

State sportsman

Statesman

VOLUME 16 NUMBER 4

STONY BROOK, N.Y.

Tuesday, September 26, 1972

Harriers

Running Away from Brooklyn

By ALAN H. FALLICK

Coach Jim Smith's cross country crew took to the road at Van Cortlandt Park in the Bronx on Saturday in a meet with Brooklyn College.

The event, typical for cross country, was a five-mile run in which the participating schools could enter as many runners as they wished. The winning school, however, was determined by the first five places in which they finished. A perfect score was therefore 15, the sum of the first five places.

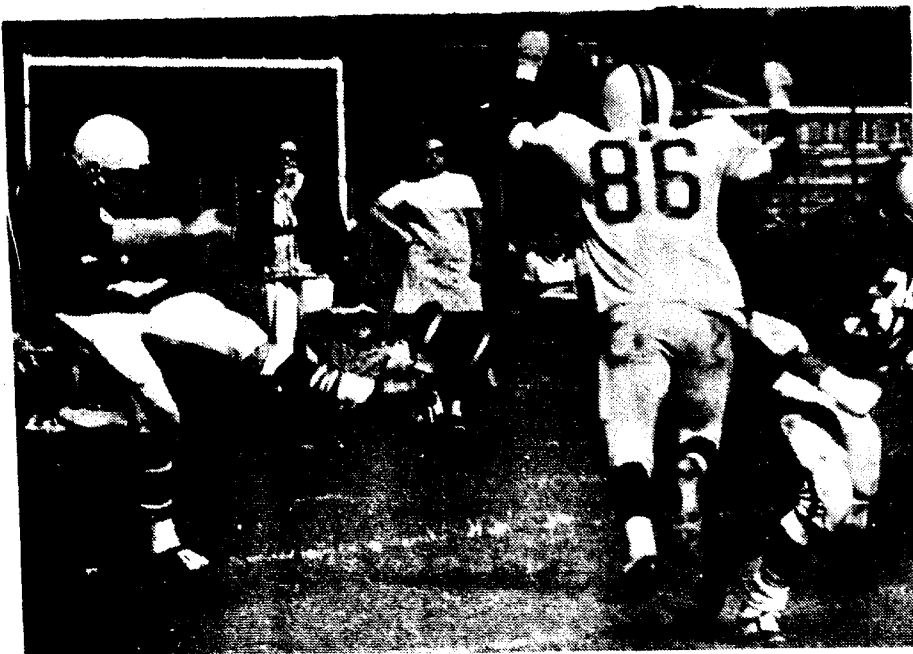
And that's exactly what the Stony Brook cross country team did - they captured the meet's first five places. Bob Rosen (27:16), Ken Schaaf (28:38), John Peterson (28:55), Ralph Egyud (29:35), and John LaRose (29:45) led the squad to victory. With ten men entered, Stony Brook

captured an additional 7th, 9th, 12th, and 14th places. In defeating Brooklyn 15-48, Stony Brook is now ready for next week's meet against Queens College and Adelphi.

"It's a very big meet," said Smith, emphasizing the depth of Adelphi. "After next week, and with the exception of Post, we should go all the way."

Smith looks forward to a record-breaking run by Rosen, Statesman's 1971-72 Athlete of the Year, in next week's meet. "Bobby was off the school record by 11 seconds," said the coach. "He should break it by 40 seconds next week; he's capable of 26:30."

Due to a lack of competition, Rosen's time was somewhat slower than it could have been. With problems like that, Jim Smith could be a very happy man come the rest of the meets this fall.



THE STONY BROOK FOOTBALL CLUB lost its opening game to Albany State on Saturday, 14-0. Albany scored in the first quarter and again with four minutes left in the game. The Patriots defended well, causing four fumbles. However, the offense was bogged down all day, and the Pat punter got plenty of work. More sports on page 13.

Ed. Dept. in Midst of Shakeup

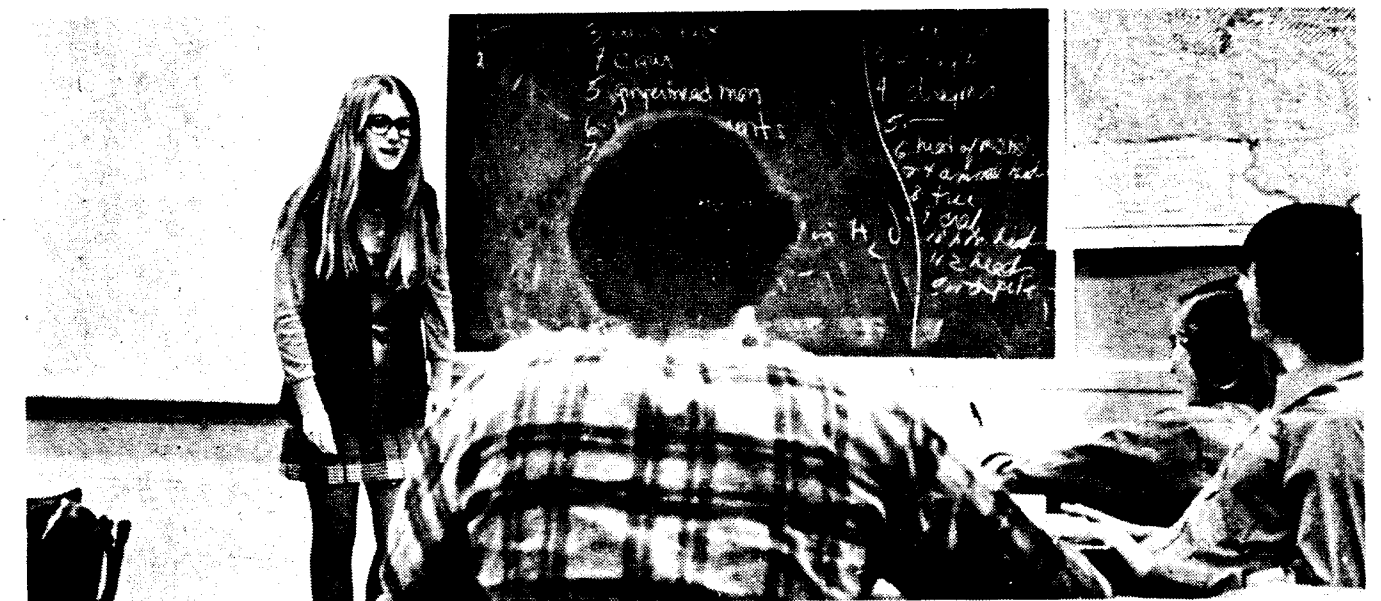


EDUCATION DEPARTMENT CHAIRMAN Lawrence Stolurow claims that despite the shakeup there is "no question that the students will be given supervisors this year and next year."

The Education department has fired a number of its student teaching supervisors, but claims that it will "meet its commitments" to students already enrolled in programs leading to teaching certification.

Anxious students have called a general meeting for tomorrow evening, despite a departmental announcement that it will hold the meeting Tuesday, October 3.

According to Education department Chairman Lawrence Stolurow, there is "no question that the students will be given supervisors this year and next year." Stolurow said that, if need be, the supervisor-student teacher ratio would be increased to meet the demand. (Continued on Page 3)



STUDENT-TEACHING: It allows teachers-to-be to practice and become proficient in their art under close supervision. Will this procedure be slowly phased out?

News Briefs

McGovern Rally In Levittown Brings Campaign to Local Area

By CARLOS ALMENAR

Over 5,000 people came to hear Senator George McGovern speak at a rally in the Times Squares Stores shopping center in Levittown last Saturday, thus bringing his presidential campaign into full swing on Long Island.

Although the senator did not appear until 4:30 p.m. the rally started more than an hour early. The featured guest speaker included some of the Democratic candidates for Congress, state and local positions from the Long Island area, primarily Nassau County. Speakers presented other Long Island Democratic candidates, including Carter Bales (third congressional district) and Floyd Linton (candidate for State Assembly).

Senator McGovern began his speech by thanking all those present for having come, "even those with the Nixon-Agnew



MCGOVERN: surrounded by supporters, security and press before Saturday's rally in Levittown.

added that "instead of making a highly publicized publicity trip to the Mexican border," Nixon should "get the FBI out of the wire-tapping business and into crime and drug traffic prevention."

McGovern also referred to Nixon's recent promise to cut aid to those countries which contribute to the drug flow in this country, saying that if he (Nixon) is sincere he should cut

"I don't propose to increase by one penny the taxes of those who live on wages, no matter how high, but money made by investment should be taxed the same as that earned," said McGovern. In his view, "we can reduce property taxes and still strengthen our educational system" by using the money that gets through the corporate loopholes. However, he added, he did not believe they could be reduced if the United States stays in Vietnam.

McGovern said that a new government "scandal" comes to light every day, such as the sale of wheat to Russia, which, said the Senator, "didn't benefit the producer, but speculators who were tipped off by the government," and bought the wheat before the Russian deal. The I.T.T. case, in which I.T.T. "made a campaign contribution in exchange for the dropping of its pending anti-trust case," was another example cited by McGovern.

McGovern then asked his audience "Are we going to have four more years of a government bought and representative of the vested interests or should we have a new and just one?"

The Senator concluded his speech with a quote by John F. Kennedy asking for a return to the ideals from which our country began, in the hope it would be admired from afar, "we shall be like a city on a hill, the eyes of all people will be upon us."

International

The prime ministers of China and Japan have agreed to establish diplomatic relations between their nations. Japanese Prime Minister Tanaka is in China on a five-day visit aimed at normalizing relations between the Peking and the Tokyo governments. The visit is the first by a Japanese government leader to China since the end of World War II.

South Vietnamese border rangers have reached a besieged battalion isolated for the past nine days in a former U.S. special forces camp along the central coast. To reach the men, the rangers broke through a ring of North Vietnamese troops. The relief force was lifted in by helicopter three days ago and cut its way into the camp early today. The camp is near the over-run district town of Ba To, 300 miles north of Saigon.

Two Dutch jet fighters intercepted a Soviet bomber about 100 miles offshore from a northern Dutch military base. An air force spokesman says the four-engined plane, heading south, changed course when the starfighters were about 10 miles away.

South Vietnamese security officials are taking precautions to control an anticipated Communist attack on Saigon before the U.S. presidential election. They tightened restrictions on cars, motorcycles and trucks moving through the city streets.

National

The father of one of the three POW's released by the North Vietnamese says his son might already have been home if the administration had, as he put it, "kept its nose out." A spokesman for the anti-war group into whose custody the three were released says the return of the pilots was delayed because it was feared they would be taken into military custody. The group is now headed for the United States by way of Russia and China.

The House Ways and Means Committee voted yesterday to give President Nixon power to cut spending to keep within his proposed debt ceiling of \$250-billion. The Administration already has said that despite the authority it requested, it would make no cuts in three specific fields — social security benefits, revenue sharing and interest on the national debts. Critics attacked the action as a step toward a dictatorship and as a "terrible precedent." But they conceded the measure probably will win approval of the full house.

Secretary of State William Rogers sounded off in the U.N. General Assembly against international terrorism and airplane hijackings. He called for tough measures against each offense, and moved swiftly to see that his proposals were acted on by the world body. The deputy chief of the U.S. mission introduced a resolution urging U.N. approval of existing anti-hijack treaties and proposed a conference to draft a new treaty and coordinate worldwide action against terrorism.

The campaign director for Senator George McGovern says a recently released poll which indicates McGovern has lost ground to President Nixon is nothing but "garbage." Frank Mankiewicz says the Yankelovich polling firm has been far off in previous forecasts. Mankiewicz says a Harris poll to be released today shows the Democratic presidential nominee closing the gap on Nixon by six percentage points.

Local

The Nassau Board of Supervisors and Nassau County Executive Ralph Caso had their say on a reapportionment plan for the county, and now the State Supreme Court and the county's voters will have their say. The Supervisors approved a weighted vote system, similar to one already in effect, Caso vetoed it, and the Board overrode Caso's veto. The matter now goes to the voters for their approval. But, the county's Democrats have taken the matter to court and want an impartial panel to draw up a new plan, in compliance with the one-man one-vote doctrine. Those arguments come on Friday.

