

# Staportsan

# Statesman

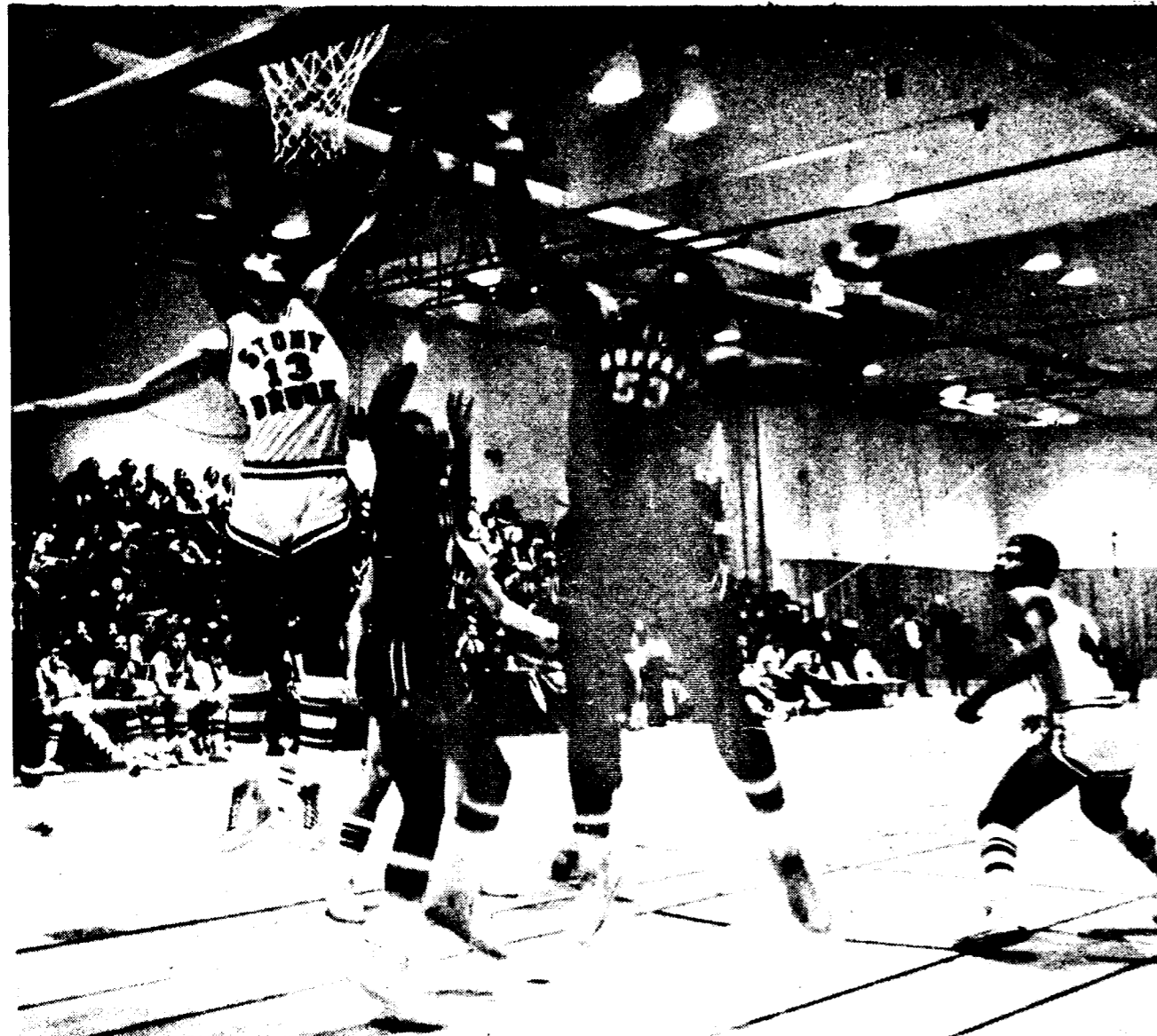
VOLUME 16 NUMBER 6

STONY BROOK, N.Y.

TUESDAY, OCTOBER 3, 1972

## New ECAC Ruling

### Ladies and Gentlemen: Play Ball!



If you think a lot of fouling presently occurs in intercollegiate basketball, wait and see what might happen this upcoming Patriot season. In line with the new Eastern College Athletic Conference ruling allowing women undergraduates to compete on men's varsity teams, Stony Brook women can try out for all teams. Future action should hold increased excitement, and the body contact should be closer than ever. See the complete story on Page 16.

### Security Asks Approval for Mace



To be To Be Used "Only in Defensive Situations,  
And not as a Means of Crowd Control."

-Security Director Joseph Kimble Story on page 3

# News Briefs

## International

The U.S. Command has disclosed that a swing-wing F-111-A fighter-bomber, on its first combat raid since 1968, crashed from unknown causes and its two crewmen are missing in action. Reports out of Saigon say the controversial plane has been withdrawn again from the battlefield.

Danish voters have decided to join the Common Market. Nearly 65 per cent of the Scandinavian nation voted in favor

There were more deaths in Northern Ireland, pushing the toll to the 595 mark in three years of violence. The latest deaths came when three men ambushed a laundry truck in Belfast and started shooting. The plainclothes British army intelligence officer at the wheel was killed. Gunmen burst into a Roman Catholic social club, lined everyone up and started shooting, with one killed.

General Alexander Haig, Henry Kissinger's right-hand man in the White House, is in Saigon. He briefed President Thieu about the Paris peace talks and consulted with General Frederick Weyand, the U.S. commander in Vietnam.

## National

The House has voted to authorize the president to suspend air service between the United States and any nation that gives sanctuary to hijackers. The Senate has already passed a similar bill, with tougher anti-hijack requirements for domestic airlines. Approval by a conference committee, or direct Senate approval of the House version, will send it to the White House.

Senator George McGovern, campaigning on the East Coast, blasted President Nixon for having "the most morally corrupt" administration in American history. President Nixon met throughout yesterday with Soviet Foreign Minister Andrei Gromyko. But Vice President Spiro Agnew defended the Nixon Administration, saying McGovern's charges are reckless.

The Senate has passed a \$74.6-billion military spending bill, and once again it has attached an anti-war amendment, calling for the President to end the war as soon as possible and establish a date for final withdrawal of troops, contingent upon the release of prisoners.

The Justice Department told the House Banking Committee that a committee investigation of the Watergate bugging incident at this time would jeopardize criminal prosecution of those indicted in the case. The letter from the Department was delivered on the eve of a committee vote on whether to conduct a full-scale investigation of the break-in at Democratic national headquarters.

A federal judge in Denver has stopped AFL-CIO president George Meany from taking over the Colorado Labor Organization which supports Democratic presidential nominee George McGovern.

## State

A three-judge federal court has struck down a state law providing for public aid to low-income families sending children to parochial schools. They disallowed tuition assistance, and also funding maintenance and repair of non-public schools. But they let stand a provision providing tax rebates for families earning up to \$25,000 who send their children to non-public schools.

Congresswoman Bella Abzug will have three opponents in her race for the seat once held by the late Rep. William F. Ryan. Ryan's widow, Priscilla was nominated by the Liberal Party tonight. There are also Republican and Conservative candidates in the traditionally liberal district, which runs along Manhattan's West Side and in the lower Bronx.

## Local

A Nassau grand jury will hear evidence sometime next week in the death of a young man at the Nassau Coliseum early this weekend. The youth, George Haber of Spring Valley, a sophomore at Rockland Community College, was killed during a struggle with a Nassau patrolman. Eyewitness accounts differed sharply.

State Environmental Conservation Commissioner Henry Diamond is planning a 550-mile bicycle marathon from Niagara Falls to Central Park in New York on October 12 to press for passage of Proposition One on the November ballot. The \$1.5-billion bond issue for the state is for assistance to cleaning the environment.

## Election Notes

# Abzug Gets Congress Nod; McGovern Gains in Polls

By JONATHAN D. SALANT

Ms. Bella Abzug was elected as the successor to the late Bill Ryan in a vote of committeemen in the 20th Congressional District. She defeated Ryan's widow by 200 votes out of 836 cast. Representative James Scheuer (D. — Bronx), who had also announced his candidacy for the seat, withdrew before the vote.

After having her district eliminated by the reapportionment due to the 1970 census, Ms. Abzug engages Ryan, a long-time Democrat, in last June's primary. Ryan won handily, but his recent death gave Ms. Abzug a second chance for political survival.

Ms. Priscilla Ryan said that she would seek the Liberal Party endorsement for Congress from



BELLA ABZUG (left), who lost to Bill Ryan (right) in the 20th C.D. primary, will run because of Ryan's recent death.

anniversary of President Nixon's campaign statement on Oct. 9, 2968 in which Nixon said, "Those who have had a chance for four years and could not produce peace should not be given another chance." The

that McGovern has gained slightly, but still trails Nixon by 28 percentage points. The President has 61%, McGovern 33%.

### Nixon Meets Russians

President Nixon met twice with Soviet Foreign Minister Andrei Gromyko yesterday. An administration spokesman said that Nixon and Gromyko would deal largely with two matters—commercial relations and East-West relations in Europe.

Tied to the commercial negotiations is a strong sentiment in Congress to link any new US-USSR trade agreement to a Soviet concession on the large taxes now being placed on exiting Jews. The question of Soviet treatment of its Jewish citizens is increasing in importance during the Presidential campaign.

### House Forecast

Liberal Democrats in the House see a good chance for increasing their strength in the next election. Twenty-seven Conservative Democrats, including six committee chairmen, are out, which will weaken the conservative influence in the Democratic caucus.

The Democrats have a 254-177 edge in the House, with four vacant seats. While the GOP is expected to gain strength, the most optimistic forecast is for an increase of fewer than 30 seats.



McGOVERN: A new Gallup Poll shows him six points closer to Nixon.

the 20th C.D. She felt that the voters should decide on the person to replace her husband.

The Democratic nomination in the 20th C.D. is tantamount to election in the overwhelmingly Democratic district. Ms. Abzug will face Republican Annett Falto, Conservative Harvey J. Michelman, and Joanna Misnik of the Socialist Workers, as well as a Liberal Party candidate who has not yet been chosen.

### End-the-War Plans

Senator George McGovern (D.-South Dakota), the Democratic nominee for President, will disclose in the next few days a detailed plan of how his administration would end the war in Vietnam, according to his wife.

Ms. Eleanor McGovern's remarks were the first indication that the Democratic nominee, in his long-planned speech on Vietnam, would go beyond his pledge to withdraw all American troops from Indo-China within 90 days of his inauguration and obtain the release of American POW's. He also said that he would cut off military aid to South Vietnam.

McGovern plans to make a major address on the Vietnam question in a speech marking the

McGovern speech will deal with the war, amnesty, and the problems of returning Vietnam veterans.

The speech is expected to be nationally televised next week as part of the series of "fireside chats" by the candidate. This series began last Sunday with a campaign biography of McGovern; an updated version of the one originally used in June's California Primary.

McGovern Gains Slightly  
The latest Gallup Poll shows



PRESIDENT NIXON: Yesterday, he conferred with Soviet Foreign Minister Andrei Gromyko

## Inside Statesman

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# Task Force Hopes to Reform Bureaucracy

By GARY A. DeWAAL

In an effort to expedite processes ranging from admission and graduation procedures to those of registration, the Administration has authorized the formation of a Student Record Task Force.

Chaired by Dr. George Fogg, assistant executive vice president, and initiated by President John S. Toll, this group will endeavor to "design, program, and implement" projects that will hopefully remove the "cumbersomeness" from many of the University's mechanisms.

According to Fogg, the task force will be composed of about ten individuals who represent the various "operating units (registrar, financial aid, bursar) at the University." Fogg said the group will meet at regular weekly intervals for a minimum period of two years to analyze the "present system of admissions, registration, etc. [in order to] see whether the current system is the one we wish to maintain or how we wish to

modify it." One way this will be accomplished, he proposed, will be by comparing the methods utilized at Stony Brook with those practices pursued by other universities around the country. Additionally, interrogation of students, perhaps chosen by Polity, will provide an additional source of ideas for revamping Administration policies.

Operating as a semi-independent body, the task force will analyze all current University operations, consider alternatives, and present their recommendations to Toll.

After considering the panel's report, the president would establish the policy he feels to be most advantageous. At this point, he would impart his decision to the task force which would immediately work toward implementing this program.

The first meeting of the Student Record Task Force will be within three weeks.



photo by Larry Rubin

THE REGISTRATION TASK FORCE will hopefully untangle huge waiting lines, as these which occurred during bill payment last August.

## University Ponders Security Mace Demands

By CRAIG ROLLINS

The University Administration is currently deliberating whether or not Campus Security should be allowed to use mace.

Campus Security requested the mace after Joseph Kimble, director of Security, and a committee of Campus Security officers did some research on its use, effects, and potential need by the officers. If issued, it would, according to Kimble, be used to protect the campus community and the officer's person "only in defensive situations and not as a means of crowd control in any case." There are many situations, he explained, where the officer is restrained, by the lack of any weapon except he might stick, from effectively aiding a threatened complainant. Also, there would be substantial training of the officers in its use and safety, periodic inspection of the cannisters, and accountability of the officers for each use of the chemical. The cannisters can be weighed to determine how much mace has been used, thereby putting a check on indiscriminate use of the spray. However, even if the university police carried mace, they would still not respond to situations where the suspect had a gun. Last Christmas vacation, one member of campus security was shot in the arm while on patrol. Kimble feels that carrying mace will reduce the number of instances in which officers are assaulted.

In an effort to get first hand knowledge of the effects of mace, John Burness, assistant to the president, and Robert Chason, assistant vice-president for student affairs, have let themselves be sprayed with the chemical.

The experiment was held in co-operation with the Suffolk County Police department. According to Chason, they purposely tried not to react in order to discover its effects but after 4 or 5 seconds, "extreme smarting of the eyes" made them flush their eyes with water. The smarting of the eyes was not immediate and there was a period of 4 or 5 seconds when they were still mobile. It is not necessary to receive a direct shot in the eyes — the fumes from the spray in the clothing will cause the same effect. The stinging stopped after the subjects flushed their eyes. Chason feels that if mace is to be adopted by Campus Security, water used for flushing the eyes should be accessible to those persons maced.

Acting Polity President Dave Friedrich, has asked President Toll to agree to put the issue on a referendum to be voted on by the students. An affirmative reply was given upon the understanding that the outcome would not be binding and that its wording would be truthful. Instead of being only a "yes-no" vote, the questions should reveal the responsibilities of the administrators to the security force and to the university community. Chason "fully supports" the referendum which is to be jointly written by his office and Polity. Burness cited the need for an informative referendum which communicates the complex issues involved.

