

Seventh at the CTC's

Harriers Bid Adieu to 1972

By HOWIE BRANDSTEIN

The Collegiate Track Conference Championship, held every year at Van Cortlandt Park on the first Saturday of November, is the traditional culmination of the cross-country season. This year seven schools from Long Island, New York, and New Jersey were entered in the competition. Stony Brook placed seventh in the Varsity A race. C.W. Post, with second, third, and fourth place finishes, won the race.

The six harriers in the Varsity A race were spread out at the finish in the field of 120 runners. Bob Rosen, who came in first for Stony Brook, was 12 overall in 26:57. Despite winning a medal, Rosen nevertheless felt his performance was only fair in the light of his record time of 26:50 that he set three weeks ago.

15 Miles

"I'm going to run 15 miles tomorrow" Rosen said after the race. He felt that he hadn't run enough hard workouts, with studies occupying much of his time.

Ken Schaaf, who ran his best race of the fall, finished 21 overall in 27:21. Schaaf, in an exciting closing sprint, outran Dennis Ralston, Lehman's excellent distance runner, in the last 200 yards. Rosen and Schaaf both will be running in the NCAA Championships in Wheaton, Illinois next Saturday.

John Phelan, kicking past several runners at the finish, completed the course in 28:50. Behind him were Ralph Egyud (28:53), John Peterson (30:02), and Al Fielitz (32:04).

Varsity B Race

The Varsity B race was highlighted by some solid performances by Pat runners. John LeRose finished 13 overall (good for a medal), in 29:12. He felt it was his pre-race preparation that enabled him to run his best time of the year. "I got up at six this morning,"



photo by Norman Meislich

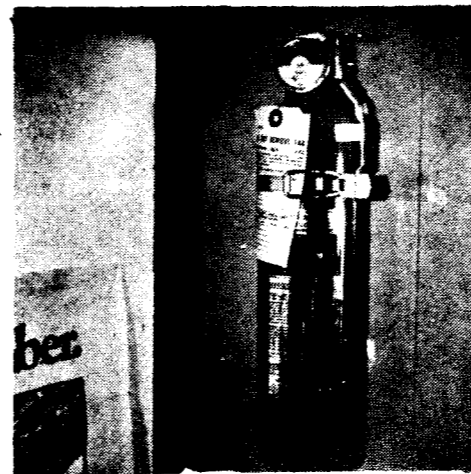
CROSS COUNTRY RUNNERS always run out of traffic at the start of a race. The best harriers, however, emerge from the pack and move-up front. Patriots Bob Rosen and Ken Schaaf emerged, but not enough, as the Pats finished seventh on Saturday.

he explained, "ran the loop road, took a super hot shower, and ate a peanut butter and jelly sandwich."

Vince Phillips finished second for the Pats in 30:41. Josh Sparber, stretching past Howard Flounder at the three mile mark, went on to finish in 31:24. "He blew my doors off," said a surprised Flounder, who finished in 31:42. "That guy is good." Sparber, who just began running seriously this year, is certainly one of the most improved runners on the team. John Dulski finished in 33:26 and Larry Lewis in 34:30.

With a long winter of training ahead, Jim Smith and his harriers can look back on their season as a successful one. "It was really exciting," said Flounder, typifying the sentiments of most of the harriers. "I really had lots of fun."

Laxity Found in Dorm Fire Safety



An investigation of fire safety in the dormitories has resulted in the revelation that in many instances, proper fire safety is lacking. This was found to be especially true in G and H quads.

Last year there were two dormitory fires in which community fire departments had to respond. Five instances of smaller fires were also reported. Pictured above are firemen trying to douse a fire which began in the basement of Irving College last May 17.

In an effort to equip the dormitories so that they could better handle a fire emergency, the Housing Office has ordered fire extinguishers, such as pictured at the left, for each suite living room. However, bureaucratic mixups have resulted in their disuse for the past three months as they lay in storage on campus, unknown to Housing officials.

These and other details give an overall look at the state of fire safety at Stony Brook.

More Sports on Pages 15 and 16

News Briefs

International

British Prime Minister Edward Heath has ordered all wages and prices frozen at their current levels.

Heath told Parliament that the freeze will last for 90 days, with a provision for a 60 day extension.

Inflation this year has been running at about ten percent. Heath says the government has no choice but to put the wage-price freeze in effect.

East and West German relations are progressing for the better. Negotiators for both sides have ended talks on a treaty of reconciliation that will result in United Nations membership for the two German states. The treaty was to be submitted to the two governments for approval today.

The Soviet Union is calling for the United States to sign a cease-fire agreement with North Vietnam as soon as possible. The call came from a member of the Politburo who outlined the Soviet petition on a cease fire. He said early signing would be in the interest of all the peoples of the world.

The United States Command says 1500 Americans were withdrawn from South Vietnam last week, reducing American military strength to 32,200 men.

In combat action, four Americans died and another was wounded when three American helicopters were shot down by Communist ground fire near Da Nang.

In the air war, the United States Command says a record number of B-52 strikes has been carried out over North Vietnam in the past three days.

North Vietnam says the current U.S. rush to move arms and military equipment into South Vietnam may jeopardize the unsigned agreement to end the war. Radio Hanoi, in a broadcast monitored in Saigon, said, "This act of war runs counter to the spirit and contents of the complete provisions of the agreement." The broadcast warned that the Viet Cong would fight on to what it termed "complete victory" in South Vietnam if the United States does not sign the draft treaty soon.

National

President Nixon said in an election-eve broadcast that the voters have what he terms the "clearest choice" of the century tomorrow.

He appealed for their votes to help him achieve what he termed "peace with honor" in Vietnam. He said that the details must be worked out to make the agreement a peace which will last, not a temporary one.

In Nixon's words, "... I am completely confident, as I speak to you tonight, that we will soon reach an agreement which will end the war in Vietnam."

The U.S. Court of Appeals has stayed a federal judge's order that Indians holding the Bureau of Indian Affairs building should be evicted, avoiding for the time being a clash between the protestors and police. Armed with clubs and makeshift spears and knives, the 500 or so Indians who have held the building since late Thursday were in defensive positions in and around the building. The decision came at about the deadline time set earlier yesterday for the Indians to leave.

The Supreme Court says a law barring large-scale demonstrations on the Capitol grounds is an unconstitutional denial of the people's right to petition Congress. The law strictly curbing demonstrations first went on the Legislative books in 1882. Without dissent, the Court rejected a government appeal, letting stand a lower court ruling which struck down the statute.

The Court has turned down appeals in four desegregation cases from the south. The refusal means that action must be taken to desegregate. The cases came from Nashville, Tennessee; Bessemer, Alabama; Jefferson Parish, Louisiana; and Atlanta, Georgia.

The Court did agree to hear arguments on whether New York can give money to private religious schools. It also agreed to review a court action that exempted heavily populated areas of New York City from the protection of the Federal Voting Rights Laws.

A survey conducted by the Denver Post reveals Colorado voters will probably reject the 1976 Winter Olympics because of the cost and possible environmental damage.

Local

The Oyster Bay Town Board adopted a 1973 budget which will maintain all but the highway tax at present levels.

Town Supervisor John W. Burke said the board was able to stabilize taxes through the use of anticipated income from the federal revenue sharing bill.

The only tax hike, Burke said, will be a 6.6 cent increase in the highway budget.

Sports

The St. Louis Cardinals have traded outfielder Jorge Roque to the Montreal Expos for catcher Tim McCarver. The 31-year-old McCarver was with St. Louis when it won pennants in 1964, 1967 and 1968.

Former Chicago Black Hawk star Bobby Hull says he is confident a federal judge in Philadelphia will give him the go-ahead to play for the Winnipeg Jets of the World Hockey Association.

When asked if he would play for Chicago if ordered to do so by the judge, Hull replied, "No, I've played my last game as a Black Hawk and in the N.H.L."

Election '72: News Analysis

What The Polls Mean

By JONATHAN D. SALANT

If Louis Harris, George Gallup, et. al. are correct, Richard Nixon will easily win re-election as President of the United States.

Allowing for the 10% error in polling (most pollsters estimate two to five percent error), Nixon would still lead McGovern. As of November 6, the President had a 61-35 lead over his Democratic challenger with four percent undecided.

The Nixon-McGovern race, according to the pollsters, has never been close. The Gallup Poll gave Nixon ten point lead on May 1; McGovern has never been closer. The latest polls give the President a margin of over 20 percentage points.

Reactions to the polls are varied. Some call them a disservice, as it tends to buoy the support of those who are ahead and hurt those who are behind. Others say that if a candidate is leading, many of his supporters will not bother to vote, thinking that the election is in the bag. Then again, a poll showing that a candidate is far behind may hamper any chance that the opponent may have of gaining more support.

President Nixon's support has not varied greatly since early this year. His popularity was high due to his Russian and China summit meetings. After McGovern received the nomination, Nixon's popularity jumped to 56%, even though at the same time, the Watergate affair was uncovered. Nixon continued to increase his lead over McGovern as the Senator's campaign was hurt by the Eagleton affair. The greatest lead in the polls for the President came after the Republican Convention, the picture-perfect affair when compared to the relative disarray of the Democratic Convention, spurred new support for Nixon.

Narrowing Lead

The margin between Nixon and McGovern has since been narrowed. Nixon's popularity fell four points and McGovern gained four after the revelations of the Soviet grain deal. It was charged

that large grain corporations were given special tips regarding the impending sale of wheat to Russia. The large companies bought grain at a low rate from the smaller farmers, who were unaware that the price of grain was expected to soon rise sharply.

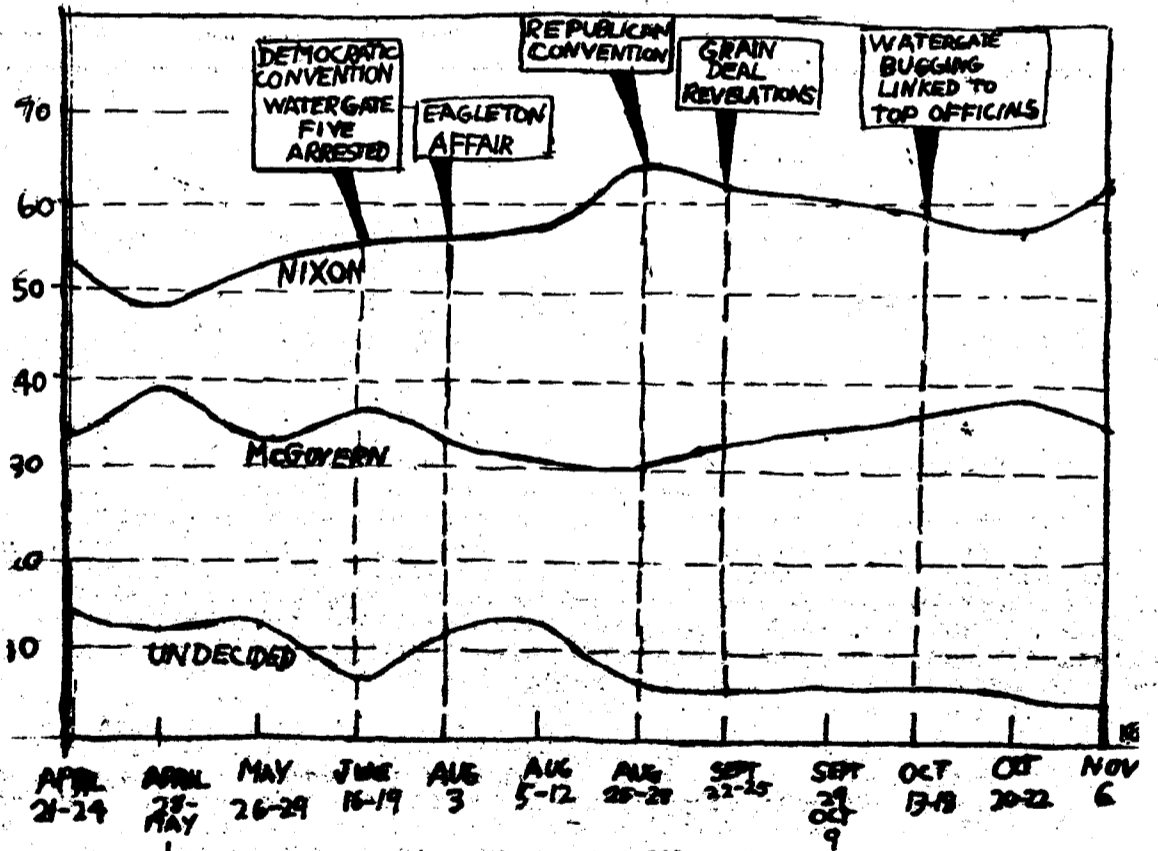
Later, the Watergate incident was linked to high officials affiliated with the President, McGovern again gained at Nixon's expense.

Since the McGovern had slowly cut into Nixon's massive lead, but the most recent poll showed a sizeable gain for Nixon.

But could the polls be wrong? They forecasted McGovern's California primary victory inaccurately. And many persons point to the classic mistake — the prediction of a presidential win for Republican Thomas E. Dewey over Harry S. Truman, the Democratic President who won re-election.

Voter Turnout

Whether the polls can indeed forecast the winner depends on many other factors. One is the voter turnout. According to a survey reported in the New York Times, McGovern is expected to get about 91% of his supporters out to vote: Nixon only 59%. Another factor will be the electoral vote. Four times in American history, the presidential winner got fewer popular votes than his opponent, but won the majority of the electoral votes. While McGovern may be trailing by 19 points nationwide, he is much closer in the big states — California, New York, and others; it is possible to take only 13 states and win the election when if he loses the other 37. If the voter turnout figures are correct, McGovern would get more votes than Nixon in the larger states and be very close overall. Judging from past performances, if the poll forecast is accurate, President Nixon will have a sizeable margin of victory over McGovern in the popular vote. But if McGovern can take the large states, he can still be elected President. And that is something the polls cannot indicate.



NIXON VS. McGOVERN: The Gallup Poll, charting the 1972 Presidential race, shows very little change between Nixon and McGovern since early April. If the poll is accurate, Nixon is heading for a landslide.

Inside Statesman

Front Page Photos by Martin Privatsky and Robert Weisenfeld

Fire Safety See page 3
Elsberg at Stony Brook See page 3

Crime Round-up See page 5
Fall Fling Happenings See page 8
Interview with Boris Deak See page 8
Soccer Team Plans See page 16
Editorial: Student Shuffle See page 17

STATESMAN student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and once during the summer semester by Statesman Association, an unincorporated, non-profit organization. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Editorial and business phone: (516) 246-3300. Contributor to Librarianship, UPI Registered for national advertising by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

Fire Safety Inadequate in G and H Quads

Fire Protection Student Survey

Random sampling of 65 H and G quad residents' knowledge on fire safety

1. Do you know where the fire alarm box is on your hall?
Yes: 65%
No: 31%
 2. Do you know where the fire extinguishers are on your hall?
Yes: 54%
No: 42%
 3. Do you know that there are basically two different types of fire extinguishers?
Yes: 61%
No: 35%
 4. For what types of fire can a water extinguisher be used?
paper-wood 70%
other: 24%
 5. Do you know how to operate a fire extinguisher?
Yes: 51%
No: 38%
 6. Have you seen the film on fire safety presented during COCA movies?
Yes: 30%
No: 65%
 7. Do you know where the carbon dioxide fire extinguishers are on your wing?
Yes: 10%
No: 74%
- Do you know where the water fire extinguishers are on your hall?
Yes: 40%
No: 46%

* It is interesting to note that most claimed to know where fire extinguishers are. Yet when asked to specifically mention where these extinguishers were (questions 7 & 8), most students were unable to respond.

** "Other" in this survey incorporates "any," "grease," "electrical", and "other" from the original questionnaire.

By GARY ALAN DeWAAL
Inefficient fire alarm and emergency lighting systems, excessive student tampering with current systems, a lack of carbon dioxide type fire extinguishers and a lack of student knowledge of the location of existing extinguishers appear to characterize conditions at dormitories in both G and H quads.

According to Roy Benson, H quad manager, only when his quad gets "additional fire extinguishers and people stop playing with fire alarms and fire extinguishers will (provisions for) fire safety be adequate."

However, conversations with

George Buck, fire marshal, John Ciarelli, associate director of University Housing, Roger Phelps, director of University Housing and numerous quad managers reveal that many existing problems can also be attributed to, as Phelps comments, "some lack of communication" between administrative departments at this University.

Problems plaguing the fire alarm system, such as bells not responding during tests, are most acute in H quad. According to Benson, the fire alarm system in Benedict College "worked sporadically," while that in Langmuir College has

experienced difficulties for "at least two years."

Buck claims this situation exists because of student tampering with the systems. He explains that all fire alarm systems are battery operated. But, Buck continues, because of the great number of false alarms, (181 conducted throughout the campus this semester as of September 30) these batteries are being "worn dead."

New System

According to John Ciarelli, this only points to the "need for assessment of a new alarm system" in H quad. However, Buck maintains, the Simplex (Continued on page 6)

Students Pack Lecture Hall To Hear Ellsberg Lecture

By STEFAN ROSENBERGER

The fact that no one knew exactly where Daniel Ellsberg would speak until about 15 minutes before his arrival on campus did not prevent about 600 persons from packing into Lecture Hall 100 Sunday night to hear the former presidential aide, now anti-war leader.

The name of Daniel Ellsberg rocketed into national prominence in May of 1971 when he released the Pentagon Papers, which outlined in detail the history of U.S. involvement in Indochina to the New York Times for publication. Since that time, Ellsberg, the man who provided documentary proof to the vague suspicions and unsubstantiated allegations that already abounded, has become something of a focal point in the anti-war movement.

In the Lecture Hall, Ellsberg outlined the changes in his own attitude through the last decade and a half. He explained, that as a marine in 1956, "it seemed natural enough to look forward to fighting whatever war the President decided, whether against Israel or Egypt." In 1967, on the other hand, Ellsberg came to the conclusion that the Vietnam war was a "stalemate," and our presence there



DANIEL ELLSBERG: Former presidential aide, in 1967, he concluded that the U.S. presence in Vietnam was futile.

futile. However, in 1968 Ellsberg was still hopeful that President Nixon "would cut loose from the past and get us out of Vietnam."

(Continued on page 7)

New 'Master Plan' to Expand Opportunities

The 1972 State University of New York Master Plan, recently released by Chancellor Ernest Boyer, suggests ways "in which the University will expand educational opportunities to serve a larger and more diversified student population during the decade of the 1970's.

It accomplishes this by recommending "a comprehensive series of actions aimed at integrating the University fully with a changing society so that all qualified persons will have access to programs that meet their needs."

The Master Plan is reworked by the State University every four years. Incorporated in these documents are numerous evaluations of past practices, and recommendations for future policies. The contents of these reports serve as the basis for the overall state policy governing private and public higher education in New York.

In many ways, the 1972 plan differs remarkably from its predecessor in 1968. Most noticeable is its reduction in planned full-time enrollment by 1980 from 393,000 in 1968 to 323,000 in 1972. Construction allotments are similarly down from \$2.9 billion in 1968 to \$900 million in 1972. However, this can possibly be linked to the completion or near completion of most new buildings in the SUNY system.

The 1968 Master Plan attempts to explain why such re-evaluations and re-approximations might have to be made. It discusses the contingencies its projections are based upon. "Estimating the number of students the University can serve in the future must take into account the capacity of the University campuses in terms of personnel, programs, and building space facilities...All of these factors are often easily modified by events." Such events could include delays in the construction of facilities and inadequate financing of proposed programs.

