

Star Center Quits School

Weissman Cites Personal Reasons

By ALAN H. FALLICK

Junior varsity basketball star Lenny Weissman, in an extremely surprising move, announced last week that he was withdrawing from the University. Weissman, the six-foot-six Stony Brook center, and team co-captain, cited personal reasons for his withdrawal, and added that the Patriot basketball program played no part in his decision to leave.

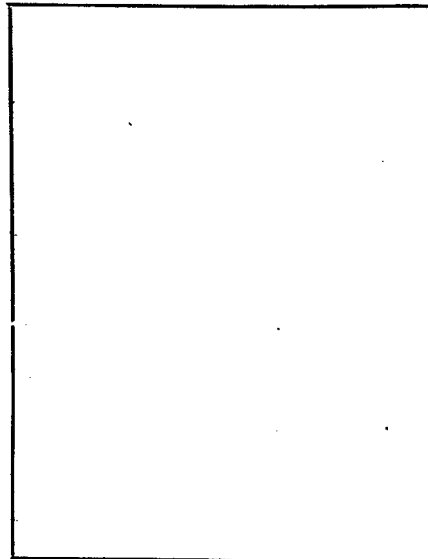
"I didn't like anything about the school," Weissman said on Saturday, speaking from his home in Queens. "I didn't like the people, the subjects or the school... I just didn't want to stay. So I just left."

Having recruited the freshman out of John Bowne High School, varsity coach Don Coveleski, along with junior varsity coach Barry Luckman, admitted their disappointment upon learning of the news. "It's a loss," said Coveleski. "He would've fit into next year's plans, starting either as a forward or a center."

Coach Feels Bad

Coveleski added, "I felt bad because I let him down — it's my job to know about it — he was unhappy and I didn't know. I spoke to him two days before [intersession] and he said everything was fine."

Weissman called Coveleski blameless, saying, "I liked playing basketball, but it's not



LENNY WEISSMAN: All that's left is a void.

everything. The basketball program was good... it was just a feeling I had."

The center expressed pleasure upon hearing that the jayvee, for which he averaged 21 points and about 13 rebounds a game in four contests, had won their first game without him. (See story on page 16.) "I hope they win," Weissman said, although acknowledging that a change in the squad's playing style would be necessary.

John Mabery, the team's remaining captain, was taken aback, but said, "I don't think he let the team down in any way. Everybody on the team got along with Lenny."

And Weissman's value to the team?

"He alleviated a lot of pressure from the guards," Mabery, a guard, said. "There are a lot of advantages to having a big man. If we needed points, and we gave the ball to him, we got them. With Lenny in a game, we had more control of the game."

"He was an all-right dude."

Couldn't Believe It

Doc Dennis, the six-foot-two forward who will replace Weissman, couldn't believe the news. "At first I thought it was a joke," he said. "The coach came up to me and said, 'You're our biggest man — you're going to have to play center.' It was a blow to me. We depended upon him a lot; he definitely was a good ballplayer. We just have to work harder now."

Weissman, meanwhile, will try to figure out what he wants, whether it be a job or going to school in the city. "If I don't play ball at school, I'll play in a league," he said.

He also said that he would not be coming back, except for occasional visits to watch the basketball teams. So what was Lenny Weissman's final impression of the State University of New York at Stony Brook?

"It's a nice place to visit, but I wouldn't want to live there," he concluded.

LBJ Dies of Heart Attack

Former President Stricken on Ranch In Central Texas

JOHNSON CITY, Texas, January 22 (UPI) — Former President Lyndon Baines Johnson died of a heart attack today. Johnson was stricken on his Central Texas ranch he called home, and was pronounced dead on arrival at Brooke General Hospital in San Antonio. He was 64.

By ROBERT F. COHEN

Former President Lyndon Johnson could be considered misunderstood. From the moment he assumed office on that tragic November 22, 1963, he was to follow in the shoes of someone else — dedicated to completion of the New Frontier programs, and locked into policies he couldn't change.

The tall Texan knew nothing of diplomacy — politics was his style, and it was this attraction that opened his credibility gap, which led to his eventual political humiliation.

Vietnam

It was President Johnson's decision to commit ground and air troop to Vietnam, escalating the fighting to the most intense level, resulting in thousands of civilian as well as military deaths

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1908-1973

Supreme Court Liberalizes Abortion

Page 2

News Briefs

Court Rules That Abortion Right Belongs to Woman and Doctor

International

All indications are that a Vietnam peace agreement could be initialed as early as Wednesday or Thursday. Presidential adviser Henry Kissinger flew to Paris yesterday to meet today with Hanoi's Le Duc Tho to put the final touches on the agreement. With him went President Nixon's authority to initial the accord. Defense Secretary Melvin Laird said there would be no word on the release of U.S. prisoners of war until "after Wednesday." Tho already is in Paris along with foreign ministers of South Vietnam and the Provisional Viet Cong government. The Kissinger-Tho meeting will be in the old Hotel Majestic which could be prepared quickly for a formal initialing ceremony.

Communist and South Vietnamese troops jockeyed for positions yesterday for what could be the final battles before a cease-fire. U.S. warplanes continued their saturation raids throughout the country. On the northern front in Quang Tri Province, South Vietnamese marines and paratroopers killed 71 communists, but lost 24 of their own men killed.

What is being called the world's worst air disaster is being investigated now in Kano, Nigeria. One-hundred-80 persons, most of them Moslems returning from a pilgrimage to Mecca, were killed yesterday morning when their Jordanian airliner missed a runway and burst into flames.

Russia has responded in what is called a "positive tone" to a joint proposal by Western nations on a European security conference. The nations asked that any European security treaty include a provision for "Free movement of people and ideas."

National

Another of those secret meetings between the judge and the attorneys involved in the Watergate bugging trial is set for this morning. Judge John Sirica gave no indication of the purpose of the meeting when he announced it late yesterday. The call comes after the chief prosecution witness testified yesterday that he honestly could not remember the name of the Nixon campaign official to whom he delivered logs of tapped conversations from Democratic Headquarters. Witness Alfred Baldwin also testified that he believed his political espionage work was perfectly legal.

Lieutenant General William Depuy, Army Assistant Vice Chief of Staff, testified for the third day in the Pentagon Papers trial in Los Angeles. The defense sought to show that "Top Secret" information Daniel Ellsberg and Anthony Russo leaked to the news media actually was available to the public in a report by General William Westmoreland.

Ellsberg and Russo are on trial for conspiracy, espionage and theft of government documents.

An 85-cent part is costing General Motors a recall of 3.7 million cars. It is the second largest recall in automotive history. The part is a shield about the size of half of a grapefruit. The shield to be installed without cost prevents stones from lodging in the steering mechanism. It will be fitted on most models of 1971 and 1972 Chevrolets, Pontiacs, Oldsmobiles and Buicks.

State

The L.I.R.R. found itself running yesterday, but with 30% fewer passengers. This was the first day of resumed full commuter service, following a 50-day shop union employees' walkout. M.T.A. Chairman William Ronan said again yesterday that despite any wage package that may be worked out in the next 86 days, there will be no fare increase this year.

Sports

George Foreman became the world heavyweight champion last night in a stunning upset over Joe Frazier, at Kingston, Jamaica.

The 24-year-old Foreman outslugged the champion every second of the fight, sending him to the canvas six times before referee Arthur Mercante stopped the fight at 1:35 of the second round.

The two fighters exchanged several blows in the first round before Foreman threw a straight right hand that travelled just 12 inches and sent Frazier down with a thud. Seconds later, Foreman landed another right hand to put him down again. Another hard right sent the champion on his back just one second before the bell sounded to end round one.

The one minute rest didn't help. Frazier went down a fourth and a fifth time early in the second round. Then, another right hand square on the chin planted the champion on his pants. Mercante didn't even count, just waved his hands to signal the end of the brutal assault.

A wholesale revision of America's abortion laws apparently must take place.

In a 7-2 decision, the United States Supreme Court has ruled that a woman's doctor must be the sole judge of whether to perform an abortion during her first three months of pregnancy.

Forty-six states have laws restricting abortion in one way or another.

The Court threw out a Texas law allowing abortion only when a woman's life was at stake.

It also ruled unconstitutional a Georgia law that permitted abortions when a woman's life or health were seriously in danger, when there was a possibility of defect in the infant, and when pregnancy resulted from rape.

Almost all states have abortion laws along those lines.

Nationally-known abortion advocate Bill Baird had praise for the high court's decision invalidating the laws. The Valley Stream clinic operator said, "This decision wipes out every state law against abortion."

He continued, "The Supreme Court, I believe, has stated that these laws interfere with a doctor's right to practice medicine and a patient's right to privacy."

Baird is director of the Parents' Aid Society, which he said, was the first private agency "to call for the repeal of state abortion laws 10 years ago."

He said licenses should be returned to those doctors who lost their right to practice because they performed illegal operations.

But John Short, the head of the Long Island Right to Life Committee, an anti-abortion group, said the high court's decision makes little difference. "What they didn't address themselves to is the heart of the issue — whether or not you have conflicting rights. Whether or not a child has a right to life and whether or not that right precludes another's right to convenience."

Fights Dismissal

Short, who was fired from his job as Nassau County Social Services Department accountant for refusing to sign vouchers for birth control devices, claiming the IUD's could also be used for abortions, is fighting that dismissal. He continues his fight against abortion, claiming the court should take to heart the real issue, "whether or not the unborn child should be

guaranteed the constitutional right of life, liberty and the pursuit of happiness."

Legislators in the State Senate and Assembly have under consideration at the present time, bills which would restrict the period allowable for abortions from the present 24 weeks down to 12 weeks. In the last session, the lawmakers passed a complete repeal of the State's liberalized law, but Governor Rockefeller vetoed it after the legislature had adjourned for its annual recess.

This year, Right to Choose, a pro-abortion group is actively lobbying to retain the present law. The president of Planned Parenthood, Inc., a pro-abortion group, Dr. Alan F. Guttmacher, warns that the Supreme Court's decision does very little for the New York law, and says the fight to protect it must go on.



ABORTION ADVOCATE BILL BAIRD: "This decision wipes every state law against abortion."

President Lyndon Johnson Dies

Continued from page 1
and injuries. Millions of people protested Johnson's war policies, and certain cabinet members had misgivings about his decisions. This ever-widening rift with the American public and especially within his own inner circle camouflaged his unique accomplishments on the domestic front.

After the Kennedy assassination, the new President vowed to continue the fight for civil rights, and it was the man from the Lone Star State who valiantly intimidated Congress into passing the 1964 Civil Rights Act. And it was Johnson, the master politician wheedling the Congress that gave the nation's elderly the first comprehensive health program in this nation's history, and a massive influx of new housing units.

But the Johnson credibility gap overshadowed these extraordinary domestic achievements.

Dominican Republic

In 1965, after having already committed thousands of fighting troops to Southeast Asia, Johnson sent troops to the Dominican Republic, on the pretense of "preventing another Communist takeover in this

hemisphere." These assertions proved to be false, and the Johnson Administration came away with egg on its face.

The protest movement had begun; first scholars snubbed presidential invitations to attend White House functions, and then people rioted in the black ghettos. Anti-war demonstrators turned their sights from the Pentagon in November, 1967 to a major campaign effort to give Senator Eugene McCarthy (D.F.L.-Minn.) the Democratic Party's nomination for the presidency in 1968.

The entry of Senator Robert F. Kennedy (D-N.Y.) into the race for that nomination, and the increased burdens of the continuing Vietnam war on Johnson's health and time proved overbearing for the Chief Executive, and on March 31, 1968, he surprised the nation by announcing:

"I should not permit the presidency to become involved in the partisan divisions that are developing in this year." And he added, "I shall not seek and I will not accept the nomination of my party for another term as your President." Coupled with that pledge, President Johnson limited the bombing of North Vietnam.

In recent years Johnson spent much of his time at his beloved LBJ ranch, savoring the restful life with his grandchildren and his wife Lady Bird. He devoted his time to building the LBJ Library.

Mourning His Death

Upon learning of LBJ's death, Suffolk County Democratic Party Chairman Dominick Baranello said:

"Lyndon Johnson was one of our most outstanding Presidents. In the early years of his office, he promulgated a great deal of social legislation and I think he will be truly missed as one of our nation's leaders."

Kenneth Bedford, the Long Island Regional Director of the National Association for the Advancement of Colored People echoed Baranello's sentiments. Bedford said Johnson's advances in civil rights endeared him to most members of minority groups. "The minority communities," said Bedford, "have lost a good friend, and a sincere friend, an immeasurable loss."

President Nixon has ordered flags to fly at half staff for 30 more days. They have already been at half staff since the death last month of former President Harry S. Truman.

Inside Statesman

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100,000 Urge Nixon to Sign Peace Treaty

Veteran Marcher Views Rally



AT THE LINCOLN MEMORIAL: spirits are grim, faces are not those who have come down for a picnic as had been the case so often in the past.

By MITCHEL COHEN

Friday, January 19

Mitch Cohen, crackerjack Statesman reporter, coming to you live (thus far) from Washington, D.C. The streets in Georgetown are teeming with freeks. Police are crawling out of the cement, stopping cars filled with long-haired kids. Looking around, every block here is a demonstrator's paradise, with an important government building on every corner. The marble and granite inner-city is surrounded by a huge ghetto of 800,000 people. Gee, but it's good to be back home.

Leonard Bernstein's counter-inaugural concert, Haydn's "Mass In A Time of War" is jammed, overflowing. If tonight is any indication, tomorrow's march should be pretty big. Meanwhile, tonight I'll be seeing some friends I haven't seen in years. If nothing else, demonstrations always bring us together again, though we go on organizing in our separate ways.

Saturday, January 20

Thousands of people are here at the Lincoln Memorial already. The air is bitter cold and biting. Hands are too cold to even take leaflets that are being distributed for an attempted breakaway march this afternoon. Spirits are grim, faces are not those who have come down for a picnic, as had been the case so often in the past. They are the faces of veteran marchers who have realized that marching will not end the war, but who have come, compelled by some inexplicable reason to protest anyway. In the words of Paul Rosenberg, Stony Brook student: "People just don't believe Nixon when he says he's ending the war. The last time he said that he blitzed Hanoi with the worst devastation in the history of warfare, surpassing the blitz on Dresden in World War II. Besides, even if the war ends, the root cause of the war, the system, still remains. It is this that a lot of us have come to march against, not just the war itself."

