

Stsportsman

Alumni Basketball Game

Ah, To Be Young and a Pat

By ALAN H. FALLICK

Panting exhaustion marked Saturday night's junior varsity basketball game more than usual. And with good reason.

The past heroes of Patriot basketball fame returned to their old dribbling ground in the first annual alumni basketball game. Although Patriot superstars Mike Kerr and Mark Kirschner were absent, the alumni still had ten players on their squad and an ex-manager, too.

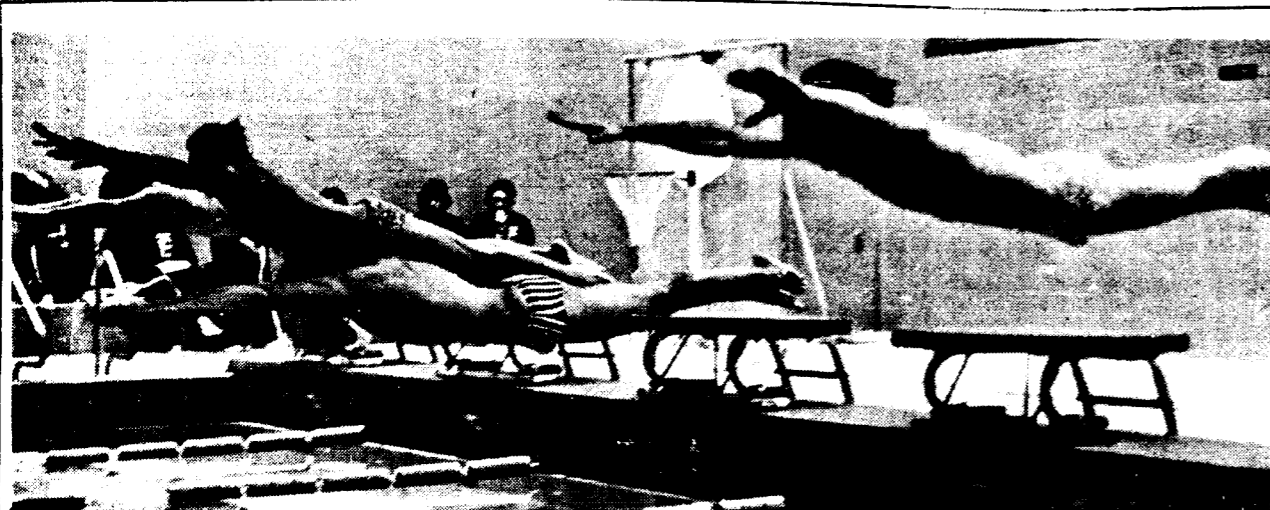
Gerry Glassberg, the all-time Pat assist leader and a graduate of the class of 1970, supposedly had his shooting arm cocked for the night. "Glassberg's going to come out of his slump," said Bill Gieckel ('71), "and (Bill) Myrick's going to do a job."

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photos by Robert F. Cohen

ALUMNUS DAVE SCHIFFER tries to block a jayvee shot in the first annual alumni basketball game played on Saturday night, in which the jayvee won 81-65. Jayvee center Lenny Weissman (44) boxes out Ted Eppenstein.



THE WINNING HABIT CONTINUES for the Stony Brook swimming team as they defeated Harpur, 59-54, on Saturday and Brooklyn Poly, 67-36, last Thursday, bringing their overall 1972-73 record to 3-1, 2-0 in conference. After trailing Harpur for ten events, the Patriots pulled ahead with three events remaining to produce the victory. First place finishes were garnered by Bob Diamond (1000-yard freestyle and 200-yard breaststroke), Paul Plackis (200-yard individual medley), Mark Silver (1-meter and 3-meter

dives), Phil LeNoache (200-yard butterfly), John Brisson (100-yard freestyle), Neil Manis (200-yard backstroke), and Richard Fotiadis (500-yard freestyle). It was the first time Stony Brook has ever beaten Harpur in swim meet competition. The Patriots picked up their first road victory at Brooklyn Poly on the strength of wins by Fred Oehrlein (1000-free), John Brisson (200-free), and Alan Sajacki. Their next home meet is Saturday 2 p.m. against Seton Hall.

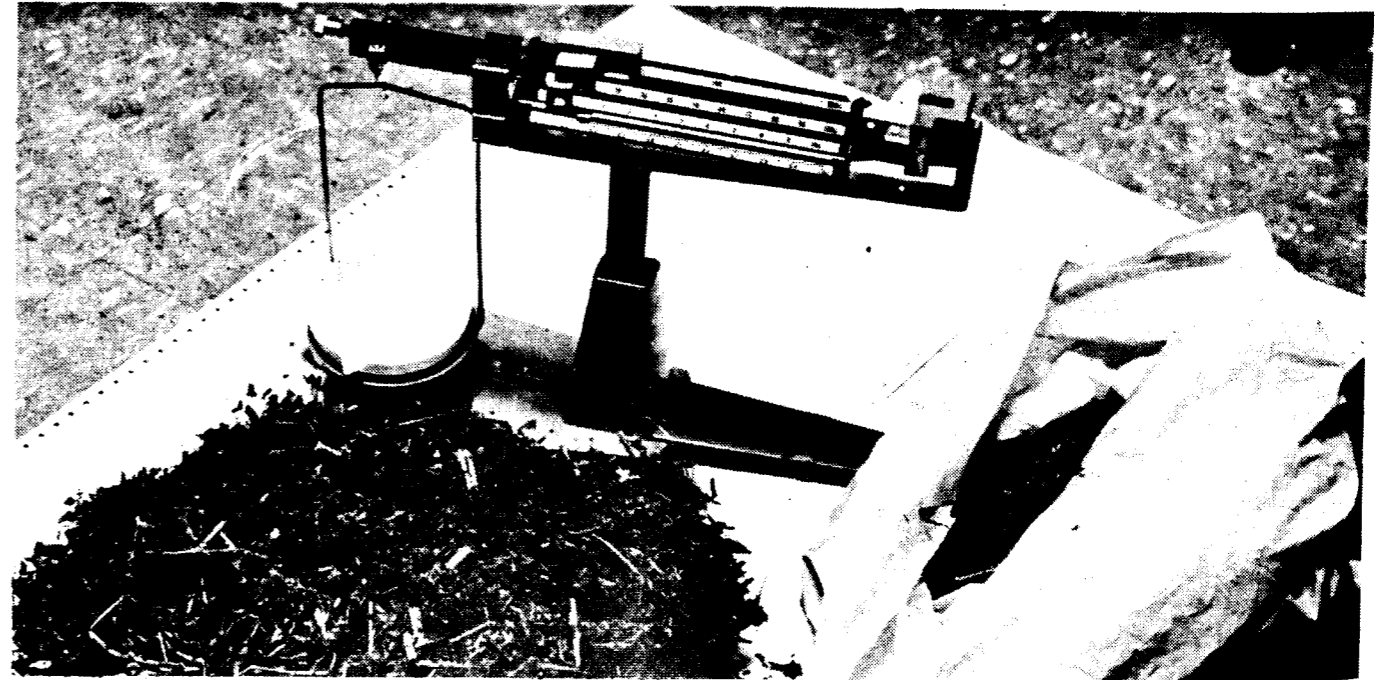
Statesman

VOLUME 16 NUMBER 24

STONY BROOK, N.Y.

TUESDAY, DECEMBER 12, 1972

Eleven Years in the Balance; Will Rocky Tip the Scales?



In the 1968 Drug Raid at Stony Brook, Jeff Smith Was Arrested and Sentenced to 7-15 Years for A \$20 Marijuana Sale. He Comes Up for a Clemency Hearing from the Governor on Dec. 20.

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Students Go to Voting Booths Tomorrow To Vote on Treasurer and Day Care

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News Briefs

International

South Vietnamese President Thieu indicates he rejects the proposed Vietnam cease-fire draft as it stands now. However, Thieu said he is willing to accept a temporary Christmas truce to exchange war prisoners, and added he stands ready to release more than 1000 North Vietnamese prisoners.

Thieu also told the South Vietnamese National Assembly that no lasting cease-fire can take effect until all North Vietnamese troops are withdrawn from the south.

In Paris, efforts were accelerated yesterday to find peace in Vietnam. Henry Kissinger and Le Duc Tho met for four hours, and meet again today. Two additional meetings of U.S. and North Vietnamese negotiators are to be held before the Kissinger-Tho session.

Chinese Premier Chou En-Lai was quoted in Peking as saying a cease-fire agreement may be no more than two or three days away.

Another 300 American GI's have left Vietnam, cutting total U.S. troop strength within South Vietnam to 24,200 men. The U.S. Command says the figure is the lowest since the big troop build-up in 1965.

A resolution to set up a study of world terrorism has passed on a 76-to-34 vote in the U.N. General Assembly's legal committee. The results would be reported to next year's assembly.

The U.S. airlift to Cuba resumed yesterday, bringing 85 refugees from the island. It was the first Cuban airlift plane in seven months. There has been no explanation of why it was cancelled by Havana or why it was resumed. The flights will continue at the rate of one plane per day, five days a week.

National

The last Apollo moon explorers are hard at work in a dusty lunar canyon, running about twenty to twenty-five minutes behind schedule.

Eugene Cernan and Jack Schmitt, who brought their Challenger lander onto the moon yesterday afternoon, were out on the lunar surface shortly after 7 P.M., EST.

Cernan, the mission commander, summed up their emotions when he said, "I step off at the surface of Taurus-Littrow, I'd like to dedicate the first step of Apollo 17 to all those who made it possible."

Cernan and Schmitt scored man's most accurate lunar landing, setting down in a mountain canyon where they will gather rocks from the moon's violent creation and its volcanic death.

The touchdown came at 2:55 P.M., EST, as Cernan announced, "The Challenger has landed."

Schmitt shouted to Houston, "We is here, man, is we here. Absolutely incredible. The epic moment of my life."

Ronald Evans, orbiting in the command ship America, summed it up with "Challenger, this is America. I watched you all the way down. Looks great."

A mistrial has been declared in Los Angeles in the Pentagon Papers case against Daniel Ellsberg and Anthony Russo. U.S. District Judge Matt Byrne, in a formal ruling, said that he will dismiss the jurors selected last July. The defense immediately took action which would delay picking a new jury until after the new year by filing a motion challenging the jury selection system in Los Angeles federal courts.

Former President Harry Truman still is seriously ill but was somewhat improved again yesterday. Even though he was in a semi-conscious condition, the 88-year old Truman said he feels all right. He is being fed through a tube and is under oxygen. His doctor also said Truman is being given extra medication for an abnormal heart rhythm.

The House Banking Committee will hold hearings on President Nixon's plans to continue wage and price controls. Chairman Wright Patman says the hearings will come early in the 93rd session of Congress, which starts next month.

Sports

Daryle Lamonica tossed two touchdown passes and Charlie Smith ran one yard for a third-quarter score to give the Oakland Raiders a 24-16 victory over New York and kill the Jets' A.F.C. playoff hopes.

The loss was New York's sixth against seven victories and eliminated the Jets from their last remaining chance to gain the A.F.C.'s wild card berth to the playoffs. That spot went to the Cleveland Browns.

Ron Ward, the W.H.A.'s leading scorer, broke a 3-3 tie with his 27th goal of the season late in the second period and the New York Raiders added four more goals in the final twenty minutes to crush the Chicago Cougars, 8-3. Ward also assisted on two goals by Wayne Rivers, the second of which started the third-period barrage.

Students and Court Injunctions Support Migrant Worker Strike

By JONATHAN D. SALANT

A strike action of migrant farm workers has been called against the potato farm of I. M. Young Company in Riverhead and will be expanded to other agricultural companies. This is the first migrant workers' action on Long Island.

According to the Eastern Farm Workers Association (EFWA), which is supporting the workers and organizing the strike, I. M. Young had laid off workers while waiting for the price of Long Island potatoes to rise on the market. The workers, hundreds of miles from home and with little or no money, had to stay at the camp and pay rent, even though they had no income.

EFWA said that the dispute was "building up to a climax" as the migrants were forced to live in unheated shacks and work for little pay.

Illegal Eviction

After the strike began, the workers in the Calverton camp of I. M. Young were told that they had to move out within two days. Under the terms of their contract, however, the migrants are given 30 days to leave. A temporary injunction against the evictions was acquired last week, but EFWA charges that the police told the farm workers to leave.

Bill McKean of the Suffolk County Police Department said that the department had "no report on any (such) incident" and the Riverhead Town Police, in which district the I. M. Young Co. lies, didn't "know anything

about it."

Reports that another conviction try would take place brought Stony Brook students to the migrant strike headquarters, set up in one of the shacks. The migrants weren't there, explained a member of EFWA, because they found temporary lodging in local homes, thus avoiding what could have been a serious confrontation. But hoping to prevent I. M. Young or the police from closing down the headquarters, by having a large number of people present, the students were joined by persons from EFWA. However, no incidents were reported.

The EFWA served an injunction on Joseph Coleman, an assistant of I. M. Young, forbidding him to evict the farm workers.

"\$2.89 and a dime"

The farm workers demand "\$2.89 and a dime," meaning \$2.89 an hour and a dime per person to be given to a union welfare fund. They also request a daily lunch period, toilets on the job, blankets and heat in all camps, and for I. M. Young to recognize EFWA as the bargaining agent and therefore to sign a collective contract with the organization.

I. M. Young Co. refused to comment on the walkout.

The migrants' primary job is potato grading. This is sorting the potatoes according to size and weight and is done before the produce is sent to the markets. Also on strike with the migrants are the seasonal farm



photo by M. Cohen

STRIKE: Students and farmworkers picket the I.M. Young Company in the first migrant job action on Long Island.

workers, who work during the specific produce seasons on different farms, a part-time job.

Some students met with John Burness, Assistant to the President, to try to enlist the administration's support. The students asked Burness for help in trying to use dormitories on campus to house the farm workers. According to Alan Cohen, one of the students, Burness seemed "pretty amenable" to the idea. However, Burness said that the request had to pass through the Stony Brook administration and then through Albany before permission could be granted.

Other students are doing secretarial work or helping man the picket lines.

There are no negotiations taking place, and EFWA expects a long strike.

Grumman Defies Defense Dept.; Refuses to Build More F-14s

BETHPAGE (UPI) The Grumman Aerospace Corporation said yesterday it will not build any new Navy F-14 Tomcat fighters, in spite of the Defense Department's announcement earlier that it will hold the Long Island firm to its contract.

The Bethpage, Long Island firm, which claimed that building additional F-14 planes would drive it out of business, said it considered "invalid and unenforceable" the Navy's decision to exercise an option and order 48 F-14s from Grumman.

The option, Grumman said in a statement to shareholders, "does not comply with the terms of the contract" and therefore cannot be legally enforced.

According to Grumman officials, cost overruns since the

contract was signed in the final week of the Johnson Administration, have hiked the cost per plane from 11.5 million to 16.5 million dollars.

Jack Retallia, Grumman's Vice President for Public Relations, said the corporation would not elaborate on its statement charging that the Navy's option is "unenforceable." He explained the issue involves "complicated legal considerations" which the firm does not wish to disclose, since the matter may be taken to court by either Grumman or the Navy.

He added, however, that Grumman does not have any immediate plans to test the Navy order. "We hope for an equitable solution to this problem and we are willing to reopen the talks with the Navy at any time," Retallia said.

Long Island's three Republican Congressmen called the Navy's action "regrettable.. disappointing and ... ill-advised." The congressmen - John Wylder of Garden City, James Grover of Babylon, and Norman Lent of East Rockaway - said they will meet today to determine what steps can be taken to "reverse the decision."

They said the Navy's announcement "could lead to the eventual shutdown of Grumman," Long Island's largest employer. "It could further destroy the already weakened aerospace industry on Long Island," they said in a joint statement.

"This is the worst type of holiday greeting and a terrible blow to the shaky economy of Nassau and Suffolk Counties," they added.

Inside Statesman

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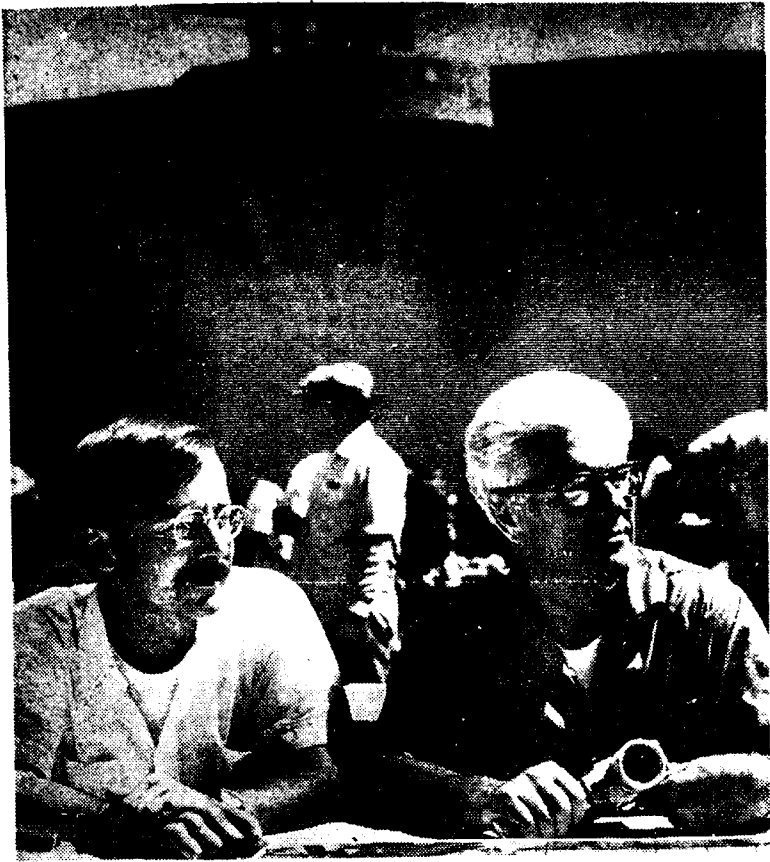
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\$20 Grass Sale Imprisons Former Student

By BILL SOIFFER



IMPRISONED: Jeffrey Smith (left) is shown with Green Haven prison superintendent Leon Vincent. Smith is the last person arrested during the 1968 drug bust to remain in prison.

