

# Statesman

## Winning Debut

### New Swimmer is a Good One

By ALAN H. FALICK

At 2:11 p.m. (EST) on Saturday, the Stony Brook career of Leah Holland, newest of Patriot swimmers, began. And 11 minutes and 55 seconds later, the freshman had won her first race, the 1000-yard freestyle.

Patriot swimming coach Ken Lee, presently on a leave of absence, anticipates many good meets in the future. "Leah Holland adds a lot of excitement," he said. "She's going to be a boon to us."

Although she says that her mind was made up to come to Stony Brook about four years ago, Holland, 17, acknowledges that, in addition to Lee, someone else played an influential role in her decision. Doc Councilman.

Councilman, who coached Mark Spitz at Indiana University, is acclaimed as one of the best swimming coaches ever. "I swam for Councilman in the summer," said Holland. It was he who advised her to join up with Lee, whom Councilman had once instructed.

Personal reasons also played a part in Holland's decision to come to Stony Brook. "We have a house in Port Jeff," she said. "I knew the campus before I came here."

**Swimming Not Everything**  
Is swimming everything the five-foot-6½ blonde lives for? "It's lost importance," she said. "I can't swim for the rest of my life."

However, she also said, "I have four years of intensive swimming coming up."

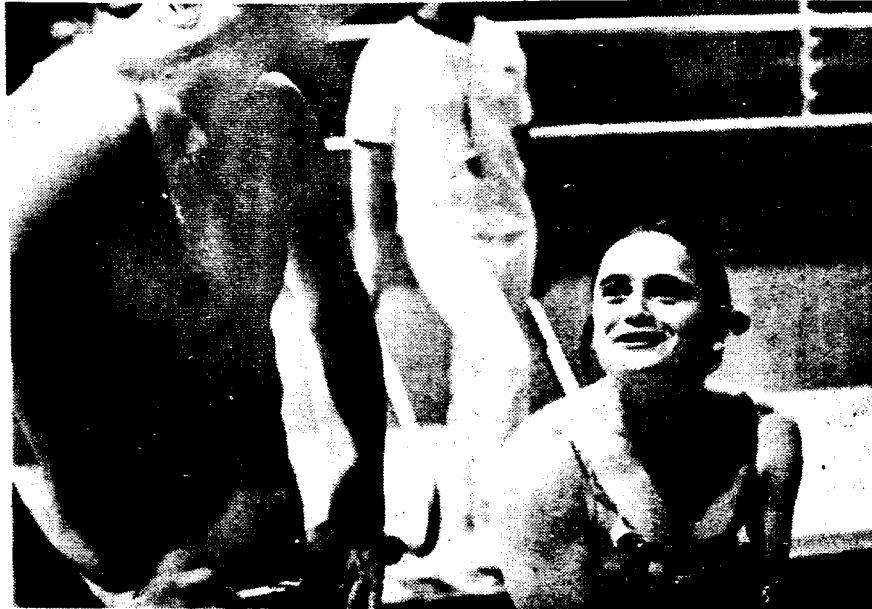


photo by Larry Rubin

LEAH HOLLAND: A big addition to the Stony Brook swimming team.

Holland, who has remarkable shoulder power, began swimming early. "I just started swimming at the beach at three or four," she said. Competitively, she began about the age of ten.

Her thoughts on the Patriot swimming team are optimistic. "It's a young team; it'll be good in two years," she said. "We have a whole bunch of freshmen coming up."

Having rejected full scholarships from Lake Forest, Arizona State, and Westchester State universities, Holland also has academic hopes. "I'd like to major in psych and pre-med," she said.

**"Really an Asset"**

The team itself is responsive to her presence. "She's really an asset," team co-captain Fred

Ohrlein said. "The team loves her. She increases our depth and she should be able to break some records."

In the only other race in which she competed against LIU on Saturday, Holland led off the 400-yard individual medley and watched as her squad just touched-out another Patriot squad.

Her initial Stony Brook performances were disappointing for Holland, who excels in the 200-yard and 500-yard freestyle and the 200-yard butterfly.

"I'm not used to swimming distances," she said. "I would have liked to have done better."

If Leah Holland does start doing better, then Stony Brook swim fans will indeed be in for an exciting next four years.

# Statesman

VOLUME 16 NUMBER 31

STONY BROOK, N.Y.

TUESDAY, FEBRUARY 6, 1973

## Security Granted Additional Manpower

*Nine New Officers*

*Will Work Nights,*

*Three on Foot Patrol*

Story on Page 3



## Polity Presidential Elections Tomorrow

*Presidential Candidates Page 7*

*Other Contests Page 7*

# News Briefs

## International

A mini-invasion of the Dominican Republic by a band of less than a dozen guerrillas has prompted government action. In an emergency meeting with military leaders, the Dominican government ordered the arrest of former president Juan Bosch. Bosch, leader of the political opposition and a prominent figure in the 1965 civil war, has gone into hiding. The government says the guerrilla band which moved into the interior is not dangerous and is of unknown origin.

Vice President Spiro Agnew held a long talk with Prime Minister Lee of Singapore. A high-level Singapore source said Agnew told Lee the U.S. will keep military bases in Thailand to prevent possible Communist expansion to the south. The source said the two men agreed that Thailand should serve as a buffer against post-Vietnam war Communist expansion.

A turbojet airliner with 18 persons aboard disappeared for hours over northern Finland and then reported it had made an emergency landing on a frozen lake. Three passengers were hospitalized with injuries. It had been feared the plane crashed.

Syria says its jet fighters intercepted a flight of Israeli warplanes violating Syrian airspace yesterday and forced them to withdraw. It was the second reported air incident in a week.

A Magistrate's Court in Tel Aviv has charged the head of the militant Jewish Defense League, Rabbi Meir Kahane, with incitement in mailing letters to Arabs asking them to leave Israel. Kahane said he mailed 500 more letters after he left the courthouse on bail.

## National

Senator John Stennis (D-Miss.) is reported in grave condition, after an early morning operation. The 71-year old chairman of the powerful Armed Services Committee was shot by a robber outside his Washington D.C. home a week ago.

President Nixon made another move in his spending control battle with Congress, formally declaring that he is withholding almost nine billion dollars in funds appropriated by Congress. This money earmarked for defense, agriculture, and transportation, is in addition to the six billion in water pollution control funds already impounded.

The Senate has voted to make the two top White House budget officials subject to Senate confirmation, like top cabinet officials. The 64 to 17 vote, which jeopardizes the jobs of Office of Management and Budget Director Roy Ash and Deputy Director Frederick Malek, is enough to override a Presidential veto if Nixon objects.

Senator Henry Jackson says the U.S. ought to sever formal diplomatic relations with Taiwan and give mainland China diplomatic recognition. Jackson said, however, he does not believe the Nixon Administration is ready to make the move.

Senator George McGovern has won the title of America's Chief Fashion Plate. The Fashion Foundation of America named McGovern the "Best Dressed Statesman" of 1973. President Nixon won the title last year.

Boston's \$125,000,000 "road to nowhere" opens to limited traffic today, becoming a road to somewhere, sometimes.

The three-mile stretch connects Boston to Interstate 93, which runs to the New Hampshire border.

There won't be any ribbon-cutting ceremonies for the highway has become an embarrassing political liability. When it was almost finished, Massachusetts spend \$90,000 to find out how it could be used and discovered it could hardly be used at all. Cars attempting to get on it end up in one of the worst bottlenecks in the city.

## State

A program designed to promote better teaching at the undergraduate level in the State University of New York system has led to grants to 57 faculty members at 25 campuses. The grants were awarded by a committee of SUNY faculty, students, and representatives of the SUNY central administration. The awards range from \$800 to \$2000 for each project.

## Local

Nassau County Executive Ralph G. Caso, in a state of the county message, said his administration will continue to operate on a "pay-as-you-go-basis" but will not "write-off the poor and the disadvantaged."

Caso, a Republican, said he believed that federal government will provide funds for county programs to aid the poor.

He added, "I think some people are reading President Nixon's announcements about the elimination of some of these programs in the wrong way. This money is being put into other agencies."

## Vietnam

# Release of U.S. POWs Imminent; Supervision of Ceasefire Begun

By JONATHAN D. SALANT

The international commission established to supervise the release of prisoners of war has been placed on standby alert. Observers expect the release of some of the prisoners to be imminent.

Seven teams of about 25 men each from the International Commission for Control and Supervision opened up offices at seven regional headquarters in South Vietnam. In addition, two Communist ceasefire police teams went into the field. These moves mark the most advanced efforts to see if peace is kept in Vietnam.

The ICCS elected Canadian Michel Gauvin as its chairman for the first month of operation, and received its first official complaint, registered by South Vietnam. Saigon charges that the Communists attacked the Cua Viet naval base, 410 miles north of Saigon, last week. Although the South Vietnamese have unofficially accused the Communists of 1668 truce violations, they say that they will formally complain about only the most significant incidents.

### Attacks Down

Only 89 Communist attacks were reported yesterday, the lowest number of battles since the ceasefire was proclaimed. Saigon military leaders say that their planes destroyed six of 30 Communist tanks which attacked an infantry division base near Hue, and there was some action

in the provincial capital of My Tho, a town on the Mekong River 34 miles southwest of Saigon.

South Vietnam said that in the nine days since the ceasefire was signed, more than 5000 persons were killed.

### Release Delayed

Sources within the Joint Military Commission, comprised of representatives from the United States, North Vietnam, South Vietnam, and the National Liberation Front, said that the United States refusal to give Hanoi a detailed schedule of the American troop withdrawals is responsible for delaying the release of the POW's. The Vietcong reportedly asked the United States for a pullout schedule, but the U.S. insists that no such schedule exists. The treaty requires the Americans to furnish "the approximate numbers to be withdrawn in each phase" to the Joint Military Commission and the ICCS by February 1, 1973.

When the prisoners are released, the U.S. will be able to fly them out on a direct route over the Tonkin Gulf instead of avoiding North Vietnam's air space by using a longer air corridor over Laos.

Specific sites suggested for the release of the POW's are An Loc, a city north of Saigon, and Hanoi International Airport. All prisoners from both North Vietnam and Laos will be handed over together.

(Continued on page 6)

# Congress Initiates Legislation To Protect Newsmen's Sources

Last year, the Supreme Court ruled on a 5-4 decision that the First Amendment's guarantee of a free press does not allow newsmen to refuse to reveal their news sources. Following the ruling, several newsmen were jailed for failure to reveal their sources.

As a result, at least 91 members of the House and 17 Senators have introduced or co-sponsored bills allowing the secrecy of news sources.

Hearings began yesterday before Representative Robert W. Kastenmeier's (D-Wisconsin) subcommittee of the House Judiciary Committee, and will begin on February 20 before Senator Sam Erwin's (D-North Carolina) subcommittee on constitutional rights. Both chairmen favor confidentiality of sources.

Erwin explained his position, "If sources of information cannot be assured of anonymity, chances are they will not come forward. It is rather ironic, I think, that the reporters themselves are the ones who ultimately are jailed for refusal to reveal sources of stories which the public would never have been aware of had not the reporter himself decided to publish."

Kastenmeier feels that the Supreme Court decision has created a climate under which newsmen have been jailed. "I

grant you can't prove it," he said, "but statistically, we haven't had that many cases. Then, all of a sudden, three or four of them."

### Too Much Attention

But the Justice Department disagrees. Assistant Attorney General Robert C. Cramton insists "A prosecutor has virtually got to be out of his mind to subpoena a newsmen, especially if he's (the prosecutor) elected. The media attention has grown since 1970 to the point where now you don't get your manhood as a journalist until you get a threat to go to jail. I think newsmen are going to get away with bloody murder now."

The dispute arose three years ago when Time, Life, and Newsweek magazines were presented with demands for their unedited files photos dealing with SDS and the Weathermen. Chicago's four daily papers were ordered to produce files, reporters' notes, and photos about the 1968 Democratic Convention. NBC and CBS were subpoenaed 123 times over a two year period.

Some support for the newsmen's "shield law" comes from growing complaints of White House news management. "The longer I'm here, the more I'm convinced that the more important news is leaked," said Senator Walter Mondale

(D-Minnesota). "Politicians and government just don't put out bad news about themselves. Most of the information I operate on is information that somebody leaked."

### Shield Laws

Shield laws of varying stringency exist in 19 states, including New York. But, the question of immunity often comes down to judicial control. For example, California's shield law did not prevent the jailing of reporter William Farr for refusing to reveal his sources for a story he wrote about the Charles Manson trial.