The Suffolk legislature has been presented with a budget which is 19.3 per cent higher than this year's budget. It provides for significant police, health and community college increases in funds. But County Executive John V.N. Klein says unless dramatic changes take place, Suffolk would face drastic cutbacks in 1974 to pay for another welfare increase.

A man sent to jail 20 years ago for allegedly killing a fellow migrant worker may soon have to face another trial, though his lawyer doubts it. Robert Clayton's release was ordered earlier this year on the grounds that his confession was coerced. But the Suffolk District Attorney's office says that within ten days they'll be filing an appeal of that order.



DEMOCRATIC CANDIDATES: for local and Congressional office from the Long Island area. Bernie Flaton (center) is candidate for State Assembly

signs." He was referring to a small contingent of the President's supporters, who were to the right of the platforms. He went on to say that he felt sorry for them and other Republicans because they "have no recourse but to support Nixon," and he added, give campaign contributions that go to "bugging our headquarters" (referring to the Watergate break-in). Referring to the Republican campaign chant, "four more years", McGovern said that if Nixon got re-elected it "would mean four more years of war," optimistically adding that "all he (Nixon) has left is four more months." Nixon's Promises

The Senator said that "Nixon stated in a campaigning rally four years ago, that "anyone that couldn't end the war in four years didn't deserve another chance" and that he (Nixon) would end increasing crime and drug abuse. McGovern reported, however, "the war is still going on; crime has increased by 33%, and drug abuse by 10%. He

off aid to current dictatorship in Saigon.

Tax Reform

"Six weeks ago I submitted by program of tax reform to a Wall Street agency," so that it might be studied and reviewed," said McGovern, continuing his speech. He added that he made the program public in order to show where the money is coming from.



SIGNS: There were several expressing support for Nixon at the McGovern rally.

Inside Statesman

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Student-Teacher Supervisors Fired; What Next?

(Continued from Page 1)



ASSISTANT ACADEMIC VICE PRESIDENT JAMES MCKENNA: He refused to disclose a reason for the mass termination of student-teacher supervisors.

Calling Stony Brook's present ratio of four students per supervisor "imbalanced," Stolurow cited other schools throughout the state whose supervisor-student teacher ratio runs as high as one to 24 or 30. "By giving the supervisors more students, we can accommodate the existing load," said Stolurow.

James McKenna, assistant to the Academic Vice President, acknowledged that "a number of" supervisors had been sent letters from the office of the Academic Vice President, notifying the recipients of simultaneous reappointment and impending termination, in late August. McKenna said he did not know how many supervisors had been sent the letters.

Stolurow refused to estimate either the present number of employed supervisors, or the number of letters sent claiming that a number of the supervisors were part-time or worked in both the secondary and elementary areas. He would not give any approximate Full Time Equivalents (FTE) either, saying he wished these figures "to be accurate" if they were to be released.

Meanwhile, Education Professor Aaron Lipton told Statesman that the Elementary Education faculty has sent a "strongly worded memo" to Sidney Gelber, academic vice president, requesting additional supervisors for the spring to accommodate a waiting list. Lipton estimated the overflow to be between 40 and 60

students.

Lipton indicated that all education supervisors had been sent the letters.

McKenna said that the letters were standard form letters which the office (Academic Vice President) had been using for about a year in cases where the University wished to terminate a one year contract at the end of the year. The SUNY Board of Trustees Policy requires that employees of more than two years be given a years notice. The letter is used instead of sending one letter of re-appointment, followed immediately by one of termination. McKenna refused to disclose a reason for the mass termination citing SUNY Board of Trustees Policy which does not allow the University to give reasons for hiring, firing or granting tenure to personnel. "It is the policy of the University that it does not give reasons for non-renewal of contracts," said McKenna.

There is speculation that the cuts are leading to greater research orientation or a program certifying students only after their fifth year of study.

Lipton has said that there is a proposal before the Graduate Council concerning a five year plan such as the one mentioned above, cut that no decision has yet been made concerning its implementation.

The student meeting is scheduled for Lecture Hall 100 at 8 p.m. tomorrow night.

FSA, Students Clash on Business Closure

By ROBERT TIERNAN



BEHIND THE SCENES: Joseph Hamel, assistant vice president for finance and management (left) directed that student businesses be closed. FSA Director Ernie Christensen (right) suggested that these businesses be redefined into the college program.

The latest bout between student businesses and the Administration has resulted in the closing of 10 of those concerns and discussions concerning their future status at Stony Brook.

At a meeting last Thursday, Sept. 21, Administration officials, Polity representatives, and student businessmen gathered in the Office of Finance and Management to hammer out guidelines which would give the University some means of regulating the heretofore unrestrained student establishments.

Hamel's Directive

The businesses were closed last week under directives from the Office of Finance and Management. Joseph Hamel, Assistant Vice President for that office stated that there were "100% pure businesses operating on this campus without any real service to the students." This, he stated was in direct violation to a Board of Trustees mandate which states that "any business operating for profit on state property is illegal". FSA Director Ernie Christensen stated that in many cases the student businesses have cut into operations run by the FSA. As an example he cited the case of Pete's General Store whose volume was reduced considerably over the past two years as various commissaries in college dormitories opened.

Hamel also contended that the student-run concerns were not complying with such required business & employer practices as

(Continued on Page 5)

Mitch's Lawyer: No 'Impartial Trial' in Suffolk

Mitchel Cohen appeared in Hauppauge First District Court yesterday morning to answer class A & class B misdemeanor charges, of criminal trespass and criminal mischief, stemming from last February's sit-in in the Student Affairs Office by 19 members of the Red Balloon Collective.

Presiding Judge John V. Vaughn heard a motion from Cohen's attorney, Jerome Seidel, asking for a change in venue on the grounds that Cohen "could not receive a fair and impartial

trial in Suffolk County." The defense claimed that an article published last May in Newsday about Cohen gave the case publicity which Seidel said would cause any local juror to be biased about the case.

Proceedings Adjourned

Proceedings in the trial were adjourned until October 31 so that the appellate division of the State Supreme Court could hear the venue motion in the interim. Cohen is seeking to have the trial moved to New York.

The other 18 students who were involved in the sit-in answered the same misdemeanor charges last March, but were subsequently offered charges, reduced to violations to which they pleaded guilty and were ordered to pay fines of \$250 each. The Administration claimed that the protesters destroyed over \$250 of equipment during their February 29 occupation.

"Ring-Leader"

According to Seidel, Cohen was singled out by the district attorney's office as the "ring-leader". The prosecution claimed that Cohen was not offered the same reduced



COURT ADJOURNED: Persons leave the First District Court at Hauppauge after proceedings for the day ended following 10 minutes of courtroom discussion. Court will be reconvened on October 31.

charges because of his earlier arrests and convictions, including criminal trespass in G-Cafeteria in March 1969. An appeal of that conviction is still pending in the state's appellate court.

The sit-in last winter was a result of a confrontation between the Administration and the Red Balloon Collective (RBC) over a proposed three-day radical conference which the RBC had scheduled for March 3-5. Administration officials denied them use of University facilities, claiming that they had

not met provisions of the facilities use guidelines for such events. Such provisions included the placement of a large damage deposit, a demand which the RBC claimed was discriminatory, since they could not afford it. They stated that leaflets announcing the conference had already been distributed, and there was no way they could prevent people from coming that weekend. Discussions broke down when the two University administrators charged with handling the affair, Assistant

Vice President for Student Affairs Robert Chason and John Burness, assistant to the President, could not guarantee that there would be no police action at the conference. At that point the RBC refused to let the two administrators leave the student affairs conference room until they had gained such assurance.

An injunction against the sit-in was obtained from State Supreme Court by the Administration and Suffolk County Police were called to arrest the protesting students.



photos by Robert Schwartz
MITCHEL COHEN: He is shown about to enter the courthouse on the first day of his trial.

Linton Says Sewer Crisis Imminent

By JONATHAN D. SALANT
Floyd Linton, Democratic candidate for New York State Assembly in the Stony Brook area, called for an investigation into the sewage crisis at the University citing that up to three main breaks occurred over the summer. Linton plans to hold public hearings into this matter and will press charges to force Albany to clear up the sewage problem.

Citing lack of foresight by the state and the inadequacy of the Port Jefferson sewage treatment plant as the major reasons for recent sewage main breaks at Stony Brook, Linton charged that "misguided priorities" were responsible for the wasteproblem that plagues this area. University spokesmen were unavailable for comment. According to the State of New York Plant Operations Report, "On July 29, the force main connecting the State University with the Port Jefferson treatment plant broke causing sewage to flow in the vicinity of Nichols Road." Dr. T. A. Pond, Executive Vice

President, admitted that there were at least two breaks to his knowledge. Linton said that he had been told by several sources that there were three breaks in all and charges that "there is no reason to believe that it won't happen again. There is no documented evidence that any repairs have been made."

Facilities Outmoded

When the sewage facilities were constructed, Albany saw 2,000 to 5,000 students on the campus daily, said Linton. Today, there are more than 10,000. Therefore, insists the Assembly candidate, the facilities are "outmoded." He believes that the problem would be cleared up if Albany would appropriate the money to rebuild the Port Jefferson sewage treatment plant, which is inadequate to handle the increased load of sewage coming from Stony Brook. Linton doesn't foresee the money being made available. The University building program has always been one of the first things to go when Albany has to make

cutbacks, he said. These "misguided priorities", in which he included the Albany Mall project, Linton asserted, are the crux of the problem.

The Assembly candidate expects the problem to worsen. Age and erosion have already made the system inadequate for

the 5,000 students it was expected to handle, as evidenced by the breaks over the summer, when Stony Brook's campus population is diminished, according to Linton. Until the state allots the necessary funds, he insists, breaks will continue to happen.

Programs, Services; PSC to Spend \$15,000

To provide an opportunity for students and clubs to operate programs for the benefit of the University Community, Polity has reestablished this year the Program and Services Council and allocated \$15,000 for any club, individual or organization that desires funding for on campus activities. This allocation is an increase of \$5,000 from the previous year.

According to Mark Dawson, chairman of PSC, the program "affords an opportunity for students with new ideas, and

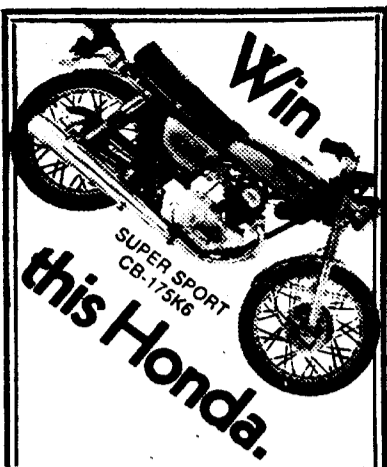
clubs, to receive money." This is the only way that organizations can receive funds from Polity. The allocations are given only for specific programs, and the group requesting the funds handles all the arrangements. PSC's only involvement is the allocation of money.

The Program and Services Council is a nine-member board, chaired by Mark Dawson. The secretary is Stuart Levine. There are still vacancies on the board, and anyone interested in serving on the PSC is asked to contact Dawson at Polity, phone number 6-3675.

At the meetings, which are held every Thursday night at 5:30 P.M. in the Polity office, a quorum of at least three members considers the requests for funds. While last year saw over \$9,500 out of a possible \$10,000 spent, so far this year, there has only been one request which has already been acted upon.

To request money, a club or individual must deliver a written request to a Polity secretary at least 48 hours before the motion is to be considered. This motion must disclose where the money is going, and how much is needed. The person requesting funds must attend the meeting at which his motion is slated to be acted upon. A decision will be rendered by the PSC and this decision is final unless there is new information to be considered. A majority of all members present and voting is sufficient to pass a decision.

Programs that have been allocated money in the past have been well attended by the University Community.



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Guess the number* of Swingline Tot staples in the jar. The jar is approximately square -3" x 3" x 4 1/2". Look for the clue about "Tot" capacity. The "Tot 50" is unconditionally guaranteed. It staples, tacks, mends and costs only 98¢ suggested retail price at Stationery, Variety and College Bookstores with 1,000 staples and vinyl pouch. Swingline Cub Desk and Hand Staplers for \$1.98 each.

