

# Statesman

## Varsity Basketball

### Loss to Queens: Ouch!

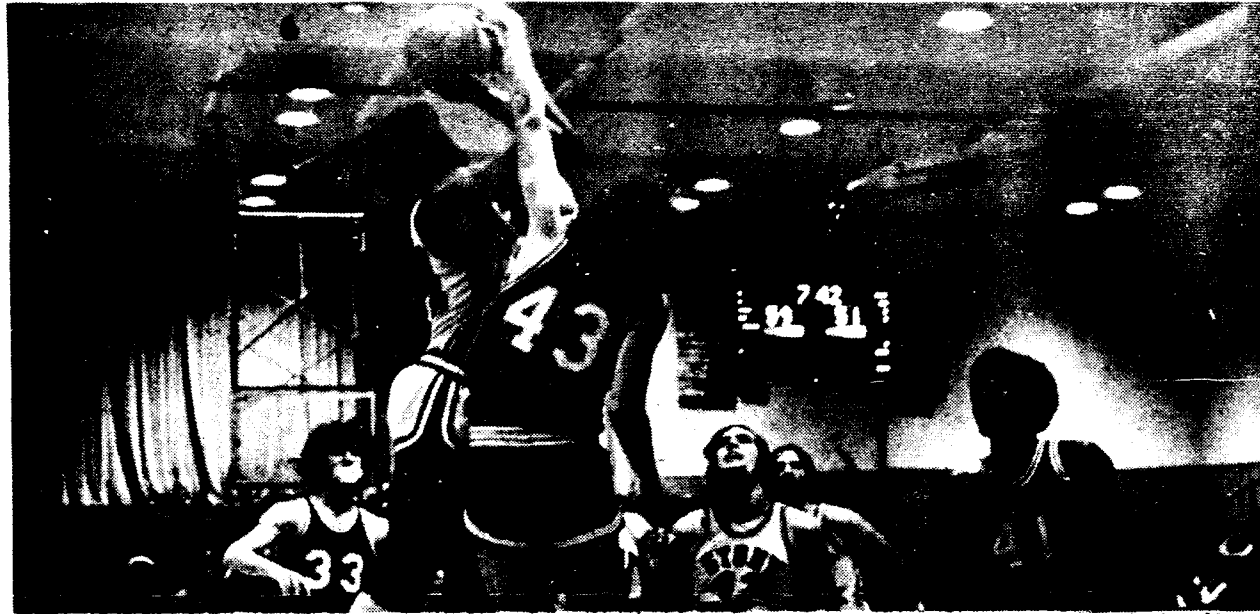


photo by Lou Manna

ON THE BALL: Stony Brook's Arthur King finds an obstacle in the form of a hand interfering with his attempted two-pointer. The Patriots, on Wednesday, lost an extremely important Knickerbocker Conference game to Queens College, 69-55. It was their first Knick loss of the season, and thus forces them to practically win the remaining five conference games in order to capture the crown. See Greg Gutes' story on page 13.

## JV Loses, Too

### Catching Up: Almost, But Not Quite

By ALAN H. FALLICK

The Stony Brook junior varsity basketball team is on common ground with Joseph Heller's Yossarian of Catch-22 fame. At least that was the case on Wednesday when the Patriots were defeated by the Queens Knights, 80-59, for their fifth loss in eight games.

Yossarian was an American pilot based in Europe during World War II. He would be sent

back home as soon as he flew a certain number of missions. Unfortunately for him, however, as soon as he came within a few flights of being sent home, the number of missions required would be increased by five. Again and again and again.

Such is also the case with the Pat jayvee. Although they're based only in Stony Brook, their attempts at leaving Queens as a winning team met some obstacles.

The jayvee would constantly spot big leads to Queens, would almost catch up, and would watch as the Knights again established another big lead. Again and again and again. Like Yossarian, as soon as it neared its goal, a tie, the point margin would increase. Sometimes by five, sometimes by ten. And during one nightmarish stretch for Stony Brook, by 19.

(Continued on page 12)

# Statesman

VOLUME 16 NUMBER 30

STONY BROOK, N.Y.

FRIDAY, FEBRUARY 2, 1973



*Congested Parking Lots  
Are Commonplace  
in the Wake  
of New Construction,  
Causing Headaches  
for All Concerned.*

*Page 3*

## Parking: Everyone's Headache

*"Stony Brook has one of the most acute parking problems in the state..."*

*- SUNY Chancellor Boyer*

# News Briefs

## Vietnam

# Peacekeeping Moves Take Effect Nixon Adamant Against Amnesty

## International

The west is trying to break the deadlock holding up talks on east-west troop cuts in Europe. The NATO nations have offered Russia a compromise plan at Vienna to get the talks going. But differences within the Warsaw Bloc are holding up a Soviet response. The compromise suggests that the meetings remain limited to NATO and Warsaw Pact nations having troops in Central Europe. Other nations would be allowed to participate freely but have no decision-making powers.

## National

Senate investigators have revealed that they have information which "strongly indicates" a wide range of sabotage and espionage activities were carried on as part of President Nixon's re-election campaign. They say the information shows that a key participant was in "repeated contact" with the White House and that at least part of the financing was handled by a close associate of President Nixon. The findings of the Senate Administrative Practices and Procedures Subcommittee headed by Senator Edward Kennedy, were contained in a letter detailing last year's activities. The letter, from Kennedy to Senate Judiciary Committee Chairman James Eastland, did not disclose the identity of the "key participant" or the Nixon associate.

The government is opposing the release under bond of the two Watergate defendants. Gordon Liddy and James McCord were denied bond on grounds there was "overwhelming evidence of their guilt." A 100-thousand dollar bond was set for each of the other five men who pleaded guilty in the Watergate espionage case. Liddy and McCord were convicted Tuesday for their part in the spy ring.

Senator James Buckley says he plans to introduce a federal constitutional amendment to overturn the recent U.S. Supreme Court decision on abortions.

Buckley told a New York City news conference that the court ruling leaves "men of conscience no choice but to seek redress by all means possible."

The lawmaker said he's still working on the precise nature of the amendment and that he will introduce it "at the earliest practical date."

Condition basically unchanged. That's the latest word on Mississippi Senator John Stennis.

The latest medical bulletin from the Walter Reed Army Hospital in Washington said, "Stennis is still in the recovery suite. His condition is slightly improved. His vital signs continue to be good."

The award of a billion-dollar air force contract for a new combat aircraft to a Long Island firm will result in layoffs at Avco-Lycoming, a company official said in Stratford, Connecticut.

"There will be some effect on employment, naturally," Paul Deegan, the firm's administrative vice president, said concerning the award to Fairchild Industries of Farmingdale.

## State

Six men were arraigned at the Wyoming County Courthouse on charges stemming from the Attica Prison uprising of 1971. There were no disturbances of the type that marked arraignments earlier this week.

State Supreme Court Justice Carman Ball warned spectators against making any noise during the proceedings. One man was ejected from the courtroom for answering a defendant's rhetorical question.

## Local

A Long Island State Parkway Police patrolman received minor injuries when his radio car came under gunfire on the Northern State Parkway in Commack.

Patrolman John Howish of Commack was hit by flying glass when the second of two shots fired at his patrol car shattered the window on the driver's side.

He was treated at Huntington Hospital and released.

The three-man panel selected to settle the Long Island Railroad dispute held a 20 minute organizational meeting today with labor and management representatives in a ninth floor room of Kennedy Airport's Hilton Inn.

The panel chairman, Frederick C. Fischer, said actual negotiations will not start until some time after February 26th.

## Sports

The New York Jets announced that Charley Winner will succeed his father-in-law, Weeb Ewbank, as head coach after the 1973 season. But the announcement left open the question of whether Ewbank would stay on as general manager or retire completely.

Phil Iselin, president of the Jets, said, "Charley will assist Weeb in 1973 and will serve as head coach in 1974, '75 and '76."

Last night, the Islanders lost their second straight game under new coach Earl Ingarfield, bowing to the Chicago Black Hawks, 5-3.

By JONATHAN D. SALANT

While the fighting winds down in Vietnam, ceasefires may come to Cambodia and Laos, and President Nixon came out against amnesty.

At a press conference on Wednesday, President Nixon rejected amnesty for draft deserters, asserting that they must pay the criminal penalties for violating federal laws if they choose to return to the U.S.

Nixon explained his position, "Now, amnesty means forgiveness. We cannot provide forgiveness for them. Those who have served have paid their price. Those who have deserted must pay their price and . . . the price is a criminal penalty for disobeying the laws of the United States."

### Base Overrun

North Vietnamese forces wiped out an entire battalion of 100 South Vietnamese marines holding the former U.S. navy base at Cua Viet. The Communists also overran 200 Saigon government paratroopers near Quang Tri city.

Since the truce went into effect last Saturday, South Vietnamese military spokesmen report that close to 3300 soldiers from both sides have been killed.

### Peace in Laos, Cambodia?

As the war winds down in Vietnam, peace prospects are increasing for Laos and Cambodia. Prince Norodom Sihanouk, former Cambodian leader, who was ousted in a coup and fled to Peking where he set up a government-in-exile, has ordered his troops to stop all offensive attacks.

Sihanouk, now visiting Hanoi, reportedly has stated his willingness to reconcile himself with the United States. A government official in Phnom Penh, Cambodia's capital, said that Sihanouk's new peace stand was forced by Hanoi's decision to withdraw its troops from Cambodia.

Government and Communist negotiators are meeting in Vientiane, Laos.

The Laotian government and the Communist Pathet Lao are meeting privately in Vientiane. Official sources said that a Laotian ceasefire is possible within the next ten days.

American planes, including some B-52s, carried out bombing raids over Laos for a fourth consecutive day yesterday.

### China Blasts U.S.

Chinese Premier Chou En-lai has accused the U.S. of failing to end its "war of aggression" against Cambodia and Laos. The premier said that he hoped that

the United States and South Vietnam would "refrain from procrastination, expansion, and sabotage" so that the Vietnam peace treaty would be a reality.

### Peacekeeping Begins

Vietcong Lieutenant Commander Tran Van Tra arrived in Saigon yesterday, thus completing the lineup of delegation chiefs on the joint military commission which will help supervise the ceasefire.

The major peacekeeping organization, the International Control Commission, comprised of representatives from Canada, Poland, Hungary, and Indonesia,

constitution and guarantee that all North Vietnamese troops would be withdrawn before the election took place.

### 4 Killed, 7 Named

The U.S. Command said that four Americans were killed in the last week of fighting in Vietnam before the ceasefire. Four Americans were reported as missing in action and 13 others were wounded.

United States troop strength dipped below the 20,000 mark as 1200 servicemen left South Vietnam for the U.S. yesterday.

A list of seven POWs, one American civilian, and two foreigners held by the North

# President Acclaimed For Vietnam Peace

Talk in the nation's capital is still of peace in Vietnam and President Nixon has been nominated for a Nobel Peace Prize.

The president said that the Vietnam cease-fire agreement will bring peace to that land only if all parties abide by its terms. He said the U.S. will uphold the treaty and expects all others to do the same. Nixon made the remarks to about three thousand persons attending the 21st annual national prayer breakfast in Washington's Hilton Hotel.

Prime Minister Edward Heath of Britain was welcomed to the White House yesterday, and he spoke of peace too, in glowing terms. Heath told Nixon he admires the President's steadfast stand on Vietnam. Nixon says the talks he is holding with Heath are enormously important and in Nixon's words, "will be very helpful to us in developing a common policy toward an era of peace." Heath is expected to be in Washington two days.

In a book called "The Sword And The Plowshare . . . Harvest For The 20th Century" President Nixon's Nobel Peace Prize nominators tell why. They say because of Nixon "there will be no war between now and 1977, large-scale fighting will end in Indochina and in South Vietnam." They also cited the SALT talks and the conference on European troop reductions.

announced plans to send delegates into the countryside to inspect regional sites where the truce observer teams will be stationed. The delegates will go out today. The Canadian delegation chief said that he hoped that the total 1500 four nation supervisory force would be moving to assigned locations in the next few days.

These preliminary steps must be taken before American POWs can be released, under the terms of the Vietnam peace agreement.

South Vietnamese sources reported that Saigon's opening offer in negotiations with the National Liberation Front would be to hold new Presidential elections within three months, and guarantee the Vietcong full participation. In return, South Vietnam will demand that the Vietcong accept the legitimacy of the current South Vietnamese

Vietnamese in Laos was released to the United States by North Vietnam diplomats yesterday in Paris. The number falls far short of the 60 names expected by the State Department, but the Pentagon said that the list was complete.

### Agnew Reassures Thieu

Spiro Agnew completed two days of talks with South Vietnamese President Ngygen Van Thieu, and said that Thieu had been reassured "of the strong and abiding interest of the United States in the security and well being of South Vietnam."

President Nixon announced that he would meet with Thieu in the spring at a "mutually convenient time." Henry Kissinger will travel to Hanoi on February 10 to discuss post-war reconstruction with North Vietnamese officials.

## Inside Statesman

Front Page Photos by Frank Sappell

Parking Situation to Worsen -see page 3

Polity Raps Brigade -see page 4

Action Line -see page 5

Return of Boris Duck -see page 6

Imus In The Morning On The Disc -see page 9

Varsity Loses Again -see page 12

Editorial: Welcome, WUSB -see page 14

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# Parking Problem Critical, No End in Sight

By RUTH BONAPACE

The campus parking situation is expected to become worse as the population increases and present lots are removed. There are no definite plans for the construction of additional lots at the present time, multi-leveled structured parking lots may never become a reality but the campus bus service hopes to have three new buses running in the fall.

SUNY Chancellor Ernest Boyer has described Stony Brook's situation as being one of the greatest parking problems in the state. Director of Security Joseph P. Kimble believes that the situation will be increasingly worse. He said that "If everyone parked in their designated areas we can get by the rest of the year." As to whether Stony Brook will be able to manage

next year, Kimble replied "maybe not."

Much of the present crisis is a result of the closing of the "library lot" which was never an official University parking lot, but was a construction lot. It was a temporary lot built so that other University parking lots would not have to be turned over for the use of the construction workers, according to Facilities Planning Director Charles Wagner. Between the completion of the Library and the beginning of the construction of the Fine Arts building the number of construction workers has declined considerably. These spaces were quickly filled by students, faculty and staff members who did not have parking stickers. The lot was not policed and Wagner described it

as being "very usable, especially at night." Eventually, it became thought of as a University parking lot, which it is not. Kimble said that since the closing of the Library lot, he has had to take people off of protective security and put them on parking in order to relieve the congestion in the Administration lot.