The House is given the better chance of passing the law first because Representative Peter Rodino (D-New Jersey), chairman of the House Judiciary Committee, strongly favors such a bill. Kastenmeier feels that the bill has enough support in Congress to override a Presidential veto.

Congressional critics of the Supreme Court decision and the administration's press policies, express skepticism at the suggestion that the flow of news remains as robust as ever.

### Apologia

We regret the omission of the signature of Richard Malloy from his editorial cartoon, "One Day at the Registrar" appearing in the last issue of Statesman. This error was typographical.

Front Page Photo  
By Larry Rubin

### MAIN SECTION

SASU: No Recognition -see page 3  
Polity: Elections Tomorrow -see page 3  
Sports: Pats Lose Again -see page 12  
Editorial: SASU -see page 13

## Inside Statesman

### TAKE TWO

Moving Off Campus ... p. 1  
The Dogs ... p. 2  
The Seagulls ... p. 3

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# Boyer: SASU Must Be More Representative

SUNY Chancellor Ernest L. Boyer stated last Tuesday that he would sanction a state-wide student government organization, and a budget for it, provided that the organization be "rooted in the mandate of the students to be represented."

At that time, Boyer also revealed that the SUNY capital budget he submitted to the legislature for approval contains an increase of \$36 million over last year, and said that he expects it be passed with only minor modifications.

He discounted the conjecture that room rents and tuition would be increased in the foreseeable future, stating that the University is not entertaining any thoughts whatsoever of such increases. Boyer explained that he felt "very strongly that we cannot pursue an increase in tuition." Such increments, he contended would be counter-productive.

At the press conference which was held in the chancellor's fourteenth floor offices in downtown Albany for editors of SUNY campus newspapers, Boyer elaborated on his efforts to help formulate a state-wide representative body for students. The group's traveling and organizational expenses would be funded out of the chancellor's office, as the



**BRUCE DETLEFSEN, DIRECTOR OF UNIVERSITY RELATIONS FOR SUNY CENTRAL,** said that a change in student life style in the dorms would make them more attractive.

Faculty Senate is presently.

**Not Representative**  
Boyer expressed concern that the organization be representative of all the campuses, however. This, he contended, was the major obstacle blocking sanctioning of the Student Association of the State University (SASU) as that organization. Boyer cited one of the problems as "not having direct links to all campuses, thereby disenfranchising some and being exclusive rather than inclusive."

Other roadblocks pointed to by Boyer included SASU's



**SUNY CHANCELLOR ERNEST L. BOYER** will not view SASU as the official state-wide student government until he is sure it is representative of all the students at all the campuses.

requirement of a membership fee, as well as its status as an independent corporation with financial and corporate responsibilities.

However, Boyer said the discussions were going on, and perhaps SASU could possibly evolve beyond its present structure. But he stated that his own feelings tended toward having "each campus elect a delegate to a state-wide student cabinet, at least so that the students know who is representing them." Officials from SASU who were present at the conference commented later

that they hope their organization could be restructured to fit the guidelines which Boyer proposed for the state-wide student organization.

Foremost among the other problems discussed at the conference was the excess of dormitory beds on the SUNY campuses, and its effect on student room rates. The Chancellor said that SUNY was built primarily as a residential school, and "built residence halls as if they were going out of style, and unfortunately they were." He discounted the idea of room rate increases, calling them counterproductive, and said that he looked instead toward conversion of the unused dormitories into other facilities such as office space, classrooms or married housing.

However, he said that decisions as to conversion use would have to remain on the local level.

Bruce Detlefsen, director of University Relations for SUNY central, saw the final answer as conversion coupled with the change in life style in the dorms to make them more attractive to students. He acknowledged that Stony Brook, along with the University Centers at Buffalo and Binghamton, has the greatest number of problems in this regard. Detlefsen earlier also discussed the budget proposal submitted by the State University of New York for 1973-74. Their proposal is based on an estimated enrollment of 153,030 full time students, exclusive of community colleges. This is an increase of 5.1 per cent over 1972-73 enrollments.

**Dollars and Cents**  
In conjunction with this growth, a total of \$64-million was submitted in the budget proposal for the coming fiscal year. This is an increase of \$43.2-million, or 8.3 percent over the previous year's

allocation. Income of the University will provide \$77.8-million in operating support, with the corresponding reduction in the amount of state appropriation required. State support will increase to \$486.2-million, \$57-million higher than the previous year.

However, despite the increased financial support for the State University, the faculty-student ratio will increase from 15.3 to 15.5. Detlefsen attributed this to higher costs of salaries for faculty.

Among the University-wide programs to be funded in the new budget are the State University scholarships which will be increased by almost \$1-million to offset the impact of tuition increases and enrollment growth. The budget also recommends that 3.5-million be appropriated for repair of university buildings. The University estimates it has at least \$5.3-million in backlogged repair projects.

**"Commendable Job"**  
When asked about this in conjunction with the State University Construction Fund's building program, he admitted that some of these repairs were necessitated by the poor planning and designing by the Fund, but overall, he felt that it had done a "commendable job."

Boyer thought it was impressive that in less than ten years the Construction Fund had built \$2-billion in buildings. However, he acknowledged that along with its success there had been numerous "horror stories." He pointed out, however, that for the past 18 months the University has been in complete control of the Construction Fund, and has improved its fiscal managerial aspects to be more responsive to the needs of the SUNY system, rather than being independent of it.

## Randall Cleared of Charges

By JASON MANNE

Warren Randall, senior financial secretary at Stony Brook has been cleared by the Suffolk County District Attorney of any criminal implications stemming from numerous civil charges levied against him by University officials; however, the State Attorney General may still be investigating the case.

Assistant District Attorney Francis Rhinow said his office's investigation had uncovered "only some confused bookkeeping." Rhinow said as far as his office was concerned the case against Randall was closed.

Officials speaking for the university declined to comment on the District Attorney's statement.

President John Toll suspended Randall on

November 21, 1972, the same day that 43 civil charges were preferred against him. It is alleged by the University that Randall stole \$15,436 early in 1968.

**Reinstated**

Randall was reinstated by a court order when the university failed to hold civil service hearings as required by law. Officials have conceded that the university has still not set a date for these hearings. If Randall is found guilty of the charges at the upcoming hearing, he could be dismissed from his \$18,108 a year post. Randall has been working at home since his reinstatement on what university officials describe as a "special project." He was unavailable for comment on the District Attorney's statement.

## Dawson Requests Budget Cut, Paying Students Overestimated

By ED DIAMOND

Polity Treasurer (and president pro tempore Mark Dawson) announced to the Senate last Sunday his recommendations for cutting the 1972-1973 Polity budget by "about \$52,000." Dawson said the cuts were necessary because of the non-payment of student activities fee by the Achievement on Individual Merit (AIM) students as well as an "overestimate" of the number of paying students by last year's treasurer, Dave Friedrich (see box on page 4).

The Bursar's Office said, however, that AIM students had usually been waived from paying the activities fee in the past. Dawson said that he was not aware that "approximately 500 AIM students are not required to pay the fee," and did not believe that Dave Friedrich, former Polity Treasurer, was aware of it, either. The Senate then voted to

freeze 15 percent of the entire Polity budget until its next meeting a week from Sunday, at which time it will vote on how it will eliminate the money from the budget.

**Other Action**

In other actions, the Senate voted to support the Judiciary Injunction on the University Hearing Committee, resolved to allocate \$10 from every student's activity fee for the Community College Program or the Commuter Center, and voted for tighter attendance requirements for Polity senators.

A recommendation by Mark Dawson to limit attendance at the next Senate meeting to only senators and media representatives, was rejected by the Senate. Dawson claimed that attendance should be limited, "to prevent this thing (the budget cuts meeting) from getting out of hand."

Dawson's suggestion for cutting 15% of the budgets of

the Community Action Council (CAC) and the Program and Services Council (PSC), as well as the Union, while cutting 10% from everyone else was criticized by Senator Josh Kiok, who said that this was due to Dawson's intention to curb those groups who fund "political" activities.

Dawson claimed that these groups should be reduced more because "they haven't allocated their money yet."

The Senate also declared its support of the Judiciary injunction issued on January 29 against the University Hearing Board and urged "all students to appear at the hearing currently involving Cliff Kornfield on February 8 to protest the Hearing Board's illegal operation."

This action followed several allegations against the board's operations by several senators, including sophomore council representative aspirant Ed

(Continued on page 4)

## Security Expansion Approved By Albany

Albany has approved the addition of nine new officers to the Campus Security force. Security Director Joseph Kimble announced yesterday that all nine would be assigned to the night shift, effective March 15.

Kimble gave the breakdown of the new manpower allocation as follows: three will be assigned to patrol cars in the academic quads; one officer will be on foot patrol in the residential quads; one officer will be on foot patrol on the south campus; and one officer will be on foot patrol in the academic area.

The remaining three officers are to be used as replacements for the balance of the Security force. According to Kimble the force requires 1.67 men to staff each Security position 24 hours a day. At present there are 41 members on the Security force, exclusive of the nine new additions and one assistant supervisor to be appointed.

The officers will go through a 40-hour course, and one week of orientation. Kimble stated that these will be temporary appointments until the state examination is given at the end of March, at which time the officers will be assigned permanently. Kimble said that Security is processing applications of people who have already applied, and are still "accepting applications from grad students and Third World people."

Six of the additional men are required to have at least two years of college and will receive a salary of \$8700 per year. The other three are required to have at least a high school diploma and will be paid \$6900 per year.

Albany had originally approved a request to hire these men in 1971, but a lack of funds caused a freeze on all appropriations for new personnel.



# VISTA, Peace Corps Seek Collage Grads

By STEFAN ROSENBERGER

The Peace Corps is alive and well and for the past three days has been recruiting in the Union.

Together with VISTA as part of a new federal agency known as ACTION, the Peace Corps, with an increased budget, is hoping to increase its membership to 9000 this year, according to recruiter Margie Arnoczky. VISTA is likewise hoping for an increase, to 4500. And if past experience is any indication, approximately 100 Stony Brook students will express an interest in joining either organization.

## Seek College Graduates

The Peace Corps, explained Arnoczky is looking for college graduates, skilled tradesman, or persons knowledgeable in agriculture. The immediate need is for 600 male liberal arts

majors to teach agriculture or English. Arnoczky explained that many foreign countries specifically request males, so that although Peace Corps officials here are pushing for more equal representation (the current male-female ratio is approximately three to two), this is not always possible.

Applicants for both the Peace Corps and VISTA are selected on a first come, first serve basis. Of the two organizations, explained Arnoczky, VISTA is the more flexible in that volunteers basically set up their own programs. Herself a former VISTA volunteer, Arnoczky said that because the organization is more or less community oriented, a background in psychology or sociology might be helpful for the VISTA applicant.

Recruiter Judy Waite was a senior at the University of Wisconsin when she decided to join the Peace Corps. Because she had once been a 4-H member, Waite was chosen to help set up a 4-H type of program for seventh and eighth grade girls in Dahomey, West Africa. However, after a few months she decided that her skills could be better used elsewhere and set up a home economics course for the same girls.

## Individual Choice

"The choice is pretty much up to the individual," said Waite. "They will show you sites where your skill is needed, and you choose — in a city, small village, etc. — where you want to work."

How does an African village react to a Peace Corps

volunteer? Waite admitted that as the only non-African in the village she was indeed looked upon as a "freak." Nevertheless, she went on to say that she was immediately "adopted by the village" and "constantly in a house full of people." American notions of privacy are simply unheard of in an African village, explained Waite, where to be left alone is the worst form of social ostracism.

## Worthwhile Experience

The practical experience in the Peace Corps are many. New York State automatically gives teaching certification to anyone who has taught in the Peace Corps. Waite said that she was offered a job as public relations director for the Afro-American chamber of commerce simply on the basis of her work in the

Peace Corps. Experience in the Peace Corps is usually helpful in getting into graduate school and vocational training programs.

Nevertheless, explained Waite, the benefits of Peace Corps work are for the most part intangible. Of those who stay the full two years, said Arnoczky, 50 percent reapply. Many others, such as Waite and Arnoczky stay with the organization as recruiters. Still others apply the experience they have gained abroad to similar problems at home. And while there are those who for one reason or another cannot complete the two-year period, most Peace Corps volunteers would agree with the words of former ACTION director Joseph Blachtford: "The Peace Corps is not the end. Those who have tried it will testify that it is only the beginning."