Fill in coupon or send postcard. No purchase required. Entries must be postmarked by Nov. 30, 1972 and received by Dec. 8, 1972. Final decision by an independent judging organization. In case of tie, a drawing determines a winner. Offer subject to all laws and void in Fla., Mo., Wash., Minn. & Idaho. IMPORTANT: Write your guess outside the envelope, lower left hand corner.



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Paint a Fence, Win A Prize

An urge to paint is the only criterion for participation in a fence painting contest set to begin this Sunday, October 1.

Campus and community artists are invited to contribute their artistic talents toward creating an attractive visual display in the center of campus. Modeled after an event held on campus several years ago, the fence painting contest will entail

painting the construction fence on the Library mall.

Each artist will be assigned a 4' by 8' section of the plywood fence surrounding the contractor's site adjacent to the Library. Each of the artists will be supplied with both paint and brushes, the cost of which will be covered by a \$2 fee.

With a start set for this Sunday, each painter will be

allowed two weeks to finish work on his panel, with a judging set for Sunday afternoon, October 15.

Prizes

First prize in the contest is the winning artist's choice of an original, framed print from a half-dozen graphic works in the Stony Brook Union's permanent collection of art. Second and third prizes are cash awards, \$35 and \$15 respectively, donated by the Alumni Association.

Contest sponsors include the Alumni Association, Stony Brook Union, the Physical plant, (which will whitewash the fence prior to the painting,) and Statesman.

Entrance blanks are available in the Stony Brook Union Craft Shop, along with further information (call 6-3657).

NOTICE TO DECEMBER GRADUATES



Students planning to graduate at the end of the Fall 1972 semester must submit an Application for Graduation form to the Office of Records before September 30.

CoCa I.D. Cards will be available Mon. Sept. 18, 1972.

at STUDENT UNION TICKET OFFICE.

Bring Proof Undergraduate. Registration.

You need a CoCa I.D. to obtain tickets for the movies.

Tickets are now available for this weeks feature.

There will NOT be a non-ticket holders line.

The ticket office will be open 6:00PM to 12:00AM, Friday and Saturday nites IF tickets are still available.

IF there are tickets available, there will be a \$1- admission for non-CoCa members.

-Committee on Cinematographic Arts

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We are selling T-shirts with only the senator's face and name imprinted... that's enough... No fancy slogans.

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Please send check or money order with completed ad to: SPRING RAIN MFG. P.O. Box 485, Peck Slip Station, New York, N.Y. 10038.

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ANGEL AUDIO

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Scott 315B or Sherwood
7100 AM/FM Receiver + pair
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list \$650, sale price \$425

or
AM/FM Receiver w/ 8-track +
Speakers + Garrard Changer
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SENIORS

Sign Up

For Yearbook Portraits

Oct. 2, 3, 4 9 am-5 pm

Union Lobby

Crime Round-up

By BETTE FRIEDMAN

September 17

A person went to his car and found three youths leaning against it. When he asked what they were doing, one of them said, "Stay cool," and pulled a pistol, type unknown, on him. A search of the campus to find them proved unsuccessful.

September 18

1) The head cook of the Union kitchen reported the theft of various food items from the cold storage area in the Union. Total value of the missing merchandise was \$309.31.
2) Four cars were impounded for blocking various campus areas.

September 20

A victim was stuck in an elevator in Whitman College and a campus police unit was dispatched to the scene. The elevator door was opened and "Out of Order" signs were to be put on all elevators doors affected.

September 21

A campus police unit was patrolling near South P Lot when a passing motorist informed him that a car load of kids just drove into the woods in a car with no plates. Security proceeded into the woods and located the vehicle in question along with five occupants — two 11 year-olds and three 15 year-olds. The car was impounded and all five subjects were released to their parents. No action was taken against the subjects.

September 23

A female complainant from Stage 12 reported that a student in a bathrobe with dark hair and glasses was sitting on her bed when she awoke at 3:30 a.m. She threatened to scream if he didn't leave, but he wouldn't move. After she did scream, he said, "Let me explain," and walked out. He tried to get in again but she kept her door locked. According to Security, the people in the next suite did not hear her because of their loud music.

September 24

1) A student, Roman Foster, was injured while playing in a Stony Brook soccer match. He was transported to Mather Hospital by Campus Ambulance service.
2) Fire alarms were pulled in Amman and Kelly E. There were no fires and the systems were re-set.

TOTAL KNOWN VALUE OF PROPERTY, DAMAGE AND STOLEN ITEMS FOR THIS PERIOD WAS APPROXIMATELY \$1,300.00.

Chason, Burness, and Toll Found Guilty of "Stupidity"

The verdict was "guilty" when a student jury tried six Stony Brook administrators for conspiracy, willful miscarriage of justice, willful destruction of property and stupidity. The mock trial was primarily called to declare the guilt or innocence of Mitchel Cohen on several charges stemming from demonstrations for the Red Balloon Conference last Spring. As expected, Cohen was acquitted.

(See related story, page 3)

The "guilty" parties are University President John Toll, also found guilty of "war crimes" for allowing DoD research on campus, violating "four counts of the Geneva convention, and genocide, for supporting zero population growth; Executive Vice President T. Alexander Pond; Assistant Vice President for Student Affairs Robert Chason; Assistant to the President John Burness; Director of Campus Security Joseph Kimble; and Judiciary officer Steven Kowalik.

The six had been given subpoenas to appear at the mock trial on Friday, but none showed. Chason has since been charged with "contempt by the people" for his absence, and Burness' name was verbally added to a statement as it was read to Chason.

Burness said that he "felt slighted" by the omission of his name on the original document. He then refused to comment on the verdict since he had no written notification of it. He did

say, however that should he receive such notification, both he and Chason would "contemplate an appeal" and discuss the situation with "our crack legal brains." Chason contended that the charges against him were "unfair".

Also missing from the trial was Murray Burke, a participant in last semester's

demonstration who has since been hired by the Administration. "The people" have issued warrant for his arrest for not appearing as subpoenaed.

Although some key witnesses failed to appear, at least fifty people attended Friday's proceedings, hearing testimony from Mitchel Cohen, and others.



HANDING DOWN THE DECISION: The "Judge" (center) of the mock trial delivers his pronouncement of "guilty" personally to Robert Chason (right) as John Burness (left), who "felt slighted" looks on.

FSA Stops Business

(Continued from Page 5)

providing health insurance and compensation for employees, property insurance, proper sales tax collection, minimum wage requirements and Health codes. Robert Chason, Assistant Vice President for Student Affairs, stated that the Finance and Housing Offices had gotten several directives from Albany as well as inquiries from the Dormitory Authority about unauthorized occupation of residence hall space. He said, "It was clear something had to be done."

Christensen later said that in the past, four student businesses had to be bailed out for a total of \$950. Ultimately, Christensen claimed, the University is responsible for any student business indebtedness or lawsuits.

Subsequently the Housing Office received a directive from the office of Finance and Management to have the locks changed on the doors of the student businesses. The manager of the Polity-Toscanini Record Shop, Darrell Wilson, claimed that when he returned to the business two weeks ago, the door to the record shop was wide open. He claimed that after taking an inventory of his stock, he found that some of it was missing. When questioned, the Housing Office admitted that they were aware of this particular case, and stated that the locksmith had been reprimanded. However, they claim that the locksmith had not been away from the shop for more than 30 minutes.

One set of proposed guidelines originated with Christensen, who felt that the businesses should be re-defined as program, and be allowed to operate "under the accountability of the college dorm or legislature who must back them, certify them for space, set salary levels, plus gain any benefits from profits." The businesses under his plan, would, however, have to go through the FSA for accounting, payrolls and the like. He stated that the FSA would not be responsible for the "student service units any more than they're responsible for other clubs who would use them as bankers or use their payroll services."

Under his proposal, the FSA would have a right to veto any business which it feels would be conflicting with its own operations.

At other state universities and colleges, the FSA is responsible for student businesses and runs their operations. However, Christensen explained that the Stony Brook FSA could not expand any operations at the present time because of \$300,000 debt incurred in the first few years of the Union's operation. This stipulation is part of an agreement with the local banks from which the FSA borrowed money to pay off its creditors.

At present, the Henry James Pub is the only student business operating under the FSA. Student businesses whose locks were changed included: Harpos in Kelly A; The Plant Store in Amman College; The Hero Inn in Kelly C; and Pete's in Roth IV.

More discussions are scheduled for this afternoon between students and administrators concerning the proposed guidelines for regulating the student businesses.

\$50,000 Granted to Prof For Protein Structure Work

By ROBERT M. KAUFMAN

Dr. Raghupathy Sarma has been awarded a two-year, \$50,000 grant by the American Cancer Society after an evaluation of his project on the structure and functions of proteins.

The award culminates Sarma's ten years of protein research. The Lucille A. Clifford Memorial Grant will be used by Sarma to finance his research into the structure of immunoglobulins produced in multiple myeloma patients.

In 1967, he was part of a team that succeeded in determining the three-dimensional structure of hen egg white, lysozyme. In 1970, Sarma was a member of the team that first determined the three-dimensional structure of an immunoglobulin.

Myeloma Molecules

The basic thrust of Sarma's research is to determine the cause of the production myeloma molecules. Multiple myeloma is a cancer of the blood. Blood contains plasma which is mostly protein. Of these protein molecules,

globulins make up about 40%.

The main function of these protein molecules is to act as a defense against infectious diseases. Globulins that have this property are called immunoglobulins. All antibody molecules, including these, are produced by antigens. The antigen is supposed to bind to the antibody and render it harmless, but in cases of multiple myeloma this does not occur. The cancer occurs as a result of a large increase in the production of one type of antibody molecule. How the immunoglobulin is produced and how this binding process takes place are the questions that Sarma is exploring.

Team Work

Sarma did his work on lysozymes in 1967 in England with Dr. David Phillips and a team of scientists. Lysozyme is a protein which acts against infection by causing bacterial cells to dissolve. The research group determined that the molecule is compact and roughly ellipsoidal. It contains a single chain of peptides, bonded by four disulfide bridges.

In 1968, Sarma came to the United States, where he began work at the National Institutes of Health. In 1971, while working with Dr. David Davies and other scientists, the team became the first to determine the three-dimensional structure of a human immunoglobulin. The protein samples were taken from victims of multiple myeloma. The researchers used x-ray crystallography to examine the molecule. The myeloma proteins were crystallized and the crystals were then exposed to intense x-radiation. The x-ray diffraction pattern of the crystals were then processed and the structure of the molecule was determined. As a result of their experiment, the scientists discovered that the human myeloma protein is T-shaped. However, due to the poor quality of the crystals, only the size and shape of the molecule could be seen, but not detailed atomic structure. One of Sarma's aims here is to improve the quality of the crystals.

Sarma joined the Stony Brook faculty in 1971. In 1972, he applied for a research grant from the American Cancer Society.

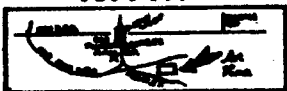
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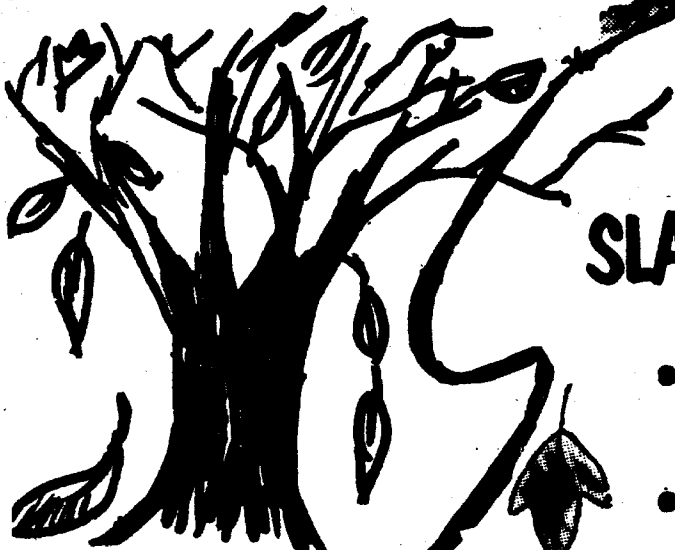
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Outing Club Meeting

Every Wed. Night

Stony Brook Union Rm. 236 at 8:00 P.M.
Mountain Climbing Cross-Country Skiing
Rock Climbing Camping
Canoeing Sky-Diving
Cave Exploring Bicycle Riding

Next event:
Sky-Diving - Oct. 30.

