

Reflections on the Tennis Scene

By GREG GUTES

As the women's tennis team scrimmaged against Ward Melville High School, coach Sandra Weeden stood outside the fence and reflected upon her team's ups and downs.

"Our biggest progress is in actual competition," she said. "I'm starting to see them mature But I don't think we've had enough time to develop individual skills. Generally overall I don't think we have anybody really proficient at the net. That's our biggest weakness."

Prediction

Maybe so. But before the season she predicted that the women would compile a 7-1 or 8-0 record, and the team has responded by winning four out of the first five matches, the most recent against St. John's on Tuesday. In light of the team's weakness, its solid performance would seem to indicate a lack of competition. She denies it, though.

"We've had good competition," said the blonde pepperpot as she bounced up and down a few times. "It's just that a lot of schools are weak in the doubles department, so we win a lot of matches 3-2. If you look at the scores, you'll see they [Patriot double teams] win a lot of matches 6-0, 6-1. The kids don't like that; they want a better caliber of competition. But I think we've played some strong teams."

Knocked 'Em Off

St. John's was one of those strong teams, but the Patriots knocked them off anyway, 3-2. Charlien Staltare led off the singles matches with a 6-4, 6-3 victory, and second singles Diane Lucas eased to a 6-1, 6-1 win. Sue Curtis was defeated in third singles, 3-6, 6-3, 3-6. In the doubles matches, Lucas and Ruth Josephs won 6-0, 6-1, and the third doubles team, Donna Dzugas and Debbie Tardino, moved up to the second spot and were defeated 2-6, 7-6, 5-7.

Weeden leaves the impression that her team has not even approached its full potential. "Most of



SANDRA WEEDEN, Coach of the women's tennis team, predicted that they would have an outstanding season of 8-0 or 7-1. The team is well on its way to realizing that goal.

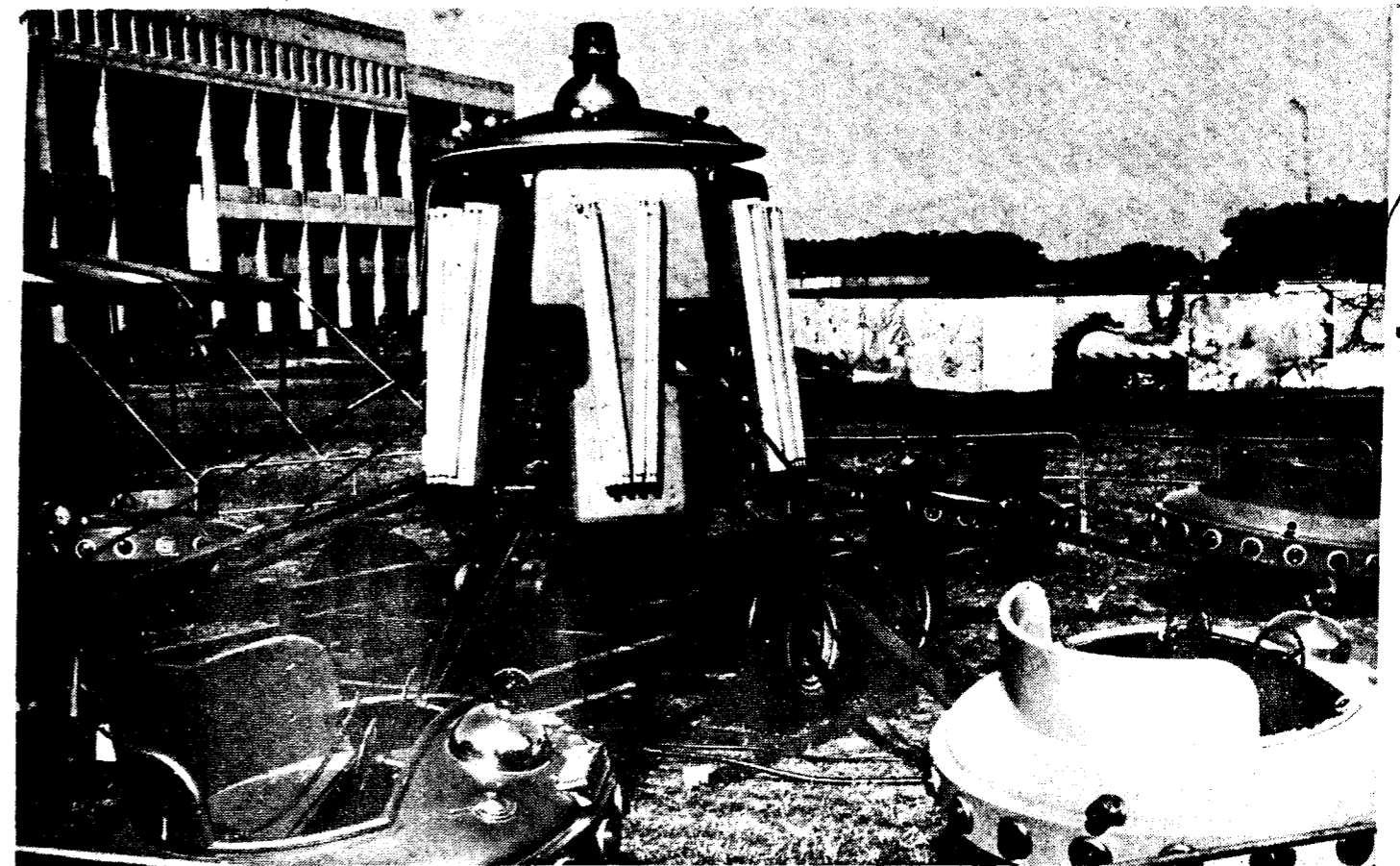
photo by Muffin Irving

the girls come here with good strokes, but they play only from the baseline," she said, and added, "They play an awful lot of social tennis and there isn't that strong drive to be the best. If they lose, they say, 'Well, nice game.'"

A little killer instinct can do wonders for a 4-1 team. It might even make them 7-1.

**More Sports
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Carnival Weekend: A New Harmony



The Community is about to see Stony Brook students in their "natural habitat" as this weekend's Carnival brings together two cultures who have been at odds for ten years. It is possible, with a lot of participation in this weekend's events, a new high level of social harmony may evolve.

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News Briefs

International

South Vietnamese legislative officials said today that the North Vietnamese asked for a Vietnam war cease-fire before the U.S. Presidential elections but President Nixon rejected the proposal. Members of the National Assembly said President Nguyen Van Thieu told them of the cease fire offer last night after he met with Nixon peace envoy Henry Kissinger for five hours.

According to the legislators, in exchange for a cease-fire the Communists wanted the setting up of a three part coalition government at all levels, from the national administration in Saigon, to the tiniest hamlet. Thieu has strongly opposed a coalition government.

The United States and Russia announced they will resume strategic arms talks on November 21 in Geneva, two weeks after the Presidential election. The goal of the negotiations is to work out long-range curbs on offensive nuclear weapons.

The Middle East News Agency quotes a Yemen spokesman as saying, "The fighting now underway is bitter." Clashes between Yemen and Souther Yemen began September 25.

Both countries label as untrue reports that a cease-fire was arranged by the Arab League.

The German novelist, Heinrich Boell has won the 1972 Nobel Prize for Literature and the \$1000 award. The 54-year-old Boell was the first German to win the prize since 1929.

National

Weather conditions in the area of search for a plane missing with House Majority Leader Hale Boggs and three others have improved. It is the best since the twin-engine craft went down in the wilds of Alaska on Monday. The Air Force has entered its 2000-mile-an-hour S-R-71 high-flying reconnaissance craft into the search. It is hoped photo analysts will be able to pinpoint the wreckage of the plane.

The League of Conservation Voters says the Senate voted for the environment only a shade over 40 percent during the past two years in acting on 19 key environmental measures. The non-partisan organization says the only Senator with a 100 percent score was Democrat Gaylord Nelson of Wisconsin.

Vice Presidential candidate Sargent Shriver says Senator George McGovern is running a tough, pay-as-you go campaign for the White House and will end up in the black despite expenditures of 22-million dollars. Shriver told a group of business executives in Chicago that McGovern is a thrifty man.

American Party Presidential candidate John Schmitz says some precision American machinery being sold to the Soviet Union could help the Russians "improve the aim of their missiles." In a speech prepared for a Philadelphia fund-raising dinner tonight, the California Congressman spoke out against trading with the Communists.

President Nixon has signed a number of bills passed by the ninety-second Congress. One is a stop-gap measure extending federal housing programs until June 30, 1973. Another gives the Secretary of Interior power to enforce prohibitions against the shooting of eagles, wolves or any other wildlife from aircraft.

Defense Secretary Melvin Laird says he has ordered creation of a new watchdog agency to tighten civilian control over the military. Laird also indicated the military retirement system may be reformed to keep retired generals from getting tax breaks through exaggerated disability ratings. These moves came about after General John Lavelle's unauthorized bombing of North Vietnam. The pension problem was brought to light after Lavelle's retirement.

Local

Three firms that allegedly sold ghost-written term papers to college students have been ordered to disband by a State Supreme Court justice in New York City. The corporations named in the order were Term Papers, Inc., Term Papers Unlimited, and New York City Termpapers, Inc. The companies also have been directed to return some \$35,000 to students who bought the papers.

Sports

In the World Series, the Oakland Athletics defeated the Cincinnati Reds 3-2, by scoring two runs in the last of the ninth inning. Oakland now has a commanding 3-1 lead in the best of seven series, and the clincher could come in tonight's fifth game, to be played in Oakland.

In the World Hockey Association, the New York Raiders lost to the Cleveland Crusaders, 3-1.

Buffalo's Security to Be Armed In Effort to Cut Campus Crime

By JONATHAN D. SALANT

More police dogs will be used, and some security guards will be "selectively armed" at the State University of New York at Buffalo. The decision was made Wednesday night by University President Robert Ketter.

Last December, a committee on campus security, including students, faculty and administration, was formed in response to the rising crime rate at SUNY Buffalo. The committee was divided on arming security officers, and Jo Ann Armao, the editor-in-chief of the *The Spectrum*, Buffalo's paper, claims that even those who favored security's use of guns were reluctant to advance such a proposal.

The committee also recommended other steps to improve campus security. They recommended that a "police blotter" appear in the newspaper, (similar to Crime Round-Up appearing in *Statesman*) to improve security's image. They also favored eliminating the traditional uniforms, perhaps replacing them with blazers or garments less forboding. They also suggested the acquisition of new and better equipment, and advocated more social interaction between the university community and the campus police.

One member of the committee called the report "very sketchy and general,"

charging that there was very little student input. She said that only four students were appointed to the committee, and only one showed up for meetings. Ketter said that he made the decision "regretfully" to increase the number of dogs and to embark on a policy of "very selected arming of security guards."

The report said that "75 percent of reported crime on the campus is committed by persons with no university connection."

At the present time, security officers at all state university campuses are unarmed.

The prospect of allowing Buffalo security to use mace was not discussed.

"Pure Waters" Veto Overridden; Long Island to Get Sewer Aid



President Nixon (left) vetoed the Pure Waters Act, but the Congress, led by Senate Majority Leader Mike Mansfield (right), overrode his veto. The bill will give \$600,000,000 to Long Island for sewers.

By MICHAEL GREENFELD

The Congress overrode President Nixon's veto of the 24 billion dollar Pure Waters Act on Wednesday. Nixon had vetoed the bill, stating that it was a "staggering, budget wrecking" measure that would cause "extreme and needless overspending." The bill featured a proposition giving \$600,000,000 to Long Island for sewer construction.

In the Senate the fight to override the veto was led by Majority Leader Mike Mansfield (D. - Montana) and in the House, Representative James E. Grover (R. - Babylon) was a strong defender of the bill. The bill easily obtained the necessary two-thirds majority to override the veto, passing by a vote of 52-12 in the Senate, and 247-23 in the House, with many prominent Republicans opposing the President.

The Pure Waters Act will provide 18 billion dollars in federal aid for the construction of sewers. (The bill would have the federal government pay 75 percent of the costs of most sewage systems.) It also

establishes strict anti-pollution standards for industries and municipal sewage plants.

Suffolk County is expected to get more than 450 million dollars. The money will be split between four local districts. These districts are, the Southwest Sewer District which covers southern Babylon and southwest Islip towns, the as yet unformed West Central District which would serve northern Babylon Town and southern Huntington Town and for the smaller districts in Port Jefferson and Dix Hills.

The University is a part of the Port Jefferson Sewer District and is responsible for a large amount of the overload placed on the treatment plant in Port Jefferson. When the plant was designed there were only 2,000 to 5,000 students on campus. Now there are more than 10,000 students here daily, and this increase has led to the overloading of the plant. Money from the bill can be used to increase the capacity of the facility.

Local officials feel that a major effect of the bill will be a



reduction in local sewer taxes but they will not say exactly how much these taxes might be reduced. According to Suffolk County sewer chief John Flynn, future taxes would be cut in half. He stated that "the only complaint would be that we weren't getting sewers to people fast enough."

Soon after the measure was passed, Ralph Sullivan, a unit chief in a division of the federal Environmental Protection Agency, said the measure only applies to collection sewers. This, he claims, will be interpreted to mean only trunk sewers. This would leave out lateral lines, which are the small pipes that run past homes in residential areas. Lateral lines make up about 55 percent of the multi-million dollar cost of a sewer system.