# Classroom Shortage Crisis Only Temporary

By JASON MANNE



photo by Larry Rubin

BECAUSE OF A DELAY in the completion of classrooms in the library, there is a shortage of classroom space, requiring that some classes be held in the Union.

A critical but temporary shortage of classroom space on campus has forced the University to hold classes in the Student Union.

According to William A. Strockbine, Director of the Office of Records, the problem is due to a delay in the completion of four classrooms in the library. Strockbine claims that there "aren't any classrooms around other than those in the Union. It was a question of granting us rooms or cancelling classes."

The registrar had expected that the six new classrooms in the library would be ready for the semester. Two of the six were completed on time. The other four were delayed due to striking steamfitters. According to Charles Wager, Director of Facilities Planning, the rooms are near completion. An inspection by University and construction officials was held last week and the rooms should be turned over to the University within the next two weeks.

Dr. James Calhoun in the Office of the Academic Vice

President indicated that the crisis stemmed from the closing of South Campus to undergraduate classes. Space formerly used for undergraduate classes is now being used by the Dental School. Calhoun expects that the classroom shortage will end next semester with the opening of the new Graduate Chemistry, Physics, and Biology buildings.

Strockbine claims "that there is a very tight space picture. Classroom utilization is very high. There is very little space that isn't used all of the time. Even 8 a.m. utilization is very high."

Strockbine explained how classes are scheduled. "Each department must fill every time slot during the day before they are allowed to double up." Departments don't like to teach early in the morning any more than students like to attend. Consequently 8 a.m. utilization is the lowest. The Office of Records must try to fit the time requests into the available room facilities. During most of the day there is virtually no academic space left unused. Strockbine emphasized that normally he cannot schedule classes in non-academic areas.

# Senate Supports Judiciary Action on Kornfield

(Continued from page 3)

Spauster, who claimed that the Board was operating without by-laws, and Klok, who said that Executive Vice President T. Alexander Pond had appointed the members of the hearing

committee, in addition to levying the charges against Kornfield.

## Alleged Incident

The hearing committee is currently considering the alleged incident in which Kornfield and

Fred Friedman "forcibly entered the office" of Pond last November during a demonstration against the killings at Southern University.

Klok and Burt Ross were appointed by Dawson as the Senate representatives to a special Judiciary committee which is charged with "looking into the Hearing Board activities."

Klok introduced another motion which would have had the Senate condemn the "presence of any branch of the U.S. Armed Forces on campus and would have supported "the eviction of said representatives from Stony Brook," but the motion died for lack of a second.

The motion passed by the Senate stating its desire to allocate \$10 of every student's activity fee for the Community College Program (CCP) or the Commuter College, depending upon each student's residential status, is not binding on next year's budget, according to parliamentarian Fred Bauer, but serves "only as a statement of intent."

## Proxies on Issue

The Senate also attempted to amend its own by-laws, when presidential candidate Mitch

Bittman introduced a motion which would have limited the number of proxies a senator can use to two a year.

This motion failed mainly because of the opposition of commuting senators, including Dawson, who stated that eliminating proxies would eliminate commuter representation, since "not enough commuters want to be senators" and that "letting commuter senators give in proxies every week is the only way commuters are going to be represented."

The present Senate by-laws allow for an unlimited total number of proxies by each senator, although a senator may only have two other senator's proxies at each meeting. A proxy is counted as a "present" mark on the Senate attendance list.

## Proxy Motion Fails

The Senate, in addition to passing its own previous minutes, stripped Mark Dawson of his commuting senator seat, since after being elected Polity treasurer, Dawson was technically occupying two seats.

The following is Polity Treasurer Mark Dawson's suggested list of cuts for the Polity Budget. He will present this list for Senate approval at the Senates next meeting, a week from Sunday, at 6:30 p.m., in Union Room 236.

| Activity            | Allocated | Cut    | %  |
|---------------------|-----------|--------|----|
| Union               | 28,000    | 4,200  | 15 |
| Ambulance Corps     | 30,000    | 3,000  | 10 |
| Audio Visual        | 5,750     | 575    | 10 |
| COCA                | 31,000    | 3,100  | 10 |
| CAC                 | 13,000    | 1,951  | 15 |
| PSC                 | 17,000    | 2,550  | 15 |
| Freedom Foods       | 600       | 60     | 10 |
| Tick Office         | 7,000     | 700    | 10 |
| Travel              | 2,000     | 200    | 10 |
| Administrative      | 53,950    | 5,395  | 10 |
| Commuter Board      | 16,000    | 1,600  | 10 |
| College Government  | 42,000    | 4,200  | 10 |
| Darkroom            | 4,000     | 400    | 10 |
| Specula             | 10,000    | 1,000  | 10 |
| Statesman           | 39,000    | 3,900  | 10 |
| SAB                 | 109,000   | 10,900 | 10 |
| WUSB                | 28,400    | 2,840  | 10 |
| Soundings           | 1,000     | 100    | 10 |
| Athletics           |           |        |    |
| Clubs               | 16,360    | 1,636  | 10 |
| Intercollege (men)  | 37,479    | 3,747  | 10 |
| Intercollege (wom.) | 5,984     | 598    | 10 |
| Intramurals         | 5,000     | 500    | 10 |
| Women's Rec. Assoc. | 1,850     | 185    | 10 |



MARK DAWSON, POLITY TREASURER (left) said that because neither he, nor Dave Friedrich, former Polity Treasurer (right) were informed of the number of activities fee paying students, there will be "about \$52,000" cut from the Polity budget.



# Crime Round-up

By ANDREW J. SILVERMAN

## February 1

Sometime between 3:30 a.m. and 8:00 a.m., some persons broke into the third floor of the library and damaged the hallway with a sharp object and spray paint. This area has not yet been turned over to the state.

A person complained that between 10:30 a.m. and 1:10 p.m., on Wednesday, an unknown person removed approximately \$20 from a wall locker, which had been locked. The entry was not forced.

The Simplex Board fire alarm punched out for Tabler 2. A unit responded and found a malfunction in the steam equipment in the boiler room. No fire, just steam. The system was reset.

A quad manager has reported that a certain student has been the subject of many complaints. He has been advised to leave the campus, and when he returns in the future, to secure a guest pass at the gate house.

A complainant reported the theft from his suite of a Sherwood model 570-100 receiver, and a Thorners model 10-150 turntable, which he valued at \$340 when bought new two years ago. SCPD was notified. He left his room at 3:15 p.m., and locked the door. His roommate returned at 6:00 p.m., and found the door unlocked and ajar.

## February 2

A County Sheriff was on campus to serve a student with a warrant for his arrest. The student's room was unoccupied, and he was nowhere to be seen.

The Simplex Board in Headquarters sounded for Building No. 033. A unit responded and found the box to have been pulled by unknown persons. A party was in progress on the floor. There was no fire, and the system was reset.

A complainant said that when he tried to start the state vehicle he was using, he discovered the battery to be missing. The persons responsible were unknown.

A Security Officer states that he went to remove his rain gear from his locker in the service area, and found the lock and rain gear to have been removed.

A complainant reported that someone removed the rear tire from her girl's five speed Raleigh bicycle, which was chained near the Kelly C laundry room. She valued the tire at \$40.

A person slipped, fell, and broke his leg behind Building 40. He was taken to Smithtown Hospital by the Campus Ambulance.

A complainant from Sanger College reported the theft, from his 1965 Plymouth, of a battery, which he valued at \$35.

A person stated that someone entered her locked room and removed her "Hotplate" and "Broiler-Oven," priced at \$55, when bought new in September, 1971.

A Search Warrant was served for a room in Stage XII. It resulted in the occupant's arrest, concerning a narcotic's violation.

## February 3

A person said that he lost his rear license plate, from his 1969 blue VW. SCPD was notified.

Units responded to the flax pond bridge, reported by a unit, to have been burning. The Setauket FD was notified to respond for investigation.

A girl from Mount College reported that an unknown white male stopped and asked her a perverted question. She replied "No," but he did what he asked to do anyway. The complainant ran to her room and called Headquarters. She described the offender as being 5'10", and about 20 years old, with dark brown hair and wearing a dungaree jacket with patches.

A complainant from O'Neill College stated that an unknown white male stopped her and asked if he could walk with her. She said "No," and then ran to her room and called Headquarters. She added that he was exposing himself to her. Her description of the perpetrator is the same as that of the complainant from Mount College.

A unit, while on patrol, in the G-lot area, saw three youths running from the parked cars into the woods. They dropped tapes and a car radio at the edge of the woods. SCPD assisted in a search of the woods. The three subjects were arrested on a charge of Criminal Mischief after it was discovered that six car windows were broken. They were 17 and 18 years of age, and they gave local addresses. The car they were using, a 1964 Plymouth, was impounded.

## February 4

A complainant states that he parked his 1967 Chevy Nova at 7:00 p.m., on Saturday, and returned 1:15 p.m. Sunday to find it missing. He had the car keys in his possession, and gave no one permission to use the car.

A student complained that he heard fire crackers going off outside Stage XIIB. A unit responded and found that the fireworks had stopped.

## February 5

The headquarters alarm sounded for the service building warehouse. Four officers were assigned to investigate and concluded that the steam pipes probably set off the alarm.

# SUSB Crime Increases

|  | 1971         | 1972         | % Change |
|--|--------------|--------------|----------|
| Thefts: Dorms, Parking lots,<br>Union, Gym, locker rooms                             | 525 cases    | 420          | down 20% |
| Total Thefts: Student Property,<br>State Prop., Private Prop.,<br>Construction Prop. | 682 cases    | 628          | down 8%  |
| Total Value of Property Stolen:<br>State, Student, Private,<br>Const. Property       | \$126,785.00 | \$195,893.00 | up 54%   |
| False Fire Alarms  | 183 cases    | 238          | up 30%   |
| Motor Vehicle Accidents  | 74 cases     | 89 cases     | up 20%   |
| Bomb Scares/Threats  | 51 cases     | 17 cases     | down 67% |

Total Value of Property Stolen includes all Grand Larcenies, petty larcenies, Motor Vehicles and Bikes stolen.

According to a Security report, 1972 figures indicate that:

- 1) Robbery, assaults, and Burglary "have increased significantly."
- 2) Traffic accidents have increased about 20 percent.
- 3) There were more non-students arrested in 1972 than in any previous year.
- 4) The dollar value of property stolen has increased by \$70,000 over 1971 figures.
- 5) Reported fires "have increased over 100% in three years." According to Security, this was largely because of improper adherence to Fire Codes.

## Security Calls Non-Students Cause of Increased Crime

By JEAN SCHINDLER

The nature of crime at Stony Brook is changing in that robberies are now fewer in number, although the total value of stolen property was \$70,000 more in 1972 than 1971. Most crime is believed to be caused by non-students coming on-campus to steal things from academic buildings, according to Director of Safety and Security Joseph P. Kimble. Kimble says that Security is understaffed and underbudgeted to deal with the crimes. "The whole thing is unreal," Kimble said. "We have a multi-million dollar institution and they're spending peanuts on their security system."

There are currently 41 men on the Security staff. Even though Kimble expects to receive nine additional men shortly, he estimates that it would take about 75 men to do a really effective job on a campus the size of Stony Brook. Ideally, Kimble said that he would like to be able to assign Security officers to a beat such as a quad or a specific dorm. In the meantime, Security is planning to help organize student foot-patrols in the residence halls in order to free Security officers for other duties.

Since most robberies take place in the academic buildings, Security claims that it has tried to lock the academic buildings every night. However, many of the buildings have defective locks. In addition, persons who work late in the buildings tend to leave at least one of the doors unlocked. As a result, it is still

relatively easy for non-students to break in and rip-off expensive equipment. The campus' losses average out to about \$3,000 each week.

The newly released Security report is a comparison of Security statistics for the years 1970, 1971, and 1972. Published in the form of a memo from Kimble to Executive Vice-President T. Alexander Pond, the report points out problem areas and suggests methods of dealing with the increases in crime.

### "Curtailed Incursions"

Security has proposed the installation of eight-foot high anchor fence gates to limit access to the campus at night. Under this plan, all vehicles coming on campus would have to enter by the Gatehouse, where a Security officer would be stationed and where the license number of each vehicle entering would be noted. Kimble commented, "I understand people's concern for privacy, and we respect that, but we intend to curtail incursions from the outside."