Burness also reviewed the security needs of the university community and discussed which cases are to be handled by Campus Security and which ones should be the responsibility of the Suffolk County Police. He noted that an alternative to giving mace to a possibly

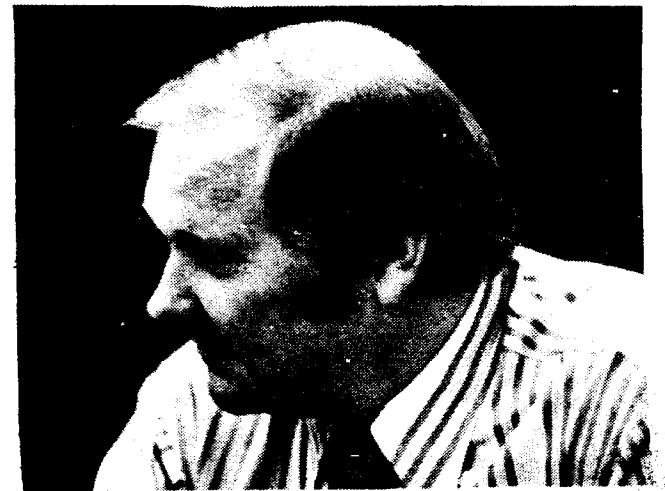


photo by Robert Weisenfeld

DIRECTOR OF SECURITY Joseph Kimble has stated that mace would be used only to protect the campus community and the officer's person.

inadequately equipped Campus Security, would be to have Suffolk County patrol the campus more regularly than at present. If most of the crime that Campus Security wants the mace used for is committed by non-students, another alternative would be to close some of the entrances to campus.

While recognizing that it is an extreme view, Burness mentioned that the university police would exercise more wisdom and caution in the use of guns which are lethal than in the use of mace which is not.

(Continued on page 5)

## University Seeks to Quicken Dorm Repairs



photo by John Sarzynski

FRANK TROWBRIDGE functioning as an assistant Housing Director will include expediting repairs such as this water pipe break in Roth quad last February.

There's a new man in the Housing Office responsible for cutting come of the red tape formerly associated with residence hall repairs. Frank Trowbridge, in the newly created position of coordinator for residence hall maintenance, is now acting as liaison between the Housing Office, which receives complaints, and the Maintenance department, which acts on them.

For students who live on campus, this may mean a reduction in the time between the complaint about an item needing repairs and the completion of the repairs. As Trowbridge explained, the student will still have to report needed repairs to student managerial assistants (MA's). Under the old system, the MA's passed on the complaints to the quad offices which in turn

reported them to the Physical Plant or the Housing Office depending on the nature of the complaint. The change in procedure comes after the complaint reaches the quad office. Maintenance no longer receives unorganized lists of repair work from each quad office, which they previously would add to the work schedule. Trowbridge will set up priorities for dormitory work, and send these to Maintenance.

Trowbridge has no control over Maintenance other than as an advisor. He does, however, attend staff meetings and keeps in contact with them.

Roger Phelps, director of housing, sees the establishment of a liaison between his department and Maintenance as a step toward making the Housing Office more responsive to the needs of the student.

According to Phelps, Maintenance receives about three million dollars a year from dormitory funds for the buildings' upkeep, but the Housing Office had no say in how the money was spent until Trowbridge was hired.

**Room Damage Charges**

Trowbridge feels that he can successfully coordinate the two departments since he has worked as a contractor, and knows material and labor costs. For example, as part of his job Trowbridge will check estimates for room damage charges. Should the estimate be overinflated, in his opinion, he can prevent students from being overcharged. Trowbridge is a Stony Brook graduate (He holds a bachelor's degree in psychology), which he feels gives him an understanding of problems students face.



# Students Able to Borrow \$125 In Emergency Loan Program

By GILDA LePATNER

Stony Brook sophomores, juniors and seniors may now borrow up to \$125 and receive the money the same day due to an interest-free student emergency fund provided by a \$5000 grant from the Morris Morganstern Foundation.

Students must apply at the Financial Aid Office, Room 255 of the Administration Building, and must repay the loan within 60 days. When money is

borrowed less than 60 days before the end of the academic year, the loan must be repaid before the end of the semester. No guidelines have been set as to what constitutes an emergency. Each applicant must speak to two financial aid counselors in order to insure an objective evaluation of the request.

Until now, the only emergency loan available to students has been one from the Bank of Suffolk County, in Stony Brook. Loans were available up to \$500, payable within 90 days at seven per cent interest. Available since last spring, the loan must be approved by the Business Office and is restricted to those with guaranteed funds coming into the University.

"Both loans are really quite new; both are in trial stages," said Bache Whitlock, Financial Aid Director. "What we can and

can't do in the future depends on those that are using the money now. The proof of the pudding will be when the funds come back."

Student response to the new loan has been extremely favorable. According to Barbara Becker, a sophomore, "The loan is really a good idea. With all the money the students pump into the University, they should be able to get something out of it."

University President John Toll commented, "On behalf of everyone at Stony Brook, I want to extend our sincere gratitude to the Morganstern Foundation for their work which will make it possible for the University to provide temporary financial assistance to students in emergencies."

The Morganstern Foundation has created similar loan funds at 50 colleges and universities in the United States.

## Charity-Concert Issue Set for Fall Vote

The Student Activities Board now has the 1700 signatures required to put the major concert referendum, which was approved last spring by the students, back on the ballot for the October 11 elections.

The referendum's presence on the ballot will enable students to again decide whether or not they

want to guarantee 50 per cent of a performing major group's fee to a charity named by the group and approved by the Student Council.

According to SAB spokesman Art Wagner, SAB reached the required number of signatures two weeks ago.

According to Steve Lubarsky of SAB, the organization was having difficulty booking major rock groups this year, because all groups contacted said they would lose money if they played under the conditions imposed on them by the referendum.

The referendum to be voted on reads as follows:

"Be it resolved, that we, the student body at Stony Brook, are in favor of SAB hiring concert groups that will guarantee that 50 per cent of their fee be given to authorized charities that have been jointly approved by the Student Council and the group."

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## Washington to Back Loans

Recent federal legislation, passed on August 19 and effective from March 1, 1973, will make it possible for students to obtain loans under the same regulations that governed the Guaranteed Student Loan Program prior to June 30, 1972.

This program enables students to borrow money directly from a bank, credit union, savings and loan association, or other

participating lender, with the loan guaranteed by a state, or private non-profit guarantee agency, and insured by the federal government.

The maximum loan is \$1,500 per academic year. For students with an adjusted family income of less than \$15,000 per year, the federal government will pay the interest on the loan while the student is still in school, and

until the beginning of the re-payment period. The repayment period begins between nine and twelve months after leaving school or completing the course of study.

Most loans must be repaid within five to ten years of graduation. However, the minimum monthly payment of \$30 may reduce the repayment period if the loan is sufficiently small. The repayment may be deferred for up to three years during service in the military, Peace Corps or VISTA, or while returning to full-time study.

All students wishing to borrow money under this program must submit an affidavit declaring that the loan will be used only for educational purposes. The affidavit (Office of Education Form 1260) must be notarized or signed by a person having the authority to administer oaths. The Financial Aid Office and the Regional Office of the U.S. Office of Education have additional information for those interested in obtaining these loans.

## Action Line

The diffusion of The Peter Principle has struck the core of the Stony Brook campus. Supposedly existing services available to students filter through the administrative process, arriving to students in a watered down or a truly non-existent form. When such problems arise, Action Line mobilizes.

By dissemination of information, or by confrontation with appropriate administrators, we try to ease the every day hassles of campus life.

During the year, a regular column in Statesman will feature major campus problems, and actions students can take to make their feelings on these issues known to those administrators in charge of dealing with these problems. If you have a problem, or wish to help out for even a few minutes a week, please come up to our office in room 355 in the Administration building, or call Action Line at 6-8330 or 6-3456. Complaint forms can be found at: 1) The Union main desk, 2) Statesman, 3) Kelly mailroom 4) Action Line desk.

Is there anything I can do about avoiding the administrative run-around?

Not much. It appears to be characteristic of large bureaucracies, but a few short-cuts have been found.

1) Keep all receipts for all transactions between you and the University. This includes bills, changes of grades, etc. If the Administration and faculty do not give you a receipt, ask for it.

2) If someone promises you anything: get it in writing.

3) If you get hassled ask to speak to the person's superior.

4) Become friends with administrators and faculty members.

5) If you have a bad problem and are getting nowhere - either call Action Line, or write a letter to the Editor of Statesman, or speak to Robert Chason, assistant vice-president for Student Affairs, or write a letter to President John Toll.

Not wanting to make this accusation on my own, I've discussed this phenomenon with many of my friends and we have come to a group consensus. The Loch Ness Monster lives - in Roth Pond. So now, to you unsuspecting souls, who walk through or live in Roth Quad, heed our warning. When you hear His Mighty cry, stay away from the pond?

Action Line has received many complaints regarding the Roth Quad monster. The problem involves a pressure regulator on the roof of Heavy Engineering. The regulator, which is designed to hold steam pressure to eight pounds, is inoperative. Thus, the pressure climbs to 25-30 pounds, at which point a safety valve on the roof vents the steam. Part of the problem is that the regulator tests out perfectly whenever Maintenance checks out the system. The noise you hear is the safety valve on the roof venting. The principal engineer from Maintenance and the building manager are presently cooperating to fix the situation.

What is the reason pay phones are in such scarcity on this campus? To the best of my knowledge Kelly Quad does not have one pay phone in order.

Out of five pay phones which were in Kelly, Action Line found two (in Kelly A & D) which were present and operative. In addition, two of five campus phones (in the same buildings) were present and operating. There were no operative campus phones in Kelly Cafeteria. This information was relayed to Mrs. Flynn of the N.Y. Telephone Co., who promised to inform us within a week of the action the Phone Co., will take. More of this continuing story next week.



## Put a smile on that pumpkin

It's the perfect autumn day: sunny, but crisp and cool, with the smell of burning leaves and the colors of changing foliage. A great afternoon for getting into the mood of the season and carving out that pumpkin. And even though it's "that time" of the month, you're feeling really happy, with a smile as broad as the pumpkin's. Because you have the comfortable feeling of Tampax tampons' internal sanitary protection. And the confident feeling you get because Tampax tampons free you from irritation, odor and worries. Comfort, freedom and confidence are important to you and to women all over the world, so it's no wonder more women trust Tampax tampons to help keep them smiling.

Our only interest is protecting you.



## YOGA

Acarya Yatiishwarananda Au., student of a great Indian master, will present the philosophy and feeling of Ananda Marga Yoga in a lecture/discussion:

Wednesday Evening, October 4, at 8:00 pm in Chemistry Lecture Hall

FREE!

ALL WELCOME!

Check 'Campus Notices' for details of the regular Thursday evening meetings of The Ananda Marga Yoga Society.



## Crime Round-up

As compiled By BETTE FRIEDMAN  
From the Campus Security Police Blotter

### September 25

1) A janitor discovered a fire in an unoccupied room, B-309, of Irving College. The fire, which was confined to a mattress, was extinguished by three cleaning people. Two other rooms had signs of fire in them, and the nature of their origin is unknown at this time.

2) A complainant stated that someone entered a staff room of the Earth and Space Science building and took a leather bag containing a pair of spectacles and his lunch. The room was not locked at the time.

3) An unidentified caller phoned headquarters and reported a bomb threat in Kelly B. A unit responded, and to assist in emptying the building a fire alarm box on the first floor was activated and people went from door to door to warn residents. The building was evacuated in ten minutes. A search by three security units plus the quad manager found the building clear and students were then authorized to re-enter.

### September 26

1) A Student reported a fire in the laundry room and corridor in the basement of A-wing, Hand College. The fires were put out before two units responded and there were definite indications of arson. Small fires were set on floors of the laundry room, the corridor outside the elevator and in two washing machines.

### September 27

1) A complainant from Kelly stated that her neighbor has a habit of walking into her room in his underwear. She was instructed to take the matter up with her quad manager.

2) A woman reported that when she went to the lounge of the administration building to get cigarettes and pulled the lever, the front of the machine, and packages of cigarettes, fell on her, bruising her left arm. The cigarettes were brought to headquarters and were later picked up by the vending company.

### September 28

1) A person came to Security and reported that an unknown male had been calling him on the phone stating that he is going to cause serious physical harm to the complainant by cutting out his insides. An officer went with the person to his room and soon another call was received, stating that if, "he wasn't chicken, to be in front of the building in ten minutes." The results were negative.

### September 29

1) A complainant from Tabler stated that two males entered her suite, claiming to be from the University of Florida, and said that "they were looking for a good time." The subjects would not give any names and then left on their own accord.

2) Seven people were stuck in the elevator of Hand College. Permission was obtained from Cliff Decker, Director of the Physical Plant, to pry open the door and the occupants were released.

TOTAL KNOWN VALUE OF PROPERTY DAMAGE AND STOLEN ITEMS FOR THIS PERIOD WAS APPROXIMATELY \$1900.

## Police Want Mace Only for Defense

(Continued from page 3)

What exactly is known about mace? Referring to a study made by a group at the University of Michigan concerning the Ann Arbor Police's use of mace, Burness said that in the "vast, vast, vast majority of cases", mace was not harmful to the persons sprayed with it. Kimble, Burness, and Chason all agree that mace is not to be used for crowd control but it was not made clear exactly what kind of situations it would be used for and how often those situations would occur on campus.

Some statistics which may be relevant to the decision are the following: During the period

from Jan. 1 through Sept. 1, 1972 a total of 71 persons were arrested for offenses other than traffic violations. Of this number, 32 were students and 39 were non-students. Also, during the same period, there were 11 calls involving fire-arms and weapons, 7 assault cases, and 12 robberies.

While recognizing that the security force is vastly undermanned, Friedrich said, "I don't want to see mace on campus. It is one step toward giving guns to Security." He feels that Campus Security might find mace ineffective and then ask for fire-arms, the transition being easier after

## 'Bridge to Nowhere' Raised By Having Road Lowered

By JONATHAN D. SALANT

No, the Union's "bridge to nowhere" was not raised by over two feet. The road beneath it was lowered in order to let certain trucks pass under the bridge.

This work was necessitated by a mistake in a topographical survey of the University made five years ago, according to Charles Wagner of Facilities Planning.

The clearance under the bridge was originally planned to be 14 feet, six inches. However, due to the two-foot error in the 1967 topographical survey, the actual clearance was only 11 feet, nine inches. The lowering of the road has raised the clearance to 14 feet, six inches and the clearance sign on top of the bridge will be altered accordingly.

Several problems arose due to the clearance. Construction trucks were unable to fit under the bridge and had to be detoured around it. Wagner stated that the road was also lowered to comply with a regulation concerning clearances over roads.

### Road Not Complete

The reconstruction of the road is not complete. There will be one more layer of pavement called a "wearing coat" put down on the road. This will not be done until the large trucks which are needed for construction work on the Graduate Chemistry Building are removed. As a result, the drains are higher than the road, and ponds of water form around the drains when it rains, causing some flooding in the road.



UNION BRIDGE: The clearance sign will have to be changed as the road under it was lowered over two feet.

New curbs have been built along the new street. These curbs are eight inches high, two inches higher than normal. Wagner explained that the higher curbs will prevent cars from driving off the road onto the grass and walkways.

### Handicapped Provisions

Provisions for the handicapped are being made. Several curb cuts are being added to enable those in wheelchairs and on crutches to get onto the sidewalks. As part of the general project, the grade of the Union ramp is being reduced, and a parking lot for handicapped students is being built adjacent to the Graduate Chemistry building.

## \$25 Fee to Re-Equip Dorms



photos by Robert Schwartz

THE ALLOCATION of the \$25 fee will increase the facilities for these students noton the meal plan.

By MIKE DUNN

Re-wiring, dishwashers, and ranges will be installed in the dorms as a result of the Task Force Cooking Proposal accepted by the State Dormitory Authority last spring. The Task Force recommended that electrical re-wiring be done to make cooking in the dorms safer and that other accessories be added in the dorms to aid those students who are not eating on the meal plan.

