem," he said, "is that when Dick Nixon goes to China, he tries to act like a statesman. But when he gets back home, he does nothing except go to see old jive football games. And going to the arena every Sunday don't solve no problems. And if you don't believe that, check out the Romans."

## Young People

In regard to young people, Gregory, who estimated that he spends 98% of his time on college campuses, said, "The young folks of America today are probably the most honest, ethical, dedicated, committed group of young people that has ever lived in the history of this country, bar none." He showed concern however, over the youth's health habits. Gregory, a vegetarian himself before his fast, said, "The more reefer you smoke and the more alcohol you drink, the only thing you liberate by that act, you will liberate your good, clean, strong body into a sick, dirty, weakly, degenerate body."

If young people truly wanted to legalize marijuana, Gregory suggested that they organize all the reefer smokers across the country and collect one dollar apiece from each of them. Then he recommended approaching a leading university research center, and paying them that money to lie about marijuana, society would legalize reefer as the result of this false scientific testimony.

Gregory went on to condemn American educational institutions and demanded they "start educating you and stop indoctrinating you. They are here to satisfy your needs and you are not here to satisfy their needs." "Grading systems," he said, "don't do nothing except make most of you cheat. Any of you who do your homework and read a book for the expressed purpose of passing a test and not to increase your knowledge, that's cheating, baby." He called for a simple system where you either pass a course or it is incomplete and "you've got the rest of your life to complete it."

## Christ Almighty

Jesus Christ, Gregory said, would be in trouble if he came back to America today. "I'd tell him, baby, if you ain't got a whole lot of tricks that you didn't have last time, don't come back. Yes, baby, everybody's been tightening up the game since you've been gone. Let me ask you something: What do you think would happen to Christ if he came back tonight and said to the church, 'You all can close down now. I'll speak for myself.' You really think they'd get off that hustle?"

In concluding, Gregory asked the audience to rally behind morality and boycott General Motors products, stop eating chicken and turkey, and not to give gifts this year at Christmas. In this manner, he hopes to economically pressure different industries into taking an anti-war stand.



Jesus Christ, Gregory said, would be in trouble if he came back to America today.

# ACTION LINE

Will the Teacher Evaluation be ready for fall 1972 pre-registration (April 12-14)?

Action Line spoke to Mike Kaplan, Director of Teacher Evaluation, who stated that Albany turned down the bid for publication and it seemed there would be no booklet this year. Thanks to pressure in the form of a letter to Albany, from University President John Toll, funds have been authorized from the new fiscal budget. As a result there will be a publication, but not in time for pre-registration.

Action Line was told that the reference desk in the main library will have two computer printouts on each of the spring 1971 and fall 1971 Teacher Evaluations for student use until TE'72 is published. Also available are additional copies of the last published evaluation (fall 1970). If you want one, contact Mike Kaplan (phone 246-3354) at the Teacher Evaluation office in the basement of the Union.

The steam outlet behind Mount College makes an awful racket. Maintenance has been called and someone came over but it's still roaring.

Action Line received this complaint the week before Easter vacation. Ed Lawlor, Principal Stationary Engineer, was called to determine when the leak in the pipe would be repaired. He informed Action Line that the steam had to be turned off to allow his crew to close the leak. Action Line was told that this would necessitate turning off the heat and water in Mount College and the majority of the academic buildings. It was, therefore, decided to wait until Saturday March 25, the first day of spring recess, to turn off the steam at which time it would annoy the smallest number of people.

A garbage bin previously alongside the road behind Roth, was recently moved to a point between Henry and Gershwin, directly below my window. I and many others are being awakened every morning at 6:00 a.m. Can something be done?

Yes! After researching various channels and much thought provoking debate, Action Line decided to hold a mass meeting — and pray. He was apparently listening. The next morning, the green monster had been moved.

All the cars parked illegally between the Biology and ESS buildings are killing everything in the area. Why aren't these people forced to park in the South lot, like everyone else?

Action Line contacted Joseph Kimble, Director of Safety and Security, shortly before spring recess. He informed Action Line that he was aware of the situation and would do his best to take care of the problem. People coming back from vacation will have noticed that the area is now sectioned off to cars and is again an area for pedestrians.

Trying to sit peacefully in the Union main lounge and listening to music — would be okay except that there are always two stations playing at the same time. One in one ear (from the second floor), one in the other (from the first floor) — very disturbing.

Action Line contacted Ernie Christensen, Director of the Union, who in turn notified Gary Spieler, Director of Campus Audio-Visual. Action Line recently received a memo from Gary Spieler stating that the speakers on the first floor have been disconnected. The speakers will eventually be connected to the second floor speakers.

On advertising blotters distributed to students the old infirmary number was given (6-5585) instead of the new operational number "I CARE" (4-2273). Obviously this cannot be corrected. But the present recording on the old number does not refer you to the new number nor does it connect you to an operator. In an emergency situation the delay in getting the correct number could be fatal.

Action Line contacted Elizabeth Scullin in the business office who said she would try to install a new recording to the old number. The recording has been changed and now refers callers to an off-campus operator who can then handle the emergency.

Are University honors (cum laude, etc.) being given for the 1972 graduating class? We have received conflicting information from people in the Administration.

Action Line contacted Dr. Entine, Assistant Vice-President for Academic Affairs, who immediately phoned the person in the registrar responsible for computing and assigning honors. Dr. Entine was told that honors will be given for the 1972 graduating class. They are placed on students' transcripts and diplomas.

Action Line then informed Margaret Delafield, Guidance Services Counselor, that honors will be given.

Why is the Polity Record Shop open only evenings? Why isn't it open during the day for a few hours?

Action Line contacted Polity Record Shop who informed us that they had experimented with day hours. During the Christmas season the Record Shop remained open during afternoons. According to the Record Shop they sold less than 12 records in any one afternoon making a profit of less than \$1.20. They, therefore, felt they could not remain open and stay in business.

Action Line is printed in each Friday Statesman. All questions related to campus problems and queries will be answered personally and as many as possible will be printed in this column. Call 6-8330 or 6-3456 with your question or write it down on forms available at the Main Desk in the Union or 355 Administration.

# From A Sick 'Doc' To A Revived Chaplin

By NORMAN HOCHBERG

Freshly back from our short Easter respite we find that things haven't changed very much. COCA is still dishing out the losers while the surrounding area films are a mixture of nausea-inducing and hilarity-inducing flicks. The resulting confusion promises good things for the coffers of the LIRR this weekend.

## CINEMA 100

Doc—starring Stacy Keach, Faye Dunaway, and Harris Yulin. Directed by Frank Perry. (R)

The Western has been, and still is, the most popular movie genre. There have been Western movies as long as there have been movies, starting with the Great Train Robbery in 1903. This idea, though, is no excuse for the release of a motion picture such as Doc. It may take place in the West and be about our Western heroes, but it is not what a Western could or should be.

The true Western has a hero, whether it be Matt Dillon or the Lone Ranger who accomplishes his mission and then vanishes into the sunset. It is a popular myth that sets forth beliefs about what is good and what is evil. The evil appears as temptations to be resisted by the hero, and the hero destroys the bad guy and saves the community. Trying to change Westerns and update them to be more "relevant" to our times only escapes the entire genre.

Director Frank Perry tries to explode the legends and myths of the West: it is an attempt at an honest picture of the West. However, by removing the myths he has removed what has made the Western so accepted. Pete Hamill who wrote the script unfttingly attempts to draw contemporary parallels to the Tombstone of the past, his dialogue does not fit the Western background and even the background gives a washed out appearance. The acting does not do any uplifting to the rest of the film. Doc Holliday (Stacy Keach) and Wyatt Earp (Harris Yulin) appear unconvincing but this may be due to our "John Wayne cowboy," conditioning.

The entire film is unconvincing. The story of the gunfight in the O.K. Corral has been filmed and refilmed, but showing it the way it is shown in Doc is one filming too many.

—Susan Horwitz

## COCA SUNDAY MOVIE

King of Hearts — starring Alan Bates. Directed by Philippe de Broca.

Somehow, this film, made in 1967, made it bigger during its re-release last year than when it first came out. What this says about audience tastes and the quality of the film you'll have to decide for yourself after seeing it.

The King of Hearts is a satire set in a French village during the last days of that war to end all wars — World War One. A young Scots soldier is sent to save the village from a giant booby trap. Unbeknownst to him the villagers have fled and the town has been taken over by



STACY KEACH (Left) and Harris Yulin "appear unconvincing" in COCA's weekend film 'Doc.'

the inhabitants of a nearby mental institution. Enter the young Scot (Alan Bates), and shades of the Marx brothers, slapstick insanity grips the town and the picture... Scenes such as Bates' coronation as "the King of Hearts" which climaxes in the fight to the death of two opposing armies in the village square while the "villagers" applaud (as if watching a play) make this film one of those "yeah, I saw it three times" films.

De Broca, the director, has created a parable, simplistic though it may be, that in the throes of hilarious insanity still retains a glow of beauty.

—Ed Robbins

## GRADUATE CINEMA

Duck Soup — starring the Marx Brothers.

Hardly anything need be said about this film as it has become a movie which any self-respecting film group has to show at least once during any given school year. As a result, if you can't make it to tonight's screening it's bound to pop up again. As for a review — ask around. If

you haven't seen it yourself then ask the next person you see — he probably has.

## MALL THEATRE

The Boy Friend — starring Twiggy and Christopher Gable. Directed by Ken Russell

"The Boy Friend," proclaims the advertising, "is a return to entertainment!" Unfortunately, the truth of the matter is that The Boy Friend is not so much a return to entertainment as a return to the gaudy, overproduced spectacle of a movie musical that went so well in the 30's and 40's but nearly killed the movie companies in the 60's. It is not

a return to entertainment as much as it is an acknowledgement that the nostalgia craze has finally reached the offices of MGM, where they decided to cash in on it full-fold.

Perhaps the biggest surprise of the whole movie is Twiggy. The girl can act! She is just right for the part of a young girl given a chance at stardom and may be the only thing that could hold the entire burgeoning mess of a movie together. It almost hurts to see her spinning around on a mammoth turntable with 24 other dancers, all of whom look as eager to overact as the characters they play. Somehow, we feel she deserves better.

Still, The Boy Friend is a film that is, if not satisfying, at least palatable. If by "the return of entertainment" MGM means that one can go to the movie and not have to think, then they are not entirely correct; however, if they mean that one can go to the film and not want to think then The Boy Friend does indeed mark the return of entertainment. Somehow, I expect more.