Jeffrey Glenn Smith, a former Stony Brook student, sits behind the 30-foot stone walls of Green Haven Correctional Facility in Stormville, New York, serving a 7-to-15 year sentence for selling \$20 worth of marijuana, biding his time while Governor Rockefeller considers his plea for clemency. At the moment, Smith can only ponder the morality of his aberrant sentence, but if his plea for clemency is granted, he will be able to consider a scholarship offer from Vassar College.

Smith was one of 38 arrested as the result of a pre-dawn raid in January 1968, in which 198 Suffolk County policemen, armed with shotguns and traveling in a caravan of 68 official vehicles, accompanied by reporters and photographers, and led by Suffolk Police Commissioner John Barry, descended upon the sleeping Stony Brook campus to conduct the largest narcotics raid ever against any college or university.

At the time of the raid and indictment, Smith was with a brother in California. He had been a student at Stony Brook the year before, was not doing well academically, and had dropped out. The indictment charged him with two counts of selling marijuana - one half ounce in each package, \$10 for each sale - in the summer of 1967.

"Jeff sold it to a friend of ours," said his brother Craig, "but it turned out he was a police informer." When an indictment was issued for his arrest, Smith returned to his home in Terryville,

L.I., and surrendered to police.

His plea for clemency, which is now under review and comes before the governor on December 20, was filed by Ann Lewis, a third year student at Columbia Law School, who has been assisting Green Haven prisoners with legal problems. Lewis bases her plea on the governor's endorsement of lower penalties for marijuana use and Jeff's behavior as a model prisoner.

Governor Rockefeller's position on present penalties for marijuana possession and sale is that they are "out of proportion to the danger which the drug poses." Even though it was his first offense, Smith was sentenced under the old penal code, which provided a mandatory minimum sentence of seven years for sale of drugs, because the sales he made occurred before the law was changed in September 1967.

While in prison, Smith entered a college-study program to help prisoners, sponsored by the South Forty Corporation and created by William H. Vanderbilt, a former governor of Rhode Island. Smith earned an Associate in Arts degree from Dutchess County Community College, becoming the first prisoner in Green Haven's history to do so. He made straight A's and now teaches a class of pre-college English to other inmates who want to qualify for the program. "He's an extraordinary student," said Tom Tolan, a study-program spokesman for the college.

(Continued on page 6)

Treasurer and Day Care on Ballot Tomorrow

Polity elections will be held tomorrow for the post of Treasurer, along with a referendum on allocating \$15,000 to day care centers on campus.

Mark Dawson will be the only candidate for treasurer on the voting machine ballot, but write-in votes can be cast. There will not be a "No" vote. (Dawson's campaign statement is printed on page 19.)

The election was originally held last week, Dec. 3, but was subsequently declared void in a unanimous decision by the Polity Judiciary. This action was taken in response to a request for an injunction by a senior, Michael Vinson, who charged that there were voting irregularities and a lack of publicity about the election. He also charged that there were

irregularities in the petitioning procedure for the referendum.

The day care referendum, which would have Polity allocate \$15,000 to the day care centers appears to be headed for a Judiciary hearing if it should pass, according to Polity Secretary Stu Levine. Money for the Spring semester is already allocated, and thus, the third part of the referendum "that one-half the sum (\$7500) be allocated for Spring, '73 is the most difficult feature to institute."

A motion passed by the Senate on December 3 states that "the Senate shall not cut a budget after it has been finalized, unless the group allows its budget to be cut for that deletion for that allocation." Current Polity Treasurer Dave Friedrich, who says that the

budget has been finalized commented that if the referendum passed, the question of whether funding would occur would have to be decided by the Judiciary.

Commenting on the Judiciary's decision to invalidate the election, Election Board Chairman Rich Wollenstein stated that "I don't think that the election was done as well as it should have been, and there should be a new election. The voter turnout was extremely small for the voided election. Unofficial results put the figures at 200, and there were no voters in Roth.

There will be election booths in H, Roth and Stage XII cafeterias and in the Union lobby for commuters from 9 a.m.-5 p.m.

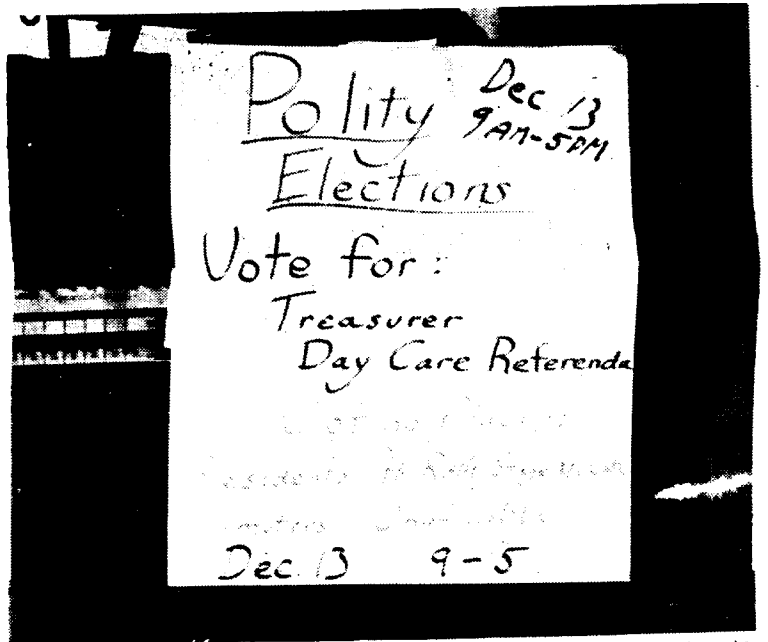


photo by Robert Schwartz

YES, THERE IS A POLITY ELECTION; As indicated on the sign shown above, polling will take place at H, Roth, and Stage XII Cafeterias as well as the Union Lobby for commuters.

Bursar to Receive Letters in Lieu of \$25 Fee

By GILDA LePATNER

A letter to be sent to the Bursar in lieu of the \$25 non-meal plan fee will soon be distributed to O'Neill College residents and all college centers. This decision was made at the meeting of the O'Neill legislature last night.

These letters will protest the fact that the improvements to the dorms which were to be paid for by this fee have not yet been instituted. These improvements were to have included the purchasing and installation of dishwashers, ranges, fire extinguishers, range hoods, and the rewiring and pest extermination of the dorm.

The letter, which is to be sent by students' parents to Bursar Ann McKeen states that "We do not feel obligated to pay again for promised services which have not been rendered. We therefore feel that the \$25 which was paid on the Fall, 1972 bill should be credited toward the Spring, 1973 bill."

According to Danny Weingast, Polity vice president, a proposal will be submitted tonight to the Polity Student Council to create an escrow bank account so that students can "pay us their fee until action is taken." This follows a Student Council demand that the Administration refund the \$25 fee. Weingast plans to speak to Polity lawyers today to set up a court action against the University to obtain these refunds.

By depositing money in this account, Fred Bauer, spokesman for the five man ad hoc committee against the \$25 non-meal plan fee, explained that students will be letting the Administration know that the Bursar "will be paid when the service is rendered." Bauer, however, intends to set up his own bank account since he feels that Polity's plan "doesn't give me control over my \$25." Bauer said that yesterday he received "assurances from Housing that the Administration will probably not use its powers to collect the money." Weingast has had similar assurances. Administration officials could not be reached for verification.

Meanwhile, Robert Chason, Assistant Vice President for Student Affairs, has expressed concern that the changes promised to the students have not taken place. He noted that the Food Plan Task Force, initiated last year, will be re-activated to meet with Albany officials. He hopes to formulate recommendations to improve the situation.

Gershwin College has also decided to protest the fee calling it "unfair," and "will support any students who will not pay the said fee next semester."

Senators who are receiving a copy of the letter are being asked to make copies for residents of their college. Anyone having difficulty obtaining a copy should contact Fred Bauer at 6-5365.



photo by Louis Manna

O'NEILL COLLEGE RESIDENT FRED BAUER: He explained at the O'Neill College Legislature meeting last night that students will be letting the Administration know that the Bursar "will be paid (the \$25) when the service is rendered."

Student Government

Stipends Brought Up Again; All Voted Down

By EDWARD DIAMOND

The Polity Senate again voted last Sunday against the policy of awarding monetary stipends to members of Polity Executive Committee, Statesman, WUSB, the Ambulance Corps, and other Polity organizations.

In other actions, the Senate passed a motion declaring its desire that the University increase funds to the Infirmary, and heard from Stony Brook

junior Fred Bauer about proposed actions against the University non-meal plan fee.

The question of stipends was raised during two separate motions by Polity Secretary Stuart Levine. Three weeks ago the Senate first raised and defeated the idea of stipends for Council members.

The first motion by Levine, to allocate \$2400 for stipends for the Polity Executive Committee,

with \$1400 to come from unallocated and \$1000 from the administrative section of the 1972-73 budget, was voted down, 16-11-1, with 19 votes needed to pass, since all budgetary matters require a two-thirds majority.

Attached to this failing motion was an amendment by Polity Treasurer Dave Friedrich to allow Statesman to allocate funds for editors' stipends out of their advertising revenue, as well as allowing the Ambulance Corps to allocate their members stipends, if they desired to. Levine indicated that he will continue to bring the matter of stipends to the Senate at future sessions.

The question of stipends for the Council was originally brought up at last Sunday's Senate meeting, but was tabled after Mitch Bittman threatened to move that the meeting be adjourned.

Amendments Rejected

Earlier, at this most recent session, the Senate had voted to reject several amendments to the first stipend motion. The first amendment, introduced by Josh Klok, directing the entire Senate body to act as a review board to determine whether Executive Council members were financially needy, failed 13-14-1,

with the second amendment proposed by Bittman, asking that the same criteria established by Klok for Council financial need be established for Statesman editors and Ambulance Corps members, failing by over 20 votes.

"How many times can you vote on the same thing?" queried Bittman, as Levine introduced a stipends motion for the second time in the meeting. Bittman also moved to adjourn the meeting before a vote on the second motion could be taken, but was voted down, 12-16.

The second motion, which also failed to meet the necessary two-thirds majority, asked for stipends for the Council, Statesman and WUSB members, with the Ambulance Corps to determine the desirability of distributing funds to their members at a future Senate meeting. An addition to this motion asked for a review board to be set up composed of the aforementioned groups, as well as the Senate, to determine financial need.

Financial Need

As has happened at previous Senate meetings where votes on stipends were taken, there were those senators who voted for stipends along with council members, claiming that to

prohibit stipends is to exclude contention for office those persons who cannot afford the time that might otherwise be spent at a paying job.

Opponents of stipends included Klok, who claimed that "there are plenty other people on campus doing lots of work and not getting paid for it," and "that a person serves because he wants to, not because he's getting money."

Sanger Senator Robert Schwartz declared that he voted against the entire question of stipends because of the lack of adequate means of determining any individual's financial right to monetary compensation, as well as a lack of an adequate list of all organizations whose members deserve these kinds of monies.

An interesting crossover however was Polity Vice President Dan Weingast, who up till this Sunday had voted for Council sponsored motions on stipends, but this week voted against them.

Weingast said, "The whole issue of stipends got to be totally absurd. Everybody wanted a piece of the fat, as the supposed non-materialistic counter-culture was becoming a bunch of money hungry vultures."

(Continued on page 6)

Community Month: Good, But Not Great

By PAULA LEIBOWITZ

While October's "Community Month" neither drew hordes of community residents onto campus nor very many students off campus, most of the month's organizers considered the event worthwhile.

A meeting to review what happened during Community Month and to discuss the future of the Community Month idea was held here November 27. Those in attendance included representatives from the Setauket Civic Association for University Cooperation, Three-Village Board of Education, Three-Village Teachers' Association, Polity, and faculty and staff members.

Successful Idea

"Everybody at the meeting said they felt Community Month was a successful, good idea" and that "it should be continued in the future," said Dave Woods, Director of University Relations at Stony Brook. "A lot of people on campus are not familiar with the community and a lot of people in the community are not familiar with the campus. It worked out well. Those students involved in Community Month deserve a tremendous amount of credit. But an awful lot more needs to be done. There's still the matter of getting the community and university people involved with each other."

Joseph Van Denburg, President of the Alumni Association at Stony Brook and a community resident, added: "We would like to see great undergraduate student participation at these events - students have come under attack in recent years and it's up to the people to become involved in programs, committees, and workshops to change those opinions."

Mrs. Harry Degenhardt, co-chairman for the Community Committee for Community Month, felt that "They didn't come by tens of thousands, but we're looking forward to having something like this next year. We're encouraged by it and we know it will continue." Fredrick K. Hackett, President of the Association for Community-University Cooperation (ACUC), said: "I liked it, but would like to know more about what students want to know about the community." He cited the fact that only two students showed up for a bicycle tour of the community. "ACUC would aim to carry on these events in the future," he said, but more is needed to be known from the students.

Not Enough Involvement

According to Chris Carty, co-chairperson of Carnival Weekend, Carnival Weekend "was a success in that it made the community more aware of the University as more than a metropolis in their midst. It didn't generate enough involvement, though. I think in the future, that if it was confined to a shorter time, we would see a greater intensity of involvement."

The Association for Community-University Cooperation, whose membership includes community residents and Stony Brook faculty, staff, and students, was assigned the task of organizing future campus-community workshops. The ACUC was chosen for this task because its mandate is to encourage the development of improved understanding and better communication in the community. Future community programs won't be on "such a sustained basis," said Woods. Rather, it would involve a "whole series of open-house programs." ACUC will be talking about plans for this within the next few weeks. Anyone with ideas "is invited to help start planning for next year's program. It is now completely open," said Woods.

Community Month consisted of a series of events, films, and exhibits designed by community residents and students. There was a fence-painting contest, a student-community weekend which included a music tent and a carnival, an exhibit of moon rocks, a Health Sciences Career clinic, walking tours of the campus, and films of Stony Brook. The Men's Division of the Three-Village Garden Club had an exhibit on conservation, there was an art exhibition by community art groups, and area fire departments brought their newest equipment for display.

"Warehouse with Windows" Will Open by End of January



photo by Martin Privalsky

The nearly completed Graduate Chemistry building, which one administrator has called a "warehouse with windows" is scheduled to open by January. It has cost an estimated \$20 million and contains 274,000 square feet of space.

The graduate faculty, students, and researchers, will occupy the top four floors of the seven-story structure. The third floor contains classrooms and offices, and is expected to be used temporarily by another department not yet determined. On the lower two floors are the chemistry library, student lounges, and mechanical space. It will be connected to the original Chemistry building by a third floor enclosed arcade.

On the other side of an arcade and loading ramp is located the volatile materials shed where any inflammatory or explosive chemicals are stored. A skylight in the roof insures that an explosion will follow the path of least resistance and blow safely upwards.

When the Graduate Chemistry building is completed, a ramp will run from a road under one of its archways up to the academic quad, giving the handicapped access to the campus area from a special 46-car parking lot on the other side of the Chemistry building. The ramp will run through a plaza area in the middle of a U formed by the library, graduate, and undergraduate chemistry buildings.

— FRIEDMAN

Crime Round-up

Compiled by BETTE FRIEDMAN

December 4

1) A complainant from the Biology department reported missing equipment from the Biology building. Included was a Nogra IV tape recorder valued at \$2,500, a Sony monitor worth \$500, plus small equipment totaling to \$760.

2) Smoke was reported by a staff member of the Union near the Knosh area. Upon arrival of a unit the smoke had diminished and no damage was apparent.

December 5

1) A complainant stated that while in Y-Lot, she was approached by a middle-aged male who asked directions to the Gym and then exposed himself to her. The suspect was wearing a long black and white tweed coat with only shoes and socks.

2) A signal was received on the Simplex Fire Board indicating trouble in Hendrix College. A unit was dispatched and a student explained that a controlled flame used in rehearsal for a musical production accidentally set off the heat detector. No damage was done.

December 6

1) A student reported that a mattress was burning outside of E-wing of Benedict College. Units responded and used five fire extinguishers to put out the smoldering mattress. It appeared that the mattress was brought to the site, and not dropped from some window.

