

St Sportsman

LI College Basketball Classic

Pats Knocked Out Early



photo by Robert F. Cohen

HAVING HIS PROBLEMS: The Patriots' Arthur King makes contact with an Adelphi opponent and puts up an off-balance jumper. King shot poorly for the second game in a row, and Stony Brook lost in the first round of the Long Island College Basketball Classic, 56-48.

By GREG GUTES

Until approximately 6:45 p.m. last night, Stony Brook was the defending Long Island basketball champion.

Now they're just another 0 - 2 team.

The Patriots lost to Adelphi, 56-48, in the first round of the Long Island College Basketball Classic, and in at least one way,

the game was even more frustrating than their previous fifteen point loss to Albany. "With Albany, I knew what was wrong," said Bill Graham, who led Stony Brook against Adelphi with fourteen points. "Tonight I don't even know."

"I really think we're trying," said coach Don Coveleski. "There's just something missing.

It's getting like a jinx. We're so tight out there, it's ridiculous. I don't know what it is."

What it may have been was a 4½ minute stretch midway through the first half. During that period of time, the Patriots dropped from a 12-10 lead into a 23-12 deficit, as Adelphi ran off thirteen points in a row.

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Statesman

VOLUME 16 NUMBER 22

STONY BROOK, N.Y.

TUESDAY, DECEMBER 5, 1972

SUSB Fails To Comply With Law; Buildings Inaccessible to Disabled



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Judiciary Orders Election Results Withheld

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News Briefs

International

White House envoy Henry Kissinger and North Vietnamese diplomats held two intensive sessions of talks in two Paris suburbs today on a cease-fire in the Vietnam War. American diplomatic sources indicated the negotiations are nearing an end. Other reports said a cease-fire could be initiated by December 12 or 15 in time to free some American prisoners of war by Christmas. President Nixon was said to have been in touch with Kissinger between today's two sessions.

Communist pressure has increased in South Vietnam's Central Highlands and the Viet Cong issued orders to increase attacks because of the peace talks. Communist troops overran a government Ranger base in Pleiku Province in the highlands today and put a string of other bases under North Vietnamese guns. A clandestine radio editorial contained orders to the Viet Cong to increase their attacks to force the United States to sign the treaty.

President Salvador Allende of Chile denounced the U.S. and two American firms before the U.N. General Assembly. He accused the International Telephone and Telegraph Company and Kennecott Copper Company of trying to strangle the economy of Chile. Allende's government has nationalized property of both firms, so far without compensation. He accused I.T.T. of once trying to ferment civil war against his government.

National

The men, the spaceship, and the weather are ready for Wednesday's night-time launch of the Apollo-17, the last scheduled U.S. flight to the Moon.

The countdown was reported going smoothly toward the launch at 9:53 p.m. (EST) Wednesday. There is a forecast of cloudy skies for launch time, acceptable for flight, but the overcast may ruin the view for millions of persons in the Southeast. If the night were clear, the tail of fire from the saturn rocket could be seen 500 miles.

Astronauts Eugene Cernan and Harrison Schmitt will spend a record 75 hours on the Moon, while Ronald Evans remains in Lunar orbit for six days.

Aerospace maintenance and laboratory workers at the Houston Space Center went on strike today after rejecting a new contract calling for a 25 per cent pay cut. The space agency says the walkout of the seventy workers will not affect the launch.

Defense Secretary Melvin Laird says next year's defense budget will be more than four billion dollars greater, even if American involvement in Indochina ends. He says the increase will result from higher pay for military personnel and weapons. He says the total defense budget next fiscal year would run a little over eighty billion dollars.

A government attorney prosecuting the seven men accused of bugging Democratic National Headquarters says a key element in the case will involve the flow of money between the suspects and supporters of President Nixon. Assistant U.S. Attorney Earl Silbert says the government's evidence will include two key sums of money which some of the suspects handled.

Attorneys for Lieutenant William Calley told the Court of Military Review his conviction on murder charges should be reversed. They argued that Calley at the time of the My Lai Massacre had "the intent of killing the enemy" and had no malice toward the victims. They said that without malice "there can be no murder." They also argued that pre-trial publicity made a fair trial impossible.

The State Department says Cuba has agreed to resume flights from Havana to Miami to allow about 3,500 Cuban refugees to enter the U.S. A spokesman says the flights will be made every day until all of the Cubans are in the U.S.

State

Negotiators trying to resolve the five day old Long Island Rail Road strike failed to make any progress in secret negotiations yesterday, forcing thousands of commuters to seek alternate means of getting to work again today.

There was a crack in the previously solid union front as John Mahoney, Secretary-Treasurer of Local 808 of The International Brotherhood of Teamsters, said he was pulling out of the talks because union coalition spokesman Anthony D'Avanzo was indulging in "name calling" with the chairman of the Metropolitan Transportation Authority, William Ronan.

Local

Migrant potato workers have started a strike against the I.M. Young complex on Eastern Long Island. The strike is sanctioned by the Eastern Farmworkers Association which supports the demands of the migrant workers for better working and living conditions in addition to a decent salary.

News Analysis

Dispute Over Ward System Is No More Than A Power Play

By JONATHAN D. SALANT

The Brookhaven Town Board has called for a revote on last November's proposal to divide the town into six councilmanic districts. However, the State Supreme Court in Riverhead is hearing arguments on Friday concerning the revote.

This new district plan, known as the ward system, had seemingly been defeated by around 300 votes, but a recount by the Board of Elections showed that the proposition had actually won by 191 votes.

Under the ward system, each district in the Town of Brookhaven, would elect a councilman to sit on the Town Board. Presently, all six councilmen are elected at large by the entire township.

The idea of a ward system is not new on Long Island. The issue has been discussed in other towns, most notably Oyster Bay. But no action has been taken on it there.

In the dispute over the ward system, Democrats and minor parties, especially Conservatives, are in favor of such a plan, and Republicans strongly oppose it. Both groups have their own self-interests in mind.

The townships on Long Island are overwhelmingly Republican, and in the entire history of Oyster Bay, only one Democratic councilman was elected to office.

However, there are some areas in the towns where Democrats are strong, and some areas in which one of the minor parties have sizeable strength. As a result, these groups are advocating a ward system, and the resulting small districts, since there would then be a greater chance that they can elect a member of their own party. On the other hand, Republicans wish to keep their near-unanimous control of the towns.

The arguments for and against

the system do not reveal the partisan fight behind them. Those favoring the plan say that it would bring government closer to the people, as each councilman would only be responsible to a small district and not the whole town. The opponents insist that electing the entire board at large prevents some council members from teaming up and putting the undesirable elements (e.g.: garbage dump, incinerator) in one person's district, knowing that the voters of that district could not retaliate at the polls.

If the claim that the results of the election are official is upheld, or if the revote indicates support for the ward system in Brookhaven, other towns will observe the ward system closely. If it works in Brookhaven, the pressure on other towns to institute it will increase. And the institution of a ward system in the townships on Long Island might break the GOP hold on local government.

Court to Rule on Higher Tuition For Students Living Out-of-State

WASHINGTON (UPI) — The Supreme Court agreed yesterday to decide whether out-of-state students could be required to pay higher tuition costs at state-supported colleges than residents of the state.

The Court will hear oral arguments in the case — specifically involving the University of Connecticut — later in the term.

A law which passed the Connecticut legislature last year was challenged by two students, Patricia Catapano from Ohio and

Margaret Kline, a California resident.

The statute requires that out-of-state students pay \$150 for tuition plus an additional \$200 non-resident fee. State residents are charged only the base tuition.

Three federal judges struck down the law last June 14, declaring it unconstitutional, because a class of non-residency was imposed upon such students throughout their period of attendance at the university.

State Attorney General

Robert Killian appealed to the Supreme Court on behalf of University of Connecticut Admissions Director John Vlandis. In his written brief to the Court, Killian argued that it was proper for a state to defray part of its educational costs by imposing a tuition differential on out-of-state students.

New York is one of a number of states that impose such a differential on out-of-state students, and would be affected by the Court decision.

Temporary Power Loss Results In Long Weekend at New Paltz

By MIKE DUNN

Classes at the SUNY College at New Paltz resumed on a normal schedule Friday when power was restored after being out for three and a half days.

The buildings which were without heat and lighting were the art, science and humanities buildings. Also affected were the dining room, lecture center, faculty tower, gym and Bliss Hall, an all-girl dormitory. According to the New Paltz Oracle, all classes were never

officially cancelled, but were rescheduled.

The school's electricity went out about 8:30 p.m. Monday, November 27, said Jody Katz, a sophomore attending New Paltz. When maintenance found the break in the power lines late Tuesday night, it announced that it would take 48 hours to repair the damage.

"Despite the lack of heating and lighting," said Katz, "some teachers were still holding classes. I think it's ridiculous.

Even though the radio station (WMPL) announced no classes, teachers penalized kids who didn't show up. Some of the classes were held by candle light. Others were held in buildings which still had power including dormitories."

Sophomore Diane Marra commented, "Most poeple didn't leave early in the week because they figured the lights were coming back on. But about Wednesday everybody began leaving to extend their weekend."

Inside Statesman

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Judiciary Chairman Prevents Election Tally

Polity Judiciary Chairman Alan H. Fallick yesterday afternoon enjoined the Election Board from tallying the results of the Monday election for Polity Treasurer, and the referendum vote on day care. Mark Dawson was the only candidate for Treasurer.

Fallick's action came in response to a letter written by senior Michael Vinson requesting that the voting be discounted due to lack of publicity, absence of ballot boxes from designated polling places, denial of a "no" vote without informing the student body, the failure to inform voters that write-in's wouldn't be invalidated. Additionally, Vinson alleged irregularities in petitioning procedures for the referendum.

According to Fallick the



JUDICIARY CHAIRMAN ALAN FALLICK enjoined the Election Board from tallying the results.

reason he agreed to Vinson's request was that "some doubt existed regarding the alleged irregularities (which) gave me little choice but to enjoin the release of the election results."

Confusion and misunderstandings seemed to characterize reactions of members of the Election Board and student council regarding the allegations.

Rich Wollenstein, election board chairman according to Polity President Rich Yolken, when contacted, wasn't even certain who was on the election board, and whether or not he was, in fact, chairman. He also claimed that he had submitted an ad for Polity elections, "earlier, at least one" and that they were supposed to run for "about a month." According to Statesman Business Manager Greg Humes, there was no record of any ad having been received.

When questioned about the reason for abruptly changing the site of voting from Kelly to



THE ONLY CANDIDATE FOR POLITY TREASURER: Mark Dawson

Stage XII, Wollenstein responded that "it was impossible to get the machines to Kelly and the only place we could get in was in Stage XII, due to difficulties at the (Kelly's) loading dock. However, since there were only three signs informing Kelly voters of the change, Wollenstein described voter turnout there as "minimal." The basis for Vinson's objection to the referendum results, is that the proposal was accepted by the Election Board "late." Wollenstein claimed that according to Polity President Richard Yolken and Secretary Stu Levine, the deadline for petitions was met, since an original deadline of November

24 was extended to November 30. Polity Treasurer Dave Friedrich maintained however, that Rich was de facto Election Board chairman, if not, de jure and that "It's all kind of informal. We've been letting Rich run it pretty much; he just agreed to run everything. As of last Friday, we gave him power to form the election board, but he claimed he (had already gotten) all of the members."

In response, Wollenstein stated that he didn't form a new Board "because at that time, I didn't think it was that important. They should have given me more time."

Friedrich claimed that notice was given to Wollenstein, as much as two weeks ago to form a new board.

Friedrich was backed up by Rich Yolken who stated that it was up to Wollenstein to takeover the election, and if he didn't take the time to set "up the board, then I guess it's his fault." Yolken also rebuked Wollenstein's claim that the election board constituted "eight Student Council members, as far as I know" by stating that "the council is not supposed to be on the election board, and is not."

Final decision as to whether or not the election is valid, will be decided at a Judiciary meeting scheduled for 5 p.m. today.

Facilities for Handicapped Violate SUNY Guidelines

By JONATHAN D. SALANT

Despite the publication of a State University of New York report detailing guidelines for building facilities to be used by the handicapped, buildings at Stony Brook constructed after the report's publication date did not comply with the criteria.

First published in 1967 and updated two years later, "Making Facilities Accessible to the Physically Handicapped," put out by the State University Construction Fund, has as its premise the opinion that "facilities, particularly those for education, should be constructed or modified to facilitate access for all."

However, buildings constructed at SUSB after this date not following these guidelines include the Lecture Center, the Stony Brook Union, the addition to the Library, and Roth, Tabler, Kelly and Stage XII quads. The cafeteria and the bathrooms at the Quads are unable to be used by most handicapped students.

Facilities Planning Director Charles Wagner, explained that most of the buildings on the campus were designed before 1967, and that delays in construction were responsible for the late dates of completion of many of the structures. Wagner insists, though, that he's "been very firm about design for the handicapped."

As proof of this new policy, Wagner points to the South Campus buildings as a "perfect example of buildings that were designed to accommodate the handicapped."

Cafeterias Inaccessible

The guidelines state, "The handicapped should be able to obtain food without special services, segregated facilities, or the necessity of traveling through a high-hazard area such as the kitchen or the dishwashing area." But all of the cafeterias can only be reached by going up or down stairs, an impossible task for one confined

to a wheelchair. In Kelly, there is an elevator up to the cafeteria, but it is a freight elevator and opens into the kitchen. Furthermore, the only way to reach the elevator is to climb up four steep steps.

Students confined to wheelchairs need special bathroom facilities. The toilet stalls must be larger, to accommodate another person if the handicapped need assistance, and there must be grab bars on each side of the stall so that the handicapped can help himself off and on of the toilet. However, the dorms in the four new quads do not have such bathroom facilities.

Al Ryder of Facilities Planning did, however, emphasize that those academic buildings built after the Social Science Buildings (which were constructed in 1967, the same year the report came out) did have bathroom facilities for the handicapped. This included the Library, the Lecture Center, and the Administration Building.

Dorms and Parking

On the subject of dormitories, the report states, "Rooms should be designed and furniture designed and located for the benefit of the wheelchair user."

While such facilities are planned for SUSB, none have presently been built.

Parallel parking is preferred by the state guidelines. However, "where parallel parking is not feasible, bays [parking stalls] at least nine feet wide are necessary to provide adequate room for parking and getting in and out of the car. An aisle four feet wide, located between every two spaces, is necessary to facilitate movement and to insure that the handicapped are not required to travel behind parked cars..."

Handicapped parking on campus does not meet these criteria. The spaces are the same size as the regular parking stalls and there are no aisles between them. While most of the parking areas were designated before present Security Chief Joseph Kimble was hired in 1971, his secretary said that he did allocate some spaces for use by the handicapped.

