

Stsportsman

Booters Shuffle Off to Albany

Squad Selected Pats' Chances 'Good' in SUNY Tourney



EVERYONE GETS A KICK OUT OF WATCHING A SOCCER TOURNAMENT, but the Stony Brook soccer team hopes to get much more from the first annual State University Center Soccer Tournament, being played today and tomorrow. The tournament, also including the state universities at Binghamton (Harpur), Albany, and Buffalo, is being played at the Albany campus. With Harpur their first opponent, soccer coach John Ramsey believes his team should bring back a trophy "if they keep their minds on soccer." See the complete tournament preview story on page 13.

Statesman

VOLUME 16 NUMBER 15

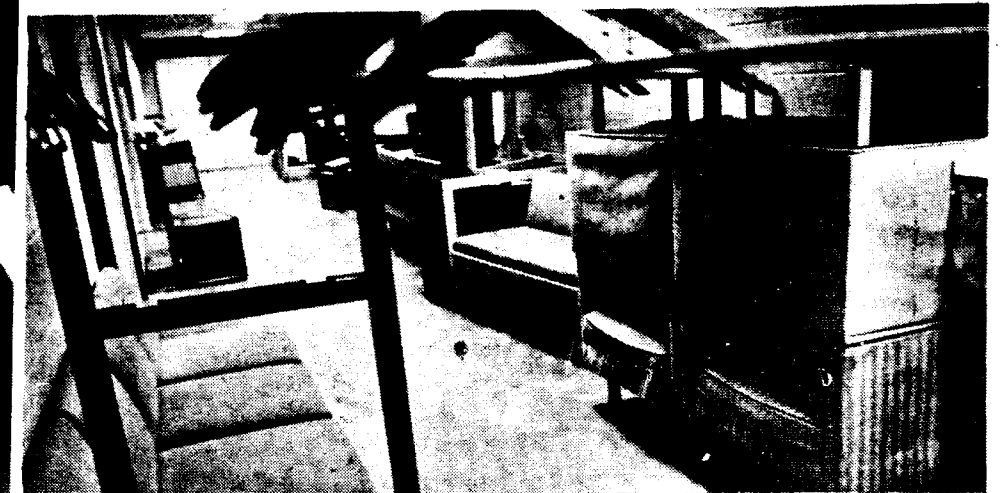
STONY BROOK, N.Y.

FRIDAY, NOVEMBER 3, 1972

Union Tries to Thwart Vandalism



VANDALS' HAVEN: Lockers in the basement of the Union, across from the Craft Shop, have been the target of vandals and litterers (see beer bottles in foreground). Recently, they were used as a cache for a ring of campus bookstore thieves.



FURNITURE GRAVE YARD: Sullied, lacerated, and burned furniture is stockpiled in corridor leading to a Union storage room (double doors in background) awaiting cleaning, repair, or disposal. In addition to the problem of vandalism, the Union has had to contend with thefts as well. Continued theft weighed heavily in the Union Administration's decision to close the Art Gallery.

Faced with mounting instances of vandalism, petty theft, and major robbery, the Union administration is considering stepped-up security measures including guard dogs, alarms and a massive re-keying of the entire building.

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Explanation of '72 Propositions

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News Briefs

Election '72: Congress

Candidate's Island Is An Issue In Three Way 1st CD Race

International

It is the same story on the peace agreement in Paris today. The U.S. says peace is near, but wants one more secret negotiating session. The Communists say the peace agreement is set, and there is no need for more talks. There is nothing official from Washington, although top negotiator Henry Kissinger met with President Nixon for 40 minutes at the White House.

Hanoi says President Nixon has done what it called an "about turn" on the Vietnam peace negotiations. Radio Hanoi says the administration is asking for major alteration of the terms already agreed on, instead of final negotiations to clear up certain points. The broadcast says the U.S. has postponed the signing of the cease-fire three times since October 11.

Ezra Pound died Wednesday in Venice, two days after his 87th birthday. Pound's poetry and support of other writers made him one of the leading literary figures of the century. He was charged with treason for his Fascist radio talks during World War II and confined twelve years in a hospital for the criminally insane.

National

Complying with a court order, the Finance Committee To Re-elect The President identified 283 persons who contributed to a "secret" campaign fund for President Nixon. Their gifts totalled more than 4.7 million dollars.

The biggest single contributors were Mr. and Mrs. W. Clement Stone of Chicago, who gave one million dollars. In all, there were 21 gifts of 50 thousand dollars or more, 11 of them 100 thousand dollars or more. The average gift totalled 16,867 dollars.

President Nixon told the nation last night that the pending Vietnam peace settlement would impose a cease-fire throughout Indochina, but he insisted the United States will not sign until all the issues are resolved. In the President's words, "My study of history convinces me that the details can make the difference between an agreement that collapses and an agreement that lasts, and equally crucial is a clear understanding of all of the parties of what those details are."

Democrat George McGovern, who spent yesterday campaigning in the Midwest, had quick reaction to Nixon's address on Vietnam. He said that he was "very, very disappointed" about prospects for peace.

McGovern toured the heavily industrialized areas of Illinois, Ohio, and Michigan.

In Michigan, McGovern used some harsh language to put down a heckler. The Nixon-backer told McGovern, "Senator, he's going to beat you so bad you'll be sorry you ever left South Dakota."

"Let me tell you a secret," McGovern said, leaning toward the man, whispering his off-color suggestion to the man just loud enough for newsmen to hear. The heckler replied, "Same to you."

About 500 American Indian protesters are barricaded inside the Bureau of Indian Affairs in Washington. The Indians took over the offices after the government refused to give them food and housing during their week-long protest in Washington. The protesters piled up furniture inside the windows and beat back guards with baseball bats and fire extinguishers. At least two Indians were injured in a struggle with guards before the takeover. The Indians came to Washington to press for 20 demands, including a reform of procedures on Indian treaty matters.

The Federal Communications Commission says it has rejected a request by Governor Ronald Reagan of California to hold up the broadcast of next week's election returns until after the polls close on the West Coast. The FCC said it would be "inappropriate" to intervene in the news reporting of licensed stations. Reagan says early projections tend to reduce voter turnout in the Far West.

State

Some million more persons are registered to vote in New York State next Tuesday that were eligible in 1968, Secretary of State John P. Lomenzo reported yesterday.

Lomenzo reported that 9.2 million persons are registered, compared to 8.1 registered four years ago. There was no breakdown of how many 18 to 21-year-olds were included in this year's total.

Sports

Whitey Herzog has a big job ahead of him. He was named yesterday to manage the team with the worst record in major league baseball.

The Texas Rangers named the 40-year-old former director of the New York Mets to succeed Ted Williams. Herzog received a two-year contract.

Herzog plans some changes, too. For one thing, he will not ban newsmen from the dressing room for 15 minutes after each game as Williams did. He might even coach at third base and junk the platooning system used by Williams.

Congressman Otis Pike has been elected for six terms in the House of Representatives from the First Congressional District. That would not be too unusual except for the fact that while the 1st CD has 2 to 1 edge in Republican enrollment, Pike is a Democrat.

Every two years the voters in Pike's district vote a straight Republican ticket—except for Pike. As the Republicans for Pike organization, which has been immensely helpful to him in the past, put it, "We cannot afford to lose the independence of thought and action which has distinguished Pike's twelve years in the Congress of the United States. We're supporting the man and not the label." Pike has the political image of a maverick, and it is this image that results in his re-election time after time.

But Suffolk County gave President Nixon his largest margin of victory in New York State four years ago, and he is

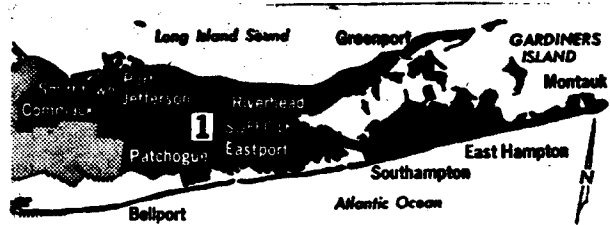


ENDORSED: Joe Boyd welcomes the endorsement of President Nixon. Boyd is running for Congress in an area that gave Nixon his largest plurality in 1968.

expected to do even better this time round. As a result, Pike is not endorsing Senator McGovern, but his opponent, Joe Boyd, was endorsed by Nixon. Thus the expected landslide will help Boyd. But the

34 year-old candidate claims that he is "not counting on any coattails."

A key issue in the race revolves around Gardiner Island. Pike has introduced



GARDINER ISLAND ISSUE: Representative Otis Pike (shown at right) would like to see Gardiner's Island (upper right on map) become a national park. He believes that its owner Robert Gardiner (shown at left) would eventually ruin the land.

Election '72: State Senate

GOP Talks About School Taxes While Democrats Push Ecology

Last of a series.

A 2-1 Republican edge in enrollment is expected to give Senator Leon Giuffreda (R) a fifth term in the State Senate. Opposing him are Democrat Joseph P. Sullivan, Conservative Seth C. Morgan, and Liberal Howard H. Bonnett, Jr.

Giuffreda is a resident of Centereach and has been campaigning for more state shouldering of more of the costs of education. He has an endorsement and a \$4000 contribution from the State Teachers Association. Sullivan, on the other hand, is an East End resident, and thus is appealing to those issues that the East End residents tend to favor—the environment, preservation of farmlands, housing for the elderly, and opposing any bridge across the Sound from Suffolk to Connecticut. Sullivan is charging that Giuffreda has neglected the east end; Giuffreda denies it, saying that he has covered his entire district.

On the subject of the Long Island Sound Bridge, Giuffreda favors both an Oyster Bay-Rye

and a Suffolk-Connecticut Bridge. Sullivan besides opposing a Suffolk Bridge is against any bridge in Nassau.

Abortion repeal is not an issue in the First Senatorial District. Both Sullivan and Giuffreda are opposed to the present abortion law. While Sullivan calls for its repeal and wants a state-wide referendum on the issue,

Giuffreda favors cutting the time that an abortion can be performed from six to three months. Because of Governor Rockefeller's vote, the Senator feels that it would be impossible to repeal the law.

Both Sullivan and Giuffreda favor no-fault insurance, and county institution of off-track betting.

Appeals Court Judges

This year, there are three vacancies for the office of Associate Judge. The Court of Appeals consists of seven judges elected at large by the entire state. It is the highest court in the state and hears cases on appeals from lower courts. The rulings of the Court of Appeals are final except in cases that may be appealed to the United States Supreme Court.

Seven candidates are running. You may vote for any three:

- Lawrence H. Cooke (Democrat-Conservative)
- Nanette Dembitz (Democrat)
- Dominick L. Gabrielli (Republican-Conservative)
- Hugh R. Jones (Republican-Conservative)
- M. Henry Martuscello (Liberal)
- Bernard S. Meyer (Democrat-Liberal)
- Sol Wachtler (Republican-Liberal)

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Vandalism Results in Tighter Union Security

By JASON MANNE

According to Ernest Christensen, director of the Union and FSA administrator, hardly a day goes by without vandalism of some sort inside the building. The Art Gallery has recently been forced to close because of vandalism (see story on page 1) and last month \$300 in raw food was taken from the food service. Last year, the food service safe was stolen and recently, a major theft ring in the bookstore was thwarted. John Finlay, director of union operations, indicates that a major problem is the vandal's "desire for small amounts of money" and cites the vandalism of lockers as an example. He blames the vandalism on both insiders and outsiders, but would not want to prohibit non-students from entering the Union. "It would be difficult to control [entry] and would develop antagonisms," he said.

When asked about possible security measures, Christensen said that the talk about a dog in the building "repelled me at first." He said that it is generally impractical because of the night cleaning schedule, but gating off revenue areas with a dog would be considered. He added that burglar alarms are needed and the building needs to be re-keyed. Christensen estimates the cost of re-keying the entire building ranging from \$5,000 to \$15,000.

Additionally, he claims that a larger staff is needed. "We need more night management. At present we have two night managers but we need at least four."

Concerning the problem of money, Christensen says, "I've gotten excellent support from the university within the restraints of the austerity budget, but it is just inadequate." Money allocated to the Union from the student activities fee is reserved for program items and cannot be used for general security. Christensen summarized the problem. He said he was not prepared to impair the day operation by diverting funds in order to hire a night watchman.