December 7

1) A student stated that when she and her roommate walked into their room, they noticed two males inside. When she asked the subjects what they wanted they said they were looking for a person by the name of "Joe." One of the girls called Security and then a subject pushed her from a doorway and ran into the hall. The building and area were patrolled but the subjects had already fled.

2) The barber shop in the Union building was broken into and two bottles of shampoo, valued at \$3.00 were missing.

December 8

1) Items estimated to be worth nearly \$5,000 were stolen from various lockers operated by contractors or construction sites. Suffolk County Police department and county detectives were notified.

TOTAL KNOWN DAMAGE TO PROPERTY AND STOLEN ITEMS FOR THIS PERIOD WAS APPROXIMATELY \$9,500.00 :

Student Volunteers and Reforms May Be Infirmery's First Aid

By VINCENT COSTANTINO
Long waiting time, seemingly unorganized service and the Infirmery's location on campus are problems that may be resolved next semester if the facility becomes a University neighborhood health center.

The Infirmery is one of the programs that has felt the economic pinch of recent state austerity. Without relief from Albany in sight, according to Dr. David McWhirter, Director of the Infirmery, an alternative means of relieving some of the Infirmery's problems had to be developed.

Nathan Nayman, a junior at Stony Brook, one of the vice-presidents of the Ambulance Corps, has developed a possible alternative method. It would convert the Infirmery into a neighborhood health center. Nayman believes that this concept would bring the professional personnel at the Infirmery and the students they serve into closer contact.

Manpower shortages are responsible for many of the Infirmery's problems. According to Nayman, even though there isn't enough money to hire additional personnel, the Infirmery can obtain the manpower needed to relieve some of its problems by using student volunteers.

A volunteer would work either as a clerical aid or as a nurse's aid. Adequately supervised volunteers could also work as doctor's assistants. They could aid doctors by taking patients' blood pressure or temperatures. This procedure is now done by nurses.

"Ready to Cooperate"

Reacting to the idea of such a program, nurse Jean Jordan, director of the nurses at the Infirmery, said that the nurses were "ready to cooperate," but

qualified her enthusiasm. She explained that it would take some time and work for the plan to be implemented. "You would have to define their duties," she said. "Adequate screening and training processes are necessary."

One problem that implementation of good health care on this campus faces, is the Infirmery's poor location. A solution to this, says Nayman, would be the establishment of "out-reach" programs. These would consist of quad-wide first aid stations that would be manned by volunteers who hold first aid cards. They would be able to treat minor injuries that require band-aids, cold compresses, or other minor treatments. Students could also work in counseling programs at each quad, eliminating the need to make an appointment with the Infirmery and physician. A student to student relationship could be formed.

Too Few Professionals

At a meeting of the Health Professions Society on November 30, Nayman explained his proposal and asked for volunteers among the pre-dental and pre-med students. A dozen persons responded.



photo by Larry Rubin

TAKING BLOOD PRESSURE: If Nathan Nayman's plan is accepted, this and other functions may be performed by qualified student volunteers, freeing nurses for other duties.

Fire Safety Still Inadequate in 'G' and 'H'

By GARY ALAN DeWAAL
Inadequate fire safety still characterizes conditions at dormitories in both G and H quads. Carbon dioxide extinguishers ordered for each end hall lounge, and received by the University on July 26, 1972, have yet to be distributed; a new emergency system is still not fully installed in H quad; and student tampering with fire alarms and water extinguishers continues to be a major problem.

However, University efforts have been made to improve fire safety since a Statesman article reporting "inefficient fire alarm and emergency lighting system, excessive student tampering with current systems... and a lack of student knowledge" of the location of fire extinguishers in G and H quads appeared on November 7.

According to George Buck,

University fire marshal, the carbon dioxide extinguishers have yet to be installed because his department has simply been too busy replacing and refilling already existing water extinguishers which students "empty out." He claims that his department must replace about "40-50 [extinguishers] a week." "I hope we can get the CO2 extinguishers up this week, I really hope so," Buck says.

Currently there is only one carbon dioxide extinguisher per wing. It is located on the second floor end hall lounges of the buildings in these quads. These extinguishers are used to combat grease fires or electrical fires. According to Norman Berhannan, G quad manager, "there [presently] aren't enough extinguishers" for adequate protection.

False Alarms

Students continue to tamper

with the existing fire alarm system. Buck reports that there have now been 229 false alarms reported this year. Because the "[fire] bells operate on batteries" this tampering serves to "keep wearing down the batteries."

Sporadic Operation

It was reported in the November 7 article that the fire alarm system in Benedict College "worked sporadically," according to Roy Benson, H quad manager, while that in Langmuir College had experienced difficulties for "at least two years." "Unfortunately," he continues, "students are getting so use to false alarms," that whenever they now hear the fire bells, "they put their hand on the wall and if it is not hot, roll over and go back to sleep." However, "all systems are now basically in operation," Buck says.

In response to student tampering with systems, Joseph Kimble, director of safety and security, issued a memorandum to all students reminding them of the possible legal implications of "initiating or circulating a false report or warning of an alleged occurrence or impending occurrence of a fire." Falsely reporting an incident is a class B misdemeanor.

Already a supposed "non-student," according to Buck, "was arrested on November 18 for pulling an alarm."

Emergency Lighting

It was also reported in the November 7 Statesman that the emergency lighting system in G and H quads were "generally inoperative." This battery-operated system allows people "to see to get out of a building" in case of an emergency in which normal

electrical service is halted. However, a new system has already been installed in the buildings in G quad, and "work on either James or Langmuir" in H is proceeding now, Buck says. He indicated that this new system in both G and H quads will "most likely be in operation by the end of the year."

Another serious problem isolated in the November 7 Statesman was a lack of student knowledge on fire safety. Since then, Benson has attached a note on the function and location of fire extinguishers on a recently distributed memorandum to students in G and H quads.

Also, Buck says, he would be willing to "go into these areas" and speak on fire safety. However, he continued, "I have never been invited." He claims that recently held discussions with students in Roth quad were "very successful."

Clemency Sought for Smith from Rocky



PHOTO BY ROBERT SCHWARTZ

UNIVERSITY PRESIDENT JOHN S. TOLL: Administration officials acknowledge that Toll has sent a letter to Governor Rockefeller asking for clemency for Jeffrey Smith.

(Continued from page 3)

Vassar College, impressed with his achievements and rehabilitation, has offered him a full scholarship for next semester so that he can earn his bachelor's degree - provided he can get out of prison. He hopes to go to law school after receiving his bachelor's degree. Under the terms of his sentence, however, unless he receives the Governor's clemency, he is not eligible for parole until 1974.

Of the 38 persons arrested in the Stony Brook raid, the longest jail term beside Smith's was nine months. More than half were released on probation. All of the charges were for possession or sale of marijuana, hashish, or pills; the charges against some of the defendants included more than 30 counts of sale and possession of narcotics.

Jeffrey Smith's younger brother, Craig, then 17, was put on five years' probation on three counts of sale and one of possession. An older brother, Frank, served six months on the county farm on two charges of sale of narcotics.

In the interim year and a half between his arrest and trial, Jeff enrolled at Suffolk Community College, where his cumulative average was 4.0. He was the last of the original defendants to be sentenced.

Jeff received such a severe penalty because, unlike all the other defendants, he was not offered the chance to plead guilty to a lesser charge. Assistant Suffolk District Attorney Henry O'Brien said, "Jeff was offered a chance to plead guilty on two misdemeanor pleas. But the police indicated that this would be improper because the sentence would be too lenient. The offer was made and withdrawn within 30 seconds."

In a New York Times interview, Smith recalled the trial before County Judge Gordon M. Lipetz as a nightmare. "Yeah," he said, "I was smoking and taking pills and getting high with four or five other guys, and one of them turned out to be a police informer. But I wasn't dealing, by no means. The sales were like a favor to a friend."

Suffolk County D. A. George Aspland insists that once the jury had found Jeff guilty, Judge Lipetz had no choice - the sentence was mandatory under the old law.

However, O'Brien claims there was a choice. "The judge could have given him probation," he said, "but the District Attorney's office must leave the sentence to the discretion of the judge."

If brought up on the same charges today Jeff probably would have been given a suspended sentence.

Judge Lipetz commented on the 7-to-15 year sentence. "I don't know why there is so much interest in this case except that he's a good student. It's no joy to send a young fellow away. There was nothing that could be done - no way out of it."

Pardon Investigation

Whether Jeff will receive a pardon from the governor cannot be discerned. An investigation is currently underway by the governor's staff. He has already been interviewed by the governor's aides. A psychiatric panel has examined him, and its report, along with a report from the parole board, go to the governor before the final decision is made.

Aides to the governor refuse to speculate on his chances for pardon. Local support for Jeff's clemency is rising in the community. Assemblyman Peter Costigan has written Governor Rockefeller, asking for executive clemency. He said, "The kid has a marvelous record. He shows complete rehabilitation."

University officials have acknowledged that President Toll has sent a letter to Governor Rockefeller, requesting clemency for Smith.

Meanwhile, inmate no. 14644 waits at Green Haven prison as if some cunning Machiavellian hoax was being played upon him and his life. His future is in other hands, awaiting the governor's decision.



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Polity Senate Downs Stipends for All Clubs

(Continued from page 4)

"Until the issue of who is financially dependent can be resolved, stipends should not be granted."

Non-Meal Plan Fee

The Senate also heard from Bauer concerning proposed actions against the \$25 mandatory non-meal plan fee. Bauer distributed to each Senator a mimeographed letter which would state an individual's intent not to pay the \$25 fee. The letter states, "We do not feel obligated to pay again for promised services which have not been rendered."

The reason for the fee originally was to provide for adequate wiring and cooking facilities, which, according to Bauer, have not been installed. The letter suggests that the fee for these services paid for last term be credited towards paying

next semester's bill. (See related article on p. 3)

Bauer requested that all Senators run off copies of the letter for those students in each residential senator's college not on the meal plan. He further suggested that instead of paying the \$25 fee, students should send the letter to the Bursar.

Besides approving its own previous meeting's minutes, with an addition showing that the motion concerning Polity's additional payment to its lawyers for unlimited legal use and counselling had been approved, a weary Senate also unanimously approved a motion by Rich Ippolito stating that the Administration (should) become aware of the need for improved health services and thereby increase funding for the University Infirmary."

The Senate now stands adjourned until January.

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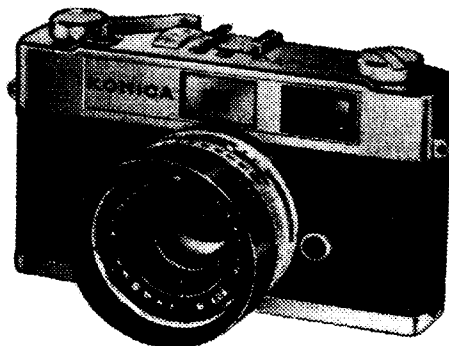
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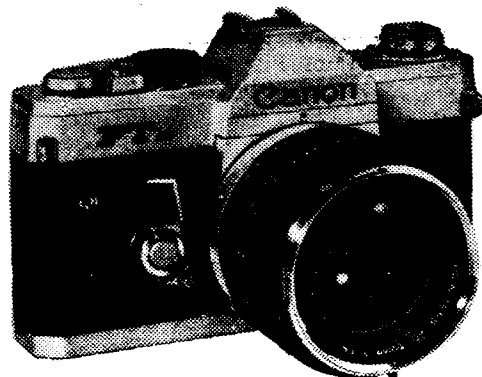
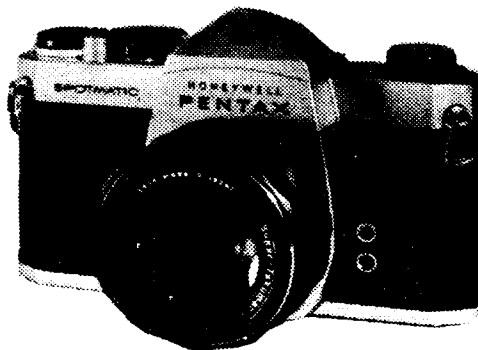
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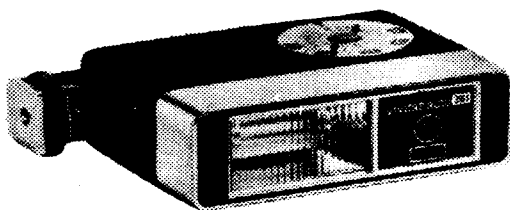
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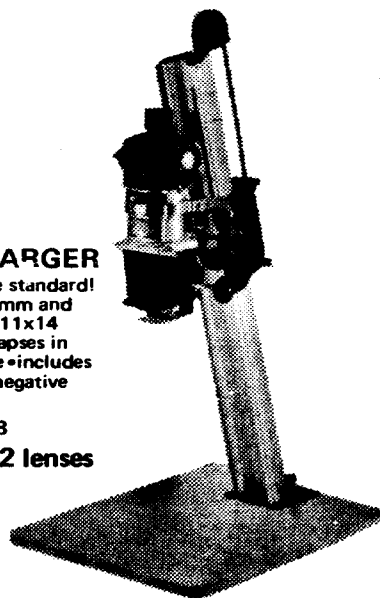
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The Night We Hit The Town

By RANDY BENNETT

Prospect Park's a beautiful place after dark. I can't tell you enough of what a good time we has there, but I'll sure try. It's not one of them spic 'n' span type nature parks. I mean you can't sit down without gettin' to know a pile of dog shit; and it don't have any unpolluted lake. But all the same, it's home, just like the rest of New York, and it's full of good times.

I'm thinkin' in particalur of the night we borrowed the row boats. Danny jumped in and swum to where they was tied, unhooked them all, and they set to driftin' all about the lake. He brought one back and we all piled in, rowin' every which way after the others until we all has a beat of our own. Then we started racin' and battlin', rammin' each other like we was in them Coney Island bumper cars. We was havin' a grand time of it, when suddenly I seed the police jeep bouncin' over the hills like a toy truck, spotlights on, comin' toward our section of the lake. Well I called out the warnin', and everyone laid down in their boats, knowin' full well that they must of heard us carryin' on even at the station-house a mile away.

The fun was just beginnin', of course, for it turned into a gen'ral alarm. They brung out the loudspeakers and started in with the "come out or we're comin' in" routine. But we knowed that they wasn't comin' in. Not in that jeep. Well now they started gettin' concerned, bein' that their threat wasn't workin', so they called up the station for resistance, and soon the hills was crawlin'

with them Remco trucks, all bouncin' 'round with their lights a flashin' like it was the airport. And more loudspeakers, with so many of them talkin' at the same time that maybe they was announcin' arrivals and departures. We knowed it was only a matter of time before we'd be captured, and when they brung out the motor boat I guessed it was all over.

But I be damned, the fun was still only startin'. There was at least six of 'em in that motor boat, all dressed up for a riot, or some peace march type thing. I guess they must of forgot that they come to capture us, 'cause there wasn't anymore room in the boat to take us back to shore and we sure wasn't gonna row back areselles. So they began carryin' on tryin' to figger out what to do. They didn't want to leave one of them there 'cause he'd be outnumbered, so they told me to hop in their boat along with Johnny 'cause we was under arrest.

Well I stood up and in tryin' to get into their boat tipped ours over sendin' Johnny and myself tumblin' off into the water. Johnny couldn't swin, and catchin' the cue, I started to drown too, yellin' and splashin' like a madman. Those coppers had their shoes off and was in the water in no time. It was their good trainin' that saved us, somethin' they must of get a Good House-keepin' medal for.

When they finally got us into the boat, we was all smellin' like rotted fish. The coppers was cursin' like the devil and they had us handcuffed to each other, to themselves and to the boat too. We set out for shore and when we arrived, they locked us in one of the Remcos,

all millin' about lookin' at me an' Johnny like they was at a zoo, while some more of them went back to gather the rest still out on the lake.

Finally we was all back together again. They stuffed Steve and Ralph and Lou in with Johnny and me, along with three coppers, and we took off. Now I don't know if youse ever had the pleasure of ridin' in one of them hardshell dune-buggies, but it's like coastin' a sled on gravel. So we set to bouncin' our way to the jail like eight pinballs in a bell-ringin', gone-crazy machine. They had the siren and lights goin' so we was a side show by areselles.

When we got to the station, they put the lot of us in the lion's cage they had waitin' on the second floor. I now seen that we all was wet. So we all started hootin' and hollerin' like it was a zoo. It started to drive them up a wall, and the more they told us to shut up, the more we yelled. They was havin' trouble answerin' the phones and fillin' out the papers, and they begun to realize that havin' us was more of a reliability than a asset. So they begun lettin' us out one by one, givin' us each a summins to appear in some court on some such date and some such time.

In court we all stood in a line and pleaded guilty, and we paid the five dollars, knowin' that it would of cost ten to plea innocent.

Randy Bennett is also the author of "In Front of the Candy Store," a fictional sketch that appeared in a previous issue of Statesman.