Grover contradicted Sullivan, though stating that it was obvious that Sullivan hadn't read the Congressional Record. Last March, Grover inserted a specific reference to aid for "lateral sewer systems," he said, in an attempt to insure that federal administrators would understand the bill's intent.

Inside Statesman

Front Page Photo by
Martin Privatsky

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Weingast Elected VP; Mace Meets Opposition

By EDWARD DIAMOND

In a special election described by Polity voting officials as having a "very heavy" voter turnout, students declared their opposition to the use of mace on campus (933-147), as well as their support of Birthdom-Freedom Party candidate Danny Weingast over Andrea Berry (633-442) for the office of Polity Vice President.

The total mace referendum count on all questions has not been completed due to an apparent misunderstanding between Acting Vice President for Student Affairs Robert Chason and Polity election officials over who would be in charge of the tabulations.

Students Against Mace

However, a random sampling of 200 sets of answers to the complete questionnaire indicated strong student sentiment towards instituting security-student patrols, better lighting on campus and a higher level of training for security personnel.

In other election results, Robert Young defeated Edie Appel for Freshman Class Officer by a score of 122 to

96. Brian Flynn was elected Senator for Mount College over Mitch Bressack by a three vote margin.

The three winners for Commuter Senator were Mark Rudnick, Jack Froelich and John Fitzpatrick, defeating John Lepper, Arnold Kohen, and Doug Hanewinkel for the positions.

Weingast, when informed of the election results by Statesman, declared that he was "glad that he would finally be recognized as a student voice because that's what the title at the end of my name means."

The Vice-President also blasted the entire mace referendum, both in terms of its advance publicity and its validity as a sampling of the University population. "What's the meaning of the questions (on the mace questionnaire)?" queried Weingast. "It's invalid by sociological standards."

"It's not even a random sample," Weingast continued. "A majority of people voting on the referendum were their (the candidates) friends. It doesn't include graduate students, professors, non-teaching professionals and campus workers."

Weingast also decried the lack of publicity "for such an important issue affecting all students." He chided

Statesman for what he called "its presentation of only one side of the issue" and stated that the student newspaper, along with the offices of Security and Student Affairs should have cooperated more to publicize the referendum.

Weingast also deplored the articles in last week's Statesman, discussing Weingast suggested that the University "might as well teach cops how to fight," adding that "the security police of the past on this campus couldn't hurt a cripple in a wheelchair. Also how is Mace going to stop people with weapons like shotguns?"

When asked about his future plans as Polity Vice President, Weingast stated his goal to be "to make the University responsible to student needs," adding "Polity should be politicized rather than 'entertainerized'."

[In a related development, the Graduate Student Council, meeting last night voted unanimously to disapprove of the use of Mace on campus, thus requiring their delegate to the Executive Council to cast a negative vote on mace, when the topic is brought up at Polity's Monday Council meeting.]

Kimble, Students Propose Security Advisory Board

A Security Advisory Board, to discuss all compliments and complaints about Security and recommend action to Director of Campus Security Kimble, will be formed in the near future. The Advisory Board would be composed of five groups: undergraduate students; graduate students, including CED; faculty; staff; and the administration and Security.

"Not a Review Board"

As the plan is now proposed, any decision the Board makes would have no binding power on Security and would serve as only suggestions. When asked how he would react should the board recommend not using mace, Kimble replied that in such cases he would "exercise (his) professional judgement." The board would record all compliments and complaints about Security's actions and discuss them at regular open meetings. Kimble stressed, however, that the proposed board "is not a police review board." There would be eleven members on the Board, five undergraduates appointed by the Polity President; three graduate students, one a CED student, appointed by the Graduate Council; one faculty member to be appointed or voted on at a Faculty Senate meeting; one member of the staff to be appointed by the Director of the Physical Plant; and one Security Force member to be appointed by the Director of Security and the President.

The Security Advisory Board is the result of a summer meeting between Kimble and the summer orientation leaders. At that time, they discussed Security's policies and the possibilities for students to take a more active role in working with Security members. Kimble expressed great interest in the formation of a student advisory board, stating that the only reason one was not in existence at present was a lack of student interest. After the meeting, Kimble met with two of the orientation leaders, and a proposal was drawn up for such a board. The proposal, written mainly by the students, was

accepted by Kimble and is currently being reviewed by the administration.

The security advisory board proposal reads in part as follows:

The function of the board is to serve as an advisory element as directed toward the Campus Security and its policies. The Advisory Board cannot determine or define policy in any way as must be followed by security. The Advisory Board will function in the following ways:

1. will register any and all compliments or complaints made by any member of the campus community
2. will discuss such compliments or complaints at regular board meetings (which will be open to all) and decide upon recommended action
3. will present such recommendations to the chief of security at separate meetings to be called by either the board or the chief of security whenever needed.

If any member of the campus community feels that his representative does not truly represent the will of the people comprising that faction, he may bring about a recall by obtaining the signatures of 1/3 (one-third) of the faction on a petition. Upon obtaining the needed signatures, an election may be held in which all members of that faction are entitled to vote for the position of representative. The representative currently in service may run if so desired (by him). If not more than half of the people comprising the faction vote in the election, it will be declared void and the currently serving representative will retain his position.

Each Advisory Board member will serve a one year appointment and may be reappointed indefinitely.

There will be a meeting of all concerned students held in the Union in the near future. The date and time will be announced. All those interested in serving on the Board are urged to attend.

Police Arrest Non Student Residing in Bruce College

Suffolk County Probation Officers entered the room of Charles Reginald Powell last Monday at 6 a.m. to arrest him for violation of his probation pursuant to a warrant issued for his arrest.

Suffolk County would not divulge what the probation violation was. He was also charged with criminal possession of a dangerous drug, a third degree felony punishable by no less than one and not more than fifteen years in prison; criminal possession of a forged instrument; and petty larceny. A

female companion, Miranda Moyane, in the room at the time of the arrest, was also charged with possession of a dangerous drug. Powell is on probation for assault with a deadly weapon. Security assisted the Suffolk County Police in the arrest, who reportedly woke Powell up with the barrel of a shotgun.

Not Registered

Although not a registered student, Powell was on a Housing Office list showing that he was officially registered to be living in his room, 034C in Lenny Bruce College. Housing

officials stated that they were aware of Powell's not being a registered student. His name was on a computer print-out list of such residents. However, they could not explain how Powell was able to register in his room initially without being registered as a student. Moyane is not registered at Stony Brook either, as a student or a resident. Powell's official roommate, James Santos, is also not registered as a student but the other persons in the suite are.

Housing officials are currently looking into the situation.

Security Mace Referendum

PART I

1. Since your arrival on campus have you perceived that crime has

- | | |
|-----------------------|-----|
| a. increased? | 34% |
| b. decreased? | 7 |
| c. remained the same? | 29 |
| d. don't know | 30 |

2. In general do you feel that protection is adequately being provided?

- | | | |
|-----------------------------------|---------|-------|
| a. in the residence halls? | Yes 53 | No 47 |
| b. in academic buildings? | Yes 67 | No 33 |
| c. in parking lots? | Yes 32 | No 68 |
| d. on roads to paths? | Yes 32 | No 68 |
| e. during vacation periods? | Yes 20 | No 80 |
| f. at night? | Yes 36 | No 64 |
| g. during the day? | Yes 76 | No 24 |
| h. another area? (please specify) | No Data | |

3. Are you aware that under certain circumstances Security feels unable to protect themselves and/or the campus community?

- | | | | |
|-----|----|----|----|
| Yes | 71 | No | 29 |
|-----|----|----|----|

PART II

1. Do you believe that community protection can best be addressed through equipping the Security Force with ...

- | | | |
|---------------------------|--------|-------|
| a. night sticks? | Yes 47 | No 53 |
| b. mace? | Yes 8 | No 92 |
| c. guns? | Yes 4 | No 96 |
| d. dogs? | Yes 18 | No 82 |
| e. self defense training? | Yes 83 | No 17 |
| f. additional officers? | Yes 75 | No 25 |
| g. other? | Yes 60 | No 40 |

2. Do you believe that some community protection can best be addressed through ...

- | | | |
|--|---------|-------|
| a. increased Suffolk County Police presence on campus? | Yes 21 | No 79 |
| b. instituting Security-Student security patrols? | Yes 77 | No 23 |
| c. instituting a better door locking system for Residence Halls and Student Rooms? | Yes 90 | No 10 |
| d. upgrading the level of training for the present Security Force? | Yes 92 | No 8 |
| e. providing better lighting on campus? | Yes 95 | No 5 |
| f. limiting vehicular access to the campus? | Yes 34 | No 66 |
| g. limiting non-student access to the campus? | Yes 50 | No 50 |
| h. other areas? (please specify) | No Data | |

NOTE: Percentages arrived at above indicate a tabulation of complete results from 130 ballots.

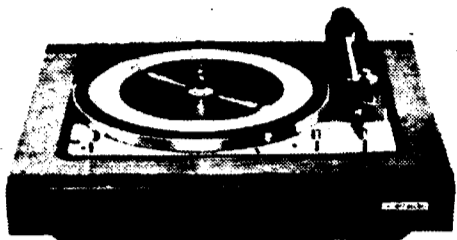
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HENRY JAMES PUB

In the spirit of Community Weekend

FRIDAY & SATURDAY

**Michelob on Tap-30¢ a glass
-\$1.50 a pitcher**

All Sundays Pils 25¢ a glass

A Birth Control Counselling Course will be given

Thurs. Nights Starting Oct. 26

(4 1½ hr. lectures)

If interested in Taking this Course

please Call Ginny at 6-5445.

All will be accomodated into this course.

The following staff and faculty believe deeply that this country desperately needs a change in the moral quality of its leadership. The killing and degradation of peoples abroad, the terrible inequities in the treatment of our own citizens, and the corruption and insensitivity of the present administration cry out for a new voice and a new force for action and change. McGovern can do it. McGovern will do it if given the chance. We urge all to join us in regenerating the original birth-right of all people to be free and equal. Help us to elect George McGovern as president.

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Charles Hoffmann
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Mortimer Kreuter

Gladys E. Lang
Ralph S. Morrison
Rhoda Selvin
R.W. Siegel
Richard Solo
David C. Tilley
M.P. Ulrich
Herbert Weisinger

(For further information, call 862-9325)

Here is the complete list of events scheduled on Student-Community Weekend, October 20, 21 and 22.

FRIDAY

- 10 a.m. - 5 p.m. "Indian Images", photographic display, Social Sciences Building, Room 142
- 10 a.m. - 5 p.m. Annual Purchase Award Exhibition, Stony Brook Union Art Gallery
- 10 a.m. - 5 p.m. Exhibit and Sale of Art Work Stony Brook Union Art Gallery
- 6 p.m. - midnight Carnival Midway, Center Campus Academic Mall
- 9 p.m. - 1 a.m. "German Oompah Polka Band", Circus Tent on Center Campus Academic Mall
- 7:30 p.m., 9:30 p.m. and midnight "Catch-22", Lecture Center Room 100

SATURDAY

- 11 a.m. to 5 p.m. Flea Market, Humanities-Administration Building
- noon to midnight Carnival Midway, Center Campus Academic Mall
- 1, 2, 3, and 4 p.m. Walking Tours, starting at the first floor lobby of the Administration building
- 2, 3, 4, and 5 p.m. "Stony Brook: The First Decade", Lecture Center Room 111
- 2 p.m. Stony Brook varsity soccer team vs. Lehman College, University athletic field
- 7:30 p.m., 9:30 p.m. and midnight "Catch-22", Lecture Center Room 100

- 9 p.m. to 1 a.m. Jazz Band Concert, Circus Tent on Center Campus Academic Mall

SUNDAY

- 12:30 p.m. Giants Home Game against St. Louis, Room 109, Lecture Center
- 1 p.m. to 7 p.m. Carnival Midway, Center Campus Academic Mall
- 1 to 5 p.m. Open House, Earth and Space Science Building Lobby, "From Here to There" exhibit including lunar rock and soil
- 1, 2, 3, and 4 p.m. Downstairs Lecture Hall, Earth and Space Science Building, NASA film on the Apollo 16 mission
- 1 to 5 p.m. University's swimming pool open to the public
- 2 to 6 p.m. Gas Light Square, Banjo Band, concert on Center Mall
- 2 p.m. Pre-season orchestral workshop performance, University gymnasium
- 1, 2, 3, and 4 p.m. Walking Tours, starting at the first floor lobby of the Administration building
- 2, 3, 4, and 5 p.m. "Stony Brook: The First Decade", Lecture Center Room 111
- 3 p.m. and 4:30 p.m. Mime Presentation, Physics Lecture Hall
- 2 to 3 p.m. and 3:30 to 4:30 p.m. Children's Craft Workshops, Rooms 115 and 145, Physics building
- 8 and 11 p.m. "A Man for All Seasons", Lecture Center Rm. 100

ACTION LINE

Q—It's already the seventh week of school and I still haven't received a desk for my room. I spoke to the quad manager and he mentioned something about the moving crew. I went to the Housing office and they said a desk is being set aside for me. That was last week and still no desk.

