

State sportsman

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STONY BROOK, N.Y.

TUESDAY, JANUARY 30, 1973

Pats—CCNY: A Weird Game

By GREG GUTES

It could be said that the varsity basketball team's game against CCNY was unusual. Consider, for example:

The game was played on a lavender court with charcoal black lanes.

The court was made not of wood, but of rubber-treated concrete.

A constant moaning noise pervaded the spacious Jeremiah T. Mahoney Hall gymnasium, giving the impression that the game was played in a cave. Or a subway.

Between the four Stony Brook guards, only two shots were taken in the first half, only nine were taken in the game, and none were successful. All four players were held scoreless.

Arthur King continued his own personal rampage, hitting nine of 11 field goal attempts to bring his shooting for the last five games up to 44 out of 66 from the field. [He subsequently hit 8 of 13 against C.W. Post two days later.]

King scored 33 points, his new Stony Brook single-game high.

The rest of the Stony Brook team scored 20 points.

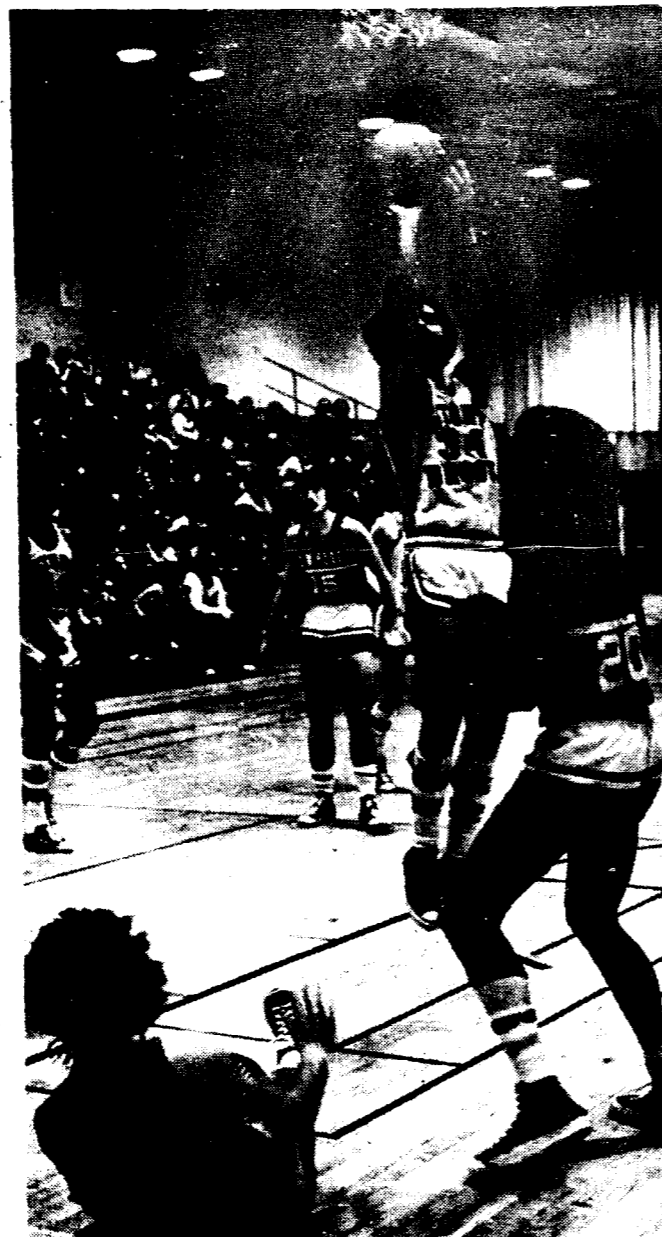
And the Patriots lost by eight.

An obviously ambivalent situation existed after Stony Brook's 61-53 loss. The guards had been shut out, and Bill Graham, Carl Kaiser, and Paul Munick had not contributed much offensively either. But King had thrown every move he owned against the Beavers, and he stood out so clearly that it was almost embarrassing.

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Varsity vs. CCNY

| | FG-A | FT-A | Pts. |
|--------|-------|-------|------|
| King | 9-11 | 15-17 | 33 |
| Graham | 4-10 | 0-3 | 8 |
| Munick | 3-6 | 0-2 | 6 |
| Kaiser | 2-6 | 2-3 | 6 |
| Singer | 0-3 | 0-0 | 0 |
| Jones | 0-3 | 0-0 | 0 |
| Mabery | 0-2 | 0-0 | 0 |
| Wrase | 0-1 | 0-0 | 0 |
| Totals | 18-42 | 17-25 | 53 |



PATRIOT BILL GRAHAM pops a jump shot against Post while Pioneer Glenn Haugk hits the deck. Arthur King (44) prepares for a possible rebound as Post's Ed Miller (15) and Ed Fields also observe. The Pats lost to Post, 53-51, two days after being defeated by CCNY.



Extensive Damage To The Stony Brook Union's Grill and Kitchen Resulted From Last Friday's Grease Fire. The Grill, Left, Was Completely Destroyed.

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Judiciary Stops Administrative Hearing

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News Briefs

Nixon Pledges No Tax Hike If Congress Approves Budget

International

Fighting continued all across South Vietnam yesterday, and its pace was greater than at any single period of the war. The number of attacks, 480 according to the Saigon government, was higher, but the magnitude of the individual battles was not as great as during previous high points in the war. Both the North and the South Vietnamese are accusing each other of violating the ceasefire.

The White House says the U.S. is observing the Vietnam ceasefire strictly and expects other countries to do likewise. Presidential News Secretary Ronald Ziegler said the administration is not surprised that the fighting continues. He told newsmen that Vietnam is a very large country and a number of units are in the process of standing down. He said the U.S. "stood down totally," and added, "We expect the agreement to be adhered to."

American military strength in South Vietnam dropped to 23,300 yesterday when 200 more troops were brought out of the war zone.

Two hundred other U.S. servicemen left South Vietnam on Sunday. Yesterday's contingent, all Army, included men at Saigon's Tan Son Nhut air base and Da Nang.

It is expected that all American military personnel probably will be out of Vietnam well before the March 29 deadline.

The first American casualty of the Vietnam peace was announced yesterday. The dead American was 22-year-old Army Warrant Officer Anthony Dalpozzo of Santa Barbara, California. Dalpozzo was piloting his unarmed helicopter on a passenger run in the Mekong Delta on Sunday when he was wounded by ground fire 1:45 after the ceasefire became effective. Dalpozzo died yesterday.

American warplanes bombed both Cambodia and Laos on Sunday and continued bombing in Laos yesterday. The raids, including some by B-52s, were flown against Communist positions, but Pentagon sources said North Vietnamese units were not among the targets.

East and West get together Wednesday in Vienna to start talks about troop cuts in Europe. The decision comes after 11 days of haggling over the terms of the talks, which are described as only exploratory. The participants will be limited to members of both NATO and the Communist Warsaw Bloc. If the talks succeed, the troop cuts could start this fall.

National

The defense and prosecution ended presentation of their cases yesterday in the Watergate bugging trial. The jury of four women and eight men begins deliberations today.

The Senate Labor and Public Welfare Committee has unanimously approved the nomination of Peter Brennan, the New York labor leader, as Labor Secretary.

The full Senate confirmed the nomination of Elliot Richardson to be Secretary of Defense yesterday by an overwhelming 81-1 vote.

Senator Lowell P. Weicker Jr. (R-Conn.) said yesterday the future of the Avco-Lycoming firm in Stratford, Connecticut is "very shaky" as a result of the recent Air Force contract award to Fairchild-Republic, Long Island jet engine manufacturer.

Former President Lyndon Johnson knew before his death last Monday that North Vietnam had agreed to terms that would end the Vietnam War. Lady Bird Johnson said yesterday that President Nixon had personally called his predecessor and reported the final breakthrough in the prolonged Paris peace talks.

Local

Two Republican Assemblymen from Long Island yesterday introduced legislation outlining a mandatory environmental education program in public schools.

The bill, proposed by Assemblymen Stuart R. Levine of Bethpage and Armand D'Amato of Island Park, outlines a program which would begin in the fourth grade and would include information on the protection and preservation of wildlife, soil, water and air resources.

Levine, while a teacher in the Plainview-Old Bethpage School District, was the first teacher on Long Island to conduct a course in ecology.

Effective next Memorial Day weekend, Nassau County residents will have to have special photo identification cards to use county pools, skating rinks and golf courses.

County Executive Ralph G. Caso said the purpose of the cards is to assure that these recreation facilities are used only by county residents.

Sports

The New York Islanders fired head coach Phil Goyette yesterday and named Earl Ingarfield, their chief western scout, to replace Goyette.

Dave DeBusschere and Walt Frazier scored 27 points each as the New York Knicks defeated the Golden State Warriors, 97-84, for their 19th straight triumph at home. The victory enabled the Knicks to move into a virtual tie with Boston for first place in the Atlantic Division.

By JONATHAN D. SALANT

No tax increases for two years and a reduction in the national debt are two goals of President Nixon's budget for fiscal 1974. The budget calls for expenditures of \$268,700,000 and would eliminate many social welfare programs.

Poverty-Spending Down

Major cutbacks are planned in many New Frontier and Great Society programs including the abolition of the Office of Economic Opportunity, the spearhead of the federal anti-poverty program. Nixon would also eliminate a hospital construction program, urban renewal programs, and aid to schools near large concentrations of federal facilities, and farm programs.

Almost a decade of Democratic social welfare programs would be cut or ended under the new budget. Nixon believed these programs were costly failures. "Some very familiar programs... have been regarded as sacred cows in the past. No matter what their real value, no one has dared to touch them," he said.

Defense-Spending Up

Under the new budget, defense spending will be increased slightly, and the first raise of space flight spending in seven years will take place.

"Overall," the President said, "spending for human resource programs will be increased to a level almost twice what it was when I first came to office. Instead of spending one-third of our budget on human resources and nearly half of our budget on defense as we were doing in 1969—we have exactly reversed those priorities."

Pollution Control-Spending Up

Nixon said that he would ask Congress for double spending for "major pollution control programs" and for raises in spending for fighting crime and drug abuse, fighting cancer and heart disease, and researching new sources of energy.

Nixon said that if Congress violated the spending guidelines, it could cause renewed inflation, higher taxes, or both. "We saw in the 1960s what happens when government spends beyond its means. The result is runaway inflation... I do not believe the American people want higher taxes any more than they want inflation. I am proposing to avoid both higher taxes and inflation by holding spending..." the President explained.

In addition, Nixon dropped his own project for welfare reform and reduced the White House payroll by 60 per cent to



THE LOYAL OPPOSITION: Democratic Senators Edward Kennedy (left) and William Proxmire voice their opposition to President Nixon's new budget. Kennedy called it "good news for the big defense contractors and bad news for the average citizens." Proxmire urged that cuts be made in the budget.

"Nassau Official Hits Planned End of OEO

Mineola (UPI) — A Nassau County official said yesterday that 15,000 of the county's poor will take part in a February 7 nationwide march on Washington to protest the proposed elimination of the federal Office of Economic Opportunity.

John L. Kearse, the executive director of the county's Economic Opportunity Commission, strongly criticized President Nixon's plan to abolish OEO.

Kearse said that the Republican Administration has listed the war in Vietnam as the main reason for failure to allocate more money for the poor.

With the war at an end, Kearse said, there is "the first opportunity available to the

United States to really fulfill its commitment in the war against poverty."

Instead, Kearse charged, the President "sets about destroying the one viable advocate entity [OEO] created within the federal government to pursue that goal."

The objective of the march, Kearse said, is to meet with members of Congress and hopefully with the President.

He said the county EOC has spend almost 18 million dollars in the past seven years on such programs as "head start," family planning, jobs, youth services and drug prevention.

Kearse said that these federal funds have gone in about equal amounts to blacks and whites.

set an example in curtailing spending.

Mixed Reactions

Reactions to the President's budget were mixed. House Speaker Carl Albert said that the budget was an attempt to end the "humanitarian government" dating back to Franklin D. Roosevelt. He said, "It is a big business budget that leaves the common man out."

Paul McCracken, former chairman of the Council of Economic Advisors, called the budget "one of the best fiscal plans in the last quarter of a century." He added that it would save the average family \$200 in higher taxes by holding down spending.

"Reasonable, responsible, but tight," was the reaction of Senate Minority Leader Hugh Scott (R-Pennsylvania). "It is apparent that we must get (rid) of willy nilly spending."

Senator William Proxmire said that the budget was still too big. He felt that Congress should cut three or four billion dollars.

And Senator Edward Kennedy criticized the budget by saying, "Once again we have a Nixon budget that means good news for the big defense contractors and bad news for the average citizens. Why is it always the poor, sick and elderly who must bear the overwhelming brunt... (of) callous budget cuts?"

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Grease Fire Destroys Union Cafeteria Grill

By JEAN SCHINDLER

A grease fire broke out on the Union grill last Friday afternoon. Because of its intensity, the fire was not put out for forty minutes; there were no serious injuries.

The fire, which began at 3:30, had flames several feet high that were shooting into the ventilating hood. Its intense heat and smoke prevented Union employees from turning off the electricity, which may have been prolonging the life of the fire.

Five minutes after the fire started, and after attempts to control the blaze had failed, a fire alarm was pulled. The students in the cafeteria did not panic. Some eyewitnesses commented that many did not make any move to evacuate the building until Security personnel entered the cafeteria several minutes after the blaze began. Security asked everyone to leave at about 3:40.

According to George Buck, SUSB Fire Marshal, it took 27 CO2 fire extinguishers to put out the blaze. However, according to Director of the Union Ernie Christensen, it took 30-40 extinguishers to contain the fire and it was not until the Setauket fire department arrived that the blaze was put out. Christensen described the flames as being ten feet wide and ten feet across.

The damage from the fire has caused the Union grill to be closed. Smoke contamination forced the temporary closing of Knoeh, the Union delicatessen, which has since reopened. Food from the Union snack bar was confiscated. There was no damage to the bookstore's inventory.

The fire erupted in the French fryer. According to some eyewitnesses, the fire spread because someone fired CO2 directly onto the flame. "They were shooting cold CO2 right onto the grill. The cold hit the hot grease and it splattered and the flames got higher," said Richard Freeman, a junior who was near the grill at the time.

Security could not confirm the above account, but said that CO2 should be aimed above the flames in order to smother a fire. According to another eyewitness, someone threw a carton of milk on the flames and that caused the fire to spread.

It was not until 4:00 that the Setauket fire department arrived. After 4:00, two other fire companies, including one from Stony Brook, responded. There were also two emergency vehicles at the scene. One was the Infirmary ambulance and the other was a fire safety vehicle.

The thick smoke which had filled the Union
(Continued on page 6)

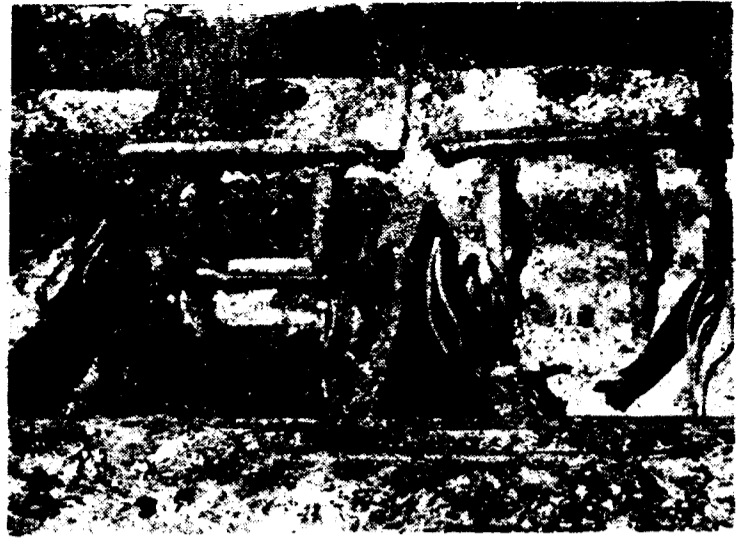


photo by Robert Schwartz

THE FRIED FRENCH FRYER shown above was the place of origin of the Union fire at the grill.

Student Government

Judiciary Enjoins Hearing Board From Considering Any Cases

By KENNETH BRODY

After hearing testimony from Fred Friedman, the Polity Judiciary agreed to enjoin for three weeks, meetings of the University Hearing Committee.

The Hearing Committee had been considering the alleged incident in which Friedman and Cliff Kornfeld, "forcibly entered the office" of Executive Vice President T.A. Pond last November during a demonstration against the killings at Southern University.

Friedman was summoned to appear before the Committee to answer charges based upon Section 535.3, paragraph D of the Rules of Public Order which states: "No person... shall without permission expressed or implied enter into any private office of an administration officer."

By-Laws Approved

The Judiciary claimed that its by-laws as approved by the Stony Brook Council, a group of local trustees appointed by Governor Rockefeller, allows them to call an injunction preventing a Hearing Committee from meeting. The Judiciary called for the investigation of the Committee by a group appointed by the Judiciary consisting of: two council members, two Senators, two Judiciary members, two media representatives, and two faculty members.

