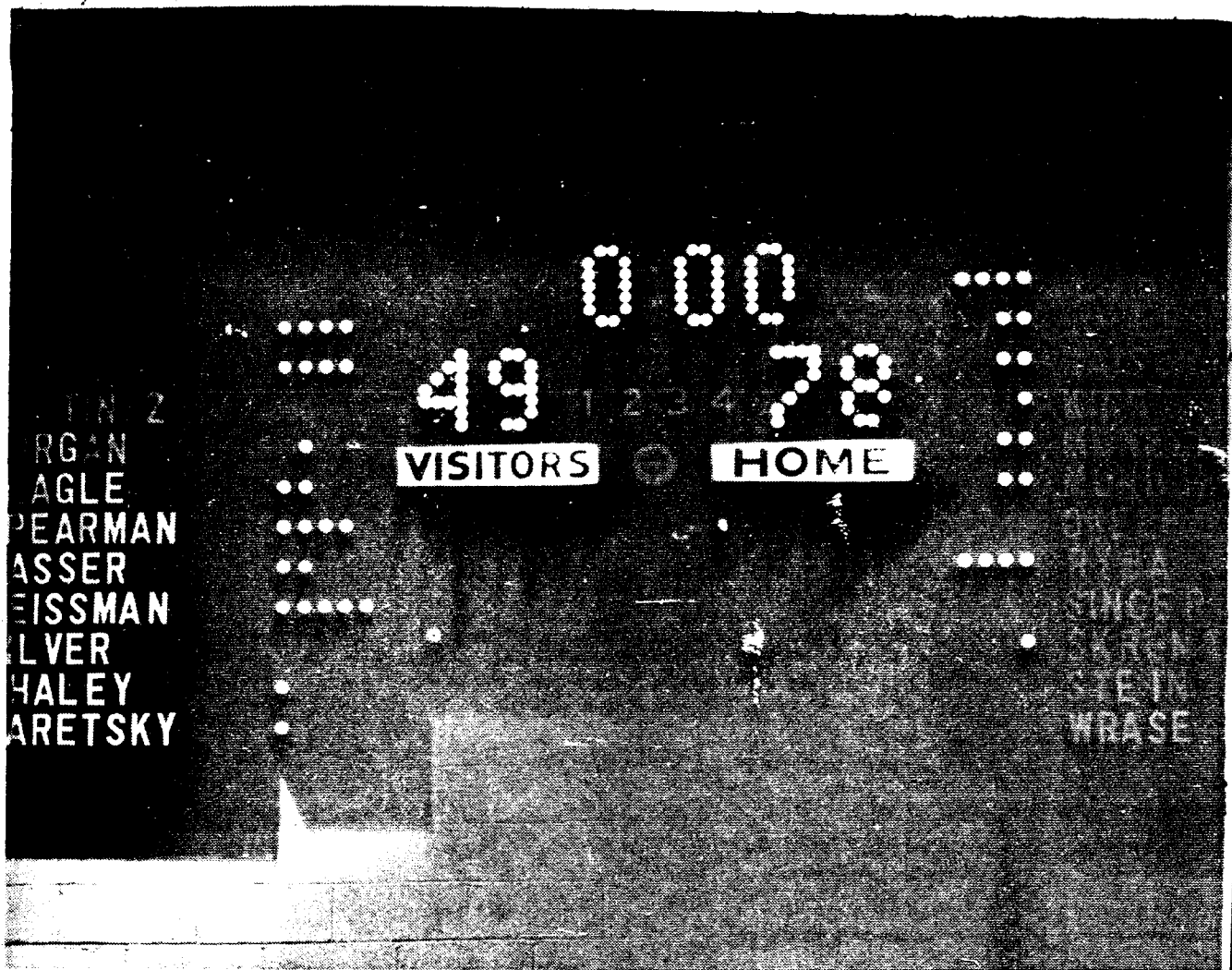


St. Sportsman

Red-White Basketball Game

Varsity Tops JV, 78-49



Every Picture Tells a Story

See Game Stories on Page 16

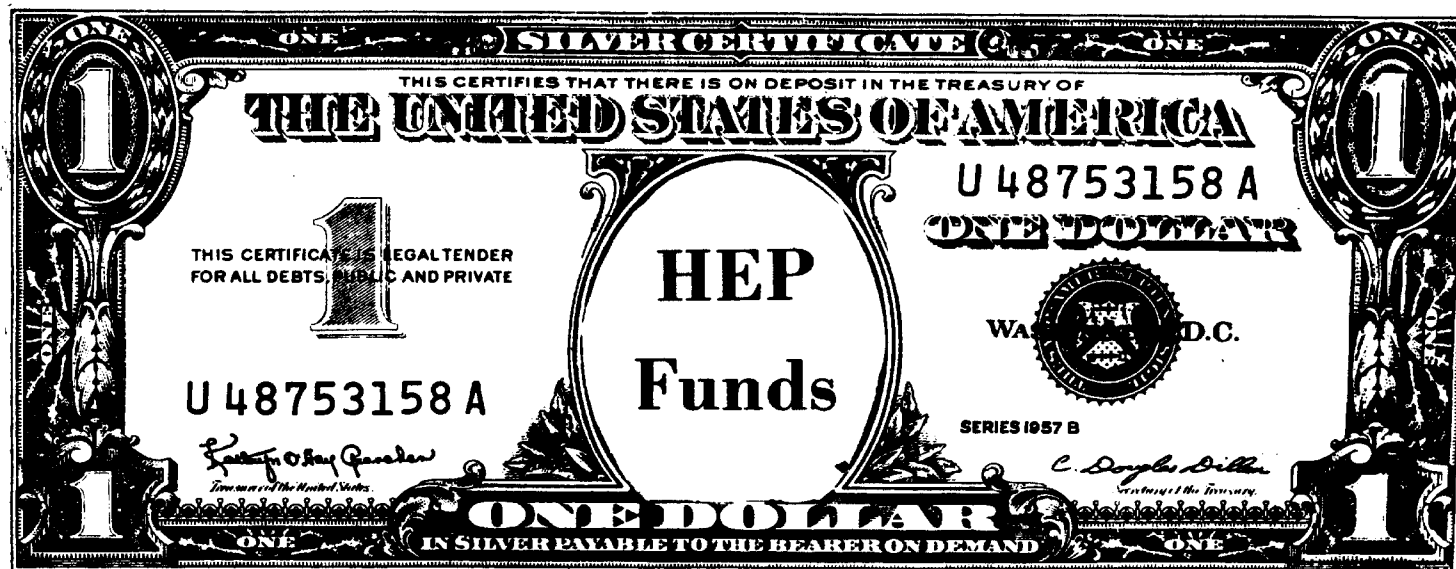
Statesman

VOLUME 16 NUMBER 21

STONY BROOK, N.Y.

THURSDAY, NOVEMBER 30, 1972

Washington Cancels HEP Funds



The Office of Economic Opportunity Has Refused to Continue Funding
for HEP at Stony Brook. Neither Washington nor the University Would
Specify the Source of Conflict

See Page 3

Polity and Stipends - Money Matters

See Editorial on Page 17

News Briefs

International

The annual debate on the Middle East began in the United Nations General Assembly yesterday.

The Israeli Ambassador renewed his call for direct talks with the Arab nations to end the Mideast crisis, and said his nation is willing to hold parallel talks on reopening the Suez Canal.

The Israeli diplomat spoke after Egypt called on the UN to consider economic and military sanctions against Israel and even to suspend or expel Israel from the UN if it continues to, as he put it, ignore peace efforts.

President Nixon and Henry Kissinger met with the chief foreign policy adviser to South Vietnamese President Thieu. Nguyen Phy Duc gave Nixon a letter from Thieu which reportedly urged a summit meeting between the two heads of state. The South Vietnamese Foreign Minister in Saigon says such a meeting is necessary to co-ordinate policy. The White House does not favor a summit. In fact, Nixon is said to be standing firm on the draft peace accord and rejecting Saigon's demands for a total North Vietnamese pull-out.

Top Washington officials predict the US will sign a Vietnam peace pact before the end of 1972, perhaps within the next sixteen days. Ignoring the whirlwind of publicity from Paris, Hanoi, and Saigon, sources concentrating on the facts say Henry Kissinger and Hanoi's Le Duc Tho probably will initial an agreement at the conclusion of their next negotiating session, scheduled to start on Monday.

National

Only 10,000 men will be called into the Army during the first six months of 1973. Secretary of Defense Melvin Laird said that he had no fears about the Army, Navy, Air Force, and Marines attracting enough volunteers after the U.S. shifts to all-volunteer armed forces after June, 1973.

The U.S. Parole Board has granted parole, effective December 20, to the Rev. Philip Berrigan, the Roman Catholic Priest serving a six year sentence for damaging draft records at a selective service office in Baltimore. Berrigan's release from the Federal Correctional Institution at Danbury, Connecticut, five days before Christmas, will end four years and nearly six months of imprisonment for his part in the antiwar incident in 1967.

An unofficial all-black committee investigating the deaths of two black students at Southern University says testimony indicates that sheriff's deputies fired the fatal shots. The committee, made up of prominent blacks mostly from outside Louisiana, said it was possible that state police, as well as sheriff's deputies, fired live ammunition. The deaths occurred in a student-police clash November 16.

President Nixon yesterday appointed New York union leader Peter Brennan as Secretary of Labor. The White House says former Labor Secretary James Hodgson is considering the offer of a high Administration post in the international area. Brennan supported Nixon in the 1968 and 1972 elections but was described by the White House as a "long-time Democrat."

State

The Metropolitan Transportation Authority yesterday released a 300-page environmental impact study of its proposed Oyster Bay-Rye Bridge over Long Island Sound. The M.T.A. says the draft has been approved by the Federal Highway Administration.

Approval of the study clears the way for public hearings in January on the controversial 16-mile crossing.

The State Court of Appeals has ruled that persons under 21 who were elected to school boards last May were too young to assume office.

"The 26th Amendment conferred only the right to vote on the 18-year-old, and extended no concurrent right to hold office," the Appellate Division said.

The Legislature did lower the age for offices to 18. However, the change was not made retroactive.

Sports

Ron Ward scored three goals to lead the Raiders to a 7-6 victory over the New England Whalers in the W.H.A.

Led by Bill Bradley's 26 points, the Knicks scored their largest total of the season, clobbering the Philadelphia 76ers 139-91 in a National Basketball Association game last night. The Knicks trail first place Boston by percentage points.

In the other basketball league, the Nets lost to the Utah Stars, 105-97.

In baseball trading action yesterday, Tom Bradley of the Chicago White Sox was traded to San Francisco for Steve Stone and Ken Henderson, and Minnesota traded Wayne Granger to St. Louis for Larry Hise and John Cumberland.

L.I.R.R. Hit With Strike

By JONATHAN D. SALANT

The Long Island Railroad was struck early this morning by twelve non-operating unions representing 5000 men. It was the first strike against the railroad in twelve years.

Curtailed service will result from the strike for 170,000 daily riders of the nation's largest commuter line. The strike was the first since the Metropolitan Transportation Authority took over the railroad.

Anthony D'Avanzo, spokesman for the coalition of the twelve striking unions and the president of the LIRR Brotherhood of Railway Carmen, announced the walkout by saying, "We have informed our people to put up the picket lines. We have reached an impasse."

M.T.A. Chairman Dr. William Ronan reacted to the walkout by saying that the union demands were "impossible" to agree to. To grant them, he added, would mean a fare increase. Earlier, he announced that "there were no funds available from wither the state or federal government." The statement, which came at 9:45 last evening, meant that the M.T.A. could not meet the demands of the non-operating personnel, according to Ronan.

Harold Pryor, the president of the United Transportation Union which represents the trainmen on the LIRR, said that his men "will honor the, picket lines."

For Stony Brook students who need transportation towards the city, Suffolk County Executive John V.N. Klein has designated Smith Haven Mall and all Suffolk Long Island Railroad stations as meeting places for the formation of car-pools. It is expected that SUSB students could get rides at these places.

The last train was the 11:40 New York to Babylon. Picket lines were then set up at Jamaica Station, the main station of the LIRR.

It could be a lengthy strike. A spokesman for the railroad said, "We're not even close to any type of agreement." However, negotiations between the two groups resumed today at 11:00.

The problem, according to the LIRR, is "differences in the money issue." The unions want a raise of 36 percent, which will bring them pay parity with the trainmen.

Labor and management held a series of fruitless meetings last night with National Mediation Board chairman George Ives, the

nation's top federal mediator, at the International Hotel at Kennedy Airport, in a last ditch effort to halt the walkout.

D'Avanzo earlier said that he would welcome intervention by Governor Rockefeller, but insisted that the Governor must "bring in a package our people can buy."

The unions were legally free to strike at 12:01 a.m. today under the provisions of the Railway Labor Act. They had been trying to negotiate a new contract for over a year, as their old one expired January 1, 1972.

Involved in the dispute are the railroad's carmen, teamsters, clerks, electrical workers, machinists, sheet metal workers, firemen, oilers, communications workers, and three groups of supervisors. These are the non-operating employees of the line.

The crisis came as twelve unions, representing 5000 employees, rejected a presidential fact-finding commission's recommendation that called for a 12 percent pay increase over two years. The unions wanted a raise of 32.6 percent, to achieve pay parity with the railroad's trainmen or parity on other items, such as pensions, with the crews of the New York City Transit Authority.

Legalization of Marijuana Urged In Book by Consumers Union

By GARY ALAN DE WAAL

A call for the legalization of marijuana has been issued by the Consumers Union, an independent, non-profit organization that is best known for its testing and rating of commercial products.

According to the 36-year-old group, "It is much too late to debate the issue. Marijuana is here to stay. No conceivable law-enforcement program can curb its availability."

The Consumers Union hopes, as expressed in its new book published this week, *Licit and Illicit Drugs*, by Edward M. Brecher and the editors of *Consumers Reports*, the union's monthly magazine, that all state and federal laws on marijuana will be repealed and that new ones regulating the "cultivation, processing and orderly marketing" of the drug will be passed. The transition period and continued research into marijuana's long range effects would be under the supervision of a federal commission.

Leading the Drive

These recommendations place Consumers Union at the forefront of the drive to revise marijuana laws. However, Walker Sandback, executive director of Consumers Union, claims that his organization has no intention of actually promoting the legalization of marijuana in its monthly magazine. "What we've done in the book is give an historical perspective of the drug scene and at the moment that's all we are going to do," he concluded.

The Consumers Union also suggests that all narcotic addicts should legally be able to receive drugs. Consequently, their report urges that all

steps be taken to eliminate the existing illicit suppliers of drugs. "The one overwhelming objection to opium, morphine, heroin and the other narcotics is the fact that they are addicting," claims the report. "The other disastrous effects of narcotic addiction on mind, body and society are primarily the result of laws and policies." Forcing the addict into the criminal market to obtain drugs, suggests the report, is what aggravates the drug problem.

Dangers of Alcohol

On alcohol, the Consumers Union urges a greater public awareness of the evils and dangers of alcohol. The promotion and advertising of alcoholic beverages should be made illegal, advises the book, and warnings, similar to those used on cigarette packages, should be affixed to all labels. "[This] might not deter [the] use of alcohol, but such a notice would at least indicate society's recognition of the potentially harmful nature of alcoholic beverages," says Consumers Union.

In its advocacy of the legalization of marijuana, the Consumers Union states: "We do not recommend legalization because we believe that marijuana is 'safe' or 'harmless.' No drug is safe or harmless to all people at all dosage levels or under all conditions of use. Our recommendation arises out of the conviction that an orderly system of legal distribution and licit use will have notable advantages for both users and non-users over the present marijuana black market... It will end the criminalization and alienation of young people and the damage done to them by arrest, conviction, and imprisonment for marijuana offenses."

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HEP Funds Cancelled; Program to Relocate

By CHRIS CARTY



TAKEN FROM THEM: Executive Vice President T. Alexander Pond (left) indicated that the High School Equivalency Program (HEP) would be relocated to another school following "problems" that Pond would not elaborate upon. Meanwhile, Director of Special Programs Ralph Watkins, could not be reached last night for comment.

Cohen Trial Set for Suffolk

By JASON MANNE

Stony Brook student Mitchel Cohen appeared in Hauppauge First District Court Tuesday morning to answer charges of third degree criminal mischief and second degree criminal trespass, resulting from last February's sit-in in the Student Affairs office by nineteen members of the Red Balloon Collective (RBC.)

