

New Recruits Bolster Batmen

By ALAN H. FALLICK

This is the final segment of a two-part series on the Patriot baseball team. Today's article looks ahead at the upcoming season.

A Jekyll and Hyde year would best describe the events which surrounded the Stony Brook baseball team during the 1971-1972 season or fantastic and horrible could be another description.

The batmen's fall campaign of a year ago was super as they compiled a 10-3-1 slate. Yet when the spring season had ended, the team was 4-13, including a closing three-game winning streak.

As the 1971 fall season began, hopes were high for a winning season and the team's goals were realized. The fine showing was due to the play of veterans and recruits of coach Rick Smoliak.

When the spring began, however, a mixup had changed the team's starting personnel drastically. Due to afternoon classes, labs, and other academic problems, several players left the squad. The result was a group of inexperienced players who lost at one point 13 of 14 games.

Again, the fall looks promising, especially as a result of the recruiting program engaged in by Smoliak. Last year the coach recruited ten freshmen with good results. This year he has done three better. If the new recruits are as good as the past ones, Smoliak will be very happy.

"I'll be very fortunate the rest of my years in recruiting standouts like Art Trakas, Lou Cruz, and Matt Tedesco," the coach said. "Nobody in our conference pulls off the double play like Cruz and Tedesco."



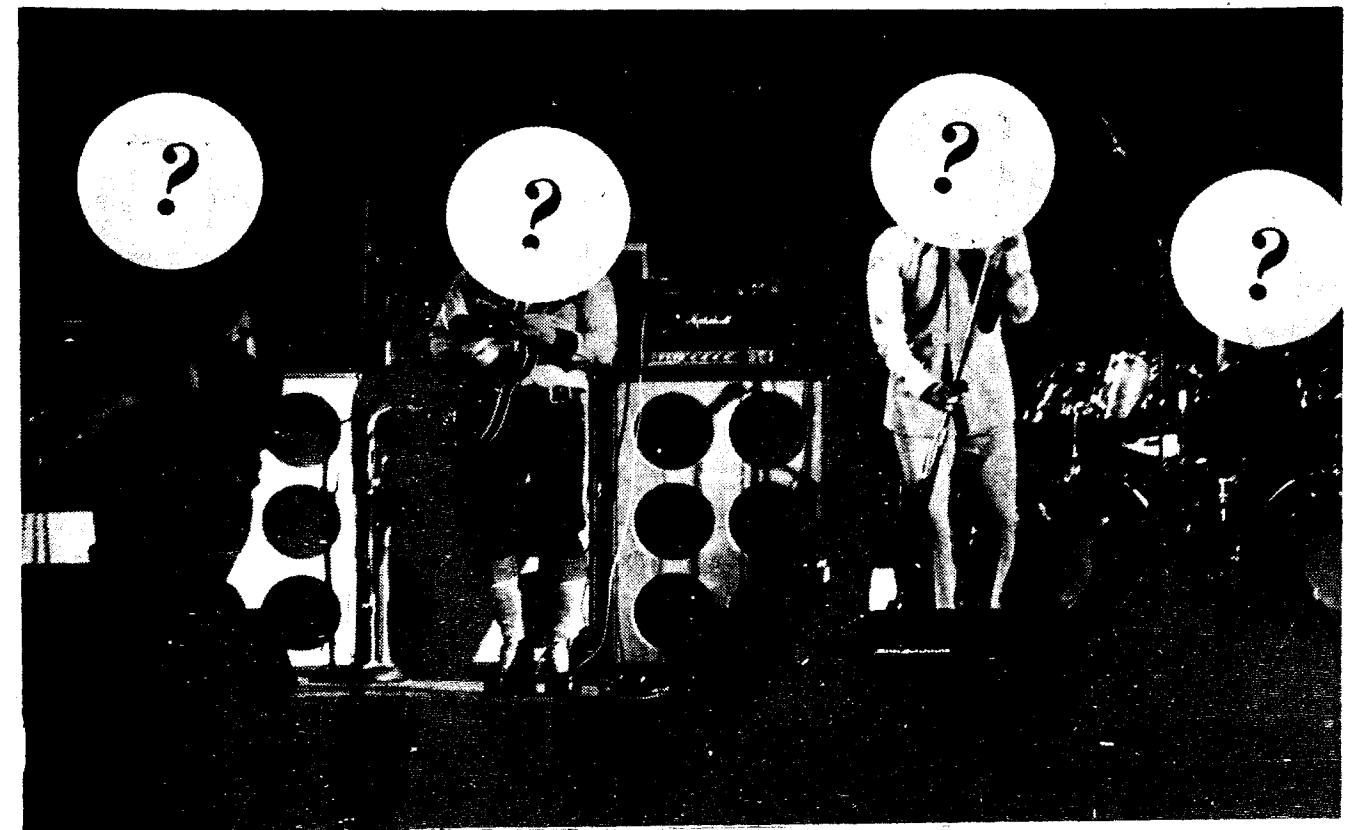
photo by Steve Adams

With the fall baseball season to begin Saturday, coach Rick Smoliak is still in the process of reducing the team's size.

Continued on Page 13

SAB Seeks Referendum Reversal

Claims Rock Groups Unresponsive to Benefit Policy



The SAB claims that it is unfeasible for groups to do benefit concerts at Stony Brook. As of now there are no major concert bookings for the fall semester.

The Student Activities Board (SAB), the organ of Polity in charge of concert booking here, is attempting to change the current policy of insisting that performers contribute half of their concert fee to a charity of their own choice and approved by the Student Council.

According to an SAB newsletter released last week, SAB has had difficulty booking under the

new policy. The newsletter contends that "at least 95% of professional bands have exclusive contracts with their booking agent. The booking agent is paid a percentage of what the band earns. Every agent we (SAB) have contacted has refused to donate part of his/her salary, thereby preventing any bands from playing at Stony Brook.

(Continued on Page 4)

International

Attica Prison Report Issued... The report criticized Governor Rockefeller for not having personally gone to the prison.

The report criticized Governor Rockefeller for not having personally gone to the prison. It also criticized the commission for not having been more active in the negotiations.

National

House-Senate conference agreed on a formula yesterday under which... The report criticized Governor Rockefeller for not having personally gone to the prison.

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State

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Local

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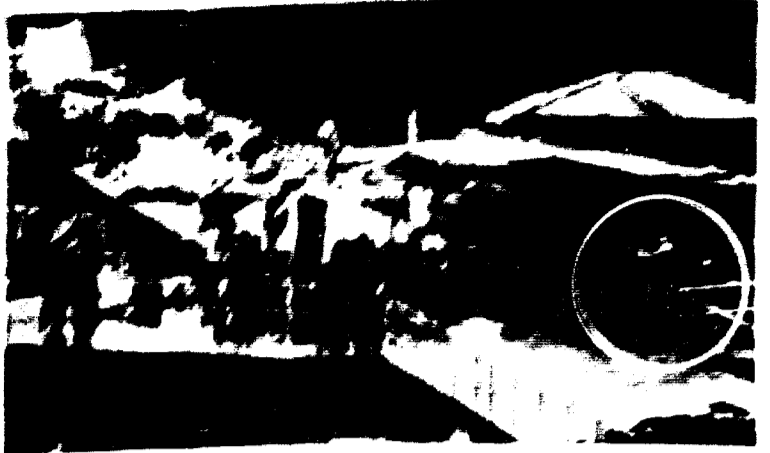
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Police Found at Park

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Inside Statesman

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News Analysis

Kennedy Campaigns To Aid McGovern

The McGovern campaign had generally been considered slow and ineffectual in the view of most experts in the field because of events such as the "rejection" of McGovern by labor as a result of George Meany's comments to the effect that one candidate was just as bad as the other.

With the entrance of Senator Kennedy into the campaign, this past week, active endorsements of important Democrats have been received, such as that of Mayor Daley of Chicago (who had refused to meet with McGovern previously) and ex-candidate Humphrey and Muskie (who had not been active in the McGovern campaign until after his nomination).

Nothing more more under fire, however, than the prison system itself. In the commission's eyes prison is a stifling dehumanizing institution, with bad food, ill-fitting clothing, and some grotesque administrative rules, which has hardly changed since the rebellion. Racial turbulence is running rampant in the institution, especially between the predominantly black inmate population and the almost all white guards.

"If anyone is rehabilitated," said the report, "it is in spite of Attica, not because of it."

An unveiling of a monument in honor of the 11 prison guards killed in the uprising was held in front of the Attica prison along with a memorial service for the families of the victims. Another unveiling, this one of a wooden monument, was dedicated to the 43 persons who died in the entire uprising, but this sculpture (two men with their wrists bound) had been banned by the state and was removed after the ceremony.



With the joining of Kennedy and other party leaders, McGovern's campaign acquired new zest.

STATESMAN, student chapter of SUNY at Stony Brook, W. published the... The report criticized Governor Rockefeller for not having personally gone to the prison.

University Prepares to Engage in Self-Study

By CHRIS CARTY

The letterhead is entitled *Scrutiny*; the people who use the stationery call it self-study. At any rate, Stony Brook is currently organizing itself for an intensive year-long University self-evaluation.

The evaluation is designed to examine ten areas of University and University-related activity through participation in investigative committees by students, administrators, and faculty. Presently ten faculty committees, corresponding to the ten investigative topics, have been established. Student groups have organized themselves following yesterday's organizational meeting. The self-study group expects to produce a preliminary report by December and to complete a full report by June.

Massive Project

The massive project grew out of the impending evaluation of the University by Middle States Association, the principal accrediting agency for Middle Atlantic States schools. Middle States reviews its ratings for every accredited institution about once every ten years. Stony Brook was last evaluated in 1962.

General director of the self-evaluation is Academic Vice President Sidney Gelber, who said that the aim of the study is to "ask the kind of searching questions that a University may never before have asked itself," although he could not elaborate on what these questions

are. The study, Gelber said, "will combine a retrospective review of what Stony Brook has done and what goals it has developed with a prospective view of where we're going and how we should get there."

Weingast stressed, however, that the people presently connected with the self-study are intent on "keeping things to a realistic level... to get people to think of how to practically go about getting their goals." Both Weingast and Bess seem to agree that the object of the self-study is to produce results not just a report.

According to both James Bess, project coordinator, and Daniel Weingast, student coordinator, although self-study is being conducted in conjunction with the Middle States evaluation, they hope the results to be more far reaching than a mere written report. They, and others working with them, have expressed a desire to effect practical, tangible change in the University as a result of the study's findings.

The already constituted steering committees will deal with such topics as faculty, curriculum, students, regionalism, governance, and institutional services. The steering committees are to serve as nuclei for additional groups which will consider branches of each topic area.

In an effort to engage all areas of the University in the self-study, standing University committees, special study groups such as the Human Development Program, and student groups have been invited to participate.



DR. Sidney Gelber: He says the University will ask "searching questions of itself."

McGovern Workers Plan Community Action

By AUDREY KANTROWITZ

Following a Wednesday night organizational meeting, Stony Brook Students for Senator McGovern are beginning to canvass the dorms and neighboring towns in search of more volunteers and unregistered voters.