## Funds Not Approved

Although the S.U.N.Y. Master Plan calls for a pedestrian campus with structured parking off of Loop Road, Albany will not fund such lots, Wagner said, because "they do not pay for themselves." According to Wagner the only alternative to financing this would be to charge everyone who registers their car a parking fee. Boyer said that this cannot be done

(Continued on page 4)



photo by Frank Sappan

OVERCROWDED PARKING FACILITIES are not expected to be relieved in the near future as there are plans for the construction of additional lots at the present time.

# Friedman Hearing Starts Despite Injunction

By DAVID SCHWARTZ

After holding a two hour hearing regarding the case of Fred Friedman, which did not include presentation of the defense's witnesses, the University Hearing Committee recessed to deliberate the case and to make recommendations on whether or not the hearing should be continued.

The hearing was conducted despite an injunction against its meeting passed by the Polity Judiciary Sunday.

In a letter to Judiciary Chairman Alan Fallick, University Executive

Vice-President T. A. Pond states, in concurrence with University Counsel that the injunction "has no effect on the business of the University Hearing Board which will continue as scheduled.

Pond is named as Plaintiff in the Friedman case.

Friedman, who is charged with entering the private office of Dr. T. Alexander Pond, Executive Vice President of the University without permission, on November 20, 1972, immediately objected to the hearing because of the Polity Judiciary decision. Steven

Siteman, Chairman of the University Hearing Committee, overruled Friedman's objection because the Committee "has decided that the Judiciary has no superior jurisdiction over the Hearing Committee." Siteman gave as his justification the fact that "the Board of Trustees has authorized the Hearing Committee and their jurisdiction takes precedence over all others," and in addition, Polity Jurisdiction by-laws states that Polity Judiciary does not have justification over cases referred to the Committee as authorized by the Rules of Public Order.

Fallick has said that "the Judiciary was definitely within its rights, as approved by the Stony Brook Council," and that further Judiciary action would be considered at a Sunday evening meeting.

Friedman then stated that he was not prepared to offer a defense because his witnesses did not appear after hearing Polity's decision. The only witnesses heard were John Burness, Assistant to the President, George Fogg, Assistant Executive Vice-President, George Buck, Fire Safety Officer and Pond, all of them restating what they saw and answering questions from the Committee.

John Burke, a student member of the Hearing Committee walked out of the hearing because Friedman's lack of defense and the Polity problem created a situation that would cause injustices and provide an unfair hearing. Siteman urged him to stay, saying that he understood Burke's concern for the defendant, but if he left, it

would reduce the fairness of the trial. At this point, Friedman declared himself the defendant again and loudly objected. When he was declared out of order, he as well as Burke, left.

He was permitted to return later and make a statement of the Hearings Committee. Friedman said he had no witnesses because they respected the order of the Polity Judiciary, in his words, "the most democratically mandated judicial body on campus." He objected to the fact that no witnesses would be granted immunity, which, he believes, "prevents the defense that is necessary for all the facts to be brought out." He expressed his opinion that a hearing in front of a committee appointed by Polity Judiciary would be more objective, and thus result in a fairer trial.

The University Hearing Committee is now deliberating whether or not to continue the hearing, or adjourn it with today's proceedings. The report along with the Committee's recommendations will go to the President's office and be made public within a week.

# WUSB Returns After 2 Years ; Will Air Concert Saturday Night

By JONATHAN D. SALANT

Radio station WUSB returned to the air last night after a two year absence. The station, which can be heard in most dorms on 820 AM plans "diverse forms of entertainment" and information on off and on campus news events, according to program director Jim Weiner.

Saturday night at 9:00 P.M. WUSB will present its first rock concert. This will be a tape of an earlier Stony Brook concert, groups to be announced. Future concerts on the air will be broadcast on Thursday nights at eight.

WUSB will have five daily sports reports, a brief news summary on the hour and half hour from 7:00 to 10:00 a.m., two expanded news reports at 5:45 and 11:00 p.m., and various types of music shows.

Weiner emphasized that the station will feature some "special areas" of coverage. Live concerts will be recorded at Stony Brook to be broadcast at a later date. In addition, radio dramas, notices of campus and community events, public affairs shows, and two Patriot basketball games, broadcast live,

are in the picture for this semester.

A special experimental program will be aired every Wednesday at 7:00 p.m. beginning February 14. This "town hall meeting of the air," said Weiner, will use WUSB's "facilities to have people on campus through the use of their telephones, take part in an on-the-air forum related to campus issues." The town hall will be part of a general communications program at Stony Brook, he explained.

Technically, dormitory radio reception was generally good. Technical director Mike Greenfeld said that the station "sounds good" in Kelly Quad, although Tabler Quad and O'Neill and Irving Colleges were not receiving WUSB as their phone lines were not installed there yet. The station's programming is carried to each college through phone lines, and then can be picked up inside the college on any AM radio. Stage XII installation will have to wait until the radio station gets more funds, but the other colleges should be able to receive the station by next week, according to Greenfeld. James, Langmuir, and Mount colleges were having "trouble" with reception, but those problems should be cleared up shortly.

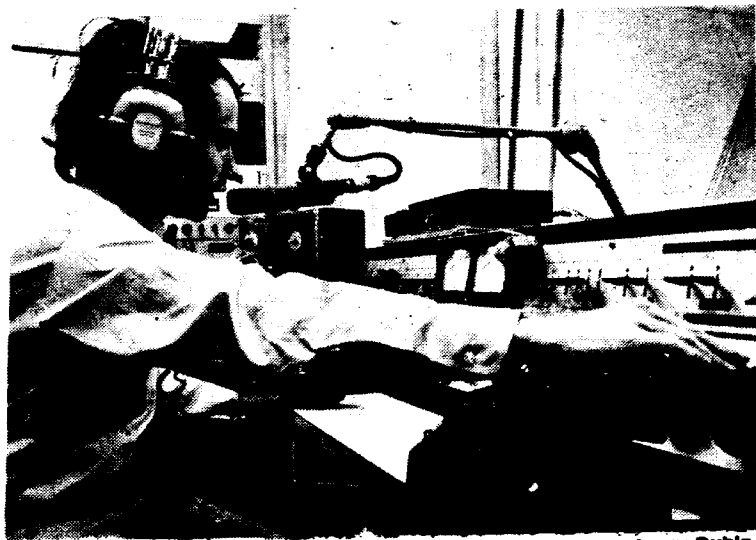


photo by Larry Rubin

JIM WEINER, PROGRAM DIRECTOR OF WUSB, at the station's new console, envisions the campus station as a means to provide "diverse forms of entertainment."

# Four for Presidency, Other Races Slow

The petitioning period for the special elections to be held February 7 saw four presidential candidates succeed in getting the 400 petition signatures necessary for placement on the ballot. The presidential aspirants are Mitch Bittman, Sergio Vargas, Steve Rabinowitz and Mark Stryker.

While there were no prospective candidates for the position of senior representative or for the commuter position on the Union Governing Board, the petitioning period for these posts as well as for president ended last Wednesday.

Petitions for sophomore representative and referendums will be accepted until February 5. As of now, Gary Fabrikant is the only formal candidate for sophomore representative.

Fred Bauer, Elections Board chairman, said that blank ballots will be handed out for commuter positions on the Union Governing Board and for senior representative. He added that write-ins will be accepted.

The polls will be open from 11 a.m. to 7 p.m. Commuters will vote in the Union, while University residents will be able to vote in their respective colleges.

There will be a news conference for all presidential candidates this afternoon. It will be taped and broadcast over WUSB at 3:30 p.m. Monday and rebroadcast at 11:20 p.m. the following evening.

# Budget Reduced; Attica Brigade Condemned

By EDWARD DIAMOND  
 Polity Treasurer Mark Dawson told the Student Council last Wednesday night that on the basis of the number of paying students for this year as counted by the Administration, the 1972-73 student government budget would have to be cut "by about \$100,000."

The Council had earlier condemned the Attica Brigade for its violent disruption of a U.S. Marine table in the Union on Tuesday, while also suggesting to the Union Governing Board that "all military recruits be kept from this campus." (see related story on p.5)

Dawson, who had warned the Council last week of an across the board Polity budget slash, stated that the reason for the cuts which amount to about 20 percent of the total budget, was an "overcalculation" of the number of fee-paying students by last year's Polity Treasurer Dave Friedrich. Dawson has suggested that budgets of all groups be cut by the necessary percentages.

Members of the Attica Brigade had earlier argued with Dawson over the distribution of Program and Services Committee (PSC) funds once they have been

allocated.

Jeiry Schechter, speaking for the Brigade, claimed that PSC had earlier allocated \$400 for four speakers this month, but when the Brigade people showed up to collect the checks, they were refused.

Contrary to Procedures Dawson declared that the reason the money was refused was because it was asked for before the speakers had actually spoken, and thus contrary to standard PSC procedures.

"We all know why the speakers were hired," said Dawson, "for the transfer of funds for buses down to Washington (for protests on inauguration day)."

The minutes of PSC's January 17 meeting show their allocation of \$400 to the Attica Brigade for four speakers. It was generally known at the time that the speakers would donate their money to fund buses for the inauguration protest. Dawson had stated then to the applicants for the money that, "what the speakers do with the money after they get it is their own business."

Under State University Chancellor Ernest L. Boyer's guidelines for the use of the mandatory student activities fee,

direct Polity funding of buses to a political demonstration would be illegal.

Dawson stated that Director of Student Affairs Ann Hussey had held up the checks when she had found out that the Brigade had not reserved a room for the speakers.

Dawson said, "I stuck my neck out two miles for you guys (the Attica Brigade) and I'm not going to do it any longer."

### Room Necessary

Schechter claimed that the room was not reserved since the speakers had not been paid.

## SB Parking Situation Worsening

(Continued from page 3)

because the University employees will not pay because parking is guaranteed to them in their contract. Boyer does not expect the students to pay for this alone. Kimble believes that "we will never have any parking structures."

Kimble noted that in the student parking lots around the residence halls there are spaces for approximately 4,000 cars, and about 6,000 people have cars registered on campus. Wagner insists that this does not mean that there will be at least 2,000 cars without parking spaces because all of the cars are never here at the same time, citing that P lot is never filled to

capacity. Acting Polity President Dan Weingast tried to solve the paradox by stating "as soon as the Brigade sets up a room, a date and informs the students, the money will be gotten."

The Council also accepted Dawson's recommendation that former Polity President Rich Yolken be removed from PSC "for lack of attendance" at their meetings.

Secretary Stuart Levine's resignation from the Faculty Student Association (FSA) was accepted by the Council, which also submitted the names of Larry Starr and Presidential

aspirant Steve Rabinowitz to FSA's Class A Committee. The FSA runs all of the Union activities except for student programs.

In addition to passing its own previous minutes and those of the PSC meeting, the Council accepted a recommendation by Rabinowitz that the Council find how many seats students have on such committees as the Committee on Academic Standing that are not being filled. The Council did not take any action however, towards appointing anyone to look into the problem.

Eventually even the lot next to the Administration building will have to be removed permanently because there are plans to enlarge the Administration building. Faculty and staff will have to park in P lot. There are plans, according to Wagner, to change the main campus area into a pedestrian campus, while Kimble feels that the key to the situation is to convert to a bus system with more lots like P lot and everyone using the bus service.

Director of Institutional Services Peter DeMaggio believes that the existing bus service, which has been described as crucial to the success of

peripheral parking, is not unreliable.


Presently the University has four buses and eight drivers. DeMaggio says that he needs more than this, particularly because the problems are often made more acute when drivers get sick and buses break down. He said that the state has approved \$90,000 for the purchase of three new buses but did not approve the request to hire three additional bus drivers. DeMaggio said he has written into the new budget request a supplement explaining why he needs the drivers and that he expects to have them and the buses by the fall semester. The new buses will be diesel buses rather than school buses.

Meanwhile, some lots such as M lot near the Physics building, will be usable in the spring upon completion of the Graduate Physics building. There are also plans for the construction of a 46 car lot for handicapped parking. This will be located near the Graduate Chemistry building.

There exists a University Parking Committee which, according to its chairman, Dr. Maynard Dewey, professor of anatomical sciences, was formed "to attempt to determine what is planned for the future."

The Parking Committee will meet in three weeks.

## COME OUT



**Just Started This Semester  
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 The Possible Aspects Of  
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Call tues & thurs evenings  
 'till 11:00 PM

6-8628 ♀      ♂ 6-8648

*Any Organization requesting  
 funds from C.A.C. must submit  
 budget for Spring, 1973 by  
 5:00 P.M., Fri. Feb. 2,  
 and attend  
 C.A.C. meeting 5:00 P.M.,  
 Mon., Feb. 5, 1973 in the  
 Polity Office*

**A Concert For The Benefit Of The  
 Homeless In  
 NICARAGUA**


featuring:  
**Stephen Bell**  
 Classical Guitarist  
 and other artists

**February 3 7-30 PM**

**Student Union Auditorium**

**Suggested Donation**  
 Students \$1.00 Faculty/Community \$2.00

- ALL MONEYS COLLECTED WILL BE GIVEN DIRECTLY IN AID  
 TO THE NICARAGUAN PEOPLE. FOR INFO CALL: 751-5898.



**Will Buy Used  
 Books**

**Starting Feb. 5th.**

**At The Doors of  
 Lower Level  
 Bookstore**

**Mon.-Wed.-Fri. 1-4 p.m.**

# ACTION LINE

How can I save myself from the Buzar? They seem to have adopted a policy of "somehow, the student is always wrong."

You'll have to prove you're right—there's no other way. Some suggestions:

- (1) Save all receipts you ever got from them. You can (some have) be clear for three years before being hit from the blue.
- (2) If they mail you something, keep the contents for a full semester. Or, better yet, keep the envelope. They will (and have) deny ever mailing you anything.
- (3) Don't be satisfied if you can't understand where your charges are coming from. You know more about yourself than they do!
- (4) Don't take anything lying down.