## PORT JEFFERSON ART CINEMA and COLLEGE PLAZA 1

Modern Times — starring Charlie Chaplin, Paulette Goddard, and Chester Conklin. Directed by you-know-who. (G)

A revival of what many consider to be Chaplin's greatest film. In it are many, many timeless scenes including several among giant cog-wheels. The film's point has something to do with man's relationship with the machines he has created, but who cares? After a long run in the city the film has finally reached the Stony Brook area. It's a chance too good to pass up.

## BROOKHAVEN THEATRE

The Hot Rock — starring George Segal, Robert Redford, Ron Leibman and Zero Mostel. Directed by Peter Yates. (PG)

The Hot Rock will be remembered more for several of its parts than for its whole. The film has several very funny sequences that lift it into the category of top entertainment, yet this quality is not continuous basically because its plot, while having some clever components, lacks the quick paced, surprise elements of several recent examples of the genre.

The film involves so many individual incidents that its suspense and pacing are never sustained. One can get up enthusiasm for several of the situations but by the time of the group's last obstacle (they're stealing some sort of jewel) one becomes a little tired of the problem and hopes the situation is resolved quickly one way or another.

The highlights of the film are the performances of Ron Leibman and Paul Sand. Both create such enormously offbeat and entertaining characters that they steal the film from Robert Redford and George Segal who both play their roles much straighter. Leibman, in particular, is brilliant.

The Hot Rock is the kind of movie that should score well with audiences out to have a good time. It isn't the best of its kind that has been made, but it is enough of a product to provide 101 minutes of diverting entertainment.

—Lloyd Ibert

## Other Area Films

THREE VILLAGE THEATRE — The Hospital

FOX THEATRE — The Nightcomers

COLLEGE PLAZA 2 — The Ten Commandments

# 'I Couldn't Have Done It Without...' -The Oscars!

By NORMAN HOCHBERG

Annually, members of the Academy of Motion Picture Arts and Sciences (whether they be directors, actors, lighting technicians or coffee boys) vote for their favorites among the many flicks that may or may not have given them employment in the preceding year. If a particular film has employed many AMPAS members then there are a lot of voters who are familiar with the picture and (and here's the catch) grateful to it. It did, after all, give them food money.

Perhaps that is why it is so shocking that this year's crop of Oscar nominations is so filled with fine films. The very same people who saw fit to give John Wayne an award for True Grit have, this year, split 16 awards between A Clockwork Orange, The Last Picture Show and Sunday Bloody Sunday.

This coming Monday night, when Hollywood's yearly debacle takes place, the following pictures and personages will be up for the shining statue. The nominees are listed in my order of preference with a brief comment on the nominee (PIU means, "passed it up"). It's a mixed bag this year and, as a result, it's going to be a very strange ceremony.

## BEST PICTURE

A Clockwork Orange — Far and away the best picture of 1971. Its cynical portrayal of power and violence combines with



Glenda Jackson (top) and Topol are both nominated for Oscars. Topol's picture, 'Fiddler On The Roof,' is nominated for best picture.

many other excellent facets (including Malcolm McDowell's Oscar-deserving lead role) to produce a must-see film.

The Last Picture Show — A truly compelling film about nothing in particular. The characterizations are so sharp and precise that they make the easy-going script come alive.

Fiddler On The Roof — A mammoth but extraordinarily successful transition of the stageplay to the screen. The scope of the Broadway play has been enlarged just enough to give us an insight into the people of Anatevka, whose problems

seem remarkably like ours, regardless of their distance from us in time and space.

The French Connection — A slick cops-and-robbers picture that was fun to watch but pretty useless otherwise. Thanks to its fine performances the film deserved watching. It is just about the only "Watch-and-enjoy" picture on the list.

Nicholas and Alexandra — PIU. This is one of those 'boy-am-I-glad-they-gave-me-a-job-on-this-film' films.

## BEST ACTRESS

Glenda Jackson (Sunday Bloody Sunday) — A magnificent performance filled with subtlety and believability. Jackson is getting to be one of the top actresses in the business.

Jane Fonda (Klute) — It was Fonda who prevented Klute from becoming the sentimental picture that it always threatened to be. Her multileveled performance turned this film into a real thriller.

Julie Christie (McCabe and Mrs. Miller) — PIU

Vanessa Redgrave (Mary, Queen of Scots) — PIU

Janet Suzman (Nicholas) — PIU

## BEST ACTOR

Peter Finch (Sunday) — Well matched with Ms. Jackson though they meet so few times during the film. A strong and believable performance as a middle-aged homosexual.

George C. Scott (The Hospital) — Scott was just about the only thing worth watching in this awful flick. Surrounded by ineptitude in both script and acting Scott just had to look good. It is almost incidental that he actually was brilliant.

Gene Hackman (The French Connection) — Excellent performance with the correct lack of depth for a picture of this genre.

(Continued on page 8)

Yoga Anand Ashram  
42 Merrick Rd., Amityville

Guru Srimathi Anjali will lecture last Thursday of each month at 8 p.m. Satsangs are held Sundays 2 p.m. A luncheon is given the last Sunday of the month — 2 p.m.

Donations Appreciated.

Yoga training & Indian Dance given.

Info. 516 PY6-0758 after 5 p.m.



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YOUR OWN  
STYLE**



"They" can't tell you what to wear anymore. The day they stopped making minis was the day you started making them. Because no one knows better than you what's best for you. There are fads and fashions in monthly protection, too. And they'll try to tell you the old-fashioned ways are wiser. Or the new gimmicks are the answer. But you know best.

You know you can rely best on Tampax tampons. For comfortable, dependable, invisible protection. And you know you'll get the absorbency-size that's right for you. Because only Tampax tampons offer three sizes: Regular, Super and Junior.

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NOW USED BY MILLIONS OF WOMEN  
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### Male Subjects

needed for completion of study on

### Sexual Responses to Erotic Stimuli

Credit for Psych 101-102. Open to all. Sign up SSA or contact Ken Price SSB 118.

## Beware—Monday Night is Oscar Night!

(Continued from page 7)

Topol (Fiddler) — A better than adequate performance which is, unfortunately, lost in the immensity of the film. Topol is, perhaps, one of the few men who could survive the onslaught of Fiddler's filmic opulence.

Walter Matthau (Kotch) — PIU, with a sigh of relief.

**BEST SUPPORTING ACTRESS**  
Ellen Burstyn and Cloris Leachman (Picture Show) — I'd hate to have to choose the better of these two magnificent acting

jobs so I won't. Both deserve the Oscar.

Ann-Margaret (Carnal Knowledge) — Surprise! She can act! The fact that she was surrounded by mediocre performances only make her look even better than she actually was, though she wasn't bad at all.

Margaret Leighton (The Go-Between) — Plot and not acting was this film's by-word. Still, Leighton was adequate throughout most of the film. It is the movie's closing scenes that justly netted her the nomination.

Barbara Harris (Who Is Harry Kellerman...?) — God only knows why Harris was nominated. Against her fellow nominees she looks downright silly.

### BEST SUPPORTING ACTOR

Ben Johnson (Picture Show) — A beautiful portrayal of Sam the Lion, an aging Texan who's seen life in his small town change too much. In a picture full of fine performances Johnson's stands out.

Jeff Bridges (Picture Show) — A slightly less impressive role than Johnson's, but still, under Peter Bogdanovich's direction, a role which is superbly integrated into the film as a whole.

Roy Schneider (French) — Schneider, too, grasps the concept behind his role — it is mostly acting, not characterization. He's well in

tune with this film.

Leonard Frey (Fiddler) — Frey does not have Topol's acting ability and, as a result, he's unsuccessful in fighting the overwhelming staging of the film.

Richard Jaeckel (Sometimes A Great Notion) — PIU  
**BEST DIRECTOR**

Stanley Kubrick (Clockwork) — Technical mastery meshed with a superb biting sense of timing make A Clockwork Orange. Kubrick, quite simply, is the reason why they do.

Peter Bogdanovich (Picture Show) — "In any other year..." goes the saying. It's apt here, as Bogdanovich has molded a superb film. While one gets the feeling that it is his ability with actors that is important, Bogdanovich has sculpted a film that is nearly perfect in all respects.

John Schlesinger (Sunday) — Another fine film that might have made it but... The unevenness of the pacing in some parts of the movie, however, makes Schlesinger an also-ran.

Norman Jewison (Fiddler) — For sheer ability to coordinate a monstrosity like Fiddler, Jewison should be awarded a Purple Heart, but an Oscar?

William Friedkin (French) — It's hard to put Friedkin on the bottom of this list as he did a fine job on the film. It's simply that he's up against such strong competition.

## LAST DAY!

Saturday 4/8 for applications to the Kelly E

### Active College Program

For Info: Call 4094, 3893, 3711, 3724

## Girls - Women

Mother Nature wants you to attend a free seminar demonstrating Holiday Magic's organically based cosmetics. Class starts 8:00 p.m. in Room 223 in the Union. Bring friends.

If you have lost confidence in the Infirmary or have any complaints about the quality of health care on campus write:

Ralph Fresolone  
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or  
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*Does The Infirmary Make You Sick?*  
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doesn't enjoy talking to you because he feels you don't understand...

or hangs out with a bad crowd, and might be fooling with drugs...

or is unhappy, introverted, and lacks self-confidence...

do you as a parent, know how to properly handle the situation, without alienating your child, and severing all future lines of communication with him? Perhaps...but you don't know for sure.

Discover PARENTOLOGY — it works!

Free Preview Session

At the Maryhaven school in Port Jefferson  
Wednesday, April 12, at 8:00 p.m.

For information call

516 269-9288.



## Oswego Spanish Programs

### YEAR

SUNY-University of Puerto Rico Student Exchange Program (August, 1972-May, 1973)

Cost: \$1,500.00 year. Includes: tuition, room and board, cultural activities, and health insurance.  
Deadline for application: April 21, 1972

### SUMMER

Madrid, Spain Summer Program (July 1-August 18, 1972)  
8 credits

Cost: \$745.00. Includes: tuition, room and board, cultural activities, round trip (New York-Madrid).

Courses: Beginning Spanish through literature.

Deadline for application: May 8, 1972.

Caribbean Summer Program (June 26-August 10, 1972)  
8 credits

Cost: \$575.00. Includes tuition, room and board, cultural activities, round trip (New York-San Juan-Santo Domingo).

Courses: Beginning Spanish through literature.

