

Intramurals

James Gang Grid Champs

By CHARLES SPILER

The bright moon radiantly lit up the athletic fields. No, not the moon in the sky, but the moon of one of the members of the James Gang, who physically expressed his view of GGA2A3BO's pre-game jumping jack warmup activities.

That set the stage for what was to be one of the strangest games to be played in intramural history. The James Gang came from behind to defeat GGA2A3BO, 9-7, for the University championship on Tuesday.

When informed that his team, GGA2A3BO, was the underdog, Mike Nelson replied, "We play better when we're underdogs." And they did play exceptionally well in what had to be a heartbreaker for them. Ken Brous, quarterback of the James Gang, responded, "We're not coming in overconfident, and we can only hope we're gonna win."

With the James Gang threatening with a third down on Gershwin's 20 yard line, Brous connected with Kevin Martinez. The referee signalled touchdown. But as he looked down, the referee noticed that there were two lines, two and a half yards apart. The farther line was the touchdown and the closer line is used for soccer. As Martinez crossed the soccer line, the whistle blew and the defender stopped. Martinez proceeded into the end zone. The referee



photo by Mitch Bittman

IT WAS ENOUGH to make GGA2A3BO substitute Jed Natkin (far right) try to pull his hair out, as James Gang receiver Gary Wagner (left) prepares to pull in a Ken Brous pass. It was Wagner's 35-yard field goal which gave the James Gang their 9-7 win and intramural football championship on Tuesday.

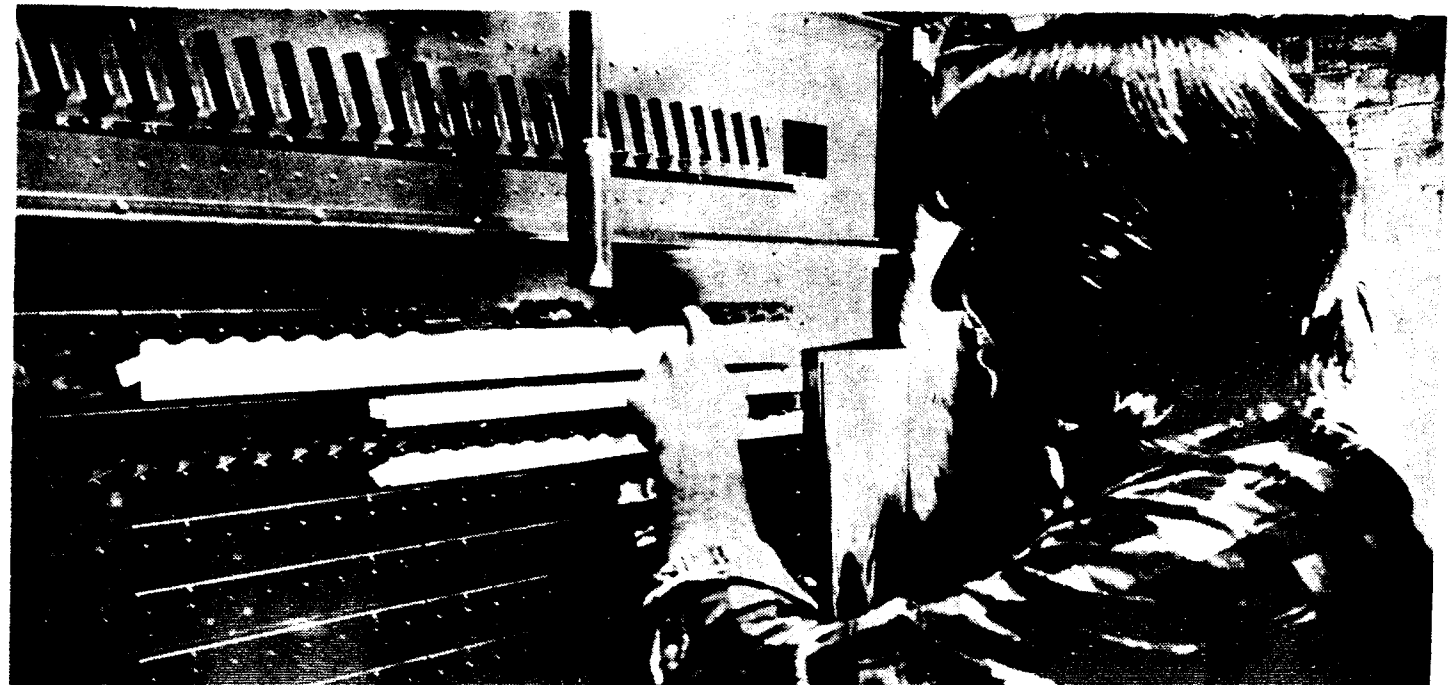
decided that the ball should be placed on the two yard line. With a fourth down, the James Gang missed a field goal.

With both teams possessing excellent field goal kickers, it was obvious that every time they were in range there would be an attempt. But the James Gang missed twice and GGA2A3BO once before Gershwin's Chris Garcia rifled ten yards to Nelson, who broke upfield 50 additional yards for the score. Kent

Bukowski's extra point gave GGA2A3BO a 7-0 lead.

For the most part, the remainder of the game was marked by punts. On one occasion, with GGA2A3BO in field goal range, the combination of a bad snap/ten yard loss and an eight yard loss when Garcia slipped, put Gershwin out of scoring range.

(Continued on page 13)



THIS VOTE DOESN'T COUNT: An undergraduate is shown placing his vote at Stage XII. Little does he know that his ballot, and the entire election result is to be invalidated by the Polity Judiciary.

Polity Elections: A Second Try Balloting Scheduled for Wednesday

See Story on Page 3

Is Polity Dying? Editorial on Page 14

...Meanwhile, Yolken to Resign

See Story on Page 3

News Briefs

International

Presidential envoy Henry Kissinger and Hanoi's Le Duc Tho have scheduled another meeting in efforts to end the Vietnam War. They'll meet again today after conferring for four hours in a Paris suburb yesterday. The 169th session of the regular weekly Paris Peace Talks was held before the Kissinger-Tho meeting and the session ended with a barrage of pessimistic statements by the Communists. The Communists said the secret negotiations were still deadlocked. An American spokesman agreed that there were problems to overcome.

U.S. Officials in Saigon report Navy jet fighters bombed two MIG bases over North Vietnam, hit a missile site and knocked out a key railroad bridge. On the ground, some 6000 South Vietnamese troops have closed in on villages seven miles northeast of Saigon.

The officials also announced that no Americans were killed in action for the second straight week.

Israeli Prime Minister Golda Meir warns that new fighting may erupt with either Egypt, Syria, or both. She cites "intensified activities" associated with the receipt of Soviet arms shipments along Israel's frontiers with the neighboring countries.

National

Leading Democrats are gathered in Washington for a long weekend session aimed at straightening out the split party with Robert Strauss of Texas, former Democratic party treasurer, claiming he is the man to do the job. Strauss says he is confident of replacing current national chairman, Jean Westwood. Westwood has said she will step aside only if Strauss does... and repeated that stand yesterday.

President Nixon has named Los Angeles oil company executive Claude Brinegar to be Transportation Secretary in his second term, thus completing his cabinet overhaul. Brinegar will succeed John Volpe who is becoming U.S. Ambassador to Italy, a post he has wanted. The appointment is to be the last cabinet change announced by Nixon, but some sub-cabinet level switches are expected.

The Supreme Court has voted to restrict the power of unions to fine members who resign and return to work during a strike. The decisions came on an 8-1 vote in a Nashua, New Hampshire case where 31 workers resigned from a union and went back to work at a plant which was being struck.

State

Former City Controller Mario Procaccino has filed suit to invalidate the law requiring primary run-off elections of candidates for Mayor, City Council President, and Controller in New York City. Procaccino said he does favor run-offs in general elections, however.

The law, enacted by the legislature and signed by Governor Rockefeller last summer, requires run-offs between the two highest candidates if no candidate receives 40 per cent or more of the vote.

Local

Long Island's two County Executives, Ralph Caso of Nassau and John Klein of Suffolk, yesterday urged both sides in the Long Island Railroad strike to step up the negotiations to end the crippling walkout against the nation's largest commuter line.

Talks to end the week-old strike are expected to resume today, but neither side appears ready to budge from its position.

A demand by Governor Rockefeller that the railroad's 5000 non-operating employees return to their jobs while negotiations continue was rejected by Union Spokesman Anthony D'Avanzo.

D'Avanzo, bargaining agent for the twelve striking unions, said the strikers would not go back to work until they get what he calls a 7.7 per cent pay raise for a 1972 contract retroactive to January 1st, when the old one expired.

This contract, he said, would provide "equity" with trainmen who received raises earlier this year.

The chief negotiator for management, Metropolitan Transportation Authority Chairman William Ronan, charges that the union demands actually represent a 36 per cent pay increase.

Ronan says the railroad is operating on a \$46 million deficit this year and that fares would double if it grants the union demands.

Sports

Marvin Miller has accused Baseball Commissioner Bowie Kuhn of acting in bad faith by bringing negotiations between the players and owners before the public.

The spokesman for the Players Association said both sides had met for three months and up until this time had "gotten along quite cordially with no hostility."

Kuhn told the owners' side at the recent winter meetings in Honolulu. One proposal included the first compromise on the reserve clause.

Miller called Kuhn's statements as disruptive to the negotiations and presented only one side.

Final Moon Mission Underway

By MICHAEL GREENFELD

The last of the Apollo moon flights left the Earth at 12:33 Thursday morning. Approximately 500,000 people were watching from nearby beaches as the Apollo 17 spacecraft rose on a giant tail of flame that lit the area as if the sun were shining. The Saturn 5 rocket carried Navy Captain Eugene Cernan, Commander Ronald Evans, and civilian geologist Harrison Schmitt on the first leg of their journey to the moon.

The launch took place after a delay of two hours and forty minutes. The countdown was stopped 30 seconds before lift-off when a computerized sequencing system failed to properly pressurize a liquid oxygen tank on the SIVB third stage of the Saturn 5 rocket. The tank was manually pressurized by ground engineers and the rocket was launched 58 minutes before the four hour launch 'window' was to close, which would have delayed the launch until last night.

After the launch, everything proceeded smoothly. The astronauts were injected into a lunar trajectory at 3:45 a.m. at a speed higher than normal. The greater speed will enable them to arrive in lunar orbit at the scheduled time on Sunday afternoon. Their trajectory was good enough so that a scheduled mid-course correction on Thursday morning was cancelled.

The astronauts are scheduled to land on the moon between two 6500 foot-high mountains in a valley named Taurus-Littrow. Taurus-Littrow is a varied site with rocks that scientists believe record both recent and ancient events. This is the primary reason why it was chosen as the site of the final Apollo mission.

Taurus-Littrow is the most difficult area attempted in the

Apollo program. It appears to be covered with a dark layer of ash and cinders that may date from the moon's final volcanic disturbances one billion years ago. At the foot of a nearby mountain is a huge avalanche that scientists believe may contain some rocks that may date back to the origin of the moon some four and a half billion years ago. Cernan and Schmitt will make three excursions covering a total distance of more than twenty miles in the Lunar Rover.

Apollo 17, if it goes as planned, could be one of the most productive of the moon missions. On their first excursion, the astronauts will set up a lunar scientific station that consists of six experiments powered by a nuclear generator. The instruments are expected to operate for years after the mission, radioing information back to the Earth. After setting up the station, the astronauts will take the Lunar Rover on a mile-and-a-half trip to collect rock samples near a large crater. On the second walk, they will visit the avalanche site to try and

collect some rocks that have rolled down from the top. These rocks may be the most ancient to be found on the moon. The final trip will take the astronauts near another steep mountain where they will collect more rock samples.

Apollo 17 is scheduled to enter lunar orbit at 2:48 p.m. on December 10. On Monday, December 11, Cernan and Schmitt will land on the moon in Challenger, the Lunar Module, at 2:55 p.m. while Evans remains in the Command Module, America. At 6:53 p.m., the first moon-walk will start. It will end at 1:33 Tuesday morning. The second excursion will start at 5:03 p.m. December 12 and will end 12:03 a.m. on Wednesday. The third and final walk will be from 4:33 p.m. to 11:03 p.m. on December 13. On Thursday afternoon, the Lunar Module will leave the moon at 5:56 and dock with the Command Module. On December 16, the astronauts will head back to Earth with a splash down scheduled in the Pacific at 2:24 p.m., December 19.

Truman Critically Ill

Former President Harry Truman is still in critical condition this morning. Doctors say that his heart and lung conditions are improving, and that his fever is receding. They still described the condition of the 88-year old Truman as being weak, taking oxygen, being fed intravenously, and critically ill.

Truman had been receiving treatment at his home in Independence, Mo., for the past two weeks for congestion in a lung. On Tuesday night, he showed symptoms of heart failure, and was rushed to the hospital.

When Truman was admitted, he was listed in "fair" condition. His condition deteriorated overnight to "serious." By late Wednesday he was in critical condition. Doctors were trying through Wednesday and Thursday to unclog the mucous buildup in his lungs with antibiotics and oxygen but their efforts were hampered because Truman was also suffering from bronchitis, and hardening of the arteries was causing his heart to race occasionally.

Thursday evening, Truman started to show some slight improvement.

Stony Brook Secretary Charged With Misappropriation of Funds

Warren Randall, the senior financial secretary of Stony Brook, will face 43 civil charges lodged against him by officials of the University. He is accused of misappropriating \$15,436 almost four years ago.

Suffolk District Attorney Aspland is also investigating the complaints, which raises the possibility of criminal prosecution.

Randall was ordered suspended from his \$18,808 a year post last month pending a civil service hearing, but he obtained a restraining order from State Supreme Court Justice William R. Geiler on November 28.

Lester Lipkind, Randall's lawyer, asked State Supreme

Court Justice John P. Cohalan Jr. to hear the case and decide whether the suspension was valid. Cohalan will rule on the suspension on Tuesday.

Richard Cahn, special attorney for the university, said that Randall was accused of misconduct, incompetency, and theft. The charges stem from an alleged misappropriation of funds on January 31, 1968.

Commenting on the charges, Lipkind said, "He didn't take anything. He's the target of harassment by other officials."

However, Cahn insists that, "The University would not file the charges and suspend a man if we didn't feel we have the proof

to back it up."

At the time Randall is accused of misappropriating funds, the senior fiscal secretary was the chief fiscal officer of the University. Following a regular state audit that pointed out poor management of the University's books, Joseph Diana was appointed vice president for finance and management, and became Stony Brook's top fiscal officer. Diana was appointed to reorganize Stony Brook's financial transactions.

Last summer, Donald Ackerman, former research fund coordinator at SUSB, was sentenced to five years probation after admitting that he stole funds earmarked for other educators.

Inside Statesman

Page One Photo by Robert F. Cohen

New Polity Elections

-see page 3

New SAB Concert Chairman

-see page 5

New SB Vice President

-see page 5

On the Screen: Sex, Sex, Sex

Sex

-see page 8

Intramurals: James Gang

Cops Title

-see page 13

Editorial

-see page 14

Jason Manne Announces

Candidacy for Treasurer

-see page 15

STATESMAN student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and once during the summer semester by Statesman Association, an unincorporated, non-profit organization. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Editorial and business phone: (516) 246-3690. Subscriber to Liberation News Service, College Press Service and UPI. Represented for national advertising by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

Yolken to Resign: Council Can't Do Everything



photo by Robert Schwartz

POLITY PRESIDENT RICH YOLKEN: Cited "monetary needs and some changes in my head" as primary reasons that he'll resign.

