

## Booters' Hassle: The Breaks

By MATT CAHANEY

The Stony Brook soccer team lost to Fairleigh Dickinson University on Tuesday, 3-1. Because the match started nearly an hour late, the second half was played in semi-darkness. FDU's first goal came early in the first half. It was the result of a fast break, and Stony Brook didn't have time to cover on defense.

For a while, the game rocked back and forth between the two teams, and it looked like it still might be any one's game. But then FDU surrounded Stony Brook's goal, and as they began to tighten their hold, Pat goalie Mark Wilke came out of the goal. He made a poor attempt at helping his teammates, as FDU quickly scored.

### Dejected Pats

Behind 2-0, Stony Brook looked dejected. The Patriots, however, got their first break when Solomon Mensah was awarded an indirect free kick. He passed the ball to Aaron George, who kicked it between two defenders for a goal, making the score 2-1.

In the second half, Stony Brook had the wind at its back, and hopes were high for a comeback victory like the one at Albany. On one good offensive play, Hector Fabrelle and Peter Goldschmidt got the ball to George, who was far downfield. The FDU goalie, meanwhile, came out and accidentally ran into one of his teammates. While the goalie lay stunned on the ground, George missed an open shot on the goal. It was a tough break, as Stony Brook could have tied the score.

### Goalie Number Two

FDU put in another goalie, a break Stony Brook should have capitalized on. Since they only took a couple of weak shots in the remainder of the game, however, the new goalie remained untested.

Stony Brook's offense had trouble making effective passes all game. They stopped passing on the ground, and FDU always seemed to be in the right spot to pick off the air balls. Patriot coach



photo by Robert F. Cohen

ON THIS KICK: Patriot booter Aaron George helped Stony Brook avert a shutout as he knocked the ball between the goalposts for the Pat's only tally.

John Ramsey complained to his players on the bench, saying, "I never taught them to pass that way on offense."

FDU got their goal on a lucky break. A good shot was taken at the goal, and as Wilke went to stop it, the ball hit Patriot Alex Tettah and deflected to the opposite side of the goal. There was no way Wilke could stop it, and FDU went ahead, 3-1.

Goldschmidt kept FDU from scoring a fourth goal. As Wilke came out of the goal, an FDU player fired a shot right at the middle of the goal. Goldschmidt, realizing that the goal was unprotected, got to the ball just in time to kick it away.

(Continued on page 13)

## Four More Years—Perfectly Clear?



IT'S ALL OVER: Not too far into election evening, the keeper of the toteboard at Republican Headquarters at Blue Point posts what seems to be the final outcome: "four more years."

Incumbents Take Local Races

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A Disheartening Experience

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## New Second. Ed Requisites Cause Confusion

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# News Briefs

# Incumbents Sweep Local Races Pike, Costigan, Giuffreda Win

## International

White House emissary General Alexander Haig arrived in Saigon Friday morning (South Vietnam time) for crucial talks with President Nguyen Van Thieu. The talks could determine the fate of Henry Kissinger's proposed Vietnam peace agreement. Haig's blue and white U.S. Air Force Boeing 707 touched down at 8:25 a.m. American officials met Haig at the airport, but no South Vietnamese officials were on hand. No reason was given for the absence of a South Vietnamese contingent.

The United Nations General Assembly has approved a Russian proposed resolution to establish international guidelines in television broadcasts via satellite directly into the homes of foreign countries. The United States was the lone dissenter in the 102-1 vote, the first time the U.S. has voted alone in the 27 years of U.N. history. There were seven abstentions. The Soviet Union argued that unrestricted television transmissions from space would constitute an invasion of sovereignty which could bring into a country subversive material, and incentive to crime, revolution or even promulgation of pornography. The U.S. said such regulation is not needed now because such transmission is many years in the future.

The U.S. and North Vietnam disagree on when peace will come to Vietnam. The head of the U.S. delegation in Paris says he expects agreement at the next meeting between Henry Kissinger and Hanoi officials. However, the North Vietnamese said there will be no early peace in Vietnam. They say the agreement has been jeopardized by Washington's delay in signing the treaty.

The U.S. Command in Saigon reports Vietnam fighting last week took the lives of 17 American G.I.'s. The Command says the figure is the highest for American casualties in a month and the third highest this year.

Both sides in the Vietnam War are racing to beat the still-unsigned peace agreement. The Communists and Allies are both reinforcing their own supply stock. A cease-fire would ban importation of new weapons.

## National

Democratic National Chairwoman Jean Westwood yesterday barred newsmen from the Columbia Broadcasting System, whose electricians are on strike from her post-election news conference. CBS News President Richard Salant called the action an "outrageous" attempt to manipulate the news.

In a telegram from New York to Westwood, Salant said, "What you are doing involves fundamental free press, free access and news manipulation issues, an effort gratuitously to discriminate among those who normally cover you by trying to exclude one news organization.

"This is clearly impermissible and I propose to pursue all reasonable avenues to prevent the establishment of so dangerous a precedent."

Blair Clark, Director of Communications for the Democratic National Committee, responded to Salant's telegram, "It was necessary to limit our access to the media (but) the alternative, since we were unwilling to cross a picket line which would have instantly gone up, was to deny the event to the rest of the press, written and electronic."

The CBS Evening News broadcast an oral report of Westwood's news conference over a still photograph of the Democratic National Chairwoman.

A Colorado Judge yesterday ordered the organizers of the 1976 Winter Olympics not to advise the International Olympic Committee that Denver will not host the games. Defeated efforts to get more tax money to finance the winter games. The delay will give Olympic backers time to propose a new site in the U.S. and to try to get funding from Congress.

## Local

The Roosevelt Teachers Association says it is willing to submit its contract dispute to binding arbitration if the School Board will put a similar agreement in writing.

The announcement came yesterday after the Roosevelt Citizens' Council Wednesday night presented the School Board with petitions containing 10,000 signatures that proposed binding arbitration.

## Sports

The New York Knicks moved into a virtual tie for first place last night as they edged the Atlanta Hawks 101-99. The Knicks trail the first place Boston Celtics by a few percentage points.

By JONATHAN D. SALANT

The local candidates in this area were once again returned to office. Representative Otis Pike, a Democrat, received another two year term in the House, State Senator Leon Giuffreda (R) won easily, and State Assemblyman Peter Costigan (R) topped Democratic challenger Floyd Linton.

Pike Wins Again

A reapportioned district and a Nixon landslide could not defeat Pike. The veteran representative's career in Washington has been marked by a large degree of independence, and thousands of Republican voters crossed over to support him.

Trying to deny a seventh term to Pike were Republican candidate Joe Boyd and Conservative Robert David Gardiner. Gardiner entered the race solely because Pike had proposed legislation making Gardiner's Island a national park. The Gardiner family has owned the island for three centuries. Boyd was personally

endorsed by President Nixon on the latter's campaign trip in Suffolk, and stood to benefit greatly from a Nixon landslide in the county, but the Republicans continued to vote for Pike instead of the GOP flagbearer.

Boyd attributed his defeat to the fact that Pike was well known in the district. He said that Pike would say one thing in Suffolk and vote a different way in D.C., lamenting that he did not have enough time to get this point across to the residents of the First Congressional District. Boyd charged that his Democratic opponent personally attacked him in advertisements, adding that "that is not the way to run a campaign." The Republican candidate will remain active, and promises to criticize Pike when he votes against the interests of the East End residents.

Costigan Defeats Linton

Incumbent Peter Costigan regained his seat from the Second Assembly District, fending off a strong challenge from Democrat Floyd Linton.

Costigan attributed his victory to his seven year record in Albany. On the other hand, Linton said that "Nixon's coattails" pulled Costigan into office. He claimed that in an off-year election, "we probably could have won," but Costigan got a lot of support from those people who came to the polls to vote against George McGovern. "They crossed over to vote for Pike, but then voted the straight Republican ticket," explained Linton. His biggest goal was to achieve a name recognition so that Republicans would cross over to vote for him, and to achieve this, he "campaigns very hard." Linton did run ahead of McGovern in his district, but did not pull enough crossover votes to win.

Giuffreda An Easy Victor

In the First Senatorial District, incumbent State Senator Leon Giuffreda won an easy victory over Democrat Joseph Sullivan. The large GOP edge in enrollment had made Giuffreda the heavy favorite in that race.

# Environmental Bond Act Passes; Voters Defeat Two Amendments

The \$1.15 billion environmental bond issue was passed by the voters of New York State by a 2-1 margin. Those who went to the polls on Tuesday also gave their approval to an amendment to the State Constitution allowing the state legislature to set the terms of district attorneys at three or four years, but defeated two amendments, one providing for the next constitutional convention to be held in 1985 instead of in three years, and one calling for the establishment of a fifth judicial district encompassing Nassau and Suffolk Counties.

"A year ago when I talked about a bond issue, people laughed at me," said Environmental Conservation Commissioner Henry Diamond. Diamond had been a strong supporter of the measure, and undertook a bicycle hike of New York State to push for its passage. "This is a clear signal to public officials across the country that environmental quality is a high priority with the American voter, even when his pocketbook is at stake," he added.

The state will begin negotiating immediately for the purchase of "a lot of land that we've had our eyes on for a long time," according to the commissioner. He said that state officials hope to request bids by

PROPOSITION NUMBER ONE Environmental Quality Bond Act yes 2,688,279 no 1,312,107
AMDNEMDMENT NUMBER ONE Terms of District Attorneys yes 2,281,713 no 1,519,359
AMENDMENT NUMBER TWO Amendments to the Constitution yes 1,281,004 no 2,032,750
AMENDMENT NUMBER THREE Fifth Judicial District yes 1,380,218 no 1,938,068

July for 155 sewage treatment plants already planned.

Amendment Number One would allow the state legislature in Albany to set the terms of the district attorneys in the state (except in New York City) at three or four years. Presently, DA's serve for three years. The proposition passed easily.

Voters turned down Amendment Number Two, which had delayed the next constitutional convention until 1985. It is presently scheduled for 1975. The amendment also sought to clarify the qualifications for serving on the constitutional convention.

The third state-wide proposition, Amendment

Number Three was narrowly defeated. A fifth judicial district would have been created, containing Nassau and Suffolk Counties. Presently, the two Long Island suburban counties are in the Second Judicial District, which encompasses over 50 percent of the state's population and is based in Brooklyn.

Suffolk County voters gave overwhelming approval to County Question Number ONE, which gives the County Planning Board the power to review all applications for zoning changes if the property in question is within 500 feet of a county waterway. The vote was 205,321 for, 117,459 against.

## Inside Statesman

Front Page Photo by Larry Rubin

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# Changes in Ed Requirement Puzzle Students

By BONNIE FRIEDEL

A combination of changing requirements and lack of communication, enhanced by lack of a program director, has resulted in confusion and anger for students in the Social Studies Secondary Teacher Certification Program.

New requirements for the major, effective for the class of June 1974 and those thereafter, were approved by the Arts and Sciences Curriculum Committee this October. Communication of what this would mean to the students pre-registering for this spring semester, however, has been minimal. Despite approximately a year and a half of meetings on the changes, one Education department member was unaware that such changes were under consideration. He was then unable to advise students for which courses they should pre-register this week, and attempted "in vain" to contact members of the Curriculum Committee to check out the situation after learning of the changes.

According to Director of Teacher Certification Mortimer Kreuter, December 1973 graduates will be asked to meet the new requirements, but will be certified under the old requirements if they cannot. June 1974 graduates, however,

will be expected to fulfill the new ones. They include, in addition to the courses they were previously required, a second teaching methods course, nine additional social science credits, the specification that 15 of these social science credits be outside of their major department, and nine credits of so far undefined "appropriate related fields." This created some problems for the June 1974 graduates, who will have to make up these courses in two semesters, this fall and next fall, so that they can student teach in their last semester. Students wishing to student teach in the fall may be unable to complete two teaching methods courses prior to that semester due to scheduling difficulties. This spring, the History and Education departments are offering only those courses which would fulfill half the new requirement.

The new requirements render it impossible for a Biology major to receive social studies certification by taking several social science courses. Only certain specified majors are now eligible for this certification. These are: Anthropology, Asian Studies, Black Studies, Economics, History, Ibero-American Studies, Political Science, Social Sciences

Interdisciplinary Program and Sociology.

A major complaint is that students were not consulted about the new certification guideline, nor even informed that new regulations were being considered. One irate student noted that although she was active in the Education department, and at the office frequently, she did not learn about all this until Tuesday. She was also unable to uncover the names of the committee

members to ask for clarification of what constituted a "related field" in social science.

The History department is advising students to be patient until the committee which established the requirements makes decisions about courses and possible waivers. Some students, attempting to find out if the courses they have taken are acceptable under the new regulations, have been answered by a shrugged shoulder, or "I don't know."

Kreuter recognized there would be "some pain" during the change-over period, but felt that it would be worth it. When it was still possible to receive teacher certification for amassing 36 social science credits, it was also possible to do so without taking one American history course. He stressed that under the new regulations, the program "attempts to provide an excellent training to become a public school teacher"

## Married Housing Soon in G

Beginning next semester, married students will have additional rooms available in G Quad. The couples will be able to rent a double room on a hall, sharing bathrooms, in addition to renting the suites available in Toscanini College.

The rent for the couples will be \$81.25 a month. This price provides an alternative to the present plan where for a one or two bedroom suite the rent is \$126.25 and \$158.75 respectively.