In spite of the shortage of funds, the Union is taking some steps to tighten its security. In an ongoing process of maintaining locks, slag locks are being replaced with Best locks, which contain removable cores that allow re-keying with ease. The over-the-counter sales in the bookstore have reduced thefts sharply and a new gate to the storage room has been installed to thwart any further theft of books through an inactive elevator shaft. A system to close down the building, section by section, may be implemented soon. This would allow for a thorough search of each section before sealing it off.

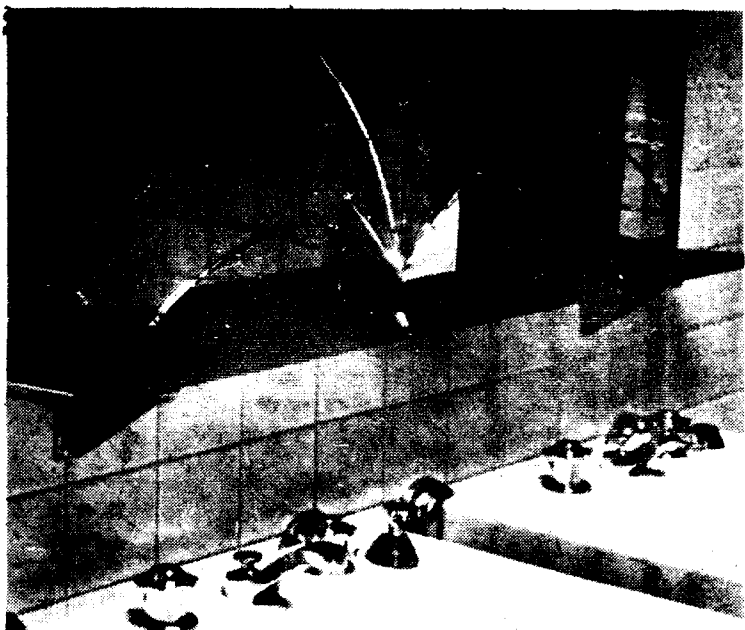


photo by Larry Rubin

UNNECESSARY DESTRUCTION: Vandals broke one men's room mirror last year. Broken pieces have been removed but the mirror has yet to be replaced.

Student Voters Still Hindered

Ninety-four Suffolk County students, fifty-one from Stony Brook, are still being denied voter registration in a dispute over their actual legal residency. The cases, some dating back over two years are being settled in court hearings in Riverhead and Huntington courts this week.

These students have received varying results in their attempt to register. Some were denied registration immediately, some were told that they might be denied, while others were actually allowed to register.

Some students were allowed to vote in the last election, only to find their votes declared invalid.

The New York Civil Liberties Union is defending the students, who are being given individual sessions before the judge. They are being questioned on topics including where they shop, addresses on driver's licenses and income tax forms, and the fact that they have a "home" address on file at school.

Some students are unable to comply with their assigned time

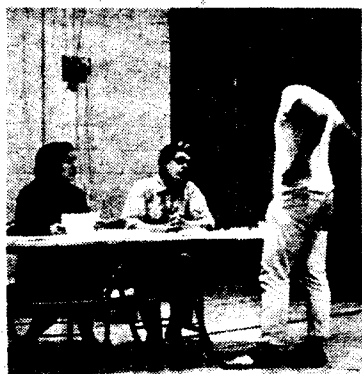


photo by Robert Weisenfeld

TRYING TO REGISTER: Students have been trying to register to vote from their campus residences, but have had little success.

in court and therefore must forfeit their case. The decisions are expected this afternoon or Monday. The lateness of the decisions will hamper any further appeal by the students or the election board since the election is Tuesday.

Thefts Shut Union Gallery

By LYNN KAPLAN

The Union Gallery is shrouded in black. Another aspect of the arts has died. The killer - thievery. Rebirth? Well, that is up to the University population. Kathy O'Neill, Union Recreation Director in charge of the gallery, is asking for a volunteer corps to monitor the gallery so that it can come to life again with exhibits, without fear of further theft.

O'Neill has disclosed the fact that there was no thievery, or vandalism in the gallery last year, but since the fall term commenced, "there has been rip-off after rip-off." On the third day of the semester an original Beardsley print was stolen from the expensive permanent collection the University has taken years to procure and insure. A "prank" of rearranging art panels in the buffeteria followed. "Then the real trouble began, announced O'Neill.

Two works by Robert Curtis have been stolen: a sketch with particular personal meaning, and an oil painting (6½ x 9 feet)



photo by Larry Rubin

THE UNION ART GALLERY: The permanent art exhibit at the Union, it may soon be closed down because of recent thefts.

entitled "Moment of Departure" (no pun intended to be sure). The value of the latter has been estimated at \$600.00; the crime of its theft is considered grand larceny.

The next item to be missing from the gallery was a hand-woven wall-hanging in beige and white. The artist, Susan Golden, requests that at least a picture of the weaving be sent to her as she had just finished the piece the day before it was stolen, and she would like some semblance of it for her portfolio.

Jook Leung held a private opening last night but his fine photography will not be open for public viewing until a monitor is procured to be responsible for guarding the gallery.

Both Leung and the next scheduled exhibitor, Abraham Rezney, have been working for months on their projects. Any one who has just an hour a day to donate towards giving life to the Union Gallery please contact O'Neill in the Craft Shop in the basement of the Union.

Election to Include Proposition and Amendments

By JONATHAN D. SALANT

Besides the Presidential and local candidates, several propositions will be on the ballot this Election Day. These questions can be found on the top of the voting machine.

PROPOSITION NUMBER ONE (ENVIRONMENTAL QUALITY BOND ACT)

This proposition, if passed, would allow New York State to borrow \$1.5 billion for environmental purposes. The act would allot money to help local communities construct sewage treatment plants, and would allocate money for the state to buy wetlands and undeveloped lands to protect them from developers.

Those favoring the proposition say that the state has run out of capital funds for environmental purposes, having exhausted the money that was allocated in the 1965 Clean Waters Act. They also maintain that the proposal was designed to take maximum advantage of federal matching funds.

On the other hand, opponents of the measure say that the state should not borrow any more money at this time. They claim that New York did not carefully and properly use the money from the 1965 act. Some feel that the bond act is too specific; others feel that it is too vague.

AMENDMENT NUMBER ONE (TERMS OF DISTRICT ATTORNEYS)

Article 13, section 13 of the State Constitution would be amended to allow the State Legislature to set the terms of district attorneys to three or four years. Presently, the constitution states that the DAs are limited to a three-year term.

Advocates insist that the longer terms (thus meaning fewer elections) would relieve the district attorneys from some political pressures. It would also give them more time to complete complex problems and prosecutions.

Opponents say that the shorter terms keep the DAs closer to the people. They add that since the district attorneys are elected in off-election years, they do not ride into office on party labels or on coattails; they have to make a case for their election.

AMENDMENT NUMBER TWO (AMENDMENTS TO THE CONSTITUTION)

This amendment would repeal the present Article 19, dealing with procedures for amending the constitution and would replace it with a new article 19.

The new article would no longer require the state attorney-general to give his opinion on all constitutional amendments. It would postpone the date of the next constitutional convention to 1985 instead of the presently scheduled 1975, and would set qualifications

for delegates: 21 years of age, an eligible voter, and a resident of New York State for at least three years. In addition, state-wide officials and the seven judges of the Court of Appeals could not serve as delegates. The amendment also clarifies what compensation is to be given to the delegates.

Supporters of the measure maintain that it is necessary to simplify and clarify Article 19. They also insist that 1975 is too close to 1967, when the last constitutional convention was held.

Those opposing the proposition say that more far-reaching changes are needed in the convention procedure. They feel that the qualifying age for delegates should be 18, since that is the voting age. Some believe that state legislators should be excluded in addition to the state-wide office holders; others want no government officials banned, due to their experience and knowledge.

AMENDMENT NUMBER THREE (FIFTH JUDICIAL DEPARTMENT)

Article 6 would be amended, creating a Fifth Judicial Department for Nassau and Suffolk Counties. The two suburban counties are presently part of the Second Judicial Department, which includes eight other counties and more than 50 per cent of the state's population. Present department headquarters are in Brooklyn.

(Continued on page 6)

Polity Discovers an 'Unanticipated' \$28,000

By JAMES WIENER and ED DIAMOND

Polity Treasurer Dave Friedrich announced Monday night that Polity expects to receive a theretofore unanticipated \$28,000 in activities fees. The extra money derives from an increase of 400 resident students over the projected number last spring, when the Polity budget drawn up?

Polity President Richard Yolken says the additional funds would be used to finance the \$28,000 allocation by last year's Polity Senate to the Union for 1972-73 on recommendation of the student body in a referendum held during the spring.

The source for these funds

was to be \$4 from each student's activities fee. At the time the money was allocated to the Union, this year's Polity budget had already been approved and did not include any allocations for the Union. The newly-found money discussed Monday night would therefore cover funding of the Union without necessitating a re-allocation of monies in the Polity budget. At the present time, the Union actually has in its account \$7 thousand of the money allocated to it.

Student Senate

The announcement of the anticipated extra funds was made at a meeting of the Polity Senate. Four thousand dollars of these funds has already been officially credited to Polity. The

Senate voted Monday night to add the \$4 thousand to Polity's "unallocated" fund increasing it to \$12,827.

Another measure passed at the meeting gave additional funds of \$2,000 to the Program and Services Council and \$3,000 to the Community Action Council (setting its funding at \$13,000). The PSC allocates money to campus activities, such as programs, services, clubs, speakers, and films, which are not specifically allocated funds in Polity's budget. The CAC gives funds to activities involving co-operative efforts of community members and students. Both these organizations requested the additional funds on the basis of exhaustion of their budgets for this semester.

Another motion offered by Yolken and tabled until next week's meeting calls for the allocation by Polity of \$3,000 to purchase and insure a van for use by student organizations. Yolken says that this proposal would be less costly in the long run than the present arrangement for obtaining a van, that of renting a state vehicle.

Judiciary Meeting

The Polity Judiciary Committee last Tuesday declined to rule whether personal reasons influenced the Stony Brook Ambulance Corps' Executive Council decision to expel David Tobachnik from that organization.

However, the court ordered the Corps to form a new grievance committee composed of non-Executive Council members of the corps, and that committee to judge within

10 days if the council's order for Tabachnik was in fact, justified.

The court's explanation of the verdict declared that "since the same individuals who have been involved in a number of disputes with Mr. Tobachnik over the past few months were also constituted into the grievance committee against Mr. Tabachnik, we find that there is reasonable doubt as to the objectivity of this committee."

According to Judiciary Chairman Al Fallick, "It would not look very good to the Judiciary if the new grievance committee found Tobachnik innocent and the Executive Committee nevertheless suspended him."

Fallick further explained the court's decision as being one of non-active involvement. "Ideally, we want the matter to be settled within the Ambulance Corps."

While the court's decision seemed to halt Tobachnik's losing streak with the Ambulance Corps' Executive Council, the court refused Tobachnik's earlier decision declaring all of the grievance committee actions against him as constitutional.

The Judiciary also decided to amend its by-laws, giving its chairman the power to grant temporary injunctions until turned into permanent injunctions or overruled by a majority vote of the court. It also clarified its attendance rules, now declaring that a quorum for a Judiciary business meeting, as well as a trial, shall be six judges and a chairman.

In other motions, the Judiciary elected Al Fallick as its chairman, Bob Lieberman as

its vice-chairman, and Cherry Haskins as secretary.

In other motions, the Judiciary elected Al Fallick as its chair man, Bob Lieberman as its vice-chairman, and Cherry Haskins as secretary.

Student Council

The Student Council last Tuesday unanimously passed a motion allowing the Student Activities Board to allocate \$260 so that classical concert head Monica Milas can attend the annual meeting of the Association of College and University Managers.

The motion, introduced by Acting Chairman Dan Weingast, was designed to prevent what Milas called a "very uncoordinated classical concert schedule here at Stony Brook."

The final authorization for the \$260 now rests with SAB chief Ray Bronson. Should Bronson not allocate SAB funds for her, Milas declared that it would be her intention to remove the money from the classical concert fund, over which she is in charge.

Red Balloon Newspaper Funding

In other actions, the Council debated, then gave final approval for the Program and Services Council to allocate funds for the Red Balloon to publish a newspaper. It was also disclosed that the council was going to put before the Judiciary the question of the constitutionality of the Polity President appointing himself to be a voting member of the Program and Services Council with full voting rights as of their next meeting.