So many old faces in the crowd, at least old in terms of the New Left. Marc is back from Missouri, ol' Bachellis and Jerry Tauber who used to teach Math at Stony Brook are in from Michigan, and Fran, yeah, Fran's here too, and I can hardly believe it. Fran points out my parents in the "Bensonhurst contingent." Even Brooklyn's getting organized, it seems against this war. My mother shouts her admonitions at me against violence and getting into trouble, and a 60 year old woman yells: "Listen to your mother!", but I'm already splitting that scene as fast as I can. Somewhere in the crowd I find my brother, who's at his first demonstration, and we begin to march.

By the time we get to the Washington Monument there are already 25,000 people there, with still another 50,000 to come in the next few hours. The fence surrounding the Monument is broken down, and American flags are now flying upside-down on the flagpoles. A Vietcong flag is run up the center flagpole, fluttering violently, waving at Bella Abzug across the park as she begins her speech.

But Bella does not wave back at the liberation flag. Once again she talks of the individual responsibility that each of us has to make sure that our Congressman votes against the war. But as she speaks, she is heckled by demonstrators who yell "Hypocrite" and "bullshit," pointing out that Bella herself owns shares in Litton Industries, which is a large war-contractor, and demand to know where her moral responsibilities lie.

We move out towards Pennsylvania Avenue, upset that hardly anyone had responded to our leaflets trying to organize a breakaway riot at the Inaugural march. When we get there, though, several thousand people already fan the four corners, having been there for hours demonstrating along the Inaugural route! They had acted spontaneously, out of their own feelings, out of their own understanding of the political situation, leaving the so-called leaders (us) far behind in the process. We learned an important lesson: you can't organize a riot, but you can channel and direct it once it starts, by being part of it. And a little bit of Lenin goes out the window.

(Continued on page 6)

At 9:30 a.m. last Saturday only a few hundred persons had gathered on the steps of the Lincoln Memorial in Washington, but by 2:00 p.m. police crowd estimates reached 100,000 making Saturday's Vietnam protest the largest demonstration since the Washington demonstration of Spring, 1971.

Varied causes presented there include "Sign the Treaty" emphasis, "Free the Press," "Viva La Cause" — Boycott Lettuce, and "Gay Power."

The dense parade of demonstrators marching to the Monument continued for more than two hours.

Soon after the peace rally started, some demonstrators began lowering the flags that surrounded the Washington Monument, which were already at half-staff in honor of President Truman. They then raised the flags upside-down, signalling distress and then began to raise NLF flags. It was at that point that a great bonfire started on the top of Monument Hill.

Congresswoman Abzug urged the demonstrators to keep protesting until all the troops are withdrawn from Indochina and expressed doubt that the war was drawing to a close. Senator Philip Hart (D-Mich) spoke of the need to mobilize the same kind of protests against the neglect of the Nixon Administration with regard to poverty and hunger.

Only blocks away, President Nixon delivered his inaugural speech, centered on the notion that "we stand on the threshold of a new era of peace in the world."

While never mentioning Vietnam by name, he alluded to it asking for "civility" in settling America's political disagreements, as "America's longest and most difficult war comes to an end."

The Inaugural parade back to the White House began at 1:30 p.m. down Pennsylvania Avenue where an estimated 200,000 had lined the parade route through downtown Washington. However, at various intersections along the way, anti-war protesters lined the streets with signs, and jeered the President as his motorcade ambled past. The President appeared to be unruffled by the protestors.

About 400 protestors had gathered and as the president's open limousine passed by, a number threw fruits at it. None found their mark. A patrol of about 30 police moved into the area and dragged away about ten people. Police estimates in the afternoon said that 20 people had been arrested along the Inaugural march at various points for throwing objects and breaking through police lines.

Without further major disturbance, Mr. Nixon took his place in the reviewing stand in front of the White House to watch the remainder of the parade, including floats from each state, matching bands color guards. A group of Yippies tried to join the tail end of the procession, with a Viet Cong flag, and a caricature of Nixon, but never got near the reviewing box.

Near the conclusion of the rally at about 4:30 p.m. protestors had collected the picket fences together, and began making bonfires, burning some of the flags they had torn down. A crowd of about 30 people were clustered around the entrance to the Washington monument, banging on the gates.

U.S. park police began to move up around the perimeter with cars. After about twenty minutes of conversation with the group, mounted police, and mooter scooter police began to move around the Monument's perimeter road, clearing the area.

A few bottles were hurled from the demonstration area at the police, but none were hit. Police briefly charged the crowd, reportedly injuring three people with their nightsticks. NPAC marshals began to form their own line between the police and the crowd, and avoided a more serious confrontation. The crowds then proceeded to disperse peacefully to end what may be with peace at hand, the last Vietnam protest (see photo essay on page 4).

Student Government

WUSB to Air Next Week



photo by Larry Rubin

READY TO BROADCAST: WUSB expects to commence operation within ten days.

By EDWARD DIAMOND

The Manager of the Stony Brook radio station told the Student Senate last Sunday night that the campus station will become operational "on or around February 1."

Among the other issues discussed during the sparsely attended Senate meeting was the perennial question of what constitutes a "political group." In addition, acting Polity President Dan Weingast asked for volunteers to fill vacancies on several student committees.

WUSB General Manager Norm Prusslin told the Senate, which

waited 35 minutes before it had a quorum, that the station would commence programming in around ten days, in every dormitory except those in Stage XII. The absence of facilities there is due, according to Prusslin, to the tremendous cost of installing new equipment there, but "arrangements with people from [Stage XII] will have to be worked out." (See related story in *Take Two*, p. 2)

Long Delay

The reason that the station has not been in operation for nearly two years, said the WUSB (Continued on page 6)

Young Don't Own Protest Movement



ONE WOMAN SAID: "If we don't show up, that's just one more thing in the Nixon administration's favor."

By JEAN SCHINDLER

"My generation won't lose one way or the other...but, my God, the young people have everything to lose.... It is simply reprehensible that college students are losing interest in coming to anti-war demonstrations," she said. A well-dressed woman in her fifties was standing at a point overlooking both the White House and the Washington Monument, where the peace rally was held.

The woman reflected the thoughts of most of the demonstrators when she said, "The peace rallies have done some good. Over a long period of time, they have turned the country around."

Perhaps a fifth of the participants at Saturday's peace rally were middle-aged and over. Their reasons for demonstrating sometimes differed from those of their younger counterparts.

For many of the older demonstrators, this was the first time they had ever attended a peace rally in Washington. One woman, who came all the way from Boston said that she didn't feel that the rally would have any impact on Nixon's policies, "but, if we don't show up, that's just one more thing in the Nixon Administration's favor."

One Washington businesswoman, a widow of a Naval officer for 21 years, got involved in the anti-war movement through her church. The church had asked members of its congregation to shelter anti-war protesters in previous years. The Ohio State students who stayed at her home convinced her of the need to demonstrate against the war.

For others, the rally was just another in a long line of protests. "I've been protesting against war as a way of solving our national problems since 1937," said a pacifist, a CO in WW II. "I've protested, and protested, and I'm still protesting..." But, for most, veteran protesting meant attending peace rallies for the last 8 to 4 years.

A Philadelphia psychiatrist who had taken a day off from work to demonstrate said, "We want the younger people to be here — they have to carry on — but I believe that both sets of people should be here. I am unhappy that so many in our country side with the forces of suppression (Nixon) and we must try to make them aware. We've been told that the war was wound down before, but it has always continued."

One older couple — the man in his sixties, the woman in her mid fifties — was worried about the future military commitment of their eight year old son. The husband recalled a N.Y. City march the couple participated in when their son was still an infant. "We never thought it would still be going on today," he lamented.



An inaugural parade observer shows her firm support for the President.



The President's portrait was even found on dinnerware.



Two demonstrators showing their enthusiasm for the Inauguration.

Profile of An Inauguration

Photo Essay by Larry Rubin



A large part of the inaugural festivities were financed by the sale of trinkets.

Demonstrators mocked Nixon with a paper mache effigy of Nixon.



McGovern supporter defers the blame for Nixon's actions.



Not everyone in the vicinity of the demonstration were sympathetic to the protestors. This man held a more conservative ideal.



One of the 30,000 demonstrators that mobbed the steps of the Lincoln Memorial observes a panoramic view of the process.

Crime Round-up

1972 STATISTICS

RESIDENCE HALLS CRIMES

QUAD	INCIDENTS	VALUE OF LOSS
Kelly	49	\$ 5,817.61
Stage XII	24	7,689.00
G	30	1,996.36
H	48	3,627.20
Tabler	18	2,209.00
Roth	35	2,523.00
TOTAL	204	24,262.17

CONDITIONS OF REPORTED THEFTS

Doors reported unlocked	95
Doors reported locked	35
Area of free access	8
Entry with key	1
Window unlocked or open	3
Forced entry	33
Means of entry unknown	23
Armed robbery	6
TOTAL	204

By ANDREW J. SILVERMAN

January 15

- 1) A complainant stated that someone broke into three telephone company trucks, which were parked between the Library and the Administration building, and removed tools and technical books.
- 2) A person reported that a Canon camera and lenses, valued at \$701.80, were removed from a Union office. The room was locked, with no latent signs of entry.
- 3) A complainant reported that she parked her car, a 1970 Ford coupe behind the student Union in the morning, and when she returned in the afternoon, she discovered that the car had been badly dented. Vehicle No. 2 was unknown.

January 16

- 1) A complainant stated that the pool table room and storage room were broken into. A rack of balls were taken. The doors were locked, but apparently the entry was not forced.

January 17

- 1) Two students stated that upon returning to their parked cars in Kelly, they discovered their tape decks and tapes missing.
- 2) A complainant reported his 1965 red Porsche to be stolen, evidently from the "H" parking lot, where he had left it last. Suffolk County Police were notified after a search of the campus proved futile.
- 3) A student stated that her pocketbook was removed from the reserve room of the library. Among the items missing were the following: \$90.00 in cash, a bank book, a driver's license, a Social Security card, a meal card, a student I.D., keys to her room, and eye glasses.

January 18

- 1) A complainant stated that the front of her car, a 1971 VW, was hit by another vehicle, which later fled the scene. Student security at the Gatehouse copied down the license of the fleeing car. The damage was estimated at \$50.

January 19

- 1) A student complained that after leaving his locked car for 30 minutes, he returned to find the following items missing: a Panasonic tape deck and two speakers, mounted in the rear of the car. Upon returning, he discovered that the doors were unlocked. He valued the missing items at \$160.
- 2) A complainant stated that unknown persons removed the battery from his car, parked at the South P lot. The battery was worth \$32.
- 3) Two men were arrested off campus, for possession of drugs, in the 6th degree. The men had entered their car in front of the student union, and were followed off campus, where they were apprehended, by a unit which had a warrant for their arrest. They were taken to the 6th precinct.

January 20

- 1) A student reported three of his car tires to be flat, probably from some sharp object, an act committed by persons unknown to the complainant.

January 21

- 1) A visitor on campus, who parked his car on Saturday evening in the "G" parking lot, discovered, upon returning at 2:15 a.m., that his two rear tires and rims had been removed from his new Mercury. He valued the stolen tires and rims at \$200.

THE KNOWN VALUE OF THE MISSING OR STOLEN ITEMS FOR THE WEEK IS \$1,373.80.

After A Year and A Half Wait Security Force May Expand

By DAVID SCHWARTZ

Stony Brook's Security Force expects approval from Albany within a few weeks to hire nine additional Security Officers for night duty. Albany had originally approved the request to hire these men in 1971, but a lack of funds caused a freeze on all appropriations for new personnel.

The request was originally based on SUNY Central Office's plan for staffing security departments, but perfection of job descriptions regarding experience, quality and salary to conform to Civil Service requirements held up the approval until 1971. Lack of state funds, causing the state to put a freeze on all appropriations for new personnel delayed the allocations of funds another year. In 1972, this freeze was eased, but Albany's Personnel Office wanted justification for their hiring. This was sent to Albany, and after consideration, Albany asked for further clarification of the proposed jobs. This letter has just been sent to Albany by Joseph Kimble, Director of Security and Safety at Stony Brook who said that he was "fed up" with Albany's lack of cooperation.

Kimble gave three basic reasons for the need of additional security officers. First, although campus security has been assigned the responsibility for fire and environmental safety, it has never been provided with sufficient personnel to handle it. Reported fires have increased over 100% in the last three years. Kimble said that violation of the fire code standards of safety has been the prime cause of fire.

Second, increases in robberies, assaults, burglaries, trespassings, vehicular accidents, arrests, summonses and complaints over the last three years show that current security efforts are inadequate according to Kimble. Stolen property has increased from \$64,000 in value in 1968 to \$195,000 in 1972.

The size of the campus is the third reason Kimble gave for the need of extra men. Because Security must cover 1200 acres, 25 miles of roads, 73 buildings, and two (soon to be three) campuses, it cannot operate at peak efficiency.

When they arrive, the new officers will all be assigned to night shifts, to compensate for the increase of crimes committed at night. They will be



JOSEPH KIMBLE said that he was "fed up" with Albany's lack of cooperation.

assigned to patrolling academic and residence halls, and the South Campus academic complex.

As one possible way to lessen crime at night, Kimble has suggested surrounding the campus with gates, and locking all entrances except the Main Gate after midnight. An officer, stationed in the gatehouse would register all incoming and outgoing cars. He also pointed out that over 50% of crimes committed in residence halls in 1972 could have been prevented by locking doors and windows when not at home (see Crime Round-up at left.)

Albany May Grant SUSB Lighting 'Emergency' Status



JOSEPH HAMEL requested the emergency funding because the roadway is a safety hazard.

Stony Brook last month asked SUNY Central Administration for emergency funding to rewire the string of lights on the road between Roth and South Campus. In order for Stony Brook to receive funds, the

lighting situation must be given "emergency status" by Albany.

University officials are expecting a reply daily.

Emergency status would yield a \$50,000 conduit system for the presently intolerable string of lights.

Assistant Vice President for Finance and Management Joseph Hamel said last week that the entire string "needed to be rewired with different specifications," and that the University had "just given up" trying to keep the road lit. The lights shorted out each time there was a moderate rainfall.

Hamel said that the University had asked SUNY Central for the emergency status on December

19 for what is known as the Johnson Electric job. The Office of General Services (OGS), which would authorize the funding, has since sent an engineer to estimate the University's claims. His report was due January 15.

A favorable report by the OGS engineer would result in emergency status and automatically order the State Construction Fund to bid out the huge contract.

Hamel said the University requested the declaration because the unlit roadway is a safety hazard. The request follows other University actions which have resulted in a general upgrading of lighting on campus.

Stony Brook Awarded \$400,000 For Training of Minority Groups

A \$400,000 grant to prepare blacks, Puerto Ricans, and members of other minority groups as urban analysts in city and suburban governments has been awarded to Stony Brook by the Rockefeller foundation. The program will focus on such problems as housing, health, transportation, environmental management, fire, and police protection.