Why the hell can't the Union have the "Times" on Sunday mornings?

After speaking to Elliot Holtzer, the man responsible for ordering the papers sold at the main desk, Action Line concluded that the complaint must have come to the Union on one of several Sundays that the "Times" were not delivered; or he came after they were sold out. Elliot decided to order additional papers for Sunday mornings and will further investigate "The Times" careless deliveries. (Another bureaucracy to wait out!)

I would like to know if there is in existence a sailing club on campus and if not, whom I can contact to revive such a club, for lessons and enjoyment?

After inquiring in Polity, we found such a club did exist over two years ago, but has not been operative since. We suggested that the interested sailor make use of his right to advertise in "news at noon," and through it revive the sailing club.

Action Line is currently looking for people to join. If interested, please call Tom at 246-3872 mornings or evenings, or Lauren at 246-4898 during the same hours.

## Jury Returns Guilty Verdict; Cohen's Lawyer Plans Appeal

A six man jury at Hauppauge District Court found Mitchell Cohen guilty last Tuesday, January 30 on charges stemming from his "staging of an illegal sit-in at SUSB on February 28, 1972.

Judge Morton Weisman set Cohen's sentence on a Class B Misdemeanor Criminal trespass charge for March 30. He faces up to ninety days in the county jail.

Cohen and his attorney expect to appeal the decision in this case.

Just before the end of the four day trial, Weisman dismissed a second charge of criminal mischief stemming from alleged damage to Chason's office. This followed his claim that the prosecution had not made "a prima facie case" by producing "expert testimony as to the damage done."

The seventeen other students had all previously pleaded guilty to a similar criminal trespassing charge and were released without a trial after paying fines of 250 dollars.

Originally, claims Ira Juitak, assistant district attorney, he tried to convince Cohen and his attorney to settle out of court or "plea bargain." "Because there are many cases on the [court's] calendar, it becomes necessary to try cases without appearing before a trial," said Juitak. He

had hoped that Cohen would plead guilty to a Class A misdemeanor and leave the "sentencing to the judge." A Class A Misdemeanor is punishable by up to one year in jail or by payment of one thousand dollars. Cohen refused this option.

Cohen's defense attorney, Jerry Seidel, concurred with Juitak's account of the proceedings. He claimed Cohen refused to plead guilty to this charge because he felt he should be simply released as were the other seventeen students.

Nevertheless, Juitak was "glad" that Cohen had gone to trial after the prosecution had dropped the criminal mischief charge. "You don't want someone pleading to something they're not guilty of," concluded Juitak.

Cohen was arrested on February 28, after he and approximately 40 others visited the office of the then Executive Dean for Student Affairs Robert Chason to discuss an upcoming national conference sponsored by the Red Balloon Collective. Eighteen of the 40, including



MITCHEL COHEN, after being convicted of "staging an illegal sit-in at SUSB on February 28, 1972" will face up to 90 days in the county jail.

Cohen, remained in the office after they were asked to leave by Chason until they were removed by campus Security and the Suffolk County Police.

In 1969 Cohen was found guilty of a similar charge brought by University Officials. He is currently appealing a four-month jail term for that conviction.

## Marine Corps Table Overtaken by Brigade

By JASON MANNE

A United States Marine Corps Information Center in the Stony Brook Union was smashed and shut down by members of the Attica Brigade last Tuesday afternoon.

According to Captain Salmon, a Marine information officer present in the Union on Tuesday, the incident occurred at about 12:30. "We were answering the questions of three students when a group of 15-20 dissidents rushed the table. They knocked the table down, picked up the literature and the table and ran out with the table and the literature." The Marines then tried to set up a new table but were prevented by a group of ten students. So they "sat around for 45 minutes listening to what the students had to say and answering questions." Salmon says that the damage was minimal and nobody was injured.

Director of the Union, Ernie Christensen, states that the marines were prohibited from signing up recruits. Salmon claims "We don't have to do active recruitment. The literature does most of the recruiting itself. Our problem is getting the information out." During the hour and a half that the information table was open, Salmon indicates that about 20 students asked for information about the Marine Corp's offerings.

When asked to explain the actions of the Attica Brigade, a representative who wished to remain anonymous claimed that the issue involved was not "a question of free speech."

He called the Marine Corps "criminals... acting in a criminal manner and should be stopped." Questioned if he

thought the Attica Brigade represented a majority of people on campus the representative stated, "It is not a question of representing a majority of people on campus. We believe we are representing a majority of people in the world who don't like the Marine Corps..."

The Marine Corps was admitted to the Union after lengthy discussion by the Union Governing Board. According to Ernie Christensen the Governing Board "decided that the right of any group to distribute literature in the lobby regardless of political implication should be granted." Christensen claims that it is "the right of students to make their own decisions about literature they receive from groups," and he has no desire to set himself up to screen literature for students.

On a motion by Polity Treasurer Mark Dawson the Student Council Wednesday night condemned the actions of the Attica Brigade. (See related story on page 4.) However, the council also recommended that the Union exclude the recruiters in the future. Dawson said it was "inconsistent of the council to vote Yes on both motions" and indicated that he felt that "some action should be taken against people who close down a Union approved activity." Dawson also claimed he was threatened with physical harm by members of the Attica Brigade at the demonstration. Members of the Attica Brigade deny that charge.

Both the Marine Corps Recruiters and a spokesman for the University agree that the information station will reopen in the Union soon. A specific date was not given. Director of Security, Joseph Kimble, stated that he will provide protection for the Marines if necessary.

## New Course Option Is Blamed For Hospital Volunteer Decrease

By MIKE DUNN

The Hospital Volunteers Program which services 40 wards at Northeast Nassau, Suffolk State, Kings Park, and Central Islip hospitals is in danger of being cut in half because the number of student volunteers in the program has decreased from 300 last term to 150 this semester. Unless the program reaches last term's number of volunteers by canvassing the dorms and other promotional devices, either the number of

volunteers per ward or the number of wards will be halved.

Dr. Fred Levine, coordinator of the program, blames a new option in the Psychology 102 class, which in the past has provided the bulk of the program's volunteers, for drawing students from the hospitals.

Levine also said the number of volunteers not also enrolled in Psychology 102 has also dropped drastically. "Students are doing things more and more for credit here, rather than their

intrinsic value," he said. "From feedback I have gotten from students and patients, the program has been extremely valuable."

Seminars Instead

Students enrolled in Psychology 102 are required to participate in some program in addition to the regular lectures. In the past the volunteer hospital program has been the most popular option associated with this course. This year, however, most students are taking seminar sections instead, because they claim that they are more interesting and take less time.

Jay Schwann, a sophomore math major enrolled in Psychology 102, said, "I'm taking a term paper instead. With my course load I can't spend all night at the hospital."

Student activity in the Hospital Volunteers Program, which has been in operation for five years, the last two in conjunction with Psychology 102, ranges from playing with the children at Kings Park Hospital to therapeutic work at Central Islip Hospital.

Neglected Children

"The kids really look forward to us coming," said Shari Weinbaum, a group leader for Kings Park. "A lot of these kids are neglected, or come from broken homes. If they had money, they could get into some special school, but since they don't, they get thrown into the hospital. We tutor them, help them out with arts and crafts. We're trying to get some art students to paint the walls."

## New Lecture Series In Communications

On February 6, the first of a series of lectures sponsored by the newly-formed communications program at Stony Brook will be given by Martin Buskin, Newsday Education Editor.

The topic of Buskin's seminar will deal with the process by which the mass media goes about absorbing information and transmitting it to the public. It will specifically deal with regard to the school system. The lecture will be given in Lecture Center 101 at 7:30 p.m.

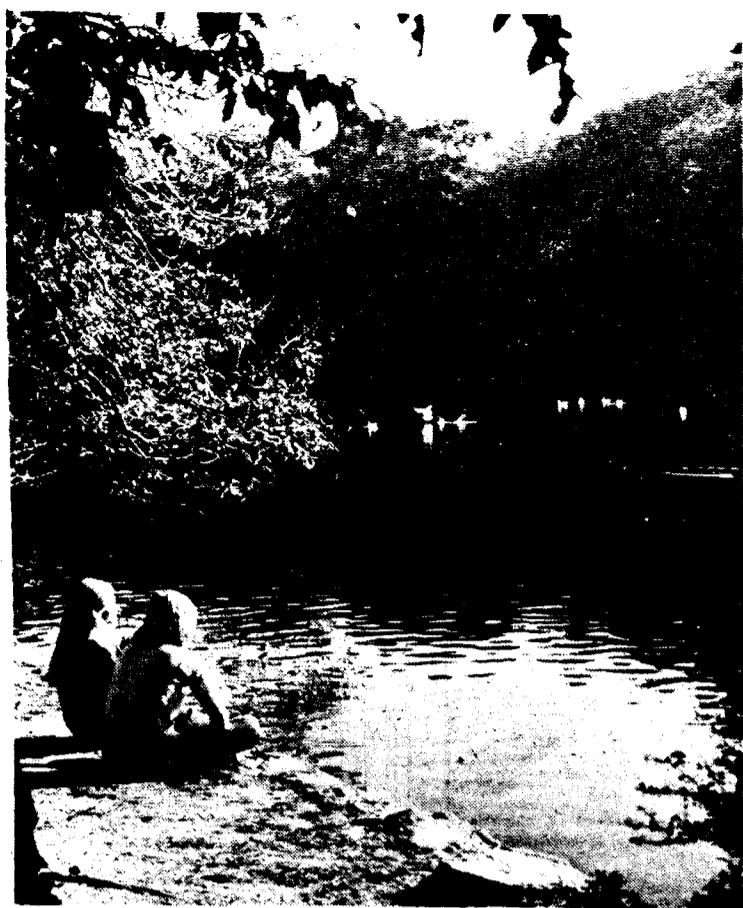
The communications program is sponsoring the lecture series as a prototype for a communications department at the University. Guest speakers will be drawn from professional fields to deal with the theme of the program, and "communications in society: roles and responsibilities."



NEWSDAY EDUCATION EDITOR MARTIN BUSKIN, who is also a Stony Brook faculty member will kick off a series of communications lectures on February 6.

The second lecture will be given on February 20, by Joel O'Grady of the Children's Television Workshop and Sesame Street on the topic of media study.

# SB Outing Club Seeks A Natural High



Stony Brook students, tired of the mud, get away to enjoy the natural beauty of the area.

By STEPHEN G. O'DONNELL

Slipping cautiously through a narrow crevice in the cave wall, Mike Queen and a group from the Stony Brook Outing Club stepped into what they knew were virgin caves. What was to be expected in this region unseen by man? The tenseness and exhilaration mounted as the group proceeded forward, examining areas lit only by their carbide helmet lanterns and Coleman hand lanterns. As the

light conquered the darkness, beautiful mosaics and tapestries of natural wonders unfolded on the ceilings, walls and floors of the caves. Each room of the natural Palace of Versailles hosted the visitors with delicate beauty of micro — and macroscopic detail.

The serenity and calm of mother nature and the pride of her splendor awed the cavers as they crawled, squeezed, and slipped slowly through mud,

crevices, and high-arched natural cathedrals to satiate their curiosity. On that record-making event, these explorers catapulted just another college outing club into prominence by discovering and mapping miles of new caves in the New York State area.

## Chance to Escape

Were these cavers professionals with vast experience of conquering the splendor of earth? Or people one associates only with the National Geographic type? Quite the reverse, they are the people who also trudge through the caves of the Melville monstrosity, the Administration caverns, and reside in the dorms and suites of "The Brook." Perhaps the only difference is that they, unlike many others, seek actively to change the repetitious cycle of classes, papers, books, and studying.

The calm and inner peace one experiences in the midst of nature is refreshing and, in a way, restores some meaning to life. Many members of the Outing Club pursue hiking and mountain climbing instead of caving. One senior expressed his interest for backpacking and camping, saying that a day or a weekend away from books clears his head, makes him appreciate the basics, such as running water, broilers, a comfortable bed, and gives him time for quiet introspection. Rachel Rosenbaum, a junior, expressed her appreciation of the outdoors by saying that climbing helps her re-evaluate the little things and

gives her a sense of accomplishment. The outdoors, she goes on, is one of the places where you can hear total silence. There are many reasons for joining the Outing Club and tasting the outdoors, some personal, some public, but for most the results are satisfying, Rosenbaum explained.

## Open to Everyone

Just what is the club and what are its activities? Like the other clubs on campus, it is Polity-funded and operated for student participation and enjoyment. It is not an esoteric group of professionals that limit membership. Instead, it is open to all and its activities are whatever the members decide. Climbing, backpacking, caving,

canoeing, sky diving, and cross-country skiing are just some of the activities that members have pursued in the past. To encourage new membership the club permits everyone one trip without paying the yearly membership fee (\$3) to decide whether or not it is for him. Whatever equipment one either does not have or can't borrow, the club can rent for a very nominal cost. The members are people who share a respect and a love for the natural wonders around us.

So, as the group of cavers found a piece of happiness in the discovery of new terrain, there is a natural high waiting for everyone in nature's splendor. Just take the first step.

## Bread:

# Is It The Staff of Life Or a Soggy Sponge?

By TOM SEEGER

Take out your loaf of bread, sit down in a corner and contemplate your "staff of life." Think about the 93 different additives that may be added. Think of the soggy sponge sitting before you, so devoid of nutrients that a rat fed solely on white bread and water will die within 60 days. Think about the wonders of manufacturing that can do all this and charge only \$.35 for taking everything healthy out of this natural product.

Try and follow this magnificent manufacturing process and see if you haven't bitten off more than you can chew.

First of all, wheat used for white bread is ground in special rolling mills which completely remove the wheat germ, which contains all the vitamins, and leave only the endosperm, which contains nothing but starch and protein and is a nice, pure white color. Then the wheat is further whitened by the addition of bleaches, with names like benzoyl and acetone chlorides, chlorine dioxide, nitrogen oxides, and nitrosyl chloride. These are all dangerous poisons, but are removed (hopefully) after the bleaching process and are not eaten in large enough amounts to cause harm. But they are all capable of inducing cancer in animals, and some are mutagenic in small amounts, according to Dr. Joshua Lederberg. During the bleaching process, while they are removing the remaining colored matter, they are also breaking down all the remaining nutrients and the essential amino acids, lysine, methionine and tryptophan.