The accessories to be installed by the Housing Office in Roth, Tabler, and Kelly Quads will include range hoods with fans and ductless purifiers in each suite living room, as well as a recircuiting of the electrical wiring, to create a cooking station. The creation of cooking stations will require that each suite living room be placed on its own circuit. New wiring will not be added. If two suites are on the same line, however, lines currently carrying a light load, as in a bedroom will be re-routed

to carry the load of one of the suite living rooms.

In all quads, the following will apply:

1. One commercial-type 3½-minute cycle dishwasher will be installed on each floor in Roth, Tabler, and Kelly quads; one per wing will be installed in G, H, and Stage XII quads.

2. Weekend custodial service consisting of trash removal from trash cans to dumpsters will be instituted this weekend according to David Fortunoff, Assistant Housing Director.

3. Larger outside dumpsters will be delivered to each building.

4. Electrical panel boxes containing circuit breakers will be secured giving access only to authorized personnel.

The office of General Services in Albany has authorized that contracts for the dishwashers and hoods be awarded on October 19, 1972. One hundred and twenty dishwashers at an estimated cost of \$675 each and

600 hoods at \$27 each will be ordered.

The washers will be guaranteed for one year by the supplier. At the end of one year, a service contract will be purchased to keep the washers running. The washers will be open at all times to all students and breakdowns will be reported to housing personnel.

Re-wiring has already been done in Tabler at a cost of \$4500. In order to bypass the delays that would result if the wiring contract was authorized through Albany, the Housing Office has authorized the re-wiring on its own. All contracts awarded by the University over \$5000 must be approved by the office of General Services in Albany. According to Dave Fortunoff of the Housing Office, the contracts for re-wiring were divided up so that no contract would exceed the \$5000 limit. This, he said, "would expedite the re-wiring."

# President Toll Hosts 4th University Reception



photo by Michael Vinson

PRESIDENT TOLL, Mitch Cohen, and Lonnie Wolf hold some friendly conversation during the University Reception last week attended by faculty, students and administrators.

The fourth annual University Reception, sponsored by President John S. Toll, the President's Cabinet, the Stony Brook Union and the Women's Club, was held on last Monday night in the Stony Brook Union. The reception, which officially marks the beginning of the new academic year at Stony Brook, featured music, movies, and various exhibits.

The receiving line in the main lounge consisted not only of Toll, but members of the local University Council and other assorted University officials including George Tobler, Chairman of the Stony Brook Council, Fred Hackett of the ACUC, Michelle McTernan, president of the Women's Club, Ernest Christensen, director of the Stony Brook Union and William Murphy of the Board of Trustees for the State University of New York. The activities in the reception consisted of everything from International Folk Dancing to performing arts to a cooking demonstration by Millie Steinberg.

When asked about his expectations for the year, Toll said that this year's freshman are "highly motivated" and that there is a greater percentage of tentative pre-law and pre-med students than in previous years. Toll added that in the past the student body has been "fairly active, but not disorderly," and that the majority of students are "hard working." He also said that he feels people have exaggerated the amount of disruption on campus and that there are "only a few" who

are actually responsible

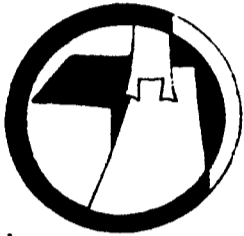
## Disruption

No more than an hour after this interview, a group of about 25 students entered the main lounge and disrupted the reception by making a speech directed at Toll and presenting him with a so-called "Prick of the Year" award in the form of a three foot papier mache phallus.

According to observers, Toll took little notice of this disturbance. The group of students then moved up to the Buffetaria, where they presented Security Chief Kimble and Vice-President Pond with similar awards. Kimble felt that the actions were "in bad taste" and that the students were making a "juvenile attempt at humor."

Jeremy Blanchet, assistant to the President and secretary of the Stony Brook Council, said that the "freshmen look beautiful." Blanche Van Ness, a secretary in the Administration building, felt that this would be a "more peaceful year" and that the students are "generally not activists."

Barbara Slater, the director of program development for the Union, said that this reception had "programs that appeal to everyone." She went on to discuss the future development of the Union as a "place where people can do what they want" and where individuality and creativity are important. She cited the University Reception as a good example of the kind of programs that can be developed when people get together and do the things they are interested in doing.



The Stony Brook Union presents:

Saturday Morning  
Children's Fest

A series of Saturday morning "Kiddee Matinees" featuring folksingers, films, puppets, and mime. Open to the entire community. This Week: MONICA, a folksinger

50 cents admission  
10:30 A.M., Oct. 7

Stony Brook Union  
Auditorium

## Records of the Week

\$2.80

Kenny Loggins & Jim Messina: Sittin' In

\$3.50

Temps - All Directions  
Pentangle - Solomon's Seal

\$4.25

George Carlin - Class Clown  
Band - Rock of Ages (2 LP set)

We are now in the Polity Office (in the Union)

Open 12 - 3 P.M.

Monday - Friday

## I.D. Service

Admin. Bldg. Rm. 127

REGULAR HOURS\*

Monday thru Friday  
11 am - 3 pm

Evening Hours as Announced  
\*Only when University is in session

For Information Call 7000

SPECIAL EVENING HOURS

Monday, Oct. 2 thru Thursday, Oct. 5  
6-8 pm

## Kosher Meal Plan Available

After many false starts, the Young Israel Dining Co-op began its kosher meal plan on Friday. The meal plan, located in Roth Cafeteria, had been delayed several days due to what one irate member termed "incompetence on the part of the Housing Office and those organizing the Co-op."

The crux of the problem was the condition of Roth Cafeteria. Returning students found it to be "messy" and were confronted by dirt, garbage, and bugs. Because an Art Department function had been held in the cafeteria in May, and some of the decorations and food still remained. In addition, the

freezer loaded with \$200 worth of food broke down sometime during the summer. This was not discovered until just before the beginning of school. The Housing Office was notified, but the situation was not immediately corrected. After additional complaints to the quad manager and University Executive Vice President T.A. Pond on September 24, the members were informed that the building would be cleaned by the following Thursday. In the interim, the members of one suite in Cardozo, angered by the delays, had cleaned out the freezer themselves.

The kosher meal plan, which usually starts after the second week of classes, served between forty and seventy people last semester. Since there are less than one hundred students involved, the University is not managing the meal plan. Instead, it is run as a co-op with the students on the plan taking turns serving and cleaning. Others get free meals in exchange for cooking once a week. The plan costs \$1.80 per meal, paid at the beginning of the semester. For further information contact Steven Gluck at 4803.

## Music, Films, Books, Plays

Interested in reviewing any of these things? Or doing articles on them? Or in originating new ways of reporting them?

Statesman is looking for talented, bright, idealistic people to write these things for the Arts Department. But since we're an equal opportunity employer, we'll take untalented, dull, realistic people and train them.

Get the grimy details.

Come To A Meeting  
This Sunday

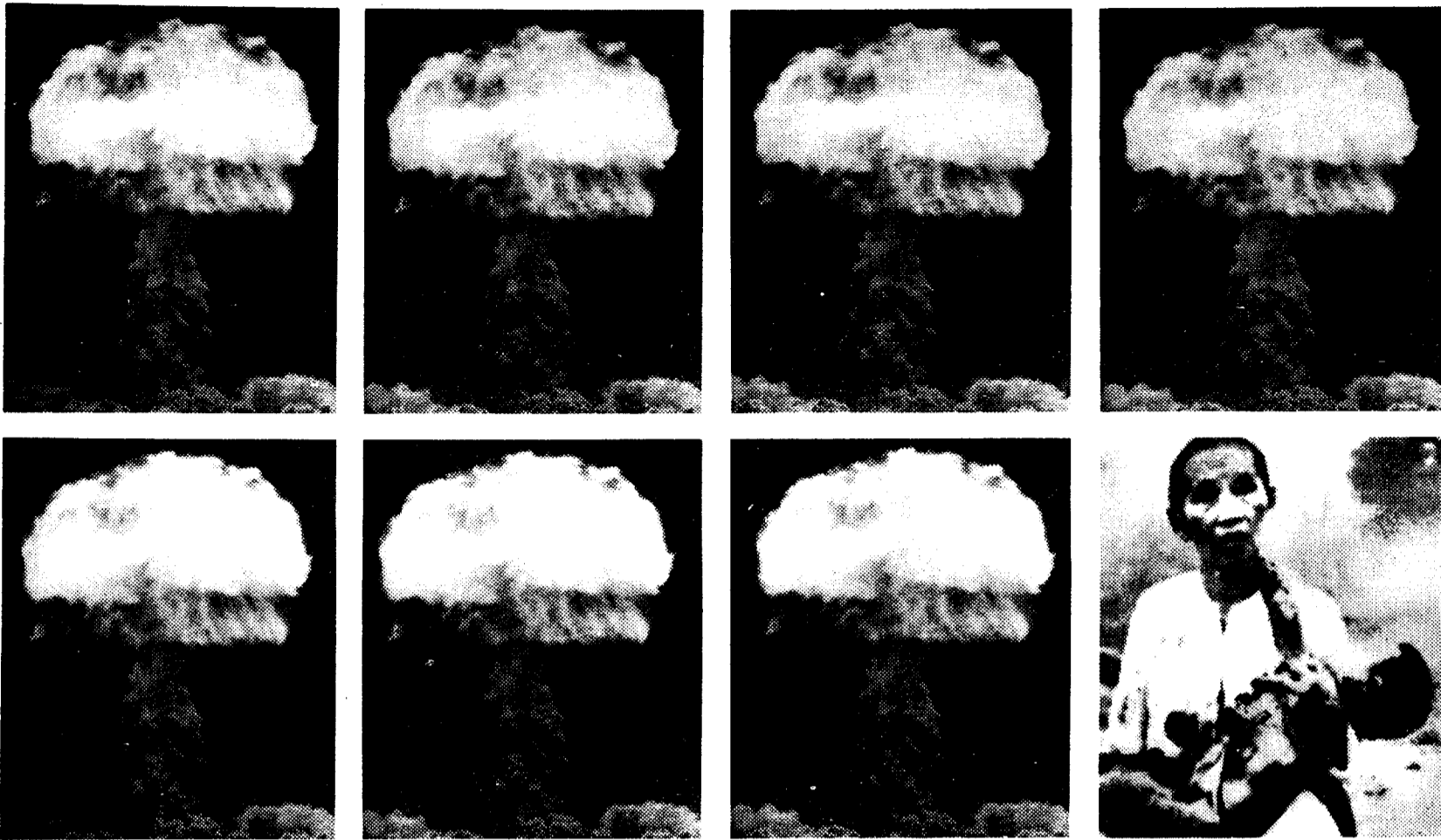
October 8, 1972 at 8:30 p.m. in the Statesman  
office (Room 058, basement of the Union).

## SENIORS

Tomorrow is your last  
chance!

...to make an appointment  
for your yearbook photo.  
Sign up in the Union Lobby  
from 9a.m. to 5p.m.





# The Equivalent Of 7 Hiroshima A-Bombs Are Being Dropped On Indochina Each And Every Month

*And that's after six years of protest!*

Explosives equal to 420 Hiroshima A-bombs have already been dropped on Vietnam.

Millions of men, women and children have been killed, maimed or left homeless as a result of the bombing.

*—and this is what President Nixon calls a policy of “great restraint”!*

He tells us he is winding down the war — and then says that unless North Vietnam accepts his terms, there will be no reduction of the bombing. (As a matter of fact, there will probably be a further escalation.)

**“Those who have had a chance for four years and could not produce peace, should not be given another chance,” Nixon, October 9, 1968.**

*On this October 9th, it will be four years. Can our conscience stand the guilt of another four years of this kind of immorality under Richard Nixon?*

What are the justifications we are given for this wasting of Vietnam and its people? To protect the people of South Vietnam from communism? To maintain democracy?

*The regime we are defending suspends elections, muzzles the press, jails and tortures its political opponents. The people we are supposed to be saving are being systematically killed.*

To the survivors, our fight to contain communism in Southeast Asia (at the same time that we are making business deals with communist countries) can only be viewed as hypocritical fanaticism, indistinguishable from that which we have sworn to oppose.

Even as the bombing and killing have been escalated, most Americans appear to have tuned out on what's happening in Indochina. The Nixon Administration is counting on the

American conscience to care only about U.S. casualties, not about the lives of Vietnamese.

Do we really *not* care about the people we kill?

Americans will not always be able to ignore the consequences of our actions. We will be asked: How could it happen? Where were you? What did you do?

*Just protesting is not enough.*

*Voting your conscience is not enough.*

*Your dollars are crucial. Your dollars can stop the killing. Make it possible for George McGovern to awaken the people before November 7.*

*President McGovern would end the war.*

**People of conscience must make this final sacrifice: contribute your utmost!**

**This is our last chance to make a difference.**

Dear Senator McGovern:

PO 168

I too feel compelled to do my utmost to end the war in Vietnam — and I know that requires the sacrificial giving of dollars to help you awaken every American. Enclosed is my contribution of \$25 (or the closest to that figure I can manage).

Peace.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

PLEASE MAKE CHECKS PAYABLE TO:  
THE AGE OF MCGOVERN COMMITTEE  
201 EAST 42 STREET  
NEW YORK, N. Y. 10017

A copy of our report filed with the appropriate supervisory officer is (or will be) available for purchase from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.



## Theater Preview

# Two Plays for This Fall's Boards

By MICHAEL B. KAPE

The story of a man's search for salvation, and the cabaret presentation of a famous French songwriter's works are the underlying ideas of two plays being presented on campus this semester. These productions, like others, have problems that, when overcome, will lead to enjoyment and knowledge for the participants.

### "Peer Gynt"

The Theatre department's offering this semester is Henrik Ibsen's "Peer Gynt," directed by Professor Thomas Neumiller. The play is about a man's search for salvation, his achievement of it, and his final redemption through the faith and love of a good woman. The play is written as an epic poem that appears almost to be a movie scenario. In the past few years there have been three professional productions in this country: Stacy Keach and Judy Collins appeared two years ago in a Joseph Papp production, the Yale Drama School produced it in 1966, and the Williamstown Summer Theatre did the play in the summer of 1967.

"Peer Gynt" presents several problems to a director. To begin with, the play in uncut form runs close to five

hours. In order to solve this problem, Neumiller has pared down the play when necessary. Secondly, the role of "Peer Gynt" is almost impossible for one actor to handle, so in the upcoming production there will be three Peers — a young one, a middle aged one, and an old Peer. This is not without precedent, and it appears that Ibsen may have intended the role to be played this way. It also affords the opportunity for a large cast which is one of the reasons that the play was chosen.

The production will be designed by Dean Brown, a new professor in the Theatre department. The lighting design will be done by Paula Boomsliker, former Stony Brook student. The technical aspects will be handled by students in and out of the department. The purpose of a Theatre department production is for students to have actual experience by working on a play in all aspects in addition to what they are learning in a classroom.

### "Jacques Brel" at Gershwin

Gershwin Music Box's first production this semester is "Jacques Brel is Alive And Well and Living in Paris." The play is based on Jacques Brel's lyrics and commentary as adapted by Eric Blau and Mort Shuman. It consists of a presentation of translations of Brel's songs. Commentary occasionally appears to narrate and introduce a song.

The show ran in Greenwich Village for five years and is currently doing a limited run on Broadway.

The director of the Gershwin production is Arthur Masella, who directed the excellent production of "The Fantasticks" last spring. For this production he has cast six people to fill the four parts called for in the script. In this way, more people can be involved. Each of the six will appear at some time during the run of the show. Also, each of the cast members is required to learn the other parts so that there will be a variety of people to play the same roles.