Tuesday's proceedings were technically confined to setting a date for a formal trial, but a plea bargaining took place in the judges chambers. After a conference in the chambers of presiding Judge Lawrence V. Newmark, it appeared that Cohen would plea guilty to the charge of second degree criminal trespass with the understanding that the more serious charge of third degree criminal mischief would be dropped. The prosecution would also recommend a suspended sentence and probation. However, after a second conference, there was, in the words of defense attorney Jerome Seidel, "a complete change of attitude, atmosphere, and conviviality" on the part of the prosecution and the judge. The compromise proposal was cancelled. Trial was set for January 24, 1973.

Change of Venue Wanted

Cohen said that the change in the prosecution's and judge's

dispositions were the result of "political pressure" from unfriendly outside influence. Seidel declined to comment on any reason for the change in attitudes. Cohen and his attorney would like to see the trial moved out of Suffolk County. They claim that a fair trial would be impossible in Suffolk as a result of an article published last May in Newsday headlined "The Seven Year Mitch." Attempts so far to obtain a change in venue have been unsuccessful.

Cohen faces a maximum sentence of one year in prison on the class A criminal mischief charge and up to three months on the class B criminal trespass charge. Since both charges are misdemeanors, there is no appeal of sentence.

The Stony Brook Administration has claimed that the participants of the sit-in destroyed over \$250 worth of equipment during their occupation. The other 18 students besides Cohen involved in the sit-in answered the same misdemeanor charges last March, but the charges were subsequently reduced to violations on condition that the eighteen plead guilty and pay fines of \$250 each.

According to Seidel, Cohen was singled out by the district attorney's office as the "ringleader." The prosecution

claimed that Cohen was not offered the same reduced charges because of his earlier arrests and convictions, including criminal trespass in G cafeteria in March, 1969.

Debate Over Conference

The sit-in had resulted from conflict between the Administration and the RBC over a proposed three day conference which the RBC had scheduled for March 4-6 without administrative consent. The Administration denied them use of University facilities, claiming that they had not met the provisions of the Facilities Use Guidelines for such events. The RBC said that it had announced the conference and could not call it off. Discussions broke down when the two University administrators involved in the discussions could not guarantee that there would be no police action should the conference take place. At that time, the students refused to let the two administrators leave the Student Affairs office.

An injunction was obtained from State Supreme Court by the Administration and Suffolk County Police who arrested the protesting students.

Cohen was accompanied to today's court session by about twenty students and friends. He graduates from the University in three weeks.

The federal Office of Economic Opportunity (OEO) yesterday denied a University appeal for refunding of the High School Equivalency Program (HEP) here.

The denial came as a letter to Executive Vice President T. Alexander Pond from the Migrant Division of OEO.

The denial of funds affects approximately thirty students who were dismissed from the program last July pending a decision on the University's appeal.

According to Peter Mirelez, a Migrant Division spokesman, funding was denied because "of a lack of internal controls" in the program. He also said the program failure can "partially be attributed to a communication breakdown." He refused to go into any details. Pond said only that there is a "disagreement (between OEO and the University) to which both have contributed."

Both Mirelez and Pond indicated that the program will probably be relocated in the northeastern United States. Stony Brook's program was the only such program in the Northeast.

Meanwhile, Ralph Watkins, Director of Special Programs (which include Achievement In Merit (AIM) and HEP), could not be reached for comment on the present situation.

HEP is a remedial program funded by the OEO as part of the Department of Health, Education and Welfare (HEW) aimed at preparing children of migrant families to take the high school equivalency test.

High Cost

The migrant program had originally been criticized for its high cost per student and for the low percentage of enrollees who received degrees. The migrant program had been located at Stony Brook for three years, following a one year funding at Hofstra University in Hempstead.

Pond said last night that "we regret that we have been unable to resolve the problems as indicated by OEO and by the University. Under those conditions, it's probably best to see it re-located."

He took issue with Mirelez's criticism of University control, saying "the problem of control was spoken to (in the University appeal) extensively, with some emphasis on the problem of contractee personnel."

Both declined to elaborate on the specific "problems" of internal control.

"Long Range Issue"

Mirelez said that the question of the HEP program here was "a long range issue" dealing with the effectiveness of the program as a whole during the past three years and "not any given year." Mirelez explained, "We try to fund programs, but we like people to run them," alluding to the alleged program inefficiency.

When questioned concerning the three-year program, Pond said that there "were three distinct program years with separate conclusions drawn from each of them... the decision is not responsive to the major problems of the University, both with respect to the history of the program and with respect to the particular year he was reviewing."

Mirelez has said that his office is actively searching for another college at which to locate the program. "I've maintained a file of colleges and universities which have expressed an interest in the program. My staff is now contacting those schools."

Non-Students Arrested After Security Pursuit

An automobile collision in front of the Union last night led to a high speed car pursuit by Security and the arrest of two non-students.

Mark Telfer and Michael Bauer, reportedly in their twenties, were arrested on charges ranging from driving while intoxicated to leaving the scene of an accident. "The possibility of other charges to be brought against these individuals is highly probable," a Security spokesman said, but could not elaborate.

According to the spokesman, Telfer and Bauer were spotted "staggering out" of their car parked in front of the Union as if they were "intoxicated or high," and heading into the Union at about 9:00 p.m. Other Security cars were dispatched to this area.

Shortly after, the spokesman continued, the suspects left the Union, boarded their automobile, "backed up at ten to twenty miles per hour into a car that had been parked behind them," and immediately left the scene of the accident.

Then, Security said, the suspect's car proceeded towards the campus's main entrance, chased by Security. While in motion, Bauer attempted to "leave his vehicle." However, his jacket became caught in the door and he was subsequently dragged along the pavement for 50 to 100 feet. He managed to re-enter the car.

Near the gatehouse, the suspect's car was forced to stop as it was obstructed by another vehicle which had halted for a red light. Four patrol cars then surrounded the suspects, Security stated. As one patrolmen attempted to leave his car, the suspects suddenly "lunged forward," causing the patrolmen to "jump out of the way" to escape injury.

Later, after Telfer and Bauer had been forced from their car, "both subjects reached into their pockets." The patrolmen halted this action and found that both were in possession of pocket knives.

Telfer and Bauer were brought to the Suffolk County Police Sixth Precinct, where they were scheduled for arraignment this morning. No bail was set.



photo by Robert Schwartz

GREETINGS: Mitch Cohen (left) speaks with friends and sympathizers outside District Court in Hauppauge.

Stipends, Statesman, Food, and Impeachment

By EDWARD DIAMOND
In various actions during the past two weeks, the Polity Judiciary postponed a hearing of charges of discrimination in hiring against Statesman, and the Student Council debated the possible impeachment of its secretary, the meal plan and Polity stipends.

The Judiciary, decided 4-2 to postpone hearing charges by Mitchel Cohen that he was discriminated against by Statesman in its hiring practices, because of his political associations.

In his letter to the Judiciary, Cohen claims that the reason that he is not being hired by Statesman to work as a typist "has nothing to do with my abilities to type and operate their (actually the Union's) equipment, including input and output, but instead has to do with my politics."

Responding to the question of whether political activity influences Statesman hiring practices, Greg Humes, the paper's business manager, stated that, "After holding a proficiency examination for the job, we hired the most competent and skilled persons for the job."

When asked about Cohen's allegations, Statesman Editor-in-chief Larry Bozman replied, "I will counter Cohen's charge when the appropriate time comes, in front of a convened Polity Judiciary."

Possible Impeachment

The Student Council was also missing three members at its meeting this past Tuesday, when it accepted the minutes of the previous week, which included a statement that

"members of the council who continuously fail to show up at meetings and don't do their responsibilities should be brought up before the council for reprimand and possible impeachment." According to Polity President Richard Yolken, the resolution "referred to no one in particular, [it was] just a general statement."

Mark Dawson made a recommendation heard during last week's Council meeting that the Council "impeach



POLITY SECRETARY STUART LEVINE: His impeachment was suggested at Tuesday's Student Council meeting.

(Polity Secretary Stuart) Levine for not taking care of the minutes." A later check by Statesman found that a possible reason for Levine's purported negligence was a lengthy illness.

That meeting of November 21 also saw Yolken berate the other members of the Council for their lack of help, exclaiming that "these people ran for positions because they were supposed to do certain things."

Yolken reiterated his claim of the last Senate meeting, saying "I'm still willing to

resign if I don't feel I'm able to carry out my responsibilities as I see fit."

The Council also decided to resubmit to the Senate the question of stipends for Polity president, vice president, secretary, and treasurer. A similar measure was narrowly defeated at the last Senate meeting as part of an overall budget revision.

Meal Plan

The question of an organized Polity policy towards the meal plan was also raised at the last Council meeting, with Polity Treasurer Dave Friedrich stating that if Polity opposes a mandatory meal plan, "we're on very touchy ground. If we rock the boat, Albany may decide that there will be no more being off the meal plan. Before we act, let's find out what the implications are."

Freshman Representative Bob Young disagreed with Friedrich, saying "we've got to deal with it (the meal plan) now before it grows too large to deal with."

The Council planned to get information about the meal plan from Chris Carty, a member of the Meal Plan Task Force last year, and to get some proofs of purchase from the Office of Finance and Management, in verification of the office's claim that cooking equipment and wiring is being bought with funds from the \$25 a term fee for students not registered for the meal plan.

Unsettled Tobachnik Dismissal

The Judiciary also announced that it was "anxiously awaiting the decision of the Stony Brook Volunteer Ambulance Corps



photo by Larry Rubin

THE STUDENT COUNCIL: Meeting last Tuesday night, they concurred that members of the council who "continuously fail to show up at meetings" should be reprimanded and possibly impeached.

Grievance Committee in the case of David Tobachnik."

Previously, the Judiciary had ordered the Ambulance Corps to convene a new Grievance Committee hearing, with the committee to be composed of non-Executive Council Corps members, since the dispute involves the Executive Council's reasons for its dismissal of Tobachnik.

The Judiciary also decided against bringing up at this meeting a motion previously passed by what was described as a "narrow" margin, declaring that a majority, and not three members, of the Judiciary is necessary to determine whether there be sufficient reason to try a case.

According to Chairman Al Fallick, the proposal wasn't brought up "due to the absence of three judges." Fallick went on to say that "We [the Judiciary] try and avoid petty politics within our body as

much as possible."

Legal Funds

Other actions of the Council last Tuesday included passage of a motion that would request the Senate to allocate \$1000 in additional funds to the \$4000 already allocated to the law firm of Lippe, Ruskin, Kaplan, and Schlusel. This will go for a student legal counseling service for Polity, in addition to offering outside legal assistance for students.

It was also decided that the Council would at its next meeting draft a statement concerning the Stony Brook Governance Proposal.

The Council also passed its own minutes of November 15 and November 21 unanimously. The Community Action Council minutes of last week were also passed, with the elimination of the motion directing Ann Hussey, director of student activities, to put through several C.A.C. actions.

What Do You Want, Blood?



photo by Larry Rubin

Approximately 400 students showed to give a pint of blood to the Greater New York Blood Drive last Wednesday at the Union Cafeteria. Persons waited patiently on line for as long as an hour and a half to make their donations.

Not only did many arrive to give blood but many students acted as volunteers to help the Red Cross personnel.

There were even some students who lied about their weight so that they could give blood when they were really under the minimum weight requirement.

Jelly beans, coffee, tea, and orange drinks were provided for the donors, in addition to small stickers that most were eager to wear, reading "Be Nice To Me, I Gave Blood Today." Everyone seemed impressed, that even toward the end of the long day the genuine friendliness of the people involved was still apparent.

Since at least about 400 pints of blood must be collected in order for it to be worthwhile to transport the necessary equipment and personnel to Stony Brook, and that goal was met, the Blood Drive is expected to return to campus next Spring, when they hope for an even greater student response to their call.

ENACT to Help Community Protest Land Development

Members of ENACT, the environmental group here, met with residents of Setauket, Stony Brook, and Old Field to discuss joint opposition to planned development of the Forsythe Meadow, a tract of land currently in its natural state.

The group intends to begin action in what they termed the "Forsythe Meadow Saga." However, they agreed to postpone any activities until they were able to get a consensus of opinion in the Three Village Area by canvassing by telephone.

Brookhaven Town is presently considering a proposal to rezone the land in question to allow construction of a retirement community. A decision is expected by the Town Board in five weeks.

A resident of Stony Brook, Martin Merta, tried unsuccessfully to purchase the land two years ago in an attempt to preserve the tract. He doubted that the group's efforts would succeed. "You're about two years too late," he told them. "It will be built. It will be developed."

Dr. Harold Metcalf, professor of physics here, said that money could be allocated to purchase the tract, according to the Environmental Quality Bond Act. He said that the land in question qualified under two titles in the Bond Act Fact Book: Unique Areas and Park Lands.

While only a small amount of the bond issue money will be going to Suffolk County, Metcalf feels that "we should compete for it."

ACTION LINE

I did not receive a bill for the fall semester, so obviously I could not pay my bill ahead of time. However, I had to pay a \$15 late registration fee in order to get my schedule. This is unfair, as it was the fault of the Bursar's Office (or whoever is responsible for sending out bills) that I did not get my bill in the first place. I wrote a letter to the Bursar regarding this problem but I have received no reply.

After speaking to Leonard Thorp in the Bursar's Office, Action Line discovered that no bill had been sent out to this student because the Bursar had no record of her ever having pre-registered. Upon discussing the problem with the Registrar, Action Line was asked to present the student with her pre-registration receipt to David Bertsch, assistant registrar for registration. Action Line and the student complied, and Bertsch uncovered the Registrar's mistake. The student's social security number was miscopied onto the computer card and this accounted for Registrar's never having pre-registered this student. However, Registrar was reluctant to take the responsibility for its mistake, giving this student a very hard time. As a result, the student made the wise decision of seeing Chief Accountant Francis Basilice, who promptly assured her that the late registration charge would be refunded.

My radiator is so noisy I can't study. I told my M.A., spoke to the Quad Office, and even spoke to Edwin Lawlor of the Heating Plant, to no avail. They all either don't know what to do or say nothing can be done. Can you do anything?

Action Line received this complaint about one month ago. We also ran up against a brick wall of "nothing can be done." In direct contradiction to this, the pump for the offending system was replaced last week and the noise ceased. Action Line congratulates the Heating Plant for finally getting it together and hopes steps can and will be taken to prevent a recurrence of this type.

Why can't the Post Office pick up the mail at a reasonable hour? We get mail at 11:30 p.m. Their schedule in effect holds up outgoing mail by a full day.

The Stony Brook Post Office, being rather fledgling, has no night shift to sort mail. The latest a letter can be sorted and on a truck the same day is 1:30 p.m. A 3 p.m. and a 6 a.m. pick-up have the same effect; the mail gets routed the next day.

The women's locker room is much too cold for people coming out of the pool. Can something be done about this?

Action Line contacted Leslie Thompson, director of the Physical Education department. He was aware of the problem and had contacted the Physical Plant, which sent an engineer to look into the problem. Now, when a problem arises, Maintenance comes to readjust the temperature, which, according to Thompson, is adequate at the present time.

Who are the notaries on campus?

Quite a few students on campus have need of notaries' services. Those located in the Administration building are:

Claire Kincaid - Rm. 328	Jurgen Krause - Rm. 390
Marion Moore - Rm. 361	Vincent Ruggi - Rm. 382
Leonard Thorpe - Rm. 262	Margaret Breivik - Rm. 262

At least one of these should be in at any given time.

SB Hosts Chinese Scientists



photo by Larry Rubin

THE DELEGATION: Scientists from the Peoples' Republic of China met with members of the University Community at the Union Ballroom last Thursday. There they described their life as scientist in China.

By LARRY RUBIN

Stony Brook became the first American university to receive a scientific delegation from the People's Republic of China last Thursday.

The delegation, composed of seven leading scientists, met with members of the faculty in departmental meetings Friday morning and afternoon. Later that afternoon they met with members of the University Community in the Stony Brook Union Ballroom, virtually filling it to capacity. Addressing the almost totally Chinese audience in their native tongue, members of the delegation spoke about their life as scientists in China.

Afterwards, the delegation was taken on a tour around the University, and told about the work in nuclear structures, holography, and other areas of current research.

Exchange Program

The delegation is a part of an exchange program arranged by President Nixon during his visit to China, earlier this year.

The scientists first arrived in Washington, D.C. Monday, November 20, and remained there until Thursday, when they came to Stony Brook. This is only the second such visit by a professional group from China, the first being the visit of a medical delegation last month. Dr. C.N. Yang, professor of physics, served as a coordinator for the present delegation's visit to the University.

On Thursday evening President John S. Toll hosted a reception for the visiting scientists. In welcoming them to Stony Brook, he expressed his pleasure that the University was the first stop on its tour. He continued by saying, "I hope that your meetings here with the members of the faculty, many of whom share the same scientific interests that you have, will help promote international cooperation in scientific endeavors, which in turn can do much to increase international understanding."