Wombats Create New Mood

By DAVE CARTER
and CHRIS CALANDRA

Saturday night's dance at Henry James College was the most frenzied and energetic mood that has taken place on campus in a long time. The mood featured the "Wombats Rock 'n' Roll Show," a band that dipped back into a past of old Beatle and Rolling Stone favorites, among other nostalgic rock oldies.

The dance got off to a late start, starting at 10 p.m. instead of nine. The Wombats started their set with "Dizzy Miss Lizzie," a Beatles' oldie. The

audience response was at first mediocre. But two songs later, in the midst of Jerry Lee Lewis' "Great Balls of Fire," the crowd was up and dancing in force, shouting and screaming along with the music. By the time the second act rolled around the "joint was rockin'." Upwards of two hundred people were crammed into the lounge, most of them dancing themselves to a sweat. Pat Cosentine, a Stony Brook senior, said, "It's the first good mood I've seen in the four years I've been here."

In between sets, people flocked down to the Henry

James Pub to drink beer and wine. It was an "unusually good" night for the Pub, according to Pub manager Ron Weiler. Everyone seemed to be having a good time.

Dancing and Whooping

The Wombats opened up their third set with the Rolling Stones' "Around and Around," with lead guitarist Charles Polizzano taking his solo and dancing in the audience at the same time. Then came Ringo's "It don't Come Easy," with people dancing, whooping, and singing along, a reaction that a Stony Brook mood hasn't produced in a long time. Dan Sullivan, a Suffolk Community College student, said, "It was just fantastic. The band had the whole place jumping." He thought it was "the best band I've seen on campus in the two years I've been here."

Fourth Set

The Wombats fourth set started at one o'clock Sunday morning. The band went through the Stones' "It's All Over Now," with guitarist Frank Fanelli dancing with the audience, and guitarist Polizzano dancing with bassist Randy Bennett. The band then went into a soul medley, "Knock on Wood-Respect," with drummer Richie Benjamin driving the crowd through a syncopated solo. The night came to a close at 2:10 a.m., after John Lennon's "Cold Turkey," during which pianist Dave Eriksen piloted an exhausted crowd to a mellow landing.

The spirit and energy that was present at James College this past Saturday night is something usually foreign to the Stony Brook campus. It is a reaction that campus political groups would like, but have failed to get. In the case of the Saturday night mood, people came together and enjoyed themselves.

With finals so near, it's only right that they did.

Poetry Place

Upon Reading the Works of Byron and Shelley

Those two they stole my thoughts, those thanes of theft!
And to think that they thought, those men of deft,
And published those thoughts years before
My mind ever thought, no less scared
Imagining a similar world in this space;
Embracing our world wrought in this momentary place.

Yes, they thought about the staid universe of things
And drank from the everflowing, eternal spring,
Then passed their pens on crisp parchment white
While dreamily writing stanzas to love, to life:
Stanzas written in dejection's depth, and to night;
To lady's loth, to a wild Childe, of strife.

They thought past, present, future tense, but not of me
While I think of you, poet of tomorrow,
Overflowing in joy and in sorrow,
Though you do not, and can not, think of me
I still dream and write that I might inspire thee
In your world of yet to come: similar dawn and sun.

Perhaps you'll pen in a passionate rhyme
"Those three men of deft, and of old, stole thoughts of mine."
As you metrically align your childish line,
Trying to outwit Time, saluting the sublime.
Son, remember, keep this in that new born mind
Spenserian stanzas and the Muses count nine.

O, I yearn to talk to Shelley and John;
All my lost friends, long since gone: Yes, Byron
Has passed, but not from thought, and I will, too.
My future poet, I dream today of you
And I would love to chat: listen, for you it's true.
Someday write and think of me as I did you.

You have yet to be born, and I have yet to die.
You needn't worry while I have the time
To weave, to drink, to laugh, and to cry;
To dream, to gaze, and to wonder why.

September 30, 1972

Edwin R. Hassell

Soldier Boy

Amidst the smoke,
grey-colored sky,
awaits her lover
about to die.

Battle after battle,
it's all the same,
he look: about;
a glimpse of shame.

Side by side
in rows of death,
he holds his turn
to join the rest.

Once a hero,
though quite unknown,
with tales to tell
and thought of home.

Too weary to fight,
he aims his gun,
and prays to God
what's done is done.

He lifts his head
above hell's hole,
Then gently rests--
war takes its toll.

Written by,
Claude (Skip) Whitley

Christmas Cards: An Aid to War Orphans

By JEAN SCHINDLER

Dr. Tran T. Gien, a Vietnamese scientist working as a visiting research assistant in the Physics department's Institute of Theoretical Physics, is selling Christmas cards in order to raise money to help Vietnamese war orphans. The funds raised will go to the SOS Children's Village in Go-Vap, South Vietnam. The money will also help to finance a second orphan village in central South Vietnam.

SOS Children's Villages, which exist throughout the world, are composed of "families" of about ten children and one "mother." A typical village houses about 400 children. Such an approach to the care of orphans originated in Europe after World War II.

According to Gien, Hermann Gmeiner, an Austrian, founded the organization. Gien explained that SOS Villages were intended to provide as close an approximation as possible to a stable home environment. The Vietnamese scientist said that the SOS Village in Vietnam is just an extension of this idea.

The villages, which are located in Europe, Asia, Africa, and South America, comprise an international network. Stephen Siteman, assistant to the president, who is acquainted with Gmeiner, said that SOS Children's Villages are famous internationally. The organization is not known in the United States since there are no SOS villages within its boundaries, explained Siteman.

The Christmas cards may be obtained by contacting the Physics office and asking for Gien. The packets of ten cards, which are illustrated with Vietnamese and Chinese art, cost \$2.50.

Theater Review

Poignant and Witty in Vonnegut's Style

By STEPHANIE SOUPIOS

With the exception of it being a bit lengthy, Sunday's performance of *Happy Birthday Wanda June* was of the caliber of entertainment that Stony Brook audiences should demand, more of. A New York City based touring group, the Empire Theatrical Company gave an exceptional performance which captivated most of the viewers as was evidenced by the meaty applause.

The witty three act play opens with Penelope, the wife of the main character, spouting a monologue which introduces the personalities while laying the plot. She comically pegs the play as a tragedy about "men who enjoy killing and those who don't" — in this instance one famous big game hunter, Harold Ryan. The theme jells when Harold, believed to have been lost on a dangerous expedition, returns home after ten years to find his wife engaged to a doctor. His wife reacts adversely to his arrival as he upsets her new way of life by dogmatically reassuming his patriarchal position in the household. Memorably portrayed, Harold is the epitome of the stereotyped egotistical male hero whose image is supported solely by a rifle. For the purpose of his own aggrandizement he is the murderer of beasties who are defenseless against the ruthless heroism of all Harolds, as we are reminded by a

livingroom set reminiscent of a taxidermist's. An obnoxious character, he blossoms more despicably as the plot unfolds, until finally he crumbles while being forced to probe himself introspectively. The hero of all heroes

melts miserably when faced with the most courageous of deeds — his own destruction.

A play by Kurt Vonnegut Jr., *Wanda June* is in the biting tradition of *Slaughterhouse Five*, with social innuendos such as

comments directed against war and female inequality floating throughout.

Successfully padded with "spotlight" characters ingeniously interjecting their lines, this attention-getting device served as the insight to Harold's background. Out of "heaven," via the past, emerges a German known as the Beast of Yugoslavia, who was one of Harold's war victims. Worth mentioning is his "sensitively-real" yet comic Hitlerish portrayal. Harold's deceased wife also gives a poignantly earthy and sarcastically funny portrayal of a woman driven to drink by her husband.

There were other vital characters, such as the vacuum cleaner salesman who comes clumsily swooning Penelope. Her son is portrayed as a puny, unendearing weakling whose significance to the plot is questionable. Harold's jungle companion, Looseleaf, cackles incessantly throughout, sounding uncannily like a hyena as he forces the audience to laugh along.

The acting was professional and stimulating to watch. While the set remained constant, it was somewhat distracting to see the props altered on a lit stage between acts. Bombarded with a deluge of four letter words and piercing animal jungle doorbell chimes the audience is reminded that it is only a play — but a play on humanity — as Harold neatly closes by stating "The End."



photo by John Dreyer

In Vonnegut's typical tradition, exemplified in *"Slaughterhouse Five,"* "Wanda June's" performance was "of the caliber of entertainment that Stony Brook audiences should demand more of."

Concert Review

"Mostly" Series Proves Most(ly) Entertaining

By MARTHA CALHOUN

When a program bears titles like "Residues," "Hymn of the Samaveda," and "Fragments of stone" it could be a poetry reading, a rock concert, a mystical experience, or a Mostly from the Last Decade concert. Saturday night the second concert in the "Mostly" series (designed by SB grads to feature works by 20th century composers) featured music by Stony Brook student composers: Roger Nelson's "Residues," Michael Luckman's "Hymn of the Samaveda" and Thomas Nunn's "Fragments of Stone," along with works by Meyer Kupfermann, Stefan Wolpe and Mario Davidowsky.

Nelson's "Residues" opened the program. The piece is scored for piano, horn, trombone, cello and bass and uses only pitches below the piano middle C. The effect was interesting though due to the closeness of range it was often muddy and difficult to discern any direction in the piece.

In lieu of his own composition Columbia composer/pianist Matthias Kriesberg presented Stefan Wolpe's "Form." Written for solo piano, "Form," like the Suite Hexachord Nora Post and Jack Kreiselman performed last week, is a sensitive, organic work — beautiful phrases, gently but persistently rising to a central point of tension. Kriesberg's performance exhibited this sensitivity. His appearance was part of a continuing exchange between Stony Brook and Columbia musicians. He had performed "Form" earlier this year when Stony Brook musicians joined in concert with Columbia musicians in New York City's McMillan Theatre.

Meyer Kupfermann's "Line Fantasy from Infinities One" for solo flute followed. Based on a twelve tone row, this work makes use of many of the modern effects of the flute, portamento, bird call-like trills, and even extends the range a step in either direction. Belinda Correa's performance gave the piece a good sense of continuity.

Michael Luckman based his "Hymn of the Samaveda" on an ancient Hindu chant to the god of fire. A male chorus chants a kind of cantus firmus in Sanskrit while the piano and vibraphone weave an elaborate counterpoint around it. The work was done in darkness complete with an alchemist performing his rights. The entire performance was most effective though at times it was all too easy to become involved in the activities of the alchemist and forget the music.

The air cleared and the audience returned after intermission to hear Joseph Sullivan perform Mario Davidowsky's "Synchronism no. 6" for piano and electronic tape. Davidowsky, another Columbia composer, has written a whole series of synchronisms for different instruments, all with electronic tape and he is a real genius at meshing lines and colors between instrument and tape. Having good ensemble with a tape and still presenting a musical performance is a difficult task but Joseph Sullivan managed to do both extremely well.

It was a long evening and by the time Tom Nunn's "Fragments of Stone" was performed this reviewer at least was exhausted. "Fragments" is a very beautiful piece, it is also very long. Laura Chalfin displayed her talents at singing, declaiming and acting supported by flute, viola, harpsichord, organ, harp and percussion. Her opening lines are tantalizing, almost like something out of Samuel Beckett. The ending also is beautiful, almost

brehtaking but throughout the piece one kept expecting a dramatic peak which was never quite reached though perhaps if it had been performed earlier in the program the effect might have been different.

And so the "Mostly" series continues its tradition of presenting enjoyable evenings of new music — we can look forward to their next concert January 27.

Old SF Reveals Sparkling Gems

By NORMAN HOCHBERG

Science fiction has begun to penetrate the book field with such success that it is hard to realize that thirty years ago there were no s.f. books at all. Even a decade and a half ago there were not enough hard-covered s.f. books to fill up a book shelf, yet there was quite a bit being published.

This discrepancy was accounted for by the s.f. magazines. From its beginnings science fiction has always been closely tied to this form of publishing; until the late fifties, in fact, most American s.f. was published in magazines.

Astounding was the leader of the magazines then and, under the name of Analog, still is today. Though the quality of its s.f. has gone down in the sixties and seventies, during its golden period (the early forties) Astounding was untouchable, publishing month after month gems by Isaac Asimov, Robert Heinlein, Clifford Simak, A.E. van Vogt and Theodore Sturgeon. That much of our landmark s.f. comes from that period is a tribute to Astounding's late editor John W. Campbell.

Super-Editor

Both "The Astounding-Analog Reader, Volume One" (edited by Harry Harrison and Brian W. Aldiss; Doubleday, 1972, 530 pages, \$7.95) and "The Early Asimov" (by Isaac Asimov; Doubleday, 1972, 540 pages, \$10.00) are chock-full of the type of fiction that gave Campbell his stature of super-editor. The first book contains 15 of the best pieces from the years 1932-1946, greats like Asimov's "Nightfall" (in a world with six suns, where night comes but once every 2000 years, how would people react to darkness?), Simak's "City" (a 1944 story of the death of the cities, told with touches of wry humor and unabashed sentiment), and Heinlein's "By His Bootstraps" (under the pen name Anson MacDonald).

Most of the stories have the Astounding brand of scientific optimism that is getting rarer in s.f. today ("science will save us, our mistakes can be corrected through it") but this is not an overwhelming detriment. Most of the stories are nicely paced ("Nightfall" moves quite quickly, "City" rambles on — both fitting the subject matter) and well-written. But, of course, this is

one of the advantages of a retrospective anthology — you can pick and choose.

"The Early Asimov," on the other hand, is not totally a pick and choose anthology. It is a collection of those of his early stories not already in any of his anthologies. As a result, a lot of the stories are uneven and show a certain youthfulness in writing style. However, all of this can be forgiven because of the book's other asset — Asimov's juicy story introductions.

In between each of this collection's 27 stories is an Asimov description of what was happening in his life as he wrote the stories. As good as some of the pieces in this anthology are (many of the stories show a fascinating resemblance to much of his later work; some of the "Foundation" precursors are well-plotted and well-written), the most interesting section are those in which Asimov talks about himself (those who have ever seen him in person can vouch that this is something he does often and well). He is entertaining and informative; we learn a lot about what it is to be an author through his writings.

All in all, both anthologies are nice to have; the first because it is full of important stories, the second because it contains some priceless autobiographical information. Unfortunately, Doubleday has jacked the prices up to absurd heights and you'd be much better off waiting until the anthologies are released in paperback, when the prices are bound to be more realistic.

It would be nice if I could say that "Kuldesak" (by Richard Cowper; Doubleday, 1972, 186 pages, \$5.95) was as good as those two anthologies of old s.f., but the novel simply isn't worth the price of its cover (and won't be even in paperback). It is the story of a world in which what is left of a decimated humanity co-exists in subterranean tubes with sentient plants and computerized God. Much commentary is thrown in (humans are discriminated against and being slowly exterminated), as well as a carefully measured portion of sex and an ending that screams for a Hollywood soundtrack.

In fact, "Kuldesak" seems like the type of novel that was written to be filmed, with no regard for its literary value. The funny thing is, it would have made a horrible film too.

Pseudo-heavy Eclecticism Lessens Talent

By KRIS DiLOREN

If you're going to send Rock & Roll Music To The World, it's got to be more than the thought that counts, especially if you're not an intellectual band.

If I had one wish for Ten Years After, I'd wish they'd stick to good ole foot-stomping rock'n'roll and quit messing with the fancy electronic equipment they're so impressed with. Rock & Roll Music To The World, is an effort at a little bit of everything, resulting in a pseudo-heavy eclecticism that makes this excellent band seem much less than they are. Since Cricklewood Green Lee & Co., have been playing with space noises (which only Yes really know how to use) to tack onto their awkward transitions from traditional rock to jazz and back. Apparently Lee is trying to create the impression of cosmic rock and roll, and failing.

This album isn't as confused as their past three, but many cuts are reminiscent of those albums (the train zooming by in "Standing At the Station" is probably the same one that crashed at the end of "Speed Kills."). Ten Years After should do their experimenting outside the studio; it doesn't make a good rock album. Their problem seems to be a lack of self-definition — are they a rock and roll band, musical evangelists, a showcase for Lee's manual gymnastics, or what? years ago a friend showed me all Lee's flash speedtricks on a lousy \$25 acoustic with a broken D-string; now what's the matter with Lee? He's got the potential; by now the band should be into something definite if they don't want everyone to forget their original attractive quality (Genuine Frenzy).

Side one is full of formulaic rock and blues cliches. There's no guts to it, no realness, though it sounds good. Ten Years After are a tight band; so what? They can't keep churning out mediocrity and survive. They ought to discipline Lee's playing and figure out just what their music is. They're all excellent musicians who generate

Album Review

Allman Anthology: Last Take

By DON SOBOCINSKI

Anthology — Duane Allman — Capricorn Records

Probably no rock musician's death was more tragic than that of Duane Allman. Twenty-four years old and just beginning to receive attention for his work with the Allman Brothers and as the "other" guitarist for Derek and the Dominoes, Allman dies in an operating room, a few hours after swerving to avoid a truck and being trapped under his motorcycle.

It has only been since his death that most people have realized what a great musician he was. In an attempt to bring forth as much of the man as possible, Capricorn Records has just released the Duane Allman Anthology.