Friedman, arguing before the Judiciary, states "I do not feel that I should be tried by a hearing board which is not composed of my peers." He claimed that the hearing board has two administrators indirectly appointed by his accuser, Pond. Friedman also voiced his objection to a memo written by Steve Siteman, Chairman of the Hearing Board, which stated that witnesses in Friedman's behalf would not be granted immunity, and their testimony could be held against them. Friedman said that this "prevents the defense that is necessary for all the facts to be brought out."

The Judiciary also discussed Friedman's contention that the list of the eighteen member Hearing Committee illegally included the name of Greg Humes. Friedman claimed that it was ex-Polity president Rich Yolken's duty as president to appoint all students to University Committees including the one in question. Friedman said that Yolken has disavowed appointing Humes to the Hearing Committee. Yolken could not be reached for confirmation.

Letter Received

Humes, in responding to the charge claimed that the only

confirmation of his appointment came to him in the form of a letter from the Hearing Committee. He did not recall if the letter mentioned who appointed him.

Two-Year Term

Humes also stated that minutes of last year's Committee showed that his name was submitted by Dr. David Trask and approved by Polity. "It was generally agreed upon by the Committee that the term was to be for two years," said Humes.

Friedman's case was scheduled to be heard by the Hearing Board on Thursday.

Senate Given Last Say In All Money Matters

By KENNETH BRODY

By a vote of 5-3 last Sunday night, the Polity Judiciary declared that the Senate has final jurisdiction over budgetary matters thus reaffirming its previous decision of January 16. The decision is a defeat to those who interpret the referendum clause of the constitution as clearly stating that all referendum shall be binding on the student government.

Judiciary Attacked

The meeting had been called into session as a result of the controversy that started when Jack Potenza wrote an article in Statesman last Friday attacking the Judiciary's original decision. Potenza said at last night's meeting that "students no longer have control over budgetary matters." After meeting with various campus groups who will be affected by the decision dealing with the budget, Potenza declared that a referendum should be binding and should be held before the budget is

JUDICIARY CHAIRMAN AL FALLICK said that the Senate can properly arbitrate financial matters.

submitted to the Senate. Following extensive debate, which was witnessed by about 20 onlookers, the Judiciary, by a vote of 5-3 knocked down a proposal by David Katz which would have made all budgetary referendum binding on the Senate and would have provided the Senate with the right to regulate the "timing and the
(Continued on page 4)



MITCH COHEN has had the charge of criminal mischief dropped but faces a charge of trespass.

By FRANK V. ROBERTS

Yesterday, the third day of the Mitchel Cohen trial, found the charge of criminal mischief against Cohen, dismissed, while the jury was to have begun deliberation on the charge of criminal trespass this morning. Yesterday also saw John Burness, Assistant to the President, and Robert Chason, Acting Vice President for Student Affairs, testifying for the prosecution.

Cohen was arrested on February 28, 1972, as he and approximately 40 others visited the office of the then Executive Dean for Student Affairs Robert Chason. Eighteen of the 40 including Cohen, remained in the Administration Building until they were removed by Security and Suffolk County Police.

Cohen, appearing as the only witness for the defense, says he "knew what the prosecution was up to." On one occasion, Cohen says, the assistant district attorney showed him a photograph of the suite of offices after the 40 individuals were removed, with damaged furniture and broken walls. Asked if that was the state of the office as he knew it that afternoon, Cohen denied it, and this, he said, left the prosecution with little defense material to work with.

Both Burness and Chason agreed upon the major points — that there was a confrontation

between 30 and 40 persons in the corridor outside Chason's office on February 28, and that both Burness and Chason were not permitted to leave.

Under cross-examination Burness testified that one student, Michael Zweibel, was sitting on a table in front of a door, and told Burness that he may leave if he wanted to. At that time, Burness said he'd rather stay and witness anything that might happen.

Cohen was charged with trespass and criminal mischief in the fourth degree — both Burness and Chason testified that Cohen had been in the office, but a dispute between defense attorney Jerome Seidel and Burness ensued as to who had the authority to close the Administration Building.

Under the rules of student conduct, any administrative officer may close down the building if normal functioning is interrupted. Seidel attempted to draw Burness into saying the building was closed down by Chason, without Chason having that authority. What Burness and Chason agreed upon was that Chason read the rules of public order to those occupying his third-floor lobby, and asked them several times to leave the area, since his office had been closed.

At one point, Burness said he was blocked from leaving the office. Defense counsel objected to the term, saying it was too vague, so Burness changed his testimony saying three people stood in between him and the
(Continued on page 4)



CLIFF KORNFELD reportedly aimed a menacing fist at Chason's chin.

Youth Air Fare May Become Thing of Past

Because of a recent Civil Aeronautics Board [CAB] investigation, youth air fares may soon become a thing of the past. Although the special rates will remain in effect until the CAB officially cancels the rates, a December 7 announcement by the Board indicates that cut-rate fares are on the way out.

The announcement made public the results of the CAB's Domestic Passenger-Fare Investigation. In part, the investigation found "that youth standby, youth reservation, and family fares are unjustly discriminatory and that family and youth reservation fares are also unreasonable."

A youth fare agent for American Airlines said that the decision on whether the fares should be cancelled or not is expected within the year. If the five-man CAB should decide to cancel the fares, the ruling

would apply to all commercial airlines.

A group called the Coalition to Retain Air Discount Fares (CRADF) has been set up in Washington, D.C. The group is forwarding mail to congressmen protesting the CAB findings. CRADF is cooperating with the National Student Lobby in efforts to convince House and Senate members to support legislation that would preserve the youth fares. Senator Moss (D-Utah) has already introduced such legislation.

Economic Question

The controversy partially stems from the fact that some airlines believe that the lower amount of revenue per passenger mile which results from the reduced rates just doesn't make the youth fare worthwhile to them. Many airline officials now believe that the rates are not attracting new traffic anymore.

However, according to the National Student Lobby, the youth fares, with the exception of the student reservation rates, make healthy profits. The student standbys, claims the lobby, fill up otherwise partially empty planes.

Controversial Past

The CAB's handling of the youth fare question has had a controversial past. When the CAB first allowed youth rates in the 60's, the Board was called into court on the grounds that such rates were discriminatory. In 1968, a federal court remanded the youth fare case back to the CAB for further consideration as to the discriminatory and uneconomic

nature of the youth fares. When a CAB examiner concluded that the fares were discriminatory, the CAB decided that they were not. Then the Board set up the current investigatory body to study the special rates.

The American Airlines youth fare agent attributed the shifting decisions of the CAB to the changing nature of its makeup. There are five men on the Board, and there have been personnel changes in the past ten years. Presently, the Board has a three man Republican majority.

Discrimination

The majority opinion concerning the CAB decision [that youth fares were discriminatory] said that the

youth fare did attract more traffic to the airlines. But the Board argued that the youths should pay the normal coach fare, since the special fare was inaccessible to many persons solely because of their age.

Most airlines offer a youth standby rate of 33 per cent off the coach fare. Some airlines, including Eastern and United, offer a youth reservation fare of 25 per cent off the regular coach fare.

According to Russell Lehrman, owner of Continental Marketing Corporation, a Houston youth-fare sales concern, over \$300 million is spent on youth fare tickets per year.

Judiciary Gives Polity Senate Final Say In Financial Affairs

(Continued from page 3)

nature" of all budgetary referendum. Katz said he opposed the decision because of the constitution's inherent use of the term referendum. The source of the conflict stems from the interpretation of Article 13 Sec. 3 of the Polity Constitution which says that, "all referendum shall be adopted if a majority of the casting ballots vote affirmatively."

Not Properly Informed

Judiciary Chairman Alan H. Fallick, arguing against such a referendum, said that students

generally are not properly informed as far as the budget is concerned. He added that the Senate knows how much money it has and can properly arbitrate these matters. Judiciary member Bob Lieberman arguing against a binding monetary referendum said that such a referendum would mean that students could order that additional revenues be given to such large groups as Athletics or Daycare. They could do this, said Lieberman, without realizing that the only source of such funds would come from cutbacks in the spendings of smaller clubs which

would have already been provided for by that year's budget.

Polity Treasurer Mark Dawson joined those who opposed a binding referendum by pointing out that no one has the authority to determine what shall be cut if students order a change in the budget after it has already been approved by the Senate. He noted that the \$15,000 provided for Daycare in a student referendum last semester will not be allocated unless it is cut from a portion of the budget which has already been approved.

Chason and Burness Testify at Cohen Trial

(Continued from page 3)

door. When the defense questioned him whether Mitchel Cohen was one of the three, he replied affirmatively. But when the defense queried whether he could step to either side of Cohen, he replied he could.

Threats

Chason testified that one individual had threatened him, but he did not take the threat seriously. Further amplifying, Burness and Chason agreed that Cliff Kornfield had put his fist against Chason's chin, threatening him.

One of the bases for the criminal mischief charges against Cohen was the allegation that he moved and damaged furniture during the confrontation with Chason and Burness. But both Chason and Burness testified that Cohen had moved a secretary's desk against an exit door, pulling out screws from a telephone button pannel from the desk.



ROBERT CHASON: It is unclear whether he was authorized to close down the Administration building.

Judge Weissman asked Seidel what would have happened if the building had fallen down. Would Cohen then be culpable? In Contempt?

At one point in the trial, Attorney Seidel asked Judge Weissman to rule former University Judicial Officer Steve Kowalick in contempt of court. According to Seidel, the Judge had told Kowalick not to discuss the case with other witnesses as he was a witness himself. Under cross examination, both Burness and Chason admitted that they lunched with Kowalick over the weekend, and he warned the two other witnesses what questions might be asked of them. The judge denied the motion.

The February 28 confrontation took place to discuss an upcoming national conference, organized by the radical Red Balloon Collective. Members of the organization had expressed concern that the Administration would not permit the use of University facilities, and would use force to prevent that usage.

The conference was held on March 3-5, about 300 persons from across the country. There was no violence, and the Administration made no attempt to stop it.

The trial was to have resumed at 9 o'clock this morning in Hauppauge District Court. The six-member jury was to have begun deliberations after the summation and final arguments this morning.



WHEN JOHN BURNES (above) said he was blocked from leaving his office, defense attorneys accused him of being too vague.

On the basis of this testimony attorney Seidel asked Judge Morton Weissman to dismiss the charges because the prosecution had not made a prima facie case against the 24 year old Cohen. Seidel contended that the prosecution had not produced "expert testimony as to damage done."

To dramatize the minimal damage done, Seidel moved one of the tables in front of the bar to show that nothing was hurt.

Majority Opinion Minority Opinion

The Polity Constitution sets down in clear and unambiguous language, two separate and dissimilar functions for the Polity Senate. The first is "legislation." Passed by a majority vote of the Senate it encompasses the rules and regulations for the student body, the Polity. The second is the ratification of the Polity budget. The function is spelled out in the clearest detail, being regarded by the framers of the Polity Constitution as the Senate's most important function. The Constitution specifies that it requires a two-thirds majority of the entire Senate to ratify a Polity budget.

This special difficulty in ratifying proposed expenditures was intended to ensure that there be lengthy debate and a general consensus of elected student representatives. It is the purpose of the Polity budget to fund a widely varied program of social, cultural, and educational programs. It was recognized that no single program could be intended to serve the interests of a majority of the students at the University. Rather, the budget is to be taken as a whole, a complete package providing a complete year long program for all members of the University.

To hold each separate proposed budgetary item up for a referendum vote would be self-defeating. This is clearly not the intent of the Polity Constitution. The Constitution recognizes that single items on the budget, say for a particular club, though not necessarily serving all the members of the University when taken singularly, are, when taken together, a complete package, to be considered as such.

All students, members of Polity, have each year the opportunity to either run for office as a member of the Polity Senate or else lend their support to another. All students have the opportunity to vote in an election for the Senator representing them. If students are not satisfied with the performance of their elected representatives then the Polity Constitution clearly spells out procedures for impeachment or recall. We recommend that the appellants consider

We the minority believe that motion V, passed by the Polity Judiciary on January 16, is unconstitutional. Said motion reads:

The Polity Senate has final jurisdiction in all budgetary matters including student referendum.

In our opinion, this motion violates, both explicitly and implicitly, Article XIII Section 3 Paragraph B of the Polity Constitution. The Constitution says that "a referendum shall be adopted if a majority of those casting ballots vote affirmatively."

In our interpretation, the Constitution makes no distinction between budgetary and legislative referenda. It clearly states that all referenda, if passed by a majority vote, are binding.

Therefore, since provisions for referenda were included in the Constitution as the people's final check on all matters, whether legislative or budgetary, and that the Polity budget is clearly subject to referenda, we the minority agree that all budgetary referenda are binding on the Senate.

David Katz
Les Klempner
Marc Schauder

utilizing these procedures for a redress of their complaints.

Polity referendums are for the sole purpose of approving Polity "legislation." They are akin to Senate initiated "legislation" in that they require a simple majority of those voting to pass. In this there is a clear difference from ratification of the Polity budget. To permit alteration of the Polity budget by use of the referendum procedure would invite chaos in that it would make a fair and intelligent balance of programs impossible. This job, to achieve just that balance, belongs to the Polity Senate.

David Glaser
Bob Lieberman

Denise Raymond
Leonard Steinbach
Mike Zweibel

Crime Round-up

By ANDREW J. SILVERMAN

January 21

A complainant stated that 3 tires on his 1968 AMC Javelin were again punctured by unknown persons. This was the second attack in 2 nights. All locks were jimmied with sharp objects.

A complainant stated that between 5 p.m. January 19 and 12:30 p.m. January 21, unknown persons entered the family reception area room, of the Department of family medicine, LOD and removed one IBM electric typewriter, whose value was given to be \$450. The door of the reception room was found to be open. SCPD was notified.

A unit reported that a vehicle slid off the road and hit some junk.

January 22

Some persons, apparently unknown, between 8:00 Monday evening and 1:00 Tuesday morning, broke into a 1968 Fiat, pulled the wires beneath the dashboard, and took off the gear shift handle.

A complainant reported that upon arrival to work, he discovered one microscope missing from room 030 of the Biology Building. He valued the stolen microscope at \$800. The room was locked with no apparent signs of forced entry.

A complainant stated that persons unknown, entered his office, Room 212 of Bio. Bldg., between 4 p.m. and removed \$70 from his wallet, which was in his desk.

January 23

A complainant stated that he heard ticking coming from a pay phone in the library. He called Security headquarters (HQ), and advised them of the situation. A telephone repairman found the relay jammed. SCPD was notified.

January 24

A complainant stated that between 2:45 and 3 p.m., persons unknown, entered Room 337 of the Library and removed her red wallet, containing a state payroll check, of \$218, a license, registration, \$6 in cash, and assorted papers. The room was unlocked.

2 complainants, in separate cars, said that a white VW passed them, forcing both off the road. One car suffered a flat tire.

A complainant said that the operator of a blue Chevrolet struck his vehicle at the intersection of Connector and Surge Roads. The suspect fled the scene. The incident took place to 10 p.m.

Two units responded to a fire alarm for Kelly E, and found that the alarm was set off by an occupant doing some wiring.

January 25

A complainant stated that the vending machines in the lobby of ESS were broken into. The estimated loss was \$110 in change.

A complainant stated that she smelled gas in the hall in B3 of Mount College. It dissipated after a short time. A unit checked the area for possible source, and found none.

January 26

A complainant reported that she turned out of Tabler service road, onto West loop road, and the sun temporarily blinded her. In an attempt to pull off the road, she knocked down a pole.

HQ was notified of a fire in the Student union by the simplex system, and units responded to the fire and extinguished it by 5 p.m.

At 4:40 p.m., w white males came on campus with a shotgun in the rear seat of their car. They were arrested for a dangerous weapon, violating section 265.10 of the penal code.

A complainant stated that he could not see a manhole because there were no lights around. He accidentally stepped into the manhole.

January 27

A complainant phoned HQ's and reported the presence of suspicious persons in the lobby of the SBU, at 12:16 a.m. A unit responded and found a person in an intoxicated condition. The unit searched him and found a .22 caliber Air Pistol. A warrant check proved positive. The prisoner was taken to the 6th precinct, in Coram.

At 4:21 a.m., while out on patrol, a unit noticed a fire in the engine of the unit. The carburetor threw gas over the engine. The fire was extinguished and the engine was not damaged. The air filter of the engine was found in the back seat at the start of duty.

At 7:14 a.m. HQ was notified of the disappearance of a Setauket girl. She was located Saturday morning in a room in Langmuir, brought to HQ's and released to her parents.

At 8:20 a.m., 3 cleaning ladies were reported stuck in a Union elevator between the basement and the first floor, since 7:25 a.m., a time of 55 minutes. A unit opened the door, from the cafeteria side and released the persons stuck in the elevator.

January 28

At 12:53 a.m. a person called HQ's anonymously, and stated that some persons were going through coats at the dance at the Roth cafe. The cafe was entered, by a unit, for a visual check, and all appeared normal.