A—Action Line spoke with Frank Trowbridge, Housing Office's liaison with Maintenance, who told us he had spoken to this woman last week. The problem is that an ordered shipment of desks has yet to arrive, and one will be delivered to this woman as soon as they do. Being so late in the semester we asked if there wasn't just one extra desk somewhere on campus. Trowbridge thought for a moment — and then said yes. The next day an extra desk from his own apartment was delivered to the woman. We'd like to thank Frank for helping to make life a little easier on this campus.

Q—How come there is no food plan covering breakfasts and weekend service? Also, why isn't ice cream served in the cafeterias?

A—Action Line spent time talking with Mr. Sinclair, the man in charge of the Crotty Brothers Food Operations on campus, and got these answers:

Beginning October 30, a plan covering 19 meals a week is going to be instituted. This will include three meals a day on Monday through Friday, and lunch and dinner on Saturday and Sunday. The total cost of this plan will be \$25 per week, or an additional \$9 per week for those people already on the meal plan. These additional meals will only be available in Kelly and H cafeterias, as Tabler will not be open during weekday mornings or on weekends. If interested, go to the Bursar's office to arrange payment.

Q—Could you guys do something about cars parking on the grass, at the top of the Library lot?

A—Action Line checked out the situation, and found that one of the logs which had prevented cars from driving through the opening in the fence and parking on the grass, had been removed. This information was forwarded to Ray Smith, assistant director of the physical plant, who quickly corrected the situation by adding a wire fence. However at another opening of the fence a chain had been removed, and cars were still parking on the grass. Another call to Smith resulted in the chain being replaced the following day. Smith should be complimented for his cooperation and quick action.

Q—Why are the ticket office, post office, check cashing service, and Knosh all located in one small room? All of these things build up huge lines and the room becomes confused and very uncomfortable. Also, since there is only one entrance and exit (the doors leading outside are chained shut) I suspect this is a fire hazard.

A—After talking with Ernie Christensen, director of the Union, Action Line came away with these answers. First, and most important, is that the doors leading outside are in fact not chained, but are open. There is free access in and out of the area through two sets of doors.

Knosh is located there because of the high volume of people walking through the area. The more people, greater sales volume, better financial shape for the store. This is in contrast to the poor shape Pete's was in, since few people ventured down there.

The post office has always been there, and no reason was seen to move it.

The check cashing service was moved there also because of the high volume of people in the area. It was reasoned that this would help to discourage anyone who has robbery in mind, since a lot of cash is constantly changing hands there.

As for the ticket office, it was told to vacate its premises in the Gym. Alternate sites were suggested, but eventually rejected by Polity due to space and money problems. The present location was finally agreed upon, as it presented a minimum of hassles along these lines.

Ernie Christensen realizes the problems involved, especially since SAB concerts are beginning again. He is more than willing to talk with anyone who will offer logical alternatives. His office is on the second floor of the Union.

Action Line appears in each Friday's edition of Statesman. We have come to the point where we are extremely effective in solving many campus problems. We do this on a personal level, as we quickly try to contact anyone who has sent in a complaint, and keep them informed as we progress. If needed, complaint forms can be found at the Union Main Desk, Kelly cafeteria, Statesman office, or the Action Line desk in Student Affairs. Since we try to verify all information before looking into a problem, it's important you leave your name and a number where we can reach you. Questions, comments? Call Jeff at 6-5853.

Alumnus Sues University For Interest on Deposit

By BONNIE L. FRIEDEL

Undaunted by the Small Claims Court's refusal to hear his case, Stony Brook alumnus Peter Adams is still trying to obtain the interest earned on his University deposit while he was here. Adams had brought the state to court after a series of discussions concerning the return of his deposit, and charges he still owed following his graduation in June, 1970.

Under the General Obligations Law 7-101 and 7-103, any money paid as a deposit still belongs to that person who made the deposit and must be held in a separate account for him or her. The money cannot be used for other purposes and any interest it earns must be paid back with the deposit. Landlords and private business are bound by this law. The question now appears to be whether the state is bound by that law, as are private citizens. Adams believes that it is, and that the State University of New York (SUNY) is thus in violation of that law.

Adams explained that the action was brought in the Small Claims Court to avoid the time and expense involved in taking the case to a higher court, but that the state cannot be sued in the Small Claims Court. He said that his case was thus thrown out last week. His next move will be to obtain a court order to force the state to pay the interest that deposit money earns to those who put down the deposits.

Adams wants to "stop this damned University from passing



ERNIE CHRISTENSEN: maintains that the state's right to not pay deposit interest is entrenched in the system.

off its problems on the students." He claims that the Faculty-Student Association (FSA), which handles the deposits, uses the interest they earn as part of its revenue, and according to law, he says, the money should not be so used.

Union Director Ernie Christensen and FSA Manager William Olivari do not agree with Adams' view that the FSA is doing something illegal. According to Christensen, this kind of question comes up yearly, and the state's right to do this has become entrenched in the system. The FSA acts as a bank, holding the deposits the University collects, and returning them when the student graduates, he says. The interest the money earns while a student who deposited it is at Stony Brook is used to cover the costs of bookkeeping involved, Christensen says. This practice, he indicates, is common throughout the state University system. The bookkeeping costs usually equal, and last year surpassed, according to Christensen, the interest earned by the deposits.

Checks and Bills Exchanged

Adams' action against SUNY was begun because he was annoyed with the state after graduation. Still without his deposit the winter after he graduated, he says, he came back to request it and received all but a few dollars of it. He was not informed as to why the deduction had been made. In June, 1971, he was sent a bill for \$6.41. There was no explanation as to what the charge was for, and he ignored it. Then, that winter, when he requested transcripts for law school, they were denied, he says, because he had not paid the bill. Adams sent the University a letter explaining the situation, and Leonard Thorpe, assistant to the bursar for University financial student accounts, sent out the transcripts. Adams then received a check for \$6.40 for interest on his deposit.

He returned the check saying that it was not for the proper amount, and that he wanted an itemization. He next received a check for the amount of his full deposit (\$35) minus the amount of the bill he was given (\$6.41), or \$28.59.

Interpreting the \$28 check as "an obvious attempt to buy me off," Adams sent that check



PETE ADAMS: has been trying to get the University to "obey the law" since 1970.

back as well, and wrote to State Attorney-General Lefkowitz, asking him to investigate the matter. He was answered by an assistant state attorney-general who informed him that the situation had been referred to the attorney for SUNY. In turn, the attorney for SUNY referred the affair to the attorney for SUNY at Stony Brook, who sent Adams a letter informing him that the state "never promised" to pay interest as required by the law.

It took Stony Brook two years after Adams' graduation to inform him that the charge against his account was for having a wall painted. He claims that he informed the University that the wall needed painting when he moved into his room in his senior year, but the University is asking students for documented proof for such assertions. There is now no way for Adams to document the condition of the wall in September, 1969.

Class Action Possible

If his further legal action does not result favorably, Adams claims six other persons will join him in a Class Action suit against the State University to have the issue resolved.

Many people on campus remember Adams, even after his two year absence from Stony Brook's political scene, as a very active individual. In May 1968, when a new Polity constitution came into effect and created the position, Adams became the first Polity Vice President. In that election, he had run unopposed, achieving a "landslide" victory. He has also served as Sophomore Class President, SUSE coordinator for the National Student Association, and Polity President.

Two More Students Injured In Auto Accidents Near Kelly

By BETTE FRIEDMAN

Two more students have been injured in accidents within two weeks of a hit-and-run accident near Kelly Quad.

The first of these accidents occurred last Monday at 3:30 in the afternoon when James Ho, a junior, was involved in a collision with an automobile while riding his motorcycle on the Loop Road outside of Kelly

Quad. This resulted in Ho's being thrown from his motorcycle and rendered unconscious for several seconds. He was taken to Mather Hospital in Port Jefferson, suffering from a bruised left leg, damage to his abdominal muscles and requiring seven stitches in his elbow. He was treated and released three hours later.

On Wednesday morning at 10

a.m., freshman Melody Wolstoff was riding her bicycle in the lot behind the Earth and Space Sciences building when a 1972 Triumph turned into the lot, and according to witnesses, struck her bicycle. Wolstoff was knocked off her bicycle, sustaining an injury to her right knee, and was transported to the Infirmary, where she was treated and released later that day.

On the Screen this Weekend

By NORMAN HOCHBERG

When the local movie theatres found out that Stony Brook was having a carnival this weekend, they nearly fell over each other in an attempt to give us alternatives. And though what they've come up with is certainly no bag of goodies, it is a nice grab bag of films.

Each theatre seems to be out to specialize in some genre this time. COCA is being profound with *Catch-22* (your best bet this weekend) and *A Man For All Seasons*. The Three Village Theatre, on the other hand, is going wacky with the Marx Brothers and Frank Zappa.

On the other end of the scale is the Fox's simple *Last of the Red Hot Lovers* which may be too naive for those who'd rather go to see the Mall's *Oh Calcutta!*

Catch-22, *200 Motels* and *Fantasia* are all more than worth an evening. This weekend's grab bag of films has enough to say the same to anyone — even if your tastes run to candy corn.

exciting historical events into boring retellings, as *A Man For All Seasons* amply demonstrates. Despite its glamorously done settings, meticulously set-up exteriors, and precise acting, the film's end result contains no excitement at all.

This is an historical film about the battle of wills between Henry VIII and 16th century statesman Sir Thomas More, who refuses, as a matter of private conscience, to sign the Act of Succession, which condones the King's divorce and subsequent remarriage. It is a situation rife with possibilities for tension and dramatic interaction, but somehow the acting is just too polished and too precise for audience involvement. We can step back and see the overall beauty of the film, but it is a lot harder (almost impossible) to feel it.

A Man For All Seasons is sort of like a wrist watch with a clear crystal face. It's easy to see the inner workings of the film, but very hard to get anything of value from it.

transcription of the play. It is an abortion of cinema, a return to its origins when the camera was merely used as a spectator for action, with no attempt made to use it to involve the audience in that action.

As for getting your kicks from the movie (something which, no doubt, interests many of you a lot more than cinema aesthetics), you might as well see it. Though it is hardly worth the build-up that it has been given in the press, it is now cheap at the present price.

THREE VILLAGE CINEMA

Duck Soup - starring the Marx Brothers. Directed by Leo McCarey. (G)

Duck Soup was the Marx Brothers' climactic moment at the Paramount studios. They shared the billing with no one and were assigned (for that is how films were done in those days — they were farmed out to studio directors) director Leo McCarey, one of the top directors on the lot and a genuine genius of comedy. As Prime Minister Firefly of Freedonia, Groucho soon reduced queen Margaret Dumont's kingdom to a shambles. Harpo and Chico appear as peanut vendors who become secret agents. Zeppo rounds out the gang as Firefly's secretary and straight man. Considered by many to be the Marx Brothers' best film, it is indeed a very funny one. Not being a Marx Brothers fan I can't recite great lines to you at the drop of a hat, all I can say is that there were an awful lot of them.

and

Coconuts - starring the Marx Brothers. (G)

An early Marx Brothers film without a lot of their later polish and superb wacky humor. It involves the brothers in the hotel business.

and

(special midnight show)

200 Motels - starring Frank Zappa and the Mothers, Ringo Starr and Theodore Bikel. Directed by Frank Zappa and Tony Palmer. (R)

Theodore Bikel, who in the final scene of *200 Motels* tearfully searches a recording studio in a perplexed and pleading manner, will probably be considered by many people to be the most sympathetic character in Frank Zappa's movie. They themselves will no doubt wonder what in hell is going on. In fact, about the only people who won't see Bikel as sympathetic are those who both completely loved and understood the film. Unfortunately, Zappa has seen to it that there will be very few of these.

On one hand, *200 Motels* is a visual treat, a film which coddles the eyes by pampering those color receptors there. It is "Alice in Wonderland" gone

psychedelic and *The Wizard of Oz* gone maddeningly colorful.

But on the other hand, much of the film is bound to be irritating to many people. There are long sections in which actions are repeated, too much color is displayed, and there is little respect for the old traditional values such as plot and continuity. However, all of this can be overcome, though it is not easy.

The film portrays the trials and tribulations of a Mothers' tour, showing the town of Centreville ("a real nice place to raise your kids up"). They tackle its faceless silent majority, groupies, clergy and devil, who is intent on breaking up the group by playing on the egomania of its leader, Larry the Dwarf (Ringo Starr dressed up as Zappa). There are moments of zany wit and biting satire, and plenty of fine singing.

The essential problem with *200 Motels* is that, even with all of its fine points, its individual parts do not form a cohesive whole. As in a mixed media performance, we are forced to accept too much and as a result, we grasp too little. The feeling that *200 Motels* is racing by us well over the legal speed limit is enough to mentally exhaust us, and the knowledge that we're missing a lot of good cinema at the same time is enough to frustrate us.

FOX THEATRE

Last of the Red Hot Lovers - starring Alan Arkin, Sally Kellerman, Paula Prentiss and Renee Taylor. Directed by Gene Saks. (PG)

Last of the Red Hot Lovers is a nice, funny serving of cranberry sauce. It doesn't have much of a backbone, nor does it do a hell of a lot for you, but it is quite all right to look at.

Like many of Neil Simon's plays and films (*The Odd Couple*, *The Out of Towners* and *Barefoot In The Park*), *Lovers* is more of a momentary pleasure than a lasting one. There are many funny moments, a few hilarious ones, and blissfully little heavy-handedness in the film's 98 minutes.