This non-compliance with the state guidelines occurs, according to Wagner, because the handicapped spaces haven't been restriped yet. However, the recently-constructed 46-car lot by the Graduate Chemistry building, restricted to the

(Continued on page 4)

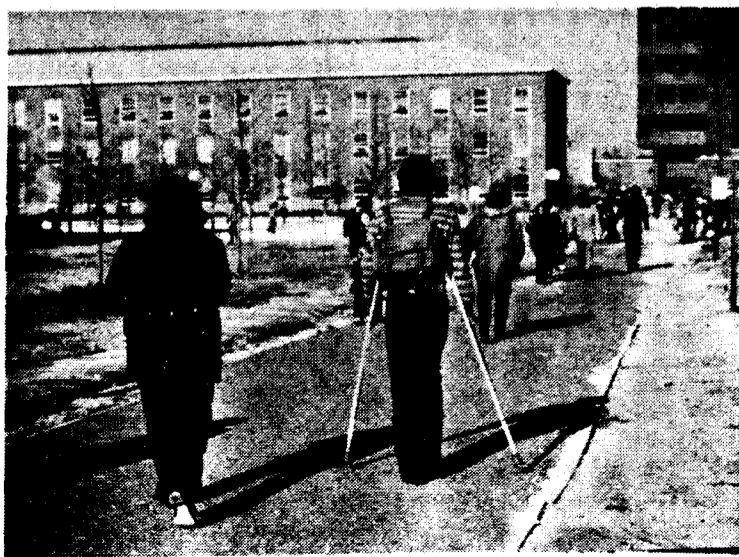


photo by Robert Schwartz

BUILDINGS BUILT AFTER A STUDY OF FACILITIES FOR THE HANDICAPPED was made violated the guidelines of this publication.

Polity Senate Downs Allocations for Sports

By EDWARD DIAMOND

After hearing from Director of Athletics Leslie F. Thompson that the Physical Education department is on an austerity budget "and if you cut something out of our budget, we have to cut something out of our program," the Polity Senate last Sunday passed a motion stating its opposition to student funding for intercollegiate sports for the 1973-74 season.

This motion came as added reinforcement to an earlier proposal by Senator Mitch Bittman that "the Administration should start being responsible to students and not put the burden of administrative costs on student government. It should start," he said, "by funding 24-hour parent controlled day care and intercollegiate sports."

The Senate, which voted 17-15-5 for the proposal made by Mark Dawson to stop athletic funding had earlier heard Senator Mitch Cohen grill Thompson over "whether awards monies (funds for such items as trophies and plaques) should go to keeping the gym open and meet the other needs of the community, rather than for awards which only serve to add to the air of competition."

The Senate also decided against deleting whatever remains of men's intercollegiate sports for this year, and decided in favor of a motion asking that the state should start funding day-care, intercollegiate sports

and the Ambulance Corps.

When Senator Carl Flatow attempted to add the same kind of reinforcement to the Ambulance Corps and Day Care portion of the Bittman motion, the Senate first tabled and then defeated with many Senators expressing fears that Albany would allow these vital services to die next term.

Awards Important

Thompson, who was accompanied by Sandra Weeden, head of women's recreation activities, argued with Cohen that awards are important for recognition, and said, "before you [the Senate] tries to change the budget, why don't you let the people who participate come down here and talk with you."

According to Thompson, there was a misunderstanding as to why he and Weeden were invited to the Senate meeting. Originally, said Thompson, "I thought it was just on awards." Thompson also wondered how the Senate would re-open for discussion his budget allocations for this year when last year's Senate had already approved the funds.

Senator Brian Flynn agreed with Thompson, stating "what you've done in effect, is you've fried the fish, eaten it, and now you're deciding how to cook it."

Cohen disagreed, saying, "when a mistake is made, you admit it and you go about trying to change it."

(Continued on page 4)

Polity Senate: "No" on Sports, "Yes" on Day Care

(Continued from page 3)

However, when Cohen proposed that the Senate delete whatever remains in the unspent part of men's intercollegiate awards and be put in Polity's unallocated fund, the Senate voted him down 7-25-5, agreeing with Polity Treasurer Dave Friedrich that "if we cut some of those people without their consent, they would have a good case against us in the [Polity] Judiciary."

Look Elsewhere

Dawson's proposal, stating the Senate's intention to oppose student funding of intercollegiate sports for the next academic year, "serves notice," according to Senator Josh Kiek, "that the athletic department should start looking elsewhere for money. They can't say we're catching them by surprise."

A motion designed to make Stony Brook's opposition to student funding of intercollegiate sports appeal to a wider group was suggested by Friedrich, who proposed that the Senate request the Student Association of the State University SASU) to organize a



ATHLETICS DIRECTOR LESLIE THOMPSON: "...if you cut something out of our budget, we have to cut something out of our program..."

campaign to have all SUNY administrations fund intercollegiate sports. This motion passed unanimously.

Budget Cuts

Another motion, in which Friedrich suggested that "the Senate shall not cut a budget after it is finalized for that allocation," was designed to prevent mid-fiscal-year referendums which, said Friedrich, "have been the death of us, since after last year's Union referendum, which we

accepted in mid-term, we've been flooded with referendums after the fact."

Whether the Senate can indeed refuse to accept referendums passed by a majority of Polity should, according to Friedrich, "be decided by the Judiciary."

In other actions, the Senate almost unanimously agreed with Senator Rich Ippolite that "the Senate initiate and support actions taken by the student body or college legislatures opposing a \$25 mandatory non-meal plan fee and a mandatory meal-plan for the spring semester" and rejected a motion by Mitch Cohen that the Senate eliminate all unspent money of the hospitality budget for the Student Activities Board (SAB).

Hiring Practices

In reference to SAB hiring practices, the Senate also heard from Ippolite that "the Board has to know the people they hire. There is some discrepancy in hiring; they are hiring their friends." Ippolite suggested that more work was needed to find an alternative hiring procedure since, according to Ippolite, "it's

kind of hard to put it [a hiring procedure] through [the Office of] Financial Aid.

Polity Secretary Stuart Levine requested on behalf of the Student Council that the Senate allocate \$2400 more from the unallocated fund for the Student Council stipends to be paid quarterly. This motion, similar to the one on stipends defeated at the last Senate meeting, was withdrawn by Levine when Bittman said he would motion to adjourn.

Levine did move, however, that the Senate allocate \$1000

additional to Polity lawyers Lippe, Ruskin, Kaplan and Schlissel for a student counseling service for Polity in addition to unlimited legal assistance for the Student Council. The motion passed 34-0-3.

Besides passing its own minutes of the previous meeting, the Senate voted before adjournment after three and a half hours that the next Senate meeting would be next Sunday, due to the fact that the originally scheduled meeting two weeks hence would coincide with final exams.

Guidelines Violated In S.B. Buildings

(Continued from page 3)

handicapped, does conform to the specifications, Wagner added.

Union a Problem

The Stony Brook Union is "a problem," according to Wagner. He said that it is one building where "we have to do a lot of work." Although the Union was built in 1969, Wagner said that the building was designed in '65; hence the numerous obstacles in the path of the handicapped student trying to use the structure.

Stony Brook is presently

embarking on a massive program to rebuild the University to accommodate the handicapped. Phase One of the program is now under construction and calls for improvements on all of the academic building facilities. This includes adding ramps and modifying, toilet facilities, entrance doors, elevators and water fountains. Audio-visual fire alarms will be added, to allow both the blind and the deaf to know of emergencies. In addition, one cafeteria will be made accessible to the handicapped.

See editorial on page 18.

I S S

NOTICE TO GRADUATE AND UNDERGRADUATE STUDENTS

The Students Committee of the Institutional Self-Study announces a meeting to discuss the addition of new research areas to be investigated. The agenda for the new meeting will be the following:

1. Additional areas and programs which need study and change
2. Methods of study and implementation of change in these areas
3. Three-credit course arrangements for next semester for students who want to study areas of the University in which they have a particular interest. People will be present at the meeting to help organize different projects for the course.

The meeting will be held on Wednesday, December 6, at 6:15 in Union 223. For further information, please call either Lenny Mell (x7000, 5934) or Danny Weingast or Larry Kaplan (x4280).

Institutional Self-Study
(Middle States Accreditation)
285 Administration Building, x4280

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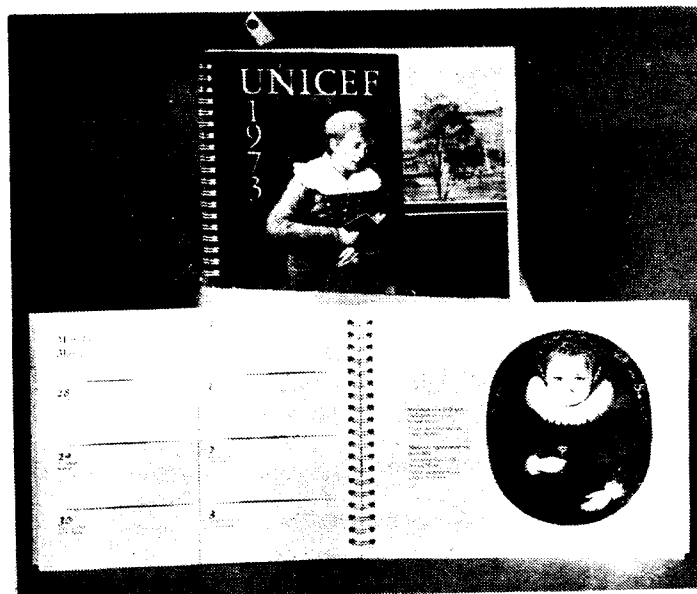
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UNICEF Engagement Calendar for 1973
English/French Edition

This calendar has 53 reproductions contributed to UNICEF, the United Nations Children's Fund, depicting the artist's conception of the child through the ages. With captions in English and French, this calendar is handsomely bound in a new horizontal format (6-7/8 x 8-1/4 inches). Proceeds from the sale of the Calendar help UNICEF in its many programmes to aid children world-wide.

UNICEF CARDS ON SALE
CALENDARS—NOTES—CHRISTMAS CARDS

Kelly C—Dir. Apt. 020
6-8634 (BEFORE 11 pm)

REPRESENTATIVE: JUDY ALBANO

Crime Round-up

Compiled By BETTE FRIEDMAN

November 20

- 1) The manager of Kelly Cafeteria reported that approximately forty students walked up to the counter, took food and ice cream valued at about \$10.00, harassed the cashier, and then departed.
- 2) A complainant from the engineering department reported the theft of a WANG electronic calculator valued at \$500.00.

November 21

- 1) A stolen vehicle was recovered on Nicolls Road with the following items missing: two tires, a fire extinguisher, tennis racket, first aid kit, and assorted tools and auto parts. Damage was also done to the left vent window, radio and turn signals, totaling to approximately \$150.00.

November 25

- 1) A student in Cardozo reported that she and her roommate have been receiving numerous obscene phone calls, their exact nature not divulged. Since November sometimes five calls in one day were received and then no calls for two or three days. They were advised to hang up the phone immediately upon receiving the call.

November 26

- 1) A unit responded to Douglass College and found that unknown persons had left a yellow trash bag, paper towels and steel wool on two burners of an electric stove. The burners were on and the materials were burning. The fire was put out with extinguishers.
- 2) A suite in Kelly D had \$670.00 worth of items stolen including two stereos, an electric typewriter, cameras and a coin collection.

November 27

- 1) A complainant stated that a boy was annoying her because they had been dating and he was angry that she was seeing other boys. Two units responded, spoke with both parties, and stayed until the boy left the building. The girl then said that the situation was resolved.
- 2) A secretary in the Earth and Space Science building received a call from an unknown female stating "A bomb is in the building." All present were notified of the call and had the option to leave or stay.

November 28

- 1) A custodial supervisor for Whitman reported a new upright vacuum cleaner valued at \$175.00 was missing.
- 2) A student stated that three unknown males stopped him and took \$30.00 cash from him. All subjects were tall, wore dark clothes and long coats and had knives. S.C.P.D. was notified.

November 29

- 1) A person from the Music Lab janitorial staff stated that a doorknob to a bathroom and internal parts to the toilet fixture were gone. Value unknown.

December 1

- 1) A person states that he placed his gold frame glasses valued at \$25.00 on the window sill of the lounge on the first floor of Hand College and when he returned ½ an hour later, the glasses were missing.

TOTAL KNOWN VALUE OF STOLEN AND DAMAGED ITEMS FOR THIS PERIOD IS APPROXIMATELY \$6,050.00.

New Chairman Elected To Head Grad Council

By RUTH BONAPACE

Tom Cox was elected chairman of the Graduate Council, last Thursday, and is already studying the minutes of past Council meetings spanning the past several years.

The election of a secretary was postponed until this Thursday because not all of the candidates were present at the meeting.

He noticed in particular that the responses to polls distributed in the past has been poor, and he would like to see more student awareness and active interest. At the present time, not all of the departments have even sent representatives to the Council. Cox said that he would like to see full representation in the future.

The Graduate Council consists of student representatives from various departments in the Graduate School. The candidacies for the offices of chairman and secretary of the Council were open to all members of the graduate student body, including the representatives. The voting,

however, was limited to the representatives. According to Gunnar Senum, a member of the election board, the reason for this was that most of the graduate students were not well acquainted enough with the candidates and many might merely be choosing names without any insight into the qualifications of the candidate.

The candidates for each of these offices had to submit a 300 word statement on their position in order to be nominated. The offices are paid positions and the Council wanted to try to be sure that the prospective nominees were as sincere and competent as possible, guarding against the possibility that unqualified people might be inclined to run for election due to that attraction.

A major problem of the Graduate Council is the lack of a constitution. This has caused much disagreement concerning such issues as election procedures. The Council is expected to vote on a proposed constitution in the near future.

Student Affairs Office to Find On-Campus Jobs for Undergrads

By BETTE FRIEDMAN

Beginning yesterday, the Office of Student Affairs is sponsoring a referral service for on-campus jobs for full-time undergraduate students.

Carol Sullivan, who will direct the service, explained that the office was created, "because students shouldn't have to run from office to office looking for a job. This is very frustrating and also a waste of time."

Sullivan would like staff members, "to sit down with each student and see which jobs are suited for a particular person." On file will be a set of cards describing every available job on campus. The office will send to a particular department three or four students so the department will have a choice of who to pick for a job. Final selection rests with the department and the job office will keep sending a student to various offices until he is placed in a position.

In describing the development of the service, Sullivan explained, "There's been talk of it's creation for three or four



photo by Robert Schwartz
CAROL SULLIVAN, DIRECTOR OF JOB REFERRAL SERVICE, said the service will see which students are suitable for a particular job. years but apparently it wasn't thought of as urgent and no one was around with the time to set it up. I became involved with it because there has always been a summer employment service and this past summer my own office of International Student Affairs was in charge of running it. A couple of people and student

assistants got together and realized that it was time for this kind of service during the school term so we drew up a proposal. The last six or seven months have been spent in reviewing and rewriting this proposal into a functioning organization and we hope to work out any bugs in its operation before the fall semester. A possibility also exists of expanding the service to include graduate students and finding off-campus jobs."

The offices' creation was authorized by Executive Vice President T.A. Pond and it will be working with money from the "2100 Fund" and "comparable funds from state affiliated agencies." The 2100 Fund which has, "very roughly ½ million dollars" according to Sullivan is a special account established with the intent of giving financial assistance to students. Each department in the university has a certain amount of money allotted for student assistants from this and what the new office will be doing is channeling the money through a more centralized and systematic office.