Representatives of the Suffolk County McGovern office had come to that meeting to speak to students on the main problems facing the McGovern organization. Nancy Mitzman, director of Suffolk voter registration, explained that since the emphasis is on canvassing both by telephone and field work, volunteers are especially needed for the Islip, Brookhaven, Smithtown and Riverhead areas to locate unregistered voters. She stressed the large number of unregistered voters in Suffolk, approximately 250,000, the county which gave President Nixon his greatest plurality in 1968. The McGovern organization claims that about 100,000 of those unregistered are potential McGovern supporters.

Another speaker, Stony Brook Physics Professor Barry McCoy, expressed the belief that this campaign is the last chance for supporters of the peace and civil rights movements to seize political power. "They (politicians) will cease to listen," he claimed, "if we don't do something now."

Discussing student registration, Chemistry Professor Steven Schwartz claimed that there is "a systematic attempt by the state to prevent students from voting." Because the outcome of the case involving four Stony Brook students trying to register here in Suffolk has not yet been decided, he urged students not to count on registering here, but rather in their parents' community.

To help facilitate student voting, a McGovern desk in the Union lobby has postcards available requesting absentee registration and ballots for any area. Students who expect to vote must be registered by October 10.



STUDENTS FOR MCGOVERN: Met Wednesday night to determine strategy for registering more voters, and convincing them to vote for McGovern.

Health Sciences Center Granted \$1.4 Million

By PAUL SCERBO

Three major federal grants totaling nearly \$1.4 million have been awarded to the Schools of Social Welfare and Allied Health Professions, two of the six divisions of Stony Brook's Health Sciences Center. Each grant is for a specific program.

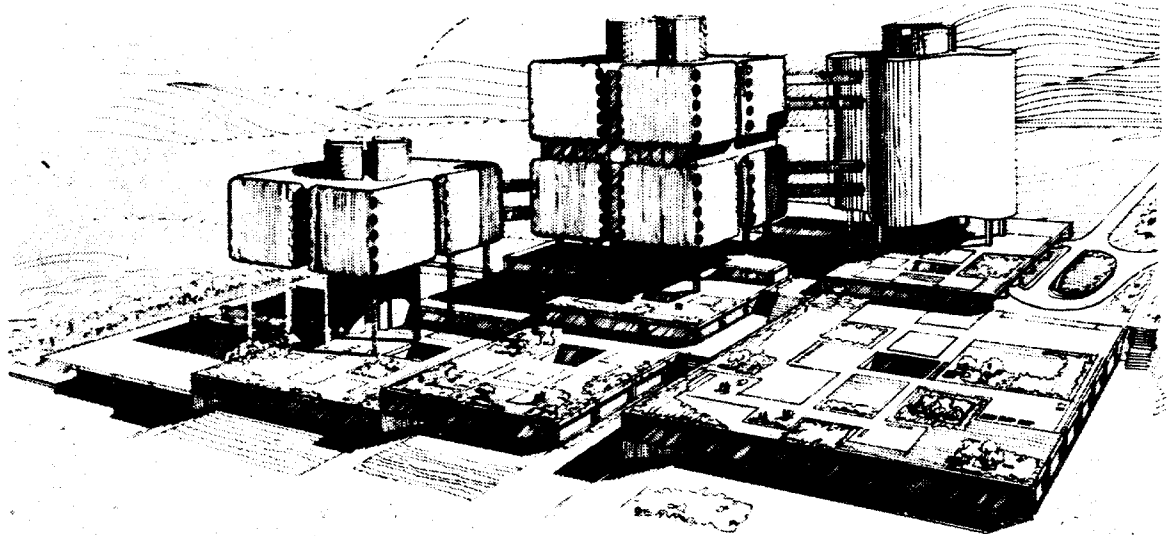
In one of the programs, undergraduates and graduates in the School of Social Welfare will be trained for administrative and managerial positions in the social services. A second program, also to be in the social welfare school, is designed to increase the number of persons from minority groups employed professionally in the field of mental health.

According to Dr. Sanford Kravitz, Dean of the School of Social Welfare, "The funding of these two programs will help the school serve those on Long Island who have traditionally been denied a graduate education — woman, white working-class people and members of minority groups."

The third program is expected to benefit the entire Health Sciences Center by implementing a philosophy of team health care. Local community hospitals and health services will be involved in this clinic-based program as well as many Stony Brook students. "The whole Center," said Allied Health Dean Edmund McTernan, "committed to the basic philosophy that all health professions should work as a team. The best time to learn this is while a person is still studying, and the best place is in a clinical setting." This philosophy is aimed at generating treatment that focuses on the whole patient, a stand long held by the Center's director, Edmund Pellegrino.

These grants reflect part of the Health Sciences Center's rapid

(Continued on Page 4)



HEALTH SCIENCES CENTER STATE UNIVERSITY OF NEW YORK AT STONY BROOK BERTRAND GOLDBERG ASSOCIATES, ARCHITECTS & ENGINEERS

HEALTH SCIENCES CENTER PHASE 1: shown above in artist's conception, the center is slated for completion in 1975.

SAB Opposes Concert Policy

(Continued from Page 1)

In the newsletter, SAB claims that "the economics of a band's tour is structured so that a 50 percent donation by the band ends up putting them below the break even point for the evening." SAB rejected a plan of paying the bands double rate so they would receive their normal payment after donating half to a charity.

Passed by Referendum

The policy of donating half of the group's fee to charity was determined by a referendum passed last spring by a vote of 857 to 835.

At a meeting of SAB held last Monday, it was decided that SAB would try to have the referendum which passed in the spring put on the ballot for the October elections, with the hope of overturning the present policy.

Utopian

After the Student Council meeting, SAB met to discuss tactics for circulating petitions.

At that meeting, SAB Chairman Ray Bronson said that the present policy, "sounds like a very

good idea, if you live in Utopia." Jay Levy, an SAB member, also at the meeting, thought that if the referendum comes up for a vote again, the charity clause would be removed from SAB contracts. SAB decided to pass the petitions around at the next COCA movies to get required 1700 signatures in the possible time.

The referendum SAB hopes to put on the ballot 'Be it resolved that we, the student body at Stony Brook are in favor of SAB hiring concert groups that will guarantee that 50% of their fee be given to authorized charities that have been jointly approved by the Student Council and the group.'

SAB had previously tried to get the Student Council to put the referendum on the ballot. According to the Polity constitution, a referendum can be put on a ballot with the approval, by a 2/3 vote, of the Student Council, or if 25% of the student Polity signs a petition requesting the referendum to be put on the ballot. At Monday's Student Council meeting, the motion to approve the referendum was defeated by a 2-2 vote.



DR. EDMUND PELLEGRINO

Health Science Grants

(Continued from Page 3)

growth. The larger of the two Social Welfare grants, from the Center for Minority Studies of the National Institute of Mental Health, provides \$750,000 for a five year program to train minority group members to work in the fields of mental health, mental retardation, drug addiction, corrections, and mental health services planning and development.

In the first year, the Minority Studies Program will accept thirty undergraduates and graduates as trainees. The other Social Welfare program will accept six trainees under its grant. That grant, from the Social and Rehabilitation Service of the Department of Health, Education and Welfare, will provide a total of \$300,000 for a seven-year program training social work administrators.

The Health Sciences Center has doubled its enrollment this fall from last year, with combined enrollment reaching 800. Future plans call for the Health Sciences Center to become one of the largest in the country, with a full-time enrollment of over 3,000 students.



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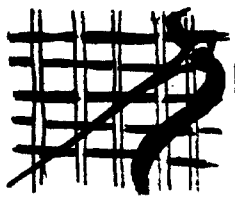
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*come to the Polity office
Monday, Sept. 18
at 7:30 p.m.*

*Incoming freshmen and
transfer students welcome.*

Polity Election Shall Soon Be Held

*Petitions for Pres., Vice Pres.,
Jr. Class Pres., Freshman Class Pres.,
Freshman Rep., Senators, Governing
Board, Judiciary*

*will be available Tues. 9/12 in the
Polity office 6-3673 SBU 258*

Crime Round-up



DESK SERGEANT: Answering a busy phone.

By BETTE FRIEDMAN

July 5th

Three IBM Selectric typewriters were stolen from Surge Building J. Total value: \$1320.00.

July 12th

Complainant from the graduate Chemistry Building reports theft of twenty five four by eight sheets of plywood, sometime after 3:30 p.m., July 11. Approximate value: \$400-\$500.

July 15th

A staff member of the Registrar's Office reported that he saw two unknown males moving ceiling office tiles by the Bursars' Office. When he asked what they were doing, they said, "Nothing," and took off. The subjects were not found and were thought to have exited through the rear or side door.

July 29th

A person from James College stated that an unknown person shot fire extinguishers into his room, flooding it and his bed and belongings. He had an idea of who did it, but would not reveal same.

August 7th

Complainant stated that while picking berries in a wooded area near Tabler, she was approached by a man who exposed himself to her. The perpetrator drove away in a light colored vehicle.

August 10th

A girl called up headquarters asking for help. She was crying and seemed to be in an hysterical state when the phone went dead. Upon arrival at the scene, she refused to lodge a complaint and offered no information. She was still crying, in a disheveled condition and her clothing was torn. The Quad Manager, also present, stated that there was a "lovers' quarrel" and that the situation was resolved.

August 11-14

Complainant from Gray College reported that his room was vandalized. Missing were a Panasonic AM-FM radio, two tennis racquets, two electric fry pans and miscellaneous items of clothing. Total value was \$395. Suffolk County Police Dept. was notified.

Total known value of property damage and stolen items for this period was approximately \$7600.

New Scholarship Fund Set to Aid Transfers

By JONATHAN D. SALANT

Graduates of two-year Long Island colleges who wish to continue their education at Stony Brook will be eligible for funds under a new established scholarship fund, founded in honor of Long Beach Long Island, civic and educational leader George B. Costigan, this is the first fund to be established at Stony Brook for transfer students who have completed the Associate of Arts or Science degree at a two-year institution in Nassau or Suffolk.

University President John Toll announced the new scholarship fund, saying that "it is most appropriate that this scholarship fund should be named after George Costigan, who has devoted so much of his personal time and energy to the cause of higher education on Long Island."

Costigan's contributions to education include serving as a charter member of the supervisory Stony Brook Council, as a member of Nassau Community College's First Board of Trustees, and a member and President of the Long Beach Board of Education. He also served as Education Committee Chairman of the Nassau County Board of Supervisors.

The scholarship fund, which hopes to yield an annual award of \$2500 for each recipient, will rely on support from donations and contributions. Further information is available at the Financial Aid office.

Music and English Departments Seek Harmony Over Facilities

In an action designed to obtain more office and practice space for Music department personnel and students, as promised them last year by the Administration, about 40 Music department and faculty members participated in a "work party" last Tuesday. That is, they moved the English department from those offices.

"Play-In"

Last spring, the Music department dramatized what it felt was a need for more practice space through a "play-in" in the Administration lobby. The approximately 70 students who participated apparently convinced Assistant Academic Vice President James McKenna of their need, and he subsequently agreed that this year the department would move into the north wing of the Humanities building and in the Library.

According to a spokesman from the Music department, the re-shuffling of office space was to have taken place some time ago, but until last Tuesday, no moving was actually done. As a result, the Music department decided to hold a work party to help the other departments move. John Patches, assistant to the chairman, pointed out that everyone was very cooperative and that the English department agreed to move.



LAST SPRING'S PLAY IN: This dramatization convinced Assistant Vice-President James McKenna of the Music Department's need for more room.