Deadline for application: May 8, 1972.

For more information about these programs, please write to:

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# The Bi-Bookly Reader

By HOWARD NEWMAN  
and ROBBY WOLFF

The Vampires John Rechy, Grove Press 276 pp., \$6.95.

Vampires are mythical creatures that feed off the blood of their victims. Bela Lugosi is associated with the most famous vampire of them all, Count Dracula. If you are looking for phony Transylvanian accents and black capes, forget it. Rechy's vampires are a collection of jet set ultra wierdos. He is presenting some sort of decline of the West parable of what happens to folks when they have the misfortune of getting too many good breaks.

Every character in the novel is beautiful. Savannah is the acknowledged "most beautiful women — in the world," and a virgin to boot. Richard is the most handsome man any woman has ever laid eyes on, and Blue, a male prostitute, is the most attractive guy any woman has ever laid. Blue, the most enjoyable character in the book has his own aquamarine monogrammed prophylactics. There is a strange entourage of a drag queen, and inordinately endowed midget, and a gigantic musclemann that is headed by a treacherous woman named Melissa. They are straight out of the Barnum and Bailey side show.

The plot of the novel is that Richard calls this troupe of oddballs to his private Caribbean island to perform a ridiculously complicated exorcism of evil/good. The presence of a Catholic priest on the island serves the aesthetic and philosophical function of a pivot in this game. Throughout the psychological warfare that goes on during this business there are a series of subtle changes in the power structure of the group. The effect created is Bizarro Henry Kissinger.

Rechy has the grace to make the priest a sexual object in this ritual joust, so there really isn't a trick or perversion missed. Unfortunately, nothing titillates the imagination, sexual or artistic. The Vampires comes off as a complicated bit of nonsense. The only thing that these vampires suck out is your time.

An Old Fashioned Darling by Charles Simmons, Coward, McCann & Geoghegan, Inc. 202 pp., \$5.95.

How many men have slept with the most beautiful girl they have ever laid eyes on? We think it is a fair answer to say not many.

The hero of Old Fashioned Darling, Oliver Bacon, has this *fait accompli* tucked under his belt which proves to be the undoing of his pants. Mr. Bacon literally has too

## THE VAMPIRES

A NOVEL BY JOHN RECHY



Bookcover of The Vampires, 'a complicated bit of nonsense. The only thing that these vampires suck out is your time.'

many moving at once, as he alternates three women, who are code named Long Island, Brooklyn and Florida. In this wild, wack-offy novel, the central character tries to maintain his triad along with editing Quiff, a Playboy-like porno magazine. His solution to the problem of love's many splendored thing is to give up sex altogether. In Simmon's own words, he tries to become a "manful asshole."

The middle-aged editor finds difficulty in adhering to his new found celibacy. His lusty paramours, however, are still after old Oliver's orbs.

Perhaps the most notable scene involves a shooting of a Caribbean holiday nude layout film for Quiff magazine. The dialogue and action revolves around the editor-in-chief of the magazine who has to keep an icebag shoved firmly in his rectum, lest he "soil himself."

One of the primary values of this book is its excellent and androgynous use of the anatomical expression "asshole." He succeeds thrice in hanging this before the reader's critical eye. We bid Charles Simmons good luck in his ability of so well vulgarizing everyday life. (By the way, his first book was entitled Powdered Eggs, which was a much better title.)

What Happens Next? by Gilbert Rogin, Random House 260 pp., \$6.95.

Three different views of Gilbert Rogin's new book:

1. Gilbert Rogin has written an enjoyable piece of writing, amusing and entertaining in its mild-mannered ways. He displays a catalogue of New York City inhabitants — in business and pleasure — along with a striking rendition of a Hollywood tycoon (no bearing on F. Scott Fitzgerald). His book comes under the categories of "kind" and "compassionate," portraying the confusion of a middle-aged family man in New York.

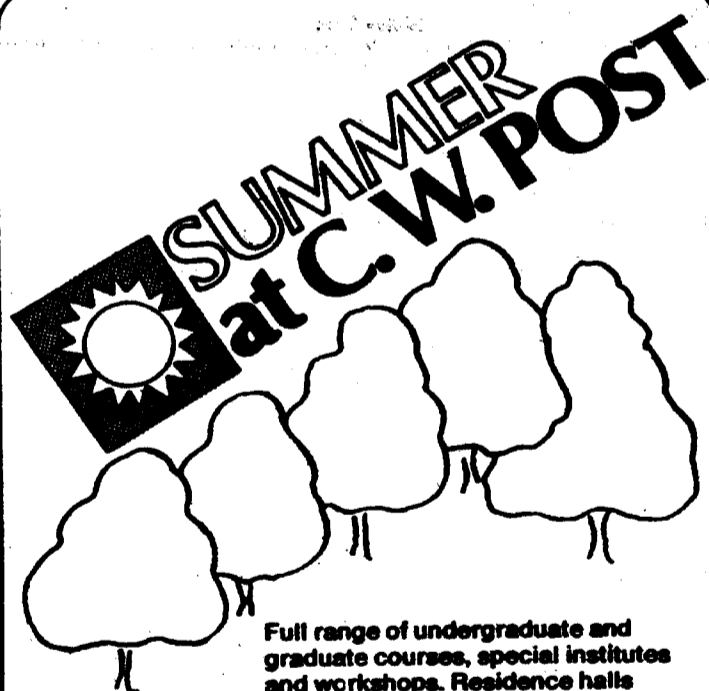
2. Gilbert Rogin where art thou

Walking your daschunds  
On Central Park West  
Cluttering our sidewalks  
With shit?

What happens next? Gilbert  
No one knows  
You're not the only confused  
New York semi-intellectual  
To lay his heart on  
His typewriter for  
Banal pica scrutiny  
If they asked me  
I could write a book  
I wouldn't  
You did

3. Gilbert Rogin is also a writer for Sports Illustrated, and has done excellent illustrations for them in the past. The sketch of his own life which he draws in What Happens Next?, however, is somewhat ordinary and unexciting. But he writes in a fluid, conversational style which makes its point very clearly and is thereby easy reading.

Gilbert Rogin has written honestly and realistically about the activities of his daily life. Indeed, most of our lives read, as sociologist John Gagnon says, like second rate novels. So in his own truthful way, Gilbert Rogin's What Happens Next? is a *tour de force*.



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# Job Market Shrinks for SB Graduates; Offers By Major Companies Decline

By BILL SOIFFER

The 1972 graduating senior will soon be going out into the world. If he doesn't plan on going to graduate school he must finally face society with his credentials. His credentials? With his college degree under his arm he will be looking for a job. But his success will be dependent very much upon his own volition. The old American idea of walking out of college into "that high-paying job" is dead.

## Resentment

And older people resent the idea that a college education should immediately win a graduate the job of his choice. One letter to the financial editor of The New York Times read, "For four to six years, these kids have had the best of all possible worlds. They've told each other how brilliant they are; world saviors. Teachers have pampered them with praise for their idealism. Parents have supported them. They have had time off to protest, dissent, riot. They escaped the draft, and the worst of the war, '67-'68. They are a leg up on 1) non-college and 2) servicemen. They have spewed hate, disgust and loathing on the Establishment. They want to 'do their own thing.' Well, now they can.

"It's the real world out here, baby. Welcome to the club."

The plight of the graduating senior is not totally pessimistic. According to James W. Keene of the Career Development Office jobs are available. "They are fewer than before, and there is increased competition especially from returning veterans, 50 per cent of which are unemployed. But with energy, optimism and hard work the Stony Brook graduate can find a good job. He who sits back will get nothing unless he knows somebody," Keene said.

There will be some students who will choose to enter graduate school rather than enter the job market as it is now. Keene warned against students who are going to graduate school because they are trying to "avoid the tough job of job hunting." He said that PhD's are too high priced, some commanding starting salaries as high as \$15,000. Overqualification, he cautions, can be a great danger.

## Law School

One result of the tight job market has been a significant rise in law school applications. Students are thinking of delaying entry into the job market by first entering law school. "Law is the thing nowadays. Ralph Nader is the *piece de resistance* of what a lawyer should be," Keene said, and students are finding it to be a contemporary field.

In this year's graduating class one-third are planning to go to graduate school, which is not an increase over last year according to Keene. A second third are education majors and the last third are planning to enter the job market. Keene emphasized however, that student enrollment is not indicative of career choice.



The number of recruiters coming to Stony Brook has dropped 40 per cent from last year.

photo by W. Eric Stoller

If the job market can give an indication of where the national economy is going, the picture looks bleak. Warren E. Kaufman, of the College Placement Council, a non-profit organization which serves 2100 employers and 1300 colleges in the United States and Canada said a recent survey indicated, "last year (the job outlook) was much tougher than the previous year, and this year is regarded as the most difficult recruiting session in 20 years or longer."

The speculation is rampant. One counselor of the College Placement Council agrees with Keene. "There is reason for neither panic nor blind optimism among students. Those with good qualifications and who actively seek jobs should find them."

With the thousands of 1972 graduates pouring out of U.S. colleges in June, however, personnel directors say an appreciable pickup in hiring is unlikely. Further complicating the situation is the fact that most professionals with jobs are holding on to them tightly.

College career counselors attending the Metropolitan New York College Placement Officers Association Conference last fall said they were advising students to accept any available job during the recession, but were urging them to be wary of becoming locked into the first job they come across. They reported

that students have adopted a "realistic" attitude toward President Nixon's economic stabilization program. They also noted that youths are increasingly seeking professional aid in job hunting and career planning.

At Stony Brook it seems as though the years of protesting against certain college recruiters are over. This year the number of companies recruiting at Stony Brook has dropped 40 per cent from last year. In the spring 26 companies including three graduate schools are scheduled to be recruiting on campus. Two have already cancelled. When the job market was at its peak 78 companies came to recruit on campus.

Fifty per cent of those scheduled recruiters, will be in the sales and merchandizing markets. Retail marketers are still looking for personnel and most of the recruiters are coming from department stores, and insurance and drug companies.

Hardest hit among those seeking permanent employment are teachers and engineers. Next on the chopping block is the field of communications, including jobs in radio, television, advertising and journalism. Students who have found jobs in these areas have succeeded largely due to contacts they have made while in college.