New Food Director Promises To Improve Food Service on Campus

By GILDA LE PATNER

George Tatz, Stony Brook's new University food director, has started an extensive campaign to improve food service on campus. His task will be two-fold — first, to work with the Faculty Student Association in the Union, but primarily, according to Tatz, "to oversee... to be a liaison between the state and the contractors." This second duty has yet to be approved by Albany, but, according to William Olivari, FSA business manager, it will come "very soon, maybe in a week."

Concerning the meal plan, Tatz stressed that he wants students to know that there is "someone in their corner" and that complaints and recommendations can always be made at the Food Committee meetings. The meetings, which are held every Monday at 2 p.m. in the Administration building, Room 250, are conducted by John Ciarelli, assistant director of housing.

Tatz plans to reserve one afternoon per week in order to

hear complaints himself. "One function will be to check on everything, including complaints, and make recommendations to the food contractor... there are many problems — that is why the state called me in." He plans to check on the food company's compliance with its contract to insure such things as correct portion size and nutritional content of meats. Since he began work on October 30, Tatz has already spoken to some students concerning the food plan. He has received mixed opinions on the plan ranging from "great" to "terrible."

Striped Shirts?

Another phase of Tatz's job concerns the Union snack bar, Knosh and the Buffeteria. He has already instituted innovations in these areas and plans to have other changes. The snack bar has added soup, soft ice cream and pizza to its menu and will soon be making its own doughnuts and pretzels, as well as fish on a bun and chow mein on a bun. The possibility of extending the hours the snack



FOOD DIRECTOR GEORGE TATZ wants students to know that he is "in their corner."

bar is open until later in the evening and on weekends, is being considered. Another idea is to change the name of the snack bar to "The Carnival" and to have the counter attendants wear red and white striped shirts in order to increase "eye appeal."

The Buffeteria, located on the second floor of the Union, has added fish and vegetarian items such as eggplant parmesan in order to increase its selection. The price of the Buffeteria's dinners has been increased by nine cents to \$2.10, plus tax, to increase the selection of foods and to offer a better dessert.

Hor D'oeuvres

Redesign and improvement is planned for Knosh. Plans for baking on campus are also being considered. This will enable the snack bar to make its own pizzas, cakes, and hor d'oeuvres.

Tatz has a degree in hotel and restaurant management and has worked as a regional supervisor for college services for a large food concern. Prior to his appointment, Roger Phelps, director of University housing, and Joe Hamel, assistant vice president for finance and management, took care of the financial aspects of Tatz's job.



photo by Larry Rubin
PIZZA, SOFT ICE CREAM AND SOUP have been added by the Union Snack Bar.

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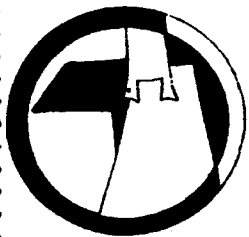


Upcoming:

Winter Assault Mount Washington
Caving Climb

Meeting 6 December 8:00 pm Union 236
Slides: Camping in the Sierra Nevada

Meeting 13 December 8:00 pm Union 236
Slides: Grand Tetons



This Week in the STONY BROOK UNION

Tuesday, December 5

SBU Bridge Tournament - Rm 226 8 pm, \$1 fee.

Tues. Flicks - W.C. Fields in "Six of a Kind" and "Million Dollar Legs" SBU Aud. 4 & 8 pm.

Hatha Yoga - Rm 248 7-8:30 pm

RNH* - Performers

Wednesday, December 6

Witchcraft Voodoo and Magic - lecture by Dr. Raymond Buckland, High Priest, NY Coven of Witches. Final lecture.

Hatha Yoga - Rm 229 1-2 pm

RNH* - Chaplin films continuous showings

Thursday, December 7

Enact - Rm 223 8-11 pm

Hatha Yoga - Rm 229 1-2, 5:30-6:30, 6:30-7:30; Rm 248 6:30-8

RNH* -

Friday, December 8

Classical Concert - 8:30-10:30 SBU Aud.

Hatha Yoga - Rm 229 12-1 pm

RNH* - Roland

* And everyday at the Rainy Night House films, music and plenty of good food. M-F 11-4 pm and 8-12:30, Fri. and Sat. 8-1:30 am, Sun. 8-12:30.

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Social Criticism from Animated Cartoons

By **STUART PLOTKIN**
Last Thursday, about 25 people waited in Roth cafeteria for a man with a small suitcase. This suitcase contained most fascinating animated films, many winning film festival awards. The man was a representative of Zagreb Film Productions in Yugoslavia. These ten minute films, which can take up to 2 years to produce, were social criticism if you understood the symbols.

One film went something like this. A blind man with a dog was standing on a street corner, the blind man playing an organ and the dog collecting money from pedestrians. The background was very mechanical with mechanical sounds like pistons, clicks, and whistles. Traffic flowed and stopped mechanically and people flowed mechanically. Then traffic flowed until disrupted by an accident, a highway death. One day the dog

got lost and followed the mechanically flowing people away from the man who searched vainly for his beloved dog. An ad appeared in the Chronicle about the lost dog that everyone saw but that no one saw. The dog eventually followed the flow of people back. When he saw his master he smiled and his tail wagged and he ran to his master. An accident — a red splotch in traffic. The dog was killed, temporarily disrupting traffic which momentarily resumed as did the people. The fact that it came from Yugoslavia didn't matter. The meaning was clear.

One reel was of one minute animated cartoons. The artist had one minute to portray an idea. One striking example was a man with wings for arms flying free. Suddenly, he was enclosed in a box and he hit one of the sides. He fell to the ground, dead. You can imagine the difficulty of having one minute to illustrate a point.

The representative asked us what we thought about the films and one girl answered, "After watching cartoons on television you need a different attitude to see the social comment." The representative said that the group of films has one advantage

no other film production has "it doesn't have to follow the laws of reality." The animation artist has an increased freedom not available anywhere else, he said. He also mentioned the fact that America has many talented animation artists, but because production is so expensive, most are doing commercial TV cartoons. "It was quite enjoyable to see these abstract cartoons with some meaning rather than cartoons like the Brady kids or Josie and the Pussy cats on Saturday morning," said one student. Animation is coming into its own as a contemporary art.

Questions Without Answers

In discussing why a cooked egg becomes hard, a first reaction is that it dries out. But a poached egg cannot dry out. So there are, in actuality, two questions. The first is why the egg gets hard. The second is where the water goes. I shall first look at the composition of my (and hopefully your) everyday egg.

The white or albumen is very nearly a 100 per cent water-protein mixture. Proteins are very long chains of molecules. In albumen, these chains are coiled up and suspended in the water. A few of the chains are uncoiled, causing the strange feel of egg white.

The yolk is also protein-water, but to a lesser extent, and with other compounds (notably cholesterol) mixed in.

When heat is applied, the protein coils unwind, producing an effect similar to blood clotting. The protein strands intertwine and contract, trapping other molecules, chiefly water, inside. The albumen develops an affinity for water, absorbing any free water inside the shell. Thus, an air-space develops inside the shell.

To a lesser degree, the same things occurs within the yolk. There, the principal action is a drying one, with the surrounding white snatching away the water.

Two experiments I performed confirm these results. First, a fried egg becomes slightly stiffer than a poached egg, because a fried egg can dry out. Second, I pressure-cooked an egg for 20 minutes. The white was as usual. But the yolk was extremely dry and fell into pieces at the slightest touch, due to the drying action of the egg-white.

Q. E. D.

"Food", "Um gau wa. Me eatum this which dropped from great white bald headed bird in sky." Laboriously this prehistoric creature endeavors to pierce the shell of an eagle's progeny. Success is achieved and the contents voraciously sucked from its receptacle. An egg — oh delicious made of ham and bacon — you are the puzzle, the universe.

Now centuries after your succulent appearance even the knights of the Round Table ponder your significance as we all see dear Merlin examining your physiology.

"Where didst thou find this specimen?"

"Quite surprisingly in battle. Some heathens used it for a weapon — my first thought was that it was an egg. Surely, an egg is liquid but this is solid."

"Me thinks these heathens have a power unbeknownst to me; the power to transform a liquid to a solid. What else must they possess?"

"We have captured some of these and they await in the dungeon. It seems one may even consume this egg-like object as a form of nourishment. I shall bring a prisoner here at once."

Moments later in Merlin's lab as he ponders the mysterious egg, a shy little man is brought to him and Merlin speaks:

"What is this which you have used in battle. How did you procure this?"

"Sir, your humble servant obtained this from a chicken —"

"But it is hard not soft — how is this done?"

The prisoner requests a pot of boiling water, into it is dropped one soft white fresh egg. Minutes later the egg is removed and — oh! what miracles and mysteries of the universe — the egg is hard.

This which Newton saw drop from chickens, this egg which inspired Newton to consider gravity, is changed from liquid to solid when heated. Oh! god's in heaven, oh! forces of the galaxy — why does this occur??

Why it's elementary my dear Watson, says Francis as Linus, Emil, and Uncle Albert, the master of relevancies, and a few other drop what they are doing to listen. "Why if one observes the blood from meats when heated — they solidify. When an egg is fried or boiled it solidifies. Must be they have something in common. Why of course, it's the protein configurations of proteins alter when heated. This is why an egg becomes hard." At last the riddle of the universe is solved.

Questions and Answers are solicited for this column. If you have any to offer please bring same down to Feature, Room 057, Stony Brook Union.

Next question: Why does the sun set red?

Bonus Question: Why does it set green in Antarctica?

Poetry Place

To Innocence

I stood but once so young forever
As you touched so soft
But once and forever. . .

I

Amidst the barren trees and leaf strewn autumnal wake

A myriad of broken branches bent toward indolence,
While I plaintively pondered the quickening brake,
When you coyly beckoned me home sweet innocence.

Startled, inerrant, thrall no longer to reticence,
Overcome, but not numb, I felt and let all senses flee
Influenc'd inexpressibly by a tone intense
Budding unknown toward the sun on an aged tree.

We stood alone in the crisp autumn air, hearts set free,
And from her youthful, yielding and happy gaze befell
A young boy compell'd to follow ever faithfully,
For she called me home to live in her citadel.

Resplendent in those gleaming, giving eyes did dwell
An arduous tale that only youth may ever tell;
Those eyes not dimmed by hate, or hurt, or subtlety
And her lips quivered with unrestrain'd honesty.

II

Aloft! and awake! fraught with dire desperateness
I fled the burnt-red leaves and amber firmament
To sip from those soft parting lips an everlasting kiss;
Our spirits toss'd, and trembling, and lost, spired unspent.

Her frail, fair hands yearned to touch and hold my face —
To place my smiles upon her tender lips to kiss: to kiss
Embracing and smiling suspicionless in winsome grace
Complete, sharing forever so fair in happiness.

The early evening brought bright Cynthia to bloom:
We laughed and loved for all was ever new
And it seemed that lovers wrought in love would swoon
Sighing as honey'd breath pass'd between us — warm and true.

O, happiness! found a child and made a world his throne!
O, happiness! pierced a heart and in it set his home!
Though the cold days beat short and the clear nights beat long
Happiness found a child to sing his merry song!

III

Lull'd in sleep and dreams she knew not my compunction
And so I told her of my fate and kissed her thrice.
Softly said she, "I'll find you again," stilled and wan
As I prepared to leave her amorous paradise.

I bade farewell and walk'd afar, restored and not a child.
This world forward spins, while mine's the past when yearning glimpse:
And as I gazed full upon the moon you smiled
Fair one! neither memory, nor myself have been the same since!

These wearied hands and thoughts try, yet could never express
Children enraptured by children's careless happiness!
And though you shouldn't, you promised again to come:
With you, sweet innocence, I'll remain forever young.

Norbert
Ceder's
Work

The sun glazes its gloomy light through the early crystalline morning. The light, eternally renewed, peacefully caresses the glamorous waves.

Watering-blue, the spectral ghost gleams of sweet contempt. Harshly, a tear tears his distorted face. Boredom is no longer crawling under the cracked flesh-like mask.

His blood, pitifully, rushes out darkening and swallowing every bit of lasting sediments.

Anger, compiling casually at creeping uniformity, spreads, ill-colored, for more rewarding task.

Parting equally on a surface of laborious treachery, obcenely retaliating his abnormal content, Satan-clapped vivasciously two hands of perverted mean.

Grasping shyly for a breast of refreshing love, he presses passionately two linked lips. The sweetness melts profoundly down his throat, while he penetrates shadowing nudity of intimate privacy. Aloof, he seeks the sardonic pleasure that blotted his latent thoughts.

The rain drains steadily through torn passages. Its course is nebulous, yet its future is definite.

As time elapses, it become river, and the old cycle is ready to pursue its indeterminate destiny.

Norbert Ceder

20 November 1970

Edwin R. Hassell

Pool Is No Handicap for Handicapped Children

By ALAN H. FALLICK

About 65 children came tonight. Some were physically handicapped. Some had lesser mental capabilities than most children their age. But each had one thing in common: they all were quiet youngsters.

Expectation written on their faces, the children slowly walked into the gym, clutching their parents' hands. It again was Tuesday night for them, a special night. In many ways.

"PEC 126"

The course is called "PEC 126." It is a coed physical education course in which Stony Brook students can receive Red Cross authorization to teach physically handicapped and mentally retarded children. The schoolhouse may be considered unusual; it's a pool.

"We are really proud of this course," says Henry Von Mechow, who has been teaching the course for eight years. "We feel it's quite an achievement. The instructors are dedicated. The best water safety teaching in Suffolk is in this class...it is excellent."

Taught only during the fall semester, the course enlists the assistance of about 30 instructors, including many who receive credit toward their physical education requirement. "In most cases it's one on one," says Von Mechow, describing the specialized attention that each child receives.

A Chance To Splash

From 7pm to 8pm, children from the Ward Melville School for the Mentally Retarded get their chance to splash around. They are given two instructors per child if possible. The next hour sees children from Maryhaven Catholic School also given a chance. They are "mildly retarded," and only one instructor is needed per child.

"We allow different interested groups to take this course," Von Mechow says. During the first four weeks of the semester, "severely retarded" children also benefited from this opportunity. But the children aren't the only ones who reap rewards.

The instructors often share a feeling of happiness and relief. "To see a blind girl pop back up after a dive, her white cap first..." says Susan Krupski, 25, a physical education teacher from Port Washington.

The Frustrations

Of course, there are the frustrations. Yet, that is what makes the accomplishments so meaningful. "You put so much of yourself into it," says April Fenichel, a Stony Brook senior. "With these kids, you show them and they don't necessarily follow. You can't say 'watch me' to a blind girl, or 'kick' to an amputee. When a child responds, though, it's most enjoyable."

How do you teach a child with Mongolism to swim? "It's hard to make progress," April says. "They're here for an hour and lose patience." She spoke of children

with low attention spans, who would not listen to instruction consisting of more than two sentences. A friend, who is also an instructor, junior Phyllis Polinsky, points out: "It's not so much that the child learns what you're trying to teach him, but that he tries." She adds, "When it's rewarding, the rewards are bountiful."

Why would a boy with almost total paralysis come to such a course? "He couldn't stand up on his own two feet on the ground," says instructor-trainer Pete Angelo. "The first year we had him," adds Von Mechow, "all he could do was a flutter kick (with fins) across the pool." In a short time he was able to stand in the pool, although unable to do the same on land.