A spokeswoman for the English department said that there were several reasons for the delay, mostly centering around the delays in completion of the additional library facilities, which slowed up the whole relocation. She admitted that the English department "held out as long as possible, but in the end, Dr. (Paul) Dolan (department chairman) agreed to the move." But, she continued, there really was no disagreement.

A spokesman for McKenna stated that "English couldn't move until the German department moved, and the Library's space for the German department was only ready a couple of weeks ago."

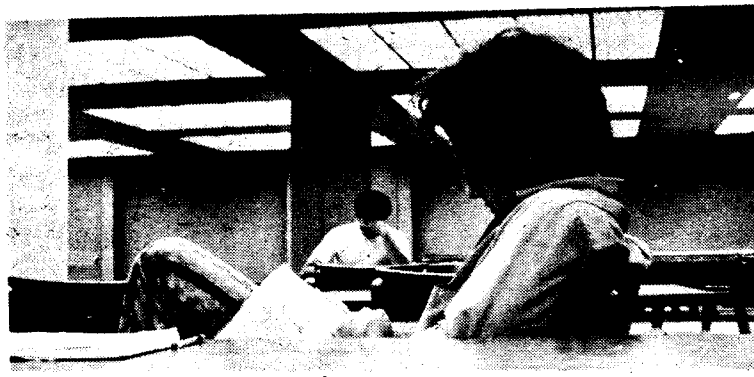
Rapid Growth

Up until last year the Music department had offices and practice space widely scattered around the campus, with offices in Point of Woods, the Heavy Engineering building, and the Humanities building. The need for the increased space, according to Patches, came about as the Music department rapidly grew in size. At present there are 60 graduate students and 100 undergraduate majors, in addition to students from other disciplines taking music courses.

Another work party is scheduled for tomorrow to move the remaining furniture from the respective departments to their new locations.

Library Attains New Collection Best Sellers, Sci-Fi Included

The library now has best sellers, science fiction, and other popular books in a new collection for leisure reading. These books, which the library began to acquire this summer, are rented from a book company and are held by the library as long as the demand for the books remains high. Approximately 50 books are added each month and the same number are removed.



LEISURE READING: Now a more realistic goal.

In Reference Room

The collection is located in the reference room on the first floor of the library. Students, faculty, and University staff members and their families may borrow up to two books at a time for up to two weeks free of charge.

Vandals A Problem

Although this new collection has been open only a short time, it has already been vandalized. Certain books have not been returned in their entirety. The *Erection Set*, by Mickey Spillane, the cover of which displays the author's wife scantily-clad posing in an erotic position, was returned minus its cover. Another book written in a similar vein was returned missing several passages which were especially graphic in nature.

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"Everyman and Roach" Makes Appearance at S B

Street Theatre is coming to Stony Brook in the form of "Everyman and Roach," an up-dated rock play based on the medieval play. Set for an outdoor performance on Tuesday, September 19, at 4 p.m. on the grassy mall between the Library and the Social Sciences building, the play will be performed by the Everyman Theatre Company of New York. In the event of rain, the performance will be moved to the gym. There is no admission charge.

Thematically grounded in the medieval morality play "Everyman," the rock play deals with a black nightclub operator and his struggle to live, achieve success and then face death. In the process he is befriended by a young vagrant, thus demonstrating the play's central ideal - all human beings are capable of redeeming each other and of being redeemed.

Written by Geraldine Fitzgerald and Brother Jonathan Ringkamp, O.S.F., "Everyman and Roach" has been performed in New York City by various companies for a total audience of over 500,000 during the past four years. The music is by Jimmy Justice, and the choreography is by Mario Timmons.

Following the tradition of Street Theatre, many of the actors are non-professionals. A cast of 21, including

musicians, will perform the rock play.

This production is currently being performed at La Mama Experimental Theatre Club in New York City. A production with a slightly different cast was presented in August at the Lincoln Center Community/Street Theatre Festival in August.

Tuesday's performance is sponsored by SAB, the Center for Contemporary Arts and Letters, and the Department of English.

At 8 p.m. on Tuesday, September 19, in SBU 236, Hazel Bryant, the director of the Mt. Morris-Everyman Company, Geraldine Fitzgerald, Brother Jonathan, and Jimmy Justice will discuss Street Theatre. A reception will follow in SBU 201.

S.A.B.

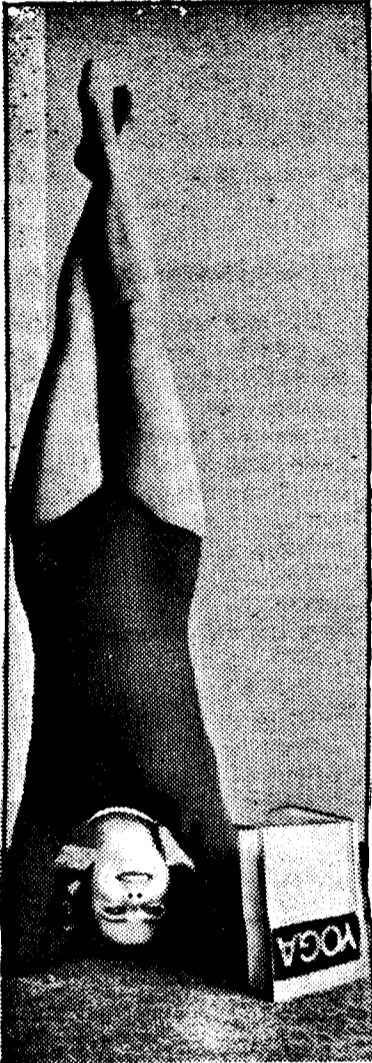
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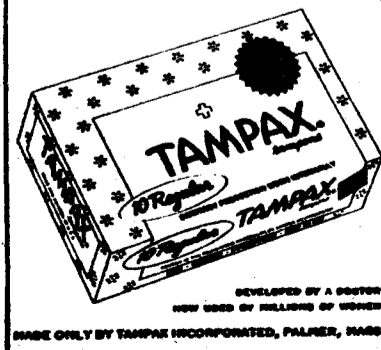


You learn something new every day

One of the wonderful things about growing up is trying different things. Like Yoga. And forming your own opinion about all your new learning. Another part of growing up is finding out about sanitary protection. Maybe you're wondering if you're old enough for Tampax tampons. If you're of menstrual age, you're probably old enough. Many girls start right off with Tampax tampons.

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AUDITIONS
for Shakespeare's
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will be held

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Thursday
and Friday
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at
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in
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time to a serious
production

Anti-War Advertising: How to 'Unsell the War'

courtesy of Liberation News Service

Henry Fonda appears on the TV screen:

"When I was a kid, I used to be really proud of this country. I thought that this was a country that cared about people no matter who they were or where they came from. But now, when I see my country engaged in an endless war, a push-button war in which American pilots and electronic technicians are killing thousands of Asians without even seeing who they kill.

"When I see us each week stepping up the tonnage of bombs dropped on Indochina.. then I don't feel so proud any more. Because I thought that was what bad countries did... not my country."

TV Spots

The Fonda testimonial is one of ten new anti-war television spots in the Help Unsell the War campaign, a project sponsored by Clergy and Laymen Concerned, an ecumenical peace group. Unsell is trying, with some success, to use the advertising industry to help make people more aware of the war. In addition to the TV spots, radio commercials and ads in newspapers and magazines have been produced for the campaign.

The spark for Unsell was struck when a Yale University student names Ira Nerkin saw the CBS television documentary, *The Selling of the Pentagon*. The program showed how the Pentagon spends millions of tax dollars on pro-military propaganda in the mass media.

Nerkin felt that the anti-war movement might also be able to use the same media.

Clergy and Laymen Sponsors

He had friends in the advertising industry who put him in touch with people interested in helping out. The ads were ready by the summer of 1971 and Clergy and Laymen Concerned was approached and agreed to sponsor the project.

Clergy and Laymen set up a network of committees around the country which - making use of its status as a church group - approached local stations and papers requesting that the spots be run free of charge as public service advertising. About 25% of those contacted agreed; in some cases where media outlets refused, funds were raised and the ads placed as paid commercials.

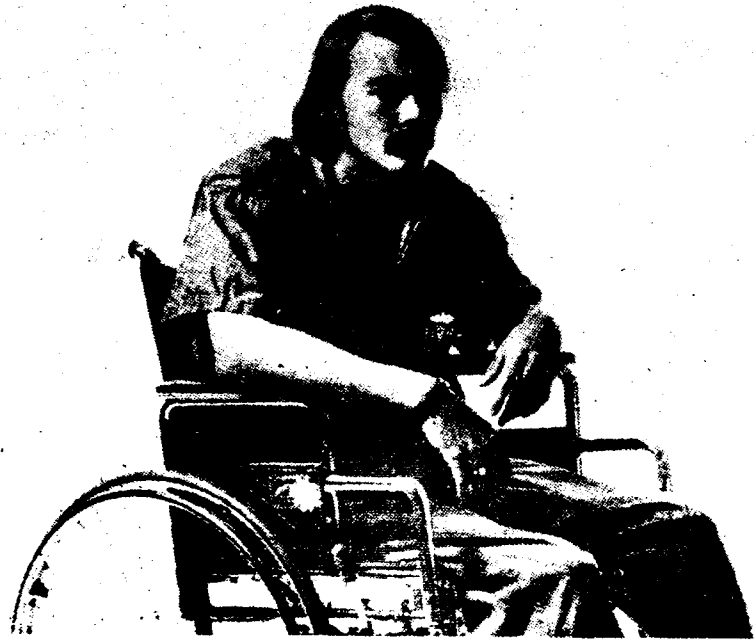
The first batch of Unsell ads emphasized the land war in South Vietnam and the resulting American casualties. Then the Nixon Administration's shift to massive technological warfare, with stepped up air attacks in place of ground troops, required a new approach.

Genocidal War Ads

A second series of ads was designed focusing this time on the genocidal and immoral nature of the technological war being waged by the United States, and its cost to the American people in wasted tax funds and resources. Henry Fonda gave freely of his time.

So did a Canadian actress named Montey Margetts, who made a TV spot in which she

"Mom thought we were getting out of Vietnam before I went there."



Clergy and Laymen Concerned, an ecumenical peace group is sponsoring anti-war television spots in the Help Unsell the War campaign.

described an anti-personnel weapon being used by the U.S. Air Force:

"The mother bomb releases baby bombs, which explode and scatter the pellets over an area the size of ten football fields... with enough force to puncture the head, or chest, or stomach of a North Vietnamese soldier, or a water buffalo... or a baby." The actress, who had relatives killed during the bombing of London in World War II, broke down several times during the filming.

Those who work with Unsell feel that the changed character of the war makes their work more important than ever. "Never before has a people been subjected to technological genocide the way the Vietnamese now are," said Karen Ohmans, in San Francisco. "Our job is to keep John Q. American from being able to say 'I didn't know,' the way the Germans did after World War II."

For more information, write: Help Unsell the War, Box 903 FDR Station, New York, N.Y. 10022

The only time we're in the front is when it's time to die.



Unsell ads emphasized first the land war in South Vietnam and later the stepped up air attacks and massive technological warfare.