## Oversupply

The oversupply of teachers results partly from

With thousands of 1972 graduates pouring out of US Colleges in June, personnel directors say an appreciable pick-up in hiring is unlikely.

the fact that elementary and secondary school enrollments are reaching a plateau. People in 1950 had averaged 3.2 children as compared to 2.1 in 1960. In addition teaching is becoming a less mobile profession. Teachers have tended to hold on to their jobs due to the bad economic climate. And coupled with the economic recession is the fact that school boards can't afford to hire extra teachers.

According to Dr. Mortimer Kreuter, director of teacher placement, "there is no teacher shortage. Students should be prepared with alternatives. The competition is tremendous. There used to be two jobs for every teacher and now there are two teachers for every job."

"The job market [for teachers] is extremely bad in secondary English and social studies," he said. "Math and science are also rapidly being crowded out by PhD's teaching in the high schools and older housewives coming back into the market."

The picture is serious," he said, "but not grim. There are still good openings for teachers in early childhood education, education of the handicapped, the juvenile delinquent, and the emotionally disturbed child."

## Graduate

A 1971 Stony Brook graduate, Judy Horenstein, is now teaching fourth grade in Community School 129 in the Bronx. She said that she wanted to teach social studies in junior high school but accepted this job because it was the only one available. She said she applied to the City after passing the social studies test for teachers. "The waiting list is so long," she said, "that they may stop giving the test soon. If you wanted a job now, you probably had to take the test six years in advance." Horenstein got her job by going straight to the local district she works in. She believes that her application was aided by the fact that she did her student teaching in the Stony Brook Urban in Residence student teaching program in the same district in which she is now working. "I'm not really satisfied with my job," she said, "but it's a job."

Dr. John Truxal, dean of the college of engineering, believes that the job market for engineers will be better than many. "I don't think any graduate is going to be without a job this year," he said. However he noted the number of job offers for engineering graduates is not what it was five years ago. "Five years ago," he said, "there were ten job offers for one student. Now the ratio varies with the student. The employers are no longer courting the

students and the students must indicate a real interest in the company."

Truxal states that reasons for the declining number of job offers in engineering are that the federal government is not pumping as much money into science and engineering as it did before. Government, he said, is placing more emphasis on social problems, and secondly, industry and employers are changing their attitudes toward science. "There are some sectors of the public which are developing an anti-science and anti-technology attitude," he said.

Truxal noted that as of last September there were, nationally, 20 per cent fewer freshmen going into engineering. "Three years from now," he predicted, there will be a big shortage of engineers."

## Communications

The field of communications, which is tight in good times, is suffering worse than usual. Richard Puz, a former editor-in-chief of Statesman, quit school to work for the Northport Observer as managing editor. After 14 months he was fired. He then began, as he said, to play the employment game. "I bought the paper every day and watched the help-wanted ads dwindle from six to eight pages down to two," he said. "You can tell which ads are blatant come-ons because they run week after week. And the agencies don't help either. You promise to pay them a pound of flesh and if the jobs don't exist you are a dummy to believe they exist. All the agencies are a hoax," he said. Finally Puz took a job selling aluminum siding door to door. "I quit that job after four hours when I realized I was ripping people off," he said. Puz is now back in school finishing his education.

Bill Stoller, former contributing editor of Statesman now reads the news on WGBB in Merrick. He got his job as a result of working part time for the station while in college. "The reason I'm holding on to this job," he said, "is because I can't find anything better." Before taking his job, Stoller said, "I was snooping around for months, trying to make friends and



DR. MORTIMER KREUTER, Director of Teacher Placement said there are now two teachers for every one job.

photo by Martin Privalsky

contacts, and looking at all the want ads." All his efforts were unsuccessful.

Mark Kalman, a 1971 graduate, is happy with his job as a broadcast engineer for WLIB. He graduated as an electrical engineering major with four years of experience as production manager for WUSB. Before accepting his job, which was the result of summer employment, he had sent out 40 letters to electronic research and development companies and received no positive replies. He said, "There is practically nothing available in my field."

## Blue Collar

Then there are those people who have taken themselves out of the job market by accepting blue collar work such as driving a taxi or working for the post office. Many of these people don't want to earn a lot of money and leave behind a rich widow. They are more interested in becoming directly involved with people and leading an exciting and dangerous life. And they may be right, while the number of white collar jobs are decreasing and blue collar jobs are on the upswing. According to the Placement Director Keene, "More and more people are realizing that there is much more to life than grubbing for money. It is a myth that college is the way to a better life or a better job. All too often we get people in here who graduate saying, 'Where's my job?' Our purpose is only to suggest how to contact employers, which employers, and to maintain a credentials file for the student. Many are breaking out of the old mold of doing what college people are supposed to do." But there is of course the other side to the blue collar story; people are accepting these jobs because they can't find other work.

Every picture has a bright side to it. There are graduates who have made it. Steven Roth, a 1970 Stony Brook graduate who "hated Stony Brook and only came here to beat the Army," is now making \$18,000 a year working for the National Heart Association. He is the director of federally funded computerized medical tests in hospitals in Nassau and Suffolk. He graduated as a liberal arts major with 54 credits in engineering and math but claims his education had nothing to do with it. His job was the result of a part time job he had as a computer programmer while in college. "Before I got this job I sent out personal letters and made phone calls but there were no openings. My interviews were a waste of time. Luck," he said, "had everything to do with it."



DR. JOHN TRUXAL, Dean of Engineering believes the job market for engineers will be better than many.

photo by Robert Schwartz

The speculation is rampant. One counselor of the College Placement Service said, "There is reason neither for panic nor blind optimism among students. Those with good qualifications and who actively seek jobs should find them"



DR. JAMES KEENE, Director of Career Development Office believes jobs are available for those who have initiative.

photo by Larry Rubin

# ISP 2000- Students Organize Their Own Education

By JAMES KUPIEC

A review of Janet Sawyer's paintings in February by art critic David Shirey of the New York Times, ended with the statement that she "is an artist of promise, and further experimentation will undoubtedly yield rewards." Janet was a former Stony Brook student and the paintings on display in the Prince Street Gallery were those that she had created on an Independent Study Project last year.

Recognizing that the classroom cannot contain students in their quest for an authentic and justifiable educational experience, the office of Liberal Studies created the Independent Study Program to enable students to creatively approach an area of their interest outside of the classroom. Janet Sawyer's paintings attest to the fact that a student can successfully complete a self-motivated project, with a minimum of faculty supervision. Students in the project feel that by disciplining and teaching themselves, Independent Study can be a rewarding educational experience.

## The Project Mechanism

The most important preliminary to a project is the proposal. Students applying for Independent Study next fall must hand in their proposals by April 14. A proposal consists of two statements, one by the student detailing his project, and a statement of the value of the project by a faculty sponsor. These are written up according to the guidelines of the Independent Study Committee which may be picked up in the Administration building, room 220.

Basically, these statements describe what the student plans to do, the resources the student will use, and what background he or she has for doing the project.

Once the proposal is submitted, it is examined by two faculty members of the Independent Study Committee whose academic field is related to the student's project. If there are any ambiguities, the Committee members will notify the sponsors to clarify the matter in question. If the proposal is not satisfactory, it is brought up before the entire Committee for deliberation. If the full Committee agrees, the student will be asked to review his proposal or the amount of credit awarded will be lowered. Last term, this occurred in 30% of the proposals. The important point is that no proposals are rejected outright, as was done in past years. Seven proposals were rejected last term because students did not revise their proposals.

After having the project approved, the student adds ISP 200 to his or her add-drop card the following term. When the project is completed at the end of the term the student and the sponsor hand in a report to the Committee describing how successful the project was. This is to enable the Independent Study Committee to examine how much the project differed from the

proposal.

The project in most cases is worth the paperwork. The range of topics of the projects this term is large; from "The Elucidation of the Nucleotide Sequence of Wheat Germ Glycine Transfer Ribonucleic Acid" to "Writing Poetry." An in-depth examination of one or two projects enables one to have a good view of the program and may reveal some of the problems that can arise.

## Slavery on Long Island

Annette Stallworth describes her project as a "big detective thing." Her research has led her to the conclusion that a good amount of slavery existed on Long Island in the Brookhaven Town area during the 1700's and 1800's. Many of these slaves, she discovered were brought in illegally by yachts.

"In the beginning," explains Annette, "I wrote to the New York State Historical Society on Long Island History. They sent me a pamphlet entitled 'The Black Minority in Early New York'. That's all the published material I really have."

Her main sources of information have been old censuses, graveyard tombstones, and material examined at the Port Jefferson and Stony Brook Historical Societies.

"The old Brookhaven Census gives you the number of free and enslaved. From one census I found the largest number of slaves for one family was 15. There were house slaves and farm slaves and they usually took on the name of their master."

Annette explained that the hardest part of her project is getting to know the people at the Historical Societies. Annette wanted to look at the material in private collections and the historical societies wanted to know what exactly she was looking for.

Annette commented that "most of the people running them [the societies] didn't know about the slavery. They sincerely don't know it existed."

Aside from these external problems beyond her control, Annette says that she is enjoying her six-credit project very much. Internal problems also exist, as exemplified by Elliot Pitlon and his project "Prison Studies and Reform."

## Prison Reform

Hank Johnson, Executive Director of the Suffolk County Human Rights Commission offered Elliot, a Stony Brook sophomore, the chance to work on a full time basis with the Commission in their investigation of the problems concerning prisons, specifically the Suffolk County Jail at Riverhead.

Prison reform is an area of concern for Elliot. In his proposal, he wrote that the problems of illegal violence and bloodshed as found in Attica "will not cease without much studying of the problems and many attempts to deal with these issues."

This term, he is pursuing his field of interest for 15 credits. Although Annette's problems were beyond her control, Elliot admits he is having internal frustrations while trying to complete his project.

"When I don't have someone pushing me all the time, I'm not always successful. Nobody is behind me with the whip, but there shouldn't be," he said.

"When you write up a proposal for Independent Study, it doesn't take into account the things that come up during the term to alter the project. I couldn't get into the jail to interview people and look at the conditions. The sheriff wouldn't let me in. There is a lot of frustration involved when dealing with the bureaucracy."

As for his research, he wrote about 55 letters on the Commission's letterhead to people or organizations dealing with prison systems and reforms. He is now collecting the information from those sources and correlating it with the information he has obtained on the Riverhead jail. He will finally state his own proposals for reform and submit it to his sponsors and the Commission for review. The Commission will then publish it as a state document if it is found worthy.

"Aside from the external forces," Elliot finally explained, my own frustrations inhibit me also and keep me from completing my work."