Essentially, however, almost all projections are contingent on income. If SUNY is allocated less money than it requests or expects, expansion and construction must be either terminated or curtailed. Such a condition appears to be the cause for the SUNY revisions from 1968 to 1972.

During these years, the fiscal condition of the state had steadily worsened. As SUNY at Stony Brook President John Toll comments, "the need for public services had risen faster than the public income." This can be substantiated by facts provided by the state. During 1970-1971, state income totaled \$6.724 billion while expenditures were \$6.747 billion — a budget deficit of \$23 million. However, in 1971-72, expenditures increased to \$7.945 billion while income only increased to \$7.475 billion — a budget deficit of \$470 million.

Thus, the state has been forced to adopt extremely stringent measures to confront this crisis. According to the state's Budget Summary 1971-72, "...well before the budget was submitted to the Legislature, the Budget director, at the government's direction, had requested all departments and agencies to freeze vacant jobs, postpone new programs, reduce overtime, halve new equipment purchases and construction contracts..." As far as the SUNY system was concerned, these actions significantly reduced the construction of new buildings, increased the average class size in the State University (also increasing the student-faculty ratio, i.e., a 13.2:1 ratio in 1970-71 compared to a 15.4:1 ratio for 1972-73) among other effects.

(Continued on page 4)



CHANCELLOR ERNEST L. BOYER: Speaking of SUNY expansion in the next decade, he said, "Our building this time will be less with bricks and mortar, and more with people and ideas."

Book Store Losses Lowered by New System

By MIKE DUNN

The Campus Bookstore reported last Tuesday that its losses due to shrinkage for the fiscal year 1972 have dropped approximately 50% for the fiscal year 1971 from the \$56,000 figure recently reported. As a result of these losses decreasing, Assistant Director of the Stony

Brook Union Bill Olivari said that the book store was able to pay back some of the fixed loan it has taken out in order to operate.

The decrease in shrinkage loss, which include losses due to theft and bookkeeping inefficiencies, was attributed by Olivari to the over-the-counter system of selling text books and a better system of

making sure that the bookstore received what it ordered and paid for. The new system of selling the books over the counter (Last year students looked for their textbooks in the stacks and then went on a checkout line to pay for them) was estimated by Olivari to cost an extra \$10,000 in payroll. He said that "We're very happy about the whole thing," as it "more than offsets" the shrinkage losses.

Olivari felt that the orders for textbooks are now processed faster than under the old system.

Most students questioned, however, felt that the old system was superior in that it enabled them to look through the textbooks before buying them. One student commented, "Sometimes you get a bad book, one with pages torn or bent, and you don't realize it until you take the book home" Many students were also displeased about having to fill out a form while purchasing books. Opinion varied on which system required that they spend more time on line. Most felt that either system forced them to

stand on line more than necessary.

Olivari said that the bookstore will soon have a sale on many items, including textbooks which professors will not be using this year and will cost too much to return to the publisher. As the bookstore now has fewer persons working for it than it does during peak periods, its variable cost is lower and it can now afford to charge less for some items, if in doing so it can generate a high volume of sales.

Student Government

Centers Ask Polity For Greater Funding

By JASON MANNE

Summarizing the plight of day care on campus as "frustrating," Pat Corwin and Dave Lichtenstein, co-directors of the Stage XII Day Care Center, appealed at an open Polity budget committee meeting for funds.

The day care representatives, having already appealed to the Program and Services Council and Commuter Board, were directed by the Student Senate to this budget meeting. They emerged without a definite commitment by Polity Treasurer Dave Friedrich for direct Polity funding.

According to Lichtenstein, in order to meet the Office of Economic Opportunity Standards for Quality Day Care, 1968, the Stage XII Day Care Center required approximately \$4000. This is a one shot financial need to purchase library resources, cognitive games and manipulative toys. Without them, says Lichtenstein, the center is just a large room for children to run around in. Presently, the Stage XII center is using borrowed equipment from the O'Neill Day Care Center, which must be returned by next semester. The day care representatives maintain that there are plenty of students with children and that plenty of people could become students only if day care facilities are made available. Therefore, they feel, the student government should undertake the funding of day care.

Polity Treasurer Dave Friedrich would like to avoid the direct funding of day care. "We are getting more and more into the things the state should take care of," he said. Friedrich would prefer that day care receive funding through the Commuter Board, CED, the Program and Services Council, or perhaps even the college legislatures. He maintains that he will do his best to dig up money from sources other than the Polity budget.

In other budget committee business Ed Mignogna of the Commuter Center argued for a \$6000 increase for the Commuter Center budget. Although he stated that the request was more on principle than on need, Mignogna pointed out that commuters are presently allocated three dollars per student as opposed to resident students, who receive ten dollars apiece, allocated to their college legislatures. The \$6000 increase would bring the allocation for commuters to \$5 per student. Friedrich implied that he would agree to the commuters' request for the additional funds.

Although Friedrich declined to comment on the exact nature of the cuts needed to give money to the Commuter Center he hinted they will probably come from SAB and administrative areas. Friedrich will submit his recommendation to the Polity Student Council, which may recommend approval of changes in the budget. Final approval rests with the Senate.



POLITY TREASURER DAVE FRIEDRICH: "We are getting more and more into the things the state should take care of," he said.

Master Plan Seeks Variety

(Continued from page 3)

Consequently, where as the major themes of the 1968 Master Plan revolved about construction and expansion, those of 1972 were forced to be of a substantially different nature. Now, Dr. Boyer says, "we are being summoned to build within and upon the University's established structure in the decade past. But our building this time will be less with bricks and mortar and more with people and ideas."

There are two major "thrusts" or directives of the 1972 Plan. Mainly, that the University will introduce a "broader range of educational options" during this decade and that all the SUNY campuses will cooperate more with one another "so that learning resources are used more efficiently to meet the higher education needs of the entire state." Examples of such cooperation would include inter-campus sharing of expensive instructional



UNIVERSITY PRESIDENT JOHN S. TOLL: He notes that "the need for public services has risen faster than the public income."

Part of Deposit To be Refunded

A partial refund of the University Deposit will be made to students because the increase in the University Deposit instated last spring was rescinded on August 1. The refund will be deducted from spring semester bills, reducing the total amount due by \$15 for residents and \$5 for commuters, according to Carl Hanes, chief accountant for Stony Brook. For departing students, checks will be mailed in mid-December. The late payment of charges fee was also reduced, from \$20 to \$15.

Last spring, Harry K. Spindler, vice chancellor for finance and management, mandated a schedule of increased and added fees, as a response to requests by several S.U.N.Y. campus administrators to help pay for various costs. It included new fees for such items as add/drop course changes. The late payment of charges fee was increased, and a ceiling of \$100 was placed on the university deposit. At Stony Brook, this fee was increased from \$35 to \$50.

Chancellor Ernest Boyer rescinded the "Spindler memorandum" after it was brought to his attention that, among other reasons, there was no student participation in the decision, and the fee increases would cause excessive inconvenience to both students and staff.

equipment and more joint use of such resources as library and computer facilities. Instead of expansion, "the emphasis will be on fostering more effective distribution of programs among existing campuses rather than adding [new programs]."

Also, the new Master Plan envisions more experimentation than did its predecessor. Witness concepts of "Educare," and Empire State College (ESC). Educare is an innovative policy that will offer "educational opportunities to retirees on a campus or in such places as retirement homes. The Empire State College or "college without a campus," on the other hand, will "serve more young persons and adults who wish to pursue their studies without the conventional structures of campuses and classrooms." Again, this concept appears to reflect the state's growing desire to educate more at little relative cost. The state's Budget Summary elaborates on this idea. Through the ESC, "the State University will pursue its goal of educating all persons able and willing to earn a college degree, without adding physical facilities or significantly expanding its faculty or other resources."

Other new innovations proposed in the 1972 Plan include the establishment of "contracts for continued learning" which would allow college graduates to continue studying with a "University faculty mentor" while working; the encouragement of "special University-wide, off-campus study centers" where students could focus on a particular problem of study (i.e., an Urban Study Center in New York City where students could explore problems of the area while benefitting from the rich cultural resources there); and the development of industry-education programs which would allow individuals of post-high school age to work for the substantial part of a week and attend special "University-planned mini courses" during the remaining part.

The new Master Plan also proposes specific procedures for improving admissions and transfer procedures to SUNY colleges. First, the University plans to develop a "multiple choice application form on which applicants will list their preferences among University campuses." The University will then process these applications from one campus to another, if necessary, for the prospective students. This differs from present procedures which entail prospective students mailing a separate application to each college to which they desire admissions.

Secondly, the University will "broaden the criteria used for admission decisions" to reflect its belief that "total dependence on test scores and secondary school grade records is an imperfect means of determining college readiness." Finally, all students completing a degree program at the two year level will be guaranteed a place at any senior campus.

Basically, the 1972 plan is one reflecting various economic pressures. Consequently, it points to the need of working within and strengthening existing structures, as opposed to the 1968 goals of primarily expansion and construction.

(Next: The Master Plan and Stony Brook)

Crime Round-up

By BETTE FRIEDMAN

October 29

1) A complainant stated that a male about 17 or 18 years old with a black leather jacket removed candy from a jar in the Union. The building manager asked him to pay and leave; the subject refused both. Upon arrival of Security units, the subject was gone.

2) A student stated that he left his room in Kelly B for approximately 10 minutes and upon his return, he noticed that his wallet containing \$50 was missing. Possible suspects were four people walking through the building asking for "John."

October 30

1) Victim was on her way to class when she discovered a blockade behind her vehicle. When she attempted to remove it, the side piece fell on her foot.

October 31

1) A complainant has been receiving anonymous phone calls telling her to open the door of her room and she will get a surprise. After the call, there is always someone knocking on the door.

2) Complainant left room at 2 p.m. this date. Upon return at 6:30 p.m., he discovered his Lafayette amplifier and tuner were both gone.

November 1

1) A student stated that while celebrating Halloween with some people, one person took offense at something that was said and tried to kick him in the stomach. After a skirmish, the complainant ended up in the infirmary with bruises and blurred vision. He does not wish to press charges at this time.

2) An M.A. in Roth notified headquarters that he was unsuccessful in quieting a party going on in the building. Two units responded, quieted the party somewhat, and suggested that the complainant refer the matter to Housing in the morning.

3) Complainant states that an unknown person entered his unlocked room and stole his wallet from his pants pockets while he was sleeping during the night. Currency in the wallet amounted to \$18. Also in the wallet was a registration for a 1972 Datsun and various ID's.

November 2

1) A student stated that she was awakened from sleep by hammering on her door. She got up from bed and noticed she was locked in by unknown subjects who jammed pennies between the door and ceiling. The unit assisted in opening the door.

2) A complainant reported that she parked her Volkswagen in the infirmary lot and when she returned, the vehicle, valued at \$500, was gone. Suffolk County Police were notified.

3) Seven cars were towed and impounded from various campus locations.

November 3

1) The door leading to the tunnel near headquarters was found to be open. Two subjects were in the tunnel, ran, but were apprehended with possession of three telephone directories. They were released and 15 minutes later, two more subjects were stopped outside the tunnel door, were warned about being there and were also released.

2) Steam pipe in Kelly B basement broke

November 4

1) A unit on patrol noticed a car parked on the Loop Road and further investigation proved it to be stolen. The owner responded and claimed his vehicle and Suffolk police were notified to clear the case.

2) Complainant states she was awakened when she heard someone rustling through her clothing in the closet. She saw a male, six feet, full beard, frizzy hair, dark-rimmed glasses and medium build. Her door was unlocked.

3) Complainant states two suspicious males, one six foot, the other five feet, eight inches, both wearing dark jackets and one wearing a wide blue jean type hat, were walking around a girls' hall asking questions about a party.

TOTAL KNOWN VALUE OF PROPERTY DAMAGE & STOLEN GOODS FOR THIS PERIOD WAS APPROXIMATELY \$1700.00.

Erotic Film Festival to be Held by Gershwin College

By CRAIG ROLLINS

An erotic film festival is being planned for December 5 to 10 by some students in Gershwin College, with the support of the Gershwin College Legislature. The idea, which started as a joke, has two purposes — to get money for the Gershwin College Film Program and to provide entertainment for the campus. The best filmmaker wins a \$50 prize.

Judges for the festival, who preferred to remain anonymous, feel that the audience will expect hard-core pornography, but hope that "the many facets of eroticism will be explored in the films." Emphasizing that there is a difference between pornography and eroticism, one of the judges said that eroticism is "artistic and stimulating to the mind intellectually, as well as to the body." Eroticism, in their view, is "sensuous but not necessarily sexual. . . A banana being peeled could be erotic."

"Pure Stag Films"

However, a more pragmatic view was also expressed. "We need pure stag films— this is what people will come to see, this is what will bring in the money." Another judge added, "We want other kinds of films as well. We are not sponsoring a male chauvinist festival nor a female chauvinist festival."

Housing Helps Tighten Budget, Orders All Singles Consolidated

By ALAN H. FALLICK

Acting upon a directive handed down from the SUNY Dormitory Authority during the last spring, the Housing office has ordered that all students with unrequested singles "be consolidated as soon as possible." The options available to students with such singles are: 1) to pay \$162.50 and keep their single the rest of the semester, or 2) to find a new roommate within a week or pay \$162.50 or 3) to be willing to move or have a new roommate move in with them. The directive affects about 130 residents, who must decide their option shortly.

Director of Housing Roger Phelps explained why action has been taken at such a late date. "Our computer runs of this student housing weren't completed until October 12," he said, noting that November begins the second billing quarter. The lower singles rate of last semester, he said was due to a "one semester special rate" authorized by Albany.

Students affected by the directive have called it "cruel, unfair, and inhumane." Jessica Romer, a junior resident student living in Kelly quad, and affected by the Authority directive, said, "I think it stinks. You live in a room for a half a year, and then they try to kick you out." Romer also claimed she could not afford paying for the single and said, "They have no right to charge you double for a room which you already paid for." One reason why Romer transferred to Stony Brook was so that she could be with her friends from home. She called the situation "ironic" that she may have to move in with "strangers."

It's something nobody likes to do, but we have to do it," said John Kane, Kelly quad manager. "We're all human beings, but we're being put into that situation. It's a drag."

H quad manager Roy Benson then explained the common rationale by most quad offices, "It's fair in a financial sense. We have an obligation to those (already) paying for singles." Asked about the procedure occurring during midterms, Benson said, "It probably will continue now and probably forever."

Most Housing officials referred the directive initiative to someone else. Said Norman Berhannan, G quad manager, "It's not my decision to make. It's something I have to do."

Joseph Hamel, assistant vice president for Finance and Management, believed it to be necessary from an efficiency standpoint. "At the time (of the spring directive), it didn't make sense to have unnecessary buildings open . . . from an economic point of view. We'll be using less square footage."

The festival committee will consider the reactions of the audience in the judging (a "moan meter" has been suggested) but the final responsibility rests with the judges. Criteria for judging will include effectiveness of lighting, ability to act, excellence of graphic techniques such as close-ups and camera angles, and on artistic merit. The hidden can sometimes be more appealing than the obvious, they feel, and the films should show imagination and evidence that creative thought went into them.

Only One Entry

Gershwin College Program Coordinator Vera DeLisa sees value in students making films, including artistically erotic films, but would like to see more general aspects of college life and dorm living included in a student film festival. Gershwin College's support consists of allocation of money for publicity. So far, there has been only one promised entry in the festival.

The festival committee, which can be contacted at 6-4671, is offering to process these films at cost. As for the Administration's reaction, spokesmen for the Offices of Student Affairs and University Relations preferred to defer comment until they had more information.

Hamel then noted how the budget would be economized by the consolidation. "It will save money on heat, electricity, cleaning bathrooms (20 minutes a week per suite), and wear and tear and painting," he said. "Somebody's got to take these hard looks at the money."

"They're really pricks," said James College sophomore Marty Reznik. "It's difficult finding a roommate in a week. You've got enough hassles."

Quad managers admitted that it was difficult rationalizing their actions to students. Some said it was not worth "the time, effort, and paperwork." One quad manager called the directive "cold, callous, cruel, unfair, heartless and inconsiderate," and added, "I come out as a cross between Godzilla, King Kong, and the man with the torture chamber in the basement."

The number of singles already paid for varies according to quad. Kelly and H quads have none, whereas G quad has approximately 45.

Geneva O'Connor, a senior who has paid for her single, said, "It's unfair (not paying). I don't like the idea of getting away without paying." She also said, however, that she understood the turmoil which those with unrequested singles had. Ammann College resident Fern Pollack said she was against students getting "a free ride."

Roth quad manager Elaine Ingulli said that it was those students who had connived for singles that the quad office was after. "Sure, some people get harassed," she said, "but there are those who harass, who have mythical roommates." The cause of the problem, claims Ingulli, is the student's failure to believe that singles would be consolidated. "Nobody was shocked by it — it came as no surprise," she said.

Stage XII quad manager Dick Schinnow and Tabler quad manager Bill Hammesfahr both agreed that each situation had to be handled personally. "Nothing is ever done arbitrarily," said Schinnow. "I've told them (the students affected), 'if you ever need help, I'll bring up a hand truck (to move belongings.)' It's making the best of a very bad situation."

Most quad offices are making lists of possible roommates available to those presently with singles. If no mutual agreement can be reached, a "coin flip or lottery" in most cases will prevail, Hammesfahr explained. "Everything possible will be done to prevent residents from having to move out of their building," was the sentiment expressed by most of the quad managers.

Sophomore resident Reznik summed up the situation, saying, "You need a roommate?"

G and H Lack Operating Fire Equipment

(Continued from page 3)

Company which is responsible for the maintenance of these systems, has recently concluded that all that needs to be done is a recharging of the alarm's batteries.

Also contributing to the difficulties, adds Buck, are fire bells being "ripped off the wall" and others being toyed with so "they won't ring." He says his department's attempts to repair

these bells at least once "every three weeks" cannot meet up with the student's destructive efforts.

The scarcity of carbon dioxide type fire extinguishers in both H and G quads also limits fire safety in these areas. According to Norman Berhannon, G quad manager, "there aren't enough carbon dioxide extinguishers" for adequate protection.

Extinguishers Lacking

Usually there is only one carbon dioxide extinguisher per wing. It is located on the second

floor end hall lounges of the buildings in these quads. These extinguishers are used to combat grease or electrical fires. In comparison, water type extinguishers, which can most effectively deal with paper and wood fires, can be found in every hall of every college.

That the ideal state is for each hall to also possess a carbon dioxide extinguisher was affirmed by Benson, Ciarelli, and Buck. As evidence of this, Benson claims he asked Buck for more carbon dioxide extinguishers in September. However, he has

received no extinguishers as of October 31.

Yet, it appears that University Housing, seizing the initiative, filed a requisition order (no.567) with University Purchasing for 60 carbon dioxide type extinguishers from the Firematic Supply Co., Inc., in Yaphank on February 14, 1972. However when contacted, this company denied ever receiving such an order from Stony Brook.

When asked what became of this order, a spokesman for University Purchasing responded that such extinguishers had indeed been ordered. However, this order was not placed with Firematic but with General Fire Extinguishers, Inc., which is contracted by the University. The spokesman claimed that the extinguishers were received on July 26, 1972.

In Storage

When asked to comment, Buck agreed that extinguishers had been received but were currently "in storage." He claims his department is "not going to put the things up until University

Housing tells me what to do with them." Phelps expressed total surprise when informed that extinguishers had been received. However, he claims that he'll now see to it that the extinguishers are promptly "placed in the rooms for which they were originally purchased."