Thumb People Hitch, Others Ride

courtesy of Liberation News Service

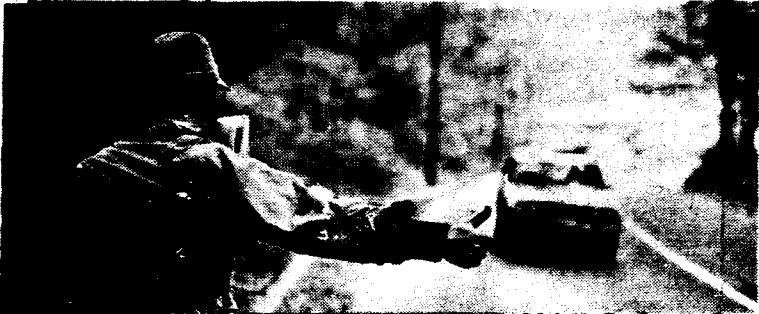
Anyone who has hitch-hiked in the United States knows first hand that it's no easy trick. Most states strictly limit areas where hitchhiking is legal, and in many it is banned altogether. And the anti-hitching propaganda is thick - at Howard Johnson restaurants a placemat warns diners that of hitchhikers apprehended on the New Jersey Turnpike, "501 had criminal fingerprint records, 162 were runaways, 98 AWOL

servicemen, 7 escapees from mental institutions, and 5 escaped convicts now serving a life term for murder." The FBI goes to the extent of publishing a poster picturing a young man thumbing a ride. "Don't pick up trouble," it advises. "Is he a happy vacationer or an escaping convict, a pleasant companion or a sex maniac, a friendly traveler of a vicious murderer? In the gamble with hitchhikers your safety and the lives of your loved

ones are at stake. Don't take the risk!"

But other countries aren't so tough. Hitchhiking in Europe is a commonly accepted practice and in Poland, for instance, where most people don't own cars, hitchhiking is not only legal, it is encouraged. Any person 17 or older can buy a booklet called Autostop (the official word for hitchhiking in the European and other countries) for about two dollars. That booklet provides the hitchhikers with accident insurance, and people who pick them up with a chance to win free prizes.

Once the hitchhikers have bought the numbered booklet, either at the state travel agency or the local university, they show it to passing motorists. Car owners who stop to give them rides know they will get one prize coupon for every 25, 50 or 80 kilometers the hitchhiker travels with them.



The FBI warns, "Don't pick up trouble. Is he a happy vacationer or an escaping convict, a pleasant companion or a sex maniac, a friendly traveler or a vicious murderer?"

Prose Place

Jesus James

By RANDY BENNETT

"Thou shalt not kill." The words resounded through his mind as they had throughout his childhood and adolescence. He sat on his cot, staring out of the barracks window at the flag shaking in the breeze.

Jesus was a large man, with dark eyes and dirt brown skin. Hardly a man at all, he was only eighteen. He had been brought up in the cotton fields, just outside of Montgomery, Alabama. His father was a preacher. His mother dies in childbirth. Jesus had wanted to become a preacher like his father, but he hadn't the time for school. He had only time for his job at the gas station in Montgomery. His job helped to support his younger sister. His brother, Frank, had run away two years ago.

The army had removed Jesus from adolescence much the way a dentist extracts a tooth, roots and all. He had been drafted only two months before. The army had taught Jesus about loyalty - something he owed his country. His father had always said that he must be thankful for a home, a place to live, a place to eat. The army said that he must show his appreciation by being loyal to his country. They had taught him how to march. They had taught him how to live away from home. They had taught him to obey orders. They had taught him how to kill.

"Thou shalt not kill." Sergeant Ryan had brought Jesus back to the moment. "It's almost time, Jesus," he said. Sergeant Ryan had been a good friend to Jesus. He had almost been a second father, if that were possible. He had taught Jesus everything he knew that would be of use to him when he reached the Vietnamese war zone. Jesus would miss him, for it was his job to stay behind and train others like Jesus to fight, to kill.

"Thou shalt not kill." Jesus looked up. He had been dreaming, dreaming of the rolling fields with so many white puffs of cotton floating in the wind. The fields had rhythmically dissolved, bit by bit as the commandment became clearer. He looked out the window of the transport and saw fields. White puffs of cloud hung, suspended far below. For a moment he mistook them for those cotton fields.

The plane touched down on a pale grey runway that appeared to have been cut right out of the face of the jungle. Sandbags, machine guns, and camouflage nets lined the perimeter of the strip. He could feel the weight of the vapor air as they left the transport.

Jesus and the other new arrivals were led a short way through the jungle to a small village of tents. The tents were of the same drab green as the jungle around. It was early evening; Jesus quickly fell asleep. He was awakened by Sergeant Ed Kane. "Night patrol James, fall out."

The sounds of the jungle pulsed through the night as Jesus and the four other figures searched the northwest perimeter of the strip. Dawn began to appear as they moved about, hearing nothing; with dawn the jungle had quieted. The morning silence was briefly interrupted by the crack of a gunshot.

"Take cover," cried Kane. Jesus stood there, staring at the white puff that the gun had emitted. He knew that a human being stood behind that puff. With the second shot Jesus fell to the ground shooting at every gook in, and out, of sight.

Ed. Note—The preceding is something unusual that came across our desk. It is not the policy of Statesman to print prose, and there was considerable discussion before we decided to print it: We decided to print prose because we feel that it is something worth the effort.

We would appreciate your comments about printing this type of article in the future. Please contact the Feature Desk, Statesman, Room 059, SBU.

On the Screen this Weekend



Lee Marvin stars as a gangland "enforcer" in "Prime Cut," a film about gangland rivalry and violence in America today.

By NORMAN HOCHBERG

"Good afternoon boys and girls, welcome to Terrytoon Circus." It was Claude Kirshner, I believe, who first said that. It was Sean Connery, I also believe, who said "Introductions are in order ma'am." Fine. So for those of you who are new at this game — plow ahead. Those of you who already know what The Trygon Factor and paper airplanes have in common can skip the next two paragraphs.

At any rate, the committee on Cinematographic arts (COCA) is in charge of providing you with weekend film entertainment. So are the approximately half-dozen theatres in the area. The main difference between COCA and these other theatres is that the former is free and usually presents older movies (though a look at this week's Mall Theatre schedule may make a lie of that). To give them due credit, though, COCA does an admirable job with second-rate movie prints and projectors that would make even Thomas Edison roar with laughter.

What "On The Screen This Weekend" is supposed to do is acquaint you with the pictures playing in the area over the weekend so you may decide not to zip home this time. In reviews by the staff (unsigned critiques are mine) you will get an admittedly prejudiced view of what the beaded screens will be offering you this week. Hopefully you will soon grow if not to share those prejudices, at least to know them and plan your movie-going accordingly.

As for what we've got on tap for you this weekend, science fiction (or "sf" as it is called) films seem to be the safest bet with THX1138 at Cinema 100, Slaughterhouse Five at the Art Cinema and Dr. Strangelove; at the Uniondale Mini Cinema. They are, undoubtedly, the best offerings with the unfortunate ushers at the other movie houses being subjected to Goldie Hawn, Barbara Hershey and Sean Connery in varying degrees of nausea. They can't avoid it, but you can.

And, oh yes, welcome back to Stony Brook. It's going to be a long year. Dig in now.

CINEMA 100

THX 1138 — starring Robert Duvall and Donald Pleasance.

Directed by George Lucas. (R)

Science fiction movies came of age with 2001. No longer was it possible to get away with cheap special effects and impressive gadgets in the hope that the audience wouldn't notice the sloppy acting and poor direction since "it's only sci-fi." When Kubrick brought realism and professionalism to sf's unreality and knock-em-dead scripts, the movie industry had to change.

THX 1138 looks better than a lot of sf films as a result. It has also broadened its

scope somewhat. No longer does it use the device of science fiction as an end in itself. George Lucas has looked outward and his gaze has, not coincidentally, been turned inward.

THX is a look at a man who is a number. He has been regimented into a job and a non-erotic sexual relationship. He is brought out of his Adam-like innocence only to find that he doesn't like his new Garden of Eden. It is a classic story handled with superbly beautiful photography and almost perfectly controlled acting (with the only exceptions being a few falsely sentimental scenes). THX is a fine, fine film.

Third Place Winner In The Hugo Awards For Science Fiction Achievement — 1972

COCA SUNDAY MOVIE

Because of the Jewish holidays there is no Sunday movie this week.

PORT JEFFERSON ART CINEMA

Slaughterhouse Five — starring Michael Sacks and Ron Leibman.

Directed by George Roy Hill. (R)

Slaughterhouse Five is as lovely to look at as it is to analyze. Stephen Geller's superb screenplay captures so much of Kurt Vonnegut's style and theme (as well as the dialogue and plot) that Vonnegut fans will rejoice and other filmgoers will be captivated en masse.

This is the story of a man who is spastically jerked from his past in the midst of World War Two to his present life as a staid dentist in upstate New York to a future among extra-terrestrials whose concept of time is that there is no passage of time, only a continuum. A person may die at one moment in time, their theory says, but he still lives in all time before that.

Like cogs working beautifully together, director George Roy Hill, editor Dede Allen, and stars Michael Sacks, Ron Leibman and Edgar Roches, have matched their talents. As a result the film flows beautifully. The characterizations are brilliant, the dialogue is brilliant; indeed, the entire film is brilliant.

-and-

Minnie and Moskowitz — starring Seymour Kassel and Gena Rowlands. Directed by John Cassavetes. (R)

Minnie and Moskowitz are two unbelievable misfits who just can't do what the world wants them to do. Seymour Moskowitz is a guy who believes that there is something honorable about escaping New York City to work in a California parking lot. Minnie is a young woman who, despite an affair, has yet to find love. In movieland you'd expect them to meet, fall in love, and make everything turn out happily ever after.

Thank God Cassavetes doesn't believe in movieland. Instead he has a strange sort of reality in which one can recognize

a bit of oneself in the stumbling on-again, off-again love between the two. The characters aren't really developed and the acting isn't terribly polished but, somehow, Cassavetes has his say.

At one point in the film Minnie discusses movies. "They set you up for a reality which just isn't there." Despite the uneven characterization and ragged acting one can't help but admire a movie that says that about itself. Minnie and Moskowitz is either a very satisfying failure or a very flawed success. Take your pick.

THREE VILLAGE THEATRE

The Godfather is a fascinating movie about a Mafia gang war which stems from the refusal of the Godfather (Marlon Brando) to partake in the blossoming drug business. Brando is truly outstanding in his role — always retaining his leadership, harshness, sympathy and dignity.

In addition to Brando, the rest of the cast is excellent. This includes Al Pacino as Michael, the college-educated war-hero, who becomes involved in his father's business against his own will.

Most fascinating about the film is the production itself. Ninety percent of the film was shot on location in New York. Radio City, Little Italy fire escapes, and 1945 cars all add to realism and nostalgia of the film.

All of this makes The Godfather one of the biggest money-makers, and best films, in movie history. —Michael Isaac

MALL THEATRE

Thunderball — starring Sean Connery

and
You Only Live Twice — starring Sean Connery (PG)

A double dose of bored Bond. Thunderball does not betray its title; it is two hours of compressed noise. It is so overloaded with hey-look-at-this gimmickry that one expects ships to turn into yachts and boats to go underwater and we are plenty disappointed when Sean Connery doesn't become Barbara Streisand singing "Don't Rain On My Parade" on a superleek tugboat. The photography is superlative but this is pretty academic as there is little to shoot, though ferryfuls of people are killed.