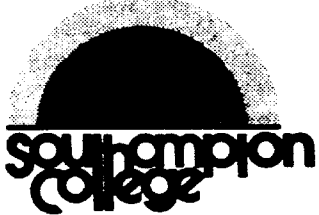
## The Project Image

In the beginning, Independent Study had the image of being an easy A, an easy way out. But both Annette's and Elliot's projects point out the difficulties that arise and must be coped with. The project should be considered a serious endeavor by students to do meaningful research on their own.

Rhoda Selvin, director of the Independent Study Program, is somewhat disappointed by the fact that so few students submit proposals.

"Independent Study is a marvelous way to do one's work. The chance to plan one's own work and face all the problems is a very good experience for students. I've heard over and over again from students that 'It's the best thing I've ever done at Stony Brook'. Even if the student's project does not work out successfully, the student still learns a great deal."

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John F. Parkin, Director of the Summer Program

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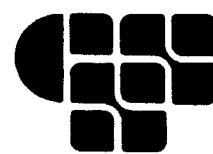
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I  
psychotic kids and fingerprint  
smiles  
tugging my sleeve grab my  
watch  
in fascination I shuffle in  
awkward hands in pockets  
uncomfortable  
sickness lipping from straining  
eyes out of focus  
or is it the fluorescent glare of  
light  
coating the walls  
I never found out.

II  
locked away in wards (like  
precious metal in vaults?) from  
the third floor window even the  
snow has bars prest upon its  
forehead. drugged to good  
conduct for visitors and  
especially family

Imbalance obscured by induced  
stupidity grope through fogs  
years thick to ask "will you help  
me draw"

And turn to answer and find he's  
off playing somewhere

And you know you'll never find  
out.

III  
leaving  
promises behind of candy,  
and old radios you left for  
dead  
in the attic  
quick goodbyes and forgotten  
until next week and sorry

IV  
forheads prest close on the bars  
Reflecting snow in their eyes  
smiles wet and drooping from  
use  
speeding back to the dorms  
A little sad and a little  
fulfilled  
but credited compassion  
two hours a week isn't  
concern,  
just a taunting reminder  
of what will be never theirs

In this futile endeavour of love  
where Feelings contort  
on hot press molds  
like the spring of a child's slinky  
toy,  
we crush  
and hurt  
and limp away  
to edge close once more  
and tremble in Recoil  
at the realization  
that we can come no closer  
than the thickness of emotion  
nor run too far  
without Rushing back.

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Tuition per semester is \$850. Students may spend a semester or a year abroad. Living accommodations in student hotels and with Dutch families are available. For application forms and further information write to: U.S. Office, The American College of Amsterdam, 62 Montague Street, Brooklyn, N.Y. 11201.

One can also study in Sweden through SUNY Buffalo's Office of Overseas Academic Programs for the academic year 1972-73 or fall semester, 1972.

The program is open to masters of doctoral candidates in humanities, social sciences or environmental studies who are doing research for their theses or dissertations. Participants will spend the fall semester or academic year at the University of Uppsala, Sweden. A SUNY exchange professor from Uppsala will assist students in pursuing their research and arrange meetings with Scandinavian scholars in the students' areas of research. Particularly relevant fields for research are art, art history, politics, history, economics, philosophy, aesthetics, literature, environmental studies, and social problems. An intensive course in Swedish language will be optional.

For further information and applications, contact: James A. Michielli, Director, Overseas Academic Programs, 107 Townsend Hall, State University of New York at Buffalo, Buffalo, New York 14214. Telephone (716) 831-4247. Deadline for applications is May 1, 1972.

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### REGISTRATION FOR SUMMER SESSION

Information regarding Summer Session courses will be available at the Summer Session table during advance registration, April 13 and 14. Registration will be held May 3, 1972 in the Office of Records — Administration Building. Only Stony Brook students who are enrolled in regular graduate or undergraduate program for Spring '72 are eligible to register at the time. All fees including housing for the period of June 26 to August 4, if desired, are due and payable at registration. CED students will be eligible to register for remaining seats during the week of June 2, 1972. Final registration will be Monday, June 26, 1972. Classes begin June 27, 1972 and end August 4, 1972.

Grad students — 4/12 Adm. Bldg.  
Undergraduates — 4/13-14 in the Library.

Advance registration for Summer Session will be held May 3 and will require payment of tuition and fees as part of the registration process that day.

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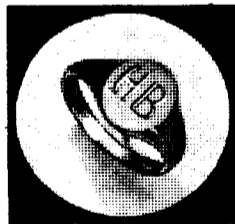
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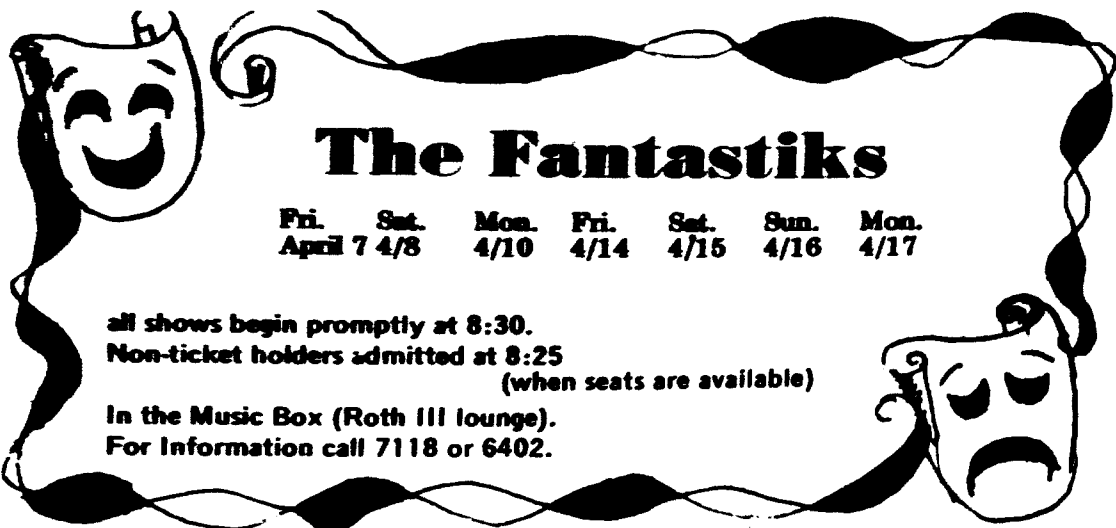
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## PERSONAL

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HAPPY BELATED BIRTHDAY. Alice from your friends (and sympathizers) at the Rag Crew.

ALICE: Happy Birthday and I hope your wish of becoming another R3 never comes true. Love, A Believer in Good.

HAPPY BIRTHDAY Aries bitch - Love - The Mercurial Horrorized.

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## HELP-WANTED

POETRY WANTED for possible inclusion in cooperative volume. Include stamped envelope. Editor, Box 4444C, Whittier Calif. 90607.

IF ANYBODY is going to draft counseling or escaped the draft and wants to write about your experience for Statesman please call Marsha at 3690 or leave message.

NEEDED: Writers for the Feature Staff. Contact Marsha or Bill at 3690.

PERSON(s) to draw weekly crossword puzzle for Statesman. Call Robert 6-3690.

NEEDED BASS GUITARIST with good voice for Country Folk Group. Call Eric 7474.

OVERSEAS JOBS FOR STUDENTS Australia, Europe, S. America, Africa, etc. All professions and occupations, \$700 to \$3,000 monthly. Expenses paid, overtime, sightseeing. Free information - write, Jobs Overseas, Dept. 13, P.O. Box 15071, San Diego, Calif. 92115.

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WE ARE PLANNING a Radical Arts Supplement issue in an upcoming Statesman. Any essays, reviews, poems, art work, etc. that you feel fit, please submit to Robby Wolff's Mailbox at Statesman office.

## SERVICES

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## NOTICES

VOLUNTEERS needed for oceanography field work Sat. April 8. Leave name & number 6-7710, 6 days, 744-1265 nights.

Kelly Quad Spring Thing May 5/6 outdoor craft bazaar May 6. Anyone interested in exhibiting or selling please contact Abe 6-3724, Felice Lavine 6-4092, or Gloria Kwei 6-4094.

Israel Culture Trade and Opportunities Fair coming April 30. Do you want to help? Call Gille 4794 or Mark 6482.

R.A. applications for JIMI HENDRIX College will be available on Fri., April 7th in the college office.

GET LANGMUIR R.A. applications in Langmuir's mailroom beginning Friday April 7 and returned by Friday April 14.

RA applications are now available in Dreiser College. Must be returned by Fri. April 14.

Michael Kosok, of Fairleigh Dickinson Univ. "Quantum Mechanics, Relativity and the Dialectics of Nature" 4/10, 4 p.m., ESS 183.

Israel Weekend-help plan it. Meeting Sunday April 9, 7 p.m. SBU 257. Hillier office.

SUNY at Stony Brook will sponsor an exhibition and sale of original graphic art by contemporary and old master artists. Arranged by the Ferdinand Roten Galleries of Baltimore, Maryland, the exhibition will be held on Thurs. and Fr., April 6 & 7, SBU Art Gallery, noon to 10 p.m. on both days.

TO ALL APPLICANTS for the position of Orientation Leader for the 1972 Freshman Summer Orientation Program. Please pick up application forms and two recommendation forms in Rm. 347, Admin. Bldg. The application form and the recommendation forms should be returned no later than April 14. A brief description of the responsibilities of the Orientation leader is included. The formal job responsibilities will extend from Jun 12 to Aug. 4. Any further questions should be directed to Dr. Richard Solo, Dir. of Residential Advising at 6-7046.

All welcome to Roaring 20's Festival Fri., Sat. April 7, 8, Tabler Quad, Food, Carnival bands, skits, beer.

3rd Annual Photo contest/Exhibit, Henry James College, will be on display until tomorrow, Sat., April 8. All welcome.

SAT. 4/8 DEADLINE for applications to the "Active College" for next year. For info call 6-3893, 6-3711, 6-3724, 6-4094, every night this week until 10:30 p.m. Come for coffee or questions on program.