But, a recent Statesman survey suggests that unless the students are made aware of where these fire extinguishers will be installed, the endeavor will not upgrade the level of fire safety in G and H quads. According to the survey, only 10% of those polled know where the carbon dioxide fire extinguishers are in their dorms, while only 40% know where to find the water units.

It also appears that the University's efforts to educate its residents on fire safety through the presentation of a short film shown with regular COCA movies have not totally succeeded. According to the survey only 30% of all students have seen this film.

Emergency Lighting

The emergency lighting systems in G and H quads are also "generally inoperative," claims Berhannon. This battery-operated system, Benson says, allows people "to see to get out of a building" in case of an emergency where normal electrical service is halted. Yet, many bulbs of this system are missing, mentions Buck, and the batteries which power the lights, according to Berhannon, are "not often charged or replaced."

However, these problems should be remedied by the installation of a new lighting system, says Buck. Work on this system, which will cost \$6000, will commence during the week of November 6, says Buck.

FACT OR FICTION?

1

You should avoid exercise during your period.

Fiction! The simple rules of good health are always important, especially during your period. Exercise, a proper diet and a good night's sleep go a long way toward relieving menstrual cramps or preventing them altogether. And remember, you're not "sick." So there's no reason not to follow your normal routine.

2

There's no odor when you use Tampax tampons.

Fact. With Tampax tampons, odor can't form. Odor is noticeable only when the fluid is exposed to air. With Tampax tampons, fluid is absorbed before it comes in contact with air; therefore, odor cannot form.

3

You should not bathe during your period.

Fiction! Contrary to superstition, water can't hurt you. Daily baths or showers are a must throughout your period. Shampoo your hair, too. And don't deny yourself the chance to go swimming. Tampax tampons are worn internally, so you can swim anytime.

4

Single girls can use Tampax tampons.

Fact. Any girl of menstrual age who can insert them easily and without discomfort, can use Tampax tampons with complete confidence. Follow the easy directions in every package.

Our only interest is protecting you.



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN
MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

Statesman Staff:

Reporters

Writers

Photographers

Artists

Reviewers

You are cordially invited to a critiquing session—to discuss the newspaper—with the Editor-in-Chief.

Thurs. Nov. 9, 7:30 p.m.
Student Union 231

Lake Grove Health Foods 10% Discount with this ad
Except fair trade items

Special! As long as supply lasts

Acerola Plus
100 tablets of 100 mg
2 bottles for \$2.79

McCrorry's, Smithhaven Mall 724-9222
(open 10:am thru 9:30pm)

Polity Toscannini Record Shop

Latest Releases

\$2.80

OSIBISA: HEADS

\$3.50

MOODY BLUES: SEVENTH SOJOURN

LOGGINS & MESSINA (NEWEST)

\$5.60

JETHRO TULL: LIVING IN THE PAST

(2 LP SET)

THE ROCK SHOP

LAPIDARY

GEMS

MINERALS

CLASSES IN GEM CUTTING
FACETING CABACHAN
JEWELRY, STONE
& GEM CUTTING...
DONE ON PREMISES
RT. 25A STONY BROOK
751-0386
OPEN 7 DAYS/WK.
ACROSS FROM R.R.

With this Coupon save
.25 ON EACH PAIR OF TROUSERS
you have cleaned at

Stony Brook Cleaners (Rte. 25A) or College Cleaners

(next to Hill's in E. Setauket).

No limit - bring in as many as you wish

GOOD UNTIL NOVEMBER 21

Attention Squash Players!!

WE CARRY A COMPLETE LINE OF SQUASH
RACQUETS, BALLS, EQUIPMENT

We Also Restrung Racquets

The Tennis Shop

751-8700 OPEN ALL YEAR ROUND

WINTER SALE ON TENNIS DRESSES

(Just west of Gnaried
Hollow Road)

Monday - Saturday, 10 a.m. - 5 p.m.
258 Main St., Route 25A, E. Setauket

Bill's Auto Repair

— COMPLETE AUTOMOTIVE SERVICE —

Specializing In Foreign Cars

Engine Tune-Ups = Engines Rebuilt

Carburetors Rebuilt = Transmissions

10% Discount With Student I.D.

Route 112 - Industrial Park, Port Jefferson Sta., N.Y.

Tel. 473-9370

Ellsberg Assails 'Anti-democratic' Policies

(Continued from page 3)

When Ellsberg had finished reading the Pentagon Papers, by the fall of 1969, he came to the conclusion that "the patterns of our involvement in the war . . . went back to 1945-6. "The pattern of lying," he went on to explain, "was characteristic of presidential decisions . . . The idea that presidents had done what they had done because they had been misled by the military, or by bureaucracy . . . was simply wrong."

Ellsberg said it was the realization that "a fifth president . . . was continuing the same pattern," the realization that Nixon's was a "program of threatening his opponents in order to get what he wanted" and that he was "prepared to carry out those threats," that made him give up hope entirely.

The deciding factor in Ellsberg's decision to release the Pentagon Papers was what he termed a "moral crisis" he faced in



photo by Larry Rubin

Ellsberg said it was the realization that "a fifth president . . . was continuing the same pattern," the realization that Nixon's was a "program of threatening his opponents in order to get what he wanted," and that he was "prepared to carry out these threats," that made him give up hope entirely.

1969 upon meeting people who were seeking ways to resist the war. "To meet face to face young Americans who were prepared to go to prison (rather than fight in Vietnam) confronted me with a choice of what I was willing to do." Ellsberg had in his safe "documentary proof that (Lyndon) Johnson had carried out such plans (to escalate the war) in conspiratorial style . . . The chance that these documents would make a difference was worth the risk."

Unbelievable

Ellsberg first turned a copy of the papers to Senator Fullbright, head of the Senate Foreign Relations Committee. Fullbright, Ellsberg explained, did not make the papers public because he did not think that "the public would believe him." As a member of the Senate Armed Services Committee, Ellsberg went on, Barry Goldwater knew what was going on in 1964, but said nothing because he too thought "no one would have believed him." In the past 25 years, said Ellsberg, "anyone who wanted to tell the people about the nature of our involvement in this war had to contradict the President." People simply would rather not do this, explained Ellsberg. Under Truman, Eisenhower, and Kennedy, the public wanted to believe "it wasn't our war"; under Johnson, "how could we not be winning?"; said Ellsberg, was over

In the past 25 years, said Ellsberg, "anyone who wanted to tell the people about the nature of our involvement in this war had to contradict the President." People simply would rather not do this, explained Ellsberg. Under Truman, Eisenhower, and Kennedy, the public wanted to believe "it wasn't our war"; under Johnson, "how could we not be winning?"; under Nixon, "how could we not be getting out?" None of these beliefs, said Ellsberg, was ever true — "it was never our war, we were never winning, we were never getting out."

Still, the presence of discrepancies between public statements and reality has had its effect on the American public in the form of "an increase in cynicism," which, said Ellsberg, "is a dangerous thing for the democratic process." President Nixon,



photo by Martin Privalsky

Ellsberg concluded by offering the members of his audience two alternatives—either to work against "imperialism and colonialism" and America's anti-democratic foreign policy, or to "become a part of the machine and add weight to the inertia."

Ellsberg explained, "has made the credibility gap work for him."

But Nixon, said Ellsberg, has done more. "By promising to end the war and not doing it, Nixon sealed the credibility of the next candidate who promised the same thing." Ellsberg called this a "catch 23", designed specifically so that a voter reacts to George McGovern by saying "The last guy said he would end the war and didn't . . ."

Apathetic Reaction

In May of 1971, Ellsberg "decided not to wait for the Senate any longer," and gave the documents to the newspapers himself. Yet the country, he explained, seemed to accept the disclosure with a grain of salt.

It is this apathy, as well as the apathy

that Ellsberg said he encountered while speaking for George McGovern, that led Ellsberg to suggest that perhaps "Americans have become somewhat envious of Russian citizens," in that "no one in the world would think to accuse the Russian people of what went on in Czechoslovakia."

The kind of change that took place in the Philippines (where martial law had recently been declared), Ellsberg continued, "might meet with surprising little resistance in the United States."

Ellsberg concluded by offering the members of his audience two alternatives — either to work against "imperialism and colonialism," and America's "anti-democratic" foreign policy, or to "become a part of that machine and add your weight to the inertia."

India Association Holds Light Fete

By KADRIYE KAMAN

Diwali, the Indian Festival of Lights, was celebrated on Saturday by the India Association of Stony Brook. Approximately 400 persons enjoyed the festivities, which were held in the Stony Brook Union.

This festival is the celebration of the victory of good over evil. According to legend, Rama, symbol of goodness, and the prince of Ayodhya (a providence in north India), defeated Ravana, symbol of evil and the prince of Ceylon; after a bitter battle, and returned safely to his kingdom. His people, joyous about his victory, celebrated the occasion by decorating their houses with oil lamps.

The Tradition Continues

Today, people of India continue this tradition. On Diwali night, they decorate their houses, especially the exteriors, with rows of oil lamps and candles. There are tremendous fireworks and children play with firecrackers. According to Hindu calendar, since Diwali falls on a moonless night, the beauty of all these lights against a pitch black sky is indescribable.

Also on this day, businessmen begin a new fiscal year, and people worship Lakshmi, the goddess of wealth, by praying for prosperity in the coming year. Families gather together and enjoy the festivities. Many people gamble, believing that whoever wins that night will be lucky and prosperous for the entire year.

At the same time, they celebrate the harvest season of rice. Furthermore, this is the transition period between the monsoon season and winter. Beautiful weather enhances the joyous mood.

An Evening of Food and Variety

But since firecrackers and gambling (aside from track betting) are illegal in New York State, the Indian Association celebrated the occasion by presenting a two and a half hour variety show, followed by dinner.

The program opened with a speech by Arun Agrawal, president of the India Association, about the meaning of Diwali, and included simple folk songs sung to the accompaniments of a guitar or mouth organ, an original comedy routine in one of many Indian languages and poems, accompanied by slides about the political situation in South east Asia and the Vietnam war

Classical Dancer

The highlight of the evening, however, was the classical dancer, Maya Kulkarni. Kulkarni, who has a Ph.D in political science and teaches at C.C.N.Y., said she enjoys dancing as much as her academic specialty. Her dance style, called Bharata Natyam, was very graceful and delicate. The program closed with a colorful rendition of a folk dance, Bhangra, from north India.

The feast which followed included the traditional curried rice, wheat bread, and

rice pudding. The evening's activities drew to a close with a bingo game.

The India Association shows bi-weekly Indian movies with English sub-titles. It is publishing a monthly newsletter, "Bharati," and plans to have a reading

room for Indian newspapers and magazines. Anyone can become a member of this organization, and according to Agrawal, "it is a great idea, a nice way of discussing the culture, languages and problems of India."



photo by Martin Privalsky

Maya Kulkarni, who has a Ph.D in political science and teaches at C.C.N.Y., said she enjoys dancing as much as her academic specialty. Her dance style, called Bharata Natyam, was very graceful and delicate. The program closed with a colorful rendition of a folk dance.

Fun and Games at Kelly

By ALAN H. FALLICK

Why, you ask, were two men carrying a five-year-old in a potato sack around Kelly quad Saturday afternoon at 4 p.m.?

Why, you ask, were a dozen residents of John Steinbeck College trying to pull 15 other people at the end of a rope?

Why, you ask, was a woman proudly holding up a pair of men's undershorts, a rock with cheese on it, a box of prophylactics, and a picture of Bobby Fischer nude?

Your answer? These were but a few of the events that occurred at the festivities of Kelly quad's first annual "Fall Fling," a cousin to Tabler's Oktoberfest.

First a scavenger hunt. WUSB personality Gary Kleinman listed 37 items which the participating teams had to find. The items were categorized as "very easy (one point), harder (two points), and impossible (four points)" to find.

Some of the easier items were: a bad check, a beer can, a ticket to an SAB concert, and Harold (Greenfield), the famous Stony Brook student.

A few of the harder items: a McGovern-Eagleton button, an SAB concert schedule for this semester, the perfect roach clip, and the number of an A-B course in the Chemistry department.

The eight items which were listed as impossible are:

- 1) Kelly C,

- 2) Something you definitely should not have,
- 3) Chastity,
- 4) Nixon's secret plan to end the war,
- 5) Moon rocks,
- 6) This year's student directory,
- 7) Medical School Letter of acceptance, and
- 8) Beaver College T-Shirt.

Four teams made an earnest, concerted effort to find the items. There was one team, however which fared far better than the others: the team of Eileen Kaczer, Neil Katz, Margo Simon, Randy Williams, and Dave Miller. Together, they accumulated 59½ points, 20 better than their closest competitors. And their wit and savvy was not to be matched.

They needed a keypunch card. With an obscenity typed out, they would receive a bonus point. They did well — on top of the card was printed, "Harry, you are a Prick." For "something you should not have," Eileen produced a box of rubbers (the kind you don't wear on your feet). Their "Playboy before 1958" was not a magazine but a man, Randy.

A roll of toilet paper was "something you should have." For another team, it was a pacifier. The winning team's "spare change" was classic: a clean pair of men's undershorts. A closely related item was the

team's version of a chastity belt: a bicycle chain attached to a jockstrap.

Their model of moon rocks: a stone covered with cheese. And the picture of a nude Bobby Fischer? A combination of his head (from the cover of a book) attached to the photo of the body of a Playboy playmate. They received bonus points for that. "Something you definitely should not have" got them four points: a dog.

The scavenger hunt was followed by a potato sack race, where all entrants step into a sack and hop around the inside of Kelly until they reach the finishing line. Everyone smiled at the five-year-old boy standing at the starting line — until he was whisked away by two older cohorts, who carried him across the finish line. Eileen Kaczer fell down after a half dozen hops. Fall Fling coordinator Jeff Hoffman fared better, until stopped by a car which was parked inside the quad. "When I nearly fell into that Volvo," he said, "it scared the shit out of me."

Meanwhile, Dave Mager was merrily hopping along, and finally somersaulted across the finish line. Everyone else stopped at that time except one cretin, who decided to finish the race. After panting across the finish line, having a couple of sips of beer, and running up to his suite,



photo by Martin D. Landau

Dave Mager (left) hops to an early lead which he never relinquished in the potato sack race at the Kelly Fall Fling last weekend.

he vomited. Who was that dumb person? Me.

Three-Legged Race

And, next, the popular three-legged race, where two people have one respective leg tied together, thus producing a grand total of three legs between them. Alumnus Josh Prager and senior Conrad Beck skipped to victory, yards ahead of the runners-up. "Josh and me had rhythm," said Conrad. "Natural rhythm." Josh later explained that this was the climax of his weekend. How did they do it? "I have a secret strategy," said Josh, "which I cannot reveal."

In the tug-of-war that followed, 12 residents of Steinbeck College (Kelly E) were pitted against everyone else. After an early surge by Steinbeck, everyone else pulled a groaning Kelly E across the center line,

amid shouts of "Yo!" and "Don't let go!" and "Let's win it for Harold!"

One winner, Jens Madsen, complained. "It was a big letdown at the end," he said. "They all let go and I was the only one left. I went down on my ass." Jens should have untied the rope around his waist.

The afternoon became evening, and brought out the much long-awaited beer chugging contest. Last week's Oktoberfest chugging champ, Brian McCann, was absent. But Marty Lee, a friend of Brian's was there.

"I'm a sprinter and he's a long distance man," Marty said. He chugs 12 ounces of beer in four seconds, whereas Brian takes longer, but downs more.

Out of Breath

The pre-contest favorite ran into drinking difficulties after two beers. "I didn't have a breath when I chugged the second one," he said afterwards. He looked to the ceiling, and managed to swallow one more Schaeffer. It was enough for victory, although three less than Brian's total of a week ago.

Minutes after the end of the chugging contest, the famous cry of "Harold! Harold! We want Harold!" was begun. Louder and louder. Again and again. And then it happened.

Harold emerged, among loud and boisterous cheers. It was at this point that he was questioned about his popularity. Harold's explanation: "It's my massive charm, great looks, and charisma." It was indeed a perfect ending to a perfect weekend.

Duck Falls for Chick, Splits Pond

By STUART PLOTKIN

Boris Duck has been the only avian inhabitant of Lake Leon (Roth pond) for many months. Soon, however, Roth quad members will be without Boris' cheerful quacking because Boris is going home to his friends and loved ones.

Interviewer — First of all, why did you come here all alone? Doesn't it get lonely for you here?

Boris — Well, you see, I was engaged to this girl, but I wasn't really ready for marriage yet. She was — I needed some time to be alone, to find out more about myself, so I came here to this tiny pond. Yes, I do at times get lonely, especially at night, when there are few people around.

I — I've heard some people say you think you're a person. Is this true?

B — Not at all. As a matter of fact, I've met a lot of people who think they are ducks. They walk up to me and say, "Quack-quack," but they don't say much else though.

I — Whenever people are sitting by Lake Leon, you are always sitting next to them. Is this because you're lonely?

B — Actually, they always come and sit next to me when I'm sleeping, but I don't mind. I dig their rap and I'm into things like Nietzsche, psychology and a little biochemistry — also human love affairs.

I — Then you must have been following the political campaign.

B — That reminds me of a Spiro Agnew joke. You see, Agnew walks into a psychiatrist's office with a duck on his head. They talk for a while and then the psychiatrist asks him what his biggest hangup is, and he says, "I can't get this damned man off my feet." I'm definitely for McGovern. In fact, the latest Harris poll shows McGovern leading the duck vote 59 per cent to 27 per cent.

I — A lot of people have been asking an important question that I think you can shed some light on. Where exactly are duck ears? Some people want to whisper things in private to you and don't know where to whisper to.

B — I'm glad you asked that question. I know this one guy who keeps talking to my foot. He insists I listen to the fish through my feet, and when I hear one I dive down and get it. There is no truth to this rumor. For your information, my ears are approximately in the same place yours are, on the side of my head. Make no mistake about it. I want to make this point perfectly clear.

I — I hear you're leaving now.

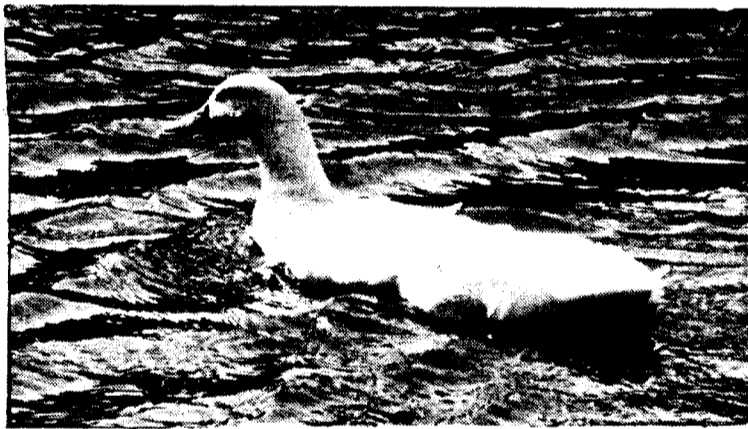
B — Yep, I've finally gotten my head together and I want to go back to my girlfriend. Besides, it's getting cold here.

I — Any last words?

B — Well, it's been fun and oh, I want to thank that blond-haired girl who always brought me pieces of bread and scratched my neck. I'll never forget you, baby.

I — Thank you very much, Boris, and have a nice trip back.

B — Thank you, sir. I hope to see you again soon. Good-bye.



Boris Duck raps about life at Lake Leon.

photo by Martin Privalsky

Questions Without Answers?