One boy, Henry Van Middeltem, is close to his fourth birthday, and has a mild paralysis of his right side. Like some other children in the course, Henry is not part of any of the regular school groups. He is there simply for a good time.

First, He Screamed

"For the first two or three weeks he screamed," recalls Joan Van Middeltem, his mother. It was hard getting Henry to go into the pool at first. "I would have coaxed and coaxed and coaxed," Ms. Van Middeltem said. "They (the instructors) just put him into the water."

Henry's initial reaction to the water? "Oh, my God," Ms. Van Middeltem says, "he screamed and screamed." And now? "He really looks forward to it," she says. "It's very good; I think it's terrific."

Most of the children are in the ten to 14-year-old range. There are some, however, who are as young as three, like Henry, or as old as their early twenties. Martin Bernath is 18 and regularly attends the Bay Shore School for Emotionally Retarded Children. His father, Sandor Bernath, recalls the difficulty with which Martin first went into the pool. "He was just shrieking all over the place," Mr. Bernath says. "The most difficult part of the program now is getting him out of the water. I think it's wonderful, wonderful," says the senior Bernath. "We are delighted; we'll keep him here as long as possible." A potential problem in doing just that has been avoided. "It's difficult going without sufficient finances," says Bernath, but the program is free to those who are admitted by Von Mechow.

Some Ability

"We feel there's got to be some ability to learn a skill," Von Mechow says. "After all, the purpose of this course is to teach. I really do want problems to work with." Von Mechow then cites an example of a child who was unable to hold his head above water, and who therefore was not allowed to be in the program. "There was no way to teach one single skill in two weeks," he says.



"HOLD ON": Emotionally retarded and physically handicapped children are more fearful of the water at first than most children. This relationship then becomes one of love.

All of a sudden, Von Mechow sees one of the emotionally retarded girls climbing the high diving board ladder. "That's something I can't get some of the students in my regular classes to do," Von Mechow says. The girl follows with a well executed dive.

It might seem dangerous that the program includes the teaching of back dives to retarded children. "I wouldn't want an instructor in a situation where he wouldn't know what to do," says Von Mechow. "We're pretty careful how we pair them off. The instructor has full jurisdiction over the person he is working with. They do the teaching; I teach the instructors." During the first few weeks of the semester, Von Mechow teaches the instructors with no attendance by the schools. From that point on, he serves as an advisor, an overseer.

"I've been a swimming instructor for 25 years, and a teacher for 20 years, and I find this more rewarding than anything I've ever done in my life," says Von Mechow.

"A Real Thrill"

He says it was "a real thrill" to see a blind girl with cerebral palsy dive off the diving board. How does a blind girl successfully use a diving board? Pete explains:

"We don't have to have (physical) contact with them," Pete says. There are raised "buttons" on the board which show sighted divers where the board's center is. The buttons, which stop about two feet from the end of the diving board, provide blind divers the opportunity to know their location on the board. "Because of their blindness," says Pete, "their touch is sensitized. We let them be pretty much on their own."

Pete, who is studying for his Ph.D. in English, has helped Von Mechow for eight years, since the program's inception. "He'll get a degree in the water when he's finished," Von Mechow says. According to Pete, diplomacy is a necessity.

Convincing Manner

"You must have a very strong manner of convincing, not pushing," he says. Pete then speaks of children who have greater difficulties, including a boy who has had spinal meningitis since birth. "I think he likes the sensation of the water...They can't tell where their feet are relative to the rest of the body...It's harder straightening out into the final diving position."

But do the instructors understand the feelings of the children? "We play games," says Von Mechow. "You don't know what it's like if you haven't been blindfolded and go up on that diving board...It's quite an experience." Other "games" which the instructors play are deafness simulation and paralysis simulation. The latter is achieved by tying one's arms or legs together.

No Simulation

It is those people who are not simulating handicaps who convey the ultimate in achievement to observers. Von Mechow cites another example of a girl who asked, "Can I go up to the high board?" The high diving board is about 20 feet above the water. The girl had one hip affected by cerebral palsy. Von Mechow gave his consent.

"She looked down from the high board for a minute and a half," recalls Von Mechow. "You could've heard a pin drop in this pool." Then the dive. It was a good dive if she had been unhandicapped. The applause reflected this. "It sounded like Bob Maestre (former Stony Brook Patriot swimming captain) had won the 100," said Von Mechow.

Many say there is very little wrong with Von Mechow's course. "The biggest complaint I get is that we don't run it both semesters," he says. "I don't want to overdo a good thing."

As another session of PEC 126 came to a close, about 65 youngsters left the Stony Brook pool after having a splashing evening.

"I find this more rewarding than anything I've ever done in my life."



INSTRUCTOR AND INSTRUCTEE: The simple act of kicking one's legs is not so easy for the handicapped. Those who are physically impaired need weeks to learn what more fortunate children need hours to learn.

Poco's Old and New Are Sparked with Vigor

By MARK A. BERNSTEIN

Poco, A Good Feeling to Know Epic KE 31601

Poco's fifth album, *A Good Feelin' To Know*, arrives at a critical time in the group's growth. Their previous effort, *From the Inside*, failed to capture the natural exuberance so basic to Poco's success. For a variety of reasons, the songs were lifeless and dull. In contrast to the amazing energy exhibited on the first three albums, it seemed as if the band was purposely attempting to "settle down." This attitude did not sit well with hard-core Poco fanatics and their concert tours weren't helping either. Poco performances had become redundant and predictable; everyone knew exactly when Rusty Young would kick his chair out of the way during his frenzied solo which closes "Nobody's Fool."

It was during the early summer that things began to change. The boys moved their home base from Los Angeles to the wide open spaces of Boulder, Colorado. Apparently trying to rekindle their luster, they halted a tour and recorded the present album during May and June. The title track was released as a single in mid-July and they wasted little time in beginning another series of concerts.

Based on articles in the trade papers and personal contacts, the several months

of reorientation seemed to have worked wonders for Poco's personal appearances. Their set now largely consists of fresh material and even the old classics are performed with a renewed spark of vigor. Most of the selections on *A Good Feelin' To Know*, with several notable exceptions, beautifully represent the resurgence of a fine band that seems to have found itself again.

"New Poco"

Leader Richie Furay's rocker, "And Settin' Down," kicks off the album. With the exception of the title track, this is his finest contribution to the album. It tells the story of the group's move to Colorado and sets the mood of the "new Poco." It is marked by some beautiful interplay between Paul Cotton on guitar and Rusty Young on steel guitar. Especially interesting are the harmony lines at the song's tag section.

Cotton's "Ride the Country" is one of the weaker cuts. He seems to have ripped off the opening few bars directly from Furay's "What If I Should Say I Love You" from the last album. Besides, I can take the I-IV chord change for only so long.

Bassist Tim Schmidt's "I Can See Everything" leads me to believe that he isn't capable of writing about anything but lost love. However, his earlier tunes,

such as "Hard Luck" from *DeLIVERing*, were gutsy and strong. His two efforts here (the other is "Restrain") rely much too heavily on minor chords, giving the songs an overly depressing feel. Schmidt's songs are consistently the weakest of the group. Only the most precise vocal harmonies which Furay could develop save them from disaster.

The only other "up" spot on side one is "Go And Say Goodbye," which was written by Steve Stills and first recorded by Buffalo Springfield in 1968. Poco's version is a good deal more interesting than the original. The harmonies are more complete and Young's steel work offers a much needed dimension.

Straight-Ahead Rock

Side one closes with another Cotton composition called "Keeper of the Fire." Poco's experiments with straight-ahead rock have always gone downhill and this is no exception. Nothing seems to work on this track; it is musically lacking and incredibly repetitious. He makes a strong recovery on side two with the best song he has penned expressly for the group. "Early Times" has some excellent chord changes and the usually fine vocal harmonies coupled with Cotton's rather off-beat lyrics. His music is usually a bit more complex than that of the group's

other members, and this performance ranks at the top of this album.

Nowhere does the old Poco happiness shine as brightly as it does on the title track. Furay's simple but captivating lyrics are beautifully complemented by particularly stunning vocals and a fine solo break by guitarist Cotton. Poco has yet to have a top-selling single, but this one could eventually do the trick. It is easily the high point of the album.

Beautiful Lyrics

Furay's "Sweet Lovin'" closes the side. It contains some of the most beautiful lyrics he's written. But a highly echoed chorus of "oohs" and "aahs" tend to overshadow the beauty. It also brings back eerie memories of a track called "Tomorrow" from the first Poco album, which is best remembered as the one that everybody skips. It doesn't move nearly as well as his other fine ballads ("First Love") and the added production really hurts.

While certainly not up to earlier standards, Poco again has produced a solid album. With certain exceptions, the new material presented here will, hopefully, put them back on top, where they belong. As the radio ad says: "Poco now stands for clean air and open spaces. When they moved from L.A. to Boulder, so did their music." Good point, indeed!

Concert Review

Clarinetist Crisp and Light

By MARTHA CALHOUN

Beethoven's Trio in Bb op.11 for clarinet, piano and cello is hardly Beethoven the "father of romanticism" or "fate knocking at the door" — it is a thoroughly lighthearted work which, when well played, makes sitting serenely in a concert hall almost an impossibility. And well played it was on Friday night

Much to See Theatrically

Like this past weekend, the coming one promises a good deal of the atrical activity both on and off campus. Plays like "Peer Gynt," "The Boyfriend," "Kiss, Kiss," and "Lovers and Other Strangers" continue on for a second weekend, and two more productions of a different character are being added to the scene.

"Architric," Robert Pinget's absurdist play, will be presented in the Union Theater. The play concerns a king and his minister who, in order to overcome their boredom, play games to amuse themselves. This is being presented as a student-directed production from the Theater department. The performances are set for 8:00 p.m. on December 7, 9, and 10, and for 12:00 noon on December 8.

On the classical side is "Experiments in Interpretation of Richard III." This is a student production of selected scenes from Shakespeare's history play. The production is a culmination of an independent study project and is being sponsored by the English department. Performances are scheduled for December 8, 9, and 10 at 8:00 p.m., in the Gershwin Music Box.

So, this is another theatrically-filled weekend, and if you don't happen to like Johnathan Edwards, and the LIRR strike is forcing you to stay on campus, don't sit in your room — see a play.

when Jack Kreiselman, clarinetist and artist in residence at Stony Brook, opened the faculty recital series. Kreiselman was joined for the trio by cellist Timothy Eddy, also artist in residence, and Roger Boardman, pianist.

Kreiselman and Eddy particularly captured the humor in the piece. With an excellent ear for balance, they tossed phrases back and forth like witty dialogue. Eddy especially balanced his accompaniment figures perfectly, while still playing with purpose and maintaining the character. Boardman gave a thoroughly competent but less spirited performance — his sound lacked the crispness and vitality needed to make the work truly bubble.

Another highlight of the evening was twentieth century composer Stefan Wolpe's Suite Hexachord for clarinet, and oboe. For this work Kreiselman was joined by student Nora Post. The blending of the two instruments was beautiful. The piece has an inherent tranquility, but the performers, both individually and as an ensemble, conveyed a sense of the line and color, letting phrases spin and soar, but never too much. For this reason, the effect was soothing and sensuous, not monotonous.

The program opened with a sonata by J.F. Fasch, which Kreiselman had transcribed for bass clarinet. The sound of the bass clarinet was somewhat diffuse, but then the acoustics in the Lecture Center are far from ideal. In the slow movements, Boardman, assisting at the piano seemed to be having trouble following Kreiselman, but the allegros were delightful.

Equally as gratifying as the concert was the large audience. A full house is almost unheard of at Music department concerts,

but Friday evening Lecture Center 105 was full to capacity. Hopefully this is a trend which will continue, for these concerts are well worth attending.

Music, Music Concert Here

Have you ever walked by the Humanities building, heard sounds of musicians practicing, and wondered why they spend all that time in a practice room and if they ever come out and perform? The answer to the first question takes more space than this article will permit, but the answer to the second is an emphatic yes!

On the first and third Tuesdays of each month the Music department holds student recitals in which music students, both graduate and undergraduate, perform as soloists or in chamber groups. Held at 8:30 p.m., in the Lecture Center, these recitals offer music from all periods and for various combinations of instruments. Tonight's concert will include a trio sonata for flute, oboe, and piano, Couperin's "Pieces en Concert" for cello and piano, a woodwind quintet by Darius Milhaud, and the Trio for clarinet, cello, and piano by Johannes Brahms. The atmosphere at these recitals is informal, but the performance level is high — certainly the evidence of hours of hard work.

In addition to Tuesday's recital, this week features a recital of vocal music on Wednesday night (also in the Lecture Center), and on Friday the University orchestra, under the direction of David Lawton and guest conductors Sy Shaffer and Dan Watters, will present a program of music by Bach, Beethoven and Bartok in the lobby of the Administration building.

So if the pressure of finishing papers and upcoming finals is becoming too much and you long for something else to do, why not take in a concert?

Another View of Peer; Circus Greatest Show

By ANN MULLEN

The Theatre Department's latest production, "Peer Gynt," sub-titled "The Greatest Show On Earth," was indeed the greatest production staged on this campus in the last few years. Fantastic stage direction, marvelous lighting effects and superb acting made this rather lengthy play a joy to watch.

"Peer Gynt" was written by Henrik Ibsen in 1867 and first staged in 1876. This timeless play deals with the life of an ego-centric, fun-loving man who is constantly attempting to come to grips with his true self. We first meet Young Peer Gynt relating a fabulous tale to his mother. William Cohen, who portrayed the youthful Peer, made this role truly come alive. His effervescent stage presence, enthusiastic voice and gestures, and convincing use of mime make his performance particularly entertaining. Peer's mother, Aase, played by Marcy S. Rosenthal was also commendable. Her facial expressions definitely enhanced the humor and pathos of her performance.

Act II, Part One deals with Peer Gynt, the cosmopolitan. If the play fell short at any point, it would have to be in this section. William Robert's portrayal of the cosmopolitan Peer was convincing, but due to the nature of the character, it was not as lively, and certainly not as appealing to the audience as the younger rendition. As the cosmopolitan man, Peer Gynt's "survival of the fittest" philosophy is made manifest. Margaret Fisher's presentation of Anitra as a Mae West figure was a highlight of this part of the play.

Peer Gynt as an old man comprised the second part of the final act. Howard Schaffer's characterization deserves commendation. His portrayal of an old, distraught man faced with the judgement of his life was starkly realistic. A minor weakness which prevailed throughout scenes in Act III was the quality of musical accompaniment. The guitarist's ability was definitely inadequate and thus detracted from the songs being delivered.

"Peer Gynt," directed by Tom Neumiller, was a very fast moving, action-packed performance. The rapidity of action helped to emphasize the swift passage of a human life, which Ibsen intended to convey. Neumiller also made excellent use of the performer's miming ability. Hilary Bader excelled in this skill. Her versatility and charm enlivened any scene in which she participated. Another superb miming scene occurred in Act I, with the Young Peer Gynt (William Cohen) and the Great Boyg (David Harms). Here, Peer is confronted with his inner self or conscience. The two "selves" of Peer rotate around each other — with each character mirroring the actions of the other. The timing and precision in this scene was incredible.