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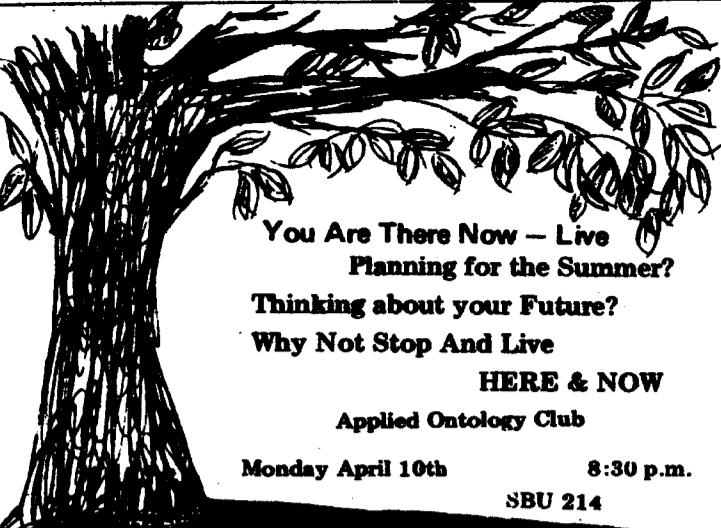
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# "Hey, Ref: You Need a Pair of Glasses!"

By JERRY RESNICK

Officials in all sports seem to spend their professional careers in anonymity. Perhaps this is the most effective method of maintaining the respect of the players, the most essential ingredient for a good referee. At Stony Brook, unfortunately, the student-arbiters who officiate the three dominant intramural sports, football, basketball, and softball, find it difficult to remain incognito. The reason is that many of them are well known varsity players — seniors everyone has gotten to know — or members of playoff-bound teams. As a result, they have a hard time commanding respect.

Almost any SUSB student has the opportunity to become an intramural referee, as coach Robert Snider and Kent Butowski, a senior in charge of scheduling and paying officials, like to give as many candidates as possible a chance. Although everyone who signs up is tried once, a nucleus of about 18 students develops from which 12 to 14 are used each week. This year in basketball, Butowski explained, out of the 50 students who originally signed his list, only seven inexperienced ones, none upperclassmen, made the grade. The nucleus, therefore, is comprised mainly of present or former varsity players and experienced referees.

\$\$\$

Few of the referees from the basketball nucleus were able to separate the enjoyment derived from officiating a game and the monetary compensation. Although each game is worth only two dollars, a student must work three games in succession, or six dollars per night. It may not be 'big' money, but when you consider the facts that all of the games are crammed into every Monday, Wednesday and Friday nights, and that the nucleus is generally considered a small one, you could guess that it mounts up.

Snider believes that officials must get some enjoyment out of their job because they aren't paid enough to compensate for the grief that they have to put up with. "But you couldn't get volunteers to do it for nothing," he added. He also mentioned that ABA referee Norm Drucker's son used to make \$300 per year by officiating in all three sports. Drew Davidoff, a senior, claims that he does it mainly as a source of income (\$14 per week) because the job loses its appeal after the first few games. "But," he continued, "if the screaming, yelling and cursing really bothered me, I'd never do it." Kevin McNelis, a varsity basketball player, argues that two dollars an hour, or less if you include delays, overtimes, etc., isn't enough money to compensate for all of the bitching that he has to listen to. Carl Kaiser, also a varsity player, thinks that the pay rate for playoff games should be higher because of the increased tension they create. Unfortunately, the funds of the intramural program, like most others, are severely limited.

## Players vs. Officials

This has been an unusually bad year for player-official relations. Snider, who has been here eight years, insists that "we don't average two good fights a year," and that until this year, a player has never struck a referee. This year, different from all others, it has happened twice — once in football and once in basketball.

**'All the grief you take ...is just not worth it.' -Kevin McNelis**



ONE SECOND LATER: Will this be a charge, a defensive foul, or neither? A fine line exists.



This has been an unusually bad year for player-official relations. These players decided to compete without one.

photos by Robert F. Cohen

Bob Yonke, the recipient of an Arthur King right cross in a football playoff game, (the dispute arose over what King and his team insisted was a diving tackle, and therefore illegal), didn't complete the football season, but has refed basketball games in the graduate league. His attitude is that "an incident like that involving only a few individuals doesn't mean that the whole school is against me." He understands the tension that builds up, especially hatred for an official. Yonke received letters of apology from those involved, and bears no grudges. McNelis, who was recently socked by an irate loser of an important basketball game, is slightly more bitter about his experience. He's not sure if he'll officiate next year. His opinion was that "all the grief you take from all the kids, even your friends, is just not worth it. They should know that we're not out to screw them."

## Such Great Abuse

The officials of intramural games are subject to such great abuse because of a strange phenomena. At Stony Brook, a generally apathetic campus, the student body gets highly involved in its intramural program. Except for a handful of teams just out for fun, the games are taken seriously and every call becomes important.

Referees agree that basketball is the hardest sport to officiate because of its constant movement, fast pace and, in most cases, lack of organization. The rules are also more numerous and less clearly defined than in other sports. Although football has its own intramural rulebook, basketball utilizes the college manual with many modifications. A list of variations is distributed by the intramural office at the start of the season, but not all of the officials are familiar with them.

## Learning Style

The student-refs themselves realize that their job is mostly a subjective one. Davidoff admitted that different officials were apt to make different calls on the same play. He himself gained his knowledge of the rules from watching and participating in other games. Some refs are aware of more minor rules than others, but not all refs will warn a team first about a minor infraction before penalizing a team, as Davidoff does. His success as a referee is a matter of confidence, he explained. "You learn after a while that on a close play in any sport you're going to get complaints from one side or the other. I'm confident that I know the rules better than anyone else and can handle most situations." He also admitted to averaging one technical foul per game. Kaiser offered that if he called all the penalties and technical fouls that he should, the games would never end. As a result, "We let too much go and we sometimes lose control of the game."

## From Bad to Worse

McNelis can see that the situation is steadily worsening. He feels that it doesn't matter at all whether you call a good game or not — the players are going to bitch anyway. Compliments are rare. There are a few new rule changes, such as a player not being allowed to control the ball for more than ten seconds and the generally applied one-and-one foul shot situation, which tend to make the game a more concerted team effort. However many teams still rely on the OI' one-on-one method. Besides, no rule can instill respect for the officials into the players. McNelis doesn't believe that being a varsity player commands more respect, although he concedes that "the guys who play well would rather have the varsity players ref their own games."

The Intramural Council, which rules on all protests filed by intramural teams, according to an inside source, got so fed up with the volume of registered complaints that they actually discussed disbanding the council and intramurals altogether. Perhaps what is needed instead of an adjournment is a new set of stricter punishments for unruly, unsportsmanlike conduct. (Presently a player who starts a fight or receives two technical fouls in a game is automatically ejected and suspended from the team's next game. This rarely ever happens, however). The only other alternative is to threaten to cancel an intramural program which fills a very obvious void on this campus. Let's face it — without intramurals, the amateur student-athlete would never have the chance to win it all. Win what? "The honor and glory — funnies," says Snider.

# Oarsmen Begin—Painfully

By DANIEL SOLOMON

There are those who insist that crew is for masochists only. Admittedly, there are times when, sitting in short pants less than a foot off the freezing water of Port Jefferson Harbor, alternating between trying to duck waves and listening to a large individual known as "Coach" patiently summarizing everything you have done wrong in the past three weeks, one might be inclined to agree. However, this is the only occasional, and it's the rest of the time that makes rowing one of the best and most satisfying sports in the world.

Manning an eight-oared shell is a far cry from Sunday afternoon in Central Park. Being built like Willis Reed helps, but all you really need is a good deal of strength, more endurance, and fair portions of co-ordination and agility. If you lack any or all of these qualities, they can be acquired through judicious use of an apparatus known as the Universal Gym and running. Much running. You must also have something resembling an even temperament, for your every move is observed by an entity called the coxswain, who may, upon discerning a fault in your style or pulling, discourse at length on your heritage, personal characteristics, and probable future.

## Don't

If you're getting discouraged, don't. When I said that rowing is one of the best sports in the world, I meant it. At the end of a long practice, when you suddenly feel the whole boat begin to pull together, and you see your shell skimming across the water as the light fades with the setting sun, you feel good. No — you feel great. It's very

tangible, and sometimes it hurts, but a feeling of physical well-being and success in a sport is a wonderful thing. This is especially true here, where the teamwork is so intricate and yet, for the most part unspoken. Perhaps you have to experience it to understand it, so to avoid entanglement we'll move on to specifics.

The team has managed to accumulate only about 100 miles on the water, due to persistently nasty weather which consistently has ruined practices. Almost the entire Easter vacation was spent refinishing the older of the two shells, since it was far too rough to row. The first race of the season was on March 30, at home against the Merchant Marine Academy.

Kings Point has two boats, a lightweight and a heavyweight. Their coach races the two boats, and whichever one wins is made the varsity boat for the week. The lightweight boat had won that week, so the Patriot JV ended up racing what amounted to the King's Point varsity heavyweight boat. Inexperienced and overmatched in strength, the JV lost by four lengths. However, the day was salvaged by the varsity boat, which stayed ahead of the Kings Point varsity for most of the race, and then held them off to win by a deck-length.

April Fool's Day saw the team traveling down to Philadelphia, to race Drexel and C.W. Post. The Drexel team, with something approaching 600 miles on the water, received much more of a battle from the Long Islanders than expected. Rowing on the beautifully flat water of the Schuylkill River, the JV rowed a really solid race, staying right with the Drexel crew until the thousand meter mark, and then falling back to

lose it by three lengths. However, this race was undoubtedly one of the best JV performances to date. Lacking in strength, the number two boat is working on developing a smooth style which may lead it to be the first Stony Brook JV boat ever to qualify for the semi-finals in the Dad Vail Regatta, the World Series of eastern small-college crews.

## Outclassed

The varsity, rowing somewhat more poorly than expected, finished second behind Drexel but ahead of what must be the best crew Post has ever come up with. The varsity is quite a powerful boat, and given some more time on the water could well prove to be the best boat ever put together at Stony Brook. Last year's varsity was the first to ever qualify in the Dad Vail — this year's boat could conceivably place high in the final heat or even win it. Schools in the metropolitan area who laughed at Stony Brook crew a few years ago are now beginning to realize that they are simply outclassed.

In any event, here is a list of the people who are involved in this thing. Consider armed and dangerous the following:

Coach: Paul Dudzick  
Varsity: Cox-Jeff Podowitz, Stroke-Brett Sherman, 7-Rich Fotiades, 6-Steve Biercuk, 5-Arnie Bernadette, 4-Ken Constantine, 3-Dave Tuttle, 2-George Rossano, Bow-Rick Rio.