AM I BE?

YOU ARE NOT ALONE

CALL 4-2277

AM I BE?

If you wish to speak to a counselor or join a group call us Monday-Thursday 8-10 p.m.

—Sex Identity Phone—

This Week in the STONY BROOK UNION

Friday, November 3
 KELLY QUAD FALL FLING - Square dance 8-11 p.m. Kelly Caf. Bernie Clay and his Band. "Madwoman of Chaillot" will be shown. Co-sponsored by the Union.
 RNH* - "Daryl" (folk), Stephanie Davy (folk), "Dude" (folk).

Saturday, November 4
 KELLY FALL FLING - Arts & crafts exhibit 2-5 p.m., Kelly Caf., Rock band 9 p.m.-1 a.m.
 RNH* - "Lynn & Bruce Brill" (fiddle & guitar), Mat & Mark (jazz sound), Dwight Hobbes (folk).

Sunday, November 5
 RNH* - Ron Neulinger (classical piano), Steve Levine (folk).

Monday, November 6
 RNH* - APPLIED ONTOLOGY - Rm. 248, 8 p.m.

*and every day at the Raffy Night House - films, music and plenty of good food. M-F 11 a.m.- 4 p.m., Sun-Thur 8 p.m.-12:30 a.m.

Polity Budget Committee shall reconvene

Mon. Nov. 6 8p.m.

Polity Office

Anyone may join and have a voice in allocations.

CONTEMPORARY and PROGRESSIVE

music to be performed at a chamber concert by

THE LIGHT FANTASTIC PLAYERS

Stony Brook Union Auditorium

Monday, Nov 6, 1972 -8:30 P.M.

FREE ADMISSION

MUSIC by Babbitt, Stravinsky, Ives, Schuller and Wolpe

(from the people who brought you the New York Light Ensemble)

ACTION LINE

Action Line has noticed many people ripping off food and various utensils from the meal plan cafeterias. Most of this is done under the pretense that they are ripping us off — why not do them the same favor? We have no intention of discussing the morality of ripping them off — only to distribute some facts, which were verified by Roger Phelps, Director of University Housing, in his memo to us.

Until this year the contractual relationship between the university and food service vendors was based on a low per student per day bid made by the successful bidder. The food service vendor then operated on a profit and loss basis. The profits were his to reap, the losses were his to absorb. In the last number of years vendors lost a great deal of money partly due to vanishing supplies.

This year things are different. The University solicited bids for a "management fee" which provides a fixed amount of money to be paid the vendor for each student on the meal plan, and a percentage of the cash sales.

To establish the cost to the student each semester, the university and the vendor estimate food and labor costs and all other expenditures required to provide the service. Let it be understood now that all costs are borne directly by the students. Theft of food, utensils, and anything else which might add to the expense of the food service is eventually paid by the students on the plan. This is in contrast to previous years where the vendor had to absorb these losses.

So, if the food service takes a beating through rip-offs, the cost of the meal plan will be raised next semester. Conversely, if rip-offs are kept low and the food service does well, the cost will be lowered next semester. This information is yours to do with as you please, as is your money.

The Fine Arts Parking Lot (next to library) tends to be littered with broken glass, as are many other parking lots. I suffered two flat tires; can anything be done about this?

Action Line contacted Ray Smith of the physical plant. He dispatched three men to this parking lot to see if a cleanup was necessary. Ray Smith himself surveyed the situation and it was decided that a cleanup was needed. Most of the glass was removed and Smith said that the lot would be checked out periodically.

The blue bus appears to be non-existent between 12:00 and 12:50 throughout the week. If the driver takes lunch at that time, another one should be assigned.

The driver does indeed take lunch at that time. Patrick Casey, director of the bus service, is aware of the problem but has no drivers who are available during this period to take over. He expects to have more drivers within two weeks.

What are those tunnels under the academic buildings supposed to be for?

The tunnels contain the pipes and lines for some of the major utilities which service the campus: hot water, gas, and electricity. Whereas underground pipes must be dug up every time there is a leakage or a break, pipes enclosed by a tunnel are more easily accessible.

Can't anything be done about Dead Man's Drop — the sharply curving hill alongside the graduate biology construction site? The road is poorly constructed and has been the scene of many accidents — the last one being on Oct. 19 when a large crane truck overturned. It's hazardous.

In a meeting with Joseph Hamel, assistant Vice-President for Finance and Management, the hazardous nature of this ill-designed road was discussed. At our request, Hamel sent a memo to Charles Wagner, Director of Facilities Planning, asking that a study of the feasibility of correcting this roadway be undertaken. This is standard procedure, as a feasibility study (detailing problems involved, materials, costs) is necessary before any decisions are made.

Subsequently, Wagner sent Hamel a memo on this subject, of which we received a copy. The memo noted that studies have been made on the condition of this road, and that Facilities Planning has been working for its correction. Presently the needed work is part of a major site project which was stopped at the design manual phase two years ago due to austerity. A meeting was held with the construction fund on 10/5/72 with the purpose of reactivating planning of this project. The memo concluded, without major stumbling blocks, construction could conceivably start in the summer of 1973.

Action Line appears in each Friday's edition of Statesman.

Diana Orders "Lights On"

By VINCENT COSTANTINO

"The lights on this campus will be lit by November 20 of this year," Joseph Diana, vice president of finance and management, promised at a meeting last week of Action Line, the student operated trouble-shooting organization.

At this meeting requested by Action Line, Diana, Joseph Hamel, assistant vice-president for finance and management, and Cliff Decker, head of the Physical Plant, were presented with the results of two lighting surveys initiated by Action Line. The first survey, conducted on October 2, and previously submitted to the Maintenance department, showed a total of 437 lights out. Another survey undertaken by Action Line on October 23 to find out if any remedial action had since been taken, showed a total of 321 instances of non-operating lighting. This figure includes burned-out bulbs, missing poles, non-operating spotlights and missing fixtures. When this figure was presented at the meeting, the general consensus was that the lights would be repaired and put into operation within a short time.

Campus Tour

A campus tour was proposed to be made on November 19 to see if the commitment had been kept. This tour of campus would be made by Diana, Hamel, Decker and Tom Ryan and Jeff Bander from Action Line.

Maintenance is to see that the lights on campus are in operation by this date. Hamel was asked what the consequences would be for the Physical Plant and Decker if the deadline is not met. Hamel replied that it would be impossible to state the results of such failure at this time.

Paving and other area lighting problems were also discussed. To rectify these problems, feasibility studies would have to

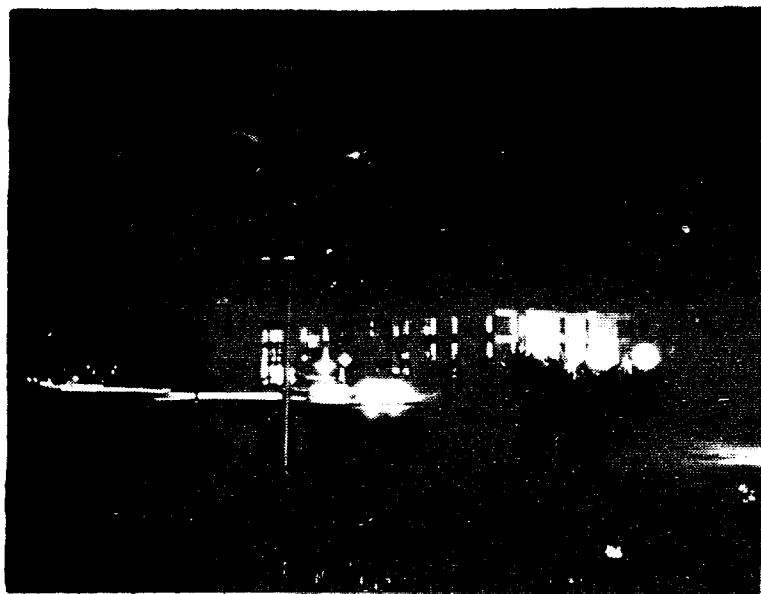


photo by Robert Schwartz

HAZARDOUS LIGHTING CONDITION: Lighting on campus may soon be turned on, if Vice President for Finance and Management keeps his promise.

be made to examine cost and construction ramifications. However, these studies usually cause a one to two year delay on the start of any new major repair project, according to Hamel. Action Line suggested that perhaps normal channels could be by-passed and work be done sooner. Diana replied that "if we get a statement of priorities from Action Line, we'll carry them up to Albany."

List of Projects

The list has been completed by Bander and is as follows: (1) paving the path behind Kelly C to G parking lot and lighting G-lot; (2) paving and lighting all neglected Tabler parking lots; (3) paving and lighting of the path between the Computing Center and Stage XII; (4) repairing the Tabler steps, and (5) repairing the dangerous curve behind Langmuir and repairing the dangerous curve in the road.

When asked about the possibility of getting Albany to act promptly, Hamel noted that "there have been cases where

things like this have been taken care of. We're hoping that something can be done."

Cleaning Service

Another study conducted by Action Line surveyed the student desire to have bathrooms in suites cleaned by custodians. Action Line had been informed that if the majority of students in suites desired the bathroom cleaning service, it may be reinstated. A vast majority of students were in favor of this measure and this result was brought to the conference. It was received favorably and it is probable, according to Hamel, that bathroom cleaning in suites will begin sometime before the end of the semester.

The final details, however, must be resolved with the Civil Service Employees Association. A list of details has been drawn up disclosing what conditions will permit cleaning to take place. This list will be distributed to suite residents if this service is reinstated.

Patrolman's Action Angers Music Department Members

By MARSHA PRAVDER

Provoked by alleged harassment by campus security officers against Music department Professor Lazarus Ekwueme students and faculty from that department have demanded the suspension of officers Thomas Warren, Joseph Cantrella and Dominic Macedonio.

According to Ekwueme last Tuesday morning, he stopped his car behind the Administration building when he saw officer Warren about to have a car towed from a spot reserved for campus security. Ekwueme said that he kept the motor running, stepped out of his car, and asked Warren why so many unoccupied spaces were reserved for Security. Warren allegedly replied that it was none of his business and ordered him to move on since he was obstructing traffic.

Ekwueme replied that it was "stupid" to tie up that many spots and then proceeded to walk back to his car. Warren grabbed his wrist, Ekwueme said, and asked why he called him stupid. Ekwueme explained that he didn't call the officer stupid and asked Warren to step aside so he could move his car. Ekwueme claimed that the officer subjected him to verbal abuse. When Ekwueme asked for Warren's name, Warren reportedly refused and told Ekwueme that he was under arrest for harassment and refusing to comply with the order to move his car.

Ekwueme contends "At this point he let go of my wrist and reached out to grab my keys. In his struggle, Warren caused the lever of the transmission to move from park to drive causing

the car to jump forward and stall, and causing me to hit my forehead on the steering wheel." Another Security car with Cantarella and Macedonio arrived and "manhandled me in attempt to break my arms and wrists and handcuffed me." Ekwueme charged that they continued to twist his arm following handcuffing.

Campus Security Supervisor William Goshell said that he was not free to discuss the charges. He promised an investigation of the incident, and commented that it was not unusual for an arrested person to be handcuffed. Chief of Security Joseph Kimble notes that Ekwueme's "failure to comply with the orders of an officer, failure to produce an insurance card, failure to produce registration of the vehicle and failure to produce the operator's license." Ekwueme denies being asked to show those documents.

Kimble maintained that Ekwueme was blocking the aisleway in the Administration parking lot and refused to move and that the professor was offered the alternative of accepting a summons and relieving the University from liability for false arrest or being taken to the Sixth Precinct for booking. He chose the latter, and was freed on \$50 bail pending his trial on November 9 in Hauppauge District Court.

Rose Zimbardo, associate professor of English, maintained that she witnessed the incident from the lot and that she saw police abusiveness which was not provoked by Ekwueme.

Ekwueme has not yet formally pressed charges against any of the officers who were not available for comment.

Environment Bond and Constitution Changes

(Continued from page 3)

Advocates charge that because of the huge size of the department, it cannot adequately fulfill its functions, which are to administer the courts and to hear appeals. They also say that the new department will not be costly because the State Supreme Court Building in Mineola can be used as a headquarters. It would also be more convenient for Nassau and Suffolk lawyers to have the court activity on the Island instead of in Brooklyn.