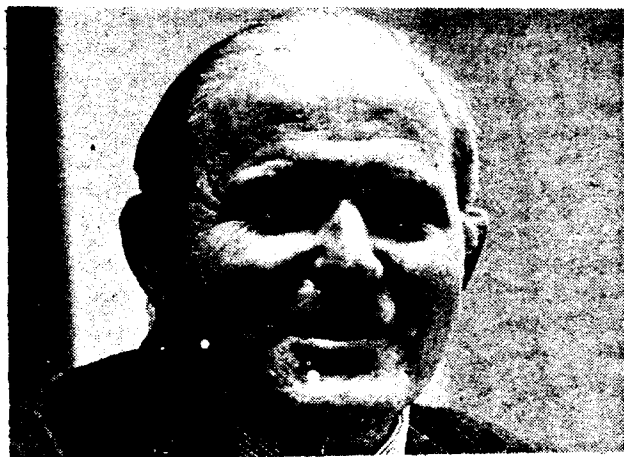
At present Toscanini College is full, with 35 married couples residing there. There are an additional 27 couples on a

waiting list for this college. All married couples interested in residing in G Quad are urged to go to the Housing Office and put their names on the newly established waiting list for these accommodations. Preferences will be given to those students requesting a 12 month contract. Couples will be required to present proof of marriage and student status of one of the couple. Children will not be permitted to live in these rooms. Due to health regulation, the bathrooms on alternate halls will be officially designated as either for males or females.

President Toll has requested

that Roger Phelps, housing director, put the plan "into effect". John Ciarelli, assistant director of university housing, stated that Housing officials have been trying for a long time to get married students to live on campus, and there is a possibility that accommodations for married students will be extended to more suite quads depending upon the need for such accommodations. He said that the proposal was more "convenient" for students as it saves the cost of cars, adding that Toscanini has a "nice atmosphere" and "people seem to like it."

## Projected Growth May Tax Facilities at SB



PRESIDENT TOLL: "The need (for more facilities) in this part of the state is exceptional and growing."

By GARY ALAN DeWAAL

The facilities of Stony Brook may be severely overtaxed in the coming decade, according to some University officials. John Burness, assistant to the president, said this is because there will be more students of college potential from Long Island than anywhere else in New York State.

The 1972 SUNY Master Plan deals with part of this problem. Those aspects specifically confronting Stony Brook will be covered in a "mini-master plan" prepared by the Administration at Stony Brook, to be released by January 1973.

### Suffolk County Growing Fast

According to Richard W. Glasheen, assistant dean of engineering, on loan to the Administration for work on the Stony Brook "mini-master plan," "Suffolk County is growing quicker than any other county in the United States." There were 14,000 high school graduates in Suffolk in 1972 (compared to 25,000 in Nassau) he continued, but in 1980 there will be an estimated 32,000 (the number of graduates in Nassau will stabilize at 25,000).

Glasheen stressed that the burden on Stony Brook will be particularly noticeable. Currently, total undergraduate enrollment here fluctuates around

11,000. Glasheen explained that "assuming that all (proposed) buildings are completed, including the Fine Arts structure and the Social Sciences Behavioral Center" (which alone would allow the addition of 4,000 students), Stony Brook will be able to accommodate an enrollment of 25,000 by 1980, which would alleviate some of the pressure.

However, 36% of all Suffolk high school graduates currently attend college each year. In the 1980's this figure is expected to rise to 50%. At the present time, 9.7% of these graduates attend Stony Brook and take up 25% of all undergraduate spaces. The question then arises, Glasheen added, as to how Stony Brook can accommodate the projected increase in enrollment.

The SUNY Master Plan deals with this question by dividing the state into four coordination centers. Each of these areas would encompass a major university center, these being Albany, Binghamton, Buffalo, and Stony Brook, and all two and four year colleges in each locality. Thus, Stony Brook would become the major state university for the metropolitan area, including Long Island, New York City, and the Mid-Hudson area. All three areas of extensive habitation.

### More Facilities Needed

Toll said, "The need (for more facilities) in this part of the state is already exceptional and growing." In recognition of this need, SUNY has authorized the construction of most of its new campuses, including Old Westbury and Purchase, in Stony Brook's coordination area.

### Money Matters

Expansion is contingent on available revenue. Since monies are presently scarce, there is great competition between all University Centers for funds. When asked why Stony Brook was not allocated more money in light of its particular needs, Glasheen claimed that one factor influencing this "sociological political decision" could be the strong "upstate Republican lobby" which greatly influences the allocation of money throughout the state.

### Proposals Made

Current SUNY proposals aimed at providing opportunities for higher education to those living in this area include the possible expansion of Suffolk

Community College to include two new campuses at Riverhead and Commack. According to Glasheen, this proposal is sighted. If SCC grows to its planned capacity of 13,000 students, he claims, there will be roughly 3250 (assuming that a minimum of one half of each graduating class would wish to transfer to other universities) searching for four year colleges so that they might attain four year degrees. Estimating 6,000 upper division students at Stony Brook, Glasheen stated that the proposed expansion of SCC has the potential "of eating up one-half of all spaces" at this University.

If Stony Brook is to become the center for its assigned coordination area, Burness observed, it must not "specialize" in its academic program, "but provide interaction." As a SUNY University Center, he continued, it must provide programs which satisfy the needs of all the students. He pointed to the number of "applicants to law schools (which are) increasing throughout the state." This, he concluded, suggests the necessity of expanding this University's undergraduate social science facilities. Other programs such as arts and music, also need to be expanded, he added.



photo by Muffin Irving

SPECIALIZATION IS OUT FOR STONY BROOK according to assistant to the president John Burness.



# ACTION LINE

Our elevator (Kelly E) hasn't worked for approximately four weeks. Recently, I had to make four trips up and down the stairs with packages and 25 pounds of modeling clay. Living on the third floor makes this difficult. With all the money Stony Brook milks from you, there should be enough surplus to fix the elevators.

Action Line has received many complaints concerning the Kelly elevators, including one complaint from a person on crutches living on the third floor. The answers were supplied by John Kane, Kelly quad manager. He informed us that the Serge Elevator Co., of New York City is in charge of repairs. Presently they are on strike. However, managerial personnel are handling repairs on an emergency basis.

As of October 28, the only elevator working in the quad was in Kelly D. After speaking to Larry Schliessman of Maintenance on Wednesday, we found that the Serge Co., has been out here twice and has fixed elevators in Kelly B and E. This was verified by Kane. The elevator in the A building is awaiting a part, which will be installed as soon as it is received. The fate of the Kelly C elevator will take a little longer to be decided. A victim of vandalism, the control box has been ripped out of the wall. A cost estimate of the repair work is being worked on by Serge, who will soon submit it to Maintenance. The estimate must then be approved by Housing before the repair can begin.

Some of the telephones in the Union are missing dials, some are missing ear pieces, some don't work.

Action Line compiled a list of inoperable phones in the Union and then contacted the telephone repair service at 9-611. The phones were fixed the next day. From now on, if you notice any phone out of order, please jot down its number, location, and then call 9-611 with the information.

I was in Kelly Cafeteria getting my mail when I thought I saw a black kitten sitting on one of the lounge chairs. When I reached towards it, the kitten climbed behind a garbage can. That was the last I saw of the kitten, yet I heard it scratching behind the wall. Now I don't think it was a cat — but a rat. It's not too far-fetched, since there is a cafeteria housed in the building. If my story checks out, an exterminator should be called immediately.

You did indeed see a cat. John Kane, Kelly quad manager, has been scratching his head over this one for a while. It seems the cat had kittens — inside the wall. If the wall is sealed up, the kittens will die and stink up the whole cafeteria, forcing its shutdown. He can't leave them there since people get frightened, as shown by this complaint. Also, the hole could eventually be used by rats. Kane currently awaits a professional campus animal catcher to solve the problem.

Now that they've made finding books in the library a little easier, it's getting harder and harder to read them there. The fourth floor ventilation system sounds like a toilet flushing. It's when you're concentrating on finding and reading books that the sounds get particularly rough.

In an attempt to find what's happening, Action Line first contacted Lou Jones, building manager, who was aware of the problem but didn't know what could be done about it. Action Line then spoke to Don Cook, assistant director for library services, who informed us that Maintenance couldn't do anything because the building was still under warranty from the contractor. Al Ryder from Facilities Planning then informed us that nothing could be done at all. The reason for this is that fans make noise. His office had ameliorated the situation somewhat by balancing the air flow, between these fans and is still working on the situation.

Is it possible to see the Van De Graaff accelerator working or be given a tour around the building?

To find out, Action Line contacted Dr. Linwood Lee, director of Van De Graaff operations. Lee told us that any group wishing to be given a tour around the Van De Graaff should call him at 6-6102, and it would be arranged. Incidentally, an open house of the Van De Graaff is now being planned and should take place sometime near the end of the semester.

The amount of heat being pumped into Hendrix is unbearable — I'm being toasted. And of course those controls on the radiator to move a metal plate inside the unit don't work. My eternal gratitude if you can fix it.

In order to earn your gratitude, Action Line's technical staff researched the problem. The knobs on your radiator will help somewhat to relieve this nuisance of overheating. If the controls on your radiator are inoperable, our technical staff can be reached by calling 6-3872 and asking for Tom. You will be given instructions on how to make these controls function. However, this is only part of the solution. If you have any problems concerning heating, make sure your quad manager is aware of the situation. In this case, the Roth quad manager is Elaine Ingulli, phone number 6-7049. Or, if the quad office is closed you might like to try calling the Power Plant at 6-5906 or 6-5903.

Action Line appears in each Friday's edition of Statesman.

# Burnt Car Wreck Removed

By ROBERTA HALPERN

The old, burnt and battered abandoned car, which has added an unusual scenic element to the construction work between the chemistry and biology buildings, was removed late Thursday afternoon. The car, part of the "Volunteer Fireman Day Events" of Stony Brook's Community Month activities, had decorated this area for almost two weeks.

**No One's Responsibility**  
A discrepancy in responsibilities seems to have been the major reason for the delay in the removal of the heap. Supervisor of Security Bill Goshell stated that the car "should be removed," but that "his department doesn't deal in that kind of business." Bill Bologna, Maintenance supervisor, also denied responsibility, explaining that his duty was to run a "maintenance outfit," taking care of problems in the dorms such as fixing lights and windows.

Peter Dimaggio, director of Institutional Services, has assumed the responsibility for the removal of this car and the removal of all other abandoned vehicles on campus. Institutional Services already includes departments such as printing,



photo by Martin Privalsky

AND NOW IT'S GONE: This burnt car had been left for two weeks after a Community Month demonstration of firefighting techniques.

telephone, mail, messenger services, and a motor pool.

The new policy would allow for the removal of such vehicles in the following manner. DiMaggio advises students to inform Security when they see a vehicle which they think is abandoned. Security, after

checking it to make sure that it doesn't belong to anyone, will inform Institutional Services, who will then proceed to either tow or wreck the vehicle. DiMaggio says that they are already in the process of removing several other abandoned cars around campus.

# FSA Elects New Officers

By CRAIG ROLLINS

Executive Vice President T. Alexander Pond was elected president of the Faculty Student Association (FSA) at a meeting last Thursday. New officers and directors were also elected by the Class A Membership of the FSA, established as the electoral body of the FSA in its by-laws.

The other new officers are Joseph Diana, vice president for finance and management of the university, as treasurer of the association; Eric Fairfield, the

graduate student body's representative to the Class A Membership, as vice-president of the association; and Richard Margison, college accountant, as secretary of the association.

In further action, the Class A Membership increased the number of its directors from seven to nine, with the new directors being Robert Chason, vice-president for student affairs and Polity Treasurer, Dave Friedrich; and elected a new board of directors consisting of Diana, Fairfield, Pond, Chason,

Friedrich, Richard Yolken, Polity president, Howie Phillips, acting president of the Union Governing Board, and faculty members Albert Carlson, associate professor of biology, and Theodore Bredderman, assistant professor of education. Undergraduate: graduate: faculty: Administration ratio in the Board of Directors is 3-1-2-3, compared to last year's 2-1-2-2. All candidates were elected unanimously with no abstentions after their names were submitted by a nominating committee consisting of Chason, Fairfield, Bredderman, Phillips, and Ernest Christensen, who is the director of the Stony Brook Union and Administrator of the F.S.A.

The Class A Membership of the FSA consists of those people holding the following positions: executive vice president of the University, vice president for finance and management, vice president for student affairs, one member of the professional staff, the director of the Stony Brook Union, three faculty members elected by the Faculty Senate, one representative of the graduate student body, president and treasurer of Polity, president of the Union governing board, and two undergraduates. The undergraduates now in this body are Stu Levine, Polity secretary, and the treasurer of the Union Governing Board, Robert Voperian.

All of the above were present at the meeting except one faculty member and the president of the Union governing board.



photo by Larry Rubin

EXECUTIVE VICE-PRESIDENT T. ALEXANDER POND was unanimously elected president of the Faculty Student Association.