After leaving the delegation toured Brookhaven National Laboratory and then continued on a tour which will include visits to nine other major university campuses. One of the delegation's translators explained that the visit was totally non-political in nature.

The Chinese delegation is headed by Pei Shih-chang, president of the Institute of Biophysics of the Chinese Academy of Sciences. Also included in the delegation is a correspondent of the New China News agency, the second secretary of the Chinese mission to the United Nations, and, although most of the scientists speak English, two interpreters.

For Yang, the visit provided an opportunity to return the hospitality shown him by the scientists during his two recent trips to China. Among the delegation was a former teacher of his, Dr. Chang Wen-yu. Chang taught Yang as an undergraduate in China.

Road Lights Not Turned On; Maybe Someone Forgot?

By GARY ALAN DEWAAL

Lights along the loop road between the new biology building and Roth Quad were out Monday night because a maintenance worker "might have forgotten" to turn them on, according to Richard Emmi, Head Maintenance Supervisor.

Meanwhile, lights along the loop road connecting Surge and Roth continue to be inoperative. This is due to "ground faults (underground breaks)" of electrical cables because of "improper installation and wire insulation," Emmi claimed.

This continued lighting failure persists despite a late October commitment by Joseph Diana, vice president of finance and management that "(all) lights on this campus will be lit by November 20 of this year."

The failure of lights between the new Biology building and Roth can possibly be attributed, claims Emmi, to an individual who manually operated the Honeywell Control Panel (HCP) during the night of November 27. Normally, he explains, the HCP "automatically turns this campus's lights on and off." However, he continues, a breakdown in the system has curtailed its automatic operations. The maintenance department expects automatic operation to resume tomorrow.

Emmi claims that his department has experienced difficulties with the lighting system

on the road connecting P lot to Roth since "about one or one and a half years" after its installation by the Johnson Electric Construction Corp. of Hauppauge, New York.

When asked to comment on the system's breakdown, Johnson Electric only replied that it was no longer their responsibility since their contract with SUSB had already expired.

"Initially we thought we could handle the situation but eventually we found it beyond our skill," Emmi said. He concluded this after an attempt by the maintenance department, involving "200 man hours" to correct the situation, which "barely put a dent" in the problem.

Consequently, Emmi has contacted the SUNY Office of General Service (OGS) so that they might inspect the situation "and see what they can do." The OGS consists of inspectors and engineers who estimate the extent of damages and costs of repairs of SUNY construction operations. Emmi expects to hear from the OGS "momentarily."

Despite the breakdown of the Honeywell Control Panel, Emmi claims that most lights, except those along the loop road from P lot to Roth, are on. Also, all lights in the Surge area and in Kelly are now operative, he says. Both areas had been cited for lighting deficiencies by Action Line after a November 20 walking tour of the campus.

LP, Color TV Pioneer To Lecture Wednesday

Dr. Peter Goldmark, the inventor of the long-playing record and a pioneer in the development of videotape cassettes and color television, will speak at Stony Brook on December 6.

His lecture, "The New Rural Society: The Role of Communications Technology in the Urban Crisis" will be presented at 8 p.m. in Room 110 of the Lecture Center.

In 1948, Goldmark's invention of the long-playing record and its subsequent development led to creation of a new industry in the field of

home entertainment. He also developed the first successful color television broadcast system, invented an electronic video recording system for the home, and designed the camera unit for color pictures from Apollo 15.

Goldmark's talk is being sponsored by Stony Brook's Center for Contemporary Arts and Letters. This organization brings performers and speakers to campus and also makes available 20th century works of art for research.

Goldmark's talk is open to the public at no charge.

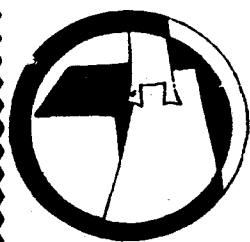
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**This Week
in the
STONY BROOK
UNION**

Thursday, November 30 Hatha Yoga - Room 229 -
5:30 to 6:30, 6:30 to 7:30, 1 to 2 p.m. Room
231 - 7 to 10 Enact - Room 223 - 8 to 11
p.m. RNH*

Friday, December 1 Hatha Yoga Room 229 - 12 to
1 p.m. RNH* - Dwight Hobbs, Pat McKernin,
Roland

Saturday, December 2 RNH* - Science Fiction
Marathon, Saturday 7 p.m. - Sunday 7 a.m.

Sunday, December 3 Gardini the Great SBU
Auditorium 7 to 11 p.m. RNH* - Science
Fiction Marathon 7 p.m. to 1:30 a.m.

Monday, December 4 Applied Ontology - Room
248, 8:30 Hatha Yoga - Room 229 1 to 2,
5:30 to 6:30, 6:30 to 7:30

Tuesday, December 5 Tuesday Flicks - "Six of a
Kind" and "Million Dollar Legs" by W.C.
Fields. SBU Auditorium 4 & 8 p.m. SBU
Bridge Tournament - Room 226, 8 p.m., \$1
fee.

*The Rainy Night House has rums, Music and
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ARTS DEPT. MEETING**

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reservation for 9:30 p.m. Monday Dec. 4
at Statesman Office basement of Union.

**Senate
Meeting**

Sunday, Dec. 3rd

6:30 PM

UNION 236

EFWA Concert Tonight 8pm

Alix Dobkins - folksinger - will do a benefit concert
for the Eastern Farm Workers Association in the
Union Auditorium Thursday night at 8.

also

FARM WORKER DINNER - SUNDAY DEC. 3
plus film and speakers from EFWA in the Union
Ballroom Sunday at 5:30 pm

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All donations from concert and dinner will go to the
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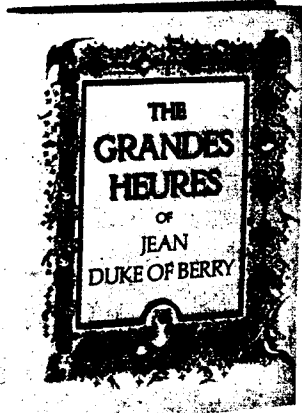
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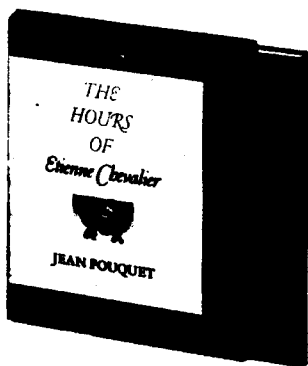
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The Job Market: Are You Prepared?

By JEAN SCHINDLER

Of the 1800 people in Stony Brook's class of '73, only 600 are expected to go on to graduate school. The remaining 1200 will teach, work, or take some time off. The only resource on campus which is available to these seniors for planning their careers is the Career Development Office, which is operated by one counselor and one secretary. The office is located on the third floor of the Administration building.

James Keene, Assistant Director of Guidance Services asserted in an interview that "If institutional support [of the Career Development Office] can be measured by money and staff, then I would say that this institution is not very interested in what happens to students after graduation." Keene went on to say that, in his opinion, the "undergraduate years at Stony Brook are grad school oriented" but that "the needs of those students who don't go on to grad school tend to be ignored. "What we attempt to do is to help people to learn how to go out and get their own jobs, thereby allowing them to be independent of the institution."

Because of budgetary cuts, Keene said the office is having increasing difficulty in communicating with the senior class regarding methods of obtaining employment. As it stands now, the office is only able to send out two information packets per year — one each semester.

As a result of this lack of communications, the realities of the job market are not known yet to most of those who will be seeking jobs this year. Many students do not understand what companies are looking for in a new employee. Many do not realize the need to evaluate their strengths and weaknesses fully and objectively before going to their first interview.

In an attempt to clear up some of the confusion about the current job market, Keene outlined in an interview many of the concepts which his office is trying to get across to the class of '73:

Understanding Oneself

He pointed out that people who are aware of their own strengths and weaknesses are at a distinct advantage in getting a job. Employers like to see such an awareness during an interview. Due to a lack of such an objective self-appraisal, many applicants for a job tend to underestimate their abilities. For this reason, he felt many neglect to include on their applications skills or experience which potentially might make the difference between themselves and the rest of the competition.

A demonstrated ability to think independently is a great asset, according to the assistant director. His belief is that many companies need to hire people who will be able to solve problems by coming up with creative approaches. Also, employers will be more apt to hire persons who look like they know where they're going. Persons who are indecisive about their interests are not likely to do well in interviews, he concluded.

Job Campaign

Keene suggests that the most effective way to obtain employment is to design a job campaign. Such a plan will sharpen the applicant's awareness of



photo by Bob Weisenfeld

An employer "can get three top-notch BA's for the price of two MA's," Keene commented. "This hiring policy indicates that as the employee sees it, both BA's and MA's who are fresh from school are, for all practical purposes, equal in terms of what they can do for the company."

what his resources are and what kind of job he can expect to get. First, the student must decide upon what type of job would be best to work at for the first few years after he graduates. Keene emphasized that you don't have to decide on a life-long career at the outset. Once this decision is made. One can concentrate his or her efforts on specific job openings in a given area. Also, once this decision about job type has been made, the student will have a good idea of the kind of training or further education he needs.

At this point, one might also consider the following situation: employers are reacting to the current tight-money economy by hiring more BA's and fewer persons who hold advanced degrees. An employer "can get three top-notch BA's for the price of 2 MA's," Keene said. This hiring policy indicates, that as the employer sees it, both BA's and MA's who are fresh from school are, for practical purposes, equal in terms of what they can do for the

company. Both have no experience and will need to be trained for the job.

Compromises Must be Made

Keene insists that students take a positive attitude regarding the availability of jobs. According to Keene, the most important thing to realize about the current job situation is that there are jobs available, but that the student must be flexible enough in his expectations of the job in order to obtain employment. The student must be motivated to go after job offerings that don't exactly meet his standards of an ideal job. Keene warned that "the more specific a person is as to such factors as minimum salary, geographic

advance. You might check the name of the interviewer so that you know who you will be talking to. This could be helpful in planning out your approach to the interview. If you have thought out your abilities, etc., and are aware of what the employer's interests may be, then you should be in good shape for the interview.

The above is only to be considered as a general guide to finding a job, said Keene. He suggested that students talk to friends and relatives who work in fields that the student is interested in. Several sources should be consulted, so that overly biased remarks about a job could be put into perspective.

Keene also pointed out that students should be aware of tests which come up throughout the year, that they might be expected to take in order to qualify for a job.

Distribution of Information

Keene commented on the reception of the newsletter that the Career Development Office sent out this semester. He suspects that the ordinary-looking mimeographed pages did not invite a careful inspection. Keene had hoped it would be possible to distribute the newsletter every month, advising seniors of upcoming tests and information about job opportunities, as well as including information on financial aid for grad schools and other grad school information. However, due to budgetary difficulties, this has not been possible.

The Career Development Office, which is located on the third floor of the Administration building, provides several services to people seeking work. In addition to job counseling, the office will maintain a file of the recommendations written. Also, your transcript is kept on file. When the office sends out the recommendations and transcript to a potential employer, no fee is charged. However, this is not true for grad school applications.

Comments

In commenting on job preparation, Keene proposed that there should be sufficient counseling so that an awareness of a vocational direction would exist long before the senior year of college. He strongly felt that at Stony Brook, not enough attention or even consideration was given to job preparation and to the job market situation. Thus, students suddenly become paranoid in their senior year when they realize they are not headed in any direction, and what's worse is that there is virtually no one to inform them of the conditions of the job market.

Keene theorized that "the possible reason people are so pessimistic about finding jobs at this point is due to the change between the job market when they entered college and the way it looks now. In today's job market, the person has to go out and find the employer and not the reverse." He also commented on the nature of the things that people now look for in a job. Before, "people used to work to be successful and to make money. Now, people are seeking more those things which would satisfy themselves unto themselves. They are not as interested in other people's approbation. For this reason, people often can't see themselves in the jobs that are available."

Sheepskin

Keene recalled that in years past, graduating seniors have come into his office in June "virtually with sheepskin in hand" demanding to know where their jobs were. He hopes that in the future, seniors and other upperclassmen will make it their business to become better acquainted with the job market. Then they will be able to secure jobs by themselves and use his office primarily for vocational advising.

location, the "class" of job, and the socio-economic status of the job, the more difficult it will be to find a job that meets his requirements. But he countered that, "At any level, a person who is motivated, who is willing to go after a job, and who isn't inflexible about the specifics of the job, will get pretty close to what he wants. If he is willing to go where the jobs are, there is never a field which is 100% closed off."

This search for a suitable job can be expected to entail a good deal of hard work and may last as long as six months to a year. This is why the planning of the job campaign must take place in the semester preceding graduation, resumed Keene. The actual inquiries about jobs and the job applications should go out at the start of the semester of graduation. The rest of the final semester should be devoted to following up on the responses to your letters and applications.

Job Finding Procedure

The procedure for going after specific jobs starts with self-analysis. One must analyze their skills and abilities objectively, being careful not to overlook abilities (such as knowledge of foreign languages or ability to do photographic work). You should back up each of your claims about skills with examples of actual accomplishments.

Then, a list of potential employers should be drawn up. This might be done by research in a library where books and publications of professional associations are located.

The method of approach must be decided upon. You might send out letters with resumes of your previous experience and education enclosed. If you live close enough to a possible employer, you could phone and request an application and/or an interview. It is a good idea to keep a list of every job contact you make, leaving spaces for noting down the response to each job inquiry.

If there is no response to a job inquiry, you should send another letter. This is often worth trying, because your second letter is an indication that you really are interested in the job.

Interviews should be prepared for in

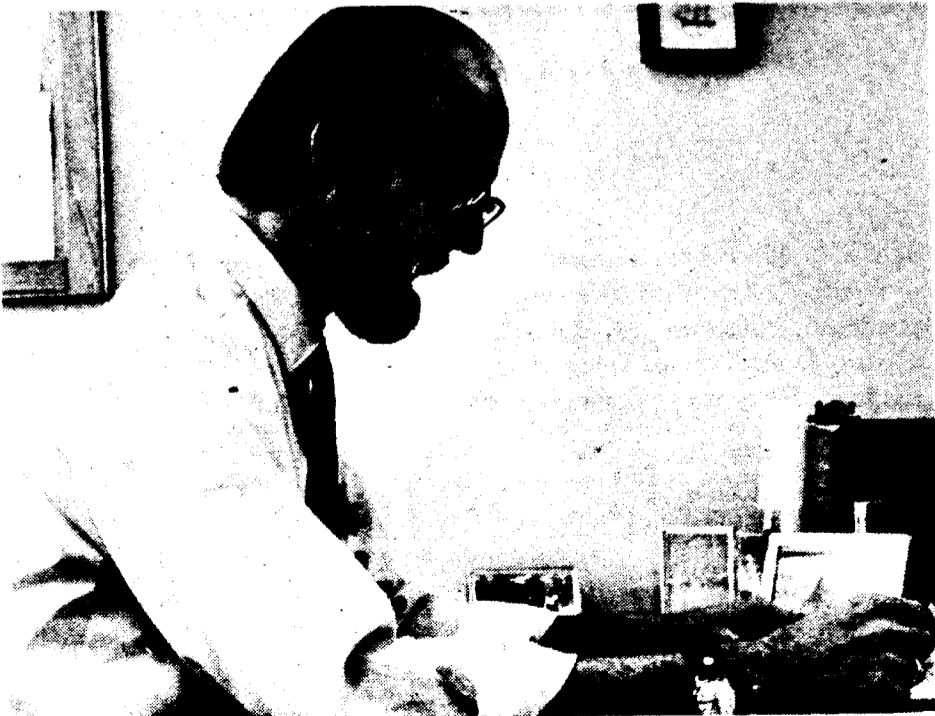


photo by Larry Rubin

"If institutional support of the Career Development Office can be measured by money and staff, then I would say this institution is not very interested in what happens to students after graduation," said James Keene, assistant director of guidance services.



THE NEW RIDERS: "I wasn't too impressed by the group as a whole and found their performance erratic." photo by Larry Rabin

Orphan Outplays The New Riders

By ERIC FRANK

It isn't often when you go to a concert you enjoy the second-billed band more than the main attraction. However, this took place last Tuesday night at C.W. Post when I saw the New Riders of Purple Sage along with Orphan.

Orphan opened the concert and it wasn't long before I realized this group was at least the equal of the New Riders. Their country style is very similar to Poco, right down to the pedal-steel guitar, which was played exceptionally well by Bill Keith, who also performed a banjo solo later in the concert. After receiving a fine ovation from the audience, Orphan came back for an encore and played a highly enjoyable version of "Grizzly Bear."