## Dangerous Additives

This is only the preparation of the flour. In the actual baking of bread, glyceride emulsifiers are added to increase the absorbance of water by the dough and thus make it soggy and heavier. These substances have been found so harmful that they are banned in bread that must travel interstate. Most bread is sold in

the state it is baked in, however. Shortening for the bread is in the form of hydrogenated vegetable oils, which contain no essential fatty acids and are preserved with BHA and BHT, two anti-oxidants which accumulate in liver tissue and promote liver enlargement and tumor formation in rats. BHA and BHT are also used in the finished product to keep the bread "fresh." Then there's potassium bromate and iodate used to make the dough elastic. These were the cause of poisoning outbreaks in South Africa when a baker put in just a little too much.

Also included are preservatives such as calcium and sodium pantothenate, which have produced a bread which cannot grow mold under any conditions in some cases. Most people use fresh bread in the week or so that it takes for mold to develop, so the preservatives are present solely for the retailers, who can keep it on the shelf longer, and the manufacturers, who can bake it in gigantic centralized bakeries, instead of in a large number of local bakeries, which could get it into the stores on the day it is baked.

## Concerned Manufacturer?

In a final gesture of concern for the people whose bodies they are building 12 ways and destroying in 13, the manufacturers put back four of the vitamins that they destroy in refining the flour, and call the end product "enriched." Never mind that the B vitamins don't work unless they are all present. (About the only substance in nature that contains all the B vitamins is wheat germ, but that was taken out in the milling process, remember?)

So that's it—a soggy, nutritionless sponge that may actually be harmful to your health. And there's no way to get around eating it, short of baking your own from unrefined flour. Think about it the next time you're looking for something to hold your peanut butter next to your jelly.

## Honeymooning Boris Raps To Reporter

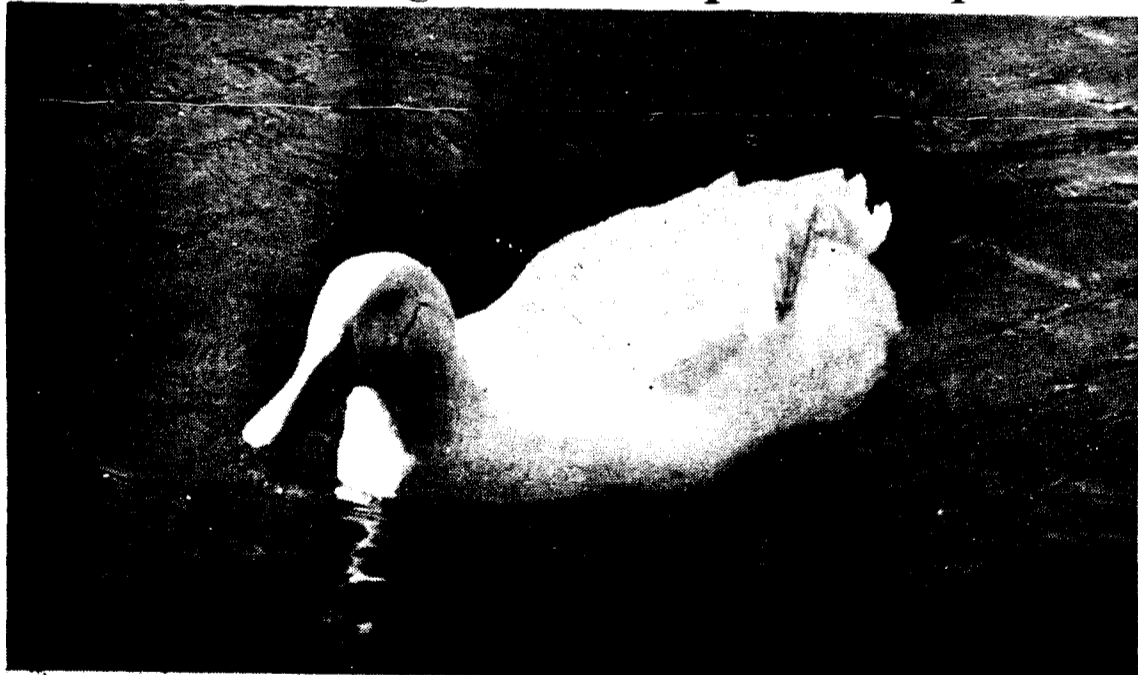


photo by Martin Privalsky

"A girl bet me five stale rolls that I wouldn't eat a fish. But, I did!"

By STUART PLOTKIN

I can understand your concern, but really, there's nothing to worry about. Boris the Duck is fine. He's reunited with his girlfriend and they're to be married in the spring. I was invited to his new expansive pond and I must admit I was impressed. Compared to Lake Leon, Boris has really moved up in the world.

Boris is really an interesting chap. While sitting on one of his

plush water sofas, he told me some of his interesting experiences at Lake Leon. There was the guy who talked to his feet because he thought that was where Boris' ears are, and the girl who bet him five stale rolls that he wouldn't eat a goldfish. (He did—said later that it needed some mayonnaise.)

There was also this dog who looked at him like he would look at dinner, but by the end of the summer they were good friends. He wanted to take a trip

south this winter and bask in the Florida sun with his new wife, but they'd have had to travel in the baggage section of a jetliner because unfortunately Boris doesn't know how to fly. "It's also too far to waddle," said Boris.

Before I left, Boris said, "I want you to thank all those people around my pond who helped me put my head together." Boris said he'd be back to visit. He also said not to worry, Boris is doing just fine.

# Birth of a Cult Hero?— Well, Not Yet

By JULIAN SHAPIRO

Women, as performers, have occupied a rather curious niche in pop-rock since 1960. Virtually ignored throughout the raucous era of 1950s rhythm 'n blues, they emerged a decade later to fulfill two basic roles: first, as cult heroes who served to further define and empirically crystalize trends within the broad spectrum of rock 'n roll, and second, as subject matter for a wealth of recorded material exploring the female condition in this male-dominated art form (concurrently



Claudia Lennear, dubbed the "Stellar Gypsy" when she toured with Joe Cocker, has recently recorded her first solo album. It is less than impressive.

## The Music Is Fine But Oh, That Voice

By BRADLEY L. PHILLIPS

DAVID AMRAM: SUBWAY NIGHT RCA/LSP-4820

Some of you who listened to the radio over the holiday vacation may have become aware during a two week period that a massive advertising push was being made for one David Amram. As is the case with most hype, the artist's great and wonderful talents were extolled during the 30 seconds of sales pitch. I became impressed with all of the brouhaha and for this reason looked forward with great expectation to hearing the album itself and consequently writing this review.

Don't believe everything you hear on the radio.

From the album notes, one can learn that Amram is an ex-composer-in-residence with the New York Philharmonic. His reputation was supposedly one of much merit as a classical composer. He also became well versed in folk and jazz by playing with the likes of Dylan, Bromberg, Odetta and Lionel Hampton. Amram's impressive credentials are well presented on this album; but Subway Night still does not make it.

Variety of Topics

Produced, composed, arranged and conducted by Amram, the album is excellent, musically speaking. The songs cover topics from "The Fabulous Fifties," "Horn and Hardart Succotash Blues," to a "Message to the Politicians of the World." When I say the songs "cover" the topics, I mean it literally. There is little about any of the subjects that Amram has chosen to omit. Every facet is examined. The technique used to fit more words into three minutes of song is simply to say the words faster. To his credit, Amram can sing nearly 50 words in less than 15 seconds with perfect enunciation. However, this does not make for good sounding music. Instead, one is bombarded by a constant flow of seemingly endless verbiage. There is so much to tell but such little time to tell it in.

Can't Sing

I tried to overlook this breathless effect. But after ten or more listenings, I still could not feel at home with the music. Then it struck me what the fault was. Though Amram may be a composer and musician par excellence, he cannot sing worth a damn. His voice has little or no range and is not filled with melodic quality. This basic, yet flowering weakness, is the downfall of the album. Jagger once sang that "it's the singer, not the song." Let this be a case in point.

The music really is superb. The years of composing classical music come through on Subway Night. Each selection is letter perfect in composition and arrangement. The instruments used are both orchestral and rock. The song styles go right along with the subject matter, for example, songs about the fifties are done in the manner of that period. The title cut makes one feel that he is actually riding on the rails. The lyrics are not cheap or everyday. It's a shame that all of this potential is left hanging. With some good singers, Subway Night might be used as a score on Broadway. All of the ingredients for fine music are there, except the important additive of the voice. It's no use to weep over this failure. Some albums and artists make it and some don't. We will just have to wait for the next train and let Subway Night move on down the tracks.

affording a vicarious look at performers after the curtain descends). In turn, Joan Baez, Grace Slick, Janis Joplin, Carol King and Carly Simon best exemplify the former condition. The "Crosby, Stills, Nash" album (Crosby's Christine, Stills' Judy Collins and Nash's Joni Mitchell) perhaps most eloquently portray the latter.

Claudia Lennear is intriguing because she embodies, in her way, each element. A performer with such illustrious groups as the Ike & Tina Turner's revue, Joe Cocker's Mad Dogs and Englishmen and Leon Russell's Shelter People, she has been the subject both of Mick Jagger's "Brown Sugar" as well as Russell's "Delta Lady." In addition, she has become one of the most sought-after recording session female vocalists adding her talents to such rock notables as Delaney and Bonnie, Joe Cocker, Dave Mason, Humble Pie and Steve Stills. Recently, Lennear has chosen to leave that elite group of female session vocalists (that includes Merrie Clayton, Vanetta Fields and Clydie King) to embark on a solo recording career. Toward that end, Warner Brothers has released her initial effort, "Phew."

Voice Lacking

The first thing one notices about the album is that it is clearly schizophrenic: two separate recording sessions, two sets of studio musicians, two distinct formats. Yet one thing is clearly evident—it is all high quality and all very effective. All, that is, except Lennear's voice. And that was the purpose of the whole project, after all, wasn't it? It's not that her singing isn't good; it is. Rather, it is not at an artistic level commensurate with the other elements of production, and thus suffers by comparison. Too, it is clearly not distinctive, and thus disappoints when it should excite.

Side one presents Claudia as the pure, gut-raunchy rock 'n rolling lady and it also provides a glimpse of the artist at her most effective plateaus. The songs are uniformly good characterized by powerful rhythm arrangements and Jim Dickinson's honky tonk piano. "It Ain't Easy," the opening cut, reflects the heavy vocal influence of Tina Turner, especially in the higher registers, but more importantly, it most clearly portrays what's wrong with the album. The vocals lack individual substance; there is a notable absence of coloring and shading.

True, the sexy, gutsy all-out style is not necessarily

## Yes, It's Good — Yes, It's Bad 'Genesis' of a Gem — A Flash in the Pan

By GARY REINER

Genesis - Foxtrot

I often hear people complaining that groups just aren't putting out good music any more. There is a new sound though which has become very popular, especially in England. That is the electronic sound which incorporates the use of a mellotron or synthesizer. This sound has become so popular that it is abused more than any other sound in the world. It started nicely enough about ten years ago, with Graham Bond, and reached its peak when Emerson, Lake, and Palmer put out their first LP.

But by the time that they had put out their third LP, Pictures at an Exhibition, the moog had become nothing more than a hype for them. Some groups, such as Yes, copies the sound of ELP, and some did it well. Still other groups copies the sound of Yes. This is where Genesis fits in, to some extent. Usually I frown on imitations, but when the imitation is better than the original, then I say good. Genesis has added a quality of their own to this form of music and they have also made a very fine album, Foxtrot.

This album picks up where Yes has fallen short. Genesis has good deep lyrics in all their songs. Their music is not choppy or strained. It's fine melodic music that you may even find yourself humming, but it is by no means simplistic. Their vocals are strong and the musicianship is first rate.

Every song on this album is a gem. The best are "Get 'em Out By Friday," and "Supper's Ready." The former is a mini-rock opera which takes place in the year 2012. It's about a real estate firm which is throwing people out of their homes and moving them from place to place. Throughout the song you find bits of sardonic humor.

This is an announcement from Genetic Control: "It is my sad duty to inform you of a four foot restriction on humanoid height."

"Supper's Ready," a long narrative about the end of the world and other semi-religious themes, is divided into several parts. The music at times is simple and gentle, and then it suddenly will change into loud difficult themes which sound almost chaotic, but which are in reality superiorly constructed themes. At times the music builds so tremendously that it almost engulfs you.

I have not enjoyed an album as much in a long time. It even surpasses Genesis' earlier albums, Tramp and Nursery Cryme, although there are conflicting opinions. Suffice to say that Foxtrot is no letdown from the group's previous work. If you are not already familiar with Genesis, get familiar, because they are a fine group.

detrimental. And, indeed, allusions to Tina Turner are flattering. But the style succeeds only when refined to reflect the singer as personality. Due to the high quality of material chosen and the skill in production, it appears that there is only one conclusion to be drawn: Lennear has not as yet arrived as "solo performer."

Inconsistent Vocal

To be sure, this side does not lack interest. "Casey Jones" is excellent country funk, highlighted by Ry Cooder's acoustic guitar. Yet, the vocal doesn't quite know where to go. It is alternately haughty, blandly narrative, and artificially countrified. The mixture of styles is confusing and detracts from the good music. "Not At All," is Lennear's answer to Jagger's "Brown Sugar," and it is clearly the most effective as well as the most provocative cut in the album. When sheer power is called for, she is in a class by herself, and the addition of biting autobiographical lyrics make this the album's showcase. ("I can dig that you're a chick thrill seeker/A mountain borne from rolling a stone/Did ya think I'd go around singin the blues/Cause you only wanted bliss and I'm here singin the blues/Not At All")

Side two is an extended rhythm and blues composition which showcases musician-composer arranger Allen Toussant more than the featured artist. He is, in a word, a catalyst whose multi-talented efforts have earned a lot of other people hit records ("Java," "Whipped Cream," "I like It Like That," "Get Out of My Life Woman," "Pain in My Heart," "Mother-in-Law").

Good Instrumentation

The instrumental component plays continually through the side changing mood and tempo to adjust to the particular melody. Particularly effective are the piano, guitar and trumpet interludes. Yet, the addition of Claudia Lennear's voice makes the otherwise excellent music sound pretentious. The two elements simply don't mix and unfortunately for Lennear, her voice, which is often times lost in the elaborate production, often times uncomfortable, often times unconvincing, comes off second best.