# Republicans Gain in Senate, Assembly

## State Senate U.S. Representatives

- |                     |                         |                          |
|---------------------|-------------------------|--------------------------|
| 1. L. Giuffreda (R) | 21. W. Conklin (R)      | 41. D. Hudson (R)        |
| 2. B. Smith (R)     | 22. A. Lewis (D)        | 42. W. Langley (R)       |
| 3. C. Trunzo (R)    | 23. C. Bellamy (D)      | 43. R. Stafford (R)      |
| 4. O. Johnson (R)   | 24. J. Marchi (R)       | 44. M. Krupsak (D)       |
| 5. R. Marino (R)    | 25. P. Bookson (D)      | 45. H. Barclay (R)       |
| 6. J. Dunne (R)     | 26. R. Goodman (R)      | 46. J. Donovan (R)       |
| 7. J. Caemmerer (R) | 27. M. Ohrenstein (D)   | 47. W. Anderson (D)      |
| 8. N. Levy (R)      | 28. S. Luther (D)       | 48. E. Mason (R)         |
| 9. K. Burstein (D)  | 29. J. Zaretski (D)     | 49. M. Auer (R)          |
| 10. J. Santucci     | 30. R. Garcia (R)       | 50. T. Lombardi, Jr. (R) |
| 11. F. Padavan (R)  | 31. H. Goldin (D)       | 51. W. Smith (R)         |
| 12. J. Bronston (D) | 32. J. Galiber (R)      | 52. F. Warder (R)        |
| 13. E. Gold (D)     | 33. A. Bernstein (D)    | 53. G. DeHond (R)        |
| 14. N. Ferraro (D)  | 34. J. Calandra (R)     | 54. F. Eckert (R)        |
| 15. M. Knorr (R)    | 35. J. Flynn (R)        | 55. F. Glinski (D)       |
| 16. A. Meyerson (D) | 36. J. Pisani (R)       | 56. J. Griffin (D)       |
| 17. C. Straub (D)   | 37. B. Gordon (R)       | 57. J. Present (D)       |
| 18. V. Beatty (D)   | 38. D. Ackerson (R)     | 58. T. McGowan (R)       |
| 19. J. Bloom (D)    | 39. J. Rolison, Jr. (R) | 59. J. McFarland (R)     |
| 20. D. Halperin (D) | 40. R. Schermerhorn (R) | 60. L. Paterson (R)      |

- |                     |                      |                         |
|---------------------|----------------------|-------------------------|
| 1. O. Pike (D)      | 14. J. Rooney (D)    | 27. H. Robison (R)      |
| 2. J. Grover (R)    | 15. H. Carey (D)     | 28. S. Stratton (D)     |
| 3. A. Roncallo (R)  | 16. E. Holtzman (D)  | 29. C. King (R)         |
| 4. N. Lent (R)      | 17. J. Murphy (D)    | 30. R. McEwen (R)       |
| 5. J. Wydler (R)    | 18. E. Koch (D)      | 31. D. Mitchell (R)     |
| 6. L. Wolff (D)     | 19. C. Rangel (D)    | 32. J. Hanley (D)       |
| 7. J. Addabbo (D)   | 20. B. Abzug (D)     | 33. W. Walsh (R)        |
| 8. B. Rosenthal (D) | 21. H. Badillo (D)   | 34. F. Horton (R)       |
| 9. J. Delaney (D)   | 22. J. Bingham (D)   | 35. B. Conable, Jr. (R) |
| 10. M. Biaggi (D)   | 23. P. Peyser (R)*   | 36. H. Smith III (R)    |
| 11. F. Brasco (D)   | 24. O. Reid (D)      | 37. T. Dulski (D)       |
| 12. S. Chisholm (D) | 25. H. Fish, Jr. (R) | 38. J. Kemp (R)         |
| 13. B. Podell (D)   | 26. B. Gilman (R)    | 39. J. Hastings (R)     |

NOTES: Numbers refer to legislative district

Incumbents are in bold type

\*—Recount expected

Composition of the Senate

Composition of the Assembly

Republicans—37 Democrats—23

Republicans—83 Democrats—67

Prior Composition

Prior Composition

Republicans—32 Democrats—25

Republicans—79 Democrats—71

## State Assembly

- |                         |                       |                        |
|-------------------------|-----------------------|------------------------|
| 1. P. Duryea (R)        | 26. L. Stavisky (D)   | 51. V. Riccio (R)      |
| 2. P. Costigan (R)      | 27. A. Cooperman (D)  | 52. M. Pesce (R)       |
| 3. I. Bianchi, Jr. (D)* | 28. A. Hevesi (D)     | 53. W. Lewis (D)       |
| 4. R. Wertz (R)         | 29. G. Brewer (D)     | 54. S. Wright (R)      |
| 5. D. O'Doherty (R)     | 30. H. Miller (D)     | 55. T. Fortune (D)     |
| 6. J. Cochrane (R)      | 31. A. Dellibovi (R)  | 56. G. Williams (D)    |
| 7. J. Flanagan (R)      | 32. E. Abramson (D)   | 57. H. Strelzin (D)    |
| 8. J. McCarthy (R)      | 33. J. Flack (R)      | 58. J. Lentol (D)      |
| 9. W. Burns (R)         | 34. J. Lisa (D)       | 59. P. Mirto (D)       |
| 10. S. Levine (R)       | 35. J. Lopresto (R)   | 60. L. Russo (R)       |
| 11. P. Healey (R)       | 36. J. Calabretta (D) | 61. E. Amann, Jr. (R)  |
| 12. G. Murphy (R)       | 37. R. Gunning (R)    | 62. L. DeSalvio (D)*   |
| 13. M. Jonas (R)*       | 38. V. Battista (R)   | 63. A. DiFalco (D)     |
| 14. J. Reilly (R)       | 39. S. Fink (D)       | 64. W. Passannante (D) |
| 15. J. Kingston (R)     | 40. E. Griffith (D)   | 65. A. Stein (D)       |
| 16. I. Landes (D)*      | 41. S. Steingut (D)   | 66. A. Oliveri (D)     |
| 17. J. Margiotta (R)    | 42. B. Sharoff (D)    | 67. R. Gottfried (D)   |
| 18. A. D'Amato (R)      | 43. G. Cincotta (D)   | 68. P. Berle (D)       |
| 19. J. Thorp, Jr. (D)   | 44. M. Miller (D)     | 69. A. Blumenthal (D)  |
| 20. A. Kremer (D)       | 45. S. Solarz (D)     | 70. J. Gray (D)        |
| 21. G. Farrell, Jr. (R) | 46. H. Lasher (D)     | 71. F. Leichter (D)    |
| 22. H. Posner (D)       | 47. F. Barbaro (D)    | 72. G. Miller (D)      |
| 23. J. Esposito (R)     | 48. L. Silverman (D)  | 73. E. Lehner (D)      |
| 24. S. Weprin (D)       | 49. D. DiCarlo (R)    | 74. M. Southall (D)    |
| 25. V. Nicolosi (D)     | 50. R. Kelly (R)      | 75. E. Alvarez (D)     |

- |                        |                         |                         |
|------------------------|-------------------------|-------------------------|
| 76. S. Posner (D)      | 101. H. Bell (R)        | 126. L. Marshall (R)    |
| 77. A. Montano (R)     | 102. C. Lane (R)        | 127. G. Henderson (R)   |
| 78. E. Diggs (D)       | 103. F. Fields (R)      | 128. C. Cook (R)        |
| 79. L. Nine (D)        | 104. T. Brown (D)       | 129. J. Hurley (R)      |
| 80. G. Velella (R)     | 105. C. Cook (D)        | 130. T. Hanna (R)       |
| 81. A. Hochberg (D)    | 106. N. Kelleher (R)    | 131. R. Lill (D)        |
| 82. T. Culhane (D)     | 107. C. Wemple (R)      | 132. T. Frey (D)        |
| 83. B. Hecht (D)       | 108. F. Droms (R)       | 133. F. Carroll (R)     |
| 84. G. Koppell (D)     | 109. G. Harris (R)      | 134. W. Steinfeldt (R)  |
| 85. A. Mercorella (D)  | 110. G. Solomon (R)     | 135. D. Cook (R)        |
| 86. A. Stella (D)      | 111. A. Ryan (R)        | 136. J. Emery (R)       |
| 87. B. Caputo (R)      | 112. K. Haley (D)       | 137. W. Knight, Jr. (R) |
| 88. R. Ross (R)        | 113. H. Luther (R)      | 138. J. Daly (R)        |
| 89. A. Suchin (R)      | 114. D. Taylor (R)      | 139. R. Hogan (R)       |
| 90. G. Borrowers (R)   | 115. W. Sears (R)       | 140. J. LaFalco (D)     |
| 91. R. Tocci (D)       | 116. N. Calogero (R)    | 141. C. Hardt (R)       |
| 92. S. Landau (D)      | 117. E. Crawford (R)    | 142. S. Greco (D)       |
| 93. P. Biondo (R)      | 118. L. Bersani (R)     | 143. A. Eve (D)         |
| 94. W. Stephens (R)    | 119. H. Miller (R)      | 144. A. Hausbeck (R)    |
| 95. E. Levy (R)        | 120. E. Kinsella (R)    | 145. F. Griffin (D)     |
| 96. H. Grune (R)       | 121. T. Murphy (R)      | 146. A. Justin (R)      |
| 97. L. Herbst (R)      | 122. C. Rapployea (R)   | 147. R. Tills (R)       |
| 98. L. Ingrassia (R)   | 123. J. McCabe (D)      | 148. D. Volker (R)      |
| 99. E. Betros (R)      | 124. F. Boland, Jr. (R) | 149. D. Walsh (D)       |
| 100. B. Rossa, Jr. (R) | 125. L. Riford, Jr. (R) | 150. J. Beckman (R)     |

## Perspective

# At a Washington Wake for Decency and Hope

By CLIFF THIER

The ballroom floor is littered with trash. The only people left are, for the most part, well healed, young, and Life magazine beautiful. The tears were shed some time ago and those who have shed them have left.

Some clown a couple of feet from me is making his girlfriend laugh and there is no worse sound than laughter here. The Democratic headquarters at the Washington Hilton rings hollow with high heel shoes on the shiny floors.

About an hour ago up in one of the special suites many people were crying — saying goodbye — a sort of college graduation in November. Nixon came on the tube and ripped open too many guts with his television smile.

Outside the Hilton the District of Columbia just gave McGovern about 70% of the vote and you know why its going to be a long time before these "niggers" are allowed to govern themselves. The rest of America has just spit in their eye and told them that their kids are still going to be deprived of a decent education and that rats and assorted vermin are going to continue to plague their lives. Yes, it's going to be a very long time.

And a kid from Brooklyn who used to think that democracy was the best form of government — was positive of it — now just isn't that sure. Because now there just isn't a reason to believe. His faith was based on too many phony movie visions of truth-will-out and the crook getting beaten in the end. But real life showed it to be very different. Richard Nixon offered a pack of the foulest lies and the American people bought it — the stupid fools sold themselves down the river.

And so, if that's true, then, as has been bitterly

mouthed too many times in the last few weeks, "the American people deserve what they get." But what of the remaining children of Indochina who, now that Nixon has his mandate, will be bombed off the face of the earth? What of them who didn't get a chance to vote? And what of the kid in Harlem or the Sioux child dying of malnutrition or any child for that matter who now suffers the contempt of that madman at 1600 Pennsylvania Avenue.

The barmaids at the Hilton, working on their feet — skirts short to draw customers — no college dorm to hide in — wait to go home. The one I talked to said that she voted for McGovern but just shook her head when I asked what she thought about democracy. America, she said was just scared. The home of the brave?

Of what then was America scared? A single man from South Dakota? Were they scared of being led by a decent man rather than a corrupt one? But decent people. . . So are Americans decent at all? Are they intelligent? What then?

Four more years of everything that's contrary to what they teach in the elementary schools.

Four years ago I pulled my first all nighter watching Richard Nixon beat Hubert Humphry. When it was over my eyes smarted from the early dawn and I almost wrenched my arm throwing a rock at nothing in particular to fight off the frustration and despair. I prayed that night that this messed up country would survive the four years and I'm not sure it did. Kids on their way to educational pursuits were shot down at Kent and Jackson but who remembers that now. Now it's Wheat Deals and Phony Peace Plans. Racists were nominated to the Supreme Court. But of late the talk

was of Watergate and ITT. Will we forget these too four years from now, numbed by new revelations, and then will we have sold our souls?

America doesn't care I'm afraid. Just keep the new car in the garage and the kids with kinky hair out of America's local schools and you can rob America blind. Steal their souls.

So please then, if there is a reason to believe in simple honesty and decency, let me know. Right now, at one a.m. as the rain comes down in Washington, I can't think of a single one. God help us every one.



photo by Larry Rubin

McGOVERN CONCEDES as Republicans watch from their Blue Point Long Island Headquarters.

# Student Council Shuffles PSC Membership

After deciding along with Dave Friedrich that "we can't give them autonomy and respect if they don't show responsibility," the Student Council decided that the Program and Services Committee was in need of some personnel changes.

The result of the lengthy Wednesday evening meeting saw Doug Appel and Cliff Kornfield dropped from the PSC and the addition of Polity President Rich

Yolken. Last week, Yolken appointed himself to the PSC to fill the vacancy left by the resignation of Toni Shpuntoff. **Fight Averted**

The Council's confirmation of Yolken's self-appointment averted a possible judiciary fight over the constitutionality of the Polity President to appoint himself to the PSC.

