

Harriers Boast Formidable Lineup

By HOWIE BRANDSTEIN

The Stony Brook cross country team of 1972 is perhaps the best in Stony Brook's history, and certainly one of the strongest teams in the Collegiate Track Conference this fall. Coach Jim Smith, in his first season of cross country, has yet to see what his runners can really do, given the right competition.

Saturday's winning meet against Brooklyn was merely a practice session for bigger and better things — namely tough Adelphi and C.W. Post. The Harriers will be running against Post, as well as Columbia, for the first time this fall.

Quite a few new people have joined the Patriots this fall and all will be needed for a successful year. Now to tell you something about the runners.

Bob Rosen, following in the footsteps of the great Oscar Fricke, has become "the man to beat" at Stony Brook as well as in the Collegiate Track Conference, where he's rated one of the best. A senior history major, "the rabbit" has plenty to ponder during his twice daily runs. He puts in 90 to 100 miles a week.

Ken Schaaf is a distance runner in the truest sense. This reflective, easy-going junior has been touted in the past for his fine kick. Having overcome a little hamstring trouble, he should soon be in top form and up there with the best.

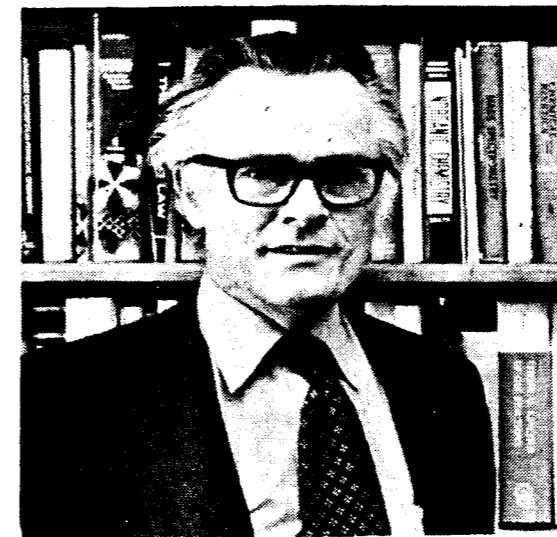
John Peterson had a fine season last year, as he tied Fricke's record for five miles at VanCortlandt Park, but he ran into some leg difficulties during spring track. A junior math major, Peterson is a strong and determined runner, and is equally determined to regain the form that earned him the title "freshman flash" two years ago.

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University Governance Plan: Equal Representation Under Law?

	Senate Seats	Senators per Constituent
Administration	6	—
Faculty	45	1/20
Students	45	1/278
Non-teaching Professionals	23	1/13



Dr. Francis Bonner, Chairman of the Faculty Senate Executive Committee

"The Senate shall have the power to discuss all matters concerning the University Community. The Senate shall have the power to approve all actions of its committees except the Committee on Personnel Policy which shall report directly to the President, and to establish such additional committees as it may deem appropriate to conduct its business. The Senate shall have the power to establish and alter degree program requirements and academic regulations . . .

"The final authority for the State University rests with the people of the State of New York acting through the trustees. The trustees delegate this power to the President . . . This local governance document acknowledges this reality . . . These by-laws do not attempt to govern every decision made at the University . . . These by-laws rest upon representative democracy . . ."

from the Governance Proposal

See Details on Page 3

News Briefs

International

A 35-year state of war between Japan and China ended today in Peking with the re-establishment of diplomatic relations between the two Asian powers. Chinese Premier Chou En-Lai and Japanese Prime Minister Kakuei Tanaka signed a communique in Peking's Great Hall of the People normalizing relations. The agreement ends Japanese relations with Nationalist China.

Israeli Foreign Minister Abba Eban told the U.N. General Assembly about Arab terrorism, which has recently spread from the Mideast around the world. He said that the debate over whether that issue should be put on the agenda was "disquieting" and that "this organization came within a few votes of moral death" during the debate on the agenda.

Belfast police are appealing to the public for help in ending what appears to be motiveless "thrill" slayings. Officials said the gunning-down of a 32-year-old Protestant man on his own doorstep in Belfast apparently is one of what they termed the "ghastly, senseless murders."

The 161st session of the Paris peace talks have ended in arguments and deadlocks. The North Vietnamese and Vietcong buried a report that a Vietnam cease-fire was imminent.

National

Testimony on Capitol Hill says that it was more than just the Air Force involved in flying unauthorized bombing raids against North Vietnam late last year and early this year. A former naval aviator testified before the Senate Armed Services Committee that the Navy made at least two such illegal raids.

Presidential Counsel Robert Finch, speaking in Seattle last night, said there probably will not be a cease-fire in Vietnam before the election. Presidential adviser Henry Kissinger had dinner with President Nixon in Washington, and reported on his latest negotiations with the Vietnamese.

A poll in California shows Senator George McGovern narrowing President Nixon's lead. The poll shows Nixon with a 43-37 lead. McGovern's state campaign chairman predicts the South Dakota Senator will carry the Golden State by 300,000 votes.

FBI figures show serious crime rose one per cent in the first six months of 1972. Attorney General Richard Kleindienst says it is the lowest rate of increase in the 12 years the FBI has made its reports.

The FBI Acting Director, L. Patrick Gray, says he will set a precedent by offering his resignation to whoever wins the presidency.

The Senate has voted 44 to 31 for a \$2.8-billion foreign aid appropriations bill. However, close to \$2-billion more for military and security assistance was cut from the bill because congress has not yet authorized the expenditures.

The Senate has also voted to give the Environmental Protection Agency the right to set federal standards for drinking water that would have to be enforced by the states.

Local

The League of Women Voters in Nassau and Suffolk has come out against a proposition on the November ballot which would ask voters to approve creation of a separate state appellate court for Long Island. The League says the plan is too costly, and would block future efforts at court reform and unification.

Police in 13 eastern states are looking for Charles Indiviglio of East Northport, who is wanted for questioning in the shooting on Wednesday of 33-year old Thomas Matteo in Indiviglio's home. Matteo is in critical condition in Huntington Hospital, and there is an unexplained \$350,000 police found in a suitcase near Matteo's body.

Suffolk Police have arrested four men, allegedly involved in three recent holdups in which they netted more than \$30,000.

A 17-year old Brentwood man accused of killing a 17-year old telephone operator late last month will have a felony hearing in Riverhead County Court this morning. John Cussen is accused of killing Nancy Hawkins, who was found partly clad in a wooded area not far from her Bay Shore home.

The man said to have caused the death of two youngsters and the injury of nine others will be appearing in Hauppauge District Court this morning on drunken driving and manslaughter charges. Thomas Biggs of Coram is alleged to have smashed his car into a group of people who were trying to help the driver of a disabled vehicle last week.

End War Amendment Rejected; McGovern's Absence Criticized

The Senate voted earlier this week, to reject an end-the-war amendment which had previously been passed by that same body two months earlier. Most Senate doves conceded that the 45-42 rejection of the amendment sounded the death-knell for the anti-war movement in Congress this session.

The end-the-war amendment sponsored by Senator Edward W. Brooke (R. - Mass.) would have required the withdrawal of all United States forces from Indochina within four months after passage, conditional to concurrent release of prisoners of war by the North Vietnamese.

Military Aid Bill Revived

The Senate then approved 46 to 41 a revived foreign military aid authorization bill to which

the anti-war proposal had been attached.

The bill passed this week, like the one defeated by the Senate in July, contains authorization for \$1.8 billion in various forms of military aid. The Administration had requested passage of a bill with \$300 million more in appropriations.

McGovern Absent

Senator Brooke was particularly critical of Senate doves who missed the roll call, especially Democratic Presidential candidate McGovern.

"The war is McGovern's main campaign issue," Brooke said, talking to reporters after the defeat. "He had an opportunity to be effective, but he was out talking about it when he could have been voting against the war."

McGovern in defense to

charges made against him said: "I've tried to end the war from my seat in the Senate for over eight years, and it has been to no avail; that is why I am running for President."

In addition, many Senate observers acknowledged privately that there was little enthusiasm among Senate anti-warfoetowards organizing a new fight over an issue which had become an integral part of the presidential campaign.

Also cited as a prime reason for the anti-war failure in the Senate, was a growing feeling of frustration and futility by Senators over pushing throughend-the-war amendment only to have it blocked once again by the House, which by margins of over 50 votes has consistently rejected all Senate anti-war proposals.

Environmental Issue on Ballot; Coalition Vies for Bond Votes

The Environmental Bond Coalition, an organization of forty-one state-wide groups, has begun a massive campaign to inform the public about the \$1.15 billion 1972 Environmental Bond Quality Act. The bipartisan act is known as Proposition No. 1 and will appear on the ballot in November.

The main purpose of the Coalition is to inform New York State voters about the bill. "We are convinced that once they find out that it is a fair and important issue, they will vote yes," explained a spokeswoman for the group. She added, "Unlike many other state bonds in the past, this proposition is well planned and worked out. And an extra benefit will be the fact that there will be no immediate rise in taxes if the bill is passed."

If passed by the voters, the Environmental Quality Bond **\$650 million to help communities construct new sewage treatment facilities. This

money will be merged with federal and local funds; 2***\$175 million to help communities begin recycling their solid wastes, with emphasis on new programs and new technology to replace landfill operations and open dumps; 2***\$175 million to acquire forest preserve lands, primarily in the Adirondacks to end developmnt there; wetlands, primarily on Long Island; and other unique areas, especially parks easily accessible to urban dwellers, that could otherwise be lost to developers; and **\$150 million, to abate air pollution from state and municipal hospitals, incinerators, and other public facilities. Private industry will be forced to use its money to end thier pollution.

Eighty-one percent of the funds are reportedly reserved for localities to help the serve their own problems. The projects will start shortly after the passage of the bond issue.

A major criticism of the bill is the fact that not enough money has been allotted to cleaning up the environment. But the spokeswoman said there were few others, because the proposition was written in conjunction with public hearings all over New York. This being one of the few times such a procedure has been followed.

To coordinate the campaign on high school and college campuses, a Student Bond Coalition, headed by three student co-chairman, has been organized. "Our group will concentrate on informing students and seeking their support and votes," said Long Island coordinator Cynthia Dyballa. The group is travelling from campus to campus to educate the students of the State. "We believe that if students know that the bond act can help care for New York State's environment, they will support it," Dyballa emphasized.

POW's in Military Hands Upon Return to New York

By ROBERT F. COHEN

Three Americans who were held captive as prisoners of war by the North Vietnamese returned to the United States last night.

The three, Navy Lts. Markham Gartley of Dunedin, Florida and Norris Charles of San Diego, and Air Force Major Edward Elias of Valdosta, Georgia were quickly whisked away from waiting reporters by military authorities upon their arrival at Kennedy Airport.

The three flew in from Copenhagen, after traveling through Hanoi, Peking and Moscow, and were met aboard the SAS airliner by military officials who delivered sealed orders.

One of the four anti-war activists accompanying the trio and their relatives on the return trip, Cora Weiss, told newsmen that "what you have just witnessed is a recapture scene. This," said Weiss, "replaces one incarceration with another."

Weiss charged that two of the three POW's were "coerced" into accompanying the military authorities.

Another anti-war activist, David Dellinger, said the government broke a promise to allow the three to hold a news conference once they reached New York.

The POW's were flown to bases near their home towns and into hospitals, despite a statement by the mother of one of the men, Mrs. Gartley, saying her son was in perfect health.

Inside Statesman

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New University Governance Plan Proposed

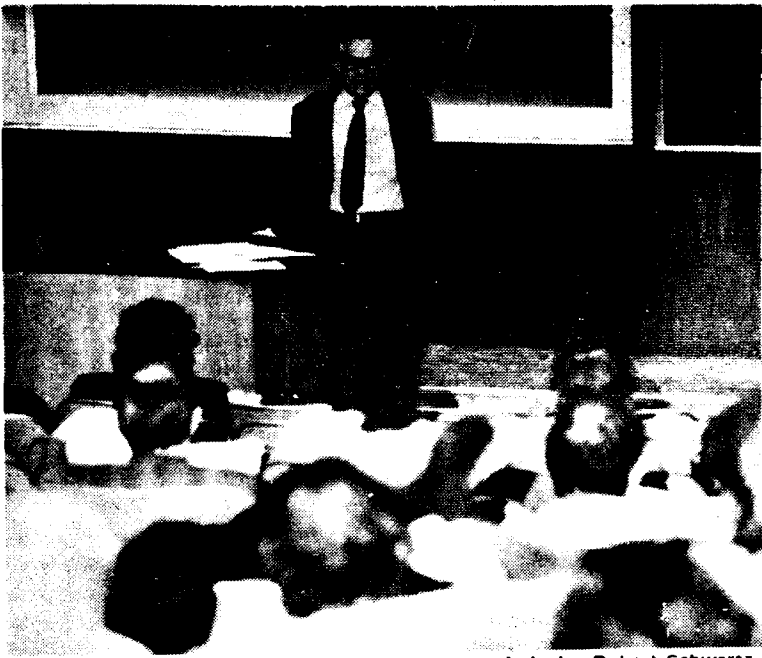


photo by Robert Schwartz

THE FACULTY SENATE: Perhaps apprehensive about the effect of the student voice, this body rejected the new governance plan in 1968. Hearings on the latest proposal are set for October 5.

Elections Delayed

By JONATHAN D. SALANT

Polity elections were once again postponed, this time until Wednesday, October 11. Polity officials blame lack of publicity and lack of candidates. Petitioning will remain open until October 6, for the delay.

According to Election Board Chairman Stuart Levine, "many things interfered" with the election processes. Publicity was virtually non-existent, so notice of the procedure did not reach many students. Levine admitted that "no one knew what was going on," explaining that it was because acting Polity President Dave Friedrich did not inform other Polity members what was happening with the elections.

It was decided at the beginning of September that only those candidates who ran in last spring's presidential elections could run again. However, they all withdrew at the last minute. One candidate who will not be on the ballot is Simon D. Dog, whose candidacy helped void the previous balloting. It is rumored that Simon has since died. Since no one who ran last spring is left on the ballot, petitioning is now open for president. Additionally, petitioning for the posts of vice president, judiciary member, Governing Board member, freshman president and representative, junior class president, and senator continues.

The presidential race was not the only contest that had trouble attracting candidates, during the petitioning period. Only seven people have filed petitions for the ten judiciary petitions, and only 14 of the 25 colleges have senate candidates.