Opponents insist that the court system should not be fragmented any further; on the other hand, they favor elimination of the judicial districts completely, favoring a state-wide administration. They say that there are no delays in appeals in the Second Judicial Department despite its size, and maintain that it will cost an estimated \$1 million to form the new department, as more judges have to be appointed and more staff hired. In addition, those against the proposal insist that

the new department will eventually want its own courthouse. In addition, they say, the Second Department does not have to only convene cases in Brooklyn; it could hold hearings all over the area it covers.

COUNTY QUESTION NUMBER ONE (only in Suffolk County)

The Suffolk County Charter planning article would be amended to state that the County Planning Board would have the power to review all applications for property zoning changes if the property in question is within 500 feet of

county waterways. Following a review of a case, the board can recommend action to the town or village board under whose jurisdiction the property falls. Presently, the planning board has this power only when the property is within 500 feet of state or county roads. All other zoning changes are determined by the town or village.

The town or village can override a county recommendation by a majority of the town or village board plus one.

Those favoring the measure call it an added safeguard for the environment.

Opponents call it more red

tape.

TOWN QUESTION NUMBER ONE (only in the Town of Brookhaven)

This proposal would divide the Town of Brookhaven (which includes Stony Brook) into six districts, or wards. Each ward would elect a town councilman. Presently, all six are elected at large.

Advocates maintain that the councilmen would be more responsive to the needs of their respective local constituencies.

Those opposing the measure claim that each councilman's interests would be too localized.

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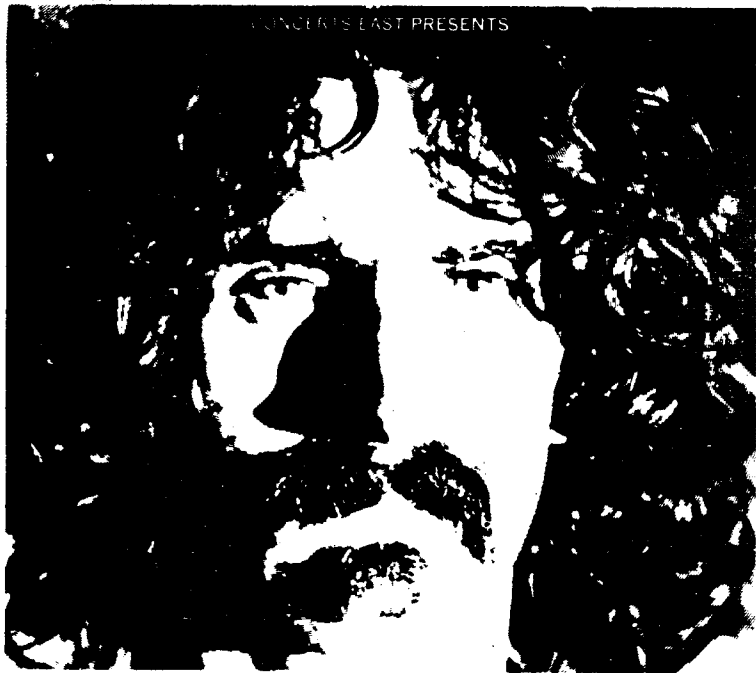
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Otis Pike vs. Joe Boyd

(Continued from Page 2)

legislation to make the island a national park, claiming that the present owner, Robert David Lion Gardiner, will eventually ruin it. Pike cites as evidence the fact that Gardiner destroyed the

natural beauty of land he owed in Bay Shore to build a shopping center. Eventhough Boyd opposes this plan, saying that "as long as Gardiners Island can stay in its natural state and taxes can be paid", then the island

should be privately held by Gardiner. He himself has entered the race running on the Conservative line. "If I thought Joe Boyd knew anything about Suffolk County and could win, I would not have run," he explained. Boyd and Gardiner are supported in their position by a number of scientists who believe that federal ownership of the land and consequent public use of it, would destroy its unusual ecology.

The other major issue deals with revenue sharing. Claiming that the Nixon bill was "loaded" against Suffolk County ("It would mean...an increase in taxes, that for every \$1 we got back w3 would have had to pay \$3", insists Pike.), the Congressman opposed it. Boyd though, claims that the bill "would have meant \$12 million for the county government in one year alone." The Liberal Party candidate, Robert P. Samek, is not campaigning at all.

Nisei Goju Karate Demonstration

James College Lounge

8 p.m. Monday, November 6

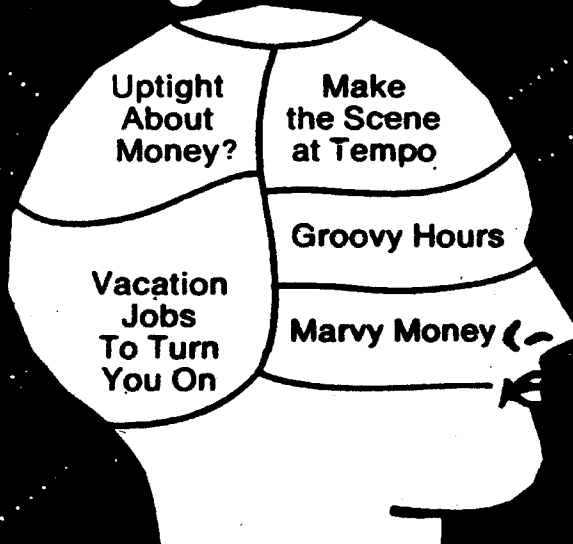
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In the last issue of Statesman we inadvertently recognized, in a photo, a cast member of a play at the Gershwin Music Box as Dr. Bruce Weiner of the Chemistry department. Our apologies to all concerned.

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An Unconventional Look at the Convention...

Norman Mailer, *St. George & The Godfather*, Signet Books, \$1.50

Miami & the Siege of Chicago set the precedent, and *St. George & the Godfather* continues it — said precedent being Mailer's establishment of himself as the reporter of the national conventions of an election year. His style, nervous, quick and packed with vivid images, combined with his insight into what makes politicians tick, makes him uniquely well-suited for the job.

In his coverage of the 1972 conventions, it is difficult to tell where Mailer's true interests lie. His sense of involvement with the events he describes is lacking in his description of the Democratic convention. "It was the best and worst of conventions... nonetheless, our convention was so dismaying in its absence of theater that the sourest law of the police reporter was also confirmed—deaths are more interesting than births." Mailer thrives on theater, and not finding a great deal of the dramatic associated with the 1972 Democratic convention, he proceeds to focus his attention on people, the source of all theater, rather than on events. His verbal portraits of key figures of the convention contain his most vivid and effective writing.

Mailer's flair for selecting details and using them to their best advantage is apparent in these portraits, which are almost all sharply delineated, bold and plausible. Mailer describes Ed Muskie: "Muskie... stood there in his light-blue suit and he was knob-eared, knob-jawed, blue-eyed, knob-nosed, still gangling in his sixties, homespun (as if actually pondering whether he might have karmic ties to Lincoln), and with it all, was stately... he looked like a gentleman of the frontier out of the Nineteenth Century—he had the dignity of simple manner."

Mailer's portrait of McGovern develops more slowly. The first thing Mailer notices is McGovern's lack of charisma, the presence of which is, to Mailer, essential in a public figure of any grandeur: "If McGovern's politics were more conservative, one would speak of him as the Democratic Nixon. For both men project that same void of charisma which can prove more powerful than charisma itself, although vastly less agreeable..." One may question his perception, but Mailer nonetheless comes gradually to sense the presence of a charisma "not of personality but of purpose." McGovern reminds him,

To Love Beethoven AND Chamber Music

By MICHELE PARKER

While we dribble over our endless pages of notes, the music department is silently (but is it so silent? I hear that trumpet and an occasional piano getting ready to conquer that A minor scale in fifths) preparing its endless pages of notes in the form of a concert. Monday night the 30th Arthur Weisburg and the Chamber Orchestra performed. You should have come. It would have cured any pre- or post-exam jitters.

Contrary to popular belief, a chamber orchestra did not play in the chambers of the king while he was "doing battle" with one of his female-type servants. It is usually a group of 35 musicians who perform on a more concentrated level than a symphony orchestra.

"Keep your eyes on him!" Mozart once remarked of Beethoven. "He will give the world something to talk about." People who love music have an intrinsic appreciation for Beethoven. People identify with him. The Chamber Orchestra presented his greatest asset: his music. An excellent way to start the school term is with Beethoven's *Symphony no. 1, op.21*. The orchestra's performance was tremendous. However the real test of strength is to influence the audience. Watch the number of "spontaneous conductors" and foot-tappers and you know your symphony works.

The potential of the alto saxophone as a solo instrument is fully exploited in Darius Milhaud's creation *du Monde*. Paul Orton's tone was consistent, a natural function with the rest of the orchestra. The flutter-tongue technique of the flutes interrupted this stability with their raw, almost sexy contrast. Normally ritually different in their approach to a passage, the interplay of theme among the oboe, sax, bassoon and flute flowed as one.

In 1959, Aldo Clementi composed his *Ideogrammi no.1*. Until recently, no public interest has been shown for this eccentric type of music. One prerequisite for this piece is that the conductor beats seconds and performers must listen for their cue. It's a fun piece that I've seen performed with slide whistles and taped electronic music as a background.

Violinists Nancy McAlhany and Russell Baker and violincellist Danial Watters should be congratulated for their excellent performances in Handel's *Concerto grosso op. 6, no. 12 in b minor*. The five movements provide for variety in theme for the three solo players.

An experience too rare to ignore, Nora Post will play baroque oboe Friday, November 17 at 4 p.m. at Sunwood. Come to absorb the music and the salt mist.

he finally decides, of an astronaut — "it was in that sense he gave off of Christian endeavor, of total commitment of strength, of loneliness and endless stamina, of the tireless ability to bear interruption of his mood... that sense of a fine blade, stern and silver, was exactly what one felt when meeting certain astronauts."

Nixon

A portrait of Nixon does not appear until late in the book. Mailer introduces Nixon's wife, his daughters, but Nixon himself does not appear until the penultimate chapter of the book and then, although he briefly discusses Nixon's bodily movements and gestures, Mailer



The Gusty St. George...

has but one thing to say of Nixon's mind: "To explain Nixon, nothing less than a new theory of personality can now suffice." This is paradoxical because Mailer sees Nixon as the guiding genius of the convention, the ultimate party-planner. The convention is perfectly

...And a Look at the Looker

By JAY BARIS

Who is Norman Mailer? What is he trying to accomplish? Upon studying his style, a unique and complex literary personality is revealed.

Mailer, a Jew from Brooklyn, a graduate of Harvard University, an Army rifleman, an idiomatic phraseologist, and altercation provocateur, has definite opinions of his world and a unique way of conveying these ideas to a small, select constituency. By translating his life into a literary piece, he attempts to communicate his thoughts. An omniscient figure has appeared in recent Mailer novels. "Aquarius" is really himself in the third person, esoterically translating and relating his every day epiphanies in his perceived world.

Interested in the mystical, the unconventional, the politically oriented, Mailer first places himself as a participant in a given situation he is trying to study. Here he begins to dissociate himself from others in the same situation. In a not-so-subtle, and sometimes profane fashion, according to Mailerologist Richard Poirier, "he angrily justifies this differentiation of himself until finally, by argument and self-persuasion, he arrives at the pleasurable sense of minority status."

Beyond Journalistic Style

An example of this dissociation can be seen from "Of a Fire on the Moon" and his most recent endeavor, "St. George and the Godfather," where Mailer the reporter goes above and beyond conventional journalistic style, and becomes Mailer the novelist and Mailer the romanticist.

Under the guise of an objective reporter facade, Mailer is really a subjective observer, interpreting what he sees from the vantage point of a romantic artist. Factual accounts one might read in a newspaper would differ sharply from an account written by Mailer. Mailer's interpretations are colorfully described, subjectively analyzed, and are then synthesized into a relevant theoretical prophecy which Mailer is seeking to profess. In a sense, he sees himself as an "apocalyptic messiah."

Attacks on Listeners

Mailer, in person, is as interesting as he is on paper, but he is more poignant and able to make his point by spontaneous attacks on his listeners. In a recent speaking engagement, he followed the above described formula of detachment-argumentation-justification-unification, but added the acrimonious touch that so characterizes Mailer.