If You Only Live Twice were a true axiom then there would be no qualms about passing away until this film were over. Though it is more interesting than Thunderball (and more literate because the producers had exhausted all of their Hey Mr. Wizard tricks in the first film) Twice is a starving branch on a tree where the trunk has died.

The plot? It's something in Japan with SMERSH. Don't worry about it though, it's not that important. No one on the screen seems to care either. And just so the film is off on the right foot the title song is sung by Nancy "I-have-talent-look-at-my-name" Sinatra. That's what they call a double header. —Harold Rubenstein

BROOKHAVEN THEATRE

Prime Cut — starring Gene Hackman and Lee Marvin. Directed by Michael Ritchie. (R)

Prime Cut is corny. The unrealistic plot and cliché-ridden dialogue far overshadows the film's few good acting jobs. And not only do we not need another movie about organized crime, we certainly do not need a bad one.

The unbelievable plot hangs on a war between the "good" gangster (Lee Marvin) from Chicago who tries to collect his share of the profits from the "bad" gangster (Gene Hackman). Then there's a love story between one of Hackman's girls-for-sale in the typical "gangster-falls-in-love-with-innocent-girl" situation.

There are a few brief moments of suspense, but one is so sick from the dialogue, which contains every cliché ever heard in a gangster movie, that it makes no difference. Prime Cut is somewhere in between The Godfather and The Gang That Couldn't Shoot Straight. It's meant to be serious, but one ends up laughing at it. Or at one's self for going to see this movie in the first place.

—Michael Isaac

and

The Baby Maker — starring Barbara Hershey. Directed by James Bridges. (R)

The Baby Maker is about a very mod, single madonna who grooves to the pregnancy scene. Tish Gray (Barbara Hershey), who was once a dancer in a teeny-bopper topless joint in Las Vegas, has discovered that "being pregnant is proof of the reality of [her] own existence." She loves the creativity of it all, but doesn't care much for the end result. So she hires herself out to a couple who can't have their own child. She then has Mr. Wilcox's baby (for \$2500 plus a \$100 bonus if the child is a boy), and that's the story, with the ensuing complication of course.

Unfortunately, there are really no interesting developments to all of it. Once you know what the movie is about, that's all there is to it. Moviegoers expecting some sort of perverse twist or surprise ending will discover that there quite simply isn't any. The Baby Maker is the return of Paid In Full's three way gynocelia (Tish and the Wilcoxes end up in some sort of perverted triangle), but replete with psychedelia and generation gap clichés. Since it is all rather unbelievable, all the actors have an uphill climb, as does the audience.

It's just not worth it.

—Lloyd Ibert

FOX THEATRE

Butterflies Are Free — starring Goldie Hawn. Directed by Mike Frankovich. (PG)

A story about a blind boy and Goldie Hawn. Not really reviewed at the present time. Go at your own risk. Remember There's a Girl In My Soup.



On the outskirts of Dresden, Bill Pilgrim (Michael Sacks), center, and two souvenir-collecting American soldiers attempt to load a huge grandfather clock into a wagon.

Procol Harum: Concert with Edmonton Symphony

Procol Harum: The concert with the Edmonton Orchestra and the Da Camera Singers
A&M SP 4335

By DAVID AND RICHARD BLUSTEIN

The mail arrived a little earlier than usual, perhaps a good sign for Rob and Gerry. Having sent away for both the Jerry Garcia and the Bob Weir solo albums over a month ago, they were getting quite anxious to receive these treasured goodies. When they heard the sound of a package hitting the door they grew even more apprehensive. Sure enough, when Rob went to get the mail he saw the infamous Record Club of America return address adorn the dull appearance of the brown package.

When he got upstairs he called his brother Gerry and told him that the albums had arrived. However, when he opened the package, only one album appeared.

"I can't believe that they screwed up again," shouted Rob. "And if that's not enough, the album isn't either Garcia or Weir, man it's Procol Harum."

"Hey, isn't that the group

that did 'Whiter Shade of Pale'?" replied Gerry.

"Yeah, look at this, 'In Concert with the Edmonton Symphony Orchestra,' sounds like the Moddy Blues type."

"Oh, God, no! I don't think I can take that," said Gerry. "Well, do you want to send it back or not?"

"Why don't we listen to it? It'll be funny. It won't be Garcia or Weir, that's for sure."

As they took the record out of the package, they noticed the cover, which portrays the members of Procol Harum and the orchestra in all of its glory. They both commented about how pissed off they were at the idiots of Record Club of America. Priding themselves on being open-minded they figured they would give Procol Harum a spin.

They did not find the first side too offensive, for its contained the less ambitious work that has been Procol Harum's staple. Gerry even thought, to himself that "Conquistador" was quite a nice tune, but wouldn't dare say anything.

However, side two was a different story; here they found

"In Hold Twas in I." This 19 minute piece is made up of a series of different musical themes describing lyricist Keith Reid's search for truth and beauty, a topic which he admits, in the introduction, is quite pretentious. However, although some people find it very interesting, Gerry and Rob were not among these. They couldn't help but laugh as Gary Brooker poured out the working of Keith Reid's mind. This is something with which they were not at all familiar.

Gerry's reply to this musical extravagance was less than complementary.

"Let's send this shit back, I've never heard anything so atrocious."

Rob quickly agreed, as they resealed the package for its trip back to the source.

It is quite easy to visualize the "idiots" at Record Club of America snickering at the by-passing of such a gem.

Editors Note: The preceding article was written as an opinionated, yet fictitious record review in the hope that creativity will add to the interest of these reviews.

Movie Houses on the Weekend

Following is a list of movie theatres usually covered in "On The Screen This Weekend," their locations, and inside information.

Brookhaven Theatre—Take Route 25A into Port Jefferson Station (at the fork — turn right). Very nice student price, nice films too. Smoking is permitted only in the loge, but (here's the catch, folks) there's no student price up there. You can either smoke and pay, or be nervous and save. Take your choice. (473-1200)

Cinema 106—The fancy name for the Friday-Saturday night COCA presentation of a fairly recent motion picture. Time will vary but are usually 7, 9:30 and midnight. This year only ticket-holders will be admitted to Lecture Hall 100 for the films. Tickets may be obtained at the Polity office, room 258 of the Stony Brook Union, upon presentation of a COCA card.

COCA Sunday Movie—The pedestrian name for the Sunday night COCA presentation of a vintage motion picture. Times are usually 8 and 11.

Fox Theatre—Take Nicolls Road to 347. Turn left and drive a few miles. A student discount and nice looking theatre to go with it. A nice plush candy stand can milk you of your money very quickly. Films are of varying quality. (473-2400)

Graduate Cinema—status unclear at the moment.

Mall Theatre—In the Smithaven Mall. There is no SUSB student discount and the Century Theatre prices are none too cheap. Expect to get fleeced. In exchange though you get Red Carpet Theatre films which means you'll see them before they get to the lesser (and cheaper) houses. (724-9550)

Port Jefferson Art Cinema—Take Route 25A into Port Jefferson. Nice student price (watch the cashier though, she

won't remind you of the discount and will tend to get very fussy about checking ID's and the like — they must be validated), but the theatre is pretty much a dump with a projectionist who falls asleep right before every reel change. They don't always pull the good flicks, but they do get the mass market porno. (473-3435)

Three Village Theatre—Route 25A in the Setauket Three Village Shopping Center. A very nice looking theatre with a liberal discount policy for students, very personable help, and nice popcorn. Occasionally they get a special show aimed at students. (941-4711)

Uniondale Mini Cinema—It's in Uniondale, which is a drive, but usually worth it. They present off-beat, out-of-circulation flicks with Friday and Saturday midnight films. This weekend's special is Woodstock. (538-3951)

—Hochberg

Handbook to Aid Transfer Students

All students, upon entering a new school, share the common problems of becoming adjusted to a new social, academic, and physical environment. The transfer student not only must deal with these problems, but also must handle the transfer and evaluation of credits from his previous institution to Stony Brook. Anyone who has ever dealt with a university bureaucracy realizes how time-consuming and confusing this procedure can be.

When the number of transfer students at Stony Brook

was small, advisors were able to help each person individually with the problems at hand. However, the transfer student enrollment has increased dramatically this year and it has become impossible for advisors to deal individually with each student.

Help Offered

To aid in solving this problem, Dr. Joan Moos, an academic advisor in the Undergraduate Studies Office, and Jacqueline Sonnenberg, a senior, are compiling and writing a general

handbook for transfer students. An orientation, which will be geared specifically to meet the needs of transfer students, is also under consideration.

Volunteers are needed to supplement the information gathered for the handbook and to aid in the planning of orientation. A meeting has been called for Thursday, September, 21 at 3:30 p.m. in room 231 of the Stony Brook Union for all interested students. Moos' office is located in room 223 of the Administration building, 6-6016 by phone.

Where are my philosopher friends
when we too had our four o'clock chats
many year ago when romantic we were
where are my friends.

For I am twenty and grim
happy not a whiff I am
grim as a grey tool
become someone else.

It is interesting that they say,
those who are octogenarians and such
that happiness comes with time,
and that the youngest ages were resigned
to the grim, the vague and the pleasantless
and formless jobs of mistrust
when every cranny was a potential trust
and every friend a comrade of lust;
so they said.

In this grim, it is hard to see
so grey, that is the color as the others have said —
resign yourself to the workings of disorder
let yourself become society's anxious border

allow yourself to drift away.
My philosopher friends, now recorded
told me that society has warned us,
not yet beaten were we;
but on the verge of dismal threshing bounds
taken off to foreign enterprise, never forgotten
we were, twenty and opportunistic: grim.

He had the longest face of all
and when he arrived at any place
they all looked at him and suggested,
in a quiet way, that he had been made that way
but no one could suggest nor thought, how?

And then someone said, this will not change,
not in five years, twenty, twenty-five
only thoughts will change and the rights
as bill after bill is passed.

Where has the leprechaun gone to
in an Irish pub at one on
Tuesday morning, trying to remember its pot of gold
in the morning, become a punchcard
at the end of the week, the gold.

I am twenty, lost of philosophy,
friendless, I am,
bound to richness, glad of freezing

cold and grim;
but they say, be you happy and why not
all the world is your playground,
your mind the plaything.

It used to be said
that no mourning
could be the still life of misforming,
the artificial disease,
that no one had said that
that no one believed.

But I am of a romantic era
my friends are their own disasters
couched on concrete tables of vine
their wills are hollow
their heads mistaken
they are twenty and grim.

To awaken, from being
forsaken,
to riches that are desired when we sleep
at least expression,
is well taken, though;
no one on the outside cares.

Be an aid to invention, try dissemination:
of yourself or someone else
get you a girl friend
try some new things, be happy and spent.

But it is cold now, the beaches are closed —
the sun shines frequently, in.
Were my friends here, the days bared
were we the corrections of our fares.
but we will survive now
and take over a worthless park,
becoming forty and slim,
a paunch now, thoughts of torpid morass
still twenty still grim.

And a last thought for caffeine thought
a last blue dull dawn thought
for our conceptions now,
of ourselves as seen,
in the fading light — our childhood lost
in the clouds of the past
grimness shadowing this away.

We have given up ourselves,
To be successful in others eyes
no grimmer thing be this day,
and they don't even accept our attempts
not try to extrapolate, just what it was that became so grim
not even realize them, the functional madness of
the twenty year grim.