Riders Disappoint

The New Riders opened their set with a number entitled "Working Man's Blues." It was a bland song that differed from the sophisticated country sound of Orphan. I don't mean sophisticated in the sense of commercial shlock; Orphan was just a tighter band that played one fine country song after another. The New Riders got a

good reception after every number, whether it was good or not. Of course they did shine on a few of their popular standards. "Portland Woman," "Hello, Mary Lou," and "Henry" showed the New Riders at their best. My particular favorite, "Glendale Train" was performed very well, and had the audience up and dancing.

However, with the exception of "Whiskey," I wasn't familiar with the stuff from their new LP, *Gypsy Cowboy*, and lost interest in the concert a few minutes into the second set. One more thing "I Don't Need No Doctor" is a great song; but it loses something in the country-style translation that the New Riders give it. Listen to the version by Humble Pie or even Ray Charles and you'll know what I mean.

Erratic Performance

Alright, I'll confess, I walked out of the concert. Despite the fine musicianship by John "Marmaduke" Dawson, and Buddy Cage on the pedal-steel guitar, I wasn't too impressed with the group as a whole, and found their performance erratic.

Album Review

Is Firesign 'Not Insane'?

By NORMAN HOCHBERG

"That's pretty confusing. But, if you think you're confusing now, you ain't seen nothing yet."

— Rocky Locomoto (from *Not Insane, Or Anything You Want To* by the Firesign Theatre; Columbia, KC 31585)

When The Firesign Theatre recently published the scripts to most of their record plays, confused Firesign freaks breathed a sigh of relief. Here, at last, was to be the answer to most of the problems in their interpretation of the plays. But, as it turned out, that was not the case. Though the transcription did a good job in clearing up some of the more muddled lines, it pointed to no one explanation of them. "We purposely try to keep things vague," said one of the group in a *Rolling Stone* interview. What better way to insure thinking?

That, of course, is the principal problem in looking at any Firesign album, particularly their latest, *Not Insane, Or Anything You Want To*. To say something "is" in reference to the Firesign Theatre is actually to say that "it seems to be." For that is what they are concerned with — illusion.

Once again, we begin an album with an illusion. We seem to be floating through a communication network which Dexter Fong, advertising a two-record set "Dope Humor of the Seventies," describes as a "satellite net crammed with the stupid drivel of the hot humorous 100."

Monster Classic

And what are "the hot humorous 100?" Firesign takes us on a tour of a few of them. There is a TV show (or whatever passes for TV in a future where humanity — and others — are out in "Deep Space"), "Rocky Locomoto's Million Dollar Monster Classic," which is playing "Anything You Want To" by Shakespierre. This is a complicated play involving twin brothers, Edmund and Edmund Edmund, both of whom desire the king's money. However, we cannot tell if they really are brothers since they also seem to be cousins (in their dialogue.) The sense of illusion is further complicated when we realize that Edmund has dressed up as a butler to gain entrance to the palace and Edmund Edmund has disguised himself as Marie, Edmund's girlfriend, to do the same.

One seems to be a continuing serial called "Young Guy — Motor Detective" in which the Japanese lead has had his brain washed in Radio Prison and cannot make any decisions. The policeman who has jailed him, Lieutenant Bradshaw, makes a reappearance from Firesign's "Nick Danger" album, this time trying to put "every little piece of the puzzle together." Presumably Firesign, knowing that this was their last album (they have split up), placed clues to solution of their other albums in *Not Insane*. Indeed, they do answer two previously posed questions: "How can you be in two places at once when you're not anywhere at all?" (radio is the answer) and "Why does the porridge bird lay his eggs in the air?" (the answer, also radio, is clued by the Japanese announcer who intones "We finally answer it tomorrow, next show. Now, everybody go away, then come back and listen to new adventure called 'Dream Monster Egg Fool Young Guy.'")

Dreams a Big Part

Dreams seem to play a big part in this album. Writers are responsible for everything they create, actors seemingly dream up monsters and characters imagine their way out of jail.

But all of the dreaming may be to no avail for, in the final segment of *Not Insane*, George Papoon is nominated President of Earth and Resident of Mars and sent out into space. One of the Dream Monsters, Glutomoto, gets loose from Monster Island and attempts to hold the ship back only to be blasted off with it, "locked in an eternal space embrace." Whereupon the record recycles back to its beginning as Dexter Fong once again discusses his set of recorded humor of "the sizzling seventies."

The Firesign Theatre's humor is humor that you have to think to enjoy. You can let your mind go to sleep and still enjoy Cheech and Chong, David Steinberg or George Carlin, but there is no way to do this with Firesign. If you don't listen (really listen) to *Not Insane* a dozen times and try to interlock the pieces of the puzzle, then you will have nothing. It would be a shame not to try, for understanding their albums is a lot like finding gold at the rainbow's end. It is, as the Papoon slogan goes, "our last reward."

Fictional Album Review

Townshend Doesn't Inspire With Baba

By DAVID BLUSTEIN

Who Came First — Peter Townshend Decca DL-9189

Since Peter Townshend promotes his new album, *Who Came First*, by stating that Meher Baba (his spiritual guide) will be around whenever it is played, I have taken the liberty to interpret his remarks literally. The following imaginary tale is the result of this "interpretation."

* * *

As George played "Parvardigar" from Townshend's solo album for the fifth straight time, he started to notice a light from his window. He quickly dismissed this as he further concentrated on the words to Meher Baba's Universal Prayer. He started to sing along, not especially because he liked the words, but because the melody was so good. "Oh Parvardigar, creator and protector of all." What rubbish, he thought to himself. When he looked up, the light was even brighter. Suddenly, a gray old man appeared.

"What's going on here? Who are you?"

"You were just praying to me, George. I'm Parvardigar."

"I don't understand. I didn't let anyone in here. How did you get here?"

"It's not very easy to explain, my son. Peter tried to, but had a hard time himself."

"Peter? — You mean Pete Townshend?"

"Yes. This record you're listening to is supposed to be about our religion, but it turned out to be rather obscure. Perhaps the best example of this is "Pure and Easy." Now don't get me wrong, I like this song, but I think Peter should have been clearer than he was when he talks about searching for the one note that 'played so free like a breath rippling by.' This is hard to put, well, let's say that Peter missed the point."

"But Townshend is so into Baba. There is no way that he could miss the point. Then again, this record certainly isn't Townshend's type of music. He just doesn't sound very sincere, except perhaps for 'Parvardigar'."

"Exactly," replied the gray old man. "Peter tried to do what Meher Baba likes, not what he enjoys. Don't you think that Peter would have been better off by sticking to his forte — hard, aggressive rock."

This struck a familiar chord with George. "Yeah, I know what you mean. Who wants to hear Townshend do country songs like 'Heartache.' I don't care if Meher Baba likes it or not, it just isn't Townshend."

"I agree. If Peter would have performed the music that he could have gotten emotionally involved with, then the record might have been more inspiring."

Don't you like the last song, 'Parvardigar'?"

"Yes, very much. Peter's singing is really convincing. He also wrote a beautiful melody for our Universal Prayer. I find it to be a moving praise for our religion, and for Life in general."

"Oh well, I don't know." George was obviously hesitating, basically because he thought that the text of "Parvardigar" was bullshit.

"I see, you are a skeptic. Oh no need to worry about offending me. We have resigned ourselves to just a small, devoted following. Well George, Peter's record is over now. Why don't you put on something else that Peter has done."

George leaped at the chance to hear some *Who Albums*. He figured that the old man who claimed to be Parvardigar might enjoy hearing Tommy. After all, Tommy did have religious and mystical implications.

The conversation between the two died down completely by the fourth side. As "We're Not Gonna Take It," the concluding song began, George noticed that the old man had lost some of the color in his face. Not wanting to stare, George closed his eyes and concentrated on Roger Daltrey's strong delivery of Townshend's lyrics. He knew the words by heart, and had no trouble singing along, since he listened to this record regularly.

"We're not gonna take it,
Never did and never will.
Don't want no religion
And as far as we can tell
We ain't gonna take you."

When he opened his eyes, he noticed that the old man was gone. How and why the old man had appeared, and in turn disappeared, did not seem to matter, for George finally began to understand the dynamics of Baba's devoted followers. In the same vein, George could now see why the visitors at Tommy's Holiday Camp wouldn't take it.

On the Screen this Weekend

By MICHAEL JSAAC

On The Screen

This Repetitive Weekend

As the Mall prepares for next week's opening of *Fiddler on the Roof*, Woody Allen's *Everything You Always Wanted to Know About Sex* is being held for the fifth week, so if you haven't seen it, you should be getting the message. *Superfly* continues to pester the area, this week at the Coram Jerry Lewis Cinema.

As for the new changes in the area, the most worthwhile is at the Three Village Theater, where a favorite from about one or two years ago is being brought back, Putney Swope, playing along with *The Graduate*.

Last week, the Best of the First Annual New York Erotic Film Festival played at Rocky Point, and so, with my readers only in mind (believe what you like), I went to investigate. What I saw was terribly boring and a complete waste. Though some of the 12 short films were fine cinematically, their attempt at making "art" films with sexual matters as their subject was quite a failure.

Unfortunately, despite what I've said, a lot of you probably don't believe me and would want to see for yourselves, in a case like this, should such a film festival come to the area again. But that's just what the erotic filmmakers are taking advantage of.

CINEMA 100

LAUGHING GAS — Charlie Chaplin
HURRY, HURRY — W.C. Fields
DUCK SOUP — The Marx Brothers
I'M NO ANGEL — Mae West
NIGHT OWL — Laurel & Hardy

These five films are a cross-section of the classic comedy films of the last 40 years. Most of the comedians did not make films with any "cinematic" substance, but instead used film as a medium to present their funny material. Though the style of comedy is different in all five films, Chaplin, Fields, Laurel & Hardy, Mae West and the Marx Brothers all portray the same stereotyped characters in all of their films. It all should amount to a very entertaining evening.

COCA SUNDAY NIGHT MOVIE

MARAT/SADE (The Persecution and Assassination of Jean-Paul Marat As Performed By The Inmates of the Asylum of Charenton Under the Direction of the Marquis De Sade) — starring Clifford Rose, Brenda Kempner, and Ruth Baker. Directed by Peter Brook.

Peter Brook made this movie from his own staging of the play by the Royal Shakespeare Co., of London. It gives the feeling of watching a play put on by a gang of lunatics. The movie questions what insanity is, for the lunatics are terrifyingly correct in their outcries against injustice. Definitely eerie and ghastly, a fine movie despite its title.

BROOKHAVEN THEATRE

DRACULA A.D. 1972 — starring Christopher Lee and Peter Cushing. Directed by Alan Gibson (PG)

and
CRESCENDO — starring Stephanie Powers. Directed by Alan Gibson. (PG) separately. In some ideal world the entertainment would come as a direct

result of the terror. Unfortunately Earth A.D. 1972 is not really ideal, and though *Dracula S.D. 1972* comes relatively close to equating the two, its companion, *Crescendo*, never seems to know quite what either means.

Dracula is the rather enthralling update of the Bram Stoker classic, in which the vampire is resurrected in today's London and seeks revenge on his killers.

The plot of *Crescendo*, though, is a little hard to ascertain at all. It vaguely resembles a Gothic novel, but it is too hard and unrewarding to bother figuring it all out.

To top it all off, there's a priceless little bit in between the two films in which the audience is inducted into the Count Dracula Society. It practically demands active audience participation and may be worth the entire price of admission.

—Norman Hochberg

FOX THEATER

BAD COMPANY — starring Jeff Bridges, Barry Brown, Jim Davis, and Davis Huddleston. Directed by Robert Benton. (PG)

There's nothing really wrong with *Bad Company*, it's just that there's nothing really spectacular in it either. On the surface it would be rather hard to fault this story of a draft dodger (Barry Brown) who is "befriended" by a young AWOL and petty crook (Jeff Bridges). After being on similar and opposing sides of gun battles, they finally decide to make a career of their partnership, though that means using guns and avoiding the law.

It's a rather nice little morality play

whose moral is quite simply "don't hang around with corrupt people, you'll be corrupted too."

Also on the surface, it would be hard to criticize the performances of the key actors. However, *Bad Company* never really gives us more than a superficial look at the characters. And therein lies the film's main fault. By its treating everything on a superficial level, we can become no more than superficially involved in it.

—Norman Hochberg

SMITHAVEN MALL

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX — starring Woody Allen, John Carradine, Lou Jacobi, and Louise Lasser. Directed by Woody Allen. (R)

and

WHAT DO YOU SAY TO A NAKED LADY? — Directed by Allen Funt. (X)

CORAM JERRY LEWIS CINEMA

SUPERFLY — starring Ron O'Neal, Carl Lee, Sheila Frazier, and Julius Harris. Directed by Gordon Parks, Jr. (R)

THREE VILLAGE THEATER

PUTNEY SWOPE — starring Arnold Johnson. Directed by Robert Downey. (X)

and

THE GRADUATE — starring Anne Bancroft, Dustin Hoffman, and Katherine Ross. Directed by Mike Nichols. (R)

and

special midnight show
MAD DOGS AND ENGLISHMAN — starring Joe Cocker, Leon Russell and Rita Coolidge. Directed by Pierre Adige. (G)

Theater Review

Cool Cast Makes 'Kiss, Kiss' a Success

By MICHAEL B. KAPE

A good cast can often make a mediocre play come alive, and that is just what happened at the world premiere of Aleksander Popovic's "Kiss, Kiss" at the Slavic Cultural Center last night. A bright and lively cast made this production a very enjoyable theatrical event.

Popovic, considered the leading playwright in Yugoslavia, wrote this play as a Slavic answer to "Hair." That would be fine, except that "Hair" is rather out of date now, and "Kiss, Kiss" is in no way, shape or form like the rock musical. Popovic's script is a loosely written satire full of "in" jokes, with a loose plot full of holes.

The play is about a group of spirits who are called together and become involved in a story of a young soldier, Flame, who falls in love with Dauphine. The two lovers are forced to part when Flame goes off to war. Doghead, a devil-like figure, rapes the girl, then inducts hereand the other spirits into the ways of evil. Flame returns and Doghead convinces him that Dauphine has been unfaithful, so the young soldier kills her. In Act II Flame becomes bloodthirsty, Dauphine is resurrected as a computerized sex machine, and the other spirits turn into tools of evil with Doghead in charge of everything. Eventually, the spirits rebel against Doghead by declaring that love, not evil, is correct. Popovic's writing style is very confusing and uneven. The first act is mainly a series of short vignettes and dirty jokes with no serious purpose, except as a denouncement of this or that evil.

Fine Cast

The performers in this production are what made "Kiss, Kiss" enjoyable. The entire cast, without exception, played off of one another beautifully. In the first act they overcame the material by playing up the jokes and tricks as much as they could. In the second act the cast became a cohesive group that came alive. The most outstanding performance was done by Ralph Cowings, who also directed the show. He played Doghead with an electrifying energy that was amazing to watch. Larry Blum and Nancy Millet as Flame and Dauphine, were beautifully subtle yet alive and radiant. Benedict Cardenas, Alison Beddow, Richard Rand, and Cleo P. Gurneson were the four other spirits, and were actually the ones who made the production come

through. They all had spunk and vitality, played off of one another exceptionally well, and complemented the three leads.

The one part of "Kiss, Kiss" that left something to be desired was the production end. The set was a highly stylized graveyard that, though visually pleasing, did not seem to fit the show. The costumes lacked any kind of style at all, and seemed to be a collection of different clothes from here and there. The lighting effects were dreadful; many of the actors were in the dark half of the time, and many of the light changes were senseless and uncalled for in the context of the script.

So, in spite of the technical problems, and in spite of the script, the Slavic Center's production of "Kiss, Kiss" was very good. It is something that is definitely worth seeing.

Theater Previews

Plays to Laugh and Wonder At

By MICHAEL B. KAPE

Plays, plays, everywhere, and which one should you see this weekend? There are some very different ones playing on and off campus, so the choice is wide.

The opening performance of "The Boyfriend" is scheduled for Friday night. It is being presented by the newest campus theatre group, the Punch and Judy Follies. The play is a very funny spoof of 1920's musicals complete with song, dance, and lots of camp. The Glass Room of Stage XII Cafeteria has been converted into a complete theater for this and future productions. "The Boyfriend" runs from December 1 thru December 8. Tickets are free, and are still available at the door.

For those who like very strange plays, the Slavic Cultural Center is presenting the World Premiere of Aleksander Popovic's "Kiss, Kiss" (see review) which continues tonight, tomorrow, and Saturday, and next Wednesday thru Saturday. Tickets are \$1.50 for students.

