

## King Scores 28

# Southampton Easy for Pats

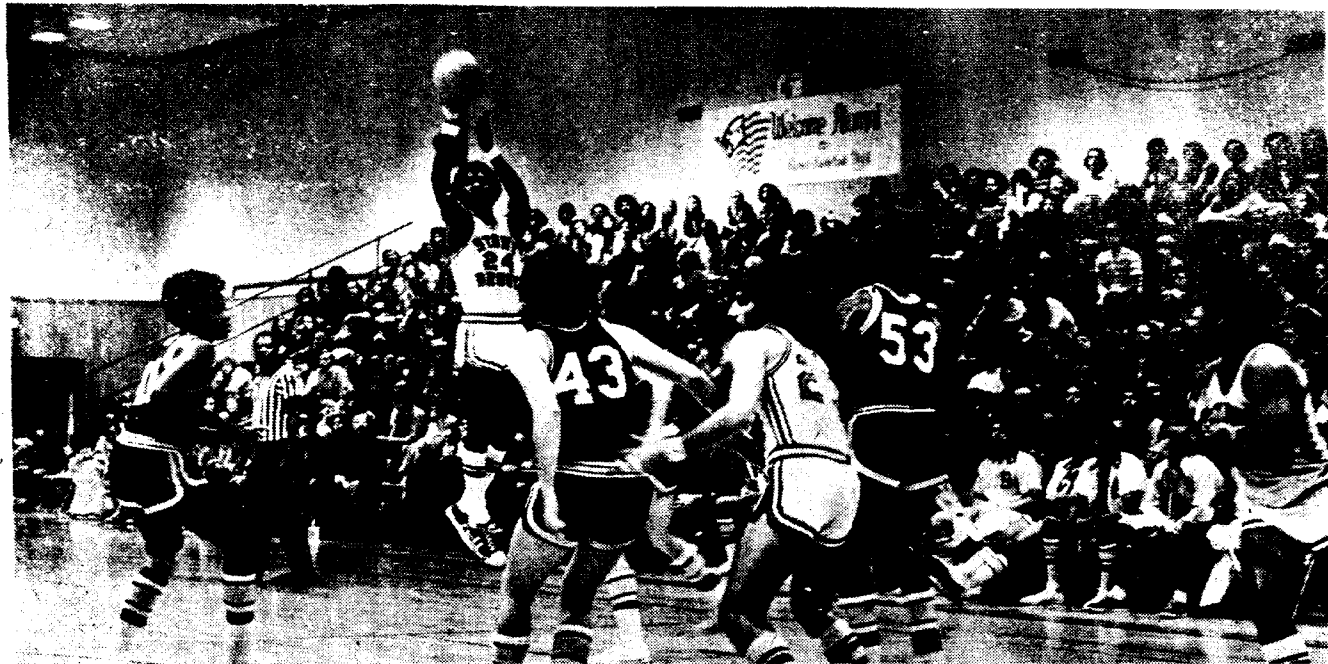


photo by Lou Manna

UP IN THE AIR AND THROUGH THE RIM is where James Jones shot would go. The guard, along with Rick Singer, led Stony Brook's running attack, which culminated with several Arthur King baskets. King led all scorers with 28 points; Jones had five.

By GREG GUTES

With all the talk about basketball being the city game, it's almost reassuring at times to remember that the game is played in the suburbs, too. It's even played as far east on Long Island as Southampton, which is pretty far east. But after the Stony Brook varsity blew the Colonials off the court on Tuesday night, 69-46, it was a bit hard to believe that Southampton had ever seen a basketball before, much less played with one.

"Give all the credit to Stony Brook," said Southampton coach

Jim Colclough, whose team is now 10-4. "They came to play, and we weren't ready to play. They took the game away from us."

"They got together and played team ball," agreed Pat coach Don Coveleski. "They controlled the tempo of the game."

But the ease with which Stony Brook won had to be considered unexpected. Trailing by a score of 7-6, the Patriots received two layups and a jumper from Arthur King, went ahead 12-7, and were never caught. The score became 30-19 at the half, and the Pat lead just kept increasing until it

reached 25 points just before the end of the game.

King especially was outstanding. With Stony Brook running more than usual, he put in 28 points (17 of them coming in the second half), pulled down 13 rebounds, and blocked several shots. In addition, he played an instrumental part in breaking the Southampton press, stationing himself at midcourt for a pass to help the guards bring the ball up. Coveleski called it King's second best game as a Patriot, with the first being King's 29 point effort against Post last year in the Schaefer Tournament finale.

(Continued on page 13)

# SUNY Presidents Get 5-Year Terms; Then They Face Evaluation

*Who Will Do  
The Evaluating?*

*Will the Evaluations  
Have Any Effect?*

*When Will  
Evaluations  
Begin?*

*Why the  
Evaluations?*



Story on Page 3

Editorial on Page 14

# News Briefs

## Vietnam Chronology 1950-1973

# Longest Conflict in U.S. History

By JONATHAN D. SALANT

## International

Tomorrow, the North Vietnamese will hand over a list of all U.S. civilian and military personnel held captive in Southeast Asia. The U.S. will make the list public after the families of those on the list are notified; that probably will be early next week. The latest Pentagon report lists 591 men in captivity and 1334 missing as of late last Saturday.

Another American has been killed in combat in Vietnam, possibly the last U.S. casualty of the war. The Marine died and nine other G.I.'s were wounded when Communists rocketed the Bien Hoa air base outside Saigon.

## National

Lyndon Johnson went back to the banks of the Pedernales River for the last time yesterday. The 64-year-old former President was buried under a live oak tree, just 200 yards from where he was born. Johnson's longtime personal and political friend, former Governor John Connally, was among those who spoke at the graveside services. Said Connally, "Along this stream and under these trees he loved, he will now rest."

The Texas burial followed a funeral service in Washington's National City Christian Church with President Nixon among the mourners. Following the funeral, Johnson's body was flown to Texas on Air Force One, the same plane on which he took the oath of office in Dallas on November 22, 1963, after the assassination of John F. Kennedy.

President Nixon's fiscal 1974 budget is expected to contain a \$12,000,000,000 deficit, about half of this year's \$23,000,000,000 one. Senate Appropriations Committee Chairman John McClellan says Congress must cut deficit spending or raise taxes.

President Nixon is sending Vice President Spiro Agnew to Saigon and other Southeast Asian countries this weekend. His mission will be to show continuing U.S. support for South Vietnamese President Nguyen Van Thieu after the cease fire. Agnew also is expected to visit Laos, Cambodia and Thailand.

## Local

Nassau County Democratic Chairman Marvin D. Cristenfeld yesterday announced his resignation, citing "divisiveness" within the party as the principal reason for quitting the non-salaried post.

The county leader held a late afternoon news conference in his Mineola office and said his resignation was "in the best interest of the party."

Cristenfeld, regarded as a moderate, had served as party chairman since 1969.

He added that philosophical differences over the Vietnam War and other issues had resulted in "a tremendous amount of tension within the party."

Senator William Proxmire has revealed that the Navy told the Grumman Aerospace Corporation of Bethpage and the Hughes Aircraft Company two months ago that their flight testing program for the controversial F-14 Tomcat jet fighter had deteriorated to "alarmingly poor" levels.

It may be that the F-14 is not only monstrously expensive but a technological flop as well," said Proxmire. He said two of the first ten prototypes of the plane have crashed.

Stony Brook freshman Jonathan D. Salant was defeated in his bid for a seat on the Plainview-Old Bethpage Board of Education. Salant was only the fifth eighteen-year-old to run for a school board seat on Long Island.

Suffolk's first annual cerebral palsy telethon will take place this weekend over Suffolk Cablevision Channel 6, raising money for the Suffolk Rehabilitation Center for the Physically Handicapped, based in Commack. Pledges can be phoned in at 543-2200.

Nassau County Comptroller M. Hallsted Christ said yesterday that last year's decline in paid admissions at Belmont Park Race Track and Roosevelt Raceway had cost the county \$39,000 in tax revenue.

Christ said he has asked County Executive Ralph G. Caso to apply to the state off-track betting corporation for a reimbursement of the total amount.

State Senator Norman J. Levy (R - Long Beach) proposed legalized Sunday horse racing, stating that it could earn the state "an additional \$30,000,000" in annual revenues.

## Sports

The New York Knicks defeated the Buffalo Braves 99-92 in a National Basketball Association game last night. The win was New York's 40th of the season, which is tops in professional basketball. The Knicks trail the fron running Boston Celtics by two games. Boston and New York play each other in a home and home series this weekend which should determine the winner of the Atlantic Division race in the NBA.

1950

May 30 - The first American aid mission to Vietnam arrives in Saigon.

1954

May 7 - The French are defeated by the Vietminh, led by Ho Chi Minh, at Dienbienphu.

May 8 - Geneva Conference begins.

July 20 - Geneva accords signed by all present except the United States and South Vietnam, who promise to abide by the accords.

Oct. 10 - Ho Chi Minh resumes control of the North Vietnamese government.

Oct. 23 - President Eisenhower offers direct military aid to President Ngo Dinh Diem, of South Vietnam.

1955

U.S. Advisors begin training the South Vietnamese.

1956

Diem cancels the elections provided for in the Geneva accords.

1961

May 5 - President Kennedy warns that deteriorating conditions in South Vietnam may necessitate use of American troops.

May 13 - Kennedy sends 100 specially trained jungle fighters to assist the South Vietnamese. U.S. personnel in Vietnam now numbers 785.

1962

The U.S. Military Command is established with 4000 U.S. military personnel in South Vietnam.

1963

June 11 - Militant Buddhists launch an anti-Diem front which attracts world-wide attention when one monk immolates himself.

August - Diem imposes martial law and censorship and Kennedy agrees to a CIA-inspired coup to overthrow Diem.

Nov. 1 - Diem and his brother, Ngo Dinh Nhu, are killed in a military coup in which Maj. Gen. Duong Van Minh takes control.

1964

Aug. 5 - President Johnson, claiming that North Vietnamese torpedo boats attacked two U.S. destroyers in the Gulf of Tonkin, orders the first U.S. air raid on North Vietnam.

Aug. 7 - Congress passes the Gulf of Tonkin resolution. Johnson uses this bill to justify his future actions in Vietnam.

1965

Feb. 7 - First round-the-clock bombing campaign of North Vietnam begun.

Mar. 8 - First U.S. combat unit arrives in Vietnam.

June 19 - Air Marshall Ngygen Cao Ky takes control of South Vietnam in a coup.

1967

July 1 - Ky runs for vice president on ticket headed by Ngygen Van Thieu.

Sept. 3 - Thieu and Ky elected.

1968

Jan. 30 - Tet offensive launched by North Vietnamese.

Mar. 31 - Johnson halts most bombing over North Vietnam and announces that he will not seek re-election.

Apr. 3 - Hanoi offers contacts on possibility of talks.

May 3 - The two sides agree to hold preliminary peace talks in Paris.

Oct. 31 - Complete halt in bombing of North Vietnam announced.

1969

Jan 16 - Substantive negotiations begin in Paris.

June 7 - First troops withdrawn from Vietnam under President Nixon's plan of Vietnamization.

Sept. 3 - Ho Chi Minh dies.

Oct. 15 - First nationwide Vietnam moratorium called.

Nov. 15 - 250,000 people march in Washington, D.C. in the largest protest against the Vietnamese war.

1970

April 30 - U.S. combat troops sent into Cambodia.

May 4 - Four students, including one from Long Island, killed at Kent State University by national guard troops during anti-war protest.

1971

April 24 - Over 100,000 protest the war in Washington, D.C.

June 26 - North Vietnamese present nine-point peace plan to Henry Kissinger in secret talks in Paris. Plan calls for U.S. withdrawal, end of U.S. support for Thieu, and a cease fire following agreement on political and withdrawal questions.

Oct. 3 - Thieu re-elected.

Oct. 11 - Kissinger presents U.S. peace plan, which calls for American withdrawal in six months, release of all prisoners of war, and free elections. Thieu would resign one month before elections.

1972

Jan. 25 - Nixon reveals that secret talks have been taking place in Paris.

Mar. 26 - Paris Peace Talks broken off by U.S. who claim that Hanoi will not negotiate seriously.

Mar. 30 - North Vietnamese begin spring offensive.

Apr. 15 - U.S. bombs Hanoi and Haiphong.

Apr. 25 - Peace talks resumes.

May 4 - Peace talks called off indefinitely.