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6-3673 SBU 258



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The "Tot 50" is uncondition-
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*Clue: (You could fill
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LOST small black terrier, long tail, white tipped feet. Eleven years old. Lost St. James near Harbor July 14. Answers to name Bootsie. REWARD. Please call M. Dalgnerfield (days) 751-0066, after 6 p.m. Ju 4-5423.

FOUND girls watch in Harpo's Ice Cream Parlor, inquire at Harpo's.

LOST red metallic, shooting star motorcycle helmet somewhere off or on Nichol's Road. REWARD if wanted. Please contact Statesman 6-3690, and leave message for Joel.

FOUND a gold watch in Tabler Quad. Call 246-4328. Dreiser 210B.

LOST M. Lewis all is forgiven call 7480.

NOTICES

THE GASLITE PALACE presents two informal folk concerts. Mario on Tuesday, Sept. 19 and Frank Eriksen on Thurs., Sept. 21, in the Mezzanine Lounge of the Union from 12 noon-2 p.m.

SBU WILL SPONSOR BRIDGE TOURNAMENT every Tues. 8 p.m. in 226, starting Tues. 9/19. Masters points given! \$1 fee charged each night. Everyone invited!

THE OTHER SIDE COFFEESHOP located in the basement of Mount College (Roth Quad), will open for your enjoyment on Tuesday night, 9/19. Hours: Sunday thru Thursday 9:30-1:30, Friday and Saturday 9:30-2:30. Good food, and live entertainment.

SPANISH CLUB first meeting on Wed., Sept. 20 at 7 p.m., Spanish Dept., Library Rm. 204. All interested students please attend. Any questions see Linda 414B or Francisco 413B in Learned Hand College.

COMMUNITY FREE SCHOOL now opening Port Jeff Station. New families welcome. For children 3-13 yrs. 928-0017.

SBU presents an exhibition of work by Minnity Photographers 9/19-Oct. 12, Union Gallery, 10-5 p.m.

UNION DARKROOM now open. Qualifying exams available in Union 049. For info call 246-3515/3657.

STUDENTS INTERESTED in serving on the Advisory Committee on Experimental Programs should see Ms. Selvin, ADM 220, by Wed., 9/20.

KUNDALINI YOGA Introductory class Wed. 9/20, SBU 214 7 p.m. instruction in Yoga postures, breathing, and meditation. All welcome.

APPLICATIONS for position with COCA movies are now available in the Polity Office. Applications close Wed., Sept. 20.

MOTORCYCLE CLUB ORGANIZATIONAL MEETING call Peter Wolff 751-5998, organizing club for races, trips, mechanics. "STONY BROOK RIDERS."

ALL STUDENTS OF ROTH QUAD wishing to register their vehicle, please note the following: 9/15, Roth Quad in Mount College Office, 12 noon-8 p.m.

TUESDAY FLICKS will be presenting "The Silence" and "Through a Glass Darkly" - two films directed by Bergman on Tues., Sept. 19. There will be showings at 12 p.m. and at 8 p.m. in the Union Auditorium.

EUROPE BY SHIP \$150 one way. Students 16-25 yrs. includes meals, Three Village Travel 751-0566.

GROK

Writers needed for GROK, the Statesman magazine. If you are interested, contact Marsha Pravder - 6-3690.

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Bolstered by New Recruits

(Continued from Page 1b)

Despite his good fortune in past recruiting, Smoliak still needs to fill certain gaps on the club. "Who's going to bring in the runs?" is the question that the slender ex-catcher emphasized in an interview earlier this week. "We haven't had any big RBI men and the other thing is pitching: who's going to be our stopper?"

Smoliak then ran off a string of names of pitchers, hitters, fielders; some old names and some new. The "old" players, mostly sophomores, will be challenged by reputable hitters and rookie pitchers with good credentials. Most are from Long Island and a definite asset is that several play more than one position.

The coach set no definite limit of players that would make the squad. "I have 25 uniforms," he said, "and I need one for myself." In a recently scheduled practice, of the players slated to suit up, 22 were freshmen, sophomores, or juniors. Smoliak is very content in the knowledge that these same players will be eligible to play a year from now; he is youth-oriented. "If a freshman can play as good as a senior, I'm going to play the freshman. There's no sense to keep a senior who won't be of any value."

"They've got a lot to learn," said Smoliak about the newest Stony Brook undergraduates. "The freshmen are surprised at the fast pace here."

"I try to emphasize the idea that fall is so important to our team," he added. "We don't have time in the spring to do as much."

The freshmen are not resting on their past records in high school, said Smoliak. "Whatever they've done in the past is history." And he has another question. "Can they bring into

the game what they've done in practice?"

The number of recruited freshmen may impress some, but not Smoliak. "You can get quantity anytime," the coach said, "But you can't always get quality." Smoliak seems to think he has some again:

Ken Arthurs, a catcher from Brentwood high school. Steve Avano, a Patchogue catcher-infielder. Ron Caroscia, an outfielder from Stuyvesant High. Ralph Rossini, a first baseman, also from Stuyvesant. Bob Engelhard from Floral Park. Mike Garofola, an all-star shortstop from Bellmore. Scott Green, a pitcher-third baseman-outfielder from John F. Kennedy High School in Plainview. George Russ, a local prospect from Smithtown High. Henry Rosenberg from Huntington. Two walk-in hopes are Paul Schainleit and Jim Vellie, from Westbury and Buffalo, respectively.



COACH RICK SMOLIAK, former catcher in the New York Mets organization, recruited 13 freshmen.

The most unusual and intriguing set of freshmen are three men from Commack North High School. All pitchers, they were the entire staff of their school, compiling a 20-2 record.

Joe Graziano, Ray Helinski, and Art Lencek pitched their team to the division championship but lost the semi-final county playoffs. Helinski tossed a pair of no-hitters.

The freshmen should be inspired by the sophomore veterans who remember last spring. "The guys really want to make up for the beginning of the spring season," Smoliak said. "The kids have really come back with confidence." A three-game winning streak always helps.

And a pep talk from the coach doesn't hurt, re: social life. "They should have two things on their mind - academics and athletics. Their social life is going to flow." And "I expect them to be so tired from baseball that there won't be any carousing. Fans will discover how arousing the Pats' play is tomorrow as Brooklyn College arrives for an 11 a.m. doubleheader, initiating the fall season."

SPORTS NOTICES

Basketball—A freshman or sophomore is needed for the position of assistant varsity basketball manager in charge of statistics. Contact coach Don Coveleski in the gym or call 6-7933.

Equestrian—The Stony Brook Riding Club begins on Saturday, September 16, at 9 a.m. at Smoke Run Farm. The club is comprised of basic and advanced beginner, lower and advanced intermediate, and advanced classes. For information, contact Peggy Fisher at 6-5762.

Field Hockey—The first team meeting is on Friday, September 15, at 4 p.m. in the women's locker room. First practice is on Wednesday, September 20, at 4 p.m. No vanity experience is necessary. For information, call Coach Linda Hutton at 6-6792.

Gymnastics—Men's club and women's intercollegiate team starts Tuesday, September 19, 4-6 p.m. in the women's gym. For information, call C. Cross at 6-7639.

Intramurals—Rosters are available in the gym. Touch football and paddleball singles rosters are due on Thursday, September 21. Squash singles rosters are due September 28, and soccer rosters are due October 4. For information call 6-6818.

Synchronized Swimming—First practice for all interested men and women is Thursday, September 21, at 7 p.m., in the pool. For information, call Linda Hutton at 6-6792.

Tennis—The first team meeting is Tuesday, September 19, at 4 p.m. in the women's locker room. The first practice is Wednesday, September 20. Any questions should be directed to Sandra Weeden at 6-7639.



PHOTO BY JED HODOWITZ

THE VARSITY SOCCER TEAM is not yet completed and needs a few more good players. Contact coach John Ramsey in room G-5 in the gym. Phone 6-7637. There will be an exhibition match tomorrow at 11 a.m. against Farmingdale on the soccer field.

Between the Covers

with

Alan H. Fallick



A Century of Sports. By the Associated Press Sports Staff. 434 pp. New Jersey: Hammond. \$9.95.

For anyone who maintains a sports library this book is a must. It is one of those rare books which is excellently written, beautifully photographed, and expertly designed.

A Century of Sports is about the birth and development of 44 different sports. Published a year ago, this encyclopedic work details the highlights and notes the stars of the smallest of world sports, from curling and fencing to trapshooting and lacrosse.

Most of the writers cover their respective sports on a year-round basis, yet have a knowledge of most other sports as well. Mirae Recht writes of Austrian skier Toni Sailer: "He helped bring a glamour and a recognition to skiing similar to what Babe Ruth had brought to baseball and Arnold Palmer to golf."

Included as sports are the Olympics, badminton, "leisure sports," and bullfighting. The chapter on dog racing demonstrates this sport's popularity: "For 1969, according to figures from the American Greyhound Track Operators Association (AGT OA), attendance in the United States was 12,006,722 and the wagering totaled \$652,489,705."

The photography shows the *coup de grace* of several sports and the emotion involved: a play at the plate in baseball, Clay towering over Liston in the ring, Beamon setting the Olympic long jump record, Owens in Berlin, or a Namath to Snell handoff in the 1969 Superbowl.

Unfortunately, however, there is a definite New York bias in the photography. Of the center color pictures, about one-fifth involve a New York athlete. Many of the remaining photos are taken of teams located in other communication centers, such as Los Angeles and Chicago. For objectivity's sake, this is not a good procedure.

Despite this disadvantage, the book is fair with its proportion of coverage for the respective sports. The total baseball and football coverage, for instance, is 58 pages whereas billiards, cricket, wrestling, gymnastics, fishing, and cycling do not total half as many pages.

To quote National Football League Commissioner Pete Rozelle in the foreword, "To trace a century of sports, as the Associated Press has done on these pages, is a similar achievement and a remarkable chronicling of the growth, popularity, and, yes, even relevancy of sports in modern society." Of course, football was made the first and longest chapter in the book.

Nevertheless, one must agree with Rozelle. The AP has put together one helluva book.

Science and Sport, By Vaughan Thomas. 213 pp. Boston: Little, Brown. \$6.95.

From the blurb:

"Scientifically investigating the five S's — Strength, Speed, Stamina, Skill, and 'Soul' (motivation) — through such diverse disciplines as anatomy, physiology, mechanics, psychology, chemistry, and statistics, Science and Sport looks searchingly at the physical limits of your body and enables you to understand not only precisely what goes into the workings of an athlete's performance, but what can be done to improve performance."

That is exactly what this book is about... with one asterisk. Despite the wishes of the author, his writing does not go beyond the technical theory involved in most of the book.

If you have a precise problem or a question for one part of sport, this book can be a great aid. If you want general assistance, this book simply may be too much.

I Am Third. By Gale Sayers with Al Silverman. 238 pp. New York: Viking. \$6.95.

With the retirement of Gale Sayers from football a week ago, all sports fans will suffer. Not only was Sayers an exciting and superior halfback for the Chicago Bears, but he was a nice guy. Period. Honored as the most courageous athlete. To be a friend of Gale Sayers was an honor in itself.

I am Third is well written, but there are many trivial details which slow down the reader. It is a lackluster biography, devoid of excitement for the most part. I found the best part of the book to be Bill Cosby's introduction.

The Emmy award winning television special "Brian's Song" was based upon this book, which shows how a man can say, "The Lord is first, my friends are second, and I am third." Although the author is first rate, his book finishes second.