By EDWARD DIAMOND

Stating that "it's virtually impossible for someone from any type of elective position to get anything done because the Student Council is not here to do everything," Polity President Richard Yolken declared on Wednesday his intention to resign.

Yolken, who cited "monetary needs and some changes in my head" as primary reasons for his intent to resign, added that, "this time it's for real." Three weeks ago, after the Polity Senate decided against giving the Council stipends, Yolken first declared, then retracted, a statement of intention to resign. Yolken expects to submit a formal letter of resignation to the Council when it meets next Tuesday afternoon.

Yolken said that he thought that not only should the Council get paid stipends, "I think Statesman ought to get stipends, in fact I think everybody on this campus who does any kind of work ought to get stipends or some kind of compensation because they sure as hell aren't getting any personal gratification."

"The real change however," said Yolken, "is that I'm becoming a total machine. I've forgotten how to deal with people socially and it's very frustrating. I've found

myself starting to lose my temper with people. Maybe this (the resignation) is a revolt over what I was going through."

Statesman was also chided by the Polity President for its editorial on stipends, calling it "very unfair," since according to Yolken, Editor-in-chief Larry Bozman confided in him that "2400 dollars would be nice to have (for Statesman Editors)." Yolken added that "Alan Fallick, who is on Polity and also on Statesman, could have very easily introduced a motion in the Senate to allocate the money for Statesman, but Bozman wanted Polity to do it for him."

Bozman's reply to this was as follows: "Yolken's remarks are misleading. We had a conversation about resignations and stipends. He told me he felt Statesman should get stipends. Near the conclusion of our conversation he said 'About how much would Statesman need for stipends?' I responded by saying 'Oh, about \$2400.'"

"I felt that if he were sincere in his belief that Statesman should get stipends, then he should bring it up to the Senate."

(Continued on page 4)

Judiciary Voids and Reschedules Polity Election

Monday's election for Polity treasurer and day care funding referendum was declared void late Tuesday in a unanimous decision by the Polity Judiciary. A date for new elections has been set for December 13.

Asked to comment on the results of the Judiciary meeting, Mark Dawson, the only candidate appearing on Monday's ballot, said, "All this does is put (current Polity treasurer) Dave Friedrich in a bad position for the rest of the semester... and that is my basic concern." Friedrich is due to graduate this semester.

Temporary Injunction

Michael Vinson, editor-in-chief of Specula, had obtained a temporary injunction against tallying the results of the election from Judiciary chairman Al Fallick. Vinson charged that there was lack of publicity for the election and that there were voting irregularities.

Polity Election Board member Richard Wollenstein commented that "I don't think it (the election) was done as well as it should have been and there should be a new election."

Although he was officially enjoined from tallying the votes, Wollenstein commented that the vote was about 160 for Mark Dawson and 47 other votes. He indicated that those 47 votes were probably due to voting machine breakdown.

A petition was submitted by 130 residents of G quad to the effect that they had no knowledge as to the elections. Wollenstein also conceded that no persons voted in Roth quad.

Wollenstein answered a subpoena to appear before the Judiciary.

Statesman Role Discussed

Answering charges of failure to publicize the election, Wollenstein said that he submitted ads to Statesman with instructions that they were to run from October 31st until the date of the elections.

Statesman business manager Greg Humes submitted an affidavit to the Judiciary stating that he had no record of receiving such instructions. Wollenstein insisted that this was not the case.

Humes said later, "Obviously an ad was submitted. What is possible is that it was not clearly marked that it should run every issue. Therefore on the October 31st issue was shown to have the ad, the original was discarded. However, it is curious that over a period of eight subsequent issues, Polity did not raise any question as to why the ad was missing."

Wollenstein said Tuesday, "I submitted ads to Statesman and what happened to them I don't care... I don't think that it is the responsibility of the Election Board chairman... to stand over the Statesman editorial board on 'paste-up night.'" He later said that he "was very busy" during the past few weeks. He said, "I did put in

(Continued on page 5)



THE JUDICIARY MEETING: Judiciary Chairman Al Fallick is at the head of table. Seated around him are judges, witnesses and observers discussing the problems of Monday's election.

photo by Robert Schwartz

Referendum to Determine Polity Day Care Funding

By VINCENT COSTANTINO

The question of whether the Day Care Centers on campus will be funded by Student Polity will

be held off until the new elections on Wednesday, December 13, as a result of the Judiciary invalidation of Monday's referendum.

commented that if the referendum passes, the question of whether funding would occur would have to be decided by the Judiciary.

Student Groups Protest \$25 Fee; Food Task Force Reactivated

As a result of growing discontent with not seeing results of having paid a \$25 non-meal plan fee, students are mounting a protest of the fee and last year's Food Task Force is being reactivated. That fee was to be used to purchase dishwashers, ranges, fire extinguishers and range hoods for, as well as pay for dorm re-wiring.

Associate Director of Housing John Ciarelli had stated earlier in the year that he expected the rehabilitation and improvements to be completed by the end of this semester. In an interview earlier this week, Ciarelli said that the delays in completing the improvements were seldom local and generally arose in Albany. He blames state purchasing

procedures for most of the delays. Housing officials could not be reached for comment on the actions taken by the Student Council and the student groups.

At a Student Council meeting last Tuesday, a motion was passed unanimously demanding that the Administration "refund... the \$25 mandatory fee for those specified services which were not rendered." This action came about because according to freshman class president Carol Meiselman, who talked to the Housing office, the equipment which was to be installed this semester, would not be available until next semester at the earliest.

In a related development, a group of about sixty O'Neill college residents attended an ad

hoc committee meeting to refuse to pay the \$25 fee. Larry Genzer, who headed the meeting, stated, "We've been promised certain things, we've paid the \$25 and we've received nothing from it." The group will meet again on Monday.

The Gershwin college legislature passed a resolution on Monday, stating that they "protest the \$25 mandatory fee because we think it unfair, and we will support any action by students who will not pay the said fee next semester."

Robert Moeller, Assistant to the Vice-President for Student Affairs said that his office would look into the situation and follow it up to find out the problems holding up the rehabilitation.

Even if the referendum is passed on this date, there will still be problems with the actual implementation of this proposal, according to Stu Levine, Polity Secretary. Money for the Spring semester is already allocated, says Levine and thus the third part of the referendum, "that one-half of this sum (\$7500) be allocated for Spring, 1973," is the most difficult feature of it to institute.

Motion Passed

A motion passed by the Student Senate on December 3, states that "(the) Senate shall not cut a budget after it is finalized unless a group allows its budget to be cut for that deletion for that allocation." Dave Friedrich, who said that "the budget is finalized,"

Dave Lichtenstein, a spokesman for the Stage XII Day Care Center and one of the referendum's proponents was asked what would happen if the funding was not forthcoming by Student Polity. He replied that all the centers are in financial crisis and immediate needs have to be met. He added, "It is essential to the Day Care Centers on campus to be able to assure the campus community that they can continue to provide adequate Day Care service. Without funding this assurance could not be given."

Meanwhile, recent Senate allocation discussions have indicated strong sentiment that the state, and not students, should be responsible for day care funding.

Council Decries \$25 Fee and Governance Plan

By EDWARD DIAMOND
At last Tuesday night's Student Council meeting, the Council demanded that the Administration refund the \$25 non-meal plan fee, questioned the value of the proposed University Governance Plan, and started to plan SCOOP, the system by which student businesses will be legally operable.

The Council unanimously passed a resolution demanding that the Administration "refund... the \$25 mandatory fee (which students not on the meal plan must pay) for those specified services which were not rendered." (See related story on page 3.)

In another action, the council drafted a letter to send to Professor Frederick Miller chairman of the university subcommittee on Governance, as well as the entire Executive Committee of the Faculty Senate, concerning the proposed University Governance Plan, with many council members questioning the worth of the present draft.

Former Polity President and Treasurer Phil Doeschate, one of three students who helped draft the plan last April, stated

that, "the value of this proposal as it stands right now can be questioned," and that "it is part bastardization of previous faculty proposals." Doeschate also declared that "an effective governance proposal will be able to break into the monopoly of power that the Administration now has. Maybe they (the Administration) will be more responsive or maybe they'll just cover it up more. You'll have to force the issues with John Toll."

Yolken was more vehement in his opposition to the present plan, calling it, "worthless," and declaring "it puts Toll and his people in control of all the committees."

Echoing Yolken's response was Polity Treasurer Dave Friedrich, who claimed that with this proposal, "power doesn't really change hands at all," and he specifically deplored the lack of adequate representation for students on the academic standards and admissions committees. Referring to the proposal that the degree of representation on Senate committees be determined by the "interest of that constituency" in its affairs, he said that the plan is "hypocritical."

The Governance Plan calls for a University Senate comprised of two students, to each two faculty members to one non-teaching professional. Conceivably, each student senator would represent approximately 278 students while each faculty senator would represent twenty faculty members. Each non-teaching professional senator would represent about thirteen persons.

A conflict developed between Yolken and Doeschate at the meeting over student representation on committees. Doeschate declared that there "has to be a little give and take." Yolken replied that, "we're doing all the giving and they're doing all the taking."

The council held off making a detailed list of concrete proposals and criticisms on the Governance plan, until Sunday morning, when Miller's reply to the letter from the council

asking about the present status of the proposal, is expected.

In other actions, the council unanimously passed a motion declaring that, "the Student Council assume the responsibility of reorganizing a committee to establish SCOOP and all that entails, and that it should consist of at least one member from each of the student businesses."

The Student Council also unanimously accepted a motion by Polity President Richard Yolken that Mark Dawson "assume the duties and powers of the Polity Treasurer, until such time that the Judiciary reaches a verdict as to the election results." Dawson was appointed to fill the vacancy left by the coming graduation of Treasurer Dave Friedrich, whose successor was not determined due to the injunction of the election by Judiciary Chairman Alan H. Fallick. Later that night,

however, the election was invalidated by the Judiciary. Until the new election, Wednesday, Dave Friedrich is still Treasurer. (See related story on page 3.)

Besides passing its own previous minutes and the last Program and Services Council meeting minutes, the Council also appointed Freshman Representative Bob Young and Junior Representative Harry Minkoff to find an Election Board chairman before next Tuesday's council meeting and that "the chairman assume all responsibility for Polity elections."

This move was apparently made to correct the misunderstandings last week between Richard Wollenstein and several Council members as to who was on the Election Board, and who its chairman was.

Yolken to Resign on Tuesday

(Continued from page 3)

Yolken also took note of apathy on campus, discussing symposiums to try and take care of housing problems. "On December 4, one person showed up and on the fifth in Roth, no one showed up. It's virtually impossible to get anything done when the students you're working for don't do anything."

He continued, "when people see the need for projects but don't think it's possible (to create them), that's when you get a state of apathy."

Asked if he had any choice for his successor, Yolken

responded that, "I don't know, but he better have a lot of time, and he has to want to work a lot. It's an important job and you need somebody who's going to be able to do something."

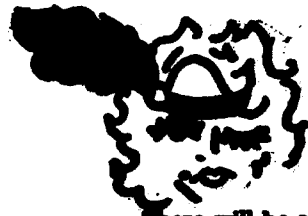
As for his future in Polity, Yolken declared that it was his intention, Student Council permitting, to remain on the Student Association of the State University (SASU) Executive Council, calling SASU "a fine thing with the greatest potential." Yolken also stated his desire to remain involved in such campus projects as off-campus housing and a student's tenants union but, "not as an organizer, just as a worker."

"Anyone who decides to run for student government should try to expand Polity and

reorganize the structure. We're dealing with a very powerful bureaucracy (the Administration) and one of the consequences is a bureaucratized student government. Try to form a much more representative council and that means a lot of involved students representing all the different ideas on campus. I'm willing to be one of them."

The Polity constitution provides for a new election to be held 20 days after a resignation has been accepted with the vice president (now Dan Weingast) to fill in during the interim. It is up to the Election Board to decide as to whether the word "day" constitutes calendar days or official school days unless their decision is contested before the Judiciary.

The Punch & Judy Follies presents



"The Boy Friend"
by Sandy Wilson
Dec. 6 - 8:30 P.M.
ALL TICKETS ARE FREE

There will be a non-ticket holders line.
For more information—Call Rich 6-4758
All are welcome—Glass Room Stage XII Cafeteria

POLITY ELECTIONS

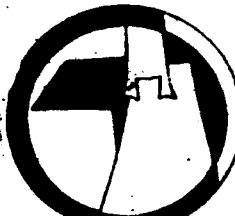
Elections to be held for Treasurer

Voting on Day Care Referendum

Wed. Dec. 13
9AM-5PM

Resident voting in H, Roth, Stage XII Cafes
Commuter voting in Union Lobby

Election machines are being used.
Directions for write-in voting for Treasurer will be available at each polling place.



This Week in the STONY BROOK UNION

Friday, December 8
Classical Concert — Gay Towlen, Pianist.
8:30-10:30, SBU Auditorium.
RNH* —

Saturday, December 9
Theatre — Mammary Productions presents "Architruc," 6:30, SBU Auditorium.
RNH* —

Sunday, December 10
Theatre — Mammary Productions presents "Architruc."
RNH* —

Monday, December 11
Hatha Yoga — Room 229: 1-2, 5:30-6:30, 6:30-7:30.
Ontology — Room 248, 8 p.m.
RNH* —

Tuesday, December 12
SBU Bridge Tournament — Room 226, 8 p.m., \$1 fee.
Tuesday Flicks — Humphrey Bogart in "The Caine Mutiny" and "Sahara".
RNH* —

* and every day at the Rainy Night House: Films, music and plenty of good food.

The UNION WILL BE OPEN 24 HOURS A DAY SUNDAY-THURSDAY, December 10-14 and 18-21.

ACTION LINE

There is a very nice lounge on the second floor of the Union building. Unfortunately it can't be used for studying because the radio in the hallway is too loud!

To alleviate this problem, Action Line spoke to John Finlay, the Union's director of operations. Finlay had Jo Ravitch, a student assistant from the audio-visual service, disconnect the speakers. The upstairs lounge, located near the FSA offices, can now be used by those requiring a place to study while in the Union, without music blaring in their ears.

A note of interest to those not completely satisfied with the sound system in the Union and its method of operations — Brian R. Marrin, an assistant to Finlay, is studying possible renovations of the system. Complaints and solutions are welcomed and can be dropped off at Marrin's office located in Room 278 of the Union.

Supposedly the purpose of our Infirmary is to aid people on this campus when they are ill. Apparently this policy is beginning to degenerate, as a rule stating doctor's appointments can be made only between 8 a.m. and 3 p.m. was enacted. Most students have classes from 8 a.m. to 3 p.m., and don't have time to wait in the Infirmary all day to see a nurse in order to get a doctor's appointment. There is absolutely no logical reason why a person can't make a doctor's appointment at night.

Although the appointment book is locked up after 3 p.m. and before 8 a.m., there is a procedure followed at night to get an appointment. If the night nurse feels that a doctor's appointment might be necessary she will pull your file, and a request will be made on it for an appointment at a specific time the following day. Temporarily there is only one doctor working for the Infirmary. The final decision of whether or not the doctor will see you is made by the doctor himself, when you show up at the specified time you were given for the following day.

What's happening with screens on campus? Where are they and will they be replaced?

Believe it or not, the Administration is aware of the situation. The Housing Office offered to buy the screens if Maintenance would agree to put them up. Bids are now out for the screens to be purchased. Look for them in one and a half months.

Each time it rains, water inundates our suite from our balcony (we live in Kelly). This has caused the ruination of a rug, saturation of many towels, and frustration on the part of all members of the suite. We have complained to our M.A., the Quad Office, and Maintenance, with no results. Please help!