In response to the question "If beer is amber, why is the foam white," the two best answers received were as follows:

1) I am particularly familiar with the phenomenon questioned in Statesman (10/27, p7) since I have spent many hours looking at many containers of amber beer topped with white foam while pondering similarly deep questions. To understand why the foam of amber beer appears white we need three pieces of information: 1) a thin layer of beer looks clear, not amber; 2) the perceived color of any object depends on, among other things, the way it alters the light reflected or transmitted by it; and 3) light is reflected from surfaces which separate two materials (air-glass, glass-beer, air-beer, etc.). Now the foam is a mass of beer bubbles comprised of thousands of reflecting air-beer surfaces and the beer forming these bubbles is in very thin layers so that the foam reflects the room light with little alteration because of (1) above, but with great efficiency because of the large number of surfaces. The foam therefore takes on the color of the room light and we perceive this as white even if the room is lit with colored light.

Coherent Rainbow

2) In the beginning there was the Liquid. And it was flat, and it was tasteless, and it was definitely no good.

And Zeus then said "Let this liquid be ambrosia, and let it be fit unto us the gods. And let there be a head on our food to symbolize my place, and let it be of the same color as the body." And it was done. And the gods took it unto themselves, and no more was it seen on earth.

But then arose the Alchemist, and he spake thus: "Let there be a liquid, which shall be known as beuza, and let this be made of hops and malts with the hops on top. And let all be gold." And he was satisfied.

But Zeus (remember him?) was not. Zeus was angry. "How darest thou make a food as that of the gods? I shall make thy beuza fizzle, and thy golden hops on top become foam. And let all be not gold, but yellow. And the Alchemist too became yellow, and lived out his days. And beuza begat beer, and beer begat beer.

But the International Conspiracy of Beer Manufacturers (ICBM) defied Zeus, instead of deifying him. And they cast beer abroad the land, to be drunk on the Sabbath in front of football games and the Olympics.

Zeus became righteously angered, and decreed that the color should be drained from the hops on top, or the head, and should flow into the body, and that all should be made pure. But the ICBM-Hera lobby restrained him from further vengeance, and all is well.

Next Question: Why do the clouds stay up?

Stones on "Main Street" SHINE

By KRIS DILORENZO

Exile on Main Street is an extremely well-done, musically polished, multi-mood album. And it's exciting. I can't imagine anyone listening to side one sitting down.

When Keith kicks into "Rocks Off," you have to get up and dance. Hopkins' piano cooks along just fine with the brass; the song is a gem of an opener.

"Rip This Joint" is even raunchier than "Rocks Off." High-speed jitterbug, honky-tonk piano, that incredible brass scream—what more could you ask for? It's the most sophisticated of the "Around and Around," "Route 66," "Little Queenie" rock-out genre; there are layers and layers in it (like in all the Stones' best work) that create a dense, rock-hard texture.

Mick Taylor's excellently controlled lead on "Casino Boogie" is not flashy but classy; sometimes he controls himself too much. However, when he does take off, he is at least as good as Clapton. Richards plays bass; he's probably the most versatile musician in the band, but at a concert you're too busy being Jaggerized to concentrate on the scraggy, black-eyed atomic rooster on rhythm guitar staggering backward and forward on the verge of chaos all night.

"Tumbling Dice" is a perfect cut. One is very conscious of the Stones working together as a band. Many people have complained about Jagger's voice being "pushed into the background," but actually his voice is used as another instrument throughout the album, thickening the musical texture. His funkhouse vocal against the slick background harmony here is one more impressive element in some great music.

Rocking Country-Blues

"Sweet Virginia" is one of the most soulful (forgive that abused word) vocals Jagger has ever done; the haunting opening flows smoothly into fine country-blues rocking with "sweet and bitter" harp by Mick.

If you don't think "Torn and Frayed" is about the state of Keith Richards, that restless guitar player, witness the July Rolling Stone photos of Cokeman himself. The scenes of low life within the high life Jagger invokes here ("and dressing rooms filled with parasites") are the bizarro-world of the album cover. But no matter what shape Keith's in, like Mick says, "Just as long as the guitar plays, he'll steal your heart away."

Think of Angela Davis when you hear "Sweet Black Angel." I won't discuss existential politics and the Stones, but this song is a tasteful musical statement on their part, with frazzled harmony by Richards.

Rhythm is the vital element in "Loving Cup," and I think we should all give Keith a hand for some mean guitar, not to mention Charlie and Bill chugging away. The band did a solid construction job on this one.

There's much to be said for "Happy" as an existential statement. Jagger's lyrics display zero future orientation (is there none, or are we already in it? Think about it); Richards is perfect visually (and vocally) for this attitude. Of course, one could wonder how happy Keith really is. I would bet he "can't even feel the pain no more." One of the snappiest guitar intros to kick off any song belongs to "Happy"; that brass punctuation and Taylor's lead complement Keith's spikey vocal well. It's a damn good cut, supercharged and spontaneous, even if Keith does burn out his vocal cords doing it.

Super-Swift Boogie

"Turd on the Run" is a super-swift boogie with some all-time nasty Stones lyrics ("Tie your hands, tie your feet, and throw you to the sharks").

"Ventilator Blues" is another tres 20th century number; a pressure-cooker

situation, an imminent psychic explosion for which you need "some kinda ventilator." It's pretty frightening. Musically, it's a knockout, with a good old Jagger evil vocal, steaming and screaming, and some sinister brass.

"Just Wanna See His Face" and "Let It Loose" are both mood pieces; the first is more elusive, with a dreamy voodoo atmosphere. When you hear "Let It Loose," at first, you wonder when Jagger is ever going to learn to speak the English language; then you forgive him because he sings so well. And he does ask an important question: "What about the death of blues?"

Side Four is a quartet of blockbusters. "All Down the Line" lifts you right off the ground and you get higher from there; everything is perfect in this one. It's a good old-style shouting Jagger vocal, and if you don't get off on this, I suggest euthanasia.

You have to hear "Stop Breaking Down" many times to track what each

instrument is doing; it's impossible to detail. And once again there's a tough Jagger vocal blasting through the overall complexity.

Taylor Soars

"Shine A Light" lets Mick Taylor soar; he's really impressive. Credit goes to Ian Stewart and Billy Preston for moving things along brilliantly, and Mick's vocal is just beautiful (if you don't think the way he sings "My Sweet Honey Love" is sexy...).

I hope the Stones weren't serious when they inserted that oo-ing Heavenly Chorus behind the "angels beating all their wings in time" (the line itself is dubious). Any shlock on their part, accidental or intentional, is entirely unnecessary.

"Soul Survivor" may not sound too complex at first, but listen to the layers, especially the guitars. Keith and Charlie form a rock-bottom for the chaos of the rest of the song; in this musical frenzy, one

must appreciate the grating guitar riff, holding it all together so it doesn't explode, that keeps bringing you back to the words, "soul survivor." In this chaotic century, as the Stones (exiles on Main Street that they are) well know, if you don't want to be paralyzed by the confusion, there's nothing else you can do but scream (with your guitar or whatever) that you're the sole survivor — even if it's gonna be the death of you.

With Exile on Main Street the Stones have come to the reverse of "It's the singer, not the song." The musicians are no longer a back-up band for the little dervish; the evil angel himself has become a full-fledged musician. Result: the most exciting music generated in ages, when most other bands seem to be stalled. Any time you have to "try to stop the weight behind your eyeballs," because you're "headin' for an overload," turn on the Stones. Relief is just a shot away.



Rhythm, mood, and sound are varied and virtuosos on Stone's latest album releases. With "Exile on Mainstreet" the Stones have come to the reverse of "It's the sugar and not the song'."

Album Review

Chopin is a Very Special Event

By MARTHA CALHOUN

He is an artist who shuns public performances. He will never play unless he feels totally prepared, spiritually and physically. He often will cancel concerts because he "doesn't feel like playing" and I remember waiting well over an hour in Munich before Arturo Benedetti Michelangeli was ready to begin his performance.

Playing the piano is much more than a business for Michelangeli. In fact, it could be said of him, as Chopin said of himself, "The piano is my second self." Because of this, Michelangeli's latest recording of selected Chopin pieces, released last month on Deutschegrammophon, is a rare treat.

The works on this recording in the G minor Ballade Op. 23, the C sharp minor Prelude Op. 45, the B flat minor Scherzo Op. 31 and ten Mazurkas, demonstrate the many aspects of Chopin's character. Unlike Liszt, Chopin's abilities were best revealed in the intimate company of a salon rather than the large concert hall

stage. His work does not feature "effect" for its own sake. This is not to say it lacks fire and passion, but in addition, it has a real nobility. Michelangeli conveys these qualities beautifully — perhaps because they are as much a part of his character as they were of Chopin's.

Various Moods

All the works in this recording display the romantic fluctuation of moods. The C sharp minor Prelude is a beautiful example of the lyric aspect of Chopin's character. Yet, the quiet nocturne-like atmosphere is unexpectedly broken by a cadenza which alters the basic tonality with a series of chords. The B flat minor Scherzo exhibits a real demonic wit. But even this con fuoco dance contains a poetic tranquil intermezzo. But it is the G minor Ballade which truly uses fluctuation of mood to its utmost. As K.H. Ruppel put it "the moods ranging from the darkly sombre to the dreamily meditative, from the proudly emphatic to the wildly dramatic."

The Mazurkas, Chopin's homage to his native Poland, combine French elegance with fiery Polish temperament. These dances, rooted in Polish folklore, display incredible contrast within an unchanging form. Among the Mazurkas chosen for this recording is the F minor, Op. 68 no. 4, Chopin's last composition dictated from his deathbed. Others in this collection include Op. 67, no's. 2, 4; Op. 56 no. 2; Op. 68, no's 1, 2; Op. 33 no's 1, 4 and Op. 30, no's 2 and 3. They are all characterized by invention and flexibility.

Control

Michelangeli has amazing control over the piano — the tone colors he produces can be dramatically contrasting or have most delicate shading, whichever is appropriate. His sound is alive with a depth of feeling that is the very essence of Chopin. This coupled with his understanding and sensitivity, makes each piece come across as an individual personality — and makes the entire recording a very special experience.

Movie Review

Savage Messiah Confuses

By MICHAEL ISAAC

SAVAGE MESSIAH, directed by Ken Russell; screenplay by Christopher Logue; director of photography, Graham Ford; film editor, Mike Bradsell; distributed by MGM Pictures. R. Starring: Dorothy Tutin, Scott Anthony, Helen Mirren and Lindsay Kemp.

Those familiar with Ken Russell's production-direction from such films as *The Music Lovers* and *The Boy Friend* will be shocked upon seeing *Savage Messiah*. Russell's newest film succeeds only in confusing the viewer with strange characters and even stranger happenings.

This is the "true" story of the young French artist Henri Gaudier-Brzeska (Scott Antony), and the Polish woman (Dorothy Tutin), with whom he falls in love, who happens to be at least twice his age. They live together as brother and sister in Paris, enjoying a rather strange and unique relationship. But upon the outbreak of World War I, our hero joins the French Army.

All this may sound good enough for a realistic movie plot, but there is so much more involved in this movie that the sum of it all seems unreal. Hopefully, Henri Gaudier-Brzeska was better understood during his lifetime than he is from Ken Russell's portrayal of his life. He is depicted as a man who lives only for art, and would certainly die for it. He is a boisterous, self-confident youth, quite obnoxious at times.

Unrealistic

However, some of the weird scenes he is involved in could only come from the imagination of Ken Russell, and

not from his real life. This takes away from the film's reality, and not only confuses the viewer, but weakens the entire film's credibility, as well as that of its characters. This is obviously not the intent of a director making a movie based on a true story.

At times the film seems too real, especially the scenes which take place in Henri's "home"—the dirty, noisy cell below a busy Paris street. But scenes such as the ones with the various artists at dinner, or the nightclub scene, are so totally unclear that one forgets about the moments which might have made *Savage Messiah* a good movie.

Plot Lacking

There is very little in the way of plot. The movie seems to drone on and on without making much progress. At times, the music builds to an unbelievable climax, and, upon taking a second look at the screen, there is still nothing happening. But if anything is to be commended about this film, it is the fine acting of the two stars, along with Helen Mirren and Lindsay Kemp as their strange artist-friends.

Several possible messages exist in *Savage Messiah*. There are a few anti-war scenes, and even women's lib scenes in which we see women parading for suffrage. But there isn't one theme for the overall movie, but rather several, which bear no relationship to one another.

Movies that are unclear may be good because they make one think. But *Savage Messiah* is confusing, not stimulating, and therefore serves no real purpose.



Sophie (Dorothy Tutin) rejects Henri's (Scott Antony) advances in the "true" story of a haunting relationship between the Polish woman and French sculptor.

Movie Review

Film, as Snakes, Never Gets Off Ground

By LINDA SCHIFFMAN

PLAY IT AS IT LAYS, directed by Frank Perry; screenplay by Joan Didion and John Gregory Dunne, based on her novel; director of photography, Jordan Croonenweth; film editor, Sidney Katz; distributed by Universal Pictures Corp. PG. Starring: Tuesday Weld, Anthony Perkins, Tammy Grimes and Adam Roarke.

Ah, the decadence and banality in the lives of those seemingly glorious Hollywood personalities. Add a touch of pathos and tragedy to them and you have the recipe for many a typical star's decline. We picture ourselves in these false and unhappy positions and are prone to say, "It's not worth it." When we conjure up images of a truly pathetic creature though, such as Marilyn Monroe, we can feel the horror of her life and death story—that was real. Unfortunately, the cardboard faces that Frank Perry (David and Lisa, *Last Summer*, and *Diary of a Mad Housewife*) puts on the screen in his new movie, *Play It As It Lays* are too unreal for digestion.

The film is a view of Maria (Tuesday Weld), an actress, and her progression towards madness (we first meet her in the sanitarium). She has been put there by her neurotic director husband, Carter Lang (played by Adam Roarke), and the neurotic wife (Tammy Grimes) or Carter's neurotic producer and friend, B.Z. (Anthony Perkins.) And no wonder they're neurotic—look at the plot! It doesn't take long for us to discover that they all have

plenty of problems—what we never find out is "why?" All of the characters travel in a panorama of drugs, sex, alcohol, and, try as we might, we are never able to find the reasons for this excess.

Play It As It Lays' dialogue is strained and amateurish. Picture the following conversation between Weld, Perkins and Grimes as they escort the young, insane girl home from the police station (she has just slept with a famous television personality who then saw fit to accuse her of stealing his car.) Perkins: "You're getting where I am." Weld: "Where is that?" Grimes: "Where you are is shit." Or, if you can, read on to the following scene where Weld shares her personal philosophy with a highway patrolman. He: "So you just like riding on the freeway, hmmm?" She: "It kind of makes you want to find the reason." Heavy stuff, Tuesday.

Science Fiction Column

SF Ranges from Genius to Trash

By NORMAN HOCHBERG

At the last science fiction convention I attended (we s.f. freaks attend alot of them) I was sitting in the hotel bar when Harlan Ellison walked in and sat down next to me. As my mouth was hanging open too much to do any talking he had to begin the conversation. Ellison asked me if I had read his latest anthology, *Again, Dangerous Visions*. I told him no but that I had read its predecessor *Dangerous Visions* and didn't think it was as good as all the critics said it was. He nodded once or twice then looked at me and said, "Well, screw you too." then we both returned to our drinks.

This, then, is Harlan Ellison and only a man with his spurts could have put together the leiriathan anthology that is *Again, Dangerous Visions*. (Doubleday, 760 pages, \$12.50.) A,DV (as Harlan calls it) is an original anthology, which means that the editor runs around to as many writers as he can buttonhole and gets a story from them. Ellison has gotten 42 writers for A,DV and their names are good names. James Blish, Ray Bradbury, Ursula LeGuin, Joanna Russ, Kurt Vonnegut and Gahan Wilson. The stories too are by and large good ones.

Just putting the book on your lap is enough to give you the heebie-jeebies. "I'll never finish it," you say. But Ellison makes it easy to begin by writing a good bit of editorial material to go with the fiction. In each story introduction he weaves a tale about "the new dreamers" (as he calls his authors), giving you a look into the personality that created the stories you are about to read. "One night in College Station, Texas in the company of Chad Oliver," he says before Oliver's "King of the Hill," "I demolished a restaurant and turned a formal banquet at which I was speaking into a scene of loot and pillage." Ellison practically forces you to finish the book.

It's a good thing, too. Of the 42 stories in this book there are only six losers and ten mediocrities. That's not a bad percentage for any collection, much less this gargantuan.

There are, however, a few light moments for you diehards who try to see the good in all grade C movies. Chuck McCann fans will be pleased to see him in a brief, but amusing, spot as he accompanies Weld to her abortion. And for those of you who thrive on animal symbolism, there are plenty of shots for you in the form of rattlesnakes (and we all know what that means) who, like the film, never quite get off the ground.

Perry's credentials led me to believe that his latest movie would prove as successful as the others. It is not however, and the fault lies in the mere surface psychology of the characters. Without that deeper understanding, much of the action remains an enigma. The viewer, upon seeing the film may feel much like Tony Perkins who, commenting on the characters' lives, says: "We've been out there where nothing is."



Unable to heal the wounds in their loveless marriage film actress Maria Wyeth (Tuesday Weld) and director Carter Lang (Adam Roarke) bitterly reproach each other.

Concert Preview

The Big Band Sound of Rock and Roll

By HENRY MINKOFF

Frank Zappa turned on Stony Brook last year, and tonight he will tune in at the Long Island Arena in Commack.

Three recent Zappa concerts serve as a preview of what one might expect when the multi-talented singer-composer-musician takes the stage with his "Mothers of Invention"

During September, Zappa carried a 20-piece ensemble on an eight-concert tour. The decision on a large band lost him his two fine focalists, Mark Volman and Howie Kaylan. They were wary of singing with a big band, and Zappa was steadily shying away from his fling with rock-oriented comedy music.

Using half of the members of his rock orchestra, Zappa is currently touring with a 10-piece big band in a partial tradition of the big bands of the 30's and 40's, i.e., a six-man horn and woodwind section, Jim Gordon on drums, Dave Parlotta on bass, Tony Dicran on slide and rhythm guitar and backup vocals, and Zappa on solo

instruments (lead guitar) and lead vocals.

As for the three recent concerts, the only old songs performed were: "Not Satisfied" (from *Freak Out*), "Wake Sawaka, America Drinks" and "Duke of Prunes," (both from *Absolutely Free*). "Duke of Prunes" was originally written as part of the score to *Run Home Slow* a 60's western, for a scene where a nymphomaniac gets it on with a deformed dwarf in a dilapidated shed next to the rotting carcass of a donkey. It was played in concert in its original form, instrumentally, and was perhaps the most beautiful thing Zappa has ever done.

The new songs include only two with vocals: "montana," about Zappa's plans to move there soon and be a dental floss tycoon; and "Cosmic Debris," about hippie cult bullshit and Zappa's strong sentiments against it. The rest of the new material are instrumentals, featuring all the musicians playing srazzy solos and Zappa playing more and better guitar than since the old Fillmore days.



photo by Larry Rubin

Frank Zappa and the "Mothers of Invention," bring their unique blend of pop music to the Long Island Arena in Commack, tonight.

Theater Preview

Spirited Cast to Present

Musical 'Boyfriend' Spoof

By MICHAEL B. KAPE

A new theater, a well known musical, and a highly spirited cast will all join together in the premiere of the campus' newest theatre group, The Punch and Judy Follies. The Follies will present Sandy Wilson's "The Boyfriend."

"The Boyfriend" is a very funny spoof of the 1920's style musical. It is complete with love stories, songs, and a hell of a lot of dance numbers. The play is being directed by Stuart Levine, who also founded the Follies. The choreography is being done by Hope Deitchman, who feels she has "been given a job of unusually large proportions," but, she said "I will give it my best. The dances are hard, but the spirit is there in the cast to work hard." The musical director of the production is Steve Oirich. The play stars Sandra Friedman, Steve Ball, Teresa Parente, Joan Sitomer, John Byrne, and John Lobosco.