May 8 - Nixon announces mining of Haiphong Harbor and six other North Vietnamese ports, and offers withdrawal four months after release of POW's and agreement on an internationally supervised cease fire.

June 17 - U.S. ends combat role in Vietnam.

June 28 - Thieu signs bill allowing him to rule by decree for six months. Nixon announces that no draftees will be sent to war zone unless they volunteer.

July 12 - Peace talks resume.

Oct. 11 - Kissinger ends four day secret talks in Paris.

Oct. 26 - Kissinger announces, "Peace is at hand." Hanoi reveals nine-point peace plan it says was agreed on by North Vietnam and the United States.

Oct. 31 - Supposed deadline for signing nine-point plan passes with no ratification.

Nov. 1 - Thieu denounces peace agreement.

Nov. 4 - March on Washington demands signing of nine-point plan.

Nov. 6 - Kissinger and Le Duc Tho meet in Paris to finalize peace agreement.

Dec. 18 - After talks break down, Nixon authorizes massive bombing of North Vietnam.

Dec. 30 - Bombing ends.

1973

Jan. 2 - Kissinger and Tho resume talks in Paris.

Jan. 16 - All offensive action in North Vietnam ended, as White House cites "progress" in talks.

Jan. 20 - Nixon inaugurated for second term amidst antiwar protestors in D.C.

Jan. 23 - Nixon announces that a peace agreement has been initialed in Paris by Kissinger and Tho.

Jan. 27 - Treaty is to be formally signed, with a cease fire to take place at 7:00 p.m.

## Inside Statesman

Front Page Graphic By

Gilda Le Patner

Testimony Heard in Cohen Trial

-see page 3

Action Line

-see page 5

Pipe Deterioration Investigated

-see page 5

On the Screen

-see page 8

King Scores 28 as Varsity Wins

-see page 13

Three Men Out

-see page 13

Editorial: Peace At Last?

-see page 14

STATESMAN student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and once during the summer semester by Statesman Association, an unincorporated, non-profit organization. Mailing address: P.O. Box AE, Stony Brook, N.Y., 11790. Editorial and business phone: (516) 246-3690. Subscriber to Liberation News Service, College Press Service and UPI. Represented for national advertising by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

## Prosecution Witness Testifies vs. Cohen



photo by Robert Schwartz

**COHEN AT COURT:** Mitchell Cohen's trial on charges of criminal mischief and criminal trespass went into its second day yesterday. He is shown above, outside First District Court in Hauppauge where his trial is taking place. Cohen was arrested during a sit-in in the Administration Building last February 28.

By ANDREW J. SILVERMAN

The trial of Mitchell Cohen continued in its second day, yesterday, with Steve Kowalik, former Judicial Officer of the University, testifying for the prosecution.

Kowalik, while under cross-questioning by Cohen's attorney, Jerry Sidell, stated that the students were not illegally in the Administration Building and in the Student Affairs Office, initially as they had an appointment to negotiate on the conference.

### Building Closed

Kowalik maintained however, that the Student Affairs Office was declared closed by Mr. Robert Chason, about 2:30 p.m. evoking the authority of a memorandum which states that official action can be taken to close an area and building, if specific administrators feel that there is a disruption of the normal functioning of the university.

Kowalik said that this authority derives from the Rules of Public Order, under which the University operates. However, the rules do not specifically state that the building can be closed, Kowalik admitted.

### Criminal Trespass

Cohen is being tried on charges of criminal trespass, and criminal mischief resulting from last spring's conflict during the planning of a left-wing conference. If convicted, he confronts a jail sentence of 15 months. He along with 18 other students were arrested during a sit-in in the Administration Building last February 28. The other 15 students were allowed to plead guilty to reduced charges of University violations and were fined \$250 each.

Cohen's trial, which is being presided over by Judge Morton Weissman has been adjourned until Monday morning at 9:15, where it will be continued at Hauppauge 1st District Court.

# Presidents to Be Evaluated After Holding 5-Year Term

The State University Board of Trustees announced Wednesday that the Chancellor and all college presidents would now have five year terms of office rather than the "indefinite" term they now serve.

This new policy, also provides for review and evaluation of each president's performance, prior to the elapse of his term. The Board of Trustees, who hold the responsibility for choosing, retaining or dismissing, a president will review the evaluation before a decision concerning the president's future is made.

The purpose of the plan is to make the president more accountable for what happens at his college, and strengthen his position security, while allowing him to leave his post at the end of any term and make an "honorable transition" to any other assignment. Additionally, this will let faculty know they are not the only ones whose function is periodically scrutinized.

Calling it a "very important step forward," Mrs. Maurice T. Moore, chairman of the Board of Trustees said that this plan was an "expression of confidence" in the presidents and that "together we are going to appraise the job they are doing."

Chancellor Ernest L. Boyer called the decision "imaginative and far-sighted," adding that five year appointments will add "dignity and stability to this office while giving the president sufficient time to... build a record of his own."

However, the five year term is

not contracted and the Board of Trustees can abbreviate the term at any time. Additionally, no evaluation has any binding power regarding the offices and all final decisions are made by the Trustees.

College presidents already find themselves at some time within the five year cycles, depending on when they were appointed. For instance, Stony Brook University President John S. Toll, having taken office in September, 1965, completed his first five year term in 1970 and is now in the third year of his second five year term. His evaluation will be made, and his reconsideration as Stony Brook president will take place in 1975.

As for the evaluation process, details will be developed by a "presidents' committee working with the trustees on formalities and procedures... coordinated by the office of the chancellor," (not yet formally constituted) and are expected by the end of the Spring semester, with the first formal review slated for the Fall, '74. Optimally reviews will be completed by the beginning of the officer's fifth year so that a smooth transition period could ensue. Also, the evaluation will probably include yearly reviews, complimentary to the presidents' yearly reports. Boyer has called the inclusion of student views "critical" but he did not elaborate on how these views might be solicited.

Wednesday's press conference also saw disclosure of additional new policy pertaining to the office of president. The



**CHANCELLOR ERNEST L. BOYER:** The plan is "imaginative and farsighted"

Chancellor was authorized to name campus presidents to the University faculty, especially in the event that the president no longer retains office. Periodic study leaves for presidents were established to enable them to "gain fresh perspectives" of their performance. The extent of such leaves will be one two-month leave after three years in office followed by one semester leave at the end of five years. This cycle will be at the beginning of each five year term. These procedures also apply to the chancellor.

As a final note on the new policy, Boyer said that the policy represents "strength and confidence and that it can well place the presidency in an especially improved leadership position.

This presidential term and evaluation system is reported the only one of its kind in the nation and includes all 29 SUNY campuses.

## SB Professor Charges Libel In 18 Million Dollar Law Suit

By RUTH BONAPACE

An \$18,000,000 libel and slander suit has been filed by an associate professor against 12 University administrators and faculty members charging that they spread or believed a scandalous story causing him to lose his department chairmanship.

Andrew White, associate professor of comparative literature and formerly chairman of the Germanic and Slavic Languages department alleges that the defendants spread the story that he was using University funds to keep a mistress at the Three Village Inn in Setauket. White denied the story, saying that the \$1,100 bill at the Inn was for professors who came to Stony Brook as visiting lecturers or job candidates during his term as department head from September 1968 to June 1970.

White said that he returned from a trip to Zurich, Switzerland in August, 1970, and found his name removed from the door to the chairman's office. He claims that he was



**JOSEPH DIANA,** Assistant Vice President of Finance and Management, wrote the Three Village Inn that White was responsible for an \$1100 bill.

never told why this was done. Last summer he heard about the story. He claims that Assistant Vice President of Finance and Management Joseph Diana had written to the Inn repeating the story and saying that White was responsible for the bill. The suit also names as defendants President Toll, three vice presidents, the dean of the Graduate School and his assistant, and five past or present members of the Language department.

Diana said that he will "make no comment because it is in the hands of an attorney." The attorney from the State Attorney General's Office who is handling the case, Seth Greenwald, said that he would not comment on the matter because his case is "in its very elementary stages." The Attorney General's Office reportedly has denied the allegations. The case has been filed in the State Supreme Court of Suffolk County. No date has been scheduled yet for the hearing.

White said that the story was begun by department members who were not promoted because of people White had hired. He claims that as a result of this story he lost his chairmanship, as well as his bid to become a full professor. In addition, White said that his files were stolen and only partially recovered, his paycheck had been halted several times, and he had been dunned by the Inn for the bill. He added that he has been unable to get another job and has lost his campus office.

## Union Switches Cans Enact Voices Anger

The Union Cafeteria has switched from aluminum Coca Cola soda cans to bi-metallic Canada Dry cans, a move which has embroiled the Union in a conflict with ENACT's (Environmental Action group) aluminum can recycling effort. Mike White, representing ENACT, said, "We weren't considered at all and the switch was made basically for a profit motive. Students pay the same price for soda and they (Union) now pay less.

George Tatz, manager of Food Services in the Union said the change was made to Canada Dry for "better variety in comparison to Coca Cola," and also because of the high price difference between Canada Dry and Coca Cola.

Presently Canada Dry in New Rochelle will recycle their own cans and give the proceeds to the Boy Scouts of America. A decision is now pending whether

or not Stony Brook students could get credit for the cans instead of the Boy Scouts. ENACT is also researching information on a recycling place in New Hyde Park.

ENACT's original can drive employing a can crusher in the Union, received ten cents a pound for aluminum cans as opposed to two cents a pound rate for bi-metallic cans.

O.A. Colver, program chairman for the Interdisciplinary Program in Environmental Studies, said the switch in cans creates the need for pressure, and that students "should make it clearly known that recycling is something important." ENACT has plans for a campus wide bottle/can/paper drive, but needs "space from the university and a truck." Interested persons can attend ENACT meetings every Thursday evening at 8:30 in Room 223 of the Union.

# Dawson Blames Miscount for Budget Cuts

By KEN BRODY

Mark Dawson, Polity treasurer warned the Student Council Wednesday night that he will probably ask for a ten percent cutback in the present Polity Budget the next time the Council meets.

Dawson claims that this situation has arisen due to former treasurer Dave Friedrich's "ineptitude" in accepting the administration's original estimate of 7400 paying students when he drew up this year's Polity budget. Now Dawson says, "that figure (of students) seems a little inflated."

Earlier the Council unanimously passed a motion extending the petitioning period for president, senior class representative, senators, and commuter positions on the Governing Board from January 27 to January 31. The period for filing petitions for sophomore representative and referendums was extended to February 5.

The motion called for changing the polling hours on election day from 9 a.m. to 5 p.m., to 11 a.m. to 7 p.m. This was done as a matter of convenience for most students.

## Club Guidelines

In other actions, the Council imposed stricter guidelines for clubs seeking Polity fundings, stating that the present club registration "is in shambles." According to the new guidelines, as of May 1, 1973, all clubs that wish to be funded by the Council must have at least 20 members, all of which are members of the Student Polity, and a constitution stating the purposes of the club. The Council added that this constitution will state the duties and powers of the club offices including impeachment procedures, and that the club shall be open to all members of the Student Polity.

The Council also ordered the unfreezing of all meal money for

athletics. These funds were ordered halted by the Council last week, when the Athletic department failed to release receipts detailing how the money was spent. Dawson said that he had been assured by the Physical Education department that the receipts would be accounted for.

## Resignation

The "verbal" resignation of sophomore Representative Abe Lampart was accepted by the Council, who had asked him to step down last week after repeated absences from Polity meetings.

The Council also appointed Leonard Rothermel as chairman of the Community Action Council (CAC). Earlier former Polity President Rich Yolken sought the chairmanship, but was denied it because of Dawson's strenuous objections.



MARK DAWSON, Polity Treasurer, said that a cutback in Polity's budget will be necessitated by the "ineptitude" of Dave Friedrich, Former Polity Treasurer (right).

## Labor Strike, Cooling Problems Stall Chemistry Building Opening

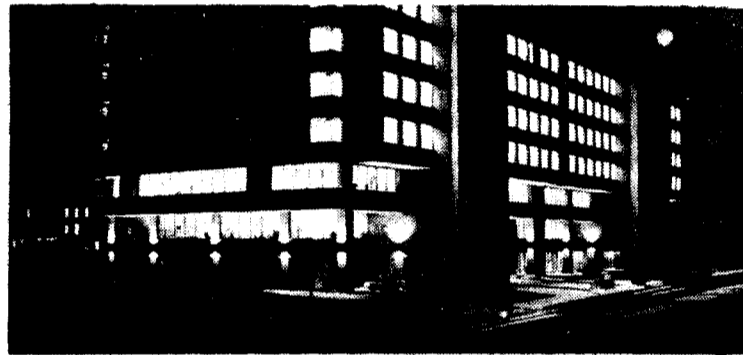


photo by Larry Rubin  
THE GRADUATE CHEMISTRY BUILDING will open no sooner than September, 1973, because strikes and a lack of airconditioning have retarded construction.