Three complainants stated that they hung up their coats, at the Roth cafe, and returned a short time later to find their coats missing. They valued the coats at \$110, \$100 and \$100.

At 2:14 a.m., a complainant reported his mail box in Kelly to have been broken into, but that nothing appeared to be missing at that time.

At 2:16 a.m., a unit reported a room, in IRC Lab, to be open and unattended, and which contained 2 TV monitors and a TV camera.

Drug Bust Alumnus Paroled; Begins Work on BA at Vassar

By BILL SOIFFER

Jeffrey Glenn Smith attended classes at Vassar College today after leaving Green Haven Correctional Facility in Stormville, New York Friday where he served three years of a seven year sentence for selling little more than one ounce of marijuana while a student here in 1967.

The Dutchess County Parole Board gave its final approval to his early release last Tuesday after Governor Rockefeller granted Smith executive clemency in December. He will technically be on parole for the unexpired part of his 15 year sentence.

Clemency came to Smith after a massive letter-writing campaign to the Governor was launched by the Port Jefferson Record, Statesman and local townspeople including University President John Toll. A spokesman for the Governor said well over 400 letters were received from Long Island residents asking favorable action on Jeff's release.

Smith was one of 38 arrested January 17, 1968 as the result of a mass drug arrest on campus in the early pre-dawn hours. After a five day trial in Suffolk County Court before Judge Gordon Lipetz, he was sentenced to 7 to 15 years, the mandatory sentence under the old state penal code, which was in effect at the time of his apprehension. Under the new code, which appeared shortly after his arrest, Smith could have been sentenced to a maximum of four years, with no mandatory minimum.

Jeff's plea for clemency was filed by Ann Lewis, a third year student at Columbia Law School, who has been assisting Green Haven prisoners with legal problems. Lewis based her plea on the Governor's endorsement for lower penalties for marijuana use and Jeff's behavior as a model prisoner.

While in prison Jeff entered a college-study program and earned a straight A average and an Associate in Arts degree from Dutchess Community College.



JEFFREY SMITH, now freed from Green Haven prison, will go to Vassar to earn his bachelor's degree.

He has now gone on to Vassar to earn his bachelor's degree.

Smith was the only one of the 38 arrested not given a chance to plead guilty to reduced charges. More than half of those arrested were released on probation and the longest jail term given to any of the others was nine months at the Suffolk County Honor Farm.

Court to Consider Grouper Law; Students Await Eviction Decision

By JASON MANNE

A student threatened with eviction in Belle Terre states that a federal court decision interpreting the constitutionality of the Belle Terre "grouper" ordinance is imminent and the student expects it to be favorable.

Complaints were brought against these students and others by 42 separate families in the area. According to Michael Truman, a resident of Belle Terre, the ordinance is one of several so called "grouper" ordinances, adopted by the incorporated villages within the township of Brookhaven. Brookhaven itself has no such law. The law which prohibits "two or more people unrelated by blood, marriage, or adoption..." from living together in the same house, is being attacked on constitutional grounds. Truman maintains that the law is a violation of the "implied 1st amendment rights of freedom of association and right of privacy in ones own home."

According to John Burke, President of the Strathmore Village Homeowners Association, one man brought several houses in the area for speculation and rented to students. Burke feels that renting to students violates zoning laws. While he empathizes with the students, Burke feels that "We are not going to stand idle while speculators threaten property values... and zoning violations of any kind threaten property values."

The case being decided by the United States 2nd Circuit Court of Appeals was decided in favor of the village in the lower district court. However, Truman says his lawyers are very confident of having the statute struck down in this appeal.

Another group of students living in Strathmore Village

simply terminated their lease rather than fight a hostile community.

An official in the off-campus housing office, who preferred to remain anonymous, has her own interpretation of the disputes. "In a typical suburban area where only one landlord rents to

students, the neighbors are going to complain," she said. When asked why students have little trouble in areas like Rocky Point and Miller Place the official stated, "a lot of houses are summer houses. The students rent during the year and everybody makes a profit."

Former Counselor Sues Suffolk Police

A former AIM (Advancement on Individual Merit) counselor and former student at Stony Brook is suing two Suffolk County policemen for \$75,000. The suit charges that the detectives beat him, deprived him of his right to due process of law, and administered cruel and unusual punishment.

Paul Watson, 24, claims that the officers, detectives Dennis Hunt and James Cassidy of Suffolk's Sixth Squad, beat him and pointed a pistol at his head while he was being interrogated on March 12 of last year. He had been arrested on a charge of possession of stolen property; he allegedly possessed the driver's license of a man who had been killed in the Bronx a month earlier. Watson is currently awaiting trial on that charge.

According to police, Watson had given them permission to inspect his room in Sanger, where they found a .38-calibre revolver. Regarding the charges in Watson's suit, which is filed in U.S. District Court in Brooklyn, Suffolk County Chief of Detectives, Patrick Mellon, said there is "nothing to it." However, Mellon declined to

discuss the details of the case. Watson has also asked the court for an injunction which would prevent Hunt and Cassidy from any similar actions in the future.

The following is Watson's account of what happened. The police were checking to see if he was connected to the Black Panther party and whether the Black Student Union (BSU) at Stony Brook possessed guns. Cassidy took him and three others to the Sixth District Courthouse and "threatened to kill him" by pointing a gun at his head. The police were demanding to know where the guns were. Cassidy allegedly beat him on the soles of his feet with a wooden rod. Then Cassidy was said to have guided Watson's hand to force him to sign a form allowing the police to search his room. Watson claims that the gun was found in a room other than his own.

Last January Suffolk Police sought Watson in connection with a hit-and-run car accident in Selden. According to both campus and Suffolk police accounts, one of the two drivers involved in the accident pulled a firearm and then drove away.

SUSB Cancer Researchers Awarded Grants

By SUSAN MILLS

Two Stony Brook professors in the Biochemistry department have won fellowship awards for their continuing significant contributions to cancer research here last week.

Dr. Bernard S. Dudock, an assistant professor in the department received a five year Career Development Award from the National Cancer Institute and Dr. Melvin Simpson, chairman of the department received a one year renewable award from the American Cancer Society. This award is given to young investigators in order to facilitate their cancer research efforts. The Institute pays its recipients' salaries to alleviate most of their administrative and some of their academic responsibilities to the university.

Starting April 1, Dr. Dudock with what he calls his "highly capable laboratory staff" will be able to devote more time to this crucial undertaking.

Transfer DNA

The basic premise of this research involves the role of transfer-RNA in protein synthesis in the cell. Dr. Dudock

explains that cells of different organisms produce different proteins by means of the DNA-RNA coding system. He is investigating one particular mechanism in this system, transfer RNA. It is his hope that through a greater understanding of the exact chemical behavior of transfer RNA in normally functioning cells, he can pinpoint what specifically causes malfunction in this protein coding system when malignant cells are involved. Dr. Dudock's latest focus has been on one unique group of transfer RNAs found only in higher, multicellular organisms. These transfer RNAs contain abnormally modified bases. These phenomena will hopefully provide greater insight into the causes of malignancies.

Dr. Dudock shares the credit for this award with his "active and highly skilled laboratory group" as well as with his entire "progressive and cooperative department."

He came to Stony Brook in 1968 after two years at Cornell University where he was research associate of Nobel Laureate Dr. Robert Holley.



DR. BERNARD S. DUDOCK (left) and DR. MELVIN SIMPSON (right) have won awards from the National Cancer Institute and American Cancer Society, respectively for their contributions to cancer research.



It will enable Simpson to more easily conduct his research into the fundamental properties of the cell, specifically the subcellular structure, mitochondria. This organelle, called the "power house of the cell" functions to convert nutrients into energy for growth and repair of the cell. This project involves the extent of the mitochondria's recently discovered autonomous nature. Mitochondria contain their own special replication material, DNA, but it is yet unknown

whether or not, or how this special DNA is replicated, if it is. Dr. Simpson is using isolated mitochondria to determine just this. He hopes to discover the role of the other parts of the cell in this process to see how truly autonomous these sub-cellular structures are.

Basic Properties

Dr. Simpson explains this project's relation to cancer research in stating, "Cancer deals with the most basic properties of the cell. It is unlike polio and

smallpox in this respect. Thus, one must clearly and deeply understand the fundamental molecular nature of the cell in order to deal with cancer.

Dr. Simpson has been working on this project for a long time and hopes to develop new insights in the near future. He has been Chairman of the Biochemistry Department here since it was created three years ago. He was a member of the faculty at Dartmouth and Yale before coming to Stony Brook in 1966.

Union Fire Causes Food and Grill Damage

(Continued from page 3)

lobby and lounge began to clear at about 4:15. The smoke had been so heavy that it was not possible to see the main desk from the main entrance.

Christensen credits a kitchen assistant, John Tiefeld, with turning off the vents in the hood over the fire. According to Christensen, this may have kept the fire from being sucked up into the building.

The Union Director admitted that "the vent hoods did not seem to have been working as well as they should have." It is conjectured that if the grease goods were not partially clogged, the fire wouldn't have been as intense.

The CO2 extinguishers at the grill were last inspected on January 5. However, according to Buck, a fully charged CO2 extinguisher was not capable of controlling the flames by itself due to the intense heat of the blaze.

In the beginning of the fire, there had been fear of an explosion of gas in the kitchen. But soon afterwards, said Freeman, the fire "wasn't burning

anything but the grease." The damages have not been totally assessed yet. However, the damages were considerable since the grill was heavily damaged and large quantities of food had to be thrown out.

Christensen said that Albany can grant emergency funds to repair the fire's damage if inspectors from the capitol come down to inspect the grill. According to Christensen, the damage at Knosh can be paid for by insurance. FSA (Faculty-Student Association), which owns the Knosh, took out new insurance policies this September.

Bill Olivari, FSA Business Manager, surmised that there could be a problem with the insurance coverage because of the trouble with the grease hood ventilation, and the resulting grease buildup which contributed to the fire. He said that on several occasions, they had written Albany appraising them of the situation, but received no satisfactory reply. The outcome of the situation will not be completely known, he said, until the whole incident is investigated.



Trucks from the Setauket Fire Department (above) arrived at the Stony Brook Union thirty minutes after it was reported ablaze. They did not arrive in time, however, to save the Union's grill (left) from being ruined.

photos by Robert Schwartz

Petitions for

***President, Senior Rep., Senator and
Union Governing Board -Commuter-***

are due by 5:00 P.M. January 31.

Petitions for

Sophomore Rep. and all Referenda

are due at 5:00 P.M. Feb. 5, 1973.

Elections will be held on February 7, 1973.

11:00 A.M. to 7:00 P.M.

**Explore your
Sexuality**

*How do you
decide?*

*Want to rap
about it?*

**Homosexuality, Lesbianism,
bi-sexuality, heterosexuality.**

Tuesday & Thursday evenings until 11:00 P.M.



6-8628



6-8648

SAB PRESENTS-

**Merce Cunningham and
Dance Company**

Composition Workshop

-taught by Merce Cunningham

Friday February 9 4 PM Gym

Saturday February 10

Open Rehearsal 3-6 PM

Music Seminar 6-7 PM

Performance Gym 8 PM

followed by a reception

Students FREE--Valid I.D.

Others \$1.00

**Will Buy Used
Books**

Starting Feb. 5th.

**At The Doors of
Lower Level
Bookstore**

Mon.-Wed.-Fri. 1-4 p.m.

**A
FUNNY THING
HAPPENED ON THE WAY TO THE FORUM**

AUDITIONS

February 6 & 7

7:30 P.M.

Stage XII Cafeteria

Glass Room

(Fanny Brice Theater)

For Further Info. Call:

Mort 6-4190

Steve 6-3978

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So new and different you won't know it's a Volkswagen once you're inside.
THE 1973 SUPER BEETLE

Few things in life work as well as a Volkswagen.

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*A Concert For The Benefit Of The
Homeless In*

NICARAGUA

featuring:

Stephen Bell

Classical Guitarist

and other artists

February 3 7-30 PM

Student Union Auditorium

Suggested Donation

Students \$1.50 Faculty/Community \$3.00

— ALL MONEYS COLLECTED WILL BE GIVEN DIRECTLY IN AID
TO THE NICARAGUAN PEOPLE. FOR INFO CALL: 751-5998.

COME OUT

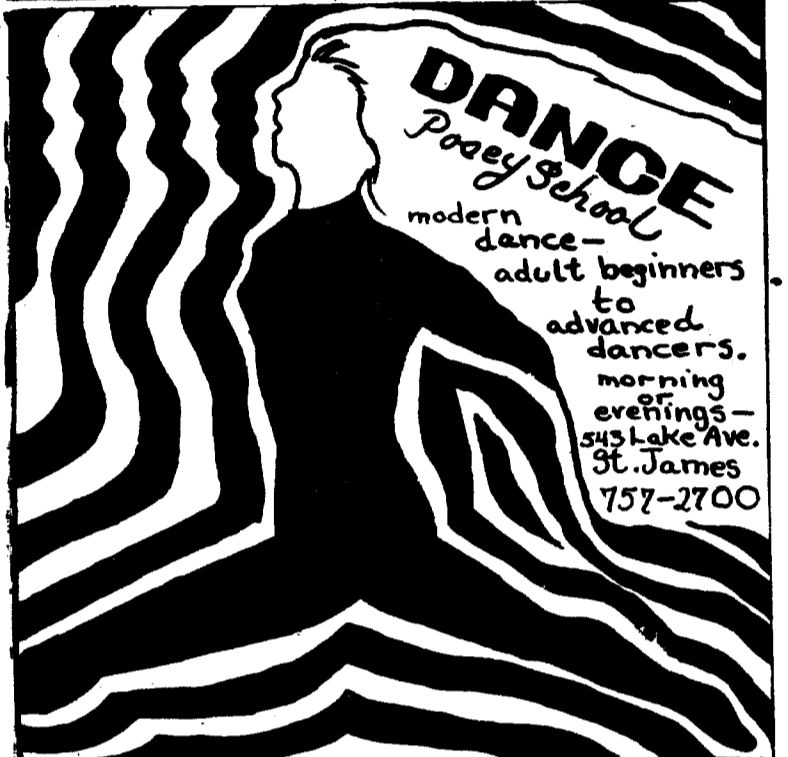


*Just Started This Semester
Rap Group Oriented Toward
The Possible Aspects Of
Gay Life Style.*

Call tues & thurs evenings
'till 11:00 PM

6-8628 ♀

♂ 6-8648



*Any Organization requesting
funds from C.A.C. must submit
budget for Spring, 1973 by*

*5:00 P.M., Fri. Feb. 2,
and attend*

*C.A.C. meeting 5:00 P.M.,
Mon., Feb. 5, 1973 in the
Polity Office*

THIS THURSDAY



**WUSB
IS COMING**

820 AM

Where Unique Sounds Begin

Something eating you?

Action Line

246-8330



COCA'S CINEMA 100

Tickets are available

"SUMMER OF 42"

Fri., Feb. 2 7:00, 9:30, 12:00

Sat., Feb. 3 7:00, 9:30, 12:00

Tix Available at Ticket Office

\$1.00 for non-COCA members L-100

SUNDAY FEATURE

"RASHOMON"

Feb. 4 8 pm

L-100 \$.50 w/out COCA ID

CENTURY'S MALL
THEATRE
SMITH HAVEN MALL
Jericho Turnpike (Rt 25)
and Nesconset Highway
724 9550

"Fiddler on the Roof"



CONTINUOUS PERFORMANCES

For All Ages

Sun. thru Thurs.
1:25, 5:00, 8:30

Fri. and Sat.
1:00, 4:00, 7:00, 10:15

THE CINEMA

Shorts

"A Laser Images Demo." 10 min.

"Cibernetik" 8 min.

"Panels For the Walls of the World" 8 min.

Full Length Feature 92 min.

"Sweet Love Bitter"
starring Dick Gregory

Feb. 1 Thursday Night
Lecture Hall 100 8:30 P.M.
No Admission Charge

3 Village Theatre

"LADY SINGS THE BLUES"
with Diana Ross

7:00, 9:30

Classified Ads Classified Ads Classified Ads Classified Ad

PERSONAL

WHO WANTS SAGE? 10 month old dog needs home desperately call Joy 6-4876.

WANTED: Temporary home for very well-mannered, trained, gentle male dog until May. I will provide food and take on weekends. Call 4669.

JAY: I really meant what I said. Robert.

TO RANDY and ANNIE: Thanks for making this campus a little more personal — "The Guys"

TO RANDY and ANNIE you're really brave, we wish there were more like you. "The Other/Side"

TO RANDY and ANNIE: You're dynamite! Keep up the good work! — "The Gang"

WEISENFELD: I don't know where you are or what you're doing, but I want to say happy birthday anyways. (This isn't the first time we celebrated your birthday without you.) Marsha

TO R. WEISENFELD: Happy Birthday from your former roommate. Robert

R. GOLDBERG: Happy Birthday and happy '73. Marsha

WHO IS LARRY BOZMAN and why is he saying those terrible things about me?