John Kane, quad manager of Kelly, has heard your call. No less than 12 third floor suites in Kelly have this problem. The balcony sliding doors of these suites have defective seals between them and their tracks, and the water pours in under the door. John has initiated a study of the problem to find a satisfactory solution for this year. This coming summer the defective seals will be replaced.

Election Rescheduled

(Continued from page 3)

another ad for Statesman with David Friedrich."

Humes said, "I never received the second ad."

Friedrich could not be reached for comment.

When asked why publicity for the election was not supplemented by the distribution of posters, Wollenstein noted that posters were prepared by Polity and were taken out of this office by "people claiming they were going to put them up . . . apparently they were not put up."

Also cited in Vinson's letter to Fallick were alleged irregularities concerning the denial of a "no" vote to oppose Dawson.

The "no" vote had been removed from the ballot by the Polity Student Council. Polity President Rich Yolken said this was done because "it is very degrading to run against a 'no' and if a 'no' wins, we don't have a treasurer." Yolken also said, "If someone has the initiative to run . . . he ought to be treasurer."

Wollenstein said that Yolken was able to remove "no" because at the time, it "was assumed that he (Yolken) had that authority (to do so) as a result of his being on the Election Board." Wollenstein continued that unfortunately, it was discovered at nine o'clock on the morning of the elections that Yolken was not on the Election Board.

Vinson's letter also alleged an irregularity in the form of the extension of the period for accepting petitions for the day care referendum.

Wollenstein noted that granting an extension on that period is routine.

Another complication in the Polity election involved the changing of a voting site from Kelly quad to Stage XII on December 1st. This was done, Wollenstein said, because "it was impossible to get the machines up the Kelly loading dock, because it was blocked by two dumpsters and ten cars."

Asked to comment on why Polity did not publicize this change, Wollenstein claimed that there were signs placed in the area in Kelly where the machines were to be, informing students of the change. Therefore, he indicated, any student "who wanted to vote would see the signs." Wollenstein said he could not prepare the memorandum to be supplied to each student because he did not have the time to conduct a publicity campaign."

SAB's Concert Innovations: New Chairman and Equipment



CONCERT CHAIRMAN ARTHUR WAGNER: His plan is to bring "name" groups to Stony Brook.

By MIKE DUNN

Stony Brook now has a new concert chairman with some new ideas, an advanced sound system comparable to that of the Felt Forum, and to embellish the sound, a new light system.

Arthur Wagner, formerly Student Activity Board (SAB) business manager, was named concert manager two weeks ago when Steve Lubarski, the previous concert manager, left the school. Wagner, a junior, was replaced by David Eagle as business manager.

Wagner plans to depart from the type of concerts which were held while Lubarski was concert manager. The new manager's plan would call for four or five "name group" concerts in the spring and the elimination of the lesser known groups. Wagner said the reason for the changeover to a big group schedule was because "last year's small concerts did not work out

financially. Stony Brook students didn't go. We publicized the Dave Mason concert for two weeks and lost \$4000. Nobody showed up for the Chuck Berry concert or for the Flying Burrito Brothers. We want more Stony Brook students."

He added that if more Stony Brook students bought tickets, there would be less for "townies." "Townies are very rowdy. During the Steve Miller concert, a townie broke three windows."

Special Package

Wagner also suggested a special spring weekend package whereby a student would pay four or five dollars for tickets to two separate concerts. Wagner said he has not yet contacted any group to perform for spring weekend, but a concert of this type would include groups of the caliber of "Emerson, Lake, and Palmer, The Who, or Jethro Tull."

In order to raise the ceiling ticket price from \$1 imposed by the Polity Senate last year to the higher rate which Wagner said will be required to pay for the spring weekend concerts, SAB would need the permission of the Senate, said Polity Treasurer Dave Friedrich.

In addition to scheduling major groups, Wagner is also trying to put on a black concert which "would possibly include Curtis Mayfield." He said, "SAB is always open to suggestions," and added, "We're awaiting the

results of [a future] Statesman survey which will help enable us to determine what kind of music the students like."

New Sound System

Wagner said the new sound system, which was delivered October 31, "is going to be the best." It has cost \$4000 of SAB's budget for major groups and \$5700 of the Union audio visual budget.

Joel Ravitch, of Union AV and in charge of assembling the new system, said the new system incorporates parts of the old system. "Other than the Felt Forum, nobody else has a system like this," he said.

Ravitch said, "the old system drove the mid and high range speakers at the same frequency. When the mid range speakers were driven at high frequencies, they distorted." The new system, built by Weisberg Sound, incorporates a three way crossover to prevent this distortion.

Also incorporated into the new system are a new \$3500 mixer board, microphones, mid and high range fiberglass horns, drivers, filters, and a limiter which will prevent the system from blowing itself out.

The system will be built over the winter recess and should be ready for the Pharaoh Sanders concert in January, said Ravitch. He hopes to have the mixer ready for the December 8 Jonathon Edwards concert, but added, "I can't promise anything because I don't know when the parts that have been ordered are coming."

Wagner said that in addition to beefing up the sound system, a new light system has been added. That was partly paid for out of the \$5700 from the Union AV's budget and the remainder by \$400 from SAB's budget.

Wagner noted that it is harder to book groups this year than in the past because they are more expensive. "That's one of the reasons we had problems before the referendum, which had forced groups to donate half their fee to charity, was overturned. It's too much of a business."

He said, "Last year Loggins and Messina cost \$500, and now they charge \$5000. Poco has gone from \$5000 to \$8500. Jonathon Edwards has gone from \$500 to \$2500."

Wagner said that sometimes SAB must book less desirable groups to get a break in price on a more desirable group. Last year, Columbia Records said that for SAB to get the Byrds at a reasonable price, they also had to take the Blue Oyster Cult, which has also appeared here under the name Stalk Forest, among others.

Another problem, said Wagner, is that many groups are doing only one show, which means there are less people paying for tickets and the concert costs SAB more money. SAB receives approximately \$8 out of each student's \$70 activities fee for major concerts, and has \$33,000 left for this purpose, said Wagner.

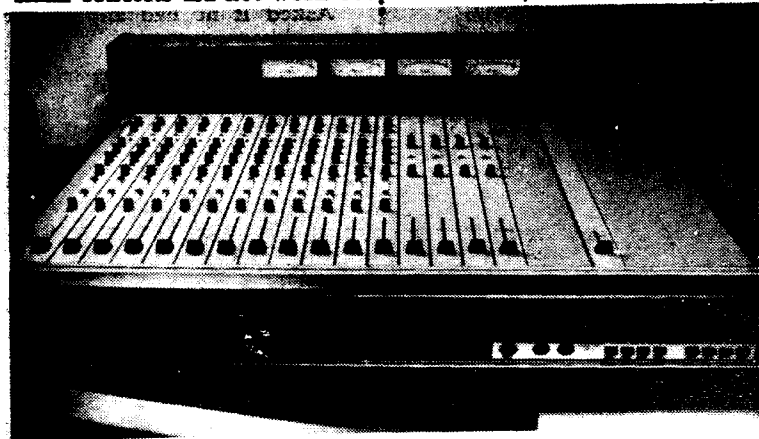


photo by Robert Schwartz

THIS NEW SOUND CONTROL CONSOLE is the heart of the gym's sound system, a system comparable to that of the Felt Forum.

A New Assistant VP; More "Financial Aide"

Joseph J. McConkey, former leading management consultant for a national public accounting and advisory firm, has been appointed to the newly created position of assistant vice-president for finance and management here in order to develop and improve administrative systems campus wide.

In 1970 McConkey's systems analysis firm, Haskin and Seils, made a comprehensive, critical study of the business management procedures here at Stony Brook and suggested plans to facilitate more effective and expedient administrative procedures, which, with a six

man staff, he hopes to implement.

McConkey and his crew will be working on revisions in the accounting and finance system, student records procedures and budget personnel and payroll systems. Changes will allow the Administration to obtain accurate financial data at any time.

"There are constraints to the development of systems here," McConkey said. He referred to Albany's red tape, which would not even allow him to write a check for more than \$25, nor dismiss any employee without approval.

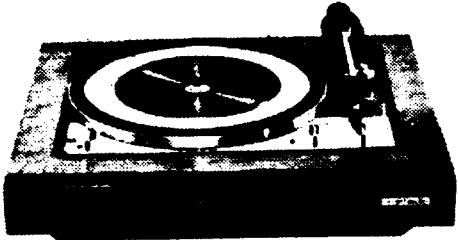
Does the "high"
in Hi-Fi
always have to mean
the price?

Not at Stereo Warehouse!

As one of America's largest stereo distributors, our buying volume has made our prices the lowest — we pass this savings on to you. At STEREO WAREHOUSE, you can select from hundreds of new factory sealed, full warranted, brand name, hi-fi stereo components. We have over 80 major brands for you to choose from. If it's in the hi-fi audio field, we have it.

Special offer on the most popular
turntable Dual has ever made.

The 1218



Complete with top quality elliptical cartridge
and genuine walnut base.

\$155.00

The price of the turntable alone.

The 1218 is a true gyroscope, built to last. It has many precision features of the most expensive model.

The tonearm is mounted in a true gyroscopic gimbal. The motor is a hi-torque, synchronous type and it drives a one-piece die-cast platter. Among its many other precision features: Perfect vertical tracking in single-play provided by the Tracking Angle Selector; cue-control damped both up and down; variable pitch control.

We'll let High Fidelity Magazine tell you what these features really mean. Whether used as a changer or as a manual, the 1218 behaved flawlessly for us. Consider the performance plus the superior measurements made in the lab: there seems no doubt that the Dual 1218 will attract many buyers.

Now if you'd like to be one of those buyers, we'll make it easy for you by including a fine cartridge and base for the turntable at the 1218 alone: \$155.00.

STEREO WAREHOUSE

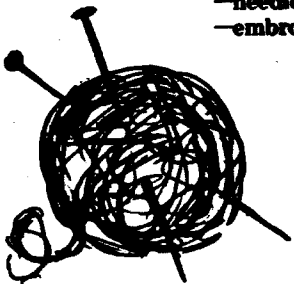
DIVISION OF STEREO CORP. OF AMERICA
2122 UTICA AVENUE, BROOKLYN, NEW YORK 11234 • (212) 338-8555
Cor. Ave. N-1 Mile off Belt Pkwy. (Flatbush Ave.) • free parking
In L.I., 1180 HEMPSTEAD TPKE., UNIONDALE • (516) 485-1421
(between Hofstra and Meadowbrook Pkwy.)

Renees Knitting and Needlework

3 VILLAGE PLAZA • RTE. 25A
751-3386 SETAUKET

Learn to:

- crochet & knit with our beautiful natural oil wools
- knit yourself a poncho or cape of Icelandic Lopi yarn, in a Sandinavian design
- hook a rug
- needlepoint a pillow
- embroider a picture



Don't just sit there—

Visit Renee's Yarn Shop—

You'll Love It!!

TRIUMPH & MG SALE ONLY 23 LEFT! ALL MODELS SLIGHTLY ABOVE COST!

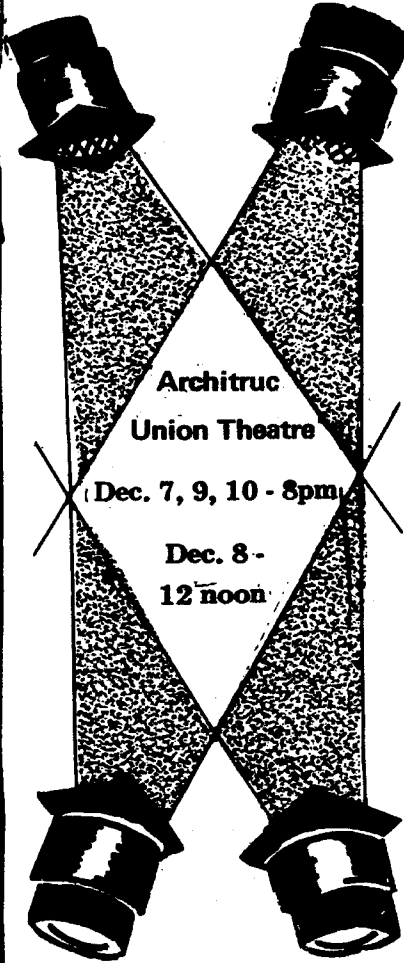


TR/6 SPITFIRE STAG

MG MGB MGB/GT MIDGET

NARDY IMPORTS

JERICO TPKE.
SMITHTOWN-724-6300



Architruc
Union Theatre

Dec. 7, 9, 10 - 8pm

Dec. 8 -
12 noon

Discussion in S.U.B.
Main Lounge

2:30, Monday Dec. 11

Topic for Discussion:

"Quest for Reality, a Jewish Search"

by Arthur Katz, author of
Ben Israel,

Odyssey of a Modern Jew

Sponsored by Stony Brook Christian Fellowship

Now you can't tell a bug by its cover.



So new and different you won't know it's a Volkswagen once you're inside.

THE 1973 SUPER BEETLE

Few things in life work as well as a Volkswagen.

jefferson volkswagen, inc.



AUTHORIZED
DEALER

1395 RTE. 112 PORT JEFFERSON STATION 928-3800

Handicapped Will Finally Be Cared For

By JONATHAN D. SALANT

Stony Brook's handicapped, who have to face daily administrative red tape and thoughtlessness on the part of the University Community, as well as the obvious physical barriers, have added three allies to their cause. These are the Ambulance Corps, the Committee on Campus Facilities for the Disabled, and a Polity committee on the handicapped.

There is at present no special bus service for handicapped students, who are for the most part unable to use regular buses. But Stony Brook's Ambulance Corps has come to the aid of the handicapped student. The Corps' Neil Katz says that any handicapped student, needing a ride to South Campus (Surge buildings) can contact the Ambulance Corps, which will supply transportation.

Polity is also taking an interest into the problems of the handicapped at Stony Brook. Vice-President Danny Weingast is chairing a Polity Senate committee,

specifically set up to look into building codes and hold hearings on student problems.

The Committee was proposed in a Senate motion by Leonard Rothermal and its members include Weingast, Rothermal and Polity President Rich Yolken. Rothermal said that the committee will take a long hard look at the Union facilities for the handicapped over the winter recess. The idea for such a study came from Ernie Christensen, Union director.

Pressure Groups

Functioning as a "pressure group," according to President Barbara Baskin, the Committee on Campus Facilities for the Disabled informs the Administration of the problems of handicapped persons on campus and tries to get the Administration to take actions to end the difficulties. The group, founded by Dr. Edward Friedland, assistant professor of political science, presently on leave, who

himself is physically disabled, has done a great deal for the handicapped. Baskin said that Athletic Director Les Thompson attributes the modifications of the Gym that facilitates its use by handicapped persons as "a direct result" of meeting with the committee.

Next week, the group is meeting with Security Director Joseph Kimble regarding the handicapped parking spaces on campus. Baskin claims an earlier success in dealing with Security, saying that the group was able to convince Kimble to allocate more spaces for handicapped parking.

The major project that the committee is presently working on calls for some modifications to be done to the Library. They include setting aside a special room for the blind to hear recordings of books and working out a plan so that handicapped students can use the stacks without assistance.

However, the group has not been able to get any student input. Ads in Statesman for handicapped students to talk to the committee have gone unanswered. Baskin urges that any student interested in either serving on the group or talking to it call her on Wednesdays at 6-7921 or Elizabeth Riggs at 6-7733.