By DAVID SCHWARTZ  
Labor strikes and the lack of air conditioning has prevented Stony Brook's Graduate Chemistry building from opening this month as scheduled. It now seems likely that the building will open no sooner than September, 1973.

The Elevator Construction Worker's Association has been on strike, since July 1, 1972. This has been the major setback regarding construction, which began October, 1970. Because the large freight elevator in the loading dock was not yet completed when the workers went on strike, construction workers must waste valuable time using a smaller, out of the way freight elevator in the main part of the building. As of Monday, the elevator workers tentatively agreed to terms, with a ratification vote expected next Tuesday. The Steam Fitters Union and the Sheet Workers and Tin Knockers Union were also on strike, but terms were settled in the fall.

### No Air Conditioning

The second major problem concerns the lack of air conditioning to protect the \$2-3 million worth of equipment during moist, hot days. Because the present system of using well water to cool buildings could not cool such a large building, a cooling tower, to be run by the new power plant will be used to cool and recirculate the same water. This project according to Charles Wagner, Director of Facilities Planning, will not be completed until mid-summer, although the architects say scheduled completion date is April 1, 1974. Mr. Wagner was not available for comment.

Other minor problems now being worked on are the lack of locks on lab benches in the Organic Laboratories, and lack of hoods in the Glassblowing Labs. These problems are expected to be solved before the building is opened for use by University personnel.



MEETING

Gray College Lounge

Friday, Jan. 26, 1973

3:30

Election of officers will take place  
All commuters urged to attend

**Get Involved!!**

## PETITION TO GIVE THE STONY BROOK UNION FUNDS FROM THE STUDENT ACTIVITIES FEE

Resolved; that we the undergraduate students at the SUNY at Stony Brook hereby vote to allocate a mandatory \$4.00 fee from the present student activities fee of \$70.00 for use by the Stony Brook Union. This fee will be transferred directly to the Stony Brook Union by the campus agency responsible for collection and will be administered by the Stony Brook Union Governing Board. This mandate will expire at the end of the 1973-1974 academic year, at which time another student referendum will be held.

WE HOPE YOU WILL SIGN THIS PETITION AS IT CIRCULATES. YOUR SIGNATURE DOES NOT COMMIT YOU TO A "YES" OR "NO" VOTE ON THE CONTENTS OF THE REFERENDUM. BUT ONLY MANDATES THAT THE STUDENT BODY SHOULD BE GIVEN THE OPPORTUNITY TO EXERCISE ITS DEMOCRATIC RIGHT TO VOICE AN OPINION ON THE REFERENDUM IN QUESTION.

### CAMPUS INTERVIEWS

School of Management  
Rensselaer Polytechnic Institute

### GRADUATE DEGREE PROGRAMS IN:

Industrial Management  
Public Management  
Management Engineering  
Operations Research and Statistics

Friday,  
February 9, 1973  
9 a.m. - 12 Noon  
1:00 p.m. - 5:00 p.m.

Please make appointments at Career Development Office to speak to students (men and women) interested in programs of study leading to management careers in Business Administration, Hospital and Health Services Administration, Public Management or Educational Administration.

# ACTION LINE

Action Line has decided to look further afield in its continuing battle with the Administration. Projects this semester include: transcripts, parking, intra-campus mail, the master calendar (or lack of one), a central ride service, replacement of window screens to keep out flies this coming spring, lights (we're getting there) and a problem dictionary to guide students to the right people (in order) for any particular problem. We are looking forward to increased membership to accomplish these. If interested please call me at 6-3872.

**What's happening with the campus and pay phones in Kelly?**

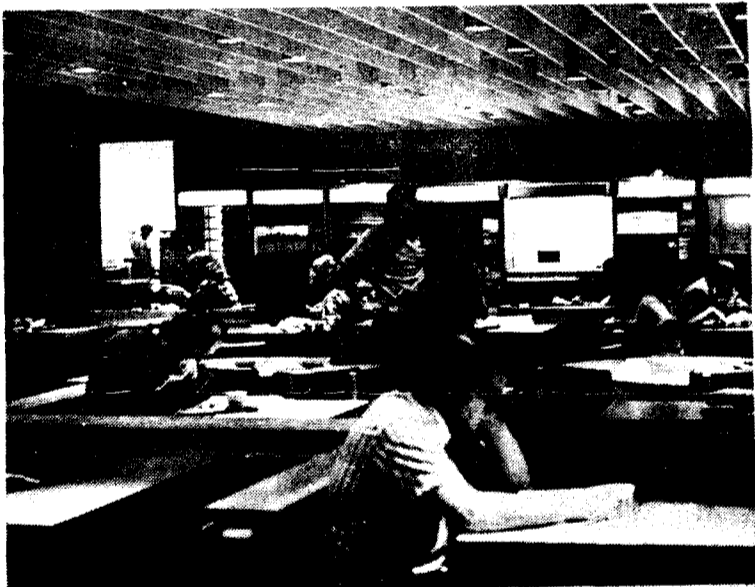
Last semester started out with all campus phones disconnected and pay phones missing or inoperative. The telephone company fixed the pay phones fairly quickly, but it took some prodding on our part to get them to put in additional pay phones. After a semester-long fight, we are pleased to announce that the campus phones also are connected.

**The sliding doors in Kelly have tracks for screens, leading me to believe that there once were or should have been screens for them. What happened to them?**

No one either in the Administration or in Albany seems to know right now. At Action Line's request, the entire campus was searched by Housing and Maintenance in their respective areas. We found no screens. However, the original specifications of the buildings do call for sliding screens also. Maintenance Central in Albany is currently checking with the architect and contractor to find out what happened.

A reminder: we cannot function effectively without your name on the complaint form. We can be as confidential as you desire. In this vein, will the Security complainant please come forward? We'd like to help, but can do nothing as is.

## 1936 Olympic Star Gets Food Contract



THE CAFETERIA may be inspected on a regular basis by the Board of Health this term.

By ALAN COHN

The Union cafeteria and buffeteria have given the All Star Trading Co., Inc. a trial period to test their meat and poultry products. James Storey, head cook of the Union Cafeteria, has been "very pleased" with the quality of meat and service received since All Star began contracting with the Union.

The company is administered by 1936 Olympic star Jesse Owens, vice president Eulace Peacock, president, also a former olympic star.

The new agreement with All Star Trading Company, said Storey, is not meant to downgrade other meat companies. He explained that the Union food management has hired the new company only to "improve the quality of food" in the buffeteria, which both Storey and buffeteria cook Ed Kruse felt was not as good as it could have been.

George Tatz, Union food director, outlined some major modifications in food operations that will be added this semester. As of last Monday, a complimentary glass of wine will be served with each dinner purchased in the buffeteria. The Board of Health has been invited this semester to check the facilities of both the cafeteria and buffeteria on a regular basis to insure sanitary food conditions.

In the not too distant future the Union cafeteria will be serving popular wines such as Gallo, Boones Farm and Sangria by the glass as well as by the pitcher. Hard ice cream and ice cream shakes will soon be available to students frequenting the Union cafeteria. Also planned is the addition of a wine and cheese gallery in the buffeteria, where more expensive wines and champagnes such as Taylor and Cold Duck may be purchased.

## Accident Prompts Safety Check



CHARLES WAGNER, Director of Facilities Planning, says that a new hot water heating system will be installed within two years, eliminating the manholes.

By JASON MANNE

Following the scalding of the eight year old son of a University employee by a steam leak on campus, the Physical Plant will immediately undertake an inspection of all leaks for safety hazards.

Tod Myles, the son of Mr. and Mrs. Martin Myles, was burned when he stepped on a manhole cover in the parking lot behind the Union. According to his parents, Tod suffered "leg burns and needed medical attention, including salve and pain pills." A letter was written to Executive Vice President T. Alexander Pond describing the accident.

According to Mrs. Myles, she received a call from Ronald Seigal, assistant to Pond, who said that he would not "discuss the matter on the phone with her" and advised her to retain a lawyer.

Mrs. Myles stated that she was unable to find a lawyer to take the case at this time.

According to Joseph Hamel, assistant vice president for Finance and Management, and presently supervising the Physical Plant, the department was unaware of the safety hazard. Hamel expressed concern and stated that the Physical Plant will undertake an immediate inspection of the leaks.

Hamel blames the leaks on pipe deterioration caused by acids in the steam. Although the steam today is purified to contain no acids, in the past, "between 1962-1967, acid readings were not taken in the heating system. Acid tends to build up in the system as the steam circulates. This build-up should have been corrected. Also land being moved around during construction affected the pipes.

Charles Wagner, director of Facilities Planning cited the great difficulty in finding the leaks. "Although the steam may come up a man hole we don't know where the leak is . . . The only way to find it is to dig." The pipes are buried 28 feet underground and various methods have been used to facilitate the work with varying success.

Wagner explained that in the future steam heating will be replaced by hot temperature water heating and the dangerous steam lines will be shut down permanently. The new lines are already in place and hot water heating should begin on a large scale sometime this summer, according to Wagner.

## Professor Will Trace Source of Pollution

By C. ALLEN

The quality of water in western Long Island Sound is very poor, according to Malcolm Bowman, professor in the Marine Environmental Studies (MESP) at Stony Brook.

A study conducted by Bowman will determine whether the pollution of the Long Island Sound is coming from New York City or Long Island.

Approximately 1.4 billion gallons of partially treated sewage and an additional 400 million gallons of raw sewage are dumped into the waters surrounding New York City per day.

The oceanographers at the Marine Sciences Research Center at Stony Brook are currently analyzing the results of their own studies and of studies that have been conducted over the past 75 years. By analysis of normal tides and storm tides, they hope to predict with some certainty the portion of pollutants coming from New York City.

Bowman went on to comment on the Marine Environmental Studies Program in general. "MESP trains students to be marine scientists who are vitally concerned with the deteriorating water quality of Long Island and all of New York State. This training includes not only scientific aspects of coastal oceanography, but also the legal, social and political aspects of management of coastal areas. The students in the program have held summer jobs in the following areas: Fire Island National Seashore (studying the ecology of the salt marsh), the state legislature, Nassau-Suffolk planning board, and the National Park Service.

Students from both MESP and volunteers from all over the University have participated in the research projects. With regard to these students, Bowman said: "They often participate in field trips and don't seem to mind working long hours under difficult conditions."

## \$20 Million in Benefits at Stake As SPA Reopens Salary Talks

By GILDA LePATNER

The 16,000 teaching and non-teaching professionals of the State University systems are now in the process of negotiating for benefits in excess of \$20 million.

According to their contract, the Senate Professional Association (SPA), the bargaining agent for these professionals, "shall have the right to reopen negotiations . . . to amend this agreement with respect to changes in employees basic annual salary."

"We have chosen to interpret that phrase in 13 different ways," was the response given by Ed Purcell, an Albany spokesman for SPA. These demands include area and longevity pay differentials, academic year appointments for all employees, improved retirement benefits, incremental pay system, cost-of-living escalator, and money to reward meritorious service. The academic year appointments are important to the non-teaching

professional staff as they have "legally very little job security," according to Edward Fiess, associate professor of English and president of the Stony Brook chapter of SPA.

**Bonuses**

The question of issuing bonuses is also an important issue. In the past, explained Fiess, the individual schools have had jurisdiction over the criteria for awarding bonuses. At Stony Brook the individual departments were given the job last year, and gave monetary rewards to "25 to 30 per cent of the people in any pool," said Fiess. However, he added, it is not certain "whether there will be such equity money at all" in the years to come.

"Discussions have not gotten that intense," according to Leonard Kershaw, a researcher for the State office of Employee Relations. Four meetings have thus far taken place between the state and SPA in Albany. Daily meetings will go into effect when necessary. SPA hopes to

reach a settlement before the 1973 State Legislature adjourns, as the Legislature must vote on any changes, but plans to use the Taylor Law to secure the adjustments. Does SPA hope to receive all of its demands? "No one ever does in a bargaining process," commented Fiess.