Information call: Rob. Zahora, 4143, Neal Katz, 4332

S.A.B. PRESENTS TWYLA THORP DANCE COMPANY

Oct. 6-

Lecture demonstration

Oct. 7-

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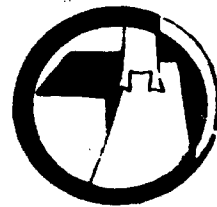
Time: 8:00 P.M.

Place: Gym

Tickets At The Door

Students - Free

Others - \$1.00



The Stony Brook Union
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"APPLIED ONTOLOGY GROUP"

Tonight Tuesday Sept. 26

8:30 P.M.

Union Rm. 248

M.C.O. stands for mutual comfort operation. One cannot understand the complex advantages & otherwise of human relations without knowing the quantity & quality of mutual comfort inherent in any social contact.

SB Women Plan New Feminine Consciousness

By PHYLLIS BERMAN

The Women's Center projects for this year are well underway. Over fifty women, many of them Stony Brook students, met and eagerly discussed activities and designed various programs to be put into effect including health care, a consciousness raising group, and a Women's "yellow pages" of Suffolk County.

A major emphasis was placed on health care. All present agreed that it is of paramount importance for a woman to know the way in which her body functions so that she may detect, for example, a precursor to cancer. One program that was instituted last spring and will hopefully resume this year is the venereal disease clinic. Members of the Women's Center worked in conjunction with the infirmary staff and were trained to give V.D. tests to fellow students. One woman remarked, "The idea of one student helping and advising another creates an informal atmosphere and alleviates a lot of the tension and embarrassment that might ordinarily exist in such a situation."

Continuing along these lines, many women were enthusiastic about setting up an abortion referral service for those who seek advice and information on abortions and birth control. They hope to work with the new gynecologist and eventually learn how to give internal examinations. "In fact", commented Ms. Ruth Weyl, "some of us have been selected to serve on the committee which will pick the new woman gynecologist. They are finally taking us seriously."

The group did not limit itself to health care projects. Ms. Tina Saes suggested and was well received with her idea of a consciousness raising group. "Its function", said Tina, "is to make public what is generally kept inside of a woman. It is an informal encounter in which women discover that most of their problems are not unique but shared by many of their sex."

Extending Inside the Community

Ms. Sybil Lefferts expounded upon a directory on "Women's Yellow Pages" of Suffolk County. Included

would be physicians, referral services; and any additional information a woman might need.

The Women's Center has already gained a name for itself. In its first year of existence, the group held a Women's Conference in which over four hundred students and members of the community participated. Also put forth was a newspaper supplement entitled "Stateswoman". The existing members are determined to enlarge their organization by making themselves more available to the surrounding communities. Another project they hope to initiate is an auto mechanics class which would be open to anyone interested.

The Women's Center Meetings take place weekly. Parties are held and sundry activities are planned to strengthen their bond. When asked why she attended these meetings, Ms. Saes stated, "I got very disgusted about being oppressed as a woman. I gain strength in communicating and being with other women. I never realized to what extent I enjoy the company of my own sex."

Staying Afloat As A Gal Friday: "You've Got To Be Tough!"

(Editor's Note: The following story was written by a Liberation News Service staff member who worked for an "office temporary" agency for several months.)

I knew when I first moved to Oakland that I needed a job fast. But finding that job was no easy trick - especially if you were like me and only typed 35 words a minute with mistakes. The first three days of my search involved that traditional gut-twisting, exhaustive procedure of buying a newspaper early in the morning with "Help Wanted" ads before anyone else gets a chance to.

I even managed to schedule myself a couple of interviews - all of them dismal failures. One long look at me, taking in the full effect of my lack of make-up and sophistication, and my prospective employer said no dice - especially when I couldn't promise to work there for the next twenty years and not get married or pregnant or both.

What saved me, or so I thought, was a temporary job agency - a place like Manpower, Office Temporary, Kelly Girl and the whole slew of similar operations that have cropped up in the past few years. Over the phone it sounded like a good deal:

Come In Miss...

"Come in Miss..., we'll administer a few very simple tests to find out just what skills you have and then place you in the appropriate job category. Once that's all set up, we'll just call you when there's a job opening. Things have been really busy here. Why, one woman came in this morning and she was working by afternoon. We'll be looking forward to seeing you." You can imagine that after a long series of weird looks and curt "Sorry, no openings," I was really encouraged by their approach.

Their public relations hype was pretty appealing too: "Want To Be Your Own Boss? Work When You Want For As Long As You Want? It's New Freedom For Today's New Secretaries; Come In Today, Be Working Tomorrow." Those promises attract many women who have to work but dread the dull repetition of the same office and mindless work Monday through Friday, fifty weeks a year.

But I found out later that these temporary agencies attract other kinds of women too.

Women with kids at home that prevent them from getting a full time job because employers say they are too much of a liability. Or older women whose children have left home. Many look forward to working, but no place will hire them because they don't have experience or the company wants a snappy young and sexy image. For these women a temporary agency is the only way to get work.

Simple Tests

I showed up for my appointment right on time. Those "few very simple tests" the woman had told me about over the phone turned out to be spelling, grammar, punctuation drill and a typing test. Typing was the real disaster. I had never worked with an electric machine before and "two minutes for practice, Miss..." was absurd. My fingers were all over the board at "Call back tomorrow, Miss..." and hopefully we'll have a job for you," she said. I remember wondering then just how the whole operation worked and what they were getting out of it, but I guess my relief at the first hopeful signs of a job wiped most of the questions out of my mind.

My first job was a straightforward switchboard filling for the regular operator who was on vacation. It lasted two weeks at \$2.25 an hour. Not bad I thought. The next offer wasn't so appealing but I took it anyway because it was pretty close to where I lived. It turned out to be pre-Christmas filing in a 20' by 40' vault lined from ceiling to floor with billing folders. Five other women did the same thing I was doing. I was making \$1.80 an hour (filing is very low on the skills list) but my co-workers were making \$3.

No Alternatives

That was when it finally hit home how much I was getting ripped off. I went home on Friday with a measly fifty-some-off dollars after taxes and my benevolent temporary agency was raking in over \$1 for every hour I put in. And the most frustrating thing of all was that there were no alternatives - it was either stick with them or pound the sidewalks again.

From the very first it was easy to tell that the individual companies you work for don't care one way or the other who they're paying as long as the work gets done. The temporary agency offers them

"handpicked" skilled women to work anytime they are running behind schedule or need an emergency replacement. That way they don't have to go through the time consuming hiring procedures. And there are other advantages for the companies too. There's no worry about taxes to figure out (temporary does all that) or insurance or unemployment benefits to pay.

And when you're out on an assignment your boss can fire you on the spot without the least little explanation. It probably happens to every woman if she works long enough as a temporary.

Pointers

Well, it took me awhile, but I finally got more together about the whole temporary racket. First, it helps to know what you're getting into. Demand a full explanation of their rate system and whatever benefits you're entitled to the first time you walk into the office. It seems to vary some from agency to agency so it might be worth it to check them all out by phone first if you can. Inquire especially about unemployment benefits because they slide right out of that commitment as much as possible.

Often there are problems with refusing a job. One friend of mine told an agency she had other plans when they called up obviously desperate to fill a job they had agreed to fill but evidently had forgotten about. She was told in no uncertain terms that if she didn't take the job she shouldn't bother to call up asking for one some other time. Don't be intimidated by the threat and remind them of their own "Work When You Want" advertising.

Pressure

If you feel as though you're getting abnormally abused on the job (too much work, a boss on the make, etc.) call the agency immediately. One woman I talked to was once sent out on a job expecting to type, and when she got there found that she was going to be addressing envelopes. She agreed to do the job but made sure before she even picked up a pen that she would get paid at the typing rate even though she was doing a job which normally fell under a lower paying category. "You have to be tough," she explained. "They will try to pay you less every time if you aren't."

Poetry Place

Editor's Note: "To a Lady in My Byron Class" was written in earnest by a 23-year old student to an older female student he admired in class. The latter poem is a reply by the older lady's husband.

To a Lady in my Byron Class*

"I enter thy garden of roses"
Byron

O but if I were thirty-three
Middle-aged, married like thee,
These liberal times would condone and permit
My hand thy face to touch and by thee sit!

O but if I were thirty-three
Gracefully gliding toward eternity,
Despite our liberal times and tax rules
I'd race with Time to possess thy jewels!

O but if I were thirty-three
I'd bow and stoop on bended knee,
And ask thee to take me in thy favor
So all thy aura, fruits, and scents I could savor!

O but if I were thirty-three
With hatred, fear, and kings in pursuit of me,
Would I continue on my path to thee
In all thy beauty, or retain my purity?

O but if I were thirty-three;
I am not: I'm only twenty-two
With no right or claim to loving you:
So I may only think on thee!

O but if I were to think on thee
My lady of fanciful thought, perchance
We'd love in my bower, your vale or mead;
We would love, my love, a la outrance!

September 5, 1972 Edwin R. Hassell
*Created in a hasty moment of youthful inspiration.

To My (overly?) Friendly Neighborhood Butcher

You're a butcher by day
And a scholar by night,
You're persuing your goals
And you're doing it right.

You're learning about love
And learning about life.
Learn to love if you want,
But not with my wife.

For you are only 22
And this I say to thee:
If you learn from my wife
You'll never reach 23.

-The Husband

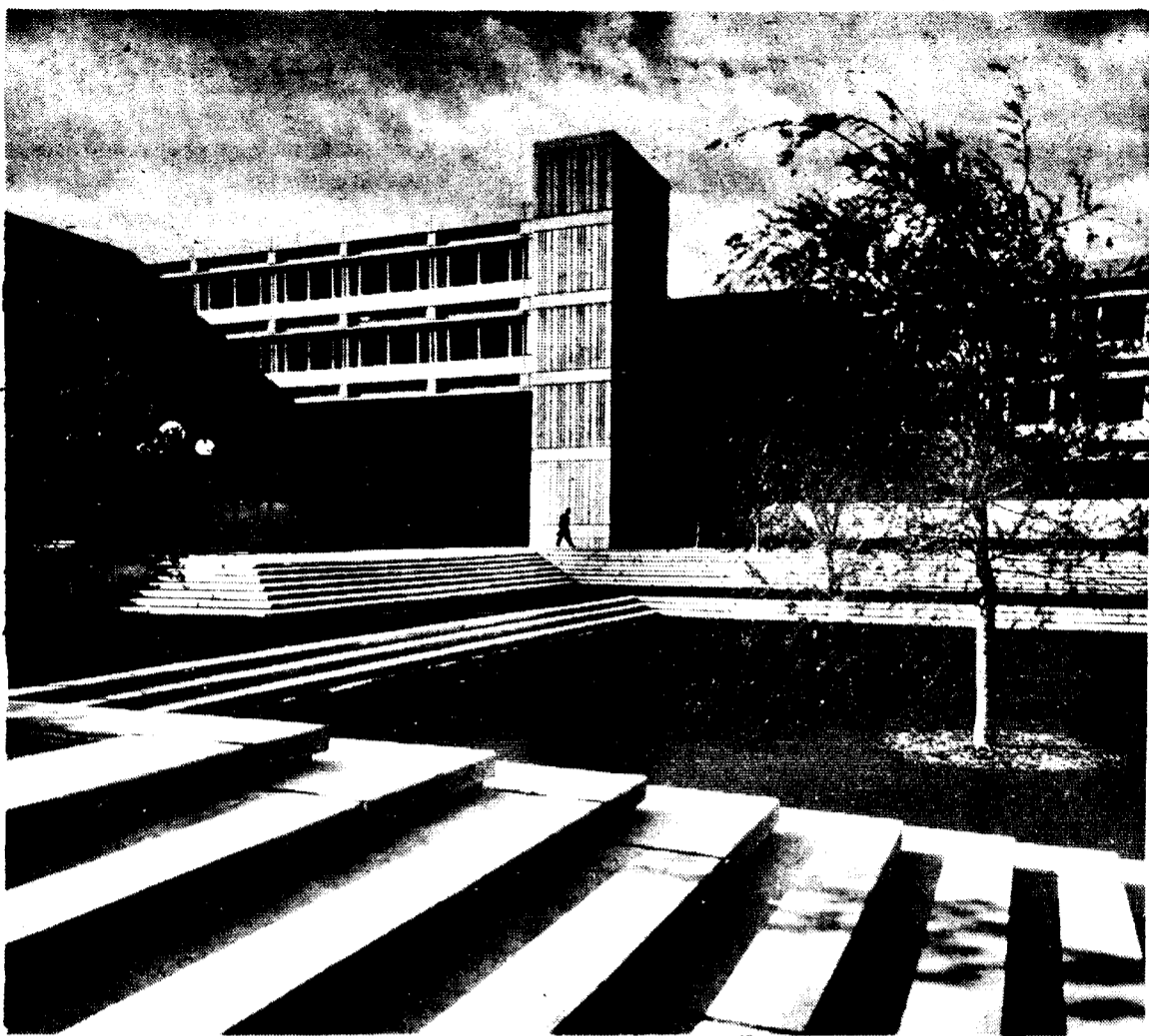


photo by David Hirsch

"People are like buildings, their facial contours are cracks in the hard grim concrete surface...Other people sit in various stages of petrification."