Thoughtlessness

While some groups are trying to get in contact with handicapped students, others are totally ignoring them. The recent discussions on housing could not be attended by most handicapped students (who should really have some excellent suggestions on how to improve life in the dorms) because of their location in the Union, where the main elevator is inoperative. No effort was made to hold the sessions in places easily accessible to the handicapped. In another instance, the recent freshman surveys distributed by the Office of Residential Advising list no provision for them to be picked up from handicapped students by the office.

A problem on campus is the lack of meeting rooms. As a result, most



The Stony Brook Union... probably the worst building for the handicapped to try to use, has only one bathroom that handicapped could use — in the basement...

meetings are held either on the second floor of the Union or in one of the cafeterias. This prevents handicapped students from participating in most of the clubs and activities that Stony Brook offers.

Other Physical Problems

Many other physical problems confront the handicapped person. The Chemistry building is a disaster as far as the handicapped are concerned. The Chemistry library can only be reached by going up stairs; the bathrooms and the water fountain can only be reached by going downstairs.

Students continue to park illegally in the handicapped spaces. However, new offenders enter the picture — parents, dropping off their kids at Stony Brook, pull into handicapped spaces depriving the handicapped student of the space. Another frequent offender of this parking restriction is a visitor to SUSB. He either ignores a gatehouse message instructing him not to park in the spaces, or is never told. This problem is especially acute after 5 p.m., when the parking restrictions on most of the other lots are lifted.

The Stony Brook Union, probably the worst building for the handicapped to try to use, has only one bathroom that handicapped students could use — in the basement (and even then it is not especially built for the disabled). However, the elevator has been out of order for over a week, shutting off even this possibility. Because the basement is inaccessible, handicapped persons are excluded from working on Statesman, working in the craft shop, or playing pool or pin ball.

Lack of Awareness

There is still a lack of awareness on behalf of most of the University Community. The recent Polity elections for treasurer were held in only a few select locations (instead of every dorm) and there was no provision for special balloting by the handicapped, who were often unable to reach the nearest voting booth.

The handicapped at Stony Brook face a long list of physical barriers. They are in the process of being removed. But they also face a long list of unnecessary barriers erected by thoughtless people, who do not worry about whether handicapped students can attend a meeting, or don't care that their parking in a handicapped space may inflict an undue hardship on the less fortunate. These people should wake up, so that the problems for the handicapped at Stony Brook are no worse than they have to be.



photo by Robert Schwartz

Stony Brook's handicapped... have to face daily administrative red tape and thoughtlessness on the part of the University Community as well as the obvious physical barriers...

Evicted and Left Out in the Cold: It Shouldn't Happen to a Dog

By STUART PLOTKIN

And here is, Dick Cavett!" (Da ta ta da dum)
Dick Cavett—"Thank you, thank you very much.

I have some very interesting guests tonight. You've read in the papers about the demonstrations at Stony Brook last week and tonight I have some of the organizers of the demonstrations here to explain what happened. We'll be back after this important message from the makers of Alpo."

"Now, on my left is Sam, Bob and Caroline and on my right are Sphinx, Arnie and Jasmine. Alright, I suppose the logical place to begin is the reason behind the outbreak.

Caroline—"We just reached the limit of what we could allow those people to do to us. We were thrown out, told to leave the people we cared for. It was a combination of the University rules and the people we THOUGHT were our friends."

Sam—"I was living happily in this girl's room and we had a great thing going. Of course we knew it was dangerous for me to be there but we wanted to try. One day she heard of the trouble the University was giving my friend and she told me to leave. If she really cared for me she wouldn't have gone chicken so

fast."

Dick Cavett—"So it seems that the University scared your friends who turned their backs on you when you needed them. I assume your injury and being near death, Jasmine, was the breaking point setting off the reaction all over campus.

Sphinx—"Damn straight! Why poor Jasmine here, after being thrown out in the cold, was hit by one of their automobiles. It wasn't serious, but she sat under a tree by the Gym crying, and no one would help her."

Jasmine—"I was almost dead with the cold and the pain. I had almost given up when two friends came after hearing my crying. I was taken to a vet who said I had a dislocated hip. I owe my life to those two people, but if I..."

Sphinx—"That burned us up. We organized a demonstration for the next day. All us stray dogs united together and marched on the Administration building. It spontaneously grew out of our hands. We were lucky there were no casualties."

Dick Cavett—"You dogs have been scavenging around for a long time, but it's getting frightfully cold now. How will you survive the winter?"

Bob—"As a rule some of us don't, but we take each day as it comes, hoping for a little sunshine, a morsel of food, or a

friendly pat. I just hope I can make the cold winter."

Dick Cavett—"Have you heard about these places now that will accept dogs and hold them without putting them to "sleep" till a place is found? I've also read about a law stating that dogs, in a pound which is state supported, can be taken and used in experimental research. That seems terribly unfair."

Arnie—"I've heard about that law but that reminds me of a girl I once knew who couldn't take it any more. She committed suicide by going to a pound and turning herself in. She was put in the chamber and evacuated. But what can we do about it? What say in government do WE have? Those "fat cats" in power don't give a damn about a stray dog and there are very few people interested."

Dick Cavett—"What a gruesome thought. conditions must be horrible to force someone to suicide. I guess it's just another example of the "superior" man's abuse of the supposedly "lower animal," the totally disregarded. No one ever thinks of the poor animal who obviously can't speak for himself."

Caroline—"Some day man will learn, man must learn, before your "Animal Farm" becomes reality instead of fiction."

Dick Cavett—"We'll be back after this message."

On the Screen this Weekend

By MICHAEL ISAAC
On The Screen This
Pornographic Weekend

If you're lucky enough not to have three papers to do or three finals to study for next week, then this weekend is a good time to see some fine movies you might have missed. They swear this is definitely the last week for Woody Allen's *Everything You Always Wanted to Know About Sex*, at the Mall, so this may be your last chance for a while.

Also, if you missed *The Godfather* or *Gimme Shelter*, they'll be around this weekend. If you've seen them all, see *If*, COCA's CINEMA 100 presentation, even if only to see Malcolm McDowell. Though it was never too popular *If* won itself critical acclaim in 1969.

As last resorts, there's always *Rage* at the Jerry Lewis Coram Cinema, which has gotten mixed responses, *Schoolgirls Grow Up* (X), another "cultural" presentation by the Fox Theater, *All The Loving Couples* here on Sunday night, and two Swedish sex films at the Art Cinema. *Schoolgirls Grow Up* should really be your last resort. If it comes down to that, do some work instead. If you don't have any, help your roommate.

CINEMA 100

IF—starring Malcolm McDowell, David Wood, Richard Warwick, and Christine Noonan. Directed by Lindsay Anderson. (R)

If is now known for being Malcolm McDowell's (*A Clockwork Orange*) first film, which is unfortunate, because it's an excellent film in its own right. It takes place at a boarding school for boys at

which new arrivals are put through humiliating rituals to teach them "authority."

While most of the boys accept this kind of treatment, Mick Travers (McDowell) enlists two other boys (David Wood and Richard Warwick) to fight back. One day they sneak away to town, steal a motorcycle, and befriend a girl at a bar. Their return to the school is violent as they shoot the chaplain and spark the entire school to a gun battle with the authorities.

All this does not sound like much of a movie, but *If* captures the dissatisfaction of youth so well that it won the Grand Prix at the 1969 Cannes Film Festival. Too many movies have been made about youth revolting. This is one of the few good ones.

COCA SUNDAY NIGHT MOVIE ALL THE LOVING COUPLES—(X)

Here's another cheap porno movie that fails at all levels. As a movie, it's cinematically poor. But let's face it, that's not what most of us go to X movies for. For what we do go, we don't get from this movie either. Meant to be a take-off on *Bob & Carol & Ted & Alice*, *All the Loving Couples* is lousy porno.

CORAM JERRY LEWIS CINEMA

RAGE—starring George C. Scott, Richard Basehart, Martin Sheen, and Bernard Hughes. Directed by George C. Scott. (PG)

It is strange how many films which are color in their film stock are really black and white in their concept. *Rage*, George C. Scott's new film, takes a dim view of the army and its hush-hush research, but

it does it all in good guy/bad guy terms that do it no credit.

Most of the kudos for this film must go to Scott's acting, but he must also absorb a large amount of the blame, for it is under his direction (*Rage* marks Scott's entry into the growing field of actors-turned-directors) that most of the characters churn out paper-thin performances.

The army, in *Rage*, is testing out a new chemical which, when it is accidentally released over Dan Logan's (Scott's) farm, begins to kill his sheep and infects his young son (Nicholas Beauvy), too. Upon the boy's admission to the hospital, Scott becomes a pawn of a doctor, who knows that the farmer, too, will die, and of the army, which wishes to cover up the whole embarrassing incident.

Strangely enough, we are able to feel the rage that Scott has, to sympathize with the one man against the bureaucratic monster. It's just too bad the characters couldn't have been more than black and white.

—Norman Hochberg

BROOKHAVEN THEATER

THE GODFATHER—starring Marlon Brando, Al Pacino, James Caan, Richard Castellano, and Robert Duvall. Directed by Francis Ford Coppola. (R)

Already the biggest money-maker of all time, *The Godfather* has everything the public wants — action, suspense, greed, excitement, etc. But it itself is quite moving and powerful, and the audience is brought into the lives of all the characters, portrayed by an outstanding cast headed by Marlon Brando, Al Pacino, and James Caan.

Everything possible about *The Godfather* has been said. All one can say now is that for three hours, the story never lets down. For those who won't go and use the "I can't stand all that violence" excuse, go see it and close your eyes when you have to. Just don't miss *The Godfather*.

and

ST. VALENTINE'S DAY MASSACRE—starring Jason Robards, George Segal, and Ralph Meeker. Directed by Roger Corman. (PG)

THREE VILLAGE THEATER

ULZANA'S RAID—starring Burt Lancaster, Bruce Davison, and Joree Luke. Directed by Robert Aldrich. (R)

and

SWEET CHARITY—starring Shirley MacLaine, Ricardo Montalban, Chita Rivera, and Stubby Kaye. Directed by Bob Fosse. (G)

and

Special Midnight Shows

GIMME SHELTER—starring the Rolling Stones. Directed by David Maysles. (R)

SMITHAVEN MALL

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX—starring Woody Allen, John Carradine, Lou Jacobi, and Louise Lasser. Directed by Woody Allen. (R)

and

WHAT DO YOU SAY TO A NAKED LADY?—Directed by Allen Funt. (X)

PORT JEFFERSON ART CINEMA
MADE IN SWEDEN (X) and LOVE SWEDISH STYLE (R)
Two "culture-films."

Book Review

Agatha Again, But Quality Diminished

By LYS ANN TAYLOR

Agatha Christie, *Nemesis*, Dodd, Mead & Co., 1971, \$6.95

Erle Stanley Gardner, *Case of the Irate Witness*, William Morrow & Co., \$4.95

Jane Marple is a maiden lady of some 70 years of age, generally to be found enveloped in a pink woolly shawl, who resides in a small English village — yet she styles herself "Nemesis," and is called by England's Home Secretary, "the most frightening woman I ever met." For Miss Marple possesses what she describes as "a sense of evil" — she is able to feel evil in the atmosphere around her — and this ability of hers has aided in the solution of many mysteries. In this novel, Miss Marple

sets out at the posthumous request of a dead man to solve a crime the nature of which she does not know.

Fully the first half of the book is devoted to the discovery of the crime, when and where it might have taken place, and who might have been involved. Only after the discovery of these preliminary but essential facts does the skilled unravelling of the mystery begin. Aided by her flair for justice, Miss Marple acquits herself magnificently of her undertaking, and proves her right to the title of "Nemesis."

That Agatha Christie is a talented and popular writer cannot be denied — her detective play, *Mousetrap*, has just begun its record twenty-first year on the London stage — but her most recent novels (such as *Third Girl*) have not measured up to the high quality of work her

readers have come to expect from her. This is understandable because of her age (82), but is none the less regrettable. Her major error in these novels has been her attempt to incorporate into them characteristics and idioms of the present day. Her motive for this is sound — to prove that human nature does not change and that murder today is like murder yesterday, although its outward characteristics may change.

Christie at Her Best

However, the fact remains that Agatha Christie is at her best when writing of the people she knows best — the people of her day. When she does this, her characters are real and speak naturally; in other words, she succeeds. This in contrast to the artificiality of her "present-day characters." Fortunately, in *Nemesis* Christie, while setting the novel in the present, has avoided, for the most part, reference to current fads. As a result, *Nemesis* stands out as the best of her recent novels.

Would that Erle Stanley Gardner had done so well in *Case of the Irate Witness*! This book is a collection consisting of one short story (the title story) starring Perry Mason, and three novelettes, one of which concerns a jewel theft and a murder, one starring another famous creation of Gardner's, super-thief Lester Leith, involved in the theft of secret plans, and the third concerning a search for a missing (murdered) man, carried out in the wilds of the far West. Unfortunately, the writing in all four is uniformly mediocre. Erle Stanley Gardner is essentially an unimaginative writer and *Irate Witness*, like all his other books, suffers from this.

Gardner at His Worst

What makes this book even worse than some of his others, however, is the fact that it is composed of novelettes, rather than being a novel. Gardner is at his best in the novel form, for in a novel there is room for greater complexity of the plot, and Gardner needs this. The development of his characters is sketchy at best; thus, the plot must bear the weight of holding the reader's interest. And because of the brevity of the short story form, a complex plot is simply not feasible.

Therefore, while this book is competently written and moderately interesting, it is by no means outstanding. If somebody gives you a copy, or you find one lying around, and have nothing else to do, read it. But don't go out of your way to obtain it — it doesn't merit the effort.

Exciting New Music Expected

Stony Brook's own student composers will be featured on this Saturday night's "Mostly From the Last Decade" concert. This concert of new music is the second of five to be presented this year by students and faculty in the music department. The series has already acquired a considerable reputation both for its polished performances of music written during the last ten years, particularly of pieces by Stony Brook students and faculty, and for its lively informal atmosphere and large appreciative audiences.

The concert will open with Roger Nelson's *Residues* for horn, trombone, cello, bass, and piano. Nelson is a new graduate student at Stony Brook, recently returned from three years in Nepal with the Peace Corps. Between the Peace Corps and Stony Brook, Nelson performed as an Elizabethan minstrel, dressed in appropriate attire, serenading passers-by in the streets of San Francisco with Renaissance songs. *Residues* explores the sounds which lie below the pitch of a piano's middle-C.

Ancient Chant

Michael Luckman's *Hymn of the Samavada* is a contemporary setting of an ancient Hindu chant to the god of fire. The chant, probably one of the oldest extant musical compositions, will be sung by a men's chorus while piano and vibraphone make an elaborate, sometimes conflicting, counterpoint. The work will be performed in complete darkness as a meditative and evocative experience.

Tom Nunn's *Fragments of Stone* will be featured on the second half of the program. Laura Chafin, who will sing, act, declaim, recite, and emote as the main dramatic vehicle in *Fragments*, is a recent graduate of Stony Brook's Master of Music program and was one of the first five undergraduate music majors when the music department was formed four years ago.

As part of an ongoing exchange program between composers at Columbia University and Stony Brook, Matthias Kriesberg from Columbia will play his *Untitled Pieces* for solo piano. Columbia works will continue to be presented on future "Mostly" concerts, and last month Stony Brook composers and performers presented a joint concert with the Columbia music department at McMillan Theater in New York City.

Electronic Tape

Mario Davidovsky, Columbia faculty composer, will be represented on Saturday's concert with a performance of his *Synchronisms No. 6* for piano and electronic tape, played by Joseph Sullivan. *Line Fantasy* from *Infinities I* for solo flute by Sarah Lawrence's Meyer Kupfermann will be performed by Belinda Correa.