**No Strike Plans**

"We have no intentions whatsoever of going out on strike," Fiess added. It is not known where the money will come from to pay for the possible increases; whether the state or the students will have to foot the bill. Although SPA represents 16,000 teachers state-wide, membership is only 3,100. Purcell indicated that the low membership percentage is due to the fact that the people are "not yet well informed of what we are doing and what we want to do." He added that there were also "free-riders." Non-union members will receive the same benefits as union members if the negotiations work out.

CONRAD BUCKNER —  
Billed as "Little Buck," he  
has the recognition of being  
one of America's finest  
dancers.



TAP DANCING

MARIAN MCPARTLAND  
— Pianist, composer, and  
First Lady of Jazz.



JAZZ IS  
AMERICA'S MUSIC

# WORKSHOPS '73\*

BASICS OF HOME FOOD CATERING  
ANCIENT ART OF BONSAI  
YOUR OWN GARDEN TERRARIUMS  
JAZZ IS AMERICA'S MUSIC  
MACRAME  
MOVEMENT AS EXPRESSION  
NEEDLEPOINT  
PATCHWORK QUILTING  
PHOTOGRAPHY  
POTTERY  
SAILING  
SILVERSMITHING  
TAP DANCING  
WEAVING: TECHNIQUES OF FIBER

BACKPACKING FOR BEGINNERS  
HOW TO BE A TERRIFIC BARTENDER  
INTRODUCTION TO GROUND SCHOOL  
STANDARD AND ADVANCED FIRST AID  
GOURMET COOKING  
THE ART OF MASSAGE  
DULCIMER MAKING AND PLAYING  
INTRODUCTION TO LAPIDARY  
RESUMES TO INTERVIEWS  
HATHA YOGA  
BRIDGE FOR BEGINNERS  
GEMOLOGY  
LEATHERWORK  
TOURNAMENT BRIDGE

ADVERTISING GRAPHIC DESIGN  
SETTING UP A HOME AQUARIUM  
ART OF CAKE DECORATING

Workshops '73 is offered by the Stony Brook Union, Department of Program Development, SUNY-Stony Brook. For a newsletter describing all workshops and registration information call 246-7107. Registration- Monday, January 29 through Thursday, February 1, 11-2 and 4-8 p.m. Stony Brook Union, second floor lounge. Workshops begin Monday February 5.

\* **NEW WORKSHOPS- NEEDLE CRAFTS -SILK SCREEN**

# The Pause That Refreshes — Almost

By NORMAN HOCHBERG

**JEREMIAH JOHNSON**, directed by Sydney Pollack; screenplay by John Millis and Edward Anhalt, based on the novel "Mountain Man" by Vardis Fisher and the story "Crow Killer" by Raymond W. Thorp and Robert Bunker; director of photography, Duke Callaghan; film editor, Thomas Stanford. 105 minutes. Rated G. Starring: Robert Redford, Will Geer, Stefan Gierasch and Della Bolton.

A couple of days ago I took a tub of cottage cheese out of my refrigerator, but when I opened it about half of the cheese turned out to be moldy and inedible. I could have spooned out the bad parts and eaten the rest, but I couldn't bring myself to do it. The bad had, to my mind, irreparably soiled the good.

Jeremiah Johnson, Robert Redford's new film, is also half filled with good that is damaged by bad. It is a shame, since I get the feeling that the film could have been a very good one had it been revamped early in its life.

Jeremiah Johnson is a character study, an examination of what makes a man want to escape the growing towns of the West in the 1800's and run away to the mountains. It is at once significant and silly, entertaining and boring, and meticulous and sloppy.

It is significant because its last half provides a good insight into the person who is Jeremiah. Redford's performance is better than adequate here as he and his makeshift family learn how to co-exist both with each other and with the wilderness. But it is also silly, because in order to set up that situation the scriptwriters have presented us with several unlikely situations. Jeremiah is given his "son" by an insane woman who has just had all but the two of them massacred by Indians. He gets his Indian wife in a shady deal when he is tricked into accepting her as a gift by a scalp-crazy trader. Jeremiah has an interesting way of stumbling upon fortuitous occurrences. His luck is just too . . . lucky.

The film is entertaining only when it is active (a sorry state for a character study film to be in). After being pressed into violating an Indian burial ground Jeremiah is chased (for much of the last third of the film) by the Indians for revenge. The incidents, though silly (despite being surprised attacked throughout the territory he lives), are interesting. But, at the same time, the film is terrifically boring since there is no plot; the movie is merely a string of incidents connected only by their common focus — Redford. It is the type of film that you would figure he would make with his growing ego — he is at its center with very little distraction.

Meticulous is the word for the photography. Wide all-encompassing shots are as popular with director of photography Duke Callaghan as the close-up, and the detailings of Indian ritual seem well-learned by the actors, many of whom are actual Indians. But we must ask ourselves how much of the ritual is actual Indian and how much is Hollywood Indian. Parts of the film seem lifted whole from Little Big Man but they have neither the understanding of the rituals nor the humanness that Arthur Penn's film had.

The yin/yang quality of the movie is quite a shame since Jeremiah Johnson is the kind of film you want to like very much, not pick out faults from. In a year of

## Album Review

# 'Journey Thru Past' Incoherent

By KRIS DILORENZO

Journey Through the Past — Neil Young, Reprise

A friend once complained to me that it was getting hard to find people who liked to go out and have a good time: "Seems everyone is into sitting at home and sulking, listening to Neil Young." With the soundtrack of Young's film, Journey Through the Past, you can't even do that. There isn't that much Neil Young on it. It's a sort of Best-of-Crosby-Stillz-Nash-Young-and-whomever-shows-up, plus some rehashed Buffalo Springfield.

The album might make more sense if the film came along with the package; out of context, it's a schizophrenic effort — just how far back through the past does this journey extend? Are those Crusaders or Klansmen on the front cover? Does this mean the Christianization of Neil Young?

In Journey Through the Past, Young as usual, is torn between the desire to preach and the desire to whine about all the bummers that are constantly happening and have been happening for the past few hundred years. He has very few positive songs — but then, optimism isn't anyone's forte these days. After all, it's the 20th century. And now that we're in for Four More Years, "Ohio" and "Southern Man" seem timeless. But that's no reason to include them on your newest album.

Most of the live cuts on this album were better in their original studio form. "Southern Man" in particular features a rather strident vocal this time around. I make brief note of "Let Me Call You Sweetheart" only to say that it was a stupid idea. Never let groupies sing on your

albums. It's not cute. hustle-bustle, violent, and active films Jeremiah Johnson is like a stop to catch one's breath. It is a pause, however, that only partially refreshes. It is a drink of Pepsi laced with lemon juice. Despite all of the good in the film, director Sydney Pollack (who worked with a much less self-centered Redford in the fine Tell Them Willie Boy Is Here) has made the bad so obvious, so ever-present, that it is never more than a short step away.

I am not sorry I saw Jeremiah Johnson. I am just sorry that it wasn't better for with a little more thinking, the film might have turned out to be a true success, an unspoiled tub of cottage cheese.

albums. It's not cute.

The spices of Young and friends putting together "Alabama" and "Words" are an interesting way to let the laymen in on a bunch of Great Ones creating, but they're a pain in the neck if you just want to listen to the music. The fades back and forth from studio work to finished product are well-done but they still interfere with the flow of the music. The insertion of "God Bless America" along with Neil's 30-Second Heavy Rap and some Unknown Politician's annual spiel into good ol' "Alabama" is a rather heavy-handed way of making a point (everyone knows Mom and Apple Pie suck). Though there's really nothing to complain about, one wonders why "Words" was extended; the original Harvest cut was good enough. Unnecessary length often only adds boredom; this reviewer felt no such thing.

Side four of this double L.P. contains such gems as "Relativity Invitation" (Dear God, deliver us from Jesus freaks!). "Handel's Messiah" might have fit into Lindsay Anderson's "If," but it has nothing to do with Young's previous music (or the Buffalo Springfield's, or C, S, & N's, for that matter). If it's a new direction for Young, he'd better quit now while he's ahead. Religious music seems absurdly out of place on a Neil Young album; however, knowing something about the movie might help (if there is such a movie).

Don't get me wrong; I love the man, but Young's latest is not the kind of album anyone puts out unless they're running out of ideas. Young is a unique performer and it is to be hoped he never runs out of ideas, but this album makes one wonder.



## O'Neill Snack Bar

(home of the Grossburger)

Announces

the best prices and the greatest food you have ever tasted on this miserable campus. Not to mention our congenial atmosphere, pinball, pool, music and you...

### Prices

Hamburger	\$ .45
Cheeseburger	.55
Hot Dog	
(w/sauerkraut)	.25
Tuna salad	.60
Egg salad	.45
BLT	.65
Grilled cheese	.35

### O'Neill Special

Burger	
French fries	70¢
cole slaw	

### Pastries

Danish	.25
Buttered roll,	
English or bagel	.20
(w/cream cheese)	.10

### Grossburger

5 oz. Burgers	
Cheese	
Tomatoes	
Lettuce	85¢
Dressing	
Pickles	
Fried Onions	
on a hard roll	

### Liberty Special

2 Eggs	
French fries	75¢
Toast	
Coffee	

### Beverages

Milk, soda, tea or coffee	\$.15
Hot chocolate	.20

Also ice cream, sundaes, eggcreams and you name it.

Located in O'Neill College - G Quad (Remember it was once the G-Snack Bar)

Believe us, it is worth the walk from Kelly...

Tues.	Thurs.	7 p.m. — 1 a.m.	Fri.	7 p.m. — 2 a.m.
Wed.	Sun.		Sat.	

# On the Screen this Weekend

By MICHAEL ISAAC

Too long have movie-goers suffered through those "recorded announcements from you local - Theater." Typically they are dreary, long-winded, monotonous and uninspired. But for a change of pace, try calling the Hauppauge Theater (AN5-8305). Even if you're not interested in going to the movies, call and listen to a man who can hardly control his excitement over some lousy movie.

If you call this week, he'll tell you that you're in for the biggest treat of your life as the Hauppauge Theater proudly presents two classic comedy films, *The Circus* and *The Big Store*, the latter being without a doubt the finest Marx Brothers film (obviously he's never heard of *Duck Soup* or *A Night At The Opera*). Then, he tells you, you're in for an even bigger surprise (by now you're holding your breath). In February, Hauppauge Theater will proudly present midnight concerts, the first of which will probably be... (dramatic pause) *Woodstock*



Would you believe here's Topol again — "Fiddler on the Roof" is back in the area.

(which everybody has seen only three times). As he quickly calms down and gives you schedules, he thanks you for calling.

This man definitely deserves an Academy Award for his acting. Anybody getting excited over the movies that are playing in the area this weekend other than the COCA series, deserves an award.

## CINEMA 100

**THE GARDEN OF THE FINZI CONTINIS** — starring Dominique Sanda and Helmut Berger. Directed by Vittorio De Sica. (R)

The Garden of the Finzi Continis is forgettable, a film reviewer's dilemma. You cannot really say it is a poor picture because it isn't. Its story of a Jewish family in pre-World War Two Fascist Italy is, at time, genuinely interesting. Its leading characters fall in love before the barrier of their differing religions is built and we are disappointed to see that when the wall is erected it is their love that must crumble.

On the other hand, Garden is hardly a good movie as it has lengthy passages in which we rapidly fall asleep while tennis balls bounce across courts (tennis seems to be the in sport for these aristocratic young Italians).

The film has an additional fault in that it begins on a confusing note with too many people being introduced to stomach all at once. It may take you a good 30 minutes to sort out just who is who and which one belongs to which other one.

In the end though it is almost worth it. The Garden of the Finzi Continis is an unassuming little film. It is soft and quiet

and, as a result, cannot make any important statements. There is nothing in this 103 minute film to get anybody really excited — either pro or con. It is a little diversion, nothing more and nothing less.

## COCA SUNDAY MOVIE

**WOMEN IN REVOLT** — starring Candy Darling, Jackie Curtis, Holly Woodlawn, and Duncan MacKenzie. Directed by Andy Warhol. (X)

Without trying to define what Andy Warhol does with the movie camera, *Women In Revolt* is the most successful in terms of what he does try to do. The main targets of this film are Women's Lib, sex, and classic Hollywood movies, all of which really get it.