**Fallick "Removed"**

Al Fallick, whose name now appears on the final list of PSC

members was originally removed, and then reinstated. According to Fallick, when he (Fallick) joined the Council meeting, the list was down to Mark Dawson, PSC Chief, Polity Secretary Stu Levine, Rich Wollenstein, Mike Zwiebel and Sue Wasserman, the first three classified by Yolken as "regulars" and the last two as "radicals."

When Fallick appealed to be reinstated and was backed up by Dawson, Yolken claimed that he (Yolken) would have to be put on the Committee to balance the "politics" of the PSC. Yolken described himself as another "regular" and Fallick as a "conservative."

Fallick laughed at Yolken's label. "He might have been joking," he said. "He damn well knows I'm nowhere near a conservative."

As a result of all of the reshuffling, the list of PSC members now reads: Levine, Wollenstein, Zwiebel, Dawson, Wasserman, Fallick and Yolken.

**Other Action**

In other actions, the Council vetoed the PSC allocations for

the Long Island Free Press, on the grounds that it is not an on campus organization. It did allow the PSC allocations for the Eastern Farm Workers Support Groups' speakers, with the stipulation that in the future, all speakers associated with off-campus organizations must get their money from CAC (Community Action Council).

**No "Rubber Stamp"**

Friedrich tried to explain the Council's action: "Normally we (the Student Council) rubber stamp the Program and Services Council meeting. But when we saw the minutes of PSC's last meeting, we decided, 'this is absurd.' They're not following proper procedure. They should be able to function even if Mark (Dawson, PSC chairman) isn't there."

Dawson believed that the Student Council had acted in this fashion "basically because many allocations made at the PSC meeting of November 9 were of questionable legality. Several motions passed were done in direct violation of the PSC by-laws.

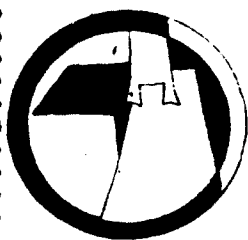
Dawson also apologized for



OFF AND ON AGAIN: Al Fallick was removed from the PSC and then reinstated.

not attending the PSC meeting, saying "in the future I will not allow any motions to be passed against the by-laws."

The Council also recommended that PSC and CAC should inform groups who want speakers to seek part of their funding from other sources, such as the Union as well as the various college governments. In its final action of the evening, the Council voted to accept the CAC minutes of October 30.



## This Week in the STONY BROOK UNION

Friday, November 10

HATHA YOGA — rm. 229, 12-1 ap.m.  
RNH\* — Fantasy Film Marathon. 7 p.m.-6 a.m. continuous.

Saturday, November 11

SAT. MORNING CHILDREN'S FEST — 3 Films, Mr. Magoo, Sherlock Holmes and others; \$.50 admission, 10:30 a.m., SBU Aud.  
STRING QUARTET BY THE FIRE, SBU Lounge, 8:30-10:30 p.m.  
RNH\* — Jeff Kross; Dave Schwimmer; Capt. Jet & The Space Commandoes

Sunday November 12

JAZZ CONCERT — International art of jazz with Rich Davis Quintet, Ballroom 4-7 p.m. Admission charged.  
RNH\* — Ed Emschwiller, Film-maker. Films and discussion.

Monday, November 13

APPLIED ONTOLOGY — 8 p.m., rm. 248  
HATHA YOGA — Rm. 229 1-2, 6:30-7:30 p.m.  
JAZZ CONCERT — Keith Jarrett Quartet, 8 p.m., SBU Aud RNH\* —

\*\* - and every day at the Rainy Night House, films, music, and plenty of good food. 1 - 4 p.m., Sun-Thurs, 8 - 12:30 p.m., Fri-Sat 8 p.m. - 1 a.m.

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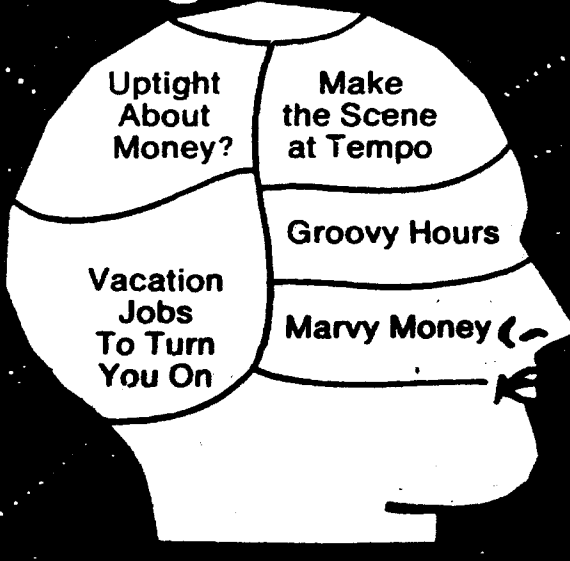
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# Memoirs Of Senator Mc Govern's Campaign: A Most Disheartening Experience For Many

By BILL SOIFFER

Kevin Geraghty understands precisely the meaning of the word failure. Depressed, distraught, disgusted on Election Day, he maintained his allegiance to the McGovern cause, as he had maintained his allegiance to his country by spending four years in Vietnam, from 1963-1967, as a medic.

As one of the three Stony Brook students who headed the McGovern campaign on campus, Kevin spent Election Day shuffling Stony Brook students in his General Motors van to various McGovern outposts throughout Suffolk County to serve as poll-watchers. He was tired — one could detect he sensed he was driving throughout the county for a lost cause. The problems of establishing an effective grass-roots campaign organization from an apathetic student body were taking its toll.

"If only the people had come out to work we could have really drummed up the issues," he complained, while in the process of driving a dozen volunteers to Smithtown, Brentwood and Babylon headquarters. He had the spirit of the young liberal idealists of the 1960's but what he failed to realize was that "drumming up the issues" in Suffolk County, the county that gave Nixon his largest plurality in the country in 1968, was like beating a dead horse.

Enroute to the headquarters, the students in the van maintained their optimism; it was all they had left. "The polls just couldn't be true," one said. So, on arriving in Babylon after brief stops elsewhere, we emerged from the van ready for the last battle of the campaign.

## Disorganization

The Babylon headquarters was discouraging and without leadership. Disorganization was running rampant in the place. Kevin had left to chauffeur other eagerly awaiting volunteers, leaving us with a promise that we would somehow be picked up later in the evening.

It was at this time that I attempted to make sense out of what dedicated Babylon high school students were trying to do in their store-front headquarters. Volunteers were busy using all the phones getting people out to vote, while others were moping about the office. When we arrived there was nothing for us to do and no one to whom we could report.

Asking what the problem was, I found out that door knob campaign leaflets in Brentwood had not been delivered to Babylon. Kevin had just left us off in Babylon after stopping at Brentwood headquarters, and the signs of disorganization were becoming more apparent. Seeing the need for action, I volunteered as a driver and was handed the keys to a 1972 Chevelle station wagon, one of five the Suffolk McGovern campaign had rented. I was commissioned to drive to Brentwood to pick up the paraphernalia. Accompanied by two other Stony Brook campaign workers, we drove to Brentwood with a sense of urgency and returned at 5 p.m. to distribute these leaflets.



"Drumming up the issues," in Suffolk County, the county that gave Nixon his largest plurality in the country in 1968, was like beating a dead horse.

At 5 p.m. on Election Day, a large amount of the populace had already voted. Distributing the leaflets therefore seemed useless. This, however, was only the first of many ironic events to come. We drove into the Black community of North Babylon and began a house-to-house leaflet campaign with a full brigade of Stony Brook regulars, only to find that the area had already been canvassed with the same leaflets we were meticulously placing on door-knobs earlier in the day. The realization was depressing, yet it seemed to characterize the entire McGovern campaign.

We drove back to the Babylon headquarters, registered our complaints and went to eat dinner in the deli next door, realizing we still had to poll watch at each election district later in the evening. We all had meager snack dinners along the lines of Hostess cupcakes and chocolate milk. The clerk behind the counter, a young boy not much older than 18, asked us how it was going. We replied that things were only as well as can be expected, and then asked him if he had voted yet.

"No" he replied, "I'm too busy in the store. Besides, it doesn't make much difference. Both of the candidates, Nixon and McGovern, are pretty bad." We nodded in apathetic agreement and as we left murmured to each other, "He may be old enough to vote, but he's not old enough to think".

## Poll-Watching

After dinner we received our poll-watchers kit, containing all we needed to know about the counting of ballots, challenges, and absentee votes. As we were lectured on these topics, John Chancellor, on the T.V. in the background, pronounced Richard Nixon the victor at 7:30 p.m., with one half of one per cent of the vote already tallied. Our feelings of despair sinking no lower, we dispersed to the various election districts throughout Babylon.

I was sent to cover the Seventy-third and Eighty-sixth election districts at the Abraham Lincoln Public School. I was welcomed to the school by the Democratic committeeman of the eighty-sixth election district, Paul Conde, who had been there since early afternoon. He was a short man of Puerto Rican descent. Although he had been committeeman in his district for 14 years and should have felt casual in the offices, he still had not taken his hat and coat off since early in the day, possibly because he was uncomfortable about the entire election. He was a proud man, and when he warmly shook my hand it was with the implication that I, merely a student volunteer, should know and report back that he was a loyal and important man to the party.

I then introduced myself to the election district inspectors, consisting of two Democrats and two Republicans for each district, by presenting a hastily drawn up certificate, signed by Suffolk County Democratic Chairman Dominic J. Baranello, stating that I was an official Democratic party poll-watcher. As I watched the democratic process in action, and later when the ballots were totalled, I did not detect any irregularities in the voting procedure. Both election districts had their best turnouts in years, and Nixon had triumphant and tumultuous three to one majorities in the close to 1000 votes cast in each district. As soon as the results were definite, I phoned the Babylon headquarters and left to meet the rest of the Stony Brook party.

## Despondency

Back at the headquarters we all had nearly equivalent results. The television in the background concurred with our findings at the polls. The people around us felt despondent. Many of the women were crying, and other people were angry at what they called the stupidity of the American public.

"How could the people do that?" one worker jeered. But it was not as though it hadn't been done before, and older campaigners had similar feelings in the McCarthy campaign four years ago.

I then called Kevin to arrange for rides back to Stony Brook. We decided that the faithful team would, in our rented station wagon, go back to the Smithtown headquarters, and from there get rides back to school. Before I hung up, Kevin thanked me with mournful tones of depression in his voice. He had finally realized that despite Geraldo Rivera, Allen Ginsberg, Daniel Ellsberg, Milhaus and other attractions in behalf of the campaign, the student movement of the 1960's had died, and student apathy of the 1970's had taken its place.



McGovern's supporters had hoped that the all-important student vote would play a key role in the election, and it did, though not as expected. Lack of a strong, pro-McGovern student turnout all but doomed the Democratic hopeful's bid for the presidency.

## Prose Place

### In Front of the Candy Store

They will always stand there. They always have. On the Autumn street a beer can clanks by, a strong wind behind it. The sports page of the News rises in the whirlpool. A thousand particles of dust and dirt are swept up too, like a regiment of maddened flies trying to escape the swatter. Two garbage trucks are across the street, sitting, the men drinking beer on the curb, waiting to collect overtime. Everything shakes when the subway goes under. The riders pass out of the station too repeatedly to look. They've long ago lost their fear.

Inside, the Candy Store is old. A row of stools stands crookedly next to the counter on the right. They are all slashed and taped. Opposite the counter stands a row of book-racks, comics and dirty books. The book racks run to the phone booths in the back. The cheap toys are on the racks just before the phone booths — jacks, balloons, ten cent games. Someone is asleep in the middle booth.

At the counter three or four people sit. A young girl's eyes flutter closed over her egg cream. She slumps slightly, toward the door, trying to rearrange her weight on the stool. At one a.m., there is a fat, bald headed man behind the counter. He walks with a limp, always twitching in time through his thick-lensed glasses. Back at the phone booths a five dollar bill becomes part of a handshake.

They stand huddled in the doorway of the Chinese laundry next door, crumpled like two back-issues stuffed into a mailbox. They are dressed in combination, one wearing a new pair of loud red pants, recently robbed from a store on the Avenue, and a frayed overcoat, with patches of oil that are already seeping through and staining the red. The other wears dark glasses, a black, patent leather jacket, and a, ripped pair of blue denims. His hair is stringy and long. Together they look burlesque, but sadly so.

Tom will be by soon, and they'll go to his house to shoot before they get sick. They'll sit around his table waiting their turn, sweating a little, coveting the moment the needle gets to them.

In front of the Candy Store they are back again. Tom stands mumbling about his week on the Rock and the girl that ruined him. A police car pulls up. A young blond cop steps out to pick up the paper. He doesn't notice. Wouldn't waste his time. After all, given time they'll kill themselves, without much trouble.

Tom talks on. His pupils are smaller, now only pin holes. He garbles at a slower rate, sounding like a bad movie sound track at the wrong speed. A strong wind blows up taking him like a plastic garbage can. As it passes he slips, hitting the ground face first with the splash of a burst carton of milk. Scraped and ripped his face. The blood ebbs to the curb, the dirt from the gutter rising in a gusty swirl to meet it. The junkies try to help him but if they bend too far they'll blow over too. When the cops come they put ice under his balls to try and bring him around.

# On the Screen this Weekend



A scene from Alistair MacLean's thriller, "Puppet On A Chain," currently playing at the Three Village Theater.