Alan Arkin is quite fine as a middle-aged Jewish seafood restaurateur, and he is well matched by Sally Kellerman as a cut-the-kiddie-stuff woman about town. Two other skits (the film is made up of three barely connected mini-plays) star Renee Taylor and Paula Prentiss, neither of whom manages to create much excitement at all.

However, the plot and the acting are secondary to the skits and their jokes. The screenplay is king, and while some of its shots fall wide of the mark, enough hit closer to it to provide a generally funny film.

The *Last of the Red Hot Lovers* is the type of film that you'll forget five minutes after leaving the theater, but while you're there you should be amply amused.

(Continued on Page 7)



The extremely versatile Frank Zappa offers his fans an opportunity to view him in a different artistic genre. His film, '200 Motels,' is playing a special midnight show at the Three Village Cinema. photo by Larry Rubin

CINEMA 100

Catch-22 - starring Alan Arkin, Martin Balsam, Richard Benjamin and Arthur Garfunkel. Directed by Mike Nichols. (R)

Most of the hue and cry over *Catch-22* seems to center around the "fact" that "it isn't as good as the book." No one seems to talk about the "fact" that Mike Nichols' film is damn good as a film.

Joseph Heller aficionados are bound to be displeased with Buck Henry's screenplay - too many characters have been cut out or cut down from the novel. Incidents (indeed, entire sections) have been scissored unmercifully.

What goes almost unnoticed in the resultant fracas is that these cuts make *Catch-22* a far better movie than it would otherwise have been. It flows as a film, and while it is hardly as complex as Heller's novel, it is just as effective in its anti-war message.

The acting performances in the film are varied. Alan Arkin is marvelous as Yossarian, a flyer who's flown too many bombing missions and wants out. Richard Benjamin and Orson Welles are also very funny as the upper echelon in an army that's seemingly gone totally nuts. On the other hand, though, there's Arthur "well-it's-only-my-first-movie-but-boy-can-I-sing" Garfunkel, who can't seem to get over the fact that he's hobnobbing with all of these FAMOUS ACTORS. As a result he does a lot of insignificant and embarrassing mumbling.

Still, *Catch-22* is a very powerful movie, thanks to Nichol's directing (he loves larger-than-life closeups) and Arkin's magnificent performance. *Catch-22* is worth your time. You will be entertained and you will be provoked.

COCA SUNDAY MOVIE

A Man For All Seasons - starring Paul Scofield, Wendy Heller and Leo McKern. Directed by Fred Zinneman. (G)

Few industries can even approach Hollywood's proclivity for turning

PORT JEFFERSON ART CINEMA

Fantasia - A Walt Disney spectacular. (G)

There's little to be said about *Fantasia* that has not been said already. It has an excellent score (conducted by Leopold Stokowski) to which Disney's chief brains matched superb pictures. The colors, as is usual in a Disney animated feature, are superb. They swirl and somersault about the screen, taking the viewer's queasy eye with them. It is a treat to watch this film.

There are many excellent scenes, of which you have, most probably, already seen. Mickey Mouse, as "The Sorcerer's Apprentice," is probably the most nostalgic, but from the film's beginning frame to its last, there is one delight after another. *Fantasia* is not to be passed up, even if you've already seen it.

MALL THEATRE

Oh Calcutta! - starring a large number of naked bodies. (X)

With theatres in many cities across the country playing their productions of *Oh Calcutta!* to packed houses, it was only natural that its producer, Hilard Elkins, would try to get the erotic word out to all of those people who couldn't afford the five dollars and up per seat they were charging. So, a performance of the play was filmed and released to select movie houses last spring for three days only. Admission charge was five dollars.

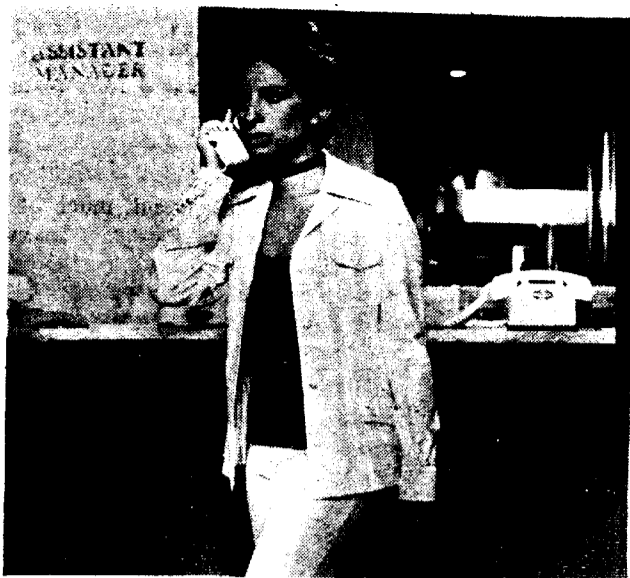
So much for spreading the erotic word.

Now, however, Elkins has decided to let everyone (even the cheapies) see his masterpiece. Terrible receipts last time convinced him of that so he is now ready to release his chef d'oeuvre to an unsuspecting public. If we forget to be impressed, we can only hope that he will forgive us.

Personally, I've never found much good in remakes of stage plays, though there have been exceptions, most notably *Cabaret* and *Fiddler On The Roof*. *Oh Calcutta!* on the other hand, is not really a remake at all. It is, plain and simple, a



Walter Matthau, shown here in a scene from *Kotch*, brightens up an otherwise dull comedy, 'A New Leaf.' At the Rocky Point Cinema with 'Play It Again Sam.'



Academy award winning Barbra Streisand highlights 'Funny Girl' currently at the Brookhaven Theater.

(Continued from Page 6)

BROOKHAVEN THEATRE

Funny Girl - starring Barbra Streisand, Omar Sharif, Kay Medford and Anne Francis. Directed by William Wyler.

This is the story of Fanny Brice (Barbra Streisand), the legendary East Side chorus girl who rose, via the music hall and the Ziegfeld Follies, to become one of the biggest stars on Broadway. William Wyler's first musical is an unqualified triumph, although the film is Streisand's from first to last — and never more so than in the exhilarating "Don't Rain On My Parade" number, when she rushes impetuously by train to marry her gambler lover (Omar Sharif), and in the final unforgettable fade-out (shot in close-up against a darkened stage), when she sings "My Man." Other numbers include "People" and "Second Hand Rose."

Album Review

Commander Cody: The Stage is its Studio

By MARC A. BERNSTEIN

Hot Licks, Cold Steel and Truckers Favourites, Commander Cody and his Lost Planet Airmen. Paramount PAS-6031

Before the Old Commander and his gang made their initial appearance here in January of this year, most of us hadn't the vaguest idea of what to expect. There were a few who knew of Cody's past tinkering with the Grateful Dead and the New Riders of the Purple Sage, but "Lost Planet Airmen" sounded more like a circus act than a musical one. After experiencing a rare stroke of genius, SAB had cleverly decided to make it a dance concert and I can clearly remember the greater part of the crowd boogieing like there was no tomorrow. The patrons appreciated it so much that the band played for over four hours. During that period we were treated to a magnificent blend of 50's rock 'n roll, rhythm and blues, beebop, and some of the finest shitkicking country music this side of Merle Haggard. It is still difficult to believe that one band could perform Swing '42, Tutti Frutti and Green Green Grass of Home, and all to perfection!

Concert Preview

LI: A Musical Horn of Plenty

By DAVID BLUSTEIN

Long Island is rapidly becoming a training ground for future Bill Grahams. Besides Stony Brook's S.A.B., other local universities are starting their own concert programs. In addition to C.W. Post, which has had a series for the last few years, Hofstra and Nassau Community College are beginning their respective careers as promoters.

Osibisa

This Saturday night, Osibisa will explode Nassau Community College with its unique blend of African and West Indian rhythms. Their music is the product of many varied factors. Perhaps the best description of their work is in the translation of the name of the group. The literal meaning of Osibisa is "criss-crossed rhythm." They describe their music as "heavier than Santana," with a strong emphasis on percussion.

Although they originate from London, Osibisa actually consists of five Africans and two West Indians. Their music knows no nationality, being common to anyone who enjoys hot, pulsating rhythms. One of the more interesting comments made by the band in an interview was their preference for American audiences. They feel that American audiences "pick up the

Walter Pidgeon appears as Florenz Ziegfeld and does quite well.

Funny Girl is the type of film for people who like musicals and, since I'm one, I loved it.

ROCKY POINT CINEMA

Play It Again Sam - starring Woody Allen and Diane Keaton. Directed by Herbert Ross. (PG)

Woody Allen's films have always been a source of much humor for me because he understands the visual gag so well. Even the simplest act — the knocking over of a table or the unjacketing of a record — becomes a powerful tool for laughter in his capable hands. His film, **Play It Again Sam**, still retains Allen's insane sense of humor, while containing several other points — both good and bad.

In **Sam Allen** plays a just divorced film critic who lives his life in the fantasy world of Humphrey Bogart and Casablanca. Like most of Allen's characters, this one cannot score with girls (much less in life in general). He eventually succeeds when he realizes that "you gotta be yourself." This message, and it is shocking to see a message in a Woody Allen film, is pretty trite.

There are other problems with the film. Allen is a plastic, unsympathetic character. Many of the plot situations are cliched and predictable. But these faults are easily forgiven, as Sam is so outrageously silly that the mistakes don't mean anything.

Play It Again Sam is a different Woody Allen in many ways, but it still retains Allen's mark in one very important way — it is very, very easy to be entertained by it. Sam is a very funny film.

and

A New Leaf - starring Walter Matthau, Elaine May and Jack Weston. Directed by Elaine May. (G)

A New Leaf is Elaine May's sort-of version of "Bluebeard." Since May is an enormously funny woman it probably doesn't matter that as a movie director, she doesn't know what to do with a camera. As a scenarist, she has a way with words, and as an actress, when it comes to doing bits of comic business she ranks with the best. It takes 30 minutes for the actress-writer-director to make her entrance in Leaf, but bear with it, for when she does it is well worth it.

The story is about Walter Matthau (the would-be Bluebeard) who, in the words of his manservant, has "kept alive traditions that were dead before he was born." After suddenly losing all of his money, he decides to marry a rich woman (May) and kill her, since "genteel poverty is not tolerated in America." The film proceeds to show why he does not kill her.

While **A New Leaf** looks like it has been raked together and has more than its share of arid patches, the verbal exchanges between Matthau and May are really delightful to listen to. These two talented players should provide any audience with merriment.

and
(special midnight show)

Eyes of Hell - in "exciting" 3-D.

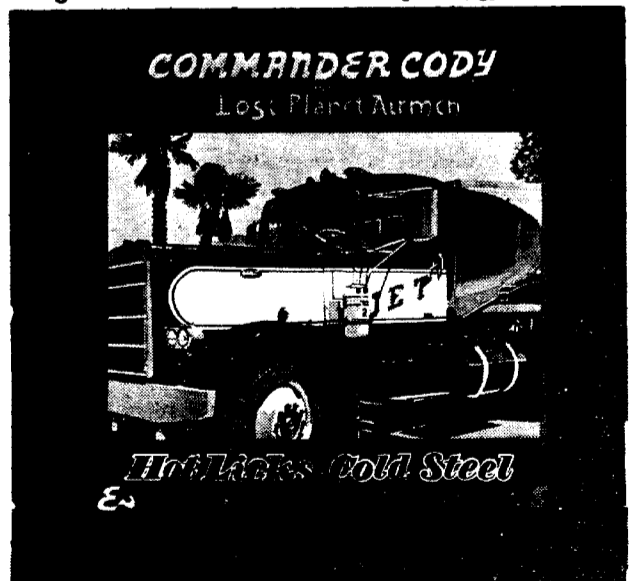
During a recent showing of a 3-D film (not this one though) someone in the rear of the audience stood up and screamed "Help me! I'm going blind!" There isn't much else to say about most 3-D films, as they are so enamored with their processing that they often forget their story. Whether this is the case with **Eyes of Hell** is anyone's guess. But who knows? It might be nice to lose your eyesight on a Friday or Saturday night.

(No longer playing)

OK: so we all knew the Airmen could get it on in public. The big question was whether they could capitalize on their unique brand of music and produce successful recordings. Unfortunately, the ultimate measure of "making it" in contemporary music is the almighty dollar; even the best of the best fail to last if they can't sell records. At the opposite end of the pole are the overnight successes who cut an album, rest on its laurels and either sharply curtail their personal appearances or halt them completely. The Cody band did produce a big album, **Lost in the Ozone** (carried by the top-40 hit **Hot Rod Lincoln**), but they maintained a frantic touring schedule. We were again invaded by the Airmen before the semester was over (this time preceding the Riders, whose performance was a good deal less than lackluster). They broke the place up again with a tight, exciting set. And now, since it's album time again...