Candy Darling, Holly Woodlawn, and Jackie Curtis play three Women's Libbers who are members of P.I.G., Politically Involved Girls. The plot follows each of them through absurd situations as they seek their "feminine" freedom. This is Warhol's style in all of his films — the cinema of the absurd. In *Women In Revolt*, the absurd situations are quite funny, and should make this a most enjoyable film for everyone who isn't offended by it.

## SMITHAVEN MALL

**FIDDLER ON THE ROOF** — starring Topol, Norma Crane and Leonard Frey. Directed by Norman Jewison. (G)

## FOX THEATER

**DELIVERANCE** — starring Jon Voight, Burt Reynolds, and Ned Beatty. Directed by John Boorman. (R)

## JERRY LEWIS RONKONKOMA

**THE MECHANIC** — starring Charles Bronson, Jan-Michael Vincent, and Keenan Wynn. Directed by Michael Winner. (PG)

and

**FUZZ** — starring Burt Reynolds, Jack Weston, Tom Skovitt, and Raquel Welch. Directed by Richard A. Colla. (PG)

## HAUPPAUGE THEATER

**THE CIRCUS** — starring Charlie Chaplin, Allan Garcia, and Merna Kennedy. Directed by Charlie Chaplin. (G)

and

**THE BIG STORE** — starring the Marx Brothers, Tony Martin, and Virginia Grey. Directed by Charles Riesnes. (G)

## THREE VILLAGE THEATER

MOONWALK ONE

## PORT JEFFERSON ART CINEMA

**SWEET SUGAR (R)** and **SINS OF ADAM & EVE (X)**

## BROOKHAVEN THEATER

**LAST HOUSE ON THE LEFT (R)** and **MARK OF THE DEVIL (R)**

## JERRY LEWIS CORAM

**EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX** — starring Woody Allen, Lou Jacobi, Louise Lasser, and Burt Reynolds. Directed by Wood Allen. (R)

## Book Review

# Firemen Meet Many Crises ; Get Little Credit

By MINX REBMAN

"Report from Engine Co. 82," Dennis Smith, Pocket Books, 1973. \$1.50

A fireman plunges courageously into a burning building, picks up a howling baby, and dashes to safety amid the cheers of a crowd gathered outside on the street. Sound familiar: Most of us have preconceived ideas about the role of a firefighter. To the uninformed, the preceding description might even sound realistic. Unfortunately, there is little glamour in the life of a fireman, and quite often he lives through his daily experiences with an ever-increasing attitude of bitterness and despair.

In "Report from Engine Co. 82," Dennis Smith gives a personal and deeply moving account of what it's like to be a fireman in a sector of the South Bronx where there are approximately 7000 alarms (a great majority of them false) per year. The South Bronx is one of New York's worst ghettos, and most of the incidents that Smith recounts do not have happy endings. The successful rescues of victims are few and far between, simply because of the ignorance, carelessness, and maliciousness of the slum-dwellers. They bar fire escape doors to keep burglars out of the buildings, and then find themselves trapped by a fire that starts in the basement and burns fiercely upward with the speed of lightning. If a landlord wants to collect insurance or evict undesirables, he hires neighborhood boys to "torch" the building, seldom caring whether or not the tenants are injured or killed. "Torching" is also a favorite pastime of the bored and restless. They are rarely apprehended and the fireman is often subjected to the voices of the onlookers yelling "Burn, Baby, Burn" as he fights to extinguish the flames.

For the younger children of the ghetto, there is the excitement of pulling the fire alarm handle and seeing the fire engines speeding to the scene. It's great fun for the bystanders, but for the firemen, a false alarm is a nightmare, as the number of injuries to firemen responding to false alarms is extremely high. Even more alarming (no pun intended) are the statistics pertaining to deaths and injuries occurring in fires elsewhere in the sector while the fire company searches futilely for a non-existent fire.

These men do not only fight fires. They are trained to deal with homicides, family quarrels, accidents, and holdups. When the fire bell rings, they don't know what awaits them unless the call has been phoned in. As Smith explains it: "If you pick up a telephone receiver in this town, you may, or may not, get a dial tone. If you get on a subway, you may, or may not, get stuck in a tunnel for an hour. The wall socket in your wall may, or may

not, contain electricity. The city's air may, or may not, be killing you. The only real sure thing in this town is that the firemen come when you pull the handle on that red box." So the firemen are called on in times of crisis, usually because there simply are not enough police and also because the firemen can be depended on to come and to come quickly.

Smith obviously is not a professional writer, and yet he has a definite flair for juxtaposing his experiences and opinions in such a way that he gradually reveals his whole personality to the reader. One sees that he is a sensitive, emotional man who cannot understand why firemen are treated with such contempt in the city. A fireman is probably the only public servant who is a true protector of the people. He does not enforce law, as do the police, and yet he is bombarded with bricks, bottles, and trash when he attempts to save lives and property. In "Report from Engine Co. 82," Smith asks questions, but even more important, he sometimes succeeds in answering his own questions by "thinking out loud" throughout the book. One sees through his eyes and is impressed by the compassion and understanding he shows for the very people who treat the men of his profession so contemptibly.

Dennis Smith grew up in the ghetto and understands what motivates the people who spend their lives in the

poverty and squalor of the South Bronx. Understanding, though, does not wholly ease the feeling of anger and discontent he experiences when he and his fellow firemen are subjected to verbal and physical abuse. He writes almost exclusively in the present tense. At first the use of the present tense is distracting. The reader must realize, however, that there is a reason for Smith's use of this style; these incidents are happening now. The deaths, injuries, false alarms, and general frustrations of a firefighter's life occur everyday. These are not merely isolated anecdotes that Smith is relating. They have happened and will happen again and again with no solution in sight for making ghetto people accept the fireman as a friend.

However, in spite of Smith's frequent discouragement, he admits that the men who fight fires in the South Bronx do so because they feel as if they are somehow helping humanity. It is hard to do any job well without recognition or appreciation and these firemen must often have an overwhelming feeling of hopelessness. One must admire the men of Engine Co. 82 for their selfless bravery and dedication to their jobs, for after reading this book, one is painfully aware of the tragic plight of "New York's Bravest." "Report from Engine Co. 82" tells the firefighter's story honestly and does not become overly sloppy and sentimental (like this review).

## 'My Favorite Guitar Player' Here Sunday



Shawn Phillips recently appeared at My Father's Place in Roslyn and proceeded to spend nearly as much time talking about his 'favorite guitar player' as he did playing. He said that he had just jammed with him until five in the morning, and is still crying over the lack of a tape recorder at the session. That 'guitar player' is Sandy Bull, and will be exposing his talent to the Informal Concert Series this Sunday night.

Sandy, now 30 years old, began playing the banjo and guitar at the Woodstock Country School in Vermont. In 1960 he received his first public exposure when a critic wrote up his appearance at the Yale sponsored Indian Neck Folk Festival. By late '61, Bull was appearing at various clubs in the village, and began moving away from pure folk in order to incorporate jazz and eastern influences.

Sandy will appear in a free Informal Concert on Sunday, January 28th, at 8:00 p.m. in the Union Theatre.





America is portrayed here after one of their more exciting numbers. The expression (lack of) on their faces unfortunately complements their music all too well.

## Album Review

# America: No 'Horse' But Still Off Course

By DAVID BLUSTEIN

Homecoming — America, Warner Bros. BS. 2655

Anyone who has had the misfortune of having to listen to an AM radio last spring can probably identify with the following reaction: A person heard singing (whistling would do) the dreaded "Horse With No Name" would have given one more than a good reason for assaulting such a person. It's hard to remember hearing a song that was as bad; one would have to go back to the pre-Beatle sixties (a Bobby Vee tune would sound inspired compared to America's first single). This was America's first hit on the market, and to say that it was less than successful (critically that is) is an understatement. But we shouldn't dwell on such a depressing topic. America's new album, Homecoming is the item to be discussed here.

"Ventura Highway" — wow! This is a gem compared to America's earlier singles ("I Need You" was no classic either). It's actually a good tune, and is exceptionally catchy. But what makes it so interesting is that it is happy, something one does not expect from America. It is the type of song that you would sing on a nice Southern California type day, while walking down a nice street. You could even imagine yourself going down Ventura Highway, like Joe, the protagonist of the song. There is also some nice harmonic singing at the end. It is so good that, if one were to exaggerate wildly, it would remind you of the exhilarating ending to C, S, & N's "Suite-Judy Blue Eyes." Fortunately no such exaggeration will occur here. The song is simply very good.

The rest of the album is a hodgepodge of mediocrity. As a matter of fact it reminds me of some "hit" albums of the mid-sixties. Remember those records which would contain a very good single and very little else (a Herman's Hermits LP is a good example). Basically that is what this album is like; you have to sift through the rubbish for the quality material. One of the better songs is "California Revisited," basically because it sounds a bit like "Ventura Highway."

These two cheerful West-Coast oriented songs stand out on an album whose basic feel is sad and mournful. The other eight tracks are un-emotional laments. The problem is not really in the songs or the lyrical content; it is in their performance. Most of the material leaves the listener with the impression that America can be (and are, at times) very good. Some of the songs, however have nothing to offer. "Only in Your Heart" is a perfect example. It is dull to begin with, and is performed with the aid (deterrence would be more appropriate) of a voice which merely recites the words. The lyrics are nice and gentle, with phrases like "wake up from an elusive dream." However, the singer's tone remains constant throughout a series of lyrical changes, hence a dull song.

As a follow-up to their first album, Homecoming is a definite improvement. Thankfully, there is no song that can drive a peaceful man to a life of violence. But America still have no feel for their music. From their two albums, one could even say that they have no feeling at all.

## Concert Review

# Eddy's Cello Music Ethereal His Performance Level High

By TIM EDDY

It began with the ethereal and ended with the mortal. The character of the music came down to earth but Wednesday night when cellist Timothy Eddy joined pianist Gilbert Kalish and violinist Paul Zukofsky in a recital of chamber music, the performance level remained extremely high throughout.

The Ravel Sonata for violin and cello begins in the air and never touches the ground. Yet within this ethereal quality both Eddy and Zukofsky displayed a wide range of color. There were pizzicati in the second movement which were incredibly pianissimo and yet at the same time perfectly audible at the very back of the hall. The third movement developed to a high level of tension which was released ever so carefully. Throughout, the performers captivated the audience's complete attention. Even between movements the usual coughs and rattling of programs was at a minimum.

Elliott Carter's Sonata for Violoncello and piano, written in 1948, was the work which established Carter as one of the important composers of our time. Though it could hardly be called radical by today's standards it contains some important innovations and experiments with rhythm, most notably metric modulation. The work is particularly well written for the cello — the instrument is actually allowed to sing and scrape as is so often called for in 20th Century music. In addition the piece has a lightness, a jazz-like quality (particularly evident in the second movement) which makes it very easy to enjoy listening to. The piece, especially the fourth movement, is very notey yet in Wednesday's performance all those notes made sense because Eddy and Kalish not only performed what was on the page but infused into their performance character and spirit.

All three artists combined

their talents in the Brahms trio in C major op. 87, a truly warm, human work. The tempi were a bit slow, especially the scherzo, for this reviewer's taste but they managed to pull it off anyway. The performers matched sounds beautifully. There are phrases which the violin begins and the cello finishes which were so beautifully and smoothly connected one could hardly tell the cello had taken over until just the right moment when the dynamic level swelled and rich cello sound came through. The

piano sound had an appropriate Brahmsian richness without being stodgy. It is the piano which must at once be the most flexible and the most stable in order to hold the piece together and Mr. Kalish was excellent at doing just that.

Not only was each performance especially fine but the works complemented each other and provided a thoroughly satisfying evening. Thank you Tim Eddy, Gilbert Kalish and Paul Zukofsky. Hopefully, we will hear more from you.

## Album Review

# Take A Trip With A Magic Flute

By JULIAN SHAPIRO

Inside II — Paul Horn, Epic KE 31600

Music is said to be a microcosm of life; but it more aptly might be thought of as life itself. Those amorphous feelings of love, hate, happiness, depression cloud in the vagueness of discussion. Yet we listen to music and know what makes us happy or sad, elated or morose, excited or moody. It (music) has that quality of being able to circumvent the semantic conventions and strike the listener squarely in his consciousness. That is, of course, if given the chance.

Historians, critics, and publicists in their attempt to dissect and discuss music over the years have attached misnomers such as rock 'n roll, jazz, rhythm and blues, et. al., to various treatments of music. In the 1960's further synthesis by the Bryds and Simon and Garfunkel "created" folk-rock — by Chicago and Blood, Sweat and Tears "created" jazz-rock.