After a brief, friendly introduction and an anecdote, he immediately started with his biting insults. A chuckle resulted in a remark aimed at the Republicans in the audience. "Republicans don't like to hear both sides of the question — it confuses them" During attacks on a large variety of groups, angered listeners filed out, generating noise. "Listen," Mailer shouted at them,



...and Gangling Godfather

stage-managed, and Mailer attributes this to Nixon. "Nixon," he explains, "had succeeded in composing an artwork with highly skilled actors who would not have to concern themselves with the perils of improvisation, ergo they could bring all of their energy... to prepared positions... a monumental arrangement of details and the most careful timing of their sequence had gone into the program."

Mailer denies any claim to objectivity in his reporting, yet in this book he almost treats Nixon objectively. There is a distance between Mailer and Nixon which is not present in Mailer's discussions of others, even those closest to Nixon. Perhaps this is due to Mailer's personal bias in favor of McGovern but, whatever the cause, the result is that the figure of Nixon stands out sharply in contrast to the other persons in the book. This contrast, in fact, gives the book much of its interest. What makes the book worth reading, however, is the presence of Mailer's inimitable style.

"don't walk out slamming doors. Just yell 'Fuck you, Mailer' and leave quietly." Only a segment of the original gathering remained towards the end of the talk.

Formula at Work

In keeping with his predictable style, his tone changed. "The new American thought is that we can't accept a situation which the American cannot endure," he hypothesized. He described the young Nixon supporters as "so proud to have chosen stupidity as a way of life" and asserted that "perhaps America is worrying about the wrong kids." A few unsure cheers resulted. The formula was at work. There is no carefully outlined written plan; Mailer's spontaneity effects the result.

Mailer's act is geared for only a small minority of the population. After his talk, I asked him why he writes far above the heads of most people in the country. His terse reply was "Fuck 'em all!"

Perhaps one day the revelations of the Apocalyptic Messiah will be universally acknowledged. Until then, we can only accept Mailer's ideas as the subjective visions of one individual at odds with himself.

EZRA POUND 1885-1972

He was an anachronism in the twentieth century—an amalgam who, nevertheless directed the many facets of his humanity toward the search for new tastes and sensibilities in a world that was rapidly losing touch with itself.

As a poet, he rejected the post-Victorian poetry of the day to break new ground in free verse poetry of concentrated utterance. His learning was prodigious and reflected itself in his work to many readers' exasperation. Yet few poets who have written since the 1920's have done so without some echo in the back of their minds from his "Cantos" the tremendous and obscure work that was always in progress.

As a seer, he exercised an incalculable influence on his contemporaries by carrying on the revolution toward metrical freedom, by ransacking foreign literatures for new forms and cadences, by providing the ceaseless spark necessary to tap a priceless wealth of literary creativity.

Yeats, Hemingway, Eliot, Frost, among others were touched by his inspirational spirit in different ways. Yet, all called him friend, protector, teacher, and more. Young poets came to him for direction, help, support; and characteristic of his kindness, he responded.

Ezra Pound is dead—one man.

One man who has changed the English language.

On the Screen This Weekend

By MICHAEL ISAAC

In terms of solid entertainment, *Everything You Always Wanted to Know About Sex, But Were Afraid to Ask at the Mall*, and this week's COCA movie, *Reefer Madness*, are your best bets. However, for those a bit more artistically inclined, the Rocky Point Cinema continues its series of film classics, which will run for at least another two weeks, with *Jules and Jim* and Camus' *Black Orpheus*.

CINEMA 100

REEFER MADNESS

If *Reefer Madness* had never been made, the Firesign Theater would have turned out a "Porgy and Mudhead" movie of similar proportions. The movie is a 1936 documentary made to warn parents of the potential evils of the marijuana menace.

NORML (the National Organization for Repeal of the Marijuana Laws) reissued it last year for the entertainment of the masses.

Dave O'Brian, the star of the 90% of the Pete Smith specialties that Channel 5 has broadcast on "Reel Camp," is a high schooler led astray by a dope peddler — the kind who hangs outside of schoolyard gates with his sports car ready to give the kids a ride home. O'Brian becomes a full-blown dope addict soon after being turned on by the pusher and his slinky chick.

Reefer Madness was obviously ahead of its time, as it comes repeat with sex, be-bop music and murder a la Charlie Manson. Amazing how history repeats itself.



Goldie Hawn co-stars in "Dollars," currently playing at the Port Jefferson Art Cinema.

Since I wasn't too clear on what to expect, this documentary had for me as many laughs as a Woody Allen flick and the sophisticated humor of Jules Feiffer's *Little Murders*.

Enter laughing.

—Henry Minkoff (also on the program: *Sinister Harvest*, Vincent Price's *First Opium Trip*, and *Betty Boop*.)

COCA SUNDAY MOVIE
THE RED AND THE WHITE—starring Tatyana Konyukova and Krystyna Mikolajewska. Directed by Miklos Jancso.

Critically acclaimed at the 1968 New York Film Festival, *The Red and The White* is a Hungarian-Soviet co-production of a story which takes place during the 1917 Russian Revolution. This film is action-packed, and director Miklos Jancso, a Hungarian, keeps the film going at an exciting but steady pace. There is no ideology involved here — the barbarism of war is shown from the viewpoint of both sides. In all, a fine war film with precise directing.

ROCKY POINT CINEMA

JULES AND JIM—starring Jeanne Moreau and Oskar Werner. Directed by Francois Truffaut.

Jules and Jim (1962) is generally considered the best film of Francois Truffaut, one of the finest directors and editors in film. It is the moving story of two men, quite different in style

and approach, who love the same woman. (In fact, Truffaut's new film, *Two English Girls*, seems to be the same situation in reverse — two girls loving the same man, but in different ways.)

Truffaut's direction and editing is always precise, and his mixture of shots always produces the kind of emotions he wants. As in his other films, Truffaut also adds a bit of satire, but this is only in striking contrast to the seriousness of the rest of the film. Definitely worth seeing for those in a more serious Friday or Saturday night mood.

and

BLACK ORPHEUS—starring Breno Mells and Marpessa Dawn. Directed by Marcel Camus.

PORT JEFF ART CINEMA

THE NEW CENTURIONS—starring George C. Scott, Stacy Keach, and Jane Alexander. Directed by Richard Fleischer. (R)

The New Centurions goes wrong where too many of today's movies go wrong — they portray phoney realism. In trying to present a "realistic" look at some aspect of modern life, they end up portraying what people think that aspect of life is really like, and not how it really is. *The New Centurions* is not the first police film of this kind, nor will it be the last, judging from the movie's and the novel's income.

Kilvinsky (George C. Scott) is a 20-year veteran in the Los

Anges police force, and we follow him through the exciting and the dull parts of an "average" day. Fortunately, the movie doesn't drag, but nothing can save the superficiality of the *New Centurions*. If Hollywood producers think that adding dirty language to any ordinary police story will add all the realism it needs, they've got something coming to them. In this case, it's enormous box-office receipts.

and

DOLLARS—starring Warren Beatty, Goldie Hawn, Gert Frobe, and Robert Weber. Directed by Richard Brooks. (R)

THREE VILLAGE THEATER
MARJOE—Directed by Howard Smith and Sarah Kernochan (PG)

and

A THOUSAND CLOWNS—starring Jason Robards and Barbara Harris. Directed by Fred Coe.

FOX THEATER

SUPERFLY—starring Ron O'Neal, Carl Lee, Shelia Frazier, and Julius Harris. Directed by Gordon Parks, Jr. (R)

MALL THEATER

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX—starring Woody Allen, John Carradine, Lou Jacobi, and Louise Lasser. Directed by Woody Allen. (R)

BROOKHAVEN THEATER
DUMBO AND LEGEND OF LOBO—two Walt Disney films (G)

Symbolism, Surrealism, and Sensitivity

By LYNN KAPLAN

"Creativity in photography is the exposition not only of the photographer's receptivity in observation or the skill of his craftsmanship, but the delineation of spiritual reality where the symbol transcends its model..." —Peter C. Bunnell said this in reference to Jerry Uelsmann, but it is particularly applicable to the photography of Jook Leung which was featured in a private opening last night in the Union Gallery.

It will be open for public viewing if enough University members volunteer to monitor the gallery against continuing theft.

Leung has entitled his exhibit "Persistence of Vision" as an offshoot from Dabney's "Persistence of Memory" at the height of the latter's surrealist career in the same vein. This exhibit in the Union but forewarns the prospective viewer that what is to be seen in the present exhibit is radically different. He perceives it as a type of maturing of photographic sensibility — a metaphysical philosophy which he has grown into. He believes every artist undergoes this, although it is not necessarily permanent.

He conceives of it more as a "discovering tool" of one's own self. It fosters introverted photography with mysterious and surrealistic images, which he feels reflects his present consciousness.

Self discovery usually leads to heightened awareness of the surrounding environment. Leung feels that it will be gradual though, and for now he hasn't determined the course he will follow with the Socratic maxim.

Leung feels Uelsmann has been a primary influence on his photographic ideology. Uelsmann's work deals with imagery which is not representational or realistic. The latter accentuates axioms in reality making them overly forceful, graphically powerful. His works are imaginative with images surreal, foreboding, and mysterious and carrying emotional overtones... And after seeing Leung's exhibit it is impossible to be devoid of emotional response.

The dream imagery of Ralph Gibson has also influenced Leung. The latter has attempted to image some of his own dreams. Leung has also gotten into non-realism, and juxtaposition of elements which evokes untraditional, as

well as personal meanings. He sees photography as an effective communication apart from the traditional school of realism which portrayed photography as a representative art.

"The subconscious has deeply rooted conceptions which can't be expressed verbally and therefore must emerge symbolically; for Leung this is specifically in photographic images.

Of course, technical competence must precede imagistic photography. Leung believes the technical always limits the aesthetic sense. But in his display, the

technician is definitely depicted as well as the extremely perceptive artist.

"Marvellous" and "superb" were terms which were descriptively tossed about by viewers as last night's opening. Jacques Guilmain, chairman of the Art department, was particularly impressed with his versatility and generally with his excellence. Responded Rayna Adler, a student "They (the photos) are quite interesting, but in a mystical way... like they're deep."

To be sure — he has a good eye for seeing what's out there!

Selection at Slavic Center

Two young, aspiring Stony Brook musicians are playing there tonight.

The talented pianist Anna-Maria Trenchi di Bottazzi will display her talent there this Sunday afternoon.

And the versatile and skilled artist Branko Paradis will exhibit his fine art work there on Sunday, November 1 through Thursday, November 26. Where? At the Slavic Cultural Center in Port Jefferson.

The two artists to be spotlighted tonight are Kazuko Hayami, pianist, and Charles Parker, violinist. Their musical entertainment will feature chamber and solo works of Bartok, Hindemith, and Schubert starting at 8:30 p.m. Both musicians are currently students — of Martin Canin and Paul Zukofsky — here at Stony Brook.

Battazi will perform at 3 p.m., Sunday, November 5. She has studied at conservatories in Buenos Aires and Paris with Alberto Ginastera and Nadia Boulanger, and took a Master's degree at Stony Brook under Martin Canin. She has toured extensively throughout the world,

and is the founder and president of the Germaine Pinault International Piano Competition to be held in South America next summer.

Paradis' exhibit will display his skill working on canvas, glass, and plexiglass and unusually bright color combinations depicting peasant life in scenes from his native land. He has had excellent reviews in the "Art Gallery," "Art News" and "Aufbau." Great interest has been shown him in the New York area.

The Center is also hosting the Northeast Regional Conference of the Association of College and University Concert Managers on Saturday night. The very famous Polish Yiddish actress Ida Kaminska will be featured, doing some dramatic reading.

Elizabeth Patches will also perform, doing a concert of songs by Chopin, Skymanowski and a new work for voice alone written by Stony Brook composer Isaac Nemiroff.

So it seems that Slavic Cultural Center will be busy this weekend — will you be busy then?



"The subconscious has deeply rooted conceptions which can't be expressed verbally, and therefore must emerge symbolically."

The Message Is the Medium or...

By NORMAN HOCHBERG

WINTER SOLDIER, a documentary by Winterfilm in association with the Vietnam Veterans Against the War. 93 minutes.

"The media is the message" intoned Marshall McLuhan, and suddenly people began realizing how important movies and television were. It is, perhaps, only with this understanding that the propaganda film began to emerge as a very self-conscious art form in itself.