On the humorous side, Act I Theatre Workshop is



Alison Beddow, Larry Blum and Cleo Gurneson in Popovic's "Kiss, Kiss."

presenting the very funny Renee Taylor/Joseph Bologna comedy, "Lovers and Other Strangers" at the Pines Elementary School in Hauppauge. The play consists of four vignettes about Lovers who are indeed strangers to each other. If you go to see this one, forget about the movie done a few years ago, and just enjoy each of these four very funny stories. Tickets are \$1.50 and \$2.50.

Of course, if you go in for classics or you are an Ibsen freak, the Theatre department's major production this semester is opening Friday. The play, "Peer Gynt," is a strange tale of a man's adventures around the world, his search for identity, and his final salvation through the love of a good woman. This particular production of the Ibsen play is being presented as a circus, complete with white face make-up, clown costumes, and three rings. Performances are December 1-4, 6, 8 and 9 in Surge B. Tickets are \$1.00.

Yes, if you want to see a play (it is an interesting break from COCA), this is the weekend — they're everywhere, they're everywhere.

Movie Review

The Color Drains Out of Scott's 'Rage'



"Most of the kudos for (Rage) must go to Scott's acting but he must also absorb a large amount of the blame for it is under his direction."

By NORMAN HOCHBERG

RAGE, directed by George C. Scott; screenplay by Philip Freidman and Dan Kleinman; director of photography, Fred Koenkamp; film editor, Michael Kahn. Released by Warner Bros. Running time: 100 minutes. Rated PG. Starring: George C. Scott, Richard Basehart, Martin Sheen and Bernard Hughes.

It is strange how many films which are color in their film stock are really black and white in their concept. *Rage*, George C. Scott's new film, takes a dim view of the army and its hush-hush

research, but it does it all in good guy/bad guy terms that do it no credit. The funny thing is, is that the film doesn't suffer irreparably because of it.

Most of the kudos for this film must go to Scott's acting but he must also absorb a large amount of the blame for it is under his direction (*Rage* marks Scott's entry into the growing field of actors-turned-directors) that most of the characters churn out paper-thin performances.

The army, in *Rage*, is testing out a

new chemical which, when it is accidentally released over Dan Logan's (Scott's) farm, begins to kill his sheep and infects his young son (Nicholas Beauvy) too. Upon the boy's admission to the hospital, Scott becomes a pawn of a doctor, who knows that the farmer, too, will die, and of the army, which wishes to cover up the whole embarrassing incident.

Eye for an Eye

Scott, not knowing what is wrong with him (he feels nothing) escapes from his enforced capacity at the hospital ("Just stay here for a couple of days," they tell him as they await his death) and, after finding his son's body in the morgue, determines to seek out the army killers and do them as much harm as they have done him.

Strangely enough, we are able to feel the rage that Scott has, to sympathize with the one man against the bureaucratic monster. Much like Alex in *A Clockwork Orange*, we root for Scott, even though to do so means death for others and a series of anti-social bombings and robberies.

Not that we go along with Scott's character altogether. Scott, the director is too smart to let us do that (after all, too much slanting in a film is unbelievable). Before he blows up the chemical company which developed the "MX-3 germ" (how characteristic of

Scott to give the enemy's weapon a number) for the army, there are a large number of shots, too many in fact, of the small furry animals on which the firm tests its discoveries. The sentiment ("Aw gee, the little rabbits are going to die in the explosion also") is a bit heavy, but it is indicative of the fact that Scott knew he had a problem — his character was too good and the army was too evil.

Too much of that problem is just not solved. We see officials of the FDA and the army, callously ignoring the human deaths while the camera continually returns to scenes of the disease's ravagings. The preaching is a bit too much, the dichotomy is almost unreal (only My Lai and similar incidents *outside* of the picture, could convince me of its potential realism).

Scott's eye for acting is better than his eye for visuals and, as a result, his framing is static or all-encompassing too often. But the fine work of film editor Michael Kahn (a man who is doing some excellent work as of late) and the nice colors of Fred Koenkamp's photography usually make up for it. These things, combined with Scott's commanding performance, make the picture very colorful indeed.

It's just too bad the characters couldn't have been more than black and white.

Book Review

'Dark Horse' Is In Like Quinn

By JONATHAN D. SALANT

In the heat of George McGovern's successful drive for the Democratic presidential nomination, his campaign manager, Frank Mankewicz, gave him a book and told him to read it. The book was *Dark Horse* by Fletcher Knebel, a novel about a presidential candidate who appealed to the masses and alienated the upper class.

Edward Nicholas Quinn, a commissioner of the New Jersey Turnpike Authority, is nominated for President by the national committee of a major political party, after the original nominee died four weeks before the election. With a very unpopular lame duck President of that party in the White House, and an unknown like Quinn, a compromise candidate, carrying the party's banner, victory seemed impossible. But Quinn, running on the slogan, "A fair shake for all," turned his back on the kingmakers and the money men of the party and instead appealed to the poor, the blacks, and the average working man, the same people McGovern tried to appeal to.

Quinn's attacks on big business and large American corporations make him a man without a party, as the leaders of his party conspire to defeat him. He proposes a human depletion allowance, similar to the present oil depletion allowance, and a system to make government closer to the people. Meanwhile, the polls show that Quinn is fast closing on his opponent, Hugh Pinholster, the nominee of the other major political party and an overwhelming favorite.

Automobile Accident

But Quinn is not perfect. He has a reputation of being a playboy, and it is this reputation that causes his eventual defeat. In the midst of having an affair with the wife of a powerful Texas millionaire, one of the persons who nominated him, Quinn hurries to New York to meet her. To shorten his traveling time, he exceeds the speed limit on the New Jersey Turnpike. A car cuts him off. Quinn is going too fast to avoid a collision, and the driver of the car which caused the accident is killed.

Reporters want to know the story of the collision, and Quinn insists on letting the truth be known. As a result, his affair becomes known, and Quinn, who had reduced the gap in the polls to a minute difference, suffers a severe loss of support. He regains most of his support as he is given credit for telling the truth, but cannot catch Pinholster, who wins by a narrow margin.

Realistic Characterizations

Knebel, author of "Night of Camp David," "Trespass" and "Vanished," and co-author of "Seven Days in May" and "Convention," has put together a superb novel. His characterizations of the candidates and parties are so realistic, that only a minimum knowledge of the current political scene is necessary to realize that Pinholster is really Edmund Muskie or Ted Kennedy of the Democratic Party and Eddie Quinn is the Republican candidate, even though Knebel never mentions Democrat or Republican in the novel.

The author uses one of his favorite tricks, as he creates a fictional organization to represent a current political force. In this novel, it is an imaginary polling firm, which takes the place of the Harris and Gallup Polls in the real political scene.

The entire campaign is vividly brought to life. The reader finds himself a part of the decision to nominate Ed Quinn. He finds himself a part of the Quinn campaign, and will either applaud the candidate or condemn him, depending on his point of view. And the excitement of election night is captured as one finds himself (or herself) glued to the book waiting to discover who the eventual victor is.

But the novel doesn't end with the naming of the victor. Knebel attacks the Electoral College as he has Democratic electors declare their preference for Quinn and GOP electors, controlled by the kingmakers, support Pinholster. The entire incident is low-keyed, so that it makes its very important point without turning the reader off or distracting him from the rest of the novel.

Book Review

History Combined With Invention

By LYS ANN TAYLOR

The Persian Boy, Mary Renault, Pantheon Books, \$7.95

Ed. Note: This book is available in the Current Reading section of the library.

The boy of the title is Bagoas, slave and plaything of Darius, king of Persia. Bagoas narrates this book, the story of his life, and of the life of Alexander the Great, from after his accession to the throne of Macedonia until his death. Upon the death of Darius, who is defeated by Alexander's armies, Bagoas is brought to Alexander and taken into his household. He soon becomes Alexander's lover, and what follows is a vivid tapestry of love, devotion, travel, and battle scenes. The setting of the novel ranges from Persia to India, as Alexander proceeds on his triumphal path of near-universal conquest, and Bagoas the Persian eunuch, devoted in body and soul to his master, accompanies him on his exploits.

Mary Renault has chosen this indirect method of narration to finish her story of the life of Alexander the Great, begun in "Fire from Heaven," which describes Alexander's boyhood. "The Persian Boy" could easily be described as a masterpiece of the historical novel, were it not that almost all Renault's books are this good. She possesses both an uncanny empathy with the Greek mind and the ability to write with a most convincing air of authenticity. In her novels of ancient Greece, which include such books as "The Mask of Apollo," the "Last of the Wine," and the aforementioned "Fire from Heaven," as well as "The Persian Boy," Renault has built up a plausible and totally realistic picture of ancient Greece and its people, and their way of life and of thinking.

Alexander, in "The Persian Boy," emerges as a marvelous, awesome, and frighteningly real person in need of love, and more than willing to repay devotion with whatever he can give, whether of his possessions or of himself. His personality is intense and magnetic—his soldiers are devoted to him, as are almost all those who come near him. A unique view of Alexander is obtained by the author's having Bagoas narrate the story. Because Bagoas is Persian, his view of Alexander is different from that of Alexander's Macedonian friends and soldiers, and being Alexander's lover, Bagoas sees a side of Alexander that is concealed from all others except Hephaestion, Alexander's oldest and closest friend.

The indirect mode of narration in this book is a difficult one to carry through successfully, but Mary Renault has managed it. Not only that, but she has made both Bagoas and Alexander credible characters, and their mutual love one with which almost all readers will feel empathy. Perhaps best of all, there is no historical inaccuracy or "stretching" of historical facts in this book; it is rather a combination of known history and invention from a master of the genre.

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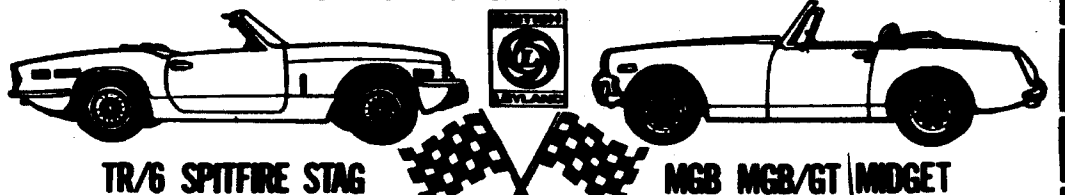
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So what's the story Richy? See Act I Theater's "Lovers And Other Strangers" and find out. (Two SUSB people in the cast of this sophisticated topical comedy, incidentally) Dec 1, 2, 8, 9 (8:30 pm) Pines School, Hauppauge. Students \$1.50 Ticket Info 265-5797.

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NOTICES

The Yeats seminar of the English Dept will give an informal reading of two plays by W.B. Yeats in the Rainy Night House of the SBU at 4:30 pm on Tuesday Dec. 5.

Roth Cafe Friday nite - There will be seminars and group discussions with students from Yeshiva University in Roth Cafe starting at 7:00, refreshments.

Chanukah services will be held at 9:00 am Sat at the Hillel House, 75 Sheep Pasture Rd, opposite North Gate. For info call 751-9749.

Chanukah party featuring latkes and other goodies. Come to the Hillel House at 7:00 Sat nite for fun and entertainment. Any questions call 751-9749.

Lecture, demonstration and film on AKIDO, a form of self-defense. Sun Dec. 3 8:30 Poe College Coffee House.

On Nov. 30, Thurs, at Harpo Marx College, Kelly A, Dr. Lester Fehmi will give an Alph Wave Training discussion and demonstration at 8:30, all welcome.

Need money: Whitman and Cardozo are having a craft fair in Roth Cafe on Sun Dec. 10. To reserve a table to sell (candles, plants, baked goods, etc) call Nicki 6-7117 or Dot 6-7119 before Dec. 1.

SKI Hunter Mountain \$10 includes lift and transportation and lessons. SKI rentals \$7 more. Dec. 2 Sat 5 am in front of Union. Reservations necessary for info and reservations call Bob 6-3514.

When is coming. Are you? Mon Dec. 4 8 pm Union Theatre. Be there!

TIFFINANNY'S

MEMO-

FORMAT OF TIFFINANNY'S - "THE WAY IT IS"

VISUAL:- AN OLD HOUSE. ROOMS ON 3 FLOORS. DIFFERENT ANTIQUE SETTINGS DESIGNED FOR PRIVACY OF COUPLES + GROUPS.

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COST:- NO ENTRANCE FEE — NO COVER CHARGE. A MODEST \$1.00 PER PERSON MINIMUM. CHECKS RECEIVED ONLY UPON REQUEST OR AT CLOSING.

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GYM 8:30PM
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Students 50¢ Outside Tickets \$3.50
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Seniors

When you return portrait proofs you can:

1. Select the photo to be included in the book
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The Punch & Judy Follies presents



"The Boy Friend"

by Sandy Wilson
Dec. 1, 2, 4, 5, 6, 7,
Dec. 8 — 8:30 PM
Dec. 3 — 2 PM

There will be a non-ticket holders line.
For more information—Call Rich 6-4758.
All are welcome—Glass Room Stage XII Cafeteria.

JAZZ CONCERT

SATURDAY, DEC. 9TH AT 6 & 11 P.M.

PHAROAH SANDERS

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50% discount to all students. Specify time & price.
Tickets: \$4.50, \$5.50, \$6.50 on sale at SUNY at Stony Brook. Discount Records in Scarsdale (914) 472-3168. Beacon Box Office, 2124 Broadway (& 74th St.) Call (212) 595-8100. Mail order send stamped self-addressed envelope, check or money order, payable to PARADISE PRODUCTIONS, INC., BEACON THEA., 2124 B'vy, N.Y. 10023.

Symposium on Housing Problems by Quad

Sponsored by:
Polity
Tenants Union

Stony Brook Student Self-Study Quad Place Time & Date

G & H		Dec. 4 Mon.
Roth	Roth Cafe.	9:00PM Dec. 5 Tues.
Tabler	Tabler Cafe.	7:30PM Dec. 6 Wed.
Stage XII & Kelly		Dec. 11 Mon.

General Campus Building Problems
G Lobby 7:30PM Dec. 13 Wed.

Varsity Basketball Opens

Albany, Classic on Agenda



photo by Martin Privalsky

THE LONG ISLAND COLLEGE BASKETBALL CLASSIC begins this Monday at Farmingdale. Patriot coach Don Coveleski hopes defending champion Stony Brook can repeat last year's performance in the tourney, but first they must meet Albany.

BY GREG GUTES

The Stony Brook varsity basketball season opens Saturday night at 8 p.m. at home against Albany State.

"They're good," said Patriot varsity basketball coach Don Coveleski about the Albany team. "They have their whole team back." And that team handed Stony Brook its first loss last year in the Patriots' second game of the season.

"They're coming down Friday night to practice," said Coveleski. "We're not taking them lightly. Anything can happen and we want it to happen our way."

After Albany, the Patriots will travel to Farmingdale for the Long Island College Basketball Classic, formerly known as the Schaefer Tournament. Stony Brook will play Adelphi on Monday, December 4, at 5 p.m. If they get by Adelphi, the Pats will then play Post on Wednesday at 9 p.m. Although Stony Brook is the tournament's defending champion, Post was voted the top four year college in the tournament, and has a first-round bye.

If Stony Brook can defeat Post, as they did in the final round last year, the Patriots will meet the winner of the Dowling vs. Queens-NY Tech vs. Southampton bracket. The championship game will be on Thursday, also at 9 p.m.

Although Stony Brook did win last year's tournament, led by tournament MVP Arthur King, the Pats finished fourth in the voting for the bye spot this year. This upset a number of Stony Brook players. Apparently it didn't faze Coveleski.

"We'll show 'em," he said. "It's water over the dam right now. We have to worry about Adelphi, then Post."

"If we win it, we'll have to beat the top teams whether we play them in the first round or not."

Coveleski thinks Post is the team to beat, at least judging from its players, but he said that Stony Brook is as good as Southampton, second in the voting. "It all depends on whether the fellows (Patriots) come to play," he said.

In any case, the outlook for Stony Brook is brighter than it was a year ago.

Equestrian

Tenth Anniversary Show a Success

By ELLEN KLEINSTEIN

One of the most exciting shows of the Intercollegiate Horse Show Association was sponsored by Fairleigh Dickinson University (Teaneck) and held at Secor Farms in White Plains, New York, on November 19. The horses at Secor Farms were good, and their indoor ring spacious. The show commemorated the tenth anniversary of the Intercollegiate Horse Show Association. Special blue ribbons were given to each competitor regardless of whether they placed in their classes. As one rider said, "It's nice to bring home something."

The classes had between ten and 16 riders, which is unusually large for an intercollegiate show. There were over 400 participants from 31 schools. Anyone who placed in their class could consider it an achievement.