... it's time for **Hot Licks, Cold Steel and Truckers Favourites**. Although they have limited themselves to a combination of good old rock 'n' roll and country and western music, the boys have again managed to strike that delicate balance so essential to their style. In

general, the country cunes come off best. **Truck Drivin' Man**, a country classic which has been performed by numerous bands from Buck Owens to the Grateful Dead, is superbly done here. The vocal harmonies are impeccable and Bobby Black's steel guitar highlights the track. Black also shines on the ever-so-sweet **Kentucky Hills of Tennessee**, which features the vocal lamentations of rhythm guitarist John Tichy. Looking at the **World Through a Windshield** is a brilliant capsule of life on the highway. We get a real taste of good old country picking by lead guitarist Bill Kirchen who also sings lead. Kirchen and Black are the musical backbones of the organization and they really show their stuff on the country tracks. Of the rock cuts, "It Should've Been Me" stands out. The Old Commander himself is featured on lead vocal. His gravelly voice combined with hip lyrics of the fifties create the same effect as **Hot Rod Lincoln**. It would be quite conceivable that this will be the group's follow-up single. Lead singer Billy C. Farlow brings back memories of Elvis in his prime, gyrations and



"No Commander Cody album can really do the band justice until a live one is made."

all. He does a fine job on Little Richard's **Rip It Up** and Tutti Frutti (the latter recorded live). However, he becomes bogged down with the rest of the band in **Watch My .38**, which is the only real trouble spot on the album. I have never before experienced a longer 5:55.

It often becomes difficult for a listener to enjoy a studio album while knowing of a group's excellence on stage. He realizes that the two cannot be compared. **Hot Licks...** should be viewed in light of this. No Commander Cody album can really do the band justice until a live one is made. But as far as studio albums go, this one is an effective one which shows the "other side" of one of the finest of today's bands.

A Decade Old, Stony Brook University Hopes to Enter into an Era of Good Feeling



DAVID WOODS, director of University Relations, who promoted Community Month feels that this weekend will provide students and community members the opportunity to establish a meaningful interaction.

By **PHYLLIS BERMAN**
 Student-Community Weekend will highlight the fourth week of Community Month at Stony Brook. Much time and effort has been devoted to the planning and co-ordination of the weekend's festivities. David Woods, Director of University

Relations, who promoted the idea of Community Month has gone to great lengths to make this weekend a particular success.

Breaking Down Barriers

Woods hopes that this event will give students a chance to establish a meaningful interaction with the members of the community and will afford the public an opportunity to become better acquainted with the University and its inhabitants. "But the initiative must come from both sides," said Woods. He then disputed the notion of students being apathetic to what was going on around them. "Given the opportunity students will extent themselves. I've been pleasantly surprised by the enthusiasm of people on this campus. Both students and faculty members have volunteered their services by conducting guided tours of the campus grounds and answering any questions that community persons might have." He said that students woke up at 6 a.m. to meet commuters at the railroad station and inform them of what was happening on campus this weekend. Handbills were also distributed in the mall. Woods also noted that the general reaction of the surrounding community was favorable.

Community residents have gone so far as to form a twelve member committee. It is to help individuals and organizations in the community utilize the opportunities to visit the campus. Larry Starr and Chris Carty have also been appointed by Woods to serve as co-chairpersons for the student weekend.

Carty expressed another purpose of Student-Community Weekend. "The campus has very little activity and students are incessantly complaining about the lack of things to do. The amount of activity we'll be having this weekend should be available every weekend." When asked whether she thought there would be much

communication between students and outside residents and perhaps a greater understanding reached between the two groups, she responded by saying "I don't think we'll make the community love us, but it is an invitation for them to see students in their natural habitat. This weekend may help to break down old hostilities." Starr continued along the same lines saying that this is a start and might help both groups to feel more at ease with each other in the future.

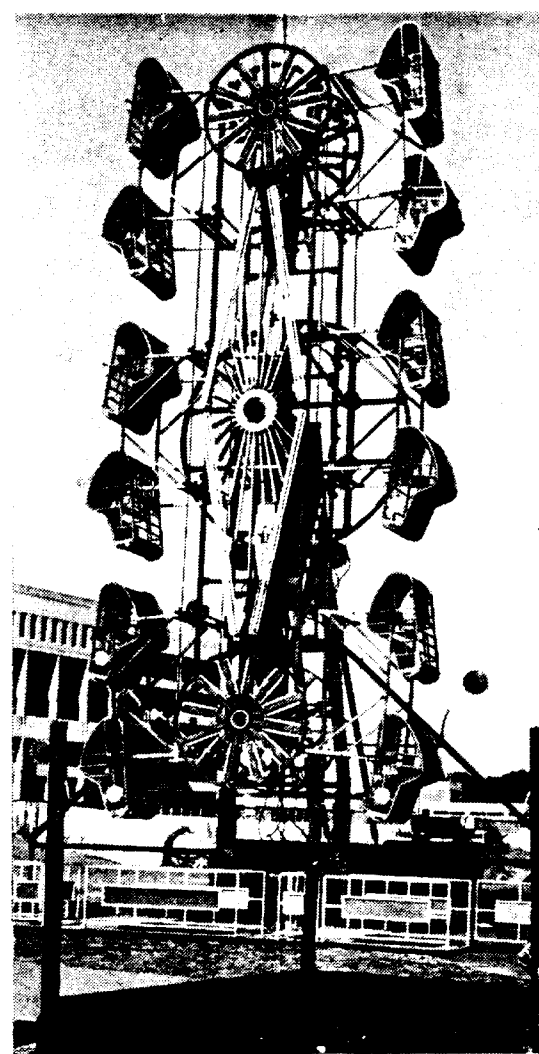
The Conversion of the Mall

The center academic mall will be the focal point of this weekend's events. Set up on these grounds are carnival rides and attractions, and a 200-foot circus tent. Free entertainment will be provided, SUSB students will sponsor a Student-Community Flea Market, there will be special Children's Day activities, and food and refreshments will be served. There has been a conscious effort by those in charge to appeal to every age group.

Money for the weekend's events has been funded by Polity, or more specifically the Community Action Council. The Council allocates funds for daycare centers, tutoring services and various other community programs. If a profit is made this weekend it will be given to the Community Action Council.

Reaction of Students to Visitors

For the most part students seem eager about the weekend. One student remarked that she had to babysit for her brother this weekend, but that she would bring him along. Several other students said that they had invited their parents up. There were those, though, who commented that money should not be spent on this when there are more pressing things at hand, such as improving cooking facilities. In reply, Carty stated that the money allocated for this weekend's festivities was not taken from money students had paid to the University and that they(the students) had already paid for better dorm facilities. "One thing cannot be compared with the other."



PICK A DIRECTION, ANY DIRECTION: Up and down and round and round, this ride is not for the meek or timid; it's for both of you!
 photo by Martin Privalsky

To: Chris Carty and Larry Starr
 Co-Chairmen of Student Community Week

Dear Friends:

I have learned of your fine program of events for the students' share in Community Month at our University, and I am very glad to say that I am heartily and enthusiastically behind this project. I think it is reassuring and encouraging to know that the students at SUSB are willing and even eager, to know us and to want us to know their campus. I am sure the people of the community will appreciate this interest and the hospitable gesture on your part.

Ever since its inception I have been a member of A.C.U.C. We are this week (Oct. 8-14) having some part in the Community Month program. Most of our members have already been informed of your activities. Tonight I shall call attention to your project at the Square Dance which our Community Hospitality for International Students is having for all foreign students at SUSB, and their host-families. On next Thursday, as President of the Three Village Historical Society I shall be happy to make the same announcement at our regular monthly Open Meeting of the Society at the Suffolk Museum.

With every good wish for success in this sort of cooperation, and many thanks.

Sincerely,
 Percy L. Bailey, Jr.
 President, Three Village Historical Association

Dear Co-Chairmen:

I state beforehand that I am not a spokesman for any organization, however as an individual living in the Three Village area, I take this opportunity of commenting on the Student-Community weekend of October 20, 21, & 22.

I believe that this is one of the most positive steps that has been taken by the students of the Stony Brook University. I sincerely hope that the response by our citizens will be befitting the occasion. Thousands of students have become involved in this project, and in effect they are extending the hand of welcome from the CAMPUS to our COMMUNITY residents. I have been and I am still, critical of certain aspects of community/university relationship. I hasten to add however, that to close ones mind and eyes to an indication of desire for cooperation from young people, is not conducive to common sense. I trust that many of us will be able to participate in this event sponsored by the students, and in so doing, a rapport could result that would be far-reaching and the key to the solution of many of our misunderstandings.

The amount of work that involves being a sponsor of an affair as gigantic as this one, staggers the imagination. In view of this outpouring of human desire for friendship, it would be sad if there were not a solid representation from our community.

I trust that we will all partake of at least one of these days and perhaps many of our mutual frustrations of the past will dissipate into nothingness.

Respectfully yours,
 Ferdinand J. Giese



CHRIS CARTY, co-chairperson, "I don't think we'll make the community love us, but it is an invitation for them to see students in their natural habitat."

Dear Miss Carty and Mr. Starr:

Mrs. Degenhardt and I, as co-chairman, of the Community Committee for the October Community Month observance at the State University are happy to be part of this event.

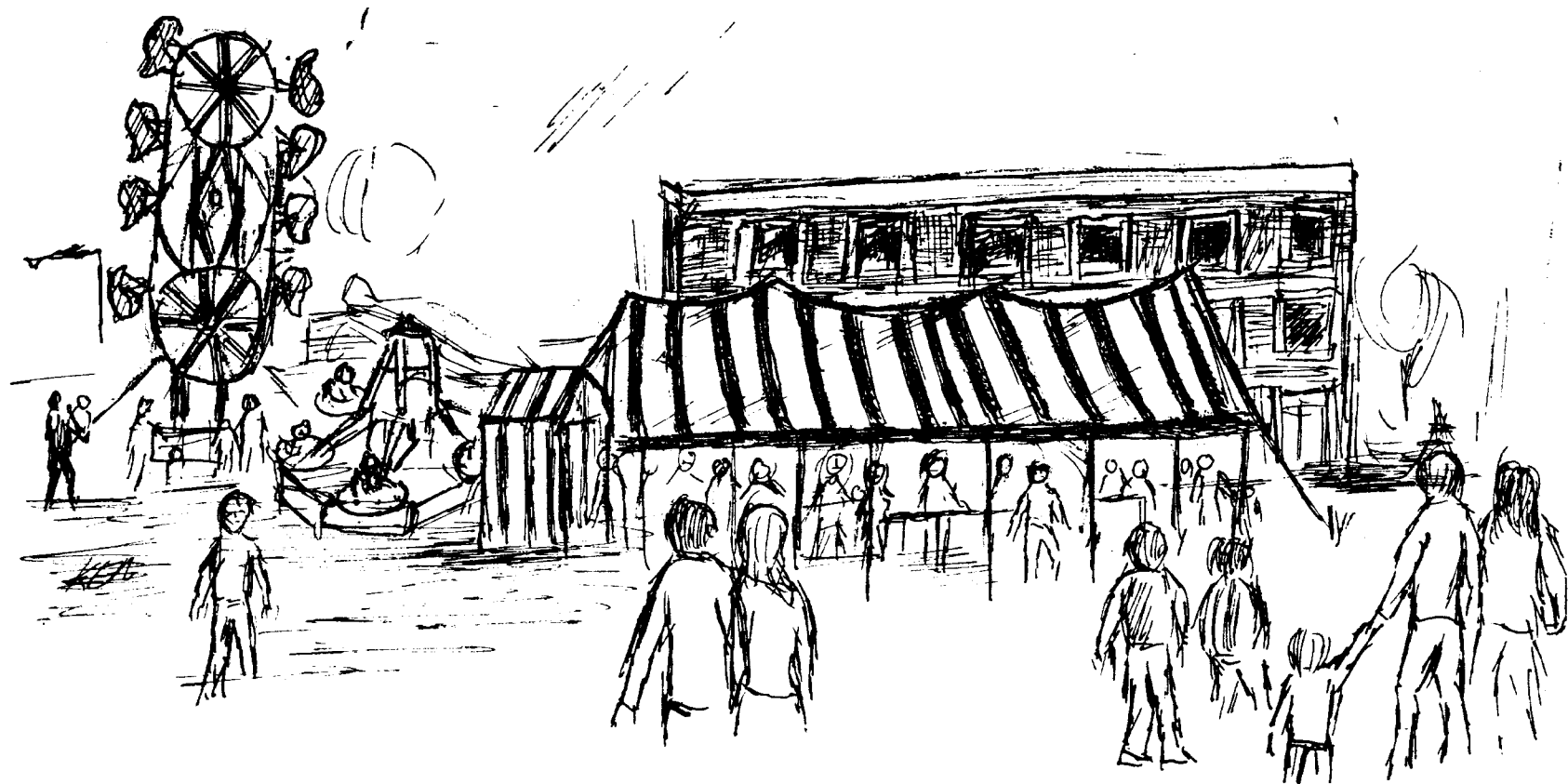
We feel that it is important for both the Community and the University to have as many



LARRY STARR, co-chairperson of the student-community weekend is optimistic about the attendance for this weekend and also feels it will serve as a basis for further communication between all groups concerned.

avenues of communication open as possible, and for this reason urge our Community to visit the Campus, meet the Students on the Special Student Community week, starting Friday, October 20th, and enjoy the programs which have been planned to satisfy a wide range of interests.

Cordially,
 Harry J. Degenhardt, M.D.



BUSTLING WITH ACTIVITY: This weekend will seem strange for most campus inhabitants, what with parents and little kids roaming around the

"carnival grounds." But that's really great, adding a bit of real life to the usually dreary University-Circus grounds. Cotton candy, anyone?