By MICHAEL ISAAC

Unfortunately only two films can be highly recommended for this weekend. The others may provide an occasional chuckle or shiver, but in general, they're not worthy of the Stony Brook student (believe it or not). Woody Allen's *Everything You Always Wanted To Know About Sex* is still playing at the Mall and is a must, and the great *Citizen Kane* is at the Rocky Point Cinema in their continuing classic film festival. Maybe next weekend will leave more of a choice.

## CINEMA 100

*Goodbye, Columbus* — starring Richard Benjamin, Ali McGraw, Jack Klugman, and Nan Martin. Directed by Larry Peerce.

*Goodbye, Columbus*, the movie version of Philip Roth's 1959 novel, is a fine film that lacks originality and relevance. It is the story of the love between Neil Klugman (Richard Benjamin) and Brenda Patimkin (Ali McGraw) and the disapproval of Brenda's mother. Brenda does not behave like a good Jewish girl should, and much of this film examines Jewish-American life and morals.

The main fault of this film, aside from the fact that it resembles too closely films like *The Graduate*, lies in its irrelevance. The novel may have been right for 1959,

but this movie adaptation was not needed in 1969 (and certainly isn't now in 1972). The sexual candor portrayed in this film may have shocked people 13 years ago, but with sexual matters more out in the open today, *Goodbye, Columbus* is no longer an important work. Too bad, since the premier performances in film of Richard Benjamin, Ali McGraw, and Michael Meyers are all top-notch.

## MALL THEATER

*Everything You Always Wanted To Know About Sex* — starring Woody Allen, John Carradine, Lou Jacobi, and Louise Lasser. Directed by Woody Allen. (R)

You should definitely be in a good mood in order to fully enjoy *Everything You Always Wanted To Know About Sex*. This is assuming, of course, that you like Woody Allen's wacky type of humor, as is displayed in *Bananas* and *Play It Again, Sam*. *Everything* is a very different type of movie, however.

Woody Allen wrote, directed, and starred in this film, which consists of six distinct scenes, each of which answers in an hilarious way a typical question from Dr. Reuben's book. Two of these scenes are entitled "Do aphrodites really work?" and "What is sodomy?" The scene about a man and his sheep and the one about a transvestite have been criticized as being in bad taste. However,

if these are not taken seriously, but rather as ludicrous situations which should be laughed at, they will entertain rather than offend.

Two other scenes are worth noting for their cleverness. These are "What's Your Perversion," a takeoff on the equally ridiculous quiz shows on television, and the last scene, in which Woody Allen plays a nervous sperm on his first emission. Tony Randall also appears in this scene as a brain control man.

Despite a few faults, no one can argue that this movie is a lot of fun. It definitely is Woody Allen at his best.

Joel Karp

## FOX THEATER

*Superfly* — starring Ron O'Neal, Carl Lee, Shelia Frazier, and Julius Harris. Directed by Gordon Parks, Jr. (R)

In the footsteps of *Shaft* and other black rip-off films comes *Superfly*, another in a series of too many films morally degrading to blacks. In fact, without the black "appeal," *Superfly* would be nothing (it isn't much more as it is).

Priest (Ron O'Neal) and Eddie (Carl Lee) are two cocaine dealers. Priest wants to make one big deal and quit the business, but Eddie wants to keep a good thing going. The film ends up as the story of Priest trying to get away from the drug business. Unfortunately, when "The End" comes up on the screen, there are too many unanswered questions. Some will concern the film, others why you didn't go see something else instead.

Sure there's action, but there are a million action films that are better. Sure there's music — Curtis Mayfield music — but every song sounds alike. Sure there are some good acting performances — especially Ron O'Neal, better known as a stage actor. But with his critically acclaimed stage performance in *No Place to Be Somebody*, he would have been better off sticking to theater. And you'd be better off spending your money on something else.

## ROCKY POINT CINEMA

*Citizen Kane* — starring Orson Welles, Buddy Swan, and Sunny Bupp. Directed by Orson Welles.

Everything possible has been said about this movie, one of the greatest classics in the history of film. Orson Welles produced, directed, and starred in this film, his first. For the few who haven't seen *Citizen Kane*, it is the moving story of a big-time newspaper publisher who must fight from losing his soul in the process.

After all these years, the story becomes forgotten, and it is the outstanding direction of Welles that gets written up in the history of the motion picture. This is considered the finest directing performance by an American director up to that time, for its innovations in camera position and angle.

If you haven't seen *Citizen Kane*, the first time provides great entertainment with a fascinating story. But by the third or fourth viewing, the more serious filmgoer will begin to admire the work of Orson Welles.

## OTHER AREA FILMS

### THREE VILLAGE THEATER

*Where Does It Hurt* — starring Peter Sellers, Jo Ann Pflug, Rick Lenz, Harold Gould, and Hope Summers. Directed by Rod Amateau. (R)

and

*Puppet on a Chain* — starring Sven-Bertil Taube, Barbara Parkins, Alexander Knox, and Patrick Allen. Directed by Geoffrey Reeve. (PG)

### BROOKHAVEN THEATER

*Cancel My Reservation* — starring Bob Hope, Eva Marie Saint, Ralph Bellamy, and Forrest Tucker. Directed by Paul Bogart. (G)

and

*Chisum* — starring John Wayne, Forrest Tucker, Christopher George, and Ben Johnson. Directed by Andrew V. McLaglen. (G)

### PORT JEFFERSON ART CINEMA

*If* — starring Malcolm McDowell. Directed by Lindsay Anderson. (R)

and

*Medium Cool* — starring Robert Forster and Verna Bloom. Directed by Robert Wexler. (X)

## 'Re' discovering Jazz and CED

By MICHELE PARKER

A generally misused and misquoted Marxian theory says that "music brings the masses together." Whether this is the reason behind the C.E.D. concert that will take place Monday, the 13th of November is yet to be discovered. We will find out between 8 and eleven on that night.

Not many Undergrads recognize that C.E.D. is a true, functional part of the University system. In return, C.E.D. forgets that the University consists of eager students who do not have their Masters degree... yet. Hopefully, with an enticing invitation to free beer and hotdogs, a "total involvement" can be accomplished by the C.E.D. people and the rest of us. Hopefully within a few years (or possibly before that) there will be no significant difference between these two groups of students. Not to sound rhetorical, but if you examine the true definition of education and learning you will find (in the small print at the bottom of the page) "the necessary interaction among all groups of people."

The Stony Brook Jazz Lab will provide entertainment for

this affair. The Jazz Lab consists of five trumpets, five trombones, 5 saxes, a piano, a bass and of course, drums. The people in the Jazz Lab (too often a musician is not referred to by his name but rather his instrument) are undergrads, C.E.D.'s, and faculty. They are a damned good group, too. Their mutual interest in music coupled with the "important musical training provides" as Jerry Dibble tells me, has provided occasions to perform in various schools around the Long Island area.

Why jazz I ask. What makes people like jazz? "Interest in jazz by the college student is increasing," says Mr. Dibble. "Music of the Counter culture of the 50's, jazz is being rediscovered."

Another possible reason for the "re-interest" in jazz is that because it is loud and danceable (I asked Mr. Dibble how are dances to jazz and he said no one really knows. He's seen lindies and what he terms "the whatever happens to you.") and live! and personal; whereas rock concerts have audiences that are so large that too often the audience is more important than

the group.

Finally, we will see how the "Union Ballroom" and its infamous acoustics holds up to the Stony Brook Jazz Lab. Let's see that students become aware of the type of music the C.E.D. students lived through (as opposed to the "lived with" rock music), but most of all, let's enjoy the jazz — old and new.

## Concert Preview

### Talent Found in Miller's Band

By DON SOBOCINSKI

The Steve Miller Band has been a long-overlooked musical talent. Steadily producing albums for many years, the group has enjoyed only moderate sales and FM air-play in comparison to some of the more popular and certainly less-talented rock groups. But one has the suspicion that the Steve Miller Band will still be enjoying its moderate success when these "big" bands have long since burnt out their "hype" appeal and are producing their fourth collection of "greatest hits." And it all comes down to one basic reason — the Steve Miller Band makes fine music, ranging from sensitive ballads to honest, hard-driving rock and stylish blues.



THE STONY BROOK JAZZ LAB, here, performs music that "the CED students lived through."

The varied repertoire of the band was demonstrated a few weeks ago in an appearance at the Academy of Music. Steve Miller opened up by doing an acoustic set by himself. Such Miller classics as "Dear Mary" and "Children of the Future" were again rendered in their light and haunting style. Soon, though, it was the Steve Miller Band performing. And a change in style was just as notable. The blues became the major theme. With the returned Lonnie Turner on bass, the band did their unique versions of such standbys as "Crossroads" and "Stormy Monday." Come Saturday, it should be interesting to compare Miller's blues with blues done in the Chicago tradition by Junior Wells and Buddy Guy.

But where the Miller band really shows off its stuff is when it rocks. Music and lyrics complement one another as Miller squarely drives his message home on "Livin in the USA" and "Space Cowboy."

The band's most recent album is "Recall the Beginning, Journey from Eden," each side being separately titled. It is just another one of a series of Miller gems that have included "Children of the Future," "Sailor," and "Brave New World," all with the same wide assortment of musical styles. The newest album is highlighted by "Journey from Eden," one of Miller's delicate, trippy songs.

None of Miller's albums have sold a million copies; but is that necessary?



# Jarrett and His Jazz Are Evocative

By JULIAN SHAPIRO

Keith Jarrett is a virtuistic pianist. Keith Jarrett is a composer of intricate and evocative music. Keith Jarrett is an arranger who is equally adept with the jazz trio or quartet of the symphony orchestra.

In case you haven't already guessed, Keith Jarrett is a very talented ("supremely talented," if you read most of the reviews of his work) individual whose prodigious energies are continually, continuously breaking through previously untread-upon grounds in the field of music. Oh, yes, and Keith Jarrett will appear in concert in the Stony Brook Union Theater on Monday, November 13, at 8 p.m.

Though his is certainly no stranger to jazz aficionados, Jarrett's name is hardly a household word. As such, some historical data on his career appears to be in order. A pianistic prodigy who began playing at age three, his credits included tours with Fred Waring, Art Blakey, and the volatile Roland Kirk by the time he was 21.

Then, in February, 1966, Keith Jarrett joined the Charles Lloyd Quartet and toured Europe six times with the group, including the historic visits to the Soviet Union, Rumania, Poland and Czechoslovakia. It was Jarrett's composition, "Days and Nights Waiting," which opened the precedent shattering performance by an American group at the Soviet Jazz Festival in Tallinn in May, 1967. A recording of these concerts, "Charles Lloyd in the Soviet Union," perhaps most vividly

portrays the extraordinary skills of Jarrett as composer-performer.

After a series of tours with his trio (Charles Haden on bass, Paul Motian, percussion), 1970 found Jarrett with the newly resurgent Miles Davis group with which he has played continuously except for the resumption of occasional concerts with his own trio. He is, consequently, prominently featured on the Miles Davis "Live-Evil" album.

It was the European critics who first recognized Jarrett's extraordinary talent. "Try to visualize a young man who has the technique of the great concert pianist, the modern composer's knowledge of possible and impossible effects, and the great jazzman's richness of ideas and his mastery of everything he does," cried one. Declared another, "Keith Jarrett possesses the most gigantic - truly prodigious technique of the day." In 1968, the American press had caught on, too. "He has more talents than the law should permit," gushed the usually staid Los Angeles Times. After a Yale University concert, the New Haven Register deemed Jarrett "a genius; a real, honest-to-goodness genius."

Apart from his towering accomplishments as a pianist, Jarrett has earned increasing respect as a composer of great versatility. His pieces have been performed by such diverse artists as the Radio-Television Orchestra of Moscow and European pop singers Georgie Fame (England) and Aldo Romano (France). A further highlight of his composing career occurred with the bestowal, this year, of a Guggenheim Fellowship in

composition. He, thus, becomes one of the youngest composers to receive this coveted award.

Such is a sketch of Keith Jarrett's career. The praise is so lavish, so immense as to make it appear unreal. See him Monday night; judge for yourself.

One addendum. Pick up most any record album jacket and you are invariably confronted with an extended piece of promotional prose extolling the virtues of the artist. Pick up a Keith Jarrett album. The musical selections and the artist who perform. Nothing else. The proof, indeed, appears to be in the music. And the music speaks for itself.



Keith Jarrett

## "Brel" Is Good but Not Great

By MICHAEL B. KAPE

Oh well, lighting didn't strike twice in the same place. It came very close, but it didn't quite make the mark. Gershwin Music Box's production last spring, "The Fantasticks" was excellent. This year's production, "Jacques Brel is Alive and Well and Living in Paris" just doesn't rate as highly.

The show is basically a presentation of Jacques Brel's songs and commentary. Brel is a Flemish songwriter who is indeed alive, well and living in Paris. The songs range from biting social satire ("Marathon"), to hope for the future ("If We Only Have Love"). They were skillfully translated and adapted by Eric Blau and Mott Shuman and originally done around five years ago.

"Jacques Brel" does not really belong on a conventional stage like Gershwin's. It was originally presented in a cabaret (people sitting around tables getting drunk), and maybe it should have stayed that way (its limited run on Broadway using a conventional stage was not as successful). However, director Arthur Masella chose to do it on a conventional stage, so the production must be judged accordingly.