Aside from the regular classes, there were several specialty classes held. The R.E. Cachione class was created for the top riders of the Association. Two classes were held, consisting of ten riders each, who were tested at the walk, trot, and canter. The top four riders were chosen from the two classes and then tested over two jumps. They had to hand-gallop halfway across the ring, halt, and back up. Stony Brook rider Lin Smith said, "I felt funny riding against the top riders in the Association."

Hunt Team

Tom Hughes, Peter Kiss and Lewis Lehman again teamed up to ride in hunt team competition. Hunt team tests the rider's ability in controlling the horse and jumping. The riders must jump the course in succession and keep equally spaced throughout the course. The Stony Brook riders were faced with the problem of one fast horse, one medium horse, and one slow horse. Kiss was half finished with the course while Lehman, riding Blueberry, was at the first jump. All Lehman could say after the class was, "That Blueberry!"

Scared before her class, Smith amazed herself by placing fifth out of 25 riders in her novice-over-fences class. It was a good day for Smith, as she also took first place in her flat class. Despite her achievement, she said, "I am disappointed that points do not carry over from last year's shows. This first would have meant that I would ride in the more advanced open

division at the next show, but now I have to earn 12 more points."

Points to Carry Over

The coaches decided at the Secor Farm show that points from this year will carry over for next year's show season. This means that people will move to more advanced divisions faster. The number of points needed to advance is determined by the number of shows minus two, multiplied by four. There are nine shows this year, meaning the rider needs 28 points to change divisions. Beginners need 16 points to move to the advanced class of that division.

Points are achieved by placing in classes. First place carries seven points, second place five points, and so on until sixth place, which carries the weight of one point. Points are cumulative over the show season, and riders who advance are eligible for the championship show at the end of the year. At the beginning of each show, five members from each school are picked to ride for the team. The points the riders earn in their flat classes count toward the overall school standing in the association. The Cartier Cup is awarded to the highest scoring school at the end of the season.

Pats Move to Fourth

Stony Brook scored a total of 19 points from riders Smith, Helane Graustark, Robin Musa, Jayne Sanders and Jan Losee, which moved Stony Brook to fourth place in the overall competition. Graustark and Musa's victories brought both riders mixed feelings of joy and despair. They have accumulated over 16 points, and are moving to advanced walk, trot, and canter. After receiving her blue ribbon, Graustark wailed, "I wish I were back in advanced walk trot - I am not good enough for the advanced canter class." Clearly her record of 19 points in the last three shows contradicts her pessimistic outlook.

Sue Tobachnik was on cloud nine after she won her first blue ribbon. She said, "I felt like Tinkerbell after riding my horse (named Peter Pan)."

Besides being a time of joy, the show ring is also a teaching experience. One rider ruefully learned her lesson about good spacing and control after she got boxed in during her class.

An exhibitor's party celebrating both a successful show and the anniversary of the Association capped off a long day.

Intramurals

with

Charles Spiler

College Football Championship

It stands approximately two feet tall, can be hocked for almost 30 bucks, holds roughly a six pack of beer, is used to urinate in, and is now the prized possession of George Gershwin College. The College Cup, awarded yearly to the dorm that wins the college football tournament, was presented to Gershwin College after their 10-0 triumph over Frederick Douglass College.

On their first play of the game, Douglass completed a 15 yard pass. But the Gershwin defense stiffened, resisted further penetration, and Douglass was forced to punt. Gershwin, unable to advance consistently, also had to settle for the old reliable punt, which placed Douglass on their own ten yard line. After a series of unsuccessful runs, Douglass again resorted to the punt.

It appeared that defense would dominate the struggle. A see-saw battle was inevitable. But Gershwin decided they had had enough, and Ken Brous exploded, connecting on two consecutive 20 yard passes. On the Douglass 20 yard line with first down, Brous confused the worried Douglass defenders by passing crossfield behind the line of scrimmage to Peckaa Spiler, who passed back to Brous, who in turn spotted Kent Bukowski, unattended in the end zone. Gary Wagner's extra point gave Gershwin a 7-0 lead.

Douglass' attempt to catch up was thwarted as Wagner intercepted at midfield. A 20 yard reception by Wagner followed, setting up a 30 yard Bukowski field goal. It had to be kicked again, though, because coach Bob Snider, who refereed the contest, decided that Gershwin set up too quickly. Bukowski's second endeavor was as accurate as his first.

Throughout the second half, Douglass' attempts to retaliate ended abruptly. A Gershwin defender was



QUARTERBACK KEN BROUS of Gershwin College takes off for another big gain. Gershwin won, 10-0.

always in the right place at the right time. But Gershwin also found themselves unable to accumulate a greater lead as a fired up Douglass squad terminated all Gershwin drives short of the goal line.

On the last play of the game, an attempted Douglass bomb seemingly was incomplete, but the intended receiver was tackled by twenty yellow jerseys (same color as Gershwin wore.) The alert referee dropped his penalty flag, but it was explained to him that the intramural laundry boy (Bukowski) had dropped them in fear when he noticed the ball and the players headed in his direction. Final: Gershwin 10, Douglass 0. Congratulations, Georgie!



VICTORIOUS: The Gershwin Gang poses for a rare team picture.

Red & White: Example of a Mismatch

Varsity Experiences Ups, Downs in Win

By GREG GUTES

Varsity basketball coach Don Coveleski relaxed on the bench, and watched his players warm up for the Red-White Game. Asked about the varsity's (White team's) chances, he not-too-unexpectedly said, "We expect to do very well. We should win handily." And how much is handily? Coveleski refused to say.

Well, the varsity won, 78-49, and they began the game as though they would define the word "handily" in the first half alone. With just over 12 minutes left in the half, Steve Skrenta scored to extend the varsity lead to 17-0. Less than four minutes later, the margin was 25-2.

"We were out to get them," said Arthur King. He led all scorers with 24 points.

Then the roof fell in. Partially, anyway. Starters James Jones, Bill Graham, Chris Ryba, Skrenta, and King were removed. The jayvee promptly closed the deficit to 38-23 at the half.

"When a team gets momentum, it's hard to stop them," said King. "All you can do is slow them down." The first team couldn't do too much slowing down, though. They re-entered the game with the score 31-11, and were outscored 12-7.

The Obvious

Obvious question: why did Coveleski take out the starters with only 11 minutes gone in the first half?

Obvious answer: Coveleski didn't want to run up the score. Furthermore, he wanted to give the second team some work. "But all my good wishes went for naught," he said sheepishly.

"It still shouldn't have been that close," Coveleski said. "Theoretically, the second team is supposed to go in and do the same job the first team does. I may have to call on them this year — not all five at once, but one at a time — when we're in foul trouble or for disciplinary reasons." Still, Coveleski said he'd do it the same way if given another chance.

The second half was generally a replay of the early first half. The jayvee never drew any closer than 14 points, and the varsity lead alternated between 26 and 31 until the end.

The most interesting thing about the game was the matchup between six-foot-nine substitute varsity center Dave Stein and six-foot-six jayvee center Lenny Weissman. Stein guarded Weissman, although Weissman was on Paul Munick. The battle: Weissman went over Stein for a floating layup. Stein drove the lane and laid it in. Weissman switched nicely to block a Stein shot. And then Weissman went high to tap the ball twice, scoring on the second attempt.

The Loser

Quite a battle. "Stein lost," said Coveleski. "Weissman did a good job. But Dave might have been a little nervous; it was his first varsity appearance."

"He (Weissman) lives in the same dorm as me," said Stein, "and some guys said that he was saying some things . . . But I couldn't get into the flow of the game."

On the whole, Coveleski was less than happy about the varsity's showing. "I was disappointed," he said, although he later decided he wasn't quite as disappointed as he originally had thought. "We have to clean up a lot of things, like the transition between offense and defense. We looked good in the beginning, but when the first team went back in . . ."

"The jayvee made us look bad on give-and-goes," he added. "They moved the ball well, and we shouldn't have let them move the ball like that."

"Personally speaking, we should have beaten them by 50," said King.

Maybe that's what the definition of "winning handily" is.

	FG	FT	POINTS
King	9	6	24
Graham	4	1	9
Skrenta	4	1	9
McNeil	3	2	8
O'Keefe	3	1	7
Jones	3	0	6
Kaiser	2	2	6
Ryba	2	1	5
Stein	1	0	2
Wasser	1	0	2
Munick	0	0	0
Singer	0	0	0
Total	32	14	78



KING GNAT SLAPPED: Tiny John Mabery unsuccessfully tries to stop the taller James Jones of the varsity.



LENNY WEISSMAN, a six-foot-six power for the jayvee, attempts to block an Arthur King jumper.

"Fathers and Sons": Pat JV Gets Spanked

By ALAN H. FALICK

In a court re-enactment of Ivan Turgenev's *Fathers and Sons*, the Stony Brook Patriot varsity basketball team downed the junior varsity, 78-49, last Tuesday. It was a grand case of "Gee, Dad, you're so big."

Actually, it was more of a case of the Pat jayvee being so small. Real small. The average height of the startling jayvee guards was 5-foot-4, thus accounting for the backcourtmen's nicknames: Super Gnat and King Gnat. Gnats may be quick, gnats may be pesty, but gnats are also small.

Mark Zaretsky is Super Gnat. "The varsity's not as good, considering their height," he said. So why did the jayvee lose?

"Opening game jitters and inexperience," volunteered John Mabery, jayvee co-captain and King Gnat. Mabery said that the one previous scrimmage which the jayvee played against the varsity had not been enough.

With Mabery and Zaretsky looking at the chest hairs of the varsity's James Jones and Steve Skrenta, some team height was needed elsewhere. Thus begins the saga of Leonard Weissman. The guys call him Lenny.

Weissman was ineffective at first — varsity 25, jayvee 2. As he loosened up, so did the score. "I was moving all right," Weissman said, "but when I got the ball I was closed up." The guards, despite their size, or lack of it, passed the ball well. "When I got the ball inside, they were really good passes. The team hit the open man."

The open man. When they were able to see that open man, they passed the ball. It took the jayvee a while to see the light.

"We're putting in a shuffle offense," said Barry Luckman. Luckman is a new assistant basketball coach who will ease the work load of coaches Don Coveleski and Tom Costello. With Costello and Luckman on their bench, the jayvee at least out numbered the varsity in coaches, 2-1. That, and the shuffle offense, provided little help. "We have everyone moving around at once," Luckman said, describing the unique attack. "Wherever we move, we wind up in the same offense."

It took a while, but it finally began to work. After the jayvee had spotted the varsity a 23 point lead, they were narrowly beaten the rest of the game, 53-47. Weissman's rebounding was the strong point. Given trouble by the varsity on both boards, the six-foot-six center nevertheless came down with over a dozen rebounds. Weissman didn't see the varsity as a problem at all. "I've played tougher teams in high school," he said.

Get the Ball

When you rebound, you get the ball. And when you get the ball, you occasionally score. It is understandable that the jayvee's increased scoring coincided with their increased rebounding.

"They could've done a better job, considering the height they had," said forward Marcus Spearman, unimpressed with the varsity's performance.

"The varsity is a bunch of roughnecks," said substitute Joe Morgan.

"One guy threatened my life and my family," added Zaretsky, trembling if not in his entire body, at least in his toes.

Let it be known here that Spearman, Morgan, Zaretsky and the rest of the jayvee have no further confrontations with the varsity this year. If they did, yesterday's romp would undoubtedly become tomorrow's massacre.

In the end, it was the taller, experienced "fathers" beating the smaller, inexperienced "sons." As Zaretsky said, "It's a family affair." Almost. "They [the jayvee] wanted to beat their pants," said Luckman.

	FG	FT	POINTS
Weissman	7	1	15
Mabery	1	6	8
Spearman	3	0	6
Zaretsky	2	2	6
Dennis	1	2	4
Hogart	1	0	2
Hordeman	1	0	2
Silver	1	0	2
Slagle	1	0	2
Whaley	1	0	2
Morgan	0	0	0
Wasser	0	0	0
Total	19	11	49

Stipends: A Uniform Policy

The Polity Senate voted on Sunday November 19 to deny stipends to members of the Executive Council. The action came just days after the Executive Council had selfishly reinstated stipends for themselves at one of their regular meetings.

The final decision by the Senate was made after a considerable amount of debate, some of it bordering on ridiculous. At one point it was suggested that a fund be established by which scholarships could be given to those Council members who showed a financial need. Proof would be gotten from the Financial Aids Office.

Polity President Rich Yolken's first reaction to the denial of stipends to the Council was "I resign!", a comment that he later retracted. Another comment was "I'm going to ask those people (Senators) who voted against stipends to come up to do the jobs that I need them to do. If they don't come, then they're full of shit and didn't even have the right to vote against the stipends."

Take those remarks, if you will, for what they are — crude. Senators have the right to vote for or against any proposal that is presented before them irrespective of how little or how much work they do in their elected capacities. Polity has a system of checks and balances like any

other democratic or representative governmental structure. The Senate is an integral part of that essential check and, hopefully, thoughtful balance.

What probably weighed most heavily against the Council's stipend decision was their nearly autocratic approach to the Senate. What their approach intimated to the Senate was: We have decided to give ourselves, and only ourselves, stipends because we are the Council — ergo the leaders you will nod your heads in approval, nothing more. There is more to giving out stipends than nodding one's head in approval.

What should be understood is that the use of Polity funds for stipends is an extremely important issue. There must be a careful reexamination of who deserves stipends and who does not. It must be done that way, and not irresponsibly.

There are a number of students in other Polity organizations who put in many hours of their valuable time, working to make those organizations better. They deserve a stipend just as much, if not more than, any Council member.

We implore the Senate not to approve stipends for anyone until there is an understanding that other, equally deserving students, should get stipends as well.

Lighting Oversights Abound

The residents of the Stony Brook campus were told by Vice President for Finance and Management Joseph Diana that come November 20, all lights on the campus would be on. He didn't promise that they'd stay on.

The lights on the connector road running between Roth and South P lot went out two days after that date, and the loop road lights from Roth to the Administration building function sporadically. A survey taken by Action Line on November 20 revealed that 182 lights were still inoperative after maintenance repairs, many of these failures due to basic flaws in the lighting system design. According to Action Line, aluminum, direct burial cables were used instead of pre-cased copper ones. As a result, every time it rains the system shorts out.

We cannot stress enough how dangerous this lack of lighting is to drivers

and pedestrians on this campus. Enough automobile accidents occur under normal conditions at Stony Brook without aggravating the situation by blacking out the roads.

If the lighting system in these sections is inherently faulty, then it is the responsibility of the Office of General Services in Albany to provide emergency repair funds and remedy the state's poor design and lack of foresight in planning Stony Brook's lights.

One excuse for a recent malfunction of lights according to the Physical Plant was that someone "forgot to turn them on."

Oversights in design, or in turning on a master switch may be shrugged off now as "human error," at least until someone is killed in a car accident and the University is sued for negligence, and heads roll.

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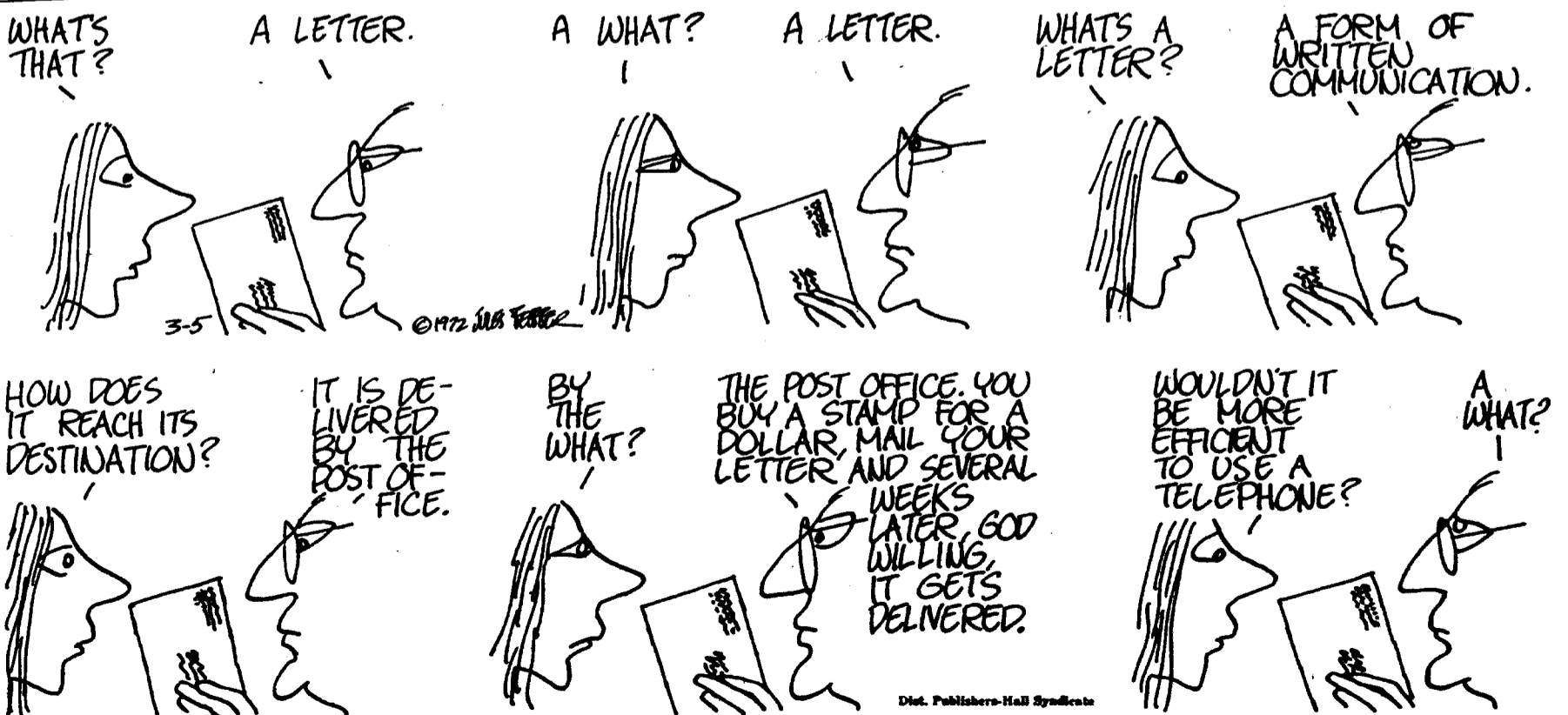
Statesman

"Let Each Become Aware"

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Feiffer



Ripoff Enterprises: A Losing Proposition

By JEFF FOX

Hello, all you hedonists out there in never-neverland. Why don't you take time out from all that hard work to listen to what I have to say?