"Jacques Brel" has its share of production problems. The Gershwin stage is very limited in space, so scenery must be kept to a minimum. The actors must take special time in getting comfortable on the stage so that they can convey the message behind the songs. Also, time presents a problem for the show's musical director, because he must rehearse the orchestra and attend regular rehearsals. However, director Masella feels his excellent cast, orchestra, and musical director, will enable these problems to be easily overcome.

The purpose of the Gershwin Music Box is to involve students as actors, directors, technicians, or as an audience. It is not an attempt to rival anyone; its purpose is enjoyment.

## Concert Review

# Strange for the SB Student—Concerts!

By NORMAN HOCHBERG

One member of Gun Hill Road knocked a guitar and his mike over, and the drummer kept on losing one of his cymbals but, somehow, last Sunday night's Queens College Poco and Gun Hill Road concert managed to bring 1000 people to their feet in appreciation.

Colden Auditorium is a strange sight to a Stony Brook student used to seeing concerts (or, in this year's case, no concerts) on a rather hard folding chair several hundred miles from a stage made of boxes. Colden is a real theatre with fine acoustics, plush theatre chairs and a sane seating arrangement that puts the seats in a semicircle about the stage.

This isn't to say that Queens College's counterpart of SAB is faultless. After a late start Gun Hill Road's set was jam-packed with the most excruciating forms of feedback ever devised. The groups set, marred as it was, wasn't too bad. They're a trio of semi-talented musicians who are in need of a talented producer. They seem to be seeking tight harmony and melodic music but they have neither the stage presence nor the group rapport to accomplish these endeavors.

There is a lot of promise in the group. Their songs are nicely written with the exception of one dedicated to the Willowbrook children ("They can be fed/They want to be led/by the hand"), with plenty of room for harmonies that the group simply cannot handle right now. With the aid of someone who could beat them into shape — round off the rough edges of their singing — Gun Hill Road could be a very interesting group. It is possible that they may have attained this goal in the recording studio but, if so, there is no indication of it on their live stage.

When Poco claimed the stage they made it come alive. Known for a lively, bouncy rhythm they disappointed me only slightly at their set's beginning. Their style looked like it was supposed to be exciting but I couldn't feel anything inside of me. I was very tempted to be bored.

Poco then played a few cuts from a soon-to-be-released album which interested me more

than their older material (I've never really been a Poco fanatic). "Pickin' Up The Pieces" and "Better Think Twice" as well as a few other of their performed cuts, seemed too much in the vein of country and western music for me to like them — C&W music generally is uninteresting to me. But the newer songs were quite good. Rusty Young's pedal work stood out as did Rich Furey's guitar work, as it added the usual fine melodies to the group's numbers.

Poco really began to liven up the audience with "Grand Junction" and from then on the listeners were clapping their hands with every song. Two front-row attendees jumped up and began throwing their heads from side to side with much abandon, nearly knocking them together several times.

One encore wasn't enough for the crowd, they had to have an extra (probably unplanned) one and when Poco returned to the stage for it, only a few stalwarts remained seated.

Leaving Colden Auditorium after the early show I ran into a large crowd waiting to get in to the next show. It was an excited crowd, awaiting music they were prepared to enjoy. The only people who seemed more excited were those leaving the show, and they were all tapping their feet and humming some very fine tunes.



QUEENS COLLEGE'S COUNTERPART of SAB featured Gun Hill Road and Poco last Sunday.

## Album Review

# Scaggs: A White Man's R&B

By DAVID BLUSTEIN

White men singing rhythm'n blues has been the inspiration for some of the greatest performances in rock music in recent years. By using R&B songs and arrangements, vocalists such as Van Morrison and Rod Stewart have found a home for their own characteristic styles. On Boz Scaggs' new album, *My Time* he proves that he too can interpret an R&B song or style to his own advantage.

Scaggs' album has a particularly authentic R&B touch to it due to the fact that he recorded part of it in Muscle Shoals, Alabama; one of the capitals of great rhythm'n blues. He also used songs by such masters as Al Green to add to the quality of this release. However the most significant factor in this recording's success is Scaggs' unique understanding of R&B. His performances are musical documents to his comprehension of the emotional value of R&B.

### Power Packed

The first track, "Dinah Flo", is so packed with power and strength that it is almost imperative that one listen to it more than once in order to get the full impact. Here Scaggs builds up the tension by increasing the complexity of the instrumentation at the same rate as his vocal pick up urgency. An example of this occurs during the chorus, when the refrain is repeated. Scaggs uses a horn arrangement to add to the power of the repeated verse. This added brass greatly enhances the level of tension of the piece. It is production like this that makes Scaggs such an interesting recording artist.

Scaggs' vocals provide the emotional inspiration for the remainder of the album. On the slower tunes, Scaggs' phrasing is impeccable. His phrasing is especially beautiful on tracks where the back-up singers take over the lead parts, and he is left to improvise. This occurs in "Might Have To Cry," a Scaggs original. The build-up on this song is extremely effective, for it leads to some wonderful vocals from Scaggs.

He also uses a great deal of variety in his singing style. On "He's a Fool for You", he uses different tones for each successive part of the song. As he describes an affair that becomes increasingly serious, his voice drops from a high, loose tone to a deep, more solemn sounding level.

### Scaggs' Musicians

The musicians that Scaggs uses deserve more than just a mention on the liner notes. It is difficult to single out just one member of the band; they all seem to contribute to the quality of the arrangements. The most encouraging thing about Scaggs' production is his handling of the horns. Whenever he needed a lift or push in a track, the brass did just that. The beauty behind his horn arrangements is that they always remain in the background, leaving the melody to Scaggs' powerful vocals. Since Boz Scaggs left the Steve Miller Band, he hasn't found the commercial success that he deserves. He continues to make the kind of music that inspires him, hoping in turn, that it will inspire some listeners. On *My Time*, Scaggs proves how important it is for an artist to be emotionally involved in his material for it to be successful.



BOZ SCAGGS' new album, "My Time," has a particularly authentic rhythm and blues touch to it.



## Concert Review

# The Byrds Play For the Non-Fan

By NORMAN HOCHBERG

What can a Byrds concert do for a person who is not a Byrds freak? More specifically, what can two 45 minute sets at a concert at CW Post do for a concert-starved Stony Brook student who is not a Byrds fan?

Entertain. It can entertain.

Hampered by not being able to identify more than a few of the 18 songs that the Byrds performed ("Eight Miles High," "Easy Rider," "Mr. Tambourine Man," and "Great National Pastime") I could only sit back and attempt to enjoy the sounds without a background.

The concert people at Post weren't helping either. Starting the show 45 minutes late, providing a sound system that screeched feedback at every loud note, and giving constant fire warnings ("clear the aisles or the show won't start," shouted one guy thirty minutes into the initial delay) did not endear the music to me. And though the conditions hardly allowed for foot stomping (all of the movable chairs had somehow drifted up to the front of the auditorium, eradicating all aisle and foot space) there was a fair amount of reason to do so.

Fine mandolin playing and some nice vocals enticed me at first. Roger McGuinn sung out his lyrics with feeling and, somehow through the atmosphere, managed to transmit a fair amount of his feelings to the audience (or, at least, me). Functioning as a tight unit each member of the band bounced tunes off the other, eliciting responses which, if not familiar, were at least enjoyable.

The only boring section of the entire show came during the instrumental preliminary to "Eight Miles High." A fairly dull drum solo and a merely listenable bass break ruined this portion of the show.

The entire concert, though, was pretty much a good memory. I'm even planning on heading back to Post for two more groups: Loggins and Messina (October 16) and New Riders (November 21).

I know them a little bit better but, who knows, I might just enjoy the concert anyway.



THE BYRDS at C.W. Post proved satisfying for one concert starved Stony Brook student.

## Theater Review

# The Good Beats the Bad

By MICHAEL B. KAPE

Act I Theatre Workshop's production of the hit musical "Man of La Mancha" opened this past Friday and Saturday nights at Nesaquake Jr. High School in St. James. It was an intelligent, noble effort whose qualities far outweighed its bad aspects.

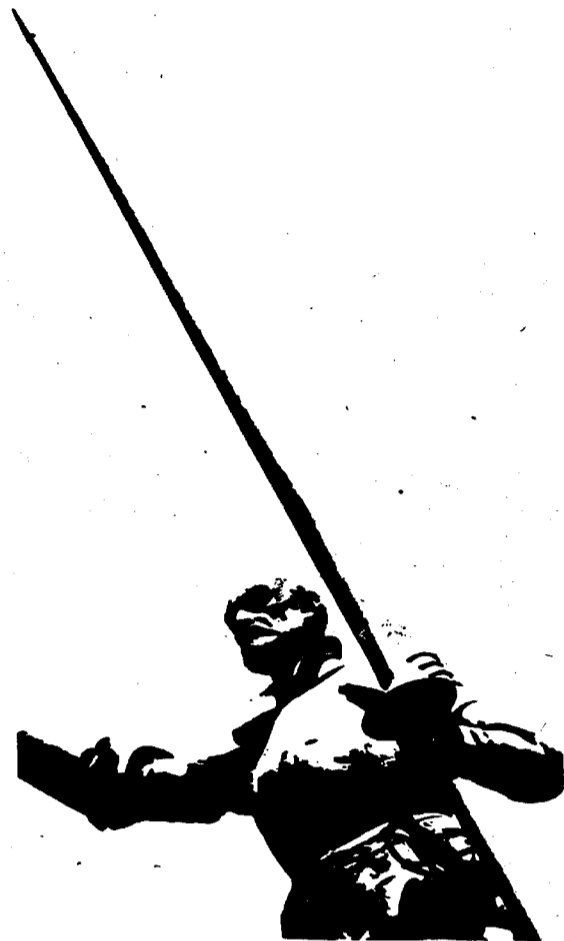
The play is a combination of two stories: the imprisonment of the poet Miguel De Cervantes, and the tale of his literary creation "Don Quixote." Librettist Dale Wasserman tells the story of Cervantes, imprisoned by the Spanish Inquisition, who seeks to save himself from destruction by the other inmates by having them act out his story of Don Quixote, a mythical knight-errant on a quest. The action of the play takes place in the Spanish prison and in the imagination of Cervantes.

Act I's production was staged on a thrust stage, with the audience sitting on three sides of the actors. Unfortunately, due to the limitations of the set, the director, Ardie Brown, staged most of the play upstage; he lost many of the important scenes, such as the dubbing of Don Quixote as the "Knight of the Woeful Countenance" by an innkeeper.

### Noteworthy Performances

The cast of this production performed beautifully throughout, with many noteworthy performances. Norman Nathan as Don Quixote Cervantes had complete control of his roles, and sensitively acted out the similarities and differences between the two men of La Mancha. Antoinette Schultz as Aldonza, the whore who Don Quixote sees as a lady, was properly lustful and beautiful, though unfortunately her singing range was not large enough for the role. The part of Sancho, Quixote's manservant, was played joyfully by Tony Pepe, who brought the right touch of humanity to his part.

The major drawbacks in this production were mostly technical. To begin with, the actors simply could not be heard when the orchestra was playing. This was due to the lack of a sound system, which is essential when doing any large musical. Secondly, the actors could not be seen half the time. The lighting consisted mainly of two followspots, which is not advisable to use on a



"MAN OF LA MANCHA," produced by Act I Theater Workshop opened last Friday at Nesaquake Jr. High School.

thrust stage unless they are operated by very competent people; the two who ran these were not competent.

All in all, the production was rather enjoyable. It was considerably better than recent productions of Act I. "Man of La Mancha" will run for one more weekend. The curtain time is 8:30 and the tickets are \$2.50 for students.

## Album Review

# The Yes: Best in the Rock Business

After a total commercial success like "Roundabout," what drives a group to put out a totally coherent album that is much too good for AM radio? I don't know. However, *Close to the Edge* is definitely the best album that the Yes have done so far.

The first album for which they received any recognition in the U.S. was *The Yes Album* which was the third one that they had released in this country. This was a very good effort, but still didn't sell very many copies here. Then they released a single, "Roundabout," which put the sales on their fourth album among the top ten even though it was not as good as its predecessor. With this new record, though, they have re-established, that they are still one of the better groups in the rock business. It is also my belief that they will sell many copies of this album without putting any of it on AM radio.

The first thing you notice, while listening to *Close to the Edge* is that the

Yes is pulling the moog synthesiser to better use than in the previous albums. The most notable example of this, is the first piece, on the second side, "And You and I".

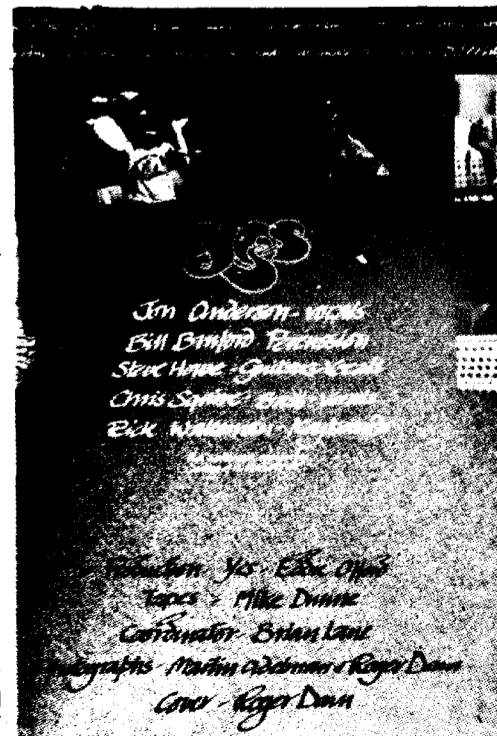
In all, there are three pieces on this album. On the first side is the title piece, "Close to the Edge". This work is made up of four separate parts, all joined together by the central musical and vocal themes of the song. Not much can be said about the lyrics in this song, or in any of the songs, because the words that the group writes usually do not make sense. The words are there for only one purpose, and that is to augment the music. The Yes have excellent vocal passages throughout the album, but as you read the words which are printed on the liner, you find that it is better just to listen, than to follow along with the printed lyrics.

On the second side there are two songs. The musical passages in "And You and I" are excellent although reminiscent of Emerson, Lake, and Palmer. Nevertheless,

I feel this is the best song on the album because of the moog. The second part of this song starts out with some very majestic chord sweeps on the organ, slide guitar, and moog, which are fantastic.

The last song is "Siberian Khatru." This has, perhaps, the best vocal passages on the album. It also has more of the old Yes sound than the other pieces. The guitar passages in *Close to the Edge* are not as predominant as in their previous albums, but the moog makes up for it.

With this album, it would seem that the keyboard man, Rick Wakeman, is taking over the spotlight from John Anderson, the singer, but the total sound of the band is still as together and harmonic as ever, maybe even more so. After hearing this album for the first time, you will come away with the impression that this is a well-put-together, well-produced album. It is definitely one of the best all around records to come out recently listening to it is a very satisfying experience.



"CLOSE TO THE EDGE" is definitely the best album that the Yes have done so far.

# Natural Childbirth from a Woman's Point of View

By BERYL EPSTEIN

(LNS)—"Well, what is it?" I yelled as people dashed everywhere in the delivery room, Howie taking pictures, the doctors waiting for the afterbirth to be expelled. Finally, Howie said, "Oh, it's a girl!" and I was glad. Then the doctor yelled out, "She's perfect" although I'd guessed she was OK because she was screeching like a banshee.