I'd skip this disc if I were you, but I'd keep a watchful eye on its enticing young star. Her impressive raw talent and enthusiasm along with her ability to attract superior collaborators portend an exciting future. Till then, well...

By GARY REINER

Flash - In the Can

Flash is a group which began a couple of years ago, when Peter Banks left Yes to form his own group. Usually when this happens it is either the result of a dispute within the group or one of the members feels that he has different musical tastes than the rest of the group. In this case you can be sure it wasn't the latter, because Flash sound more like Yes than any other group you've ever heard. Sometimes Flash's music sounds downright plageristic. Sometimes you can't tell the difference between the imitator and the group that's being imitated.

Their music is not completely contemptible though. The quality of musicianship is very good. The vocals are good, but the originals are slightly better. The only real complaint one can make about this album is the fact that the group has no sound of their own; it is directly borrowed from Yes and there is no doubt about that. This complaint, however, is enough to condemn the album.

Lacks Originality

For those of us who believe that originality is the basis of all good music, there is no hope in this album. Play In the Can to a friend whose never heard it and tell him it's an old Yes Album. He'll never know the difference. The vocalist may be the only thing that gives it away. The thing you notice about this music as compared with Yes is that Flash is not as exciting or intricate. Some parts of this album are dull, and in general there is no enthusiasm in the music.

This group seems to serve no purpose as far as being a separate individual entity in music. It is hard to judge this group on its own merits. The album is unoriginal and what may be considered even worse is that the music is not played to its fullest potential. The group does seem to have a good deal of potential, if they could get into something original and imaginative, but they're not doing that. Instead of writing their own music perhaps they should just blatantly play music written by Yes, but then they wouldn't sell any albums, because Yes does it better.

Quality Lacking

As far as quality of recording goes, this record is only fair. It could have been produced better.

If you are really into Yes and their music then maybe you ought to buy this poor man's version and just pretend that it's Yes, or better yet, stay away from it altogether. There are many other records which deserve your attention more than this. To sum it up, it's a middling effort at some uneventful music.

# On the Screen this Weekend

By MICHAEL ISAAC

The death of Edward G. Robinson last Friday brought further realization to the fact that Hollywood is dying, if it is not already dead. Robinson portrayed "Little Caesar" in many gangster films, most of them made during the 1930's. The image he gave of the tough little gangster with the cigar in his mouth, was actually imitated by real gangsters.

But the gangster film, along with all of the other film genres whose center was Hollywood, are dead, and have been replaced with new ones. The slick, black detective and cocaine pusher have taken the place of the tough 1930's Al Capone-type character. And the Hollywood spectacular is a thing of the past. Low budget movies are the thing today, for they involve the least amount of risk for producers and financial backers. Also, more and more movies are being filmed on location, breaking out of the confines of studio walls.

Symbolic of the "death" of Hollywood is this week's area films, especially *Play It As It Lays* at the Hauppauge Theater, *Black Gun* and *The Love Machine* at the Jerry Lewis Coram Theater, and *Sugar Cookies and Yes*, two biggies, at Port Jefferson. (Not that Hollywood or all the money in the world could save these films.)

Thrown-in this week, perhaps as a last tribute to Hollywood, is one of the all-time classics and bread-winners, *Gone With The Wind*. It's still worth seeing,

because these days, there's nothing left like it.

## CINEMA 100

*Summer of '42* - starring Jennifer O'Neill, Gary Grimes, Jerry Houser, and Oliver Conant. Directed by Robert Mulligan (R)

For the few that haven't seen or read *Summer of '42*, this is a thoroughly entertaining movie that digs deeper than just pure entertainment. This is the story of a bunch of 15-year olds who discover sex during a summer vacation in the country. We watch them as they awkwardly go through several hilarious adventures, among them purchasing contraceptives at a drug store and picking-up some girls and taking them to the movies.

The girl in the movie is Jennifer O'Neill, who befriends one of the boys while her fiancée is away at war, and later goes to bed with him when she hears her fiancée has been killed in action. She gives a touching performance, and all of the boys are totally realistic.

Every prank the boys pull, and all of their jokes, should be funny for everyone who has passed that stage of discovering the difference between the sexes. And most of us will probably recognize ourselves as one of the characters. This is where *Summer of '42's* strength lies.

## COCA SUNDAY MOVIE

*Rashoman* - starring Toshiro Mifune,

Machiko Kyo, and Masayuki Mori. Directed by Akira Kurosawa.

Those going to see *Rashoman* this Sunday night should plan on some serious film-viewing, for the plot here is secondary. Akira Kurosawa's *Rashoman* had a tremendous impact on the Western world in 1950, and showed the world that the Japanese are capable of making excellent films also.

The outstanding aspect of this film is the unbelievable camerawork, especially the tracking shots through the woods. There is an interesting plot, and lots of action, but it's the camerawork that one will remember after seeing *Rashoman*. Highly recommended.

## THREE VILLAGE THEATER

*Lady Sings the Blues* - starring Diana Ross, Billy Dee Williams, and James Callahan. Directed by Sidney J. Furie (R)

## SMITHAVEN MALL

*Fiddler on the Roof* - starring Topol, Norma Crane, and Leonard Frey. Directed by Norman Jewison (G)

## FOX THEATER

*A Separate Peace* - starring John Heyl, Parker Stevenson, and William Roerick. Directed by Larry Peerce. (PG)

## HAUPPAUGE THEATER

*Play It As It Lays* - starring Tuesday Weld, Anthony Perkins, Tammy Grimes, and Adam Roarke. Directed by Larry Peerce. (PG)

## PORT JEFFERSON ART CINEMA

*Sugar Cookies and Yes* (X)

## JERRY LEWIS CORAM

*Black Gun* - starring Jim Brown, Martin Landau, and Brenda Sykes. (R)

and

*The Love Machine* - starring Dyan Cannon, Robert Ryan, Jackie Cooper, and David Hemmings. Directed by Jack Haley, Jr. (R)

## JERRY LEWIS RONKONKOMA

*Gone With The Wind* - starring Vivian Leigh, Clark Gable, and Leslie Howard. Directed by Victor Fleming.

## BROOKHAVEN THEATER

*The Hitchhikers* - starring Misty Rowe, Norman Klar, and Linda Avery. Directed by Ferd and Beverly Sebastian (R)

and

*Boot Hill* (R)

## Movie Review

# Aging a Strange and Horrifying Experience

By RICHARD WENTZLER

*Cries and Whispers*, Ingmar Bergman's new film, explores the mental corruption and moral degradation that comes hand in hand with the physical deterioration brought on by the transition into middle age. The different effects the resulting despair may have are illustrated in this study of four women with different personalities. The setting is a large eighteenth century Swedish house in which three sisters find themselves together again in their childhood home because one, Agnes, is dying. The two others, Marie and Karin, have married in the interim but their husbands have not accompanied them. Also with them is Agnes' servant Anna.

At various points in the film each women's face is set against a screen of red while in the background can be heard cries and whispers—the cries of the ailing, the whispers of the speculating unafflicted. This then dissolves into a solid red screen, which opens a fantasy

sequence representative of that woman's personality and present frame of mind. Then the screen dissolves to red again, back to the face, back to red and back to reality.

Agnes (Harriet Andersson) is the spiritual one. Her thoughts center around her childhood and mother. Her fantasy sequence takes her back to that lost, warm, idealized time when the family was together and the sisters loved each other.

### Passion and Reason

Marie (Liv Ullman) is the beautiful one—passionate and sensitive. She has been having an affair with a doctor, for, though she loves her husband, he cannot satisfy her. In her fantasy her lover tells her she has lost the honesty of youth. The next day her husband discovers her treachery and reacts violently.

Karin (Ingrid Thulin) is the rational one. Her coldness and pragmatism have led her to marry for wealth and prestige. Her arid life has often led her to the brink of suicide. In her fantasy sequence she breaks a glass of red

wine at dinner on the night of an anticipated love-fest with her lecherous husband. She takes a piece of the glass with her to her dressing room and gashes her crotch with it. In the bedroom she offers her husband her blood, with which she mirthfully smears her mouth.

Anna, the servant, while not related to the family, acts as a lesbian sister to the ailing Agnes. She is humble and blandly simple—action only on emotional impulses. Her fantasy takes place after the death of Agnes. In it the corpse is alive again, seeking moral reassurance for her bout with the trials of her afterlife. Her sisters, lacking Agnes' spiritual strength, fear contagion from her death, but Anna runs to comfort her.

### Cold and Empty

The house, once a happy sanctuary filled with the warmth of a cheerful family, is now cold and empty. The chilly night wind rushes through it, bringing memories of the past and phantoms of the future, while stressing the irretrievably lost love the sisters once shared. In every room there is a clock, and their incessant ticking and chiming is heard throughout the film—a constant reminder of the inexorable passage of time at a stage of life in which time is most dear and most useless. Each minute passed serves only to take them one minute closer to an uncertain death.

Bergman's incisive screenplay is like a scalpel mercilessly dissecting the personalities of the film's characters while they scream and cry. His direction brings subtle and remarkably detailed performances from the actresses. The fine photography by Sven Nykvist is never allowed to distract the viewer from the all-important story. The blending of these elements creates an exceptional piece of craftsmanship. Ingmar Bergman has done it again!

## Movie Review

# Viewer Delights in Unraveling Cryptic and Irrational 'Images'

Robert Altman's *Images* concerns Cathryn, a pretty young woman who writes books for pre-schoolers. She does this well, for though she can read, write, cook, converse, and drive a car, her mind is basically that of a four-year-old. When she thinks she is alone her thoughts run in strings of silly unconnected fantasies involving gorks, toogs, frunks, and other creatures from never-never land. Her problem is that she is often alone when she thinks she is not.

Associated with each of the principal influences in her life—her husband, his friend, and a French lover who died three years ago—is a counterpart created by her active imagination. The two can be distinguished if one remembers that a product of her imagination cannot act independently of her or know anything she does not.

But this takes practice and what with the many plot complexities and a psychological double of our heroine thrown in, the unprepared viewer will probably find the climax just another cryptic event in an otherwise incomprehensible film. Accenting the chaos is the occasional interspersed of outermitsy sound effects suggesting the presence of another world and the arty use of mirrors and special lenses, something Altman probably learned from his work in television.

### Product of Irrational Mind

Probably the worst mistake the viewer can make is to take the film for a case history, for in attempting to rationalize Cathryn's peculiarities he will encounter anomalies that may confuse and frustrate him, as Cathryn is entirely the product of Altman's irrational mind. His motive is the same as that of a mathematician who may invent a set of numbers just to investigate its

properties. In both cases the synthesis is valid as long as the product is self-consistent. Altman puts his creation in a typical but controlled environment—one with few outside influences—and then the fun begins.

The superficiality of Cathryn's marital relationship prevents her husband from realizing that his wife is any more than superficially abnormal. Aside from her using herself as a conversation partner and her occasional absentmindedness, he seems to ascribe her strange behavior to an illogical feminine logic that he as a man is intrinsically incapable of understanding. She shows similar confusion when confronted with her husband's obsession with naughtily language and incredibly vacuous jokes.

### Consistent Logic

Susannah York turns in a good performance in a very difficult role as Cathryn, and her husband is portrayed adequately by Rene Auberjonois (the ornithologist of *Brewster McCloud*). In spite of its difficulties, this wonderful puzzle of a movie is a joy to unravel, for hidden in its subtleties is a consistent logic that justifies the movie's existence. The beautiful and fascinating color photography by Vilmos Zsigmond makes fine use of the craggy Irish landscape.

A haunting score by John Williams complements the photography in making this film a feast for the senses. Even if the plot is a bit hard to swallow at first, the film is nonetheless captivating and does not detract from Altman's position today as America's most talented director, a reputation established in *M\*A\*S\*H* and guaranteed by *Brewster McCloud* and *McCabe and Mrs. Miller*.



"The Last Sweet Days of Isaac" is the first musical to be done in the Theater Department. Co-sponsored by the Punch and Judy Follies, it opens tonight in Surge B, and continues there through Sunday. Additional performances are slated for the Glass Room Stage XII February 9-11 and the South Huntington Public Library on February 16 and 17.



# Beefheart's Blues: A Promising Future

By KEN NEUBECK



Captain Beefheart

Many people will remember Captain Beefheart in terms of his lyrical masterpiece *Trout Mask Replica*. Some people will dismiss it as weird music, while others will regard it as a work of art. Possibly many of Captain's fans are disappointed with his recent return to one of his earliest roots, the blues. Here, as clearly illustrated in the prior album, *The Spotlight Kid*, he has given up to the forces of acceptance and has settled down to plainly typical blues lyrics. All of this is sadness to the true Beefheart freak. Much like the transformation of Jack the Earl of Guernsey from the Jesus character to Jack the Ripper in

the movie *The Ruling Class*, Beefheart is being forced into the mold of appreciation by the music industry.

However, Captain Beefheart's new album, *Clear Spot*, shows much promise for the band. First of all, it is a continuation of the type of material done in *Spotlight Kid*, but with much more variety from blues to poetry. Secondly, the Magic Band has expanded musically with the addition of Orejon (alias Roy Estrada of the Mothers) on bass and some falsetto vocals. This moves Rockette Morton to rhythm guitar and Zoot Horn Rollo on lead guitar and Ed Marimba (alias Art Tripp of the Mothers) to drums and percussion.

Finally, the music has been increasingly improving in backing Beefheart, with fill-in notes and various solos by the harmonica and the guitar.

Modest Lyrics Gusty Vocals Individual songs include blues numbers such as "Nowadays a Woman's Gotta Hit a Man," "Sun Zum Spark," "Circumstances," "Long Neck Bottles," and "Crazy Little Thing," a well done song on jailbait. All of these songs feature modest blues lyrics and gusty vocals. Zoot Horn Rollo's lead guitar work is excellent, and especially brilliant in "Nowadays a Woman's Gotta Hit a Man." However, the thing that makes this album special is variety, something which was sorely lacking in previous albums. The harsh blues numbers are contrasted beautifully by two nice ballads, "My Head is My Only House Unless it Rains," and "Her Eyes are a Blue Million Miles." "Her Eyes" is one of the better songs of the album and features Beefheart's rarely done smooth tender vocals.