Book Review

Dick Tracy vs. the Past

By CHARLES BROWN

The Celebrated Cases of Dick Tracy, Chelsea House, 1972, \$6.95

Interested in nostalgia? Then this volume is for you. Watch Dick Tracy, the comic world's most famous detective, do battle with a collection of hideous "freak" villains from the 1940's. You can see Flattop, mad-dog killer who fails spectacularly on his "contract" for Tracy; the Mole, hunchbacked little man who runs rackets from his subterranean hideout; the Brow, wartime Nazi collaborator with the protruding forehead; and Mumbles, the original Marlon Brando, with his unintelligible voice; plus a large assortment of other grotesques, including the original appearances of Gravel Gertie and B.O. Plenty.

Tracy most resembles in character James (007) Bond. While there are no feminine beauties of Bond-type in the Tracy strips, there is plenty of Bond-type sadism. Flattop douses a man with gasoline and burns him alive; the Brow delights in torturing his prisoners with an electronic spike machine; and a crooked dwarf named Jerome Trohs is trapped in a shower stall and scaled to death with hot water.

Purists and criminology students may find that the shoot-em-up style of crime fighting adapted in these strips is outmoded. But this was the 1940's, when this variety of crime-fighting was not only feasible, but mostly factual.

For those not willing to pay for the privilege of reading this

collection of rare collector's items, you can read them for free on the microfilm rolls of the "Chicago Tribune", which has carried the strip almost since its inception in 1931. The rolls are located in the campus library. It

will be a good experience to see one of the best written comic strips of the age, and to watch in action an indestructible detective battling the crooks with faces not even a mother could love.

Album Review

Noting the End of a Great Team

By ED DIAMOND

Dearly Beloved,

We are gathered here today to mourn the passing of possibly the greatest influence on modern-day folk rock to date.

As many people are beginning to realize, the production of a greatest hits album is usually the clarion call signalling a recording "artist's" forthcoming demise. (The term "artist," you may note, is in quotes, since it also refers to Capitol and Grand Funk Railroad's last desperate attempt to squeeze a dollar out of the unsuspecting American consumer: Mark, Don and Mel 1969-1971).

Thus, all interested should hereby note that the release of Simon and Garfunkel's Greatest Hits (Columbia KC 31350) indicates the split of Paul Simon and Arthur Garfunkel, both as a recording and a production unit.

The album, is certainly a collection of many of their finer recordings, but it is much more than that. It is a yardstick for measuring how time and distance can affect and even erode the ability of a team like Simon and Garfunkel to complement each other while singing. The ability to enhance

each other's talents was the essence of Simon and Garfunkel's magic, and it elevated them from an average group to the leadership of musical folkdom.

Paul needed Art's harmony. It transformed his words, clarified their meaning and beautified their effect. But Arthur also needed Paul to polish his style, and to add resonance to his airy and light verse.

When Art Garfunkel decided to leave the group to concentrate on his acting, his musical ability and the group's cohesion, suffered as a result. This was evidenced in their live performance at the Garden this past summer as well as in numbers like Cecilia and Scarborough Fair/Canticle on this album. Much of the timing is off and the end product sounds more like one of competition than of enrichment.

Certainly the album should be viewed as a welcome relief signal for Paul after a dismal attempt at a solo album, as well as an indicator that perhaps Art's interest isn't only in films. Those who have enjoyed their work in the past should waste no time in

Prose Place

Only Grey Matter: No Uniqueness Here

By DAVID GREENBERG

The buildings are all dust colored, pockmarked, bare, concrete and unfamiliar. The only way to tell the buildings apart is by their shadows. They are stuck in the ground over the area like wooden stakes in dirt which have empty seed packets attached to them to let people know what is supposed to grow here. There are windows, but they are only there to let out the pale artificial light, that would otherwise yellow and fall to the floor like paint chips from a peeling wall. The sides of the buildings are the walls of a giant maze with sphinxlike demands. No bell is required to insure unsure movement through the questioning maze, that conditioning being a prerequisite for entry into the maze. The buildings are all unfamiliar.

People are all buildings, their facial contours are cracks in the hard, grim concrete surface. They stare straight ahead, turn at right angles, talk in logarithms, deny each others existence, and become more and more indistinguishable against the background of the chem lab building just walked by me. It is very difficult to tell whether it was a building or an actual person. There were no cracks in the severe surface, but that tells me nothing. There were two windows through which dull stale air was fading into the air, but the object brushed by so quickly I could not determine whether I saw shades or eyelashes. However, its movement belied its identity and solved the problem.

I sit in the nearly empty cafeteria drinking a slow cup of black coffee that was spit out of a machine that was made by a machine. As I look around the room I notice other people. I trade looks with a girl in a blue transparent cement blouse. Another person sits and talks to someone sitting nearby who does not listen. Both have long brown cement hair. Other people sit in various stages of petrification. An acute sits with a book open before him, able only to wiggle his toes. Others consider themselves lucky able to move about and function because the petrification has only traveled as far down as their waists.

I am new in this place, new on this earth, as damp morning earth. I am wide-eyed. I feel comfortable as I sit at a table which is filled with crumbs and empty food packages and stains. But I am afraid, afraid of being too comfortable, afraid of things becoming old and all too familiar. I am afraid of that first grey hair, grey concrete, petrification.

purchasing this collection. While memories and the possibilities it may be disillusioning and even for the future should be enough to evoke a tear or two, the to satisfy us all.



SIMON AND GARFUNKEL: Leaders of a folk-rock movement.

Theater Comes Alive On and Off Campus

By MICHAEL B. KAPE

Live theater is alive and well and living on-and-off-campus this year. You can look forward to musicals, dramas and comedies. The following are the various groups that are producing this year:

University Theater — Contrary to popular belief, the Theater department is still a functioning producer. Not only does it present major productions directed by faculty members, but they also present student-directed productions. This year, University Theater has promised a major production of Ibsen's *Peter Gynt*, and student productions of Saroyan's *Making Money*, Robert Anderson's *Silent Night*, *Lonely Night* and others. You can also anticipate the independent student productions of *Richard III* and *The Boyfriend*. Major productions



"THE LADY'S NOT FOR BURNING" was produced by the University Theater last year in the SB Union Theater.

cost \$1.00 and student productions are usually free. The plays are presented in Surge B, South Campus.

Gershwin Music Box — Due to the death of the New Campus Theater Group, this is the only student-run theater group left on campus. In general, the productions are good to very good. Last spring's *The Fantasticks* was the best production on campus. This year, Gershwin is presenting *Jacques Brel is Alive and Well and Living in Paris*. The productions are free, but crowded; get tickets in advance if possible.

Act I Theatre Workshop — A mediocre group that recently has not done anything well. It works out of various junior high schools in the Smithtown area. Its prices are high, and there are no student rates. By the way, the first production this season is *Man of La Mancha*.

Carriage House Players and Theater North — These groups are the lowest forms of theater in the area. Theater North now works out of Centereach High School. Its first production this season is *Mame*. Carriage House Players, the better of the two groups, is based at Murphy Jr. High School, off Nicholls Road. Its first play this year is *Promises, Promises*. Neither group has student rates.

Theater Three Productions — This is the best group in the area by far. It tends to do more artistic works than any other group, and it does them on a professional level. Its season and location are, as of this writing, still unannounced. Fortunately, it does have student rates.

Actor's Forum — This is the newest group in the area. Unfortunately it works out of the Knox School, which is on the back roads of St. James. Their production quality varies and they have no student rates.

Slavic Cultural Center — Located in Port Jefferson, this group is one of the oddest. The production quality varies from poor to very good. Its next production is the world premiere of Popovic's *Kiss, Kiss*. The center caters to Stony Brook students.



"WHAT THE BUTLER SAW" was produced last year by the Gershwin Music Box, the only student-run theater group left on campus.

Rock Music's Ambitious Undertakings

Ace: Grateful Dead's Bob Weir Releases First Solo Album

By MARC BERNSTEIN

"Ace": Bob Weir; Warner Brothers BS2627.

The term "rhythm guitarist" usually brings to mind a guy standing off to the side of the stage comping four chords to the measure, while backing the flashy lead player. This is not the case of Bob Weir. True, he generally does perform this chordal function, but in any number of Grateful Dead recordings, Weir can be heard delivering stylish leads which beautifully complement the evocative riffs of Jerry Garcia. On stage, it is Weir who maintains the tight rhythmic control of the Dead. Even Dead fanatics tend to lose sight of his importance to the band, especially in his capacity as songwriter. His recently released solo album "Ace" conclusively demonstrates Bob Weir's songwriting excellence.

Album Suffers

As good as the songs are, the album suffers from an unfortunate excess of overdubbing, which often diminishes the simple expressiveness of the tunes. "One More Saturday Night," for example, is a devastating rocker which the Dead often use to close the first set of a concert. The natural roughness of a live cut is, of course, missing from the studio recording here. The addition of the horn section after the transition phase minimizes this effect even more. Rather than ending with a frenzied rush, the brass makes the final choruses a bit too precise. The same is true of "Mexicali Blues." Garcia's potentially brilliant solo break is nearly totally eclipsed by the hokey pseudo Tijuana Brass riffs.

Production Aids

The one song which is aided by the added production is the lyrical ballad "Looks Like Rain," which is possibly the best cut on the album. In addition to a series of magnificent chord changes and beautiful lyrics, the tasteful string arrangement greatly enhances the sound.

Another Dead concert staple is the near-classic "Playing in the Band," Weir's best known composition. Again, the arrangement on "Ace" doesn't quite measure up to the version on the Dead's second live album. Garcia's controlled picking, together with a break by Keith Godchaux, form the essence of a successful track. The sleeper on the album could be "The Greatest Story Ever Told," which features some surprisingly exceptional bass work by Dave Torbert of the Dead's splinter group, the New Riders of the Purple Sage.

The only real problem with "Ace" is the production. From the standpoint of pure content, it is certainly one of the finer efforts by the Dead family in recent years.



THE GRATEFUL DEAD'S BOB WEIR: His solo album demonstrates his songwriting ability, but suffers from too much production.