High-Spirited Cast

The talented cast of this production is very high-spirited and dedicated. It is composed of many freshmen, about half of which is majoring in theatre. They feel that the play is different and better than Ken Russell's movie version, which starred Twiggy. They realize that the dancing is very hard, but as one member explained, "Once it's down, it looks fantastic, and is very fitting for the show."

The biggest problem still facing the Follies production of "The Boyfriend" is for the cast. They must keep in mind that this play is a farce, and must not take their characters too seriously. Every character is larger than life; thus, if the characters are played seriously, the farcical elements will be lost.

Glass Room to be Enhanced

Since the Follies took over where the New Campus Theatre Group died, it is only right that they take over their last theater. The Stage XII Glass Room was the scene of last year's "Little Murders," which was haphazardly put together on a simple portable stage with very limited lighting. With help and cooperation from Polity, the Administration, Stage XII, and the Theatre department, this room will soon have a permanent stage, and complete lighting

and sound systems. The stage was contributed by the Theatre department, and the lighting and sound equipment is being funded by Polity and the Administration. The technical advisor for the Follies is Roger Bond, an instructor in the department, and the plans are being executed by Zuck, who is also stage managing "The Boyfriend."

This first production is planned for December 1 thru 8, including preview performances. In the near future, the Follies is planning on producing the musical, "The Me Nobody Knows" and possibly "The Last Sweet Days of Isaac." Hopefully, the Punch and Judy Follies will be around for a long time, because they are a welcome addition to campus theatrical activity.

Consort Concert Warm, Informal

If you're tired of the pushing and shoving of long lines while waiting to get into a large concert, an informal concert series might just be the thing you are looking for. Ammann College has been presenting open rehearsals and informal recitals to those students who enjoy a warm and enlightening evening of music in an intimate atmosphere. Last Saturday night, members of the University Community filled the Ammann College lounge to hear the Stellar Consort present a program of music by Monteverdi and his contemporaries.

The program was almost exclusively love songs by Monteverdi and his contemporaries— Renaissance composers



photo by Richard O'Brien

The Stellar Consort provided an enjoyable evening of Renaissance entertainment and Ammann College provided the intimate atmosphere.

Theater Comes Alive

By MICHAEL B. KAPE

Up until now there has been very few theatrical events happening on or off campus. However, this week marks the real beginning of the theatrical seasons for this area.

Opening the season on campus this semester is Gershwin Music Box's production of "Jacques Brel is Alive and Well and Living in Paris." This is a meaningful and moving cabaret presentation of Jacques Brel's songs. Warning: tickets are hard to get, so plan ahead.

Off-campus groups are starting their seasons this weekend with musical comedies. The nearest to campus is the Carriage House Players' production of "Promises, Promises," which is a musical based on the film, "The Apartment". The lyrics are by Hal David, and the music is by Burt Bacharach. Some of Long Island's best actors have gathered to star in this production. The show is playing at

Murphy Jr. High School off Nichols Road in Stony Brook. (For information call 751-9533.)

At Centereach High School on Mark Tree Road is the Theatre North production of "Mame." The now famous story of Auntie Mame and her nephew was skillfully turned into a musical a few years back, but may be partially destroyed by this rather hack group; of course there is just so much that can go bad with a very good play. "Mame" runs this weekend and next. (For information call 751-4000.)

Located in the back reaches of St. James, Actor's Forum is continuing their run of Peter Ustinov's "Halfway Up the Tree." When originally done on Broadway, this play about the generation gap, was a bomb, but this production isn't half bad. (For information call 979-6655.)

So, if you're tired of movies (and Philip Roth), and you want something to do this weekend, try a little theatre— there's plenty of it around.

seemed to have a "love song fixation." The stereotyped image is one of a highly religious man who is completely dedicated to his music, and has no other interests. However, when Johannes Hardop read an English translation of the text for those who did not understand Italian, German and French, it became clear that these composers were not much different from today's songwriters. The lyrics were delightfully racy; these translations made the performance more comprehensible for those who were not familiar with this music. A high rapport with the audience was maintained by Hardop as he described each song before its actual performance.

The first half of the program was

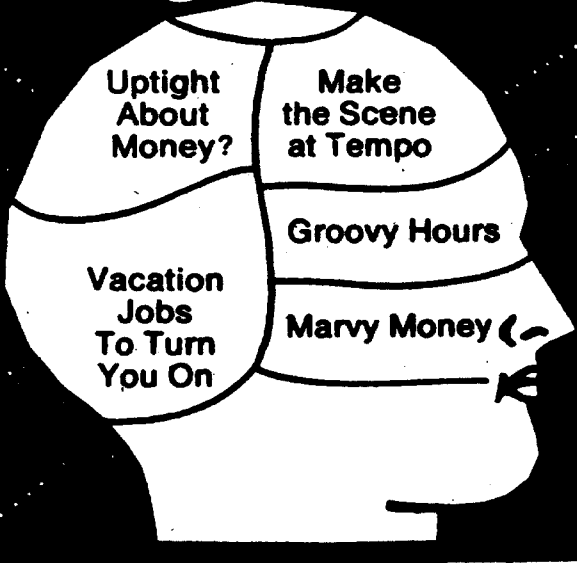
devoted to Monteverdi's contemporaries: Morely, Senfl, and Passerau, while the second half consisted entirely of Monteverdi's compositions. The actual performances were done in varying combinations of instruments and voices, from a capella choir to a soprano solo with a male choir. The fine acoustics of the lounge were especially helpful during the vocal performances of the group.

Monteverdi's "Bel Pastor" may not strike a familiar chord for many people, but its performance by the Stellar Consort made it unforgettable. The voices of Jean Nibbelink and Ray Willingham blended beautifully in their duet for soprano and tenor with basso continuo. Of course, the relationship between the audience and performers can never be as high in a large formal setting.

To vary their performance the Stellar Consort performed a solo instrumental piece. Johannes Hardop did Telemann's "Partita" for bass recorder. His fine technical and musical command of his instrument was only surpassed by his thrilling performance of this piece.

Saturday evening was successful basically for two reasons. The Stellar Consort provided the entertainment and Ammann College supplied the warm atmosphere. There were no long lines at the Ammann College Lounge, only a nice evening of Renaissance song.

TEMPO Wants College Students!



CAMPUS GUYS & DOLLS: Get a head start at TEMPO. What's your speed? Typing? Filing? Just flexing your muscles? Get with it! Come to TEMPO for spring vacation jobs with pzazz. Lots of glamour... no placement fees. There's a hip new world of excitement to turn you on! Register now!

TEMPO Temporary Personnel
Long Island's leading TEMPO-type Personnel Service

NASSAU EAST MEADOW/1900 Hempstead Tpk./731-2323
HEMPSTEAD/111 No. Franklin St./530-1555
GREAT NECK/525 Northern Blvd./467-7200
VALLEY STREAM/450 W. Sunrise Hwy./872-8880
LAKE SUCCESS/271-11 Union Tpk./352-8880

SUFFOLK MOUNTAIN STATION/315 Route 118/271-5757
SMYRTOWN/58 W. Main St./724-2100
BAY SHORE/4th & Main Sts./665-6161
QUEENS QUEENS office/(212) 347-4800

GRAND MALL THEATRE

SOUTH HAVEN MALL
Jericho Turnpike (Rt. 25)
and Nesconset Highway
724-9550

STARTS WEDNESDAY

YOU HAVEN'T SEEN ANYTHING UNTIL YOU'VE SEEN EVERYTHING*



Woody Allen's
"Everything you always wanted to know about sex" * BUT WE'RE AFRAID TO ASK!!

3 Village Theatre

ROUTE 25A in SETAUKET 941-4711
Admission Policy with SUSB I.D.
Sun. thru Thur. \$1.00 Fri. and Sat. \$1.50

Starts Wednesday
Peter Sellers

in
"Where Does It Hurt"

and

Alistair MacLean's

"Puppet on a Chain"

MIDNIGHT SHOWS EVERY FRI. AND SAT.

Separate Admission All seats \$1.00

"ZACHARIAH"

Admission .50 with this ad

Wednesday-Tuesday

Nov. 8-14

Rocky Point Cinema 744-1300

Rte. 25A Village Shopping Center, Rocky Point

Features-

TONIGHT

'Slaughterhouse Five'

and

'I Love My Wife'

Shows at 7:30 and 9:10 p.m.

starts Wednesday

2 X-RATED FILMS

'Her, She, and Him'

and

'Camille 2000'

Mon. thru Thurs. - \$1.00
\$.75 with SUSB Card

Fri., Sat. & Sun. - \$1.50
\$1.25 with SUSB Card

ACTORS! WRITERS!

All of you who are interested in Radio Theater,

this Thursday, Nov. 9 at 7:30

in room 240 of the Union (WUSB Studios).

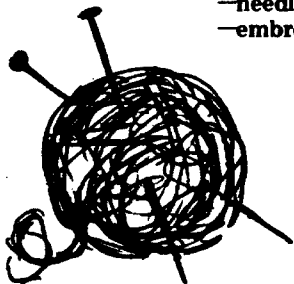
All interested people please come.

Renees Knitting and Needlework

3 VILLAGE PLAZA • RTE. 25A
751-3386 SETAUKET

Learn to:

- crochet & knit with our beautiful natural oil wools
- knit yourself a poncho or cape of Icelandic Lopi yarn, in a Sandinavian design
- hook a rug
- needlepoint a pillow
- embroider a picture



Don't just sit there—

Visit Renee's Yarn Shop—

You'll Love It!!

We have a no hassle student buying plan for stereo components.

Bring this ad or your student ID card to Designatron's Stereo Store and you are entitled to:

N.Y.C. warehouse prices on famous-make stereo systems and many individual components.

You purchase direct from a franchised dealer with a wide selection and huge inventory and stock. All cartons are factory sealed. All warranties are intact.

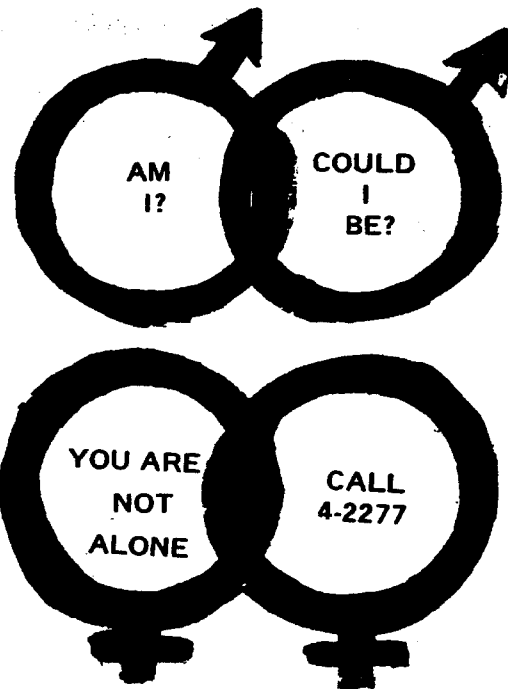
Over-the-counter exchange on any component that becomes defective within the first three days.

Factory authorized warranty servicing on many components right in Designatron's own service center at no charge.

DESIGNATRON'S STEREO STORE

N. COUNTRY ROAD
SETAUKET, N.Y.

(516) 751-0253



If you wish to speak to a counselor or join a group call us Monday-Thursday

8 - 10 p.m.

—Sex Identity Phone—

Free for Commuters Coffee and Donuts

at the Commuter
Information Center

IN GRAY COLLEGE

MONDAY-FRIDAY, 10 a.m.-4 p.m.

COCA'S CINEMA 100

GOODBYE COLUMBUS

Friday—8:00, 10:30
Saturday—8:00, 10:30

Lecture Hall 100
Tickets now Available

THERE WILL BE NO SUNDAY NIGHT MOVIE
THIS WEEK.

I S S

The following are the names of faculty-led committees formed thus far to work on the Institutional Self-Study now in progress. Faculty, students and staff interested in participating in the Self-Study should contact the Committee chairmen listed below. Those who want to work on other topics not listed are welcome to form groups of their own. Please call Dr. James Bess, X64011, for further information.

Faculty
Graduate Education
Institutional Services
Organization & Management
Public Service
Regionalism
Research
Social & Physical Environment
Students
Supplementary, Adult &
Continuing Education
Undergraduate Education

Robert Marcus
Oakes Ames
Donald Fry
Robert Nathans
Ellen Fahy
David Dickson
Gary Thomas
Norman Goodman
Joseph Katz

Aaron Carton
Patrick Hill

A related list of student-led committees are also in operation.

Students, faculty and staff are invited to serve on these as well as those noted above.

Institutional Self-Study (Middle States Accreditation)

421 Admin. Bldg. X64011

Classified Ads Classified Ads Classified Ads Classified Ad

PERSONAL

ALEX S: I drove you to Boston a few weeks ago. You owe me money. Please leave it at Statesman office in envelope Wed or Sun or call me there then. Jeanne.

HAPPY BIRTHDAY PIXIE. Charlie and Zappa freak.

PIXIE: HAPPY BIRTHDAY from Tony, Marla and all us Jets. Love, Mickey.

DAVE and MARY WOODS: More than a month past the chili and you don't realize what you started. Many thanks, Felden Friddle.

AND MARRYING a horse and dancing with a mailman too.

IF ANYONE around the campus sees Harold Sokol, tell him his fortune cookie is still alive and waiting.

GREGG, I love you. Helen

PIX - If this is Tuesday it must be your birthday. Have a FINE day and 32,000 more. Love, your Jewish, nurdy, pithy, neophytic and thoroughly parvenated Roomie.

HEY LADY - Happy 19th, love your freeloader.

PIXIE: Regards on your birthday from one of your devoted fans, Dinah Shore.

WANTED: VW body with transmission. 588-0570 You can call me up any old time, Frank.

SANTA CLAUS: what WERE you doing the morning of November 5?

There is a little round pumpkin living in B23.

Who would have guessed that pumpkins could be nosy?

FOR SALE

NASSAU SUFFOLK STEREO discount. Get huge discounts on every name brand in stereo equipment. Fair trade or not, we cannot and will not be undersold. For phone quotes 516-698-5621 MWF 4-10pm, T-TH 6-10pm, Sat-Sun 10am-10pm.

1966 VW. Reasonable condition, reasonable price. 246-6799.

MARANTZ 1030 amp, Garrard Zero-100 w/ Shure M91ED cartridge, and AR tuner. All equipment in excellent condition. \$350. or any reasonable offer. Call 246-5224.

SONY 122 cassette stereo tape deck, year old, headphone output, A.L.C. \$70. Call Steve 6-3849.

20%-40% DISCOUNT every brand stereo equipment. Consultations gladly given. We will undersell any dealer. Get best quote - then call us. Seiden HI-FI 516-732-7320 10am-10pm.

STEREO SCOTT ANNOUNCES NEW LOW PRICES! This week's special PIONEER 424, KLH 32, BSR 310X complete only \$255 Call Now 979-0917.

RICKENBACKER GUITAR and Vox amplifier for sale. Accessories included price \$250 Call for Ray 924-8485.

FOR SALE - Refrigerators \$35 - Call afternoons if possible 537-3862.

USED REFRIGERATORS and furniture at low prices. See large display at County Used Furniture Exchange 1522 Main St., Port Jeff Station, NY 928-4498, evenings 473-8238.

HOW CREATIVE CAN YOU BE? Look around your room. See what's missing. Find out by visiting COUNTY USED FURNITURE EXCHANGE. Special Sale. We need more room. Most items drastically reduced. 1522 Main St, Port Jeff Sta, 928-4498.

ELECTRIC YO-YO'S for sale. Wholesale or retail. Contact Sid 6-4558.

HOUSING

SENIORS LEAVING five bedroom house, Rocky Point, Rent \$270 per month, Occupy January 1st. Call 744-7552.

APARTMENT TO SUBLET till May 31. Air-conditioned, carpeted, 3 1/2 rooms, 5 min from school. Call 981-0324 evenings.

MALE OR FEMALE cheap small room for rent to share in house with three others in Rocky Point, Call Kenny 744-7447

SERVICES

ATTENTION FRENCH-ENGLISH ENGLISH-FRENCH experienced translators will translate your documents, letters or academic papers at reasonable rates. Call Mark or Roger 6-3721.

AUTO REPAIRS, tune-ups, brakes, exhaust, shocks, grease & oil and other repairs at high discount rates. Call JC at 246-4205 or 6.

VW REPAIRS expert one day service major and minor jobs reasonable prices all work guaranteed. Call 473-6173 or 473-3219.

Anyone having a recent subscription to RAMPARTS MAG please contact Sid 6-4558.

HAIR TODAY GONE TOMORROW CERTIFIED ELECTROLYSIS 23 years experience free consultation latest methods Evelyn Sobel 724-2322.

LOST & FOUND

LOST - small black umbrella in Lt. Engineering 248. Please call Sandy at 6-4252, Thanks.

LOST - Term Paper on Indian Caste System in Union Thurs 11/2 - Call Laura 4185 - REWARD.

LOST - Reward \$5. Short black collapsible umbrella in leather case, lost in Lecture Hall. Please phone 6-5365 for Artie or bring to F-322 O'Neill to Tom.

RED LEATHER cigarette case with gold embroidery lost in Lecture Hall 100 Saturday nite in balcony. If found please call Liz 6-7864 Hendrix A12.

FOUND on Tuesday one funny mitten near infirmary. Name inside says Gary. Claim at Union desk.

FOUND: one pair of glasses with one lens from Sterling Optical near H quad. Pick up at H quad office.

ELLIOT MORRIS: Please call 4374. We found your French book in Lecture Hall 100.

LOST: Brown 3/4 length leather coat in Union. Reward. Call 7239.

FOUND: Radio at Sunwood. Call and describe 6-5364 Ask for Robynne.

TWO WALLETS MISSING from Kelly C 118 \$20 reward for both, no questions asked. Call 4954.

FOUND: Wallet under bleachers at Mark Almond Concert. Call 6-4213 and ask for Dan.

HELP-WANTED

WANTED: Students to work for lunch time hours. Chance to make some money. Apply Union Room 278.

COME LIVE WITH US. Free room and board for part-time sitting 7-year-old and light house work. 368-0120.

SKI INSTRUCTORS: For information call Center Ski-O-Rama 582-3150. If you can ski we can teach you how to teach. Wouldn't it be nice to be paid to ski?

MATH TUTORING, reasonable rates phone Richard Marcuson at 928-4812.

NOTICES

WUSB Radio Theater meeting - Thursday Nov. 9 at 7:30pm in room 239 of the Union (WUSB Studios).

UNDERGRADUATES WHO HAVE MOVED OFF CAMPUS: The Psychology Dept is offering a course in Environmental Psychology in the spring semester. The theme of this course will be to redesign a dormitory in order to create a residential environment which will satisfy the needs of currently registered students who have moved off campus. Our recommendations for renovating the dormitories will be transmitted to Albany and may have action implications. Please contact Dr. Stuart Valins (6-6190) for permission to register. Preference will be given to groups of students who currently live together off campus.

Don't let the system screw you! KNOW YOUR RIGHTS. Draft Counseling will be held in SBU 213 or 214 at 12 noon to 1pm every Wed. If you haven't registered for the draft, come too.

BENEDICT DAY CARE CENTER is now accepting applications from interested students who wish to work in the Center next semester. The course (INT-180) involves 8 hours per week at the Center plus seminar for 6 credits. Applications and further information can be obtained from the Center during the rest of November.