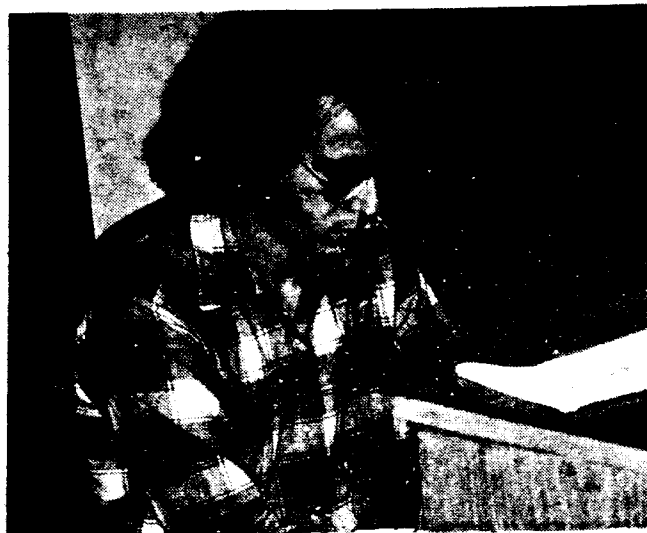
Gershwin's production was very enjoyable. Most of the time, the meaning behind Brel's songs were present and clearly expressed (Notable exception: In one of the songs, "The Statue," nothing was expressed at all, and the song failed miserably). The cast was bright and cheery, though a couple of the performances were rather uneven.

The best performance in "Jacques Brel" was given by

Nancy Guttman. She had a fine, clear voice, and enough power and emotion behind it to carry her to a consistently fine performance. The two men, Bob Bukowski and Chuck Stanley, came out about the same, but for different reasons. Bob was very pleasant to watch and hear, but he was not overly exceptional. Chuck, on the other hand, ranged from absolutely fantastic ("Next" and "Funeral Tango") to absolutely dreadful ("Jackie" and "The Statue"). He is an amazing performer who commands the audience's attention. Unfortunately, he commanded it when his acting was poor as well as when performed well. The most disappointing performance was given by Ellen Ross. She could barely be heard when she sang, and she lacked the earthiness in voice and character required for her part.

Generally, the production end was kept simple. The set consisted of a bare stage with a multi-purpose black box. Lighting effects were kept to a minimum by maximum use of a followspot. Rich Ratner's orchestra was very good, except for the trumpet which seemed to stick out like a sore thumb at times; it came in at times when it would have been better to leave it out. The staging, like the set, was kept simple as it should be with a show this small.

"Jacques Brel" continues at the Box until Thanksgiving. The show is, as was said, very enjoyable. The Gershwin production, like those in the past, will get consistently better, and much of the unevenness will be (or is by this writing) ironed out. It is worth seeing a second time, and should be to get the full meaning. This production is not a great one, but it is damned good.



AN EVENING OF SONG is "Jacques Brel..." playing at the Gershwin Music Box until Thanksgiving.

## Politics in Drama

Plays produced on this campus have generally been safe and non-political. Now a group of students is forming to "Build a political production" of "The Mother" by Bertolt Brecht, the master of the controversial political drama.

"The Mother" is the story of the transformation of a middle-aged woman into a communist, and her involvement in the strikes and activities of the Russian workers and peasants before the revolution. When originally produced, Brecht tried to get away from naturalistic forms of acting and production, and get into his "epic" style of acting.

### Politics Into Theatre

The Stony Brook production is hoping to recapture Brecht's style and methods. The production will be a collective work, where the roles of actor and director will not be clearly delineated through group discussion and work. Emphasis will be made on the "political ideas" and transforming them into acting and production methods. Preliminary work will include generalized political readings that concern themselves with putting ideas into practice. Among these are "On Practice" and "Where Do Ideas Come From" by Mao Tse Tung, and selections from "Brecht on Theatre."

The purpose of this collective is twofold: First, it will explore and become involved with Brecht's famous methods that helped to take much of modern theatre from naturalism to newer and broader frontiers. The second purpose is to bring politics to the stage at Stony Brook.

A meeting of this group will be held on Monday, November 13 at 9 p.m. in room 237 of the Union. Persons interested in hard work culminating in an April production should try to attend.

## Concert Review

# Taylor's Talent Continues On

By EDWARD DIAMOND

There is an unnerving air of instability in rock music today. What with groups constantly shuffling personnel, performers disappearing for unexplainable lengths of time, and recording contracts forcing poor productions from even the more talented, the genuine fan of good rock can be quite put out to find something of lasting quality.

Such fans were in for a treat last Monday night when the inimitable James Taylor reared his head at C.W. Post's domed Auditorium, after a hiatus from performing of longer than a year.

The Roman pillars in the Dome at Post were indeed symbolic, for the songs sung by Taylor, some recorded close to a half-decade ago, seemed ageless. One was also struck from the first number, "Sweet Baby James," through to the last encore, "You Can Close Your Eyes," that Taylor was one of those rare performers who actually enjoyed what he was doing, and the audience seemed to appreciate that fact.

In the long run, however, the gauge of a truly talented performer is how he (or she) can express his (or her) versatility. Through the entire hour and a half performance, Taylor seemed to be equally at home singing the serene with "Something," or jamming with

the Section, his back-up group, on "Steamroller."

The audience also heard Taylor give a musical tribute to his recent betrothal to Carly Simon ("Another Bride, Another Reason to Make Whoopie!"), as well as a taste of what the future holds for James Taylor, at least in terms of music, with "Him," "Fanfare," and "New Tune" (called as such "for lack of a better name."). Despite their variety, all bore the indelible stamp of Taylor's continuing style of musical talent.

Taylor's performance was also well-coordinated. After a fine opening set of instrumentals by The Section, Taylor came out and allowed various members of the back-up group to join him both individually and as a whole, while following a carefully laid out song schedule written on the back of his guitar.

And, in spite of some momentary lapses in timing between Taylor and "Cooch" on steel guitar, and a tendency for Taylor to get carried away with his verse, his abilities as a performer extraordinaire was never questioned by the SRO audience. To know this, all one had to do was hear the harmony on most of his songs by several hundred "co-performers."


One can only hope that Taylor's performance here indicated that in rock music, as in life, some good things will never change.

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LOST small black umbrella in Lt. Engineering 248. Please call Sandy at 6-4252, thanks.

LOST term paper on Indian Caste system in Union Thurs. 11/2. Call Laura 4185. REWARD.

LOST short black collapsible umbrella in leather case in vic. of Lec. Hall. Please call 6-5365 for Artie or bring to F-322 O'Neill to Tom. REWARD \$5.

FOUND Radio at Sunwood. Call and describe. 6-5364, ask for Robynne.

2 WALLETS MISSING from Kelly C 118. \$20 REWARD for both. No questions asked. Call 4954.

FOUND wallet under bleachers at Mark Almond Concert. Call 6-4213 and ask for Dan.

I've lost it! (My Notebook). If found call Laurie 6-4898. Large reward.

FOUND one lady's watch in LH102 on Monday in Pol 190. Call Stu 744-7409 and describe.

LOST set of keys on ring near Tabler during October Fest. Call Gerry 744-7385.

WILL THE PERSON who stole my basketball from the gym please return it. My name is on it. "Klepper." Call 7575, 125 Douglass, I would appreciate it.

**NOTICES**

HARPO'S ICE CREAM PARLOR is now open every night 8-1 a.m. Fri-Sat. 2 a.m. Harpo's has all kinds of ice cream dishes and cones, also hot sandwiches, pinball, juke box, cigarettes, and free coffee. Come on down and try a Harpo's Special.

ANYONE INTERESTED in joining the WUSB Sports Staff should contact Al at 6-3706 or 6-3690.

1984 may come sooner than 12 years. If you think that protection of Civil Liberties is an important problem of the '70's and would like to help form a campus chapter of the American Civil Liberties Union call Bob 7480.

BENEDICT DAY CARE CENTER is now accepting applications from interested students who wish to work in the Center next semester. The course (INT-180) involves 8 hours per week at the Center plus Seminar for 6 academic credits. Applications and further information can be obtained from the Center during the rest of November.

THE SBU presents a series of five two-hour lectures on "Witchcraft, Voodoo and Magick" on Wed. eves, Nov. 15, 29 and Dec. 6, at 9-11 p.m. in 236, by Dr. Raymond Buckland, High Priest of the New York Covent of Witches and leading authority on the subject!!

NEXT JUDICIARY MEETING will be next Tues. Nov. 14 at 5 p.m., Polity Office. All Justices must attend.

"WHAT HARVEST FOR THE REAPER" a film depicting the living and working conditions of migrant farm laborers in Suffolk County will be shown at Sanger College Lounge on Sun. Nov. 12, 9 p.m. David Shapiro from the School of Social Welfare at Stony Brook will describe the efforts being made by Eastern Farm Workers Assoc. to form an association of seasonal and migrant farm workers in Suffolk County to improve their wages and working conditions.

THE OTHER SIDE COFFEEHOUSE, Mount College Basement is open 7 nights a week with great food, people atmosphere, and live entertainment. Sun-Thurs. 9:30-1:30 a.m., Fri-Sat. 9:30-2:30 a.m.

SBU presents its continuing Saturday morning Kiddes Matinee at 10:30 a.m. in the Union auditorium. This week: Films "Mr. Magoo's Sherlock Holmes" and others. \$5.00, open to all children of the University Community and surrounding area.

ENACT (Environmental Action) meetings will be held every Thursday 8:30 p.m., SBU 223.

And now, Commuters and residents! Stop in before or after your morning classes and have breakfast at the OTHER SIDE! French Toast, Waffles, toast, yogurt, cereal, grapefruit, OJ, coffee, etc. Monday-Friday 8 a.m.-1 p.m.

ATTENTION ALL UNDERGRADUATES: Your undergraduate curriculum committee for the college of arts and sciences is considering a change in the add-drop period. It is now possible to add or drop courses for 2 weeks and continue to drop for 9 weeks. It is the drop period that may be changed, and it could be reduced to 4-5 weeks as early as next semester. But do not despair yet, this change can be averted. You must call your student reps on this committee and let us know how you feel. Remember we can oppose this change but we must have student support. The next meeting of the committee is next Tuesday, call us and let us know how you feel before then. Thank you, John Hausher 744-9850, Darryl Diamond Ju 1-1785, or Mrs. Rhoda Selvin 246-3438.

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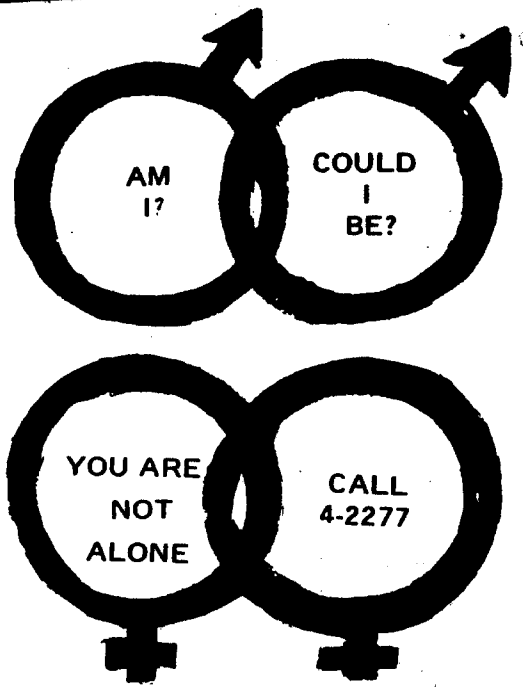
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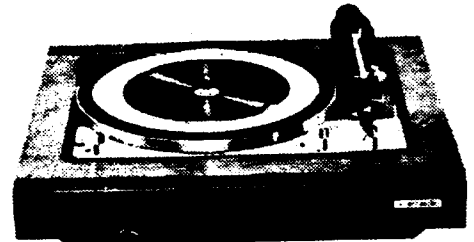
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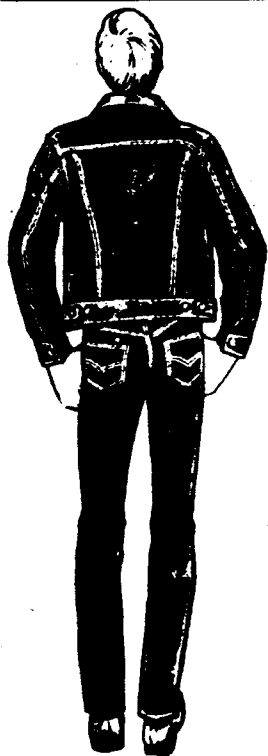
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# Several Questions are Raised

By GREG GUTES

The Stony Brook varsity basketball team made its first appearance of the year on Tuesday as they scrimmaged Farmingdale, always a tough junior college team. Quite unexpectedly, they decisively proved one point — first scrimmages are not exhibitions of championship basketball.

Despite the raggedness of the scrimmage's four games, though, a number of interesting things were pointed out. First, a good battle is being waged for the second guard spot. Bob O'Keefe appeared to have the early lead, but after an ankle injury and some listless play, he lost the position to James Jones. Jones worked with the starting unit of Arthur King, Bill Graham, Chris Ryba, and Steve Skrenta all day on Tuesday.