Petitions are still available in the Polity office, on the second floor of the Union. The candidates' statements will be heard in the Union over WUSB, and will be published in Statesman in the coming days.

By VINCENT COSTANTINO

No Faculty Senate? No Senate Professional Association? No Student Polity? A new system of campus-wide governance at Stony Brook? Perhaps.

The new system would center on the establishment of a University Senate. The proposed Senate can make suggestions and recommendations to the higher echelons of the University. Its actual powers are quoted below:

"The Senate shall have the power to discuss all matters concerning the University community. The Senate shall have the power to approve all actions of its committees, except the Committee on Personnel Policy which shall report directly to the President, and to establish such additional committees as it may deem appropriate to conduct its business. The Senate shall have the power to establish and alter degree program requirements and academic regulations."

This new governance plan, as those that have preceded it, has no binding force on the Administration. As quoted from the document's "General Principles":

"The final authority in the State University rests with the people of the State of New York acting through the Trustees... The President is responsible to the Board of Trustees and the state. This local governance document acknowledges this reality."

The proposed Senate would consist of representatives from the three main constituencies on campus: 1) full-time faculty in residence, 2) full-time non-teaching professional staff in residence, and 3) properly matriculated students. These senators would be elected in a secret ballot by a majority vote of their various constituencies.

Representation Ratio

There would be a set ratio for the numbers of representatives in the University Senate. This ratio would be 2:2:1 (faculty:students:non-teaching professionals, respectively.)

The standard for the number of senators that will sit in the proposed senate would be determined by the number of faculty members at Stony Brook. In the proposed by-laws, it is stated that "The faculty shall elect one senator for every twenty members." The by-laws do not mention how many students or non-teaching professionals each one of their senators will represent. Using the 2:2:1 ratio and the numbers of approximately 900 faculty members, 12,500 students, and 300 non-teaching professionals (figures from the 1972-1973 Undergraduate Bulletin), the number of senators for each constituency would be:

1) 45 faculty with one senator representing 20 faculty members,

2) 45 student with one senator representing 278 students,

3) 23 non-teaching professionals with one senator representing 13 non-teaching professionals.

When asked about the apparent disproportionate representation of faculty to students, Stu Levine, Polity Secretary, commented that it was grossly unfair. When it was mentioned to Associate Professor of Pathology, Frederick Miller, M.D., he remarked, "something is better than nothing," suggesting that some representation is better than no representation. He later added that some faculty were a little wary of giving even this much decision-making power to the students. Faculty members are apparently apprehensive of having to live with a decision made by students who are leaving here in four years.

Toll Endorsement

Toll, in a letter to the faculty on September 15, 1972, endorsed the governance proposal developed by the Faculty Senate's Governance Sub-Committee, headed by Miller. He strongly urged all members of the University Community to give serious attention to the recommendations of this committee, especially in reference to the concept of a University-wide Senate.

Professor Francis Bonner, Chairman of the Executive Committee at the Faculty Senate, was asked what would become of the Faculty Senate if this proposal is passed. He commented that upon approval of these by-laws by the faculty, the Faculty Senate would cease to exist. Even if the proposal is not passed by the students and non-teaching professionals, representative democracy would still take the place of the Faculty Senate for governing of the faculty.

The non-teaching professionals on campus have been in the same situation as the students with no official voice in University affairs. R. Glasheen, President of the local State University Professional Association (SUPA), commented that most of the professionals on campus would support this new proposal due to their inability in the past to have anything to do with University governance. He added that it is a possibility that SUPA would be dissolved since there would be no further need for it if the proposed governance plan were instituted.

Student Polity is a different matter. According to high ranking Polity officials, it appears that student government as a separate entity will still exist despite the changes.

The evolution of the present proposal began five years ago, when the Faculty Senate initiated a study to develop a new governance plan for the University. Bonner explained that an organization such as the Faculty Senate could no longer hold full faculty hearings on major issues with any degree of efficiency. Size, limits on time

(Continued on Page 4)

Local Election Boards Hinder Student Vote

By JASON MANNE

Stony Brook students seeking to register and/or vote by mail or in Suffolk County are finding it difficult to exercise their franchise due to administrative red tape and questions of residency.

These charges are made by Stony Brook Vote, a Polity club, which is trying to reach every student on campus, get them registered, and obtain for them absentee ballots if necessary.

According to Professor Steven Schwartz of the Chemistry department, faculty coordinator of the Vote effort, Stony Brook students have been receiving registration and ballot form requests back from certain election boards.

Each county maintains its own Board of Elections with its own forms and administrative policies. It seems that the Brooklyn board wants the home addresses on the postcards. The Westchester board wants the addresses and signatures of the students. A clerk of the Brooklyn Board of Elections who wished to remain anonymous admitted that an error was being made on the part of the Brooklyn Board, and that in the future the postcards requesting these forms will not be returned. Registration for the November elections must be completed by October 10.

Election Law Amended

In the Spring of 1971, the New York State Legislature ratified the 26th Amendment to the U.S. Constitution enfranchising the 18 year old. In the same session of the Legislature, section 151 of the Election Law was

amended. This section deals with the determination of residency. It reads in part: "In determining a voter's qualification to vote in a particular election district the board to which such application is made shall consider, in addition to the applicant's expressed intent, his conduct... financial independence, business pursuits, employment, income sources, residence for tax purposes, marital status, age, ... motor vehicle and any other personal property registration and other such factors that it may reasonably deem necessary..." Also "For the purpose of registering and voting no person shall be deemed to have gained or lost a residence... while a student of any institution of learning..." The author of this section was the assemblyman representing the Stony Brook community. Students attempting to register in Suffolk County have had difficulty because of this law.

In the fall of 1971, 176 students residing on campus attempted to register at Yaphank and were denied. Justice D. Ormonde Ritchie of the State Supreme Court ruled the denial was improper. The county must first ascertain reasons for a denial. In response to the court memorandum, the Board of Elections drew up a questionnaire. The county then denied the registration of 81 of 83 students who traveled to Yaphank to fill out the questionnaire. One married couple living on campus was permitted to register. At this time, it was prohibited for married people to live together on campus.

The 81 students went back to court. On Election Eve 1971 Supreme court Justice Frank DeLuca ruled the questionnaire inappropriate. Justice DeLuca stated that

this was unfair discrimination against students. Sixty-five of the 81 were permitted to register and 62 voted. On appeal by the county the appellate court overturned Justice DeLuca's ruling and the sixty five were deregistered. The Court of Appeals, the highest court in New York State sustained this decision. This case is on appeal to the United States Supreme Court.

Permanent Residence

The appellate court ruling demands that in order to vote an applicant must be physically present in a district, have established intent to make his new place of abode his permanent residence, and have established intent to abandon his old residence. Having exhausted state action three students Russel Ramey, Robert Cohen, and Toby Gutwill have brought suit in Federal District Court. The case Ramey vs. Rockefeller is pending the decision of the court. This is a class action which means it will affect all other people in similar conditions.

To register as a Stony Brook resident, a student can try to register at Yaphank. If he lives off campus, generally he will have no problem. Off campus residence is generally accepted as evidence of intent to establish permanent residence. If the student gives an on-campus address, however, he will receive a challenge in the form of two questionnaires. According to Suffolk County Commissioner of Elections Coveney, the questionnaires are reviewed and acted upon individually by two commissioners at a meeting. Schwartz feels that "the Board of Elections is stalling in apparent violation of the

(Continued on Page 5)

One Senate for Entire University Community

(Continued from Page 3)
and apathetic reactions by a number of faculty members showed the impossibility of a continuance of these "small town meetings," Bonner said. He

added that an organization was needed which could be used to integrate the three main groups on campus - the students, the faculty and the professional employees for a smoother

running, and more efficient University.

The committee thus formed was the Governance Sub-Committee. The committee then began to formulate a plan which could introduce a new type of campus-wide governance.

In 1968, a plan was submitted to the University Community, but was defeated by a narrow margin by the faculty. The committee then determined that the faculty was apprehensive about the effect of the large student representation in the proposed University Senate. That governance plan was revised and a new system of controls were worked out. The plan now being submitted "was built on Federal principles," Bonner explained. It has more safeguards so that one constituency would not be able to dictate in areas close to other constituencies.

Every proposal for change would have to be approved by the Senate Committee which has the right of decision in this particular matter. The constituency which has a majority representation on that committee, according to its degree of interest in a particular matter, has the power through a majority vote of its senators to bring issues of concern to the attention of the entire University Senate. An example of this is in the introduction to the revised University by-laws:

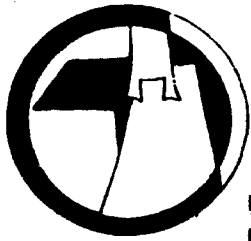
"If a change in academic requirements was proposed, it would first require approval by the Committee on Academic Standing. Having obtained such approval, if a majority of the faculty senators opposed the proposal, they could have it submitted to the entire faculty for referendum and would be bound by the results of such a referendum. Then the proposal

would be subjected to senate vote (including student and non-teaching professionals) before it could be adopted. In this instance, the faculty, having a majority representation on the Committee on Academic Standing would have the right to refer."

The same general mechanism would hold in matters concerning either the students or non-teaching professionals. Thus each constituency has certain "privileges and prerogative."

Hearings have been held on the new governance plan since April 26 in the Student Union. On October 5, there will be an open discussion of this plan in room 231 of the Union. It will be held from 12 noon to 1:30 p.m.

A referendum on this proposal from each of the various constituencies will be held on or before November 15, 1972.



The Stony Brook Union
"Movies in the Park"
Friday, Sept. 29 at 7:30 p.m.

Behind the Gymnasium

Including:

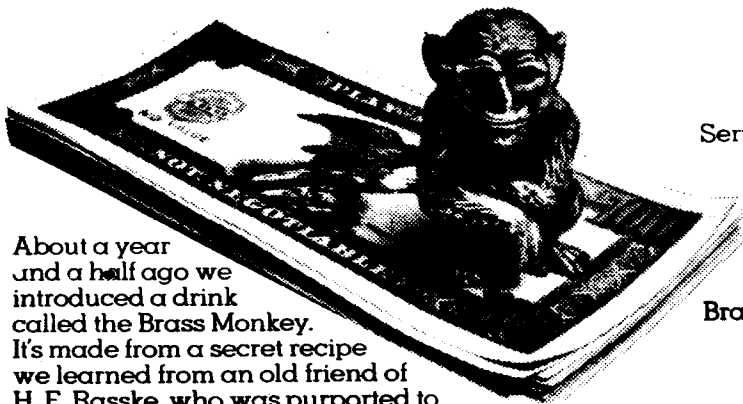
Because by David Lubell
Replay by Robert Dubel
Pixilation by Lillian Schwartz

A Wonderful Construction by Don Lenzer
K-9000 by Wm. Mitchell and Robert Swarthy
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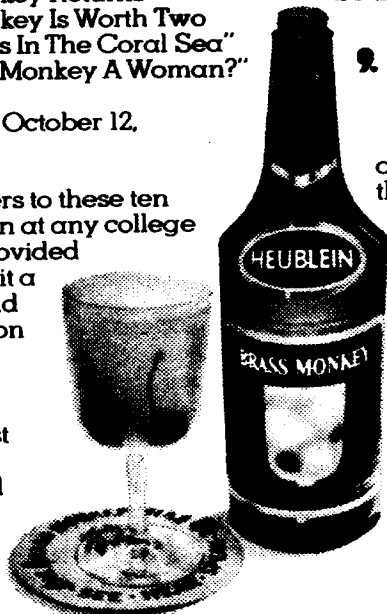
If you've ever tasted the Brass Monkey and are familiar with the three ads that we've been running, you've got a pretty good shot at answering the following ten questions. To make it a little easier, we'll give you the headlines of the ads and where they appear.

Headlines: "The Brass Monkey Returns"
"The Brass Monkey Is Worth Two Aircraft Carriers In The Coral Sea"
"Was The Brass Monkey A Woman?"

Where They Appear:
"Rolling Stone" October 12, October 26 and November 9

Remember, the best answers to these ten questions win a year's free tuition at any college of your choice in the country (provided you're enrolled, of course). Give it a try. You've got nothing to lose, and considering the price of education nowadays, an awful lot to gain.

Please mail all entries to:
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Good Luck!



The Ten Undercover Questions.

1. What was the name of the Japanese Secret Service?
2. How did the Brass Monkey Club get its name?
3. What was the name of the street where the Brass Monkey Club was located?
4. If the Brass Monkey was a woman, what two possible names could she have had besides H. E. Rasske?
5. What is the color of the Brass Monkey Cocktail?
6. How did Admiral Kokura die?
7. Where is H. E. Rasske reputed to live now?
8. During World War II, what was reputed to be the principal form of commerce in Macao?
9. What was the name of the quinine dealer?
10. Loyana sang "My Love is a Man of Gold." What do you think the lyrics of this song might have been?

All entries will be judged by an independent judging organization. No entries will be judged after 12/31/72. Employees and their dependents of Heublein, Inc., its subsidiaries, affiliates and their agencies or judging organization are not eligible for this contest.

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Community Celebrates University's Tenth Year



PROCLAMATION: University President John Toll discusses special programs with County Executive John V. N. Klein as he prepares to proclaim October Community Month as Stony Brook.

New SB Voters Face Regulation Problems

(Continued from Page 3)

election law. I think it is a deliberate attempt to discourage people from exercising their constitutional right to vote."

Individual Hearings

If the questionnaire is denied, and it usually is, the student may then file for his own court hearing. This entails a \$5 filing fee, drawing up a show cause order, having a judge sign the order, and serving it on the Board of Elections. The five dollar filing fee is waived on local registration days, October 5, 6, 7 and 10, and if one is represented by legal aid. If one wishes, he may represent himself in court all the way through the appeals process. The Attorney for the County must then show cause why the student was denied registration. The judge then decides if the student may register. One student has tried this method and he is now registered. Stony Brook Vote will aid in drawing up the papers and offer other assistance for students wishing to attempt local registration.

Students' Reactions

Some students prefer to vote in the home districts by absentee ballot. When asked why he is voting by absentee ballot, Jerry Uhr, a junior living in Sanger College, said it is more convenient. "I would need a car to vote off campus. I think it's the residents around here that should have their say about the local school board. I don't have any kids here. I'm more concerned about what happens in my home county because that affects me and my family more than what happens here."