The estimated cost of the gates is about \$4000. According to Kimble, the Administration won't fund the gates because, "they say they don't have the money for it." Quoting the \$70,000 increase in the value of property stolen in 1972, Kimble said that the Administration stand on the gates "is contradictory, it really is."

Another aspect of the rip-off problem is the increase in armed students who come on campus.

John Burness, assistant to the president, explained that unless a method of self-defense was available to campus policemen, the Security officers would be reluctant to go after the non-student burglars.

### Self Defense Necessary

Although Burness does not support the use of Mace, he suggested that Security officers become more knowledgeable in judo and karate; and that selected patrolmen might be authorized to carry guns in specified circumstances. Burness went on to say that the officers selected would have to undergo psychological tests first to insure that only "stable" persons would carry firearms. Officials at SUNY at Buffalo are contemplating allowing their Security to carry guns, but according to state law, Security has to become deputized by the off-campus police before they are qualified to carry the firearms.

The number of dorm burglaries is down from previous years. Burness attributes this, in part, to Kimble's publicity campaign about locking doors in dorms.

The Security report itself indicates that strict comparisons of 1970, 1971, and 1972 figures may not be absolutely valid, since the reporting and record-keeping methods at Security have been overhauled recently. According to Burness, Kimble has greatly upgraded the record-keeping function of Security since he came to Stony Brook in mid-1971.

# Vietnam Ceasefire Supervision Underway

(Continued from page 2)

The commander of the Clark Air Base hospital in the Philippines said that Vice President Spiro Agnew "may" welcome the POW's when they arrive at the hospital following their release from Hanoi.

## Amnesty Supported

Following President Nixon's announced opposition to amnesty for draft evaders and deserters, anti-war and draft resistance groups are preparing for a large scale campaign for unconditional amnesty. The campaign will include a four-day conference of exiled Americans planned for Paris in late February.

Spokesman Michael Uhl, who claims to be a Vietnam veteran, rejected any notion of partial amnesty because, he said, it admits that deserters or draft dodgers are guilty of wrong-doing.

Uhl said that the lobbying effort will utilize "all traditional forms of lobbying Congress. We're going to set up a permanent office in Washington and coordinate activities with other groups and set up an organization among families of the resisters."

Representative Bella Abzug (D-Manhattan) announced that she intended to resubmit legislation in Congress she sponsored last year calling for unconditional amnesty for "all classes

of so-called draft evaders, deserters, and anti-war demonstrators."

## Meeting Held

The two groups claiming to represent the people of South Vietnam held their first private meeting yesterday in Paris. Sources said that representatives of the Thieu government and the Vietcong met in an "almost cordial atmosphere."

The officials pledged their best efforts to achieve speedy national reconciliation. They agreed on a number of procedural matters and will meet again tomorrow.

The two hour meeting was a preliminary one aimed at arranging higher-level contacts to chart the political future of South Vietnam.

## Fighting Continues

Fighting continued in Cambodia, but Laos is hopeful of a ceasefire. The chief Laotian peace negotiator said that he was optimistic about peace coming to his war-torn country by this weekend. He will meet with the Communist Pathet Lao today.

In Cambodia, government troops have reopened Highway Four, the one overland link between Phnom Penh, the capital, and Kompong Som, the deepwater seaport. But the Communists have now cut Highway Two and are threatening Highway Five. The government high command said that the assault is aimed at isolating the capital.



INSPECTION TEAMS are preparing to supervise the release of American POWs.

# Model Cities Students May Spend Summer Here

By DAVID SCHWARTZ

If both Stony Brook and the State University at the city of New York can work out arrangements, 250 high school and junior high school students will live at Stony Brook this summer to participate in the central Brooklyn Model Cities Summer Academy.

The academy, funded through the federal office of Housing and Urban Development and administered through the city of New York, is an educational and cultural enrichment program for

students in grades 7 through 12, and will be run from July 7 through August 25. The primary purpose of the academy is to expose students living in the Central Brooklyn Model Cities Neighborhood to a learning situation in a university setting in hopes that they will be motivated to continue their education on to college.

On February 15, representatives of the academy will meet with University administrators and Stuart Levine, student coordinator of

the academy at Stony Brook, to negotiate use of the University's facilities, and to give a breakdown of the program's cost. If terms are agreed upon, the academy will open July 7. The program would need dormitory space, classrooms, dining rooms, office facilities, laboratories, athletic facilities, and a food service.

## Location

As half of Irving College will remain closed next fall, as it has been this year, said Director of Housing Roger Phelps, locating

the academy there will eliminate any mixups caused by fall Stony Brook students moving to rooms still occupied by members of the academy. It is not yet settled where the students and staff would eat, but that was not considered a major problem.

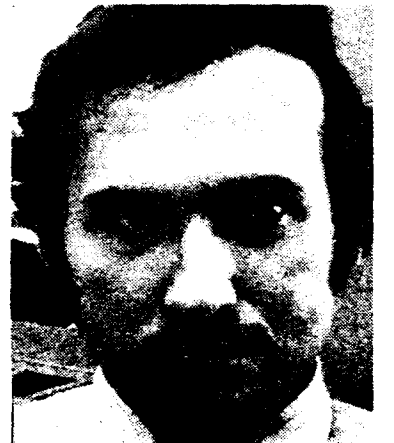
Ernie Christensen, director of the Stony Brook Union, said that the Union would make special accommodations for the academy, such as setting aside certain hours for use of the billiards room and the bowling alley, as well as ordering more food for the cafeteria.

University instructors, teachers, and teachers from the Model Cities Academy will be employed in the program, as will college students who will serve as teacher assistants and counselors.

## Jobs Available

According to Kenneth Walton, public relations director of the summer and winter academies, when it is definite that the program will come here, ads for jobs in the program will be placed in Statesman, and be handled on a first come, first serve basis. All staff members will receive free room and board while working on the program.

Richard Shinnow, Stage XII quad manager, who hopes to



ROGER PHELPS, DIRECTOR OF HOUSING, said locating the academy in Irving College will eliminate mixups caused by Stony Brook students moving to rooms still occupied by members of the academy.

teach English and photography in the academy, expressed hope that the program would not have overly strict guidelines, and would allow some degree of freedom in the materials taught. However, he admitted that there must be some guidelines for teachers to follow.

Aaron W. Godfrey, director of Upward Bound agrees that without proper administration and discipline, a program of this kind could turn out to be a disaster, both for the students and for the teachers.

# When It Rains It Pours

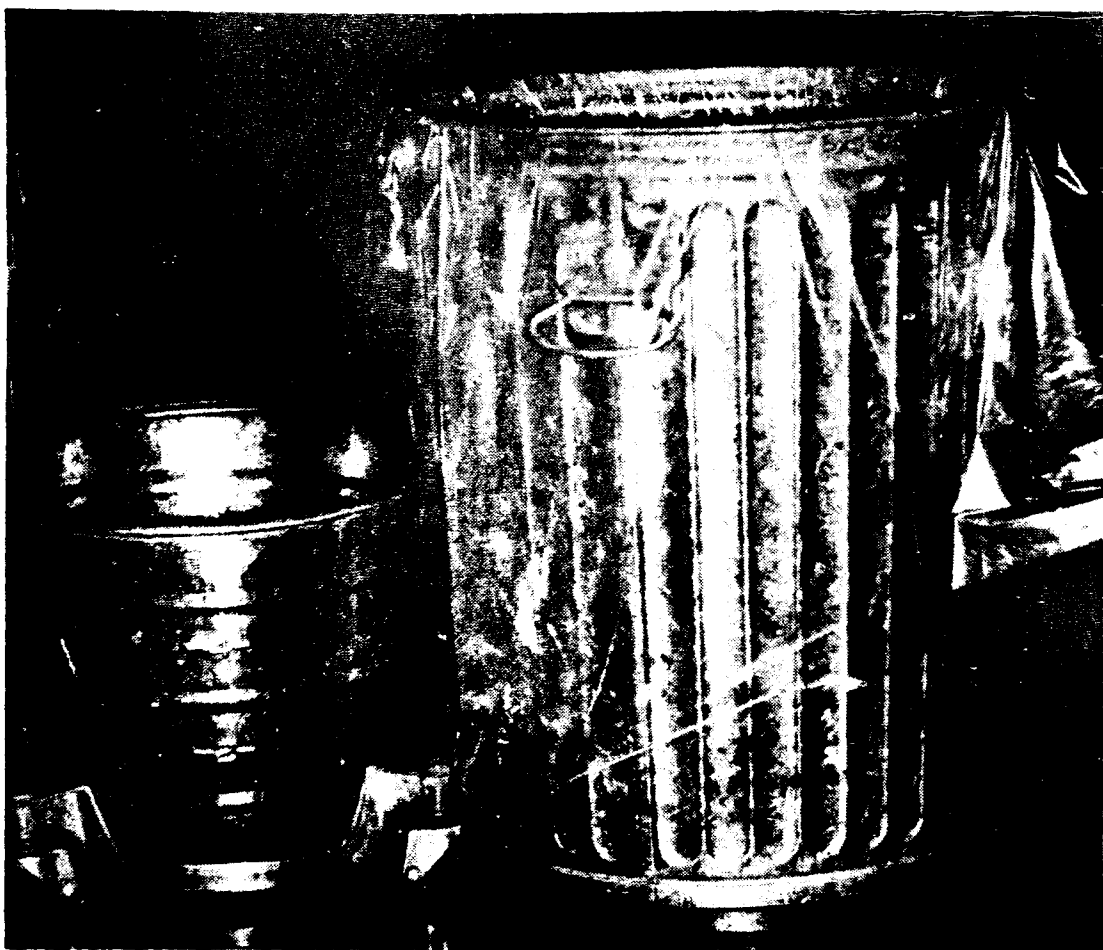


photo by Martin Landau

Morton Salt's slogan "when it rains it pours" replays itself during every rainstorm in the Stony Brook Union. At every corner there are industrial garbage cans, waste baskets and assorted pots and pans to catch the "drippings from the sky." At a recent meeting of Statesman editors with Chancellor Ernest Boyer in Albany he said that the State Construction Fund, the organization responsible for putting up the buildings had done a good job considering the number of buildings they had built in the last ten years. The plethora of leaks and the recent revelation of poor vent installation in the Stony Brook Union are examples of the Construction Fund's workmanship.

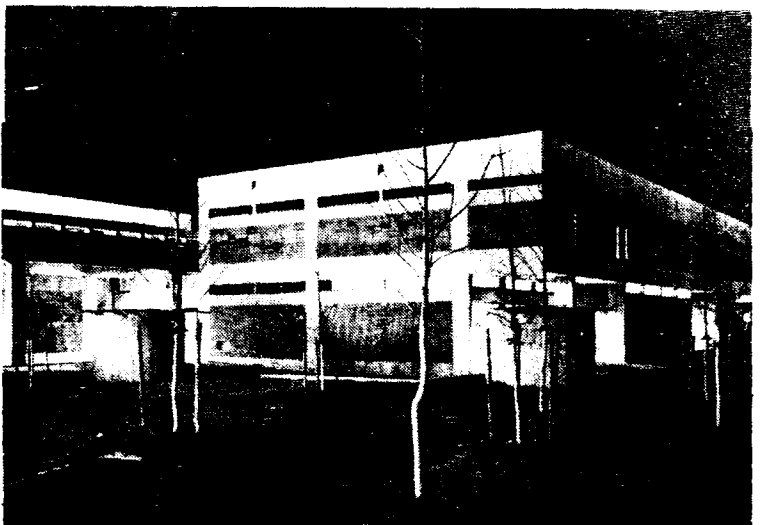


photo by Bob Wiesenfeld

THE STONY BROOK UNION will provide special accommodations for the academy which will include setting aside certain hours for use of the billiards room and the bowling alley, as well as ordering more food for the cafeteria.



# Presidential Candidates Debate the Issues



**MARK STRYKER:** I thought I was qualified because of my knowledge of people, especially the dynamics of the people on this campus.

The interviewers are Ken Brody and Edward Diamond, Statesman reporters on student government.

**Statesman:** I guess we'll start off with a statement of general qualifications.

**Sergio Vargas:** I don't know exactly what the job entails, but it requires, I guess, to get things done. I know enough of what Polity's about, been here for three years.