The album is a true musical history of Allman. Because of this, it may be disappointing for some. It includes many of the works that Duane did when he first became a studio musician in Muscle Shoals (Wilson Pickett, Aretha Franklin, King Curtis, & Clarence Carter), and many tracks of other people that Duane played on just because he liked what they were doing



In memoriam of the tragic death of Duane Allman, this album is a well-done collection of his work, exhibiting his fine genius.

atomic energy onstage, but their albums generally fail to reach the jump-up-and-boogie threshold.

Side two is a definite improvement over the bland mish-mash of the other (even the titles are better). One objection is their gimmickry; why is it every time they're communicating something "heavy" (usually corny preaching unfortunately) they stick the fishbowl over Lee's head? The effect doesn't make his voice sound like it's emanating from the cosmos; it suggests that maybe someone oughta go unlock the john and get Lee's head out of the toilet.

Side two shows Ten Years After in their element; there's more of a punch to the guts here. It's good rock music that could be even better. Lee plays smoothly and he can really sing; it's a shame most of his vocals display constricted yelling and nasal twang; more bass in that wonderfully sexy-snotty voice and he'd be a top-notch rock singer (but he does do those wild high-decibel screams well).

Concert Review

Professional and Polished Act Makes Perfect Performance

By MICHAEL ISAAC

Jethro Tull is the best. How any group as perfect as they are on record can be so exciting on stage amazed over 20,000 at Madison Square Garden last Friday night. In a lengthy two and one-half hour performance, Jethro Tull put on such an outstanding show, that they even made the Garden sound system sound good.

Only the Stones come close to the excitement that

This album is less pretentious than usual for Ten Years After; it's also a lot less ambitious than it should be. They can really work out in front of an audience, but they lose it in the studio. They've been marking time remodeling cliches when they should kick out the jams and get down to the music they do best. Rock and Roll Music To the World is no excuse for progress. Nobody's asking Ten Years After to be as heavy as the Stones or as cosmic as Yes, but this album comes off with more of a whimper than a bang. Somebody ought to get on Lee's back; he's a madman onstage but a lazy s.o.b. in the studio, cranking out patent Ten Years After rock 'n' roll, cruising along, when he could be blazing new trails.

As Lee says, "You can't win 'em all, sometimes you fall/flat on your face on the floor." "Rock And Roll Music To The World" doesn't fail that badly (except conceptually), but it does lead finally to the question, Ten Years After What?? If Lee & Co., ever get it together, then we'll have something.

Jethro Tull generates on stage. But the excitement comes from a highly professional and well-polished act.

The music itself was the best and most original the rock world has to offer. As they always do, they took only a few of their songs, and used them as framework with which to work in bits of old songs, new material, and solos. The concert opened with a seventy-five minute complete version of "Thick as a Brick," which featured Ian Anderson's flute solo, John Evan's organ solo, and Barriemore Barlow's drum solo. Tull's amazing ability to duplicate their studio quality on stage was most evident in this, their epic and most recent work.

Their "second" number was "Cross-Eyes Mary" which led into the famous guitar line that opens "Aqualung," Tull's most popular song. Here the regular set ended, but one knew they'd be back because Martin Barre hadn't done his guitar solo. This was worked into a half-hour encore combination of "Locomotive Breath" and "Wind-Up," the last four songs all being from the album Aqualung.

Tull has added some theatrics to their act — phone ringing interrupting songs, a satirical newscast, a "drum solo" done on a set of toy drums, and smoke bombs. The theatrics were so well planned, especially the lighting, that Jethro Tull made all the other rock groups that clown around on stage look like cheap amateurs.

But as usual, most of the excitement came from Ian Anderson, who alone is more exciting than all the smoke bombs ever used by The Who. Alternating between acoustic guitar, vocals, and flute, Ian Anderson sets the pace for Jethro Tull by leaping around, twirling his flute like a majorette, and pointing it like a weapon. Most groups couldn't get away with all this clowning and theatrics — they don't have the musical material or talent to back them up.

"Dear Mother"

December 8, 1972

Dear Mother,

Tonight I went to "Experiments in Interpretation of Richard III" like you told me to. You said it would be an interesting and educational play to watch. Well, when I got to Gershwin Music Box, "Richard" wasn't there; he had been cancelled, again.

You know Mother, it seems like a pattern to me. First that girl Alice Kellman, the director, tried to do a full production, but it was cancelled because the leading man quit. Then she put together this experiment, and her now leading man quit. Why are leading men so hard to keep?

In any case, the leading man for "Richard III" did something particularly strange; he quit two days before the play was supposed to open. Do you know who it was, Mother? It was that Chuck Stanley that you liked so much in "Tartuffe" and "Jacques Brel." I'll bet you're thinking that Chuck did a very unprofessional thing. Well Mother, for once I agree with you. I think a producer might be leary of casting him in anything again. That was something that was just plain unexcuseable. If I quit a play two days before it opened, you'd hit me.

Well, I have to go now, Mother. I'm really considering your advice to stop seeing plays and stick to my math homework.

Your loving son,
Phillip Kott

(John Hammond, Boz Scaggs, Delaney and Bonnie, and Cowboy).

But despite the fact that someone else is supposed to be the "star" on these tracks, on each one some marvelous Duane Allman shines through. Particularly exceptional is Duane's lead work on Scagg's excellent, 13-minute "Somebody Loan Me a Dime." It starts off as slow blues and eventually opens up with Duane adding his fast-paced, stylish lead.

Old Tracks

Probably of most interest to Allman fanatics and just plain appreciative fans are the four previously unreleased tracks on the album. The album opens with a song by a group called Hourglass, of which Duane and younger brother Gregg were members. It's called "B.B. King Medley," and with Duane's guitar and Gregg's vocals, one could almost swear that this is B.B. himself. This is Duane playing the blues, something the Allman Brothers actually did rarely.

On the same side there is another slow blues number, "Goin' Down Slow," which is the only song on which Duane does vocals. From this cut, it seems incredible that Duane never used his vocal talents in any of the other groups with which he has played. Besides another right-down-home blues solo, Duane sings with an incredibly light and mellow voice.

From side three, there is a previously unreleased duet with the "other" guitarist, Eric Clapton. It's an old blues song called "It's a Mean Old World." Both are on slide and what you get is another unpretentious, well-done blues song.

All Allman Brothers

The final side is all Allman Brothers. Probably a somewhat better selection of material could have been made, but the Allman Brothers are the Allman Brothers. The final unreleased cut is a live version of the group's "Please Don't Keep Me Wondering" from their Idlewild South album. The track is another in a succession of remarkable Allman Brother live cuts. Duane dominates it with two funk-filled solos on slide guitar, an instrument on which he was just incredibly dynamic. His work on "Statesboro Blues" and "Layla," both also contained on the album, makes this additionally clear. Also included on this side are "Dreams" from the band's first album and "Standback" and "Little Martha" from Eat a Peach, the latter unfortunately being Duane's only acoustic track.

The album comes with an 18-page booklet, which gives a good background on Duane's life and career. It makes the point that shortly before his death, Duane, despite his accomplishments, thought that he had yet to reach his potential.

Concert Review

Audience Captivated By Edwards' Excellent Return

By BRADLEY PHILLIPS

Jonathan Edwards returned home Friday evening and Stony Brook welcomed him with open arms. The mutual admiration and pride on the part of the audience and the minstrel from Boston was evident as Edwards held the capacity crowd under his spell for over an hour in an outstanding performance which included two encores.

To the delight of all, Edwards appeared on stage early in the evening, working with Orphan, the opening group. Orphan, with Edwards on guitar, harmonica and vocals, lived up to its pre-concert acclaim. Showing great versatility in style, the group played songs ranging from a Poco type of country rock, to hard blues, to a foot-stomping version of the Beatles' hit "I've Just Seen a Face." Though they may lack the polish of Poco, Orphan does a fine job on the country rock type of music. In no time they should be a first rate group.

Edwards began his part of the show with "Athens County." After saying hello to his band, Stu Shullman on bass and Bill Keith on banjo, the singer greeted the receptive audience and then launched into the title track from his new album *Honkey Tonk Stardust Cowboy*. Included in Edwards' selections was a very moving and soulful adaptation of Peter, Paul and Mary's "Morning Train."

Attentive Audience

As evidence of the excellence of the concert, the audience was deathly silent while Edwards performed, breaking into loud applause at the conclusion of each number. It is unusual for an

audience, especially here at Stony Brook, to remain so quiet during a set of four or five slow ballads. However, no one grew restless or showed displeasure as Edwards would interject small talk and sick jokes between songs.

Edwards moved beautifully from his ballads into "Stop and Start Again," "Shanty," and the song that projected him into national prominence, "Sunshine." As the singer told the audience, he was "keeping track of the back forty and kinda leaving the top forty to fuck itself." Whether he played his top forty or his back forty, Edwards could do no wrong. The appreciative audience greeted each selection with more enthusiasm than the previous one.

Showstopper

The first encore was a showstopper. Edwards unveiled a new "dance routine" to accompany "Everybody Knows Her." Then, answering the demands of many, he played what may well be one of the most beautiful songs ever, "Emma." A sing-along followed, and it seemed the evening would never end. It almost didn't, as Edwards obliged with a second encore before the audience let him leave.

In returning to "the place where it all started," Edwards showed his great musicianship. He has an uncanny ability to hold everyone's attention within hearing range. He worked extra hard for the Stony Brook crowd and it's clear that he enjoys playing here. Perhaps it is nostalgia or a sense of indebtedness. Whatever his reasons, we can only hope that Jonathan Edwards returns soon to perform here again and again, for he is truly amazing.

A Folk Demon in Disguise?

By ERIC FRANK

Every year sees the emergence of a new personality who gains wide popularity in our music culture. Two years ago it was James Taylor and last year it was Cat Stevens. Outside of a few exceptions, Cat Stevens being one of them, I have been disappointed in the decline of the songwriter folk-singer.

The quantity of this breed is not lacking, but rather the quality of the folk scene has deteriorated badly. Who is to bring back the excellent folk music that Dylan, Ochs and Paxton gave us? The two most prominent in my mind are Arlo Guthrie and David Bromberg. Everyone has heard of Arlo, but who is David Bromberg?

For years he has been a qualified side-man performing with Jerry Jeff Walker and can be heard on Dylan's *Self-Portrait* and *New Morning* albums. Last year he recorded his first solo effort, which received critical acclaim, bringing him out of relative obscurity. His latest release, *Demon in Disguise*, is another fine album, perhaps better than his first. Although he probably will never become a household word, people are finally becoming aware of Bromberg's talents.

Demon in Disguise is one of the best folk albums that I've heard in a long time. From the first song to the last, the LP contains consistently first-rate material. "Hard Workin' John", opens the album by utilizing a fiddle and a mandolin. The country flavor is enhanced as Ken Kosek, playing the fiddle, goes into a variation of "Turkey in the Straw", halfway through the number. This cut was recorded live and adds to the hoe-down atmosphere. The second track departs from this and goes into a ballad entitled "Sharon." Sharon is one of those hot-shot belly dancers that appear in carnival side-shows. Bromberg narrates the time he

saw Sharon, and how she made him weak in the knees. Although Jerry Garcia and Bill Kreutzman (of Grateful Dead notoriety) add their musical talents to "Sharon," the song doesn't suffer noticeably. After a medley of "Irish Fiddle Tunes," the side concludes with "Diamond Lil." In this song, Bromberg laments that "a man should never gamble more than he can stand to lose." His vocal plays with the lyrics perfectly adding a bluesy quality to the song.

The second side contains the title song, "Demon in Disguise." It's not one of the best tracks, but nevertheless the number embodies a fine melody and some superb lyrics. I particularly

liked "Stand beside me when you measure my size/Don't let false estimations rule you." One of my all-time favorites, "Mr. Bojangles" is recorded live and it is the stand-out on the album. Written by Jerry Jeff Walker, Bromberg does the song in an interesting way. In the middle of the seven minute song, he tells the story of how Jerry Jeff came to write "Mr. Bojangles." It is very entertaining and like Bromberg remarks, "I never got tired of it."

Despite a few weaknesses, *Demon in Disguise* is an immensely enjoyable record. If Bromberg's first two albums are any indication, the folk situation could brighten up a bit in the near future.



Photo by Martin Privalsky

The University Orchestra played last Friday night to a small crowd in the Administration building lobby. Directed by David Lawton, the Orchestra offered the University Community its first concert of the year since it played with local high schools during Community Month.



photo by Julie Cornfield

Jonathan Edwards was heartily, and attentively, welcomed home where he once again exhibited his fine musicianship—but this time, with the promising performance of Orphan.

Concert Review

Towlen's Humanity & Music Impressive

By MICHELE PARKER

One important factor that an audience has to deal with in viewing a performance, be it musical or otherwise, is the credibility of the performer. It is not enough to be entertained by some great personality, when the numerous so-called friends cluster around him after the performance breathing out "wonderful" wonderfals and all you wanted to was ask him how many years it took him to learn so-and-so's piece.

Once you dare to transcend their flashy frocks and too-white teeth, you will often find the performer to be the "only sane person in the crowd."

I'm supposed to be reviewing the concert that Gary Towlen gave December 8 in the Stony Brook Union (complete with the Friday night screaming and the ever-present fumbling from down below. I love it. I love it!), but first I have to say something about the after performance.

Retaining his air of a performer's satisfaction, but showing his human qualities (sans flashy friends), Gary Towlen made his way (tux and all) to the Rainy Night House for tea and conversation, and perhaps to enjoy a performance not given by himself. I was highly impressed.

I enjoyed the concert and considered it an excellent introduction to the twentieth century composers. I did not realize Ravel, Faure and Prokofieff were contemporaries (do not ask me to what category I would label them). I had never heard of Poulenc. Beethoven's (who is not a contemporary composer) Sonata in F major, Opus 10, No. 2 was the only piece I recognized. But despite my ignorance, which I reek of anyway, I had a marvelous time.

Credit must be given to Gary Towlen for the marvelous control he held over the piano. An audience cannot appreciate the years of practice until they see the pianist perform live and watch his motions during the performance.

One more point. The audience's numbers are increasing and at the bottom of the program it says the next concert will be the Beaux Arts Trio, who will perform Saturday, January 27, 1973.

Theater Dedicated

With bids now being solicited for the Fine Arts building, University President John Toll helped to dedicate the present University Theatre, located in Surge B, to the memory of Salvador Calderone last Thursday night.

The ceremony, held in the temporary theatre following a dinner and prior to a special performance of the Theatre department's "Peer Gynt," consisted of short speeches by Toll, Walter Abel, president of the American National Theatre and a veteran actor of some 55 years, and Dr. Frank Calderone, son of the man for who the theatre was named and president of Calderone Enterprises. Calderone's company operates a chain of movie theaters on Long Island.

For the occasion, Surge B, home of the Theatre Arts department, was decked out with electronic light displays and architectural drawings of the planned Fine Arts building.

Abel, in his remarks, noted that he was "proud to be at the opening of a theatre, since so many of them seem to be closing nowadays." He went on to praise the Theatre department as "the hope for our future," calling the planned Calderone Theatre "the place where Long Island theatre will thrive in the years to come."

The entire Fine Arts building is expected to be completed by 1977.

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I S S

The Stony Brook Institutional Self-Study is now well launched. There are many inquiries in progress and many others planned. Interested faculty, students and staff are welcome to participate in the Self-Study by joining an existing task group or by initiating a new one. The hope is that some early reports to the campus will begin to surface soon and that recommendations for needed changes will be discussed by affected groups.

Some of the studies presently being conducted are listed below:

- Inventory of academic programs in region
- Research on student performance and attitudes
- Interview study of faculty perceptions and attitudes
- Survey of faculty involvement in public service
- Study of volume, direction, and causes of changes in major
- Analysis of probabilities of admission to graduate schools
- Overall curriculum review
- Study of employment of Ph.D. recipients
- Inquiry into institutional services
- Examination of interactions among students, faculty and administration
- Study of research atmosphere — norms and values
- Questionnaire survey of staff satisfactions
- Analysis of leadership in undergraduate life
- Research on student housing

For further information, please call the Institutional Self-Study office.

Institutional Self-Study (Middle States Association)
285 Administration building, X6-7680

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*Voting on Day Care
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Directions for write-in voting for Treasurer will be available at each polling place.

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LOST gold baby bracelet with name. Contact Judy 6-5866. REWARD.

LOST in Gym black coat tan wallet, gold metal frame glasses Dec. 4. Contact Micheal 6-4266. REWARD.

FOUND gold ID Bracelet with name Elise in Lec. Hall 100 Tues. Dec. 5. Contact Mark 4570.

FOUND a pair of black soggy ski mittens in front of Eng. bldg. Call Ricky 6-4353 or just ask about mittens if I'm not in.

LOST yellow and white gold wedding band. Lec. Center Wed. Dec. 6. Jeanne Archibald 473-3874. REWARD.

LOST black wallet bet. Union and Biology parking Dec. 4. Call 6-6554.

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NOTICES

THE OTHER SIDE COFFEEHOUSE Mount College Basement is open 7 nights a week with great food, people, atmosphere, and live entertainment. Sun-Thurs. 9:30-1:30 a.m., Fri-Sat. 9:30-2:30 a.m.

ENACT (Environmental Action) meetings will be held every Thursday 8:30 p.m., in room 223 SBU.