Carolyn Fialkow, a freshman, is also voting at home. She said "I never considered voting here when I registered." She stated that it was more convenient to vote by absentee ballot.

Pamela Greenwood is a resident of Illinois. She was unable to register there "State law prohibits absentee registration. This is where I will be living for the next four years so I consider myself a resident. I intend to get a New York driver's license." Greenwood has not yet attempted to register at Yaphank.

Marsha Domb is a married woman living on campus. "I live here with my husband in Toscaninni so I would think I am a resident here. This is my home. I mean if you're living someplace aren't you a resident." Ms. Domb said that she hadn't attempted to register because her friends in a similar situation were not permitted to register.

Stony Brook Vote maintains a station in the Union.

By GAIL ERLEBACHER

The State University at Stony Brook will offer an extensive series of special programs for community visitors throughout October as it celebrates the beginning of its second decade with a "Community Month" program.

Suffolk County Executive John V.N. Klein has proclaimed October "Community Month at the State University," urging community residents to visit the campus "and become acquainted with its facilities and meet students and faculty members, all in the interest of developing closer bonds between the University and the public it serves."

Stony Brook President John S. Toll announced that "there should be something happening on campus of interest to everyone."

Highlights of the first week include an open faculty reception for community members, faculty-student guided walking tours of the campus, a bus tour of the community for students, an Alumni Association sponsored community reception, and a fence-painting contest open to everyone.

The President's Office has scheduled a weekly Community Month "Talk to the President" telephone hour. From 5-6 p.m., each Monday, beginning October 9, community residents will be invited to call and talk to Toll about any campus-community matters. Callers with questions that require further information will receive a follow-up response within 24 hours.

Next Week's Schedule

SUNDAY, OCTOBER 1 Community Month begins with a reception for community residents sponsored by the Faculty Senate from 5-7 p.m., in the Buffeteria on the second floor of the Stony Brook Union. Dutch-treat cocktail service will be available at the reception at \$.75 a drink.

An outdoor art fence painting contest begins at 1 p.m. with local and University artists using the construction fence on the Library mall to create a semi-permanent outdoor art exhibit. The artists have two weeks to complete their painting with awards being presented on October 15. Athletic Director Leslie Thompson, a former All-American football player for Columbia University, will conduct a "Clinic for Football Widows" at 4 p.m., in Room 111 of the Lecture Center. Mr. Thompson will explain the game's strategy while the viewers watch the Minnesota Vikings play the Miami Dolphins on four TV monitors.

MONDAY, OCTOBER 2

Beach erosion in the Stony Brook-Port Jefferson area will be the subject of a special program by Dr. Joel O'Connor and Dewitt Davies, in Room 101 of the Lecture Center at 8:30 p.m.

"Symbols in the Mind — A Closer Look," a photographic exhibit involving the world of symbols presented by members of Minority Photographers, will be on display in the Union Gallery, 10 a.m. until 5 p.m.

Professor Charles Hoffman will lecture on "Consumer Economics" at 5 p.m. in Room 152 of Light Engineering.

A history of the theories of imperialism will be discussed by Professor of History Bernard Semmel at 5 p.m. in Room 145 of the Engineering building.

TUESDAY, OCTOBER 3

Two Francois Truffaut films "The 400 Blows" and "Shoot the Piano Player" will be shown beginning at 8 p.m., in the Union Auditorium.

Professor Joel T. Rosenthal will speak on "Group Studies and Medieval Social History" at 7:30 p.m. in the Library of Building A, South Campus.

Professor Max Dresden will give a series of lectures on "The Nuclear Atom." Geared for science teachers, the lecture begins at 5 p.m. in Room 246 of Light Engineering.

Professor Ruth Miller will speak on "Experiences of Literature: New England Imagination." The lecture begins at 5 p.m. in Room 110 of the Lecture Center.

Dr. Bentley Glass will trace the history of modern biological concepts in a continuing lecture series entitled "Organisms Through Time" at 8 p.m., in Room 110 of the Lecture Center.

WEDNESDAY, OCTOBER 4

Hedi West, a folk singer and Stony Brook lecturer, will discuss "Folk Music of the British Isles and Western Hemisphere" in a series of lectures at 5 p.m., in Room 043 of the Biology building.

Visiting Professor Arthur Miedzyrzedki begins a series of lectures on European poetry at 8 p.m., in Room 103 of the Lecture Center.

THURSDAY, OCTOBER 5

Two short films by computer-graphics pioneer John Whitney, "Permutations" and "Experiments in Motion Graphics" will accompany Clouzot's film "Wages of Fear" at 8 p.m., in Room 100 of the Lecture Center.

FRIDAY, OCTOBER 6

Housewives, students, and others considering a career in the health services are invited to attend a Health Professions Career Clinic at 7:30 p.m. in Lecture Center Room 101.

SATURDAY, OCTOBER 7

The public is invited to participate in walking tours of the campus, led by members of the University's faculty and Administration. The tours will start at the first floor lobby of Administration building at 1, 2, 3 and 4 p.m. The Association for Community-University Cooperation will conduct a bus tour of the community for students. Buses leave the Union at 11 a.m.

SUNDAY, OCTOBER 8

A 20-minute film on the University will be shown at 2, 3, 4 and 5 p.m. in Room 111 of the Lecture Center.

Student Teaching Program's Future in Doubt

By CHRIS CARTY

Education department students and faculty received much reassurance, but little new information concerning the future of student teaching at a department meeting held Wednesday night.

About 250 students and professors gathered to ask questions and make allegations to Assistant Academic Vice President Alan Entine and Education department Chairman Lawrence Stolurow.

The meeting was asked for last week by anxious students after they learned of the impending termination of approximately 20 departmental personnel at the end of the present academic year. About one-half of those fired are student teaching supervisors.

Students feared the cut in supervisors heralded a similar slash in the number of students who would be

allowed to take practice teaching, a course required by the State Board of Regents to obtain provisional certification to teach.

Entine assured those present that all students wishing to practice teach next semester including those on waiting lists, totalling approximately 175, would receive teaching assignments. He noted that the projected enrollment for student teaching for next year had dropped nearly 100 students to 228 and that the department is equipped to handle this number.

The group seemed less satisfied with the responses given by Stolurow and Entine concerning the terminated departmental personnel. Entine refused to answer almost all questions directed to that topic, saying this was a personnel matter, and "I don't handle those problems."

Entine said, however, that the letters of termination

were sent out (by the Office of the Academic Vice President) "as a result of recommendations made earlier in the year by the department."

Various department faculty questioned Entine's assertion that the recommendations had been made by the department, saying they had had no part in any review, nor had they asked for the termination of the personnel.

One faculty member charged that the decision to recommend the termination letters be sent had been that of "one man." After some discussion, Stolurow admitted that the decision to recommend the letters of termination had been that of "the former head of Teacher Preparation."

That man is Mortimer Kreuter, who is not working in the Office of Continuing and Developmental Education.

On Sunday, Oct 1, 1972 at 4:00 P.M. the Rev. Louis Smith will be installed as Lutheran Campus Pastor at Stony Brook. The Service will take place at Messiah Lutheran Church, 465 Pond Path, Setauket. The University Community is cordially invited to participate. For directions to the Church, or transportation, please call 473-4702.

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Oct. 6-

Lecture demonstration

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Dance performance

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Place: Gym

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Commuter News

Commuter College Now Open: Rooms are Available for Rent

By ELLEN LEDER

Temporary room rentals for commuter students, an automotive class, and commuter activities are being planned for the new Commuter Center in Gray college.

Beginning next week, commuters will be able to reserve rooms in Gray College for about \$4 a night, according to the Commuter's Housing Committee. There will be a \$5 deposit required, which will be returned the next morning. The exact starting date for room registration will be announced later this week.

There are 45 rooms available in Gray College for commuter's use. Reservations for a room

must be made in room 272 of the Union by 5:00. Linen will not be supplied.

The Commuter Center, a voluntary committee of commuter students, is planning other activities for all commuters as well as for the general University Community. They met last Tuesday evening in Gray to discuss these plans.

Activities

An automotive class, open to any student interested in learning about his or her car, will hold its first meeting on Monday night at 7:00 in Gray College lounge. There is a \$20 charge to cover the costs of hiring a mechanic and a textbook for the course.

The first of a series of commuter-sponsored open house parties will be held in Gray College Lounge on Friday, October 6 at 8:00 p.m. There will be live entertainment and minimal charges for refreshments. The Commuter Center and SAB are planning two concerts for later on in the semester, one including a professional hypnotist.

Problems?

Noreen Croxter, the CC's program coordinator, can be reached at 246-7747. Some programs planned by her committee include a football team, headed by commuter Steve Marksamer, and the opening of basement rooms in Gray for study and recreational use by commuters. Two students, Leo Bosner and Pat Meyer are counselors available for advice concerning personal or practical problems facing commuters. Their office is located in Gray's end hall lounge, and their hours are Monday, Wednesday and Thursday from 11:30 a.m.-1:30 p.m. Other times they can be reached at 744-1378.

The CC's registration drive will continue this week in the main lobby of the Student Union. There are approximately 6,000 commuters attending Stony Brook, and about 500 registered in the Center.

On Monday a list of all registered students' names and addresses will be available to commuters for the purposes of social contact and forming car-pools.

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An open letter to the

Stony Brook community . . .

Stony Brook is now in the beginning phases of a major institutional self study. If it is to result in change, it must have the interest and participation of a majority of the community. The Study will examine every aspect of the University - goals, values and practices. It will be challenging, it will be interesting, it should be fun, and it can and will work.

A number of faculty, students and staff are already forming special interest groups to work on the Study. We need and welcome more participation. If you would like to work with us in this important enterprise, please call me.

Sincerely,

James L. Bess
Coordinator

Institutional Self-Study (Middle States Association) 421 Administration Bldg.
X64011

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GOVERNING BOARD

**All Petitions Must Be Turned In To The
Polity Office By Oct. 6 -5 pm.**

Elections Will Be Held Oct. 11, 1972

**Petitions May Be Picked Up In
The Polity Office
Room 258 Of The Student Union**

**Any Questions
May Be Referred To The Same Office**

On the Screen this Weekend

By NORMAN HOCHBERG

You see how easy it is to turn a very promising weekend into a true disaster? Warner Brothers Pictures, in an effort to have its cake and eat it too, is withdrawing *A Clockwork Orange* from circulation for 60 days and then re-releasing it as an R film. As a result the *Three Village Theatre* is stuck with *The Other* this weekend and, aside from a few interesting revivals, the screens of good taste are dark this time around. Well, we can always wait for next Saturday.

CINEMA 100

I Never Sang For My Father — starring Melvyn Douglas, Gene Hackman, and Estelle Parsons. Directed by Gilbert Cates. (PG)

In bringing his own stage production of *I Never Sang For My Father* to the screen, Gilbert Cates has produced a film which, while carefully and deliberately going about its task of putting Robert Anderson's Broadway play on film, never quite succeeds in coming alive as cinematic entertainment. It's virtues are all those one would have found in the original stage production — fine performances all around, notably here from Melvyn Douglas and Gene Hackman in the leads, and a script which explores territory which many audiences will find uncomfortably personal — the relationship between parent and child as each grows older.

It is all handled with taste and concern and, at the same time very little cinematic imagination. Such technical details as photography and cutting seem to have been dismissed in the most casual manner. Not that technique should overwhelm a film, but here there is a noticeable lack of imagination devoted to the movie side of the production. Whether this will bother you or not, however, is open to question.

In short, many people will find the heart appeal of the plot appealing and the leads' strong performances a good plus, but those who are more attuned to films will find the thing harder to take.

—Lloyd Ibert

COCA SUNDAY MOVIE

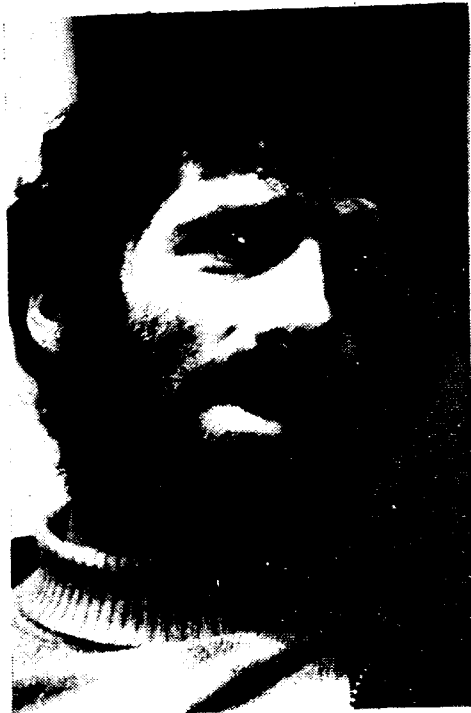
Persona

No information at the present time.

MALL THEATRE

Hickey and Boggs — starring Robert Culp and Bill Cosby. Directed by Robert Culp.

Described as "a contemporary action-adventure story about two



ELLIOT GOULD in *Little Murders*: "What can we do, the whole world is going crazy?"

detectives," this film might be good simply because those two detectives are the former *I Spy* team. Not reviewed at the present time.

THREE VILLAGE THEATRE

The Other — starring Uta Hagen, Diana Muldaur. Directed by Robert Mulligan. (PG)

Robert Mulligan's *The Other* is a lukewarm Gothic chiller that unfortunately tips off its trickery practically in the first reel. The gimmick on which the story depends was more successfully camouflaged in book form than on film. One would have expected the director and screenplay writer, Thomas Tryon (who wrote the best seller on which the film is based) to have been acutely aware of this, opting therefore for an emphasis on mood and character relationships to help overcome the credibility hurdle. Unfortunately, the film, which has been drastically cut since its original running time of two and one quarter hours (it is now 102 minutes), tosses its bewildering events at the viewer with very little clarification.

The plot, which is more murky than mystifying, revolves around twin boys and a family beset by a series of grisly incidents. There's a seemingly good-natured boy, and another who's a great one for lingering in the shadows and planning some mischief. The young boys' acting is very uncontrolled, not at all what one would expect from a director who has shown considerable expertise with young performers before (*To Kill A Mockingbird* and *Summer of '42*). Robert Surtees' photography is not as effective as it might have been, but Albert Brenner's production is nicely done, setting the film's murky obscurities in a specific time and place. Unfortunately, it all ends up together in a pretty poor package.