VOLUNTEERS are being sought to work in programs designed for Vietnam Vets and disadvantaged youth with the National Alliance of Businessmen at their Long Island office in Jericho. Persons interested in serving as a Youth director managing a summer program, as a typist, or as a manager of JOBS (Job Opportunities in the Business Sector) should contact William Roy or Dave Hinson at 516-333-9312.

PLACEMENT MEETING for all students planning to student teach during Spring '73 in secondary schools, 8pm, Wed Nov 8, Lecture Hall 102.

The next Judiciary meeting will be next Tuesday, Nov 14, at 5pm in the Polity office, SBU. ALL Justices must attend.

ANYONE INTERESTED in joining the WUSB SPORTS STAFF should contact Al at 6-3706 or 6-3690.

Esoteric studies class, lectures and discussions on the ageless wisdom. Tuesdays at 8pm Room 237 SBU \$1.00 All welcome.

There will be a meeting of all students who plan to student teach in secondary schools during the spring semester. The purpose of this meeting will be to begin the placement process by providing students with the necessary information and by affording students the opportunity to influence their placement. Wed Nov 8, 8 pm sharp, Lecture Hall 102.

TOSCANINI INFANT CENTER opening in November for children 8 weeks to 2 1/2 years. If interested obtain application from Phil Allen Room 356 Physics Bldg or Elaine Vargas Room 311 Social Science Bldg B. All welcome to meeting at Benedict Day Care Center in Benedict College at 7:30pm Thursdays.

The Stony Brook Union presents a series of five two-hour lectures on "Witchcraft, Voodoo, and Magic" on Wed evenings, Nov. 1, 8, 15, 29, and Dec. 6 at 9-11pm in Room 236, by Dr. Raymond Buchland, High Priest of the New York Coven of Witches and leading authority on the subject!

The United Fund of Long Island, with whose 1972 campaign for funds this University is cooperating, is conducting, as part of this campaign, College Participation Days during the week of November 13. The Fund has asked if those students who are interested would volunteer to distribute information about the United Fund to various segments of our community at Long Island Railroad stations, bus stops, shopping centers, etc. One of the Fund's representatives would meet with volunteers to arrange plans for this part of the campaign. Any student who would like to volunteer to help his fellow citizens through UFLI is asked to leave his name and address with Mr. Stephen Siteman in President Toll's office by phoning 6-3460.

FRESHMEN AND OTHER STUDENTS: Today you may have an idea of what you will do when you graduate, yet Stony Brook has a reputation for crushing one's expectations. What will you do when your mind changes? Who will you go to? What will they tell you, if anything? If you want to see a change here, join the S.B. Student Self Study Committee (on career and post graduate information). Contact Wayne Lopkin 4011, Darny Weingast 4011, or Lenny Mell 5935.

ENACT (Environmental Action) meetings will be held every Thursday 8:30pm in room 223 of the Union Bldg.

There will be a meeting of the Polity Senate on Sunday, Nov. 12 at 7:30pm in the Union Room 236. All senators are urged to attend.

FOR ACTION

CALL ACTION LINE

246-8330

EXON

We're changing our name,
but not our stripes.



TOBIAN SERVICES

Rte 25A E. Setauket

941-9679

ROAD SERVICE

10% Student Discount on Repairs

Upon presentation of student I.D.

N.Y.S. Inspection . . . General Repairs

Discover

Jerry's Charcoal House



Where the H-Burgers and
Steaks Are Served Super.

Example:

1/4 lb. H.B. served with F.F., Cole Slaw
Lettuce & Tomato, Onion Rings
\$1.25

Open Flank Sandwich served with F.F.,
Lettuce & Tomato \$1.75

IT'S A MEAL!

PLUS MANY MORE, ASK YOUR FRIENDS ABOUT
OUR FINE FOOD SERVED DAILY AT LOW PRICES.
COMPLETE FOUNTAIN AND TAKE OUT SERVICE.

Open Daily 6:30 a.m. to 10:00 p.m. - Closed Sunday

Rt 25A Setauket, N.Y. 751-9624
Next to Genovese Drugs.

exhibition & sale of original graphics for collectors

CHAGALL. BASKIN. ROUAULT.
DAUMIER. MATISSE. PICASSO
AND MANY OTHERS.



State University of New York
at Stony Brook

Stony Brook Union, Art Gallery
Thursday and Friday,
November 9 and 10
noon - 10 p.m. on both days
PURCHASES MAY BE CHANGED

FR APPROVED BY
FERDINAND ROTEN GALLERIES

LSAT WORKSHOP

Classes now forming in
preparation for Dec. 16th
LSAT. Proven technique and
methodology. Verified record
of outstanding achievement.
Under direction of law
professor and staff of
experienced, dynamic
teachers who have scored well
over 700 on the LSAT.
**LAW BOARDS
INSTITUTE**
450 7th Ave. (34th St.)
New York City
594-1970 & 695-2611

Attention Students:

Drop in often to see our WEEKLY SPECIALS

"At Adelle Louise Fabrics of Stony Brook"

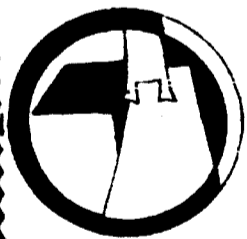
Make your man a pair of corduroy slacks

Pin wale and no wale: \$1.98/yd.

Jumbo wale: \$2.49/yd.

Wash 'n Wear Orlon-Nylon wash 'n wear Fleece
in bright holiday colors: \$1.98/yd.

*Ask for 10% Student Discount on All Our Fabrics
University Shopping Center, Rte. 25A Opposite R.R. Station 751-9651
Open Mon.-Thur. and Sat.: 10 a.m. - 5:30 p.m.;
Fri.: 10 a.m. - 9 p.m.



This Week in the STONY BROOK UNION

Tuesday, November 7

SBU BRIDGE TOURNAMENT -

Room 226, 8 p.m., \$1 fee

TUESDAY FLICKS - Two British comedies,

"I'm All Right, Jack" and "Our Man in Havana"

SBU Aud., 4 & 8 p.m., free

HATHA YOGA*

RNH** - John Tataglio, Phil Cohen - evening

Wednesday, November 8

WITCHCRAFT, VODOO and MAGIC -

lectures by Dr. Raymond Buckland, High

Priest, NY Coven of Witches, SBU AUD. 8 p.m.

FORUM ON IRELAND - Three speakers from

the IRA, Room 236, 8 p.m.

HATHA YOGA*

RNH** - W.C.Fields film fest, continuous

showings

Thursday, November 9

HATHA YOGA* ENACT - Room 223, 8 p.m. RNH**

* - Hatha Yoga classes, Mon. and Thurs.,

5:30 - 6:30, 6:30 - 7:30 p.m.,

Mon. and Wed., 1 - 2 p.m.

** - and every day at the Rainy Night House,

films, music, and plenty of good food. 11 - 4 p.m.,

Sun-Thurs, 8 - 12:30 p.m., Fri-Sat 8 p.m. - 1 a.m.

SAB Presents:

Steve Miller Band

and

Buddy Guy and

Junior Wells

Saturday, Nov. 11, 1972 7:30 and 11 p.m.

Students - 99¢ Special and Coupon no. 1 Others - \$4.00

Meeting of S.U.S.B.

Fencing Club

EVERY WED. NIGHT

from 7:00 p.m. to 10:00 p.m.

In Dance Studio in Gym

ALL

OFFICERS MUST ATTEND

AS WELL AS OTHER MEMBERS.



Women's Field Hockey

Brooklyn's Women Arrived Late, And the Pats Were Fit to Be Tied



GOOSE EGGS ON THE HOCKEY FIELD was the theme of the day last Wednesday as Brooklyn College and Stony Brook matched offense or lack of offense. Result: a scoreless tie which brought the Pats' record to 1-2-2.

photo by Louis Manna

By LYNNE R. PARENTI

Despite the fact that the women's field hockey team had won only one of four games this year, they expected to beat Brooklyn College. But in a game that turned into what more than one person has termed "a mess," the Patriots tied 0-0.

The game, which occurred last Wednesday, was not played under what anyone would call optimum conditions. Brooklyn arrived late and the game started 45 minutes after the scheduled 3:30 starting time. "We were cold and tired by then," commented one Stony Brook player. The game time was subsequently reduced, and the second half was played in semi-darkness.

Stony Brook concentrated on an "open game." The offense had one or two people on the ball at all times, and overall, the team was well-positioned. In contrast, Brooklyn was unpositioned and played bunched together. "Overall, Brooklyn did not play well," said Patriot coach Linda Hutton.

The Stony Brook offense had six to seven good attempts at goals. One was a hard drive by center-half Peggy Voll, and two were diving attempts by forward May Katz. Unfortunately for Stony Brook, the Brooklyn goalie played an aggressive game, often coming out of the goal. Unused to this type of goalie, the Patriots suffered the consequences.

Pat goalie Barb McQueen herself was no slouch. In addition to recording her second shutout of the season, she was honored recently by the Long Island Field Hockey Association who named her second team goalie.

Cathy "Casey" Cameron has been steadily improving, according to Hutton, and "shows the effects of concentration." Cameron played an excellent game at right wing, considering her lack of playing time this season.

The Patriots' few remaining games are against tough schools, including Wagner College. A tie in any of them would be an admirable finish. A win would end the season on a perfect note.

Intramurals with Charles Spiler

Independent League

The James Gang displayed some of their own trickery in a 13-7 come-from-behind triumph over the Franksters. Artie Kahn splintered and perplexed the James Gang defense as he received a 50 yard message in the shape of a football for six points. But the James Gang machine demonstrated the poise that has enabled them to go undefeated thus far. Gary Wagner's amazing field goal accuracy brought the James Gang within one point, 7-6. With time a major element, Ken Brous commandeered a 70 yard drive, connecting on five passes to Brian McCann. Capping the charge was a ten yard TD pass to Don Reichman via Brous, as the James Gang completed its season unbeaten.

The Thunder Chickens terminated their season with a 28-0 rout over the Dropouts. The second place Chickens exhibited their defensive strength as Ian Marx intercepted a Dropout pass on the three, and twinkled his way over for six points. Marx increased his tallying, and earned his keep for the day, scoring a safety and two additional TD's on passes from Marty Abrams. Abrams' sure-footedness carried him 20 yards for a final Chicken touchdown.

Langmuir-James

ILD3, the powerhouse hall that went undefeated the previous six years, concluded its season with a 8-6 loss to HJC3, dropping IL to last place. Jason Schorr passed 50 yards to streaking Gene Durso for a HJ touchdown. Gregg Hospelhorn elected to attempt the two point conversion which proved to be an advantage. But ILD3 was yet to be heard from. Robbie Miller located the brutal Henry Levin with a ten yard pass as Levin barreled his way for six points. The extra point was IL's downfall.

Benedict-James

RBB3 denied RBB2 a single point as they achieved six points themselves for the victory. Dennis Hecht released a 50 yard bomb into the waiting hands of Dave Fields to insure victory.

Roth

GGA2A3BO demolished GGAA1B1 to acquire the distinguished title of undefeated first place. Chris Garcia sparked the onslaught with reckless TD passes to Mike Nelson, Barry Gutterman, and Kent Bukowski. Bukowski achieved his part of passing honors as he accomplished a 20 yard pass to Jeff Goldberg for six points. Goldberg guided the defense, snagging the quarterback for two points. Garcia capped the scoring with a 50 yard run. Freddy Phillips, "quicker than a snake and more powerful than poison," salvaged a 65 yard run for GGAA1B1. His elusive feet left player after player sprawled on the ground clutching a fistful of air. Scott Beckman aided the run by blocking two of the opposing players out of the play while Mitch Bittman ran by Phillips' side to insure success. Jay Schwam booted the extra point. Alan Rosenberg, on the last play of the game, intercepted a GGA2A3BO pass, but the clock had run out. The final was 37-7.

Kelly-Tabler

FD2B3B continued to dwell in first place by not relinquishing a point as they downed MS2A3A, 12-0. Mark Silver escaped the waving hands of MS as he raced 40 yards for the TD. A handoff to Silver, who faked a sweep, left Tom Mauch wide open for a 10 yard TD pass. Three Arnie Klein interceptions kept the MS offense honest.

Kelly

LB2A2B, realizing that their playoff chances were minute, spent the day drafting future players as EPOA1B2B received a forfeit victory.

Final Intramural Football Standings*

Independent		Langmuir-James		Benedict-James	
James Gang	8-0-0	Commuters	2-6-0	ILA1	6-1-0
Thunder Chickens	6-2-0	Elks	2-6-0	ILA3	6-1-0
Franksters	6-2-0	Hems	2-6-0	HJA2	5-2-0
Antacids	6-2-0	Dropouts	1-7-0	ILC2	4-3-0
Soaper Stars	3-5-0			HJC3	3-4-0
				ILC1	2-5-0
				ILD1	1-6-0
				ILD3	1-6-0
Ammann-O'Neill		Kelly-Tabler			
OAC1	6-0-1	FD2B3B	6-0-1		
EOEO	6-1-0	FD2A3A	6-1-0		
EOG3	5-2-0	TD2B3B	5-1-1		
OAA1	4-3-0	JS2B3B	3-3-1		
OAC3	3-3-1	MS2A3A	2-4-1		
EOF1	2-5-0	JSAO23	2-4-1		
EOG1	1-6-0	TD1A2A	1-6-0		
EOF3	0-7-0	JS1A1B	0-6-1		
Roth*		Kelly			
GGA2A3BO	7-0-0	HM2A2B	6-1-0		
BCBO12	6-1-0	EP3A3B	6-1-0		
GGAA1B1	5-2-0	EPAOB12	5-2-0		
GGB23	4-3-0	LB2A2B	4-3-0		
JHA123B12	1-5-1	XIACD	4-3-0		
JHB3D123	0-5-2	WG1B2B	2-5-0		
WMB3C23	0-6-1	HM3A3B	0-6-1		
WMA123	0-5-2	EP1A2A	0-6-1		

*Editor's Note: Extra losses in Roth league are accounted for by double forfeit losses.

The Stony Brook varsity basketball team makes its opening appearance of the season today at 4 p.m. in the gym as they scrimmage the Long Island Aggies of Farmingdale, a traditional junior college basketball power.

In all likelihood, no score will be kept, but Pat fans can look for other things. Is six-foot-nine Dave Stein any stronger than last year? Is newcomer Bob O'Keefe as good a shooter as he is said to be? Will Bill Graham's play be affected by his new beard? Come out and find out.

UPCOMING WRA EVENTS:

A coed badminton and ping-pong tournament will be held on Tuesday, November 14, from 7:30-9:30 p.m. Entry sheets are available in both locker rooms and in Room 106 of the gym.

A women's basketball tournament will be held on Thursday, November 16, from 7:30-9:30 p.m. Sign-up sheets are available in the women's locker room.

For further information, contact Sandra Weeden in Room 106 of the gym.

Booters Split, Place Third at Albany

By MATT CAHANEY

The Stony Brook soccer team took third place in a field of four in the first annual State University Center Soccer Tournament played last Friday and Saturday. Stony Brook lost to the Harpur Colonials 3-0, and slipped by Albany, 5-3. The Harpur team surprised everyone as they devoured Buffalo State by a score of 6-1 to take the tournament's first place away from first seeded Buffalo.

The Harpur-Stony Brook game was a one-sided affair between Harpur's offense and Stony Brook's defense. Stony Brook got off to a bad start when Roman Foster was penalized for roughness, giving Harpur a direct free kick on which they scored.

Stony Brook couldn't get any offense going as they only took two or three weak shots on Harpur's goal during the entire game. Most of the action took place in Stony Brook territory, and it was up to the defense to keep Harpur from scoring. Goalie Mark Wilke had his biggest test of the season as Harpur continually peppered him with shots. On one play, he went out of the goal to help his teammates, but an open Colonial man got the ball and took a shot at the goal. Wilke got back just in time to make a diving save. Several other fine saves by Wilke kept Harpur from scoring more than three goals.

Hard Fighting

For the rest of the defensive squad, the game was simply a matter of hard fighting. Joe McGeady and Roman Foster played a fine game in warding off Harpur. Both Carlo Mazarese and Walter Mayer sustained several injuries in the tough fighting. But there was little way Stony Brook could keep Harpur from making an eventual score. The Colonials got the ball to an open man from about twenty yards out, whose shot curved by Wilke, and Harpur led 2-0. Their third goal was merely icing on the cake.

It was a hard fought game, and Aaron George was dissatisfied with it all. George, a senior who plays center forward, said, "Soccer is a game of skill where size shouldn't make any difference, and they (Harpur) play it as though it were a game of football." But Kevin O'Brien, a starting freshman, retorted, "This is college soccer and it's a matter of hard fighting. You've got to adjust because there is nothing else you can do." In any case, Harpur clearly outplayed Stony Brook.

Stony Brook's hopes for victory in the tournament were crushed by the loss. Not so for their spirits, though. Just before the Albany game, Patriot coach John Ramsey told his team, "We really need this win fellows, and if we do it, we can have a .500 season."

Slow Start

The game got off to a slow start on a field which was torn up by the previous two games. About halfway into the first half, however, Solomon Mensah passed the ball to Peter Goldschmidt, who scored on a beautiful play. Only minutes later, though, the Pats lost their lead. The tournament saw several direct free kicks on the goal, and this game was no exception. Albany was awarded one of these kicks, and they whipped the ball past goalie Joe Graziano, tying the score at one.

Then Albany scored two fast goals. Their second score came when they kicked the ball into the post surrounding the goal area. The ball deflected right in front of the goal, and Albany put it in to make the score 2-1. Soon after, goalie Graziano came out of the goal to help his teammates, and Albany lifted the ball over his head and into the goal. The score was now 3-1.

It looked like the game was going to be a repeat of the Harpur game. Stony Brook looked lifeless and defeat looked certain. But then McGeady found himself with an

open shot from far out. His tremendous shot cut the Patriot deficit to one.

Stony Brook got their first break when Goldschmidt was awarded a direct free kick. He shot the ball past the goalie, making the score 3-3. By this time Stony Brook had come out of their stupor and magically came alive.

With the score tied, the game wasn't over by a long shot. Albany had several fine attempts, but they were all thwarted by a tough defense, well-conditioned from their game against Harpur. Graziano had had little experience before this game, yet he made several great grabs to keep Albany from scoring.

Stony Brook's fourth goal came after Goldschmidt was given an indirect free kick. George ended up with the ball and scored on his own initiative. It was 4-3 by then, and Stony Brook had all of the momentum.

Mensah and Goldschmidt

Then Mensah and Goldschmidt put together the most exciting play of the game. Mensah passed the ball to Goldschmidt, who was guarded by two defenders. He eluded them both and singlehandedly scored Stony Brook's fifth and final goal. Goldschmidt had an excellent day, scoring three goals even though he is a defense-oriented halfback.

This was Stony Brook's first come-from-behind game of the season. They had never been able to win when they had been behind one or more goals, but the game against Albany changed their luck. Even though they didn't take first place, they played well and got a victory they needed badly, snapping a three game losing streak. As Ramsey said, "We were starving for a win, and the Albany victory was a crucial one."

The next game is at home today, at 3 p.m. against Fairleigh Dickinson University.

Gridmen Run to Daylight and a Shutout Win

By MIKE COHEN

The Stony Brook football club rebounded from last week's loss Saturday afternoon as they defeated Rutgers (Newark) 20-0.

Rutgers was never really in the football game, as the Patriots ran and passed their way to victory. Stony Brook piled up 353 total yards, 240 of them gained on the ground. Second-string quarterback Martin "Bud" Spence, substituting for the injured Brian Flynn, turned in a fine performance. Spence completed five of nine passes for 113 yards.