Gemini Suite: Mixing Rock With London Symphony Orchestra

By ERIC FRANK

"Gemini Suite" (Capitol SMAS-870)

Ever since the Moody Blues attempted (and succeeded) to mix rock with an orchestra in their *Days of Future Passed* album, other groups have periodically attempted to do the same thing. This year, Capitol has released the *Gemini Suite*, which is performed by three members of Deep Purple — Jon Lord, Roger Glover, and Ian Paice, plus Albert Lee of Heads, Hands and Feet, Tony Ashton from Ashton, Gardner, Dyke and Co., Yvonne Elliman of "Jesus Christ Superstar," and the London Symphony Orchestra.

I bought the album with rather high expectations from this assemblage of musicians. Hoping to hear a powerful Deep Purple performance complemented by the orchestra, I was somewhat disappointed in the over-all result of the LP.

Three Sections

Side one is divided into three sections — guitar, piano and drums. The guitar track features Albert Lee (not to be confused with Alvin Lee) who does not perform too badly. There are some good hard guitar riffs in the opening of the number, which unfortunately dwindles down to a slow tempo toward the end of the track. The transition is not very clean as the listening becomes a bit boring and tiresome.

Jon Lord manages to stand out in this album on two tracks. His piano work is very good along with his organ solos on side two. The piano section develops more into jazz, rather than rock or classical, which makes it one of the highlights of the "Suite".

Ian Paice gets a chance to display his

talent on percussion during the last set of the first side. It's not his best performance to date, but Ian leaves no doubt he is one of the better rock drummers around today.

Vocal Arrangements

The second side begins with the vocal arrangements of Yvonne Elliman and Tony Ashton. They blend nicely with the orchestration, although Ashton's voice is a bit coarse when compared with Yvonne's clear, soaring vocals. It all seems quite pointless, however, as Jon Lord's lyrics are quite poor. They seem to exist for the sole purpose of fitting the music.

The bass guitar playing of Roger Glover is highlighted on the second number. Bass solos do not normally excite me, but I can appreciate the skill involved. On this track Glover proves he is exceptionally competent in his field.

The LP concludes with the fine organ playing of Jon Lord. It is on this number that the orchestra plays at its best. All of the instruments contribute to the rich, full sound that I hoped would mark the rest of the album. Lord has played better, namely on Deep Purple in Rock, but what has Deep Purple done to compare to that? Lord is an influential part of Deep Purple and his presence is felt on this number.

Watered-down

My general impression of "Gemini Suite" is that it is a watered-down version of Deep Purple. The hard rock sound which characterizes the Deep Purple LP's is not present here and leaves the listener feeling empty and disappointed. "Gemini Suite" is a good album, worth having if you appreciate melodic strings and orchestration added to rock instrument. However, if you are a hard-rock fanatic then this probably will not interest you.

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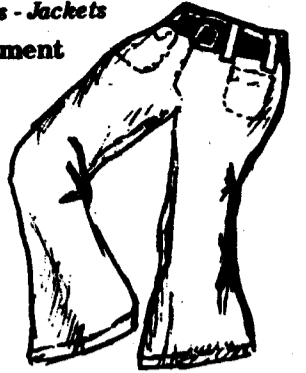
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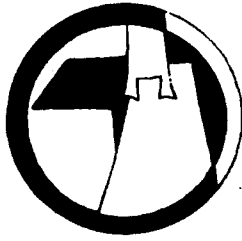
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NOTICES

SEX IDENTITY PHONE 4-2277. Confidential, starting 9/25, between 8 p.m.-10 p.m. Professionally staffed. Information groups.

A SMOKER'S WITHDRAWAL CLINIC is scheduled to be held at St. Charles Hospital Meeting Rm. There will be 5 sessions: Tues. and Wed., 9/26, 27, and the three following Wed., October 4, 11, 18. All meetings will start at 7:30 p.m. Anyone really interested in "kicking the habit" call the American Cancer Society at 585-8855 before Sept. 25. Registration limited to 100. A fee of \$10 will be charged to cover hospital technician costs and film rentals, etc. All net proceeds donated to American Cancer Society.

STATESMAN is looking for an Education Editor to attend and review academic courses that would be published weekly. Anyone interested, please contact Bill at 3690.

SUFI DANCING Tuesdays at 3 p.m., SBU 237. Donation.

THE STATESMAN Feature Editor is accepting Poetry for Poetry Place. Please deliver all poems to the Statesman office, Room 059, SB Union.

EDUCATION DEPT. meeting 8 p.m., Tues. ESS. 001 to discuss student teaching crisis.

That great musical "MAN OF LA MANCHA" Sept. 29-30, October 6-7, Nesapeake School, St. James. Student \$2.50 (265-5797)

THE SB AMBULANCE CORPS INC. is giving medical emergency technician course (MET) on campus starting in approximately one month. Anyone interested in taking the course should leave their name, address, phone number and first aid qualifications at the Ambulance Corps Office, or call John or Dan at 6-7499 or 4-2285.

THE SBU brings you "Movies in the Park" Friday, Sept. 29 at 7:30 p.m. behind the gym. Included will be eight short works by new young film-makers. Bring your blankets.

DON'T GAMBLE: Draft counseling will be held on Wed. 9/27 and Wed. 10/4 in SBU 213 from 12-1 p.m.

WOMEN'S MEETINGS Tues. 9/26, 7:30 p.m., and Wed., 9/27 8:30 p.m., SBU 060. All Women Welcome!

THE NEW CAMPUS NEWSREEL is back! All those who want to work on any facet of the production of this regular filmed feature come to our first meeting Wed. 9/27 in SBU 231 at 7:30 p.m., or call Ed at 6-4700.

ANYONE INTERESTED in working on a 16mm newsreel that gives news coverage and original satire related to the SB campus, should come to an organizational meeting in the SBU 213, Wed. 9/27, at 7:30 p.m., or call Ed at 6-4700. No experience is needed - there are many positions available (consider the possibilities!)

DO YOU WANT TO BE ON THE RADIO? The music production dept. of WUSB is holding an organizational meeting for those people who want to work on special radio programs that spotlight certain music and/or musical artists. Come down to the Union Thurs. 9/28 at 7:30 p.m., Rm. 221 or call Ed at 6-4700.

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Batmen Split With Pace; Tedesco Hurt...

By ALAN H. FALICK

There is nothing like a win to make a baseball team feel like a baseball team. Saturday's split twinbill with Pace College put some smiles on the faces of the Patriot squad as they won the opener 4-3, despite the loss of the nightcap 4-0.

Coach Rick Smoliak used Hal Silver and John Cortes as his starters for the second consecutive Saturday. The lineup was the same, with the exception of catcher Ken Arthurs, who reportedly has left school to join the Air Force.

Pace had defeated defending Knickerbocker Conference champions Lehman College in a doubleheader a week ago, and split a pair of games with Brooklyn College, the squad which had handed the Patriots their double defeat.

In the first game, the Pats picked up their first two tallies in the second inning. After Artie Trakas and Mike Carman walked, Ed Fanelli's grounder left runners on first and third. A pickoff attempt at first backfired when the first baseman chased Fanelli to second and left two Pats in scoring position. Freshman Scott Green then lined a 3-2 pitch to leftfield for a hard double and two RBI's.

Big Loss

In the next frame, Stony Brook lost a run and a second baseman. After a Pace batter was hit by a pitch, he attempted to steal second. He was safe, but overslid the base and was tagged out by Matt Tedesco. On the overslide, the second baseman was spiked under his right eye and on the side of his face. Tedesco was immediately removed and received stitches in his face. His playing status for the remainder of the fall season is currently in doubt.

After an infield hit, catcher Carman tried to cut down the Pace base runner stealing second, but threw the ball



photo by Bill Sherman

CATCHER MIKE CARMAN looks on as Artie Trakas tallies first Patriot score of doubleheader.

into centerfield. With a man on third, Trakas bobbled a grounder to narrow the Pats' margin to one.

The game's winning runs were brought home in the fourth inning as Bob Engelhard singled and moved to second on a passed ball. Carman promptly doubled to right, but was deprived of a ribby as Engelhard tagged up and had to stop at third instead of scoring on the attempted shoestring catch. However, Fanelli delivered what proved to be winning runs with a single through the hole to right.

The Setters immediately closed Stony Brook's 4-1 lead to 4-3 after two were out. A walk and two singles tallied one run. A wild pickoff throw by Silver went into centerfield for Pace's third run.

Ray Helinski, pitching in his third consecutive game, tried to save the win for Silver by tossing the final two innings of the seven inning encounter. The right hander easily set down the Setters in the sixth, but walked the first two batters in the seventh frame, the potential tying and winning runs.

Cool Ray

Helinski didn't lose his composure, though. "I don't worry about the runners," the pitcher explained. "I was just concentrating on the batters."

Apparently, he concentrated very well. Shortstop Lou Cruz was thinking too, as he went to his right for a groundball and fired to third for the force.

The next batter flied to Engelhard for the second out, but Helinski's third walk of the inning filled the bases, and caused a few anxious moments. As the game's final batter lined the ball to right, victory flashed in Patriot eyes for the first time this season.

"The first win is always a big win," said Fanelli, owner of the game ball, as a result of his clutch hitting. "Last year we relied on freshmen for clutch hitting," he said, "but now we need the upperclassmen to do it — it's

their job. We were due for good breaks; the bad ones are on the way out."

Then Stony Brook suffered a relapse. Art Tatnel, who shut out Lehman a week ago, did the same in the second game of the twinbill as he two-hit the Pats. After allowing hits to Cruz and Cortes, Tatnel no-hit the Patriots over the final four innings.

The Setters scored their first run in the second inning on a double, passed ball, and sacrifice fly. In the third, they notched two more on a walk, a pair of singles, and an Engelhard error as the second hit skipped by him in rightfield. Pace ended the scoring in the fifth with a walk, a stolen base, and a single.

Chris Ryba pitched the last three innings as was extremely impressive. The tall righthander whiffed three and walked one while pitching hitless ball.

Sharp Hits

The umpires noted the difference in the hitting of Saturday's Patriots from those of a week ago. "Today there were sharp hits," said the gray-haired ump. "Last week they had only one sharp hit." Even the outs were hard hit. "Last week was a drudge," he said, commenting on the six-hour contests against Brooklyn.

The Patriot fielding again showed improvement. In the second game, Mike Garofola fired a one-hopper to Carman to nip a runner who had tagged up at third. Only a tricky bounce prevented Carman from completing a second double play on another throw from Garofola.

All are ready as Lehman arrives here Friday at 3 p.m. for the first round of the Knickerbocker Conference fall baseball tournament.

Pace vs. Stony Brook						
First Game						
	AB	R	H	RBI		
Garofola, cf	3	0	0	0		
Tedesco, 2b	1	0	0	0		
Russ, 2b	1	0	1	0		
Cruz, ss	3	0	0	0		
Trakas, 3b	2	1	0	0		
Engelhard, rf	3	1	1	0		
Carman, c	2	1	1	0		
Fanelli, 1b	2	1	1	2		
Green, lf	2	0	1	2		
Silver, p	1	0	0	0		
Helinski, p	1	0	0	0		
TEAM	21	4	5	4		
Pace	001		020	0-3		
Patriots	020		200	0-4		
E-Carman, Trakas 2, Silver. LOB-Pats 6, Pace 6. 2B-Green, Carman. SB-Fanelli; Pace 1-2.						
	IP	H	R	ER	BB	SO
Silver (w,1-0)	7	5	3	2	2	4
Helinski	2	0	0	0	3	0
HBP—By Silver 1. Save—Helinski (1).						

Pace vs. Stony Brook						
Second Game						
	AB	R	H	RBI		
Garofola, cf	3	0	0	0		
Russ, 2b	3	0	0	0		
Cruz, ss	1	0	1	0		
Trakas, 3b	3	0	0	0		
Engelhard, rf	3	0	0	0		
Carman, c	3	0	0	0		
Fanelli, 1b	3	0	0	0		
Green, lf	3	0	0	0		
Cortes, p	1	0	1	0		
Ryba, p	1	0	0	0		
TEAM	24	0	2	0		
Pace	012		010	0-4		
Patriots	000		000	0-0		
E—Engelhard, Pace 2. DP—Garofola — Carman, Ryba — Cruz. LOB—Pats 5, Pace 3. 2B—Cruz. S—Pace 1. SF—Pace 1. SB—Cortes 0-1, Pace 2-2.						
	IP	H	R	ER	BB	SO
Cortes (L,0-2)	4*	6	4	3	2	3
Ryba	3	0	0	0	1	3
PB—Carman 2. A—92. *Cortes faced two batters in the fifth inning.						