—Lloyd Ibert

and

Made For Each Other — starring Renee Taylor, Joseph Bologna and Paul Sorvino. Directed by Robert Bean. (PG)

Seldom has so much worked so well for a comedy with moralistic pretensions as the ingredients in this wonderfully funny picture, a film with simultaneous strains of wisdom and insanity.

The film, written by and starring Renee Taylor and Joseph Bologna (scriptwriters for *Lovers and Other Strangers*), deals with two very mixed-up people, who meet at an encounter session. Though neither believe it, the proverbial seeds of love are planted then and the remainder of the film is spent watching the two slowly become aware that they are, indeed, made for each other.

Perhaps the one thing that *Made For Each Other* has on its side is realism. While sporting a comic outlook on life, the film always maintains a firm grip on its actualities. So we watch and we enjoy.

Made For Each Other, as Twentieth Century Fox's plot synopsis says, "is a story about two people who make love funny and prove, beyond a doubt, that love is something you keep doing until you get it right." Miraculously, this film gets it right on the very first try.

FOX THEATRE

Bluebeard — starring Richard Burton, Joey Heatherton and Vima Lisis. Directed by Edward Dymtryk. (R)

"It won't happen again, my dear," assures Baron Von Sepper (Richard Burton), "my mother's body has been put back into the crypt." Not very comforting advice for his understandably distressed bride, Anne (Joey Heatherton) who has just seen her decomposed mother-in-law having her hair brushed. She has also spotted, in a locked room,

several earlier brides and assorted strays under refrigeration, decapitated heads, and other grisly treats.

The baron obviously has some explaining to do and in *Bluebeard* both Anne and the moviegoer eventually learn, not very surprisingly, that the killings took place because Bluebeard hankered after his mother and is impotent. The women in his life have proven to be monsters simply because they wanted sex. The movie, one notices early, is pretty inconsistent in attitude.

Burton, in the title role, attempts a Peter Lorre accent, but quickly abandons it. Joey Heatherton, dining on jello for her final meal, decorates the film attractively and sing-songs her impossible dialogue ("Don't be morbid," she chides her husband at one incredible point). Heatherton has the spooky manner of a courageous brownie arriving at a scary castle to sell some girl scout cookies. There's never even the slightest doubt that she'll survive her formidable husband. His demise comes, like most of the movie, from right out of left field. "Absurd," he mumbles as he passes onto his reward. Agreed; Burton couldn't have spoken a better truth.

ROCKY POINT CINEMA (Ed. note: In last week's description of local theatres this fine theatre was inadvertently left out. To get there take 347 east towards Port Jefferson. Where 347 ends, take 25A for four miles. On the left side in "Village Shopping Center" is the theater. They plan to regularly have old films and special midnight shows. This weekend's midnight flick is *The Night of the Living Dead*.)

Bonnie and Clyde — starring Warren Beatty and Faye Dunaway. Directed by Arthur Penn.

and

Bullitt — starring Steve McQueen

Cops and robbers flicks have long been a part of the American cinema scene. It has only been within the past ten years or so that we have been able to get away from the stereotyped image of the genre and into some good adventure and character analyses. Both *Bonnie and Clyde* and *Bullitt* are of this type. The former is a documentation (fictionalized, of course) of two very human people who just so happened to get onto the most wanted lists. The latter is an excellent chase film in which Steve McQueen is pitted against gangsters and all sorts of horrible people in San Francisco. Both films are quite good and quite exciting. Both films are examples of significant trends in recent motion picture history. Both films are well worth watching.

PORT JEFFERSON ART CINEMA

Joe — starring Peter Boyle, K. Callan and Susan Sarandon. Directed by Joe Advildsen. (R)

Joe is happy. But he's getting pissed. Those kids who have "loved" maybe 18 years, cushioned in polyester and styrofoam, who get their hands dirty only when they change a typewriter ribbon, or when they chomp on a hamburger, who have tasted nothing, are now telling him how to eat.

Joe exposes the way youth robs other generations of their pride. It abstains from the violence and love of the old world, but it succeeds only because of a virtuoso performance by Peter Boyle. The film is crude in the way the adult world strikes back, a scream of pain from a society that is dying, but a scream that is calculated rather than provoked. The jukebox plays and Joe is destined to be out of step. But in the confusion, violence seems to be the only answer. It comes gratuitously and we are grateful that Joe can shoot them all but not the

clock. Poor Joe. Thank God.

—Harold R. Rubenstein and

Little Murders — starring Elliot Gould, Marcia Rodd. Directed by Alan Arkin. (R)

"What can we do," asks one of the characters in Jules Feiffer's *Little Murders*, "the world is going crazy?" And indeed it is, but living in the midst of the forest of insanity we have trouble seeing the roots of the trees. This film is our torch for that purpose.

If no one had ever invented the term black comedy, this film would have made them invent it. There is no doubt that it is very funny, but at the same time that we are belly-laughing at it we also realize that our actions are not unlike cracking jokes at our own funeral. But, somehow, we can't help but laugh. Maybe it is because if we didn't, we'd have to go insane.

Little Murders is about a rash of unsolved murders in New York City. They are unsolved, a detective states, because they have no motive. This is true, they have no motive, but Feiffer (through Arkin's brilliant directing and all-star performances all around) points out their underlying cause. Our society breeds psychotics, he says. Surrounded by insanity, we must go nuts ourselves. In this unity there is strength; only in mutual insanity can there be communication between humans.

More sad than funny, *Little Murders* painfully points out just what is wrong. We can laugh, but in the end... in the end... In the end, Feiffer says, there is no end. We either succumb to society's insanity, or go insane of our own accord. It's not a very pleasant choice, though it's a very pleasant movie. It's a lot like laughing while our noses are getting rubbed in dogshit.

BROOKHAVEN THEATRE

The Graduate — starring Dustin Hoffman, Anne Bancroft and Katherine Ross. Directed by Mike Nichols. (PG)

Mike Nichol's "hip" film has been hauled out of the closet and now's the time to check it out if you haven't already done so.

Nichol's humor is subtle but very direct. Though many of us may have a bit of a problem relating to the troubles of a late 1960's college graduate (you know something? they're all married and working by now). The *Graduate* is really none the worse for time's wear and tear.

Many imitators have sprung from the youth well that was dug by this film. Some succeeded, most failed. But *The Graduate* was the original and retains the freshness that originals all seem to have. Many of Nichol's statements are by now driveling cliches, but they don't seem that bad when spoken through his mouth.

The film, however, still retains its original problems. Dustin Hoffman just doesn't look like a college grad, some of the plot borders on the absurd (the final escape scene for instance), and Simon and Garfunkel's music is abused into a soppy soundtrack too often.

Still, these were faults that could be ignored in *The Graduate*'s initial release, and they can be almost as easily ignored now. With a little historical perspective *The Graduate* could be a very nice film to you.

and

Alfie — starring Michael Caine. Directed by Terrence Young.

One of England's (and the world's) pivotal films of the '60's add to the Brookhaven's trip down nostalgia lane. This one has dated a bit faster than *The Graduate*, but still merits a viewing, especially if you haven't done so before. Be ready for plenty of British humor though.

Album Review

Lou Reed on His Own: Disappointing

By DAVID BLUSTEIN

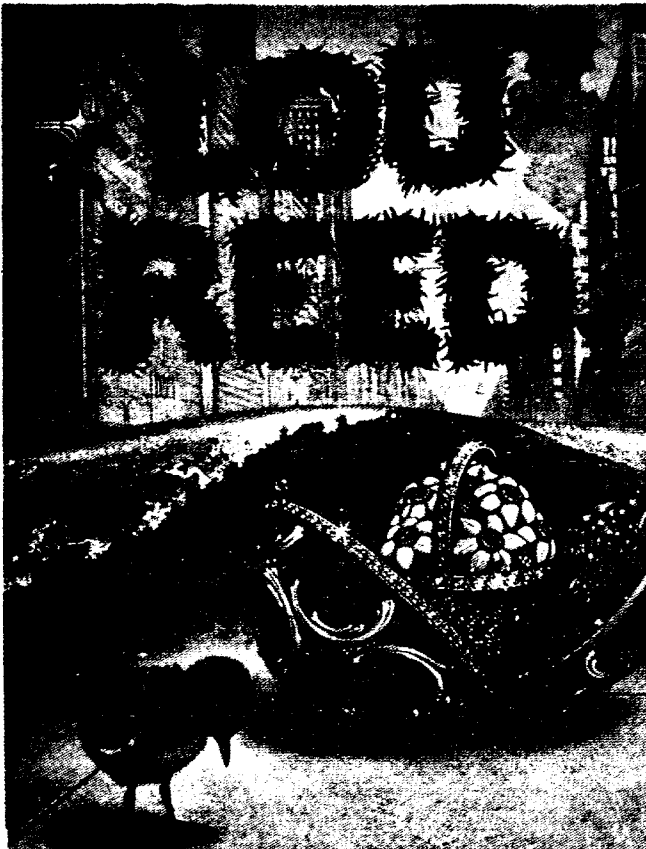
Lou Reed — Lou Reed RCA LSP 4701

New York City has been the home for many types of art and music, however, rock music has never really established a strong base on Manhattan's turf. Among the only notable exceptions has been the Velvet Underground, led by Lou Reed. The first thought that comes into mind concerning the Velvet Underground is the avant-garde scene led by Andy Warhol, but Reed's displays of New York street-punk wisdom stabilized the band to an extent. This was especially evident on *Loaded*, which is considered by some to be the definitive New York City rock album.

When I heard that Lou Reed was recording a solo album, I expected a follow-up to *Loaded*. However, after listening to this record for some time, I have found it mostly inaccessible. Basically, the album lacks conviction; both the vocals and the instrumentation are performed in an extremely bland manner. To be more specific, the crisp chords and dynamic vocals of songs such as "Sweet Jane" simply are not found on this record.

The unconvincing nature of this album is, perhaps, due to the fact that Reed recorded it in London. Usually, an artist will go to England to take advantage of the fabulous recording studios and engineers there. Unfortunately, Reed seemed to have avoided these advantages, because the album is terribly produced. Further, Reed's band gives an uninspired and sloppy performance.

When Reed left for London, he seemed to have left



LOU REED: the singer-musician's view of city life provides the inspiration for his first solo album.

his characteristic talent with the rest of the Velvet Underground in New York.

Reed's Lyrics

Certainly, Lou Reed's lyrics justify better treatment. His topics are quite varied, but the album is held together by Reed's insistence on being camp on almost every track. A description of a love affair in front of the Berlin Wall is the type of thing that can be found on this record. However, my personal favorite is "Wild Child," where Reed describes an unusual girl in what appears to be an urban setting:

"She asks you please,
Can I have some spare change?
Oh, can I break your heart?"

Although these lines may sound inauthentic, Reed's delivery gives it a genuine touch. It is the contrast between the content of the lyric and its vocalization that provides the essence of Reed's talent.

Lou Reed's campiness may disturb some listeners, but in a sense it is a valid part of his music. After all, many of his themes are oriented toward the city, and many of his images are relevant to New York City.

Listening to this album can be a frustrating experience; Reed's talent is apparent, but it is almost completely hidden by poor accompaniment and lame production. This is most unfortunate because Lou Reed was and probably still is an interesting figure. Now, he is working with David Bowie, a combination which should prove to be quite creative. In the long run, the best thing for Lou Reed would be to get back to New York City, where he belongs.

Concert Review

Forum Concert Features A "New" Zappa

By GARY REINER

Everybody knows that Frank Zappa is a rock and roll musician who specializes in obscene lyrics and weird vocals, right? Well, then something has definitely changed about him, because at the Felt Forum last Saturday night not one word was sung. If you know who the Mothers of Invention are, you might remember names like Kaylan, Volman, Dunbar, and Preston. Well, forget them, because Frank has got a brand new band, and a brand new act to boot.

If you have listened to his last album, *Waka Jawaka-Hot Rats*, you probably noted a difference in style. The difference is that he is getting into more of an instrumental thing, as opposed to *Just Another Band From LA*, which is mostly vocals. But now the Mothers are dead. Zappa now has a twenty piece band called, *Hot Rats*. Most of the people from *Waka Jawaka* album are in this band, such as Sal Marques, Tony Duran and Jim Gordan. The only Mother still playing with Zappa is Ian Underwood.

Buckley Disappoints

The warm-up act, at the concert, was Tim Buckley and his group, and to no one's surprise Tim was drunk; he is notorious for this. The audience gave him a very poor reception, so Buckley got mad with the crowd. This turned everyone off to him. The only notable number that they did was, "Gypsy Woman," which was highlighted by a guitar solo by Lee Underwood. Buckley's band played for only a half hour and refused to do an encore. Then, it was Zappa's turn to play.

Zappa's band set up quickly, but Zappa kept the audience waiting. Then, after about five minutes, Zappa came out to wild applause, and told everyone to clear the area in front of the stage, "before the fire marshalls go apeshit." Then he let everyone in on what was going to happen that night. He said that there would be no vocals, just music. (They did one thing with comic books, but this was talking, not singing.)

The first number they did was "Waka Jawaka." The version they did was very similar to the version on the album. They did some old music, a piece called "Dog Meat," which is a combination of "Dog Breath" and "Uncle Meat." I was disappointed that Zappa did not play in this number, but rather conducted it.

The most interesting piece that they did was "Approximate." In this number, each musician had a particular rhythm to play, but no particular notes. In

other words they could play anything that they wanted to, within the framework of the piece. To the layman, this might have sounded like a lot of bad notes, but the overall effect was fantastic, and if music can be funny, this was. Throughout the concert, Zappa acted more as a conductor than a musician, and only used his guitar intermittently.

Serious Musician

This was the best concert that I have been to this year. Finally here is a rock musician who takes his music seriously, as seriously as Bernstein takes Beethoven. It takes a great deal of ability in the musical field to write

for a 22 piece orchestra, and Zappa has it. For those who think that Zappa will never make it without words, let me say this: Zappa is at a point in his career, where he no longer needs to sell albums to get rich. By getting rid of the hype (his words) he can finally do what he has always wanted to do, that is, to write serious, well-thought-out compositions. He no longer has to compromise himself in this way. We'll all miss the Mothers, but better things are in store. Before they started the concert, Zappa announced that he was not doing the old music anymore. Someone in the audience called out, "Thank God!" To this Frank replied, "My sentiments exactly — Thank god."