**Mark Stryker:** I thought I was qualified because of my knowledge of people, especially the dynamics of the people on this campus, been through a lot of the situations on campus that people have been through, and having dealt with the situations successfully for myself and gotten some ideas about what might be done about them, in fact being successful in dealing with people. I am capable of being an R.A., orientation leader, and just talking with people.

I've been interested in government for a while. I established an experimental college in a Baptist university, in a town.

**Steve Rabinowitz:** I know the people here. I've been here three years and I believe I know most of the people involved, including

the administrators. I've worked in the Polity Senate for the last two years. This is the first year I haven't been a member. I've been on the Community Action Council, the Program and Services Council, Academic Standing Committee, the Academic Dishonesty Committee. Basically the job of running the school is one which required involvement on many different levels, not only having to deal with the people involved. In fact the president is the only member of the Council who doesn't have any budgetary powers. But the one power he does have is to appoint people to various committees such as academic dishonesty and standing.

**Mitch Bittman:** I think that the job of student government is providing effective organization for the student body. That's one job I think I can do. I think I can organize the students. For instance, when we had the \$25 mandatory fee, we tried to fight it. We really didn't have any effective organization from the student government. We did send senators out, but we didn't have effective publicity or anything and that's one thing I think I can organize; **Statesman,** WUSB is something that hasn't really been used effectively in

the past, and I think this is an important step. Also through SASU, getting all of the state universities together and important getting all of the state universities together and providing the lobbying power in Albany. I think that that is an important step. I think I can do this.

#### Time Requirements

**Statesman:** Can you give the students any indication whether you will be able to devote the fullest amount of time to fulfilling the position, which is obviously deemed by most to be a full time position.

**Stryker:** Hopefully, the position will be one that I'll enjoy. If people present me with craziness, I will deal with craziness on that level. If the position becomes awkward, then I will enjoy the awkwardness in sense.

**Rabinowitz:** I think that one of the most pressing needs is a sense of continuity. Not necessarily someone who has past qualifications which will prove that he will continue in that area, but just continuity in the type of person you are.

**Vargas:** What are you going to do, shoot the guy because he quit his office? The whole opinion a person has of someone for quitting his job is bad enough. The opinion some people might hold of you is enough incentive not to quit the job.

**Rabinowitz:** If anything's needed to keep a person in office, that he's not worth keeping in office.

**Bittman:** Running for personal satisfaction — that's what I am. No one's going to quit the office after a few presidents have quit already. I don't think we really have to worry about that this time. I think the people here are running and they plan to stay for the duration of their time.

**Statesman:** Every indication from the last election shows that student representation is virtually nil. Do you actually think that you're representing the students?

**Rabinowitz:** I choose to say that we are. Whereas they might not come out and vote for you, they go to the basketball games. They show their support in Attica Brigade membership, in Statesman, WUSB staff, athletics in general. I mean the intramural program is full to capacity. These students might not elect you but they are very quick to make their opinions known through athletic referendums, day-care referendums, and on Union referendums. When something is done that does not represent the students, their names come out in petitions. Their voice is known.

#### Judiciary Action

**Statesman:** Don't you think that the Judiciary decision, which held that the Senate has final say on all budgetary matters, changes that?

**Vargas:** I personally think that the decision was wrong. What activities in general should be funded should be left up to the students. Obviously the students wanted athletics funded and it

was voted down by the Senate, which was ridiculous.

#### Where the Fault Lies

**Statesman:** Do you think that students, who are not very well informed, are in a position to decide?

**Vargas:** That's a problem that Polity, that Statesman, that everybody who's active — that's their fault and their problem. They don't tell anybody anything. No one knows anything. If Statesman would go out and tell everyone what's happening on this campus instead of putting in half the ridiculous things they put in ...

**Statesman:** Such as?

**Vargas:** I don't know. What do you mean such as? I don't know everything that's going on on campus. I'm not saying only Statesman, I'm saying Polity, everybody is at fault for the apathy of the students. For years the whole thing in Polity has been falling down because Polity doesn't tell the students what's going on. They figure, they [students] don't care, so I'm going to do what I want to do.  
**Bittman:** It's not just Statesman's fault, it's Polity's fault for not advertising what's going on.



**MITCHEL BITTMAN:** When we had the \$25 mandatory fee, we tried to fight it. We really didn't have any effective organization from the student government. We didn't have any effective publicity, and that's one thing I think I can organize.

**Statesman:** Such as?

**Vargas:** I don't want to go into it all. You want me to shoot through it? Okay (flips through a copy of Statesman). You go over with the Marine Corps table being turned over, there are about four or five articles on it and one article large enough would have been enough. I mean, people heard it, they know what happened, that's it. The rest of the space is wasted and could be used for writing about something else. Some other thing.

*Editor's Note: A photograph of Sergio Vargas was unavailable at the time of the newspaper's printing.*

**Stryker:** I think we're at fault for the actions that we take as well as for not informing students about them. Some people don't give a damn about the actions that Polity's taking because the actions really aren't oriented towards what students want to be involved in.

I think that the Judiciary's decision was ridiculous. I think what Polity has to do is get people who don't care to care.  
**Rabinowitz:** I plan to write for Statesman to get the students to inform the people about what's going on on campus.



**STEVE RABINOWITZ:** I know the people here. I've been here three years and I believe I know most of the people involved, including the administrators.

## Referendums Also on Ballot

By KENNETH BRODY

Although tomorrow's Polity elections feature the presidential race, there are four candidates for the office of sophomore representative, and three referendums dealing with allocations of the student activity fee.

Running for sophomore representative are Carl Reisner, Henry Hochberg, Jerry Fabrikanti and Edward Spausper.

In a platform statement, Reisner advocated the return of the \$25 non-meal plan fee, but pointed out that this could not be done without a "cohesive student body." Hochberg has suggested using the residential colleges for Polity meetings so students who are dissatisfied may have a realistic chance of airing their views. Fabrikant, in his policy statement pledged to attend all Student Council meetings. Spausper could not be reached for comment.

The three referendums ask for: four dollars of the yearly student activities fee for the maintenance of the Stony Brook Union, eight dollars of the fee for athletics, and ten dollars of the fee for the residence halls. The referendum on athletics also includes a desire to see Albany increase their funding of athletics.

# Polity Elections

Will be held on  
 Wednesday,  
 February 7,  
 1973

11:00 A.M.  
 to  
 7:00 P.M.

## Announcement of Polity

### Senate Resolution

The Polity Senate supports the injunction levied by the Judiciary on January 29, 1973 against the continued function and operations of the University Hearing Board. We urge all students to appear at the current hearing involving Cliff Kornfeld on Wednesday, Feb. 7 at 9 a.m. in Heavy Eng. 203, in order to protest the Hearing Board's illegal operation.

Passed February 4, 1973

## Explore your Sexuality

How do you decide?

Want to rap about it?

Homosexuality, Lesbianism, bi-sexuality, heterosexuality.

Tuesday & Thursday evenings until 11:00 P.M.



6-8628



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A  
**FUNNY THING**  
 HAPPENED ON THE WAY TO THE FORUM

## AUDITIONS

February 6 & 7

7:30 P.M.

Stage XII Cafeteria

Glass Room

(Fanny Brice Theater)

For Further Info. Call:

Mort 6-4190

Steve 6-3978

## Announcement

If you advertise in  
 Statesman  
 and

Polity pays for the ad,

You must have  
 Polity Treasurer  
 Mark Dawson's  
 signature affixed to  
 the ad request.

## Announcement

## HOUSE OF GOODIES

THREE VILLAGE SHOPPING CENTER, RT. 25A, SETAUKET  
 OUR NEW PHONE NUMBER 751-3400

**PIZZA'S - HERO'S - DINNERS**  
**CHICKEN - ICE CREAM - ETC.**

OPEN UNTIL 3 A.M. FRIDAY AND SATURDAY FOR YOUR CONVENIENCE

**Free Delivery** TO YOUR DORM

with this coupon

15¢ Off

on ANY HERO

one coupon per hero

good until 2/15/73

EVERY EVENING FROM 6:00 PM TO 1:00 AM

OUR NEW DELIVERY SCHEDULE IS:

Orders called in by 15 min.  
 before the hour

will be delivered

at Kelly, Stage XII, Roth 1 & 5 on the hour,  
 at Tabler, Roth 2, 3 & 4 at 15 min. after the hour,  
 and at G & H Quads at 20 min. after the hour.

PICK UP ORDERS AT SCHEDULED TIME  
 BY FRONT DOOR OF YOUR DORM.

with this coupon.

25¢ Off

any medium

or large

PIZZA

good until 2/15/73

- 10% STUDENT DISCOUNT CARD MARKED GOOD THRU 12/31/72  
 NOW GOOD THRU END OF SCHOOL YEAR

NOT GOOD FOR DELIVERY ORDERS  
 CARDS AVAILABLE AT GOODIES W/ STUDENT ID.



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THEATRE  
SMITH HAVEN MALL  
Jericho Turnpike (RT 25)  
and Nesconset Highway  
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Starts Wednesday

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NEWMAN**

IN THE LIFE AND TIMES OF

**JUDGE  
ROY BEAN**



For Mature Audiences

Tues. thru Fri.

7:15, 9:30

Sat.

1:00, 3:10, 5:30, 7:50, 10:10

Sun. and Mon.

1:20, 4:00, 6:50, 9:30

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Action Line

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co-sponsored by the CED student government

**"This Sporting Life"**

126 min.

Director - Lindsay Anderson

Starring Richard Harris

(awarded best actor at Cannes)

Feb. 8 Thursday Night

Lecture Hall 100 8:30 P.M.

No Admission Charge

**COCA'S CINEMA 100**

Tix Available at Ticket Office

"McCabe and Mrs. Miller"

Fri., Feb. 9 7:00, 9:30, 12:00

Sat., Feb. 10 7:00, 9:30, 12:00

\$1.00 for non-COCA members L-100

SUNDAY FEATURE

No Sunday Movie

**First Budget Committee Meeting**

**Feb. 19, 1973**

**Polity Office at 5:00P.M.**

*All organizations that want funds for the  
1973-1974 Polity Budget must submit a detailed  
budget to the Polity Office by Feb. 16, 1973.*

**Classified Ads Classified Ads Classified Ads Classified Ad**

**PERSONAL**

SEX—compiling a list of players for  
poker games. Call 6-8239.

CALLING ALL LITTLE PEOPLE:  
There will be a meeting in the Bread  
Box next to the spoon draw, Friday  
2/9. Film to be shown is "What Do  
You Want to Be When You Grow  
Up?" Bring a friend plenty of room.

TO THE DWARF & THE DUMBELL  
we are fed up. U.V.

PLUCK THE DUCK! I need a judo gi  
(medium) URGENTLY! 6-4890.

RIDE WANTED to and from Civil  
Service Exam on Saturday in  
Patchogue. Call 4584.

**FOR SALE**

D-76 FILM DEVELOPER \$.85/pal.  
Call 4389, 7480, Larry or Bob.

1970 RED MUSTANG FASTBACK  
V-8, 3/speed, well maintained, new  
brakes, tires. \$1699. Call Mary  
6-5040.

USED REFRIGERATOR &  
FURNITURE at low prices. See large  
display at County Used Furniture  
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BOAT 16 ft. fiber glass runabout,  
windshield, steering, controls, vinyl  
top, 50 H.P., Mercury Trailer, ready  
to use. \$1300. 473-8178 eves.

1969 OLDSMOBILE DELTA 88 a/c,  
mechanically excellent, slight body  
work needed. \$800 firm. Call Lila  
6-3690 9-5.

VOLKSWAGEN '64 recent engine  
overhaul. New tires, asking \$325. Call  
Ed 6-4863 Kelly B 2066.

QUALITY USED PAPERBACKS  
bought and sold at the Good Times,  
150 E. Main St., Pt. Jeff. Open 11  
a.m. daily. 928-2664.

DIAMOND RINGS, pendants,  
whatever, from cutter to you at real  
savings. Brad Bradford, Stage XII  
D-302.

MACRAME SUPPLIES CORDS,  
books, and beads. Handcrafted  
pottery, shawls, belts, jewelry. The  
Good Times, 150 E. Main St. Port  
Jeff. 928-2664.

BRAND NEW WATER BED  
complete with heater, frame, pillow,  
pedestal. All in a dark wooden  
finished frame. We can work out a  
price. Call 6-3912.

**HELP-WANTED**

REPORTERS interested in Stony  
Brook and willing to write are needed  
for the Statesman Feature Staff. Call  
Bill 6-3690.