...And So Are Patriot Booters in Exhibition Win

By MICHAEL COHEN

Victory was sour Saturday as the Stony Brook soccer team won their exhibition match against Nassau Community College, 4-0, with four goals in the second half.

The triumph was marred by the second half injury suffered by Roman Foster, who ironically had been sent in to replace another player who had been slightly injured. Following a scramble in Stony Brook's defensive end, Foster lay writhing on the field, clutching his right leg. He was assisted off the field and later was taken, still in pain, to the hospital. He was believed to have suffered a badly twisted knee.

Slightly Ragged

The game itself started off with slightly ragged play, mostly on the part of Stony Brook's defense. This led to hectic play around its goal, and two fine saves by Mark Wilke. Coach John Ramsey, distressed, screamed from the sidelines, "You're not consistent Defense!" As the play swirled around Wilke, the Nassau goalie crouched twenty yards in front

of his goal, clearly relishing his temporary role of spectator.

Stony Brook's defense finally began defending, but the Patriots could not manage a shot on goal. The scoreless first half ended with brisk up-and-down play, and also with an indication of things to come. Inside left

Carlo Mazanese limped off the field, his face contorted with pain from a thigh injury; outside right Kevin O'Brien had his left wrist tightly bandaged. But both were back on the field for further action.

A few minutes into the second half, a three-man advance

resulted in a goal by Alex Tetteh from 15 yards out. Left halfback Pete Goldschmidt scored the second goal on a kick set up by a Nassau foul. With all gears turning smoothly, Stony Brook began to dominate play, and second half goalie Joe Graziano had to make only three or four

easy saves the entire half.

And then the unfortunate injury to Foster occurred. As players, friends, and Ramsey clustered about him on the sideline, making arrangements for his transportation to the hospital, play continued. However, concern centered primarily on Foster. Ramsey wasn't too worried about the game. "We own 'em," he shouted as the game wound down.

Three and Four

Indeed they did. O'Brien scored from a sharp angle on a fine, hustling play as the ball deflected off the Nassau goalie. The fourth and final goal was scored by Aaron George and assisted by Solomon Mensah, who played brilliantly throughout the game.

As the game ended, the Nassau coach congratulated Ramsey and remarked, "You've got a fine team here." Meanwhile, both coaches and several players watched the Health Service ambulance preparing to leave. It was a bitter ending to a sweet victory.



photo by Martin D. Landau

AARON GEORGE, who scored fourth and final Stony Brook goal, tries to outmaneuver Nassau opponent in Saturday's encounter.

Student-teaching at the Crossroads

The process by which the Education department at Stony Brook operates is constantly characterized by confusion and hypocrisy. Some student-teachers are teaching, some student-teachers are not teaching, and apparently some or all of the student teaching supervisors are not teaching because they are fired.

Thus it seems the Education department and the University are in a serious state of disorganization. What is apparent is that the University plans to fire a certain unspecified number of student-teaching supervisors, yet it also plans to guarantee to "meet its commitments" to students already enrolled in programs leading to teaching certification.

What the exact status of student-teaching at Stony Brook is, is ambiguous. The Chairman of the Education department, Lawrence Stolurow, has been evasive in answering questions as to the future of the program and assistant to academic vice president, James McKenna refuses to disclose the reason for the mass terminations, citing a State Board of Trustees policy which does not allow the

University to give reasons for hiring, firing or granting tenure to teaching personnel.

The students of this campus and harried education majors have a right to know why these supervisors are being fired, how many are being fired, how this will effect the student-teaching program and who is behind all these clouds of ambiguity. As far as we are concerned the University Administration in conjunction with the Education department has acted in bad faith by its lack of any coherent and publicly announced policy in regard to the student-teaching program.

Despite these unanswered queries, the credibility of reducing the number of supervisors and the Education department maintaining its commitment of quality to students are in direct contradiction.

If these commitments are to the quality of student-teaching, the Education department must face up to the charges of blatant hypocrisy because by firing supervisors, with a waiting list for student teachers, it can do nothing else but sacrifice any commitments it has made to better education.

Volume 16 Number 3
Thursday, September 21, 1972

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Statesman

"Let Each Become Aware"

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Polity Elections: Fall '72

The undergraduate student government at Stony Brook, Polity, is having problems. It is suffering from under-exposure and is atrophizing from lack of activity.

Polity Treasurer Dave Friedrich is the senior Polity executive official an unenviable position that has him filling in two vacant positions of president and vice-president in addition to his elected position.

Most of Polity's problems are a carry-over from last spring. A semester filled with election run-offs, doggy candidates and the omnipotent "no vote". Incompetency reigned supreme, and most of it came from the student council and its operative agent, the election board.

It is hoped that Polity's most recent floundering attempt at elections will this time reap a president and vice-president. What may help is to get a competent person to run the election. Mr. Friedrich knows who is competent and who is not, but he is content with hiring bozos — people who have not proved themselves

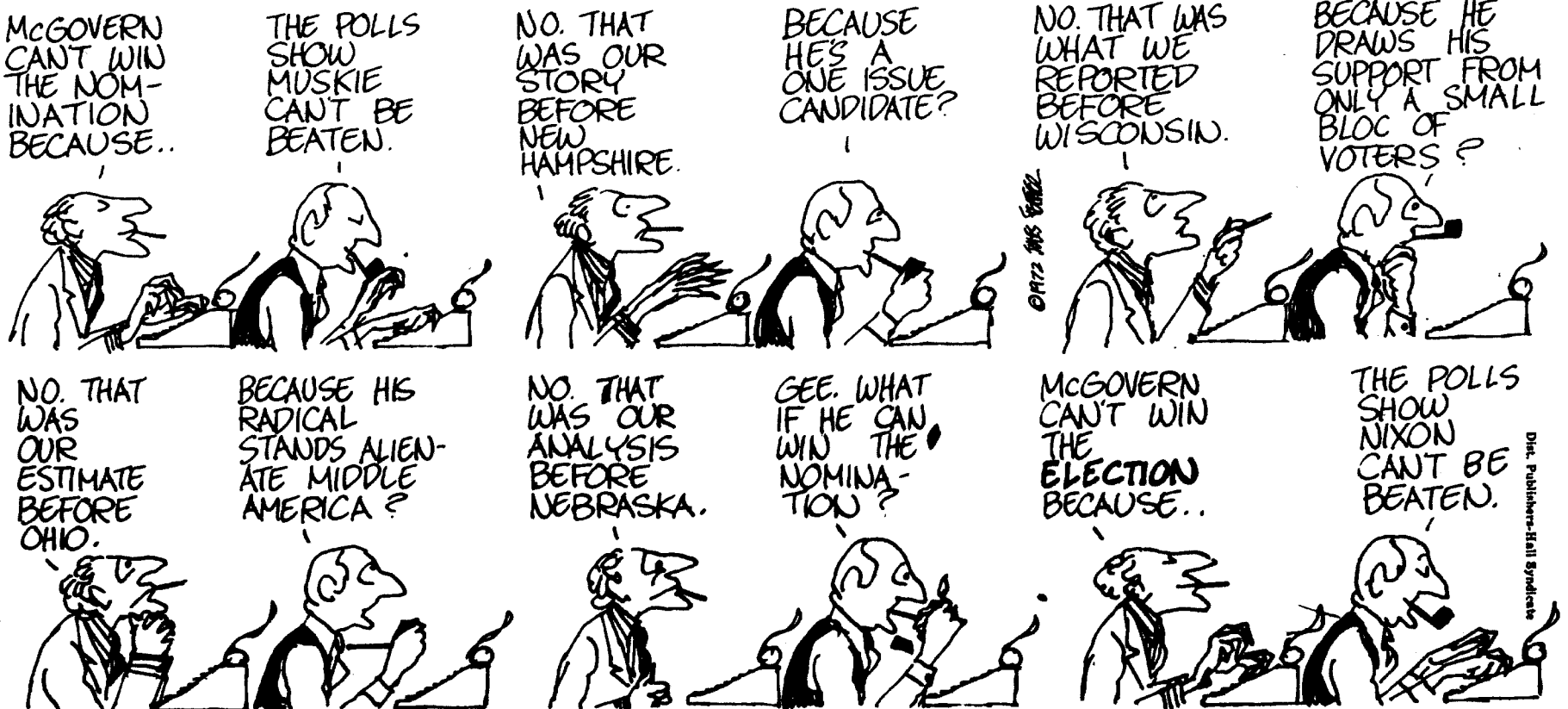
capable of properly running an election. The election proceedings thus far have been disorganized, unadvertized and exasperating. The effect has been to minimize student participation in the electoral process on campus.

We urge Polity to postpone the election to a later date and inundate the campus with voting news. Statesman will offer its assistance wherever possible. At this late date we will allow properly accredited presidential and vice-presidential candidates, also union governing board candidates to seriously voice their views in Friday's issue of the newspaper. Candidates' statements of policy are to be no more than 800 words; they are to be typed, double spaced, and have an accurate word count. All platform statements are to be in our office SBU 059 by 5 p.m. Wednesday.

The student government cannot expect to gain the respect or support of its constituency, the students, if they continue to run elections as done in the past.

Letters to the editor should be no more than 300 words; and viewpoints no more than 800. Address all correspondence to Voice of the People, P.O. Box AE, Stony Brook, New York 11790, or, on campus: room 059 SBU. All materials must be signed. The editor reserves the right to edit for content, libel and brevity. Unsigned letters will not be printed.

Feiffer



Guilt Upon Encountering an Asian Brother

The Asian American as a group presents one of the most complex pictures of minority assimilation within the American society. Racially different from the dominant white ethnocentric society, it has nevertheless attained a reasonable amount of success, if success is to be defined along economic, materialistic parameters. In fact many view the Asian American as a minority that has successfully "out-whited the whites." However in this one sided perspective, the total picture has not been presented, for this success stereotype does not consider the psychological and cultural costs which have been the price of Asian-American success.

The primary cost of this success image has been its effect upon Asian-American youths. The situation in the following article, written by a student at the University of California at Davis, quietly reflects the present context many Asian-Americans find themselves in today.

BILL GEE

Reprint from Third World News. U.C. Davis

By ARTHUR CHEN

... and just last year the question came up — "exactly what crosses your mind when you have an eye to eye encounter with a fellow Asian on campus. Whether it be walking towards each other or passing by each other while riding to and from classes, what is your reaction?"

Well, this question was a real

shocker, mainly because of the awful truth I had to face in replying to it. Horribly enough I had to admit that upon encountering a fellow Asian, my first reaction was to turn my head away or to look up into the sky and start whistling a tune. Why? I guess it stemmed from a feeling of guilt in having not previously identified with the Yellow Race. The past had been all white-pals, girlfriends, associates, neighbors. Outside of the family, I had very little feeling for Asian contact at all. One might have just as soon called me a "banana," white on the inside and yellow on the outside. And I couldn't have argued against it.

To see an Asian staring at me was to see:

A person who had identified with the yellow race, and who was scoffing at me for being a "banana." He wouldn't even give me a chance to join him.

Or another "banana" who, while staring at me, would be thinking — "Just like you, I don't need Yellow identity, but I've made it with this white society better than you have.

Hilarious, strange, or pathetic as it may seem, I can remember that these were my exact feelings.

Totally embarrassed and even shocked at being forced to realize this dreadful truth tended to perk up an awareness within me: Why the Hell did I, a 100% red-blooded Chinaman create such rotten stereotypes of my Asian Brothers? Perhaps it was the sudden change of becoming exposed to more and more of them and at the time,

thinking — "I don't see why this should cause any change in my life." Whatever it was, I really couldn't pinpoint, but I do know that it's gone now. It's gone, because I was unable to live, realizing that it was there. And after completing one quarter at Davis, I began to see how the presence of more Asians would change my life. What happened? Simple exposure to racial prejudice. What?!!! Prejudice here at U.C. Davis! Yes — oh, don't get me wrong. The prejudice I'm speaking of is most subtle. For those who have no racial prejudices, it may be hard to believe, that here at Davis, such a thing exists. Supposedly we're all well-educated people with generally good family backgrounds. However, those that are prejudiced certainly realize it. I discovered that these people comprise only a small minority of the Davis students, which probably accounts for their subtlety. Nevertheless, it is there.