THE CANVAS BANDSHELL, a.k.a. THE CIRCUS TENT: Dance the polka till 1 a.m. Friday night to the tune of the German Oompah Polka Band or latch on to the Jazz Band Concert, Saturday night. A middle ground of music to be tred by members of the community and student body, the tent is desolate in the wee morning hours, but will be bouncing tonight.
 photo by Martin Privalsky

SECOND ANNUAL

Oktoberfest

in
TABLER QUAD

October 27 and 28-1972

FEATURING

Lowenbrau Beer, Oom-Pah-Pah Band, Folk Singers, Games

Dr. Strangelove Movie, Rock Band, Hot

Watch Flyers for Times.

Co-sponsored by Dreiser, Douglass, Sanger, Hand Commuter Center, Stony Brook Union, Polity Program and Services.

With thanks to Student Affairs Office and Campus Security.

3 Village Theatre

ROUTE 25A in SETAUKET 941-4711
Admission Policy with SUSB I.D.
Sun. thru Thur. \$1.00 Fri. and Sat. \$1.50

Starts Wednesday Oct. 18 - Oct. 24

The Marx Brothers in

Coconuts and Duck Soup

Tue. thru Sat:	7:00, 10:05	8:40
Sun.	4:55, 8:10	3:30, 6:40, 9:45
Mon.	2:55, 6:10, 9:15	1:30, 4:40, 7:50

MIDNIGHT SHOWS EVERY FRI AND SAT.

"All seats \$1.00" Separate Admission

Oct. 20 - 21

Frank Zappa Ringo Starr "200 MOTELS"

Wed. Oct. 25 thru 31 Robert Redford in
"The Candidate"

along with

"Rachel Rachel"

Oct. 27-28 Peter Sellers in "ALICE B. TOKLAS"

If you run a

Student Business (SCOOP program)

Please leave the following information
at the Polity Office:

- | | |
|-----------------------------|--|
| 1. Scope - type of business | 4. location |
| 2. estimated weekly sales | 5. area - footage |
| 3. estimated weekly payroll | 6. what part the public has access to. |

We need this information in order to get
our insurance

This is only for those enterprises not declared programs by the
Student Business Committee



JERRY LEWIS CINEMA

NOW SHOWING!

"Play it Again Sam" and "Plaza Suite"
with Woody Allen with Walter Matthau

136 PORTION ROAD, LAKE RONKONKOMA

Celebrate with US

LUTHERAN WORSHIP ON CAMPUS
S.B. UNION, RM 248, 11:00 AM
Everyone welcome

JASMINE SERVICE CENTER

WE GIVE ANY CAR RACE CAR PERFORMANCE

Fall SPECIAL

10 POINT WINTERIZING \$10.99

- VISUAL CHECK OF COOLING SYSTEM
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- INSPECT HOSES (INSIDE & OUT)
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INCLUDES UP TO 2 GALS.
OF ANTI FREEZE

Cold, Harsh Winter Weather
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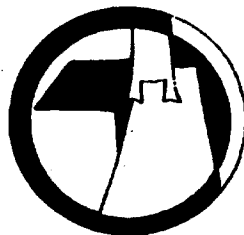
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This Week
in the
STONY BROOK
UNION

Friday, October 20

Concert - "Merlin" and Stephanie Davy 10:30 p.m., Union Ballroom, free.

RNH* - Joel Meginsky, guitar; Lynn Brill, folksinger; Rich and Andy, folk duo.

Saturday, October 21

Kiddie Matinee - Union Aud., 10:30 a.m., \$.50 admis.

This week... Hilary Bader, mime.

RNH* - Marty & Barbara, folk duo; Howie & Howie, folk duo; Steve Levine, folk duo?

Sunday, October 22

Concert - SAB presents Eric Anderson, Union Aud., 8 & 10 p.m., free.

RNH* - Karen Bunin and friend; Roland.

Monday, October 23

Lecture - Jonathan Kozol, author of "Death at an Early Age," Union Ballroom, 8 PM, student free, other \$1.

Applied Ontology Meeting - 8:30 PM, rm. 248. RNH*

* and every day at the Rainy Night House - films, music, and plenty of good food.

Rocky Point Cinema 744-1300
Rte. 25A Village Shopping Center, Rocky Point

Features-
 Oct. 18 thru 25

Fri & Sat Midnite
SYMPATHY FOR THE DEVIL
 FEATURING THE ROLLING STONES
 99¢ For Midnite Show

Play it Again Sam
 with Woody Allen
 and
A New Leaf
 with Walter Matthau

Mon. thru Thurs. - \$1.00 Fri., Sat. & Sun. - \$1.50
 \$.75 with SUSB Card \$1.25 with SUSB Card

SMITH HAVEN MALL
 THEATRE
 • SMITH HAVEN MALL •
 Jeffco. Campus (Rt. 28)
 and MacArthur Highway
 724-0000

NOW SHOWING

Oh, Calcutta

Mon Thru Fri 7:15 & 9:30

A Boy Named Charly Brown

Saturday, Sunday & Monday
 1:00p.m. & 3p.m.

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 A NEW ADMISSION PRICE POLICY
 PT. JEFFERSON STA. • (516) 473-1200

ADULTS 50¢
 (Loge - \$1.75)

CHILDREN - 50¢
 (UNDER 12)

STUDENTS - 75¢
 (ORCHESTRA)

held over now thru Tues. Oct. 24th

"FUNNY GIRL"
 Barbara Streisand Omar Shariff
 (G)

AMPLE FREE PARKING

ART CINEMA
 Pt. Jefferson HR3-3435

held over now thru Tues. Oct. 24th

WALT DISNEY'S*
Fantasia

7:00 and 9:10

THE ULTIMATE EXPERIENCE
 TECHNICOLOR®

COCA'S CINEMA 100

Tickets now Available

CATCH-22
 Lecture Hall 100

Fri. Oct. 20 Sat. Oct. 21
 7:00, 9:30, 12 midnight

SUNDAY FEATURE:
 SUNDAY Oct. 22:
A Man For All Seasons
 8:00 p.m. & 11:00 p.m.

Lecture Hall 100 50¢ without COCA I.D.

Guaranteed
Used Refrigerators
\$50 & Up
Free Delivery
473-4970

*****Angel Audio*****
Specials of the Week

1. Harmon Kardon 630 Receiver price \$193 List \$289
2. Pair 3 way 10" speakers price \$138 List \$250
3. Dual 1215S Changer price \$66 List \$110

Free installation on all Systems
 Free In-Home Service
 Audio Consultant Save 20% to 60%
 All Brands of Stereo and Quad
 Phone Quotes Req. Dealer
 (516) 732-7320. 10 A.M. - 10 P.M.

ADULTS - \$1.00 AT ALL TIMES Except Fri. Sat. & Sun. \$1.50

Jerry Lewis Cinema

Coram - Rte. 112 At Middle Country Road - 698-2277

Oct. 18 to 24

"PLAY IT AGAIN SAM"
 Woody Allen

"A NEW LEAF"
 Walter Matthau

STUDENTS \$.75 (Except Sat. Eve.) with I.D. Card

Classified Ads Classified Ads Classified Ads Classified Ads

PERSONAL

GIVE YOURSELF A Christmas Present: Forget everything and then cheer up. Albatrosses know when to quit and Fitzpatrick would have laughed until the habit turned grey.

LOVABLE GREY KITTEN to give away. Call Naomi at 744-6046.

ANDI - Happy 8 months - I love you and want the world to know it. - MARK.

FOR SALE

USED REFRIGERATORS and FURNITURE at low prices. See large display at County Used Furniture Exchange, 1522 Main St., Port Jefferson Station, N.Y. - 928-4498. Evenings 473-8238.

PANASONIC AM/FM Stereo receiver with record changer, speakers - \$100. Excellent condition. Call Richie 6-3580 or 751-4985.

FOR SALE GARRARD LAB 80 Turntable \$55 and WOLLENSAK 5750 Stereo Reel to Reel Taperecorder. \$125. No. 3894.

FOR SALE 1967 V.W. CAMPER Custom built. Air shocks, bucket seats, beach and road tires. Refrigerator, 8 1/2 gallon water tank. Tent canopy, many extras. Physically and mechanically Excellent. \$1600 FIRM. 941-4912.

NEW FIRST QUALITY Snorkel Parkas for men at \$20 to \$25 below retail store price. Heavy weight. Call Lenny at 585-0692.

FOR SALE REFRIGERATORS \$35. Call afternoons if possible 537-3862.

HOUSING

CHEAP SINGLE ROOMS available in Coed House. Close to campus. Call 981-8185 after 5:00 p.m.

ROOM FOR RENT in house off campus. Strathmore Village, Centereach. Master Bedroom with private bath \$89 per month. 698-1626.

STONY BROOK 2 BEDROOMS Condominium towne house Strathmore Gate. Swimming pool, country club atmosphere, mature adults active 55 or over. Selling at sacrifice. Never occupied, garage. For information call BA 3-0276.

LUXURY ROOMS with KITCHEN for rent by train station Kings Park. \$20/week. Call Hank Carlsson 9 - 5, 266-4000.

SERVICES

SAVE 20% - 40% all brands STEREO equipment, T.V., APPLIANCES! We beat all quotes! Get quotes-then call us. Details this issue's Box Ad. ANGEL AUDIO, 732-7320. 10 a.m. - 10 p.m. Registered Dealer.

AUTO REPAIRS tune-ups, brakes, exhaust, shocks, grease & oil and other repairs at high discount rates. Call JC at 246-4205 or 6.

SKI PACKAGE TOURS! Book now. Don't be disappointed. THREE VILLAGE TRAVEL 751-0566, across from Stony Brook Railroad.

NASSAU SUFFOLK STEREO DISCOUNT get huge discounts on every name brand in stereo equipment. Fair trade or not we cannot and will not be undersold. For phone quotes 698-5621 MWF 4-10 p.m., T-Th 6-10 p.m., Sat-Sun 10-10 p.m.

HELP-WANTED

COBOL/PL 1 - PROGRAMMER needed experienced. INFORMATION SYSTEMS Parttime eventually fulltime PSRI 751-4515.

LOST & FOUND

LOST GOLD RING with initials RCK in Bio Building Men's Room, Friday, 10/13. Call Dick 751-3372.

LOST ONE RING with blue stone at String Band Concert last Saturday. REWARD! Call Tommy at 744-2667.

LOST BLACK WALLET with two ID's in it and various cards. Drop off at main desk or call 744-7380.

FOUND October 17 around Administration Building grounds FEMALE COLLIE-LIKE DOG, mostly black with brown and white markings. Red leather collar with rabies tag. Call Susan Parks 757-6581 or 421-5112.

LOST PAIR OF FORD CAR-KEYS in athletic field Tuesday, October 10. Call Jim 6931.

NOTICES

ALL THOSE STORING REFRIGERATORS in Sanger College basement must remove them by Friday, October 27 or they will be auctioned. Refrigerator auction will be held during OctoberFest weekend 27 - 29. For more information contact Sanger College office at 7155 or Ed 3761.

INTRODUCTORY LECTURE on TRANSCENDENTAL MEDITATION to be held Tuesday, October 24, 8 p.m., in Lecture Center, Room 111.

PRESENT MEDIATORS of TRANSCENDENTAL MEDITATION are notified of advanced lecture on Sunday, October 22, at 8 p.m. in Stony Brook Union Room 231.

ANYONE WITH INFORMATION regarding the removal of the large painting of a motorcycle rider from the second floor of the Union please contact Kathleen O'Neill, Union 051, 246-3657 or Bob Curtis, 12 Brookspur Lane, Bayshore.

APPLICATIONS for ADVANCED REGISTRATION for SPRING 1973 Education Methods Courses will be available beginning Tuesday, October 17 through Friday, October 27 inclusive. Applications may be obtained in either the Office of Elementary Education - Surge: H-145 or Department of Education - SS-B 477 during the hours 9:30 - 12:00 a.m. and 1:30 - 4:00 p.m.

The DEADLINE FOR SUBMITTING INDEPENDENT STUDY proposals for Spring 1973 is November 17, 1972. Proposals must follow the written GUIDELINES, available in the Undergraduate Studies Office, LIBR 301. Students should consult with Ms. Rhoda Selvin, LIBR 305

(6-3432), before writing their proposals.

DON'T EAT THINGS THAT RUN AWAY FROM YOU: The Society of Vegetarians at Stony Brook is organizing a VEGETARIAN DINNER at the Stage XII cafeteria, 5 p.m. on Saturday, 21st October. For details contact Ajit Kumar, Room 230, Department of Computer Science or Gopal at 6-8758 before Thursday 9 p.m. Entry restricted to 30 persons - First come, first served!

SPEECH: Sister Elizabeth McAllister of the Harrisburg Seven will be in the Union Auditorium at 4:15 p.m. TODAY, Friday, October 20th for George McGovern. Everyone welcome. Donations accepted.

THE OTHER SIDE COFFEEHOUSE, located in the basement of Mount College (Roth), has re-opened forever! Food, people, atmosphere, and live entertainment!! Sunday-Thursday: 9:30 p.m. to 1:30 a.m. Friday & Saturday: 9:30 p.m. to 2:30 a.m.