Movie Review

"Sounder" : Fine Entertainment Combining Realism With Drama

By MICHAEL ISAAC

SOUNDER, directed by Martin Ritt; screenplay by Lonnie Elder III, based on the novel *Sounder* by William H. Armstrong; director of photography, John Alonzo; editor, Sid Levin. Released by 20th Century-Fox. Starring: Cicely Tyson, Paul Winfield and Kevin Hooks.

Major films about blacks in the last few years seem to have fallen into a rut. They are so full of sex and violence and so anxious to depict blacks as supermen that we hardly see blacks as human beings. At last, we have a film to bring us out of this rut.

Sounder is the story of a black sharecropper family living in Louisiana during the Depression. They have no running water, no electricity, barely enough food, a shack for a home, and so little of everything else that one could safely say they have nothing but each other. The Morgan family, consisting of Nathan Lee (Paul Winfield), his wife Rebecca (Cicely Tyson), their son David Lee (Kevin Hooks), and two other children, is a tightly-knit unit.

The Morgans live without making use of most of the technological advances made up to that time (due to no fault of their own); but they lead lives that never could exist in our modern society. The discipline, the consideration, and moreover, the love that exists in the Morgan family probably does not exist at all anymore in a technological environment. *Sounder* shows how it is possible to live without technology, and one wonders whether it would be better for some of us to live that kind of life.

The story, taken from the 1970 Newberry

Medal-winning novel *Sounder* by William H. Armstrong, consists of the indecision in young David Lee of whether to go off to school or whether to stay and help his family with the sharecropping. The family had come to depend on David after his father was sent to a labor camp for stealing guns.

If ever a film depicted human drama, this is it. We follow David Lee and his dog *Sounder* on many adventures, among them the epic trip in which he attempts to visit his father. But this story of a boy and his dog is no "Lassie." *Sounder* goes much deeper into human emotions and internal struggle, primarily as the result of the moving direction of Martin Ritt (*The Spy Who Came In From the Cold*, *The Great White Hope*).

The cast is also very good, and helps capture the spirit of the deep South during the worst economic depression in its history. The cast also includes Carmen Mathews and Janet MacLachlan.

The soundtrack further enhances the film. The music was composed and performed by Taj Mahal, the legendary blues singer, who also has a small part in the movie. Whether he's picking away at his guitar or whaling away on his harmonica, Taj Mahal beautifully captures in music the everyday blues of Southern life.

But *Sounder* is so fine a film, it could stand alone without any music. There isn't anybody who couldn't learn from this film, because it is more than a children's movie. Any "G" movie can say it is a family movie, but not many can say that it is worthy of the whole family. *Sounder* is one that can.

Israeli Flag Burned at Tabler Succah

By PHYLLIS BERMAN

Succoth is a holiday which the people of the Jewish faith celebrate in commemoration of their ancestors who, after being released from thralldom in Egypt, wandered in the Sinai desert for forty years. Nomadic and devoid of any provisions, they mustered together whatever wood, leaves, and branches they could find and built huts which are referred to as succahs.

This period in Jewish history is a festive one for it is regarded as a time of harvest; a period when their God provided them with an abundance of food. Those who observe Succoth carry on the tradition of building the modest Succah and furnishing it with a plentitude of food.

Several of the married couples who reside in Toscanini chose to honor the occasion which began last Friday by constructing a Succah of their own near the service entrance of their dorm. In keeping with the spirit of the holiday, they hoisted an Israeli flag which was visible to all who passed by.

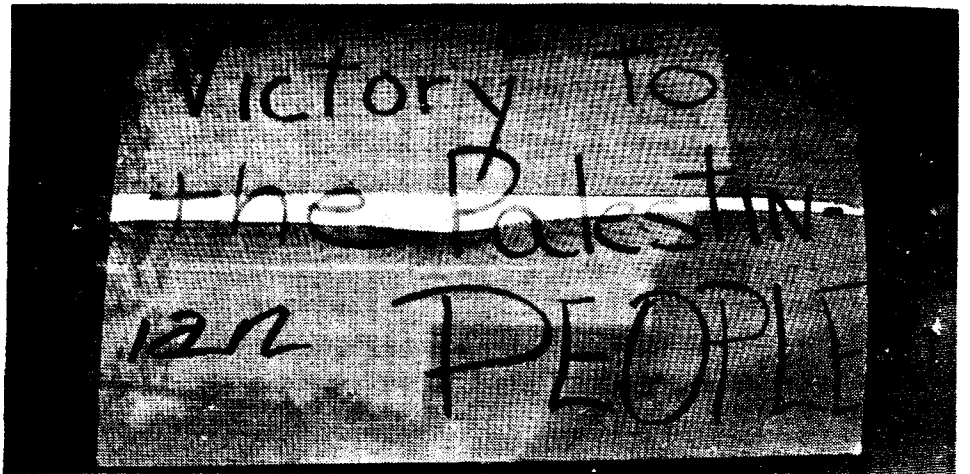
Flag Burned

Rubin and Annette Freeman, who were amongst those who partook in the building of the hut, were confronted last Monday night concerning the waving of

that flag. "My husband I were on our way out to a party when two girls stopped us outside the college and asked us whether we were the people who had helped build the Succah," said Annette. "When we replied that we were, they asked us to please shut the light that was burning from within because it was annoying to people whose rooms it shone in. We readily agreed to shutting it but were then asked to take down the flag because it was offensive to many persons including themselves."

"I explained to them that the flag was nailed to a pole," said Rubin, "but that I would get what was needed to remove the nails from the wood. Placing myself on a chair I preceeded to take it down when I saw a sign on the inside of their window saying 'Victory to the Palestinian people'. I then decided that the flag would remain intact."

Chaim Dome, who had also helped build the Succah, passed by the next day and noticed that the flag was missing. He saw two girls coming toward him with a box of matches. His wife Marsha, glancing out the window, saw smoke coming from the vicinity of the Succah and screamed down to her husband to extinguish the fire. Near the Succah was the Israeli flag which had been ripped off the pole and



"I object to the flag because . . . it represents the oppression by the Israeli government of the Palestinian people."

burned. "When accused of burning the flag, both girls denied having had anything to do with it, although one did admit to having put the sign in the window," said Rubin. "Security was called and made out a report. We were informed we could press charges if we so desired."

Political Implications

Amy Hawkin, assistant quad manager of Tabler from whose window the sign was hung, explained that she had been gone for a couple of days and that some friends of hers had been staying there. She was not sure whether her friends were the ones who burned the flag but said that if they were she could understand why: "It is not the Succah I object to" said Amy, "I object to the flag because I don't think it represents the Jewish people but the oppression of the Israeli government by the Palestinian people. It's not the Jewish people I condemn because there are many working class people in Israel as there are in America who are also Oppressed by their government but still put a sticker of the flag on their car. I find the flag offensive not because of any religious significance but because of all the political implications involved. I find it comparable to a swastika and I know many persons share my view."

Amy added that she would like to speak to the persons who put up the flag and make herself understood. She doesn't feel that there is immoral, but that it is a

matter of differences of opinion. She then added that one of the girls who put the sign up was Jewish.

Annette had commented that the Israeli flag was merely hung as a decoration and had no political implications at all. She also said that it wasn't decided as to whether charges would be pressed.



photos by Larry Rubin

"The Israeli flag was merely hung as a decoration and had no political implications at all." Someone thought otherwise.



"Those who observe Succoth carry on the tradition of building the modest Succah and furnishing it with a plentitude of food."

'S.B. Vote' Leads Voter Registration Drive

By JEAN SCHINDLER

Students who are now trying to register using their school address as their legal residence are encountering many difficulties. They await a U.S. District Court decision, which is expected within the week. But for those who wish to register for the first time, using their parents' address as a legal residence, other obstacles exist, such as the tedious paperwork involved. These students must engage in an involved correspondence with the Board of Elections in the county where their parents live.

Stony Brook Vote is a Polity club which is attempting to register all those on campus who wish to use their home address. It is also trying to make absentee ballots available to those who are not able to vote at home. S.B. Vote recognizes that the court decision might not be favorable for those who seek to register here. For this reason the Polity Organization is encouraging all those who can to register using their parents' legal address, despite the inconveniences involved. For the past two weeks, students have been filling out cards provided by S.B. Vote. These cards request absentee registration forms and absentee ballot applications. Minor errors in filling out the cards have resulted in many of them being returned.

Dr. Steven Schwartz of the Chemistry department is the faculty advisor to S.B. Vote. In an interview, Schwartz said: "Voter registration should be made easy. I think it's no accident that students have much more of a hurdle to get over in getting registered than other groups of citizens. In response to this, I think it is important that students play by the rules, fill out the forms carefully, and not throw away their votes."

The process involved is this: First, a card from Stony Brook Vote should be filled out. These cards are available in the Union lobby. 1) Requesting an absentee registration form: A) The card must be sent as soon as possible (preferably today or Monday); B) The absentee registration form must be received here; C) The student must fill out the form very carefully, using no nicknames, being sure to give proper answers to questions and leaving no blank spaces; D) The form must be notarized. The form must be taken to the Administration building, room 350, where Mr. Kowalik, will notarize it; E) The form must be mailed to the Board of Elections and received there by October 10.

2) Requesting an Absentee Ballot Application: A) The card must be sent off as soon as possible; B) The application will be sent to Stony Brook as soon as the card is received at the Board of Elections;

C) The application must be filled out properly and be in the mail by October 20. The ballot will be received by November 1. The completed ballot must be received by the Board of Elections in the applicant's home town before noon of November 6. If the application for the absentee ballot has not arrived at Stony Brook by October 15, the student should notify Stony Brook Vote or write to the Board of Elections.

Complications

Each county has its own conditions for accepting absentee registration forms and absentee ballot application forms. Some counties require signatures on the original request cards. These problems have resulted in a backlogging at S.B. Vote.

There are further complications for those who live out of state. Students from New Jersey who have not yet registered have already missed the deadline for registering by mail. For New Jersey students, as well as for anyone who is able to go home to register, S.B. Vote recommends registering on October 5, 6, 7 or 10, at a local polling place. According to Ron Wainrib, president of Stony Brook Vote, there is no guarantee that students will be able to register by mail even if they send off the request cards today. This is due to the fact that the registration deadline falls so soon.

For information on the location of the

local polling places, students should call YA 4-5700 or 473-2056. For questions on the implications of the impending U.S. District Court decision, call Dr. Schwartz at 6-4054.

S.B. Vote suggests that if you are a student who lives off-campus, you can try to register in Stony Brook. However, the group advises that you avoid mentioning that you are a student.

"Be Patient"

According to Wainrib, "Any student who has filled out a post card requesting absentee registration or an absentee ballot application form should please be patient. The delays are due to complications within the Board of Elections that are beyond our control."

Schwartz commented that Stony Brook has perhaps the most active registration drive in the state. He thought that this was a bad reflection on the other schools. He said that, to date, approximately 1500 postcards have been sent out. This means that about one-third of the dormitory students have responded to S. B. Vote. The registration status of the remaining two-thirds is unknown.

Since so many students have not yet been contacted by Stony Brook Vote, the group is asking those who want to register by mail or who wish to vote by absentee ballot to pick up the proper forms at the Union immediately, if not sooner.

'Don Giovanni': A Daring Interpretation



WOLFGANG AMMADEUS MOZART: His creation, juxtaposing social satire and tragic overtones, receives a novel interpretation at the hands of director Frank Corsaro at the City Opera at Lincoln Center.

By CHRISTIAN HOLINKA

Contrary to rumors, opera is still very much alive in New York. If you are undecided about seeing the New York City Opera's new production of "Don Giovanni": Go and see it!

No opera production in recent years has been more severely castigated by the critics than this one. Harold Schonberg, for one, wrote in this week's Sunday Times, "It so happened that the City Opera's new 'Don Giovanni' production, as staged by Frank Corsaro, was pretty much of a mess — the abdication of basic musical, dramatic and historic values to the whims of a director."

The City Opera's controversial production, however, should not be considered the betrayal of a tradition. On the contrary, it radiates a vitality that gives hope to many who have written off opera as a hopeless anachronism.

Unfortunately, this vitality was not always borne out by the musical interpretation. The hectic, restless pace in Bruno Maderna's rendition of the score, though not objectionable in itself, often lacked a sustaining musical line. The demonically dynamic suspense in the overture's pianissimi came across as a heavyhanded attempt to play it soft and fast. Intensity often became synonymous with loudness, and the conductor's intermitten lack of vigor diffused to the singers. Despite the musical shortcomings, however, there were moments of sparkle and vigor in the work of the conductor and especially of the soloists.

Bold Interpretation

The main attraction in this 'Don Giovanni' is the director's bold dramatic interpretation. While the Don is frequently underplayed in favor of his entourage, the alleged bearers of moral values, Corsaro makes it clear that none other than Don Giovanni is the central character of the opera, dramatically as well as ideologically.

To be sure, at the end a league of solid citizens asserts itself in exuberant joy about Don Giovanni's permanent banishment to the depths of hell after a life of sensual pleasures. That scene, however, presents not the opera's final message, but its final irony: A faceless, to no small degree envious mob passing judgement on an individual they do not understand, in the name of a virtue none is

able to define, and for alleged crimes nobody bothers to examine.

And what are Don Giovanni's crimes? Unquestionably, he has carried on flirtatious relationships with many women, a thousand and three in Spain alone, as his ubiquitous servant Leporello eloquently tells us. And without doubt he often reinforced the magic of his personality by unwarranted matrimonial promises and lighthearted nuptial insinuations. But, as Kierkegaard in his essay "On a Detail in Don Giovanni" quite correctly points out, Don Giovanni's aensuality is a force of nature vested in a person of dignity and grace who, in contrast to a philandering seducer, meets each love affair in the uniqueness of its moment.

Specifically, he killed Donna Anna's father, who, highly upset by the flamorous visitor to his daughter's bedroom, forced Giovanni to a duel, despite the Don's warning about the inevitably fatal consequence for the old man. And there is the story of Donna Elvira, that wrathful lady, with whom Don Giovanni shared the pleasures of the bedchamber. The cause of her furor, however, is not their joint venture into the realm of sensuality, but her inability to lure Giovanni into the bonds of holy matrimony.

As the Don moves down the social scale, the rigid code of morality becomes considerably more flexible. Zerlina, the peasant girl, is all too willing to surrender to the charms of the beau and to speed up the process through a little initiative of her own. Mozart's musical characterization of the fickle girl, in fact, makes us wonder who is seducing whom.