"Mostly from the Last Decade" concerts have acquired a justified reputation for providing exciting performances of exciting new music in the liveliest of atmospheres. Saturday night's concert in Lecture Center Room 105 at 8:30 should be no exception.

Music from Classical to Country Bumpkin.

demanding pianist

By MICHELE PARKER

"He has a formidable technique, a detailed demand of colors and accents, and he projects a personal kind of poetry . . . He is an absorbing performer." So said the New York Times of Gary Towlen after his first Carnegie Hall appearance. He was 25 years old.

Now this sensitive classicist is to give a piano recital at Stony Brook on Friday, December 8, at 8:30 p.m. in the Union auditorium.

"A native of Long Island and a protege of the late Claude Gouvier, Gary Towlen made his first New York debut at the Carnegie Recital Hall in 1955 at the age of 12. He has since performed extensively throughout the United States and Europe in recital, with orchestra and on television and radio."

Composers from the Romantic Era and the early twentieth century intrigue this pianist. The program for this Friday evening is a delectable feast for any gourmet Romanticist or any person who simply enjoys music.

Concert Schedule

The concert's works include Beethoven's Sonata in F major, four works by Faure, Sonata in A minor by Prokofieff, Poulenc's "Les Soirees de Nazelles," and three movements from Ravel's "Le Tombeau de Couperin."

"Gary Towlen's recent orchestral engagements include the American Symphony, the Festival Orchestra of New York, the Royal Liverpool Philharmonic, the Baltimore Symphony, and the Boston Pops. He holds a Bachelor of Arts degree from Columbia University and a Master of Science degree from the Juilliard School, where he studied under Ilona Kabos."

It has been six years since I last heard Gary Towlen perform. I do admit to a certain memory failure at age 13 regarding the pieces that I heard, but I do remember forgetting my saxophone marches (for once) and on meeting him after the performance, blurting out a quick "dynamic performance" and running behind my mother.



This Juilliard graduate is expected to give a classical performance to appeal to anyone who enjoys music.



photo by Bob Welsenfeld

Folk and country elements of Edwards' band will be featured with the rock with country overtones of Orphan.

easygoing band

By MARC A. BERNSTEIN

A good number of Stony Brook's Jonathan Edwards fans will storm the gym tonight to welcome the Bostonian for the fourth time. Preceding Edwards will be a relatively unknown but highly touted country-rock band from the same city — Orphan.

Those of us who were around these parts in October, 1970 will not easily forget Jonathan Edwards' debut. It was, in fact, the second gig he'd ever done under his own name (he previously performed as rhythm guitarist for an obscure band called Sugar Creek). Along with the now legendary Stu Shulman on Fender bass, Jon established a phenomenal rapport with the typically austere Stony Brook audience. While sipping a beer in a small New York club, Edwards said he'd always feel a sense of gratitude and appreciation whenever he'd venture to this campus. This is to be expected since that performance helped to catapult him to national prominence.

Folk and Country

Now, with two highly successful albums and a top selling single ("Sunshine") under his belt, Edwards returns with his easygoing country-bumpkin brand of music and wit. Most of his songs (the vast majority of which are self-written) are combinations of folk and country elements with periodic hints of gospel. Occasionally, Jon is joined by Stueie on supporting vocals and either violin or piano, in addition to bass. He is the one who usually bears the brunt of Edwards' affectionate cracks as well. The two of them team up effectively to present a pleasant blend of light music and an awful lot of fun.

Orphan comes into town riding the crest of numerous raves as a result of a recent appearance with the New Riders of the Purple Sage. If the opinions advanced by my colleague Eric Frank are any indication of their talent, it should be quite a rewarding experience.

Rock and Country

Rock with "country overtones" is Orphan's stock and trade. Guitarists Eric Lilljequist and Dean Adrien, who've been with each other for about 15 years, form the nucleus of the band which also includes bassist Steve Abdu and drummer Rich Adelman. They are currently promoting a new album on London which consists solely of Lilljequist's tunes.

Theater Review

Provocative and Enjoyable from Soup to Nuts

By HENRY HOCHBERG

Architruc, an existential play by Robert Dignet opened last night at the Union Theater. A Mammary Production, directed by Larry Heit, the one act play is both provocative and enjoyable.

The play starts with a candle toting chorus singing as the program tells us — "A familiar dish, specially seasoned." Superficially, the play deals with King Architruc, a king who does little else besides existing in a dreamworld of sleeping, and eating, and his prime minister Baga who actually runs the country and looks after the King. When the action begins we find Baga disguising himself while the King nervously fidgets waiting for him to finish dressing. During the play, Baga assumes different disguises and roles. These roles are sort of multi-purposed. On one hand they are a game that the King likes to play whereby

Baga informs the King of how the country is going, and on the other hand it lets the audience learn about the King's situation. The King is trying to get away from the fact that he is getting old, has lost touch with his subjects, and being unmarried, has no successor to his throne.

According to Heit, the deeper meaning of the play deals with the existential theme of man's purpose for existence. Architruc is questioning the meaning of his existence, and finds out that he serves no purpose in life. He no longer has control of his subjects, he hasn't seen them in years; he has no queen and no children to live for, and he merely sleeps and eats in a continuous cycle. His attempts to find a solution to his problem center around a hypothetical vacation he would like to take, a vacation he eventually realizes has to be death.

Death appears as a messenger dressed in white because as Heit says, "It is almost a mercy killing."

Baga on the other hand, has a purpose for existence and that is running the country and looking after and amusing the king, with his little games. The King eventually realizes this.

Doreen Burke portrays Architruc very well by capturing the moodiness of a person who is questioning his value and who realizes the only answer is death. Baga is performed equally as well by Bill Colombo who achieves the task of portraying different characters as part of the King's game, with a great deal of success. He is especially good when he plays at the King's request a little child in a sequence whereby the King's helplessness as a human being is markedly pointed out.

The other two in the play were very

minor roles which serve to add depth to the King's predicament. Ela Troyana plays the cook who is indicative of the servants who have lost respect for their King. Joe Cifarelli, as Death, visits Architruc after he (Architruc) realizes that death is the only solution. Stage direction is by Susan Horwitz, and the setting in the King's parlor is functional. The program is in the form of a menu with characters listed as appetizer, entree, beverage, or dessert, and described as such. Death, for example, is a dessert; "sweet but hard to swallow — you must try it some time."

This is Heit's first attempt at directing a major production on campus, and it

Relax and Enjoy a Ballet!

By MICHELE PARKER
PREVIEW: NUTCRACKER SUITE

Do you need a vacation? If your mind is preoccupied by final exams, Christmas presents, you'll never buy, and overdue library books; if you're thinking about that 'D' in chemistry and your "real" purpose and whether the graffiti in the women's room is better than that in the men's room, maybe you should contemplate suicide, or better yet, go and see a ballet.

The Nutcracker Suite was written for people like you. I'm sure Tchaikovsky knew exactly how you're feeling right now. (Imagine all the sleepless nights he had just writing all the music down. There must have been many times when he spent hours thinking of the right note for the first violin — not to mention the rest of the orchestra!) And you complain about the calculus homework.

appears that he has succeeded admirably. He has given his cast a good understanding of what the play is about and how he wants it treated. The only major fault is that the deeper meaning of the play may not be apparent to those who are not familiar with existentialism. There is still quite enough in the apparent part of the play to provoke thinking and make the play enjoyable to see.

In addition to last night's show, Architruc can be seen today at noon and tomorrow, Saturday, and Sunday, Dec. 10, at 8 p.m., in the Union Auditorium. Admission is \$2.50 and brownies and coffee will be served after the performance.

Remember, the four times you sat through Walt Disney's Fantasia wondering how the hell he could create the marvelous animation for all the Stravinsky and Tchaikovsky? Lots of movements from the Nutcracker Suite were in that chef-d'oeuvre. Lots more are in the Ballet.

On Saturday, December 6, at 8:30 p.m., in the Northport High School, the Nutcracker Suite Ballet will be performed. Tickets are two dollars and are available through the Smithtown Arts Center (call for further information).

Treat yourself, and some amigos you never see anymore because they're writing term papers (or pretending to), to a night of relaxation. Fall asleep if you have to, but let the music envelope your body. Marvel at the body movements and then think how you gracefully melt out of bed every morning. You deserve a vacation before your vacation.



Bill Colombo and Doreen Burke in a scene from "Architruc." The existential play will continue in the Union Theater through Sunday.

Have you missed mama's cooking?
 Try... **BROTHERS TRATTORIA**

BROOKTOWN PLAZA SHOPPING CENTER
 NESCONSET HIGHWAY & HALLOCK ROAD
 751-7411

HOT & COLD SANDWICHES
SPAGHETTI **ENTREES**

SPAGHETTI - TOMATO SAUCE1.10
 SPAGHETTI AND MEAT BALLS1.50
 BAKED ZITI1.50
 CHEESE RAVIOLI1.50
 BAKED LASAGNA1.75
 MANICOTTI1.50

EGG PLANT PARMIGIANA1.90
 SAUSAGE AND PEPPERS2.50
 CHICKEN CACCIATORE2.50
 VEAL SCALLOPPINE WITH PEPPERS2.75
 VEAL WITH MUSHROOMS2.75
 VEAL CUTLET PARMIGIANA2.75

*Above orders Served With Bread & Butter
 Spaghetti, French Fries or Salad*

APPETIZERS

ANTIPASTO1.75
 SHRIMP COCKTAIL1.75
 BAKED CLAMS1.75
 SOUP OF THE DAY50
 TOSSED SALAD50
 MELON IN SEASON50

SALAD PLATES

TUNA SALAD1.10
 COTTAGE CHEESE and FRUIT1.10
 SARDINES (Individual Can)1.25
 TUNA (Individual Can)1.25
 SALMON (Individual Can)1.25
Served with Lettuce & Tomato, Pimento & Olives

PIZZA

CHEESE2.40
 SAUSAGE2.90
 MUSHROOMS2.90
 PEPPERS2.90
 ANCHOVIES2.90
 SICILIAN PIZZA4.00
 CALZONE WITH HAM70
 BROTHERS SPECIAL4.50

SEAFOOD

SWEET, MEDIUM or HOT SAUCE
 SCUNGILLI1.90
 MUSSELS1.90
 FILET OF SOLE1.90
 FRIED SHRIMP2.75
 SHRIMP MARINARA2.75
 LOBSTER TAIL - BUTTER SAUCE
 OR MARINARA2.75

Bring I.D. Cards for 10% Off.

For Everything
PHOTOGRAPHIC!!



CAMERAS, PROJECTORS
 VIEWERS, ACCESSORIES

DARKROOM EQUIPMENT & SUPPLIES

PHOTO FINISHING

EXPERT GUARANTEED REPAIRS

Complete Line of Films

AGFA • FUJI • GAF • KODAK

Three Village CAMERA

THREE VILLAGE PLAZA • RTE.25A,
 E. SETAUKET 751-7997
 OPEN LATE THURS & FRI. EVENINGS

SAB Presents

Kurt Vonnegut Jr's

"Happy Birthday, Wanda June"

Sunday Dec. 10 One Show 8 PM

GYM

FREE-VALID ID NEEDED

Jonathan Edwards

and

ORPHAN

DEC. 8th Friday Nite

GYM 9:00 PM

ONE SHOW

Students 50¢

Outside Tickets \$3.50

Coupon no. 2

one per person with
 own ID

Good Reasonable
 Food Prices

The Round Table

Counter and Table Service
 Friendly, Informal Atmosphere

Main Street Stony Brook
 (at Shopping Center)

Open Mon-Sat 8 am - 7 pm
 Sun 9 am - 4 pm
 Fri til 8 pm

UNDER NEW MANAGEMENT

HOUSE OF

GOODIES

THREE VILLAGE SHOPPING CENTER, RT. 25A, SETAUKET
 OUR NEW PHONE NUMBER 751-3400

PIZZA'S - HERO'S - DINNERS
CHICKEN - ICE CREAM - ETC.

Free Delivery TO YOUR DORM

EVERY EVENING FROM 6:00 PM TO 1:00 AM

OUR NEW DELIVERY SCHEDULE IS:

Orders called in by 15 min.
 before the hour

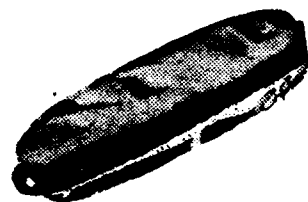
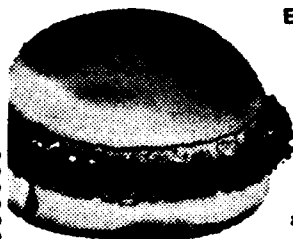
will be delivered

at Kelly, Stage XII, Roth 1 & 5 on the hour,
 at Tabler, Roth 2, 3 & 4 at 15 min. after the hour,
 and at G & H Quads at 20 min. after the hour.

PICK UP ORDERS AT SCHEDULED TIME
 BY FRONT DOOR OF YOUR DORM.

- 10% STUDENT DISCOUNT CARD MARKED GOOD THRU 12/31/72
 NOW GOOD THRU END OF SCHOOL YEAR

NOT GOOD FOR DELIVERY ORDERS
 CARDS AVAILABLE AT GOODIES W/ STUDENT ID.



**Nassau-Suffolk
 Tae Kwon Do
 Karate Club**

Branches in:

SUNY Stony Brook

Smithtown YMCA Setauket

Huntington YMCA Patchogue

Valley Stream

Ultimately under Duk Sun Son

9th degree Black Belt

For information call Joe 246-4793

3 Village Theatre

ROUTE 25A in SETAUKET 941-4711
Admission Policy with SUSB I.D.
Sun. thru Thur. \$1.00 Fri. and Sat. \$1.50

Burt Lancaster
in
"Ulzana's Raid"
and
"Sweet Charity"

MIDNIGHT SHOWS EVERY FRI. AND SAT.
All seats \$1.00 Separate Admission

Rolling Stones
"Gimme Shelter"

CENTURY'S MALL THEATRE

SMITH HAVEN MALL
Jericho Turnpike (Rt. 25)
and Nesconset Highway
724-9550

Starts Wednesday
"Fiddler on the Roof"



CONTINUOUS PERFORMANCES
REDUCED PRICES

For All Ages

Sun - Thurs
12:00, 3:00, 6:00, 9:15
Fri - Sat
1:00, 4:00, 7:00, 10:15

UA

Playing At Your Favorite
UNITED ARTISTS THEATRES

ART CINEMA
PT. JEFFERSON STA.
HR 3-3435

Now Showing thru Tues. Dec. 12
(X) "MAID IN SWEDEN" &
(R) "LOVE SWEDISH STYLE"
Sat. & Sun. Mat. "SCROOGE"

BROOKHAVEN
PT. JEFFERSON STA.
HR 3-1200

Now Showing thru Tues. Dec. 12
(R) "THE GODFATHER" &
(PG) "SAINT VALENTINE DAY MASSACRE"

Lake Grove Health Foods

10% Discount with this ad
Except fair trade items

Special! As long as supply lasts

Acerola Plus
100 tablets of 100 mg
2 bottles for \$2.79

McCrorry's, Smithhaven Mall 724-9222
(open 10:am thru 9:30pm)

COCA'S CINEMA 100

Fri Dec. 8 Sat Dec. 9
at 8 and 10:30 (Both Nights)

"IF"

Tickets are available!
SUNDAY FEATURE!