Winter Soldier, which many Stony Brook students saw in part last year before COCA's presentation of Yellow Submarine, is an unabashed propaganda film. It is a film of part of the war crimes testimony given over a year and a half ago at a Vietnam Veterans Against the War convention in Detroit. Twenty-eight men there detailed atrocities which they either saw or committed while fighting for the U.S. in South Vietnam.

The movie is a frightening tale of a multitude of My Lai's. One ex-soldier reported that a Vietnamese child was shot simply because he was running from American soldiers after they had shot his companion. Another told of how pilots, bored by a search and destroy mission's negative results, strafed a village, killing two young children. "When we told the officers back at the base," the horrified ex-GI said, "they added the two to their total of Vietcong killed. Nothing else."

A third veteran described the body count this way: "I called up Headquarters and told them that we'd gotten several VC. They asked how I knew they were VC. I told them, 'because they were dead.' That was good enough for them." "If the live ones were carrying guns," reported a vet, "they were VC. If they weren't they were VC suspects. All dead were VC."

Overwhelming Evidence

The tales become almost hypnotic in their detailing of mutilation, rape, village burning and killing. The evidence is

overwhelming. Had there been but a few reported cases we could have easily ignored them by dismissing them as isolated incidents. But the strength of this film is that there are 28 cases detailed (with over 120 more filmed but not shown in this version). The documentation of war crimes in Winter Soldier is conclusive. There is, undeniably, an atmosphere in the armed forces designed to bring about such tragedies. "The last thing we did at boot camp," said one Marine, "was watch the sergeant cuddle a rabbit then slash it open

and throw out its guts." It makes it a lot easier to open a woman in two (an incident this man saw) in Vietnam later on.

All Message

If this were a normal film it would be too easy to criticize the obviously sloppy camerawork and cutting which is more often than not predictable and consequently boring. These faults all exist, but are merely faults of the film's flesh. The 18 unidentified filmmakers who participated in the production of Winter Soldier all looked beyond this and into the film's soul. The film is all message — all message and nothing else. If that is a fault (and it is), then so be it. The purpose of Winter Soldier is not to be great art, but to be a statement.

Whether the film will convince anybody that the war in Vietnam is wrong is another question entirely. It stirred up a lot of my thoughts and a few are bound to cook until boiled. In a year when President Nixon is advertising himself as the man who has ended our involvement in the war, we all need a film like Winter Soldier to bring us out of Nixon's political non-reality and return us to the land of the truth.

(Ed. note: Winter Soldier is playing a limited run at the Bleecker Street Cinema.)



Demonstration and testimony of the war crimes is the message which rages from Washington to Detroit and all the way to Vietnam.

From Quicksilver to Shiny Array of Concerts

From the past...

By STEVE GINSBERG and MIKE ASCHERMAN

"Quicksilver — 'unpredictable, mercurial.' Mercury, the wing-footed Messenger of the gods. Mercury, the planet of Virgo — earth, energy, communications, electricity; supple, sinuous, resilient fluid, flashing back and forth between solid and liquid states." "Visceral rather than cerebral" (R. Cromelin). This describes Quicksilver Messenger Service—always changing like Mercury, and full of energy. And visceral they were, when Quicksilver Messenger Service appeared at Stony Brook on Monday night. The set began with the traditional opener, "Fresh Air," the song which signaled the emergence of Dino Valenti as lead vocalist of the new Quicksilver. The song shows the new direction in which QMS has gone, in which there is an almost perfect balance between the vocal and instrumental portions, with explosive singing by Valenti and some fine fretwork by lead guitarist Gary Duncan.

A couple of newer songs were followed by some vintage Quicksilver, "Mona," during which the group suddenly broke into a jam featuring the guitar interplay of Duncan and Valenti, almost reminiscent of the original group. As the guitars faded a new concept in rock was heard — the drum interplay between original Messenger Greg Elmore and newcomer Harold Aceve. After several minutes they were joined by Valenti on the congas, adding more excitement and a little humor. Striking a wet finger across the drum skins Valenti produced unusual and interesting sounds.

Organ Break

Upon this note the rest of the band rejoined the jam with organist Chuck Steaks taking the lead. The highlight of Steak's fine break was the point at which he left his instrument to boogie center stage while the organ still blared in the background. As the jam ended the audience could feel itself take off with the group. Following the jam was another Ellis McDaniel favorite, "Who Do You Love," featuring Gary Duncan at his best, playing a very smooth guitar passage. The pulsating rhythms of bassist Mark Ryan, which congealed the sound so well, were especially present throughout this number.

Several more newer numbers emphasized Valenti's lyrics and the guitar interplay. Valenti's lyrical genius peaked during his social protest classic, "What About Me." In this song he addresses the older generation, saying, "Although you may be stronger now, my time will come around. You keep adding to my numbers as you shoot my people down." The song climaxed with Valenti leading the audience in singing the chorus over and over. At this point the band slowly walked off the stage, but were quickly called back.

Encore

By the time of this encore, the crowd, which took up almost the entire gym floor and the bleachers, had reached the foot of the stage. When some one leaped onto the stage to play the congas with Valenti the crowd went wild. After a few moments dozens of people were on the stage playing the congas or hitting tambourines. During part of the encore, which was another jam, Valenti jumped down into the audience and began shaking hands.

The concert ended with the audience thronging out of the gym, filled with the physical energy created and released by the Quicksilver Messenger Service.

...into the future

By DAVID BLUSTEIN

The light is finally beginning to appear at the end of the tunnel as Stony Brook starts, once again, to present a shining array of musical entertainment. Saturday night, SAB will be sponsoring a concert by Malo and the Mark-Almond Band in the Gym. At the same time, Ammann College will be presenting the Stellar Consort in its Main Lounge. On Monday night SAB's classical committee will present the Light Fantastic Players in the Stony Brook Union Auditorium at 8:30.

Malo is a San Francisco based band that plays Latin rock with a strong emphasis on rhythm and brass. Included in the band is Jorge Santana, the brother of Carlos. Some people have compared Jorge's band with his older brothers' group, but with Malo the accent is more on the brass than Santana's rhythms and guitar. It's the powerful horn section that makes this band unique; their Latin-tinged trumpets can really knock an

audience on its ass. In essence, this music has an urban feel to it. It's loud, tough and honest.

Acoustic and Woodwinds

In an almost complete contrast to Malo's aggressive sound, the Mark-Almond Band will provide the lighter moments at Saturday night's concert. If you enjoyed the beautiful acoustic guitar and woodwinds on John Mayall's Turning Point album, you will undoubtedly appreciate the Mark-Almond Band. Jon Mark and Johnny Almond handle the acoustic guitar and woodwinds, respectively, in a band whose sound can only be described by that horrendous cliché, mellow. Saturday night's concert gets SAB's major concerts off to a grand start with one of the strongest bills to have hit this campus.

While Malo and the Mark-Almond Band entertain people at the Gym, the Stellar Consort will be performing at Ammann College. Their repertoire consists of Renaissance music, specifically Monteverdi and his contemporaries. Instrumentally, the Stellar Consort uses recorders, harpsicord, vocals and other musical devices. The members of the ensemble are either faculty or students. From previous experience, I have found that the Stellar Consort provides a wonderful evening of Renaissance song.

Twentieth Century Music

We are given one day to recover from all of this music, but on Monday the fun begins again with a concert by the Light Fantastic Players. This group is comprised of 18 permanent members, whose material consists entirely of twentieth century music. Their concert at Stony Brook will include, among other selections, Milton Babbitt's "All Set for Jazz Ensemble" (1957), three songs by Charles Ives, Stravinsky's celebrated "Octet for Winds and Brasses" (1922), and Stefan Wolke's "Chamber Piece No. 1 for Fourteen Instruments" (1964). This fascinating music may not be too well known to many Stony Brook students, but the Light Fantastic Players' appearance here will allow us to become familiar with it.

The Malo Mark-Almond concert will consist of music with which most of us are familiar, therefore, we probably will enjoy it. But Renaissance music and modern twentieth century pieces do not get the exposure of rock. This weekend, we will have a valuable chance to widen our musical horizons; a chance that should not be missed.

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LOST gold necklace chain sentimental value. REWARD. Call Judy 6-3989.

LOST red leather cigarette case with gold embroidery in Lec. 100 Sat. nite in balcony. If found please call Liz 6-7864 Hendrix A12.

FOUND on Tues. one funny mitten near infirmary. Name inside says Gary. Claim at Union desk.

FOUND pair of glasses with one lens from Sterling Optical near H quad. Pick up at H quad office.

ELLIOT MORRIS please call 4374 we found your French Book in Lec. 100.

LOST Brown 3/4 length leather coat in Union. REWARD. Call 7239.

FOUND Radio at Sunwood. Call and describe 6-5364. Ask for Robynne.

LOST: BROWN KEY CASE with a lot of keys. If found call 6225.

NOTICES

OLDIE GOLDIES DANCE "Langmuir Bandstand Vol. II. Saturday Nov. 4, 9 p.m., Langmuir main lounge. Food and refreshments free admission.

All Elementary Education Majors, in need of program information and advisement for advance registration are invited to attend a meeting on either Mon. 11/6 or Tues. 11/7 3:30 p.m., SBU 236.

FRESHMEN AND OTHER STUDENTS: Today you may have an idea of what you will do when you graduate, yet Stony Brook has a reputation for crushing one's expectations. What will you do when your mind changes? Who will you go to? What will they tell you, if anything? If you want to see a change here, join the Stony Brook Student Self-Study Committee (on career and Post Graduate information). Contact: Wayne Lopkin 4011, Danny Weingast 4011 or Lenny Meil 5935.

KELLY QUAD FALL FLING Craft Bazaar. Anyone interested in exhibiting or selling please call Jeff at 6-4895.

MEETING WED. Nov. 8, 8 p.m., Lec. 102, for all students who plan to student teach in secondary schools during the spring semester. The purpose of this meeting will be to begin the placement process by providing students with the necessary information and by affording students the opportunity to influence their placement.

THE EXPERIMENTAL COLLEGE is now recruiting for the spring term. Anyone interested in joining our innovation program should come to Woody Guthrie 3rd floor and talk with us.

The Psychology Dept., is offering a course in Environmental Psychology in the Spring semester. The theme of this course will be to redesign a dormitory in order to create a residential environment which will satisfy the needs of currently registered students who have moved off campus. Our recommendations for renovating the dormitories will be transmitted to Albany and may have action implications. Please contact Dr. Stuart Vallis 6-6190 for permission to register. Preference will be given to groups of students who currently live together off campus.

The Statesman Feature Editor is accepting poetry for Poetry Place. Please deliver all poems to the Statesman office, Room 059 SBU.

Students without majors may pick up "Sources of Academic Information and Advice for Freshmen and Other Uncommitted Students" in the Undergraduate Studies Office (Lbr. 301), at the Union desk, or from Ms. Croton in the Commuter Center (Gray College). Copies of this list were distributed to freshmen. Any freshman who did not receive one should come to the Undergraduate Studies Office.

TOSCANINI INFANT CENTER opening in November for children 8 wks to 2 1/2 yrs. If interested obtain application from Phil Aiken, Rm. 356 Physics bldg., or Elaine Vargas Rm. 311 Soc. Sci. bldg. B. All welcome to meeting at Benedict Day Care Center, in Benedict College at 7:30 p.m. Thursdays.

The SBU presents a series of five two-hour lectures on "Witchcraft, Voodoo, and Magick" on Wed. eves - Nov. 1, 8, 15, 29 and Dec. 6, at 9-11, Rm. 236, by Dr. Raymond Buckland, high priest of the New York Coven of Witches and leading authority on the subject!!

SUNDAY NOV. 5 SAB speakers presents Daniel Eilsberg 8 p.m., Lec. 100. Free no tax.

SATURDAY NOV. 4 SAB presents Concert MALO and Mark Almond Band 8:30 p.m., gym. Tickets on sale Oct. 31. Students \$.50 other \$3.50.

COME SIT, EAT, ENJOY. The Hebrew Hall in Cardozo is sponsoring an Israeli Cafe Night. All are welcome for entertainment, Falafel, and conversation. Sunday Nov. 5 at 7:30 p.m., Cardozo Lounge.

Why did the chicken cross the road? To get to the Other Side! Come on over to the Other Side Coffeehouse, located in the basement of Mount College and music is better than our sense of humor! Live entertainment - this weekend: Thurs. Joel Meginsky; Fri. Bob "Okie" Oberst; Sat. Matt Gottbaum; Sun. Lois. The Other Side will open for breakfast on Mon. Nov. 5!