According to Dr. Robert Nathans, chairman of the University's graduate program in Urban and Policy Sciences which will administer the three year grant, "the decisions of middle

management public administrators, researchers and managers have an immense day-to-day influence on the neighborhoods of our cities and suburbs with large minority populations. And yet very few of these urban policy professionals are blacks or Puerto Ricans."

Government Internships

Ten minority group students will begin an accelerated three-year program at Stony Brook next fall as college juniors. The year-round curriculum provides for three

years of upper level undergraduate and graduate courses with two intervening summers of on-the-job training as interns in government offices. After these three years the student will receive both a Bachelor of Science degree and a Master of Science degree.

The Rockefeller grant provides support for additional incoming classes of ten students in each of the following two years.

Applications, being accepted through February 1973, may be made through the director of the program, Dr. T. Owen Carrol.

Entry in the Diary of a Stony Brook Radical

(Continued from page 3)

Nixon is met by a hail of rocks, mud, sticks, and epithets, which are carefully knocked away by Secret Service (SS) agents. But, just as the press hardly covered the large march of some 75,000 anti-war protestors, it also refused to report these actions along the Inaugural route. A contingent of demonstrators attempt to rush the avenue as Nixon passes, but are repulsed. Some 46 are arrested. Mothers and Fathers, viewing the parade from their expensive sidewalk seats, shudder and cover the ears of their kids every time a "Fuck Nixon" chant comes round again. Laughter wriggles through the crowd, which promptly responds with 15 minutes of "Fuck Nixon" at the top of its collective lungs. Somehow, a rotten banana finds its mark, splattering next to Nixon in the gutter. Agnew cringes inside his car as it passes the two blocks permeated by demonstrators, whereas earlier he was up and about waving.

Now it's madness. Thousands more demonstrators pour out of the park. Harlan Sparer, Stony Brook student from Kelly Q, is arrested for "obscene jester" (as written by the police) and held in \$50 bail. Slow to respond to his arrest, the several affinity groups enable the cop to carry off his quarry. Another lesson learned,

but this one at the expense of an arrest. As we see it Harlan had done nothing illegal.

Back at the monument, demonstrators spray-paint "Victory to the NLF" and "Fuck Nixon" at the base. Police on homeback charge into the crowd. National Peace Action Coalition (NPAC) marshalls quickly comply with the police, clearing out the area.

SDS troops into the park, after having marched for several hours through the ghetto areas with 4,000 people. Waving banners saying "Fight racism, end the war!", they proceed up to the stage, where NPAC marshalls lie down in front of the marchers to prevent SDS speakers from offering a more radical alternative to the remaining demonstrators.

As the Inaugural procession rides off into the sunset, 8,000 people are chased down side-streets by helmeted police, blocking traffic and singing freedom songs. Old Leftists, standing on the corner argue with me, calling street action "Infantile Disorder" (thank you Lenin). Nevertheless, as the police sweep down New York Avenue, even these "Old Leftists," no longer able to use their respectability as a shield against the nightsticks of the police, are forced to either run or fight. They learn that there's more to revolution than sterile mechanistic

economic analysis, and we learn that without economic analysis, all we will ever achieve is street-fighting, but not revolution.

Sticking around Washington, hoping for the march on the Saigon Embassy to materialize, which doesn't. Howie and I buy a couple of bottles of wine and hike several miles to Fran's house. It's just so fine seeing Fran again after 2 1/2 years, and after an afternoon on the streets. The three of us get plastered, watch the news, talk and hug and laughingly look back on where we've been and the way each of us thinks the Movement should proceed. We all agree, though, that this, Howie's first demonstration, will probably be the last one of its kind, since students simply cannot muster the kind of power that a united working-class with socialist content can wield.

Howie and I begin hitching home, knowing that we've gone as far as the anti-war movement can take us. We're picked up by a Black guy, a White woman, and a White guy, who discuss how we can best organize the working-class in the United States. Seems that others, too, have gotten the same idea, and who, far from being demoralized by the anti-war movement, have gotten a lot out of it and are preparing to move beyond.

All but Stage XII to Hear WUSB

(Continued from page 3)

manager, was due to the attempt by the station to become a campus-community FM station.

However, according to Prusslin, this fell through because of the hesitance of the State University of New York Board of Trustees in Albany to apply for an FM license from the Federal Communications Commission (FCC).

This, said Prusslin, caused the decision to revert back to the old system of channeling the station through the dormitories over AM airwaves, which does not require FCC approval.

The possibilities of converting the station to FM from AM are brighter, according to Prusslin, since intersession, when seven Albany personnel came down to Stony Brook to discuss the FM station.

Volunteers for positions on the Community Action Council (CAC), the Student Association

of the State University and the Senate Budget Committee were sought from among the senators attending the meeting.

Volunteers for the CAC, which must approve any funds for community-related student activities, such as Bellport tutoring and the King's Park volunteer program, included senators Burt Ross, Leonard Rothermal, Polity presidential aspirant Mitch Bittman, who also requested to be a representative of the Student Association of the State University (SASU), and Gary Bodnick.

Positions on the Budget Committee, which, according to Treasurer Mark Dawson, "only serves as an advisory body" to the treasurer, were requested by senators Brian Flynn, Rothermal, and Robert Schwartz, Junior Representative Henry Minkoff, Polity Secretary Stuart Levine and Elections

Board Chairman Fred Bauer.

The Treasurer, after meeting with the Budget Committee, will have to submit a proposal by March 15. In turn, the committee will on April 1 request that its proposal be ratified by the Senate.

Since membership in the Senate is not a prerequisite for joining any of the committees listed above, anyone interested should contact Weingast, at the Polity office, who will then submit his recommendations for Student Council approval.

Define "Political"

The 30-minute meeting also heard Rothermal question Weingast as to how the student Council defines a "political group." Rothermal claimed that the Council has been violating Chancellor Ernest Boyer's guidelines, which state that such groups may not be funded by a mandatory student activity fee.

Weingast replied that the chancellor's guidelines only prevent the Council from

endorsing political groups, not from funding a club, which, according to Weingast, "could be just about anyone."

Rothermal contended that only left-wing groups such as the Red Balloon Collective, and not conservatives like the Young Americans for Freedom (YAF), receive funds. Weingast replied that "they (YAF) never asked for money."

Rothermal also asked Weingast why the Physics Society never gets money. Weingast replied that they too had never requested funds. When Rothermal disputed this, Weingast declared that he would "look into it," if a formal complaint is filed.

Rothermal intends to seek Assistant Vice President for Student Affairs Robert Chason's opinion as to what the Chancellor's Guidelines consider to be a political group "I'm not going to accept their [the Senates] word for it," explained Rothermal.

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9 a.m. - 12 Noon

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For applications, see your placement director, or write to us. Remember, an application is not a contract; merely a show of interest. Let the Peace Corps or VISTA make you an offer, and then you decide. If you have any questions, see your ACTION representatives. They'll be visiting your campus on

January 30, 31, February 1

in

Student Union Lobby

See your placement director for a personal interview.

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Gray College Lounge

Friday, Jan. 26, 1973

3:30

Election of officers will take place
All commuters urged to attend

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Outing Club

NON-MEMBERS
WELCOME

GENERAL
MEETING

8:30 p.m. Union 236
Wednesday, Jan. 24, 1973

Election of President & Vice President
Carlsbad Caverns slide show

Organization of upcoming trips

for info call Paul Repak, 3720

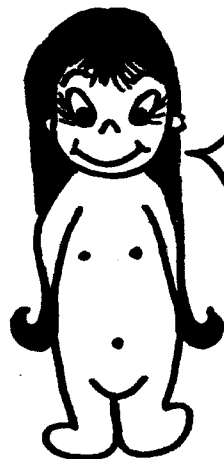
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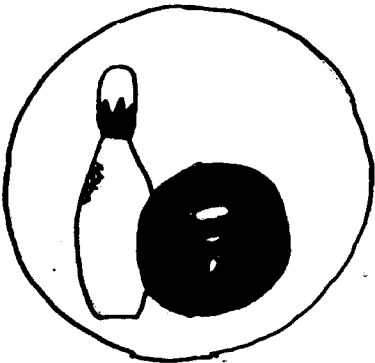
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WEEK OF JAN. 29, 1973



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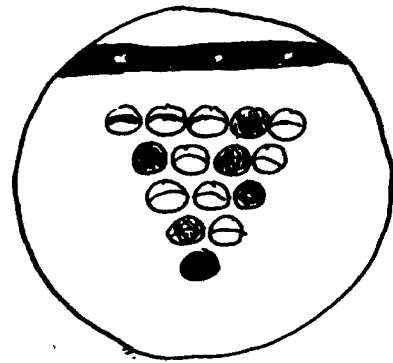
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LATE NIGHT 3 FOR 2 BOWLING

2:00-7:30 P.M. 3FOR 2 BOWLING

3 for 2 BOWLING ALL NIGHT

6:00P.M.-7:30 P.M. 3 FOR 2 BOWLING



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- Monday - PINBALL TOURNAMENT

- Tuesday - PINBALL TOURNAMENT

- Wednesday - ACU-I POOL, PING PONG AND FOOSBALL TOURN.

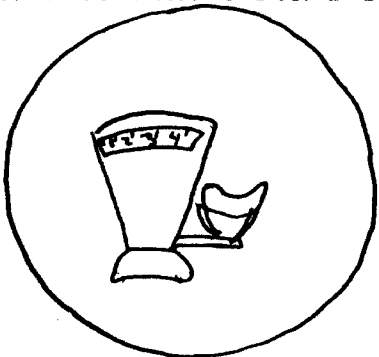
- Thursday - ACU-I POOL, PING PONG AND FOOSBALL TOURN.

- Friday - ACU-I POOL, PING PONG AND FOOSBALL TOURN.

- Saturday - HALF PRICE POOL 6:00-8:00 P.M.

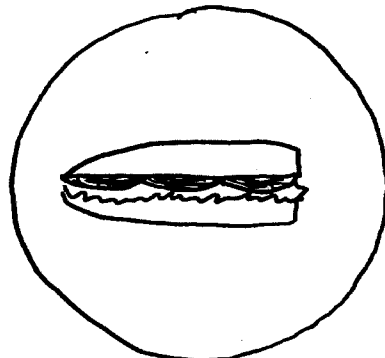
- Sunday - FREE POOL 6:00-8:00 P.M. One Hr./person

- Mon. - Sun. - 11 A.M.-4P.M. 1/2 price POOL



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"WOMEN IN REVOLT"

Jan. 28 8 pm
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Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

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JANA any woman that can put up with a pre-med student for three years must truly be in love. I love you. Jeff.

CONGRATULATIONS to Jana Winzelberg and Jeff Wallach on their engagement on Sunday Jan. 14.

HAPPY BIRTHDAY Mordecai — wish all of us could spend it with you. Lefty

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GIRL WANTS TO TUTOR Japanese in exchange for English lessons. Huntington area My 2-9714, after 6 p.m.

ANY WOMAN who has had an abortion either while at SB or prior to coming here please contact Chris at 6-6426 or 6-3690. I am doing a story for Statesman. All information confidential.

UPTIGHT ABOUT TAKING EXAMS?? If you become nervous when preparing for or taking tests, you might be interested in a treatment program being set up by Dr. Marvin Goldfried of Psychological Services. The program is designed specifically to deal with anxiety in test taking situations. A fuller description is available at Rm. 113A SOCIAL SCI. BLDG. A. All interested in participating should sign us as soon as possible! Involvement in the program will be kept strictly confidential.

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LOST gold ring with initials P.R. in script. REWARD! Call Phil at 6-3422 (half phone).

FOUND set of keys contact Statesman office 6-3690.

LOST Jan 16, glove brown sheepskin, right hand. Sentimental value. Call 7390.

LOST Puppy Norwegian Elkhound, 4 months old, grey and black with curled tail, very friendly. Lost on Cedar Beach, Mt. Sinai, Sunday Jan. 14. Family heartbroken, please return. REWARD for return. 928-2927.

FOUND small brown dog near gym on 1/11/73, tan collar, white patch on chest. Call 6-3636.

FOUND girl's pair of glasses brown octagonal outside Library. Call Mark 4172.

LOST notes for Hicks from last semester. Have an Incomplete in Anthropology 102 and if you have yours from last semester call Alfredo 8776 will pay.

NOTICES

SBU sponsors a bridge tournament every Tues. 8 p.m. 226. Masters points given! All welcome \$1.

ESOTERIC STUDIES CLASS lectures and discussions on the ageless wisdom. Tues. at 8 p.m., SBU 237. All welcome.

STUDENT TEACHING APPLICATIONS for secondary placement, 1973-74, Fall and Spring, must be completed bet. Jan 22 and Feb. 9, 1973. Applications are available in Room 477, Soc. Sci. B. Bldg., Education Dept. Office. They should be returned to the same office no later than Feb. 9.

ALL STUDENTS INTERESTED in working for the Stony Brook Self-Study for credit (1-3 credits P/cn), come to Adm. 286, Mon. & Fri. 1-4 p.m., or call Danny Weingast at 6-7680, 7681.

In Feb., the Arts-In-Therapy Program of the Turtle Bay Music School will begin its spring series of training workshops for individuals interested in applying their skills and talents in the arts to the needs of the emotionally and/or physically handicapped. Workshops will be offered in dance therapy, art therapy with adults, and in theater games for children. The workshops are open to individuals with a basic background in the particular art form and an interest in working with individuals and small groups. Qualified persons are needed to work as activity therapists in these areas in special schools, hospitals and community mental health centers. Turtle Bay Music School, 244 E. 52nd St., N.Y. 10022. PL 3-8360 or PL 3-8811.

RCP Ski trip Sat. Jan 20 Hunter Mt. \$10 lift and bus. For reservations contact Bob 6-3514.

Network National Jewish Women Conference: Feb. 16-19 at Hotel McAltin in NYC. For reservations and info call Bev 744-6168 or Sandy 751-9749 before Feb.

All those interested in going to the ISRAELI FOLK DANCE FESTIVAL at Philharmonic Hall on Sun. March 11 please call Bev 744-6168 or Sandy 751-9749.

HILLEL COFFEE HOUR come hear Dr. Mark Goldberg speak on the effects of the quota system on Jewish education in America, 8 p.m., SBU 237, food and refreshments, Wed. night.

MSM 101 texts are needed. Anyone having Mohat's "Elementary Functions" or Weiner's "Basic Mathematical Concepts" should call Dr. Stony 6-3392 or the Math Dept, 6520.