'ALL THE LOVING COUPLES'
Sun Dec. 10 8 pm!
FREE with COCA ID!

THE ROCK SHOP

LAPIDARY
GEMS MINERALS

CLASSES IN GEM CUTTING
FACETING CABACHAN
JEWELRY, STONE
& GEM CUTTING...
DONE ON PREMISES
RT. 25A STONY BROOK
751-0386
OPEN 7 DAYS/WK.
ACROSS FROM R.R.

JERRY LEWIS CINEMA
136 PORTION ROAD, LAKE RONKONKOMA
Grants Shopping Plaza - Telephone 981-7100

NOW SHOWING!
George C. Scott in
"THE NEW CENTURIONS"
Goidle Hawn in
"DOLLARS"

Student Discount \$.75
Mon - Thurs (except Hol.)
Must Show S.U.N.Y. I.D.

FIRST RUN SHOWCASE

Jerry Lewis Cinema

Coram - Rte. 112 At Middle Country Road - 698-2277

George C. Scott

"Rage"

STUDENTS \$.75 (Except Sat. Eve.) with I.D. Card

Classified Ads Classified Ads Classified Ads Classified Ads

PERSONAL

FITZ - get well soon! Luv, Mike, Kevin, Andrejs, Wayne, Keith, Bruce, Gary, Rich, Mac, Wayne, Alan, Gary, Tom, Vic, Rich, John, Rick, Jeff, Brian, John, Mike, Greg, Jeff, Jody, Paul, Paul, Dennis, Jeff, Jay, and the snakes.

Marge Lisa Whatever: When you grow up and realize friends aren't for pity, sympathy, acting practice, and keeping you warm at night, call us because we care. Steve and Roland.

I'm looking for a tutor to teach me Arabic. I have slight background. Details to be arranged later. Please call Beth 246-4552 evenings.

NEED RIDE TO FLORIDA? Family leaving on Dec. 20, new car, pay towards gas, 928-0080.

WANTED: Christmas puppy from recent litter, can promise future of loving care, call Rich 6-6448.

FOR SALE

Tape deck SONY353-D three months old \$165, Garrard 55-B turntable \$45, call Charlie 246-4331.

TC 540 Sony tape recorder BSR 600 TT, Soundesign AM/FM radio, Columbia 8-track player \$250 call Bruce 6-5836.

Stereo 2 weeks old Stereo am/fm/afc BS12 turntable AGS 48-watt receiver with speakers 8-track tape. Must sell \$100 call Joe 6-4793.

1966 VW Bug radio, heater, snow tires, good condition \$540, call Vilay 751-7074.

1966 VW Bug, excellent condition, asking \$550, call Mohandas 6-7127 9pm-midnight.

1965 VW square back, good engine, needs work, Ford rims, converters, new generator \$100, 6-3809.

Interesting handcrafted goods: Pottery, jewelry, shawls and more. Macrame supplies and beads, used paperbacks bought and sold, funky pickings. Come to the Good Times, 150 East Main St, Port Jeff, open 11-6 weekdays, until 8pm Thurs and Fri.

1964 BUICK LeSabre \$250 Needs \$80 work, PS, PB, power seats, recent ring/valve job. 246-4326

Have excess hypo? Our hypo-eliminator cannot be found at a lesser price anywhere. Only 50 cents a gallon. Hurry while the supply lasts. Call Larry at 698-1626 or 3690 today!

1966 Dodge Coronet, engine and interior in perfect condition, automatic transmission, R/H, snow tires on rims, body repair needed, call Fred 6-4903.

The Good Times buys quality used paperbacks. Bring yours in for cash or trade. All paperbacks sold at half price. 150 East Main St, Port Jeff, 928-2664, open 11-6 weekdays, until 8pm Thursday and Friday.

1956 VW Bug, excellent body, good engine, needs electrical work \$190, 751-2872.

Two practically new snow tires and wheel, fits Volvo or VW (6.85x15) call Bill 981-9143.

1967 Volks, excellent condition, new tires, radio, roof racks LT9-8544.

KODAK HYPO eliminator, five gallon boxes, 50 cents a box while supply lasts. Call 698-1626, 6-3690, or 6-6820, Larry

1966 CORVAIR, body good, 53,000 miles, leaks oil \$100 Mike 65043 day

20%-40% discount every brand stereo equipment, consultations gladly given. We will undersell any dealer. Get best quote - then call us. Seiden HiFi 732-7320, 10am-10pm.

USED refrigerators and furniture at low prices, see large display at County Used Furniture Exchange, 1522 Main St, Port Jeff Sta, 928-4498, evenings 473-8238.

DIAMOND engagement and wedding rings, 3000 ring styles at 50% discount to students, staff and teachers. Buy direct from leading manufacturer and SAVE! 1/2 carat \$179, 3/4 carat only \$299. For catalog send 50 cents for postage and handling to Box 42, Farwood, NJ 07023 (include name of school).

HOUSING

ROOM available immediately, male or female, 5 wooded acres! 5 min away, \$71.50/mo plus security Call 981-9143.

FURNISHED room in new big house, very clean, private bath, cooking privileges, Coram area, 10 min from Stony Brook, 928-0080.

FURNISHED rooms for rent \$25/single, \$30/double per week, kitchen privileges, close to campus, 928-2232.

HELP WANTED

Part-time 1-5pm \$2.50/hr We talk a lot. Call Bob, Carol, Ted and Alice 582-4800 Tues-Fri.

LOST AND FOUND

LOST- small black framed eyeglasses with whitish stripes, either with or without Sterling Optical case. Please call 246-4519, thanks.

LOST- gold baby bracelet with name. Contact Judy 6-5866, reward.

LOST- in gym, black coat, tan wallet, gold metal frame glasses, Dec. 4 Contact Michael 6-4266 Reward

FOUND- gold ID bracelet with name Elise in Lecture Hall 100 Tues Dec. 5 Contact Mark 4570

FOUND- a pair of black soggy ski mittens in front of Eng. bldg. Call Ricky 6-4353 or just ask about mittens if I'm not in

SERVICES

Three Village Travel, the only fully appointed authorized agency in Stony Brook. Airline tickets, youth fares, package tours, cruises, groups and affinity charters. 751-0566 across from Stony Brook Railroad Station

Bus trip to NYC, Tues Dec. 12 \$3.75 round trip. For further information call 751-8041

AUTO REPAIRS tune-ups, brakes, exhaust, shocks, grease & oil and other repairs at high discount rates. Call JC at 246-4205 or 6.

Christmas sun or ski holiday package! Canary Islands \$199+ tax, ski in the Alps (Innsbruck), San Juan, Acapulco, Bahamas, Miami Contact Bill 981-9143

Nassau Suffolk Stereo Discount- get huge discounts on every name brand in stereo equipment. Fair trade or not, we cannot and will not be undersold. For phone quotes 698-5621 MWF 4-10pm, T-Th 6-10pm, Sat-Sun 10am-10pm.

Unwanted hair removed permanently. CERTIFIED ELECTROLYSIS, 23 years experience, free consultation, latest methods Evelyn Sobel 724-2322.

NOTICES

Music Dept presents the Stony Brook Brass Quintet in concert Dec. 12 at 8:30, Hum 101, featuring works of the 16-20 centuries.

Wombats rock and roll show Fri, Dec. 9 in the James College Lounge

Meeting announced by Nancy Uscher for prospective students for MUS 259 (secondary chamber music) offered next semester. Meeting will be Thursday, Dec. 14 at 3pm in Hum 308. All students are welcome. Information about students will be collected, ensembles formed and auditions arranged for the beginning of next semester

Guthrie College showing film "Planet of the Apes" in Kelly Cafe, 9pm, Wed Dec. 13

There will be no further orders of Specula taken nor portraits shot. /s/ Michael Vinson, ad-in-chief

The Stony Brook Union is running a food, clothing, and toys drive for the migrant workers in the Riverhead area. Collection will be at the main desk from 8am-midnight Mon to Fri and from noon to midnight on weekends. If it is at all possible please package donations in boxes. Get into the holiday spirit and help out!

The Saturday night dance at James College's main lounge will feature the Wombats and will start at 9:00 on Dec. 9. There will be free refreshments.

Monday films in Guthrie College Coffee Room, Dec. 11 at 8:30pm are "Nanook of the North" and "Man of Aran."

Come to Israeli dancing every Thursday night in James College starting at 8pm

Announcing the grand opening of the O'Neill snack bar (basement of O'Neill College) on Jan. 14 at 7pm to 1am; pin ball, low prices, good food, and more.

THERE WILL BE A MEETING OF THE POLITY SENATE ON DEC. 10, SUNDAY, AT 6:30 PM IN THE UNION ROOM 236. ALL SENATORS PLEASE ATTEND!

Nassau-Suffolk Bridge Association will be holding its Winter Bridge Tournament, THE NASSAU CHAMPIONSHIPS, at the Adelphi University Student Center, Jan 5-6-7. Free coffee and tea will be available throughout the tournament. Prizes will be awarded to all section top and overall winners. Student rates of \$1 per session per entry to all registered undergraduates at New York area colleges. Schedule: Jan. 5, 2pm - men and women pairs, 8pm - mixed pairs and university pairs; Jan. 6, 1:30 - open pairs (qualifying), suburban pairs, novice pairs (0-20 M.P.s), 7:30 - open pairs (final), Adelphi pairs; Jan. 7, 1pm - Swiss team of four (deadline for entries 12:30), Garden City pairs, 7pm - Swiss team of four, Nassau pairs, non master pairs (0-49 M.P.s)

Graduate FLUTE RECITAL by Nina Barwell Dec. 10, Sunday, 3pm, Lecture Center room 105, admission free. Works by Vivaldi, Hindemith, CPE Bach, Rousset, Carter

ARCHITRUC cum one cum all Dec. 9, 10 at 8 pm. Dec 8 at noon. Union Theatre. It's FRENCH cum see it's absurd - Is this Theatre? a GALA AFFAIR.

And now, commuters and residents! Stop in before or after your morning classes and have breakfast at the Other Side! French toast, waffles, toast, yogurt, cereal, grapefruit, OJ, coffee, etc. Mon-Fri. 8am - 1pm.

TIFFINANNY'S

MEMO-

FORMAT OF TIFFINANNY'S - "THE WAY IT IS"

VISUAL:- AN OLD HOUSE. ROOMS ON 3 FLOORS. DIFFERENT ANTIQUE SETTINGS DESIGNED FOR PRIVACY OF COUPLES + GROUPS.

PRODUCTS:- COFFEE HOUSE ESPRESSO DRINKS. EXOTIC TEAS. WINES DOMESTIC + IMPORTED. VARIETY OF 25 CHEESES PLUS CHEESE FONDUES.

ACTIVITIES:- CHECKER + CHESS SETS AVAILABLE TO ALL GUESTS. (NO CHARGE) OLD MAGAZINES + BOOKS TO PERUSE. STEREOSCOPES — VIEW THE SCENIC PAST. OLD PHOTOS + ALBUMS PLUS FREEDOM TO JUST "LOOK AROUND!"

AUDIO:- SOFT BACKGROUND MUSIC — OR PERCHANCE A GUEST STRUMMING HIS OWN GUITAR. WINE GLASSES GENTLY CLICKING TO TOASTS OF FRIENDS OR LOVERS. — THE MUTED DIN OF VOICES IMMERSSED IN CONVERSATION.

COST:- NO ENTRANCE FEE — NO COVER CHARGE. A MODEST \$1.00 PER PERSON MINIMUM. CHECKS RECEIVED ONLY UPON REQUEST OR AT CLOSING.

TIME:- SUN. TUES. WED. THURS. 8PM — MIDNITE (OR LATER)
FRI. SAT. 8P.M. — 2 A.M.
MON. CLOSED

PLACE:- 509 RTE. 112 PORT JEFFERSON STR. — NEXT TO FRIENDLY ICE CREAM.
COME AND "LINGER AWHILE."

PHONE:- 516 928-0397

(SAME TIFFINANNY'S AS IN VALLEY STREAM)



Tiffinanny

CAMPUS BOOKSTORE

SALE

10% OFF
EVERYTHING
IN THE ENTIRE
BOOKSTORE

DEC 6, 1972-DEC 22, 1972

All Sales Final

LEGAL ASS'T

in only 3 months

College graduates and other qualified persons (male and female)—our instructors (all practising lawyers) will train you to become a legal assistant, to perform paralegal services under a lawyer's direction and supervision (but not as a legal secretary—in fact, you too will use the services of a legal secretary). Attend classes days or evenings for only 3 months. Housing accommodations are available at an extra charge.

We will teach you practical, "how to" information and techniques on CORPORATIONS • SECURITIES REGULATION • LEGAL AND NON-LEGAL RESEARCH • DOMESTIC RELATIONS • LITIGATION AND TRIALS • MERGERS AND ACQUISITIONS • TRUSTS AND ESTATES • REAL ESTATE • PUBLIC AND PRIVATE FINANCING • and much, much more.

- Enter a new and exciting field and become involved
 - Do interesting research, analysing, discussing and writing
 - Earn a high salary
 - Accept responsibility
 - Perform and be treated as a paralegal specialist
 - Associate with lawyers and their clients
 - Increase your knowledge and potential
 - Become a skilled and valuable part of the growing legal industry
- CLASSES ARE NOW FORMING: APPLY FOR ADMISSION RIGHT AWAY.

Call or write
for FREE
BOOKLET
NY (212)
964-4705

PARALEGAL INSTITUTE, Dept. 5P
132 Nassau Street, New York, N. Y. 10038

Name _____ Phone _____
Address _____ Apt _____
City _____ State _____ Zip _____

©1972 by Paralegal Institute



IM JANET.
SHOOT ME.

Join the Statesman
Photo Staff.

Call 6-3690

and

Ask for Larry or Bob.

Not Going to Jonathan Edwards Tonight?

... Then Come Hear

Gary Towlen, Pianist

Works by:
Beethoven, Rachmaninoff, Prokofieff and Poulenc

TONIGHT December 8

Union Auditorium at 8:30 PM

Sponsored by S.A.B. Free Admission

Abortion, Abortion Alternatives,
Birth Control, and VD Counselling
and
Referrals by Trained Students

7-8PM Monday-Thursday

RM. 124 Infirmary

or

call 4-2273

Intramurals

James Gang Takes Grid Title

(Continued from page 1b)

With Gershwin on their own ten yard line, and leading 7-0, Garcia scrambled back under the heavy attack of James Gang lineman Brian McCann. Lady Luck was with the James Gang, however, as Garcia bumped into the referee. The ball was knocked loose and flew into the hands of McCann, who stepped across the goal line. Both teams exploded; James Gang in jubilation and Gershwin in frustration. Intramurals Director Bob Snider was consulted, and the James Gang was awarded the touchdown. (The referee, according to the rules, is part of the field, and at the conclusion of the game he almost was.)

On the extra point attempt, one referee signalled that it was good. Another referee signalled that it was no good. The third referee couldn't see it well enough. (Help, Snider, help!) It was declared that the referee with the better view had the decision: So, no good! And Gershwin still led 7-6.

But the James Gang was still to be heard from again. Gary Wagner booted a 35 yard field goal with 1:32 left to play, giving the James Gang a 9-7 lead. Gershwin had one more chance, but Brous intercepted and gave his team the ball and the University championship — just as Simon the Polack predicted.

When asked why his team didn't stick to their highly successful ground attack, Wagner replied, "Kenny Brous was suffering from a stomach virus and it was doubtful as to whether he would start. The ground game, which is usually our strength, would have physically worn Kenny out." Throughout the game it was noticed that Brous



photos by Mitch Bittman

A FEROCIOUS GERSHWIN PASS RUSH causes James Gang quarterback Ken Brous to unload a pass.

was having trouble maneuvering. He was tired and worn out.