And there is don Ottavio, the greatest nonentity in all opera and dramatically a perfect antipode to Don Giovanni. A man whose entire existence reduces itself to a long line of self-effacing remarks to nurse the father complex of his fiancee, he finally tops it all by offering himself as a father to her.

Emotions smothered by conventions, righteousness as a meager substitute for vitality, diatribes about virtue as a mask for an emotional void: Those are the labels befitting Don Giovanni's entourage.

Sensuality

As for the City Opera's production, Frank Corsaro has succeeded admirably in his satirical juxtaposition of pallid bourgeois conventions and exuberant sensuality. A most memorable feat: Sex is not reduced to the level of a shameful activity to be carried out surreptitiously with an inevitable bad conscience vilege of the male. The scenes depicting the pleasures of the senses are numerous, all cohesive, all of Rabelaisian vitality. Amorous activities in the middle of seville's market square, with Don Giovanni and his prostitutes at the

focal point, are viewed by grim-faced, embittered citizens, including an ever-present monk.

The use of prostitutes, offensive though it may be to some spectators, shows the producer's attempt to translate into stage dimensions — and not merely symbolically — Don Giovanni's boundless sensuality and to accentuate his vitality in an environment of calcified conventions.

Novel in this production is likewise the imaginative dramatization of the opera's satirical elements. Don Giovanni makes fun of his women, his servant Leporello, the clergy (when dressed as a monk during one of his ornate festivities), Donna Anna's dead father, and — a testimony to his limitless joviality — of himself, just as Mozart satirized himself by conspicuously introducing one of the most famous tunes from his 'Marriage of Figaro' into the last act of 'Don Giovanni.'

At the end of the opera Don Giovanni takes up superhuman dimensions, in Mozart's music as well as in Corsaro's dramatic interpretation of that music. As so often before, Giovanni meets with his servant Leporello, in a typically garrulous scene, this time at the grave of Donna Anna's father. In jesting defiance he invites the stone statue of the late commandant for supper. When the stony guest actually appears in Giovanni's splendid banquet hall, the Don breaks out in cold sweat. In a superb effort to overcome his panic he confronts the commandant, who offers him salvation through penance. Despite his choking terror at the thought of death, Giovanni unwaveringly refuses to repent and thus to negate the essence of his personality. Even when the gates of hell open and emit dense clouds of smoke (ironically, on the Don as well as the audience), he remains steadfast. His ultimate downfall becomes his ultimate victory.

Anticlimatic

The last scene, in contrast, is truly anticlimactic. The solid citizens enter the site of Giovarni's damnation, gawking open-mouthed at the remnants of a metaphysical spectacle whose meaning they will never comprehend. They visibly fall back into their monolithic existence, apparent in their lifeless facial expressions, in their exaggerated immobility, in an occasional bored caught or fatigued yawning.

Whether we agree with all the details or not, Corsaro should be highly commended for his daring, yet authentic, interpretation of 'Don Giovanni' as a social satire in which an individual struggles heroically to retain his identity against smothering conventions.

'Don Giovanni' will be performed at the New York City Opera, Lincoln Center, in English and Italian, on the following dates: Oct. 3 (Engl.), 6 (Engl.), 11 (Engl.), 26 (It.), 29 (It.). And the price is only \$1.50.



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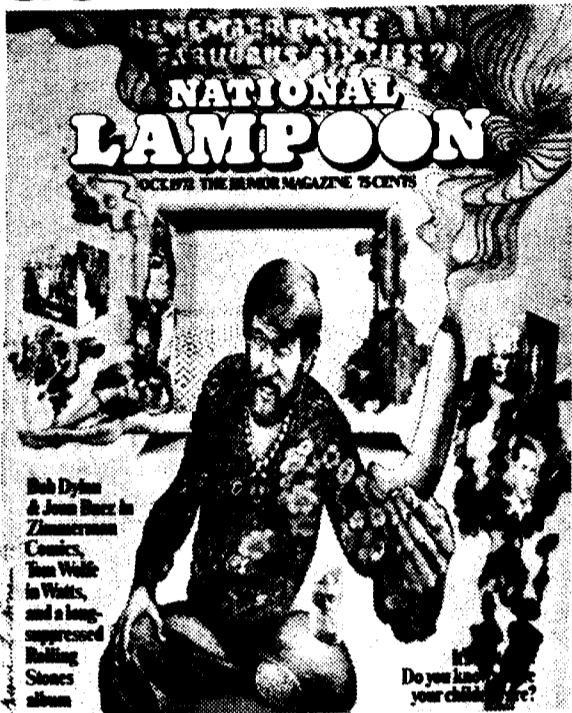
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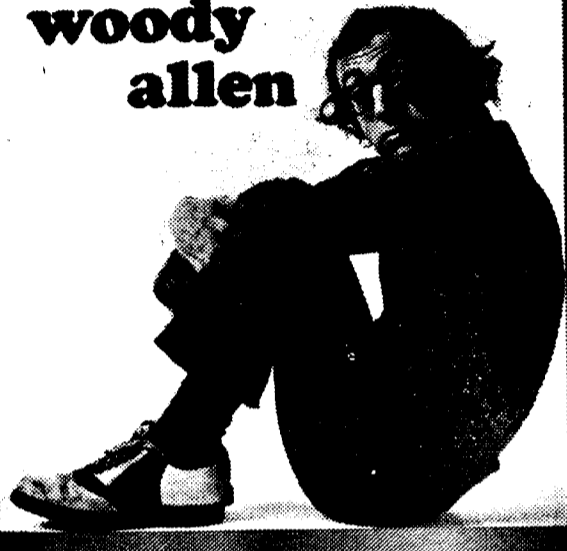
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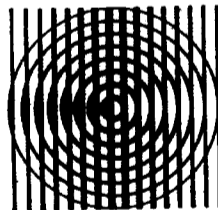
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Other Strangers"

Starts Wed., Oct. 4, - "The Godfather"

COCA'S CINEMA 100

I Never Sang For My Father

Friday, Sept. 29

7 - 9:30 - 12

Saturday Sept. 30

7 - 9:30 - 12

Lecture Hall 100

Tickets Are Available

Sunday Oct. 1

Personna

Seating Capacity 600

8:00 P.M.

L - 100

w/o Coca ID \$5.00

Classified Ads Classified Ads Classified Ads Classified Ad

PERSONAL

RR Happy Anniversary. I love you. HB

HAPPY BIRTHDAY BLUEFLASH and greetings to gorilla - the bear and the ox.

HETMAN - COSSACK Ataman's meeting Fri. Sept. 29, 8 p.m., Hendrix A31. Call Laurenti 6-7875.

FOR SALE

1964 CHEVROLET MALIBU 283 engine, good condition. Contact Mitch 6-4650, reasonable price.

TRUMPET FOR SALE, Selmer DeVille, list price \$375, asking \$250. Like new. Call Allen. 928-3250 evenings.

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STEREO SYSTEMS designed for your head. Call Stereo Scott for best prices on campus 979-0917.

KARMANN GHIA 1966 \$600, exc. cond., new tires and shocks, good finish, brakes, and body. HU 8-3356.

STONY BROOK STEREO is back. Many great brands to choose from. Free delivery, fantastic prices. Call 246-7318 or stop by at B15A Gershwin for audio consultation. Ask for LEN.

DIAMOND ENGAGEMENT & WEDDING RINGS. 3,000 ring selections in all styles at 50% discount to students, staff, and faculty. Buy direct from leading manufacturer and SAVE! 1/2 carat \$179, 3/4 carat only \$299. For free color folder write: Box 42, Fanwood, N.J. 07023.

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NASSAU SUFFOLK STEREO DISCOUNT get huge discounts on every name brand in stereo equipment. Fair trade or not we cannot and will not be undersold. 516-698-5621 MWF 4-10 p.m., T-Thu 6-10 p.m., Sat.-Sun. 10-10 p.m.

REFRIGERATORS \$35 Refrigerator Repair Service, 537-3862, call afternoons if possible.

USED REFRIGERATORS & FURNITURE at low prices, see large display at County Used Furniture Exchange, 1522 Main St., Port Jefferson, Sta., New York. 928-4498 or 473-8238.

1966 VOLKS CAMPER, bed, ice box, water, excellent cond., throughout. Rebuilt engine \$1050. Call 941-4475.

1966 VW BUS 18,000 mi., on new engine, new tires, good condition, \$450. 751-7209 or 6-8370.

HELP-WANTED

HARD ROCK-BLUES group looking for lead guitar, keyboards, singer. Equipment necessary. Jim 585-0887 eves.

FOLK SINGERS, groups - Young People's Pub, near campus, good pay, nice crowd and drinks on the house - Call Alex mornings 593-6060, eves 5:30-9 543-9238.

MUSICIANS WANTED for Rock Group lead, bass guitar, and drummer. Contact Roy or Andre at 473-5952. Leave message.

HOUSING

ROOM AVAILABLE Sound Beach house by water. \$75, female only. 724-1741, ask for Gary.

APARTMENT air-conditioned, carpeted, patio, 5 minutes from University. Sublet from November to May. \$215/mo. Call 981-0324 after 5.

SERVICES

AUTO REPAIRS tune-ups, brakes, exhaust, shocks, grease & oil and other repairs at high discount rates. Call JC A7 246-4205 or 6.

WANTED cozy cheap refrigerator. Any size. Please call Amy or Marsha 4669.

THANKSGIVING WEEK IN EUROPE from \$290, including air, hotel, and extras. Don't be disappointed book now. Call 751-0566. Three Village Travel.

MOTORCYCLE INSURANCE immediate FS-1 6 mo. policy. Fire & Theft available. Frank W. Albino, 1820 Middle Country Road, Centereach, 981-0478.

LOST & FOUND

LOST light green raincoat belt. Please return to Dreiser 213A or leave message.

LOST watch with Hebrew numbers. REWARD. Please call 6-4172 Mount C-24.

LOST brown leather wallet. Checkbook shape. Contact Barry DeAnto, James College C-116, 6-3690. REWARD OFFERED.

LOST set of keys on rawhide string. Need desperately, please call Debbie 667-2256. Thanks.

LOST Men's brown framed glasses. 6-8460.

NOTICES

STATESMAN is looking for an Education Editor to attend and review academic courses that would be published weekly. Anyone interested please contact Bill at 3690.

THE SB AMBULANCE CORPS INC., is giving medical emergency technician course (MET) on campus starting in approximately one month. If interested leave name, address, phone and first aid qualifications at the Ambulance Corps office, or call John or Dan at 6-7499 or 4-2285.

THE SBU brings you "Movies in the Park" Friday, Sept. 29, 7:30 p.m., behind the gym. Included will be eight short works by new young film-makers. Bring your blankets.

That great musical "MAN OF LA MANCHA," Sept. 29-30, Oct. 6-7, Nesequake School, St. James. Students \$2.50. 265-5797.

THE SBU is sponsoring a Saturday morning Children's Fest, at 10:30-11:30 in the Union Aud., on the mornings of Oct. 7, 14, 21; Nov. 11, 18, and Dec. 2, 9, 16. The program will feature films, folk singing, mime, and puppet shows. This is open to all children of parents in the University community and from the surrounding community. For info call 7104.

THE OTHER SIDE COFFEEHOUSE located in the basement of Mount College (Roth) is now open 7 nights a week, with great food, people, atmosphere, live entertainment, and waitresses! Come over and see the other side!

THE STATESMAN FEATURE EDITOR is accepting Poetry for Poetry Place. Please deliver all poems to the Statesman office, 059, SBU.

STATESMAN IS STARTING A DEAR ROXANNE column for students. All letters can be submitted to the Statesman Feature mailbox or mailed to the Statesman office SBU 059. Include name of your dorm.

PARTY IN KELLY B Sat. nite 9 p.m. Free bash, all invited.

A CHINESE HAPPENING at Stony Brook. The 23rd Anniversary of the People's Republic of China, 10/1. A lecture "China's Economic Progress in the Last Decade" by Prof. Chas. Hoffman, 2 p.m., physics lecture 135. 3 p.m. food and drinks will be served in adjacent lobby. 3:45 p.m. "Talang Tiger Mountain by Strategy," with Eng. subtitles.

UNIVERSITY BAND is holding auditions for 1st Oboe position. Call Music Dept. 246-5094 for appointment.

SB BRASS QUINTET is looking for bass trombonist or tuba man to play with them. For info and audition appointment call Music Dept. 246-5094.

"WHAT YOU ALWAYS WANTED TO KNOW ABOUT ORGANIC GARDENING AND WERE AFRAID TO ASK" - SB Day Care Center, Benedict H Quad, 7:30 p.m., Fri. 9/29. Contribution \$.50 student, \$1 non-student.

There will be a meeting of the Statesman Feature Staff on Monday at 8 p.m. in the Statesman office 058, SBU. Anyone wishing to write for the feature desk must attend.

Christmas is coming. Earn full time money - part time hours. Call 585-4273.

Harriers Boast Solid Lineup



PHOTO BY ROBERT SCHWARTZ

AS COMPARED WITH PAST CROSS COUNTRY SQUADS, the new improved 1972 model of Jim Smith's harriers carries a good deal of promise. Only two other college teams stand in the way of what may be an undefeated season.

(Continued from Page 1b)

John LeRose started running for the Patriots last year as a sophomore, and is probably the most improved runner this season. He was elated at breaking the 80 minute barrier at Van Cortlandt Park last week, but has no intention of stopping there. There's no telling where he'll go.

Ralph Egyud was a local standout at Hauppauge High School. A fine distance runner (he broke 30 minutes last week) and also a fine miler, Egyud shows great promise for the future.

John Pheasant is already one of the Patriots' top distance runners. The freshman 4:23 miler from Syracuse is looking forward to a tremendous future. He represented his county in the state high school championship last year.

Al Fielitz started running for Stony Brook as a

sophomore last spring, and developed some leg troubles, but he's in good health now.

Tom Grace is a freshman from Harborfields high school and shows great potential.

Vince Phillips a freshman from Madison high school, is a solid distance runner. He's displayed good potential and is hoping to break 30 minutes at Van Cortlandt Park this fall.

Larry Lewis of Rego Park has just started running seriously this year. This freshman is tough.

Also running with the team are Howard Flounder, John Duski, Steve Attias, and George Rouhart.