Nonsense. (And) at last a prominent musician has come forth to echo this sentiment. His name is Paul Horn. "There is no (more) jazz-rock or folk-rock" says flautist Horn. "Only music. My music is sound meant for

everyone's ears." This is a seemingly simplistic statement, but the underlying theory is conceptually revolutionary in a music culture that has become bloated with pyrotechnic embellishments and histrionics that sell records and draw crowds.

The result is simply music that is sound which is esthetically pleasing to the human psyche. Period.

For his first mass assault on this goal, Horn recorded an album entirely inside the wonderfully acoustic dome of the Taj Mahal in India. The simplicity of a single flute, with occasional voice, produced "Paul Horn — Inside" — a

musical experience utterly fascinating and compelling.

Inside II is a bit broader in scope yet it retains the freshness of purpose its predecessor possessed. This time, as many as twelve flutes are multi-tracked and superimposed on basic sounds found in nature. Side I reflects this concept, beautifully, as it is subdivided into five thematic sections — the essential elements of earth, air, fire, water and space; the sounds of nature stem from these components of nature and Horn's flute playing reacts to what he hears.

Additional selections include the provocative interchange between groups of killer whales and the Horn flute. "It was part

of an experiment," explains Horn. "It was an attempt to communicate with whales through music. I admit it may sound rather strange, but it was interesting." Further, he explores the classic mode and both a medieval mass and selected Bach chorales achieve a new dimension when bathed in the sensitivity that perhaps best characterizes this album.

Lest you dismiss Mr. Horn in a wave of skepticism let it be noted here that he is indeed a prominent, well-respected musician. Classically trained (a Master's degree from the Manhattan School of Music) his session work has ranged from Duke Ellington and Miles Davis through Ravi Shankar to the Beatles and Donovan. In addition, his performance, "Jazz Suite on the Mass Texts" won two Grammy Awards. He is very much for real.

Paul Horn, alas, is not for everyone. Not for uptight people, not for self-conscious people, not for people who have lost themselves in the accelerated pace of day-to-day existence. But, for those sensible enough to seek and enjoy life's basic wonders, Paul Horn will certainly enrich their experience. For you others, listen once anyway — see how far you've strayed.

## 'What Makes Jazz Special'

Ruth Brown, considered one of the great rhythm-and-blues singers of the fifties has been renewing herself as an artist. She will be featured with the Billy Mitchell Sextet in a concert Sunday to try and convey to the audience "what makes jazz special." It will not be an ordinary concert but a Lecture-Demonstration in which the musicians will play and speak on the subject of jazz. Following the concert there is going to be a rap session during which the audience will be given a chance to talk with the artists on any point of interest.

The purpose of the concert is to give Stony Brook students an opportunity to gain an understanding of a form of music which is truly indigenous to America and of course have fun at the same time! The concert will be free in the Union Ballroom from 3-5. It is being sponsored by the Center for Continuing Arts & Letters.

**Petition for**

**President, Senior Rep.  
Senator and  
Union Governing Board  
(Commuter)**

**are due 5:00 P.M. Feb 5, 1973**

**Petition for**

**Sophomore Rep. and all  
Referendums are due  
5:00 pm Feb. 5, 1973**

**Elections will be held on**

**Feb. 7, 1973 11A.M. to 7P.M.**

**WUSB  
is  
COMING**

*Now...Immediate Occupancy!*

THE DELIGHTFUL

# Bel-Aire GARDENS

in picturesque Port Jefferson

Studios from \$175.

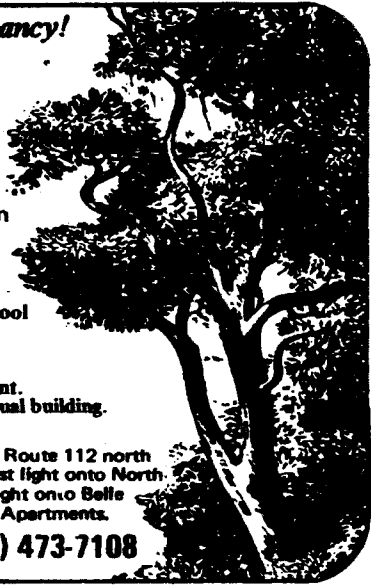
1 Bedroom from \$200.

2 Bedrooms from \$225.

- Quiet, wooded area, ideal for school personnel and students.
- Sound deadened construction.
- Free air-conditioning.
- All electric appliances by Hotpoint.
- Laundry facilities in each individual building.
- Parquet floors throughout.

DIRECTIONS: Route 347 east to Route 112 north over R.R. Tracks. Turn right at first light onto North Country Road. Turn left at first light onto Belle Terre Road, 400 yards on right to Apartments.

For information Call: (516) 473-7108



## CENTEREACH

**Apts. To Rent** 6 Rooms, 3 bed rooms, modern,

newly decorated, new wall to wall carpeting,  
new appliances. , plus garage, utilities included.

**\$300 per month.**

.....  
3½ Rooms, newly decorated, modern appliances.  
**\$250 per month Utilities included.**

CALL- (516) 352- 1536 after 1 pm

# R.U. WAKED

**Mod Styles With Taste for Men and Women  
Original Designs by Siasia, of New York**

**Our Grand  
Opening Date**

**Tomorrow, Jan. 27**

**Rte. 25 &  
Bluepoint Rd.  
in Selden**

**Bring This Ad For A  
Free Gift**

**Student Discount-698-4600- Free Alterations**





## Auto Repair Course Rides Again

Again you can learn what makes your carburetor carb, generator gen, and pistons go up and down.

There are three sections this term (Tues., Wed., and Thurs.) each meeting once a week for 3 hours (includes lecture and workshops). Registration is Wed. Jan. 31, at 8:00 p.m. in Gray College Lounge. Bring \$25 registration fee (to cover instruction and text).

If you can't make it or have questions call Ed at 6-8125

## Hero Inn Kelly C Basement

Hours:

5:00 P.M.—8:00 P.M.

10:30 P.M.—1:00 A.M.

Roast Beef  
Turkey  
Hot Meatball Hero  
Hot Sausage Hero  
Hot Pastrami  
Hot Corned Beef  
Tuna Salad  
Ham  
"The Submarine"



Free lettuce, tomato, onions, oil, vinegar on every hero.

**ALL EXTRAS ARE FREE**

**SAB presents**

**An Evening of  
Three  
Great Piano Trios**  
performed by.

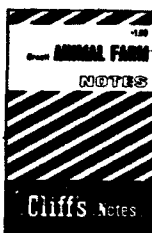
**The Beaux Arts Trio**  
**Sat January 27, 1973**  
**8:30 P.M.**

**Union Auditorium**  
**FREE ADMISSION**

**SANDY BULL**  
**Jan. 28, 8:00 P.M.**  
**Union Theatre**  
**FREE ADMISSION**

## Head Food

Cliff's Notes help you think for yourself in literature.



They're written by experts to guide you in understanding and appreciating contemporary and classic novels, plays and poems. More than 200 titles always available at your book-sellers. Send for

FREE title list... add 15¢ and we'll include a handy, reusable, waterproof drawstring book bag. Cliff's Notes, Inc., Lincoln, Nebr. 68501.

Ecology... we're working on it! During the past 14 years Cliff's Notes has used over 2,400,000 tons of paper using recycled pulp.

Gershwin Music Box  
& SBU Theatre  
will present

## Company

a musical by George Furth

**Watch for Audition  
Signs**

**MUSICAL DIRECTOR  
NEEDED**

**Contact Artie  
7297**

**15¢ OFF**

with this coupon

**ANY HERO**

one coupon for each hero

offer good until February 15, 1973

HOUSE OF

**GOODIES**

THREE VILLAGE SHOPPING CENTER, RT. 25A, SETAUKET  
OUR NEW PHONE NUMBER 751-3400

**PIZZA'S — HERO'S — DINNERS  
CHICKEN — ICE CREAM — ETC.**

**Free Delivery** TO YOUR DORM

EVERY EVENING FROM 6:00 PM TO 1:00 AM

OUR NEW DELIVERY SCHEDULE IS:

Orders called in by 15 min.  
before the hour

will be delivered

at Kelly, Stage XII, Roth 1 & 5 on the hour,  
at Tabler, Roth 2, 3 & 4 at 15 min. after the hour,  
and at G & H Quads at 20 min. after the hour.

PICK UP ORDERS AT SCHEDULED TIME  
BY FRONT DOOR OF YOUR DORM.

— 10% STUDENT DISCOUNT CARD MARKED GOOD THRU 12/31/72  
NOW GOOD THRU END OF SCHOOL YEAR

NOT GOOD FOR DELIVERY ORDERS  
CARDS AVAILABLE AT GOODIES W/ STUDENT ID.



**25¢ OFF**

with this coupon

**ANY MEDIUM  
OR LARGE**

**PIZZA**

(Not good for deliveries)

offer good until February 15, 1973

# Southampton No Problem

(Continued from page 1b)

King had scored 29 points twice in his 33-game Stony Brook career. This time he had a good chance to set a new high for himself, since he had the 28 with about four minutes remaining in the game. But then Stony Brook went to their four-corner offense for a little practice in setting up the good shot, and King contented himself with playing a high post and passing the ball off. He finally came out of the game with 2:01 remaining, as Coveleski inserted the bench. And not scoring 30 points didn't bother him a bit.

### Wasn't Counting

"Maybe if I had counted [it would have]," he said. "But I wasn't counting." He was too busy hitting seven layups and five short jumpers in 20 attempts.

But meanwhile, Southampton was so small a factor in the game that it defied belief. Although Glen Berry scored 16 points, little guard Richie "Mad Dog" Blue was almost completely ineffective. He managed only two points.

"The game plan was to make the guards shoot," said Pat James Jones. "So anytime Blue wanted to take me one-on-one, I welcomed it, because I'm bigger than he is and I'm just as quick, too."

But Southampton is one of Long Island's college basketball powers. How does one explain such an overwhelming defeat?

"We're going through the middle-of-the-season doldrums," said Colclough. "We'll come back. I think every team has their ups and downs during the year. Right now we're down."

And with a four-game winning streak after an opening three-game losing streak, Stony Brook seems to be up.

	FG-A	FT-A	Pts.
King	12-20	4-6	28
Kaiser	4-5	5-6	13
Graham	5-10	1-1	11
Munick	3-6	0-0	6
Jones	2-4	1-4	5
Singer	1-4	2-2	4
Stein	0-2	1-2	1
Mabery	0-0	1-2	1
Wrase	0-3	0-0	0
Ryba	0-0	0-0	0
Totals	27-54	15-23	69

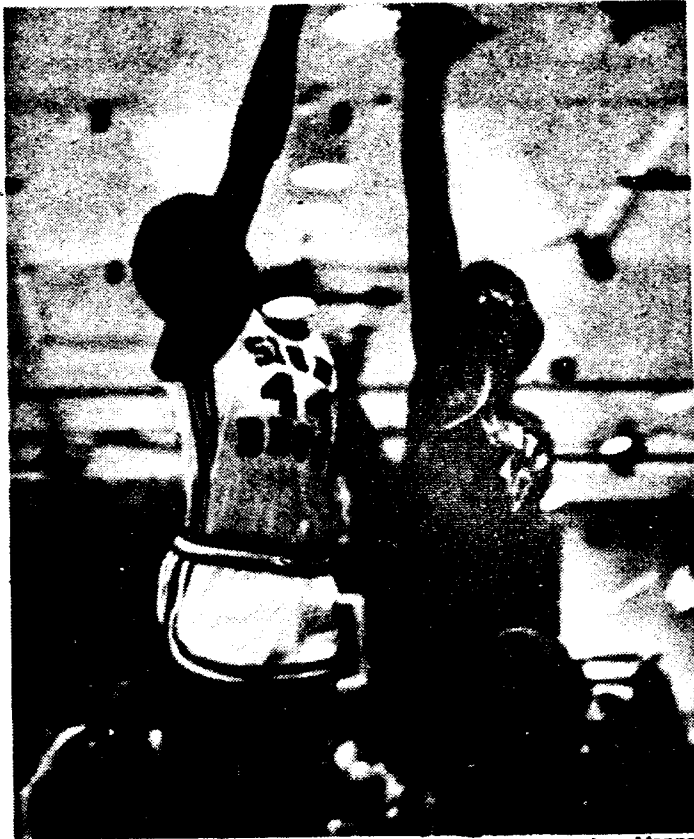


photo by Lou Manna

HIGH, HIGH, HIGH: Arthur King (44) gets pretty high under the boards. And in the scoring column, too. King notched this season's Patriot high point total with 28, barely missing his career high.