So what does one do as the object of prejudice? He gets damn fed up with it, not only because of its existence, but also since not a damn thing can be done about it. Call this defeatism or pessimism, but also call it truth.

And so, what is to be done? I believe the answer to this question can be understood to the fullest only by one who has a lengthy experience of being a member of a minority. The answer is not to turn off to the majority — indeed that is the last thing to do. Instead one can seek Brotherhood with his "own kind."

And this is not to say "Whitey you can get lost now, I found my brother," but instead to say, "Friends, I've found something I can identify with. It's great, I wish you could share the sensation with me. I wish you could understand."

Well, needless to say, through the course of this article a noticeable change in attitude is quite obvious. Now, seeing a Yellow face is to see an Asian Brother. I'm thinking "Greetings, Brother — let's keep together," while giving a friendly nod. In many cases the response is positive — a friendly nod in return. On the other hand, I see an occasional quick turn of the head, and sometimes I see a sky-watching whistling Brother pass by. LET'S GET TOGETHER ASIANS! IT'S A GREAT FEELING

The Asian American Concern (AAC) is an informal group of Asian-Americans at Stony Brook who are open to raps on identity issues and other topics concerning the Asian American experience; however, at the same time we feel it is neither healthy nor desirable for individual growth to seek isolation from other groups and people, therefore, the AAC must be accepted as merely a complement to the total growth experience at SB. The AAC is located in the Asian American Studies Center in SBU 073 and is open Mon-Fri., 11-5 p.m., coffee or tea is usually available along with a selection of periodicals.

Apathy Toward Israel

A Pedestal of Moral Elitism

By MARSHA PRAVDER

I often wonder how so many of us can demonstrate against the Vietnam atrocities, work to aid Bangladesh, become outraged about Attica, placed ourselves on pedestals of moral elitism, and then totally ignore the massacres at Lod Airport, and Munich.

There was a small memorial service

to either condemning the existence of Israel or placing the incident somewhere in the forgotten past. And all the Jewish organizations on campus allowed people to forget by doing nothing.

Why is it so easy for this campus to ignore, doubt, and shrug off the atrocities committed against the Jews

on campus concerning Munich (for those who were fortunate enough to know about it since it received little coverage), and nothing else. Hillel was quiet, Hamagshamin was silent — we can do nothing, they say. People looked a little sadder for a few hours after the murders, and then so many of the liberals and radicals were back

and against the State of Israel? Why is it so much easier to lapse into Portnoy-type complaining instead of including Jews when one speaks of the holiness of human life? I am not saying to forget about other issues, but I am questioning the exclusion of the Israeli problem as a matter over which students express concern.

People here scoff and laugh when one says "Don't forget Germany. We must make sure that it never happens again." "Don't be stupid it won't happen again. It was the past." Maybe that's true, I certainly hope it is, but when Israeli citizens are murdered, we just sit by silently. Just last week the leader of Uganda commended Hitler on his efforts towards "the final solution of the Jewish problem." Just last week, an Israeli official was killed in London. Even now, bombs are being mailed to Jews throughout the world. History doesn't look favorably upon people who don't learn from her.

Revenge is a terrible, terrible word. For somebody with my political orientation, it seems almost inconceivable. I don't see the reason for the killing — it seems so senseless, such a waste of life in a world where life could be so beautiful. But, somehow, that Utopian dream is crushed when people are murdered, and we all sit by apathetically. Revenge is awful, but everybody must realize that by accepting these murders and all the other atrocities which proceeded them, we are setting the stage for the killings of more innocent victims. So when the world tries to condemn Israel for retaliatory moves, I look on incredulously and wonder how heartless people can be to accept the massacres and expect Israel to just turn the other cheek.

And then representatives from Hillel say that they can do nothing. But they can. They can try to educate the person who does not understand the Israeli situation; they can boycott products from countries supporting the Arab terrorists. We can't oppose Vietnam and at the same time ignore Israel, without losing the ethical righteousness we profess to have. If freedom and justice is the ideal, it can exclude no country or people.

*"I wouldn't hire students...
I'd rather hire a housewife"*

By MICHAEL K. KOMANECKY

It has been part of my educational experience at Stony Brook to have worked in the campus bookstore for the past nine months, most of which I have been working full time. I want to say from the beginning that what I have to say is in no way a reflection of the opinions of others who work in the bookstore, nor is what I have to say any kind of expose of the inner workings of the bookstore; those are things others can do. What I do want you out there to know is just one little incident which seems to be incredibly typical of what happens to those who have attained any degree of power in this University system.

On two separate occasions I have been witness to two very similar conversations concerning the quality of student workers in the Student Union Building. These conversations in each case involved a very high ranking member of the Union management. What impressed me particularly was the similarity of their arguments. In order to be as fair as possible to those involved, I must admit at this time that I cannot accurately quote what was said, but I can assure you that I have certainly captured the essence and the intent of their remarks. "If I had a choice, I wouldn't hire students. They're not dependable. They've got their own problems, you know, studying and things like that. I'd rather hire a housewife or someone like that." Besides the incredible chauvinism of their words, there is



BOOKSTORE BLUES: According to the author, who else but students would work for \$2.00 an hour under the conditions that exist at the campus bookstore.

much they don't know about the people who have worked for them.

I can't deny that those of us who work and go to school here at the same time don't have things easy — we do have our problems, and we do have studying to do. But I can't say that I found much of what I heard very palatable, either. To say that students aren't dependable is not really being fair. Who else but students would work for \$2.00 an hour? Who else but students would come to work at eight in the morning and work all day Saturdays during their vacations or during the school year? Who else but students would lug around 50 pound boxes all day for \$2.00 an hour? Who else but students would carry around two or three hundred pounds of loose

coins for \$2.00 an hour? For those of you who say students "aren't dependable," I'll gladly trade jobs. Let me see how you like doing what we do, getting paid what we get paid. And if you don't want to trade jobs, then just try and find someone else who'll take half the shit we take, at twice the pay we get. In nine months of working here, you can't imagine how good it would feel to hear just once that we've done a good job. I don't feel too good writing all this, because I've worked with some really fine people here and I don't want them to feel that they are the object of my wrath. But I have a feeling that these people know who they are, and don't need my apologies.

But as for the pigs, they know who they are, and so they shall remain.

Women: The Women's Center has moved to SBU 060 and needs all kind of help in setting up the new much larger center. All women are invited to come down at 7:30 p.m., and on Wednesday night at 8:30 p.m. for a general organizational meeting.

Commuters: There will be an open meeting of the Commuter Board at 7:30 p.m. in the main lounge of Gray College to discuss nightly room rentals, car pools, a bus service to Rocky Point and an automotive course which will be taught by a qualified mechanic.

Film: Two Ingmar Bergman Films *Wild Strawberries* and *Smiles of a Summer Night* are featured in Tuesday Flicks. The films will be shown starting at 8 p.m. in the Union Theater.

Draft Counseling: The service will be available from 12 noon to 1 p.m. in Room 213 of the SB Union.

Meditative Dancing: Sufi dancing, a meditative dance form sponsored by the Reflective Garden will be held in Room 237 of the SB Union at 8 p.m. A donation is requested.

Yoga: The Hatha Yoga class meets at 5:30 p.m. in Room 223 of the SBU at 5:30 p.m. The class consists of posture breathing and relaxation. All are welcome.

Gymnastics: The men's gymnastic club and the womens gymnastic team meet every Tuesday and Thursday, 4-6 p.m. in the Women's gym.

Food Co-op: An organizational meeting for the Freedom Foods Co-op will be held at 8 p.m. in Stage XII Cafeteria. All members and non-members are welcome.

Bridge: The SB Union sponsors a bridge tournament every Tuesday night at 8 p.m. in Room 226 of the SB Union. Everyone is invited. Master points are given. A \$1.00 fee is charged each night.

Ontology: There will be an applied Ontology meeting at 8:30 p.m. in Room 248 of the SB Union.

Chess: For all those seriously interested in tournament chess teams and/or participating in American Chess Federation tournaments there will be a Chess Club meeting at 8 p.m. in Room 213 of the SB Union.

Satsang: Presented by the Divine Light Mission, the Guru Maharaj will lead a discussion of the knowledge of God. The Guru is a 14 year old perfect master. The discussion will be held at 7:30 p.m., in Room 216 of the SB Union.

Wednesday, September 27

Women: The Women's Center will hold a general meeting at 8:30 p.m. in Room 060 of the SB Union.

Auditions: Auditions for "The Boy Friend" will be held today and tomorrow at 7:30 p.m. in the Union Auditorium.

Newsreel: Anyone interested in working on the 16mm New Campus Newsreel, that gives news and original satire related to the SB campus, should come to an organizational meeting in Room 213 of the SB Union at 7:30 p.m.

Radio: The music production department of WUSB is holding an organizational meeting for those people who want to work on special radio programs that spotlight music and/or musical artists at 7:30 p.m. in Room 221 of the SB Union.

Colloquium: The Higher Education Colloquium meets every Wednesday to discuss the problems of higher education. Meetings are open to students, staff and faculty interested in higher education. It is a bag lunch seminar at 12 noon, Room 201 of the SB Union.



photo by Robert Schwartz

Calendar of Events

Film: The O'Neill College Mini Cinema presents "Masque of the Red Death," with Hazel Court, Vincent Price and Jane Ashe at 8:30 pm in the O'Neill College Student Lounge.

SAB Security: All those who wish to work for concert security this year must attend this meeting at 9 p.m. in Room 236 of the SB Union.

Thursday, September 28

Film: The Continuing Education Department will show Claude Lelouch's *A Man and A Woman* at 8:30 p.m. in Room 100 of the Lecture Hall.

Automotive Course: The Commuter Center is sponsoring a course in which one can learn what makes your car run and how to repair it. The course starts the week of October 2 and will be three hours a week, 7-10 p.m. There is a \$20 registration fee to cover the cost of materials and instruction. If interested, drop your name and phone number off at the Gray College mail room. Today is the last day to register.

Newman Club: The University Community is invited to help organize activities and events for this year at an organizational meeting from 8-12 pm in Room 248 of the SB Union.

ENACT: All those interested in making a substantive commitment to improving the environment in which we live are invited to attend an organizational meeting of Enact at 9 pm in Room 213 of the SB Union.

Friday, September 29

Movies in the Park: The Stony Brook Union presents *Movies in the Park* eight short films by new young film-makers at 7:30 p.m. behind the gymnasium. People are advised to bring their blankets.

Film: COCA presents *I Never Sang For My Father* at 7, 9:30 and 12 midnight. In Lecture Hall 100.

Baseball: Lehman faces Stony Brook at 3 p.m. on the athletic field to kick off the first round of the Knickerbocker Fall Conference Tournament.

Saturday, September 30

Film: COCA presents *I Never Sang for My Father* at 7, 9:30 and 12 midnight in Lecture Hall 100.

Soccer: The Stony Brook varsity soccer team plays its first game of the season away against CCNY at 3 p.m.

Cross Country: The Cross Country team will race in a dual meet against Adelphi University and Queens College at 11 a.m. at Van Cortlandt Park in the Bronx.

Monday, October 2

Seniors: Yearbook portrait appointments for Specula will be made in the SB Union lobby from 9-5 pm continuing through Wednesday.

Tuesday, October 3

Rally: Stony Brook Students for McGovern is sponsoring a rally and talk given by Geraldo Rivera at 4 pm in the SB theater.

Statesman publishes every Tuesday, a back page Calendar of all political, academic, cultural and entertainment events that will occur on campus for the week. This will hopefully include all information concerning Residential College events. Please submit all information to the Reservations Office, Stony Brook Union, Room 266 or to Statesman, Room 059, Stony Brook Union.