A critical factor in a team's success is the coaching and direction given it. Coach Smith has a philosophy that inspires and motivates a runner to perform his best — and then better. It is this psychological edge that makes a good runner a great runner, that enables one to reach out, and dig deep down when the going gets impossible for some inner, hidden strength one thought never existed.

Cemetery Hill (there actually is a cemetery on top — expired runners, though, are buried elsewhere) signals that one mile is left in the tortuous five-mile course at Van Cortlandt Park. Beautiful — now imagine: the gun goes off, and for the next four miles, you set a blistering pace. You reach the foot of Cemetery, climb to the top, and you've had it. You've overextended yourself. You're totally wiped out. But suddenly in that very next second, you begin sprinting for the finish. You cross the finish line and in that instant the realization is upon you. Or, in the words of Coach Smith: "Hey, you're gonna be supa."

W.R.A. Attempting 'Open Gym' Program

The Women's Recreation Association (W.R.A.) is a women's organization providing women with the opportunity and facilities for many different kinds of sports and games. This year, Stony Brook's W.R.A. is attempting a new "Open Gym" program to better suit the needs of women at the University.

Tuesday and Thursday evenings the gym will be reserved for women, who will be able to come down by themselves, with friends, or in teams to have some fun together and get some exercise. The "Open Gym" means simply that a variety of activities will be available each of the two nights. There will be volleyball and badminton nets, basketball courts, ping-pong tables, gymnastics equipment, and more depending on what the participants desire. Those who participate will be able to decide if and when they want to run structured tournaments.

The possibilities are unlimited here. The organization wants and needs suggestions, ideas, or improvements so that an effective intramural program can be set up. Contact Sandra Weeden at 6-7639.

Intramural Deadlines

Hole in One	Entries Due Oct. 4
Soccer	Entries Due Oct. 4
Badminton Singles	Entries Due Oct. 4
Badminton Doubles	Entries Due Oct. 4
Handball Doubles	Entries Due Oct. 18
Swimming Meet	Entries Due Oct. 25
Cross Country	Entries Due Nov. 1

The squash team will have an organizational meeting Monday at 4 p.m. in team room 3 in the gym.



Rick

Greg Gutes

His mind is made up. Rick Scharnberg says he isn't going out for the varsity basketball team this year.

Now, if it was anyone else making such a statement, probably not too much notice would be taken. But Rick Scharnberg is six-foot-ten, and ballplayers that big don't come along every day at Stony Brook. So why won't he go out?

"It's a lot of things," says Scharnberg, a junior.

"Last year I missed the whole season, and that didn't help any." He tripped over teammate Chris Ryba while rebounding in a practice session before the season, and tore ligaments in his ankle. As a result, Scharnberg saw very limited action at the end of the schedule. "It would take a whole season to get in shape again, and then I'd have only one year left," he added.

"Playing basketball here isn't worth the trouble. There's just not that much here. Nobody shows up for the games, and nobody knows you. I'm just kind of tired of it. I think it's enough."

Maybe so. But it was hoped this year that either Scharnberg or six-foot-nine Dave Stein, center of last year's junior varsity team, could take over the varsity center spot and free Arthur King to play forward. And more than one person relished the possibility of a kind of shoot-out between the giants.

"That's the story that's going around, and it's a myth," says Scharnberg, his easygoing demeanor forsaken for the moment. "It's stupid to even think about that. There is no battle between Dave and me. (Coach Don) Coveleski's going to carry twelve men. There's room enough for both of us, or for neither of us if we're not good enough."

"Just because I'm not going out doesn't mean he's going to make it. He's going to have to bust his ass to make that team. But Dave's my friend, and personally, I hope he makes it."

When asked about the high points of his Stony Brook career, Scharnberg's initial reaction is one of humor. "There weren't too many last year," he says drily. "Two years ago I had 29 points against Southampton, but that was a totally shit team. I had a good game against Farmingdale, and I think 24 against Lehman." He played a large part that year as Coveleski's last freshman team compiled a 17-2 record. And now that Jim Murphy has transferred to Fairleigh Dickinson University only Ryba, Carl Kaiser, and Kevin McNelis are left from that team on the varsity.

As a big man, Scharnberg has had to take a goodly amount of criticism from the Stony Brook spectators. Fans got on him when he didn't dominate a game the way a big man should. In his only home appearance last year, for example, he committed a foul almost as soon as he came into the game. For his efforts, he received a mock cheer, a gesture described as "disgraceful" by one of his teammates.

It doesn't seem to bother him, though. "I guess they did expect a lot," he says, mostly referring to the coaches. "I don't think I let anybody down. They're not paying me to play here; in fact, I pay more than most people because I'm from out of state."

So now Scharnberg will play intramural ball and get his leg back into shape. As for his varsity career, he says, "I've enjoyed it; it's an experience not everybody gets to have. But it's become work, not fun, and I have enough work to do without adding to it."

The varsity will replace Rick Scharnberg the ballplayer; he won't be missed much. What will be missed is Scharnberg the person. It's kind of a shame.

Athletic Director Les Thompson will conduct a "Clinic for Football Widows" at 4 p.m. on Sunday in room 111 of the Lecture Center. While the viewers watch the Minnesota Vikings play the Miami Dolphins on four TV monitors, Thompson will explain the game's strategy and describe plays.

There will be a meeting of the Stony Brook Riding Club today at 7 P.M. in Room 226 of the Union. All those interested in the intercollegiate horse shows should attend. For further information, call Lin Smith at 6-5767.

Disenfranchisement Of Students

It has been over a year since the 26th ammendment to the United States Constitution reduced the voting age to 18. Ever since then, Stony Brook students have met with obstacles whenever trying to exercise their constitutional rights.

Students who have applied for an absentee ballot, which would enable them to vote by mail at the district in which their parents reside, have been hassled by contradictory information on the request for application required by various election boards. Some boards request the students home address, while others require signatures, and others ask for the person's registration number. Forms are therefore sent back to students for revisions, and the ballot may not be received on time.

There is a decision pending on a court case to allow students to register at the school address. Students live at the University for the majority of the year, and are counted in the legislative apportionment of the area. However, county politicians have been against allowing students to vote here. Many, we

are sure, are concerned with students' political bias rather than whether student's rights are being violated. Therefore, as of now, students must vote at their parents' residence.

And to make it even more difficult for students, classes are being held on election day. It is true that there is no attendance requirement for most classes. However, some students may not want to miss out on classwork, others have labs and would be penalized for cutting. If we are not given our rights to vote here, we should at least be given the day off so that we can vote in another area. The 26th ammendment is already law, but it seems that officials want to make sure that it is very hard to put that law into effect.

We feel that the election board should be making it as easy as possible for students to vote, and encourage new voters, rather than making voting such a difficult procedure. The Administration must also cooperate in the effort to enfranchise students, rather than penalizing us for wanting to vote.

Uniting The Campus And Community

When October was proclaimed "Community Month at the State University" by Suffolk County Executive John V. N. Klein, the Administration, Polity, Faculty, and Alumni Association united to insure that for at least one month there would be a constant stream of activities running through the campus.

At a time when students are constantly uttering the complaint "But there's nothing to do here this weekend," we would like to commend participating members of the University Community for their interest and involvement in planning the various functions scheduled for every weekend in October.

There is a general feeling on campus that the community neighbors do not like students and would have preferred that the University remained in Oyster Bay, where it was located until ten years ago. In turn, community residents often charge students with being hostile and inconsiderate. Perhaps this month will serve a dual function — allowing students and community an opportunity to meet each other, speak together, and come to a better understanding of each other, as well as supplying four weekends full of entertainment.

Although these events have been planned carefully over the past few weeks, without student participation they cannot succeed. Volunteers are needed to run the various programs, to lead the campus tours, and there is a possibility that jobs will be offered to students willing to assist.

Until now, planning campus-wide activities has been a responsibility undertaken solely by the students, and participation has been poor. Perhaps the spirit generated by all the University groups working together will help end this trend of apathy on campus. Going to movies, a carnival, beer parties, tours, and a flea market seems to be a much better alternative to sitting in one's room.

If the student turnout to these events is good, it might encourage members of the University Community to plan more activities. If students, on the other hand, stay in their rooms and do not attend some of the functions, then there is no longer any excuse for complaining about the lack of organized campus activity.

FRIDAY, SEPTEMBER 29, 1972
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Statesman

"Let Each Become Aware"

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Letters to the editor should be no more than 300 words; and viewpoints no more than 800. Address all correspondence to Voice of the People, P.O. Box AE, Stony Brook, New York 11790, or, on campus: room 059 SBU. All materials must be signed. The editor reserves the right to edit for content, libel and brevity. Unsigned letters will not be printed.

Thier



WAITED EIGHT HOURS
ON LINE TODAY TO
PAY A BILL
DIDNT OWE



GOT BACK TO
MY DORM TO FND
OUT THAT THERE
WAS NO SPACE
FOR MY CAR



WENT UP TO MY
ROOM AND FOUND A
MESSAGE SAYING THAT
THE BUILDING WAS
BEING CLOSED AND I
HAD TO MOVE



TRIED TO TAKE
A SHOWER -
BUT THE WATER
WAS ICE



PICKED UP A
COPY OF STATESMAN
AND THE LIGHTS
WENT OUT



LIT A CANDLE
AND READ SOME
GIRL'S LETTER
SAYING THAT...



"THIS INSTITUTION
'SEEMS' TO BE
IMPERMEABLE TO
CHANGE" AND...



THOUGH THINGS
ARENT TOO PERFECT
IT ISN'T THE
PRESIDENT'S FAULT



AND THE
CRIMINALS
ARE PEOPLE
LIKE MITCH COHEN



WELL, PERHAPS IN A
SUFFOLK COURT HE IS,
BUT THIS MUCH I KNOW -
MITCH NEVER TURNED
OFF MY HEAT FOR A WEEK
IN DECEMBER.

Duff Nier
9-27-72

The Unjustified Arrest of Billy Dean Smith

By SUE WASSERMAN

On September 6 at Fort Ord, California, the military trial of Billy Dean Smith began. Smith was arrested in Viet Nam after a fragmentation bomb killed two officers and wounded a third. The only direct evidence against him consists of a grenade pin found in his pocket when he was arrested. Smith was known by the military as a troublemaker, that is, he had been outspoken against the war. It is possible that he had a motive, since he had been harrassed for his opinions before, but no more of a motive than most of the men who find themselves in Viet Nam killing and dying for American corporate interests. In 1971, fraggings (the killing of an officer by an enlisted or drafted man) were estimated in one unit alone to be about one a week. Billy Smith is the first to be tried for this "crime". He is being held in solitary without bail, facing a jury and judge that has, according to military law, been selected by the prosecution. The army is asking for the death penalty.

Compare this to the case of Lt. Calley, whose guilt in the murder of Vietnamese civilians has been proven, yet who is now being detained in a private apartment, receiving visits from his girlfriend and full officer's pay. The differences in these cases are: (1) Calley is a white officer, while Smith is a black GI; (2) Calley has been convicted, while Smith is only accused (with much evidence of railroading);



BILLY DEAN SMITH

and (3) Calley's victims were "mere gooks" while Smith has supposedly killed white American officers. What is at work here is the same kind of racism that has solicited concern for American POW's being held in North Vietnamese prison camps where they receive every consideration under the Geneva convention including dental care and inspections by neutral observers, while Vietcong and Vietnamese civilian prisoners held in

South Vietnamese camps are tortured to the point where even the guards in those prisons protest, where no observers are allowed, and where America conveniently ignores the "human side of the POW question."

If American conscience is troubled by the treatment Calley received because he murdered in our name, it should be outraged at what is happening to Billy Dean Smith because he took a stand against the

murder. He is being persecuted because he is a threat to the military and corporate foundations of America. The repression he is facing is a means of shutting him up and creating an atmosphere of fear for those who would dare to resist. It is an arm of the same repression that struck the Panthers when they began to be effective, that is coming down on Mitchell Cohen and other students who refuse to be co-opted by the wonderful place society has reserved for them, and will be used wherever people refuse to be "good Germans." In the 1920's two radical Italian immigrants, Sacco and Vanzetti, were executed after the "Justice" Department and the D.A. of Massachusetts conspired to find them guilty of robbery and murder. They have since been proven innocent. It will be too late if in forty years, someone writes of how strange it was that in 1972, American justice was so manipulated by the military industrial complex that it allowed the execution of innocent people in the interests of national security. Whose security? Those in power will sacrifice any of us to stay there, and none of us are secure as long as our eyes are closed. We are living in a time of premeditated ignorance (Billy Smith will never get the publicity Calley received in the establishment press). We must become aware of what is done in our names, and we must let the men who hold the guns and the courtrooms know that we are watching.

Viewpoints

A Perspective on the Post-Graduation Dilemma



By ROBERT F. COHEN

Are college students idealists or pragmatists? Does the education they receive help prepare them for life after graduation?

Graduation undoubtedly is the first thing on a college senior's mind at this moment — the senior is busy anticipating taking law boards, worrying about his index, hastily applying to 50 law or medical schools. He or she is concerned that a friend has received acceptance from a top notch professional school and all he has heard from are 25 lower professional schools, with rejections.

And then there's the job situation. If a senior does not plan to go on to graduate school, how and where can he or she find a job. Many students take a summer job to gather money to pay for college bills. But do the

students want to continue in that line during their years after graduation?

One can only draw on experiences of others. The general agony of awaiting a response from graduate schools has caused a general depression in the state of mind of many members of the senior class — living from day to day, wishes turning to dust, and hopes flying sky high. Selectivity in graduate school and places of employment, no matter how arbitrary the bases, has made this nation's fruit of youth neurotic and tension-ridden.

And graduation can be a time of extreme agony, breaking away for the first time in four (five, six or maybe seven) years from the environment that has provided ready-made friends, a place to live, an occupation and a semblance of a reasonable code of honor.

Upon graduation a senior tries to hold on to his friends, even though they might move to various parts of the country. The proportion of marriage in the senior population continues to increase in an attempt to avoid the bitter loneliness which inevitably follows graduation.

And the question of idealism vs. pragmatism: Is it not true that more graduating seniors than ever before remain unemployed the first year out of school? The senior is not equipped to handle the burdensome job of living on a daily routine, being subservient to a boss, and working in a humdrum job. The student, while at Stony Brook, lives in a cloister, and has dreams of his ideal job, ideal marriage, ideal car, ideal abode, etc. These dreams, of course, always fall short, and the student adapts to these changes. But not without difficulty.