THE STATESMAN FEATURE EDITOR is accepting Poetry for POETRY PLACE. Please deliver all poems to the Statesman office, Room 059, SB Union.

IF YOU ARE MUSICALLY TALENTED and are interested in playing guitar, banjo, citar, harmonica, etc., or singing with your instrument at Table's October Fest Saturday, October 28th, please call Willa, 4352.

WOODY GUTHRIE BASEMENT COFFEE ROOM open evenings 9 - 12 midnite Sunday thru Thursday. FREE coffee and Tea, bagels, donuts and other goodies too. Entertainment on Sunday Nite. Come on Over.

WOODY GUTHRIE COLLEGE (KELLY D) opens its Breakfast Club with FREE coffee and tea for everybody. Rolls, pastry, hot chocolate, bagels, etc. available. Hours 8-10 a.m. Monday thru Friday. Nice People too. For no extra charge, join us before your early classes.

COME SEE! A WALL IN JERUSALEM. Showing Monday Night, October 23 at 9 p.m. in Cardozo College Lounge. For information call 4587. Sponsored by the Hebrew Hall.

CAKE SALE for BENEDICT DAY CARE CENTER, Wednesday, October 25 at 8:30 - 5:00 in Student Union.

FIRST POLITY JUDICIARY MEETING to write procedural rules and hearing on Tuesday, October 24, 5 p.m. in Polity office. All justices must attend. Call Al, 6-3706.

THE STONY BROOK UNION presents an INFORMAL CONCERT in the Union Ballroom Friday night, October 20. FEATURED: Folksinger Stephanie Davey at 7:30 - 8:30 and 9:30-10, and MERLIN at 8:30 - 9:30 and 10-11. FREE! All welcome.

Woodie Guthrie College (Kelly D) presents "The Battle of Culloden" in their Monday Film Series. Oct. 23. 8:30 p.m. in the basement coffee room.

Life Drawing Class with model 7-8:43 p.m. Tuesdays in Guthrie College Basement Coffee room. Instructions given by Eva Bernstein.

Andy and Richard Fold musicians appearing Sunday, Oct. 22 10 p.m. Guthrie College (KD) basement coffeeroom. Free coffee and tea.

HELP!!

Statesman is desperately in need of many copies of previous issues from this school year for its reference files. Please bring any and all that you can to the Statesman office in the basement of the Union. Thank.

Large Pizza

1.59

CARMINE'S PIZZA

Sunday Only

\$1.99 on Wednesdays at

Pathmark Shopping Center
(Behind Smithhaven Mall)
Lake Grove 265-9290



Jerry's Charcoal House

Complete fountain
and take-out service

The finest food at moderate prices

Open daily 6:30 a.m. to 10:00 p.m.
Closed Sunday

Rte. 25A Setauket, N.Y. 751-9624 Next to Genovese Drugs

Hofstra Concerts

Sister Elizabeth
McAllister

to speak

Friday, Oct. 20 at

2:00 PM

in the

Union Auditorium

Sponsored by

Students for McGovern

Proudly presents

SATURDAY EVENING OCTOBER 20 at 8:00 P.M.

THE JEFF BEER GROUP

Featuring

JEFF BEER, TIM BOBERT
and CAROLINE RUFFICE
FOURNT

HOFSTRA UNIVERSITY PHYSICAL FITNESS CENTER
Hempstead Turnpike (W. of Meadowbrook Pkwy., Exit 45) Hempstead, N.Y.

TICKETS GENERAL ADMISSION \$5.50

TICKETRON

Tickets available at all
Ticketron outlets, for
information call (212)
644-4400; at Hofstra
University, for informa-
tion call (516) 586-3449
and at boxoffice on
date of performance.



Tickets also available
at Limbo of Roslyn,
1 Tower Street,
Roslyn, N.Y. and Acme
Leather Company, 1355
Old Northern Blvd.,
Roslyn, N.Y.

\$200

ASHLEY SCHIFF SCHOLARSHIP

To 1. A Sophomore who has
2. Contributed to the field of ecology

DEADLINE NOV. 3

FOR FURTHER INFORMATION CALL 6-3580

Sit and share
a bottle of WINE, a wedge
of CHEESE and have a game
of CHECKERS or CHAS in a
setting borrowed from
grandma's parlor.

TIFFINANNY'S

509 ROUTE 112
PORT JEFFERSON STATION
516-928-0397

Open 8 p.m. - Tuesday - Sunday
(also, in Valley Stream, Long Island)

Lake Grove Health Foods

10% Discount with this ad

Expires 10/20/72

Special! Buy 2 for \$3.99

Schiff's 500 mg. Enox Mags T. Essent. C.
With the 250 tablet purchase
get the 100 tablet one free.
Save \$3.50

McAllister's Scholarship due 11/3/72
Union Auditorium 2:00 p.m.

SENIOR PHOTOS

for

SPECULA

Will be taken in Union
Room 237

By Appointment Oct. 23-30

You can also order the yearbook
at that time. Cost is \$5.00

THE COMMUTER CENTER
SPONSORS

FREE COFFEE AND TEA

FOR COMMUTERS

10 AM-5 PM - EVERY DAY DAY

IN GRAY COLLEGE, IN "G" QUAD

ANANDA MARGA

YOGA SOCIETY

Presents

Benefit Concert

for

ANANDA

MARGA

UNIVERSAL

RELIEF TEAM

Sat., October 21

7:30

Union Lounge

"At Adelle Louise Fabrics of Stony Brook"

Make your man a pair of corduroy slacks

Pin wale and no wale \$1.98 yd.

Jumbo wale \$2.49 yd.

Wash 'n Wear Orlon-Nylon wash 'n wear slacks
in bright holiday colors \$1.98 yd.

Open Oct. 27

Ask for 10% Student Discount on All Our Fabrics

Shopping Center, Rte. 25A Opposite R.R. Station 751-9651

Open Mon.-Thurs. and Sat.: 10 a.m. - 5:30 p.m.

Fri.: 10 a.m. - 9 p.m.

Intramurals with Charles Spiler

Apathy on campus has grown to the point where even intramurals can no longer elude its claw. Only four out of ten games were contested in the first week of soccer. Last week, not one game was played in the Roth league. GG-AO1B1 is now 3-1 without having played a single game. If you don't intend to show up, why do you bother to sign up?

Benedict-James

RBE0 continued to reign supreme in its division as they defeated RBB2, 19-6. Dennis Hecht's 10 yard pass to John Brisson was B's only score. David Plotsker threw three TD passes, twice to Gary Mittler and once to Kenny Weissman. It seemed every time B2 had the ball, Steve Fortuna came up with an interception, as he totaled three for the day.

HJD3 forfeited to RBB0B1.

Langmuir-James

HJA2 took sole possession of second place in defeating HJC3, 15-0. Mark Birnbaum pitched out to Marty Resnick who in turn fired 30 yards to big Rick Scharnberg for the score. Resnick also intercepted a C3 pass and ran the ball home for another six points. Bill Graham added a field goal for good measure.

Unbeaten ILA3 had their difficulties but still came up with a safety to slip by ILC1, 2-0.

Ammann-O'Neill

EOE0 squeezed by OAC3, 14-12, in a rough game for both teams. EOE0's Charlie Divico, running barefoot, ran 65 yards twice for 12 points. Two Howie Wisnicki to Rich Moscowitz passes put 12 points on the board for OAC3. EOE0 converted on the extra point attempts, whereas OAC3 did not.

OAC1 obliterated EOG3, 33-6. Dan Gross threw five TD passes, three to Seba Krumholtz and two to Barry Perlmutter, which proved to be more than enough for the win. Serge Vargas spotted Rich Valik open for the loser's only points.

Kelly-Tabler

TD-2B3B won its second game, giving AH-2B3B its first loss, 19-0. Ira Meiselman ran one in from 10 yards, passed 35 yards to Bill Weaver, and passed 40 yards to Bob Hershel for three touchdowns.

TD-1A2A failed to show up, giving TD-2B3B a victory.

FD-2B3B took over first place, shutting out FD-2A3A, 8-0. Dave Fastenberg's interception allowed Tom Munich to throw 30 yards to Brad Edit. That set up a three-yard, Mark Silver fourth down TD run. Bruce Slagel added two more points with a safety.

FD-2A3A easily handed MS-2A3A its second loss, 17-2. Don Esmonde threw twice to Paul Teplitsky for 12 points. Dan Murphy added a field goal. Dan Solomon and Frank Segreto forced FD into a safety for their only points.

Kelly

Rich Sporer passed 40 yards to John Percal to give JD-2A2B a 7-0 win over BB-OA1B2B.

BB-1A2A failed to score as they remained winless, losing to BS-1B2B, 7-0. Jim Sligman chucked 40 yards to Jeff Simonoff for the score.

BB-3A3B won its fourth straight, downing BB-1A2A. 22-2.

Independents

The Commuters found out just how scared the Thunder Chickens were as the Commuters lost, 27-0. Two Charles Spiler interceptions led to two Bunyan Demars touchdowns. A 70-yard run by Spiler resulted in a five-yard TD pass to Paul Koppleman. Demars added more trouble for the Commuters as he held onto a 25-yard TD pass which seemed to have hit everyone's hands enroute to him.

The Thunder Chickens, whose defense to date has not let up even a first down from scrimmage, lost to the Pranksters, 6-2. The Thunder Chicken defense forced the Pranksters into a safety early in the game, but Howie Cantor's 50-yard punt return turned the game around.

Sign-up sheets for co-ed volleyball are available in the men's and women's locker rooms and room 108 in the Gym.

League 1 will play on Thursday, October 26 and Thursday, November 2. League 2 will play on Tuesday, October 31 and Tuesday, November 7. The time period for each is 7:30-9:30 p.m.

Each league is limited to eight teams, and those interested are advised to sign up soon. The deadline for handing in sign-up sheets is Wednesday, October 25.

Intramural Standings

Benedict-James

RBE0	4-0-0
HJD1	2-1-0
RBE2	2-1-0
RBB0B1	2-2-0
RBB2	1-2-0
RBA1	1-2-0
HJD3	1-3-0
RBB3	1-3-0

Amman-O'Neill

EOE0	3-0-0
OAC1	2-0-1
OAC3	2-1-1
OAA1	1-1-0
EOG3	1-2-0
EOF1	1-2-0
EOF3	0-2-0
EOG1	0-2-0

Langmuir-James

ILA3	4-0-0
HJA2	3-1-0
ILC2	2-1-0
ILA1	1-1-0
ILD3	1-2-0
ILD1	1-2-0
ILC1	1-3-0
HJC3	0-3-0

Kelly-Tabler

FD 2B3B	3-0-0
FD 2A3A	3-1-0
TD 2B3B	2-2-0
TD 1A2A	1-1-0
AH 2B3B	1-1-1
AH 023A	0-1-1
MS 2A3A	0-2-1
AH 1A1B	0-2-1

Roth

GG A23BO	4-0-0
BC BO12	2-0-0
GG AO1B1	3-1-0
GG B23	3-1-0
JH A123B12	2-2-0
JH B3D123	1-2-0

Kelly

JD 2A2B	4-0-0
BB 3A3B	4-0-0
BB OA12B	3-1-0
DE 2A2B	2-2-0
BS 1B2B	2-2-0
XII ACD	1-2-0
BB 1A2A	0-4-0

Independent

Pranksters	4-0-0	Antacids	2-2-0
James Gang	4-0-0	Soap. Sta.	1-2-0
Thun. Chi.	3-1-0	Hem.	0-4-0
Elks	2-2-0	Dropouts	0-4-0



VARSITY BASKETBALL TRYOUTS have ended, and the final cut has been made. Will Paul Munich, attempting to block this shot, move up from the jayvees? For the answer, see Tuesday's Statesman.

photo by Lenny Mark

The first annual Fall Intrasquad Crew Race will take place on Saturday, October 28 at 10 a.m. The 1500 meter, novice eight-oared shell event will finish at Brookhaven Town Dock, and medals will be awarded to the first place finishers. The race is sponsored by the Stony Brook Rowing Association.

Junior varsity basketball tryouts will begin next Monday, October 23, in the gym. All candidates should be suited up by 3:45 p.m. For more information, see coach Don Coveleski or coach Tom Costello in Gym office G-3. Telephone 6-7933.

Fights

Greg Gates



A long time ago, when the good-Lord gave us that wondrous thing called sports, he also gave us tools with which to play them. It's a shame that the athlete of today occasionally loses sight of this.

Item: Less than two weeks ago, television viewers were treated to the sight of Oakland's Bert Campaneris hurling his bat at Detroit pitcher Lerrin LaGrow, who had just hit Campaneris in the ankle with a pitch. The bat narrowly missed LaGrow's head.

Item: Last February, in a basketball home game against Pace, the Patriots' Eric Shapiro charged into Pace player Michael McIlwain. As Shapiro lay defenseless on the floor, McIlwain fired the ball at his head. It touched off a full-scale brawl.

Item: In football, the banning of blocking with the helmet, also called spearing, was considered although not invoked.

Item: In the Soviet Union — Team Canada hockey games last month, Canada's J.P. Parise threatened the referee with his stick. Later, against Sweden, Canada's Wayne Cashman received a stick in his mouth from Ulf Sterner of Sweden, and had to have his tongue stitched. Within recent memory are Ted Green's spearing of Phil Goyette and Green's terrible head injury after a stick fight.