HAPPY BIRTHDAY MICHELE we love you — J. & J.

FOR SALE

1970 RED MUSTANG FASTBACK V-8, 3/speed, well maintained, new brakes, tires, \$1699. Call Mary 6-5040.

1969 VW BUS: 39,000 miles, excellent mechanical condition, sun roof, inverter. Bargain \$1250 — Barbara 751-0920.

1964 CHEVELLE very good running condition, four new tires, 6/cylinder, automatic, \$225. 6-8480.

COUNTY USED FURNITURE EXCHANGE used furniture, refrigerators bought and sold. See large selection at our store 1522 Main St., Port Jeff Sta. 928-4498 or 473-9779.

USED REFRIGERATOR and furniture at low prices. See large display at County Used Furniture Exchange, 1522 Main St., Port Jeff Sta., N.Y. 928-4498, eves 473-8238.

GIBSON EB3 BASS ten years old hard case exc. condition \$250 — Gibson EBO Bass four years old exc. condition \$175. Call Randy SH 4-3131.

PAIR OF 3-WAY custom made speakers. Phenomenal bass response! Sound them out at James D206. 246-6445, \$60 each.

BRIDES TO BE—Gowns, veils, shoes — Maids. Advertisers in Bridal Magazines Mendocino Tele — Bride — Elegant Bridallure, Portrait, Bridal originals, Angelair, Angelo \$39.95, \$300, Lee's Bridal World, by appointment only 724-4587.

CAN BASIC H be used for all the things they say it can? Find out and call J. at 6650.

ALPHA-BRAINWAVES: BIO feedback training devices. Call for demonstration anytime. Ask for Bill, 473-2800 ext. 259.

BOAT FOR SALE 16 ft. Fiber Glass runabout, windshield, steering controls, vinyl top, 50 H.P., Mercury Trailer, ready to use \$1500. 473-8178 eves.

FOR SALE 10 speed Pierce Arrow Bicycle good condition \$45. Call Dan at 473-7164 eves.

CAMERA MINOLTA SRT 101 excellent condition \$200. Also have darkroom supplies. Call 751-5531.

1971 VOLVO 1425 one year old 13,000 miles, two door, standard transmission, \$2300. Call 751-5531.

FEELING HYPO-SENSITIVE? hypo tense? suffering from hypo-chondria? Try our new and improved hypo eliminator at the low, low cost of only \$.50 per 5 gallon box. Call Larry R. at 3690 or 4389.

DUNGAREES CHEAP! Lee Riders \$7 and Ely overalls \$8. Call 246-6986 ask for Alwin.

SERVICES

SPEED READING can improve your social intercourse and your academic career. Under \$4 per lesson with your I.D. card. Study skills too. Learning Foundations, 724-5445.

MOTORCYCLE INSURANCE immediate coverage 6 month policy fire, theft — Frank W. Albino, 1820 Middle Country Rd., Centereach, 981-0478.

ANY WOMAN who has had an abortion either while at SB or prior to coming here, please contact Chris at 6-6426 or 6-3690. I am doing a story for Statesman. All information confidential.

COUNTY MOVING AND STORAGE CO. Local and long distance. Packing material stocked, crating and export work done. Reasonable rates. Short notice service. Free estimates. Call 473-9779 or 928-4498 anytime.

RESPONSIBLE BABY SITTER AVAILABLE anytime \$.75 per hour. Call Hilary 928-4056.

AUTO REPAIRS tune-ups, brakes, exhaust, shocks, grease and oil and other repairs at high discount rates. Call J at 246-4205 or 6.

MATH MAJOR want to exchange tutoring (Calculus) for piano lessons. Robert 6-7217.

HOUSING

FEMALE ROOMMATE NEEDED share Apt. Port Jeff \$80/mo. Furnished, own room, utilities included. 473-6549.

THREE ROOM APARTMENT Centereach area available Feb. 1. (Couple preferred) utilities included. 732-2734.

LOST & FOUND

LOST Pinkie ring, blue stone with diamond chips near Union Tues. Jan. 23. Gretchen. REWARD. 423-6809.

LOST my ID on campus. Call Nancy Rosenberg 6-4313.

LOST keys on beaded chain. If found, please call 6-4131.

LOST black pair of Weiss ski gloves in ESS lecture hall or ESS library on Monday morning 1/23. Please contact Alvin Lewis at 6-6929, 6-6973 or return them to Langmuir A-123. I'd appreciate it muchly.

LOST notebook at Physics rm. 111 on 1/26 at 11:00. Contains biology notes. Call Andy 6-4203 at Hand A-214.

LOST an Omega watch with brown and green watch band at Oldies Dance in Roth Saturday night. REWARD offered. Call Garry 6-7375.

HELP-WANTED

MECHANICAL ENGINEERS WANTED 83 mechanical engineers to work as Peace Corps Volunteers in Brazil, Ghana, Kenya, Fiji, Honduras, and Malaysia. For information see your Upward Bound Office or call Margie at 212-264-7123.

MUSICAL DIRECTOR needed for upcoming Gershwin Music Box Production "Company". Willing and capable people contact Artie 7297.

NOTICES

THE SBU sponsors a bridge tournament every Tues. at 8 p.m. in room 226. Masters points given! All welcome! \$1 fee charged each night.

THE SBU Bridge Tournament series will hold a special tournament on Tues. Jan. 30 at 8 p.m. in room 226. The winners will go to the A.C.U.I. Regional Tournament at Ryder College in Trenton. Last year the Khetan Brothers from SB were national champs! All welcome!

THE OTHER SIDE Coffeehouse, Mount College basement is open seven nights a week: Sun-Thurs, 9:30 p.m.-1:30 a.m. Fri-Sat., 9:30 p.m.-2:30 a.m. Also open for breakfast: Mon.-Fri. 8 a.m.-1 p.m.

THE CAMPUS RADIO STATION WUSB will begin broadcasting this Thursday Feb. 1, using the frequency 820 AM. All dormitories will receive transmission, except Stage XII, for which funds are being sought. For the purchase of transmitting equipment. People interested in working at WUSB and for further information, call 6-6796 or 6-7901, or stop by Room 239 in Union.

STUDENT TEACHING APPLICATIONS for secondary placement, 1973-74, Fall and Spring, must be completed bet. Jan. 22 and Feb. 9, 1973. Applications are available in room 477, Soc. Sic. B. Bldg., Edu. Dept. Office. They should be returned to the same office no later than Feb. 9.

COVER NIXON AND AGNEW Instead of Toll and Burness. The Off Campus News Staff of Statesman is looking for writers. Contact Jonathan Salant 6-5702 or the Statesman office 6-3690.

MSM 101 TEXTS are needed. Anyone having Mohat's "Elementary Functions" or Weiner's "Basic Mathematical Concepts" should call Dr. Stone 6-3392 or the Math Dept. 6520.

FIRST MEETING ESS Society Tues. 7:30 p.m. SBU 213.

ATT: FRESHMEN—An organization is currently being formed sponsored by the freshmen class to promote social functions. All money made will go to a Vietnam Aid Program. If you're willing to help, please call Carol 549-8545.

REPORTERS interested in Stony Brook and willing to write are needed for the Statesman feature staff. Call Bill, 6-3690.

THE STONY BROOK STUDENT SELF-STUDY will be giving course credit to all participating students during the spring semester. It will be a variable credit course, 1-3 credit, P/NC, registered under Edu. 299, Independent Readings in Education. The requirements of the course will be a written proposal, to be handed in during the add/drop period, periodic meetings and discussions with members of the Self-Study, and a written exposé at the end of the semester. For further information come to the Self-Study office, Admin. 286, or call Danny Weingast at 6-7680-81.

WANT TO SEE YOUR NAME IN PRINT immortalized forever and forever? Contribute poetry & prose to SOUNDINGS, c/o SBU. Please include stamped self addressed envelope.

AND NOW Commuters and residents! Stop in before or after your morning classes and have breakfast at the Other Side! French toast, waffles, toast, yogurt, cereal, grapefruit, OJ, coffee, etc. Mon-Fri 8 a.m.-1 p.m.

HARPO'S Ice Cream Parlour is now open every night 8-1 a.m., 12 a.m. Fri. & Sat. nights. Harpo's has all kinds of ice cream dishes and cones, also hot sandwiches, pinball, juke box, cigarettes, and free coffee. Come on down and try a Harpo Special. Harpo Marx College, Kelly A.

BENEFIT for Nicaraguan homeless, (Concert/bake/crafts/sale) Feb. 3, 6, 7:30 p.m., you can contribute talent or goods at no profit. Call Fred 751-5998.

ENACT MEETINGS will be held every Thurs. 8:30 p.m., SBU 223.

All those interested in going to the ISRAELI FOLK DANCE FESTIVAL at Philharmonic hall on Sun. March 11 please call Bev 744-6168 or Sandy 751-9749.

NETWORK NATIONAL JEWISH WOMEN CONFERENCE Feb. 16-19 at Hotel McAlpin in NYC. For reservations and info call Bev 744-6168 or Sandy 751-9749 before Feb.

There will be a meeting of the Amateur Radio Club Wed., 5:30 p.m., Jan. 31, SBU 216. All amateur operators and persons wishing to train are invited. Persons willing to join, but cannot attend call 4255.

TUTORING in Chemistry Calculus Physics etc. for freshman or sophomores. Sponsored by Tav Beta Pi members. Call Brian 4903 or Gary 7308.

Introductory class in Kundalini yoga. Breathing, postures, meditation, Wed. Jan. 31, 6:30 p.m. SBU 248. All welcome.

SONS AND LOVERS by H.D. Lawrence is being shown on Wed, Jan 31 at 8 p.m., Whitman College.

COME to ISRAELI dancing every Thur. in James College starting at 8 p.m.

ESOTERIC STUDIES CLASS, lectures and discussions on the ageless wisdom. Tues. 8 p.m., SBU 237. All welcome.

ABORTION IS NOT A METHOD OF BIRTH CONTROL! For birth control counseling call Sun-Thurs. 7:30-10:30 p.m., 444-2472, or come in person, infirmary 124.

DRAFT COUNSELING has moved to the Polity offices. Counseling will be held every Monday, Wednesday, and Thursday — noon-1:30 p.m., for more information call 6-4538.

ATTENTION PRE-MEDS and PRE-DENTS The Stanley Kaplan coaching course for the MCAT and DAT tests WILL be given at Stony Brook this year. For additional information call Steve 246-4761.

Announcement

Announcement

Announcement

The Statesman is organizing an independent layout and technical staff that will ultimately be responsible for the future appearance of the University newspaper. All those interested, come to a meeting in the Statesman Office SBU 059, on Sunday, February 4, 1973 or contact Julian Shapiro during the week at that same address.

Announcement

Announcement

Announcement

Hero Inn

With the best made to order heros on campus.

Kelly C Basement

Open 7 days a week

Hours: 5:00-8:00 10:30-1:00

Featuring "Cheap Prices" for a foot long hero.

"The Submarine"

Roast Beef
Turkey
Hot Meatballs
Hot Pastrami
Hot Corned Beef
Hot Sausage
Tuna
and 6 other selections

- 1) Soda
- 2) Chocolate Pudding
- 3) Pickles
- 4) Potato Salad
- 5) Cole Slaw

15c Hero Inn 15c

15c off

on every hero with this coupon

Expires Feb. 17

Free lettuce, tomato, onions, oil, vinegar on every hero.

Come on in and give us a try.

Nassau-Suffolk Tae Kwon Do Karate Club

Branches in:

SUNY Stony Brook
Smithtown YMCA Setauket
Huntington YMCA Patchogue
Valley Stream

Ultimately under Duk Sun Son
9th degree Black Belt
For information call Joe 246-4793

Uptight About Taking Exams?

If you become nervous when preparing for or taking tests, you might be interested in a treatment program being set up by Dr. Marvin Goldfried of Psychological Services. The program is designed specifically to deal with anxiety in test taking situations. A fuller description is available at Rm. 113A SOCIAL SCI. BLDG. A.

All interested in participating should sign up as soon as possible!

Involvement in the program will be kept strictly confidential.

TO ALL THOSE NOW
LIVING...

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Racquetmen Return From the Lost Weekend

By ARTHUR KARP

As the weekend went, so went the season. It took 600 miles of traveling, three nights of restless sleep, and four tedious matches to get the final result and in the end, after four losses, ten very tired Patriot racquetmen knew any hopes of a good season had passed. "Good" meaning being ranked in the top ten and being associated with teams like Army, Trinity, Williams and Dartmouth.

Thursday night the racquetmen slept in the Amherst guest quarters, the fencing team room - and slept on springs. On Friday morning, the Patriots met a strong Amherst squad in the first of the day's two matches.

Stu Goldstein continued his quest for a top ten singles ranking with a 15-10, 15-10, 9-15, 12-15, 15-10 victory. Steve Elstein bowed 15-16, 15-7, 12-15, 13-15, and was followed by Arnie Klein's 15-10, 10-15, 15-10, 11-15, 14-18 loss. Only Dave Greenberg, Mark Mittelman and Aaron Kahn of the remaining six could muster at least one winning game, with Stony Brook falling to an 8-1 loss.

Then it was back to the quarters for a two hour break. Next would be Toronto, a relatively unknown squad seeking some recognition. John Shale, or "Godzilla" as the Patriots referred to him, gained

first publicity by overpowering Goldstein 13-15, 15-11, 15-11, 15-10. Elstein pulled out a 16-14 victory in his fifth game, but was followed by only one other Patriot win - Eric Goldstein's 7-15, 16-13, 18-14, 15-14 conquest in the fourth slot. As has been the case in all of Stony Brook's losses this year, the racquetmen were almost completely shut out in the remaining games.

Retiring once again to their luxurious accommodations, the Patriots could only look forward to another night of "sleep" and their important matches with Bowdoin and MIT the next day. Toronto probably would not be ranked and Amherst had always been in the top five, but these

two teams had been ranked behind Stony Brook for the last couple of years.

The last of the matches at Amherst, however, was a rerun of "The Stony Brook Story." Only the top three racquetmen could muster a challenge. Goldstein annihilated his opponent 15-10, 15-4, 15-3. Elstein bowed 3-0, losing his last two games in overtime. Klein played some of his finest squash in winning 9-15, 15-8, 15-8, 15-9. After that only Alan Lee showed signs of a fight, losing 3-1 in the seventh slot.

The round-robin tournament was over. Toronto was now a powerhouse, Stony Brook a fallen but once-rising star. Only MIT remained.

After a two hour trip to Boston and a quick half-hour wink, it was the racquetmen once again identifying with those four-walled boxes. It should almost go without saying that MIT won the match 6-3, although Goldstein won another

no-contest 15-10, 15-6, 15-6, Elstein cruised to a 15-10, 15-8, 15-10 victory, and Klein conquered his opponent 15-4, 15-13, 8-15, 15-9. Eric Goldstein, Lee and Kahn each won games in their losses, but the racquetmen could still not garner a win at the bottom.

Seniors Klein and Stu Goldstein will be absent next year, leaving captain Elstein with an almost winless inexperienced bottom-half of the ladder. Freshman Joel Victor showed promise on this past trip, but he and the remaining racquetmen must show much greater improvement to make the rest of this season and next year anything but a "worthwhile experience."

Next weekend the Patriots meet Penn and Navy. It is part of a tremendously difficult schedule and also part of coach Bob Snider's plans to get Stony Brook into the higher echelons of squashdom. It will be anything but a rest.

Lose to CCNY, Post

JV Trouble: Turn, Turn, Turn

By ALAN H. FALLICK

Jewish grandmothers, when trying to bring people some happiness, often wish them a little *naches*. What they are doing is wishing them a little "luck." Considering the way things have been going for the Stony Brook junior varsity basketball team of late, they could use more than a little *naches*. They need a lot of it.

After the CCNY Beavers stopped a Patriot three-game winning streak on Thursday, 79-70, C.W. Post also downed the Pats, 86-57, on Saturday.

Recent turns of events have made the jayvee decided underdogs in their latest contests. In addition to game turnovers, there have been two turned ankles, one turn of mind, a turn of uniform, and a turned head. We'll begin chronologically.

First, center Lenny Weissman quit school for personal reasons. He's the turn of mind. He won't be back.

Second, guard John Mabery (and team co-captain with Weissman) moved up to the varsity when three of their guards quit. Mabery is the turn of uniform. He won't be back.

Ankles

Next come the two turned ankles. First Hal Silver sprained his, and was unable to play against CCNY although he did see a few minutes against Post. He may be back for tomorrow's game at Queens College.

Don Whaley has the other sprained ankle, which he turned after scoring three baskets early in the game on Saturday. He'll sit out a game.

The turned head belongs to guard Marc Zaretsky, who, due to personal reasons, did not suit up on Saturday, but should be back tomorrow.

So, within ten days, the jayvee lost their starting center, guards, a pair of forwards, and a couple of games. And you ask why they need a lot of *naches*?