AND NOW COMMUTERS AND RESIDENTS! Stop in before or after your morning classes and have breakfast at the OTHER SIDE! French toast, waffles, toast, yogurt, cereal, grapefruit, OJ, coffee, etc. Monday-Friday 8 a.m.-1 p.m.

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ESOTERIC STUDIES CLASS lectures and discussions on the ages of wisdom. Tues. 8 p.m., 237 SBU. \$1 - all welcome.

MUSIC DEPT. PRESENTS The Stony Brook Brass Quintet in concert Dec. 12, 8:30 p.m., Hum. 101, featuring works of the 16th to 20th centuries.

THE SBU is running a food, clothing, and toys drive for the migrant workers in the Riverhead area. Collection will be at the main desk from 8 a.m.-midnite Mon.-Fri., and from noon to midnite on weekends. If it is at all possible please package donations in boxes. Get into the holiday spirit and help out!

COME TO ISRAELI DANCING Every Thur. night in James College starting at 8 p.m.

THE SBU invites students, faculty the entire Univ. Comm. to attend old fashioned Holiday party to trim the tree and sing, and enjoy hot apple cider, ginger bread men, candy canes, nuts, fruit and much more. Fri. Dec. 15, 8 p.m. SBU lounge in the name of holiday spirit everyone come!

FEHMIS SEMINAR "Physio. of Attn. and Percap." will be held at his home today, Dec. 12. See classroom blackboard for info.

TRUMPET RECITAL Lawrence Tallis Sat. Dec. 16, SBU Aud., 8:30 p.m., works by Bach, Stanley Copland, Ritsager orch. Conducted by David Lawton.

MEETING ANNOUNCED BY Nancy Uscher for prospective students for Mus. 259 (secondary chamber music) offered next semester. Meeting will be Thurs. Dec. 14, 3 p.m., HUM. 308. All students are welcome. Information about students will be collected, ensembles formed, and auditions arranged for the beginning of next semester.

ANNOUNCING the grand opening of the O'NEILL SNACK BAR (basement) O'Neill College on Jan. 14, 7 p.m. to 1 a.m., pin ball, low prices, good food and more.

Guthrie College showing film "Planet of the Apes" in Kelly Cafe, 9pm, Wed Dec. 13

The Science Fiction Library is open Sun-Thurs 7-12pm and Fri 7-10pm, located in the basement of Hendrix, in Roth Quad. Please come down and visit us, the books await.

Nassau-Suffolk Bridge Association will be holding its Winter Bridge Tournament. THE NASSAU CHAMPIONSHIPS, at the Adelphi University Student Center, Jan 5-6-7. Free coffee and tea will be available throughout the tournament. Prizes will be awarded to all section top and overall winners. Student rates of \$1 per session per entry to all registered undergraduates at New York area colleges. Schedule: Jan. 5, 2pm - men and women pairs, 5:30 - mixed pairs and university pairs; Jan. 6, 1:30 - open pairs (qualifying), suburban pairs, novice pairs (0-20 M.P.s), 7:30 - open pairs (final), Adelphi pairs; Jan. 7, 1pm - Swiss team of four (qualifying for entries 12:30), Garden City pairs, 7pm - Swiss team of four, Nassau pairs, non master pairs (0-45 M.P.s)

Toscanini day care center now open, 8 weeks to 2 1/2 years. Obtain application at the Toscanini day care center in Tabler Mon - Fri from 9 - 5.

Don't let the system screw you, KNOW YOUR RIGHTS. Draft counseling will be held in SBU 213 or 214 at 12 noon to 1 pm, every Wed. If you haven't registered for the draft, come too.

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Handicapped Students: *Polity will be doing a study of handicap facilities in the Union during Christmas vacation with strong prospects of a state-funded Union revamping in the future. However, we need your help and advice. If interested contact Leonard Rothermel either through Polity or, after Dec. 21, dial 751-3480.*

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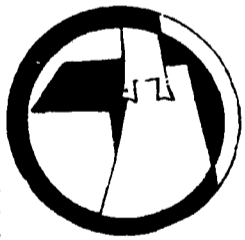
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This Week in the STONY BROOK UNION

Tuesday, December 12

Tuesday Flicks — Humphrey Bogart in "Sahara" and the "Caine Mutiny" SBU Auditorium, 4 & 8 p.m.

SBU Bridge Tournament — Room 226, \$1 fee. RNH* — John Tataglia, 10 p.m.

Wednesday, December 13

Hatha Yoga — Room 229, 1-2 p.m.

Witchcraft Voodoo and Magic — Lectures by Dr. Raymond Buckland, High Priest. NY Coven of Witches.

RNH* — Mack Sennett Films, Continuous showings.

Thursday, December 14

Enact — Room 223, 8-11 p.m.

Hatha Yoga — Room 229, 1-2, 5:30-6:30, 6:30-7:30

Friday, December 15

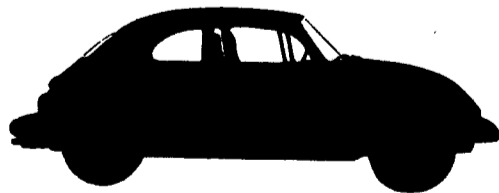
Holiday Party — Celebrate an Old-Fashioned Christmas, 8 p.m. in the Main Lounge.

Hatha Yoga — Room 229, 1-2 p.m.

*and every day at the Rainy Night House; films, music and plenty of good food.

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Racquetmen See Both Ends of the Spectrum

By ARTHUR KARP

The world of sports is always full of surprises. The squash team's Steve Elstein got a big one last Wednesday at Fordham. Expecting an easy 3-0 win, Elstein walked on the court and found his opponent to be one of last year's top ranked juniors in the nation. He bowed 2-15, 5-15, 12-15, and left all the racquetmen wondering whom they would encounter.

A sick Arnie Klein, taking doses of smelling salts between points, then pulled out a 15-11, 16-18, 15-9, 15-9 victory. "I was lucky," Klein said. "I couldn't run or breathe in the third game, but the guy just didn't seem to want to hit the ball above the tin." Roland Giuntini and Eric Goldstein both followed with impressive four-game victories, and the Patriots had recovered from their initial shock for a commanding 3-1 lead.

With Stony Brook missing four starters, though, the match was expected to be especially difficult for the remaining racquetmen. Dave Greenberg, whose physique scared his opponent as much as his squash play, temporarily destroyed this theory with a resounding

15-11, 15-11, 15-12 victory. Brad Eidt, playing three positions out of place, then followed with a 7-15, 15-11, 6-15, 9-15 loss, leaving the chances of a Stony Brook victory up to three freshmen. Aaron Kahn quickly brought home a win with his 15-13, 16-14, 15-7 triumph, and all eyes focused on Paul Levin and Lonnie Reisman, both playing competitive squash for the first time.

Vast Improvement

Levin, vastly improving with each week of play, emerged a 15-10, 9-15, 15-13, 15-8 winner. Reisman had troubles though. "The guy was a football player!" he said. "Between getting through his blocking and trying to hit the ball around that huge hulk, I couldn't get anything done." The score was close, but Fordham had won the last match of the day 15-7, 8-15, 11-15, 18-16, 15-11.

With a 6-3 victory, and their record evened at 1-1, the Patriots then traveled to Princeton, New Jersey, on Friday. It was an exercise in futility. Stu Goldstein had expected to play David Page, ranked seventh in the nation last year. He instead got a "giraffe" named John Bottger, consistently could not get the ball by his

opponent's outstretched racquet, and suffered a quick three-game loss."

So then Elstein expected Page, but once again was surprised by Arif Sarfraz, a Pakistani. Although he put up the best fight of the day, he too succumbed in three games.

Routed

Klein finally got the honor of playing Page, and was on and off the court in 15 minutes. Everyone else on the team followed suit, and the final score was 9-0 in matches, 27-0 in games. Yes, Princeton is very good. Stu Goldstein summed it up best. "All in all," he said, "it was a great success—for them."

So went Stony Brook's first venture into really big-time Ivy League squash. What can one expect when most members of the typical Ivy League squash team have played in prep school, belong to the prestigious Merion Cricquet Club, or have had squash-loving fathers bring them up with a racquet in each hand? Stony Brook in its little way has made itself a contender for the top ten each year, and no one here had ever heard of squash racquets before being yanked onto the court by coach Boo Snider.

Alumni Basketball Game

Old Cagers Never Die... They Just Grow Older

(Continued from page 1b)

Back from 1962 was Ed Buel, a little chubbier around the waist and a little shinier atop the head than he was ten years ago. And not quite as quick.

"We're going to play a slow zone," said alumni coach Jack Guarneri. The alumni definitely was going to rely upon their experience, hoping that this would nullify the youthful advantage of their jayvee opponents.

Their game plan was not very precise. "Everybody's going to be running all over," said Glassberg.

The alumni, however, ran a little bit ahead of the jayvee during the early going. Buel and Jack Mandel ('69) often threw high-arching passes ahead of the jayvee defense which resulted in fast-breaking scores.

The first 12 minutes of the game had the teams trading points, and the jayvee leading 22-19. Marcellus Dennis, Marcus Spearman, and Lenny Weissman had little trouble hitting jump shots or rebounding and then laying the ball in.

The alumni attack was sparked by two of the greatest scorers in Stony Brook history, Ted Eppenstein ('68) and Myrick ('72). Eppenstein, who set previous Patriot records for one game in rebounding (25) and points (36), looked to be in as good shape as ever, and boxed out very well.

Myrick, who holds the all-time Pat scoring marks for a game (45) and a career (1002), again displayed the form which resulted in quite a few Stony Brook baskets. Stopping in midair, he would twist and turn and then shoot or pass. On Saturday night, though, the



photos by Robert F. Cohen

BILL MYRICK pops a righthanded shot at the top of his jump.

points didn't come. After the first half, he said, "I've got to take it easy on my man. No more of that underhanded stuff — I'm going to take it straight up."

The half closed with the jayvee managing a lead, 35-25. Despite a 15 minute halftime rest period, the alumni trotted back onto the court after only a seven minute rest. They were hungry. (An alumni reception was scheduled after the contest.)

Down by 16 with 3:40 gone by in the second half, the alumni looked to the bench. Roger Howard ('72) entered the game after rushing by car from Queens.

Also entering the game was someone known for his statistics; that is, for keeping statistics. Wearing number 3 on



THE JAYVEE'S LENNY WEISSMAN drives on Dave Schiffer as Bill Gieckel (left), Jack Mandel, and Bill Myrick await the outcome. Weissman received game honors with 22 points.

his chest was Mike Luffler, the varsity manager who graduated last year.

Under the boards was Randy Manning ('70), assisted by Dave Schiffer ('68), who also showed that his outside shot still was in good form, if not as accurate.

Ron Hollie ('72) flashed signs of the teamwork which brought the Pats a championship in 1970. Teammate Glassberg, though, was showing his lack of practice. Gieckel's fan club, in the upper bleachers, had no match; they brought bell, drum, and signs.

None of these helped, though. The jayvee won, 81-65. Why?

Jayvee forward Don Whaley smiled and said, "This just goes to show that experience is not the best teacher."

Total Stats:

ALUMNI			
	FG	FT-A	Pts.
Eppenstein	5	2-3	12
Mandel	4	1-2	9
Howard	4	0-0	8
Manning	4	0-0	8
Myrick	3	2-4	8
Gieckel	3	0-4	6
Hollie	2	1-2	5
Buel	2	0-0	4
Schiffer	1	2-5	4
Glassberg	0	1-2	1
Luffler	0	0-0	0
Totals	28	9-22	65

JAYVEE			
	FG	FT-A	Pts.
Weissman	8	6-7	22
Dennis	6	1-2	13
Spearman	5	0-0	10
Whaley	4	2-2	10
Silver	2	6-6	10
Slagle	3	1-2	7
Bogart	2	2-2	6
Martinez	1	0-0	2
Wasser	0	1-2	1
Mabery	0	0-0	0
Zaretsky	0	0-0	0
Totals	31	19-23	81

The Stony Brook varsity basketball team will play defending Knickerbocker Conference champion Hunter tomorrow at 8 p.m. The winner will be the odds-on favorite to capture this year's title. The junior varsity also plays Hunter at 6 p.m.

And After the Game, They Complain

"If anybody needs some oxygen, we have some here," said junior varsity basketball coach Barry Luckman after his team had beaten the alumni Saturday night.

In the locker room the "old men" complained.

"When your head says 'go' and your legs say 'stay here,'" said Jack Mandel, "you listen to your legs."

"If we were in shape," said Roger Howard, "we might have given the varsity a hard time tonight... How many layups did I miss?"

Dave Schiffer: "It was bush to full-court press the older men. The court was obviously too big; I'm used to playing halves."

"Give us a week..." said Ron Hollie. "...And the shots'll come

back," added Mike Luffler.

Ted Eppenstein explained his feelings about his records being broken. "Great!" he said. "That means that we're playing better."

One wonders what eventually happens to ex-players. "I wanted to be a philosopher, but got married instead," Eppenstein said.

Talk then turned to nostalgia and awards. Randy Manning, who backed up Mike Kerr in 1970, recalled the awards ceremony on "Senior Night" when coach Roland Massimino presented the graduating players with gifts.

"Remember the final game," he said. "We went out — me, Mike, Tom Archibald, and Gerry [Glassberg] —

and received the box... and there was nothing in it!!

"They said there'll be something coming later, but it never came."

Bill Myrick was somewhat bitter, although in good spirits. Asked if he planned to be the first alumni to notch one thousand alumni points, he said, "The way this school acknowledged my first thousand points, I wouldn't want to score another thousand here... I'd do it in the pros." Myrick still awaits the basketball promised him for that achievement.

The other grand achiever, Eppenstein, was puzzled by the informality of the game. He said, "You mean this wasn't practice?"

—Alan H. Fallick

Cagers' Third Loss: Just a Shot Away

By GREG GUTES

The clock showed two seconds remaining in the game, and Harpur leading, 71-69. Steve Skrenta got set to inbound the ball from behind the Harpur end line.

He faked the pass. His defender leaped, and as he came down, Skrenta gunned a perfect pass to Carl Kaiser just past the midcourt line. Kaiser arched the ball toward the hoop, and for a split second it seemed as though it might be good.

It hit the rim and bounded to the right. And just like that, the game was over.

Stony Brook went down to its third defeat in three decisions Saturday night, but for the first time this season they looked good while losing. And no one could say it wasn't exciting.

"I thought it might go in," said Kaiser. "I was hoping it would go in. I didn't even shoot it; I just kind of pushed it."

Broken Play

The strangest thing about the shot was that it actually was a broken play. After receiving the ball, Kaiser was supposed to hit Bill Graham at the key for the type of jumper that Graham had had success with in the first half. But it never came to pass.

"I thought that if I threw it [to Graham] it wouldn't get off in time," said Kaiser. "With all the excitement, I didn't see him that clearly. I just wanted to make sure we got a shot off before the buzzer."

Harpur coach John Affleck was one very thankful coach after his team had nearly blown a 13 point second-half lead.

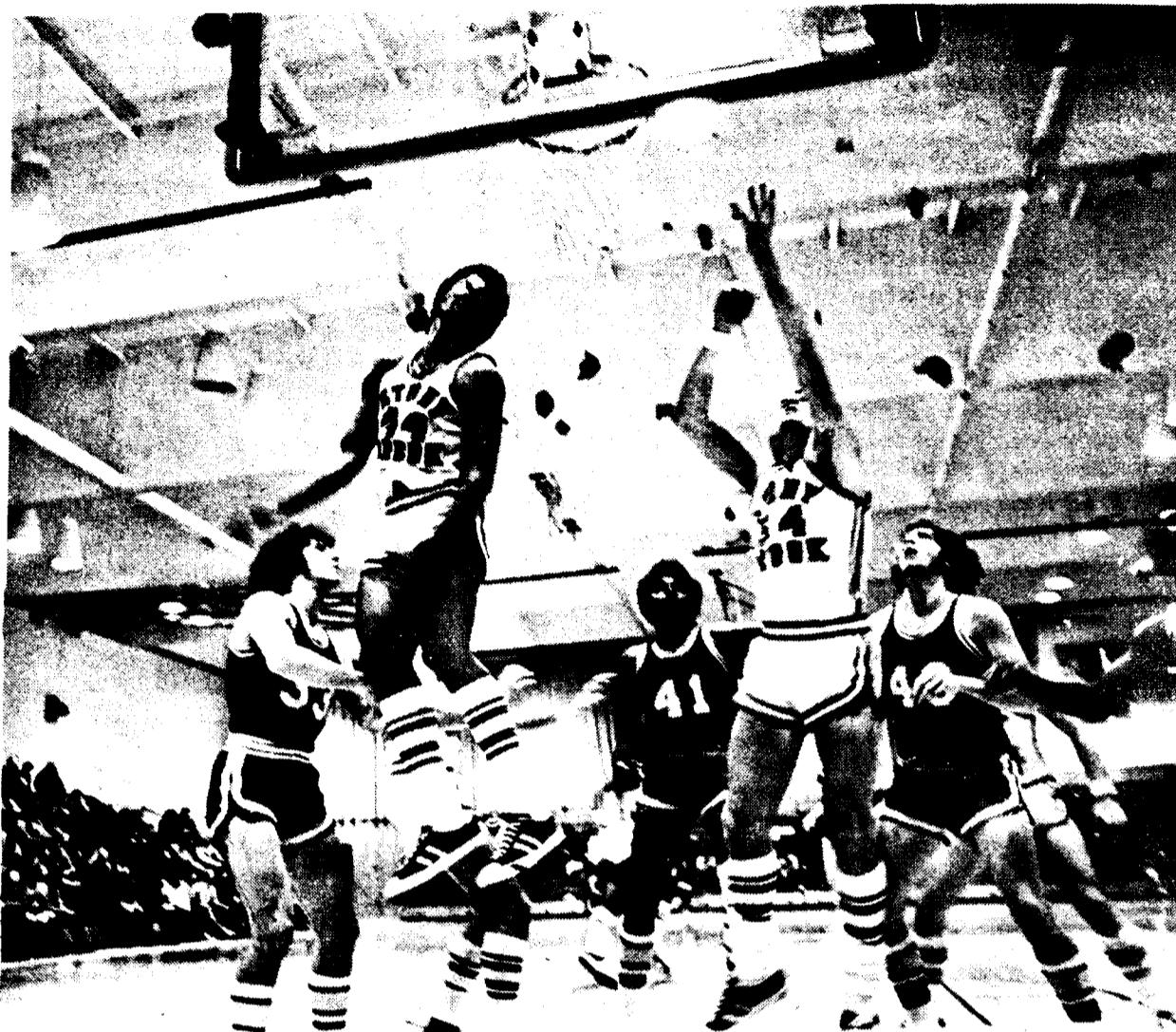
"We were happy," he admitted. "We put real good pressure on them. We didn't want them to hit the long pass, and we denied the inbounds pass. We wanted to make him [Kaiser] take it as deep as possible. It was a hope shot."