Safra was born via the Lamaze method of "natural childbirth" — without any anesthesia and only novocaine at the vaginal opening to kill the pain of the episiotomy (the cut made by the doctor which avoids tearing and over-stretching) and the stitching that followed.

She was born in a New York hospital where I had had prenatal care and where the Lamaze method was accepted and respected. Her father and I had taken Lamaze classes together at the hospital and he was present at the delivery.

I can take pride in the Lamaze process of labor and delivery with a sense of self-respect because I was in control of my own body — that I dealt with that process consciously, actively and with dignity.

In a world where women are permitted little knowledge of how their bodies work; when nearly all aspects of their physical and sexual being are controlled by men (contraceptives are designed by men for women, men control abortion laws, men doctors deliver babies, etc.) — to be able to reclaim one process for oneself is an incredible experience.

I did know that a Lamaze birth was better for the baby. Without anesthesia the baby is born awake and alert without danger of respiratory complications. Also, by actually pushing the baby out, the mother can shorten the time the baby spends in the birth canal — often by one half.

The classes at New York Lying-In were conducted by a nurse on the staff of the hospital. There were several upper-middle class women (no fathers came to the daytime class) and Howie and me.

We went to a two-hour class once a week starting in the eighth month. There are six weeks of classes in the typical Lamaze course. (The New York Lying-In course cost \$25). The first session was spent learning about the birth process with diagrams and models. After that we did exercises and reviewed parts of the birth process during each session.

We also talked about drugs used in labor, took a tour of the delivery and labor rooms and generally familiarized ourselves with what was to come, as much as we could.

Some of the exercises are designed to help you through pregnancy — you walk taller to cut down on backaches, for example — and they worked pretty well for me.

The major part of the exercises though, were particularly designed for use in labor and delivery. They consist of developing a technique of complete muscle relaxation in combination with breathing techniques.

You can't control the uterine contractions at all — they are involuntary like your heartbeat.



Safra is four hours old here. On Beryl's hand is an intravenous sugar solution for energy which was standard procedure for clinic patients at New York Lying-In.

— but by staying completely relaxed your body can utilize all its energy in an efficient labor, helping the uterus contract strongly. The breathing helps you to maintain control by focusing your attention on the complicated breathing patterns. It also provides extra oxygen for the uterus.

Every night you have to get on the floor and practice — first you relax one leg or arm, then both a leg and an arm — while somebody checks it for you — to make sure you're limp. Then you add the breathing — first, level slow breathing; then rapid breathing; then fast panting and finally the pushing.

The essence of the Lamaze method is discipline. You've got to keep at it until the relaxation and breathing are like second nature — an involuntary response to certain signals in labor. That's what makes Lamaze classes different from a lot of "natural childbirth" classes.

Lamaze, a French obstetrician who developed the method in a French worker's clinic, felt it wasn't enough to just "know about childbirth." He acknowledged the idea that when women didn't understand the birth process the fear they experienced exaggerated the pain and might lengthen labor itself.

I had a clue that something was happening the day before Safra was born. I'd been having contraction on and off for several weeks and on Saturday I started to feel decidedly different. I was also leaking some fluid.

We went to bed Saturday night and I was getting more and more excited. Howie slept and finally I got up and decided to eat something in case I wouldn't get a chance later.

The contractions came about five minutes apart, but sometimes they came ten minutes apart. I woke up Howie at about 2 a.m. mostly because I was lonesome and excited. We sat around for a while and finally called the hospital. The doctor said we should come in because of the leaking. So at 5 a.m. we left.

I was taken to the labor admitting room where the doctor examined me. I was sure I was going to be sent home because up to that point I hadn't needed any breathing at all to help with the contractions — they were like waves of tension-relaxation and didn't hurt. I was surprised to find out that I was already four

centimeters dilated (that means that the cervix or opening of the uterus was opened four centimeters. At ten centimeters — or the average — it is open all the way) and could be admitted.

Soon, though I left the admitting room and was taken to a labor room where Howie rejoined me and we settled down to some hard work. He had food but I couldn't eat (a precaution in case they had to use anesthesia.) The contractions came 3-5-7 minutes apart — never in the textbook rhythm we were expecting.

Up to then I'd only used slow breathing (about 8 breaths a minute) with Howie counting the elapsed time of each contraction and checking to see that I was completely relaxed, the contractions lasted about 45-60 seconds. But when things started to really move (after about seven hours) I began to use rapid panting on a six count.

A nurse came in and was just great. She knew Lamaze and was able to cue me — this was the transition period and I was getting very confused — but between Howie and the nurse I kept on with breathing — the contractions came about 60 seconds apart and lasted from 75-90 seconds at this stage and they hurt — but the breathing really helped and I felt like I was riding waves — just able to keep my head above water.

Then the doctor came in and examined me and said I could start to push. This meant that I was fully dilated and could start pushing the baby out. This was an incredible feeling — like an irresistible urge. It had started earlier but I'd had to use breathing to stop it because this was one point where nature's signals were a little off. Had I started pushing when I first felt the urge I could have seriously torn myself since the cervix (opening of the uterus) wasn't fully opened.

I pushed for about 15 minutes and I was off the delivery room in a rush — Howie was dressed in sterile garb for the occasion and had his camera. Safra was born about 10 minutes after they got me on the delivery table and into the stirrups. It took about 20 minutes to sew up the episiotomy and I used the slow breathing again.

Safra was born at 2:46 on Sunday. I actually held her at about 6 that evening after she'd been warmed up by a heat lamp until her body temperature returned to normal. Howie was with me when they brought her in so we met her together. I felt fantastic!

## Poetry Place

Unfinished Symphony

The barred window severs the moonlight  
into vibrant floating fields  
of dark and light, as it enters the silent  
seemingly empty black room  
Dust, weightless, yet falling, performs slow  
motion acrobatics, each particle  
perhaps a fragment of a letter, trying  
frantically to unite and speak a sentence.  
For a second, an almost recognizable letter  
appears, but instantly vanishes  
leaving a billion silent mocking echoes.  
A fly flashes morse code as it taps across  
the bands. Dormant now, lost in the darkness, a  
second later a blurred bead or line of  
liquid light. The message survives  
the code is lost.  
And now the fly is erratically fingering  
the light as if strings of an ancient  
instrument, desperately in search of a  
harmony, once known, now forgotten,  
feverishly trying to remember,  
playing, only to lose the thread  
and begin over in frustration, again and again  
and again  
trying to remember  
trying to forget  
unable to do either.

—David Greenberg

Futuristic  
mind farmers  
plowing  
my head  
and  
planting  
therein  
the seeds  
by  
which  
they will  
grow  
another  
crop  
of their own,  
not looking  
at  
the blossoms  
that they  
turn under  
and  
condemn  
as  
weed.  
R.W. Collins

A Passing Memory

The way the shadows fall  
awakens memories  
of times  
Not so long ago lived  
Of love, and words  
and thoughts that were like monuments  
or so they seemed  
And yet,  
The shadows fade much like those thoughts.  
—David Silberhartz

To A Poet: EML

Are we to have met in school's walls  
And force dance under painted day's ends at Roth Pond  
Where grass blades that might have been found elsewhere grow?

My hair (now thrice told) matched by God to the hay  
Flew behind me as I drove newly twined bales to the barn  
Where they now rest cram stacked until needed  
Below which milk steamed, poured from pail into bucket  
Cream milk boxed white poured into coffee mugs here  
At this cork-walled school covered with posters of false green  
By ones who've not felt earth's heat and cold naked.

How truly one might dance warmed and aged with friends here  
Not put on like I who so rottingly sits  
Gathering men's tales through men's mouths and awaiting  
Men's absence, the sun, rain and God's glorious hay  
To revive me again to dance with one in the open.

# 'Snake Pit' Conditions Remain at Willowbrook

By KEVIN GERAGHTY

One of the largest community control struggles ever waged around a health issue is currently being fought by parents who are demanding control of Willowbrook State School in New York City. Enough furor has been created to set off several local, state and federal investigations.

Early in January, 1972 two staff health workers active with the parents' group were fired without any announced reason. The following day, one of the fired employees, physician Mike Wilkins, led local television crews on an unannounced tour of Willowbrook, the world's largest psychiatric facility. That night the people of New York saw naked, neglected human beings lying in their own excrement in huge unfurnished rooms. Unprecedented TV coverage, led by Geraldo Rivera of WABC-TV News, followed on an almost nightly basis for a month. The scope of the investigation widened to other state facilities at Letchworth, Massaic and Suffolk.

This galvanizing of community and health workers into a cohesive force can be traced back to 1965, when Robert Kennedy, during a tour of Willowbrook, called it a "snake pit." The situation deteriorated further in the past seven years. Governor Nelson Rockefeller trimmed \$40 million from the budget of the Department of Mental Hygiene. The exodus of workers unable to endure the working conditions continued at a rate of 40 to 50 each month, and a hiring freeze made the situation even worse.

## Medical Disaster Area

Films of Willowbrook have shown technicians feeding spoonfuls of phenothiazine tranquilizers (thorazine) to entire wards. Wilkins said that "the overwhelming majority of all patients at Willowbrook are kept on large doses of thorazine for the rest of their lives. The recommended laboratory tests for agranulocytosis (lack of scavenger cells which are the body's primary defense mechanism) and liver damage are not performed," he said. "There is ward upon ward of forgotten people in drug-induced stupor," Wilkins said. "Willowbrook must be declared a medical disaster area with epidemic and endemic hepatitis, parasitic diseases and nutritional and sanitational deficiencies," he said.

Within six to 12 months of admission, nearly every patient contracts hepatitis due to the lack of even primitive sanitary techniques. Workers are not adequately informed of this hazard and it is not recognized as an on-the-job injury. Wilkins notes, "The official figures show that from 1965 to 1970 the death rate in the 'baby complex' at Willowbrook was six per

cent." State institutions like Willowbrook serve as a major source for cadavers. Many of these bodies show multiple scars, emaciation and extensive areas of bedsores.

Until June, 1971 the parents felt impotent—previous exposures had been to no avail. The figurehead parent groups were not run by parents and were little more than extensions of the Mental Hygiene Department. Parents were encouraged to stay away because, they were told, their children were beyond help. The Willowbrook director and administrators assured them Willowbrook was doing its best to obtain additional funds for reforms and recruiting trained help. Yet Willowbrook became progressively more and more dehumanized.

## Parents' Group

The present efforts to form a true parents' group began in June, 1971. A group of concerned parents and health workers decided to intercede on the children's behalf. They formed the Benevolent Society and the Parents' Building committees. Each group assumed areas of responsibility, accumulating data and seeking broad community support. Methodically they built their groups, thrashed out politics, prepared position papers and compiled a list of non-negotiable demands.

The parents' program contains recommendations for improving direct services to residents. Among them are improvements in medical and social services, nutrition and sanitation, introduction of a halfway house, and the right to educational programs "for every single minor, regardless of the degree of developmental handicap."

The heart of the parents' demands is in their motto, "The hospital must serve the people." They demand that reforms be "done under parental supervision and control." Their proposal declares that "the people who pay and are served by the institution must have power over policy and resource allocation." The parents demand "control over the administration" to preserve accountability to the community being served. They are strengthening the Parents' Building committees as part of planned overall parent control of policy and resources. They feel that the staff must be assured dignity and productive work, and that the staff's understanding of mental retardation and skills must be upgraded. Furthermore, all workers must be assured a guaranteed minimum living wage.

## Seminar

The Medical Committee for Human Rights chapter at Stony Brook brought Wilkins, parents and patients to a special seminar on Willowbrook last June. Wilkins held the role of the professional up to close scrutiny. "As doctors, we represent a group which historically has been extremely harmful to the country," he said. "We

must take direction from the recipients of our services and their parents. If the children were put in a dignified and loving setting, they could be helped. The attitude should be that every resident has a potential. What the children need is training, resources and help. Medical schools teach doctors to manipulate patients in a thousand ways. The liability of professionals should be questioned."

Jack Geiger, chairman of the University's Department of Community Medicine, said, "The only way we're going to get decent, humane and rational health services is if the recipients of the services and their parents supervise. This is the only level of confrontation with the system that makes a difference. Otherwise, it's just a matter of demanding more money or more staff which the system can minuse. There's more involved here than the horror. We're talking about human oppression—oppressing people by making them invisible, by locking them up in human warehouses. The 'snakepit' will never be changed unless the way it is run is basically altered."

Wilkins pointed out that "despite extensive funding for training by the National Institute of Mental Health, less than one per cent of psychiatrists work in the field of retardation and about 85 per cent practice in upper income areas. It is virtually impossible to find an article on retardation in psychiatric journals. Yet psychiatrists still want to dominate the field. They seem to have a saviour image of themselves. A quick check of successful programs, such as California's, shows that there is very little role for the psychiatrist. What is needed is more pediatricians, physical therapists, educators, and community help. Many new programs are functioning solely as schools with specially trained teachers. The children remain at home and parents are given the support and expertise they need to help make a meaningful life for the child."

## "Business as Usual"

Sadly all the media coverage, all the politicians, and a \$5 million appropriation had not yet helped as of February 22, when the cameras returned to Willowbrook only to find all ward doors on every building locked. Rivera and photographers scaled a wall and shot film through windows showing that the situation had not improved. A parent, Vicky Schneps, told the TV cameras that when she returned her daughter from a day out, a worker told her there was nobody on duty in her daughter's ward. The 50 children in cribs were alone.

But things will never be entirely the same, for the Benevolent Society has ignited similar active parents' groups at every other state facility. They are not starting from nothing, though, for new groups have access to the experience and advice of the Willowbrook parents.



WILLOWBROOK: Within six to 12 months of admission, nearly every patient contracts hepatitis due to the lack of even primitive sanitary techniques.



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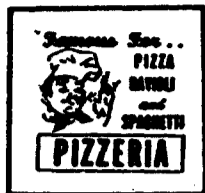
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Every Wed. Night

Stony Brook Union Rm. 231 at 8:00 P.M. Room 231

Next events: Square Dancing Halloween Night

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ADVANCED FIRST AID COURSE starts Oct. 3,4,5. Run by the SB Volunteer Ambulance Corps. & the American Red Cross. 3 courses: One given every Tues., one every Wed., one every Thurs., Lec. Hall 108, 7-10. For info call 4-2285.

STATESMAN is looking for an Education Editor to attend and review academic courses that would be published weekly. Anyone interested please contact Bill at 3690.

ACTORS, ACTRESSES, normal people, there still is work for you in Popovic's "Kiss Kiss" - information contact Ralph, Benedict 8015, 8239, or leave message in theater department student mailbox.

STATESMAN is starting a Dear Roxanne column for students. All letters can be submitted to the Statesman Feature Mailbox or mailed to the Statesman office SBU 058. Include name of your dorm.

COLLECTIVE MEDITATION of Ananda Marge Yoga Society SBU 214. Lecture 7:30, meditation 8:30 p.m. All welcome. Free!

Guitarist John Fahey will perform in the Union Theater at 8 p.m. Wednesday Oct. 4.

SUFI DANCING Tuesday's at 8 p.m. SBU 237. Donation.

AUDITIONS for the now-realistic play Archtruc singers. Actors, dancers needed Tues. 10/3, Wed. 10/4, Thur. 10/5 at 7:30 p.m. Lec. 104.

THE STATESMAN FEATURE EDITOR is accepting Poetry for Poetry Place. Please deliver all poems to the Statesman office, SBU 059.