You remember me — the left-handed arch enemy of Mitchel Cohen. Well, I've been out in the real world for a few months and I thought I'd do you a favor and report back.

Don't rupture your pineal ducts thanking me, people, just listen to what I have to say!

Oh, sure, there's a tendency among recent graduates to come back and preach. The most common sermon goes along the line, "Wait'll you get out and see how the world sucks."

I've never considered myself a normal person — not in high school, not when I helped lead the abortive "Dump Polity" campaign, and certainly not when I rode my bike home from Commencement (5 hours, seven minutes), so I'm not going to start being normal now. And so I will refrain, as much as possible, from preaching.

But I do get a kick out of bringing a breath of reality to people occasionally.

Maybe you are suspicious of me. Maybe I'm a narc or a pig or something. I can only establish credibility by pointing out that someone who is against the mandatory activities fee can't be all bad. Besides, I was a supporter of Gross John Faxon. I contributed my share, involuntarily, to the 1969 full page ad in the New York Times condemning the second bust.

Now that the credibility gap has been eliminated I can speak my mind which, you will remember, has been rotted by a good four year dose of Stony Brook.

Just what, dear reader, do you think is going to happen to you when you finish school? Oh no, of course you don't believe a big hobgoblin is going to come along and eat you up. You're much too old for that.

Now bear in mind — I'm not talking to all you pre-Med brownies, or the future Einsteins. You know what you want and you're going to get it (in more ways than one). But I'll let you listen in.

The ones I'm really speaking to are the Education majors, the Psych

Majors, that kid that lives in Kelly C 112 C. We all know him. He really doesn't know what the hell he's going to do with his life.

Well, kid... what will happen to you after graduation? Maybe you'll be lucky and postpone the mess you call your life another few years by getting into grad school. Maybe they'll give you the Baby Lenore Fellowship of three thou' a year and you'll get your masters in Teaching Anti-Pollution to Economically Disadvantaged Gay Children. Of course, by the late seventies everyone and his uncle will have a masters, so you'll probably have to get a doctorate as well.

But unless you really luck out and get a position on the faculty of a brothel like SUSB, you will be forced to look for real work. You could sell out and join the government or its industrial pals. Lots of lackeys do. But, if you're one of the growing number of people who don't want to shit on the Third World Peoples, what are you going to do?

You probably never thought about it and I'm not going to

attempt to answer it. I'm just going to sell you on my business, Ripoff Enterprises.

R.E., founded by a combination Psych-Ed major who dropped out of pre-Med because he couldn't hack it, is the new socially-conscious conglomerate.

Based on the philosophy of "give the suckers what they want", R.E. is endorsed by Ralph Nader, Bess Myerson Grant, Jimmy Hoffa, and Truman Capote. We are Dun & Bradstreet rated "ZZZZ", and are listed on the New York Stock Exchange (on posters telling customers which disreputable stocks to avoid).

Yet, as I said, we are socially conscious. Each member can spend his own profits on whatever social causes he sees fit. Just so long as we at the top get our cut.

A member is anyone who can cough up the \$50 admission fee. He is supplied with products, not necessarily considered socially desirable by the general public, which are exactly what they are claimed to be. Zip guns. Syringes. Pipe bombs.

You know them all.

Now isn't a lucrative career in society destruction more attractive than that creepy career you've been planning? Since graduating last May, I've taken in many thousands of dollars and never defrauded a customer once. Remember, "give the suckers what they want!"

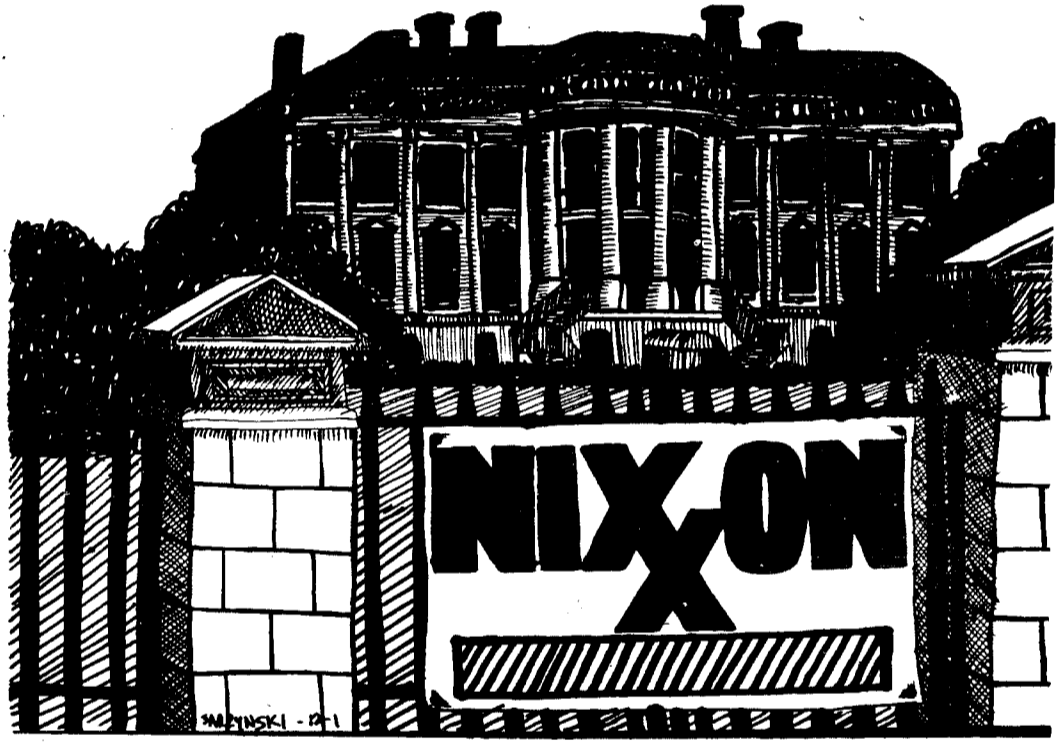
Of course, R.E. never ever contributes its services to war research or imperialistic adventures abroad. There is so much better a market right here at home. Buy American to save American jobs.

I could stand here and talk all day about the wonderful future we have in store for you. But I have to be going out and selling again. You need money to live.

If you're interested see our campus representative on the roof of the Administration building, the one with all the zip guns. Or visit our branch office on the East Coast at 1600 Pennsylvania Avenue, Washington, D.C. You can't miss it — it's a white house.

(The writer is a graduate of SUSB and is left-handed.)

"We're Changing Our Stripes, But Not Our Name..."



Racist Ideology Shouldn't Be Propagated

By STUDENTS FOR
A DEMOCRATIC SOCIETY

Recently some of the biggest names in the academic world signed an advertisement in the July issue of the American Psychologist saying that they should have the right to spread the theory that black people are genetically inferior to white people. Among those who signed: Arthur Jensen, Richard Herrnstein, Francis Crick (discoverer of DNA), H. J. Eysenck, and Harry Harlow, and 47 others, including: 4 Nobel Laureates, 3 Distinguished Researchers, 2 editors of psychology journals, 2 Professor Emeriti, 1 Regents Professor, 1 Vice Chancellor, 1 Dean, 1 Asst. Provost, and 9 Chairmen of Departments.

At a time when racist attacks have been stepped up, these professors attack people who are fighting racism and pseudo-science. SDS wishes people to reply to this latest academic attack and sign the following statement:

RESOLUTION ON PSEUDO-SCIENTIFIC THEORIES REGARDING RACISM AND GENOCIDE

The history of civilization shows many periods when pseudo-scientific research was publicized, lauded, and encouraged for exploitative reasons, invariably for the justification of slavery, genocide, and imperialism.

Well-known exponents of racist ideology were Arthur Gobineau who in 1850 justified French colonial rule over North Africa in his "Essay on the Inequality of the Human Races"; Herbert Spencer who in support of English colonialism concocted the theory of Social Darwinism; Houston Stewart Chamberlain in the 1890's who wrote about "Aryan superiority"; Alfred Rosenberg, whose book "Race and Race History" served as a leading theoretical justification for the murder and oppression of the "racially impure" in Nazi Germany.

Today, a similar publicity and encouragement are being given to racist professors who emphasize that the existence of social problems such as poverty and unemployment are not the result of the malfunctioning of a cut-throat economy but rather result from inherent deficiencies within the victims.

These racist theories have nothing to do with science, whatsoever. It's a known fact that their work is a lot of garbage. Herrnstein (who claims that "unemployment runs in the genes") became an "expert" on human intelligence by training pigeons for 5 years. A Harvard professor stated that if Herrnstein submitted his original paper on IQ to him for a freshman statistics course, he would have flunked him. The rebuttal from any

scientists against the genetic theory of Jensen et. al. somehow has failed to achieve the publicity and endorsement of the government and the mass media which has been given to Jensenism.

Some people support the publication and teaching of genetic inferiority on the basis of academic freedom. However, academic freedom doesn't cover libel or slander, and neither should it protect crimes such as racism, its teachings and practices.

These racists try to portray themselves as persecuted for their courage in putting forward what they believe, and what is right. Most of the signers of this ad are either the recipients of lavish government grants or government advisors and strategists themselves. One, David Rosenthal, is the Chief of Laboratories for the National Institute of Mental Health (NIMH), the main funder of research in psychology. Arthur Jensen, most well known for his theories of black inferiority, is an advisor to school systems from Berkeley to Richmond, Virginia.

On the other side, people who challenge racism have been attacked. For example, organizations like SDS have been banned on many campuses all over the country. Individual students, faculty, and workers have been fired from their jobs and persecuted by the courts for their

anti-racist views and actions. Two students at Southern were murdered for fighting racism. The latest attack is the resolution in the American Psychologist.

The results of racism can be seen in wage differentials, police brutality of minorities, imprisonment of politically active minorities (eg. Ruchell Magee and Billy Dean Smith), the war, and much more subtly, in attempts to rally professors and scientists to support the racist resolution in the A. P.

RESOLUTION: Now, therefore, we the undersigned declare the following beliefs and principles.

1. We have seen much evidence concerning the crime of racism and we believe its influences to be very harmful for everyone.
2. We wish people to challenge the theory and practices of racism.
3. We strongly condemn the attempt to present virulent racism under the guise of scholarly "scientific" research.
4. We protest the presentation of a "hereditary reasoning" which attempts to account for the effects of slavery, bigotry, and genocide.
5. We call upon workers, students, and faculty to demand the establishment of a society which attacks racism and inequality rather than encouraging its "scientific" rationalization.

Mad Bomber Strikes Again

An Open Letter to the Mad Bomber:

To the Editor:

I can only guess as to your motives in your successful attempt at disrupting the Physics 101 exam on Monday, November 20, but whatever they may be, it is inconceivable that you could ever produce any valid justification.

Unfortunately, this incident, like many others before, will quickly be forgotten, but before it goes, I hope you get a chance to read this letter and find out, perhaps for the first time in your life, how people really look at you.

Either you're a Physics 101 student who didn't have the balls to take the exam or just some clown who gets his jollies off inconveniencing hard working people; the more the merrier. Either way, you've been around. You're pretty smart. You know how many people spent their entire weekend studying. You know how much time and effort will be spent making up a new exam and rescheduling it. You know how many people will wonder if there'll be another

bomb scare the next time. You know how many people around campus heard about it. You know the changes you put Security through. (But that's OK, right?) Aren't you proud? I mean, aren't you really proud? Good for you!!!

I hope you don't consider yourself a star. To tell you the truth, various people I told the story to didn't jump up and down yelling "dynamite." I got responses like, "I'm not surprised" or "oh, another one." So scratch that one. You're just ordinary.

So keep up the good work. It's a shame that often great men (or women) don't get the recognition that they deserve, especially in this secretive profession. But in your case, I personally hope that you do get recognized for your efforts, and that you get everything that you deserve.

So take note of my name, and make sure that when searching for a little attention, or recognition, or commendation, or support, or anything else you might need, don't choose me. It's best you keep it. It's all yours.

Richie Hajdu

Protest Is Empty Rhetoric

To the Editor:

I have just returned from an experience that has made me disheartened and disgusted with many of my fellow students. The experience was the rally held to protest the shooting of two students from Southern University. It was obvious from the empty rhetoric and shouting of slogans that this was not a concerned group of students upset with the conditions which brought about these murders. Instead they were using it as an excuse to play the Revolutionary Game (the replacement for football games as the national college pastime). Nothing constructive was done: people cheered the rhetoric and bickered among themselves about what demands should be put forward. (After all, you can't play the Revolutionary Game without Demands.) It was very funny, if you can laugh. Here we were having marched down to the Administration Building and having been presented with an Administration spokesman. At that point we realized that maybe we should decide what the demands should be. Actually it is sickening to see that the movement in this country has sunk that low.

What angers me the most about these pseudo-revolutionaries is their indignant self-righteousness. These are the same people, for the most part, who helped elect President Nixon to another four-year term. Disdaining any possibility of "dirtying their hands" by supporting any politician no matter how liberal, they not only did not work and vote for him, they exhorted others to do the same. To my mind, they have lost

the validity of their protests because of this horrendous action. Consciously or subconsciously, they prefer the election of the most fascist and repressive leaders so that a stronger revolutionary reaction will be created. They think there is no blood on their hands but there is. The blood of every child killed in Vietnam is on their hands. The blood of everyone suffering from racism or oppression here in this country is on their hands. The blood of every act of violence perpetrated by the Nixon Administration for the next four years is on their hands. And no amount of revolutionary ego-tripping games is going to wash them clean.

We had a chance to gain a greater freedom in this country and an opportunity for an atmosphere more open to change — the change we so desperately need. But we, the young people who were the basis of the peace movement in the sixties, the young people who carried Eugene McCarthy in the primaries of 1968, and the young people who carried George McGovern through the convention, are the same young people who copped out on the peace movement, who copped out on the Vietnamese, and who copped out on McGovern in 1972.

So go to your rallies and demonstrations. Raise your fists high and shout your angry words — they are empty now. They are too filled with your recent hypocrisy to fill me with anything but bitterness as I now realize I can't even count on my own generation to carry the struggles of the oppressed people to their responsible and righteous ends.

Stephanie Ericson

Mace: Safeguard for Crime

To the Editor:

Is it not a recognized fact that crime on campus is more rampant than ever before. Not just petty crimes, but crimes whose magnitude reaches assault, and grand larceny.

Who would benefit from a mace-less Security, surely not security confronted by an assailant with a gun or knife. Definitely not the student who must fear his door might be unbolted. Positively not the student who must walk poorly lit sections of campus at night. And it would obviously not protect our constantly ripped-off colleges. Is it with pride that you tell your friends and relatives that anything not nailed down, chained and guarded, will be gone within a week? The people that it would protect would be those riotous left wing fanatics, who have

continually taken it upon themselves to be the bull horn messiahs of Stony Brook. They have turned this campus into a bill board of propaganda and broken windows. Why don't we get our values straight and start protecting ourselves rather than a minority of people, who number no more than fifteen to thirty. This clannish gang wantonly indulges in violent, indiscriminant and polarizing tactics. They have made the Stony Brook student not apathetic, but voiceless and repressed because of the bombastics and obnoxious attitude of their loud but vocal minority.