Comeback

By rights, Stony Brook shouldn't have been close enough to even possess that kind of hope. Down by a score of 64-53 with 4:45 remaining, Arthur King took a brilliant pass from James Jones, drew contact, laid the ball in, and was fouled for a three-point play. Another King layup and jumper from the key made the score 67-60, and when Kaiser hit two straight jump shots, the Pats closed the margin to 69-64 with two minutes remaining.

Bruce Lipshutz of Harpur hit a foul shot with 1:42 left, and 32 seconds later, Kevin McNelis fouled Harpur's Bill Marion. Chris Ryba was hit with a technical on the play, but after sinking the first foul, Marion missed the second and Lipshutz missed the technical.

Harpur again inbounded after the technical, and with 53 seconds remaining, Graham stole the ball at midcourt and fed James Jones, who was fouled on the drive. He



photos by Robert F. Cohen

JUMPING BEANS: Arthur King is the bounciest. Paul Munick is second. Bruce Lipshutz (33), George Fisher (41), Bill Marion (43), and James Brody admire the two Patriots' style. Harpur jumped when it counted, though.

hit the first foul shot to draw within 71-65, and King went high to tip in a Kaiser miss to close the gap to four.

After Lipshutz missed his fourth of five foul shots in the last two minutes, Skrenta rebounded a missed Jones jumper and put it in with 19 seconds left. Sixteen seconds later, McNelis fouled Harpur's Bob Stein. He missed his foul shot, Graham rebounded, Stony Brook called time out, and The Play was set up.

But it didn't quite work.

Despite the loss, the Patriots showed more than they had previously. After being stunned by a blow to his temple, Graham scored ten points in the first ten minutes of the game. King again played with a vengeance after two lackluster games, and scored 22 points. Stony Brook, at times, moved the ball extremely well, hitting the open man around the perimeter of the offense. And Harpur never went to the foul line until over eight minutes had elapsed in the second half.

"I'm impressed with Stony Brook," said Affleck. "Especially their tough man-to-man defense. Physical! All the kids said they knew they were in the game."

It was small solace. "We still lost, man," said King.

Harpur vs. Stony Brook

	FG-A	FT-A	Pts.
King	9-21	4-4	22
Graham	6-13	0-0	12
Kaiser	4-9	1-3	9
Jones	2-5	2-3	6
O'Keefe	2-7	2-2	6
Munick	2-4	0-0	4
Ryba	2-4	0-0	4
Skrenta	2-5	0-0	4
McNelis	1-1	0-0	2
Totals	30-69	9-12	69



BASKET BY MUNICK: Paul Munick rebounds a missed shot and puts it in. He is watched by George Fisher (41) and James Brody (53) of Harpur.

O'Keefe, Munick Receive Shot

In a game in which a last second shot obscured all else, two Patriot subs who hadn't seen much playing time stood out. Bob O'Keefe and Paul Munick got to show their stuff.

O'Keefe hit two long jumpers and two foul shots near the end of the first half, and provided the spark that helped Stony Brook close their deficit to 38-34 at the half. Munick scored points 33 and 34 when he stole a cross-court pass and went in for a breakaway layup—something that has been happening against the Patriots a good deal. Later, he battled his way underneath to lay in a rebound, and the image of Munick as a rugged jayvee ballplayer was revived.

Confidence

For his own part, O'Keefe is confident about his chances. Asked whether he expected to be starting before the end of the year, he said, "Yeah, I'm pretty sure I will. Maybe by next week, and possibly after the break."

O'Keefe, who averaged 23 points per game two years ago for the Bentley freshmen team, has had a tough time so far this year. Expected to be a key man shooting-wise, he never quite got off the ground. "It's my own fault," he said. "I just

wasn't ready to play, either mentally or physically. The coach [Don Coveleski] thought I was ready tonight after a good week of practice." And despite the fact that he only hit two of seven shots, he appears to have potentially the best jump shot on the team.

Munick seems a bit more resigned to his fate as a sophomore ballplayer. "I hope to get some playing time," he said, "in whatever capacity for the team. However he [Coveleski] wants it is all right with me . . . Whenever he wants to use me, I jump to go in."

Different Role

Munick averaged almost 20 points per game for last year's Stony Brook jayvee team, but he sees his role on the varsity as being a different one. "I just try to get a couple of rebounds," he said. "Maybe I can get a fast break going with a quick pitchout to Steve [Skrenta] or Jimmy [Jones]."

Between the shooter and the rebounder, Stony Brook should have a deeper bench to work with. With a little luck, the two may even let someone else deepen the bench.

—Greg Gutes

A Time For Clemency

On January 18, 1968 the front page of every national daily paper was headlined with the fact that at 5 a.m. on the day before, the Suffolk County police descended upon the Stony Brook campus armed with shotguns, sirens screaming, and led off in handcuffs 35 people, 24 of them students, for the possession and sale of narcotics. As those arrested were being led off, to awaiting patrol cars, University President John Toll stood by and asked the arrested if there was anything he could do to help them.

Five years later, most of the wounds have healed and the University has survived with a scarred reputation. But there is one wound, in the person of Jeffrey Smith, inmate No. 14644 at Green Haven maximum security prison, that still bleeds profusely.

When the students were being arrested, John Toll asked, "Is there anything I can do?" Now, John Toll, there is something you and the rest of the University Community can do. We urge the Stony Brook University Community to write the Governor at the Executive Mansion,

Albany, New York, 12224 on behalf of Jeffrey Smith's plea for executive clemency.

If you believe that a penalty of 7-to-15 years imprisonment for the sale of an ounce of marijuana for \$20 is too harsh, then write the Governor.

If you believe Jeffrey Smith has paid his debt to society in the four years he has already served, then write the Governor.

If you believe Jeffrey Smith has been "rehabilitated" in that he has spent his time in prison earning a college degree and full scholarship offer from Vassar College, then write the Governor.

And finally if you believe the present marijuana penalties are unjust, then write the Governor.

Judges in marijuana cases today simply do not send first offenders to jail. Jeffrey Smith's sentence is probably the most glaring example of an abortion of justice in New York State. We strongly urge Governor Rockefeller to pardon Jeffrey Smith in his plea for executive clemency and restore some amount of decency to the process of judicial sentencing in this state.

Some Praise, Well Deserved

Students, take heart. It is not too late. You too can become an active part of the new sensation that is currently sweeping the campus — the active audience.

This past weekend saw students attending plays, concerts, movies, and sporting events. No one heard anybody complaining about "nothing to do" last weekend. There was plenty.

On-campus plays included "The Boyfriend," "Happy Birthday, Wanda June," and "Peer Gynt." All audiences for each production not only were courteous to performers, but also openly expressed their appreciation with loud applause.

And a special congratulatory note is due "The Boyfriend," performed by the new student theatre group, "The Punch and Judy Follies." It was a well-directed, well-orchestrated, expertly acted play which showed that students indeed can direct their energies to productive and entertaining works. We anxiously await their next productions.

The Jonathan Edwards concert on Saturday disproved Steve Miller's statement about the "lame" Stony Brook audiences

which he encountered here three weeks ago. Edwards quickly struck a rapport with his audience, an active audience which displayed its appreciation for him with sudden, thunderous applause. The compliment was returned with a pair of encores by Edwards.

The COCA movies proved that audiences had respect for their fellow students...and rapport. Stony Brook students were as one, laughing or hushed. COCA, too, deserves commendations for their vast improvement over previous years.

Saturday night's basketball game against Harpur also was quite pleasing. For the first time in three years, students became a part of the game. Shouting, "Go! Go! Go!" they helped spur the Patriots to within one basket of tying the score. And despite the loss, they cheered the team nevertheless.

Social events on campus are picking up; students are enjoying the events; students are expressing their appreciation; performers try to be better.

All this goes to show one thing. Stony Brook, when you are together, you are beautiful.

TUESDAY, DECEMBER 12, 1972

VOLUME 16 NUMBER 24

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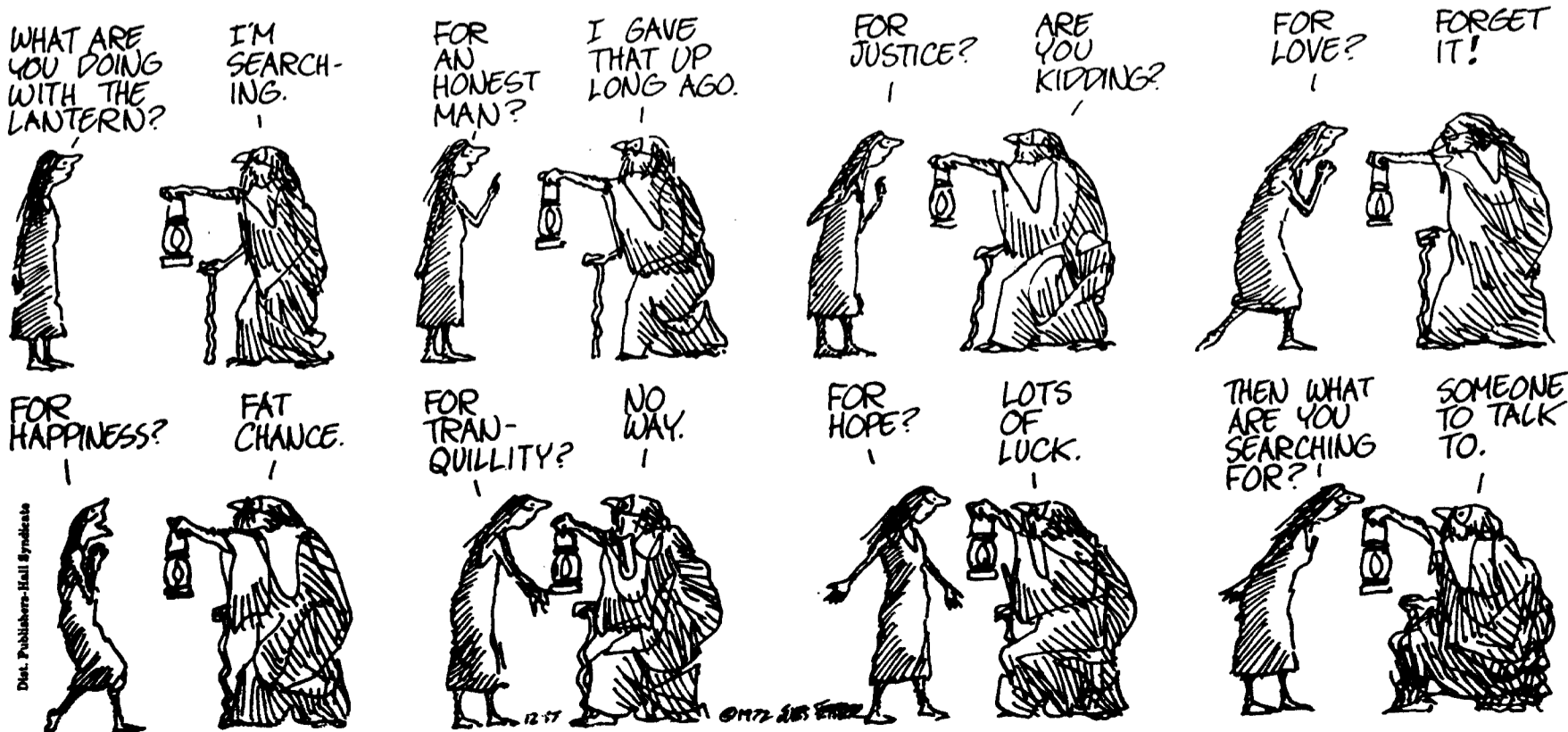
"Let Each Become Aware"

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Editorials

Feiffer



Ambulance Corps Needs Your Support

By LAWRENCE C. STARR
An Open Letter to the Polity Senate, Student Council and General University Community:

We would like to take this opportunity to explain our views and concerns with regard to the continuing operations of the Ambulance Corps on campus. We were dismayed by the apparent attempt of some Polity Senators to discontinue all future Polity funds for the Ambulance Corps. There is an old adage of cutting off your nose to spite your face.

Two years ago, in a survey run by Polity concerning funding of student organizations, the Ambulance Corps came out on top of the list, beating out Statesman, Intramurals, COCA

and SAB. This was at a time when the Corps was only a fledgling organization. In a funding referendum run last year, over 97 per cent of the vote was in favor of large scale funding for the Corps. Therefore, this year we have a budget of \$30,000. We realize that this is a large sum of money and have our own ideas on cutting it down. Next year, we anticipate a budget request of only about one half of this sum. We would like very much to cut the undergraduate funding of the Corps to \$8-10,000 within 2 years. Toward this end, we are seeking funds from the graduate students, CED students, faculty and staff. We currently service all of these segments of the community, yet receive no

assistance from them. We are working with the Stony Brook Foundation to obtain large scale funding. Also, we are attempting to procure funds from the State Department of Health. It must be remembered, we are students too and are not happy with the undergraduate student body having to pay for this entire service.

The Corps has over 100 volunteer members who, unlike some other volunteer groups such as the tutoring programs and the day care centers, receive no academic credit for their work. In addition the Corps members are required to take first aid courses and participate in training programs with no academic credit. We have handled thousands of calls since our

inception and currently handle over 150 calls per month. This is a necessary service.

Let us now turn to the statement that the state should fund the Ambulance Corps. First, there is a state law which forbids the operation of an ambulance service by a State University. The rationale for this is that the University is entitled to the same municipal services as anyone else living in this area and this includes local fire department and ambulance services. Thus, the State would not provide funds for a separate ambulance service. The same holds true for fire-fighting services. However, let us assume that this law could be changed and that money would be allocated by Albany for a service. Do you think it would be a student-run organization? No, it would not!

It would become a service of Security just as firematics has now been set up. Would you want Security responding, for example, to drug emergencies? Or, do you think they would be willing to take you from your dorm in Kelly to the Infirmary because you have a "sore throat?" Would they take you to the doctor's office if you didn't have a ride? We think not. Any ambulance service must remain student-run. Just as day care people rightly demand that parent control be retained, the campus must maintain an independent Ambulance Corps in order to maintain the high level of service.

Stony Brook and the student government can be proud of being in the forefront of providing emergency medical service to its community. The Corps has aided a number of other campuses in setting up similar services.

Let us continue this service and attempt to find additional methods of funding. But let us not have inane talk of cutting off funds because "it's the state's responsibility." Let us not cut off our nose to spite our face.

We are confident that the Stony Brook student body supports the operation of the Ambulance Corps and would be willing to support us in a petition drive for necessary funding. We don't believe, however, that this will be necessary. We believe that the majority of the senators understand both the need for this service and our concern for obtaining funds elsewhere. We will continue to provide the service to the best of our ability and ask for the continued support of the entire University Community.

(The writer is the executive vice president of the Stony Brook Volunteer Ambulance Corps, Inc.)

S.A.S.U. : Collective Strength

By DAVE FRIEDRICH
On April 25, 1972, Mr. Harry Spindler, SUNY Vice Chancellor for finance and management, announced the establishment of a variety of fees, fines, and deposits. Listed in his memo were transcript charges, late registration and late payment fees, library charges, returned check charges and many more smaller payments, in addition to the infamous add-drop fee. These new charges were authorized, despite the verbal promise of the chancellor that no new charges of these types would be implicated this year. In response to this memorandum (SASU), the Student Association of State Universities launched a summer-long "anti-fee" battle.