DRAFT COUNSELING has moved to the Polity offices. Counseling will be held every Mon., Wed., and Thurs. noon to 1:30 p.m. For more information call 6-4538.

FOLK MUSIC of Britain and the USA is taught spring semester by folksinger Hedy West. Because it was not listed in the catalogue or in the registration Newsletter there still is space in the class. The official name of the course is CLT (Comparative Literature) 220. It meets once a week, on Wed. from 5-7:30 p.m. in HUM. 286. The course covers types and styles of traditional folk texts and tunes. No technical knowledge of music is required.

EDUCATION 280: Seminar on the American University. Course will focus on objectives of higher education, student needs, curriculum, decision-making and governance. Enrollment limited to 15. Time and place to be arranged. For info call 7680 or see Prof. Bess, 285 Admin.

Benefit for Nicaraguan homeless (concert/bake/crafts sale), Feb. 3, 7:30 p.m. if you can contribute talent or goods at no profit call Fred 751-5998.

Come to Israeli dancing every Thurs. James College 8 p.m.

SBU BRIDGE TOURNAMENT series will hold a special tournament on Tues. Jan 30 8 p.m., room 226. Winners will go to the ACU-I Regional Tournament at Ryder College in Trenton. All welcome.

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Racquetmen Split

Lack of Depth a Problem

By ARTHUR KARP

At home, you're best . . .
Away is the real test.

This past Friday the Patriots traveled to Adelphi University. The squash courts there are small, dirty, attic-like traps. Here was the epitome of what is known as a home-court advantage. Stony Brook has always had trouble there, and this day would be no different.

Steve Elstein, playing number one in Stu Goldstein's absence, fell 15-8, 5-15, 13-15, 15-11, 12-15. Arnie Klein and Eric Goldstein scored four-game victories, but were followed by a 6-15, 15-6, 6-15, 13-15 Dave Greenberg defeat. After a previous 9-0 shellacking of Adelphi, the Patriot racquetmen had only split the first four of the day's seven contests.

Again Notched

Alan Lee pulled out a 15-8, 15-16, 15-13, 13-15, 15-9 win, but with Brad Eidt's three-game loss, the match score was again notched, 3-3. Although Aaron Kahn gave the Patriots the final edge with his 15-1, 15-11, 7-15, 15-8 triumph, the racquetmen could only be disturbed at the trouble a weak Adelphi team had given them.

"It's like a ghost haunting you," said Elstein. "You regret having to tackle the mystery of these courts, relish in the fact you may never have to play here again."

Some of this dismay hung over until Saturday. The ineffectiveness of the lower-half of the ladder was becoming apparent. This day's match with Army showed that only too well.

Army Ranked Fifth

The West Pointers had been ranked fifth in the nation last year, and this meeting had been seen as a pointer toward the success or failure of the current season. Stu Goldstein buoyed hopes by opening with an 11-15, 15-6, 15-2, 15-18, 15-10 win. Elstein, playing some of his best squash, crushed his opponent 11-15, 15-12, 15-12, 15-12. Klein then followed with a heartbreaking 15-6, 5-15, 15-13, 8-15, 14-18 loss. They were the last games the racquetmen would win. No one remaining could garner over nine points in a game.

The tenth-man exhibition match put the plight of the Patriot squad in its proper perspective. Freshman Paul Levin suffered a 15-1, 15-0, 15-4 setback. It was one more example of the Stony Brook problem — lack of time and lack of facilities. The Patriots' reconverted handball courts just do not breed the superb squash player.

The question remains whether this lack of depth will continuously haunt the Patriots. Newcomers Lee, Kahn, Greenberg and Eidt must improve at a quicker pace.

Second-year men Eric Goldstein and Mark Mittelmen must put what little experience they have to use.

This coming weekend will tell the story. Thursday night the Pats travel to Amherst. Friday they will play both Amherst and Bowdoin. After meeting Toronto Saturday morning, they will travel to Boston for a match with M.I.T. These four contests, to be played within a span of 40 hours, are indeed the meat of the Stony Brook schedule. As they go, so goes the season.



photos by Dennis Spitz

STANDING IN THE SHADOWS: To Patriot Steve Elstein the Adelphi courts were more like a haunted house than a place for squash.

Intramurals

with
Charles Spiler



According to intramural team regulations, "Each team must furnish one person (not a player) to serve as either scorer or time keeper. In cases in which none are available the game will be cancelled and not rescheduled."

A few teams last week did furnish a scorer, but the scorers neglected to record all necessary statistics, including individual scoring. These omissions inconvenience both the intramural department and accurate reporting of team performances. Prior to game time both scorer and time keeper should have the knowledge of how scoring and time keeping operate.

There is still a possibility of having an intramural "late basketball league" for all teams that for some reason or other forgot to hand in their rosters. A minimum of four teams (residence hall only) must register by February 1.

What, no forfeits? That's right! Out of 17 games scheduled to initiate the first week of the 1973 spring intramural basketball season, all 17 games were enthusiastically participated in, and actually completed. Could this be the start of something new? We can only hope.

Langmuir-James

Steve Feldman, after going scoreless the first half, tallied ten second-half points, leading ILA1 to a 49-45 triumph over HJC3. Mark Luban received scoring honors for the losers, hitting for 11 points.

HJD2 slid by HJD1, 37-29. Bernie Gerzman set the winning pace, connecting on 13 points.

Scott Green's 31 points and eight more by the other members of his ILD3 team were enough to subdue ILC2, 39-35.

ILC1 laughed JLD1 off the court, 68-29.

HJC1 overpowered a tough ILA3 squad, 37-27.

Roth

JHC123's Bill Thater and Artie Trakas totaled 54 points, and it was enough to demolish WWB123, 66-28.

An all-around team effort enabled GGA2A3 to crush neighbor GGA01B1, 92-32. Kent Bukowski led the winners with 21 points.

Ron Shapiro connected for 18 points, 12 of them in the second half, to furnish WMB2B3C3 with a 58-24 victory over WMA123.

GGB2B3, in a complete team effort, suppressed JHA123B12, 45-21.

Swimmers Divide

Brisson, Diamond Aid Pat Win After Maritime Loss

By DAPHNE M. FOTIADES

A win which was anticipated by the swimming Patriots against Seton Hall in their last competition before intercession was realized, although slowly. But Stony Brook's 69 points still gave them a big 26-point margin over Seton Hall.

Score sheets containing times from previous meets are usually sent to each school in advance so each has an idea of what to expect. Knowing from the start that they had a much faster team did not let the Pats swim with an insolent attitude of self-assurance. The team swam

a fair meet, as many swimmers participated in events other than their specialties.

John Brisson claimed a 5:52.1 first place in the 500 meter freestyle. Brisson, a swimmer likely to do well in any event, usually represents Stony Brook as a sprinter.

Robert Diamond, originally a team breast stroker, proved himself quite able in the long distance events last season and swam these. But his win in the 200 breast stroke proved that the Stony Brook swimmers really add to their abilities. Rich Fotiades, noted for his wins in the

distance events, sprinted to a 55.1 first place in the 100 freestyle.

Two days earlier, the Maritime Aquamen, cheered on by their fellow cadets waving a "Beat Stony Brook" banner, scored 60 points to the Pats' 53. The results, though, were philosophically expressed by Diamond when he said, "They didn't win the meet. We lost it." A few uneventful actions by the Stony Brook swim team allowed the Maritime mermen to a touch-out lead.

The Patriots, aware of Maritime's past performances this season, were relying on Stony Brook's sprinters to pave the way

to a win. But the cadets were swimming with a strong tide on their side, and even outstanding Pat performances could not capture enough points. Said one Stony Brook merman, "We can't even beat them at the sprints."

Brisson, a candidate for swimmer of the week, gained a third place in the 50 yard freestyle. Swimming later in the backstroke, his first place would have been greeted with cheers of a "one, two" win. However, an unfortunate lap miscounting by Neil Manis disqualified him in that event. Up until the sixth lap, Manis was placing a solid second.

Women's Basketball

Hunter Out-Experiences a Young Stony Brook Squad

By LYNNE R. PARENTI

The Stony Brook women's basketball team evened its season's record at 1-1 Friday night against Hunter College. This was not something the Patriots wanted to do, however, since they brought a 1-0 record into the game. Coach Sandra Weeden's Pats were presented to the more experienced Hunter team and given a 43-29 loss by the ungracious hosts.

It is very important when speaking about Stony Brook that the word "young" be included. There are three freshmen, several sophomores and juniors, and no seniors. One freshman member of the team said after the game, "We didn't know what to expect next. . . There were so many things to do at once."

Indeed. The Patriots committed an

unbelievable 36 turnovers in the game, with most of them coming in the second half.

Hunter, a very strong and aggressive team, stole the ball many times by coming up behind a Patriot bringing the ball downcourt and just tapping it away. "Watch behind you!" became the chant from the Stony Brook bench in the third quarter.

Although Hunter started

scoring almost immediately after the opening tap, the first quarter ended with the Hawks leading by only 10-5. And when the Pats outscored Hunter in the second quarter, 10-6, they trailed by only a point at halftime.

But Hunter's experience proved to be too much. Sixteen points by the Hawks in the third quarter gave them a 32-25 lead, and when Stony Brook scored only four in the fourth period, the game became a rout.

It wasn't a completely bad night for the Patriots, though. Peggy Voll scored ten points, with seven of them coming in the harrowing third quarter. And Stony Brook shot a good 60 per cent from the foul line.

The team's next chance for a win will come on January 31, when they play at home against Adelphi — the team that provided them with their win in the season's opener.

With the Game on the Line, Jones Delivers

By GREG GUTES

Courage: the attitude or response of facing and dealing with anything recognized as dangerous, difficult, or painful, instead of withdrawing from it . . .

— Webster's New World Dictionary

As the crowd in the tiny Lehman gym howled, screamed, and stomped their feet, Patriot James Jones stood at the foul line. The score stood at 60-59 Stony Brook, 17 seconds remained in the game, and Jones had just been hacked to break up a Stony Brook stall.

Now he stood at the line in a one-and-one situation. If he hit the first, he would get a second attempt too. If he missed the first, Lehman probably would get the defensive rebound, call time out, set up their best play—and not let Stony Brook see the ball again.

Swish

With the screeching of the crowd exploding against his ears, James Jones bounced the ball twice, flipped up his shot, and swished. He took the ball from the referee, again dribbled twice, shot, and watched the ball go cleanly through the net.

"I knew that if I made the first one, I'd make the second," an ecstatic Jones said after the Patriots (now 3-3) had defeated Lehman (now 8-3) in a Knickerbocker Conference game, 65-61. "We were up one. I wasn't as nervous as if we were down one. If I missed we were still up one, and if I made it we could win the game."

The athlete's stock answer to the question, "Did you hear the crowd?" is something like "Naw, I was just thinking about the ball going in." Jones faced a slightly more difficult situation.

"Of course I heard the crowd," the guard said indignantly. "They were yelling and screaming." And just then, Pat coach Don Coveleski approached Jones at the water fountain and said emotionally, "That was the best one of your career, pal."

Finally Made It

"To me personally," said Steve Skrenta, "it proved that he's finally come into his own."

"I really said to myself if I make these two, I get my name in the paper," Jones joked.

After five quick lead changes, Stony Brook took an 11-10 lead, extended it to 24-14, and led at the half,



photos by Robert F. Cohen

JAMES JONES had a reason to be concerned last Thursday night. Faced with two clutch foul shots, he made both.

34-30, despite 18 points by six-foot-six Lehman center Don Kornbluth. The powerful lefthander did a job on Arthur King, Paul Munick, and Chris Ryba, as he overpowered each one from close range. But Jones held equally high-scoring Stan Brown to four points in the half, and Stony Brook retained their advantage.

But with 13:28 remaining in the game, a Stony Brook inbound play badly misfired, and Brown's resulting layup gave Lehman their first lead in a long while at 43-42.

Then King took over for Stony Brook. Upset at his not seeing the ball just a few minutes earlier, he now hit a three-point play, tipped in his own shot, laid another in, hit two foul shots, flipped in a reverse layup, and

made another three-point play on a driving, floating layup. But despite his 14 points in a row, the Pats only led 58-55, and 3:28 remained.

With the score 60-59 in favor of Stony Brook, the Patriots froze the ball for about a minute, and King finally was fouled in the act of shooting. He missed both free throws, though, and Lehman called time with 36 seconds left and the ball in their possession.

Brown then inbounded the ball from the sideline at midcourt to Kornbluth, who picked off Jones and left Brown flying toward the basket for a layup. However, he passed off to a teammate for a potentially easier layup, and King intercepted the ball in the lane.

That set the stage for another Pat stall, Brown's hack of Jones at midcourt, and Jones' two foul shots. Skrenta hit a foul shot with five seconds left for a 63-61 lead, and Jones finally put the game out of reach with two more foul shots with no time showing on the clock. The buzzer had not gone off though, and when it finally did after a futile Lehman pass, Jones threw up his fists exultantly.

Big Part in Win

A big part in the win also was played by Carl Kaiser, who held Kornbluth to one basket in the last eight minutes, the tip-in that narrowed the Lehman deficit to 62-61. "Carl didn't let him get the ball that much," said Coveleski. "He made him get it out further so he had to turn and do something."

But Kaiser had other thoughts. "He really didn't go to the basket like he did in the first half," he said. "Maybe the pressure got to him."

VARSITY VS. LEHMAN

	FG-A	FT-A	Pts.
King	9-11	5-9	23
Jones	5-9	5-5	15
Graham	5-9	0-0	10
Kaiser	4-10	0-0	8
Munick	2-3	0-0	4
Skrenta	1-5	1-2	3
McNeilis	1-2	0-0	2
Ryba	0-0	0-1	0
Totals	27-49	11-17	65

Jones Enjoys The "Pressure"

The Stony Brook varsity basketball team has a drill expressly set up to familiarize the players with shooting one-and-one foul shots under the gun. It's known as "Social Pressure."

What it entails is this: At the end of practice, either a player volunteers to shoot the two fouls or Pat coach Don Coveleski picks someone who hasn't done it for a while. If the player hits both, practice is over. If he makes the first and misses the second, the team goes through a running drill. If the first foul shot is missed, the team has to run two drills.

So let Steve Skrenta tell it: "The other day, about seven guys had gone to the line, and none of them could hit both. [James] Jones finally ran to the line, just bounced the ball, threw two up, and we all went home." How fitting.

— GREG GUTES

Silver to the Rescue in JV Victory

By GREG GUTES

He says he's six feet tall, but that seems to be stretching things a bit. He weighs 160 pounds, and his body type could only be described as slim. So it must be the intangibles that make Hal Silver the basketball player that he is.