Let's safeguard Stony Brook and its students by letting security responsibly use mace. It is not cool to be afraid of being ripped-off and mugged.

David Lindner

Promiscuity Is Unpromising

To the Editor:

I have a niece attending your school. I shall not reveal her name for fear she will be scoffed at, called Priscilla Prude and Virginia Virgin and other such appellations.

However, she is one of the fortunate girls. She is immune to this hideous age and its scarlet values. Her long brown limbs and tender bosom will not be despoiled by some lustful lout out for a cheap night's adventure.

But what sort of age is this that permits institutions of higher learning to pass out birth control pills willy nilly, that allows students to cohabit without penalty? How long can our debauched society go

on ignoring the mass distribution of films like Marjoe, pocket books like The Story of O, or more recently Dolinsky's Mind One. How long can obnoxious disc jockeys continue to play recordings nationwide extolling drugs and urging girls to "bang the whole gang."

Young people, I ask you to take a moment! Pause, reconsider your peril. Save yourselves. Turn your backs on the licentiousness around you.

And, dear editor, I ask you, please print my letter. Allow one shaft of sunlight to pierce the gloom of "the stone zone."

J. Arthur Gotham III

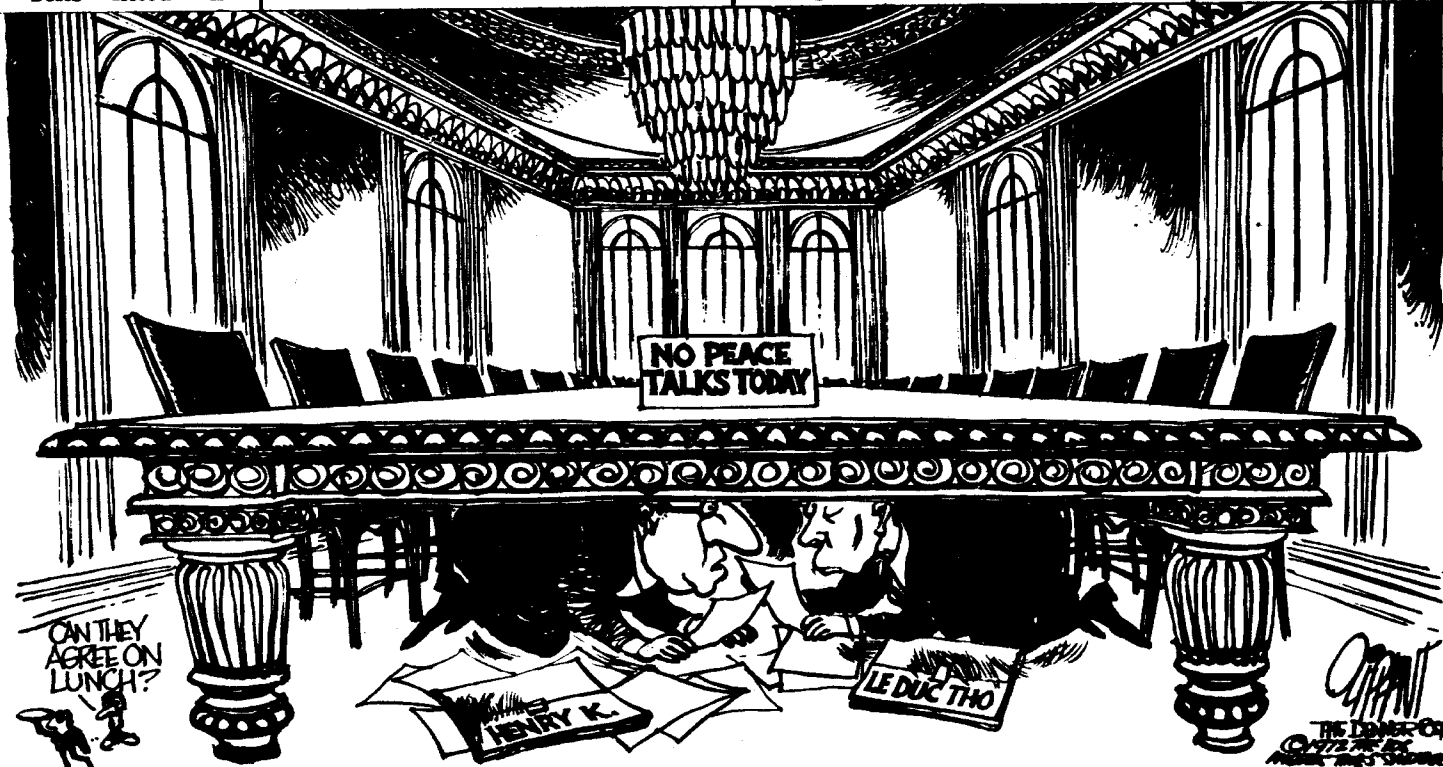
Seat Belts Could Not Hurt

To the Editor:

What does the University community think about the installation of seat belts in our shuttle buses? There is some movement in the state legislature to have the belts fitted in

elementary school buses; why, in the obvious interest of safety, could not colleges and universities be considered as well? Do we need the legislature's okay anyway? It couldn't hurt.

Abbot Katz



'WE CAN'T GO ON MEETING AND MEETING AND MEETING LIKE THIS'

Calendar of Events

photo by Robert Schwartz

THURSDAY, NOVEMBER 30

Movie & Lecture: The Health Profession's Society sponsors a "Willowbrook Film: The Last Great Disgrace" and commentary at 8 p.m. at the Lecture Hall 102.

Films: The Zagreb Co. of Animated Films will show ten animated films and one of the Zagreb directors will discuss animation at Roth Cafeteria at 8 p.m.

Movie: "Wild One" will be presented at Dreiser College at 9 p.m. in the lounge.

Yoga: Hatha Yoga class for beginners in rm. 248 of SBU at 6:30 p.m.

Discussion: Discussion and demonstration by Dr. Lester Schme on alpha wave training at 8:30 p.m. at Harpo Marx College - Kelly A.

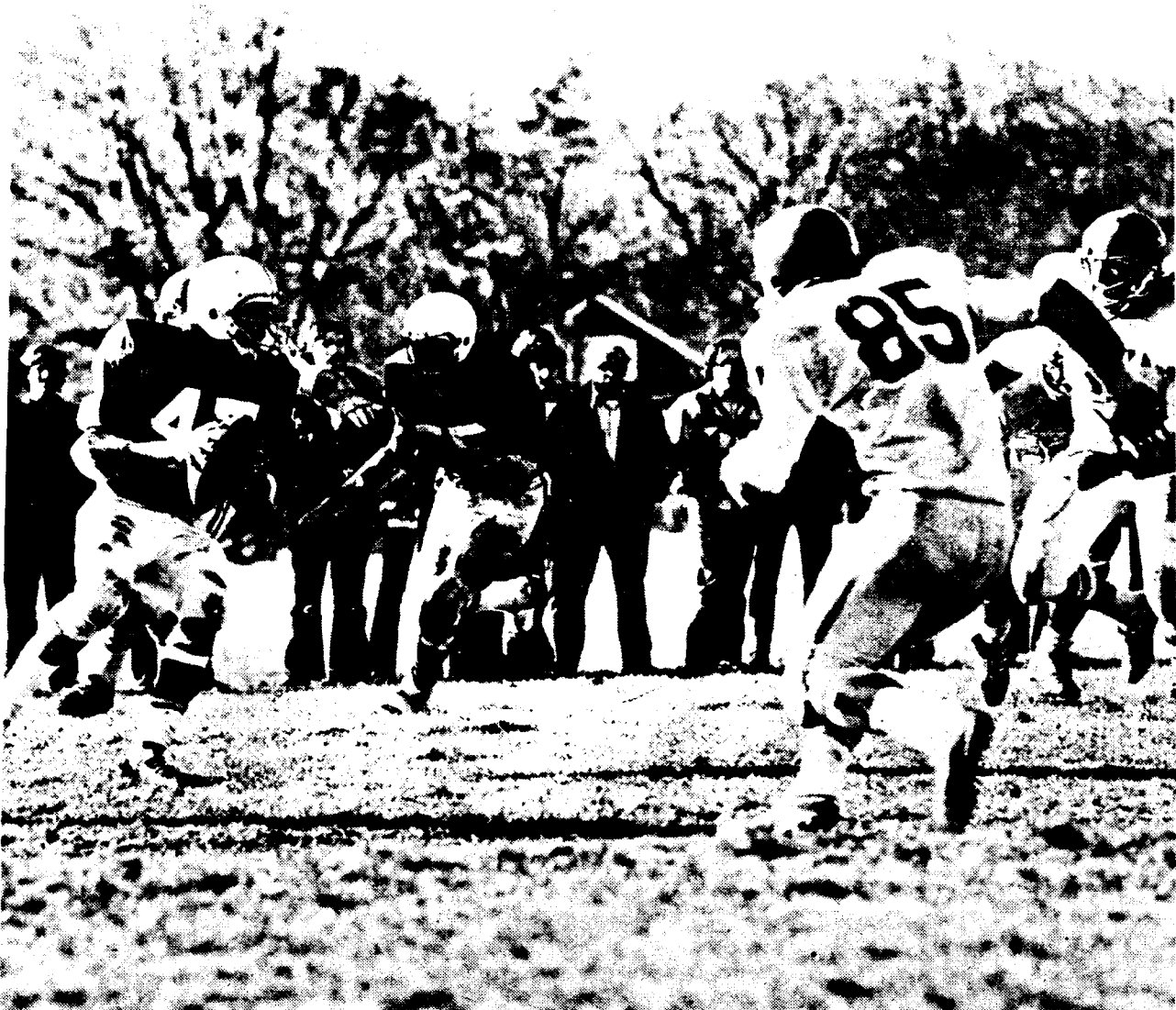
Meeting: Motorcycle Club meeting to discuss garage space, tools and outings at 7 p.m. in Union lounge.

Meeting: Meeting of Black Health Society at 8 p.m. in Whitman College Lounge. Meeting is open to all Black and Puerto Rican students who are interested in the health field.

Meeting: Newman Community will have a special meeting at 8 p.m. in SBU 237. A representative from Eastern Farm Workers Association will be in to explain their projects and discuss possible joint projects.

FRIDAY, DECEMBER 1

COCA: COCA Comedy Festival presents Charlie Chaplin, Laurel & Hardy, and Marx Brothers at 8 p.m. and 12 midnight in Lecture Hall. There will be a limited number of tickets available at the door for \$1.



Play: The University Theatre Department updated version of Ibsen's classic play "Peer Gynt" opens this evening at 8 p.m. in Surge B Theatre - South Campus. Tickets are \$1 and reservations should be made. Call 246-5681. Will run December 1-4.

Meeting: Students from Yeshiva University will be holding seminars and discussion groups upstairs at Roth Cafeteria. Starting at 7 refreshments will be served.

Weekend: During Yeshiva University weekend there will be a Chanukah candle lighting at 4 p.m. at Roth Cafeteria, Kabalat Shabbas (4-5 p.m.) and at 7-10 p.m. there will be seminars and discussions.

SATURDAY, DECEMBER 2

Basketball: The Varsity Basketball season opener vs. Albany State College at 8 p.m. At 6 p.m. the Junior Varsity Basketball opener vs. Farmingdale Community College. Admission is free.

Party: Come to the Hillel House on Saturday night at 7:30 for an old fashioned Chanukah party, for more information call 6-7203, 6-4331 or 751-9749.

Services: Chanukah services will be held at Hillel House, 75 Sheep Pasture Road at 9 a.m.

Kiddie Matinee: 10:30 a.m. at Union Theatre. Folk Singer Sue Pravda and storyteller Robin Hughes. Admission is \$.50.

SUNDAY, DECEMBER 3

COCA: Will present the film "Marat/Sade" in Lecture Center room 100 at 8 p.m. \$.50 per ticket.

Dinner: Dinner to raise money for EFWA in Union Cafeteria at 5:30 p.m. Admission will be \$2.00 and \$2.50 at door.

MONDAY, DECEMBER 4

Basketball: The Long Island College Basketball Classic begins at Farmingdale Community College at 5 p.m. Patriot varsity plays Adelphi in first round.

TUESDAY, DECEMBER 5

Films: Two of W.C. Field's feature length films, "Six of a Kind" and "Million Dollar Legs" will be shown by Tuesday Flicks at 4 p.m. and 8 p.m. in the SBU theater.

Play: "The Boy Friend" will be presented at 8:30 p.m. in the Glass Room, Stage XII Cafeteria. Tickets are \$2.00 and may be reserved in advance by calling 246-3673.

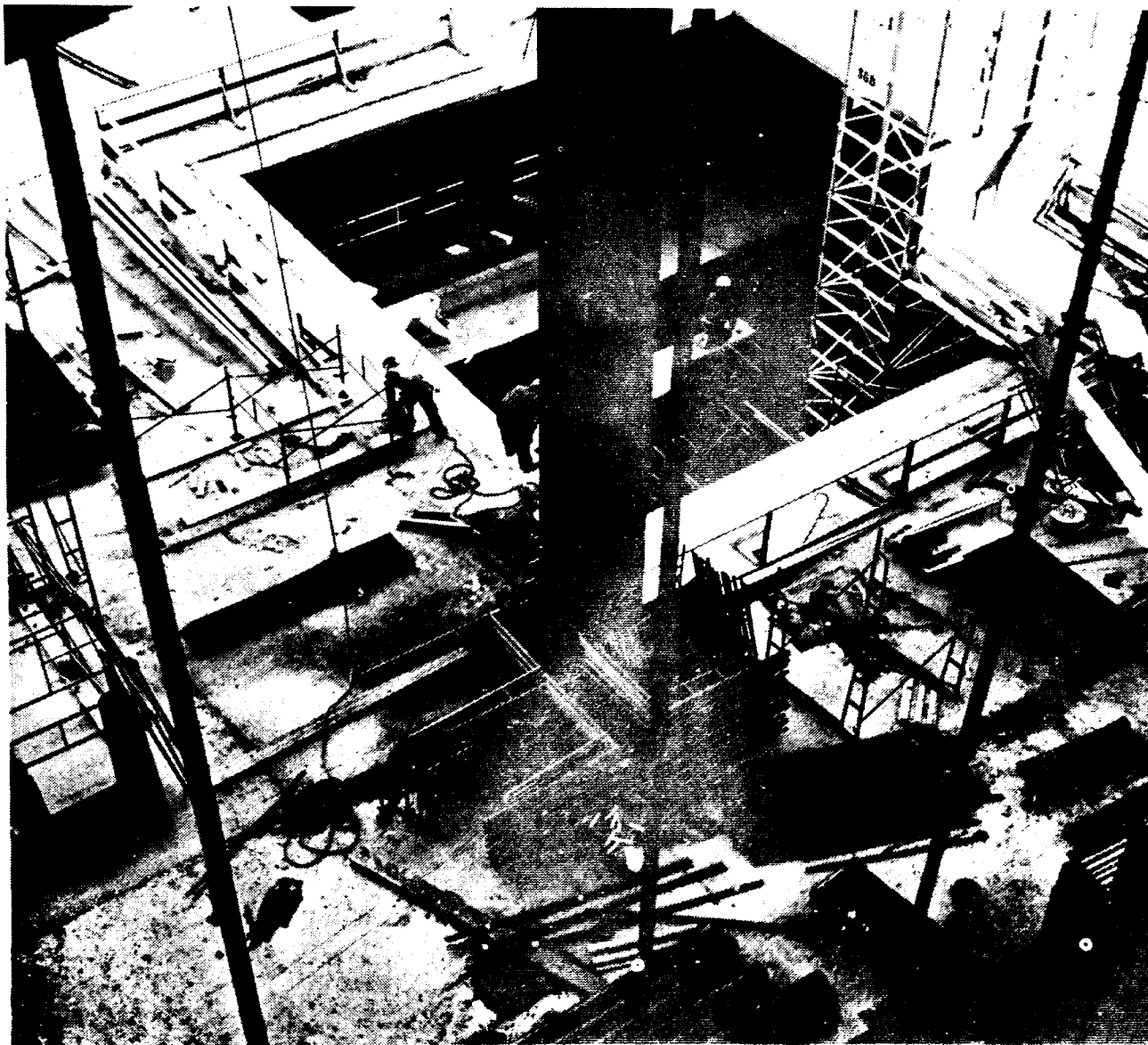


photo by Larry Rubin