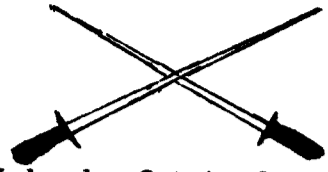
PEOPLE IN THE SUITES: You are paying \$450/mo. for your suite. Do you realize that for that money you could be living on Park Avenue? If you want to find out why join the Stony Brook Student Self-Study committee on governance and structure and/or environmental facilities. Contact Danny Weingast at 6-6346-4011.

GENERAL MEETING of SUSB Fencing Club - Wed. 8 p.m., Dance Studio in gym. Funds have been allocated for electrical equip., all fencers invited. (Any degree of experience)

DON'T LET THE SYSTEM screw you KNOW YOUR RIGHTS. Draft counseling will be held in SBU 213 or 214 at 12 noon to 1 p.m. every Wed. If you haven't registered for the draft, come too.

The SBU is sponsoring a Sat. morning Children's Fest at 10:30-11:30 a.m. in the Union aud., on the mornings of Oct. 7, 14, 21; Nov. 11, 18 and Dec. 2, 9, 16. The program will feature films, folksinging, mime and puppet shows. This is open to all children of parents in the Univ., Community and from the surrounding community. For info call 7104.

## -MEETING- Fencing Club



Wednesday, Oct. 4 at 8 p.m.  
in the dance studio in the Gym.

- Topics for discussion:
- Approval of Club Budget
- Admission of New Members
- Membership Regulations
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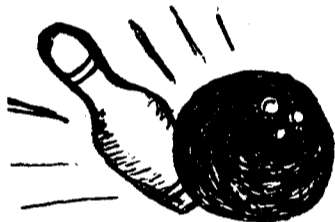
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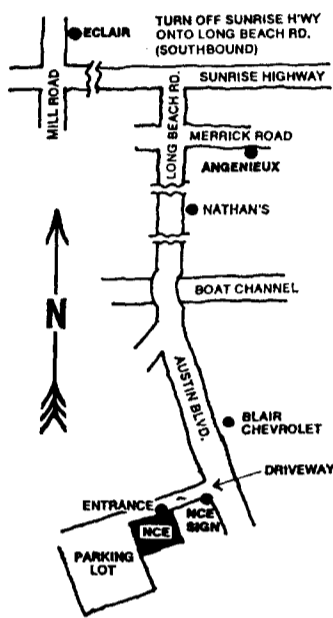
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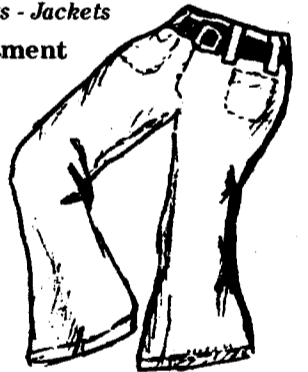
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## Booters

# Slip and Slide to a Shutout

By MATT CAHANEY

The Stony Brook soccer team won its first game of the year as they defeated CCNY 1-0, on Saturday. The Patriots were plagued by rain, which not only created bad playing conditions, but caused an accident on the Triborough Bridge. Slippery road conditions forced the team bus into a guard wall, and fortunately there was just a slight knee injury to the bus driver.

The game was evenly contested throughout much of the early action, as both teams had difficulty coordinating their plays. Then, on a pass by Peter Goldschmidt, Solomon Mensah scored the first and only goal. After this, Stony Brook had a difficult time generating any further offense in the first period. CCNY dominated, and it took some fine defense to thwart a goal. Walter Mayer singlehandedly stopped an almost sure goal by CCNY which would have tied the score. Goalie Mark Wilke made several great stops, and had a total of twelve saves before the game was over.

In the locker room at half time, coach John Ramsey told his team, "One goal isn't a lead, it's only an advantage. Don't sit on it." It had its effect. In the second half Stony Brook came alive, but they met a hard fighting CCNY. Aaron George kept pressing for a goal, but couldn't quite get a successful attack started. By this time all the players were caked with mud



NUMERO UNO: The Patriot soccer squad managed to eke out a 1-0 victory over CCNY on Saturday despite a stagnant offense, and made coach John Ramsey's weekend a little happier.

and complained that they couldn't kick the ball with any accuracy. The field was slush and neither team got much farther than midfield.

### Fiery Stalemate

This stalemate led to flaring tempers, and the players started to vent their frustrations upon one another. Goldschmidt and his opponent accidentally made contact with each other and a fight ensued. Both players were sidelined. In another incident Mensah was closing in on a goal when a defender pushed him to the ground. To everyone's

surprise, the referee didn't award him with a penalty shot. "If that wasn't a penalty, I've never seen one," was Ramsey's comment.

The soccer team's next action takes place today at Queens.

Anyone interested in joining the swimming team should come to the pool between 4 and 6 p.m., any day or contact coach Ken Lee (6-6790). No one will be cut if they are willing to work out.

# Harriers Win, Lose In Bronx Dual Meet

By HOWIE BRANDSTEIN

How do you psychup a bunch of bleary-eyed, half-asleep runners at 8 a.m. on the road to Van Cortlandt Park for one of the biggest meets of the season? The early morning bus ride into the Bronx is like a Chem 101 class. Replace the teacher's voice with the constant humming of the motor and *voila!*

On a windy, rainy Saturday morning, after being delayed by traffic, the Pats finally arrived at Van Cortlandt somehow ready to battle the elements, as well as Adelphi and Queens. While most people were still happily asleep, the cross country team and hundreds of other runners from high schools and colleges from all over were busy warming tight bodies, jogging around, and getting ready to test themselves against the talent and conditioning of their competition.

### What a Test!

And what a test it was for Stony Brook — just about as close as one can get. Stony Brook defeated Queens 27-28, but lost to Adelphi 30-25. Scored as two dual meets, the three teams started at the same time, but scored against one another separately.

The wind and bad weather seemed to slow everyone down at least a minute. Nevertheless, Bob Rosen blew away the whole field with a time of 27:55. Slower than last week, Rapid (as he is called by his teammates) still looked impressive. In a race where everyone was essential for victory, coach Jim

Smith instructed each of his runners to key on his opposite number on the other teams.

### Giant and Grassy

At the three mile mark, where the hills level into a giant, grassy field, it looked as if Stony Brook might pull it out. Rosen, leading the pack, had plenty left and it was obvious that nobody was going to touch him. Second and third, respectively, were a slightly worn Slighter of Adelphi and a huffing-and-puffing Larry Newman of Queens. Then came Stony Brook. Ken Schaaf was not far behind the leaders, then John Peterson, Ralph Egyud, and Vince Phillips were mixed with a slew of Queens and Adelphi runners.

After heading back into the hills, Stony Brook apparently did not have it against the talented and experienced Adelphi squad. Schaaf, looking determined, but not yet in his old form, finished with a 28:52 effort. Behind him came Peterson (30:02), Egyud (30:03), Phillips (30:50), John LeRose (31:09), Al Fielitz (31:27), John Dulski (35:46), and Larry Lewis (36:40). Howard Flounder, recovering from a pulled toe, looked impressive as he jogged some straightaways.

Stony Brook had done its best on this windy Saturday morning, but losing is always a disappointment. "Aw, shit," said John LeRose after hearing the final tally. "Yeah, shit," agreed Al Fielitz. It's always hard to express disappointment eloquently.

## Women's Hockey and Tennis Begin Tomorrow



photo by Michael Vinson

By LYNNE R. PARENTI

The Stony Brook Women's Intercollegiate Field Hockey season opens tomorrow at Hofstra. According to coach Linda Hutton, the team's outlook is questionable. "We have high hopes, though," said Hutton. The team faces the task of building an offensive team that can work together and do some scoring.

### Slight Loss

Only one defensive player was lost from last year, leaving a very tough defensive team. The returning players are all strong and will be reinforced by established ex-high school players. For this reason, Hutton said, "We will be playing a defensive game in the beginning. They've worked together before."

Stony Brook has one practice game and three scheduled games to prepare the forwards for the team's most difficult competition. Hutton sees Lehman, Wagner, and Queens as this year's toughest opponents. By the time the team meets Queens on October 16, they will need some scoring if they expect to match last year's 4-2-2 record. The team's future depends on the development of an offense. Only two returning forwards will make up the base of the team. One of them, Kathy Ernst, will be leading the attack this year.

### Women's Tennis

Along with field hockey, another women's sport opens its season tomorrow. The Women's Intercollegiate Tennis Team will be playing both in

the fall and the spring this year, and they begin away against Queens. In a tentative schedule, Stony Brook will be playing six schools; however, Coach Sandra Weeden is still hoping to expand the fall schedule.

Weeden also faces the problem of building a new team. At least five seniors from last year have been lost, and therefore, one of the team's big problems will be overcoming inexperience. The pain of this job will be lessened by the fact that some of the newcomers to the team are transfer students who have already played tennis on the college level. Two returning players are sophomores Michele Lindenburg and Sue Tobachnick. Both had fine seasons last year, and should be able to again lead Stony Brook in winning matches this year.

# Pat Women are Hereby Invited to Play Ball

By ALAN H. FALLICK

"Every undergraduate student of a member college or university shall be eligible to represent his institution..." —The Eastern College Athletic Conference, September 27, 1972.

This new ruling, declared at last Wednesday's semi-annual ECAC meeting in Manhattan, sets forth a precedent with vast implications, at least on the Stony Brook campus. With the word "male" deleted from the original declaration, the ECAC's new ruling now allows all women undergraduates to be eligible for intercollegiate sports, assuming they maintain the normal academic standards previously set by the conference.

"We just finished revamping the entire ECAC rule book," said Stony Brook athletic director Les Thompson, a member of the ECAC constitution committee. He also noted that the new women's eligibility rule was "overwhelmingly passed by voice vote of the 218 member colleges."

## A Change in Thinking

On a local level, the Department of Physical Education, chaired by Thompson, recently said that they would not allow woman undergraduate Flo Leibowitz to enroll in PEM 125 (men's aquatic sports) on the basis that she is a woman. Thompson feared injury to her breasts. The ECAC, of course, has no jurisdiction over intracollegiate sports, yet their ruling has affected Thompson's thinking. "I'd say she's eligible now," said the chairman, a strict constructionist, on Friday. "We had to follow the ECAC rules. It's a matter

of principles, law.

"I'm now convinced that I don't have a leg to stand on," Thompson continues. "If the university says she can get hurt, then there's nothing I can do about it." Awaiting action by the curriculum committee, Thompson also said that any change in course requirements would have to go through President Toll's office.

Most of the coaches of men's sports agreed that it was highly unlikely that a woman could make the team of a contact sport, although they allowed for the possibility of their competing intercollegiate in the non-contact sports.

## The Happiest of All

Swimming coach Ken Lee perhaps is the happiest of all with the new ruling. When asked what it meant to him, he replied, "Leah Holland." She is a senior at Mercersburg Academy in Pennsylvania, one of 20 women at the military school. "She kept beating the men in swimming exhibitions," said Lee, "so they stopped doing that."

Holland also has been asked to come to the University of Indiana by Doc Councilman, who many say is the best swimming coach in the country. Councilman, who coached Mark Spitz to seven Olympic gold medals, is probably the only thing standing in the way of Holland and a Stony Brook swimming career. "I don't know what her inclination is, but Stony Brook is uppermost in her mind," Lee said. He then explained that Holland's 200 meter freestyle is better than the Patriot varsity record.

"She works out 12,000 to 15,000 yards a day," Lee

proudly said. "That's like running from here to Massapequa," volunteered Director of Men's Intramurals Bob Snider, who was not particularly impressed with the new ruling.

Snider, like many people, wondered if men would be entitled to try out for women's sports. "If a woman can compete in men's sports, then they are shortsighted," he said. "If one extreme is wrong, then the other extreme is wrong. It might mean the end of women's sports - it may mean that they will become intramurals.

"I don't see how one can be wrong and the other not wrong," Snider continued. "Where do you draw the line?" He also said that he felt it was not worthwhile to change the entire intramurals format for the sake of a few women who would want to play.

## "Social Connotation"

Snider also said, "When you play co-ed games, there's a little more social connotation on it." He noted that in high school wrestling, one's partner has to be of the same sex, although many of the teams are coed.

"It seems to be following a very definite pattern," said Betty Desch, acting chairman of women's physical education department. Desch said that there have been "three or four years of experimenting" in New York State interscholastics. "In gymnastics, the boys' high school division, a girl won the tumbling," she said, amused.

Confronted with the question of men going out for women's sports, Desch said, "I don't know that I'd be able to do that much." A member of the New York Intercollegiate Sports Association, and not affiliated with the ECAC, Stony Brook women's sports have a little

more flexibility. The eligibility of a male athlete, Desch said, would be governed by the willingness of the opposing team in the particular sport.

## Potential Problem

The one or two males who would play may not represent as much of a problem as it could eventually become. "One of our concerns," said Desch, "is that as soon as boys come on who are overskilled, women's athletics again will be overshadowed by men's athletics."

Could a woman make a men's varsity squad? "I think it would be kind of ridiculous to think that the weight and height and just plain brawn is the same," Desch pointed out. "The chances of a girls' team being skilled enough to make a men's team are kind of small."

Women's field hockey coach Linda Hutton explained why men should not try out for the women's teams. "There is a team available for them (on a high level of competition)," she said. "The men have their chance; the girls have to have their chance."

Baseball coach Rick Smoliak is willing to give them that chance. "They can't expect social privileges," he declared. "They're going to be carrying rakes and equipment, working on the field, and putting up fences-like the guys."

And then Smoliak smiled, and said, "If that will help keep three or four fellas on the team, then that's fine!"



photo by Robert Schwartz

THE MEN'S BASEBALL TEAM shortly may have a new brand of longhair on the bench as women try out for the squad. It wouldn't have made a difference this weekend, however, as the diamondmen were rained out from playing the Knick tournament which was cancelled.

## Gridmen Having Trouble Finding Out Where It's At

By GERALD REIS

The Stony Brook football club traveled to Livingston, New Jersey on Saturday to play Rutgers (Livingston College). Unfortunately, Livingston College is located in New Brunswick, New Jersey. As a result of this misunderstanding, the team arrived at the proper site an hour after the game was to begin. This in turn forced a shortened game due to the fact that the referees had a commitment to officiate another contest later in the afternoon. Thus each quarter lasted only twelve minutes and there was no halftime intermission.

### After the Snafu

In the face of this snafu, the Patriots lost the game 14-7 after taking an early lead. The Stony Brook score was set up when Brian Flynn blocked a Livingston punt and Jim McDaniel pounced on the ball inside the opposing team's 30 yard line. Quarterback Martin Spence capitalized on the break by hitting tight end Mark Raisch for an 11 yard touchdown pass.

Joe Broadus kicked the extra point to make the score 7-0.

However, the first play of the second quarter saw the Livingston halfback ramble 51 yards for a TD on the rainsoaked turf. When the extra point attempt failed, the Pats still clung to a 7-6 lead as the half ended.

In the third quarter, Livingston began marching downfield from its own 44 yard line. It appeared as if they would push across for the go-ahead score. But with fourth down and goal to go on the 1 yard line, the Stony Brook defense dug in. Linebacker Brian Seaman stopped the Livingston runner short of the goal line and the Patriot offense took over deep in its own territory.

### Cautious Quarterback

Quarterback Spence cautiously tried to move the team out of this dangerous position, but on third down, halfback Sol Henley was tackled in the end zone for a safety, giving Livingston a slim 8-7 advantage.

Stony Brook's ensuing free kick from their 20 yard line resulted in the final scoring play of the day. Taking the ball on his own 25 yard line, a Livingston return man sped down the sideline 75 yards for the TD.