As the game began, the weather was chilly and cloudy, and it got colder as the game progressed. The first quarter saw no scoring as both teams had trouble gaining ground, and the ball was exchanged several times on punts.

Stony Brook took charge in the second quarter. After a Stony Brook punt pinned Rutgers back at its own 20 yard line, a tough Patriot defense forced Rutgers to punt from inside its 10 yard line. The punt was short, possibly deflected, and the Patriots had the ball in Rutgers territory. Two running plays brought them to the 13 yard

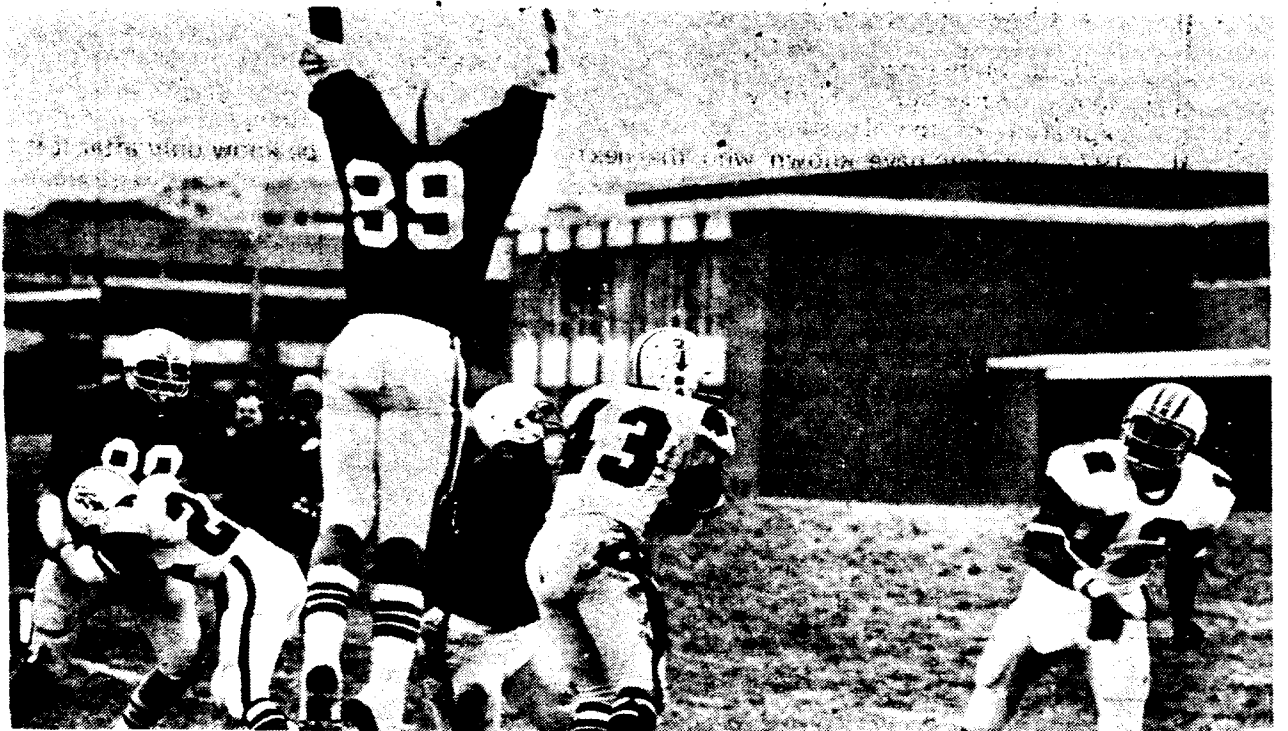


photo by Robert Schwartz

WHEN THE STONY BROOK FOOTBALL CLUB wasn't rushing towards the goal line on Saturday, they were rushing the Rutgers quarterback. The gridmen combined their offense with their defense, and produced an impressive 20-0 shutout.

line, and on the third play, John Salvatore blasted his way across the goal line for the first score of the game and his sixth touchdown in seven games. Joe "the toe" Broadus kicked the extra point and Stony Brook led, 7-0.

Following the Patriots' kickoff, a long pass play by Rutgers put them on Stony Brook's 40 yard line. However, they then proceeded to fumble away this opportunity, with the Pats' Jim McDaniel recovering the ball on Rutgers' 45 yard line. Subsequently, Salvatore, who is nicknamed "Riggins" after the fine Jets fullback, led a drive to the Rutgers' 27 yard line. But Stony Brook then turned the ball over on a fumble, and gave up the scoring opportunity. As the half ended, a Rutgers drive was stopped, aided by two sacks of Rutgers' quarterback Edgar Scott.

The third quarter saw Stony Brook take up where it left off — running. The Patriots operated nicely out of the triple-option backfield, but their big play in the third quarter was a pass-and-run play from Spence to Gary Smith that covered 58 yards, and put them within field goal range. On fourth down, they set up an attempt on the

12 yard line. The kick never came. Holder Spence rolled out to his right and hit McDaniel in the end zone. Broadus missed the conversion, but Stony Brook still led, 13-0.

After the subsequent kickoff, Rutgers was pinned in its own territory and punted. The Patriots once again had excellent field position at midfield, and once again they took advantage of it. Led by the running of Bentley and Salvatore, they marched to the 17 yard line, where Sol Henley took over. On the first play of the fourth quarter, he swept around the right side on the option and sped into the end zone, bringing the score to 19-0. Broadus' kick made it 20-0, and that was the way it stayed.

Rutgers made only one serious threat after that. Aided by some smart passing, they moved to the Patriots' 7 yard line, but a pass was incomplete, another one was blocked, and Rutgers gave up the ball on downs. The game ended with a pass completion to Gary Smith, who was brought down on the Rutgers' 5 yard line.

Stony Brook's record is now 4-2 in league play and 4-3 overall with two games remaining. Next Saturday, they play against New York Tech at home.

Football Stats

Rutgers (Newark)	0	0	0	0	—	0
Stony Brook	0	7	6	7	—	20

Stony Brook Scoring:

Salvatore 13 run (Broadus kick)
McDaniel 12 pass from Spence (kick failed)
Henley 17 run (Broadus kick)

Team Statistics:

Yards Rushing	229
Yards Passing	113
Total Yardage	342

Individual Statistics

Rushing: Henley 8-90, 1 TD; Salvatore 12-85, 1 TD;
Bentley 6-45; Faucek 1-5; Spence 10-4.
Passing: Spence 5-9, 113 yards, 1 TD.
Receiving: Smith 3-100; McDaniel 1-12, 1 TD;
Henley 1-1.

It's Time To Play "Student Shuffle"

The time again has come for the ivory tower residents, known as administrators, to display some more disregard for the dormitory residents, known as students. Yes, it is again time to play "Student Shuffle."

The SUNY Dormitory Authority has passed down a directive which gives students occupying unrequested singles different options. They can pay \$162.50 for the remainder of the semester or they can consent to move into a new room or have a new roommate move in with them. But in the middle of the semester?

"All the time, money, and heartache is not worth the trouble of consolidation," says one quad manager. "It has reached a point where I can no longer rationalize my actions."

It also has reached a point where students must protest being treated like cattle. Students, believe it or not, are human beings. They are human beings with feelings, who at times are sensitive.

Are administrators so callous that they, themselves, would not protest members of their family being forced to move to new surroundings, away from the family with whom they have lived?

Those in power must realize that there indeed is a point where humanity should precede economy. Students' friendships cannot be weighed in monetary terms. In addition to being an academic environment,

the Stony Brook campus is also a social environment. The new housing directive, however, is preventing the campus from "becoming all it is capable of being."

At a time when students must be convinced that the Administration is working with them, and not against them, it is imperative that the ivory tower residents show some consideration of students' feelings.

It is not enough to allow students to find new roommates in two days, one week, or a month. It is not a matter of time. It is a matter of principle. Can administrators assume that changing one's home has no effect upon one's academics, especially at a time when midterm exams are being given?

The directive is mistimed, inconvenient, and unfair. It does not provide for pacification of those students who already have paid for their singles. It provides for alienation of those who never paid for them, those who never asked for them in the first place.

There is no amenable method of satisfying everyone, of making everyone happy, administrators and students. There is an apparent conflict of interest, which must be resolved.

At this time, we can only hope that "Student Shuffle," the new Administration game, stops at being a fad, and does not become a tradition.

Larry Bozman
Editor-in-Chief
Chris Carty
Managing Editor
Marsha Pravder
Associate Editor
Greg Humes
Business Manager

News Director, Robert Tiernan; News Editor, Leonard Steinbach; Assistants: Mike Dunn, Bonnie Friedel; Feature Editor: Phyllis Berman; Arts Editor: Lynn Kaplan; Sports Editors: Alan H. Fallick, Greg Gutes; Copy Editor: Stefan Rosenberger; Photo Editor: Larry Rubin; Assistants: Mike Amico, Robert Schwartz; Editorial Assistant: Jay Baris

Statesman

"Let Each Become Aware"

STAFF:

Arts: Marc Berstein, David Blustein, Charles Brown, Martha Calhoun, Eric Frank, Pamela Hassell, Norman Hochberg, Christian Holinka, Michael Issac, Michael Kape, Michele Parker, Gary Reiner; Copy: Elaine Brimer, Jim Weiner, Maxine Weltman; Feature: Vinny Calamin, Frances Eisenmann, Sharon Hewitt, Eleanor Kedney, Daniel McCarthy, Stuart Plotkin, Tom Ryan, Jean Schindler, Melanie Yurkewecz; Graphics: Ken Neubeck; News: Vinnie Costantino, Gary Alan DeWaal, Ed Diamond, Bette Friedman, Michael Greenfeld, Roberta Halpern, Ellen Leder, Gilda LePatner, Jason Manne, Craig Rollins, Vic Rosenthal, Jonathan D. Salant; Photo: Steve Buckshaum, Robert F. Cohen, Julie Cornfields, Don DeGutz, Muffin Irving, Martin D. Landau, Louis Manna, Martin Privalsky, Bill Sherman, Alan Stern; Sports: Howie Brandstein, Matt Cahaney, Mike Cohen, Lynne R. Parenti, Gerald Reis, Charles Spiler; Production: Steve Appold, Jeanne Behrman, Elizabeth Burton, Lila Czelowalnik, Carl Flatow, Rusty Green, Maryanne Knortz; John M. Leung; Production Manager: Julian Shapiro; Office Secretary: Carol Myles
Calendar: Meryl Cohen, Roberta Robsella

The Right to Vote - Maybe in '76

"Four More Years." Or will it be "Come Home, America?" Shortly after the expiration of this Tuesday, November 7, 1972, we will have known who the next President of these United States will be. God, apple pie, and mother willing, he will occupy the residence at 1600 Pennsylvania Avenue for at least one term. The quadrennial election year is over.

In retrospect, this year has been befuddling, annoying, disheartening, enlightening, devastating, and apathetic — the bugging of the Democratic National Headquarters in Washington is traced to the White House and the public outcry is negligible.

At Stony Brook, this year has been exacerbating for a small minority of students

who have attempted to guarantee their constitutionally gained right to vote. How many of those students were permitted to vote today will be know only after it is too late. Most students are still disenfranchised.

To enfranchise ourselves, it will take more than simply changing the mechanics or methods of voting, it will take our ability to change an attitude as well — an attitude that dictates the continuance of class distinction on Election Day, and the perpetual intransigence caused mostly by fear of what we may do, of community members of deprive students the right of vote in this area.

Let us make our demands known so that during the next quadrennial election year - in 1976 - students at Stony Brook, and elsewhere, will be able to cast a ballot.

Feiffer

BEHOLD THE KISSINBUNDY.



THE KISSINBUNDY IS AN ADVISOR TO PRESIDENTS IN THE FIELD OF FOREIGN POLICY.

THE FIRST THING A PRESIDENT DOES IN OFFICE...



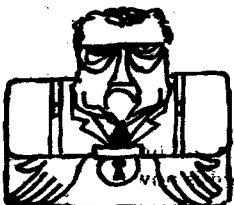
IS CALL IN THE KISSINBUNDY.

WHO, BASED ON INTELLIGENCE REPORTS AND YEARS OF EXPERTISE...



ADVISES THE PRESIDENT OF HIS OPTIONS.

AFTER EVERYTHING GOES WRONG...



THE PRESIDENT GOES OUT OF OFFICE.

THE FIRST THING THE NEXT PRESIDENT DOES IN OFFICE...



IS CALL IN THE KISSINBUNDY.

THIS NOVEMBER YOU WILL VOTE TO SEE WHICH OF TWO CANDIDATES...



WILL BE ADVISED OF HIS OPTIONS BY THE KISSINBUNDY.

PRESIDENTS CHANGE, BUT KISSINBUNDY...



IS FOREVER.

© 1972 SUNY BOSTON 9-17

Dist. Publishers: Ball Syndicate

Insufficient Attention Paid

To the Editor:

In a recent *Viewpoint* (10-24-72) on Nixon and McGovern, "Two Sides of the Same Coin," the Attica Brigade paid insufficient attention to alternative, effective forms of activity. Throughout our history, ordinary people have exercised power in building movements against the ruling class, not in the electoral process. It was mass militant action by women 75 years ago which brought better conditions, and a present resurgence of that militance is bringing more progress. Workers have won better conditions, and legal rights, through mass strikes and other actions taken outside elections. The militance of Black and other Third World people has led to victories, where campaign promises alone meant nothing. Students know that petitions, discussions, and voting will not kick DoD research off campus; mass militant action is essential. The war in Southeast Asia will bring freedom to the Vietnamese only through the struggle of the Vietnamese people,

with militant support of their friends here.

The election rhetoric of politicians is trivial. No matter who the President has been, ordinary people have always fought for every right, demand, and nickel we have ever won. Under our system of government it can be no other way.

When a liberal politician is faced with a budget crisis, money can be saved by laying off a thousand workers, or by skipping an interest payment to banks which hold public debt. Which will the politician choose? Obviously the workers go first, and it is even "rational" because without payment the banks would refuse to give credit, and without credit the government can't function. Of course, without workers, the government can't function either. Until workers are organized together to exert social power, corporations will continue to have a stranglehold over all politicians.

Attica Brigade

SAB Budget Cut Unfair

To the Editor:

An event is taking place which should be brought to the attention of all Stony Brook students. Last spring, a referendum was passed allocating \$28,000 to the Union. It has now been proposed that \$20,000 be removed from the SAB budget to provide part of this deficit. This letter is an open request from the SAB Board to the Student Senate, requesting them to consider the constitutionality and justice of this proposal.

The budget has already been proposed and this recent move is at the discretion of the Senate Judiciary. Is it legal to remove the money from SAB, forgetting almost all other organizations which have been allocated money? Shouldn't there be some proportional removal of funds from all organizations, keeping in mind the amount of money they are originally accorded?

SAB is an organization which serves every student at Stony Brook. It is run by students, for students. The Union is basically run by hired help. Both organizations plan activities. This proposed removal of funds from SAB is one which will phase activities out of the hands of students and place them in the hands of people not in close contact with general student sentiments. Where do the sentiments of the Union lie?

We think they lie with "business" and "profit". An example of this is their failure to fulfill SAB requests. Two months in advance, SAB ordered posters from the Craft Shop for two November events. Upon the promised day of arrival, the SAB students were told the posters were not available because of an ACU-I conference (a conference dealing with administrators). When students tried to place future orders, they were refused because the ACU-I conference took precedence over all. Even the Craft Shop, which is supposed to be open for students, had been closed in order to work on the ACU-I conference. Apparently the Union considers "other business" as their business. For SAB, "student business" is our sole concern.

In considering this proposed decrease in SAB funds, we implore the Senate Judiciary to consider the justice of the proposal. Is this unproportional decrease fair or constitutionally justified? Do they really think that activities for students should be phased out of the hands of the students and placed in the hands of hired workers seeking profit? We want to continue running student activities. After all, we are students and we work for every student.

SAB Executive Board

Punch and Judy Follies

To the Editor:

Punch and Judy Follies, a student run theatre company, has been formed in a desire to provide the Stony Brook University community with an increased opportunity to be exposed to the theatre, through both participation and attendance. Presently, the only opportunities provided for students are the Gershwin Music box, which due to space requirements cannot offer major productions and the Theatre Department productions, in which production is handled mostly by theatre majors. In both of the present theatre companies, space and time requirements force a limited number of total productions.

Punch and Judy Follies hopes to provide facilities for major productions, both drama and musical comedy. We have obtained the use of the Stage XII Cafeteria Glass-Room which will be converted for use as a theatre. We hope to obtain funding to install a complete lighting and sound system in the Glass Room which will be available for use by the entire University Community (except in case of

interference with the company's production schedule).

Present plans call for four separate productions during our opening season, 1972-1973; "The Boy Friend" by Sandy Wilson (scheduled to run from December 1-8), a new rock musical (to run February 8-10), a carnival of three one-act plays (to run at the end of March), and "The Me Nobody Knows" (scheduled for April). In addition to our own productions, we have made arrangements with another group to use our facilities at the end of April.

Punch and Judy Follies hopes to provide the Stony Brook Campus with a dynamic theatre, capable of providing entertainment for all members of the University Community. It is in this aim that we enlist your support.

Stu Levine
Steve Orlich
Mark Ross
Rich Wollenstein
Zuck
Thank you

Hope Deitchman
for Punch and Judy Follies

Four More Years. Yea!

To the Editor:

This is the most stupid editorial I have read in my life. There's one big hell of a difference between Nixon's peace plans and what McGovern has always advocated; but I wouldn't expect you S.O.B.'s to know the difference. You professional character assassins repeatedly ask

"four more years?" Yes, FOUR MORE YEARS!!! We are going to CRUSH McGovern Tuesday and there's not one damn thing YOU or HE can do to stop it. Oh, I'm going to be in ecstasy when all you RATS get what's coming to you.

Richard Lane

Missing the Green Grass

To the Editor:

Last spring, grass seed was finally sown on some of the infamous Stony Brook mud. This place was at last looking halfway decent until Community Month and its carnival rolled onto the library mall, parked itself there, and proceeded to squish into the ground all those blades of nice green grass. Then the people came, trampled on it some more, and yes, folks, here before your very eyes, bare ground appears, soon to turn to mud when the next heavy rain or snow comes.

Maybe it's Stony Brook's destiny to be one big mudhole.

I would just like to ask all those people in University Relations who contributed their efforts to Community Month to contribute a little more for grass seed and maybe even plant it next spring. Meanwhile we will continue to look at a dirt mall, thanks to you people who brought us Community Month. Missing the green green grass of home,

Sally Wetzler

P.S. Why couldn't you have had the carnival on the athletic field?

Purpose of Discouraging?

An Open Letter to Dr. Haim and Dr. Weiner:

To the Editor:

I refer this letter to the article in *Statesman* concerning Chem. 101. In this article there were statements suggesting the fact that one purpose of Chem. 101 was to discourage students from taking any more Chem. But Dr. Haim and Dr. Weiner both denied these accusations.

I do not know how Chem 101 is run now, but Dr. Haim what was the

purpose of Chem. 101 in the academic year of 1969-70, and the years before it? In these days it was not surprising to have the average grade a D, and where tests had an average mark of 20. In these years we students suggested that the purpose of Chem. 101 was to throw freshman out of the science programs, and nobody ever denied it. Thank you.

Name Witheld by Request

Horsemanship Is Ignored

To the Editor:

This letter is written due to what I believe is a discrepancy on the part of *Statesman* as far as Intercollegiate Sports are concerned. I believe there is, and has always been, a discrimination against the Intercollegiate Horse Shows, with representation by the Stony Brook Riding Club. Articles about shows and Riding Club activities have been either delayed by *Statesman* or simply ignored.