For the post freak, Beefheart shines in "Big Eyed Beans From Venus," and his famous Webcor ending, "Golden Birdies," with a bass dialogue opening by Rockette Morton. "Low Yo Yo Stuff" is a typical Beefheart song, which, like the majority of the songs on the album, has a woman as its theme. "Too Much Time" is a pop style song with Orejon's falsetto vocals backing Beefheart. The song that probably gives an indication of where the band is headed is "Clear Spot." "I have to run to find a clear spot," sings Beefheart, which may indicate his search to encourage more people to listen to his music.

Frank Zappa said of Beefheart, "Captain Beefheart and his Magic Band is the only group I've seen that really makes it in terms of originality, devotion, and intense feeling for what they're into. Most other rock groups belong to the entertainment syndrome." This was said in 1970 and Captain Beefheart still continues in this style in *Clear Spot*.

## Album Review

# Imus Loses in Translation

By JAY BARIS

One Sacred Chicken to Go — Imus in the Morning. RCA LSP-4819

*Imus-in-the-Morning*, that controversial morning disk jockey, is back with another album entitled *One Sacred Chicken to Go*. That's a rather mundane way to announce the arrival of a new album, but Don Imus' second shot at making the charts does not generate much excitement.

*One Sacred Chicken to Go* is a collection of the wit and satire of Don Imus, who is heard six days a week on WNBC-AM radio. His style of humor and sarcasm on the record is similar to that which is broadcast over the airwaves, minus the spontaneous nature that characterizes a live show. In other words, this record loses something in the translation.

Imus' distinct style and form separate him from other disc jockeys and humorists. In a recent interview, he said that many ideas and criticisms can be conveyed merely by using a different voice, hence the wide range of characters Imus has created for the air which have carried over to his record. One of these characters is the infamous and sacrilegious Right

Reverend Dr. Billy Sol Hargis, who is "here on behalf of the First Church of the Goopy Death and Discount House of Worship for the salvation of your sou-u-ul." Like a Sunday morning radio evangelist, Billy Sol tries to heal his listeners through the implementation of a myriad of techniques. These include trick bibles, so one won't feel guilty when sinning: a heaven hotline through which one can talk to HIM directly; and a church for only \$3.98 and receive credit for the full \$5 from HIM."

Religion and Commercialism

An obvious dislike of the church's alleged commercialism is shown in *One Sacred Chicken to Go*. In fact his dislike is so intense that he devoted the entire first side to the mirth and folly of Billy Sol. All this emphasis would not have been so bad had Imus stopped there. Instead, he enlisted the services of the "Holyland U.S.A. Choir and Chorus," which not only sounds ridiculous and pretentious, but also severely detracts from the humorous and satirical impact the Reverend Bill Sol Hargis was intended to have.

It seems that initially there was a limited amount of funny

material to be included in the record, so something had to be added to fill up an entire side. After the choir and chorus redundantly leads us through some bars of "Billy Sol Please Heal Us All," we hear a routine called "The First National Bank of HIM." The gimmick, that you should deposit now while you're alive so it'll be up there when you get there, is tremendously overplayed. The rest of the side follows suit, with the cuts "One Sacred Chicken to Go," "Hebrew National — the Wings of HIM" and the "Holyland Record Package," sounding more and more ridiculous.

Imus in Washington

Although the first side is a near disaster, the second side comes through a little better. In contrast to the 18 minutes of Billy Sol on the first side, the personality of Imus is more fully realized when listening to some of his other characters who appear on the second side. One of the biting satires is "Imus in Washington," where a newscaster with the drawl of David Brinkley reads off the names of the people who turned down an offer to run for vice president on George McGovern's ticket. Senator Eagleton, "Brinkley" says revealed in a press conference that if all the people who turned McGovern down had voted for him, McGovern would have won the election. Imus' frankness and apparent sincerity carries this routine through.

Slow talking Judge Hangin', who is for pretrial sentencing and electrifying witness chairs, and who is 110% American, makes a pitch on "Why Shouldn't the Viet Nam War cost 150 Billion Dollars?" Also on the second side is an off-the-cuff discussion with Billy Sol Hargis, which is actually a recorded talk Imus delivered before an attentive and admiring college audience. Crazy Bob, that loveable old timer with the warped sense of imagination, doesn't tell any of his bazaar fables on this album.

All in all, *One Sacred Chicken to Go* is like a piece of char-broiled steak. For most it is overdone, but for those who like it regardless, it tastes good.

Imus is in a unique position — he is at the top of his profession. There is only one way for him to go, and that's down. *One Sacred Chicken to Go* will probably not sell very well, and unless Imus can recreate his novel and fresh image, he won't either.

## Concert Preview

# Union Series Features 'Unrecorded' Orleans



"Orleans," a group of Woodstock musicians, who have spent years touring with, and recording behind, top names will appear in the Union theater this Sunday.

Throughout the past year, the Informal Concert series has brought us over ten concerts, almost all of which have been well received by overflow audiences in the Union theatre. Because of this response, plus the fact that concerts at Stony Brook are becoming a scarcity (plus the fact that the Informals' budget is very limited), the people running Informals are now offering "special" concerts which will pay for themselves at the door through a one dollar cover charge. The only hitch is that if these specials are poorly attended, they can't possibly continue. Your first chance to support this series will be this Sunday, when you can see and hear Orleans, acclaimed "the best unrecorded group in the country."

Woodstock Musicians

Orleans is a group of Woodstock musicians who have spent years touring with and recording behind top names in the rock and blues field. When they formed about a year ago, they side-stepped usual record offers to choose a more rigorous route of playing concerts and club dates throughout the East Coast. They have thus been able to develop and deepen through exposure to all kinds of audiences.

John Hall, the most notable member of the band, plays lead guitar, besides playing piano, organ, bass, drums, steel guitar, and slide trumpet. He has written the music for one Broadway and two off-Broadway shows, and wrote and arranged "Half Moon" for Janis Joplin, which she recorded on her Pearl album. Hall was the lead guitarist for Taj Mahal during his recent tour through the United States and Europe, and has worked as a guitarist on studio sessions with John Simon, Bonnie Raitt, Seals and Crofts, Jackie Lomax, Al Kooper, Sea Train, and the Band.

Good Credentials

The three other members of Orleans have recorded with some of these same musicians in studio work, and Wells Kelly — the drummer — has played in such groups as Buffalongo and the Blues Magoos. Orleans recently provided the rhythm section for Bonnie Raitt on her latest album.

But don't let all these names deceive you — Orleans plays its own music, and plays it damn well at that. All members of the group share vocals and writing. Come and see them at this Sunday's Special Informal in the Union theatre. There are two shows — at 7:30 and 10:00 p.m.

## Album Review

# Honest Music Surprises

By BRADLEY L. PHILLIPS

JOHN HAMBRICK: WINDMILL IN A JET FILLED SKY Brown Bag Records BB-14201

What would you do if someone told you that Roger Grimsby had recorded an album, and that this album was better than average? Don't laugh too hard, folks, because the anchor man of Cleveland's ABC Eyewitness News, John Hambrick, has entered the recording business.

If this were 1968 and Johnny Cash were still the rage, John Hambrick might stand a chance. Although I greatly enjoyed his country style, and it is quite "thick," I think that most people would feel it to be overdone, almost to the extent of the Grand Ol' Opry. We may enjoy the strains of country twang that is mixed with the music of Poco, Loggins and Messina, or Jonathan Edwards. However, our tolerance for the country sound ends somewhere near that point. Although he is by no means a hillbilly, Hambrick's Texas drawl combined with the Nashville melodies, places his music beyond the threshold of most city slicker sophisticates.

Be that as it may, Hambrick deserves applause for the music he writes. His lyrics, like poetry, draw pictures in your head as you sit and listen. Even the album's title, *Windmill in a Jet Filled Sky*, immediately creates images; and what is more important, thoughts, in the listeners. This seems to be the singer's aim. That is, through his past and his present recollections of events, he wishes to make you involved, to get you to think about life, where it has taken you and where it is likely to lead you.

There is talent on Hambrick's album; yet it is not hard to tell that the songs were not written to be hits; but instead, for music's sake alone. It is pure honesty that comes through. Unfortunately, honesty alone does not sell records.

**Petitions for**  
**President, Senior Rep., Senator**  
**and Union Governing Board**  
**-Commuter-**  
**are due by 5:00 P.M. January 31.**

**Petitions for**  
**Sophomore Rep. and all**  
**Referenda**  
**are due at 5:00 P.M. Feb. 5, 1973.**  
 Elections will be held on  
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**SAB Presents**

*A Special Informal Concert:*  
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**Feb. 4, 1973**

**7:30 & 10 PM**

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*... plus surprise short films*

*Also - See Article on Page 9*

**Tickets On Sale Feb. 5 for**

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**CAMPUS INTERVIEWS**

*School of Management*

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**9a.m.-12 Noon and 1:00p.m.-5:00p.m.**

Please make appointments at Career Development Office to speak to students (men and women) interested in programs of study leading to management careers in Business Administration, Hospital and Health Service Administration, Public Management or Education Administration.

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**PREPARING EXPECTANT PARENTS** a member of International Childbirth Education Association will have a series of Lamaze Prepared Childbirth classes starting in Feb. Contact Amy Phillips 265-3190.

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**THANKSGIVING SEA VENTURE** seven day Bermuda cruise Nov. 17. We have prime cabins at special rate \$340 per person. Deposit due Feb. 15. Three Village Travel in Stony Brook. 751-0566.

**HELP-WANTED**

**MUSICAL DIRECTOR** needed for upcoming Gershwin Music Box Production, "Company" willing and capable people contact Artie 7297.

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**ROOM AVAILABLE** in house in St. James with other students \$75/mo. Jill, Mike 862-8766.

**LOST & FOUND**

**LOST** dark brown fur coat at Roth Cafeteria Dance Jan. 27. Please return to main desk at Union. No questions asked. Has sentimental value.

**LOST** Omega watch with brown and green band at Oldies Dance in Roth Sat. night. REWARD offered. Call Garry 6-7375.

**LOST** hard cover notebook for ECO 221. Call Allen at 751-6867.

**LOST** set of keys on yellow ilkker-pikker tag. John Kellye 304.

**FOUND** eyeglasses in multi-colored case behind Roth Cafeteria. Call Perry 4689.

**LOST** in Roth Cafe Alexandrite birth stone ring and ring with Hebrew inscription. Contact Statesman 6-3690.

**FOUND** in Parking lot in back of Douglas College. 1 file key No. 65. Call Marion 6-4301.

**NOTICES**

Come to a **JEWISH HANGING PARTY** on James (A-3) on Tuesday starting at 8:30 p.m. Free wine and food, music. "Come hang a Mezuzah."

There will be a discussion on **MEDIEVAL JEWISH ART** in Union room 236 at 8:30 p.m. Food and refreshments. For information call Bev — 744-6168 or 6-7203.

"**ZACHARIA**" in Whitman Lounge Wednesday, February 7, 8 p.m.

**RCP SKI TRIP** to Hunter Mt. on February 3. Bus will leave from Union. For more information and reservations call George 6-3950 or Bob 6-3514.

**ABORTION IS NOT A METHOD OF BIRTH CONTROL!** For birth control counseling call Sunday-Thursday 7:30-10:30 p.m., 444-2472 or come in person to infirmary, room 124.

**TUTORING** in chemistry, calculus, physics, etc. for freshman or sophomores sponsored by TAV BETA PI members. Call Brian 4903 or Gary 7308.

**MSM 101 TEXTS ARE NEEDED.** Anyone having Mohat's "Elementary Functions" or Welner's "Basic Mathematical Concepts" should call Dr. Stone 6-3392 or the Math department, 6520.

**DRAFT COUNSELING HAS MOVED** to the Polity offices. Counseling will be held every Monday Wednesday and Thursday, Noon to 1:30 p.m. For more information call 6-4538.

**AND NOW, COMMUTERS AND RESIDENTS!** Stop in before or after your morning classes and have breakfast at the OTHER SIDE! French toast, waffles, toast, yogurt, cereal, grapefruit, O.J., coffee, etc., Monday-Friday 8 a.m.-1 p.m.

**NETWORK NATIONAL JEWISH WOMEN CONFERENCE:** February 16-19 at Hotel McAlpin in N.Y.C. For reservations and information call Bev — 744-6168 or Sandy — 751-9749 before February 1.

**ATTENTION FRESHMEN:**

An organization is currently being formed sponsored by the freshmen class, to promote social functions. All money made will go to a Vietnam Aid Program. If you're willing to help please call Carol at 549-8545.

**REPORTERS** interested in Stony Brook and willing to write are needed for THE STATESMAN FEATURE STAFF. Call Bill, 6-3690.

All those interested in going to the **ISRAEL FOLK DANCE FESTIVAL** at Philharmonic Hall on Sunday, March 11, Please call Bev — 744-6168 or Sandy — 751-9749.

The Stony Brook Union sponsors a **BRIDGE TOURNAMENT** every Tuesday night at 8 p.m. in Union room 226. Masters Points given! All Welcome! \$1.00 fee charged each night.

**ATTENTION PRE-MEDS and PRE-DENTS:** The Stanley Kaplan Coaching Course for the MCAT and DAT tests WILL be given at Stony Brook this year. For additional information call Steve, 246-4761.

\*\*\*\*\*  
**REMEMBER—The Statesman** is organizing a layout and technical staff that will be responsible for the physical appearance of the campus newspaper. All those interested, come to a meeting in the Statesman office SBU 059, on Sunday, February 4, AT 7:00 PM. That's 7:00 PM. Get involved.  
\*\*\*\*\*

## Undefeated No More

# Varsity Beaten; Conference Record Spoiled

By GREG GUTES

Despite losing five of their first nine games, the varsity basketball team still had the championship of the Knickerbocker Conference to look forward to. After defeating Hunter and Lehman, who along with Brooklyn College figured to be the Pats' top Knick opposition, Stony Brook had a 2-0 conference record and what appeared to be relatively smooth sailing.

It's not so smooth anymore. On Wednesday night, the Patriots lost to Queens College, 69-55.

### The Others

Stony Brook, 4-6 overall, now has one conference loss. Brooklyn and Queens also have one, and Hunter, Lehman and Kings Point each have two.