JV: Cox-Don Merz, Stroke-Pierre Giuntini, 7-Robert Diamond, 6-Etienne Dupourque, 5-Ray Pepi, 4-this reporter, 3-Bob Kaufman, 2-Wade Krauss, Bow-Fred Oehrlen. Other important people include Mark Epstein, Daphne Fotiades, Mitch Shenkman and Bob Shabanowitz.



CREW: Being built like Willis Reed helps.

photo by Robert F. Cohen

## Racquetmen

# A Second Undefeated Season?

By ARNOLD KLEIN

The tennis team started what may be an unprecedented second undefeated season by upending Oswego 5-4 on Saturday. The team showed a lot of depth and could have what coach Don Coveleski calls a "super" year. Brian Acker, Steve Elstein, Stu Goldstein, Joe McDonnell and Jon Nordlicht, all starters last year, are back again and, with the exception of McDonnell, took part in the opener. With them on the squad are Rich Brook, Scott Goldstein, Mark Molbegott, and John DelGaudio and Curt Wilner.

## Good Start

Goldstein, a junior, once again played at the number one position, and posted a quick 6-1, 6-2 win. He joined Elstein, also a 6-1, 6-2 winner, and the two of them maintained their superior play with a resounding 6-1, 6-3 doubles victory. In the three slot, DelGaudio, a sophomore newcomer, scored a close win with a 7-5 victory in the third

set. He was followed by Nordlicht, a veteran senior, who became the Patriots' first loser, going down 6-1, 6-1. Acker, another senior, scored a three set victory over his opponent to put the Pats back on top again. The sixth and last singles slot was filled by Brook, who lost a tough 7-5, 6-2 decision. Doubles play was completed with DelGaudio and Nordlicht losing 6-4, 6-4 and Acker and Brook going down 6-1, 8-6, losing the second set after being up 5-1.

Playing without the services of McDonnell, one of the top three racquetmen, the Pats missed a possible drubbing of their opponents. Most of the team is confident of superior play and victory in their remaining 15 games, and another great season is in the making. Along with Oswego, C.W. Post and New Haven were added to this year's schedule, but neither of the latter have too much of a chance of upsetting the Patriots. Iona, Lehman, and Brooklyn might be tough Metropolitan

Conference opponents, but coach Coveleski and the team are very optimistic.

Fordham also represents a formidable obstacle, but the Pats depth may be too much for anyone to handle. With Wilner, a freshman from Grosse Point Park and Michigan, Brook, Goldstein, Molbegott and the rest of the 15 man squad, the Patriots have enough strength to offset any absences or illness. As squash coach Bob Snider said jokingly, "With their schedule, the tennis team is making the other teams look bad." Some do say it's a weak schedule, but nevertheless, this tennis team may go down with one of the best records in Stony Brook's history.

The Brooklyn match, set for Tuesday, was rained out and will be played at home April 20. There is a home match Friday, April 7, against Nassau Community College. Those who are there should enjoy one of many victories for this year's "Big Red Machine."

# Intramurals

with Bob Yonke

## Intramural Basketball Tournament

### Hall Semi-Finals

In one of the most exciting games this reporter has ever seen, JS-2A2B beat HJ-A2 66-64 in double overtime. High scorers for JS-2A2B were Frank Friedman with 25 points and Joe Bellard with 14 points. Hal Katz scored the winning basket with three seconds to play. Dave Carter and Mark Birnbaum did the bulk of the work for HJ-2A by scoring 27 and 23 points respectively.

TD-1B2B defeated IL-A1 54-47 to earn them a spot in the championship game. Frandir was high scorer for TD-1B2B with 23 points, and Mike Kalmus chipped in with 9. For IL-A1, Dave Simpson and Mitch Dinnerstein scored 15 and 12 points respectively.

### Independent Semi-Finals

The Henrys trounced the Underdogs 64-44. Sid Cohen led all scorers with 19 points. Mike Vaudreil and Craig Baker chipped in 17 and 12 points respectively. Fred Baron scored 15 for the Underdogs.

In a surprising upset, the Unfundys defeated the Pranksters 39-33. Larry Schwartz scored 10 points and Mitch Lipton 9 for the Infundys. Ken Marra (12) and Steve Kahn (10) were high scorers for the Pranksters.

### Hall Finals

JS-2A2B defeated TD-1B2B 52-32. TD-1B2B stayed close for much of the first half, but the taller and stronger JS-2A2B team wore them down. In the second half, JS2A2B put the game out of reach and played the last few minutes with their subs in the game.

### Independent Finals

Here was a game that pitted one of the favorites (Henrys) of the tournament against a team that most people knew little about (Infundys). Playing a scrappy brand of basketball, but finally succumbing in the end, the Infundys were beaten by the Henrys 51-39.

### School Finals

For a final game, you couldn't ask for two more evenly matched teams. Below is a chart showing how they matched up.

Henrys	JS-2A2B
Mike Vaudreil-6'3" Great Rebounder	center Bill Bellard-6'1" Good Rebounder, not as good as Mike, good outside shot
Craig Baker-6'2" Strong Rebounder, good outside shot	forward Ed Yaeger-6'2" Strong Rebounder, hits boards for offensive rebounds, good outside shots
Dennis Rand-6'2" Good defensive ballplayer, good rebounder	forward Frank Friedman-6'4" Not much of a rebounder deadly outside shot, must be guarded closely
Sid Cohen-5'6" Floor leader, very quick good dribbler, good outside shot	guard Hal Katz-5'11" Good passer, much quicker than he looks
Drew Davidoff-6'0" Drives the basket instead of shooting from the outside	guard Joe Bellard-6'1" Good rebounder, good outside shot

The first half was a see-saw battle. Cohen hit from the outside, Davidoff drove the basket, and Baker scored from outside and in close for the Henrys. For JS-2A2B, Friedman popped from outside and Ed Yaeger scored on offensive rebounds. At the end of the first half, the score was 26-24. The first 12 minutes of the second half was just as close. Then Baker fouled out of the game and the final eight minutes belonged to JS-2A2B. For a team that played with only five men, they still played very effectively to the end of the game, and won 59-46. As for the high scorers in the game: Friedman (16), Yaeger (13), Bill Bellard (12), Joe Bellard (10), and Katz (8) did the scoring for JS-2A2B. For the Henrys, Cohen had 17 points, Baker 8 points, and Davidoff 6 points.

### Intercollege Basketball Game

Henry James College defeated John Steinbeck College 51-35. The game resembled nothing more than a scrimmage for the varsity and former varsity players. Dave Carter was high scorer with 11 points and Carl Kaiser and Dave Stein had 10 points apiece. Bill Myrick was high scorer for Steinbeck with 15 points.

# Karate Team Defeated

The Stony Brook Tae Kwon Do Karate team traveled to West Point on March 18 for a dual meet. The cadets rank among the top teams in the country and were expected to win easily. However, the determined Patriot squad gave them a hard fight before bowing by an 11-7 score.

Karate contests are scored on the basis of free-fight sparring and kata, which is the designated sequences of moves. Stony Brook and West Point tied in the kata competition.

The squad was led by Ray Mondschein and Joe Fauty, who

were promoted to black belt on the night before the match. Good performances were also turned in by green belt Ron Ackerman who won one match and drew another, and yellow belt Chester Katz who also fought a double-overtime draw. Yellow belt Mitch Zbar performed well in both sparring and kata.

The karate club meets Mondays, Wednesdays, and Fridays at 4, and Sundays at 11, in the dance studio. All are welcome, including women, and it is not too late to start for this year.





# RCP: Alluring Donuts Do Not Make A Program

Viewpoints

By CLIFF THIER

Act One:

"Let's vote against it."  
 "Yeah, let's have a vote."  
 "Wait a second. Does anyone know what the 'Chason Plan' is?"  
 "Well, I don't know for sure but I've heard..."  
 "Yeah, and I've heard..."  
 "That's nothing. My friend from Roth says..."

On and on, a game of "can you top this?" A very real, and not in the least unusual display of responsible democracy at a dormitory legislature meeting. Nobody came prepared with facts and no one seemed the least inclined to let that minor discrepancy prevent them from rushing headlong into parliamentary battle with that dread windmill — The Chason Plan (roll of drums, curtain opens stage left, grotesque creature rips chains, women faint, curtain)

Act Two:

"...and they're going to have graduate students as head M.A.s" (gasps, more fainting). Nixon goes to China and the yellow peril comes to Stony Brook. As the meeting closes someone makes an announcement about money for Bangla Desh — "yeah here's a dime, just so long as I don't have to go to one of them the next

time I'm stupid enough to get locked out of my room.

Act Three:

—Administration lobby—setting of a massive rally to oppose the villainous Chason Plan—five people on stage—no dialogue—curtain.

The furor that has surrounded the "Chason Plan" says alot about the state of affairs with the student body. It is certainly a welcome change after the lethargy that has set in on campus. People are beginning to wake up to the fact that they are going to have to battle to control their own lives — that they can't depend on those circus performers called a Student Council to represent them. On the matter of the RCP the Council has remained consistently silent — in a way it's reassuring to know that they continue to sleep so soundly.

But back in the dorms some real activity is going on. Even though alot of it is selfish — (R.A. candidates who are afraid that next year's free room might slip away) it is certainly welcome. The campus has become nauseatingly bland. More people than ever are going home every weekend. Fewer consider the dorm as their home — a place to make a contribution to — a community to participate in.

Let's not kid ourselves. The residential college plan for the past few years has been a miserable failure. Sure the cookies are plentiful and hall parties abound. But that's been the overwhelming attraction of the plan. The allure of the donuts. That's fine but, the social-coordinator role should only be one aspect of the college plan. As originally conceived the colleges were to be vehicles for an informal and sane education. There is no reason why the dorm lounges should go begging while the registrar juggles rooms in a crowded Social Science Building.

Of course there are the small but cherished successes. The Gershwin Music Box stands out, but this is an exception. The failure of the RCP is a singular lack of success in involving the people who live in the dorms. I don't think a single dorm can claim even a 50 per cent participation in its legislature. Decisions are constantly

being made by a few active students with only a minimal attempt to involve the rest of the dorm. While most of the residents don't care what happens to the plan how can the plan's advocates claim that its been successful. They are deluding themselves and ignoring the very real problem of building a successful college program. Lack of funds is a cheap cop out for a failure of participation and concern.

Maybe that will change now. With the warmth of the spring a lot seems possible. With a villain to vent a building rage at students are once again coming out of their winter's hibernation. And thanks to the evil "Chason Plan" perhaps after realistic evaluation of strengths and weaknesses of the Plan as it now is set up maybe, just maybe, a resurrection of the College Plan may be at hand.