It's enough to boggle the mind.

If there does seem to be more fighting during sporting events these days, well, it's probably because there is more. The logical question is — why?

"Nowadays every sport has become more individualized," says varsity basketball coach Don Coveleski. "Everybody's got a moustache and long hair these days." Accounting for his moustache, he says he just means the symbolism of all that hair. Elaborating further, Coveleski says, "There's no more 'gung-ho for the team, go-team-go.' It's how many points did I score. There's no more Knute Rockne stuff."

Don Coveleski

Soccer coach John Ramsey, whose team has been involved in more than a few skirmishes this year, has other ideas. "The problem stems from high school and college athletes watching pro sports on TV, and misinterpreting them," he says. "It's a very unfortunate part of the American scene and it's got to be stopped. If it persists it will cause large problems for college sports."

One thing is for sure. Fighting is almost always the result of bodily contact that goes unappreciated by one or more of the parties involved. Therefore it would seem that football would have the most fights, and yet, at least on the pro level, that doesn't seem to be true. Patriot quarterback Brian Flynn thinks he knows why.

"Their business is to play, not fight," says Flynn. "These are professionals; it's their job. It really means something. It's just not in them to fight."

Although Flynn doesn't really agree that football players fight less than other athletes, he offers some reasons why football fights on any level are not more prevalent. "A lot of tension is released in contact," he says. "And in football, if someone's done you wrong, you've got four quarters to get him back. Also, you can always give someone else a good pop and you won't feel you have to get the guy that got you...You can really conceal a hell of a lot in football."

He adds that there are more referees in football who are always around to keep things under control early, although they can't see everything. In addition, he says, "There's a lot of football players on the field who are ready to fight and one or two who are ready to pull them off. We've been having one little skirmish each game this year. They're very small, very minor."

Whatever the reason for fighting, both Coveleski and Ramsey agree that they don't like it. Coveleski condones it if it is in self-defense, but warns, "Someone's going to get hurt from some cheap shot artist coming out of the stands and hitting someone when they're not looking. It's just a bad scene for everybody."

Ramsey adds, "Frankly I get very upset during these things...Let's put it this way: It souns victory and worsens defeat. I couldn't take a stronger stand against it."

Patriot athletes might do well to listen to them.

Political Expedience and the Flag

Sidney Goldstein, the Conservative candidate for the State Assembly in the 2nd A.D. recently called for President Toll's resignation because there are no American flags flying on campus. After making a surprise visit to the Stony Brook campus, without previously consulting any Administration officials, he sent out a press release, not caring to confirm any of his facts.

The University does in fact have a policy for flying a flag, but anyone who does not realize that the campus is greatly inconvenienced by construction should open his eyes to reality.

Whether or not there is a flag flying is not the issue. A candidate for any state office, especially for the State Assembly, should have a genuine interest in the complex problems of a State University, because as a legislator he would control the purse strings that determine many vital policies. Mr. Goldstein neither has this genuine interest nor does he want to make an attempt to have an interest, so his

criticisms would be factually based and hence useful.

Instead, he decided to play with the emotions of the Second Assembly District, an area which in his words is a "basically conservative community."

This action demonstrates a lack of sincerity in attempting to rectify the University's real problems. If Mr. Goldstein was really interested in the betterment of his community, he would not be so overly concerned with such trivialities as whether or not an American flag is flying.

The cry of "no flag, no presidency" indicates that such pettiness would continue if Mr. Goldstein were elected, and his meaningless rhetoric could only hinder the legislative processes of the Assembly, which is constantly wrapped in red tape.

We hope the community will see through Mr. Goldstein's transparent facade of concern this November 7 and elect a candidate who at the very least does not make paltry attempts at soliciting votes. Perhaps then the real issues will be discussed.

On Nov. 7 its it's Proposition One

It is an election year, more specifically a presidential election year. If that fact does not make this year special, it certainly makes it complicated and — The candidates are out in full battle array — "Saint George" making a point of being in constant exposure to the press, while the "Godfather" reels content with staying at home, 1600 Pennsylvania Avenue.

A year like this has the effect of making voters forget that there is more to an election than simply putting individuals in office, there are bills, referenda, and propositions to be voted on as well.

In 1970, it was the Transportation Bond Issue. This year it is Proposition One, the Environmental Quality Bond Issue. If passed, it would make available a proposes \$1.15 billion for the improvement of New York State's environment.

Proponents of the bond issue say that "the entire \$1.15 billion is all action money, for actual construction or purchase . . . it is not for government salaries, bureaucracies or planning studies.."

Probably the most carefully constructed bond issue in the State's history, according to the 1972 Environmental Bond Coalition, it will be apportioned as follows: \$175 million to acquire parks and wetlands; \$175 million to help recycle solid wastes; \$150 million to install air pollution abatement equipment in schools, public incinerators, and hospitals; and \$650 million to help build sewage treatment facilities. Each year the State Legislature will have to approve individual allocations.

Before November 7 examine Proposition One. It is just another phase in a students role as a responsible voter.

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Statesman

"Let Each Become Aware"

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Pat Oliphant



Mace Editorial Misleading

To The Editor:

Many persons on the campus recently have been discussing the protection that should be given to members of our Security Force in order that they can perform their functions in the most effective manner in the protection of students and other persons and of property on this campus.

In particular, representatives of our campus Security Force have asked that consideration be given to the possible use of mace under appropriate guidelines. While this matter has been discussed informally with students, faculty and members of the Council, the Council and the University Administration have not yet taken action on this matter. Before making a decision on this matter, we wanted to allow time for local discussions and for collection of medical, legal and other types of relevant information. Most of this information now has been collected. There has been no attempt to delay this issue intentionally, but the time involved has simply been a result of my desire to have all appropriate information before a decision is made.

Rather than focusing on the single issue of mace, I hope that University groups will consider the general question of how to maintain campus security in the best way and give suggestions for the over-all development of policy in this area. The decision on mace should then be made within this general context.

The matter has been discussed fully with Council members, but no decision has been made. The members of the University community should be thankful to Council members for the time they devote without recompense to these matters, and imputing a position to the Council at this time is quite unfair.

We will decide these issues on their merits, and the implication of your editorial that there has been improper pressure or differences is incorrect. In particular, I assure you I have no desire simply to let this issue fade but rather to take the time necessary to clarify it and then give a clear response to the Security Force.

John S. Toll
President

Grave Disservice to Kimble

To The Editor:

By now it should be clear to all who read Statesman, the University's Director of Safety and Security, Joe Kimble, and I differ on how to best make the Stony Brook campus a safe place for all members of the University community.

While my views differ from those of Mr. Kimble, I never have doubted, and do not now doubt, his sincere belief that mace is a logical step for the University Administration to take to provide increased safety for members of his Force and for all of us. Therefore, I must take the strongest possible exception with statements in your editorial of Tuesday, October 17, which question Mr. Kimble's integrity on this matter. The facts on which your editorial was based are incorrect. The Administration's continuing research and consultation on this matter are a direct consequence of Mr. Kimble's insistence during the summer months that members of the campus community should be involved in advising the President on this important matter. Specifically at Mr. Kimble's urging,

extensive review and appropriate consultation with representative student and faculty bodies, with our attorneys in Albany, and with the Stony Brook Council have been undertaken to provide President

Toll with the greatest possible data base on which to make his decision. Specifically, Joe Kimble requested that no decision be made until students returned to the campus.

I might also point out that Acting Vice President for Student Affairs Bob Chason and I were not the only University officers who felt it appropriate to investigate first-hand the effects of mace. Prior to the time Mr. Chason and I visited the Neconset Armory for this purpose, both Mr. Kimble and Executive Vice President Pond felt that, before making their recommendations on this question to the President, they, too, should subject themselves to a brisk spray. Mr. Kimble's sincerity in this matter has been evident from the beginning.

I believe you have done Mr. Kimble a grave disservice, one that you should correct immediately.

John F. Burness
Assistant to the President

Thanks for the Memory

To the Editor:

I would like to take this opportunity to thank you for my defeat. Up until your October 10 issue was published, I was a candidate for freshman class president. Once your paper was put out that day, the day before elections, I was out of the race. You put my platform along with my opponent's statement on page 12, in the upper left hand corner. I appreciate the space, but why the fuck did you put my name on her statement and even worse, her name on my platform. I might have had a chance to win had you not printed anything. I would have won if you would have printed the right thing in the right place. In fact, I lost by a mere 26 votes. Anyway, the whole thing is your fault, and I hold you totally responsible. At this time, I have an appeal pending

with the Polity election board. Since the whole incident is due to your negligence, I feel that the only thing for you as the campus newspaper to do would be to print something in support of my bid for a run-off election between the first and second place candidates. Secondly, I feel that a retraction and explanation followed by reprinting of my platform in its correct form with the correct name on it, (my name is Steven Buchbaum, not Carol Meiselman). I understand that an error was involved and that it was not meant to be, but the fact still remains that your paper hindered my chances, so the only fair thing would be to correct your error as prescribed above. Thank you for your time and ~~energy~~. I will await a swift answer.

Steven Buchbaum



POLKA DOTS GALORE: The library's interior decorating has taken a turn for the worse in the opinion of many.

photo by Martin Privalsky

Spots Before Your Eyes

An Open Letter to the Library Director

To the Editor:

I know it's too late (and maybe I shouldn't say anything) but aren't the Library carpets a little too much? Why didn't you just paint the walls purple, yellow and red polka-dots with orange strips? You might as well buy about 2,000 birds, preferably pigeons. At least they would cover up the carpets with their droppings.

In other words, I'm asking all involved with the color scheme of

those carpets to tell them to shut-up. Lastly, I really think it's a shame that the one place on campus where people can get work done has to be ruined. Those carpets are pretty, but not for a library. Constructively, maybe we could auction off the carpet in pieces, and with that money buy a nice quiet carpet.

If you, almighty up there, haven't done the rest of the Library, please use a different color. Is that asking too much?

Deborah Caplan

Reportage Was in Error

To the Editor:

Statesman reportage of the referendum results was in error when stating the position of the College Community Program leadership on the issue of returning \$10 of activities money per student to the colleges. In fact, the CCP Leadership Committee took no position whatsoever.

The student who initiated the referendum is a member of the

committee, but his actions were taken as an individual, not at the instruction, approval or disapproval of the committee.

Journalistic responsibility — an interesting turn of phrase — demands that any information be cross-checked, and when published, attributed to the source.

Bernard Bushkin
Chairman of CCP Leadership Committee

Meal Plan is not Fair

To the Editor:

It is often true that the freshman class of any given university is made the object of a great variety of seemingly purposeless rules. For the most part, these rules, such as prohibiting freshmen from having cars on campus, are merely petty annoyances; as such, they are tacitly accepted. The important concept to keep in mind here is being the "object" of a regulation, rather than the victim of one. As a freshman, I do not feel victimized because I am not allowed to register a car. But, when my "continued enrollment is contingent upon payment" of the mandatory meal plan bill, then I do feel I am being taken advantage of; I become the victim of a regulation.

It was reported that in order for the cafeterias to remain open they needed an assured patronage. This sort of justification says a lot, not only for the desires of the student population but for the cafeteria system itself. It also appears that the school itself stands to profit considerably by the implementation of this rule. Each time a student on the meal plan misses a meal, for whatever reason, he is, in effect, donating approximately \$1.00 to the University.

The fact that I am on the meal plan allows me to expect certain

standards. But, when a student is delayed after a class and is locked out of the cafeteria, or when a student is unable to eat lunch three days a week, or when a student cannot afford to wait on line for an hour because he has a class, and when a student who was unable to pay the meal plan bill immediately, due to a delay on the school's part, is afforded no financial consideration for the time he paid for his meals, then it becomes necessary to decry the Administration's blatant disregard of the situation.

What I am suggesting is, first of all, that any meal plan be a matter of choice and not obligation. Secondly, that this particular meal plan is far costlier than the limited quantities of food are worth and subsequently a great profit is being made at our expense. Thirdly, that since at the present time it is compulsory for each freshman to subscribe to the meal plan, that the cafeterias remain open at such times as to accommodate every freshman on the plan.

I ask those of you who agree with any or all of that which I have expounded to follow my course, or any other course of action. Let it be known that you, too, are disappointed and disillusioned with this aspect of Stony Brook.

Thomas Harper



The Coe Mansion, which was then known as Coe Hall, was the center of campus activity. With its old style architecture, it blends in with its green surroundings.



Fountains and reflecting pools were natural extensions of the campus environment.

OYSTER BAY: THE FIRST CAMPUS

Photo essay by Larry Rubin and Robert Schwartz

The Stony Brook campus is now in its tenth year. But before that the University had its temporary headquarters in Oyster Bay, New York. Statesman went back to Oyster Bay to see what remains of Stony Brook's first years. Last year after the SUNY at Old Westbury moved into its permanent headquarters the Coe Estate was turned over to the state park commission. The old campus is now called the Planting Fields Arboretum. The gardens and fountains are of undescrivable beauty and must have provided the most serene environment for studying. It is still a recommended place to visit with its only fault being a buck and a half admission price.



These temporary buildings which were used as dormitories and laboratories still stand on the Coe Estate.



The walkways are lined with trees, which are labeled as to their species and origin for the interested botanist.



The major attraction of the estate is its gardens of rare and unusual flowers.