"His defense is good, although he did make mistakes," said Patriot coach Don Coveleski of Jones. Jones himself is realistic about the situation. "I knew I could play the guard spot defensively, but I didn't know about offense," he said. "I have to work myself into the offense."

## McNelis Too

And of course there's always Kevin McNelis, a guard specializing in ball-handling who appropriately concentrated on dribbling and leaving the shooting to others. McNelis fully expects to be in the running too. "Without a doubt," he said. "I'll be there."

Another thing the scrimmages pointed out is that the guards will have to learn how to get the ball to the front line inside, something departed starters Bill Myrick and Jim Murphy did well last year. Except for a few brilliant flashes in the first and fourth games, the offense was sporadic all day.

Co-captains King and Skrenta think they know why, although they don't quite see it the same way. "The problem was that me and Jimmy (Jones) were playing with each other for the first time," said Skrenta. "We don't know each other that well. All we've been doing the first three weeks is trying to get into shape . . . If the forwards time their cuts on the pop-off, we'll do all right." In other words, Skrenta said, if the forwards do their job, the guards will do theirs.



DRIVE HE SAID: Steve Skrenta turns the corner with two points in mind. Bill Graham looks on in the recent scrimmage with Farmingdale. photo by Robert Schwartz

King took a different viewpoint. "The guards have to bring the ball up facing the team, not backwards," he said, demonstrating by turning his body and head away. He had plenty of time to observe the guards, because not until the final game did he receive the ball with any frequency. Not until four minutes went by in the 20 minute first game did he touch the ball. "It was 15:55 on the clock," corrected King.

In that first game, played in the extremely cold Stony Brook gym, the Patriots jumped off to a 17-2 lead after seven minutes. When the Pat first team left the game, it was 20-7, and at the end of the 20 minutes, the unofficial score, which has to be considered unofficial since only one distracted reporter kept it, was 37-18.

The second game, also 20 minutes long, was the only truly exciting one of the day. Stony Brook jumped to a 20-10 lead, but the Aggies tied the game at 25 with 33 seconds remaining. With eight seconds to go, Farmingdale lost the ball on the way upcourt, and Paul Munick and Rich Wrase started a two-on-one the other way. Wrase was fouled with four seconds left, and calmly sank the two "pressure" shots for the 27-25 win.

The third game, a ten minute affair that featured former Pat Roger Howard as the sole referee, was played between the two second teams. Farmingdale won this one decisively, 18-9.

As the fourth game started, the gym walls magically parted, and assorted mats and parallel bars were pushed along the endlines. After King neatly avoided superimposing himself on a mat to end a fast break, the game was held up momentarily and things were re-coordinated. The interruption didn't hurt, since afterwards, for the first time all day, the Pats flashed their 1971-72 form. King, Graham, Ryba, Munick and Carl Kaiser, each of whom played the front court at some time or another during the ten minute game, scored all the points in the final 22-10 win.

So on the day, Stony Brook "won," 95-71. The early Patriot consensus was "good field, no hit," which is generally unexpected, since a good defense is usually the last facet of a team to jell. King summed it up, saying, "I'm very proud of the defense. Even me."

## 4-Game Statistics

	FG	FT	Points
Carl Kaiser	6	8	20
Bill Graham	7	3	17
Arthur King	7	3	17
Chris Ryba	5	5	15
Steve Skrenta	2	2	6
Paul Munick	3	0	6
Dave Stein	1	2	4
Rich Wrase	1	2	4
James Jones	1	0	2
Kevin McNelis	0	2	2
Bob O'Keefe	0	2	2
Rick Singer	0	0	0
<b>TOTALS</b>	<b>33</b>	<b>29</b>	<b>95</b>

## Chewing the Facts

# Nixon: The Reason

Alan H. Fallick



Without a doubt, Richard Nixon's presidential victory is due solely to the sports vote. It is this vote which turned the smallest of winning margins in 1968 into one of almost landslide proportions on Tuesday.

Since his election four years ago, Dick Nixon has been a sports fan first and a president second. No one reads about Nixon congratulating the winners of various congressional and local elections. Many people, though, have read or heard that he has telephoned the various winners of sporting events, offering his congratulations.

The number of votes that these shrewd, well-planned telephone calls won for Nixon is incalculable. All one can say is that it is in the millions, perhaps tens of millions.

And this is why:

December, 1971: Miami Dolphin head coach Don Shula receives a telephone call from the President during the early morning hours. Nixon suggests a football play for Shula to use in the championship game with the Baltimore Colts. The President wishes Shula luck.

December, 1971: Washington Redskin head coach George Allen also is called by Nixon, who gives the coach a play and wishes him luck.

Summer, 1971: Americans play golf on the moon. Nixon's multibillion dollar expedition is a success; America brings golf to the universe. Nixon congratulates the astronauts.

October, 1971: Baltimore Oriole manager Earl Weaver is consoled by Nixon upon being defeated in the World Series. He is told by the President, "I know how it feels to be a loser."

Just think of all the votes that Nixon received by displaying such an interest in sports. All one has to do is apply Norman Mailer's "Jeanette Weiss Principle" in order to realize how Nixon's interest in sports won him the election.



Top Jock

Here it is: When President Nixon telephoned Earl Weaver, he won more votes than you would imagine. First, he won the votes of all sports fans, who reveled over the idea that the President of the United States had an interest in sports, just like them, Mr. & Mrs. John Q. Public.

Second, and more specifically, he won the votes of all baseball fans, who said, "Hey, Sam, look. Nixon likes baseball better than any other sport." Of course, there are the football fans, who, during football season, say, "Hey, Oscar, look. Nixon likes football better than any other sport." That Dick Nixon is a smart cookie.

Third, he won the votes of all voters who identified with Earl Weaver. People who were named Earl and/or Weaver gave him their vote. People who were crewcut and/or ugly gave him their vote. People who thought of themselves as losers gave him their vote. People who always wanted to be a frustrated baseball player turned manager, gave him their vote. And of course, members of the Audubon Society voted for him too. (Weaver's team is called the Orioles.)

Finally, employees of the telephone company knew for whom they wanted to vote. Imagine what the White House's telephone bill was after Nixon called all these managers, coaches, and players.

Some people may take me to task, saying that Nixon's victory was due to a number of factors. Let them. Until someone disproves my doctrine, I suggest that the next presidential candidates buy season tickets for every professional game to be played in an election year. Otherwise, beware. Defeat is imminent.

A coed badminton and ping-pong tournament will be held on Tuesday, November 14, from 7:30-9:30 p.m. Entry sheets are available in both locker rooms and in Room 108 of the gym.

A women's basketball tournament will be held on Thursday, November 16, from 7:30-9:30 p.m. Sign-up sheets are available in the women's locker room.

## Sorry About That ...

To correct a mistake in Tuesday's issue: The cross country team finished seventh in a field of 17 schools, not seven schools.

## Women's Field Hockey

# Who's Afraid of Big, Bad Lehman?

By LYNNE R. PARENTI

The Stony Brook women's field hockey team seemed unafraid of the reputedly tough Lehman College squad, as they defeated Lehman 1-0 last Monday afternoon.

The game's only goal was scored by forward Kathy Ernst early in the first half. She broke away from the concentration of players and put it in the corner of the net. Lehman's goalie "never had a chance," according to Patriot coach Linda Hutton.

## Booters

# Oh, Those Breaks

Some fighting then broke out, and the referees ejected two Stony Brook players. Carlo Mazarese, was benched for the rest of the game, and was soon followed by George. Then Brandon Brophy and Goldschmidt had to come out because of injuries. There was little hope for any kind of a comeback, as four starting Patriots watched the game from the sidelines.

The loss dropped Stony Brook's league record to 1-5 and their overall record to 4-6. The next game will be played tomorrow at 1 p.m., at Pratt.

The rest of the first half was dominated by Stony Brook. They were in constant control of the ball, and left Stony Brook goalie Barb McCuen on the other side of the field with nothing to do.

Lehman struck back in the second half as they pressed very hard for a goal. This half McCuen had plenty to do and performed her job well. She made five or six tremendous saves, and completed her third shutout.

Like many other teams, Lehman, usually an exceptionally strong force in field hockey, has been hit hard by graduation. "It takes time to build strength back into a team," Hutton remarked.

Stony Brook's win put their record at 2-2-2, but they still cannot put an effective offense together. In six games, only once have they scored more than one goal in a game. The Pat defense has performed very well, but they cannot do it all the time. McCuen can only hold down the opponent's score, she can't score herself. One of her shutouts was a scoreless tie, emphasizing the offense's poor showing.

The Patriots have no time this season to work on more improvements, though, with only one game left (at Wagner on Thursday). It will take another season to build strength back into the Stony Brook team.

# Unite for Decent Housing

It is encouraging to see that students are finally taking steps to form a tenants union. Every time a problem has arisen concerning housing, students have bewailed the one-sidedness of the landlord-tenant relationship; and each time after the problem has subsided the students have lapsed back into complacency and inaction.

With the formation of a tenants union, work could begin on clearing up the confusion which presently surrounds the landlord-tenant relationship. The rights of students and the responsibilities of the Dormitory Authority and the University Housing office could be defined. Under the existing conditions the students are subject daily to the capricious actions of the Housing authorities: steam outages occur frequently, dormitories are allowed to run down, room rates rise, and students are even told that they have to vacate their room so that all singles can be consolidated.

Each of these actions occurs only because the students are unorganized. Steam outages have been postponed by maintenance in the past — but only after the Housing Office and the Office of Student Affairs received numerous

complaints from irate residents. Moreover, this week the Housing Office directed quad managers to hold off on consolidating singles. This directive was apparently the result of student dissatisfaction and protest.

Students should not have to wait until problems arise to be able to offer input and even then only under adversary conditions. A tenants union could make one of its top priorities the change of the Housing "agreement" which students presently sign into a Housing contract which would require the dormitory authorities to abide by the laws of the State of New York. At the same time there would be student input into the contents of the contract with an effort towards making the contract responsive to students needs. Clauses could be inserted which would cover and clarify such issues as heat, electricity, occupancy rights, cooking facilities, maintenance of the buildings, etc.

Certainly the action by a few students to start a tenants union is a step in the right direction. It is in the interest of every resident student to support their efforts. Only your support will allow them to procure better living conditions for you.

# Campus Fire Safety - Part I

A student is heating vegetable oil in a deep fryer on a hot plate in a designated cooking area, an end hall lounge, at one of the dorms in H quad. He goes away for a time, comes back with a basket of frozed french fries and lowers them into the deep fryer. What happens next is overwhelming in its speed. The combination of oil and water, from the french fries, flow over the sides of the fryer onto the burner of the hot plate and ignites into a brilliant flame.

The student recovers from his initial shock and runs for assistance; hoping he will find a fire extinguisher, as well. What he finds is a large metal container incapable of putting out even a match. Meanwhile, the grease fire continues to burn away at the walls of the end lounge and into the brick of the building.

Hopefully, nothing like the above account will ever happen, but the results of an investigative report by Statesman indicates the possibility is not that remote.

The report reveals that at both G and H quad dormitories, there is inefficient fire

alarm and emergency lighting systems, continual tampering with those systems by students, and a critical deficit of carbon dioxide fire extinguishers. "There aren't enough carbon dioxide extinguishers," said Norman Berhannon, G quad manager.

In addition, a frighteningly high percentage of students are unaware of the locations of fire extinguishers, and once located few students know how to use them.

What it all means is that if a major fire should break out in one of the dorms it could be extremely serious. Luckily a couple of minor injuries, hopefully nothing as serious and as final as death.

We suggest that campus residence students make a concerted effort to learn more about fire safety in their homes — dorm or suite. We demand that the Housing Office and the University Purchasing Office stop playing word games with each other and facilitate the fire marshall in the maintenance and installation of proper fire safety equipment in the dormitories.