Gershwin, also suffering from sickness and injuries, had to sideline first string middle linebacker Ira Pollack. A GGA2A3BO member stated, "With Pollack in there, things might have been different."

Whatever you wish to call it — strength, momentum, skill or just plain old luck, the James Gang is the champ.



GUNNED 'EM DOWN: The James Gang bask in the glory of their intramural football championship after Tuesday's 9-7 win over GGA2A3BO.

Swimmers

The Battle Begins

By FREDERICK E. OEHRLEIN

The Stony Brook swim team last week began their fight to capture the Division III title. This is a feat the Patriots have been unable to duplicate since the season of 1969-70, when Coach Kenneth Lee's team swept the conference. Swimming at Brooklyn College on Saturday, however, the Patriots had to contend with all the hassles that plague a visiting team. To complicate matters, Brooklyn is the defending champion of Division II, which features a different caliber of teams than in Division III. On the whole, Division II tends to be much stronger.

Even though Brooklyn was much stronger than Stony Brook, they were unable to stop the Pat divers, who proved themselves superior. Al Sajacki has proved time and time again the old axiom "practice makes perfect," and in his case, practice makes a division champion.

Fine individual performances also were contributed by Paul Plackis in the 200-yard breast stroke and John Brisson in the 50-yard freestyle. Brisson lowered his previous best time by half a second. After all the points were tabulated, the Patriots had suffered a defeat, 88-31. This was the first time that the Patriots' score had come that close to matching the temperature outside in a while.

In their first meet of the season, Stony Brook swam against Hunter at home on November 29. The Patriots took immediate command of the meet, entering in the first relay the strongest group of freshmen swimmers ever assembled at Stony Brook. The relay of Brisson, Plackis, Phil LeNoach, and Bob Combs is just seconds away from capturing the University record for this event. In the second event, the 1000 yard freestyle, the Patriots took an easy first and second, as they did in the 50 yard freestyle and 200 yard Individual Medley. The final score of the meet was 71-40 in Stony Brook's favor.

At Least They Did

Women Cagers Defeat Adelphi

By LYNNE R. PARENTI

On Tuesday night, the women's basketball team accomplished what the varsity basketball team couldn't the night before. They beat Adelphi.

The game was only a scrimmage, but the 43-26 victory was indicative of the young Patriots' exceptional playing potential. "We don't have a lot of depth," said coach Sandra Weeden, "but we have a lot of versatility." Last year, the team virtually fell apart when one or two key players were out. This year is very different. Every player is strong, and there are more competent shooters than in the past.

Adelphi rattled the Pats somewhat in the first quarter with its man-to-man defense, allowing Stony Brook to score just two points. The rest of the game was different, though. In the second quarter, the Patriots exhibited some fine ballhandling and scored ten points. And the third and fourth quarters were even better, as Stony Brook scored 15 and 16 points, respectively.

Sue Tobachnik played an outstanding game, leading the team in scoring with 13 points. Weeden expects Tobachnik to develop into one of the team's better players this year. Peggy Voll and Carol Mendis, who like Tobachnik are returnees from last year's squad, scored 11 and 8 points, respectively.

"We have a better shooting team than in the past," Weeden said. "They have a lot of physical stamina and are very strong." The fact that the Patriots stole the ball repeatedly, employing a half-court press, is testimony to this.

The Patriots open the regular season on January 31 against Adelphi at home. Weeden does not expect a 14-0 season, but she expects the team to compile quite a respectable record.

Chewing the Facts

SB Athletics: Pass the Buck

Alan H. Fallick



News Item: The SUSB Polity Senate passes a motion stating its opposition to student funding for intercollegiate sports for the 1973-74 season.

As a member of the Senate, I abstained from voting on the motion, which passed 17-15-5. Why? Because many important consequences, facts and opinions were unknown at that time.

Budgetary figures, however, were known. The 1972-73 Polity budget allocates \$67,173 to the Athletic department, \$43,963 of which goes to men and women's intercollegiate sports. The remainder is divided among clubs, men's intramurals, and the Women's Recreation Association.

Yet, these budgetary figures are illusory. The Senate wants the state to begin paying instead of Polity. However, according to SUSB Athletic Director Les Thompson, "Two-thirds of the cost of intercollegiate athletics is paid by the state." An overestimate? Maybe. Maybe not.

Thompson, also Physical Education department chairman, said that much of the state-allocated \$150,000 (approximately) which his department gets, goes to paying for costs related to intercollegiate sports. Specifically, for paying coaches.

A full work load for a phys. ed. instructor is six courses. Thompson said, however, that Ken Lee (swimming coach), Don Coveleski (basketball coach), and other coaches had to instruct only three courses in addition to their coaching duties. Yet, their full salaries were paid by the state. Other intercollegiate sports costs assumed by the state, Thompson said, were buses, medical supplies, janitors' overtime, a field marker, and even more sundry items.

But what about other schools? The State University College at Cortland, a physical education school, has about 85 per cent of its activities fee going to sports, according to Thompson. The State University College at New Paltz, on the other hand, voted no money at all to the athletic program. New Paltz has found some money someplace, but coaches have left, athletes are unhappy, and their schedules are poor. Yet, New Paltz is still on the map, and most likely will not fall off.

Stony Brook is a relatively famous school. At least more so than Bronx Community College. But among officials from other universities it is now known for its sports program; it is known for moon rocks, C.N. Yang, and the like. Students, too, do not identify Stony Brook with sports; they think of either pot or mud.

If an athlete chose Stony Brook as his stepping stone to a professional career, he made the wrong choice. If someone wants to play in the NFL, he should go to Notre Dame, Alabama, or Ohio State. If he wants to play in the NBA or the ABA, he should go to UCLA or Jacksonville. For baseball it would be Arizona State or USC.

Why, then, should there be an intercollegiate sports program at Stony Brook? Perhaps for the same reason that students should partially pay for the program. "It's an extra-curricular activity," said Thompson. "It's not necessary to get a degree in it... It's no different than concerts, movies, or Union (building) activities."

On this campus, one of the most popular activities is being apathetic. Anything which can get a student out of the cubby hole in his dorm is good. Activities which give a student a feeling of, "Wow, that was good... I really enjoyed myself," should be encouraged. Most concerts do that. Many movies do that. Maybe even sports do it.

Take last Saturday night, for instance. The Stony Brook Patriot basketball season began. Over 2100 students filled the gym, shouted, clapped, whistled, and seemed to be having a good time. That's a lot of people.

And they all were rooting for Stony Brook. The question of competition being something good, especially in college sports, is something which can't be answered in one million words, let alone 600. One thing all those students had in the gym last Saturday night, though, was unity. Call it school spirit if you want. Whatever, that is good. Take away sports and you take away one of the last ways in which Stony Brook students can feel united.

These are but a few of the many facets that this situation entails. Just some of the pros and cons. Before you, yourself, talk about funding athletics, do one thing. Think.

Led by all-time Patriot assist leader Gerry Glassberg, the Stony Brook basketball stars of old take on the junior varsity cagers tomorrow at 6 p.m. in the gym. It will be followed by the varsity game against Harpur at 8 p.m. Admission is free with I.D. card.

Polity: What Will You Do Now?

We have passed the point where charges, countercharges, and accusations will accomplish anything as far as our student government is concerned. It would serve no end to castigate any one particular person for last Monday's election fiasco; that honor belongs to the entire student body.

The only way that such an absurd situation like that could have developed is if no one in the University cared anything about Polity. And obviously, no one did. The students didn't care enough to find out what their student government was doing, Polity didn't care enough to let them know what was going on, and Statesman didn't care enough to run prior stories.

All in all, this points up what Polity's plague has been for the last several years: apathy. Students have long since given up on their representatives, and Polity, as witnessed in the latest election disaster, isn't helping matters. How can you help but lose credibility when elections are run as poorly as this one. And how can you help but lose the trust of the students when you sidestep responsibility and excel in buckpassing that rivals even the best bureaucrats in the Administration.

The announcement by Rich Yolken that he intends to resign as Polity president is the logical consequence of Polity's decline as the Student Government. We share with

Rich his frustration at the inertia of the Polity bureaucracy and student apathy. Yolken and certain other Polity officials have made efforts to revitalize student participation and power, particularly with regard to SASU (Student Association of the State University), and for this we commend them. But the student interest just isn't there.

Which way, Polity? You're dying!

What are you going to do now? Call a new election to fill the post of President, and pray that it doesn't turn out as badly as this past one? What steps are you taking to insure that it doesn't happen again? If you get the normal turnout of about 1500, will you be satisfied that the person elected is a truly representative official? Perhaps you should begin taking steps to insure that the remaining 6000 Stony Brook undergraduates are heard.

Maybe it's time to call a meeting of the full student Polity, all 7500 of them, and get a consensus of what direction Polity should take in revitalizing itself. Find out what it is that makes people think of the student government as just some sort of souped-up civics club. Find out from the students in a mass meeting exactly what can be done to save a dying organization.

Which way now, Polity?

Non-Meal Plan Fee: No Action

An increasing amount of students are becoming aware of the fact that the \$25 non-meal plan fee they paid has not yielded the promised results. All resident students not participating in the meal plan (and that's about every resident student except freshmen) were required to pay the fee. A substantial amount of money has been collected, but a substantial amount of service has not been rendered.

The money was supposed to have been earmarked for the improvement of dormitory wiring, ranges, dishwashers and other necessities. Some electrical work was started in the suites, but the majority of students have not seen any safer wiring, ranges, or dishwashers.

The state of affairs is alarming. Unsafe cooking and unsanitary conditions are commonplace, and the University, embellished in administrative red tape, has failed to ameliorate the situation.

John Ciarelli, the associate director of

housing, said that the delay can be attributed to the purchasing procedures of the central office of the State University. Assistant to the Vice President for Student Affairs Bob Moeller, while expressing the belief that students have not been completely shafted, promised to look into the matter.

It is apparently true that students have not received the services promised them. Nor does it seem likely that they will receive their \$25 back, in whole or in part.

Certain student groups have begun to voice their opinions to the Administration. Perhaps if enough students made their feelings known, some action will be taken.

One possible suggestion would be to greatly reduce, if not completely eliminate, this mandatory fee next semester. If the students have not received what they paid for, some compensation should be made.

We have waited long enough.

FRIDAY, DECEMBER 8, 1972

VOLUME 16 NUMBER 23

Larry Bozman
Editor-in-Chief
Chris Carty
Managing Editor

Greg Humes
Business Manager

News Director, Robert Tiernan; News Editor, Leonard Steinbach; Assistants: Mike Dunn, Bonnie Friedel; Feature Editor: Phyllis Berman; Arts Editor: Lynn Kaplan; Sports Editors: Alan H. Fallick, Greg Gutes; Copy Editor: Stefan Rosenberger; Photo Editor: Larry Rubin; Assistants: Mike Amico, Robert Schwartz; Editorial Assistant: Jay Baris Contributing Editor: Bill Soiffer

Statesman

"Let Each Become Aware"

STAFF:

Arts: Marc Berstein, David Blustein, Martha Calhoun, Eric Frank, Norman Hochberg, Michael Isaac, Michael Kape, Michele Parker, Gary Reiner; Copy: Elaine Brimer, Jim Wiener, Maxine Weltman; Feature: Vinny Calamin, Frances Eisenmann, Sharon Hewitt, Eleanor Kedney, Daniel McCarthy, Stuart Plotkin, Tom Ryan, Jean Schindler, Melanie Yurkewecz; Graphics: Ken Neubeck; News: Vinnie Costantino, Gary Alan DeWaal, Ed Diamond, Bette Friedman, Roberta Halpern, Ellen Leder, Gilda LePatner, Jason Manne, Beth Nevins, Andy Silverman, Michael Greenfeld. Jonathan D. Salant; Photo: Steve Bucksbaum, Robert F. Cohen, Julie Cornfield, Don DeGutz, Martin D. Landau, Louis Manna, Martin Privalsky, Bill Sherman, Richard J. O'Brien, Alan Stern, Dennis Spitz; Sports: Matt Cahaney, Mike Cohen, Lynne R. Parenti, Charles Spiler; Production: Steve Appold, Jeanne Behrman, Elizabeth Burton, Lila Czelowalnik, Carl Flatow, Rusty Green, Maryanne Knortz; John M. Leung; Production Manager: Julian Shapiro; Office Secretary: Carole Myles; Calendar: Meryl Cohen, Roberta Robsella

Pat Oliphant



'HAVE YOU BEEN RE-SHUFFLED YET?'

New Candidacy Announced

An Open Letter to the Student Body:
To the Editor:

On Tuesday night, at a meeting of the Polity Judiciary, it was decided that a new election for the post of Polity Treasurer would be held on December 13. There will be one name on the ballot. Mark Dawson. There will be a space for a write-in vote, but a "no" vote will be invalid. While I commend Mark for being the only one to file a petition, such an election would be totally absurd. There ought to be some choice in the election of such a responsible officer. Therefore, I am announcing my candidacy for the post of Polity Treasurer.

After many years the Senate has emerged from its lethargy as a rubber stamp and is beginning to take a major role in student government. I feel that it is time that the Student Council should become a viable part of this new democracy instead of a hindrance to it. I admit my sore lack of qualifications. However, perhaps this lack of qualifications is my biggest asset. I have never been

involved in the haggles of Polity. I have no ax to grind. My sole concern is the production of a more receptive and more effective student government.

It is my understanding that it is generally felt by members of the student council that Polity ought avoid getting into such areas as Day Care. Although the state ought fund this area, it simply does not. I am not an ideologist. Here we have a profound need and it is up to Polity to be responsive to that need in the absence of state action. This position reflects my general attitude. If a need is genuine, and the resources are there, money ought be allocated.

The Council is a powerful body and it is the treasurer who must sign every Polity check. With near a half a million dollars of YOUR money at stake I feel that this campus deserves a choice and not a treasurer by a mandate of 160 votes. I hope that I will be your choice and urge you to write-in Jason Manne for the post of Polity Treasurer.

Jason Manne

Poor Publicity Was a Factor

To the Editor:

I am shocked and alarmed at your ability to take your part of the blame for the farce that took place last Monday. Part of the injunction that stopped the release of the results of the election complained about poor publicity. You must share responsibility for this lack of publicity.

Aside from a question of whether or not an ad was placed for all the issues subsequent to the October 31 issue or just for that one issue, there is the question of your responsibility to cover this as a major story.

As to your statements about a "civic minded student" I am only sorry that you use this as what I consider to be blatant sarcasm. I think that the actions of this student were admirable in attempting to put a check on what begins to look like Polity's

insensitivity to the students.

It might be advisable also for you to put your own house in order before you refer to the Bozos in Polity. I submit to you the fact that your part in this affair may turn out to make you the Bozos and Polity the innocent victim of your mistake.

Fortunately, no real harm was done to anyone as a result of this gross error. The next time you make a colossal goof we may not all be so lucky. You may also be advised that there is sentiment among the Polity Senators to reduce your budget for misuse of funds, which I feel would be born out by a full investigation of the facts.

In short, I feel that a retraction of the two statements I have mentioned may well be in order.