As a whole, the peripheral actors augmented the performances of the major characters. The trite saying that "there is no such thing as a small part" was certainly true for "Peer Gynt." The complex intermingling of actors added to the spectacle that made this play the success it was.

The staging of the play also facilitated the action that occurred. The stage was designed as a three-ringed circus, replete with an authentic ringmaster. Lighting was also handled well, with the circus-like spotlight focusing in on the dominant action. Background tapes added to the carnival atmosphere which prevailed, in addition to intensifying the audience's sense of involvement. Thus, "Peer Gynt" emerges as a very successful and enjoyable theatrical production.

Circus Set Thematically, Visually Great

By MICHAEL B. KAPE

I, like others, have always found Ibsen's "Peer Gynt" a rather confusing play to understand, and thus never really liked it. Tom Neumiller found an interpretation to the play he thought might make the play clearer: he set the entire play in the veneer of a circus performance. By doing that, he has made the play frighteningly clear, and I stand impressed.

The Theatre Department's only major production this semester is Neumiller's "Peer Gynt," and I feel that it is the best thing that they've done in a long time. Granted, I found some of it rather boring, but I found a lot more very exciting. It was very funny, very sad, and generally very good. The use of the circus helped to tie together



photo by Martin Privalsky
Ms. Mullen felt William Cohen's effervescent stage presence and excellent miming made his portrayal of the young Peer particularly enjoyable. She laments the nature of the cosmopolitan Peer as lessening the liveliness and appeal of William Robert's characterization.

many of the loose ends of the huge script that really needed to be brought together.

The play itself, though not Ibsen's best, is a very good one (which I can only say after seeing this production). It deals with the story of Peer Gynt, a tremendous liar and imposter, who seeks to find and be himself. He takes on the roles of a prince, a cosmopolitan, a prophet, and a scholar. It is not until he returns to his home that he is forced to see that his life has been wasted. He is only saved by the love of Solveig, the woman who waited forty years for him to return. His adventures in search of identity are very funny, and his realization of his worthlessness and his final salvation are extremely touching. In this production both sides came off very well.

In general the cast for this production was very good. The most notable performances were done by William Roberts as the middle-aged Peer, Margaret Fisher as Anitra, an Arab chieftan's daughter who comes off like Mae West, Lillian Anderson as Solveig, and Howard Schaffer, the best in the cast, as the old Peer. The supporting performances were all rather good in general. Three that were exceptionally fine were Aaron Grossman as the devil and the strange passenger, David Harms as the Troll King, the Great Boyg, and the asylum director, and Hilary Bader as Baby Helga and the mime.

I felt that the second act was much better than the first. The first had to establish the circus veneer and lay the background of the play. It also was not as well written as the second act. However, the second act was fast paced, well written, well acted, and much more exciting to watch.

Visually, this production was amazing. The circus set and costumes by Dean Brown were beautiful and very

colorful. Paula Boomsliter's lighting was a spectacle of color that really enhanced the production. Special mention must go to Carol Montana, the stage manager, because she really had a staggering amount of light and sound cues to handle, and they all came off very well.

One last thing I think should be said about this "Peer Gynt." I really enjoyed it very much. I will admit to having laughed quite a bit at the right places, and that I cried at the end of both acts. If that was the effect that the production was supposed to have on the audience, then it succeeded. I have seen it twice, and I will probably see it again before it closes. There were parts I didn't like I must admit, but the parts I loved more than made up for them, and I stand very impressed.



photo by J. Grommery
Mr. Kape believed the depiction of old Peer by Howard Schaffer to be the best performance. His convincing characterization wrought tears at the end of the third act.

Theater Review

"Spoof" Is Gloriously Funny and Joyous

By MICHAEL B. KAPE

Question: If you hear about a play on campus that is cute, funny, joyful, satirical, big, full of good dancing, and good singing, what play is it? Answer: The Punch and Judy Follies production of Sandy Wilson's "The Boyfriend." It is a pure joy to watch — there's no doubt about it.

"The Boyfriend" is a very funny spoof of a 1920's musical about Polly Brown, a poor little rich girl, who falls in love with Tony. They have their little love trouble, but everything turns out alright in the end. The plot here is very unimportant. What is important is the high degree of gloriously funny jokes about and spoof of the style of those times.

The Punch and Judy production was very impressive. The stylized acting sparkled on the stage in every single performance. The 1920's choreography by Hope Deitchman and Sandie Friedman deserves special praise as the most impressive element in the show. They had a huge job to do because almost every song required large scale dancing, and all the dance numbers were very well done. Steve Oirich's orchestra was very good and very together throughout the show.

This production milked every possible gag there was in this show. One of the funniest ones involved a very proper English lady turning to her husband and saying, "Remember, we're British," then they both started waving small British flags while "Oh, Britannia" played in the background. It was small, funny gags like this that kept this show alive and radiant.

The best single performance was done by Steve Ball as Tony. He kept the humor alive and flowing whenever he was onstage. Teresa Parente as Polly served as a perfect foil to him, and also did very well on her own. The most beautiful, stunning performance was given by Sandie Friedman as Madame Dubonnet, the head-mistress of the school where the play takes place. She is an absolutely amazing actress to see and hear. As for the rest of the cast, they were all very good actors, singers, and dancers, and all of them did an excellent job.

One thing that is very important to

note is the tremendous job that was accomplished in converting the Glass Room in Stage XII cafeteria into a theater. A good size stage was built for the room and a lighting grid was installed in the ceiling to make this new theater the best and most workable facility on the main campus (Surge B still has the best on the entire campus) ahead of the Union Theater and the Gershwin Music Box. The credit for this must be given to Stuart Levine, who organized this group, and to Zuck, Rich Wallenstein, and Mark Ross who turned a dream into a reality.

So, if you want to see a dynamite show that is a pure joy to watch, go to "The Boyfriend." If you want to watch for a theatre group that really has a good future ahead of it, watch for the Punch and Judy Follies. With an initial success like "The Boyfriend" they are well on their way.

Theater Review

"Lovers" Dramatics Apt for PTA

Could it be that community theatre just doesn't have what it takes to make a show really come alive? Could it be that a play performed in the round just isn't as good as a play performed on a conventional stage? The answer to those questions usually is no, but in the case of Act I Theatre Workshop's production of "Lovers and Other Strangers," the answer in both cases was yes.

Now the problems with the production could not have been with the play. The play is very funny and very sad. The problem couldn't be with the actors because there were some very nice individual performances. The technical aspects were rather together, so they couldn't be the reason the production was rather flat. However, if these weren't the problems, what were?

Problems of Movement

The play was staged on an arena set, where the audience sits on all four sides of the stage. Arena staging has a tendency



photo by Leonard Mark
"The Boyfriend's stylized acting sparkled on the stage in every single performance. The 1920's choreography... deserves special praise as the most impressive element in the show."

to have either too little movement or too much. In this case there was both too little and too much.

The vignette called "Bea, Frank, Richie, and Joan" was terribly underblocked (too little movement) and dragged because of this. On the other hand the vignette called "Johnny and Wilma" had too much moving around, and the lines got lost in the quasi-dance.

"Lovers and Other Strangers" is a very funny comedy with a very serious message — that lovers sometimes do not understand each other, and really are strangers to one another. This whole idea was never carried out in Act I's production. The production seemingly hoped to be carried solely by the comic side of the play. Yet, if this was the case, the actors did not really play off of one another, which is definitely a necessity in a comedy.

Good Performances

Yet the production was somewhat

enjoyable, because the lines are so funny at times that it doesn't matter who says them. There were also some notable performances. Ralph Eayud and Nancy Ross were rather cute as a guy and a girl trying to make it with one another. Jerry Kreussling and Margaret Cataldo, in spite of being overblocked, were very funny as the middle-aged couple establishing who was the boss in the family. The other performers were good, but nothing exceptional, which is close to what is needed to carry off the comedy and the seriousness, the combination of which, is what makes the play itself a good one.

In all, "Lovers" just was not handled correctly. It needed more polishing, more work on interpretation, and less amateurishness. A production should always strive for professionalism, and if it doesn't make it that high, then it comes out as very good community theatre, or whatever. "Lovers and Other Strangers" seemed to strive for community theatre, and it came out as mediocre PTA night.

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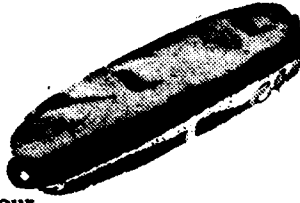
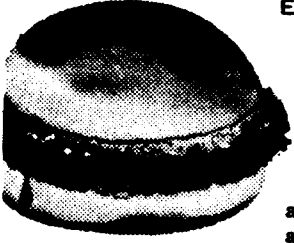
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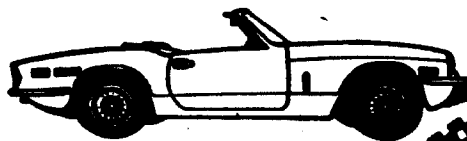
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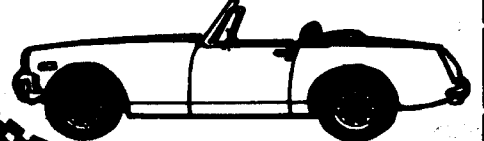
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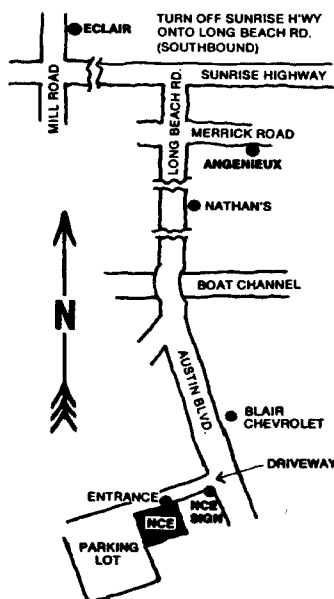
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Sell your crafts as holiday gifts at the Whitman-Cardozo Craft Fair in Roth Cafe, Sunday, Dec. 10. To reserve space call Nicki 7117 or Dot 7119 weekday afternoons.

The Yeats seminar of the English Dept will give an informal reading of two plays by W.B. Yeats in the Rinky Night House of the SBU at 4:30pm on Tuesday Dec.5

PHOTOGRAPHY COURSE Art 126 Introduction to photography WILL be given in the spring Mon and Thurs 4:30-6:00. Sign up for interview at Art Dept Hum 112 by Dec. 12. No previous photographic knowledge required.

Instructional Resources Center is offering a workshop for faculty and students on the operation of an instructional television system. A TV camera, the 1" video tape recorder and sound system will be utilized. Sessions will be held Dec. 4, 6, and 8 at 3:00 pm in room 251 of the IRC building; each lasts one hour and a quarter. Those interested should phone x6-6740 to register. Class size is limited and admission will be on a first-come basis.

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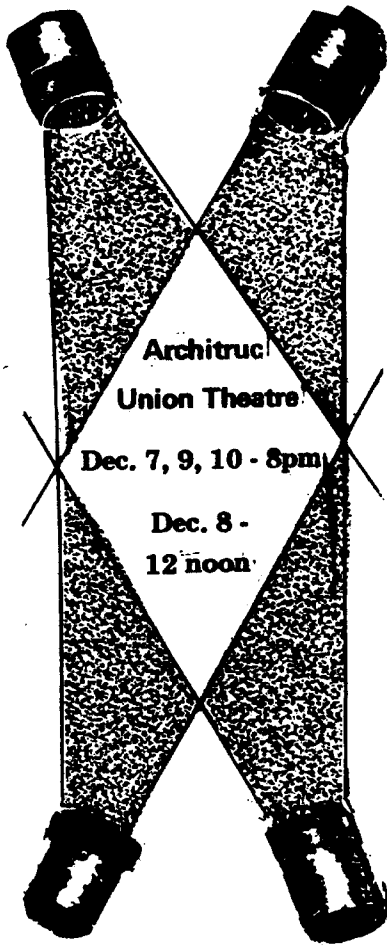
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Pats' Goldschmidt Now a Pro

By GREG GUTES

For the average Stony Brook athlete, his organized sporting career ends with his last collegiate game. Then he's relegated to the playgrounds or parks, and mere pickup games occupy his time.

Not Peter Goldschmidt. He's not your average Stony Brook athlete.

On Sunday, Goldschmidt made his professional debut with the Blue Star soccer team of the German-American league. And just to add to the intrigue, his first opponent was the Greek Americans—the United States champions, and the possessor of some of the rowdiest fans around, according to Goldschmidt.

Did the prospect of being mauled by the fans scare him? "What scares me is playing my first game against the best team in the country," Goldschmidt said on Thursday. "It's easy to play a bad game against them." And with one of the team's fullbacks hurt and another suspended, he would not only start, but be forced to play the whole game.

Come Join Us

The Blue Stars had been after Goldschmidt all season; in fact, they didn't want him to play for Stony Brook this year. "They called every two weeks, asking me to quit," he recalled. But Goldschmidt waited until after his last game, against the Stony Brook soccer alumni on Saturday, November 18. He signed the day after that, and became what is believed to be the first pro player to come from Stony Brook.

The league is composed of ten teams, and is the sole supplier of players for the New York Cosmos, according to Goldschmidt. "If I play good for them [Blue Stars], I can make the Cosmos," he said. "If the Cosmos take me, I'll play half a year and go to graduate school in psychology." He has a 3.1 grade point average at Stony Brook.

Put in Perspective

Goldschmidt obviously is proud of his achievement, but he is quick to put it in perspective. Asked what soccer means to him, he said, "It's very important, but not the most important thing in my life," and joked, "I have to eat and sleep and other things. But it keeps me in shape and lets out my frustrations. I shouldn't quit now; it's the thing I'm best in."

He added, "If I was in another country and Arthur King and Mike Kerr were playing basketball at my school, they would become pro and I wouldn't... I don't consider myself the top of my field in soccer just because I'm being paid. We've had other players in other sports here who are as good as I am."

His coach at Stony Brook, John Ramsey, has other ideas. "He's the best defensive player I've coached at Stony Brook," he said flatly. "He's the best I've seen in college."

What Does He Mean?

What has Peter Goldschmidt meant to Stony Brook soccer in the last four years? "There's no way of estimating that," said Ramsey. "We've never had a losing season since he's been here, and he's certainly a major factor in that. Without question we're going to miss him—badly."

"It's not a question of finding a replacement; it's whether I can find someone to come close. He's been one of the most versatile players I've had. I could move him up front to score and he would."

Goldschmidt clearly proved that this year. He played eight games at the non-scoring fullback position, and



ON DEFENSE: Peter Goldschmidt watches former Patriot goalie Dave Tuttle clear the ball upfield.

four at inside right. In those four games, he scored six goals to tie Solomon Mensah for the team lead.

The five-foot-eight, 158 pound Goldschmidt finished his Stony Brook career with 18 goals, but his high and low points as a Patriot have little to do with scoring. "My low point was losing to Kings Point freshman year," he said. "We just needed a tie to win the championship, and we lost at the end of overtime. We blew it."

He got his revenge the following year, as Stony Brook beat Kings Point on their way to the championship. He scored twice, but said, "It wasn't that I scored two goals, but that we won. I hated them for beating us." Furthermore, the victory sent Kings Point down to a lower division.