In a letter to Dr. Ernest Boyer, chancellor of SUNY, dated June 12, Mark Borenstein, chairman of SASU capsulized the outrage of SASU's membership. SASU demanded the rescinding of the April 25 memorandum and the establishment of a university-wide task force to resolve the disposition of all charges on students above and beyond tuition.

Through the efforts of SASU, pressure was put to bear on both local campus and central administrative levels. Finally, on August 1, after Dr. Boyer had met with Mr. Borenstein and local campus business officers, Mr. Spindler responded with the following:

August 1, 1972
To: Presidents, State University of New York
From: Harry K. Spindler
Subject: My memo on April 15, 1972

regarding deposits, fees and charges. On April 15, 1972, I sent you a memo which was intended to clarify State University policy in regard to deposits, fees, and charges. Issuance of this memo has given rise to a number of questions by members of the University community at both campuses and central staff. It had identified a number of additional unanticipated problems, especially the elimination of some fees previously charged on campus not heretofore charged.

We believe it is important that the entire matter be very carefully reviewed. It is the intention of the Chancellor to discuss the matter with the Council of Presidents as well as with other consultative bodies within the university. Therefore, my memo of April 25, 1972, is rescinded and deposits, fees and charges in effect prior to that date should be regarded as the approved deposits, fees and charges for your campus.

This spring, when you wish to add and drop courses, consider the fact that it might have cost you five dollars per change if not for the efforts of SASU.

SASU?
Let me take several steps backward and answer the question, "What is SASU?"

In brief, SASU is a coalition of student governments in the State University of New York. It came about two years ago when some students from various state schools were dissatisfied with the lack of student input in the selection of the

chancellor. At that time, it was decided that schools in the State University system should operate collectively rather than as separate entities.

SASU consists mainly of the four-year state operated colleges. Actually, there are four types of members: university centers, four-year colleges, agricultural and technical colleges and associate memberships which are offered to community and private colleges in the state on a non-voting basis. Each full-member school is accorded votes based on its population. Associate members do not partake in SASU's political operations which are its most important facet, but do benefit from its rapidly expanding program of services.

SASU, as any new organization, initially suffered from lack of coordination and small membership. For the good part of a year, SASU fumbled around. It has only been during the last year that the organization has learned to stand on its own quickly-strengthening two legs. As increased membership and credibility add power to these limbs, Albany legislators pay greater heed to the coalition.

The 300,000 voting students in the State University system can unite for the first time, and make SASU one of the most powerful and influential lobbies in New York State. The potential for the advancement of the "student-let" is unlimited.

(Note: More on SASU's political and social implications will be printed in future issues.)
(The writer is Polity Treasurer.)

Safety Hints for Christmas Decorations

By JOSEPH PAUL KIMBLE and GEORGE BUCK
Every year at the beginning of the Christmas season, there are numerous questions that arise in regard to the proper type of decorations that will conform with good fire safety practices. Procedures have been compiled for your information and guidance.

A. TREES

1. Natural trees may be installed in lounges, recreation areas, common areas, etc., only. The ARTIFICIAL type of trees may be used in bedrooms, hallways, etc.
2. Saw off the trunk of natural trees at an angle one inch or more above the original cut.
3. Stand the tree in a container of water and keep it in water until ready for disposal. Check the water level daily; the tree will absorb large quantities while it is indoors.
4. Support the tree firmly. Keep it away from all sources of heat — hot plates, stoves, fireplaces.

Don't locate it where, upright or fallen, it might block escape in case of fire.

5. Keep the tree in the dormitory for the shortest possible time. The minute the tree shows any sign of drying out, it should be removed.
6. Don't rely on chemical coating or solutions to "flameproof" a natural tree — none is completely effective.
7. All tree lighting must be turned off before leaving the building or upon retiring. In certain areas, it would be well to set a specific time for turning the lights off.
8. Artificial trees need care in selection and handling, too. Plastic and metalized trees can burn; use the type clearly marked as made of slow-burning materials. Those with built-in electrical systems should carry the Underwriters' label. Metal trees are not a fire hazard, but may be a shock hazard. Use only indirect lighting with them. If lighting strings are placed on a

metal tree, it may become "charged" and dangerous.

9. Know the location and proper usage of fire extinguishers provided, and be sure that the proper extinguisher is in the proximity of the tree.

B. DECORATIONS

10. Use non-combustible



decorating materials (metal, glass, asbestos, etc.) at all times. Untreated cotton batting, flock and paper ignite easily and may burn intensely. There are a number of non-combustible products now on the market

(Continued on page 19)

Try Environmentalism for Fun and Profit

By LIZ FEINMAN

Is Environmentalism Economical? No — not for the polluters. It means they'll have to stop shoveling their garbage into the "externalities" department of their bookkeeping and start paying for it themselves. How about for us, the consumers? Is environmentalism a paying proposition?

To answer this question, it might be best to study one particular problem. One of the most talked-about of environmental issues is the "energy" problem... where

the power we use comes from, and how much we pay, in environmental terms, for our benefits in material terms. It seems that everyone in government and industry is convinced that there is a shortage of energy and that the solution to this is to build more power plants. Nuclear plants are being especially promoted as being "safe" and "clean". How valid is this reasoning?

Probably the first thing to do in evaluating a phrase like the "energy crisis" is to find out who is using it. In this case it is found to fall freely from the lips of Con Ed and the

other electric utilities, groups well known for their interest in conservation and consumer rights. It is worth noting that Con Ed spends \$7.50 on public relations for every \$1.00 it spends on research and development. Doesn't it seem a little odd that a monopoly should have to spend so much time and money convincing you to buy their product? But questioning the motives of the purveyors of the energy crisis is not enough. Just because they have an axe to grind doesn't make them necessarily wrong. For the sake of argument, let's assume that they're right. The U.S. does need more energy. But where should we get it?

Environmental Action magazine did some calculations to help figure that out. According to them, the U.S. could save energy by recycling. Although the calculations are not completely reliable, due to the lack of information on the energy used by recycling techniques, they can still give us a clue as to possible benefits, in pure economic terms, which we could gain. Let me quote them:

Currently only 25% of our steel is produced from recycled scrap. If half our steel were produced from such scrap, the energy savings to the country would be about 1000 trillion British thermal units (Btu) per year. A Btu is the quantity of heat required to raise the temperature of one pound of water one degree Fahrenheit. Total U.S. consumption of energy in 1970

was about 70,000 trillion BTU.

Less than five percent of aluminum production comes from recycled aluminum. If this were increased to 50%, the annual energy savings would be about 350 trillion Btu per year. Thus recycling half the production of our two most common metals would reduce energy consumption by about 1350 trillion Btu per year, equivalent to 2% of our total annual energy consumption.

Similar energy savings could come from recycling paper and packaging, and from use of efficient public transport systems. And there is the added benefit of easing pressure on our landfill sites.

Another good case of how environmentalism can save money is taking place right here in Smithaven Mall. The Mall used to spend great sums to get its trash carted away by an expensive sanitation company. By far the greatest percentage of this trash was cardboard — light, bulky, and expensive to dispose of. In an effort to save money, they began to separate the cardboard out of their trash and having it recycled. Although they had to pay for the dumpster and the trucking, it reduced their trash load so the sanitation company had to come less frequently, thus creating a net savings. And in the process they minimized the load on the environment. How's that for economics?

(The writer is a member of ENACT.)

A Candidate's View

Dear Student,

My name is Mark Dawson and I'm running for the position of Polity treasurer. I feel that I have the best qualifications for the job. These are — chairperson of Program and Services Council, treasurer of the Commuter Center, assistant Polity treasurer in charge of college government, and member of the Polity Senate, in which I was elected president pro-tempore.

One of the treasurer's jobs is to help set priorities for the Polity budget. To have each college run a business requires the funds for an initial investment. These funds must be made available to every college that wants to start a business. Day Care centers must be made available for those who need

them. There are many areas of the budget that should be paid for by the Administration. I will work for the administrative funding of the Ambulance Corps and Intercollegiate Athletics, but not to the extent of letting them die.

One last campaign promise: if elected I will ask the Student Council to appoint myself chairperson of the Election Board, and I promise no more of this nonsense.

Mark Dawson

(Ed. note: A letter from Jason Manne was printed in last Friday's issue of Statesman. Inadvertently, Mr. Dawson's was not. We regret this error.)

Election Coverage Was Somewhat Unfair

To the Editor:

During the current semester, students have constantly been reminded of the inefficiency of the Polity Election Board. The chief source of this information, as well as constant editorial epithets directed toward the Election Board members, has been the only other totally inefficient organization to be found within the realms of Polity: Statesman. The Election Board, being a bit more willing to forgive than some others, has declined to make any public outcry until this point, but the staff of Statesman has done itself one better in its coverage of the current election for treasurer of the Student Polity Association.

In the event that the staff of Statesman is unaware of this fact, the office of Polity treasurer may be the most important within the Student Polity Association.

On the odd chance that any of you

are concerned about coverage of this election, any member of the Election Board will be more than willing to inform your staff as to the responsibilities of the treasurer (he's the one who signs your vouchers, remember?)

During elections held earlier this semester, two Statesman editors ran for Polity office. This may account for Statesman's publicity campaign for those elections. An interesting side-light of that campaign was that one of those people was elected to two conflicting positions, Judiciary and Senate, and attempted to obtain a position in each of the branches of the Student Polity Association. Why was it that Statesman saw no problem with one of its editors violating basic principles of separation of powers? In the current elections, a Statesman staff member chose to run a write-in campaign for treasurer. While I applaud the chance that students have

been given to make a choice of treasurer, the fact that the only statement which Statesman chose to publish was that of its own staff member raises serious questions as to the fairness of the current elections. The Election Board has enough problems merely assuring that advertisements which are placed with the Statesman in fact appear within the paper without having to deal with protests arising out of Statesman's election coverage. When the chairman of the Election Board came to your office to ask what had happened to Mr. Dawson's campaign statement, he was first told that your paper did not publish policy statements. Upon inquiring what Mr. Manne had submitted to Statesman if not a statement by another name, Chris Carty spent one-half hour in an attempt (unsuccessfully) to find Mr. Dawson's statement. Ms. Carty then offhandedly remarked that "Mark

should be happy to have his statement published on Tuesday, after all, the memory of the public..."

The Election Board is willing to admit to its own incompetence in handling the elections, and even if it were unwilling to do so, Statesman has been more than willing to point this out to the members of the Student Polity Association. Unfortunately, the editors have not been as willing to point out their own lack of competence and their personal bias in coverage of elections.

In the future, the Election Board will be willing to work with the staff of Statesman to ensure impartial elections to the benefit of the entire Student Polity Association.

Rich Wollenstein
Frederick H. Bauer
for the Election Board

Christmas Safety Hints

(Continued from page 18)

which are labeled by Underwriters' Laboratories, and only these should be used.

- Do not use polystyrene foam for candle holders or for table or mantle decorations where wax candles or direct heat is nearby.

Electrical evergreen wreaths may be used for window decorations.

C. LIGHTING

- Check tree-lighting sets, electric candles and similar holiday lighting equipment, as well as extension cords, for frayed wires, loose connections and broken sockets. Use only equipment carrying the Underwriters' label.

- For outdoor lighting, use only sets listed for outdoor use, and if extensive outdoor holiday lighting is planned, call Campus Fire Safety (6-3333) to make

sure safety rules and regulations are followed.

14. Lighted wax candles are permitted as table decorations as long as a sturdy metal or glass holder is provided. Lighted candles in any type of holder should never be placed on window sills, dressers, etc., where curtains may blow against them.

Don't forget, above all, have a fire emergency plan. Figure alternate escape routes out of every room. If fire strikes, evacuate the building, then call 6-3333. Fight the fire only if you can do so safely, keeping an exit route open.

For additional information, contact Fire Safety at 6-3333. (Mr. Kimble is the director of safety and security, Mr. Buck is director of campus fire safety.)

COMPLAIN... COMPLAIN...
ALL THESE KIDS KNOW
HOW TO DO IS COMPLAIN...
WHEN THERE'S NO HEAT,
OR HOT WATER, OR
TOILET PAPER, OR
ELECTRICITY... ALL THESE
KIDS KNOW HOW TO
DO IS COMPLAIN...

SARZYNSKI 4-12

Calendar of Events

TUESDAY, DECEMBER 12

Lecture: Professor Sheldon Ackley speaks on "A Free and Ordered Society" at 8 p.m. in Lecture Center Room 103.

Flicks: Tuesday Flicks will present "Caine Mutiny" starring Humphrey Bogart and "Sahara" also starring Bogart at 8 p.m. in the S.B.U. Theatre, admission free.

Meeting: Riding Club Meeting at 8 p.m. in Room 231 in Union. All welcome.

Concert: Hendrix College is sponsoring the Stony Brook Woodwind Quartet at 7:30 p.m. in lounge.

Study Program: A New Foreign Study Program in Denmark sponsored by S.U.C. Brockport is still accepting applications for spring semester. Interview with Dr. DeBoer required. For appointment call 246-8324.

Meeting: Charismatic Prayer Meeting at 8:00 p.m. in first floor office in James College.

WEDNESDAY, DECEMBER 13

Seminar: Seminar Series in the Biological & Medical Sciences by Professor Merrill W. Chase, Rockefeller University, at 3 p.m. in Lecture Hall 110.

Movie: Guthrie College presents "Planet of the Apes" at 9 p.m. in Kelly Cafeteria.

Film: Commuter Center presents "Roller Derby" at noon in the Gray College Lounge and at 1 p.m. on Thursday.

Meeting: Graduate Career Night for Engineering at 8:30 p.m. in E301. All Engineering Departments will be represented.

Varsity Basketball: The Patriots take on Hunter College at 8 p.m. Admission is free with a student I.D.

Junior Varsity Basketball: The Patriots try for their first win against the Hunter jayvee at 6 p.m. in gym.

Class: The Allstate Driving School is giving an authorized Driver Ed. Class, which meets N.Y. State's three-hour driver ed. class requirement for road tests. At 7:30 p.m. in Union Room 236. Must bring your driving permit, and there is a \$5 registration fee.

Party: Christmas — Hanukay party at the 2nd floor of the library from 2 — 4:30. Slavic, German, Jewish, and Swedish Holiday Food.

THURSDAY, DECEMBER 14

Movie: CED's The Cinema, A World Overview will present "Morgan," starring David Warner and Vanessa Redgrave at 8:30 p.m. in Lecture Center Room 100. A 1963 short by Chris Marker, "La Jetee," will also be shown.

Swimming: Swimmers visit N.Y. Maritime at 4 p.m.

Movie: Dreiser College presents "Angry Red Planet" in the lounge at 9 p.m.

Graduate Recital: Paul Orton — clarinet and saxophone music with piano and strings at 8:30 p.m. in Lecture Hall 105.

Israeli Dancing: Every Thursday in James's College lounge starting at 8 p.m.

Meeting: The Finance & Management Committee of the S.B.U. will hold a very brief meeting at 12 noon in Room 201 (Union).



FRIDAY, DECEMBER 15

COCA: COCA will present "Shaft" at 7 p.m., 9:30 p.m., and midnight in Lecture Center Room 100. Admission is \$1.00. Also shown on Saturday.

Party: A Commuter Holiday Party with free mixed drinks, beer, and eight foot heroes. Fee is \$1.00.

Varsity Basketball: The Patriots encounter N.Y. Tech at home, 8 p.m. Admission is free with Student I.D.

Final Exam: At 6 — 9 p.m. in Lecture Hall 100 for Psy 101 for option A students.

Party: The S.B.U. invites students, faculty, the entire university community to a Holiday Party at 8 p.m. in S.B.U. lounge.

Music: Friday evening the Buffeteria will provide music by the S.B. String Trio.

Child Care Center: Students interested in working at O'Neil Child Care Center at Stage XII during spring semester through Int 280, 281 must apply this week at the Center, 246-3375.

Musical Performance: A special holiday musical performance by the University Chamber Orchestra and Chorus, featuring a short opera with puppets, will be presented at 8:30 p.m. in Room 105 of the Lecture Center.

SATURDAY, DECEMBER 16

Concert: Larry Tallis — Trumpet, Master of Music Recital at 8:30 in S.B. Union.

Squash: The raquetment play the squash alumni at 6 p.m. in the gym.

Kiddee Matinee: The S.B.U. will present two film's, "Christmas Carol" and "A Present for Santa Claus" at 10:30 a.m. in the Union auditorium. Admission is 50 cents.

Swimming: The Patriots meet Seton Hall in S.B. pool at 2 p.m.

SUNDAY, DECEMBER 17

COCA Film: "Ninitchka" at 8 p.m. in Lecture Hall 100.

Christmas Concert: Laszlo Halasz conducting members of the L.I. Concert Orchestra at 5 p.m. at Sunwood Estate.

MONDAY, DECEMBER 18

Movie: Benedict College will sponsor the movie "The Blackboard Jungle" at 8 p.m. and 11 in D — E lounge.

Film: Guthrie College presents "Nanook of the North" and "Man of Aran" at 8:30 p.m. in Guthrie College Coffee Room.

Meeting: At 9:15 in Room 214 in the Union there will be an encounter group meeting.