Frederick H. Bauer

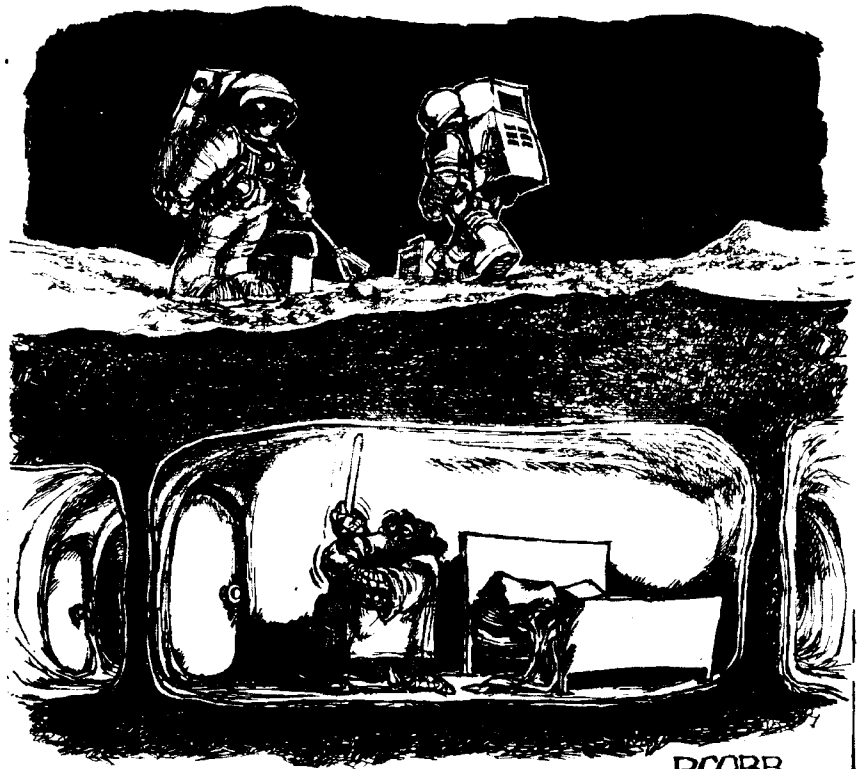
Statesman Must Share Fault

To the Editor:

I found your editorial (Dec. 5, Polity: Will You Ever Learn?) extremely amusing. You talk about how the "Bozos at Polity fluffed it again." I'm not going to say that I do not agree with that statement, however, I do not feel that Statesman is the one to make it. Correct me if I'm wrong, but I believe that Statesman is funded by student money and is ultimately responsible to the needs of the campus community from which it attains funds. I do not remember seeing any coverage by your news department of the fact that the

election was taking place, who was running and what the platform he was running on consisted of, the fact that write-in ballots would not be invalidated, and that there was a referendum to be voted on. In other words, you failed to even minimally meet the needs of your readers. Such continued lapses can only be regarded as misappropriations of student funds and should be looked into. So get off your high and mighty perch and get Statesman functioning like a newspaper. Monday's fiasco is as much your fault as Polity's.

Michael Vinson



RCOBB

Stipends Editorial Misleading

STIPENDS: A UNIFORM POLICY
To the Editor:

Your editorial of November 30, 1972: Stipends: A Uniform Policy, was extremely misleading, to say the least, of the events that transpired up to, and including, the Senate meeting of November 19, concerning stipends.

On what grounds do you label the reinstatement of stipends as selfish? We, the Council, want to institute stipends for all Executive Councils, not just ourselves. These stipends would be allocated in quarterly sums. This rider was attached so that if the council member was not adequately performing his/her duties, that member could be constitutionally impeached by the Senate and the money not rendered ("Checks and Balances" you so righteously write about).

The jobs of the Executive Council, if done properly, take up a great amount of time. Among the duties of the President are attendance of meetings with our administration and SUNY Central in Albany as a lone student voice representing us. The Treasurer must sign and oversee every voucher of the \$400,000 budget (a job substantially increased with all the monetary requests of each residential college), among other duties. The Vice-President must chair all Senate meetings and oversee all Senate business to guarantee their implementation, among other duties. The Secretary must take care of all paperwork and correspondence of Polity, among other duties. The Executive Council's largest and most important duty, just because of their position as the heads of student government, and, therefore, the student body, is serving in the capacity of ombudsman. We also have to answer absurd editorials.

Being a member of the Polity Executive Council is now an unrealistic job for many students because they can't afford to give up their employment to take on these time consuming jobs. It would be utopian to give stipends only to those in financial need because we

would not like to get involved with the elitist payment of services for our peers as other governing agencies do. Yet, there are no adequate means with which to determine financial need of the student, except for the Financial Aid Office which uses parent's confidential statements that don't take into account students who are financially liberated from their parents.

Other students working in Polity Organizations have their ways of getting paid for their services. For example, members of SAB pay themselves through work crew, concert security, stage crews, etc., and members of COCA pay themselves as ushers, projectionists, etc.

And now for the clincher to this absurd editorial. The most interested observers and the most severest critics of the stipend issue is the self-righteous staff of Statesman. On the night of November 16, 1972, in the Statesman office, Larry Bozman, the Editor-in-Chief, had a lengthy discussion with Dave Friedrich, Polity Treasurer, and myself concerning the allocation of stipends. At the end of the conversation it seemed as if there was no disagreement over the issue. The most recurring question asked by Mr. Bozman and the members of his staff during and after that meeting was when Statesman could institute stipends for themselves. The Executive Council never had any objections to give stipends to Statesman or any other Polity Organization that needed them as long as they followed the same or similar restrictions as those on the Executive Council. All requests would have to be passed by the Senate.

In the future, when writing an editorial calling for "A Uniform Policy," when you are the "Uniform Policy," make this clear to your subscribing public. REMEMBER: "LET EACH BECOME AWARE."

Danny Weingast
Polity Vice-President

No Significant Benefits Seen

An Open Letter to the Administration:
To the Editor:

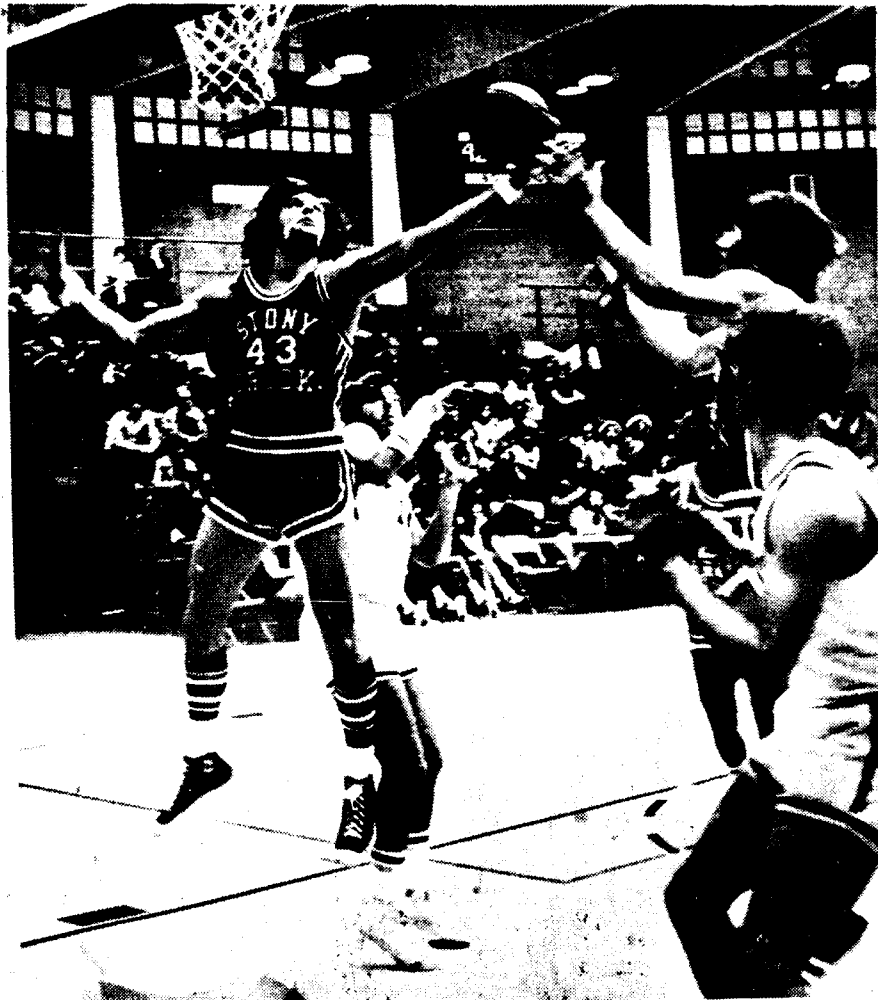
We, the Student Council, find that students residing on this campus have derived no significant benefit from the payment of the \$25 mandatory non-meal plan fee. Specifically, we find that out of approximately \$80,000 collected

this semester for the purpose of rehabing the dormitories for cooking, only \$5,867 has been expended to this date.

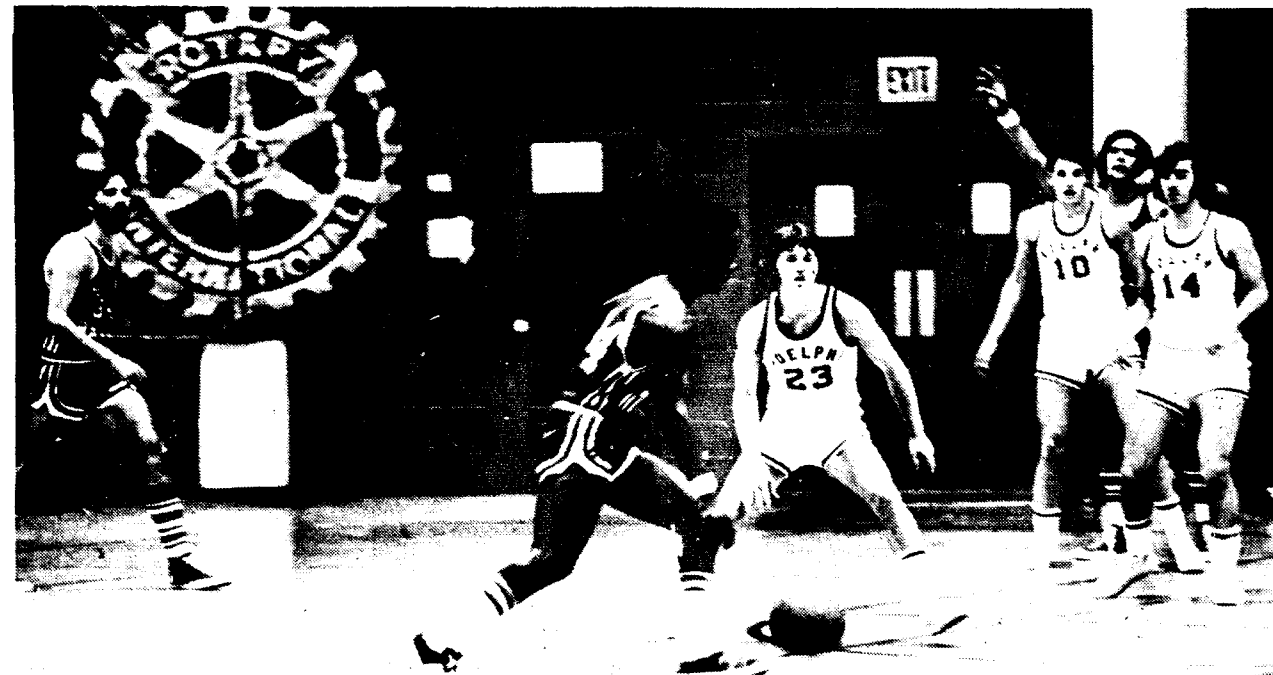
We, therefore, demand that the University return the remaining monies immediately for services not rendered.

Student Council

LIGHTS OFF AGAIN... FIX THEM HE SAYS... BIG DEAL... THERE'S NOTHING WRONG WITH THE DARK... IF IT WERE UP TO ME, I'D LEAVE THEM OFF... RIGHT, JOE?... JOE?...



CHRIS RYBA the Stony Brook center, intimidates an Adelphi opponent and grabs a rebound. Judging from the score in the background, it was a big rebound.

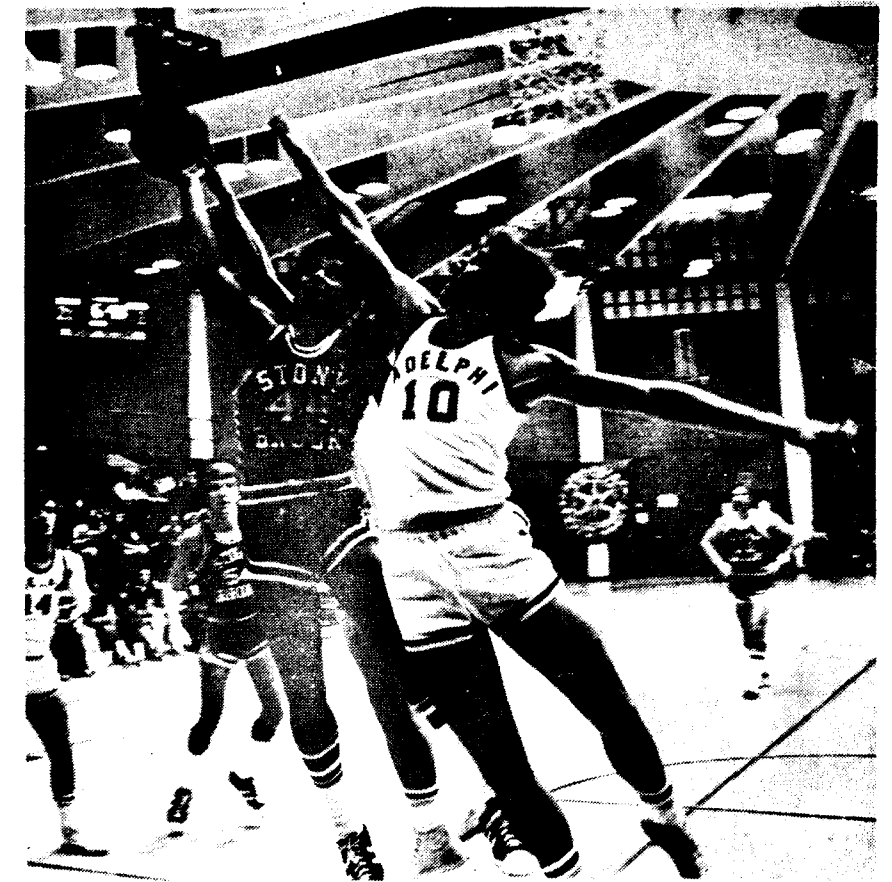


JONES' EYE VIEW: Patriot James Jones has the big picture as he tries to set up a play. Meanwhile, Chris Ryba urgently calls for the ball, but is effectively pinioned off by Adelphi.



STEVE SKRENTA closely guards an Adelphi opponent as Carl Kaiser moves over to help out. Skrenta is playing the type of defense known as "vintage Boston Celtic" — lots of hand contact.

LI Classic: Not Especially



IN TRAFFIC: No, Arthur King does not have a third arm growing out of his neck. And no, Arthur King did not hit the shot. Just too many arms.

Stony Brook's hopes of winning the Long Island college basketball championship for the second year in a row were shot down Monday night, as the Patriots were upset by Adelphi, 56-48. Since Adelphi subsequently lost to first-seeded Post by only two points, the loss was doubly tough for Stony Brook. With a record of 0-2, the Pats play Harpur tomorrow night and Hunter Wednesday night, both at home. The Hunter game may very well determine who will win the Knickerbocker Conference championship. The two teams have battled it out for the last two years, and there is no reason to expect this season to be any different.

Photography by Robert F. Cohen

Text by Greg Gutes