After averaging 3.5 points per game in the Stony Brook junior varsity's first four games, Silver threw in 25 points against Lehman College Thursday night to lead his team to an 84-68 win. Twenty of them came in the second half, and 11 of them were scored at a time when the Patriots needed them most.

After Stony Brook had built up a 48-24 lead against the Lancers, the combination of fatigue and the inevitable tendency to relax allowed Lehman to draw within ten points at 52-42. That set the stage for Silver.

He Was the Difference

Two jumpers, two layups, and a three-point play later, the jayvee led 65-50, and Lehman never came closer than ten points after that. And the steady, bulldog-like work of Silver in the clutch had to be called the difference.

"He pulled us through, really," said Pat captain John Mabery.

"Give him some credit," said substitute Brian Wasser. "He went in for Lenny Weissman [see story on page 1b] and scored 25 points."

The odd thing is that except for circumstance, Silver, a jayvee sub last year, wouldn't even have been on the team this year. But when a 15-man squad was chopped down to ten because of some academic ineligibilities, something had to be done quickly. And assistant varsity coach Tom Costello, who also was the coach of the jayvee at the time, knew what to do.

"I looked around for the best kids, and Hal said 'Sure,'" said Costello. "He's super in all respects."

The explanation for Silver's outburst was a simple one. For one thing, he started the game, which often can be helpful in getting into the flow of play. But most important was the fact that Lehman began to play a box-on-one defense on Mabery, a technique that is often used against a good shooter. Mabery rarely shoots the

"I guess they wanted to stop us from running our offense," said the guard.

In any case, the move left Silver open. And he took advantage of the situation.

"He knows where the basket is," said jayvee coach Barry Luckman.

They Know, Too

Apparently Marcus Spearman and Doc Dennis do too. Both threw in 14 points in the first half to help give the jayvee an early edge. Dennis also played very well defensively in his first game at center, as he held Les Morrison, a six-foot-five leaper, to two points. Morrison fouled out shortly after the second half began.

According to Dennis, it was more Morrison than Dennis. "He was uncoordinated," said the six-foot-two rookie center. But Dennis faces a battle in the future, and he knows it.

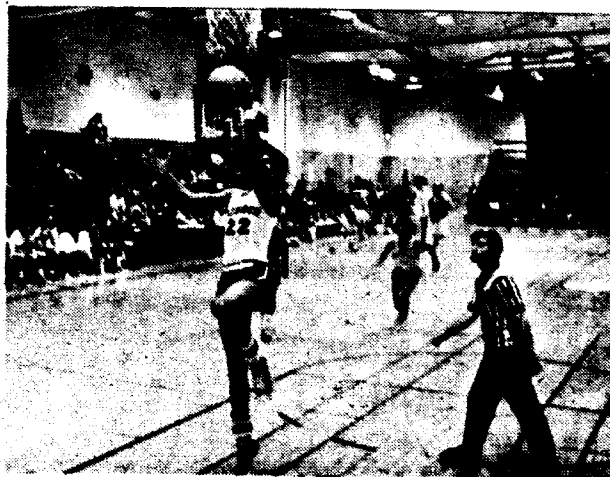
"It was the first time I had played center in a long time, and I had to adjust. But I definitely feel confident," he said.

Dennis feels confident about the team too, and has only good things to say about his coach. "When you tell him you're tired, he says 'good' because then he knows you've worked hard," he said.

And Luckman feels pretty good about his 3-2 team too. "I'm really very, very pleased," he said.

JAYVEE VS. LEHMAN

	FG	FT-A	Pts.
Silver	8	9-10	25
Spearman	6	4-7	16
Dennis	7	0-1	14
Mabery	1	9-13	11
Whaley	3	2-2	8
Zaretsky	2	2-4	6
Bogart	2	0-1	4
Slagle	0	0-0	0
Martinez	0	0-0	0
Wasser	0	0-0	0
Totals	29	26-38	84



DOC DENNIS scored 14 points in the first half and played well defensively as the jayvee beat Lehman, 84-68.

Welcome Take Two

In this issue Statesman is initiating-Take Two, an arts/feature section. It will be appearing weekly for a time and, depending upon reader response and our financial solvency, may become a regular part of our bi-weekly issue.

We decided to begin this section partly for our readers convenience and partly for the sake of "attractiveness." The arts and feature editors argue that a pull-out section will be more convenient for people planning weekend events. They insist also that their pages will be more widely read if the pages are easy to find. Next to the front and back pages, the centerfold is the most prominent part of the paper.

Through all of this the editors have also argued that the page set-up, which we call lay-out, for arts/feature articles should be distinct from the remainder of the paper. This section gives them the freedom to

experiment both with lay-out and type styles as well as with more creative pieces.

Take Two is a journalistic term meaning the second page of an article. The people who put this section together think of it as another part of the paper — separate, yet linked.

We in no way wish to depart from the notion that we are a newspaper first. As a news paper we have a mandate to provide the campus with information. But we have also become increasingly conscious of a need to serve the function that a magazine would provide in the 'outside world,' a reflection of your lifestyle. We hope to be able to take on more long range projects, single-theme issues in the arts/feature area.

These first few weeks are experimental. Let us know how we're doing — whether you like it. We'll appreciate it.

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Statesman

"Let Each Become Aware"

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Where the Fault Lies

Petitioning for nominations for the office of Polity President left vacant by the resignation last term of Richard Yolken, began last Monday and is scheduled to close this Friday, with elections to be held on February 7. Ideally those individuals elected should represent a majority of all students. From previous experience however, we know that this sadly, is not the case.

In election after election, only a paltry few ever make it to the ballot box. Anything over a thousand persons voting is usually classified as a "good" voter turnout. Last election, in which Mark Dawson won the Treasurer's spot virtually uncontested, another election had to be ordered, partly because almost no one knew about the first one.

As the major disseminator of information on campus, we acknowledge some of the blame for that fiasco. This we readily accept, with the promise to attempt to provide accurate and adequate information to the voting public. We have reassurances from the Polity Elections Board that they will be doing their part.

It is up to you, people. Even if you wind up voting for someone not on the ballot, the important thing is expressing your desire through your franchise. An amendment to the constitution which

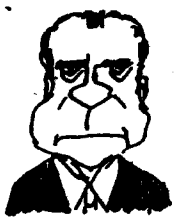


Polity Treasurer Mark Dawson

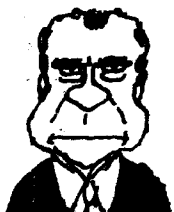
would prevent individuals from holding more than one elective office in Polity as well as filling the vacant Senior Representative and Union Governing Board Commuter representatives, gives added reason for you casting your decision this coming election day.

Feiffer

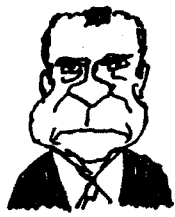
WE HAVE FACED GRAVE TESTS IN THIS WAR.



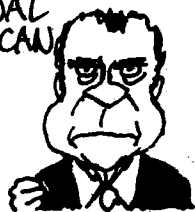
AND NOW WE ARE CALLED UPON TO FACE THE GRAVEST TEST OF ALL.



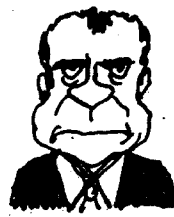
WE HAVE FACED THE LOSS OF THOUSANDS OF SOLDIERS IN COMBAT.



THE ENEMY HAS KID-NAPPED AND IS HOLDING FOR HOSTAGE IN CENTRAL HAIPHONG AND HANOI THE HEAD COACHES OF THE NATIONAL AND AMERICAN FOOTBALL LEAGUES.



WE HAVE FACED THE LOSS OF HUNDREDS OF FLIERS OVER NORTH VIETNAM.



SO I SAY TO HANOI: ENOUGH!



WE HAVE FACED THE INHUMAN INCARCERATION OF OUR PRISONERS OF WAR.



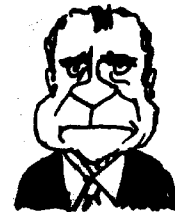
AS PRESIDENT I AM WILLING TO FACE ALMOST ANYTHING.



WE HAVE FACED TAUNTS AND RE-CRIMINATION AT THE CONFERENCE TABLE.



BUT I CAN'T FACE THE LOSS OF NEXT SEASON.



Dist. Publishers-Hall Syndicate

Mass Transit: Quest For Better Service

By ROBERT F. COHEN

Yesterday the Long Island Railroad resumed normal commuter service, following a 50 day halt.

Five-thousand shop union workers, headed by Carmen's Union head Anthony D'Avanzo, were striking the line, seeking parity in wages with the New York City Transit Workers and their operating counterparts on the LIRR, the trainmen.

Over 90,000 daily commuters were inconvenienced by the strike, and thousands of trains remained idle at the Jamaica and Port Jefferson train yards.

Throughout the entire period, commuters devised alternate ways of getting to work, either forming car pools or taking advantage of bus lines running direct routes to the subways in the City.

The unions had their course laid out for them — they had reached a tentative wage package with the Metropolitan Transportation Authority, the state-owned facility which itself operates the line, but the Federal Wage and Price Board had turned down that wage request. This had been the last step — now the 5000 workers were legally entitled to strike. But President Nixon intervened at the last minute to institute a 60-day cooling off period, to allow the unions and the MTA one last opportunity to work out an equitable wage package.

Until the last minute the MTA held out against a commuter fare hike. The unions were sticking to their demands of parity with other transportation workers. Who was right?

The MTA, being a publicly-owned corporation, could not in good conscience pass the cost to the riders — already the line was in debt by \$45 million. And the commuters themselves were not willing to pay an extra cent.

The 90-day moratorium, now agreed upon by the union and the MTA is a step in the right direction, but if Governor Rockefeller is unwilling to step in and provide the needed solutions called for, there's very little hope that a re-institution of the strike can be avoided.

Lawmakers in Albany and

Washington want to remove the LIRR from the jurisdiction of the Federal Railway Labor Act, and let the state's Taylor Law be the governing force to end strikes on the line.

This move is irrational. It's a cop out — not dealing with the symptoms of the problem, but merely trying to cosmeticize the problem itself.

Short-sighted executives have, for years, been pushing highway acts, more money for the nation's roadways, bigger, better automobiles, and improved and refined oil quality. And Governor Rockefeller himself is a victim of this thinking.

The Long Island Railroad provides movement for masses of daily commuters, for a reasonable cost, and with a minimal impact on the environment. As commuters consider

continuing their car pools, abandoning the railroad forever, they're increasing the disastrous effect upon this state's ecology which auto traffic has.

In its stead, Congress should allow monies from the Federal Highway Trust Fund to be used to improve and sustain mass transit; bridge and tunnel tolls should be instituted and doubled, and that money be used to fund mass transit.

The government should point away from saying "What's good for General Motors is good for the nation" and instead come up with one that said, "A good morning is a clean environment." And this extra money could be used to provide the worker his due wage.

(The writer is an undergraduate at SUSB.)



photo by Larry Rubin

Viewpoints

A Case Against the Rand Corporation

By JERRY SCHECHTER

What is the N.Y.C. RAND Institute?

The N.Y.C. RAND Institute is "a permanent center for analysis of urban affairs, administered and staffed by RAND (Corporation)," the California-based military think-tank. The RAND Corp. has done research into nuclear weapons systems and counter-insurgency techniques for the Dept. of Defense (with report titles such as "Some Observations on Viet Cong Operations in the Villages" and "How and Why Indonesia Should Receive Economic Aid from the U.S."). N.Y.C. RAND, prompted by Mayor Lindsay in 1968, has concerned itself chiefly with channeling these highly sophisticated counter-insurgency techniques for use against the rising "problem" of ghetto rebellions in the U.S. Among the "ingenueous" schemes they have developed are an abolition of rent control and control of population size by either increasing the death rate by "reducing budgets for public health and sanitation..." ("In most poor regions, the level of popular understandings and political participation is low enough that such a policy is politically feasible if quietly endorsed by the political elite.") or by decreasing the birth rate because it "is much easier for the (city) planner to refuse responsibility for the welfare of persons as yet unborn than to refuse responsibility for the welfare of

persons already living." ("Birth control is efficient in the sense that no resources are wasted on the maintenance of the redundant populations.")

The racist implications are clear — the vast majority of people affected by RAND's research are black and latin working people.

How is RAND related to Stony Brook?

The Urban Science and Engineering Dept. was "developed out of a close and extended association with the staff members of the NYC RAND Institute." It is co-ordinated by at least three RAND consultants — Robert Nathans, Edward Beltrami, and Edward Blum — paid by Stony Brook. Some also have ties with the Institute for Defense Analysis (which sparked the Columbia rebellion a few years ago).

What sort of research is being done? The four areas of study are fire protection, mental hospitals, financing of city services, and solid-waste disposal, although Nathans has admitted a willingness to do police work (a RAND specialty). An end term question given to the class of ECO 504 (USED) two years ago, posed the problem of helping a police chief use \$100-million in the best way to run the most efficient police force. Considering RAND's history, they probably take the best answers and

offer them to NYC for use. In the field of mental health (supported by \$20,000 given USE by IBM), they admit that "the analogy between the flow of patients in state mental institutions and offenders in the criminal justice system is quite suggestive."

What do you do to a group whose research is used to abolish rent control and evict working people from their homes? What do you do to a group who suggests curbing population by

closing ghetto hospitals so more black and latin workers will die? What do you do to a group who just received \$385,000 from the Ford Foundation to train black and latin students in their genocidal programs; while programs like AIM need more money? What do you do to a group who just did a critique on Edward Banfield's *The Unheavenly City* and criticized Banfield for not having his racism coherent enough?

(The writer is a member of the SDS.)

Security Advisory Board Proposal To Be Aired

By JAY LEVEY

The following text is the proposal for the SECURITY ADVISORY BOARD that will become a reality within the next few weeks. Please read the text carefully, and if you are at all interested in discussing it further or getting involved there will be a meeting in Lecture Hall 109 on Wednesday, January 24 at 8:30 p.m., at which time we'll get organized. All are Welcome.