PART/TIME we have several  
positions open. Represent publishers  
of TIME - LIFE Books by phone  
from our conveniently located CI  
office. If you are enthusiastic and  
enjoy talking to people we will train.  
Guaranteed salary plus Comm. +  
bonus. Average earning \$3 + per  
hour. Phone for interview 582-4800.

EDUCATION MAJORS WANTED  
905 education majors to serve as  
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LOST hard cover notebook for Eco  
221. Call Allen at 751-6867.

LOST small gold filagree earring at  
either ESS parking lot or in the  
Union. Sentimental value. If found  
please call Doreen 4540.

LOST set of keys on yellow  
likker-pikker tag John Kellye 304.

FOUND eyeglasses in multi-colored  
case. Behind Roth Cafeteria. Call  
Perry 4689.

LOST in Roth Cafe Alexandrite birth  
stone ring and ring with Hebrew  
inscription. Contact Statesman  
6-3690.

FOUND in parking lot in back of  
Douglas College 1 file key No. 65.  
Call Marion 6-4301.

LOST dark brown fur coat at Roth  
Cafe Dance Jan. 27. Please return to  
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JOHN KILLORY I found your hack  
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Masters points given! All welcome!  
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The Other Side Coffeehouse Mt.  
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ISRAELI FOLK DANCE FESTIVAL  
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call Sun-Thurs., 7:30-10:30 p.m.,  
444-2472 or come in person  
Infirmary 124.

"ZACHARIA" in Whitman lounge  
Wed. Feb. 7, 8 p.m.

There will be a discussion on Medieval  
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Food and refreshments. For info call  
Bev 744-6168 or 6-7203.

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p.m., James College.

There will be a meeting of the  
Council for exceptional children,  
Wed., 9 p.m., SBU 214 for all who  
are interested in special education.  
Guest speaker to talk on mental  
retardation.

Attention all people who are  
planning to apply to Medical School  
this year. We strongly advise you to  
attend the meeting of the Health  
Society Professions Thurs. Feb. 8 8  
p.m., Lec. Hall 102. A SUSB Medical  
Student will speak on admissions and  
in addition Dr. J. Fowler, the  
Pre-Med advisor will be there to  
answer questions. Information will  
also be available pertaining to Stanley  
Kaplan MCAT coaching course to be  
given on campus this year.

Virtuoso Oboist Nora Post and  
pianist composer Peter Winkler will  
be featured artists in an unusual  
concert "Music for the Birds"  
benefiting the Benedict College  
Day-Care Center. Fri. Feb. 9, 4 p.m.,  
SBU Aud. Theater. Tickets will be  
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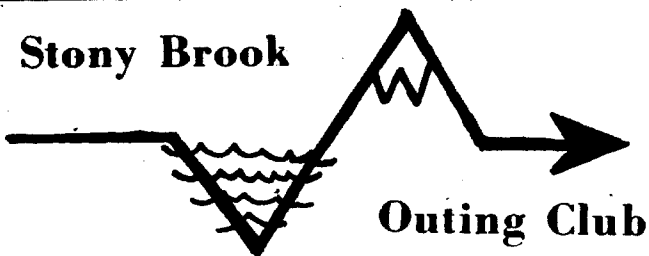
February 7, 4:00 P.M.

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**PHOTO DRIVE** for the '73-'74 Undergraduate Bulletin:  
University Relations is looking for photographic scenes  
of campus life to use in the next Undergraduate  
catalog. Photos will be purchased at \$3.00 per print,  
and credit lines will be given  
for each photo used.

Stony Brook



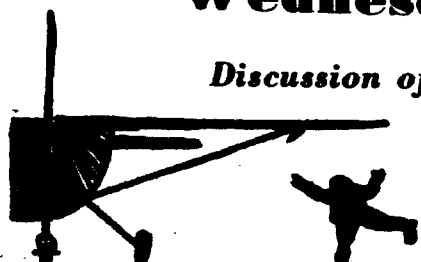
Outing Club

**Meeting**

**8:00PM Union 231**

**Wednesday**

*Discussion of Cave Trip*



**SAB PRESENTS-**

**Thursday February 8**

**Helen Armstrong, violinist**

*and*

**Kazuko Hayami, pianist**

**In recital 8:30 PM SBU Auditorium  
Free Admission**

**Friday February 9**

**Merce Cunningham and  
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*Composition Workshop*

*-taught by Merce Cunningham*

**4 PM Gym**

**Saturday February 10**

**Open Rehearsal 3-6 PM**

**Music Seminar 6-7 PM**

**Performance 8 PM Gym**

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# Racquetman, Stu: Their Fortunes Diverge Rapidly

By ARTHUR KARP

This past weekend the Patriot squash team visited Penn and Navy. The situation was similar to that of the basketball team playing UCLA and Long Beach State.

With two starters missing and nine racquetmen drenched from a torrential downpour, the scores were 9-0 and 8-1 in favor of the super powers.

Penn and Navy have always been two of the top four teams in the nation, Navy being ranked second last year. Stony Brook has been trying to make a large move out of the Metropolitan Conference, and playing a schedule composed of teams like this brings the racquetmen both recognition and some humiliation. This upshift in competition has definitely improved the caliber of squash played here, and now the racquetmen are perhaps equal in ability to such oldtimers as Trinity, Wesleyan, Franklin and Marshall, and Cornell.

Yet with the good comes the bad, and this last episode was very, very bad. With the two regulars missing and almost everyone playing one or two positions out of place, no one beyond Stu Goldstein could win a game during either of the two matches. But Goldstein himself almost made the weekend entirely worthwhile.

## Recognition for Goldstein

Goldstein's name is getting widely known in both intercollegiate and New York State squash. In addition to reaching the finals of the prestigious Luckenbach tournament, a men's invitational, Goldstein can still possibly be ranked as high as one of the nation's top five in intercollegiate squash competition. And his teammates take pride in that. As one player said, "At least you can say you were on the team that had Stony Brook's greatest player, and maybe even slip in that you'd beaten him once or twice in practice."

Against Penn, Goldstein suffered a very tough 9-15, 15-12, 16-17, 15-3, 11-15 loss. This made Navy a must win. At Annapolis he scored the Patriots' lone win of the weekend, shellacking his opponent 17-15, 15-11, 15-12. He must now face one more important match.

That match and three others will be played next weekend at Wesleyan. There the racquetmen will meet Cornell, Trinity, Franklin and Marshall, and host Wesleyan. It is a must for the team that they come home with at least two victories, and it is a must for Goldstein to overcome Cornell's Tom Jaklitch, who also seeks national ranking. Success will bring perhaps a top twelve ranking for the team and a top five ranking for Goldstein. A defeat will make this season one of the racquetmen's poorest.

# Crew Team Prepares for Season

By ROGER SMITH

The concept of racing rowboats may be traced to the Middle Ages, when wealthy businessmen would sponsor contests between boatmen on the Thames. In time, through the introduction of sliding seats, outriggers, and slim racing shells designed solely for speed, the raw strength necessary to win such matches was gradually modified. The fluidity of motion inherent to the recently developed International Modern Style of rowing has completed the evolution of the sport into one involving grace and coordination as well as strength and stamina.

This year's training program is marked by a particular emphasis on actual time in the water. The habitual four weeks of weight training and running have been halved, and Stony Brook crew coach Paul Dudzick already has put the boats on the water, a month earlier than usual. Despite the positive factor of prolonged weight training, nothing can make one as prepared for the racing season as successfully as actual rowing experience. Even the most seasoned and powerful oarsman can benefit greatly from this, in terms of timing, blade work, and coordination.

## Promising Transfers

This year, prospects for the team have been greatly enhanced by the addition of two experienced transfer students. Nick Papadopoulos was a top juvenile oarsman in Greece for five years before coming here to study engineering. Ray O'Hara, also an engineer, was a highly rated club oarsman in England while in high school, and at six-foot-four he even looks like an oarsman. They are joined by newcomers Joe Caruso, Ken Flanagan, Mike White, Juke DeGong, Hank Heneghan, and Ed Carito,

who will split the coxswain's duties with Daphne Fotiades.

Dudzick is particularly pleased by the powerful nucleus of the returning oarsmen, which includes Arnie Benardette, Rick Rio, Wade Krauss, Don Merz, Ken Constantine, and the fiery pair team of Ray Pepi and Dan Solomon. The end of the Patriot swimming season will yield Bob Diamond, Rich Fotiades, and Erik Lieber.

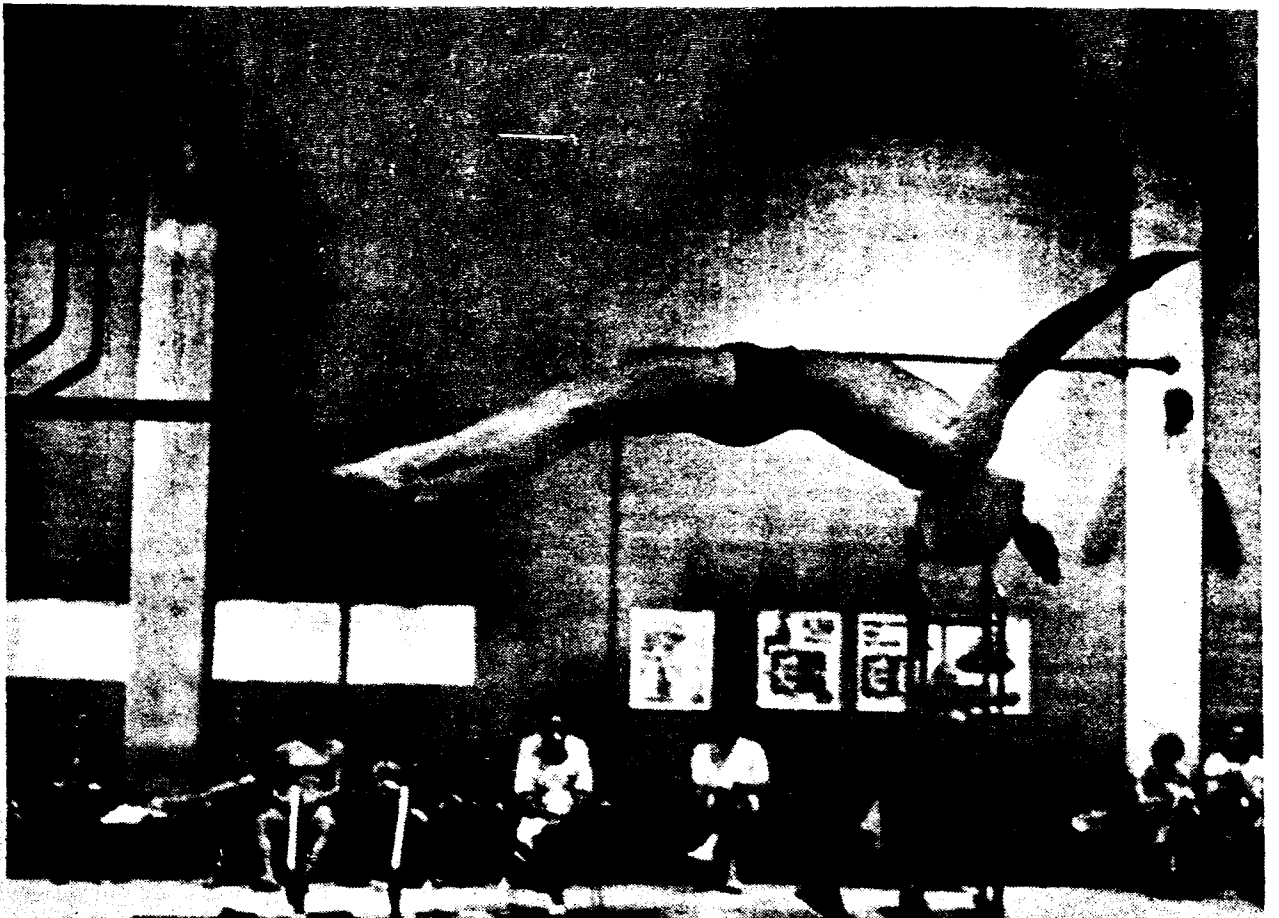
## Lack of Recognition

The difficulty involved in expression of the feeling of the sport lies in its lack of popular recognition, whereas in a sport like basketball the reader undoubtedly has experienced at least some of the sensations involved. Much of the beauty of the sport lies in doing it, although the sight of a smooth boat flying across the water is a great one. Those who row don't do it solely to win races, for the intrinsic qualities of rowing far outweigh all other considerations involved in the popular conception of sport. Perhaps this is true of anything, yet like the skier, the oarsman is in the position of being in close harmony with the natural as well as the athletic. Perhaps this can partially explain the appeal of rowing.