Amazingly enough, though, the Patriots were in the game against Post through the first half. Marcus Spearman, who used to play forward, and played in the swing position against CCNY, was the Pat who brought the ball upcourt against Post. He was assisted by Dave Marks, Brian Wasser, and Kevin Martinez. Steve Bogart and "iron man" Doc Dennis, who fell hard on his back against CCNY, worked under the boards. But that wasn't enough.

Although Stony Brook trailed by only 39-36

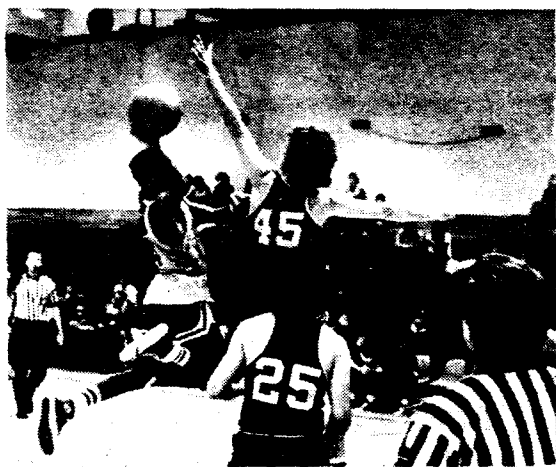


photo by Robert Schwartz

MARCUS SPEARMAN soars for two of his 15 points against Post. The jayvee lost, 86-57.

at halftime, Post ran off 12 points in a row to open the second half, shortly added another string of ten, and joked on their bench as they watched the subs get their piece of the action. Post's center, six-foot-six Conrad Fountaine, spotted the difference between the halves.

"We started playing defense," he said. "We double-teamed them and started setting up on offense a little more." Then Fountaine smiled. "We had a mismatch, and started going to the big man," he said. Fountaine is the big man.

"Once they started to move away," Martinez said, "we gave up."

"The guys, I think, were tired," said Patriot coach Barry Luckman. "They had a letdown... they worked hard in the first half."

If Luckman's observation had also been true of the CCNY game, Stony Brook would have won. Against Post, the Pats lost the game in the second half. At City College, they lost it in the first.

Although Marks had 12 points in the first half, poor Patriot foul shooting (4-16) and CCNY fast breaks gave the Beavers a 44-28 halftime edge. The Pats came back in the second half to cut City's lead to five at 69-64 with 3:20 remaining. Improved foul shooting (8-10) and defense brought them there, but some errant passes brought them no further.

Yes, the Stony Brook jayvee has a problem. And they need a solution - quickly.

Maybe what they need are some bowls of hot chicken soup.

Intramurals

with

Charles Spiler



In super-league action, Garbage demonstrated the well-known fact that there are students with enormous talent that for some reason or other elected not to join the varsity basketball team. Garbage, led by Steve Nastasiuk's 21 points, easily defeated the New 5, 57-35.

At the half Garbage led 37-17, displaying their superiority right from the opening tip-off. It's too bad that a game between the super-division winner and the varsity cannot take place. I'd bet my money on the super league.

Independent League

Good balanced scoring, led by Steve Stopek's 16 points, enabled the Hammetts to uproot the Ralfs, 58-44.

Langmuir-James

ILC1 surmounted HJC3, 53-43. Mike Lee and John Yep combined for 22 points as ILA3 prevailed over HJD1, 51-25.

With 14 points, ILC2's Tim Robertson equalled the total first-half production of his entire HJD2 opponents in spearheading ILC2 to a 35-27 triumph.

Scott Green's one-man display (24 points) didn't exactly excite his ILD1 opposition. But his performance was good enough for ILD3 to defeat ILD1, 51-31.

ILA1's total team defense held HJC1 to only six second-half points. The laughter ended with ILA1 more than doubling HJC1's output, 38-17.

Benedict-Ammann

Richie Rosenbaum's 16 points for RBB0B1 were not enough to compensate for Alan Trachtenberg's 32 points for RBB2, as RBB0B1 was downed, 71-45.

RBE2 dribbled over OAC1, 53-38.

OAA1 managed to hold onto a 21-16 halftime lead and sustain a 40-33 victory over RBB3. An unnamed player, known only as number 29 in the scoring book, chucked 12 points for the winners.

Steve Rabinowitz's 16 points spearheaded OAA2 to a 43-32 conquest over RBA1. Mike Klein's unlucky 13 points guided RBA1.

OAC3 stretched their 10-5 halftime lead to a 29-19 success over RBE0.

Roth

When Mitch Bittman stepped on the court, the entire GGAA0A1B1 team grew tense. Unfortunately, however, Bittman plays for GGAA0A1B1. WWB123 foiled GGAA0A1B1 37-24. Jay Schwam's 12 points led the losers.

WMA123 committed the first forfeit of the season in bowing to GGA2A3.

JHA123B12 proceeded in the same tradition as WMA123, and was the second team to create a forfeit. JHC123 acquired the victory.

Supported by Burt Fellich's ten-point second-half surge, GGB2B3 completely dominated JHD2, 50-19.

Kelly-O'Neill

LB2A2B, behind at the half, 15-13, decided to physically exhibit their halftime pep talk and put their money where their mouths were. They were victorious over EOG3, 38-30.

Don Trepashko's game-high 13 points triggered WG1B2B over EP3A3B 34-20.

Jayvee vs. CCNY

| | FG | FT-A | Pts. |
|---------------|-----------|--------------|-----------|
| Spearman | 8 | 3-4 | 19 |
| Dennis | 6 | 3-6 | 15 |
| Whaley | 6 | 2-6 | 14 |
| Marks | 4 | 4-5 | 12 |
| Zaretsky | 3 | 0-3 | 6 |
| Bogart | 2 | 0-2 | 4 |
| Martinez | 0 | 0-0 | 0 |
| Slagle | 0 | 0-0 | 0 |
| Wasser | 0 | 0-0 | 0 |
| Totals | 29 | 12-26 | 70 |

Post vs. Jayvee

| | FG | FT-A | Pts. |
|---------------|-----------|--------------|-----------|
| Spearman | 5 | 5-8 | 15 |
| Wasser | 4 | 3-4 | 11 |
| Marks | 3 | 5-6 | 11 |
| Martinez | 3 | 0-0 | 6 |
| Whaley | 3 | 0-0 | 6 |
| Dennis | 1 | 2-2 | 4 |
| Bogart | 0 | 3-4 | 3 |
| Silver | 0 | 1-2 | 1 |
| Slagle | 0 | 0-1 | 0 |
| Phillips | 0 | 0-0 | 0 |
| Totals | 19 | 19-27 | 57 |

Arch-Rival (?) Post Edges Cagers, 53-51

By GREG GUTES

In recent years, Stony Brook has established quite a basketball rivalry with C.W. Post. Or non-rivalry, depending on whom you talk to.

"They're supposed to be number one on the Island," said Arthur King, minutes after Post had defeated the Patriots, 53-51. "You've got to be psyched up for these guys."

"It's a big rivalry," agreed Pat coach Don Coveleski. "They're on Long Island. That's the rivalry."

But Post coach Herb Brown just doesn't see it that way. Wearing an evergreen jacket and tie and a green and white checked shirt to match his players' uniforms, Brown said, "I think our natural rivalries are Hofstra, Adelphi, and Southampton. Anyway, I think that's something conjured up by the fans rather than the players."

First Pat Basketball Coach

Before being named head coach at Post last May, Brown had been the first basketball coach at Stony Brook. He coached the Pats in the 1968-69 season to a 16-9 record, and was named Knickerbocker Conference Coach of the Year. Overall, he was a bit less successful, as he compiled a 47-53 record for his four years at Stony Brook.

Brown, 36, whose younger brother Larry is the coach of the Carolina Cougars of the ABA, denies any particular desire to beat his old school. "I don't know if the opposite doesn't hold true," he said. "I'm sure there are people like that, but I don't feel that way. Anyway, I'm so far removed from coaching there."

Thirteen in Row

After losing their first two games of the season, Post now has a 13-game winning streak, but for quite a while Saturday night, that streak was in jeopardy. Stony Brook, now 4-5, led 39-38 with just over eight minutes remaining in the game. Then Ron Rutledge hit a short jumper to put Post ahead 40-39 — at the same time that Bill Graham pushed Ed Fields under the boards. The resulting four-point play put

Pats-CCNY: Weird Game

(Continued from page 1b)

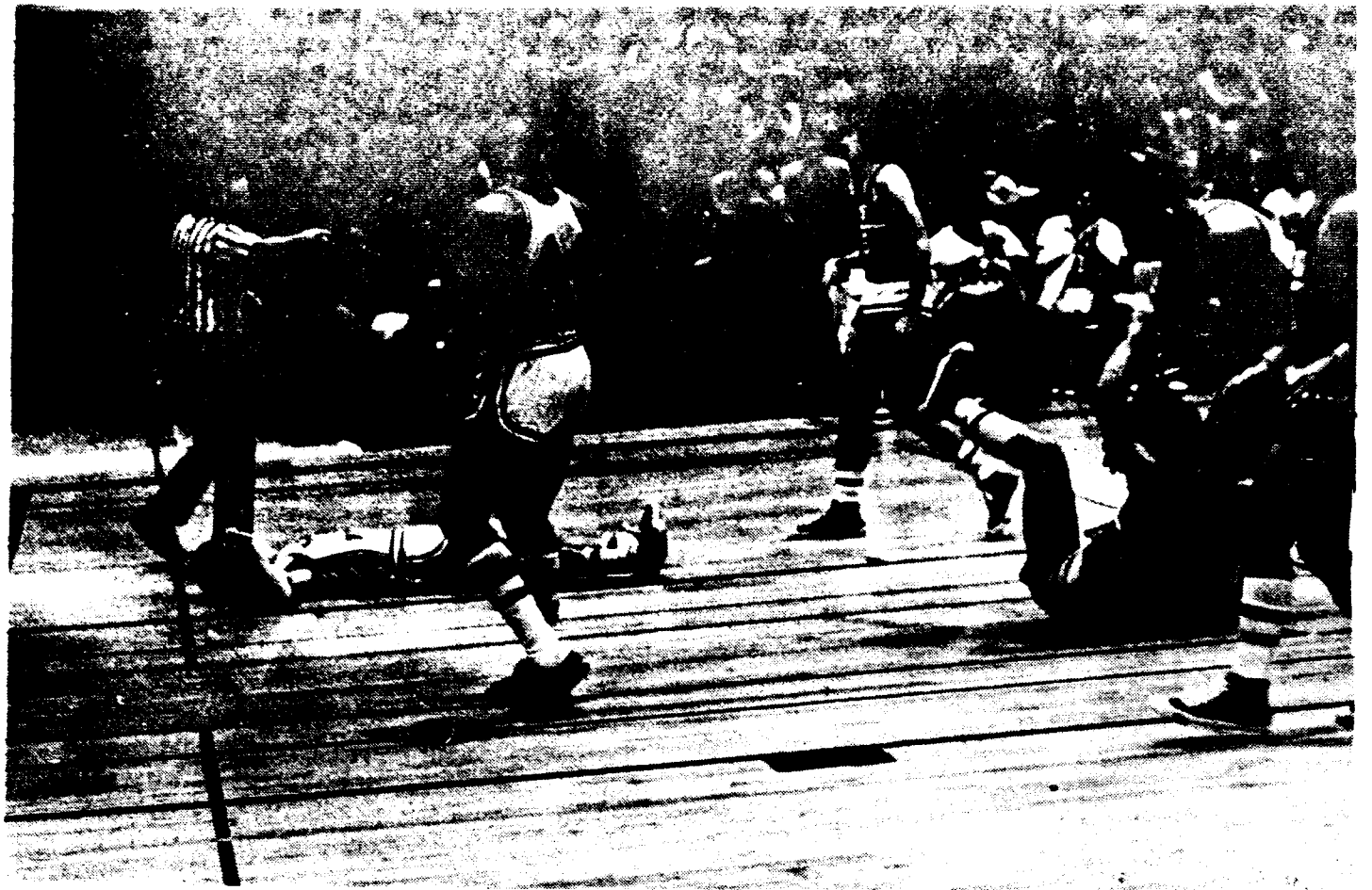
"They had essentially four to five guys on Arthur," said Graham. "He can beat three, but not that many." King managed most of the time, though.

His game can easily be visualized from his statistics. King hit 15 of 17 foul shots in the game and 11 of 13 in the second half alone. Time after time, he would drive, leave his feet, double pump, and get hacked on the wrist. Or else he would throw a head fake that would draw his defensive player into the air. King would simply jump into the CCNY player as he came down, and the result would be the same. Two foul shots if the shot wasn't good; one if it was.

Forced Shots

"A lot of those shots I took were forced," admitted King, "but those dudes kept fouling me." The defensive play of the night, he said, was a situation near the end of the game in which his opponent just stood still. He drew a charge on King when the Patriot tried to lean into him on a jump shot.

But while King was scoring ten points in a row (for the second time in the game) and 16 of the Patriots' last 18, his teammates were not particularly effective. After Stony Brook took a 40-33 lead with 13 minutes remaining in the game, their lead was cut back to 43-41. Then Munick missed two foul shots. With the Patriots leading 47-46, Graham missed the first of a one-and-one foul situation. And with CCNY in a 50-47



FOUL! This was a familiar situation in the Stony Brook-Post game. The Patriots committed 27 fouls, the Pioneers 21.

the Pioneers up by three, and they extended their lead to 50-41.

But Stony Brook gave Post one final scare. A three-point play by King with 42 seconds remaining cut the Pioneers' lead to 52-50. After a Glenn Haug foul shot for Post, the Pats' Carl Hunter drove the left baseline and was fouled in the act of shooting with 13 seconds left. He missed the first, hit the second, and Post called time out.

After inbounding the ball into a crowd, Post again called time out with ten seconds remaining. Guard Ed Miller, who led Post with 21 points, was fouled in the frontcourt seven seconds later. He missed his foul shot, and King took down

his sixteenth rebound of the game. But the Patriots had no time outs remaining, and could not get a shot off.

"We've been here before," said Brown. "We've been in close games. Somehow, somewhere, somebody makes us win."

Foul Problems

What hurt Stony Brook badly in the game was their foul situation. Guard Rick Singer fouled out with 7:13 left in the game. Guard James Jones fouled out two minutes later. King picked up his fourth foul with 9:48 left, and Graham did the same with 5:03 remaining. Both of them played anyway. For Post, Pete Haubner and Fields also fouled out, and Rutledge picked up his fourth with 8:23 left, but Post's foul problems were not as severe as the Patriots, who had to play catch-up ball.

"Both teams were playing a very close defensive game; the score will tell you that," said referee Gene Weston. And both he and fellow referee Tom Hand agreed that both teams were playing a ball-control offense and a tight, pressing defense, which resulted in 27 fouls for Stony Brook and 21 for Post.

In fact, said Weston, it could have been even worse. "There was a lot of screaming for fouls," he said, "but if it's not there you don't call it."

According to Weston, in 66 per cent of all basketball games, the team that

Post vs. Varsity

| | FG-A | FT-A | Pts. |
|---------------|--------------|--------------|-----------|
| King | 8-13 | 7-8 | 23 |
| Kaiser | 3-8 | 4-6 | 10 |
| Graham | 2-10 | 2-2 | 6 |
| Jones | 2-3 | 0-0 | 4 |
| Singer | 2-4 | 0-0 | 4 |
| Munick | 1-6 | 0-1 | 2 |
| Mabery | 0-0 | 1-2 | 1 |
| Hunter | 0-0 | 1-2 | 1 |
| Wrase | 0-0 | 0-0 | 0 |
| Totals | 18-44 | 15-21 | 51 |

commits more fouls will be the winner. That didn't make Coveleski feel much better.

What he did feel good about was the way Stony Brook had played. "The kids were great," he said. "They don't have anything to feel bad about. They were playing against really top-notch guys." And the Pats lowered their defensive average to 58.8 points per game, seventeenth best among the nation's small colleges.

So now Brown awaits Brooklyn College, his team's next opponent, with the peculiar insecurity that a winning streak brings. "Every team we play wants us," he said.

Stony Brook will have to wait 'til next year.

lead, Kaiser did the same. After the Beavers pulled into a 54-51 lead, Stony Brook was held scoreless for three minutes, and CCNY scored five points in that time to take the game away.

During that stretch, the Pats desperately tried to double-team the ball to get it back. But two games within three days proved to be too much. "We were too tired to be effective at it," said Pat coach Don Coveleski.

Despite the fatigue, the disappointment, and the problems with the guards, James Jones didn't feel too badly. "I think we played as well as we did against Southampton," said the Pats' only experienced varsity guard. "CCNY played a great game."

Interesting Point

And in reference to the guards' lack of scoring, Singer raised an interesting point. "I don't think the guards held the team back," he said. "I didn't have much against Southampton." In that game, which Stony Brook won last Tuesday, 69-46, Singer scored four points and Jones and John Mabery added six more. But Kaiser, Graham, and Munick put in 30 points in that game, ten more than they scored against CCNY, so maybe the explanation isn't so clear-cut after all.