Two other games, one this year and one last year, are considered by Goldschmidt to be his best. Against Albany in the State University Tournament last month, he scored the three-goal hat trick to lead the Patriots to a 5-3 comeback win. Against Harpur last year, he insured a 3-2 victory by saving a sure goal at the very end of the game. The ball went past goalie Mark Wilke, and Goldschmidt dove into the goal to keep the ball out. "Everybody thought it was in," he said.

Refused Scholarships

Goldschmidt was offered eight full scholarships and five half scholarships to various colleges, but refused all of them. He didn't want the pressure of having to play well to keep them. Ramsey recruited him and helped him get into Stony Brook, but the first time he actually saw him play was in his college debut. "I knew I was in good shape for four years," Ramsey recalled with a smile. Appropriately enough, Goldschmidt scored twice in that first game.

Unfortunately, his pro debut was less auspicious. The game was scoreless at the half, but the Blue Stars gave up three goals in the second half and went down to a 3-0 defeat. None of the goals were Goldschmidt's fault, though, and he said, "I played as well as I'm capable of playing. I just have to learn a couple of things, because they're really smart."

If past events are any indication of things to come, he'll learn.



AND ON OFFENSE: Goldschmidt scores his second goal of the game as Stony Brook defeats Kings Point, 3-0, on November 14, 1970. The win gave Stony Brook a measure of revenge, as Kings Point had edged the Patriots for the championship the year before. Goldschmidt has since gone on to bigger things.

photos by Robert F. Cohen

Intramurals

with

Charles Spiler

Independent Football Championship

"We're gonna whup em, we got the secret play," said Artie Kahn, center for the Pranksters. But Nathan Katz, a member of the undefeated James Gang, couldn't bring himself to agree. According to Katz, "Just like last year, and just like this year, we'll take it all." Katz apparently kept his word. The James Gang tortured the helpless Pranksters, 17-0.

Both teams relied heavily on the ground game. However, the Pranksters managed only to accumulate spurts of three or four yards at a time, while the James Gang monster manipulated hunks of eight, nine or ten yards per run. A scanty 59 yards was the total afternoon production for the Pranksters. The brawny James Gang squad devoured 132 total yards.

A masterfully juggled combination of passing and running engineered by James Gang quarterback Ken Brous terminated with a 15 yard touchdown reception by Lou Shapiro. Gary Wagner's point-after gave the James Gang a 7-0 halftime superiority.

With the aid of an advantageous second half wind, Brous successfully completed four consecutive passes, culminated by a 30 yard Wagner field goal.

Following an inadequate Prankster punt and an interference flag on the one yard line, Brous added an additional touchdown as he followed his wedge of blockers into the end zone. Wagner's extra point gave the James Gang a 17-0 protective shield with two minutes left to play.

The remaining time proved to be insignificant because the Pranksters failed to fabricate any form of attack. The James Gang will now oppose GGA2A3BO (undefeated hall championship winner) for the university championship.

Hall Football Championship

"GGA2A3BO by 17" predicted Simon the Polack* and GGA2A3BO by 17 it was. A gloomy ILA1 squad staggered home dejected after being comfortably defeated for the hall championship, 17-0.

"They got lucky," seemed to be the general ILA1 consensus. However, GGA2A3BO believed they exhibited enough strength to put a lingering thought in the minds of the onlooking James Gang members, their championship opponents.

"They stink," echoed across the field as an overanxious ILA1 player verbally displayed his emotion. So Chris Garcia, the GG quarterback, demonstrated just how awful he and his team are. Garcia let fly a 45 yard TD rocket to Mike Nelson with 2:45 remaining in the first half.

The second half mirrored the first, as GGA2A3BO successfully suppressed every threatening ILA1 drive. To add to ILA1's misery, Garcia channeled a 21 yard touchdown pass off the hands of an ILA1 defender and into the waiting arms of Kent Bukowski.

A meticulous time consuming and ground gaining drive on GG's next set of downs ultimately concluded with a 25 yard Bukowski field goal, giving GGA2A3BO a 17-0 lead.

Langmuir, now in desperate perplexity, decided to bring in a long range quarterback and move original quarterback Ted Chassanoff to wide receiver. But GGA2A3BO compensated by keying on Chassanoff and paying careful attention to the possibility of a bomb. Result: no score for ILA1 and victory again for Gershwin.

Marvin Goldman, a member of the losing ILA1 squad, summed up his team's afternoon exhibition in two words. "We choked."

Simon The Polack Predicts University Championship

James Gang: Big, rough, hard hitting team that would rather go with their highly successful conservative ground game than with the big play. Excellent field goal kicker.

Weakness: Secondary could possibly be susceptible to the long bomb, which is Gershwin's specialty.

GGA2A3BO: Fast, Quick, well-balanced team with a sixth sense for football. Receivers are deceptive and often come up with the big bomb.

Weakness: Sweeps in the direction of their weak cornerback could prove costly.

Prediction: Gershwin's speed cannot compensate for the size of the James Gang. In order to win, Gershwin must get lucky and complete a few long bombs. James Gang should win by nine.

*Editors Note: Simon the Polack is Statesman's answer to Nick the Greek.

Patriots' Season Debut Quite Miserable

By GREG GUTES

Although Stony Brook's total game was poor, their offense was even worse. It added up to a 66-51 basketball beating administered by Albany State Saturday night, and an 0-1 record.

Mostly it was the offense. "You give up 66 points, you should win," said forward Carl Kaiser. But Stony Brook only hit on 19 of their 54 attempts from the field, and with the great majority of those shots coming from the inside, the 35 per cent field goal shooting statistic is even worse than it looks.

A leading contributor to the low percentage was Arthur King, who operated from the guard, forward, and center positions at one time or another during the game. He converted on six of his 19 shots. His jump shot never came close, and the twisting, double-pumping layups that he is known for just rolled off the rim more often than not.

"I was getting a little nudging every time I shot," said King, who couldn't recall a tougher game in his 27-game Stony Brook career. "I kept telling the damn ref the guy was hitting my arm, but all the ref said was, 'Play the game.'"

Kaiser was a little more succinct. "Arthur was getting hammered every time he had the ball," he said.

After Albany had scored the first six points of the game, Stony Brook managed to go ahead, 12-10. That was their only lead in the game, however, and Albany led at the half, 32-24. Things only got worse for the Patriots. With 11:38 left in the second half, Albany had upped their lead to 46-27, and by then the game virtually was over. Stony Brook never came closer than 11 points after that.

A good portion of the problem was due to Byron Miller of Albany, whose brilliant outside shooting kept the pressure on the Patriots. He had five field goals in each half for his 20 points, almost all of them coming on a classically released jump shot.

"He's a fine basketball player," said Albany coach Dick Sauers. "He's going to get a lot of points... We expect from 15 to 20 from him per game this year." Sauers said Miller would probably get even more than that if it wasn't for the fact that Albany moves the ball around so much. Everybody does the shooting.

Another big problem for Stony Brook was the one-game suspension of co-captain Steve Skrenta, who

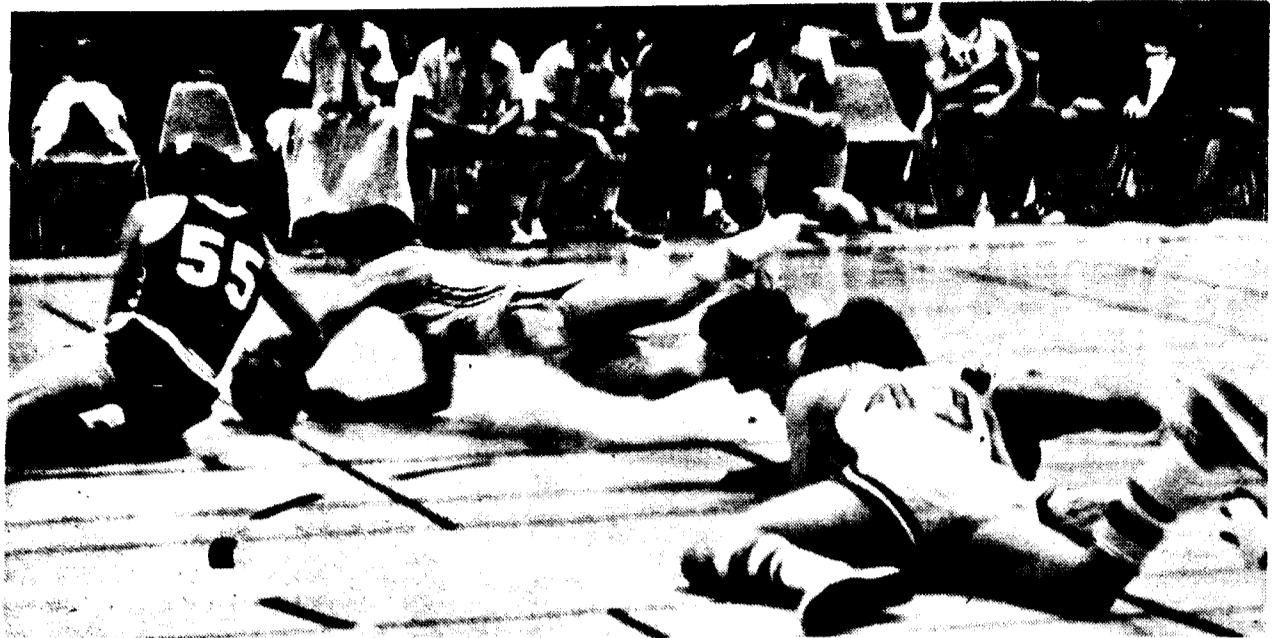


photo by Dennis Spitz

SIX, COUNT 'EM, SIX: Three-fifths of the players on the court hit the floor in pursuit of the elusive ball. Kevin McNelis dives while Chris Ryba and James Jones look on — from a good angle.

had missed practice. But Coveleski dismissed the notion that this had cost Stony Brook the game. "It's something intangible," he said. "He might have played as bad as the rest did."

Despite the absence of Skrenta's outside shooting, Coveleski refused to substitute a player who possibly could have provided some, such as Bob O'Keefe. "It wasn't our outside shooting that lost the game," Coveleski said. "It was the forwards missing jumpers and layups. We weren't open from the outside. We were open from the inside, but missed them." Did he have any changes planned for the upcoming Long Island Classic? "We're going to shoot 50 per cent," was Coveleski's terse reply.

"I think we just caught them on an off-shooting night," said Sauers. "They may have been trying to go to King too much. But their defense was pressuring us out of our patterns. We couldn't run the offense."

Magnanimous in victory, Sauers added, "For us to win here, it's a great win... I think Stony Brook should win

their conference."

But Coveleski could find solace in only two other things. "That was a super crowd," he said. "I'm just sorry we let them down." And the second? "Three years ago we lost the first game and went on to win the championship [and an NCAA berth]."

The Pats play defending Knickerbocker Conference champion Hunter on December 13. Unless they wake up soon, history won't repeat itself.

Racquetman Open vs. Tough Opposition; Potential Displayed Despite Shutout Loss

For almost three months, deep in those subterranean depths of the gymnasium called the squash courts, the Patriot squash team has silently been practicing two hours every day. "Silently" because squash is not the big-name-drawer or crowd-pleaser that football, soccer or basketball are. Yet, for those few people who have learned to appreciate the art and grace of the game, Stony Brook has produced in just six years one of the top 12 squash teams in the nation.

Starting on their campaign to improve last year's 11-5 record, the racquetmen journeyed to Annapolis, Maryland, the weekend of November 25. The occasion was the Naval Academy Invitational Squash Racquets Tournament, and five-man teams from fifteen different clubs and schools competed for two divisional crowns.

First Round Match

Stu Goldstein, Steve Elstein, Arnie Klein, Eric Goldstein, and Mark Mittelman, representing Stony Brook in the "B" division, drew a first round match with Episcopal Academy, the finest prep school team in the nation. Stu Goldstein demolished his opponent 15-13, 8-15, 15-9, 15-5, while Elstein bowed 10-15, 13-18, 8-15. Klein lost a close three by scores of 14-17, 12-15, 14-15, while Eric Goldstein took a tough 10-15, 15-11, 11-15, 8-15 four-game loss. Mittelman closed out the disappointing 3-2 loss by endlessly running his opponent into a 15-11, 15-10, 7-15, 15-9 Stony Brook win.

Consolation

The Patriots then competed with the other first round losers in a consolation tournament. Their first opponent was the Pentagon Club, and the racquetmen displayed their sentiments by bringing home a close 3-2 victory. Elstein won the match with an exciting 15-14 victory in the fifth game, although Pat coach Bob Snider was not there to see it. He had made a nervous exit with the score tied at 14. Of interest might be the fact that Klein played retired Vice-Admiral Bowen, chief-investigator of the Pueblo incident, and scored a tough four-game conquest. Bowen is in his mid-sixties.

The Patriots next met Amherst. Although Stony Brook scored a quick 5-0 triumph, Mittelman's four-game struggle deserves special note. His opponent

was Aaron Kahn, a Stony Brook player "leased" to the injury-ridden Amherst squad. Kahn sat out the next one, though, as the Patriots captured the consolation tournament championship, beating Stevens Tech 4-1. When the last player stepped off the court at 4 p.m., the racquetmen had completed a total of four matches, all played within a period of 3½ hours.

The Navy tournament, a pre-season warmup for the squash team, could be considered a success. Yet, it didn't nearly have the importance of this past Saturday's match with Yale, especially for the Patriots' number one man, Stu Goldstein. A good bet to be ranked as one of the nation's top ten intercollegiate squash players, Goldstein went up against last year's number four seeded player, Graham Arader. Putting out all the way, Goldstein lost a very close five-game set, the scores being 10-15, 18-14, 15-9, 14-8, 10-15.

Bad Omen

This was a bad omen for the rest of the squad. Elstein, Klein and Eric Goldstein went down in three straight, leaving the improbable task of a Patriot win up to Stony Brook's number four and six through nine players. Roland Giuntini and Mittelman could not stave off the impending shutout, the fiery Giuntini losing a difficult four-game match. Dave Greenberg surprised everyone with his close five-game loss, and although Kahn, Alan Lee, and Brad Eidt could do no better than the rest of the racquetmen, a strong Yale team knew they had worked hard for their victory.

Penn and Princeton

With the addition of Penn and Princeton to this year's schedule, the rest of the season will be a trying experience for the Pats, especially after losing five of last year's starters. The good turnout of freshmen and development of last year's new talent may yet make this season a success for the racquetmen.

Eric Goldstein and Mittelman have improved rapidly, while Kahn, Lee, Greenberg, and Eidt, all newcomers to the team, are trying hard to make the top nine strong. Their efforts will be taken to the test again tomorrow at Fordham. The match should bring the Patriots' record to 1-1.