All those interested in becoming manager of the junior varsity basketball team should contact one of the coaches in Gym room G-3 or call 6-7933.

If you would like to become manager of the Patriot baseball team, contact Rick Smoliak in Gym room G-11 or call 6-7933.

# Swimmers Romp Over LIU



THE STONY BROOK SWIMMING TEAM dove, swam, and did everything else it had to do for a large-sized victory over Long Island University 94-16. photo by Rich O'Brien

By DAPHNE M.N. FOTIADES

In "a win that couldn't be avoided," according to Patriot swimming co-captain Richard Fotiades, Stony Brook scored 94 points to Long Island University's 16 during Saturday's home meet. The LIU team had six available swimmers. The rest of their team was sick or for various other reasons was unable to swim. For sportsmanship reasons, the Patriots employed the usual method of keeping the score down (placing swimmers who have little or no experience racing a specific stroke in that contest), but the LIU team still presented no competition.

The literal aspects of this last statement proved to be true in the optional and required dives. Stony Brook competitors Al Sajnicki, Mark Silver, and Jeff McKee gave splendid performances. These included an inward dive of one and a half twists by Sajnicki, claiming applause and scores of 7, 6, and 6.5. Silver and Sajnicki tied for first, and McKee, recovering from a recent illness, followed not far behind.

Walking towards the starting side of the pool, Patriot Neil Manis said before he began his 200-yard backstroke:

"It's like the good old days—only two backstrokers." He was referring to the rare meets of past years when the Pats had this same type of opposition.

"Neil has to have competition," said Patriot coach Ken Lee, who is on a leave of absence. Lee, who became ill early last semester, is able to work only in an advisory capacity, but regularly follows Patriot progress. Manis is one of the progressors. Even without the competition, having frequently practiced his backstroke turns, he swam excellently.

Mark Thickman started the same race with the words, "I can't believe this is my first race this season." Yet Thickman achieved his own personal best time.

Jerry Mucciacciaro was beaming proudly. After his showing in the 500 free-style, if he had on a jacket, an observer could have visioned thumbs under the lapels. The other two swimmers were Patriots, of course, Fred Oehrlein and Denise Powers. Oehrlein, who encircled his fingers in the 'all right' acknowledgement, smiled after his win. His parents, excitedly cheering from the stands, said, "It's good to have a winner." Mucciacciaro followed closely, 1.1 seconds later.

## Tremendous Improvement

Women swimmers Powers and Heather Stock proved Lee's words of "You have to have the yardage to improve." Both swimmers have improved tremendously this season. Stock has decreased her time by 3:07 in the 1000 freestyle since her first meet. She attributes the intersession workouts for most of her change. At this point, she believes that she is racing the clock, being unable to claim wins at the meets.

"Maybe next year I'll start racing people," said Stock. But in the 1000 freestyle she placed third.

However, Patriots Leah Holland and Phil Le Noach claimed first and second, respectively. A school officially can be awarded only the first and second places from this three way triumph. Holland, new to Stony Brook this season, showed great potential with an 11.55. Le Noach continued his fine efforts and touched in soon after.

Breathing heavily, John Brisson said of the 200 individual medley, "It's tiring." Brisson, after false starting, won the race. Merrill Vogel placed second, and later in the meet won the 200 breaststroke.

## Close Race

In the 50 freestyle, a close event in which the judges required an unusually long time to decide the winner, LIU was given first, and Fotiades placed second with a personal best of 24.8 on the touchout award decision.

The 400 medley relay team of Bob Diamond, Vogel, Fotiades, and Manis started the meet with a four-lap win. During the meet the Patriots proved adept at switching their events. Paul Plackis, usually a breaststroker, placed second in the 200 butterfly, not far behind the win of Le Noach.

The last event, the 400 freestyle relay, showed two Stony Brook relay teams racing each other, still trying to achieve their best. "Oh, wow. Oh, wow," Diamond said when he discovered his fast splits of 55.7. "This is the first meet I swam." And he didn't mean it literally.



# From Bad to Worse: Pace Beats SB, 54-53

By ALAN H. FALLECK

Pace College had gone ahead of the Stony Brook Patriot basketball team for the first time since early in the first half. It was Pace 48, Stony Brook 46, with 6:58 remaining in the game. And if they won, Pace would force the Pats to win all of their remaining Knickerbocker Conference games in order to even have a chance for the league championship.

Realizing this, Stony Brook coach Don Coveleski inserted Arthur King back into the lineup, although he had acquired four fouls.

After a trade of baskets, King's three-point play put Stony Brook ahead, 51-50. After a basket by Pace put them up by one, it looked as though King had fouled out of the game with 2:06 to go. But he hadn't, and was called only for a three-second violation.

Bill Graham, in a one-and-one foul situation, hit both free throws, which gave the Pats a 53-52 edge. Graham followed with a steal, but only proceeded to throw it away. Pace ball; 1:05 remaining.

Two seconds later, Patriot James Jones fouled Mike McIlwain, who hit his pair of one-and-one free throws, giving Pace a 54-53 lead.

Stony Brook again lost the ball as a pass to Carl Kaiser from Graham went out of bounds. All the Setters had to do to win was



photo by Michael Vinson

THE VARSITY BASKETBALL TEAM continued its recent slide with a Knick Conference loss to Pace.

freeze the ball. But they couldn't.

Pace center Dave Gardner, for some strange reason, attempted to dribble the ball into frontcourt. With 27 seconds remaining, Graham forced Gardner to travel.

### Work it Around

Down by a point, Stony Brook would work the ball around until they got off a good shot, which most likely would be the last shot of the game.

Work the ball around they did. Graham to Rick Singer to Jones to Kaiser. Meanwhile King was being covered tightly by guard Rich Kelly, who was shorter than the Pat center. The time dwindled as the Pats whipped the ball around outside. Twenty seconds. Ten seconds. Five.

Finally, with three seconds

remaining, the ball was passed inside to King. The six-foot-two center leaned toward the hoop and got off a three-foot bank shot, a shot which King normally makes. This time he missed, as the ball rimmed the basket. McIlwain rebounded for Pace and ran out the remaining time. Pace had won, 54-53.

"I tried to back the guy in because I had him on my hip," said King. "I just missed the shot. I was thinking too long.

"I'm glad I took that last shot because I wouldn't want anyone else to have missed it... I really feel bad about missing that last shot."

### Offense Lacking

Coveleski and his players all admitted it never should have come to that point. As of late, the Pats, now 2-2 in the Knick Conference and 4-7 overall, have been unable to generate much

offense while their defense has been relatively consistent.

"I don't think we've played well in a game since Southampton," said Graham, who shot four for 17 from the floor and played a good part of the game at guard. "We haven't played well in practice either."

Pace coach Gene Westmoreland's game plan was to keep the ball outside and prevent King from getting it. "If they get the ball to him, they're going to hurt us," he said.

King confirmed Westmoreland's thoughts. "We had to resort to shooting the ball outside all night because they had a collapsing zone," he said.

Former Patriot basketball star Bill Myrick, who attended the game at Pace, presented his analysis. "They (Stony Brook) faltered in their stretch," he said. "As soon as the ball hit

### Varsity vs. Pace

|        | FG-A  | FT-A | Pts. |
|--------|-------|------|------|
| King   | 7-11  | 3-4  | 17   |
| Graham | 4-17  | 4-4  | 12   |
| Jones  | 4-11  | 0-0  | 8    |
| Stein  | 3-6   | 0-0  | 6    |
| Munick | 2-5   | 0-0  | 4    |
| Wrase  | 2-5   | 0-0  | 4    |
| Singer | 1-6   | 0-0  | 2    |
| Kaiser | 0-5   | 0-0  | 0    |
| Ryba   | 0-1   | 0-0  | 0    |
| Mabery | 0-0   | 0-0  | 0    |
| Totals | 23-67 | 7-8  | 53   |

someone's hand, he got rid of it."

### Good Start

In the beginning of the game it looked as though Stony Brook was going to get a big lead. With 10:39 remaining in the first half, Dave Stein replaced Chris Ryba for Stony Brook. Within minutes Stein had converted a layup, two corner jumpers, and passed the ball under the basket for a King layup. The Pats managed their biggest lead of the game, 18-12.

Coveleski reflected on Stein's performance. "Not too bad for his first time playing," the coach said.

That wasn't the case with the other Patriots. They played poorly against a team which had won six of 16 games, although, according to Westmoreland, "Six of our ten losses have been by three points or less."

"Maybe our luck is changing," added the Pace coach.

One thing is for sure, though. Stony Brook's isn't.

## Freitag: Friend of Pat Soccer

By JOHN RAMSEY

As the saying goes, "No man is an island" is true for most individuals — in athletics this axiom is more readily applied. Athletes and their coaches receive most of the notice while an integral part of team effort remains practically anonymous. Very few words are devoted to the loyal fan.

The University's soccer team has had many faithful followers, but only one may be considered a patron. His name is Carl Freitag.

### Began in 1928

Carl began his soccer career in January, 1928, as a boys' team player in Germany and continued playing soccer there until 1936, when he moved to Switzerland. There he joined one of the largest sports clubs in Switzerland, Lausanne Sports. As a member of that club he was placed in the care of Lausanne Sports' famous soccer coach, Frank Secheyaye, former goalkeeper of the Swiss National Team. It was Secheyaye's coaching and guidance that created an interest in soccer for Carl.

Although Carl has been in the United States for more than 30 years now, he has maintained contact with Lausanne Sports and three years ago he was reinstated as an honorary member in absentia, a very rare honor.

When Carl came to the United States in 1940, he immediately sought to become active in the New York soccer scene. Understandably, he joined the Swiss Football Club, a member club of the New York German-American Soccer League, one of the finest organized leagues in North America.

In 1941, he joined the junior league of the parent organization mentioned above and became an Executive Board member of the junior league.

When the Swiss Football Club of New York disbanded in 1959, he became a member of Blue Star Soccer Club of the same league.

### Like Father, Like Son

Carl's son Peter enrolled as a freshman and soccer team member at Stony Brook in 1967. This also introduced Carl to me since I was the coach of the University's soccer team. It didn't take very long before Carl was recommending the names of outstanding German-American league junior players as prospective student athletes for Stony Brook. I have always followed these recommendations, with happy results.

Both of us agree that the brightest moment in all of our combined efforts was the introduction of Peter

Goldschmidt to me. This was made possible by none other than Carl Freitag. During his career at Stony Brook, Goldschmidt was recognized as the best defensive player in Patriot history.

To further illustrate his worth, he was the first Stony Brook player to sign a professional contract. He now plays defense for Blue Star's first team in the New York German-American league and, at the age of 20, is already being touted as one of their top players.

### Outstanding Recommendations

The players that Carl has recommended to me have not only been remarkable players, but also outstanding students. For example, he has put forth the names of 4 players this year from one junior team in New York City that are interested in studying engineering. The lowest high school average of these four students is 90!

Carl Freitag and I have grown to be close friends since 1967. No one more than me understands and appreciates the tireless and unselfish efforts of Carl Freitag for the soccer Patriots.

For all you have done in the past, and are currently doing for the Stony Brook University soccer team, I want you to know that Stony Brook salutes your loyalty, Carl Freitag.

## Knickerbocker Standings

### Knick Standings

|             | Record | Offensive Average | Defensive Average |
|-------------|--------|-------------------|-------------------|
| Brooklyn    | 6-1    | 75.3              | 58.3              |
| Lehman      | 3-2    | 73.0              | 68.2              |
| Queens      | 3-2    | 72.4              | 73.0              |
| Hunter      | 3-3    | 60.0              | 62.3              |
| Stony Brook | 2-2    | 62.0              | 58.3              |
| Kings Point | 2-2    | 64.5              | 63.0              |
| Pace        | 2-3    | 64.2              | 66.0              |
| Yeshiva     | 1-3    | 65.5              | 65.0              |
| Pratt       | 0-4    | 54.8              | 80.3              |



SOCCER COACH JOHN RAMSEY gives much of the credit for the success of his teams to "patron" Carl Freitag.