The campus community is hereby defined as being composed of the following five factions:

- 1) undergraduates
- 2) graduate students (includes CED)
- 3) faculty
- 4) working staff
- 5) administration and security

Each faction would be represented on the advisory board in the following way:

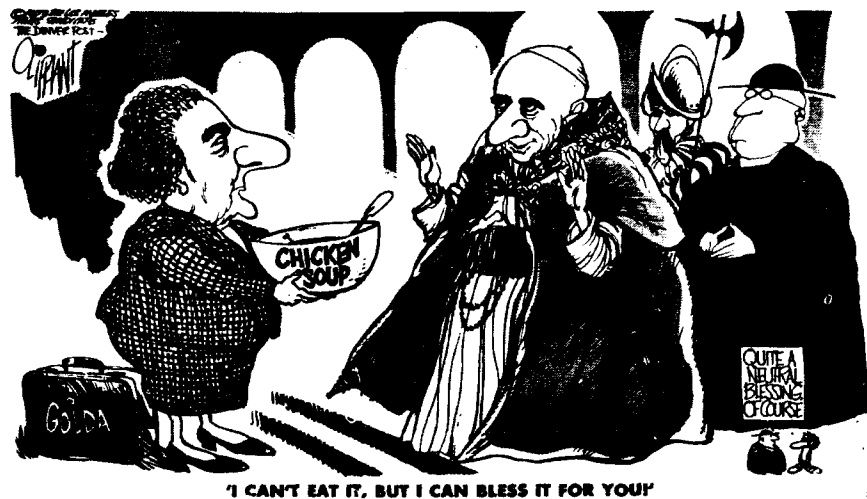
- 5 (five) undergraduate students to be appointed by Polity
- 3 (three) graduate students, one of whom would be a CED student, to be appointed by the Graduate Council and CED government
- 1 (one) faculty member to be appointed or voted on at a Faculty Senate meeting
- 1 (one) member of the working staff to be appointed by the director of the Physical Plant
- 1 (one) security force member to be appointed by the chief of Security and the president.

The function of the board is to serve as an advisory element as directed toward Campus Security and its policies. The Advisory Board cannot determine or define policy in any way as must be followed by Security. The Advisory Board will function in the following ways:

- 1) will register any and all compliments or complaints made by any member of the campus community
- 2) will discuss such compliments or complaints at regular board meetings (which will be open to all) and decide upon recommended action
- 3) will present such recommendations to the chief of Security at separate meetings to be called by either the board or the chief of security whenever needed.

If any member of the campus community feels that his representative does not truly represent the will of the people comprising that faction, he may bring about a recall by obtaining the signatures of 400 members of that faction on a petition. Upon obtaining the needed signatures, an election may be held in which all members of that faction are entitled to vote for the position of representative.

Each Advisory Board member will serve a one year appointment, and may be reappointed indefinitely. (The writer is the coordinator of the Security Advisory Board.)



'I CAN'T EAT IT, BUT I CAN BLESS IT FOR YOU!'

A Campaign to Fight Zero Growth

Viewpoints

By JOHN HANSEN

What is it that noted capitalist foundations such as the Ford and Rockefeller Foundations, and even bigger affairs such as the Club of Rome, have hit upon as the solution to today's economic crisis and depression conditions? Why zero economic growth and zero population growth, the actual cause of the problem? Along the lines of Edward Goldsmith's "Blueprint for Survival" and the "Limits to Growth" report, hordes of "scientists" and other academic parafenalia have trumpeted the praises of zero growth. In reality, as numerous interventions against zero growth spokesmen by the National Caucus of Labor Committees have shown, this whole tendency does not have any defensible scientific basis. It does have the support of a section of leading capitalists and financiers that fund, as the Ford Foundation funded the Yale School of Forestry conference on ecology, figures in this movement. We must ask ourselves why the Rockefeller's and Ford's are so suddenly taken with the "quality of life" and have taken so heartily to this so-called equalitarian movement.

Overpopulation —
"surplus population"
for capitalism

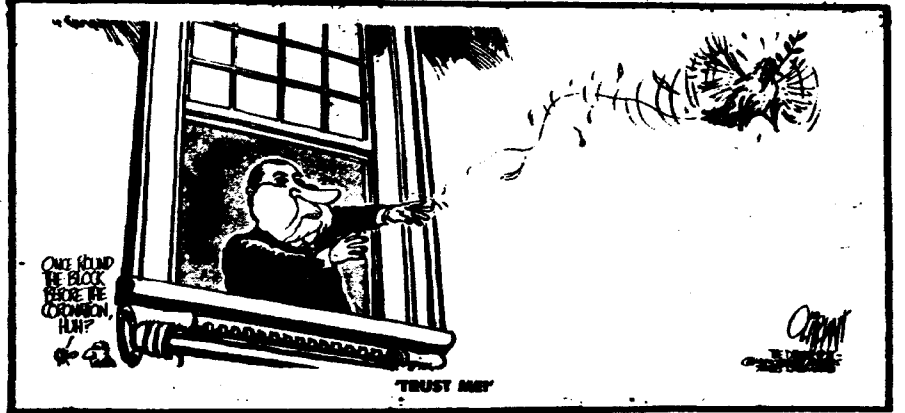
Despite all the pronouncements from the Nixon regime about prosperity's being 'round the corner, the actual reality for millions of working and unemployed people is altogether different. As a recent article in *Solidarity* has pointed out, when looking at such essential industries as steel (for production) and shipping (for trade), we see nothing but stagnation, production cutbacks and unemployment, with the composition of the industries' technology by and large totally obsolete and outmoded. While such is the case for real production, the burden of debt service, bond and stock payments, mortgage and monetary speculation, and so on exact their claims against faltering school systems, austerity

budgets, declining housing and against the hides of the workers themselves in the form of speedup, wage-cuts and outright union busting tactics. As production and trade decline, more and more people are thrown on welfare and unemployment, rendered superfluous as the many generations of welfare families have been for so long. Not that the skills embodied in these people have suddenly become valueless from the standpoint of meeting real social needs, nor that the potential embodied in millions of ghetto youth especially could not be utilized beyond makeshift jobs as rack-pushers and the like. It's just that capitalism has no need for these people except possibly as a wedge against the organized labor movement. In essence they appear as "surplus" population because the present system has no way of meeting these people's needs as viable and productive members of the working class.

Phase III and Zero Growth

Precisely as the capitalists intensify their attack on labor by using slave-labor welfare "reforms" as a means of creating a scab army of welfare recipients, we hear from the ZPG camp that the "privileged" white workers of the United States and Western Europe must sacrifice, so as to spread the wealth to the ex-colonial countries and, we assume, to the oppressed minorities at home. Calling for the expropriation of capitalist income and property for this purpose instead may be too dangerous — they might lose their funding from Ford and Rockefeller if they did that. But, this "share the misery" conception provides the cover for the brutal thrust that the capitalists are waging against all sections of the working population, as will become evident in the case of farm-workers organizing on Long Island. It is the capitalists who intend to share the misery by using welfare and unemployed peoples as a means of knocking down the wages of unionized workers.

ZG'ers such as Forrester and



Meadows have already been calling for cutbacks in social services which only seem to increase the number of "surplus" people moving into the cities. A Professor Aaron Wasserman of the Biology department at City College went even further, in a debate with the NCLC, by asking whether it wouldn't be better "to kill a few million people to save the whole human race."

Zero-Growth:

A Scientific Fraud As Well

Even in terms of Zero Growth's "scientific" credentials, which seem to be so "objective," the inherent adaptation to the worst of capitalist ideology is evident. Not one spokesman for the tendency has addressed him or herself to the possible development of fusion power as an alternative to the ensuing power crisis. Basing their computations on the seeming finiteness of resources and the seeming arithmetical growth of population, the ZG'ers make, no concession to breakthroughs in terms of technology or reordering production as a solution to the problem. Yet it is known that fusion power could not only provide far cheaper and cleaner power than any present outmoded source of power production, but that at the temperatures it would operate it would also be the perfect recycler of materials, breaking down presently unusable ores into component atomic

parts. Yet such a power alternative would collapse the present billions of dollars invested in such outmoded sources as oil, coal and fission reactors. The government has already stepped in to prevent Dr. LoDato, formerly of the Rand Corporation, from releasing any of his tremendously important research on fusion, by classifying it as top secret. And since this energy source does not seem to be a viable alternative under the present system, the ZG'ers can afford to ignore it in terms of their "calculations." All honest scientists and others who have involved themselves in this question, however, should consider the question of why a classification exists on such research. It must also be seen as a political question in terms of a working class movement that must be made aware of the possible alternatives open to it upon assumption of power. With real funding and research going on in fusion research the flimsy groundwork that ZG stands upon would be totally undercut. We invite both defenders of Zero Growth and those who wish to work with us in fighting both the pseudo-scientific and the political premises of this ruling class ideology to debate this question openly, both before the campus and before the working class and its allies outside.

(The writer is a member of the Suffolk Labor Committee.)

Accidents Are Largely Driver's Fault

By FRED GILLAM

The mammoth bumpers on 1973 cars are another example of the misdirection of the federal government's auto safety policies. These policies place the blame for the annual death toll of more than 50,000 on unsafe cars. The result of five years of "safety standards" by the Department of Transportation has been increased automobile cost, decreased consumer choice, and no significant reduction in traffic

fatalities. It is time for the government, politicians, insurance companies and self-appointed consumer advocates to stop using the automotive industry as a whipping boy and to recognize the true cause of the problem — the American driver.

The percentage of accidents attributable to vehicular failure is 10%. How many actual cases of unsafe cars are involved is hard to determine. There are too many factors like age of the car involved, whether it was properly maintained, etc., to pass

judgment on the auto manufacturer, except in rare cases like Chevrolet motor mounts.

The percentage of accidents attributable to driver error is 90%. Drunken drivers are involved in 50% of fatality producing accidents.

In its infinite wisdom, the Department of Transportation has decided to make the cars safer, not the drivers. It is no wonder that the measures taken so far have failed to reduce the traffic toll by more than a trickle. There are several reasons why the government has chosen this approach to the problem.

First, Ralph Nader wrote "Unsafe at any Speed," which alleged that the rear suspension on 1960-1963 Corvairs was of defective design. Nobody paid much attention until General Motors admitted to having paid a detective to dissect Nader's private life. This revelation aroused public sympathy for Nader and against GM. Unfortunately, people took his allegations about the Corvair seriously. The crusade to make Detroit build safe cars began. Politicians and insurance companies jumped on the bandwagon. Nobody thought to blame the driver.

For politicians, the idea of unsafe cars was too good to be true. They could project images as crusaders for highway safety fighting against the power of Detroit, while in reality they wouldn't dare to blame the drivers — their constituency.

Insurance companies began to agitate for safer cars. All State is currently promoting the idea of air-bags for occupant protection in a crash. In a controlled test of two

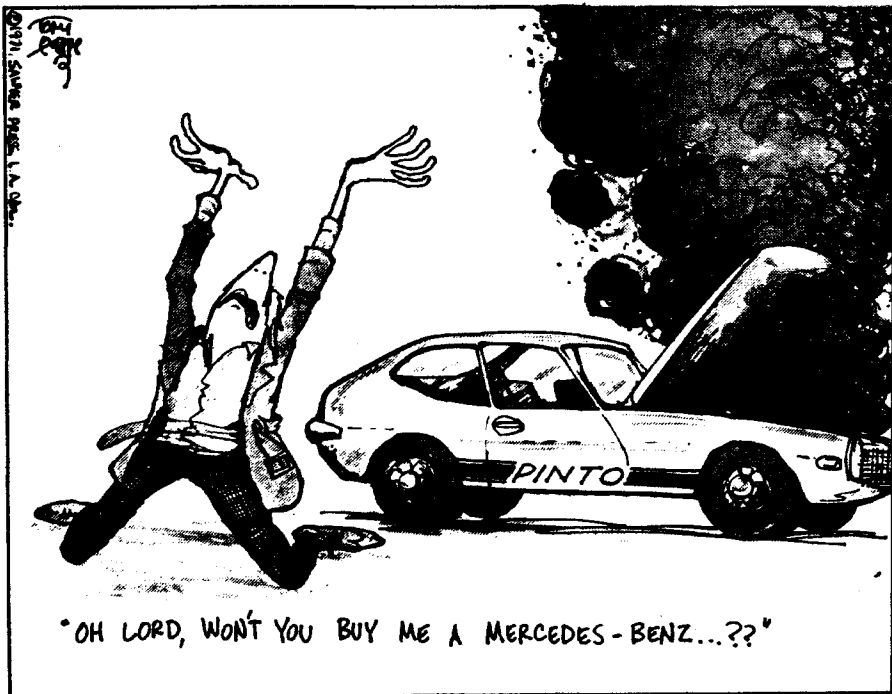
Experimental Safety Vehicles (built by AMF and Fairchild Industries at a cost to the taxpayer of 7.8 million dollars) the airbags failed and the passengers (represented by anthropometric dummies) were killed.

It is apparent that the pressure and publicity caused by Nader, the politicians, and insurance companies resulted in the government's approaching the safety problem through the cars rather than the drivers. It is time for the government to admit that it took the wrong approach.

If the current program is continued, by 1976, there will be no convertibles, no hardtops, and all bumpers will be at the same height regardless of car size. In other words, there will be less consumer choice. Unless priorities are changed these "safe cars" will still be driven by unsafe drunks. Wouldn't it be more sensible to get the drunks off the road?

As a starting point the government might do something about the low standards of road tests now administered by the states. As much energy and money as was wasted on the Experimental Safety Vehicle Program should be spent on research to keep drunks off the road.

In the meantime, while the Department of Transportation writes more standards to make cars "safer," rest secure in the knowledge that the negligent owner of a 1973 model can park by ear to the tune of five mph and not damage his car — just yours. One wonders if the insurance companies would call that making driving a good thing again.



Calendar of Events

photo by Robert Schwartz

TUESDAY, JANUARY 23

MOVIE: "Tuesday Flicks" presents two films, "Beyond a Reasonable Doubt" and "While the City Sleeps" in the Stony Brook Union Theater, at 8 p.m.

SEMINAR: Dr. Walther W. Tscharnuter of the Chemistry department at Stony Brook will give a lecture entitled "Time-Resolving Light Scattering, Theory" in the Chemistry Lecture Hall at 7:30 p.m.

FILM: At 8:30 p.m. in the Poe College Lounge the film "The Art of Making Wine" will be shown and following this film Professor Jim Rolfe will give a talk and demonstration.

BRIDGE TOURNAMENT: Every Tuesday night in SBU room 226 at 8:00 p.m. there will be a bridge tournament. Masters points will be given. \$1.00 each night.

MEETING: At 8 p.m. in Irving O'Neill lounge there will be a general meeting for the Wider Horizons program. People with specific interests or topics that they would like to stress within the program are welcomed.

MEETING: At 6 p.m. in SBU room 248 there will be a meeting of the Sri Chinmoy Meditation Group.

VARSITY BASKETBALL: The Stony Brook Patriots will play Southampton at 8 p.m. in the gym. Admission \$1.