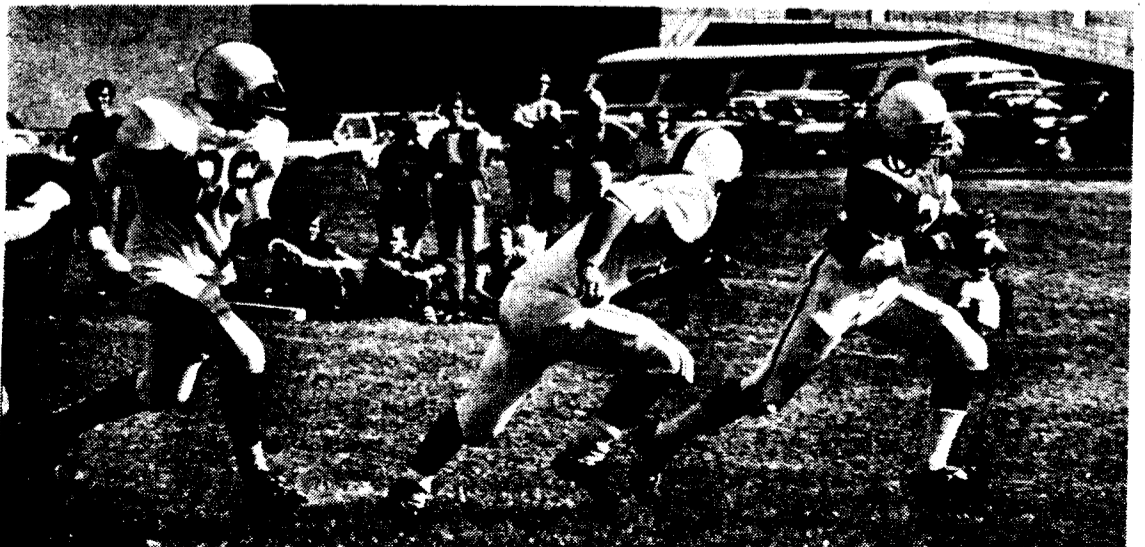
### Dejected and Disappointed

The 14-7 loss left the players dejected and coach John

Buckman very disappointed. He cited missed tackles, missed blocks, and missed assignments as basic causes of the two Livingston plays that resulted in the Patriots' defeat. In addition, several fumbles proved costly. The fact that the field was muddy and the football slippery due to the intermittent showers during the day cannot be used as

excuses. Livingston endured the same conditions.

Buckman indicated his satisfaction with the defensive unit, which only allowed six points, but he was not content with the showing of the offense. It is likely that some changes will be made offensively for the Patriots' next home game with Queens College on October 7.



MOST OF THE TROUBLES that the Stony Brook football club encounters are usually on the field. This is not always true, however, as the team got lost prior to the game on Saturday. photo by Martin Privalsky

# Compliments and Condemnation

Polity has made an encouraging decision that is a pleasant surprise. Aware of all the difficulties involved in running for an elective office the election board, with prodding of Polity Treasurer Dave Friedrich, has decided to again postpone balloting — this time until October 11, a Wednesday. Potential candidates for any Polity office must have their signed petition into the student government office by Friday, October 6.

We applaud Polity's recent showing of wisdom, empathy and good judgement, and Statesman stands firm in its pledge to help Polity with the election in any way we can. We would like to remind those students petitioning to run for the offices of president, vice president, and for membership on the Union governing board that Statesman is still accepting platform statements for publication. All statements are to be typed, no more than 800 words (counted), and in our offices, room 059, of the Union, by 5 p.m. this Friday. Campus radio station WUSB is also accepting platform statements. Candidates are being allowed 10 minutes of air time to make the appropriate pitch . . .

. . . And speaking of pitch, Statesman suggests that election board chairman be thrown out of the Polity offices on his ear for attempting to break constitutional rules and regulations governing elections. Statesman has learned that Mr. Levine, on several occasions, told certain candidates that they could not run for more than one office. He has also made some highly subjective comments about giving particular candidates a hard time in their efforts to run for elective office. These statements are nonsense and cannot be allowed. A person is allowed to run for as many offices as he or she pleases. And as election board chairman, Mr. Levine would be wise to keep certain opinions to himself.

Statesman is outraged by Mr. Levine's comments and actions, and we ask for his immediate resignation from the election board. Polity cannot afford the incompetence, latent subjectivity and contrivance of someone like Stuart Levine in matters of student elections. They are too important to the student body as a whole to be tampered with by one person acting on his or her own whims.

In the turmoil of FSA and student businesses, two knights in shining armor come forth in our minds as being in

support of students. They are Robert Chason, the assistant vice president for student affairs, and Ernie Christensen, Union director. Informed sources say Mr. Chason has done a commendable job in his office's negotiations with the business and finance office to change the guidelines that dictate FSA businesses. The idea to change FSA guidelines to meet the needs of student businesses, we understand, first came from Mr. Christensen, the president of FSA. Surprise! It is refreshing to see administrators acting in the better interest of students. Thank you gentlemen.

We wish we could find the same thanks for a certain administrator in business and finance who has not yet learned to relate or talk to students on an adult level.

We also find it necessary to comment on an incident that occurred last week. It was on Tuesday night, September 26 and during the yearly University reception. University President John S. Toll and Deborah Toll, his wife, had the unpleasant and embarrassing experience of being squirted with a water pistol, Toll had apple cider dumped on him from a balcony, and was assaulted with a large plastic banana and an artificial phallus and testicles were presented to Security Director Joseph Kimble and Mrs. Kimble.

There is no justification for these antics. These administrators and their wives have the right to be in the Student Union as much as any other member of the University Community. What took place is an outrage to this community.

Let us have a return to common decency.

It goes without saying, though, that the University reception would have been more successful if administrators and faculty had stepped down from their ivory towers. It makes for a very uncomfortable situation when administrators and faculty try and talk to students when students are wearing dungarees and army and navy specials and administrators and faculty are wearing Bill Blass and Pierre Cardin suits.

We suggest that at next year's reception, everyone comes dressed casually — the more casually the better.

And finally . . . beautiful is the artwork blossoming on the pale beige fences surrounding the construction areas near the Library. The fence painting is encouraging. Who knows? At this rate Stony Brook may someday look like a regular campus.

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"Let Each Become Aware"

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NO PERSONAL CONTACT.





# Jesus Christ-Solid Crap

By MITCHEL COHEN

Since "God is going to change millions of human bodies from every nation into celestial bodies in a split second's time," and "the grave of every true Christian will break open" (like pimples), maybe we can get away from this hollistic crap, from viewing the mideast war as a racist holy crusade between the "chosen people" and the moslem hordes ("... there will be a great confederacy of Asians formed..."), and understand what it is about in terms of the actual interests at stake, not what Nixon and his cronies (Billy Graham - either one will do - and the rest) would have us believe.



"Jesus Christ-Solid Rock", an insert in a past issue of Statesman is part of the recent holy crusades.

Pat Boone, that great historian, explains the moving force behind history as comprehensible only through Christ: "I have seen my own life come to have meaning only by the application of Jesus Christ" (apply one Christ compress daily, take two aspirins and rest). This search for an absolute, an underlying meaning to life, is a sickness that lends its perverted logic extremely easily to support for the "holy crusades" in Vietnam, the mideast, ghettos and factories, against communists. We must ask: What is so lacking in American society, what is so alienating and oppressive about this system and its logic, that forces people to search for absolutes to justify their very mundane and sordid existences? Christian thinking can only lead to rationalizations for maintenance of capitalism, racism, and oppression, for it promises utopia in the afterlife, while refusing to understand the true motivating force behind history: the dialectical clash between the interests of various classes composing any society. Religions attempt to transcend all class differences in a manner that leads not to an awareness of a basic goodness in all people, but rather, that obfuscates the way in which people's needs can actually be met; that is why Christianity must promise "pie in the sky." It cannot provide any adequate solution for the living, so it poses one for the dead, which of course, cannot be debated once you become a corpse.

### The Middle East

The U.S. has enormous oil interests in the Arab countries. When David Rockefeller, head of the Chase Manhattan-First National banking complex proclaimed that sale of jets to Israel would jeopardize investments abroad, a flurry of statements, retractions, and negotiations between the U.S. and the mideast states took place. Clearly, the U.S. is attempting to maintain Israel as a launching platform for capitalist ideology in the

mideast at the same time that it is reaping millions of dollars from its oil investments, which it does not want to see destroyed by Israeli planes, nor nationalized by Arab dictatorships. The ruling class is playing off its economic and political interests against the needs of the people.

Meanwhile, Israel is having internal economic problems of its own. Whenever the liberal bourgeoisie or socialists within Israel begin to gain strength, another outrageous terrorist attack occurs (Munich), whipping moderates and some socialists into line behind the government's war policies. If El Fateh is interested in establishing socialism in the mideast, why does its terrorist wing, such as Black September, give the reactionaries an excuse to rally the people of Israel together? Why doesn't it propagandize the deteriorating economic conditions in both Israel and the Arab countries.

The answer hits like a sledgehammer, especially to a Jew like myself, especially to a socialist like myself, who usually has supported the liberation forces of Third World movements. Far from being a liberating force, El Fateh is a fascist organization, perpetuating the fight against Israel as a mechanism for recruiting members, just as the Israeli government uses the war as a mechanism for consolidating patriotic support for its regime. Some sort of complicity exists toward the

maintenance of the right-wing among the various factions, including the guerrillas and the U.S. It is not clear if there exists an actual agreement, but there is no question that the terrorist attacks only strengthen the ruling clique in Israel, just when it appears that Dayan's policies are in trouble; meanwhile Israeli raids on refugee camps keep fascist guerrilla activity at a frenetic pace. One hand washes the other.

The guerrillas exist to perpetuate fascist ideas, via maintenance of a right-wing ruling clique in Israel. Their attacks may even be part of an overall plan involving Dayan and the C.I.A. The actions of the Israeli government maintain the guerrillas, and provide the U.S. with a base in the mideast. Sure we condemn the murders in Germany, sure we recognize that Israel has as much right to exist as any other nation, which is nil, but, unlike Marsha Pravder, we also recognize that the situation cannot be resolved by support for one bourgeois government over another. The only way to resolve the issue is to build a socialist movement that will overthrow the capitalists and fascists in the mideast as well as in the U.S., that will both meet people's needs, while enabling the realization of their potential, without having to resort to escapist mysticism, religion, and absolutes in order to find some justification for existence.

"I have seen my own life come to have meaning only by the application of Christ... apply one Christ compress daily and rest."

## Stony Brook Skyline

# Opening the Intellectual Dead-end with Talk

By FRED GILLAM

The question of student apathy at Stony Brook is one that has been discussed many times before. Phrases like "lack of relevancy", "doesn't apply to me", etc. have been banded about with no conclusions or solutions. It seems that the true underlying factor hasn't been identified. It is actually quite simple-Stony Brook is an intellectual dead-end outside the classroom.

Any community of individuals as intelligent as those at Stony Brook must have intellectual stimulation if they are to remain active participants in the community. This stimulation is sorely lacking at SUSB. This is due to a policy of favoring the current, popular and sensational over the responsible presentation of a full spectrum of ideas.

Speakers at SUSB have generally ranged from the left end of the political spectrum to the far left end. This has left a large void of unexpressed ideas. This void has manifested itself in two ways. First, those students who disagree with a given speaker's point of view and don't go to hear the speaker for that reason. Second, those students who may agree with a speaker's views but don't go to hear the speaker because they have already heard the same opinions expressed in some classes, STATESMAN, and in extracurricular activity.

There is a clear necessity for a balanced system of speaker presentation. The void should be filled in a manner that presents speakers discussing the same or related issues to make their presentations at the same time or within a short time span. This would serve to encourage students to examine more than one facet of a given issue.

The necessity for a balanced program of speakers is especially extreme in view of the fact that the large majority of the faculty members are politically liberal and reflect and espouse this ideology in their classes. Those students rejecting the liberal ideology are often not presented with alternate ideas in or out of class. The alternatives available to students are radicalism (left or right) or apathy. Some students choose the former, most the latter.

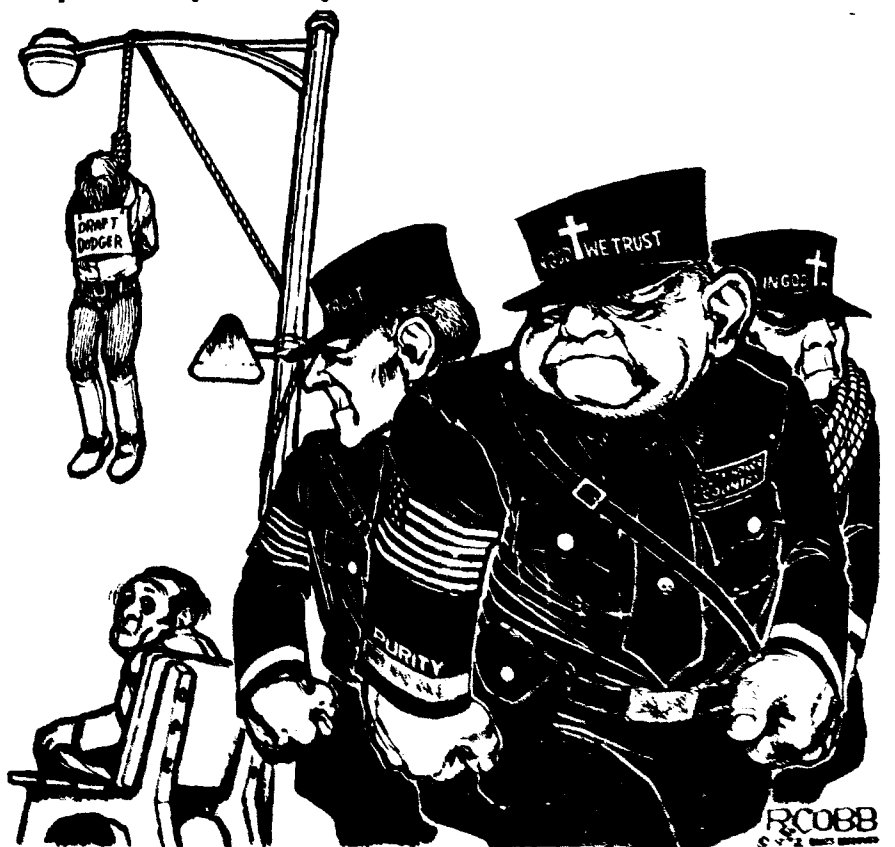
An attempt to present alternative ideas is vital to the intellectual life of this campus. A serious commitment should be made to recruit speakers representing diverse opinions (to the university community as well as the surrounding communities).

The lack of intellectual alternative has also been demonstrated by the polity elections. When the candidates represent the same point of view the apathetic and radical students protest by voting in "no" or Simon D. Dog. This protests either the whole system or the lack of choice-probably both.

This is no fault of anyone but those students holding alternate views, who for social or other reasons refuse to express them.

Opening the intellectual dead-end now presented by the Stony Brook

experience should be an order of highest priority (with the possible exception of working for candidates in November). The intellectually inactive minds on this campus must be stimulated if there is to be less apathy.



Viewpoints

## To the Radical Editor:

To the Editor:

You may recall talking with me about two weeks ago in the Statesman offices. At that time I expressed my desire to join your staff in some capacity. You gave me a sample copy of the newspaper and we parted.