How can these problems be rectified? Or should they be? Some thoughts on that in a future column.

A Student Evaluation:

Stony Brook Self Study

By DANIEL WEINGAST

These are my ideas as to how the Student Evaluation Committee for the Stony Brook Self-Study should proceed. It is a group with a political rather than an academic perspective, which needs student feedback and support to make it a credible force in changing this University.

Stony Brook is a growing heterogeneous university, and if it is going to meet the demands placed upon it by students, faculty, staff and surrounding populations, a major transition will have to be made in this University's assumptions, practices, and values. With increasing public suspicion of the University Community, student dissatisfaction with administrative practices and representations of the academic

profession, faculty in conflict over their prerogatives and duties, University governance, structure and curricula undergoing sudden and sometimes not planned revision, and Third World groups demanding their rightful rewards in supposed egalitarian society through education, substantial change must come about at this University if it is going to prosper in years to come.

Changing this University so it better meets the demands placed upon it should neither be cause for alarm nor celebration but taken in stride as a natural metamorphosis. The University must begin to develop new attitudes, outlooks, and habits that will empower it to deal directly with occasions for change. We must investigate what now exists and make recommendations and demands to change operations to meet our and

future student needs. By constantly exploring and revising existing modes of change we can overcome difficulties that may arise. We should not get hung up on one project, but combine to put pressure on all structures that are antiquated.

Our basic charge as an evaluation team should be change for improvement of services at Stony Brook. But change can only be achieved coherently if we are striving toward the same philosophical goals. We need to elucidate the basic philosophy of each division of this campus and the State University as a whole as it stands now, and elicit a philosophy that we want Stony Brook to adopt. With this unified framework from which to work, we can investigate the functioning of Stony Brook.



Parking Problems At Roth

To the Editor:

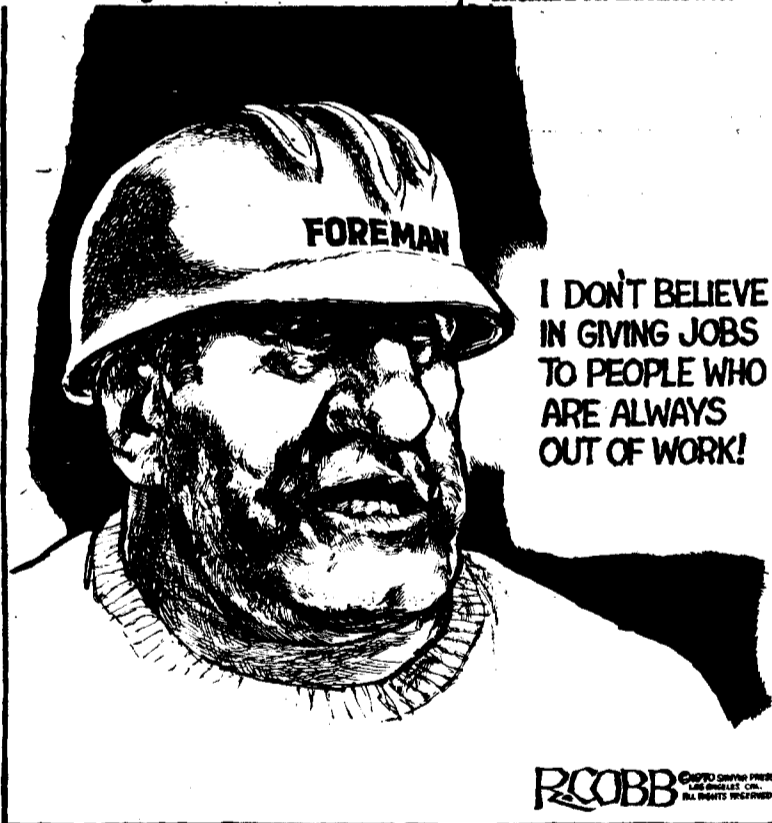
We'd like to make the University Community aware of the parking problems that exist in Roth Quad this year. Since no priority was given to upperclassmen and unlimited parking stickers were issued, there are many more cars with stickers than legal parking spaces in Roth. This forces cars to back up five-six deep waiting for a space or risk being ticketed in an illegal parking space. Frustrated students have been known to leave their cars in a position blocking another car.

While Security did not promise spaces to sticker holders, their alternative - parking in P-lot - is not an acceptable solution for residents who wish to leave their cars in the lot overnight. Numerous instances of vandalism and theft have occurred in P-lot, a fact of which Security is well aware. Although we are not accusing Security of neglect, they are unable to provide sufficient protection for cars parked in P-lot overnight, thus facilitating theft there.

Limited distribution of resident lot stickers and a priority scale would have alleviated the original problem, although admittedly ticket revenues would have been lower. Since the problem has already been created due to Security's lack of foresight, we'd like to suggest a possible alternative. We feel it is not unreasonable to request that part of the Engineering Y-lot be opened to provide additional residential lot space. During the first two weeks of classes many residential students parked in Y-lot without any apparent conflict with the faculty.

The Roth Quad parking situation is a matter of utmost concern to all its residents. How about a little humanity from the bureaucracy and Mr. Kimble?

Barry S. Ostroff	Susan Wege
Barbara Krause	Hanna Fischer
Fern Singer	Tara Buchstein
Theresa Valentine	Liz Berger
Dick Blustein	Artie Strichman
Hank Ruhlandt	Mitchell Bressack
Richard A. Zuckerwise	



Jesus Christ Solid Rock

To the Editor:

The Tuesday, September 26, issue of Statesman contained a supplement entitled "Jesus Christ - Solid Rock," compliments of the Smithtown Gospel Tabernacle. In my opinion, Statesman should not allow itself to be used as a vehicle for the dissemination of religious beliefs. Statesman's operating funds come from Polity and hence, from each student's activity fee. Thus, it is not dependent upon advertising revenues as a major source of income. (Statesman was paid for the distribution of this supplement.) Because Statesman is owned by the students and supposedly run for their benefit, it has an added responsibility that a private newspaper does not. That responsibility is to consider the

appropriateness of the views it publishes or allows others to propagate via paid advertisements. Presumably, it was on such a basis that Statesman did not accept Army recruiting ads. All the more reason therefore, why it should not accept religious advertising. At least, when Statesman publishes or refuses to publish controversial political views, there is the opportunity for readers to make their views known about the validity of such controversial ideas. However, this is not the case with religious views. "Jesus Christ - Solid Rock" is not open to rational criticism concerning the validity of its views.

In conclusion, Statesman should not be a medium for proselytizing the student body at Stony Brook.

Charlie Altman

Irresponsible Journalism

To the Editor:

The purpose of news is to provide an unbiased and purely factual account of a particular event. The purpose of editorials on the other hand, is to responsibly present one person's view of a situation, based on the facts.

From this standpoint, David Ost's article on the Lebanese-Israeli situation, which appeared in the September 21, issue of Statesman, was neither news, nor editorial, but a deliberate and irresponsible twisting of the facts, designed to reflect an obvious personal bias. This was accomplished by the absurdly one sided use of facts, and the interjection of personal observation to discredit one side. Who for instance are these ubiquitous "observers," who, (by the very nature of the word) are passed off as impartial analysts, but who always seem to come up anti-Israeli? Furthermore, who are the "some observers" who Mr. Ost feels obliged to turn to, to accuse the Israelis of looting? The very fact that he finds it necessary to switch his description of his information sources from "observers," to "some observers" indicates that the view expressed is a minority view. What sort of

literary license does Mr. Ost therefore believe himself to be in possession of, that he can present any such statement, much less, one shared by a minority of his own sources, without an equally strong view from the other side of the issue? Why is it, that Mr. Ost does not see fit to name his sources, other than to call them merely observers? Is the answer perhaps that their identities would serve to blatantly point up his own biases? We find it impossible to believe that Mr. Ost could find almost no information worth printing, which, even modestly reflected the Israeli point of view.

Mr. Ost has given us an unfortunate example of journalism at its basest. He has perverted that which was ostensibly news, to fit his own prejudices and did so by the irresponsible weighting of evidence. Statesman, or indeed any newspaper, is no place for this brand of deceit at the public's expense.

Charles Altman
Bev Polay
Phyllia Hollander
Sandy Radoff
Alan Stern
The Executive Board of Hillel

Keep SAB Charitable

To the Editor:

Last spring I was pleasantly surprised to hear that the referendum stating that all rock groups who appeared at Stony Brook would donate half their salary to a charity was passed. It appeared that the Stony Brook student was finally reorganizing his values and putting the welfare of others before his own enjoyment and entertainment.

However, it seems that that might have been a hasty judgment on my part. By the current movement toward a revote, based on the fact that no group will agree to appear at Stony Brook on those terms, I can only assume that those students who want the previous decision reversed think it's fine to donate money to charity as long as their own interests aren't threatened. But as soon as they are faced with the idea of no concerts, they are no longer charitable.

When I was asked by a student to sign a petition to have the referendum on the fall ballot he brought up a point which he thought to be valid. That is, that the issues should be separated - we should have concerts as usual and then perhaps make a place in the Polity budget for donations to charity. This is a good idea, but to me the point is that many rock groups are grossly overpaid and I, personally, would rather see my money go to a worthwhile cause than to them.

A decision was reached last spring to only employ groups who would agree to donate half their salary to a worthwhile cause and I feel that if we are really to be charitable we should stick by this decision, whether it means having concerts or not.

Nancy Dorff

Athletic Sex Discrimination

To the Editor:

Mr. Les Thompson is not the good samaritan, breast-protector he pretends to be. He was quoted as saying, "It comes down to her breasts... it's a matter of safety." According to Thompson, Flo Leibowitz is being excluded from the course Water Aquatics because she has breasts! This statement is a blatant example of how ridiculous rationalizations for sex discrimination have become. If Thompson is really concerned about boys damaging breasts, why is there no PEW 125 - for women only? If he isn't discriminating why is there no swimming team for women at this university? I can hear his response now: "There aren't enough interested women on this campus," "Females don't have the strength or endurance for such sports," "The department doesn't have the time or money."

Unfortunately, it's not a lack of interested women - there are many women swimmers, others in W.S.I. and Life Saving courses, that would enroll in a water sports course. The problem is the lack of opportunity. As for strength and endurance, that's entirely a matter of training, not a sex-linked characteristic. There is always time and money; Les Thompson would just have to find some.

No, the chairman of the Physical Ed. Department is not really concerned about our breasts; what

he is concerned about is carrying on his active program of outright sex discrimination in athletics. The men's teams receive top priority for the use of the University's limited facilities, without question. They are provided with unending opportunities to better their teams: recruits, money for practicing over vacations, etc. They are given the latest fashions in jock wear and their competition takes them all over New York, if not the country. What does Thompson give the women? Use of facilities as long as the men don't want them; he wishes us good luck to better our teams; only once have any of the women's teams gone past N.Y.C.

Mr. Thompson is not concerned with protecting women. If our health was his utmost concern, why during the fall season, when it can get as cold as in winter, does the Women's Field Hockey team have to practice in shorts and sweatshirts provided by themselves, while the supposedly big, strong men run around decked out in full, warm sweatsuits?

As you can see it's not "for her own safety" that Flo Leibowitz is not in Water Aquatics, it's simply another example of Les Thompson's Athletic Sex Discrimination. I'm really surprised at the Chairman for not coming up with a better excuse than breasts - he usually does!

Carol Mendis



In addition to protecting University property, campus Security enforces state traffic regulations. Security officers write several thousand uniform traffic summonses each year, which are answerable in the Hauppauge traffic court.

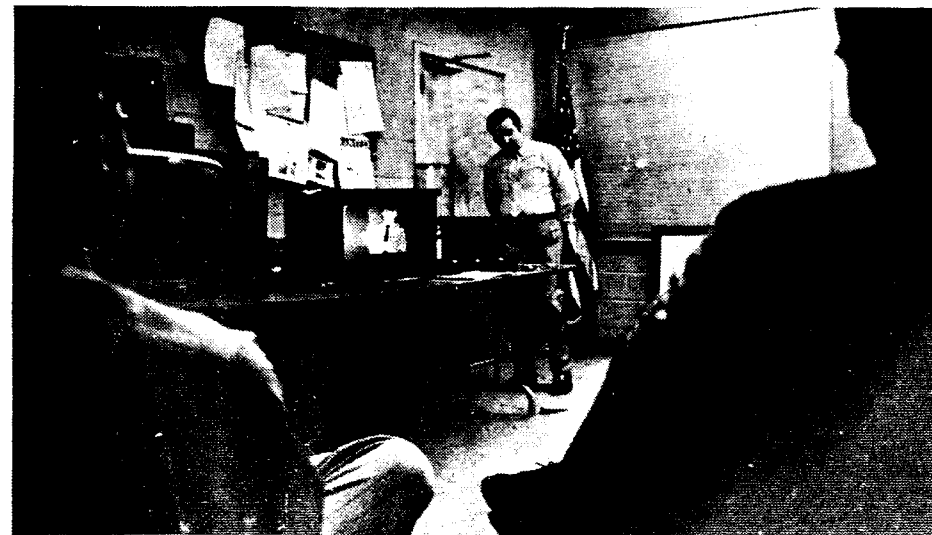
Security Performs Many Functions

As Stony Brook has grown larger so has its crime problem. Campus Security began as little more than a night watchman service. It now has a full time staff of 39 men and women, soon to be enlarged. In carrying out its duties they have been known to use sophisticated techniques such as computer data processing.

Even though their daily routine is mostly concerned with traffic and parking violations, and the security of University buildings they have been involved in some controversy in recent years. University Security officers are not armed. This semester the Administration, at Security's request, is considering allowing the use of mace. In the past, situations calling for the use of aversive weapons, have been answered by the Suffolk County Police, who are trained in their use.



Protecting state property at demonstrations is a function that involves both danger and controversy. In an incident near the computing center last May, many students questioned the manner in which Security drove the pictured car through a crowd of angry students at a demonstration that later required the presence of the Suffolk Police. Director of Security Kimble has requested the Administration to allow his unarmed men to carry mace.



University Security officers are now required to have at least two years of college education. At Stony Brook they also attend in-service lectures by superior officers on various aspects of police work.



The manner in which most students come into contact with Security is via the parking ticket. Ticketing and the towing of cars are a part of Security's daily duties.