For CCNY, though, the reason was obvious enough. "They got no shooting whatsoever from their guards, so we were able to collapse on their forwards," said CCNY coach Jack Kaminer. "We think it was the difference in the game."

VARSITY STATISTICS

| | G | FG-A | Pct. | FT-A | Pct. | Pts. | Avg. |
|--------------|----------|----------------|-------------|----------------|-------------|------------|-------------|
| King | 9 | 70-130 | .538 | 47-66 | .712 | 187 | 20.8 |
| Graham | 9 | 48-107 | .449 | 12-19 | .632 | 108 | 12.0 |
| Kaiser | 9 | 29-61 | .475 | 21-34 | .618 | 79 | 8.8 |
| Jones | 9 | 19-50 | .380 | 15-22 | .682 | 53 | 5.9 |
| Munick | 8 | 15-36 | .417 | 4-9 | .444 | 34 | 4.3 |
| Ryba | 6 | 9-18 | .500 | 2-7 | .286 | 20 | 3.3 |
| Stein | 3 | 2-4 | .500 | 3-4 | .750 | 7 | 2.3 |
| Singer | 5 | 3-12 | .250 | 2-2 | 1.000 | 8 | 1.6 |
| Wrase | 4 | 2-6 | .333 | 0-0 | .000 | 4 | 1.0 |
| Hunter | 1 | 0-0 | .000 | 1-2 | .500 | 1 | 1.0 |
| Mabery | 3 | 0-0 | .000 | 2-4 | .500 | 2 | 0.7 |
| Greene | 0 | 0-0 | .000 | 0-0 | .000 | 0 | 0.0 |
| Team* | 9 | 220-485 | .454 | 120-187 | .642 | 560 | 62.2 |

*Totals include the statistics of players formerly on club.

Speech Continues:

Rep. Urges Reform

By ROBERT THOMSON

"We have to get ourselves into a tough act of talking to people instead of spitting at them. We have an opportunity to make a country in which there is a chance for liberty and justice, or we can make it into a nightmare." In the midst of the address in the Union Theater yesterday, Congressman Allard Lowenstein managed to convey about four hundred students a belief in constitutional processes as a road to social change.

"Barnacles have grown up around the Congress, the procedures are not responsive to the people," he said, "they need to be democratized and made more efficient." He pointed out that Congress voted \$4 billion to farmers not to grow crops and that it couldn't find enough money to feed the nation's hungry.

Rep. Lowenstein worked for a bill to limit these agricultural subsidies but this was defeated on the house floor. He feels the bill lost on this measure, as so often happens, because the most critical votes before Congress are taken off the record. He was among those who proposed a bill to end this procedure. However, the vote to end the secret vote had to be taken in secret. Using the system's weight to their advantage, Lowenstein and company packed the House galleries with people who would record the vote of each congressman. When the bill

finally came up for a vote, no member dared vote against it.

Having offered this and similar examples of his own work, he went on to defend the proposition that students, too, could find uses for our political system, "We cannot reverse the course of the country if we quit..."

He expressed concern over the enormous amount of propaganda used to confuse people into thinking they must choose between anarchy and repression — "People are played against each other today...once they are no longer fooled this way they'll come with us. We who want to see change in the country aren't going to be bullied by those who would destroy the democratic process. If you turn the country into a police state you'll have to live in it, and if you burn everything down you'll have to live with what's left."

The Congressman was emerging from the heckling as the rock of rationality, standing firm against the forces of darkness on both sides of the aisle. He told students that he shared their frustration, but he could see no program that could get them what they wanted faster than democratic election.

He offered no final solutions. "I'm not a prophet, those who say America will be destroyed speak with an assurance I don't have."

Food Co. Extends Service, Plans Snack Bar, Pizzeria

By CHRIS CARTY

Prophet Food Company, in an attempt to expand its food service to the University, plans to open several a la carte operations throughout the campus in the near future, possibly within the next two weeks.

Snack Bars and Pizza

According to Food Service Director Monty Zullo, Kelly and quad cafeterias will be the sites of a "fast food service." The snack operations are scheduled to be open from 8 a.m. to 1 a.m. on weeknights serving hot dogs, hamburgers, pizza and sandwiches. On weekends, the snack bars are to become night clubs offering live music and dancing.

In addition, the faculty dining room in H quad is to open as a daytime snack bar, becoming a "Table Cloth Restaurant" in the evenings.

Further plans include a pizzeria, to be located in the commissary serving meatball and sausage heroes and pizza on a "go go" basis.

Zullo said that the company is opening these operations in order to offer a "complete food service to the University community." He added that the food service businesses will be shared to those 2000 resident students not presently on the meal plan.

Food Service Deficit

Due to the low enrollment for the meal plan, the food service has been operating at or near deficit since opening in three cafeterias. G and H quads hold their own, according to Zullo, only because of board counts. To operate the cafeterias at the present rate will, in Zullo's words, "only drive us deeper into debt." By opening the cash operations, Prophet Foods hopes to offset the losses incurred from the cafeterias.

Zullo stated, however, that the new businesses would not hurt cafeteria efficiency, since the businesses will have their own staff and managers independent of the cafeteria operations. If the businesses are successful Zullo has suggested that profits would possibly be kicked back into a free concert

for students.

Who, When, Where

The new food service operations are only a part of the initial adjustment being made by Prophet Foods to Stony Brook. According to Zullo, many of the present problems in the cafeterias are caused by the inability of the company to accurately estimate the number of students eating in any one cafeteria for lunch or dinner.

Student complaints center around lack of serving utensils, poorly prepared food, lack of variety in food and the absence of second tables.

Staff Training

Zullo indicated that a better trained staff would remedy most of the problem. Consequently, the food service has organized a night training program in all areas for its personnel and has hired a chef to conduct the classes.

In addition, an interim Food Service Committee has been operating to relay student complaints to University Housing, which is directly responsible for administration of

Bomb Threats Plague Campus Fire Hits Construction Shack

By KEN GARTNER

The current rash of bomb scares on campus continued this week with University police reporting threats made on the Administration building, Lecture Center and Infirmary on Wednesday.

According to campus police, a call was received Tuesday at 11:30 a.m. warning of bombs set to go off at 2:00 p.m. in the Lecture Center and Administration Building. Shortly before noon, Security was warned of a bomb in the Infirmary. The caller was reported to have stated that the bomb was set to detonate "in fifteen minutes." All three buildings were evacuated and remained closed until 3 p.m.

Wednesday, police reported, the Lecture Center was threatened by a bomb threat in which the caller reportedly said, "It's not our intention to hurt anyone, but it's your job to evacuate the building." The threat was received at 1:09 p.m. The Center was cleared, and remained closed overnight, a precaution necessitated by the fact that no time was given in the call. Police have not been able to identify the callers.



ALL OUT: Several campus buildings were cleared of all students this week as bomb threats continue to be phoned in.

A construction shack at the Instructional Resources Center burned in another incident Tuesday night. The Setauket Fire Department was summoned to put out the blaze. Police termed the fire as not suspicious.

End Student, Police Confrontation Quickly

A brief confrontation between a group of students and campus police over the placement of controversial posters on campus buildings ended early Thursday morning following a meeting between representatives of the group and police officials.

The dispute apparently stemmed from the removal by police of posters, some of which advocated taking up arms against the "pigs" to free Angela Davis, former UCLA professor now jailed because of her alleged involvement in a West Coast murder-kidnap plot.

Students had placed the hand-painted posters in and on several academic and residential buildings Wednesday night.

According to University police officials, three policemen, on routine patrol after 1 a.m., found several posters on the Administration building, posters

which, police said, they considered profane in language and inflammatory in nature. Reportedly seeing no one around, the men removed the posters.

Then, police said, they were approached by three students who asked if they had removed the signs. The policemen admitted doing so and in a short discussion that ensued, police officials said that "mutual hostility" was displayed.

A short while later, a campus policeman driving a Cushman scooter was surrounded by a group of about 30 students who blocked and harassed him, police said. He drove quickly away, as large rocks were reportedly thrown on the vehicle.

A large group of students held a meeting in the ABC lounge of Washington Irving College to discuss the incidents. Police also

Continued on page 8

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University Smoking Project To Begin Fall Meetings

The Smoking Project, a non-profit organization, will begin its fall meetings on Monday, Oct. 20, at the University of Stony Brook. The project is directed by Richard A. Winett of the Psychology Department.

The program has been conducted on a regular basis since 1968. In the past year, and a half, and has proved to be very effective in helping people quit smoking. Virtually all of those people achieved their goal, by at least 80 percent. The program is a fully comprehensive one, backed by extensive research that uses the newest techniques and provides the participant with the most up-to-date information on smoking and health.

The program entails only about seven hours of the participant's time and is conducted on weekday nights at the University. This non-profit program requires a \$55 deposit (not a fee) that is refundable at the end of the program. The purpose of this deposit is to have people make a serious commitment to stop smoking. The deposit also represents the amount a typical smoker might spend in only two months of smoking—a period of time slightly longer than the length of the program. In any case, a person is not obligated to make this deposit until the Project's second meeting by which time all participants will be completely familiar with the program.

The Smoking Project is directed by Richard A. Winett of the Psychology Department. Because the Project is limited in both the number and size of the groups being conducted, interested people are advised to send their name, address and telephone number to the below address as soon as possible.

Richard A. Winett
Smoking Project
Psychology Department
State University of New York
Stony Brook, N. Y. 11790

Dr. Schaeffer Between Earth And The Moon

BY NORMAN HOCHBERG
I was disappointed. I had expected to find, thin, gray, white, smoky, trapping, over-discharged test tubes and his own feet instead I got a human being. A definite lead-on Earth and Space Sciences chairman, Oliver Schaeffer, Stony Brook's resident NASA moon sample expert, is very much a human being. Myths die hard.

Surveyor Research
It has been a known fact for most of man's history that comet tails always point away from the sun. Just why was not really known until about ten years ago when a scientist named Parker (maybe he wears the white coat) postulated the existence solar winds—bits of the sun's surface that are flung out into space.

The existence of solar winds was widely accepted. But it still had to be directly analyzed. Apollo 12 was sent to the moon to collect pieces of Surveyor III to test the effects of the winds.

In the nineteen months that this spacecraft had been on the moon it had to collect enormous quantities of solar wind.

Now, an interesting thing had happened to the spaceship's skin—it had changed color. It had darkened quite distinctly.

One possible solution was that the LM craft, in which the astronauts landed on the moon, had kicked up enough dust to change the color. There was one way to find out and Stony Brook had the equipment to do it. So the samples came here.

Analysis by Doctor Schaeffer has led to the belief the LM did

indeed kick up dust far more than originally supposed.

Great Expectations
What does Dr. Schaeffer expect to get from this research? "We may begin to understand the evolution of the stars and the galaxies. We'd like to see if the sun shows any sign of evolution."

But what use is this research? "Though it won't do humanity much good we'll either have evolved or have been destroyed by the time it will be useful it will provide vast amounts of knowledge about the sun and the planets."

He advocates unmanned spaceflight for several reasons. "Manned spaceflight is, primarily, either a long term project or a dead end. Better science and more science can be obtained with unmanned spaceships than with manned. If we had unlimited funds for an unlimited time then I would say 'sure' to manned spaceflight. But we can't afford a long-term project in our present economic condition."

As long as he had brought up the topic of economics I felt compelled to ask the obvious question: "How do you justify the expenditure of vast sums of money on the space program at a time when this country's resources are already severely overextended?"

"If it was a question of money; if five billion dollars could help to eliminate poverty then I'd say 'fine.' Cut back the space program to zilch. But there really is no conflict. Practically all of the money put into the space program recirculates into the American economy, whereas this is not the case with, say, the war in



Southeast Asia, when practically no money comes back into the economy as most of the money goes into expendables."

Job Opportunities
Then how do we overcome poverty? Doctor Schaeffer answered this question with another one: "Germany has virtually no unemployment. They have more job openings than takers. They have to import help. But in the U.S. there are three million people with no jobs at all and there is no reason for this to happen. So, why does it happen?"

"But can't a concentrated effort, much like the one made for the lunar program, work to eliminate poverty?"

Doctor Schaeffer seemed to think not. "If poverty were a scientific problem then it could be analyzed scientifically. But poverty cannot be eliminated scientifically."

Jobs must be created. A giant project, similar in immensity to NASA, must be devised, Dr. Schaeffer said. "The main problem with NASA is that it gives jobs to the middle-class, these are not the jobless. People in ghettos, inherently, are jobless. There's got to be a giant project that gives jobs to the people."

Got any ideas? "Up until now that giant enterprise has been war. Of course the project could be an environment but Doc Schaeffer doesn't think "Environment is just a new way for conservation. It's not going to be easy to get people excited about it."

"The problem is leadership. We had a different leader in Washington, someone with charisma, we might be able to do it."

Until then the only people who can give the jobless people jobs are the middle-class, and they're not ready to do it. "They have too much to lose. It all boils down to the selfishness of people. That's got to be conquered before anything else."

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Voice of the People

To the Editor:

This letter is written to express our desire to communicate with students on many campuses across the country. The eleven of us, representing the Aircraft Commanders of the 116th Assault Helicopter Company's first flight Lift platoon, Republic of Viet Nam, are pilots with a minimum of one thousand combat flying hours and have logged nine months overseas.

Each of us enjoys a solid routine of family correspondence, but looks for help in completing his tour in a nice way. Being single and of college age, we all truly hope to establish a stable pen pal relationship with the co-ed members of your student body and ourselves.

Yellow Jackets

116th AHC

APO San Francisco 96325

P.S. We would appreciate receiving photographs, also.

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To the Editor:

Many students and faculty joined with the labor movement and millions of other Americans to support farm workers by not buying grapes. Our support made possible the winning of the grape strike. The United Farm Workers AFL-CIO, led by Cesar Chavez, now enjoy union wages, collective bargaining, job security, a welfare plan, and a pension plan in the grape vineyards. The nationwide grape boycott made this possible.

Now an organizing drive is on in the lettuce fields. Many growers have already signed with the union, but most have not. Therefore, the United Farm Workers and the AFL-CIO are organizing a head lettuce boycott. We should all pitch-in by refusing to buy lettuce which does not carry the union label (a black Aztec eagle), and by asking supermarket managers not to carry non-union lettuce. The following brands are union label brands: Eagle Eye, Pasco, Gold Star, Nunes Brothers, Blue Chip, Eagle, King Pin, King City, Favor, Hawk-Eye, Queen's T, Chiquita and Amigo. The union label is sometimes on the crate and sometimes on the individual wrapping. Save the list of brands; clip it and put it in your wallet or purse. Students who work in the cafeteria have an opportunity to press the food service to buy only union-produced head lettuce.

Many students in the metropolitan area are helping the strike by visiting supermarkets and talking to managers. The drive is headed by James Drake who can be contacted via the United Farm Workers in New York City.

Every victory by the United Farm Workers strengthens the union and hastens the day when migrant laborers in Suffolk County can be firmly organized.

Viva la huelga.

Hugh Cleland

To the Editor:

I wish to protest Statesman's inclusion of a special column for women's news. This is discriminatory, in that it implies that news about women is not of interest to the general readership. It is really like having a column entitled "Negroes' Space." You wouldn't do that, would you?

When a news story pertaining to women is important, it should have as much chance of getting on the front page as anything else. If it's a story that's not interesting to a significant number of your readers, regardless of their sex, it shouldn't be printed. In other words, news about women should be treated like any other news but not segregated into one little space which either overemphasizes or underemphasizes its importance.

Joyce S. Insolia

An open letter to the Faculty

To the Editor:

I have just read of your reversal of the decision to ban DoD research on campus. One could be inspired to write many words of contempt but I feel this is not necessary. All I ask of you is that when the autumn skies turn a bright red, do not have the nerve or the audacity to ask any honorable man, WHY?

Evan Strager
Class of 1970

Editorials

Child's Play

Not too long ago a pig was just another farm animal. Then "pig" became the popular epithet for policemen, then for all the forces of capitalism. And now, if we are to carry the logic of the Independent Caucus of SDS to its conclusion, a pig is one who does not accept to the very last detail our political programs and philosophies.

When the Independent Caucus announced its plans for yesterday's "DoD Jamboree" in the administration building, it made a reference to "Pig Lowenstein," who had chosen yesterday as the date of his annual visit to our campus.

Al Lowenstein is not the current model of a revolutionary. He has short hair, he dresses conservatively, and he passionately implores students to support the electoral system that gave us Richard Nixon and Spiro Agnew.

He has his ideas about how to change America, and some of us differ with him. That doesn't justify the widespread heckling or throwing of water balloons that occurred yesterday, and it never will. Lowenstein is not our enemy, and even if he were, there still remains some hope that there is a more meaningful way of confronting one's opponents.

Most of us haven't yet hit upon the most effective way of confronting our opponents or fighting for social change. Mass marches, canvassing. Campus demonstrations. Festivals of

life. Petitions by the hundreds. Many meetings, many protests... and still we have the war... and still we have Richard Nixon... and still we have a nation that doesn't remember it started with a revolutionary document that advocated life, liberty and the pursuit of happiness.