SBU GALLERY presents an exhibition of photography by Jook Leung "Persistence of Vision." Oct. 31-Nov. 10. SBU Gallery, 9-5 p.m., M-F.

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Fri. Nov. 3 and Sat. Nov. 4

Fri. 8-11 pm Square Dance (cafeteria) w/Bernie Clay & his band
followed by Mad Woman of Chaillot

Sat. 2-5 pm
Craft Fair Exhibit & Sale (by cafe) & Kelly Quad Games - Scavenger Hunt

9-1 a.m.: Live Rock Band, "WHITE ASH" (cafe)
A 10-speed Atala bike will be raffied on Saturday night

DRAUGHT BEER & HEROS WILL BE AVAILABLE (at cafe)
Co-Sponsored by S.B. Union & Kelly Quad

Booters Shuffle Off to Albany



THE PATRIOT SOCCER TEAM gets its chance to show off to the other three state university centers today and tomorrow. If they show off well enough, a trophy will accompany them on their return trip from the Albany Tournament.

photo by Robert Welsenfelc

By ALAN H. FALICK

Many students might get a kick out of going to Albany, but Stony Brook soccer coach John Ramsey would rather see his squad be the booters than the bootees this weekend.

The first annual State University Center Soccer Tournament is slated to be played today and tomorrow. The participants are the State Universities of New York at Stony Brook, Binghamton (Harpur), Albany, and Buffalo. Today Stony Brook takes on Harpur and Buffalo plays Albany. Tomorrow the championship game will be played, and the consolation game between the two losers will also be contested.

We're Number Three!

The teams have been seeded according to their records: Buffalo first (5-2), then Harpur (7-4), Stony Brook (3-4), and Albany (1-8). Ramsey believes his club's record to be misleading and not indicative of the Patriots' chances this weekend.

"There are some years when the other team hits the cross bar and your ball keeps going in," says Ramsey, "and there are years when you keep hitting the cross bar and their ball keeps going in. This has been one of those years.

"We've been playing good soccer," Ramsey continues, "but our record just doesn't show it." He believes that "getting the breaks" is a necessity. "We've had crazy luck," he says. "We need something good to happen for a change."

Matter of Attitude

Basically, it's a matter of attitude, according to Ramsey. "The team with the strongest sense of purpose will win this thing," he says. "The team that goes up there with the expressed attitude to win that trophy will not be stopped."

But what happens if all four teams feel the same way, Coach? "If the other teams have the same attitude... it'll be a toughie," Ramsey says.

"In spite of all records," he said,

"on a two-day basis, I think we're on equal footing. In a short series there are many factors which enter into it (determining the winner)." Ramsey thinks that the number of injuries suffered the first day is the most important factor, and conduct of the players is second.

The players can ~~think~~ soccer, soccer, soccer "or look into some other recreational outlets," he says. "We can go for a fun-and-games weekend, or we can play it straight and keep to soccer."

Bring on Harpur

The Patriots may be fortunate to be playing Harpur in the first round today. "We always have good games against Binghamton," Ramsey explains. Should the Pats get by them, then Buffalo, in all likelihood, will be their match tomorrow.

And if the Pat booters are well-behaved, Buffalo will be the only thing standing between a Stony Brook victory, championship trophy, and a night on the town.

Intramurals

with

Charles Spiler

Independent

The Thunder Chickens had their difficulties, but managed to elude the compressing grip of the Soaper Stars, 7-6. A 10 yard Bunyan Demars TD gave the Chickens the early lead, but Renny Berger's outstanding 50 yard TD reception put the Soaper Stars back in contention. The extra point proved to be the Soaper Stars' Waterloo, as they failed to connect.

The Hems achieved their first TD of the year as Elmo Lederer opened the gap for a Ron Shapiro score. But one TD was not sufficient, as Carl Vogel passed his team to victory, hitting Barry Rosen and Art Baclawski for 12 Antacid points. Dave Marks terminated a Hem attack as he intercepted and raced to his own goal. Final: Antacids 20, Hems 6.

Langmuir-James

ILD1, still hung over from their frenzied celebration of the last victory, found it impossible to appear for competition against ILC2.

HJC3 displayed the necessary qualities that ILC1 did not, as they triumphed 18-0. Jason Schorr splintered the IL defense with pinpoint passing to Jim Vallie (two) and Jean Durso (one) for three TD's.

ILD3 awoke bright and early only to find that some unknown person(s) had pennied them in, as ILA3 was at the athletic fields 1000 pennies shorter and one game richer.

With three teams deadlocked for first place, the loser of this game would virtually be eliminated from a playoff berth. HJA2 happened to be that unfortunate squad, as an impressive ILA1 reigned supreme by a score of 14-6. A deceptive Teddy Chassanoff charged 5 yards for one TD and received a 45 yard air-o-gram from Marvin Goldman for the victors. Marty Resnick ran one in from 3 yards out for the dejected losers.

Benedict-James

RBA1 tried to get a sparkle going, but RBE0 extinguished the fire, 26-0. Dave Plotzger spared no mercy as he tortured the RBA1 defense with TD passes to Stan Trocchia and Gary Mittler and still had time to return a punt 60 yards for a third TD. Steve Sack added a fourth touchdown, hitting Ken Weissman 20 yards away for paydirt.

RBB0B1 slipped by RBB3, 8-6. Dennis Hecht connected with Bob Catanese on a 50 yard TD play for B3. Hal Silver flipped a 5 yard pass for RBB0B1 to stalemate the score, as both squads missed the extra points. Don Schneider won the game on a blitz, producing a safety.

Ammann-O'Neill

In an indisputably one-sided contest, EOEO devoured EOF1, 33-0. Charlie Divico commanded his team as he passed for three TD's. On the receiving end were Steve Miller, Steve Kolowsky, and Bob Giambalvo. Kolowsky also got into the throwing act as he hit John Bruckman for a 15 yard TD pass. Divico completed the day with a barefoot 15 yard touchdown run.

In a tough see-saw defensive struggle, EOG3 edged OAC3, 7-0. With the clock pointing to zero, and the play already in motion, Serge Vargas chucked 40 yards to Larry Genser. Result: jubilation and victory.

Kelly-Tabler

JS2B3B endeavored to defeat FD2A3A, but to no avail, as JS2B3B was shut out, 24-0. Don Esmonde bulled one yard for a TD and increased the score with TD passes to Ed Fanelli and Marty Lupson. Lupson had vowed he would continue to attend this school until he had made one touchdown. This was his fifth yearly attempt. Dan Murphy added additional heartaches for JS as he connected on a field goal and all three extra point attempts.

Kelly

HM2A2B breezed by EP3A3B, 16-0. John Percal threw TD passes to Jim Callison and Marvin Fink, which were all HM really needed. But EP's quarterback got one look at HM's defensive line and fell to the ground in his own end zone. Result: safety.

EP3A3B defeated EPOA1B2B 10-0. A 40 yard Paul Schreiber reception set up a 20 yard Carl Renda to Jeff Hoffman TD. Frank Scifo's field goal put the game out of reach.

Stage XII-Kelly

A key play by an alert referee gave XIIACD a victory as HM2A2B attempted to smuggle an imposter into their lineup.

JV Basketball Team Picked

Problems, Problems for Costello

Problems are inherent in the beginning of any athletic season. It is not surprising, then, to hear that Stony Brook junior varsity basketball coach Tom Costello has had recent difficulties with the 1972-73 version of the Patriot jayvee.

Initially, 42 men tried out for the squad, and Costello's first cut left 22 players remaining. He then had to cut between seven and nine more players to reach a reasonable team size. "A lot of the guys were the same," he said, "so I had to go with shooting, quickness, and desire."

Costello managed to trim seven, producing a squad of 15. Should all 15 players receive an equal amount of playing time, they would each play about 13 minutes in a 40 minute ballgame. The coach realizes this, and admitted it was an unhappy situation, especially since he wants to maximize playing time.

The team is composed of three players from last year's jayvee, John Mabery, Randy McFarland, and Mike Giles, and 12 new players, seven of whom have had no previous high school basketball experience. Most are freshmen.

"We'll be stressing defense and conditioning," Costello said about the upcoming weeks. "Conditioning is a must. They'll be in shape by the time the season begins."

The season's outlook? "We're going to have to take the game to the opponents," Costello said. "We're going to have to depend on quickness and press a lot."

And the players? "We have a lot of tough kids," said the coach. "They're not afraid; they're aggressive... I just hope they're tough on defense."

About the schedule: "It's tough getting games because some varsities are dropping their freshman and jayvee teams," Costello said. "Money is really tight."

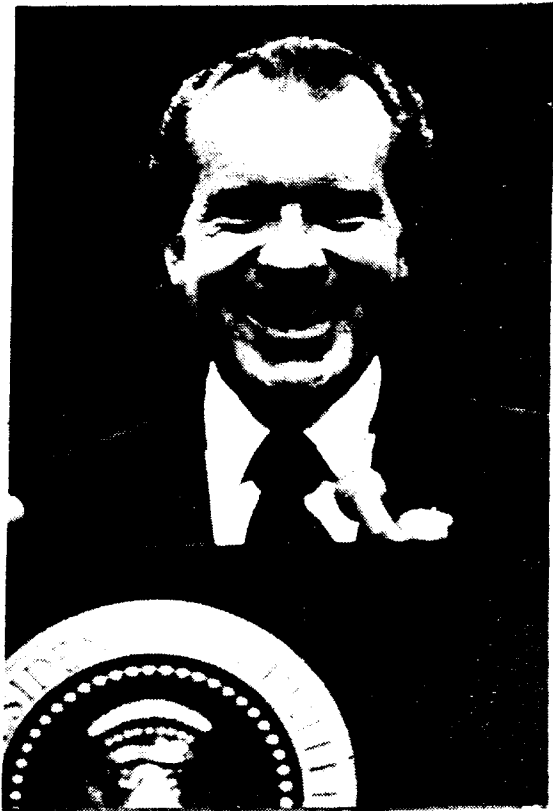
And finally, who is this season's key player, according to Costello? Lenny Weissman. "Lenny is six-foot-six and has to come through," said the coach. "He's one of the keys to our season."

—Alan H. Fallick

A junior varsity basketball manager is desperately needed. For information, contact Tom Costello or Don Coveleski at 6-7933.

Four More Years? For What?

In his quest to attain a second term in office President Nixon has gotten his old Madison Avenue advertising firm into the fray to come up with a slogan; a slogan embodying the aspirations of the Nixon Administration. Four More Years. It says nothing at all about what he hopes to accomplish, about a new direction for America; a promise to turn around burgeoning apathy into constructive endeavors; Mr. Nixon promises nothing more than FOUR MORE YEARS.



A MATTER OF TRUST: Would you buy "Four More Years" from this man?

Actually it wouldn't be so bad if the last four years had been good, or even just mediocre, but they have been filled with a sinister, calculating undercutting of any sort of spirit left in America. From the planned "spontaneous" demonstrations of enthusiasm for the Nixons at the Republican convention to the carefully orchestrated peace moves in Vietnam culminating on Election day, Nixon has manipulated world events and his nation to serve his own ambitions. Four More Years.

Why is it that Mr. Nixon waited four years, and 700,000 lives to close the exact same deal for peace in Vietnam that George McGovern and others have been advocating all along. Why is George McGovern's peace

proposal "bordering on treason" when Nixon's is praised, and they are the same? Four More Years.

Why is it that Nixon has kept so silent about the Watergate incident, the secret GOP slush fund, ITT, and the windfall profits to certain companies from the Soviet wheat sale?

Why is it that Nixon has refused to come out in public to communicate with the people of America, or to debate with George McGovern on national T.V. Four more years.

The truth is that we cannot afford Four More Years of President Nixon. Burgeoning inflation (15%) and rising unemployment (5.6%) have eaten away at the economic structure of the country, so much so that President Nixon had to devalue the dollar two years ago for the first time since the 1930's. This means that inflation has risen 50% faster than under previous Democratic Administrations, and that unemployment is 67% higher than it was when Nixon took office in 1968. Even crime has risen since that time. FBI figures show that the number of crimes has increased 16 times faster than the population, and violent crimes twice as fast.