Now, I had every intention of following-up on my pledge to submit specimens of my writing (as well as be of any other assistance), but since I have had a glimpse of that first copy of Statesman and subsequently gone through the first two issues of this semester, I'm sorry to say that I've changed my mind.

Why? First, let me say that I was disappointed upon arriving here and discovering that the place was crawling with radicals. I expected to find that breed in plentiful supply on campus, though not to such an extent. But, let me stress that I was nonetheless a little discouraged, for I have found Stony Brook to be an academically excellent university and this was my overriding consideration in transferring here.

The object of my distaste is the radical, uncompromising political philosophy of your newspaper. It is so grossly biased that you do not even give the slightest presumption of impartiality anywhere in the whole crummy rag.

I notice in your banner that Statesman has adopted as its motto "Let Each Become Aware." What an insulting joke! Your shoddy journalistic standards are a prime example of why the press must nowadays keep on its toes to avoid government regulation and censorship.

As for George McGovern, I admit the pinko has a right to be heard; but to devote so much space to a sure-loser and his asinine views, while giving virtually none to the President and his burdened convictions, is just plain journalistic dictatorship of the lowest order. Your lack of integrity is simply appalling.

I predict that McGovern will suffer a worse defeat this November than did Barry Goldwater in 1964. When it is all over, I, for one, will rejoice and then sit back and watch all of your anarchists suffer!

I see in a story on page two of the September 15th issue of Statesman where Prof. Barry McCoy was quoted as saying that this campaign is the last chance for the "peace movement" to seize political power. Is he ever right! You will never live to see the day when a man of your ilk leads this country. This applies to Kennedy, if he ever dares run on a platform similar to McGovern's. Don't believe it? Just wait and see!

Of course, I'm aware that not even the finality of McGovern's forthcoming resounding defeat will deter many of you Viet-Cong-flag-wavers. Nobody will convince you to do something constructive, instead of wasting your time trying to force your phony principles on an unwilling public. Even the massive wave of rejection that will sweep across the country November 7th won't convince you lunkheads that you do not have popular support. Everyone is aware of Nixon's shortcomings, but most people have sense enough not to jump from the frying pan into the fire.

You won't give up; you will continue to be the favorite source of dull, self-serving filler material for the media. But sooner or later,

your so-called "movement" will die a long-overdue death. It is destined to.

What those espousing the Statesman's philosophy have never understood — and this is where I believe they have made their biggest mistake — is that most people in this country are still basically decent human beings who have not lost their ability to reason, and who cannot relate to you. You have so perverted traditional American codes of conformity and your thoughts have become so extreme that you do more credit to those you oppose than they can possibly do for themselves! Take the worst of you: a tramp from dirty head to dirty toe — just as hard on the nose as on the eyes. You casually smoke marijuana and break just about every other law on the books. You expect the average American to overlook these things? To accept you? To listen to you? No way!

But I can bear you awhile; I can look the other way. I don't give a damn if you want to wreck your lives. My purpose in attending college is to get ahead in life and I'll try to work within the system if I want to see changes made (and I do see many of them); not try to revolutionize everything overnight and thereby compounding the whole rotten mess. I don't like to see women and children killed in Vietnam but I notice that none of you rabble-rousers fault the enemy for the same misdeed. Besides, war has never exactly been in the same class of sport as tiddly-winks.

I have had the benefit of much experience in high school and college journalism. My high school newspaper consistently won awards from the Freedom's Foundation organization and we were tremendously proud of this achievement. (When did patriotism go out of style???) Statesman could probably win the praises of only outfits on the subversive blacklist. The newspaper of my previous college wasn't as good as Statesman from a technical standpoint, but at least it demonstrated common sense and respect for authority, something that you, Mr. Bozman, and the other editors of Statesman would do well to learn. To slander and condemn the president of the college because he has refused to assume the jellyfish role so many other administrators have yielded to was unthinkable to us. Personally, I feel secure knowing that Stony Brook has a president who will not buckle under to the whims of the misguided, who is not impressed by unauthorized faculty "bans," who does whatever's in the best interest of the university. Naturally, Statesman doesn't see it this way. Sorry about that, but both Presidents Toll and Nixon make the decisions in their respective capacities.

I believe that part of the student activities fee I paid upon registration goes toward the support of Statesman. I don't like the present composition of this newspaper and urge — advise — you to make room for viewpoints other than your own. Not all students here are wild-eyed radicals, especially myself. Remember: it's the radic-libs themselves who are always screaming about the pettiest injustices they feel has been done them, not to mention "fair play" in this and that.

My word! I just this minute discovered the photo of Gov. Rockefeller in your latest issue! And without horns!

Richard R. Lane

## Mr. Kimble's Force

To the Editor:

I was browsing through the Sept. 29 issue of Statesman, and noticed your fine feature article on the Stony Brook "Security" force. I have a friend (whose name will remain undisclosed), who on the morning of Sept. 24, was harrassed by a Security man without uniform. It was 6 in the morning and my friend was waiting to take me to the airport.

Upon emerging outside to meet me, he was met by a motly character claiming to be a member of Mr. Kimble's illustrious force. He presented badge and ID to my friend and proceeded to question him. He did not believe my friend lived in the dorm and ordered to see his room. My friend informed the mot-squader that his roommate had a woman in the

room. However that did not perturb the Mot-Squader and in fact it made his eyes light up. Fortunately the roommate had left, disappointing the pervert. He then checked another room where my friend had stayed and woke up the other occupants. He left with warnings against "turning your back on me ever again".

Your article about "Security Performs Many Functions" should include the truth about them. To invade upon one's privacy is a crucial item, but to do it as perverted act of frustration or bulliness is another issue entirely. I call for not mace be given to the Mot-Squaders, but rather what they need most, a plastic hole (can be bought in any 42 St. store) to get off on. And we all thought Security was what we got.

Ian Marx

## Jesus Christ Solid Cash

To the Editor:

I would like to take this opportunity to reply to Charlie Altman's "Jesus Christ Solid Rock" letter in the September 29 issue of Statesman.

Perhaps the first issue which needs to be cleared up is the question of Statesman's operating funds. Unlike Mr. Altman's claims, Statesman is indeed dependent upon advertising revenue. The funds allocated to this newspaper by Polity for this academic year total \$39,000. With a tight rein on expenditures our operating costs will still come to over \$50,000. Obviously, additional revenue in terms of thousands of dollars is essential if we are to publish for the full academic year.

This is not to imply that Statesman will prostitute itself for the sake of drawing in more advertising; it won't. Moreover, money is not the prime issue in the debate over whether or not the "Jesus Christ Solid Rock" pamphlet should have been inserted into the paper.

What is at issue is the question of what Statesman should present to the campus community. I am speaking now only about advertising; but as everyone is aware advertising is a very potent medium for communication.

Should I as Business Manager act as censor and use my values to determine what might offend, seduce, or corrupt members of the campus community? Editing an ad for objectionable contents (such as obscenity) is a responsibility I acknowledge but denying an advertiser access to Statesman entirely merely because his views differ from mine is something I do with the utmost hesitancy and only with the approval of the editorial board.

Carried to its extremes Mr. Altman's argument could be expanded to include other ads in the same issue of Statesman, such as those placed by Heublein's Cliff's Notes, or Population Planning Associates. It is not beyond the realm of possibility that someone would argue that each of these ads attempts to proselytize the student who reads it. Practically all advertising is designed to convert the reader to its viewpoint. Where do you draw the line as to which ad copy to accept and which to reject?

Rather than stifle the expression of someone's viewpoint, I prefer to see the reader evaluate and then accept or reject each ad on its own merits.

Greg Humes  
Business Manager, Statesman

## I Want a Subscription

To the Editor:

I am enclosing a \$6.00 check for a subscription to the Statesman. Your sample issue really added to my peace of mind as I learned:

The mandatory food plan is below minimum standards.

The new student-type security officers will be able to have long hair and blow dope.

Stony Brook has the highest crime rate in Suffolk County.

A former University research coordinator has been sentenced for allegedly stealing research funds.

The directory also provides phone numbers for other essential categories such as bail fund, unwed mothers and venereal disease.

I hope you don't send out too many issues of the Statesman. All your reassurance might move me to dialing 538-3111 (Suicide Prevention).

D.A. Redmond





# Calendar of Events

## TUESDAY, OCTOBER 3

**McGovern:** Stony Brook Students for McGovern is sponsoring a rally and talk by Geraldo Rivera on "Health Care in the United States" at 4 p.m. in the Auditorium of the SB Union.

**Nixon:** All those students for Nixon who would like to volunteer time or are in need of literature should come to Room 072 of the SB Union at any time during the week.

**Film:** Tuesday Flicks presents "The 400 Blows" and "Shoot the Piano Player" by Francois Truffaut at 8 p.m. in the Auditorium of the SB Union.

**Paint a Fence:** The Fence Painting contest continues throughout the week. Entry blanks are available in the SB Union Craft Shop.

**Peace Corps:** The Representatives of the Peace Corps/VISTA will be on hand in the SB Union lobby from 9 a.m. to 5 p.m. to recruit members for the corps.

**Food Co-op:** The Freedom Foods Co-op will hold its grand opening from 3 to 6 pm in the Stage XII cafeteria.

**McGovern Cake-sale:** A cake sale sponsored by Stony Brook Students for McGovern will be held in the main lobby of the SB Union from 11 am to 6 pm.

**Film:** The O'Neil College Mini Cinema presents "Henry Aldrich for President" and W.C. Fields in "The Fatal Glass of Beer" at 8:30 pm in the O'Neil College Lounge.

**Folk Dancing:** International Folk dancing meets this and every Friday at 8 p.m. in the Dance Studio of the Gym. Everybody is welcome. No experience necessary. Dances are taught.

**Mood:** Roth quad will sponsor a mood in Roth Cafeteria with a live band and refreshments at 9 p.m.

**Commuter Open House:** The Commuter Center is holding an open house with a live band and refreshments at 8 p.m. in the Gray College lounge.

## SATURDAY, OCTOBER 7

**Soccer:** The Stony Brook Soccer team faces Long Island University at 2 p.m. on the athletic field.

**Football:** The Stony Brook Football club faces Queens college at 2 p.m. on the athletic field.

the SB Union lobby until Wednesday, from 9 1.m. to 5 p.m.

**Bowling:** Applications for the SB Bowling leagues may be picked up in the Bowling Center after 5 p.m. or outside Room 278 of the SB Union between 9 a.m. and 5 p.m.

**Chess:** There will be an organizational meeting for all those who play or are interested in learning to play chess at 8 p.m. in Room 237 of the SB Union.

**Yoga:** All are welcome to the Hatha Yoga classes in Room 231 of the SB Union at 7:30 p.m. (for beginners) and 5:30 p.m. (for intermediates). Classes consist of postures, relaxation and breathing techniques. Please don't eat before class.

**McGovern:** Stony Brook Students for McGovern is sponsoring a question and answer period on Senator McGovern's views for all people who are pro-Nixon. They do not want cynical arguments but serious open-minded discussions at 8 p.m. in the Kelly Cafeteria lounge.

**Women's Intramurals:** Come down for yourself or bring a team to play basketball, volleyball or ping pong every Tuesday and Thursday at 7:30 p.m. in the Gym.

**Commuter Information:** The Commuter Center Information Center opens this afternoon in the Gray College mailroom. It will have a comprehensive listing of services available to the commuter, both on and off campus.

**Commuter Candidates:** Candidates for the 8 positions on the Polity Senate will meet at a meeting at 7:30 p.m. in the main lounge.

**First Aid:** An advanced first aid course, given by the Stony Brook Ambulance Corps and the Red Cross, will be held in Room 100 of the Lecture Hall.

## WEDNESDAY, OCTOBER 4

**Dance:** The Stony Brook Folk Dance Club will hold its first general meeting to discuss the application of the club and a collection of equipment. They will be in the main lobby from 7 to 9 p.m. Bring it with them if they wish. Any students with experience are welcome at 8 p.m. in the Dance Studio of the Gym.

**Informal Concert:** SAB presents John Fahey in an informal concert at 8 pm in the SB Union.

**Outing Club:** Rock climbing, mountain climbing, sky diving, skiing, camping, etc. The Outing club will meet in Room 231 of the SB Union at 8 p.m.

**British Folk Music:** Rudi West, a folk singer and Stony Brook lecturer, will discuss Folk Music of the British Isles and Western Hemisphere in a continuing series of lectures at 5 p.m. in Room 043 of the Biology Building.

**Soccer:** The SB Soccer team plays away at Queens College at 3 p.m.

## THURSDAY, OCTOBER 5

**Club Nite:** Student Polity is sponsoring club nite, in which all Polity sponsored clubs hold open house for students from 7 to 10 p.m. in the meeting rooms of the SB Union.

**Film:** BED Sponsors "Populations" and "Experiments in Motion Graphics" two short films by computer graphics pioneer John Whitney accompanying Clouzot's "Wages of Fear" a suspense thriller starring Yves Montand at 8 p.m. in Room 100 of the Lecture Hall.

**Religion in Modern World:** Radical theologian Thomas Altizer will discuss "Religion in the World" on Thursday, October 5, at 9 p.m. in the Langmuir College Community main lounge. Coffee and donuts will be served free.

**Film:** Coca sponsors "Diamonds Are Forever" at 7, 9:30 p.m. and 12 midnight in Lecture Hall 100.

**Health Professions:** Health professionals and other concerned with the health care field as a doctor, dentist, nurse, pharmacist, professional or social worker are invited to attend a Health Professions Career Clinic at 7:30 p.m. in Lecture Hall 101.

**Dance:** There will be a demonstration in dance by the Twyla Thorp Dance Group at 8 p.m. in the Gym tonight and tomorrow evening at the same time.

**Children's Fest:** The first in a series of Saturday morning Children's Fest, "Kiddie Matinee" programs featuring folk singers, films, puppets and more, begins at 10:30 a.m. in the SB Union Auditorium. There is a charge of \$.50 per child.

**Bus Tour:** The Association for Community-University Cooperation is sponsoring a bus tour of the community for students as part of Community Month. The bus leaves in front of the Union at 11 a.m.

**Film:** "The Historical Background of the University" sponsored by Community Month will be shown at 2, 3, 4, 5 p.m. in Lecture Hall 111.

**Film:** Coca sponsors "Diamonds Are Forever" at 7:30, 9 and 12 midnight in Lecture Hall 100.

**Track:** The Stony Brook track team faces Brooklyn College, Brooklyn Polytechnic and Lehman College in a cross country meet at Van Cortlandt Park in the Bronx at 11 a.m.

## SUNDAY, OCTOBER 8

**Film:** "Historical Background of the University" will be shown at 2, 3, 4, 5 p.m. in Room 111 of the Lecture Center, as part of the Community month program.

**Film:** Coca presents "Maciumbia" at 8 p.m. in Room 100 of the Lecture Hall.

**Dance:** Barbara Dudley will conduct a Dance Exhibition and clinic in the gym dance studio at 2 p.m.

## MONDAY, OCTOBER 9

**Film:** "The Apolochians" featuring the Apolochians of the Army. Look for posters about the time and place.

**Debate:** University President John Toll will debate speakers against defense research on Monday, October 9, at 3 pm in the SB Union Auditorium.

**Classical Concerts:** "The Age of Light" will be presented in a recital by the New York City Ensemble at 8:30 pm in the SB Union Auditorium. Music by Vivaldi, Bach, Mozart, Beethoven, Schubert et. al. is set to color for light instruments. Admission is free.