We're all frustrated, and that is understandable. But meaningless "portests" that have no targets, no clearly announced purposes, and no visible function other than to provide an emotional release, such as yesterday's DoD Carnival in the administration building and the shouting match with Congressman Lowenstein, are merely admissions that we're so frustrated that we have no ideas of where to turn next.

Because of the seriousness of the issue, we question the validity of resorting to such childish pranks. Proclaiming oneself a full-time revolutionary is not the same thing as being a full-time participant in the day-to-day work that is a prerequisite for the creation of a new society.

By the planned harassment of an invited speaker (and one who is generally sympathetic to students' views) and by not setting up meaningful activity, this is surely not being revolutionary. It is the easy way out, it is an excuse for avoiding serious debate and thought, and it has no place in a genuine political movement.

The Ungrateful Line

A rat, running through a maze, will try all of the corridors until it finds one that leads to the cheese and freedom. The simple process of trial and error leads to success in most lower forms of life. Why can't it do the same for us? It probably can, but at Stony Brook it seems that a lousy, inefficient system survives year after year with little or no change for the better. We obviously go under the assumption that because it was a dismal failure last year doesn't necessarily mean that it won't fare better this year.

Such is the fate of the ticket sales for SAB concerts. Last year the site of concert-loving students' endless frustrations was the ticket windows in the Gym. Finally, with the opening of the Stony Brook Union, the sales headquarters moved to its new location alongside the main desk and for a while it seemed that a miracle had been wrought. Lines ceased to extend around the perimeter of buildings; it no longer took hours and hours to get bleacher seats to the early show; students were relatively happy. Of course the fact the next "camping out" concert wasn't until the summer, when the line mysteriously and conspicuously reappeared, so that the new system wasn't tested under stress.

Ticket sales have since returned to the Gym, but instead of improving upon the old inefficient system, a new, more thoroughly inefficient one has been installed. Although B.B. King sales went smoothly, due to its occurrence at the end of a long, no doubt, grateful period fans were treated to long and wait times only by those of the management. In fact, B.B. King sold the most tickets last year. B.B. King is the only one who is

eager and willing to sleep in front of the Gym overnight. That problem was handled rather well, surprisingly enough, by a few enterprising students who were industrious and intelligent enough to make lists of those people both inside and outside the Gym. Thus these fortunate ones were able to procure tickets with relatively little hassle.

It's those poor people who arrived the next morning to take up a vigil in front of glass doors and stone-hearted officials who really suffered! Indignities upon indignities were heaped upon their burdened backs. Lists were passed around only to be thrown out the same night; unpaid student activities fees necessitated the use of an agonizingly slow process of checking off each person's name against a master sheet which allowed exactly ten students per half hour to receive tickets; and sales were limited to the hours between 11 and 5 o'clock.

While it's true that hang-ups seem to be a feature of the year's first major concert, it is also true that many of last year's mistakes were repeated and therefore unnecessary. Longer hours, more windows and personnel, and a more efficient processing system are a must for the near future. Hopefully a reorganization of funds, the collection of unpaid fees by October 15, and the issuance of new, validated student I.D.'s by November 7 will eliminate most of the problems. The addition of a Friday night Dead concert will appease those already and the yet to be trodden upon. But in the future, try to make the same mistakes only once.



Calendar of Events

TUESDAY, JANUARY 30

Meeting: Everyone is invited to attend the first meeting of the E.S.S. society at 7:30 p.m. in SBU, room-213.

Seminar: Professor David Fox of the Physics department will discuss "Crowded Exitons" at 7:30 p.m. in the Chemistry Lecture Hall.

Interviews: Upward Bound is sponsoring Peace Corps Interviews from 1 p.m.-5 p.m., SBU room 214 and 7 p.m.-9 p.m. SBU room 223. For further information please contact Edith at 6807.

Tournament: There will be a pinball tournament in the Billiards Center of the Union at 8 p.m. All those interested in competing may obtain application forms in the Billiards Center.

Film: Harpo Marx College is showing the movie "I Love You Alice B. Toukias" in their lounge at 8:30 p.m.

Tournament: The SBU Bridge Tournament series will hold a special tournament at 8 p.m. in Union room 226. The winners will go to the ACU-I Regional Tournament at Ryder College in Trenton. All are welcome.

Seminar: Planning and program development for the neighborhood health center will be the topic for a seminar sponsored by the School of Social Welfare at 12:30 p.m. in room 150 of building G, South Campus.

Trial: Mitch Cohen's trial continues in Hauppauge 1st district court room 166, Mon-Thurs at 9:15 a.m.

Concert: At 8:30 p.m. in Lecture Hall room 105 there will be a concert of saxophone and clarinet music where Paul Orton will be performing works by Mozart, Ibert and Bartok.

Films: Tuesday Flicks presents two films by director Luis Bunuel at 8 p.m. in the SBU auditorium. They are "Viridiana" and "The Exterminating Angel"

WEDNESDAY, JANUARY 31

Basketball: Varsity at Queens, 8 p.m. Junior varsity also at Queens, 6 p.m.

Women's basketball at home vs. Adelphi University, 7 p.m. in women's gym.

Film: Poe College sponsors "Cuba Val," a 1971 film made in Cuba with a Cuban rock sound track at 8:30 p.m., Kelly Cafeteria. Pro and Con speakers to follow.

Meeting: A meeting for enrolled students and faculty for a program in communication at 7:30 p.m., Social Science B room 316.

Meeting: There will be a meeting of the Amateur Radio Club at 5:30 p.m., SBU room 216. All amateur radio operators and persons wishing to train are invited.

Registration: Registration for auto repair class will be in Gray College Lounge at 8 p.m. Bring \$25 registration fee. For more information call Ed 6-8125.

Israeli Folk Dancing: For beginners only, James Main Lounge at 7:30 p.m.

Film: A Yiddish film (subtitled) "Gott, Mensh in Teivel," a suspense-filled classic will be shown at 8:30 p.m., SBU, room 236.

Meeting: There will be a special meeting of the Italian Cultural Society at 4:15 p.m. in the Humanities Lounge to discuss plans for the upcoming Mardi Gras extravaganza.

Meditation: The Amanda Marga Yoga Society is sponsoring free instruction in yoga at 8 p.m., SBU, room 248.

Interview: Upward Bound's Peace Corp Interviews will continue today from 1 p.m.-5 p.m., SBU, room 229 and from 7 p.m.-9 p.m. and tomorrow from 1 p.m.-5 p.m. only.

photo by Larry Rubin



Poetry Reading: There will be a poetry reading in the Humanities Building Lounge at 3 p.m. Jack Thomson and Tom Gatten of the English Department will read their works to launch the first of a series of contemporary poetry readings for this semester. Admission is free and refreshments will be served.

THURSDAY, FEBRUARY 1

Basketball: Women's basketball at home vs. Brooklyn College at 7 p.m. in Women's gym.

Movie: The movie "Seven Samurai" will be shown at Dreiser College Lounge at 9 p.m. Following the film there will be a discussion with members of the English department.

Meeting: There will be a meeting of the Pagan Way of N.Y. at 8 p.m., SBU, room 226. The Pagan Way hopes to establish a local chapter at Stony Brook for the purpose of introducing students to Pagan religious systems such as witchcraft and ceremonial magic. All interested please attend.

Tournament: From February 1-3 there will be the ACU-I pool tournament. Winners will attend the ACU-I competition in New Jersey. All interested may sign up in the Billiards Center in the Union.

Film: CED film "Sweet Love Bitter" will proceed three short experimental films at 8:30 p.m., Lecture Hall 100.

FRIDAY, FEBRUARY 2

Basketball: Varsity basketball at Pace, 7 p.m.

Squash: Squash team at Pennsylvania, 3 p.m.

Movie: COCA presents "Summer of 42" at 7 p.m., 9:30 p.m. and 12 p.m. Friday and Saturday, Lecture Hall 100. \$1 non COCA members.

Musical: "The Last Sweet Days of Isaac," a contemporary musical, will be presented tonight at 8:30 p.m. in the Caludone Theatre, Building B, South Campus. Co-produced by the Theatre Arts Department and the Punch and Judy Follies, this student production will be accompanied by a live band.

SATURDAY, FEBRUARY 3

Concert: Benefit concert for Nicaraguan earthquake victims featuring Stephen Bell, classical guitarist. The event will be sponsored by the Amanda Yoga Society at 7:30 p.m., SBU auditorium.

Squash: Squash team at Navy, 1 p.m.

Swimming: Swimming team at home vs. L.I.U. at 2 p.m.

SUNDAY, FEBRUARY 4

Meeting: There will be a Senate meeting sponsored by Polity at 6:30 p.m., SBU room 236. All senators must attend.

Movie: COCA Movie "Rashomon" will be shown at 8 p.m., Lecture Hall 100. \$.50 admission.

Recital: Pianist Clara Freedman will perform works by Hayden, Schubert, Copeland and Schuman at 8:30 p.m., Lecture Hall 100.

Concert: SAB Special Informal Concert presents "Orleans" at 7:30 p.m. and 10 p.m. Students \$1.00; others \$1.50. SBU Auditorium.

MONDAY, FEBRUARY 5

Lecture: Dr. C.N. Yang, Nobel Laureate and Einstein Professor of Physics at Stony Brook, will continue his series of lectures on the world view of modern physics presented for the beginning student of physics at 5:30 p.m. in room 137 of the Physics building.

OUR LIFE IS REFLECTED IN MUSIC

Album Review

good friends come and go —and sometimes come back, again



THE INDOMINABLE SPIRIT of George Wein persevered against overwhelming odds to successfully resurrect the Newport Jazz Festival.

By JULIAN SHAPIRO

They had just killed my friend. It was during a warm evening in the summer of 1971 and I was totally unprepared. It happened so quickly that amidst the tumultuous confusion I sat dazed, and cried. The Jazz Festival in Newport, Rhode Island, had been a monumental forum for the world's greatest jazz musicians—a living, breathing companion to the thousands who flocked each year to that small New England community to reaffirm their affinity with a neglected, maligned, but nevertheless wondrously majestic artform. Now it was dead—at the hands of one of the lost tribes of the Woodstock Nation. Dead, but incredibly not gone.

After that tragic weekend, eulogies poured in from all corners of the music world, and, indeed, a large portion of the non-music world. One of America's more beautiful traditions, spanning nearly two decades, had passed. But one man refused to accept what was apparently a foregone conclusion. George Wein, a jazz fan first, an absolutely tireless, human dynamo, second, and the festival's promoter for its nineteen-year stint in Rhode Island, had an idea.

Urban festivals, under Wein's auspices, were flourishing in Cincinnati and Hampton, Virginia. So why not move Newport to a city—New York City which "in spite of its many problems is still the city in the world with the most energy, vitality and opportunity." Thus, was born Newport in New York 1972—rising Phoenix-like from the ashes of its rural predecessor. It wasn't the countryside, it wasn't in New England, but surprise, surprise—it worked. For nine days, staid, cosmopolitan New York was alive with the electricity that had characterized this summit meeting of the jazz world for years. Now Cobblestone Records, a recent addition to the Buddah group, has brought back a measure of that excitement with the release of Newport in New York—1972.

The package totals six records and wisely limits itself, (almost entirely) to impromptu gatherings of musicians in the legendary "jam" format. According to Buddah's co-presidents Art Kass and Neil Bogart, "Our intent was to give the public the essential festival. A tremendous amount of great jazz was heard, including brilliant solo

performances. This type of performance, however, is available to the public on already-released albums. What the general public has never heard are the great jams." And that's what this package is all about.

The six record set is extracted from four extended concerts—three are "jam" sessions. Further, the set is sub-divided into three components of the "essential festival." The first four volumes were recorded during two loosely formatted all-night sessions at Radio City Music Hall; Volume Five is a staged jam among eight musicians at Yankee Stadium; Volume Six, dubbed the "soul sessions," is a compendium of performances by six of the more germinal elements in the field of what has become "soul music."

Needless to say, the concerts retained that magical aura characteristic of festivals past. The only reticence upon receipt of this highly touted collection was the recording quality and editing skill displayed. Could the recording engineers maintain the spirit and spontaneity in transferring the sound from stage to tape? Could the producers reduce voluminous tapes to a tightly knit musical document that would reflect the jazz of the nine day festival? Yes they could, yes they did and yes, go out and buy the package.

The six album set is "unique. Though it is an obvious "must" for the burgeoning number of jazz fans, the six records are also ideal for those who have long desired to explore the world of jazz but found the subject forbidding. Newport in New York—72 serves as a pleasing introduction to the uninitiated while providing the aficionado with a spectacular array of jazz talent.

Volumes 1-4, recorded at Radio City, showcase that time-honored tradition—the jam session. This vehicle is one of the oldest, enduring traditions in jazz. It has served as a test of strength, diving board-for-egos, field laboratory and social forum, among other things. The "cutting contest" aspect, however, was deemphasized during these sessions as an emphasis was placed on a good "get-together"—a chance by musicians to exchange musical thoughts and feelings with their peers. Yet, to be sure, the element of "one-upsmanship" remained if even only vestigially. Listen as Raheem Roland Kirk dominates four of the finest tenor sax players in jazz history. Kirk is a supremely talented musician but a showman of the highest quality who is as equally adept at playing three saxophones simultaneously as he is playing exotic reed instruments such as the stritch and manzeño. A favorite technique is to syncope one saxophone while playing a melody line on another; and, it appeared to sit a bit uneasily with his fellow performers. Yet, the audience as is audibly evident was more than a bit appreciative. Further, listen to Illinois Jacquet as he steps from the jam format to play a solo version of "Misty." The lyric tenor sax is one of the more beautiful sounds ever recorded.

These four volumes are extremely well balanced. The listener is afforded a glimpse of the erstwhile popular big band sound, highlighted by outstanding solo work by Charles Mingus on bass and Jimmy Owens on trumpet. Then, he is present at a recreation of the famous "Perdido" which served as a superb vehicle for the legendary drum battles between Gene Krupa and Buddy Rich two decades ago. Next, through the era of be-bop with the incomparable Dizzy Gillespie and some haunting vibraphone work from Milt Jackson of the Modern Jazz Quartet. Finally, a glimpse of the sound of jazz as evolved by its young lions Gary Burton, vibes, Herbie Hancock, piano and Tony Williams, drums.

The staged jam, in a limited sphere, that comprises Volume Five is in striking contrast to the sessions at Radio City, but no less impeccable in style and

musicianship. The focal point is Jimmy Smith, whose name has become synonymous with the organ as the foremost practitioner on the electric instrument. An up-tempo version of Bobby Gentry's "Ode to Billy Joe" is a highlight. However, of particular interest to prospective jazz fans (read rock fans) is the guitar work of B.B. King and Kenny Burrell.

The "soul sessions" of Volume Six might perhaps serve as the easiest entry for the non-afficionado into this musical excursion. Names such as Curtis Mayfield (here introducing a cut from "Superfly"), B.B. King, and Roberta Flack are household words in the world of pop rock. But listen to them in the more natural environs of jazz music and jazz musicians as their performances seem remarkably less strained. And listen to Les McCann's vocals and piano. And listen to Herbie Mann's subtle but

powerful version of Isaac Hayes' classic, "Hold On I'm Comin'."

Aside from the sheer artistry of jazz music, which is indeed, a formidable quality, one of the beauties of this artform is its pure resilience. The six album set of Newport in New York gives eloquent testimony to this fact by dint of the spectrum covered in the recordings. Jazz is able to survive because its sole distinctive criteria are the striving for excellence, perfection and individuality and the rejection of the ethic that dictates that a musician fall into line just to play music that sells or play clichés that are in vogue.

I was fortunate enough to be present at the Radio City sessions from which the bulk of these recordings were extracted. Each night I left, my mouth hurt from smiling so excessively. I haven't had that problem since.

Album Review

speedwagon lacks leavening agent

By BRADLEY L. PHILLIPS

You probably never heard of R.E.O. Speedwagon before. Chances are, that aside from this article, you will never hear of them again. Out of the many, many groups releasing albums every month, some make it and some don't. R.E.O. Speedwagon has a lot of work to do if it plans to "make it." I do not know what the magic ingredient is that allows some obscure group to suddenly become the hottest attraction available and thus be assured perpetual notoriety. Let's be realistic. Stevie Winwood started with the Spencer Davis Group and then became famous in his own right. Clapton was a Yardbird and Crosby was a Byrd. Somewhere along the line, they too must have had an obscure beginning. I won't go so far as to say someone out of R.E.O. is going to become a household word, but one can never tell.

For now let us say that the Speedwagon is mediocre. Their music on R.E.O./T.W.O. is high energy all the way, on a Mississippi Queen type of frenzy. This may be fine if the group can handle it in such large quantities. R.E.O. does not. The opening bars and riffs to almost every number are quite good. One might expect to hear Leslie West or Jack Bruce jumping in on the next beat. But herein lies the weakness of R.E.O. Speedwagon. They lack a decent lead singer. Presently, Kevin Cronin, sings

and plays guitar. There is little or no background vocal support. Cronin's voice just does not make it. He seems to be constantly shouting out the words and most of the time, they are incomprehensible.