WEDNESDAY, JANUARY 24

SEMINAR: Dr. Cotzias will give a lecture entitled "Manganese, Levodopa, and Brain Degenerations" at 3 p.m. in the Lecture Hall, room 110.

MEETING: There will be an undergraduate Chemistry Society meeting at 7 p.m. in the Chemistry Lecture Hall. All are invited to help plan activities for the coming semester.

COFFEE HOUR: Everyone is invited to hear Dr. Mark Goldberg speak on the effects of the quota system on Jewish education in America in SBU, room 237 at 8 p.m. Food and refreshments will be given. Sponsored by Hillel.

MEETING: There will be an important meeting of the Council for Exceptional Children at 8 p.m. in room 144 of the Social Science A building. All those who are interested in special education please attend.

AUDITIONS: Punch and Judy Follies is pleased to announce auditions for Brendon Behan's "The Hostage" on January 24 and 25 in SBU theatre at 8:30 p.m. For further information contact Rich, 6-4758, or Steve, 6-4761.

FILM: The movie "Bedazzled" with Dudley Moore and Raquel Welch will be shown at 9 p.m. at Poe Lounge.

MEETING: WUSB Arts Department will have a meeting at 7:30 p.m. in the WUSB studios on the second floor of the Union. All those who are on the staff or wish to be on it are invited.

CONCERT: Cellist Timothy Eddy, Violinist Paul Zulofsky, and Pianist Gilbert Kalish, all Performing Artists in residence at Stony Brook, will perform chamber works by Reval, Carter and Brahms. The chamber concert will be held in room 105 of the Lecture Hall at 8:30 p.m. and is open to the public without charge.

MEDITATION: The Ananda Marga Yoga Society is sponsoring instruction in Yoga Meditation at 8 p.m., SBU, room 248.



TRIAL: Mitch Cohen's trial begins Wednesday morning in Hauppauge 1st District Court. A carpool leaves the Union at 8:30 a.m. All witnesses and spectators please be there, pack the court.

MEETING: There will be a general organization meeting for all those interested in volunteering in a mental hospital in Lecture Hall, room 100 at 8 p.m.

CLASS: The Allstate Driving School is giving an authorized Driver Education Class, which meets New York State's three hour driver education class requirement for road tests at 7:30 p.m. in SBU room 231. You must bring your driving permit to registration (7 p.m. in Room 231) and there is a \$5 registration fee. For further information call 751-6900.

THURSDAY, JANUARY 25

MEETING: For all those interested in helping run a Science Fiction Convention this April come to a meeting in A-B lounge in Benedict College, 10 p.m. or contact Norman (6-4556).

MEETING: Meeting to discuss plans and strategies for the Student-Self Study for this semester at 6:30 p.m. SBU room 226. All those who are or who want to be involved should attend.

BASKETBALL: The Patriot varsity travels to C.C.N.Y. for an 8 p.m. game, preceded by a junior varsity contest at 6 p.m.

MOVIE: A World Overview presents "The Girl with Green Eyes" starring Peter Finch, Rita Tushingham and Lynn Redgrave at 8:30 p.m. in room 100 of the Lecture Hall.

FRIDAY, JANUARY 26

MOVIE: COCA presents "Twolane Blacktop" with James Taylor preceded by a short entitled "Critic" at 7 p.m., 9:30 p.m. and midnight at Lecture Hall 100.

SATURDAY, JANUARY 27

MEETING: There will be a science fiction forum meeting at 10 p.m. in the SF library (basement of A wing in Hendrix College).

MEETING: There will be a Hillel meeting for all students who are interested in planning events for this coming semester in SBU room 231 at 8 p.m. All are welcome.

CONCERT: The SAB Classical Concerts presents the Beaux Arts Trio at 8:30 p.m. in the SBU auditorium. Admission is free.

MOVIE: COCA presents "Twolane Blacktop" with James Taylor preceded by a short entitled "Critic" at 7 p.m., 9:30 p.m. and midnight at Lecture Hall 100.

CONCERT: A concert featuring compositions written by students and professional composers within the past decade will be performed at 8:30 p.m. in room 105 of the Lecture Hall.

BASKETBALL: The Patriot varsity faces arch-rival C.W. Post College at 8 p.m. in the gym, preceded by a junior varsity match between the two schools at 6 p.m.

SWIMMING: The Patriots travel to Lehman College for a 2 p.m. meet.

SQUASH: The Patriots visit M.I.T. for a 4 p.m. match.

SUNDAY, JANUARY 28

CONCERT: SAB informal concert presents Sandy Bull at 8 p.m. SBU auditorium.

CONCERT: The Billy Mitchell Sextet, accompanied by vocalist Ruth Brown, will present a jazz demonstration and concert from 3 - 5 p.m. in the SBU Ballroom. Admission is \$2.

FILMS: Film animator Carmen D'Avino will show 8 animated shorts and several film dips on animating techniques in the SBU's Rainy Night House, beginning at 9 p.m. A discussion will follow the films.

FILM: COCA will show Andy Warhol's film "Women in Revolt" at 8 p.m. in room 100 of the Lecture Hall. Admission is 50 cents.

MONDAY, JANUARY 29

REGISTRATION: Registration begins today for Workshop '73, some 30 mini-courses in crafts and hobby skills sponsored by the SBU. Classes begin February 5, costs range from \$5 to \$40. For further information call the Union's Program Development office, 246-7107.

take two ^{arts} feature

(Ed. Note: The growth of comic books has reached such gargantuan proportions that comic conventions regularly host thousands and the books themselves have resale value up to 40 and 50 times their original cover price. What is it about these comic books that has created their popularity and, above all, how do their stories relate to the real life of their readers? In this, the first part of a two part article, Kenneth Schwabe answers these questions and poses several others. Part two will appear in next Tuesday's issue of "Take Two.")

“ Spiderman sees his friend popping pills and a small black boy under the influence of hard drugs... ‘I sure hope that poor guy’ll be all right,’ he says, ‘but I wouldn’t bet on it.’ ”



A Not So Comic World

By KENNETH SCHWABE

“This’ll stop him!” Spiderman cries as he “whoopffs” a villain, and children and adults across the country follow the action in the pages of the “Spiderman” comic book eagerly. The comic book has been a large element in the culture of many Americans.

Sociologists are still unsure whether these colorful books have positive or negative effects on society, but readers have made it a positive success as a form of art and literature, if only by the fact that it attracts and holds so many followers. In fact, the comics of the seventies, have been more than just adventurous and/or amusing; they have become relevant to the reader. Problems of society such as pollution, racism, and drug abuse have been introduced into the literature. The reader’s real life search for truth is paralleled by the comics antihero’s reasoning for being and purpose. The art is explosive and real, sometimes even surrealistic, to insure that the importance of the major themes is not overlooked. Today, comic books are used in various remedial reading programs for children and adults because they stimulate interest. The panels have been and are being used by some organizations to gain reader support. In short, comics are now relevant.

On February 5, 1971, The New York Times reported, “A comics magazine defies code ban on drug stories.” A story line censored by the Comic Code Authority was published in the May issue of “The Amazing Spiderman” (issue No. 96) produced by Marvel Comics. This was the first time a comic usually bearing the authority’s seal of approval failed to do so. The code was adopted on October 26, 1954, by the publishers of 90% of the nation’s comics when they were attacked by

psychologists, legislators, clergymen, educators, and housewives for supposedly corrupting the minds of America’s youth. Punishment for constant violations of the code is expulsion from the Comics Magazine Association, as well as the organization’s request to newsdealers to boycott those particular comics.

“Spiderman’s” next three issues also appeared without the seal of approval because of its subplot on drug abuse — Spider sees his friend “popping pills” and a small black boy under the influence of hard drugs is shown tottering on a rooftop. As Lee’s antiheroes usually do, Spiderman expresses his thoughts out loud: “I sure hope that poor guy’ll be all right, but I wouldn’t bet on it. Any drug strong enough to give you that kind of a trip can damage your brain bad, but how do you warn the kids...? I’d rather face a hundred super villains than toss it away by gettin’ hooked on hard drugs ‘cause that’s one fight you can’t win.”

Stan Lee, Public Service writer of Spiderman and editor of Marvel Comics, later commented on this publication, revealing a letter mailed to him from an official of the National Institute of Mental Health, a branch of the Department of Health, Education, and Welfare. The NIMH official suggested that by printing and showing factual information on drug abuse in comics, Lee would be performing a valuable public service. Though censored out by the comic code authority, Lee printed the story because he felt it was relevant to his readers — they should be able to find out about drugs from many sources, including comics. On March 16, 1971, the board of the Comics Magazine Association controlling this censorship

(Continued on page 4)



Jim Weiner tests out the new studio in anticipation of Campus A.M. Production to begin in February.

Album Review

An Interest in Jazz Should Evolve with Mann

By BRADLEY PHILLIPS

The Evolution of Mann — Herbie Mann, Atlantic SC 2-300

Of the many people I know on campus who have some sort of record collection, I cannot think of one who possesses any appreciable number of jazz recordings. Quite honestly, I cannot name anyone who owns any jazz records at all. Why then, do I write a review of an album, whose artist is primarily associated with such a foreign style of music? The answer is that jazz is still very much a part of the American music culture. In any discussion of jazz, the name Herbie Mann pops up, usually in a positive vein. His anthology, *The Evolution of Mann*, is not a record of an avant-garde musician, but a study in the development of America's only original music.

It would be ludicrous for me to declare myself to be an aficionado of Mann, his

music, or of jazz itself. I vaguely recollect seeing Mr. Mann on the boob tube many years ago and always commenting how much he physically resembled Mitch Miller. With such great background, I become as qualified as the next guy, even more qualified than those who never saw the T.V. show I did, to write this review. So much for the incidentals.

For the uninitiated, Herbie Mann plays the flute. That makes him a flautist, not a flutist or fluter. Most of you can probably zip off the name of Ian Anderson as the one pop personality you know of playing the flute. Mann was at it long before, playing various clubs and such all around the world. This started some 20 years ago. Back then it was not too popular to be a flautist. For that matter, the flute was nearly unheard of as a jazz instrument. But Mann, with his brilliant abilities, effectively opened up a new channel in this area of music.

This album then, is a collection of Herbie Mann's music from the early sixties to the present. All of the selections have appeared previously on Mann albums. The studios for the recordings include the Newport Jazz Festival, the Village Gate, and Rio de Janeiro.

The Evolution of Mann makes for very good listening. I cannot, honestly go through the album and specify which songs best exemplify Mann's music. Nor can I identify which of the selections are greatest hits or classic recordings. I had expected to be somewhat irritated by a constant high pitched flute sound, one which I normally have a very short tolerance span for. This was not the case. Although Mann plays the flute excellently, he does not let it become an overbearing instrument. The Afro-Latin rhythm, the piano melodies and brass background are quite evident in all of the songs, and in many cases these qualities predominate.

Somehow, Herbie Mann's music has a great air of sophistication about it. I realize that last statement is an irrational one, without any basis other than personal reaction. But, the music is very complex instrumentally. In short, it has the professional touch to it in all aspects. This polished quality makes one sit up and take notice, even though the music may sound strange. Few of the numbers really stick in your head to the extent that you will find yourself tapping your toes in the middle of a lecture. The music settles over you as it plays and it

immediately grabs you with its rhythm and melodies.

Muzak

Mann's music might be classified as terrific background music or "muzak." This sounds like a very degrading description, but it should not be. Mann has been playing music like this since the days when beatniks were the cool people, before the hippies moved in. Cafe espresso was the "in" thing to drink and people snapped their fingers instead of clapping. Cool, man, cool. If those images conjure up some sort of typical music in your mind that has a Latin, jazz and sophisticated sound to it, then you might be very close to Herbie Mann's music. I apologize for such weak description of the man's music, but as I stated earlier, this is my first solid introduction; and I have been greatly impressed by it.

Included with this two record set is a brief, but detailed, history of Mann's career. This story proves to be extremely interesting and enlightening with respect to the artist's world-wide experience and renown. Even if it should become the only example of jazz you will ever own, I highly recommend that you listen to and possibly buy this anthology of Herbie Mann. It's not as square as it may first seem. Instead, it's some really great music by a true musician.

Editor's Note: Since most people are well versed in rock and not jazz, this review has been written by a rock critic in the hope that his initial impressions will provide insight for those who, like him, know very little about jazz.

St John's Passion

On the balcony, on the stair, in the lobby itself — the players were in place. The spectators likewise assembled here and there. The effect was exciting. The music almost exciting. To be sure the production of *St. John's Passion* was technically well-done: yet it was lacking in emotional depth.

The soloists were particularly outstanding. Each voice had a beautiful quality which was well projected. The balance was good between the soloists and the orchestra as well as the choir and the orchestra.

Thematically, the *Passion* is the life of Christ according to the Book of John. The text of this music is in German so in order to facilitate any monolingualists the English translation was flashed on a screen. The only problem was everyone couldn't see the screen

The *St. John's Passion* is a very big and very long work. This production was well put together but unfortunately musically dry. There was a general lack of phrasing and contrast in levels of singing in the chorals and choruses. The tempos were

either too slow or too fast for no musical reason.

The problem with the levels of singing can be attributed to the difficulty of having to perform in the administration building — in order to be heard the choir had to sing fortissimo the whole time. But this excuse cannot be made for the lack of phrasing and inappropriate tempi. Some moments in this piece can be absolutely thrilling and others frighteningly beautiful yet this emotional feeling was somewhat lacking in Sunday's performance. The soloists however did phrase and put some character into their performance — some of the most beautiful places in the performance were arias with two flutes, continue and voice.

It was good to hear the chamber chorus, University Chorus and chamber orchestra combine talents along with faculty member Peter Wolf at the harpsichord. It was even better to note the large responsive audience. Hopefully, the music department will continue to combine its resources to perform large works of this nature.

WUSB Rises from Silence to be Heard on Campus AM

By JEAN SCHINDLER

After a year and a half absence, WUSB, our campus radio station will rise Phoenix-like from its own "ashes" to broadcast once again on 820 AM.

WUSB will be on the air again February 1. The station, which can be received only in the dorms, is planning to break away from ordinary college radio programming.

One of the new features of WUSB programming will be an Electronic Student Assembly. The Assembly, as now planned, will be on once a week at the dinner hour. It will provide students with the opportunity to speak directly with campus officials. By phoning the station, students will be able to participate in a discussion of a specific campus issue, along with persons on both sides of the issue, who will be in the USB studios. Norm Prusslin, WUSB manager hopes that students will take advantage of this opportunity to communicate directly with campus officials.