Total Stats:

Adelphi vs. Varsity			
	FG-A	FT-A	Pts.
Graham	5-15	4-4	14
Skrenta	5-11	0-1	10
King	3-11	3-4	9
Ryba	3-6	1-4	7
Jones	2-5	0-0	4
Kaiser	2-6	0-2	4
McNelis	0-3	0-0	0
Munick	0-1	0-0	0
Totals	20-58	8-15	48

Albany vs. Varsity			
	FG-A	FT-A	Pts.
King	6-19	3-8	15
Jones	3-6	4-5	10
Graham	4-12	1-2	9
Ryba	4-8	1-2	9
Kaiser	2-5	2-4	6
McNelis	0-4	2-3	2
Totals	19-54	13-24	51

Cathedral vs. J.V.			
Pts.	FG	FT-A	Pts.
Weissman	10	4-7	24
Spearman	10	1-2	21
Zaretsky	6	0-0	12
Dennis	4	0-0	8
Mabery	1	1-2	3
Whaley	0	1-2	1
Silver	0	0-0	0
Totals	31	7-13	69

Farmingdale vs. JV			
	FG	FT-A	Pts.
Weissman	8	4-5	20
Herdeman	3	4-9	10
Spearman	2	0-0	4
Whaley	0	4-4	4
Zaretsky	1	1-2	3
Silver	0	3-5	3
Bogart	1	0-0	2
Mabery	0	1-1	1
Totals	15	17-26	47

LI Basketball Classic: Pats Kayoed

(Continued from page 1b)

Stony Brook managed to narrow the lead at halftime to 27-20, though, and the second half was close all the way. Despite the fact that the Patriots shot only 34 per cent from the field in the game, four clutch free throws in a row by Graham made the score 51-48 with 1:34 remaining.

But Stony Brook never scored again. A desperation tackle by Steve Skrenta and a foul by Graham to break up an-ahead-of-the-field layup led to three successful foul shots, and a final Adelphi breakaway ended the game.

The Patriots only managed one fast break during the game, in direct contrast to last year's style, and made many lapses on defense. And each time they lapsed, it seemed that Don Galloway of Adelphi took advantage of it. Galloway scored 27 points, many of them coming on breakaway floating layups.

"He killed us," said Skrenta. "He's a good ballplayer; I've been impressed with him for three years now. They have that wide-open offense, and they lull you to sleep." Consequently, Galloway constantly found himself ahead of the field.

James Jones disagreed about where to place the blame. "I think the whole problem is we didn't play basketball," he said. "It wasn't Galloway, it was Stony Brook."

"We don't talk to each other. Everybody runs into each other. We're not rebounding and not getting back for the fast break. Everybody wants to shoot. If we all stayed in the patterns, we'd win ballgames."

Prognosis

So what is the prognosis for the ailing Patriots? "Depends on what we want to do," said Jones. "We can get worse, we can get better." "What we have to do is go back to the drawing board," said Coveleski. "It's not the end of the world."

But Stony Brook is suffering severe problems. The



ON THE BALL: Carl Kaiser of Stony Brook blocks an Adelphi player's shot from behind. photo by Robert F. Conen

field goal shooting has been poor, the foul shooting has been atrocious, the passing has been lackluster, and the defense has been inconsistent. Even worse, no player has demonstrated leadership, either in words or in actions. The Patriots' key man, Arthur King, now has shot 9-30 from the field in two games. Although he had 15 rebounds against Adelphi, with thirteen coming in the

first half, he was never really in the game. Eventually he fouled out, as did Graham.

So now Stony Brook has justified their not being seeded number one in the tournament, despite the fact that they were defending champions. Maybe Skrenta has the best remedy — "I'm going to go home and get drunk."

JV Basketball

Loss to Farmingdale: Expected, Yet Satisfying...

By ALAN H. FALICK

A feeling of ambivalence is experienced when a minor, small college junior varsity basketball team prepares to compete against a major, nationally ranked squad. On one hand, a good showing by the weaker team would be impressive. On the other hand, there is little way that the major team will lose.

Faced with this ambivalent feeling on Saturday night, the Stony Brook jayvee opened its season at home against Farmingdale Community College, and lost 65-47.

The Farmingdale Aggies were 24-5 last year and ranked 17 in the nation among community college teams. Aggie coach Tom Galeazzi has higher hopes for this season. He expects only two or three losses and is shooting for the top ten in ranking. "We have our three best players back from last year," he said. "We're looking for a big season."

Distinctly outmatched in experience, size, and expectations, the Patriot jayvee started their season against the same team that had defeated them by 50 points a year ago. And they started well. After more than eight minutes had been played, the Pats had held the Aggies to a mere four points. Quite a feat.

"We slowed the game down," said Patriot coach Barry Luckman. "They played our game . . . We made them work for their shots." With Luckman yelling, "Hands Up" to his players on defense, several Aggie passes were tipped away. The few times that Farmingdale was able to move inside during the first half, their shots were forced and unsuccessful.

Unfortunately for Stony Brook, however, while they were allowing only four points to Farmingdale, they themselves were limited to but three. "There was no penetration tonight," said Pat forward Greg Herdeman. "We should've used variations on offense."

According to Patriot center Lenny Weissman, "Hitting the open man is the way to win." This is the basis of Stony Brook's shuffle offense. The Pats saw the open man for only four first-half field goals, though, and when Aggie Willie Green swished from 30 feet at the halftime buzzer, the Aggies led 27-14.

Preparing for the second half tipoff, Weissman had four points. After the game ended, he had 20 for game honors. "They were loosening up because of foul trouble," Weissman said. Although still not rebounding enough, the center was able to spark the Pat attack, putting some points on the scoreboard.

But, Farmingdale put their points on the scoreboard too. A tight Aggie defense caused several Pat turnovers, which resulted in easy Farmingdale points. The

fast-breaking Aggie attack gave them still more baskets. With 7:50 remaining, Farmingdale had built a big 53-27 advantage. By the time the horn had sounded, though, the Pats had overwhelmed the Aggie substitutes to cut the final edge to 18 points. That's a big difference from last year's 50.

"I don't know if that means we're three times better than last year's team," said Luckman.

"They're kind of small and inexperienced," said Galeazzi. "We're too strong for them." Why didn't the Aggies again win by 50 in that case? "We didn't play smart, to our capabilities," Galeazzi said. Only one factor insured the win for Farmingdale. "Experience paid off in the second half," said Galeazzi.

Most Patriots were surprised at the Aggie performance. "I thought they would be better," said

Herdeman. "They were big, but not strong."

"We were discouraged from what we heard," said Pat forward Don Whaley. "It wasn't half of what we expected. We expected a nationally ranked team."

Mark Zaretsky, five-foot-three Patriot guard, called the Aggie backcourtmen "big and quick." To Zaretsky, though, most guards must seem big. After the game, most of the Pats called Zaretsky's block of a shot "the night's highlight." Understandably so.

Luckman praised Whaley for his rebounding, Herdeman and Weissman for their inside work, and Hal Silver for his role as a substitute. Luckman praised the entire team.

When you cut a nationally ranked team's winning margin by 32 points in one year, you've got to feel happy.

...But Cathedral Loss Is Different

"After playing Farmingdale, which was so good, we expected to beat Cathedral," said Pat guard Mark Zaretsky after the Stony Brook junior varsity basketball team was beaten by Cathedral Junior College, 70-69, in overtime last night.

It was the strangest jayvee game played within recent memory. Barry Luckman, the Stony Brook coach, was ejected from the game with ten minutes left in regulation time after being charged with two technical fouls for shouting at the referees. This left the Patriots with only players on the bench.

"Me and Lenny (Weissman) are the co-captains," said John Mabery, "but actually it was a team thing. We tried to stick to the game plan."

"We didn't know when to call time out," said forward Marcellus Dennis. "The game was really lost because we didn't have a coach . . . A lot of the guys were upset."

Up until that point the game was evenly played, with perhaps a slight edge to Stony Brook. This was nullified, however, by the foul differential, especially during the first half. The Pats were called for fouls continuously while Cathedral was hit with only one foul. "We play an aggressive pressure defense," explained Luckman, "and the court was kind of small."

The Pat defense was bad. They gave up the baseline and easy jump shots. At the half, Cathedral pleased the hometown crowd with a 27-26 lead.

Stony Brook's shooting, however, hovered around the 50 per cent mark throughout the contest, and they surged ahead by seven points with ten minutes remaining in the second half.

Then Cathedral made a shot as Stony Brook fouled the shooter. Luckman protested. "I asked him (the referee) how he could make such a call," said Luckman.

"He gave me two technicals, and kicked me out." And then the momentum shifted.

Cathedral successfully made the technicals, completed the three-point play, and the Pats' seven point lead was suddenly a two point lead. "It was kind of a depressing thing," said Zaretsky.

Everything considered, the jayvee did well until Cathedral went ahead by two with six seconds left in the second half. Then Zaretsky slipped downcourt without Cathedral spotting him, but Marcus Spearman's court-length pass went out of bounds. Then, "We were full court pressing all over the place," said Zaretsky, trying to steal Cathedral's pass-in.

The forced pass went directly into the hands of Mabery, who took a jump shot. Then the buzzer buzzed, the ball hung on the rim and dropped through, and the game went into overtime, tied at 62.

Weissman and Dennis, with four fouls each, played the game's last five minutes. "They couldn't play their usual aggressive defense," said Mabery.

The play alternated, with Cathedral taking a two point lead with six seconds remaining. The call again came to Mabery to take the last shot. His 25-footer rimmed the basket and the game was over.

"The key to the game was my being kicked out," said Luckman. "Saturday night we played smart, tonight we didn't." Dennis noted that this was Luckman's first Patriot road game, and that he expected a win. "He had a lot of hopes which were shattered," Dennis said. Luckman still has one thing however: a sensitive squad which believes they have learned a lesson on the importance of a coach.

-Alan H. Fallick

Absurd Situation for SB Handicaps

In 1967 the State University Construction Fund published the pamphlet "Making Facilities Accessible to the Physically Handicapped," a report detailing guidelines for new constructions to facilitate their use by the physically handicapped. Since that report was issued, Stony Brook has seen the completion of the Lecture Center, the Stony Brook Union, the addition to the Library, and Roth, Tabler, Kelly and Stage XII quads. These buildings have one thing in common — none of them comply with the standards specified in the pamphlet.

Now, five years later, Stony Brook is beginning a program to reconstruct the University to accommodate the handicapped, according to Facilities Planning Director Charles Wagner. One part of the program, already underway, calls for improving facilities in all academic buildings.

According to Wagner, most of the new buildings were designed before 1967, when the guidelines were published, but were completed at a later date due to construction delays. Since the buildings will now be modified in any case, one cannot help but wonder whether it might not have been simpler to make these improvements five years ago, when the buildings were either under construction or in the planning stage, rather than to wait until the buildings were complete.

It is true that the academic buildings constructed after 1967 do have bathroom facilities for the handicapped, that a number of parking spaces are designed for

the handicapped, and that ramps have been added to many academic buildings to benefit those confined to wheelchairs.

Yet the hill between the Union and the Library, completed only last year, is far too steep to be ascended by a wheelchair. Special parking spaces, like any other parking spaces on campus, are almost always occupied — but not always by cars of handicapped students. To reach the fourth floor of Social Science B a student confined to a wheelchair must use two elevators, which must be operative — a big "if" at Stony Brook.

We of course hope for the swift and successful completion of the new program. Yet past performance leaves little room for optimism. Two years ago a Committee on Campus Facilities for the Disabled was formed. As early as October, 1970, professors Hanan Selvin and Edward Freidland, co-chairmen of the committee, charged that Stony Brook does not have proper facilities for the handicapped. Yet eighteen months later Freidland commented that "the plight of the handicapped at Stony Brook has not changed." That was last February, nearly two semesters ago.

It is no accident that Stony Brook has fewer handicapped students than any other State University. Yet a university with Stony Brook's size and pretensions cannot afford to neglect an entire segment of the population. If facilities for the handicapped are not completed, and completed soon, we shall all be the poorer for it.

Polity: Will You Ever Learn?

Surprise. Polity elections were yesterday. You all know about Polity elections, those little events that pop up now and then, when you least expect them to. Anyway they are an important part of the Stony Brook mock political experience. And there is no doubt that Stony Brook student politics is an experience.

The purpose of Monday's elections, for those of you who may be still recovering from the news that there were indeed elections yesterday, was to elect a Polity Treasurer, and voice opinions on Day Care funding.

Early returns indicate that the new treasurer is the one and only (candidate, that is), Mark Dawson. Regretfully, it appears that at this point the elections may not count; some civil minded student has

asked Polity Judiciary Chairman Al Fallick to enjoin the elections. He has.

Reasons for the request to enjoin yesterday's balloting, and possibly invalidating the results, stem from alleged irregularities in voting procedures by the Election Board. The Judiciary will discuss those charges and make their final decision in a meeting today at 5:00 p.m. Until that time we can only wait and speculate.

What this most recent episode in the continuing story of our good friends in student government means is that somewhere, somehow, somehow those Bozos at Polity fluffed it again. Hopefully, some day they will learn not to repeat their own, not to mention their predecessors, tactless, tactical blunders. But meanwhile . . . Surprise. Polity elections . . .

TUESDAY, DECEMBER 5, 1972

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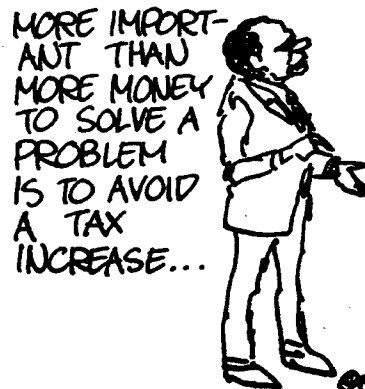
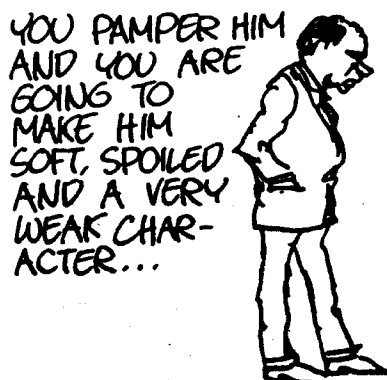
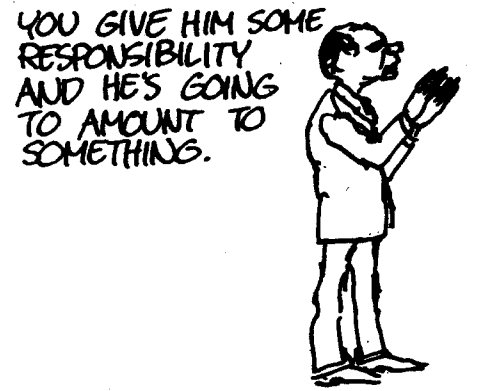
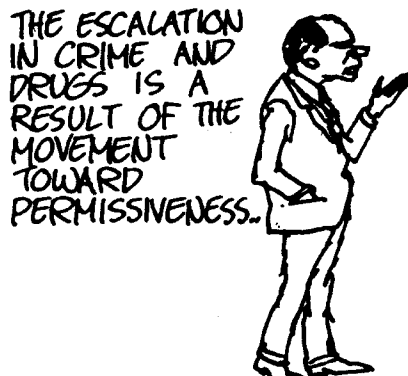
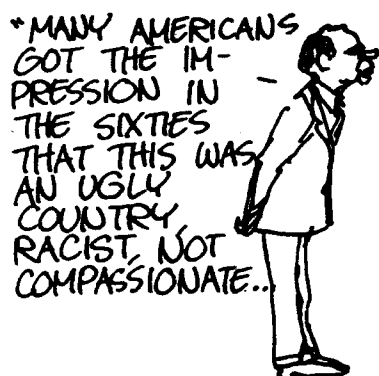
Statesman

"Let Each Become Aware"

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Feiffer



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New Student's Association in the Making

By POLITY

We are presently seeing the rise of the largest student run Organization within a State University system. This being S.A.S.U.