We cannot afford four more years of half-truths, secret campaign contributions and political favors for the special corporation interests.

After the first four years of Nixon, we need George McGovern to bring this country back to the people, to redirect its priorities, to cut the fat off the military procurement bills and to close up tax loopholes that favor the giant corporations.

George McGovern may not be as shrewd a politician as the President. He might not be able to stage "outbursts" of affection or make sure balloons are let go at the proper moment, climaxing his speech. Perhaps he is not capable of dragging on a war for four years, killing hundreds of thousands of people while at the same time planning to agree to the same conditions he could have had four years ago. Maybe his staff isn't as good at glossing over the truth, and evading question. The simple truth is that McGovern is not a politician. And that's the most fundamental rationale of our support for him.

We have had four years of a politician. Isn't that enough?

We urge you to do your share. Your vote can make the difference. Do you want the responsibility for FOUR MORE YEARS?

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"Let Each Become Aware"

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'HOW CAN YOU ELECTIONEER THIS CLOSE TO THE POLLING BOOTHY?'

McGovern Offers Some Realistic Hope

By ROBERT LEKACHMAN

How could another president fail to improve on the dismal record of the Republicans under Mr. Nixon?

Arthur Okun, Chairman of the Council of Economic Advisers under President Johnson, has cogently summarized that record:

"...consumer prices have already risen 18 points since the beginning of 1969, more than in the previous Kennedy-Johnson 8 years combined; the accumulated product gap below full employment is mounting to over \$175 billion; the total of unemployment above early 1969 levels represents over 6 million man-years of labor; corporate profits after taxes in 1969-72 are actually down from 1965-68 totals, marking the first 4-year period of stagnation since the thirties; the federal deficits from 1970-73 are exceeding Kennedy, Johnson, and Eisenhower over 16 years; the annual growth of GNP under the Nixon Administration has been 2 1/4 %, which puts us along with the United Kingdom, in the cellar of the world growth league."

Even in the absence of Vietnam, Watergate, wheat and dairy scandals, and mounting evidence that under Nixon every national asset is for sale,

this dismal economic performance by itself should be enough to retire Mr. Nixon to private life.

This electoral outcome is even more in the national interest because Senator McGovern has outlined in unusually concrete detail an extraordinary progressive set of domestic programs. These include \$15 billion more for education, rationalization of our rickety and inhumane welfare system at a cost of \$14 billion, and an additional \$20 billion commitment to such social programs as urban transit, rural development, public employment, and environmental protection. The feebleness of the Administration attachment to ecology is demonstrated by President Nixon's veto, fortunately overridden by Congress, of Congress' first comprehensive anti-pollution statute.

In sharp contrast to the vagueness and generality of Republican proposals, Senator McGovern has responsibly outlined the way he expects to pay for these good things. The essence of his thinking is shifting national priorities and diminishing the inequity of the federal tax system. The cost of the McGovern program, approximately \$50 billion annually, will be met by a \$30 billion slash in

the Pentagon budget to a level considered adequate by General Eisenhower, and a drastic revision of the tax code.

Here is a point worth lingering on. One of the poisons of American life is the perfectly accurate feeling by men and women of average income that they are unfairly treated by the tax collectors. They are right. Since 1962, businessmen have been granted tax advantage after tax advantage, among the goodies an investment tax credit, liberalized depreciation practices, and reduced levies on corporate profits. For the wealthy individual, tax loopholes have been retained and enlarged. What a tax paradise for real estate speculators, oil well magnates, conglomerate organizers, stock option recipients, and expense account virtuosos! Ordinary folk, in the meantime, pay more and more of their limited incomes in regressive social security, property, and sales taxes.

Senator McGovern offers the realistic hope of reversing present rule by plutocracy. He will collect \$22 billion more, not from wage-earners, but from large corporations and wealthy individuals who are now not paying their full share.

In these simple but centrally important initiatives, Senator

McGovern addresses himself to the great necessities of the next decade, a shift of priorities from the Pentagon to the restoration of our long-neglected cities and the poor people they harbor, as well as an approach to equity in taxation. It is impossible to exaggerate the significance of these steps. Nothing is more important to the health of American democracy than a decrease in the power of the wealthy.

Not because George McGovern is an isolationist, not because he wishes to shed American responsibilities to Europe and Israel, but because he urgently calls for the restoration of the health of American cities, jobs for every willing worker, assistance to every genuinely needy person, and reordering of the distorted priorities of an outmoded cold war, the Democratic presidential candidate has asked America to come home.

To call is historically appropriate; the program which buttresses its message is compassionate, constructive, and responsible. On November 7 American voters will choose between economic injustice and domestic neglect, and reinvigoration of the best American progressive tradition.

(The writer is a professor of economics at SUSB.)

President Has Improved Domestic Scene

By GARY SISKA

With the war in Vietnam rapidly approaching an end, attention is being turned to some of the internal problems affecting the United States. Those who have been advocating solving of our nation's domestic ills will find that in the years ahead more and more time and money will be spent combating the pollution, drug addiction, crime, and inflation. Our interests will also focus on the health and education of our older (and younger) Americans.

President Nixon cares about these problems and has been working to solve them.

The Environmental Protection Agency, the first federal bureau ever set up to protect the quality of our environment, was set up by President Nixon, as was the Legacy of Parks program. He has supported funding for environmental improvement and has proposed no less than twenty-five separate environmental bills.

The president's law enforcement policies have helped cut the serious crime rate to 1% in the first quarter of this year and over half our major cities have had decreases in crime. Nixon's program of increased aid to states and

localities has helped make this possible.

Drugs originating in France and Turkey are on a decrease because of the agreements Nixon has made with those countries. Turkey has banned the growing of the opium poppy and France has stepped up its battle against drug traffickers. The U.S.

Customs service has been combating drug influx much more since 1968.

The economy is of very great concern to President Nixon. The spiraling inflationary situation has been cut in half; the 90 day wage-price freeze was initiated by him as was phase II and he introduced tax cuts to stimulate the economy. The gross

national product has expanded at a rate of over 7% a year, and housing standards are up 42% over last year. The average urban industrial worker's real wage increase in the past year was the largest since 1961.

President Nixon signed into law the bill giving 18-year-olds the right to vote. He has overhauled the selective service system, ruled that draftees will no longer be sent to Vietnam, and has long been in favor of an all volunteer army. There are more members of the White House staff under thirty than in any other president's administration.

Nixon has proposed education programs that would guarantee a college education to all who qualify or vocational education to those who did not wish to attend college. Nixon has proposed financial aid to students to improve the quality of education and has backed the Right to Read program.

Nixon has earmarked massive amounts of money to finance research to find cures for cancer and sickle cell anemia. President Nixon has proposed a National Health Insurance Standards Act, a Family Health Insurance Plan, and the National Health Education Foundation.

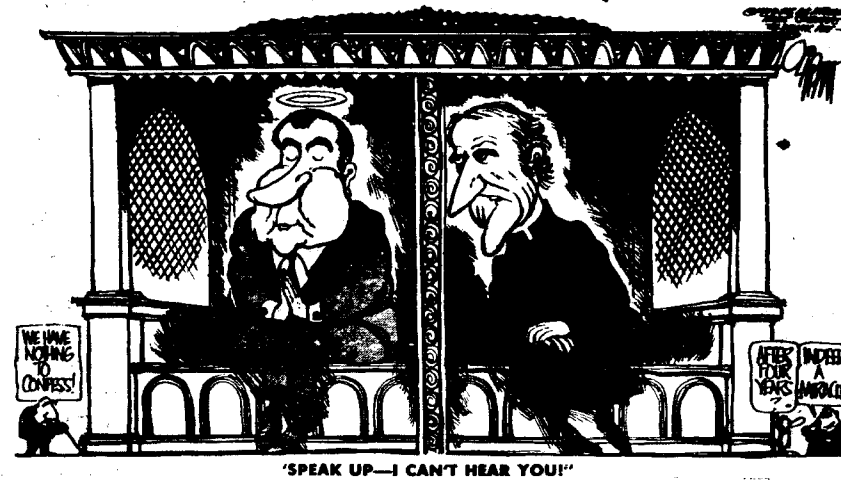
President Nixon has been responsible for social security benefit increases for the elderly as well as advancing programs to increase nursing care and provide jobs for our senior citizens.

Members of minority groups have received attention from the President's administration. Forty percent of blacks attended all black schools in 1968. Today only 12% do. High school equivalency courses, college opportunities, and bi-lingual courses were set up for Spanish-Americans.

President Nixon signed the Equal Rights Amendment and has tripled the number of women in top government positions. The Consumer Protection Agency is headed by Virginia Knauer.

For the first time in twenty years more money has been spent on human resources than for defense: the 1973 budget calls for \$110.8 billion for human resources and approximately \$74 billion on defense. Clearly the President is striving to improve our domestic situation but such programs take time to become fully effective. In another four years we should see even greater achievements as the result of President Nixon's second term.

(The writer is an undergrad at SUSB.)



'SPEAK UP—I CAN'T HEAR YOU!'

War Situation Has Changed

By CLIFF KORNFIELD

Many people are talking about the proposed cease-fire in Vietnam. It is important for us to understand the nature of what is happening right now in Vietnam, and then for us to develop a strategy to support the Vietnamese. It is clear that the war situation has changed decisively in favor of the liberation forces. Nixon and McGovern and the rest of the ruling class are in a position of weakness. They are faced with a situation where the 500,000 ground troops they sent will no longer fight, when those troops couldn't win and when every bomb and laser attack steals the determination and commitment to the Vietnamese to the Vietnamese to resist. We should see this as a victory for the Vietnamese and a victory for ourselves. When the political understanding of the peoples of the world has grown tremendously because of the war, when the American economy is locked in crisis, and Vietnamese resistance continues,

those who rule must abandon their support for the world's largest smack dealer, President Thieu.

The nine points, now being talked about in Paris is very similar to the Provisional Revolutionary Government's (PRG) Seven Point Peace Plan which the Attica Brigade has supported and was presented over two years ago in Paris! This is a victory for the people. The coalition government, American withdrawal, release of the POW's and democratic elections are the things Madame Binh has demanded in Paris. The continuance of Thieu's role in the government is something the PRG was rightfully against and yet, rightfully conceded to. Thieu's influence, bureaucracy and fascist repression are no match for a conscious and armed people along with 200,000 North Vietnamese troops in the south.

We should support the cease-fire in Vietnam. We should demand that Nixon sign the cease-fire immediately. However, we should understand that

the struggle is not over. The American military presence may withdraw, but U.S. bribery of neutralists, C.I.A. attempts at subversion and American attempts to buy control of Vietnam will continue to be a reality. We will have to continue to cut through the government's deceit and force it to be honest and stay out!

Finally, this will not be the last war. This will not be the last instance of monopoly capital attacking the poor working people or students. Those attacks will take the varied forms of white supremacy, ky-offa, speed-up, increased repression, sexism and cutbacks. We must be prepared to deal with all these issues and more no matter who is elected on the seventh of November. The lesson we should have learned from this war is the need for militance and to rely on the strengths of the masses of people.

Join us!

(The writer is a member of the Attica Brigade, a left-wing organization.)

ELECTION '72—A PICTORIAL HISTORY

ARRANGED BY
JONATHAN D. SALANT

PHOTOGRAPHS BY
MARTIN PRIVALSKY AND LARRY RUBIN



MEETING THE PRESIDENT: Many people got the chance to shake hands with America's Chief Executive on one of Nixon's campaigning stops.



THE GREAT OUTDOORS: The President speaks to a crowd of cheering supporters from the steps of Air Force One. Republicans worked behind the scenes to ensure Nixon of excellent receptions.



ON THE MOVE: Senator McGovern uses traveling time to get some work done. McGovern had a lot of traveling time as he traveled around the country in quest of the Presidency.



UNFRIENDLY TERRAIN: The Democratic Presidential nominee campaigned in Nassau and Suffolk Counties. The two Long Island counties went for Nixon in 1960 and 1968, and McGovern would like to reverse that trend.



VISITING SUBURBIA: On one of his infrequent campaign trips, President Nixon spoke before a packed house at Long Island's Nassau Coliseum. The overwhelmingly pro-GOP crowd drowned out the small group of vocal demonstrators.



THE SARGENT AND THE GENERAL: McGovern, the Democratic field leader, enjoys a momentary rest with his second vice presidential nominee, R. Sargent Shriver.