The writer is a regular contributor to the Viewpoints page.

## Confidential ITT Memo to Dr. Toll

By JAY SCHECHTMAN

Editor's note: The following memorandum was found when the writer of this column was scavenging in the Administration's garbage pail.)

To: Dr. John S. Toll  
 From: Mrs. Dita D. Beard  
 Subject: Confidential

Dear John,

It has come to my attention that Gov. Rockefeller is considering a replacement for you in fiscal 1974. I hope to contact Mr. Rockefeller in the near future.

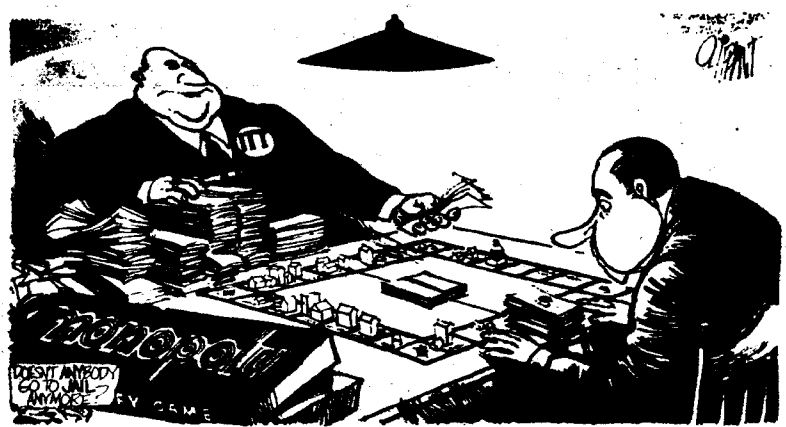
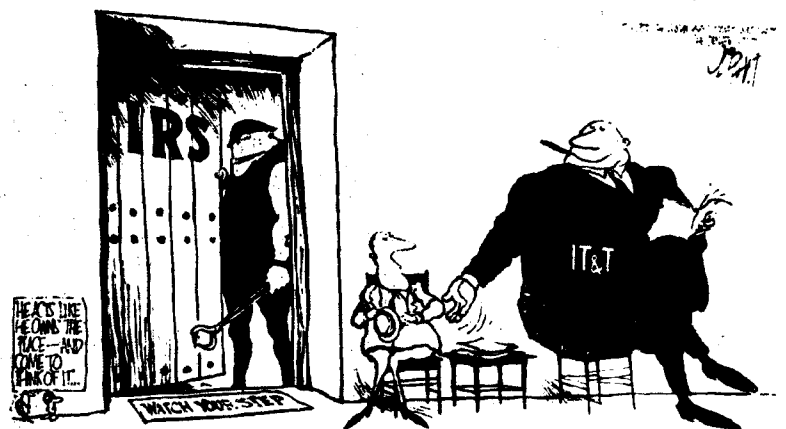
I.T.T. has approximately \$3 million in the Gezeilshaft Federal Bank in Zurich which is at my disposal. Although Mr. Rockefeller himself does not need this money, he could certainly not ignore a gift to the New York Republican Party of this dimension.

Of course, John, this gift is conditional. John, as you know, I.T.T. needs the services of several members of your physics and political science departments. We are planning to seize control of all satellite communications systems in the United States. If you are willing to help us in our endeavors, please notify us forthwith.

Love, Dita

P.S. Please destroy this memo.

### Pat Oliphant



"I'll give you \$400,000 for San Diego, Hartford Insurance and Canteen Corp. — and you can keep your shark economy intact!"

## Action Line Preview For Next 12 Years

By WENDELL URTH

May 10, 1972— Question: Why are the lights always on during the day, wasting money?

Reply: Maintenance states that their crews sometimes turn on the lights to see which are in operating condition.

Oct. 3, 1973— Due to austerity, the library will be barred to students and faculty at all times beginning next week. Access will be restricted to the authorized employee, says watchman Joe Vanilla, former undergraduate at Stony Brook. This move has been made to cut down the large loss of library materials.

Dec. 22, 1973— The "Bridge to Nowhere," which is connected to the Stony Brook Union and leads out towards the Library, will be disconnected from the Union.

Feb. 8, 1974— Robert Chason, Assistant Vice President for Student Affairs, denied categorically that G-Quad has been shut down for the past two years. Chason urges students to "resist speculation and premature judgements based on rumors or observed fact."

Oct. 15, 1975— The Museum of Modern Art announced that they had acquired, for \$2.5 million, the skeleton of the Health Sciences Center as an addition to their collection of modern sculpture.

March 6, 1976— Administration officials denied the impending closing of Roth, Kelly, and Tabler Quads to hold down maintenance costs. There is, however, a possibility of moving beds

onto the stage in Lecture Hall 100, but only as a temporary measure.

Sept. 30, 1976— The Administration released the plans for the expansion of the inadequate library facilities. Money has been allocated to build a round, domed extension around the present library complex that will be the largest domed facility in the world, next to the Astrodome. A large neon sign will be erected on top of the structure proclaiming this fact. This expansion will force the Administration to demolish the social sciences and humanities buildings. Until the planned fine arts and behavior sciences complex is ready, the displaced departments will be housed in a large, unused pit south of the administration building.

Jan. 3, 1977— Students living on stage in Lecture 100 complain of excess noise from COCA movie showings Friday and Saturday evenings.

Feb. 14, 1977— The U.S. Senate has unanimously urged Governor Rockefeller to include funds for the planned fine arts complex in his forthcoming budget. Governor Rockefeller, now in his seventh term, replied, in his own inimitable fashion, "Stuff it."

March 17, 1977— McGraw-Hill and Company has agreed to purchase the authorized biography of Mitchel Cohen, a 12-year undergraduate at Stony Brook. The book is to be entitled Stuff It. To save living expenses, Mr. Cohen has recently taken up residence in the home of University President John Toll. Cohen said, "He's like a

father to me." Dr. Toll's autobiography was recently released under the title Who is Scott Klippel and Why is He Saying Those Terrible Things About Me?

April 7, 1979— The next Stony Brook freshman class will be required to pay their full tuition and room fees, for their complete four-year university career, before they are accepted. Refunds for rejected students will be available during the hour each month the student accounts office is open.

July 12, 1980— The SUSB Medical School class of '85, which will be entering next fall, will be the largest in the school's short history. Due to relaxed austerity the number of students entering has shot up to 43.

Sept. 26, 1982— The rest of the academic departments now located on core campus will move to the temporary surge buildings next month so that complete renovation of the core campus can be completed. Cars and pedestrians will be banned from the main campus, access will only be possible by helicopter. In order to prevent trespassing, the trench-spanning wooden bridges will be removed.

Feb. 25, 1984— Question: Why are the lights always on during the day, wasting money?

Reply: Maintenance states that their crews sometimes turn on the lights to see which are in operating condition. These will be immediately destroyed.

Wendell Urth are sophomores at Stony Brook.



A light exists in spring  
 Not present on the year  
 At any other period.  
 When March is scarcely here

A color stands abroad  
 On solitary hills  
 That science cannot overtake  
 But human nature feels.

It waits upon the lawn;  
 It shows the furthest tree  
 Upon the furthest slope we  
 know;  
 It almost speaks to me.  
 —Emily Dickinson

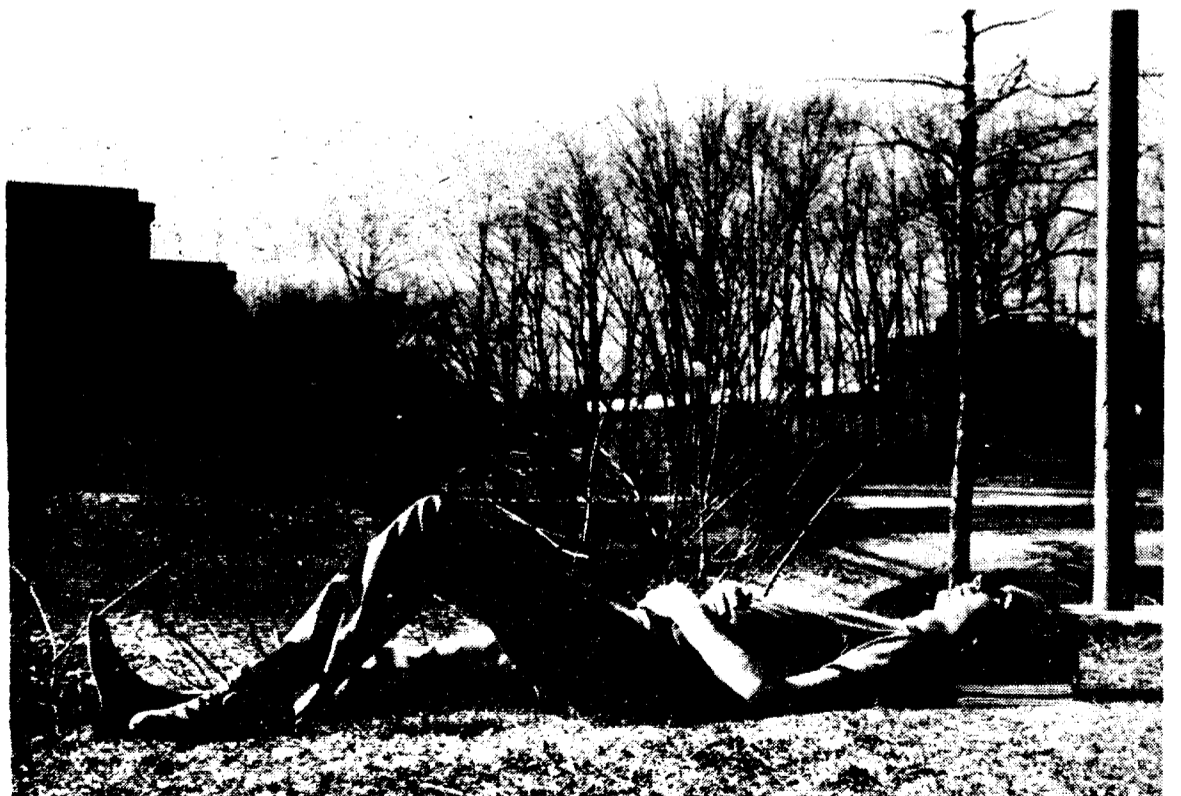


Photo Essay by Mimi Hodges