"We have to try to sneak in through the back door," said Pat coach Don Coveleski. "If somebody knocks off Queens, and we win the rest of our games [in Knickerbocker play], we'll win the

conference."

But it didn't have to be that way. In a game that Stony Brook expected to win, the Patriots played exceptionally poorly against Queens. They could not generate a sustained offense, were ineffective in double-teaming, and never made much of a concerted threat in the game.

"We didn't play like we should have," said Coveleski. "We played like an 0-2 team."

### Ten in a Row

Queens ran off ten points in a row early in the game to take a 12-4 lead, and never trailed after that. Although Stony Brook closed to within 19-17 and 33-29, the Patriots left the court at halftime trailing 37-29. They never came any closer, and at one point trailed 61-42.

"From our own point of view, I thought we did a good job of disrupting what Stony Brook was trying to do," said Queens coach Charles Crawford. "I thought our guards did a fine job of

containing the Stony Brook guards. While their guards are dribbling the ball, [Arthur] King can't do anything inside.

"We matched up our strength with the Stony Brook weakness. We felt that if the game was played outside, we'd win it."

Although King scored 20 points, with 16 of them coming in the second half, the Patriot guards were held to a total of five points. "The other teams are playing five guys against three forwards," observed Pat guard James Jones, who was held scoreless.

A number of reasons were given for the loss, Stony Brook's third in a row.

"We have no offense whatsoever," said substitute Dean Greene.

### 'Stagnant Offense'

"The offense is stagnant. There's a lack of penetration," said Chris Ryba, who came off the bench early in the first half. He played well from the inside until suffering what was diagnosed as strained knee ligaments.


There were psychological reasons too. "We felt Queens should have laid down and died," said Jones. "We didn't feel we had to play tonight... Everybody played like he was in his own world."

And then there were the concrete suggestions. "We aren't setting picks," said Paul Munnick. "We're just sort of running around. We're just running through the offense, not really picking off like we're supposed to."

Whatever the problem was, it was quite apparent.

Between players running into each other on their cuts and passes that went from the frontcourt into the backcourt, and lack of movement in general, Stony Brook was in deep trouble for most of the game Wednesday night.

"We'd better start playing some basketball," said Coveleski. "The players have to make this a turning point. It's up to them."



## Intramurals

with  
Charles Spiler

Many students participating in the spring basketball intramural season do not have a complete knowledge of all the rules. Although a majority of the rules are known, there are a few that might prove beneficial to all who knew them.

1. You can't start a game without five players on each team. If one of the players has to leave after the game begins, it's perfectly legal to play without him.
2. Dunking is illegal in college, high school and intramurals.
3. Overtime periods of three minutes each will be played in intramurals until a winner has been declared. One additional time out is given each team and no additional fouls for each overtime period.
4. During the first 15 minutes of each 20-minute half, running time is used and the clock is not stopped for anything.
5. On jump ball attempts, four things a jumper may not do are:
  - A. Leave the circle until the ball has been tapped.
  - B. Tap the tossed ball before it reaches its highest point.
  - C. Tap the ball more than twice.
  - D. Catch the ball himself.

In super league action the New 5, still feeling the scars of their defeat against Garbage, were downed 57-40 by a powerful Spirit of 72. Art Baclawski's 16 points illuminated the Spirit invasion while Sol Henley managed 14 points for the fruitless New 5.

### Independent League

Apparently the chant of "Go Nads" did not help again, for the Nads weren't going very far. The Nads suffered their second setback, a 68-30 pounding from the Underdogs. Ron Sternberg (17 points), Irwin Leventhal (15), Mark Rubin (14), and Kenny Kanter (14), exhibited what is known as well-balanced team scoring for the Underdogs. Andy Horowitz's 12 points were in vain for the Nads.

Greg Wanless and Mike Koppelman combined for 28 points in directing Time to a 38-33 cleaning of Ajax. Ray Helinski attained game high scoring honors with 15 points for the losers.

### Kelly-O'Neill

EOG1 squeezed by JS1A1B 34-33 in overtime.

HM3A3B maintained a 29-10 halftime superiority and went on to a 52-33 conquest over neighbor HM2A2B. Balanced scoring headed by Rick Kolinsky's 15 points did the job for HM3A3B.

### Benedict-Ammann

With four first-half points it didn't seem that RBEO would do much more in the second half, and they didn't. RBB2 romped, 36 to an unlucky 13.

With four players hitting for eight or more points, OAA2 left RBB0B1 devastated, 44-30.

Barry Perimutter's 25-point explosion orbited OAC1 over RBB3, 56-41. John Brisson led the RBB3 attack, netting 13 points.

With three members of the OAA1 squad accumulating 13 fouls, RBA1 defeated the hatchetmen 33-28.



photo by Robert Schwartz

ARTHUR KING lays the ball out and in during a recent game. The varsity cagers lost to Queens, 69-55, on Wednesday.

## JV Basketball

### Almost But Not Quite

(Continued from page 1b)

"We played good, came back strong, and then everything fell apart," Patriot forward Marcus Spearman said.

Hal Silver, another Pat forward, spoke about the frustration involved in playing catch-up basketball. "It seemed like we kept on working hard for a basket, and they would come right back and get three easy ones," he said.

### Give and Take

At first, though, it was a game of give and take with Stony Brook taking a 23-21 lead in the first half. And then the streaks began.

The Knights ran off 12 points in

a row. Queens, 33-23.

The Patriots responded shortly after with a six-point streak of their own on six foul shots to close out the half. Queens by four, 37-33.

After Stony Brook opened the second half with a basket, Queens retaliated with a string of seven points. And moments later with an eight-point skein. Queens 52, Stony Brook 37.

Yet, the Pats kept plugging away. Like a snap of the finger, shots were made good by an open man, and, as before, they closed Queens' big lead. Twelve straight points by Stony Brook narrowed the Knights' margin to three, 52-49. It was a united team charge which was led by Dave Marks, Marc Zaretsky, Silver, and Spearman. Although they still were getting outrebounded, they made their shots count.

A trade of baskets which left the Pats down by three served notice that "the number of missions should be increased" again. And increase it they did.

Queens knocked off 19 points in a row, and iced the game for good, establishing a 73-51 lead. Continual Patriot turnovers were an invaluable aid.

The players were tired, physically and mentally. Having already lost several players, the jayvee also played without center Doc Dennis, who reportedly has mononucleosis. Marks played with a virus, and led Patriot scoring with 17 points. Silver's ankle still isn't completely healed, and he had 14.

### Zaretsky is Healthy!

Zaretsky, who is healthy, and had 13, presented his version of the game, saying that it's difficult to play with only seven teammates. "You get physically tired and mentally tired," he said, "and that's why mistakes happen. During the last few games I've been real tired at the end of the games."

Yes, it was a game of unsuccessful catch-up. Pat coach Barry Luckman took it all in stride, though. "You work hard and fight and catch up, and then there's a letdown," he said.

Letdowns are inherent in any game of catch-up. Especially when you don't.

## Women's Basketball

### Adelphi Defeated Again

By LYNNE R. PARENTI

The Stony Brook women's basketball team continued its devastation of the Adelphi team on Wednesday night, defeating the Panthers 38-21. It started last December as the Patriots got their opening win from Adelphi and again beat them two nights ago at the Stony Brook gym.

### Evenly Contested

The first quarter was evenly contested with both teams executing their plays well. Adelphi relied heavily on shooting from far outside, while the Pats finally converted their lay-up shots. Stony Brook's 11-9 lead at the end of the quarter was indicative of things to come. One could see Patriot teamwork that had never happened before happening early in the game.

Pat coach Sandra Weeden remarked, "Every year we have a few lousy quarters." This year it's the second and third. Five in the second and six in the third were all the points Stony Brook could add to the scoreboard. It didn't put the Pats in any trouble, though, since the Panthers only scored two each quarter.

In the third quarter, team Captain Carol Mendis scored all six

points for the Pats. She was on her way to scoring a game high of 13 and leading the team in rebounds.

The fourth quarter was embarrassing for the Panthers. They scored eight points to Stony Brook's 16. They missed most of their shots, and were caught walking a multitude of times. Adelphi's mistake was in continuing their execution of the long pass. By the fourth quarter, the Pats were ready and prepared to intercept.

### All Over The Court

From the opening tap on, it was evident what each coach had stressed in practice. Weeden had Stony Brook bounce passing all over the court. Adelphi used the long pass instead of dribbling.

It seemed almost as if the Panthers were afraid of wearing out the court with the ball. A recurring play of theirs went something like this: Adelphi would get the rebound and send the ball downcourt with a pass to a waiting forward who walked to the basket and thus lost the ball (game) for Adelphi. For Stony Brook, this was by far one of their most impressive games in a long time.

The Patriots get a chance to expand their winning streak of one tonight as they travel to CCNY.

Statesman would like to take this opportunity to welcome WUSB radio back into the mainstream of campus life. The tenacity of the WUSB staff in getting the station back on the air, and at the same time fighting an uphill, yet winning, battle to get FM certification is commendable if not unique on this campus.

The success of WUSB depends not so much on the station's programming as on the listener himself. WUSB has a lot to offer in entertainment, public affairs and news programs, but unless students listen, offer criticism, and participate in the production process, the concept of student radio, produced by students, for students and the rest of the community, has little importance as a force for education and innovation in this all too stagnant University.

Perhaps the key purpose of any non-commercial medium is to motivate and educate the persons who partake in its product. WUSB will be broadcasting Patriot basketball games live from remote arenas. If you've never paid much attention to Varsity sports, now you have an easy way to become interested and involved. If you want to know what is happening on campus, whether it be a special event at the

Union or a new policy issued by the Administration, constantly updated, listen to the several news summaries broadcast daily. WUSB will have diversified music and theater.

WUSB will also be offering students a chance to participate in an experimental program of exchanging ideas called "Town Hall." While this program is on the air listeners will have the opportunity to call in and speak on the air, addressing any problem, commenting on any topic, or questioning any policy, followed by responses of other listeners. This will enable a University forum to exist which could never exist before. Those involved with the program, including faculty, WUSB personnel and participants in Stony Brook's new communications program, along with Statesman, believe that "Town Hall" could become the forefront of a new student interest and activism in what is certainly their campus.

Again, it depends on participation. We urge you to listen to WUSB, send them your comments, join their staff, but most important, in your own way, help WUSB to reach its full potential as one of the most socially, administratively, and academically important forces on this campus today.

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## Statesman

"Let Each Become Aware"

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## On Attica Brigade's Hypocrisy

The action of the Attica Brigade this week in toppling a Marine recruiter's table displays once again the hypocrisy of their free-speech proselytizing. It is an obvious inconsistency in ideology to claim to strive for freedom for everyone while denying someone the simple right to distribute literature. We are sure there would be a huge brouhaha were any group to throw over one of the daily Attica Brigade tables in the SBU lobby.

In addition, we are surprised that the Student Council took such a contradictory stand on the incident. While condemning the Brigade for their actions, they also criticized the recruiter for distributing the literature saying that he had "no place on this campus." We agree with the first part of their position, but we cannot condone the latter part of the resolution.

The issue of whether military recruiters or war related businesses should be allowed to recruit, actively or otherwise, on this campus has long been a sore issue. We would like to reassert our belief in the individual's freedom to choose.

The University is a place dedicated to inquiry and in theory houses a high powered intellectual community. If these people cannot choose what they wish to read, or what organizations they will join, there is little reason to expect that those outside a university will make reasoned decisions. Statesman has faced the same problem in its advertising policy—whether to prohibit military advertisements. Our decision to accept military advertising is based upon our belief that people have the right to read whatever they wish—then choose. We urge the Council to adopt the same tolerant stand.

CHARTERED BY AMERICA  
THINGS SWINGING  
THE DANGER KEET

OLIPHANT

Pat Oliphant



# Hospital Volunteer Program in Jeopardy

Viewpoints



## WAITING OUT THE PEACE

By SHARI WEINBAUM

It seems to me that amidst the active and apathetic students at Stony Brook, there arises a third group. I call this group the "never get around to it" group. The members are of varying interests and abilities but share a common bond — the sincerest plans to get involved in extra-curricular activities, clouded by only one problem, they never get around to it! Stony Brook volunteers have been working in nearby hospitals for over five years. The program took a great deal of time to organize and a lot of dedication to keep it growing. We originally had to convince the hospitals to let us come and share a little bit of our lives with those less fortunate than ourselves. We have to show them that we were devoted and capable, and that we could be a help

to the goals of the hospitals. For several years we have been sending volunteers to Central Islip and King's Park Hospitals. Last semester our program grew to a total of 300 volunteers and we were able to also structure much needed programs at Suffolk State and Northeast Nassau Hospitals. This semester we canvassed in our usual manner, but the response to our organizational meeting of Wednesday, January 24, was cut in half to about 140 volunteers. Not only has the growth of our program been stunted, but we are presently in danger of having to cancel two of the four hospital programs totally. The volunteers have to be spread over too many wards for our present number to be enough to do anything productive on the wards. We decided to try one more week to reach people who I want

to believe care. I wouldn't want to be the one to tell a patient that the volunteers won't be coming anymore. What should we say when they ask, "Why?"

The Hospital Volunteer program offers opportunities to work with children, adolescents, adults or old people. The nature of the patients varies as widely as do the interests of the volunteers. There are arts and crafts, tutoring, art and musical therapy programs, and a great deal of freedom to expand the program to fulfill any goals you would want to set. There is an unlimited amount of experience and knowledge to be gained by students with very diversified interests. There is no developmental psychology course that can equal a child's smile. There are no textbooks that can teach you more

about a person's problem than observing him in his everyday setting. There is no person who has ever expressed his concern for a fellow human being better than the individual who has gone out and done something to help.

You might question if and why you should volunteer for any program. Firstly, if your studies are directed towards this kind of work, there is no better way to confirm your interest than to go out and do it. Secondly, it is an unbelievably great feeling to get away from the Stony Brook factory one evening a week and go somewhere where you are welcomed, needed, and rewarded as an individual, rather than as "one of many." Thirdly, it is important to remind ourselves once in a while that there is more to life than Stony Brook and Stony Brook students. There are children, adults, aged men and women, as well as adolescents our age who are less fortunate than ourselves. The relationships that you will find yourself forming with the patients are truly beautiful. Lastly, we are wanted and needed quite desperately. We all need the love and companionship of others. The patients in the hospitals we service are no different. If anything, their need is greater. Please don't make us disappointed them for the first time this semester. Call Shari at 6634, or Marty at 7403, or Arti at 7282. The patients are waiting. We could tell them that we are all busy studying here at Stony Brook, but they wouldn't understand. Neither would I.