I find the Horse Shows and I.H.S.A. (Intercollegiate Horse Show Association) events quite a bit more interesting, and more challenging than many of the other sports covered so extensively by the sports department; such as soccer and baseball. Riding holds in it a challenge, because the rider is dealing a live animal; a 1200 pound equine that is basically unpredictable, and that depends on his rider for signaling and for signals of what he is to do. Besides the tremendous amount of willpower, determination, and skill found in the good rider (of which there is an abundance in our Riding Club),

there is the love of the sport, and of recognition of it by spectators.

I think riding is an exceptionally beautiful and fascinating sport, and it attracts many onlookers, not only to see the riders, but to observe what a magnificent animal the horse is. Perhaps if the riding events (such as the Intercollegiate Horse Show held here Oct. 29) were publicized and written up (or allowed to be written up), more potential riders and viewers could get turned on to this event. And, speaking of getting turned on, it is very difficult to not be impressed with the versatility and talent of horse and rider when watching internationally famous horses such as *Minispring*, *Sloopy*, or *Snowbound*, ridden by the U.S. Equestrian team, jumping fences set at 6 or 7 feet. Watch out for the National Horse Show this week at the Garden, and maybe you'll appreciate us a little more, 'cause that's what a lot of us hope to be doing in a few years.

Hilma Granstark
Stony Brook Riding Club

Purpose Was Ambiguous

To the Editor:

Due to negligence, the last issue of *Statesman* printed an article, "Delayed Peace Settlement" which did not clearly state the intentions of the author. The true name of the article is:

Political Reality

Hanoi up till now has not come to a peace settlement because they hoped that George McGovern would give them an unconditional withdrawal. (Surrender)

Hanoi realizing that McGovern would not win the election is now

pushing for a settlement before the election (Oct. 31). The reason for this is that Hanoi hopes that they will get better terms.

Mr. McGovern who had proposed an appeasement contrary to that of our Nation has in actuality prolonged a settlement!

How many lives has George McGovern saved?

I hoped that all of the people of this University will support the next president who will be the choice of the majority.

Steve Lulich

Healthy Economy: Ever-Growing GNP?

By LEZ FERNMAN AND TOM SEEGER

"Never before has growth been more important." These words spoken by John Connally, sum up President Nixon's political philosophy. Early in his Administration he claimed he wished to launch a "now or never" fight against pollution. But the record of the last four years bears out that a strong environmental policy would

conflict with Nixon's most cherished economic and philosophical tenets. Thus he has basically adopted a policy of verbal commitment with financial irresponsibility.

One of Nixon's first moves as President was the nomination of Walter Hickel as Secretary of the Interior. This nomination was opposed by many environmentalists, who claimed that Hickel's ties with Alaskan

oil interests disqualified him. We can safely surmise that it was these very ties which made Hickel an attractive choice from Nixon's point of view. But Hickel sold his oil stocks and did not behave as a vested interest should. Within his first year in office he showed he meant business, with his tough offshore oil-drilling regulations, his fight to keep the Everglades from being turned into an airport, and his vigorous prosecution of steel companies' polluting the Great Lakes. These actions were enough to convince Nixon that Hickel was not the man for him. The firing of Walter Hickel stands out as Nixon's own clearest statement of his "concern for the environment". The man chosen to replace Hickel, Roger Morton, (listed by Friends of the Earth, an environmental group, as having a "terrible record" in the House of Representatives on the ten most important environmental issues) had a philosophy more congenial to the President's. Witness the quote — "Conservationists will have to live with greater encroachments on the environment to meet the needs of an expanding economy."

Nixon claims he has made major strides in improving the environment by creating the Environmental Protection Association, (EPA) an organization headed by William Ruckelshaus. The EPA combines the pollution control powers formerly belonging to the Atomic Energy Commission, and the Departments of Agriculture, Interior, and Health, Education and Welfare. The agency has been instrumental in setting up national air and water quality standards, but in general has not achieved major financial commitments from the Administration.

To further illustrate how Nixon's environmental policies stop just short of his wallet, we can look at his legislative record. In 1966 the Congress approved a \$1.25 billion package for waste treatment. In 1971, Nixon authorized a total of \$1.38 billion for waste treatment, \$748 million less than the 1970 appropriation. In 1970, the President

proposed a \$10 billion budget for water quality, spread over five years. Governor Rockefeller estimated the cost for New York State waters alone to be \$3 billion, and figured on \$30 billion for the country as a whole. Where the dollar is at stake, Nixon prefers to err on the side of the conservative. It is at least, reassuring to know that he is consistent; just two weeks ago he vetoed a \$31 billion Clean Waters Bill, calling it inflationary.

One could claim that the Administration has a better record in air than in water pollution control. The Clean Air Bill of 1970, according to Environmental Action magazine, was one of the most radical pieces of legislation that Congress has passed; the legislators arrived at their figures by considering not the capabilities of the auto industry but rather the health needs of the American public." However, the implementation of the Act has been less than exemplary. The staunchest defender of air quality standards in the EPA, Lou Lombardo, soon went the way of Hickel. This gives a clear indication that the EPA is not all that it should be. It seems that even when they want to enforce stringent standards they are thwarted. In April 1971 the EPA proposed guidelines for implementation of the Clean Air Amendment. But they did not have final say over their own regulations. Nixon referred them to the Office of Management and the Budget in an obvious attempt to pull the purse strings tight around EPA's fingers. The last minute review powers of the OMB make it highly unlikely that any strong measure could come out of EPA, for the ultimate power lies in the purse.

In the final assessment, what is Nixon's environmental policy? He is not anti-environment. Who could be against fresh air and green grass? But for a man whose idea of a healthy economy is a constantly growing GNP, the "now or never" war on pollution may well be never.

(The writers are members of Environmental Action—ENACT.)

1984 Economics

By ALEXIS V. LANE

I have no great love for the majority of the rich who have made their money as a result of government favors. However, increasing the tax rate on the affluent of this country won't begin to pay for the Big Brother schemes likely to be proposed during the next four-year run of The Grossesst Show on Earth down in Washington D.C.

For example, if we were to tax all incomes over \$100,000 at the rate of 100 percent, this would result in a net gain to the federal government of about \$200 million (see: Henry Hazlitt, Man vs. The Welfare State). For the sake of argument, quintuple that; the resulting \$1 billion or so won't run the government for more than a day or so. As it stands right now, the top 20 percent of wage earners (earning 46 percent of the so-called "national income") pay 65 percent of the taxes.

Where else can we get the money? How about the awful corporations? Did you know that in 1969, 40 percent of corporations made no profits to tax and anyway, most "corporations" are small businesses run by middle class people.

But, if, as Mr. McGovern proposes, the federal government is to pay one-third of the cost of education (which ain't cheap), where is the state going to get the loot?

Perhaps we could extract roughly half the teeth of the population and leave them under a pillow in Fort Knox and hope the Tooth Fairy will leave Uncle Sugar \$1 billion or so? Or perhaps if we throw a mass temper tantrum the leprechauns will deliver to Nixon (or McGovern) their renowned boards of gold? This, I doubt. It is much more likely the federal juggernaut will follow a more modern, rational and scientific course of action. The Secretary of the Treasury will from time to time, utter an awful incantation at which point what used to be paper and ink worth about \$1,000 will turn into a \$1,000,000!!!

This, the act of printing worthless paper money (as it is backed only by the word of the state, worth in itself about as much as a badly decomposed roll of used toilet paper,) is that ol' debbil...inflation. And as long as the government continues to promise lower taxes (a promise seldom kept) and, simultaneously, to pay for everything we need, inflation will continue, just as it has under the reigns of Nixon, Johnson, Kennedy, etc.

Big Brother economics is a hoax. Under it, the bleeding hearts get richer and more powerful and the bled-for are forced into poverty and domination by the state. And the sad part is...both Nixon and McGovern are in favor of it.

(The writer is an undergrad at SUSB)

Viewpoints

Nixon: Common Sense in Foreign Policy

By STUDENTS FOR NIXON

America finally has a post-world war policy that makes common sense. Not a "world policeman" policy that involves us absolutely everywhere — militarily and economically — expending our natural resources, straining our national budget, destroying our youth and dividing our adults. Nor a policy of isolation that ignores everything around us until the day of ultimate reckoning arrives. Rather, a policy that says we must be militarily strong, yet open to negotiation in place of confrontation... a policy of no longer fighting the lonesome battles of other nations, yet still willing to help them shoulder their military burden... a policy that insists that much of the free world, now fully recovered from the last world war, begin to bear the cost of its own security — and share the cost of the world's security.

A look at the record illustrates what some of the products of the Nixon foreign policy have been.

In Vietnam — Vietnamization

The Nixon Doctrine is already at work — and working — in Vietnam. It calls for America's allies, in this case the South Vietnamese, to take over the major burden of their own defense. The result has been a 98% reduction in American troop strength... a 98% reduction in combat deaths... and, at home, a 75% reduction in draft calls with no more draftees going to Vietnam.

Journeys for Peace

The President has repeatedly vowed to "go anywhere" in search of a peace

that is lasting and consistent with the concept of freedom upon which our foreign policy is based. Thus he has...

Journeyed to Moscow in May of this year, making him the first American President to ever visit the Russian capital. More important was the result: Agreements with the Soviet Union to limit development of antiballistic missile systems... engage in joint space exploration... collaborate in efforts to combat disease and preserve the world's environment... arrange for a \$750 million grain sale... and seek solutions to problems arising out of disagreements between the two countries by means other than the use of force. Journeyed to Peking in March of this year, ending 23 years of hostility between the U.S. and the People's Republic of China. To the extent that progress is made in improving relations between the U.S. and the world's most populous nation — to that extent will the world be a safer place to live.

Treaties and Other Agreements

As an activist in foreign affairs, the President never ceases to explore new avenues that can lead to actual accomplishments. A few such accomplishments:

In February, 1971, a treaty banning weapons of mass destruction from the ocean floor was signed with the Soviet Union — and then with 80 other nations.

In April of this year, a treaty prohibiting the production of

possession of biological and toxin weapons was signed.

In September, 1971, agreement between the U.S., Britain, France and the Soviet Union was reached ending the Cold War hostage status of West Berlin.

Getting Away from Constant Crises

Although the one single accomplishment by the President that most stands out is America's ending involvement in Vietnam, the one sweeping accomplishment would have

to be his success in ending the "crisis diplomacy" of the 1960's: the Cuban Missile Crisis... the Berlin Crisis... and the Czechoslovakian Crisis.

Given the full implementation of the Nixon Doctrine... and the application of common sense to a foreign policy that aims for nothing short of a permanent peace and a completely secure nation... there is at last good reason to hope that America will be able to enjoy a crisis-free future.



Calendar of Events

photo by Martin Privatky

Tuesday, November 7

Breakfast: Serving french toast, waffles, toast, yogurt, grapefruit, O.J., coffee, etc. for commuters at the Other Side Coffeehouse, Mount College basement, Monday through Friday, 8 a.m. - 1 p.m.

Film: Tuesday Flicks presents "I'm All Right Jack," and "Our Man in Havana" Tuesday, November 7, at 4 and 8 p.m. in the Union auditorium.

Bridge: The Stony Brook Union sponsors a bridge tournament. SBU 226, 8 p.m., Masters Points given. All invited! \$1.00 per night.

Slide Show: Langmuir Lounge presents a Slide Show at 8:30 p.m. made by Tom Hayden while traveling through Viet Nam. Discussion of the show and Department of Defense war research will follow the presentation. Sponsored by Attica Brigade and contributions will be accepted.

Yoga: Hatha Yoga Class for beginners at 7:00 p.m. in room 248 of S.B.U. Class consists of postures, relaxation, and breathing. All are welcome!

Discussion: The Esoteric Studies Class presents a discussion on the relationship of astrology to man's evolution, 8 p.m., room 237 in Union.

Musical: George Gershwin Music Box in Roth Quad presents "Jacques Brel is Alive, Well and Living in Paris" November 7, 8, 10, 11, 12, 14, 18, 19, 20 and 21 at 8:00 p.m. Tickets are free but reservations should be made by calling 246-7118.

Playwriting: SUNY — wide playwriting competition for two categories of plays: faculty, students. Winners will be published. For rules and questions, call Patricia Kerr Ross, SUNY, 99 Washington Avenue, Albany, N.Y. 12201 (518-474-4962).

Yoga: Discussion with the disciples of Guru Maharaj Ji, 14 year old perfect master, every Tuesday & Thursday at 7:30 p.m. at SBU in room 216.

Music: Rainy Night House sponsors John Tataglia and Phil Cohen at 8 p.m.

Varsity Soccer: Stony Brook vs. Farleigh Dickinson, 3 p.m., athletic field.

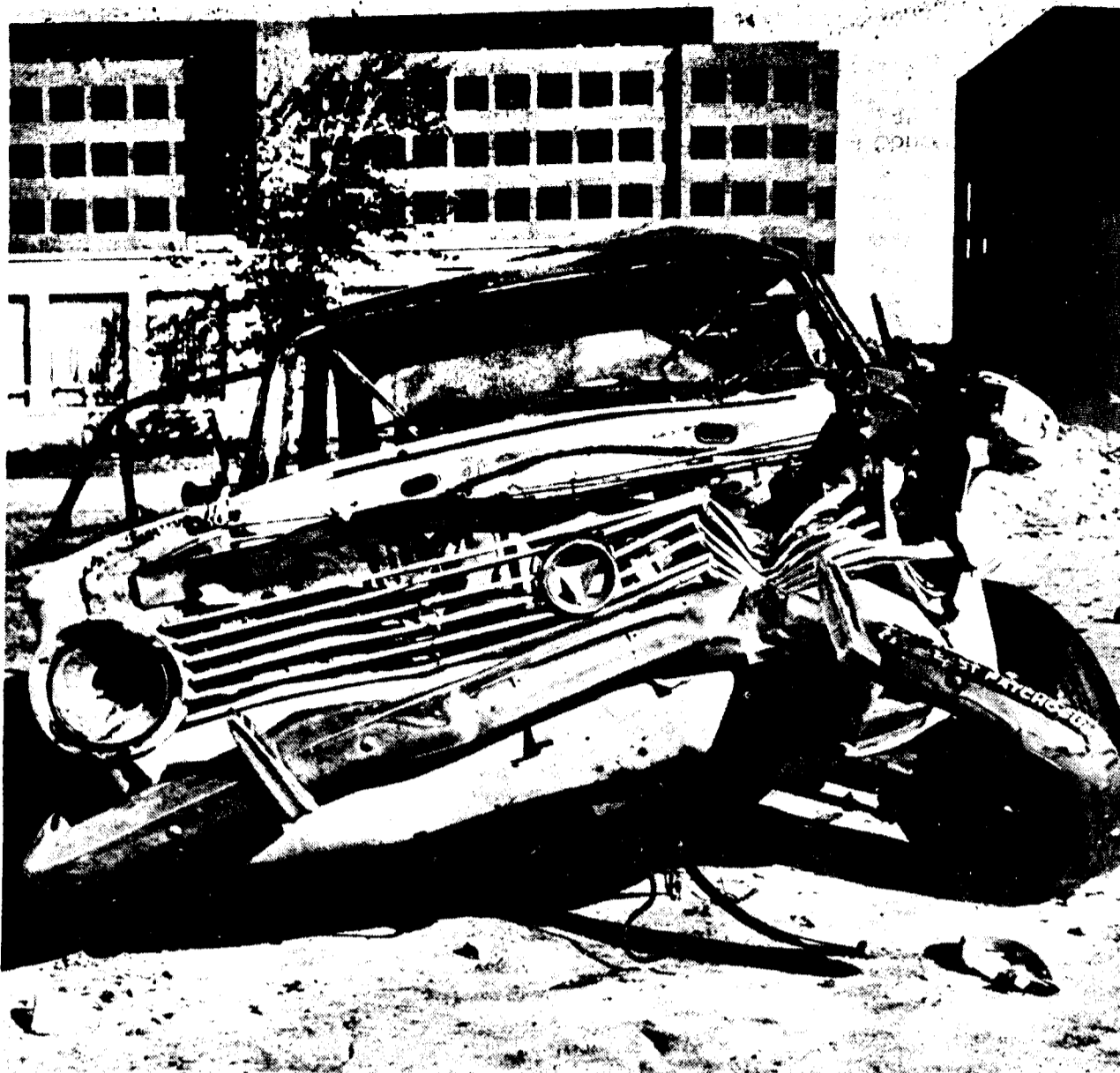
Wednesday, November 8

Meeting: Sri Chinmoy Meditation Group, 7 p.m. in Union 229.

Lectures: SBU presents a series of lectures on "Witchcraft, Voodoo, and Magic," Wednesday evenings — November 1, 8, 15, 29, December 6 from 9-11 p.m. in Union room 236, by Dr. Raymond Buchland, High Priest of the N.Y. Coven of Witches.

Meeting: SUSB Fencing Club at 7 p.m. at dance studio in gym. All members and officers must attend. New members invited to join, club dues \$3.00.

Film: Harpo Marx College presents: "Bus Stop" and short, Stan Brakhage's "Reflections in Black" at 9 p.m. in lounge.



Thursday, November 9

Film: Ammann College presents: "African Queen", Thursday at 8 p.m. in the lounge.

Meditation: Presented Zen Meditation Society at 7:30 p.m. at SBU 226. Also on Monday, November 13. Free!

Lectures: French and Italian Dept. sponsors Dante Alighieri — A full fragrance of human experience by Prof. Bruno Arcudi, SUNY at Buffalo, 4 p.m. at Lecture Hall 111. Free!

Tournament: Sign up sheets for Girl's Basketball Tournament in women's locker room. Entry deadline noon — November 16.

Meeting: WUSB Radio Theater at 7:30 in SBU 239 (WUSB Studios).

Friday, November 10

Dancing: International Folk Dancing, dance studio in gymnasium, 8 p.m.

Film: The Committee on Cinematographic Arts will show "Sunday, Bloody Sunday" at 7 p.m., 9:30 p.m., and midnight in room 100 of the Lecture Center.

Saturday, November 11

Concert: SAB presents Steve Miller Band and Buddy Guy and Junior Wells at 7:30 and 11 p.m. in gym. Tickets now on sale. Student \$.99 special and coupon No. 1, others \$4.00.

Film: SBU presents its continuing Saturday morning Kiddie Matinee at 10:30 a.m. in the Union Auditorium. This week Mr. Magoo's "Sherlock Holmes" — and others. Admission fee — \$.50. Open to all children of the university community and surrounding area.

Sunday, November 12

Meeting: Budget will be discussed at Polity Senate Meeting 7:30 p.m., Union room 236. All senators must attend.

Lecture: Student Activities Board presents a lecture by author R.D. Laing at 8 p.m. in the gymnasium. Admission fee — \$1.00.

Concert: The International Art of Jazz presents a concert by the Richard Davis Quintet in the SBL Ballroom from 4 — 7 p.m. Admission \$3 for adults, \$2 for students.

Film: "What Harvest for the Reaper" depicting the living and working conditions of migrant farm laborers in Suffolk County will be shown at Sanger College Lounge on Sunday, November 12, at 9 p.m. David Shapiro from the School of Social Welfare at Stony Brook will describe the efforts being made by Eastern Farm Workers Association to form an association of seasonal and migrant farm workers in Suffolk County to improve their wages and working conditions.

Monday, November 13

Concert: SAB Informal Concerts presents Keith Jarrett Quartet at 8 p.m. in the Union Theatre.