1972 Fall Baseball Schedule

Sept. 16 — Brooklyn College (2) Home 11 a.m.
Sept. 23 — Pace College (2) Home 12 p.m.

Knickerbocker Fall Baseball Tournament*

*Sept. 29 — Lehman College Away 2 p.m.
*Sept. 30 — Round 2 (To Be Determined)
Oct. 7 — Baruch College (2) Home 11 a.m.
Oct. 14 — C.W. Post (2) Away 11 a.m.

Toll's Continuance of DOD

President Toll's latest decision to ignore the faculty-supported ban of Department of Defense research on campus flies in the face of two important concepts central to this University.

The first is whether the chief administrator has any faith in the judgement of his own, highly touted, faculty. Is President Toll unwilling to share responsibility in the guidance of this University? If this be the case then it seems entirely senseless to say he "welcomes discussion." It is insulting to make such a statement when Toll's past actions, and more specifically, his recent action, so completely preclude the possibility of any effective discussion. It appears as if Dr. Toll, afraid to share responsibility with both students and faculty in the goal directing of the University, desires total freedom of accountability from the rest of the University Community. He has taken an "I'll do it alone" attitude.

What nonsense it is then even to continue to call John Toll President? For the crux of the matter is that he obviously finds him-

self accountable only to those who appointed him. Very simply John Toll is an administrator who gives lip service and little else to the concept of a University Community. By this decision and many like it John Toll has done almost irreparable harm to Stony Brook as a community. Is it any wonder that so very many of the finest of Stony Brook's professors during the past two years have chosen to teach elsewhere.

Abandon the Ivory Tower

The second concept is that this University can no longer afford to be run as an ivory tower. There are very real crimes being committed by members of the Nixon Administration with the aid and encouragement of the Department of Defense. Any student of defense policy is aware that DoD is an organization of self-perpetuating interests. It is criminally

naive to believe that the Defense Department would spend money for any other purpose save techniques and materials of death.

At this juncture in history it is unrealistic to attempt to justify complicity with the Department of Defense by cloaking oneself in either a feeble argument about "national defense needs" or ignorance about the true purpose of this funding. When one merely picks up a daily newspaper and sees the stories of "SMART" bombs obliterating entire villages or destroying a dike system these arguments fall by themselves. Is it possible



With Apologies to R. Cobb

that we have become jaded and have grown callous after so many years of being treated to such gruesome events on television?

Also, it is impossible to argue that DoD money, no matter how tainted, is essential to continue operating a financially starved University. Today's political situation makes it imperative to seek out other means of funding research. The 1970 Mansfield amendment was one way, but it was rescinded. It posed a threat to the military establishment.

Thus we are left with that often time abused issue of morality. Like the good German of 30 years ago we can all close our eyes to what is being done at our own doorstep. Or else we can, together, demand an end to complicity with programs that we find are murdering innocent people. History does not view kindly those who would prefer to be blind.

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Statesman

"Let Each Become Aware"

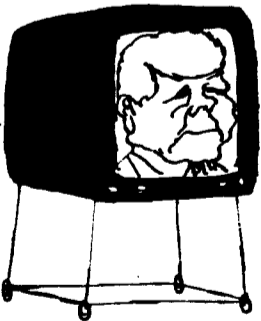
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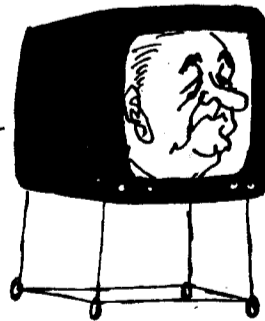
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Feiffer

THE SOUTH VIETNAMESE HAVE MADE GREAT PROGRESS. THEY ARE NOW BEARING THE BRUNT OF THE BATTLE. AND WE CAN NOW SEE THE DAY..

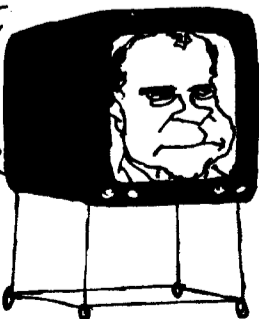


WHEN NO MORE AMERICANS WILL BE INVOLVED THERE AT ALL. AND THAT IS WHY I SAY TO YOU TONIGHT..

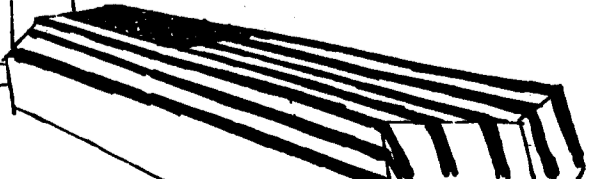
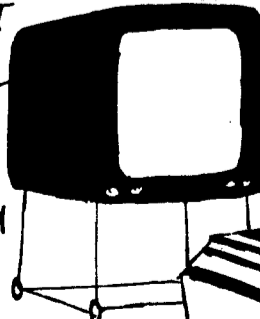


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LET US END THE WAR. BUT LET US END IT IN SUCH A WAY THAT THE YOUNGER BROTHERS AND SONS OF THE BRAVE MEN WHO HAVE FOUGHT..



WILL NOT HAVE TO FIGHT AGAIN IN SOME OTHER VIETNAM AT SOME TIME IN THE FUTURE.



Stony Brook Hypocrisy Decried

By CLIFF THIER

At a University where apathy is the norm, where the vast majority of the students are content to sit back and watch from the sidelines, one active student is facing removal. At a University where most of the student body is willing to get stoned rather than get involved, a student who is committed to a cause faces fifteen months in jail. At a University where it seems like everyone is patting themselves on the back for being members of the love generation, yet seem incapable of sustaining a love for people with yellow skin thousands of miles away, a lone student is being singled out for reminding us that we spoiled, affluent Americans are not alone on this planet. No matter how you slice it, Mitchel Cohen is unique on this inactive campus. And because of his uniqueness on a campus run by an Administration that discourages nonconformity, Mitchel Cohen faces jail.

Year after year, demonstration after demonstration, when faced by the police and abandoned by his supposed friends in the movement, Mitchel stood firm and was arrested. People were content to let him do their dirty work for them.

Over the years, Mitchel and I have disagreed about more things than I can possibly remember. Yet during my

four year stay at Stony Brook, I have learned to value one thing: commitment. This does not cloud the fact that I have often found Mitchel's views, as well as his tactics, personally abhorrent. However, one thing stands out: I can agree, as I believe the majority of students on this campus do, with Mitchel's overall goals of a basic equality for all the world's people.

And that is what angers me. I cannot find enough ways to express how vile it is that for so long Mitchel (as well as a relative minority of students on this campus) have been left to do the shit work, to take the stand and the rap.

Don't tell me about the Woodstock Generation if you are content to sit on your behinds and let Mitchel be jailed by an Administration of insecure toadies. If you believe in those values that you are so fond of playing on your stereo, then you will act for them. Otherwise, there is no other epithet than "bastard hypocrite."

John Toll has decided that the option to do DoD research should not be closed to University professors. John Toll says that he "welcomes discussion" and that the "basic function" of the University is free inquiry. What hypocrisy!

When I was just a wee freshman, I remember, John Toll tried to place the blame for residential tripling on the numbers of special project (i.e. Black)

students. Some simple arithmetic proved that as a barefaced lie. And now, again, John Toll, while giving lip service to free discussion, is lying, by attempting to prosecute someone who fails to pay the proper homage to Toll's god of quiet conformity.

Yes, President Toll, the function of a University is to explore through active discussion, to challenge the accepted and to place a prime value on the freedom to hold diverse views. Mitchel Cohen's value on this campus is that he challenges complacency. If he stirs a single student to question long-held views then Mitchel has served a more important role than a single one of your concrete structures ever can.

President Toll, do you have so little confidence in your own views that you cannot tolerate to hear Mitchel's? Do you fear that the foundation of this institution of higher learning is so endangered by a single individual? Do you so want to rid the campus of the last remaining true activist on what was once a truly active campus? Are you so afraid that Mitchel will remember past hypocrisies and lies and call you to task for ones committed in the future?

I came to this University four years ago truly excited about the possibilities that were here. I leave here with a sense of great disappointment and a feeling of being

cheated. The potential was immense, yet little if any has been realized. Was there really any time to study when we had to wait hours on lines to pay bills that were unearned? Was it possible to study in rooms without lights or to even go to class without falling in an unlit and unmarked trench? It seems as if all our time was fighting for survival with your sadistic subordinates. You care little about the students here, President Toll. If you cared, you would not surround yourself with incompetents; you would not allow those fools to run the Business Office or those animals to run the physical plant. For each of your errors and your eternal carelessness, President Toll, the students are the ones who pay.

Perhaps it is time that you step down, Doctor Toll. If your own insecurity now forces you to try and make a criminal of Mitchel Cohen, after all the literally criminal acts committed by your administration, just so as to get him out of your hair, then you, sir, have no place at an institution of higher learning. Certainly your job will be quite a bit easier, and many a mind will rest a little more untroubled, but this University will be very much poorer without Mitchel Cohen.

The writer is a graduate of SUSB.

Viewpoints

One's Commitment, Non-Conformity Leads to Jail

By MITCHEL COHEN

Once upon a time, February 28, 1972 to be exact, 19 students were arrested for the horrendous crimes of "malicious mischief" and "trespassing," a felony and a misdemeanor.

After an unproductive meeting with Messrs. Chason and Burness, at which time Mr. Chason gave the distinct impression that the police would be out in force to prevent people from attending a radical conference that the Red Balloon had been planning, they remained in the office, hoping to continue the meeting (and avoid an ugly confrontation in which it seemed that many people would be injured and were arrested. Eventually, charges against 18 of the 19 arrested were reduced to mere violations, with no record of arrest, the district attorney declaring that the original charges would be very difficult to prove. Each

of the 18 then pleaded guilty to the violation, and were given fines. These were paid by all but one of the students, who chose instead to serve 15 days in jail rather than give the State her money.

Trial Begins Sept. 25

The nineteenth student, myself, goes on trial Monday, September 25, at 9:30 a.m. in Hauppauge First District Court. Although the D.A., in conjunction with the University, agreed to allow the 18 others to plead guilty to violations, I was refused the same deal (which I would have been glad to accept, since I face a year and 90 days for things that I did not do), even though I was charged with the same "crimes." The reason was provided very succinctly by a spokesman for the D.A.'s office and the University Administration during the hearings: "We want Mitch Cohen. . . he's the ringleader."

The 19 students arrested participated collectively—there were no leaders or persons "in charge." The reason I was singled out is not tactical; it is political. I am being isolated not only because of this relatively minor event, but because of my overall political activity, some of which has been highly effective, and some of which has been pretty stupid. Through the years, I put forth a set of politics that was in total contradiction to those of the Stony Brook Administration and the financial and corporate interests that runs the University, as well as the country.

Whether dealing with the war in Vietnam, Department of Defense research at Stony Brook, or the basic rights of students and workers, I attacked the interests underlying the University. For instance, individual members of the Board of Trustees also are on the Board of Directors of some of the largest banks and corporations in America: Chase Manhattan, IT&T, IBM, First National City, etc. As the movement began to grow, a potential existed to develop a coherent programmatic attack on the very system that financed the war in Vietnam, exploited workers and students, etc. In order to protect the interests of its masters, the University was, and still is, engaged in the sordid and violent affair of jailing socialist and radical leadership. The repression coming down on myself is not isolated, but rather, is a continuation of this policy.