(The writer is an undergraduate at SUSB.)

# SDS Marches on Racism in D.C.

By CYNTHIA ALLEN

"Nixon, Agnew, you can't hide — we charge you with genocide," chanted friends and members of SDS (Students for a Democratic Society) as they marched through the chilling wind in the streets of Washington, D.C. on Inauguration Day.

The march was cheered on by residents of the black community and other bystanders along the way. The demonstrators, numbering between 3000 and 4000, chanted "U.S. out of Southeast Asia — Cops out of the ghetto." Red, yellow, and blue flags waved in the stiff breeze proclaiming: "Smash racism, imperialism, and the oppression of women." "One, two, three, four — we don't want your racist war; five, six, seven, eight — cut the unemployment rate." "Victory to the working class — kick the bosses in the ass." These chants echoed through the streets of downtown Washington. But one in particular seemed most popular: "Men and women, black and white — workers and students must unite."

Six abreast, arms locked, the demonstration moved slowly from Eighth and H Street NE to Union Station Plaza. The demonstration started an hour late, not due to the efforts of the police to stall the march until the Inauguration was over, as the New York Times stated, but because the New York City contingent was an hour late, due to two buses getting stuck in the mud.

The demonstration was co-sponsored by the Progressive Labor Party and MCHR (Medical Committee for Human Rights), among others. The marchers were organized into tightly knit brigades from the various cities in the eastern part of the country, with people coming from as far away as Arkansas and Minnesota (a counter-part of the Washington demonstration was held in San Francisco — minus the President).

There was a fair representation from Stony Brook, numbering about 30, including several professors. Ron Friend, an assistant professor of

psychology, voiced his opinion of the demonstration as follows: "I felt the SDS march was successful in raising consciousness around the anti-war and anti-racist issues. I felt it was well received by the black residents of D.C. and those who took part in it. I think there were about ten to 15 per cent black and Puerto Rican people in the demonstration, which was a good sign."

A comment solicited from Stony Brook student Linda Granowetter was as follows: "I was very impressed by the fact that it was the first demonstration that I had attended (and I have attended many) in which there was an attempt made to walk through areas of the city that are less traveled, and the people there were very receptive to the movement against the war and racism."

A rally was held at Union Station Plaza, where there was a confrontation with the Yippies, who had painted their faces and were wearing Mickey

Mouse ears. During the rally they handed out dead mice in plastic bags. There was no confrontation with the police.

Martie Riefe, the East Coast International Secretary of SDS, was one of the speakers at the rally. She enlisted the five demands of the demonstration:

- \*Stop racist bombing — U.S. out of Southeast Asia.
- \*Rescind the Tallmadge Amendment
- \*End the wage freeze
- \*Stop racist theoreticians
- \*Support Southern University students

She went on to say: "Racism touches everyone. It's up to us to make anti-racism the property of thousands more students. A big focus might well be the classrooms. Some of the best struggle does — and more could." After her speech she pointed her flag in the direction of the Washington Monument and the march proceeded

in search of the peace rally being held there.

By the time the group had reached the monument, the weather had grown perceptively colder and the sky noticeably darker. The white spire of the monument looked almost gray. Several inches of mud covered the entire ground. The SDS group attempted to get a speaker, Findley Campbell, director of the Afro-American Institute at The University of Minnesota, to speak on the topic of racism at the peace rally. This proposal was not accepted. By then, almost all of the monument crowd had dispersed. As the afternoon wore on, the SDS marchers followed the flatbed sound truck to seek food and warmth, and as a last few rays of sunshine were managing to pierce through the clouds, they boarded buses to begin the long journey home.

(The writer is an undergraduate at SUSB.)

# Brigade Forces Out USMC

By MARSHA PRIPSTEIN,  
MICHAEL MAUER and  
THE ATTICA BRIGADE

Recently the Attica Brigade forcibly prevented representatives of the United States Marine Corps from attempting to recruit people in the Stony Brook Union. We wish to explain to the University community why we felt compelled to take this action.

The war in Vietnam has made clear to the American people the true role of the United States armed forces — that they are used to insure and protect profits for a handful of big businessmen. In order to accomplish this, they have sought to suppress national liberation struggles throughout the world, murdered hundreds of thousands of people, and created and supported Fascist dictatorships throughout Asia, Africa, and Latin America.

The Marine Corps has always played a murderous role around the globe. Not only in Vietnam, but in the Dominican Republic, Laos, Cambodia, Korea, Guatemala, Cuba, and many others, the Marine Corps has been used in attempts to smash people's movements for liberation. Even as peace is being reached in Vietnam, right now in the Philippines the Marines are playing a role quite similar to the one they played in Vietnam in the early 60's. United States troops and military advisors are supporting the puppet dictator Marcos and seeking to crush the popular movement for independence from United States economic domination. This is just one example of the operation of the Marines which threatens to lead the U.S. into another war just like Vietnam. The United States currently maintains 429 major and 2,972 minor military bases throughout the world.

The United States Marine Corps is an agent of U.S. imperialism, which has shown itself to be the main enemy of the people of the world's struggle for a decent standard of living, democracy, and self-determination. As a result of this same system of monopoly capitalism which exploits the many to enrich the few, people in the United States are also subject to daily oppression. It is clear that Third World and working people suffer most severely, but students are also hit hard in the form of repeated tuition hikes, exorbitant dorm rents, etc.

The University has always collaborated with the U.S. military, especially by allowing Department of Defense research on campus and by bringing in war recruiters as it did today. The Attica Brigade says ENOUGH!

(The Attica Brigade is a left-wing campus organization.)

## Popeye: Meant To Entertain

**Popeye: All the Way**  
To the Editor:

I would like to answer to Mike Mauer and Doug Schiff by telling them what childish idiots they are being.

I did not see the cartoon in question but I happen to be into cartoons at this time and although I love to watch Popeye, Bugs Bunny, etc., I can see that they were written for children who laugh at what they see rather than analyzing it. To press upon us their sincerity Mike and Doug drag in the Southern U. incident. I do not

agree with the way things were handled down there but what the hell does the killing of two activist students have to do with a child's cartoon produced nearly 40 years ago.

I think that these two zealots should grow up and enjoy programs meant to entertain and analyze those meant to educate. Their demand that COCA apologize is insane and they should apologize for arousing the emotions of many people who never thought of the cartoon in this manner.

Ray Herzheim

## Union Prices Skyrocketing

To the Editor:

Having read Richard Lane's article concerning the "blatant exploitation of campus bound students," I can only agree with him one hundred per cent. Students really do get ripped off in the Student Union.

I am now in my third semester here, and have noticed that the prices for food and other services have increased at an alarming rate. I ask that all concessions in the Union and in the campus remember that we are students, not the general public. We have only a limited supply of money and wish to get the most for our dollar.

First on my exploitation list is the Union cafeteria. Their prices have increased to the point that it now pays to eat on the meal plan or in a low-priced restaurant. To all you nostalgic students who have been here at least as long as I, do you remember the volume of french fries that were sold in the Union during the fall of 1971? Now look at the miserable portions we are served. Another disturbing point lies in the vending machines that the cafeteria has suddenly disposed of. Believe it or not, many

students do enjoy milk and yogurt at night after the cafeteria has officially closed. The cafeteria should benefit the students and respond to their needs, not vice versa.

Second on my list is the opportunistic check cashing service. These parasites have the gall to charge \$.20 on a check for \$10.00. The "service" does a whale of a business while limiting the student to a mere \$10.00 a day. This "service" should lower their service charge instead, and truly become a "service" again.

In relation to these two, the Knosh is a lesser offender. On a \$.90 sandwich their price was raised to a dollar. On a pound of corned beef they raised their price 20 cents. All this occurred while installing a large counter so you cannot view the slicing machines anymore to inspect how clean the machine was when your food was sliced on it.

My suggestion to my friends and fellow students is to boycott the "business union" entirely for a period of 24 hours to symbolize our plight.

Jerry Fabrikant

## Protesting a Sporting Decision

To the Editor:

I would like to voice my protest against Polity's latest blunder. As of next semester, all funds are disallocated from the Gym. This means no intercollegiate or intramural sports. It also bars all use of the Gym for anything other than Gym courses. Admittedly, Stony Brook is not a sports oriented school. However, Polity has arbitrarily taken away a privilege that is used by many

people — one that is basic to any school with Gym facilities. Petitions were circulated among students, but a great number of signatures was needed by Tuesday (January 30), simply to bring this issue to a vote. If a vote is held, I urge everyone to protect the rights of the many students who use the Gym or are engaged in school sports. If not, I urge everyone to join me and many other students in protesting Polity's decision.

Hillel Ephros

## Pinball Tourney Renders Tilt

To the Editor:

I would like to inform you that I am protesting the pinball tournament on the grounds of spotty and inadequate officiating. While the lone official was far, far away from the action, gossiping, I was getting a series of unfair undue bad breaks (due to malfunctions of

one of the machines) leading to my elimination from the tournament. Had a real official been on the spot, he would at least order a re-match. When I complained to the lone official, he just said, "too bad — that's the breaks" and did nothing more.

Lee Lichtenstein

To the Editor:

Mitchel Cohen belongs in a strait jacket. I hope they lock him up and throw away the key.

Furthermore, no respectable newspaper would print the product of a deranged mind such as Cohen's, as Statesman does. Period.

Richard R. Lane

## Activity Fee Is Exorbitant

To the Editor:

I am writing this letter in protest of the mandatory Student Activity

Fee, and to argue for its abolition.

As a commuter, I either do not have the chance or the desire to participate in extracurricular activities at Stony Brook. I feel that it is grossly unfair that I am forced to pay this fee in order to subsidize other students. For example: If a person wants something, such as Statesman, he should pay for a subscription to it. In this way people who do not want to read Statesman will not have to pay for it. The same is true of extracurricular activities at the school. If you want them, pay for them. If you do not want them, you should not be forced to pay for them.

The fee is actually totalitarian. I think students should have that money to spend as they see fit, and not have to bow to the whims of an organization such as Polity.

For me personally, \$70.00 per year is a lot of money, because I have to pay for it out of my own pocket. It is money which is totally wasted for me. I could use that money to pay for books or other expenses, which to me are more important. Other commuters I have spoken to are also strongly against this fee.

With these thoughts in mind, I think it is only fair that the mandatory Student Activity Fee be abolished once and for all.

John R. Glasser  
Class of '75



All letters to the Editor must be signed, type-written and kept within 300 words. View Points must be signed, type-written and kept within 800 words. Deadlines are Sunday and Wednesday afternoon, 2 p.m.



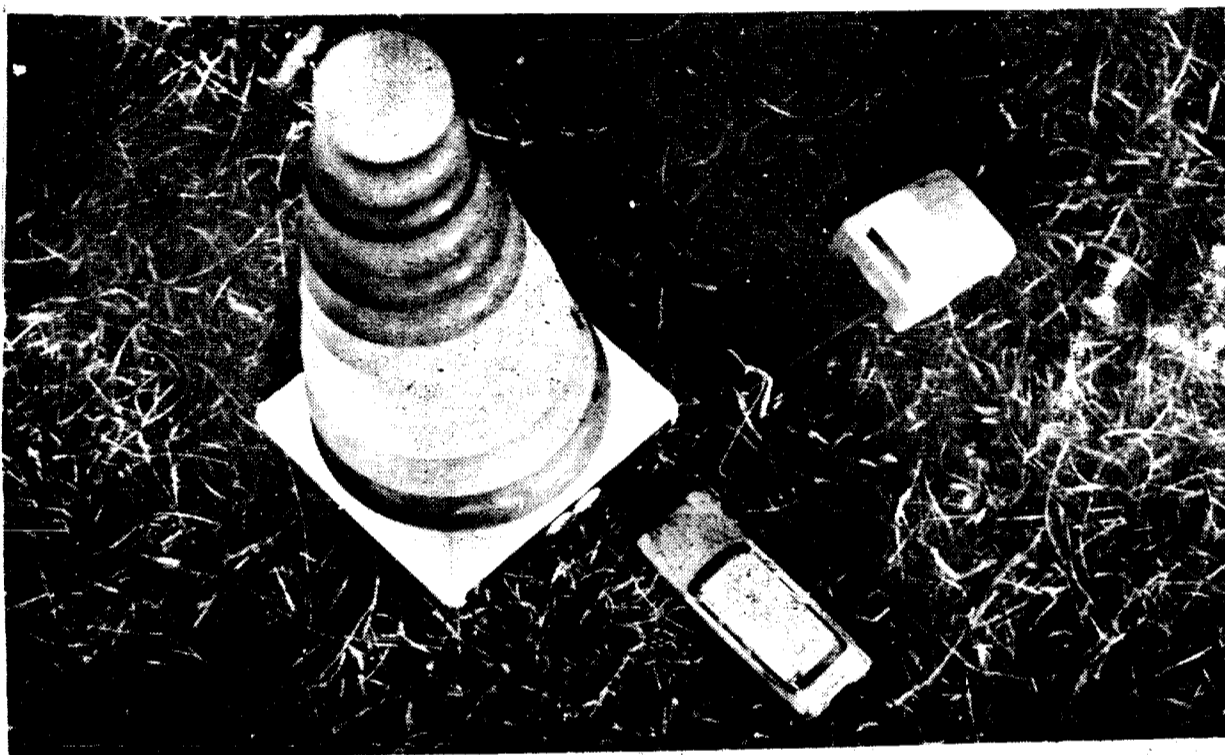
The Statesman photojournalist prides himself on his extensive photographic facilities.



Staffers show great pride in their work and hold the paper in high esteem.

## Statesman in Wonderland

PHOTO ESSAY BY LARRY RUBIN



Statesman's ace reporter, Bob, plans an expose on the shoddy construction of the Health Science Center, aerial view shown above.



Bob's probing questions leave the HSC's chief engineer at a loss to explain construction flaws which led to its collapse.



Bob is shown here getting the low-down on the inner workings of Polly from its President.