But, the musical or melody part (aside from the singing) has enough quality to give some hope that this group has a future of some sort. With the exception of one Chuck Berry song, the music is composed by Cronin or Gary Richrath who also handles lead guitar. The latter proves himself to be the better song writer of the two. However, both of them could use some help with the lyrics. I'll give them the benefit of a doubt, because much of the words were garbled, but none of the songs seem to be worthy of contemplation.

The group needs variety in style. The constant high energy leveled music becomes a bit tedious. Even groups such as Led Zep, successfully used quiet ballads to compliment their raunchier moments. Phil Spector has been known to work wonders with rock groups. Perhaps if R.E.O. Speedwagon were to check him out, there would be some hope. There is a degree of talent somewhere in the group. If I were you however, I would wait until R.E.O. improve or find that magic ingredient to greatness.

Album Review

sustaining stardom is easy as 'pie'

DON McLEAN UNITED ARTISTS/UAS-5651
By BRADLEY L. PHILLIPS

One of the most difficult tasks facing a recording artist is keeping up the high standard of consistency expected of him following a smash recording. This problem confronted both Carol King and James Taylor after their initial successes in "Tapestry" and "Sweet Baby James," respectively. Now, Don McLean, with the brilliance of 'American Pie' glowing behind him, has tried to duplicate or continue his excellence with "Don McLean," his third album. It has been a little over a year since we all grew nostalgic about the late Buddy Holly with the McLean epic, American Pie.

Fortunately for McLean, many folks went running for his first release, "Tapestry," and for a while a 'new' Don McLean permeated the air waves. Because of the rediscovery of his first album, there was not much of a gap between releases for McLean. Thus, the public may not be as demanding upon him in their expectations of his third effort, whereas, an awful lot of people expressed great disappointment with the follow up albums of both Taylor and King due to over anticipation.

The album is refreshing and very enjoyable. All but one of the songs are self-composed by the singer. McLean's current single 'Dreidel' opens up the album with its steady rhythm and foot-tapping beat. In a song such as this, the words tend to get hidden, not the norm in most of McLean's songs. Each of the selections seems to tell a story in itself, all very complete and compact. There isn't any drivel or hopeless groping for words to express a feeling with McLean. He says what he wants to say very simply without making it overly sentimental. The music that accompanies each song seems to act as a

sort of background music for a poet; a wandering minstrel type of set up, if you will.

The majority of the songs are ballads, slowly moving and very restful. The one composition not written by McLean himself sits right in the middle of these lovely melodies and sticks out like a sore thumb. Its title is "On the Amazon," and seems to have been included only because it's a fun song. This is not to say that most listeners won't find the song enjoyable. On the contrary, I think any one who hears it is likely to ask for an instant replay. With lyrics such as "On the Amazon the prophylactics prowl," or "Wild duodenum are lurking in the trees and jungle swarms with green apostrophes," ("On the Amazon" — by C. Grey, G. Newman, and V. Ellis, ASCAP copyright 1928, Harms, Inc.) the song nearly commands a second listening just to be sure you caught it all the first time around.

Another selection, you may have heard on the radio, which is included, is "If We Try." It's the kind of song one would expect to find on a Carol King album, but it certainly is nice to hear someone else sing that kind of melody. McLean does an excellent job on this song as well as most of the others in the album. I cannot say that I find any real weaknesses to the album. The songs are pleasing and the lyrics are not bubble gum. I only wish McLean could show more variety in style to include in his albums. His continuous ballad type of song, with a rare alteration of rhythm, tends to become monotonous. In listening to "Don McLean," I, for some reason, constantly think of John Denver, and how much better he sounds doing the same kind of stuff. Maybe the newness has worn off, or I am waiting for a new slice of American pie. But the new Don McLean album is just O.K. . . nothing more, nothing less.

Album Review

beach boys progress yet strain

By DON SOBOCINSKI

Stopping off occasionally in the recording studio on their journey to cosmic consciousness, the Beach Boys have just released a new album, Holland. The album should bring about a continuance of the group's influence on progressive rock.

Musically, in general, the album is nowhere near as complex or pretty as is Surf's Up but is definitely above their last, rather lackluster effort, Carl And the Passions "So Tough". As usual, their group vocal excellence is not to be exceeded.

Literally, the group remains on a complex and interesting level. Throughout the album numerous insights and feelings are nicely painted. However, sometimes the words do get in the way of the music. Such is the case with the first two songs on side two, "Trader" and "Leaving This Town," the latter being saved by its lyric and some melodious work on the moog. The former begins as a tale about the ancient corruption of a blissful, innocent land by an obtrusive, materialistic, foreign power. Although this part of the song suffers from strained lyrics, it changes theme in the end and becomes a well put together litany of images centering around the hoped for expression of man's

essential nature. Side one opens with the album's single, "Sail on Sailor," a song encouraging a capacity to live and grow whatever one's immediate circumstances. It is a song that evenly flows along in the old-fashioned Beach Boy tradition. "Steamboat," the following song, is musically too simple and very repetitious. However, metaphors about bodies of water and references to Fulton's steamboat are effectively combined to communicate the image of rickety man trying to reach the same natural depth and beauty as the poetic water. Also of note on the track is some fine, powerful, pedal steel work.

Closing the side is the three part "California Saga." It begins as a celebration of the natural wonders of the Big Sur region and becomes spiced with a montage of images of life in the area and some interesting poetry comparing man and the land's never changing eagle. The final part of the saga, "California," is the highlight of the trilogy and album. It is an expansive, enthusiastic, joyous celebration song.

Although the album is flawed musically or lyrically in places, Holland represents another in a series of strong, progressive efforts by the Beach Boys, starting with Smiley Smile in 1968.

Green Arrow Makes the Mark

By PHIL KOTT

I was browsing through the comics section at the Union in search of a suitable piece of literature, when I happened across Action Comics No. 421 featuring Superman. Action is one of the two most popular comic magazines in the field (the other is Superman). As a student of the art I felt duty bound to read it.

Cary Bates of Lois Lane and Teentitans fame wrote the Superman tale in his usual style of unembarrassed inanity. Curt Swan and Murphy Anderson, who illustrate in both Superman magazines, were at their realistic yet totally lifeless best. The layouts were uninspired and the fight scenes strictly lets-get-it-over-with affairs — characteristic of the D.C. family of super hero comics. In short, the Superman story in Action Comic No. 421 was the usual ersatz reading exercise for third graders I had come to hate since I was ten.

There was, however, a second story in this magazine featuring Green Arrow. Those of you

who stopped reading D.C. about when I did remember the "Emerald Archer" as a skinny millionaire, Oliver Queen, who shot arrows and read newspapers. Now Oliver is muscular, poor, and bearded with, believe it or not, a personality all his own. (If Green Arrow doesn't kill his enemies, it is because of his conscience, not his code as a something-or-other.)

The Arrow story was penned by Elliot Maggin who scripted the archer before in the late Green Lantern magazine (G.L. No. 87). It was as believable as a super hero saga can be. There was image, characterization, and humor. The pencilling by Sal Amendola was competent and had life, if short of what we Arrow freaks expect after being spoiled by G.L. artist, Neal Adams. Dick Giordano's inks helped close the gap.

Green Arrow is a rugged individualist, a sane man in a world increasingly going insane, the penultimate super hero. D.C. should keep him around. There are super hero fans who have graduated third grade.



Bravo Beaux Arts Trio!

By MARTHA CALHOUN

Some moments though transient by nature, remain an integral part of one's life long after the event itself has passed. For those who were in the Union Auditorium Saturday night to hear the Bravo Arts trio it will be a long time before they forget that truly beautiful and exciting performance.

What can you say about a performance which was breathtakingly perfect, yet warmly human — a performance which moved the audience to literally laugh and cry — and to scream "bravo" and "encore" at the programs conclusion? Such open and unqualified excitement is almost unheard of at Stony Brook, but it was certainly present Saturday night.

All the superlatives in the English language are inadequate to express the beauty of the evening so to critically discuss each aspect of the performance would be absurd — the entire program — Haydn A

major, Ravel and Mendelssohn d minor, and the encore, a movement from Dvorak's "Dumky" trio was equally fine.

I heard this trio for the first time five years ago and it was that performance which made me decide I had to try and become a musician — if musicians could do for people what Bernard Greenhouse, Menahem Pressler and Isidore Cohen do then music has to be one of the most worthwhile occupations — not that anyone else could ever presume to be as effective in this medium as the Bravo Arts trio. Still, the value of music needs no further justification. If it is possible for the best to get better, then Saturday night's concert was better than any I'd ever heard the trio give.

The only thing left to say is thank you to the members of SAB who were responsible for bringing the trio here — you made many people very happy.

Whimsical and Bohemian Tone and Tale

I, James McNeill Whistler, by Lawrence Williams, New York: Simon & Schuster, 1972. \$7.95

By MARY JO McCORMACK

While being painted by her son, Mrs. Whistler commented: "Jimmy, you will make me famous." Her son's reply was: "No, Mother, you will make me famous." So begins this "autobiographical novel" of James McNeill Whistler by Lawrence Williams. And from this first short anecdote to the very end, it is simply delightful reading.

Basically, the book is a recounting of Whistler's career in London, where he gained notoriety as much for his swashbuckling lifestyle as for his paintings. Specifically, it tells of the lawsuit which Whistler brought against the renowned art critic, John Ruskin, who had ridiculed Whistler's painting "Nocturne in Black and Gold: The Falling Rocket." The performance which the artist gave in court is almost as famous as the painting which brought Whistler his greatest fame: "Arrangement in Grey and Black" known popularly as "Whistler's Mother."

The novel, written in the first person, is a series of long, extended anecdotes. Prefacing the book with an excerpt from Whistler's journal entitled

"First Try" in which the painter began an autobiography, the author titles his own version "Second Try." What follows is a detailed, comical, completely engrossing "story" of a world of eccentric artists, bewildered aristocrats, and indignant critics. Little by little, the personality of James Whistler is impeccably sketched: the reader comes to know him as a wry, romantic, egotistic, and offbeat personality. Yet, the author also succeeds in showing us Whistler the artist, a man who is intensely involved in his art, and who refuses to give in to the critics at the expense of his own conceptions of what it means to be an artist.

The reading is very fast-paced, and throughout the book, the reader never finds himself slipping out of the aura originally created, one which is humorous and bohemian. This tone is completely suitable to such a personage as James Whistler who was expelled from West Point, had his moustache bitten off by an angry mistress, and argued his own case in court against the most formidable art critic of the day. Maintaining his own sense of humor throughout, the author succeeds in weaving a whimsical tale of a man made of the stuff of which daydreams are created.



about this non-comic world...

Many people of different races read comics. Nevertheless, the heroes were usually tall, dark haired (if blonde, it was curly), symbolically handsome, and Caucasian. Since 1968, blacks became heroes and heroines rather than the meaty-mouthed stereotypes shown in the past. Beginning in the newspaper strips, "Dateline Danger" is the story of two roving correspondents, one black and one white. "Luther" reveals the adventures of a nine year old black boy living in a slum neighborhood. "Friday Foster" is a black "Brenda Starr." The African natives in "Tarzan" are no longer cannibals and menaces; they are intelligent, speak correct English, and help Tarzan in his adventures. In the comic book, Captain America's new black partner is the Falcon. Luke Cage is a black hero for hire in his own magazine. As comics are becoming more realistic and relevant to the readers, they are introducing heroes which minority groups can identify with. It is quite possible that in the future more heroes from different races will be drawn.

Carmine Infantino, editorial director of National Publications, has said, "The theme of comic books is power. The villain wants power. He wants to take over the world - take over the other person's mind." Jack Kirby, one of the best comic writers and artists in the industry, has created many popular heroes to prevent the ever present villain from attaining or succeeding with this power (e.g. Captain America). His newest heroes, the young gods of New Genesis, display a moral, liberal concern about social issues, but nevertheless return to this basic function of comics. Kirby describes in an exciting, imaginative manner how power operates: the struggle to attain it by those who lack it and the uses to which it is put by those who do have it. His stories are a mixture of science fiction and the mysterious occult. The forces of good, the New Gods, Mr. Miracle, and the Forever People battle the forces of evil Darnel, ruler of Apokolips, in wierd sequences that can be read as nightmares. The continuous adventures are psychedelic trips taking the readers through

dimensions via boom tubes.

The winners of the battles in each issue win by using their strength, intelligence, and their increased power when united together. Infinity Man would probably be the best example - all four of the Forever People unify soul and body to form this creature with the infinite energy of the universe. Kirby, in his heroes, depicts various attributes of man - strength, agility, and courage in Orion and Mr. Miracle, intellect in Lighty, and sensitivity in the one member of the Forever People who is a flower child. Readers can participate in these heroes' adventures because occasionally they see themselves combating the most fearless but simplest foe of all - death and evil to all, the goal of Apokolips.

Storyline Plus Art

These themes of all the comics mentioned reach impact in the reader's mind by two means, the storyline and the art. There is little doubt after reading the above about the storyline's role in attracting the reader. Yet to understand the additional mood attained through the art, one must read the comic books themselves. Some science fiction comics reveal excellent imaginative realization in their designs of futuristic materials and objects. Foreshortening is used in fight scenes. Comic layouts are not limited to any number of panels; some are huge and some are small. As one views different panels, his angle of vision is sometimes changed. Photographs may be used as backgrounds against the superheroes' actions, or the art may have a surrealist quality to emphasize a particular theme. An ominous tone and ugly characters can reveal psychologically the comic character's true attitudes and feelings. Obviously, the art is an extremely important feature, along with the story line, to convey the literature's themes to the readers.

In conclusion, I would like to briefly state why comics are relevant and important enough to be recognized as a unique form of literature, one which should not be "put down." First, they attract many readers' attentions - one comic usually circulates to several other people. The New York Times reported that the United States'

\$50 million comic industry publishes about 300 million comic books each year. Not all readers are children; Marvel Publications estimates that 40% of its readers are of college age or older. Comic books are now used as remedial reading material for those adults who have reading problems.

Twentieth Century Homer

Secondly, the stories are no longer "junk," just entertaining second class citizens. As one Ivy League student told Stan Lee, "We think of Marvel Comics as the twentieth century mythology and you as this generation's Homer." Lee's antiheroes (Thor, Submariner, Spiderman, Fantastic Four) and Kirby's new world of super heroes and evil villains are good examples of how comics relate to the readers and their environment. The vocabulary used is not on a grammar school level - one even has to sometimes use a dictionary. To youngsters learning how to read, comics are an enjoyable means of relating words to action in an exciting pictorial manner. Creatures from classical mythology and world famous celebrities occasionally make appearances in the stories, giving the reader more factual information about the world's history and literature. Modern social problems concerning brotherhood, peace, and ecology are featured.

Thirdly, the art is realistic and explosive creating the mood which supports the story's central theme. As one sometimes hears, "A good picture can tell a whole story." The comic artists try to reach this height of communication. Today, the comic is now finally being recognized as an art form, as seen from exhibitions held at various museums and cultural centers, including the New York Cultural Center and the Smithsonian Institute. Yet as a form of literature associated intimately with popular culture, the comic book has unfortunately received little of its due recognition. I hope that its current increased popularity will cause it to be included in the study of America's literature, because today comic books, as a form of art and literature, are instructive, entertaining, and relevant to the reader.

Theater Preview

Technological Survival Suggested by Isaac'

By LYNN KAPLAN

If modern technological society seems to demand a handbook for survival you may find salvation in *The Last Sweet Days of Isaac*. In the very first scene of the play Isaac teaches Ingrid how to live life to the fullest. Wild good-natured and thirty-three year old Isaac is stuck in an elevator with Ingrid so such metaphysical instruction is apropos!

The second act is not as easily understood - thematically or symbolically. Isaac, played by Roy Berkowitz, is only nineteen. He and "blond beautiful" Alice are in jail and try to reach each other over two TV sets when they are interrupted by a news bulletin announcing Isaac's death in a demonstration. Isaac and Alice are then left with each other's images, wondering whether they are dead or alive. Although intellectually perplexing, the play was chosen to be produced by director Michael Kape because "It is a beautifully written, up-to-date musical - simple to produce."

The Last Sweet Days of Isaac was produced as an off-Broadway show three years ago. It won four Obies as well as the Variety Critics Poll Award for the best off-Broadway musical of 1970.

The Stony Brook production is the first musical ever to be done in the Theater Department. It is also the first drama in quite a long time that is being sponsored by both the Theater Arts Department and a student theatre group, the Punch and Judy Follies. This show has marked even another "first" - that it is the first Stony Brook production specifically designed to tour. The first three performances will be in Surge B February 2-4, followed by three more in the Glass Room Stage XII February 9-11. And if you haven't seen the play by then the last two performances will be in the South Huntington Public Library on February 16 and 17.