## Three Guards Quit Patriot Basketball

Steve Skrenta said that it was an impulsive move, but he wasn't sorry. Bob O'Keefe called it "just a misunderstanding." And Kevin McNelis refused comment altogether.

But all three have one thing in common. They are no longer on the Stony Brook varsity basketball team.

The situation stems, at least partially, from tensions connected with a poor practice against the junior varsity last Saturday. Skrenta, a starter at guard, and McNelis and O'Keefe, substitutes at guard, each quit. Each later attempted to be reinstated, but after thinking over the situation, Patriot coach Don Coveleski decided against it.

As a result, Rick Singer started against Southampton and played well — well enough to prompt Southampton coach Jim Colclough to say, "The way they played out there tonight, Stony Brook didn't need them."

Skrenta, who was suspended for the Albany game because he had missed

practice, thought that his fellow guards should have been reinstated. "I think Coveleski handled it wrong in Kevin and Bob's case, but not mine," he said. He added that if he could relieve the situation, he would have acted the same way.

O'Keefe was more penitent. "I wish I was back on the team, but there's nothing I can do about it now," he said. "I'm still close with all the guys, and I'm still pulling for them. I wish Coveleski the best, and I hope they go all the way."

To replace the three guards, jayvee captain John Mabery and former varsity player Carl Hunter were on the bench against Southampton. Mabery saw action, but Hunter was held out in order to confirm his eligibility.

Skrenta will be graduating this May, but O'Keefe and McNelis are juniors. Both expect to go out for the team next year, and Coveleski indicated that they would be welcome to try out.

— GREG GUTES

The varsity cagers meet arch-rival C.W. Post in the gym tomorrow at 8 p.m., preceded by a 6 p.m. jayvee contest.

## Swimmers

### Victimize Albany for Fifth Win

By DAPHNE M. FOTIADES  
Fascinated fans watched Meryl Vogel's dramatic move from fourth place to second during his last three laps of the 200 breast stroke. While rapid, frog-like kicking pushed his body forward, Paul Plackis claimed first in the same event in an excellent time of 2:37.9.

"Right now I feel like a worn out dishrag," Plackis said. But pandemonium had already been produced by this event, as the necessary points for Stony Brook's eventual 62-51 victory over Albany had been secured.

Plackis' exceptional breast stroke in the 400 medley relay helped begin the already animated meet with a first place. An article in ASP, Albany's school newspaper, described the Albany Great Danes as seeking revenge against the team they lost to last year.

"A partisan crowd would make their revenge taste even sweeter," said ASP. But the

crowd was not enough. And the hard workouts participated in by the Patriots during intersession helped give them an edge.

Eric Leiber said, "I was less nervous, more confident," and proved it with a third place 200 freestyle. He was touched out for a close third in the 100 freestyle. Improvement on his flip turns and increased swimming mileage have limbered his long arms and legs to reach a fine drop from a 1.09 100 freestyle to a 57.0.

#### Close Diving

Al Sajnicki and Mark Silver continued to demonstrate Stony Brook's talent and ability in their amazingly close diving scores. In the one meter dive, Sajnicki's score was 1.25 points higher than the Albany representative. Silver finished 4.2 points lower than Sajnicki's first. Silver's attempt at a dive of a high degree of difficulty received scores of 4, 4½, 4, and praise from Sajnicki, who said,

"A major victory for Mark Silver. For the first time on this dive he went in head first."

#### He's Number One

Sajnicki, number one diver this season, was applauded loudly for his second dive. He entered the water with little splash, in near perfect form, with pointed toes and straight legs. His momentary air set after his take off position was dignified grace, adding to his scores of 6, 5½, 6½. The three meter dive followed with the same superb quality and the close scores of Sajnicki (169.65), Silver (164.9), and Albany in third (164.55).

The Pats now have five wins and two losses. They are selling soda at home basketball games in order to raise the money to purchase an underwater camera to observe mistakes better. If they collect the money soon enough, then two losses may be all that the team endures this season.

## Intramurals

with

Charles Spiler



Last semester several teams attempted to smuggle illegal players onto their football teams. Consequently, two squads were ejected from any further intramural football competition. Although spring basketball intramurals are only in their second week, two teams have already committed rule infractions. The intramural department is now examining these two incidents.

Captains, as your team's representative, it is your obligation to make certain that all players participating on your team are (1) listed on the roster in the intramural office, and (2) registered with the Office of Records.

Any eligible player may join a team (provided that he has not previously participated with any other squad) any time prior to the playoffs.

Another point of interest for you vain athletes out there. If your first name is not listed in the scorebook, it won't be printed in this column, as mandated by Statesman sports policy. Each captain must write each player's full name in the book!!

#### Independent Division

Though the piercing chant of "Go Nads" echoed through the gym, Ajax managed to defeat the Nads, 42-26, and subdue the vocal accompaniment.

Peter Goldschmidt's 12 point second half surge guided Ajax, while Eugene Oppenheimer tallied ten points in a losing cause.

Howard Suckman's 24 points aided the Mucopolysaccharides to a 56-33 dissection of the Lames. Scott Tayne's 14 points were to no avail for the hobbling Lames.

Artie Kahn and Stu Winograd combined for 34 points as the Mamo Waldes tormented the Optimals, 71-24. The honorable Warren Berger pumped in eight points to lead the Optimal attack.

The bouncing brother act of Jody and Nasus Katz netted 22 and 20 points respectively, as the Razorheads penetrated the Red Barrens' middle, 69-28. Toby Berkowitz's last second layup gave him 16 points for the cheerless losers.

Underdog teammates Ronald Sternberg and Mark Rubin united for 30 points, which proved too much for the helpless Glutz squad. Final: Underdogs 44, Glutz 29.

"Statesman should stick to reporting" was the lesson learned as the Blisters busted Statesman 40-23. Randy Williams (14 points) and Gary White (8 points) led the onslaught.

#### Kelly-O'Neill

EOG3's Ken Hawkins helped extend a 26-10 half time lead over WG1B2B, with all of his game high points in the second half. Final: EOG3 41, WG1B2B 24.

JS1A1B surpressed HM2A2B, 41-28.

Aided by Carlton Brown's 11 points and Bruce Porter's ten points, HM1A1B whacked HM3A3B, 48-32. Rick Kolinsky scrounged eight points for the losers.

#### Tabler

TD1B3A battered FD1A1B, 42-23, on the hot hand of Andy Feirhing.

Sam Fiorenza sunk 15 points to direct LH2A to a 44-34 victory over TD1A2A.

Jack Kiely and Arnie Benardette netted 11 points apiece, together more than the entire LH2B3B team, to give FD2B3B a 49-13 triumph. The pace was set right from the start; FD2B3B led at the half, 28-4.

# Seeking Honest Evaluations

The Board of Trustees' decision that college Presidents as well as the Chancellor be commissioned for a five year term and then face examination and evaluation before their office is renewed, in principle is sound and innovative. In practice it may be quite different.

It could serve to provide the Board of Trustees with excuses to dismiss or retain a President at the Trustees' pleasure, provide written rationalizations of University management, and all Presidents a time to leave their posts "gracefully." This new policy is supposed to call for "full accountability" of the college President. But that accountability is to the Board of Trustees. The Chancellor and the University Presidents should also be accountable to students and faculty.

Chancellor Boyer has said that students and faculty are expected to participate in the evaluation process, but details of that process will be determined by a President's committee, a committee with no prescribed student or faculty participation. If the Board of Trustees is serious about such representation and true evaluation, there should be students and faculty on that committee from the outset.

Regardless of any evaluation or five year term, the right of retention or dismissal remains with the Trustees, and this has to affected actions of many Presidents.

Ideally Universities are for students. Unfortunately, SUNY has become a floundering self-perpetuating gel of bureaucratic bangles, ridiculous red tape, and devious delays at all levels where students coincidentally happen to be and must necessarily be tolerated.

With the present evaluation plan as its premise, the Board of Trustees can bring sound innovation and administrative accountability and responsiveness to the 29 SUNY campuses. If the Board really does want student and faculty feedback, they should mandate that students and faculty be substantially represented on any committees that will decide and participate in evaluation procedures. They should mandate that student and faculty opinion be clearly and publically noted and for that matter, dictate that all meetings and evaluation be kept in the public eye. They should seek student and faculty views on a yearly basis along with Presidential reports. They should also mandate that evaluation criteria be custom fit to each college or University center.

It is finally time to seek honest evaluations publically, and on a large broad based scale. Then that evaluation should be used to form and revise a great education community. Let's have this rather than a hypocritical publicity stunt.

## Is There Really Peace?

One day about 28 years ago, word got around the World War II had ended. Lights flashed in Times Square as thousands of jubilant people danced in the streets. Several evenings ago, President Nixon announced that an agreement has been reached with the North Vietnamese, so that the hostilities in Southeast China will cease, at least temporarily.

The general reaction of students here can be summarized as a giant "So what?". More excitement was generated by the news that George Forman KO'd Joe Frazier in two rounds. Where there exists a situation where few care about the future, there exists a potentially dangerous and unhealthy situation in this country.

We are very happy about the arrival of a long overdue peace. But, we rejoice with skepticism. For over a decade, American involvement in Southeast Asia has resulted in millions of dollars wasted, tons of bombs dropped and lives shattered. The United

States can now look forward to rebuilding the land it once destroyed, at a great expense.

Do we really have peace? Dr. Kissinger and Le Duc Tho negotiated a long and complicated settlement — as long and complicated as the war itself. The status of the situation in Laos and Cambodia still remains fuzzy in our minds. Should there be a violation, the role of the United States still remains unclear.

Although the cries of students in the past have often been ignored, students must plan to take an active part in this new era in the history of this country. Beset by many disheartening frustrations, an air of passivity has become evident, not only among students, but among the "real world" as well. Only when this feeling is overcome and America's social needs are met, will we achieve what we have been striving for in our lifetimes.

FRIDAY, JANUARY 26, 1973

VOLUME 16 NUMBER 28

Larry Bozman  
Editor-in-Chief  
Chris Carty  
Managing Editor

Greg Humes  
Business Manager

News Director, Robert Tiernan; News Editor, Leonard Steinbach; Assistants: Mike Dunn, Bonnie Friedel; Feature Editor: Phyllis Berman; Arts Editor: Lynn Kaplan; Sports Editors: Alan H. Fallick, Greg Gutes; Copy Editor: Stefan Rosenberger; Photo Editor: Larry Rubin; Assistants: Mike Amico, Robert Schwartz; Editorial Assistant: Jay Baris Contributing Editor: Bill Soiffer