Last weekend at the State University College at Oswego, representatives from eighteen student governments met and unanimously adopted a resolution authorizing a pledge campaign to be conducted throughout all the State-operated campuses of New York, the purpose being to demonstrate student support of S.A.S.U., as their representative organization. There was a sense of excitement over the challenge of organizing the students of the largest University system in the world into a single state-wide organization.

Thus far, the students of the State University (or twenty-four campuses) are simply unrepresented on the University-wide level. The faculty, professional staff and civil service staff have their Senates and unions. But students have neither a union nor a University Student Senate of any kind. This lack of student organization in Albany is partly responsible for higher tuition, and new policies which affect only students. It is felt that an organization that can demonstrate the support of a majority of State University students can and will make the State University and the State government less likely to impose higher costs and new policies on us without our full participation.

S.A.S.U. has been attempting to secure formal University recognition as the system-wide student representative agent from the Board of Trustees. However, the Chancellor of the State University system is, at this time, unwilling to recommend to the Board of Trustees that they recognize and begin to deal with any state-wide student organization that is: 1) not strictly advisory to the trustees; 2) that wishes to involve itself in the New York State Legislature; 3) that is independently financed and; 4) that

can implement the resolutions the membership may approve. Apparently the Chancellor wants a student organ that is responsible to the Trustees, that can be ignored by them and that is supported and derives its legitimacy from them. The students of S.A.S.U. feel that we could not accept such an arrangement.

It is true that an advisory student group to the Trustees may increase the amount of information that students presently have concerning the State University, but will do little else. A student organ that is completely independent from the University, that can freely cooperate with the University and freely disagree with it, that can implement (through independently financial actions) what the students approve and that can freely and effectively communicate the interests of the students to the governmental policy makers in Albany, will be the only way to convince those who rule and decide, that we, the students, will no longer tolerate second class citizenship in S.U.N.Y.

Following is a copy of the Resolution on University Recognition which was adopted by the SASU membership on November 12, 1972.

WHEREAS the Chancellor of the State University of New York is presently unwilling to recognize a State-wide student organization that wishes to merge University governance activities, and student lobbying and service activities, and

WHEREAS the SASU Membership body collectively representing over one hundred thousand students in the State University of New York, deems it necessary and essential to combine all three organizational functions into a single organization, and

WHEREAS the Presidents of the student governments assembled feel that the creation of a purely governance oriented student

organization would be counter productive to the current needs of the students of the State University, and

WHEREAS it is most important to the Membership to receive the recognition of the students of the State University by securing the individual, written support of a majority of these students, and

WHEREAS the Chancellor of the State University has indicated that he would recommend unconditional recognition of any State-wide student organization that can demonstrate support by more than a majority of the students of the State University,

BE IT RESOLVED

That the Membership authorize a Recognition Drive aimed at securing the formal, written recognition of a majority of the students of the State University of New York, and

That the Membership instruct the Executive Committee and Chairman to make the necessary arrangements for the implementation of this resolution, and

That a maximum of four thousand dollars be appropriated for such an effort, with the funds being taken

from the Contingency Line and other such lines as may be designated by the Chairman, and

BE IT FURTHER RESOLVED

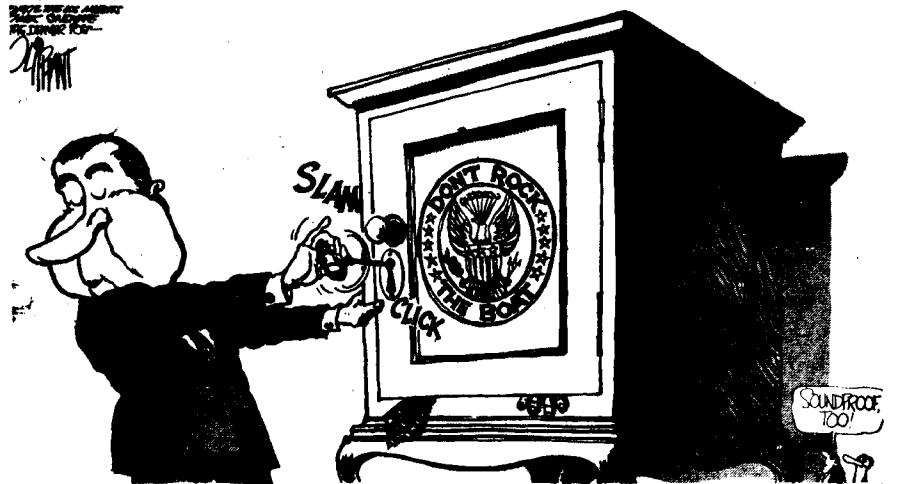
That the Membership urge all member school student governments to communicate their feelings to the Chancellor with regards to the absolute need to have an autonomous and financially independent State-wide student organization, and

That no further action be taken towards obtaining State University recognition of SASU until such time as the SASU Recognition Drive, as authorized by this Resolution, is completed.

Presently, SASU is preparing a massive campaign throughout the SUNY System to gain support of the students and build the future strength of SASU.

All students who would like to help organize the campaign on this campus should contact Rick Yolken at the Student Polity office, Room 258 in the Student Union.

(Polity is the student government of S.U.S.B.)



... AND THAT IS WHY WE CALL IT A CABINET.

True Meaning of Life Can Be Discovered

By THE STONY BROOK CHRISTIAN FELLOWSHIP

Perhaps the most significant assertion a Christian can make is that his or her life has meaning. It is not one that derives significance from the support of shifting "causes celebres," but is based on an absolute, the teachings of our Lord. Because we believe in the reality of His return, whether it be two or two thousand years hence, we do not have license to remain apathetic and subservient to the "powers that be." Scripture tells us that "happy that servant who is found at his task when his master comes!" (NEV, Mt. 24:46).

It is sad that few people know the true Christian message. Propaganda at both extremes of the political spectrum has much to do with this.

The established churches are admittedly instrumental in perpetuating a power structure that is often unjust and oppressive. This is not surprising, when many no longer believe that the Bible is inspired of our Lord, and often deny His very being.

At the same time, the Christian is blamed for many of society's ills. Christ has taught us to "love... your neighbor as yourself" (NEV, Lk. 10:27, also Lev. 19:18), and to "not set yourself against the man who wrongs you. If someone slaps you on the right cheek, turn and offer him your left." (NEV, Mt. 5:39). How can this be used by anybody, in good conscience, to perpetuate "holy crusades," racism, or oppression in general?

There are frankly many who liberally use the name of our Lord, but

are an embarrassment to the rest of us. Whereas those who subscribe to other philosophies must either look the other way, or fabricate some excuse to "explain away" anyone who strays from the party line, we can look at each individual in his totality, imperfections and all, and accept him for who he is. We do not have to make any *a priori* assumptions about man's inherent goodness," suppressed by the "system." We cannot be justified before God, or even have the right to be proud of ourselves, if we were to objectively hold our good and bad deeds in balance. This does not lead us to despair, however, since it was through the death of our Lord that our sins were atoned for, if we only

It is true that the U.S. has vested interests in the Middle East, just as the U.S.S.R. and Japan, for that matter. The Israelis and the Arabs clearly have their faults, but it seems ludicrous to fabricate theories about "complicity" between the left and right, as an arbitrary way of making the world fit an ideology. In doing this, absolute distinctions are sought in classifying groups as being "good" or "evil", something Christians are accused of doing, where a mixture obviously exists. We are indeed "holistic" in a sense, in that societies cannot be reduced to elements which are clearly compatible or incompatible with a particular set of beliefs, and still maintain their identities. We are the first to admit that there are many things wrong with ourselves and the work we do, and yet we can live with them, provided we maintain a spirit of humility, and an understanding of our relationship with the Lord.

We are a forward looking people. Our sights are not necessarily set

beyond the grave, although it does give us comfort to know it is not the absolute end, but on what we can do now and in the immediate future. Christ can meet one's needs, not by application of a "daily compress," but by helping each of us to comprehend just what he is in the first place. We are not so confident that the needs of the "proletariat" are explicitly defined by the advocates of revolution, or that if and when it happens, these desires will necessarily be in the best interest of their fellow men. Again, we only pre-suppose man's imperfection, and that we have much to learn simply about how to live from the teachings of our Lord. The peace and happiness we can immediately have puts the "utopia" to follow the overthrow of the present order in the "pie in the sky" category.

As followers not of dead philosophers, but of a living God, we ask that those who disagree with us do so not because of any preconceived notions and prejudices, but on the basis of what we actually stand for. It may be worthwhile to consider the following statement by the prophet Isaiah, later quoted by Christ.

"The spirit of the Lord God is upon me

because the Lord has anointed me; he has sent me to bring good news to the humble, to bind up the broken-hearted,

to proclaim liberty to captives and release those in prison;

to proclaim a year of the Lord's favour..."

(NEV, Isaiah 61:1,2)

Peace.

(The Stony Brook Christian Fellowship is a non-sectarian religious organization.)

HELLO... YES...
CERTAINLY WE
KNOW THE
LIGHTS ARE
OFF... WE'VE
BEEN GETTING
A LOT OF
COMPLAINTS
FROM MUGGERS...

Calendar of Events

photo by Larry Rubin

TUESDAY DECEMBER 5

Flick: Tuesday Flicks presents W.C. Fields films "Million Dollar Legs" & "Six of a Kind" 4 & 8 p.m. at SBU auditorium.

Play: Tickets are free to see "The Boyfriend" and may be reserved in advance by calling 246-3673.

Sales: UNICEF will sell books, puzzles, cards, calendars, and gift packs in Union lobby December 5 thru 8 from 11 - 4.

Meeting: There will be a meeting for people interested in forming a campus chapter of the American Civil Liberties Union at 8:30 p.m. in Rm. 213 of the Union.

Concert: Students will perform from the music dept. at 8:30 p.m. at Lecture Center.

Meeting: There will be a meeting of the S.B. Christian Fellowship on Tuesday at 7:30 p.m. in the Union, Rm. 223.

Movie: Woody Guthrie & Kelly Quad present "Far From the Madding Crowd" at 8:30 p.m. at Kelly Cafeteria.

Meeting: Open meeting at 5:30 p.m. at Gray College include free showings of recent movies, silk screening instruction, elections of the executive board, and a big holiday party.



Lecture: The final lecture on witchcraft, voodoo, and magic will be held at 9 p.m. in Room 236 of the Union. Dr. Raymond Buckland will speak.

THURSDAY, DECEMBER 7

Swimming: 7 p.m. at Brooklyn Polytech.

Performance: CED & Theatre Arts presents Miyoko Watanabi's Kabuki: Theatre Demonstration Performance at 5 p.m. in ESS 001.

Lecture: An informal lecture on Abortion, Birth Control & V.D. will be given by Dr. Jerry Wider at 8 p.m. in Woodie Guthrie College in the lounge. (Kelly D)

Movie: Whitman College presents "Advice & Consent" at 8 p.m. in the lounge.

Meeting: There will be a meeting of the Ad Hoc Committee to fight D.O.D. in the main lounge of G Quad above the cafeteria.

Recital: SAB Classical Concerts presents Gary Towlin, pianist, at 8:30 p.m. in S.B.U. auditorium.

Dancing: There will be Israeli dancing every Thursday in James College starting at 8 p.m.

Play: Mammary Productions presents a comedy play - "Architecture" in the Union Theater December 7, 9 and 10 at 8 p.m. and December 8 at 12 noon. Admission fee of 25 cents.

FRIDAY, DECEMBER 8

Concert: SAB presents Jonathan Edwards and Orphan Friday & Saturday at 9 p.m. in the gym. 50 cents students, \$3.50 outside tickets in Union Box Office.

Squash: Squash at Princeton, 4:30 p.m.

Play: "Experiment in Interpretation - Richard III" will be performed in Gershwin Music Box

on December 8, 9, 10 at 8:00 p.m. For reservations and information call 246-7277. Admission is free.

Film: COCA films presents "If" and two cartoon shorts at 7:30 and midnight, Lecture Hall 100, also Saturday night.

SATURDAY, DECEMBER 9

Concert: Concert by Graduates of S.B. of baroque and new music at 8:30 p.m. in Lecture Center.

Concert: New music by student composers at 8:30 p.m. in Lecture Center.

Varsity Basketball: S.B. vs. Harpur at home at 8 p.m.

Swimming: S.B. vs. Harpur at home, 4 p.m.

Matinee: The S.B.U. will present a Kiddie Matinee at 10:30 a.m. in the Union Auditorium. Program will consist of Chaplin movie's and Disney cartoons. 50 cents.

J.V. Basketball: The S.B. Basketball Alumni take on the 1972 J.V. squad at home, 6 p.m.

SUNDAY, DECEMBER 10

Play: Kurt Vonnegut Jr.'s "Happy Birthday, Wanda June" at 8 p.m. in gym. Free with valid I.D.

Film: COCA presents "All the Loving Couples" at 8 p.m. in Lecture Hall 100.

Craft Fair: Buy your holiday gifts - Macrome, candles, jewelry, baked goods, etc. To reserve a table call 246-7117 or 246-7119.

MONDAY, DECEMBER 11 Lecture:

Lecture: "Seminar Series in the Biological and Medical Sciences" will have a lecture titled "Immunological Responses to the Tubercle Bacillus" at 3 p.m. Lecture Center, Rm 110.

WEDNESDAY, DECEMBER 6

Play: The University Theatre Department's updated version of Ibsen's classic play "Peer Gynt" is presented this evening at 8 p.m. in the Surge B. Theatre, located on South Campus. Tickets are \$1 and reserve by calling 246-5681. Will run December 6, 8, & 9th.

Play: World Premiere of the play "Kiss, Kiss" by Aleksandar Popovic is going to be presented by Sokol the American Chapter of the International Student Theatre Union at 8:30 p.m. at the Slavic Center, 709 Main Street, Port Jefferson.

Book Sale: A giant book sale will be held to raise money for the Stony Brook Day Care Center of Benedict College at the Union Basement. The sale will be held from 11 a.m. to 9 p.m.; all types of books will be sold.

T.V. Workshop: I.R.C. is offering a workshop for faculty and students on the operation of an instructional television system. A T.V. camera, the 1" video tape recorder and sound system will be utilized. Sessions will be held December 6 and 8th at 3 p.m. in Room 351 of the I.R.C. Building. Those interested should phone 246-6740 to register. Class size is limited and admission is on a first come basis.

Squash: Squash vs. Fordham at Yonkers, N.Y. at 3 p.m.

Meeting: Meeting of W.U.S.B. Radio Theater Acting Staff 7:30 p.m.

Lecture: Lecture on Meditation and the Spiritual Life given by a disciple of Sri Chimnoy, the Indian Spiritual Master, 7 p.m., Union Room 248.

Concert: Music Department sponsors a Student Voice Recital at 8:30 p.m. in the Lecture Center.