The actual circumstances surrounding my arrest are almost unimportant. The fact that I did not do any of the damage that they are attempting to screw me on (smashing desks and file cabinets, windows, a memo-machine), but that, instead, this damage was done by police when they stormed down the long corridor, is almost irrelevant. What is important is the underlying intent of intimidation, pure and simple, on the part of the University in complicity with the courts, to suppress individuals and movements that are developing socialist politics.

What Can We Do?

I call on all students, faculty, workers, whether socialist (as myself)

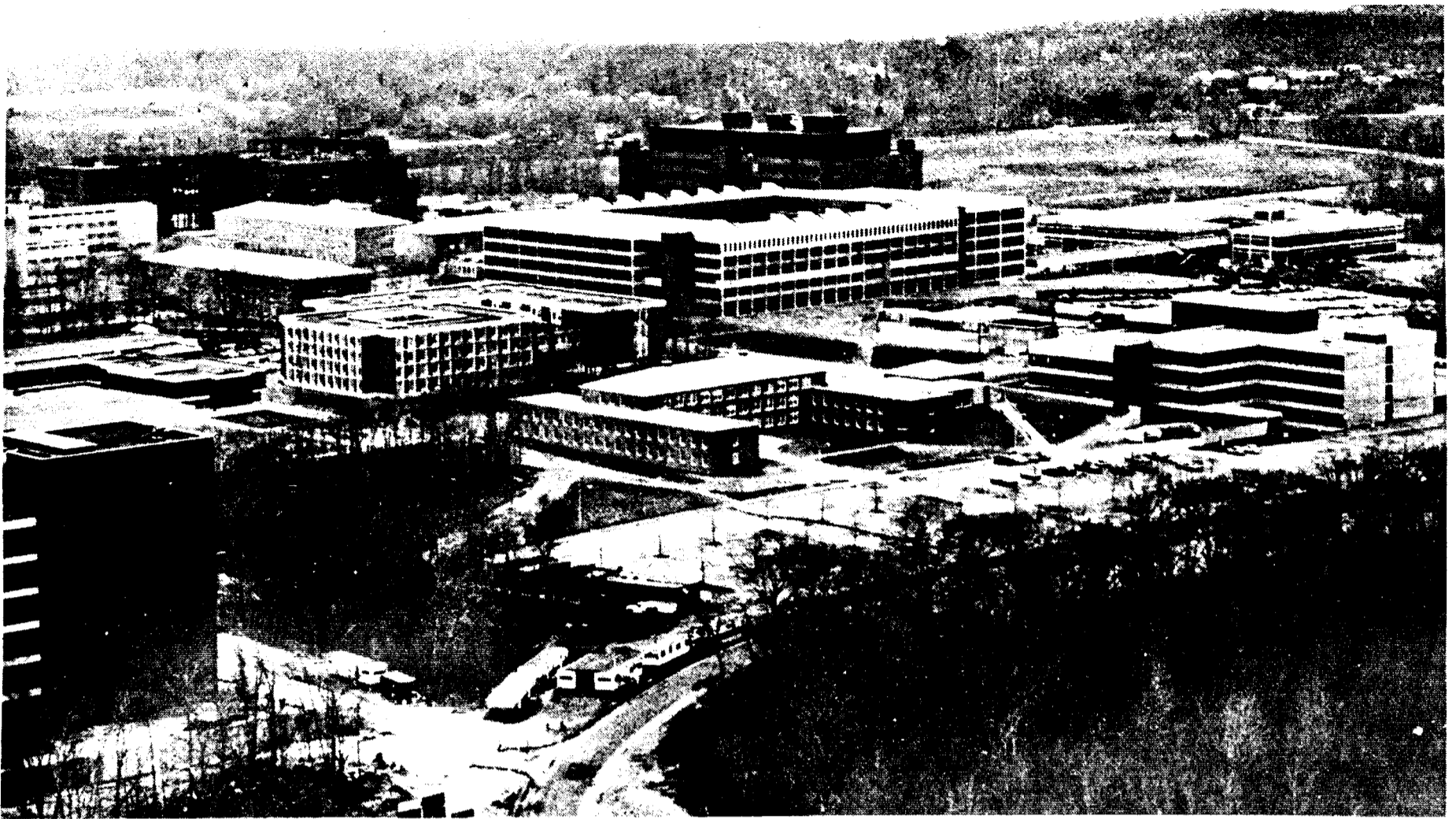
or not, to prevent this University from railroading me and others through the courts; to prevent this University from maintaining a system of war and exploitation by performing tasks for the Department of Defense; and to prevent this University from raising tuition and dorm rates, taxing us (as does the state) unmercifully, so that it can provide Chase Manhattan and First National with the ever-growing interest that it owes on bonds that the State Dormitory Authority sold.

"The way we learn to fight is by fighting." So once said Mary Marcy, an old Wobbler organizer. Through the fight, we learn that it is not enough to fight against all these atrocities inherent within the American system, but to propose our visions of a different order, of a free, non-alienating society, and fight for its inception among and by the workers and students of this country. One of the ways in which this can be done, although not necessarily the best way, and most definitely not the only way, is by exposing the courts for the repressive institutions that they are. As shown by the trials of the Panthers in New York City, and by numerous other instances, when hundreds of people pack the trial, when large numbers of people flex their powerful muscles via demonstrations and strikes, we are sometimes able to transform what at first glance is just another harassment of an individual by the State into a political statement that will eventually swell and topple this rotten, profit-hungry, repressive society.

Please. Pack the courts beginning Monday morning, September 25. Write letters to Statesman and to newspapers like Newday and the Long Island Press. Although not guilty of any crime, even by their own standards, I will be found guilty because of my socialist politics. After all, it is understandable that the University, and capitalist society in general, will seek to protect its own interests. But while it may be understandable, it is neither admirable nor just. It is merely typical. And typical fascism needs to be overthrown.

The writer is an undergrad at SUSB.



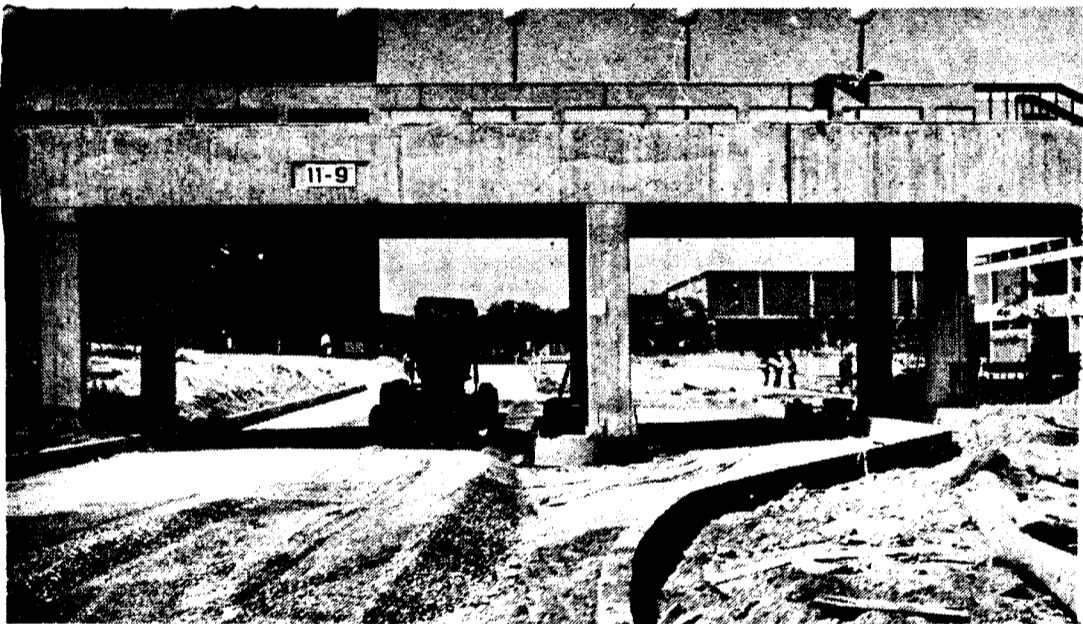


New Sites Amidst A Changing Campus

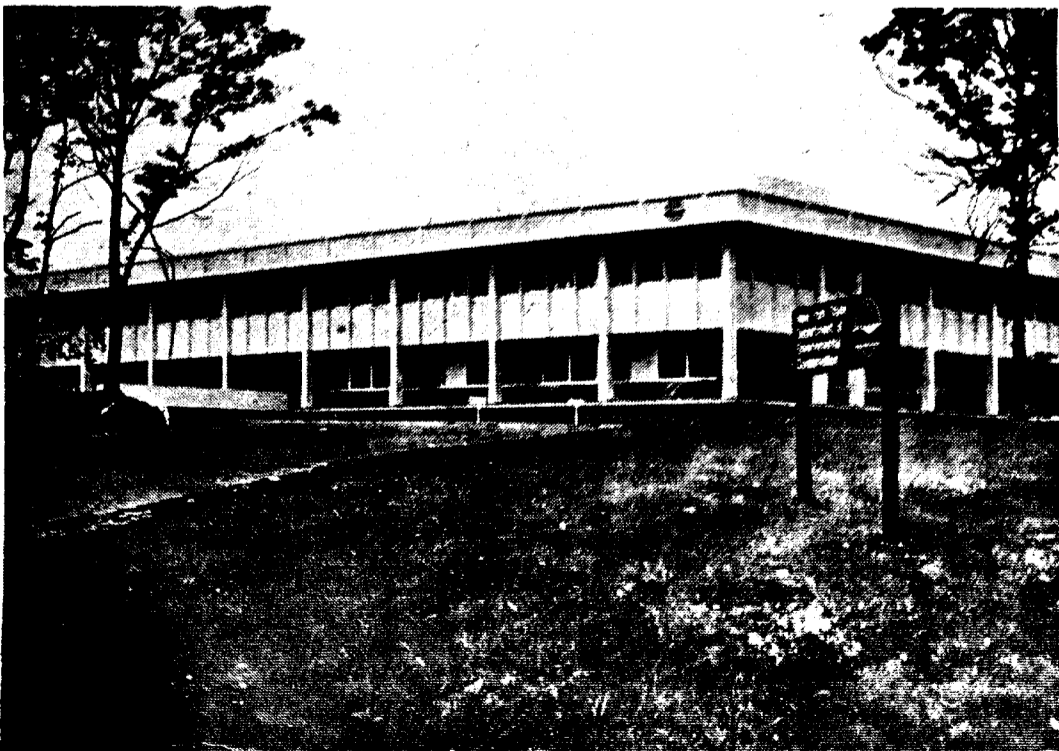
PHOTO ESSAY BY ROBERT SCHWARTZ

Stony Brook's greatest tradition is its constant state of change. Every year returning students are surprised by new buildings, new roads, the disappearance of old roads and other changes in the general environment.

The semester has brought the completion of a New York State Conservation building, a soon to be occupied Graduate Chemistry building, and a new eating facility in the SBU.



The road in front of the Union, after much work, is receiving its final surfacing at a height of two feet below the old road.



Where there once was a grove of trees on the north end of campus there now stands a new building belonging to the New York State Department of Environmental Conservation.



In the old Union mailroom you can now buy a pastrami hero with everything on it. The Union's new delicatessen is appropriately named Knosh.