## Statesman

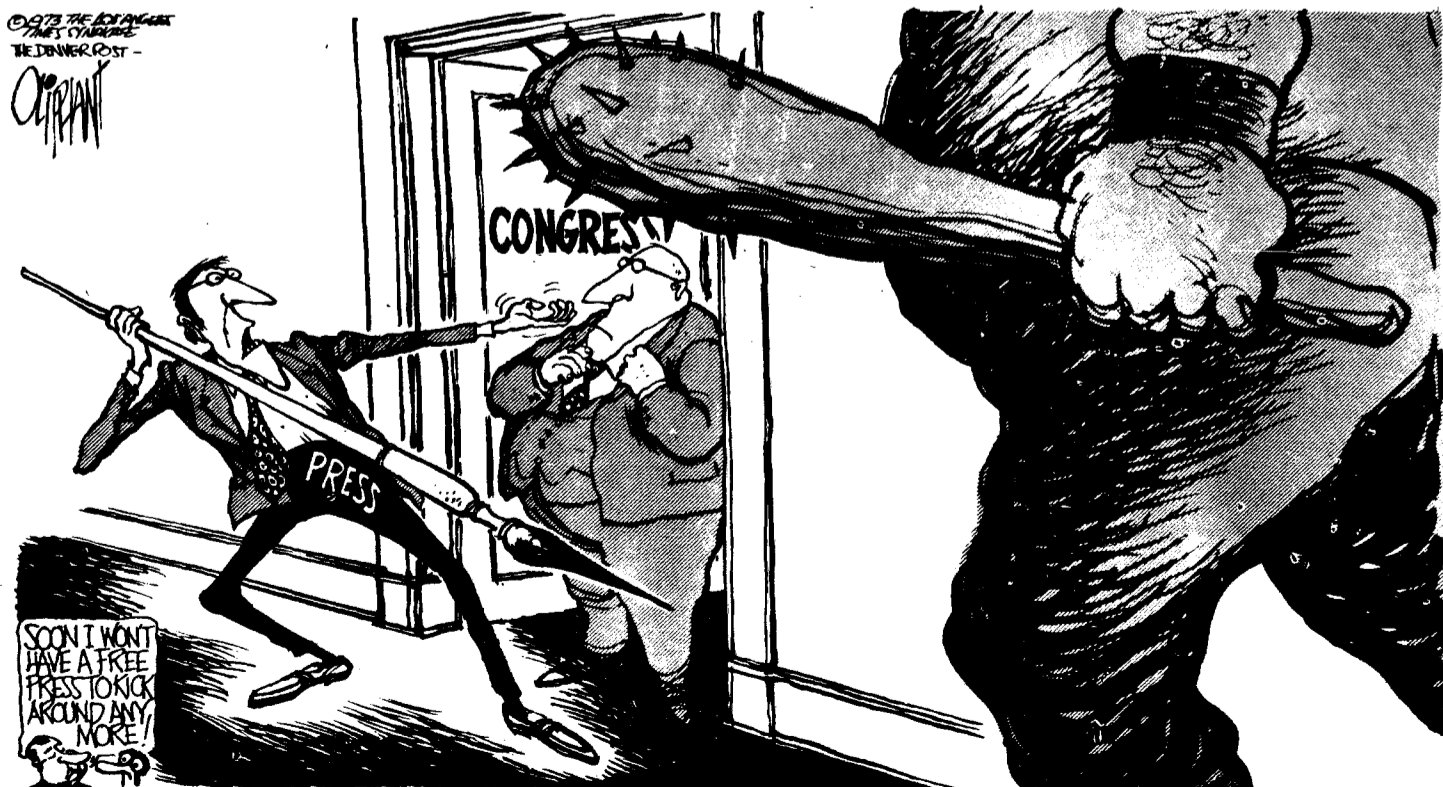
"Let Each Become Aware"

STAFF:

Arts: Marc Berstein, David Blustein, Martha Calhoun, Eric Frank, Norman Hochberg, Michael Isaac, Michael Kape, Michele Parker, Gary Reiner; Copy: Elaine Brimer, Jim Wiener, Maxine Weltman; Feature: Vinny Calamin, Frances Eisenmann, Sharon Hewitt, Eleanor Kedney, Daniel McCarthy, Stuart Plotkin, Tom Ryan, Jean Schindler, Melanie Yurkewecz; Graphics: Ken Neubeck; News: Vinnie Costantino, Gary Alan DeWaal, Ed Diamond, Bette Friedman, Roberta Halpern, Ellen Leder, Gilda LePatner, Jason Manne, Beth Nevins, Andy Silverman, Michael Greenfeld, Jonathan D. Salant; Photo: Steve Bucksbaum, Robert F. Cohen, Julie Cornfield, Don DeGutz, Martin D. Landau, Louis Manna, Martin Privalsky, Bill Sherman, Richard J. O'Brien, Alan Stern, Dennis Spitz; Sports: Matt Cahaney, Mike Cohen, Lynne R. Parenti, Charles Spiler; Production: Steve Appold, Jeanne Behrman, Elizabeth Burton, Lila Czelowalnik, Carl Flatow, Rusty Green, Maryanne Knortz; John M. Leung; Production Manager: Julian Shapiro; Office Secretary: Carole Myles; Calendar: Meryl Cohen, Roberta Robsella

Editorials

Pat Oliphant



'A SHIELD! A CHAIR! A GARBAGE CAN LIDI ANYTHING!'

# The New Left Emerges in Washington

photo by Larry Rubin

By ALAN COHN

Saturday, January 20 marked a red-letter day in the reemergence of the New Left as a viable force in U.S. politics. On that day (125,000 people by National Peace Action Coalition (NPAC) estimates) took to the streets to declare vocal "opposition to the war in Vietnam and the policies of genocide perpetrated by the U.S. government in Southeast Asia." This marked the single greatest turnout of anti-war sentiment since April, 1971.

It was recently the first time thousands spontaneously broke away from the NPAC rally to declare their opposition to the war, not in the isolation of the Washington Monument, but on Pennsylvania Ave., where the inaugural procession was taking place. This later developed into a mass riot, as people arbitrarily were taken into custody (of them, Harlan Sperer a freshman here at Stony Brook) necessitating an expression of spontaneous anti-war sentiment.

Protesters chants of "bullshit" and "we don't want your fucking war" — initiated the mass spontaneous street action. At the corner of Fourteenth and Pennsylvania Avenue people took to the streets blocking the path of the parade and temporarily halting its progress. From there students of the New Left (over 2000 strong by student sources) marched up fourteenth — stopping traffic and generally causing much disorder and chaos. To their left (Fourteenth and New York Ave.) appeared police in riot gear marching with military precision toward the crowd. Panic set in as students — black, white, and brown — as well as older people, dispersed onto New York Ave. — heading east, and on Fourteenth heading north. Police in riot gear then blocked the sidewalks at the Southeast and Northeast corners of Fourteenth and New York Ave., barricading into a box a total of approximately 600 people. Chants of "Let them go" and "Are they your



enemies?" finally freed the hostages. To the streets they took again, halting traffic, causing general chaos — total time 12 minutes from beginning of the parade breakthrough to its dispersal. Twelve minutes of the reemergence of the New Left in American politics.

On the other side of town Ed Safron from Rhode Island held an entirely different kind of political protest, utilizing sandwich billboards. He protested 44 months in front of the White House with slogans such as "Government Truth Now. Nixon Basically Against People." He held his personal protest and got his own parade permit to march across Pennsylvania Ave. According to police he was only "a troublemaker" and the crowd was told to disperse. The crowd had gathered at the police's refusal to allow Mr. Safron to begin his personal vigil. Being sympathetic to Mr. Safron's cause, the crowd urged that Mr. Safron be allowed to continue with his 44 month vigil. After much yelling, pushing, and shoving he was allowed to proceed down an officially closed street.

The city of Washington, D.C., had been well prepared for the aforementioned demonstrations (New Left, Personal Vigil and NPAC), as the city resembled a city under military siege. Military police directed traffic as cadets were recruited as civilian police and the civilian police donned riot control gear. On the perimeter of the city, paratroopers were ready and well-armed for any serious disturbance. Vast areas of public parks and roads were barricaded off for police use (and also perhaps to remove a potential protester power base).

Throughout the day rumors of violent as well as non-violent confrontation filtered through the crowd. According to rumors, the Youth Against War and Fascism (YAWF) "suicide" squad had attempted to take Pennsylvania Ave. before the parade. Rumors of an SDS confrontation with police were also prevalent, as the SDS demonstration scheduled at 10:00 with a legal permit to cross Pennsylvania Ave. tried confrontation. Both groups were rumored to have been "massacred," so

to speak. The Quakers in front of the White House held a non-violent candle vigil, which has been in progress since the night before, in their protest against the war.

North of the SDS demonstration the Yippies (Youth International Party), with under a thousand demonstrators, symbolized Nixon as a "rat who couldn't make it." Back at NPAC (Lincoln Memorial down Constitution Ave. to the Washington Monument) people were asked to "give for peace" and slogans of "out now" and "One, two, three, four, we don't want your fucking war" predominated.

Later at the NPAC rally, after Bella Abzug (a congresswoman who is rumored to own stocks in Litton Industries and AMF) said (American involvement represents) an "exhibition of savagery in the world," a student remarked, "I think we're ready for something." This quote could easily be mistaken for a summation of feelings generated on January 20, 1973. (The writer is an undergraduate at SUSB).

Viewpoints

## Polity Judiciary's Actions Are Questioned

By JACK POTENZA

Students You've Been Screwed Again  
On January 16 the Polity Judiciary unanimously passed the following motions:

Motion I — The Polity Senate has final jurisdiction in all budgetary matters including student referendum.

Motion II — That all budgetary referenda be on the ballot in conjunction with the treasurer's election in December only, except for 1973-74 budgetary referenda which should be on the February 7, 1973 ballot.

Motion I means that student budgetary referenda are no longer final and binding and the Senate, at any time, can void or disregard referenda

voted by the students. This effectively eliminates majority student power in budgetary matters and places it in the hands of a select few. This is also contrary to Article XIII, sec. 3, paragraph B of the Polity Constitution which states: "A referendum shall be adopted if a majority of the casting ballots vote affirmatively."

Motion II means that this year even an advisory referendum must be on the February 7 ballot which means the 2500 signatures necessary for the referenda must be handed in on January 31. This is not enough time to get 2500 signatures.

The students no longer have the right to decide whether or not such campus groups as Residence Halls

(C.C.P.), Stony Brook Union, Day Care, Ambulance Corps and athletics shall be funded.

The reasoning behind these decisions was that the Senate represented the students and it is said they are more knowledgeable of these matters than the average student. Well, I ask you when was the last time your senator asked you how he or she should vote? Doesn't the average student know what it means to have Day Care, Ambulance Corps, Stony Brook Union Programs, athletics or residence hall programs on the campus?

Another reason for the decision was that once the Senate makes up the budget and a referendum is passed,

where is the extra money going to come from? Well, this is a valid reason. However, why couldn't budgetary referenda be voted on before the Senate finalizes the budget?

We must regain control of our activity fee and the right to fund those projects and programs which serve the needs of the students and reject those that don't.

In order to achieve this the following must happen:

1.) The Judiciary must rule budgetary referenda over-ride the senate if passed before the budget is finalized. If necessary an amendment must be added to the Polity constitution.

2.) A special election must be held around March 1, 1973 so the students can vote on the funding of controversial programs and projects.

What can you do?

1.) Call members of the Judiciary and express your opinion! (Al Fallick 6-3706, Cherry Haskins 6-5291, Leslie Klemperer 6-6668, Denise Raymond 6-6459, Marc Schauder 6-4884, Lenny Steinbach 6-4414, Mike Zweibel 6-4980)

2.) Attend the student council meeting Wednesday, January 31 at 5:15.

(The writer is an undergraduate at Stony Brook and a member of the Stony Brook Union Governing Board.)

Ed. Note: In order to clarify the referendum ruling, a Judiciary hearing has been called for Sunday at 7 p.m. in Union 236; all interested parties urged by the Chairman to attend the hearing.





photo by Martin Privacky

## And Everything Was Not Good

By JONATHAN D. SALANT

In the beginning, man created the automobile. And the horseless carriage became so popular that miles and miles of roads were built to drive on. And huge parking lots were built to leave the cars on when they were not in use. And everything was good.

And a university was constructed on Long Island, called Stony Brook. And the builders said, "We must build parking lots for the automobiles so that they will have someplace to go when not in use." And P-lot was constructed, and Y-lots and X-lots, and everything was good.

But more and more students brought automobiles onto Stony Brook; residents and commuters. And freshmen were not allowed to have cars and all cars had to be registered. And parking lots were restricted to only certain vehicles. And buses were added to run from P-lot to the main campus so that no commuters would drive on campus. And everything was good.

Yet, the buses were unreliable and the commuters didn't want to park their cars in P-lot, and the resident students wanted to use the Administration and Infirmary lots because they were close to the center of campus. And these lots were filled and students started

parking on the grass and in the handicapped spaces, and security gave out tickets and towed cars away and everything was not good at all.

The library was finished and the workers left and a new parking lot was opened to the automobiles. And the people came, with P-lot stickers and Y-lot stickers and X-lot stickers and this lot, too, was overcrowded with all those people who wanted to park near the center of campus. And everything was crowded, but good.

However, a fine arts building was proposed for the library parking lot site and one day students awoke to find the lot closed. An unpleasant surprise, without warning or announcement. They went into a panic, looking for a parking space. "To the infirmary lot," they cried and they went there but it was overcrowded. "To the administration lot," they cried, and they went there and discovered that only one entrance was open and parking was restricted to people with Y-lot stickers. "Will we have to park in P-lot and the residential X-lots where we belong?" asked the students. "No" came the reply, and students again parked on the grass and on the edges of the roads and everyother place they could find. And to this day, everything is over-crowded, and no good.

photo by Frank Sappell