There will be many different kinds of music programs on USB. In addition to the familiar format of DJ shows, there will be a series of taped SAB concerts. There will

also be live concerts as performed by campus musicians. Specially produced programs on a particular musical artist or on a particular musical theme are also on the drawing boards.

Radio theatre will be on the station's schedule. Syndicated radio theatre tapes, as well as radio drama taped at USB, will be used. The shows will be similar in flavor to such shows as "The Shadow" or "The Lone Ranger." Art reviews on records, plays, and books are also envisioned.

As for news, WUSB will attempt to do away with the traditional five minute newscasts every hour. Instead, there will be two major newscasts each day. Such sources as Liberation News and Zodiac news will contribute feature news. Campus events will be included in WUSB news coverage.

Persons interested in working at WUSB should call 6-7901 or 6-6796. WUSB is located in Union room 239 and 240. WUSB is looking for people who will be able to maintain the technical equipment as well as for those who would like to work on the radio shows.

The reason that WUSB can only be heard in the dorms

is that the only transmitters are actually in the dorms. The programs will be transmitted by phone. There have, however, been some problems with the phone line installation. Stage XII, for example, will not be receiving WUSB on February 1, since there is currently no equipment to install in that quad. When the original equipment was purchased, Stage XII had not yet been built.

The studios at WUSB were built by the staff members themselves. After a year and a half of work, there are now three studios, a record library, and a master control room. There is even a sound lock outside the studio that will cut the noise from the outside hall. One unique detail of USB's broadcasting schedule is that music personalities will give the station's call letters, via their taped rendition of station identification.

The DJ shows will be personality-oriented. As one WUSB staff member said, "Records are great fillers, but we want to make listening to USB more than just listening to a jukebox." Another staffer expressed his opinion that WBAI is a model which he would like USB to approximate.



Paul Kudlish does a practice show in preparation for many of the specially produced programs planned for WUSB.

Album Review

Nyro's Eclecticism Superbly Special

By JULIAN SHAPIRO

Laura Nyro is something special. Since she began her recording career in 1967, she has been, and continues to be immensely intriguing whether she writes songs which are recorded by such as Three Dog Night, Blood Sweat and Tears, Fifth Dimension or Barbara Streisand, or records Motown classics "Dancing in the Streets, You Really Got a Hold on Me, Jimmy Mack." She is, in short, a consummate artist in the pop rock field.

One might, thus, be tempted to refer to Laura Nyro as an anachronism in the bland ubiquity that has characterized popular music since the late 1940's, but this label would fall short of its descriptive mark. This (is) because she occupies such a rare position in the rock music culture peculiar to the affluence of recent years. Her following is intensely loyal but not commensurate with the talent she possesses and certainly not of the magnitude that would grant her super-star status to the listening public.

But, irony of ironies, Laura Nyro is extremely wealthy — by dint of extensive record royalties and a six-figure contract with Columbia Records to produce one album per year. (And) She has achieved this phenomenal success without the publicity, managerial "hype," and hosannas so seemingly necessary to the industry. To achieve a better insight into the elements that have made Laura Nyro "something special" one might take advantage of the recent re-release of her first album — "The First Songs" (Columbia — KC31410).

It was called "More Than a New Discovery" when it first arrived on the market six years ago — and indeed she was. Lillian Roxon, in "The Rock Encyclopedia" referred to her as "a 20-year-old white New Yorker who sings like a 55-year-old black lady from Mississippi;" yet this is an oversimplification. Indeed, Laura Nyro has a compelling voice. It is full, sultry, strongly resonant, and draws the listener to the lyrics (listen especially to "Wedding Bell Blues"). (And) As a result, rock standards such as "Stoney End" and "And When I Die" are infused with a sense of life that makes them seem painfully artificial and empty when subsequently performed by other artists.

As is obvious, the album is loaded with classic examples of pop-rock at its best. The much-recorded "Flim Flam Man" and "Blowing Away" are ample enticement to the uninitiated or hesitant listener; yet there are some very pleasant surprises in comparatively obscure cuts. "Lazy Susan" is a beautiful melody which concerns itself with a lost love, and the slow blues treatment it receives is very effective. "Buy and Sell" is another such piece which comments on the ethics of contemporary society. Close your eyes and listen to the incredibly vivid word images painted by Nyro's voice in this particular cut. It is a rare occurrence in contemporary music.

So, is the album perfect? No, but only not quite. The vocals are nonpareil and they have superb vehicles in the sweet-sad songs that Nyro pens. The juxtaposition of intense, introspective, painful lyrics with melodies that alternately soar and swing make this album a candidate for any reviewer's "best" list. Yet, the production prevents this album from achieving that largely elusive pinnacle. The selections are elaborately over-produced with horns and strings and multi-tracking that exacts no small toll. It's merely annoying on such as "Stoney End" and "And When I Die" but seriously limits the potential effectiveness of "Wedding Bell Blues" and "Lazy Susan."

Milt Okun who handled production on this album (as well as musical supervision and co-production for Peter, Paul, and Mary so successfully) should have known better. Herb Bernstein who did the arranging should plainly not be allowed in a studio when such talent is on display. Nevertheless, this merely allows one to conjecture about the day Laura Nyro walks into the studio, sits down behind a piano and records in solitude. That day may just become a landmark in pop music. It really might.



"Timothy Eddy will join with violinist Paul Sukofsky and pianist Gilbert Kalish to present an evening of chamber music."

The 'Weather's' Just Fine

By MARC A. BERNSTEIN

It was a small crowd but a boisterous one. Actually, I couldn't hear very well since I had cotton in my ears (I realized I was in for a loud evening), but I could almost feel the growing impatience. It was a normal concert night, in that Weather Report was forced to wait over an hour due to an errant piano. While Josef Zawinul was checking out the control panel of his Feeder-Rhodes, someone seated near me fell into a deep sleep and for a time I feared that the same fate would befall me. The piano never did come and if Zawinul was angry he never showed it. Then his four mates strode onto the stage and launched into an hour's worth of pure emotion. Eric Gravatt's opening cymbal splash took me out of my trance into an incomprehensibly euphoric condition. From then on, I was totally unaware of anything but the wall of sound engulfing me.

Weather Report's magic captured me like some sort of elixir. It was a single musical entity, devoid of any obvious individuality. And yet, each player very definitely added his own unique element. (A paradox, no doubt; but Zawinul said it best when he commented that the group solos in nasse!) Pinpointing an individual achievement took a good deal of concentration, but that was the whole idea. At one moment, I would be listening to the percussion antics of Dom Um Romao, marvelling at how the man could shake, pound, and rattle all of his toys and make it sound so damn musical.

Weather Report was sometimes cleverly humorous (witness Romao's "bow solo"), frequently bizarre and frightening, but always totally sensual. It's clearly music for the mind, but a deaf and blind man could almost touch it. Weather Report is musical architecture. Oh yes: Pharoah Sanders was also there. To be quite honest, I was expecting a let down; and I got it. Ten minutes of a drone "D" was just too much to handle. I left shaking my head in disappointment a short time later. It was a boring and uneven period to say the least. Pharoah Sanders' poor showing made Weather Report's set that much more enjoyable.



Cellist, Bernard Greenhouse, visiting artist in residence at Stony Brook, presented a benefit recital at Sunwood last Sunday. In the intimate atmosphere of the wood paneled living room at Sunwood, Greenhouse and his colleague pianist Menahem Pressler played sonatas by Bach, Beethoven and Prokofiev. The benefit series, entitled "Sundays at Five," is part of an effort to raise funds to restore the beautiful estate, which the University now owns. It is also felt that these concerts do a great deal to foster University-Community relations, as a majority of those attending are persons from the Stony Brook community.

Comics Deal With Reality

(Continued from page 1)

stated, "Narcotics addictions shall not be presented except as a vicious habit." This marked the first revision of the Comic Code in over 15 years.

Following this conflict, and as a result of its outcome, more parts of the stringent code were changed: one could depict criminals sympathetically, corruption of public officials could be shown as long as it was portrayed as exceptional and all culprits were brought to justice, and police could be murdered as long as the murderer would be punished. Deleted from the code was the phrase "All characters must be depicted in dress reasonably acceptable to society." Permission to suggest seduction and portray vampires and other "horror" monsters was given. In short, the code's revision allowed comic writers and artists to present more imaginative, realistic, and relevant material to the readers.

The revision of the code also enabled comic writers to exaggerate their characters to emphasize their own themes. Such exaggerations included changing the superheroes' attitudes and physical powers. In 1938, the world wanted a Superman to combat injustice and fight for law and order. Today, few people worship these traits and so Superman, the most powerful hero in comic books, has lost his cosmic immortality. He is not as powerful as he used to be; he is now more human. Rather than being absolutely sure of himself and his actions, he now questions himself like Lee's antiheroes, who transformed the Superman myth. For comics, Lee's antiheroes have a new way of talking; they have hangups and undergo periods of introspection and brooding. They argue with each other. Some are not super and some are even ugly (The Thing).

Teenage Superhero

Spiderman, an excellent example, is a teenage superhero who has teenage problems — girls, money, and his own identity. He worries about other guys dating his girlfriend while he's crimefighting. Problems also include gathering up enough money to fight his super villains who are somewhere else in the country (he cannot fly — he just spreads a lot of webs). Sometimes he'll ponder on a rooftop why he is risking his life in his outlandish costume fighting criminals and yet being pursued many times by the law. Thus, he questions his purpose in life — a common occurrence today in every teenager's life. In the 1930's and 1940's, the teenager imagined himself as Superman, but in the 1970's he sees himself as Spidey, without any superpowers. Yet today's teenager's "superpower" might be his intelligence, physical ability, or unique talent. What he should do with himself is both his and Spidey's question.

Adult heroes face the same dilemma. Green Lantern beats a teenager who had just beaten a fat white man in a ghetto. He then is assaulted by garbage thrown by the residents who make him realize that he has saved a corrupt slumlord. An old black man tells him that he has heard, "how you [Green Lantern] work for the blue skins and how on a planet someplace you helped out the orange skins, and you done considerable with the purple skins. Only there's skins you never bothered with — the black skins! I want to know, how come?" So Green Lantern meets Green Arrow and both roam the country searching for an answer to pollution, poverty, power, drugs, and corruption.

One adventure was a political satire featuring a villain caricatured as Spiro Agnew. The story revealed how a government can become evil and corrupt if there is an absence of "good and able" leaders. In this adventure, "Agnew" was corrupt, as he punished all who could not accept the type

of order he believed in. Another adventure featured Green Arrow's discovery that his ward and former "sidekick" hero, Speedy, had become a heroin addict because Green Arrow had not paid much attention to him for several years. Green Lantern emphasized, "Drugs are a symptom, and you (GA), like the rest of society attack the symptom, not the disease." After "Green Lantern" comics started "coming down hard" on social issues, sales increased tremendously and fan mail quadrupled.

Relevance

Relevance was a successful formula, so everyone got into the act. Captain America sympathizes with campus radicals. Lois Lane turns herself black to study racism. Superboy supports prison reforms. The Justice League of America revealed a somber future caused by excessive pollution. Even Archie gives an analogy to race problems. When a fat boy comes into school, everybody humiliates him. Archie then dreams he is fat, and realizes this boy's problem. The cover of D.C.'s "Army at War" features a Sergeant Rock story set in World War II suggested by events in Vietnam. The cover shows Sgt. Rock confronting a psychopathic killer in his company yelling, "I stopped the enemy Rock — None of 'Em Got Away." Rock answers, "B-But they were CIVILIANS!"

(Next week: How do the comics interact with the occult, science fiction, blacks, and our notions of power?)

Book Review

Mysterious Rivals Revealed

By LYS ANN TAYLOR

"Cosmopolitan Crimes," Hugh Greene, Ed., Penguin Books, 1972. 95 cents

Everyone is familiar with the name of Sherlock Holmes, but who has heard of Inspector Lipinzski, Eugene Valmost, Augustus S. F. X. Van Dusen or November Joe? Some devotees of the mystery genre will recognize the name of Arsene Lupin, but how many have encountered that of Colonel Clay? All these unfamiliar names are those of unsuccessful contemporary rivals of Sherlock Holmes — unsuccessful because unlike Sir Arthur Conan Doyle's famous creation, their names and their stories have not survived the years to become household terms to those familiar with mysteries.

It is difficult to give a reason for the failure of these characters and their stories to survive the test of time, as most of them are only slightly, if at all, dated, and in almost all the quality of writing, characterization and plotting ability is high. Why, for example, is Agatha Christie's Hercule Poirot famous, and Eugene Valmost, the character after whom he is supposedly modeled and to whom he is definitely a successor, unknown? The exploits of super-criminal Arsene Lupin are familiar to some readers, but

Colonel Clay, whose exploits are equally ingenious and almost equally astounding (nothing could quite equal Lupin's performance in "The Red Silk Scarf," one of the stories in this book) a nonentity in the list of famous fictional perpetrators of famous fictional crimes?

Vote of Thanks

"Fate," some would answer: others, "c'est la vie"; while still others would mumble about the wheel of fortune. But nonetheless it seems hard that mystery readers should have gone along for so many years absolutely unconscious of what they were missing, and a vote of thanks is due to Mr. Greene for having resurrected these stories, and for having provided illuminating biographical material, in his introduction, on the authors represented in the collection.

Most of the detectives in this book are foreigners, ranging from Inspector Lipinzski of South Africa's IDB and November Joe, a Canadian backwoodsman, to the German reporter Andreas Grumbach and the Danish Inspector Holst. All the stories are set within the era ranging from the first appearance of Sherlock Holmes in 1891 and the outbreak of World War I in 1914, for, to quote Mr. Greene, "with the invention of Sherlock Holmes, Conan Doyle changed the character of the short detective story,

and the first world war changed the character of the world in which the stories were set."

Unified Work

As a result, this anthology is a unified one, all the stories written in classic puzzler form, and set, albeit in different countries, in the same era. For those who enjoy traditional detective stories, this anthology will be a valuable find. Perhaps opening the door to a lifetime of searching-through rare or out-of-print books for further stories by one or more of the writers here represented.

Anticipating this probable desire on the part of his readers, Mr. Greene would do well to prepare another volume searching through rare or out-of-print books for further stories by one or more of the writers here represented.

Anticipating this probable desire on the part of his readers, Mr. Greene would do well to prepare another volume of stories from the same pens, as the reviewer for one would be more than happy to follow the further adventures of, for example, the millionaire Charles Vandrift in his encounters with the devilish ingenuity of Colonel Clay, or the triumphs of the witty and cunning Arsene Lupin over his eternally unsuccessful pursuer, Inspector Ganimard.



FRAGMENTS

by MIKE COPPERMAN & SHERRY SWICKLE