FRIDAY, NOVEMBER 10, 1972

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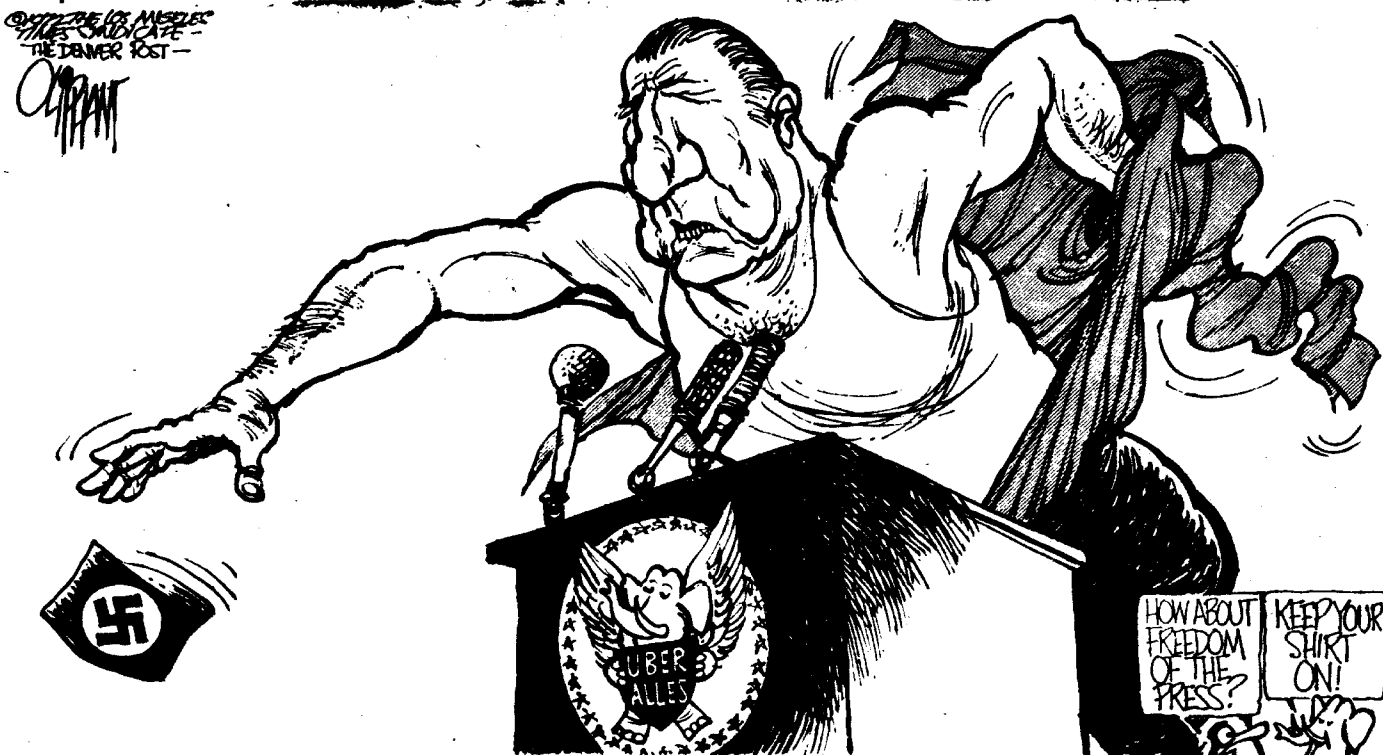
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"Let Each Become Aware"

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**'WHY DON'T YOU DISSENTERS WEAR BROWN SHIRTS AND FASCIST ARMBANDS? — WE WILL HAVE FREE SPEECH IN THIS COUNTRY!' — The 'New' Spiro, Nov. 1972**



# The Rape of Stony Brook, Part Two ...

Viewpoints

By CLIFF THIER

Just prior to leaving Stony Brook I found myself the recipient of some flak regarding a viewpoint I had written. The topic was the Administration's stand in regard to Mitchel Cohen and some thoughts that were prompted by it, in overall relation to the operation of this University.

The first type of displeased reaction came from a number of students whose thoughts ran along this general line: "Sure the Administration is singling Mitch out, and they'd like nothing better than to get rid of him, and sure what they're doing reeks, but, it's only Mitch." You can't imagine how many people, without the slightest awareness of the consequences of such thinking, have said exactly that. And that both frightens and angers me like few things have before.

Because such ideas were mouthed by people who take quite obvious pride in being part of some sort of moral and political vanguard, believing what they read in Life magazine and see on television about the high standards of morality of our generation, it seemed all the more absurd and hypocritical.

I had thought that a simple question of unequal treatment, a case of the pot calling the kettle black, would stir a sense of outrage. But I learned, my last lesson well learned at Stony Brook, that complacency rules the day, that there is little outrage left.

\*\*\*\*\*

The second source of disagreement originated from people who felt that the case against Mitchel was indeed quite just and that I had taken "cheap shots" at President Toll. I have thought long and hard about this and have come up with two conclusions.

First as to the question of a "cheap shot." Rereading the column in question I suspect that some of this distaste might result from the tone of the article as well as the substance. Let me review the background then.

The night it was written was a bitter one as I witnessed a number of Mitchel's peers smirkingly, unquestioningly dismiss his situation.

No issue was made of Mitchel's guilt or innocence, nor was one of the Administration's motive. My bile was flowing as I hit the keys of the typewriter, as too many instances of Administration sanctions of numerous violations of University rules flowed through my mind.

I remembered myself having to resort too many times, when all else failed, to threats and intimidation in order to get heat and lights turned on. I had witnessed students being called the lowest of the low by smug administrators, and I slowly and regretfully came to the conclusion that, indeed, to get an education at Stony Brook required fighting for it. And in that fight the enemy was sadly the Administration.

So I lashed out at the Administration and refused to believe that such madness was necessary. Someone has to take responsibility for this miserable state of affairs, I thought. Though the answer to the question "who's in charge here" might often meet with derisive laughter, somebody, damn it, has to be called to account for all this.

As my angry words apparently obscured, for some, what the aim of the column was, I will attempt to keep my outrage in check and as briefly and calmly as possible recount the reasons which make it imperative that the presidency of John Toll come to an end. I ask only one thing. If you disagree with me, whether student, faculty, or administrator, please put forth your reasons for support of John Toll and publicly answer my charges in Statesman. Certainly the University Community deserves at least this much.

To start with, there have been too many actions on the part of Dr. Toll's administration that have been no less than an attack on the students that it is supposed to serve. Chaotic bill paying sessions conducted by supposedly experienced administrators for one. How many times has this gone on now? Why hasn't Dr. Toll fired those who allowed those sessions to occur? People were forced to wait on lines for longer than eight hours. Some, who came long distances, days

earlier, were turned away and told that they'd have to wait. And so thousands of students came and the Bursar was incapable of handling a situation that it itself had created. And who suffered?

What about the students in Irving College? They had been assigned to rooms, begun to settle in them, make friends, attend to their studies, and then they get the word from on high that they have to pack and move. Goodbye to friends. So much for a "community." Because some administrators were incapable of performing the simplest mathematical computations or think just a bit ahead, students again were made to suffer. These people have advanced academic degrees and they can't even add.

Why was there an unlimited number of parking stickers given out for a very limited number of parking spaces? Was it so that Security Director Kimble could unleash his officers with a mad barrage of tickets for those unfortunate souls who don't have the good fortune to find one of the few legitimate parking spaces, or who don't want to leave their cars in the unguarded, isolated P lot overnight, or walk the mile or so the main campus.

Why is a paranoid racism allowed to pervade the Administration resulting in so many rulings that if you're black, no matter what you do, they'll look the other way, because the situation is "sensitive?" This is insulting to everyone. I am aware that this is not a light charge, but it is about time that it is dealt with openly and not in the usual hushed tones. Wouldn't it be a reasonable conclusion, based on the record, to say that if Mitch Cohen were black he'd be treated a bit more warily?

Why should it be necessary to fight just to have, in the most classic slumlord-tenant tradition, electricity or heat? Why is it necessary to threaten to go to the outside press to get a path paved? Why does John Toll maintain as a personal assistant a man who has done his damndest (and very successfully, I might add) to prevent the establishment of a campus radio station broadcasting to the entire community? This man has stated that

as far as things are computed on the scale of importance a faculty member is rated "up here" (indicating the top of an imaginary scale on this office wall), while "students are down here" (groping to indicate a position at the bottom of the chart where the wall meets the floor). Since the students are so far down at the bottom, it's no wonder that they are so often walked all over.

Why does John Toll assign such a man, who is so obviously contemptuous of students, to deal with them? Why, when there are obviously so many culprits in the rape of Stony Brook, hasn't John Toll fired anyone? Why are these individuals so numerous and so powerful in the Toll Administration allowed to continue to damage the lives of students who have come to Stony Brook?

There are two possible answers. Either John Toll is unaware of the actions of his appointees, that is, the president of the University is blind to what is going on at the University. In such a case, that is sufficient cause to demand his removal as an incompetent chief administrator.

The second possibility is that these attacks on the lives of students, this perverse philosophy of treating students as dirt, is John Toll's own. Is there really any other choice? Stony Brook is a failure and somebody, damn it, must take responsibility just this once.

If you or I lived under the delusion that we were great artists and pursued such a dream, no matter how little artistic talent we actually possessed, then the worst damage that we could possibly do would be to a lifeless piece of canvas. We injure no one. Yet if we operate under the delusion that we possess the requisite qualities to be a successful university president while we plainly do not, then the damage we do is to the lives of thousands of human beings. It is no crime to attempt to perform this. But to continue for so many years, totally oblivious to simple and very obvious failure, is indeed criminal. For to do so is to steal something very precious from thousands of lives.

(The writer is a graduate of S.U.S.B.)

## Nixon's Secret Plan to Win the Election



By WENDELL URTH

"Fun is the opportunity to do things you couldn't do if you were not President." —President Richard M. Nixon (Oct. 1970)

A strong but peaceful knock on the door to Maurice Stans, head of the Committee to Re-elect the President ("the bucks stop here"). Then, the door bursts in. Splinters of wood shatter and crack. Through the hall of plaster dives a diminutive man in a non-descript blue suit. He hits the floor, and then, like a cat, is back on his feet again, ready for action.

Maurice Stans (at desk): Hi Dick. I do wish you'd stop playing G-Man. Honest, ever since we took you on that tour of the FBI Building we've had to pay over \$500 in door replacement alone."

Dick: Oh, Maury! What a surprise! I didn't know you were in this broom closet. I'm sorry about the door, but look, they even gave me a Junior G-Man badge. That makes me a Junior G-Man, and I get to act like Effrem Zimbalist.

Maury: That's really nice Dick, but could you stop running around with that water pistol. Here we have you leading practically unanimously in the polls, and you almost ruin it. Yesterday a reporter said some nut threatened him with a water pistol. Thank God we convinced him it was only that Eisenhower kid playing general!

Dick: Unanimous? That sounds impossible.

Maury: Never underestimate the power of fear. Besides, I took the poll among your relatives and staff.

Dick: And it was only practically unanimous? Who didn't vote for me? Was it that Cox brat? I bet it was him. I haven't trusted him since he worked for that socialist Nader.

Maury: Take it easy. It was Kissinger. He's still hoping for a write-in victory.

Dick: But he couldn't be President. He's not a natural-born citizen. It would be against the Constitution!

Maury: He said you told him it was alright to bend the rules a little.

Dick: Well yes, but this is a different case. Besides, who's going to vote for Hank, he speaks even worse than Truman Capote. But look, as long as I'm here, I'm worried about the election, Maury. It appears our campaign is slowing down.

Maury: Don't worry. I was well prepared for this. All you have to do is file down the little gears in the voting machines in such a way as to... well I won't bore you with the details. Besides, I have a list here of favors our friends will be doing for us before the election. For instance McDonald's.

Dick: They gave us \$300,000 dollars already, what else can they do for us?

Maury: Use your imagination! For example, they're going to change the name of their super-duper burger to Big Dick.

Dick: Big Dick, huh. I like it, I like it. What else?

Maury: Billy Graham is getting you into the services every Sunday. It will now be the Holy Quartet instead of Trinity.

Dick: Isn't that a bit presumptuous? Maury: Haven't you heard of divine right?

Dick: Since you put it that way. Anything else?

Maury: I'll even go one better. IT&T is going to name the next country they take over Nixonburg.

Dick: Very impressive, very impressive. Sock it to them Maury!

Maury: And to get the Democratic vote, a rumor has been started that Henry Kissinger used to go out with Eleanor Roosevelt. That should show that pipsqueak prairie populist not to mess around with professionals!

Dick: That Hank is such a devil. But Maury, the opposition is already calling our campaign practices unethical.

Maury: Unethical? Unethical? They have a point there.

Dick: Well, now I'm sure we'll win by a landslide. If fact, I'm going to call up McGovern and tell him so!!

(On the phone): Hello, George? This is Dick... Dick Nixon, George. Yeah, that's right. I'm just calling to tell you we're going to beat you so bad you'll be sorry your ass ever left South Dakota.

McGovern: You mean you're still planning on ending the war midnight before Election Day?

Dick (hurt): You know I wouldn't do that, George. I mean I do have some integrity! Bye now.

Dick (to Stans): How dare he suggest I would end the war midnight before the election. Everyone knows prime time ends at 11:00 p.m.

(Wendell Urth are two juniors at S.U.S.B.)

# Why Don't We Do It in the Quad



**BEER CHUGGING:** Marty Lee extends his arm, and gulps down another 12 ounces on the way to foamy, mellow victory.



**GETTING INTO THE SACK:** Preparing for a short hop around the inside of the quad, contestants climb into their respective potato sacks.

PHOTOGRAPHS by

MARTIN D. LANDAU

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ALAN H. FALLICK

Kelly quad, the group of dorms at the southwestern corner of the campus, hosted the first annual "Fall Fling" last Friday and Saturday. In addition to the events pictured on this page, other festivities included a square dance, scavenger hunt, rock band, and bicycle raffle. Both students and community were winners last weekend, in more ways than one.



**THREE LEGS ARE BETTER THAN TWO:** Conrad Back and Josh Prager (second from right) begin to smell victory in the three-legged race as two dogs begin to smell something else.



**"AND THE WINNER IS..."** A five-year-old boy tests the slinky he won in the potato sack race. How did he do it? By being carried by two older relatives.



**CRAFT FAIR:** Those who were less game-oriented had a craft exhibit and sale to appreciate. "Crafts varied from watchbands, keychains, and crocheted hats to soup, cake and belts. Beer and heroes were always present.



**HEAVE:** The residents of John Steinbeck College (Kelly E), outnumbered by three, put on a sturdy fight. In this case, quantity reflected quality and . . .

**HU:** The opponents won out in this tug-of-war contest. Steinbeck heaved when they should have hoed, and the non-Steinbeckers were victorious. Now, it's "wait until next year" for Kelly E.