# Polity: It's Up to You

If tomorrow's Polity elections follow the pattern of those in previous years, the voter turnout will be low, student interest will be minimal, and we will have an unresponsive government.

Such a situation can do nothing but harm to the highly touted concept of self-governance.

For years, students had marched, demonstrated, and demanded that they have the right to govern their own affairs. We have even gone so far as to vocalize our ideas on how the entire country should be run. Yet when it comes down to practical application in our own university, usually 85% of the students don't give a rat's ass about participating.

In the election for treasurer held just before intersession, however Stony Brook outdid itself. Out of a possible 7000 voters, 275 showed up. That's 4%!

This incredible lack of interest can only make Administrators here, and in Albany, cackle when they hear student leaders

plugging away for such things as representation on the Board of Trustees, and official sanction for a state-wide student government. This alarming student apathy can do nothing but harm in negotiations with the University on improving the quality of life on this campus. How can the Administration take seriously the complaints of the student government when the students it represents don't even take it seriously?

What it all comes down to is that it is up to each student to make Polity work for him. To make it do what you want to be done with your money. To make it apply pressure for the changes which you would like to see.

Read the articles and the interviews in the paper concerning tomorrow's election. Find out who the candidates are, and what issues are up for referendum. Put your schoolbooks and/or dope aside long enough to decide how you want your student council to work. It's the only way it will.

# SASU: Future Looks Bright

Two and a half years ago, student body presidents at several SUNY colleges announced the formation of the Student Association of the State University (SASU) to act as a lobbying force for SUNY's nearly 300,000 students. At a press conference last week, SUNY Chancellor Ernest L. Boyer indicated his willingness to fund a student organization with state money.

It seems that the formation of a statewide student association is an idea whose time has come.

There are, of course, a number of hurdles to overcome. Boyer refuses to recognize SASU as it is presently structured, explaining that because SASU members are not elected, the organization cannot be truly representative of SUNY students. In addition, several aspects of SASU's internal structure do not meet with the chancellor's approval.

We recognize the validity of both these objections and commend the chancellor for his interest in and willingness to fund and help organize a representative student body. SASU members have likewise expressed hope that they can restructure their organization to meet the chancellor's guidelines.

We can only hope that both sides settle

their differences as quickly as possible so that SUNY students can have statewide representation on statewide issues. The matter is of paramount importance. At a time when tuition and room and board costs are skyrocketing, living conditions are often deteriorating, and students are increasingly victimized by an ever-expanding bureaucracy, it is absolutely essential that students have an effective voice in SUNY affairs. That a student organization can be an effective force was amply demonstrated last fall when SASU's letter to Boyer protesting the institution of additional fees convinced the chancellor to rescind those fees. SASU also protested last year's tuition increases and has consistently opposed tight state control over student government budgets.

In the 25 years since its founding, the State University of New York has become the nation's second largest state university system. Unfortunately, students have often been the forgotten victims of that hectic pace of growth. Indications are that the future offers only more of the same neglect. A major step towards alleviating that situation was taken this past Tuesday. Let us hope that both parties continue in the direction they are presently headed. Consider the alternative.

TUESDAY, FEBRUARY 6, 1973

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## Statesman

"Let Each Become Aware"

STAFF

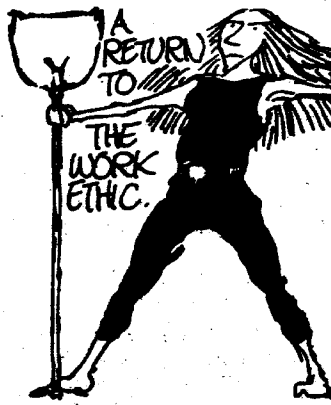
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Feiffer

A DANCE TO '73.



IN THIS DANCE I CELEBRATE A RETURN TO TRADITIONAL VALUES.



A RETURN TO THE WORK ETHIC.

THE NO PERMISSIVENESS ETHIC.



THE STRICT CONSTRUCTIONIST ETHIC.



THE WHY ISN'T IT GETTING BETTER? ETHIC.



THE APATHY ETHIC.



FOUR MORE YEARS.



# Death of Auto Industry Stirs Interest

Viewpoints

By FRED GILLAM

New York, 4 a.m., January 27, 1983 — a few short years ago I was an ordinary, peace-loving American citizen. Today I am a criminal, an anachronism — a representative of days past and fun gone.

Hell, just a couple of years ago, back in the 70's, it looked like the 1984 bit was just a joke — we were making friends with Russia and China, and we even got around to ending that Vietnam thing. Today it looks like Old Man Orwell knew something the American public didn't. Of course the communists didn't take over — they would not want the goddamned mess we have today.

I guess that's why I'm doing what I'm doing. Way back in 1972 a bunch of guys ran an illegal auto race across the country. They called it the Cannonball Baker Memorial Sea to Shining Sea Trophy Dash. There were no real rules; just that the winner make it from New York to California in the least possible time (which turned out to be about 36 hours at an 82 m.p.h. average). Well, things are different now, but to commemorate those free spirits I'm going to drive my 1966 Corvair cross-country in the hope of making it in twice that time. I figure it won't really prove much, except that when free choice becomes forced choice, a free mind might still prevail, at least for the duration of the trip. The obstacles I face are much greater than the danger of an occasional speeding ticket. My car, with 210,000 miles under its belt, is no longer allowed on public roads. It was declared a defective design and banned in 1980. I'm hoping that enough police have forgotten what a Corvair looks like for me to sneak through.

It all started in 1976 when a man named Nader became president. He ran on a consumers' rights platform. He promised more consumers' rights, and to break up the big corporations

which were oligopolistically controlling the economy. Given the spirit and temper of congress in the late 70's, he was able to accomplish these ends. He was re-elected in 1980. The changes he has wrought in the name of consumers have been impressive. Traffic fatalities are down to 10,000 per year, and the rate is declining. Smog and water pollution are rapidly becoming things of the past, and the late 1960's-early 1970's period is often being referred to as the modern Dark Ages.

The cost of these changes has been the collapse of the American economy, and its concomitant high standard of living.

It all started with the cars. Nader rammed legislation through Congress that said that cars manufactured in 1977 could emit only one-tenth as much pollution as the super strict 1976 regulations. Also the cars had to crash into a wall at 30 m.p.h. with no harm to the individuals inside. Everybody laughingly remembers those cars; they weighed close to three tons, they all looked the same (the auto companies had to share technology to meet the requirements) they often wouldn't start, and they cost about \$6000 for a compact model. Within two years, despite offers of government subsidy, GM, Ford, and Chrysler folded. There was a mad scramble to buy used cars and rebuild them, but Nader had another act passed restricting the sale of spare parts. A black market in illicit parts developed through the able hands of organized crime.

It is probably just as well that the auto industry died, because in 1978 the Federal Ecology Program prohibited drilling of new oil wells, construction of new pipelines, and use of oil tankers inside the territorial jurisdiction of U.S. waters. If cars were still being produced in the millions there would not be anywhere near enough oil. As it is now, heating and

motor oil are rationed. By scrimping and with the donations of a few sympathetic friends I have saved about three gallons of oil for the trip. Even with a Corvair that should be enough.

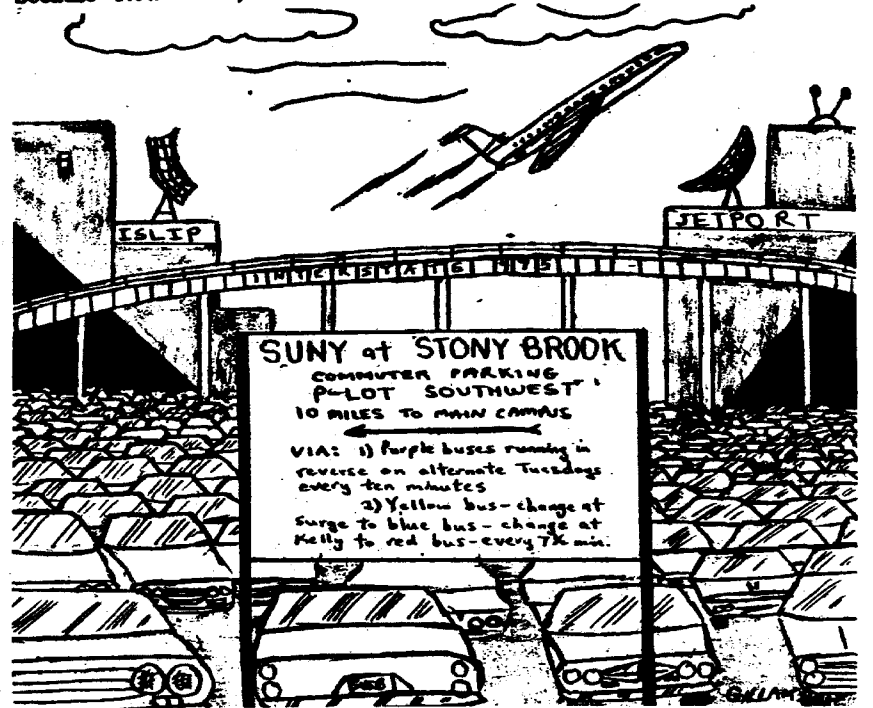
Amtrak, the Federal Mass Transit System (it was nationalized to include local railroads and city subways back in 1979, under the Ecology Emergency Transit Act), has not been running for the past two years. The trainmen went on strike, and without the large corporate taxes from the auto, oil, and steel industries the government could not afford to give the trainmen a raise, and pay unemployment benefits to all of the auto, oil, and steel workers looking for new work at the same time. Unemployment is skyrocketing, along with tax rates for those still working.

Well it's getting close to 4:30 — time to shove off. It's hard to see, because New York, like all of the

other cities, is a total brown-out zone, as it has been for the past five years due to a federal moratorium on construction of electric power stations.

With a turn of the key, the Corvair comes to reluctant life. Soon, the sun will be rising over New York City, through a clear sky, with no smog, no clatter of subways, no honking of horns, no banging of early morning trucks. Think about that. I have, and I am glad to be leaving. There is no choice but to enjoy the ghostly quiet in the dying antiseptic city, and I am happy that the Corvair is noisy, and I hope for once that Nader was right — I hope that somewhere around the California border the heater slowly but surely begins to leak carbon monoxide into the passenger compartment. We'll go together.

(The writer is an undergraduate at SUSB.)



# Kornfeld Trial: A Matter of Principle

By DEBBIE SMITH

On Wednesday, February 7, at 9 a.m., the University Hearing Committee will try Clifford Kornfeld, a member of the Stony Brook Attica Brigade. Cliff, who is also a known communist, was singled out of a demonstration involving approximately 100 people. This singling out of individuals is clearly one of the tricks the administration resorts to in its attempt to quell the growing political activity on this campus.

One other student was singled out for trial at the demonstration in question. The "trial" of Fred T. Friedman last week would leave anyone outraged. This "trial" was to be open to the public. In fact, only eight persons were permitted entrance — eight persons, that is, besides the eight security pigs. Each person entering the room had to sign their name. All witnesses were denied immunity. There was a question as to fighting back against a racist

whether the University Hearing Committee even had jurisdiction in the matter. Friedman finally walked out along with one of the Hearing Committee members. It is still unclear as to how this case will be disposed.

No Stony Brook student can allow these repressive tactics of the administration to continue. As the real function of the university within our decadent and repressive society becomes clearer to us all, as living standards on this campus worsen and costs soar, as attacks on our Third World sisters and brothers become even more vicious and blatant — the need for mutual support, the need for unity and organized struggle is becoming apparent to more and more of us.

The particular demonstration that the phony charges grew out of was held in solidarity with the striking Southern University students after the cold-blooded murders of Douglass Brown and Denver Smith. The students at Southern University were

educational system and the oppression of the whole Black Community.

White supremacist ideology has always been a part of the daily lives of Third World people — at their jobs, in their communities and in their schools. Over the past year, we have seen the attacks against Third World people grow. At Attica and Newark, in Canasie and Forest Hills, the struggles of Third World people for their democratic rights — demanding decent housing, jobs and decent education — have been met with increasing resistance and outright brutal attacks as we saw at Southern University.

At the same time the ruling class tries to make white people believe that their increasing problems — high taxes, inflation, deteriorating schools and high rents — are somehow caused by Third World people. This attempt by the ruling class to confuse and divide white people from Third World people, with disgusting white supremacist ideas, cannot and will not be tolerated.

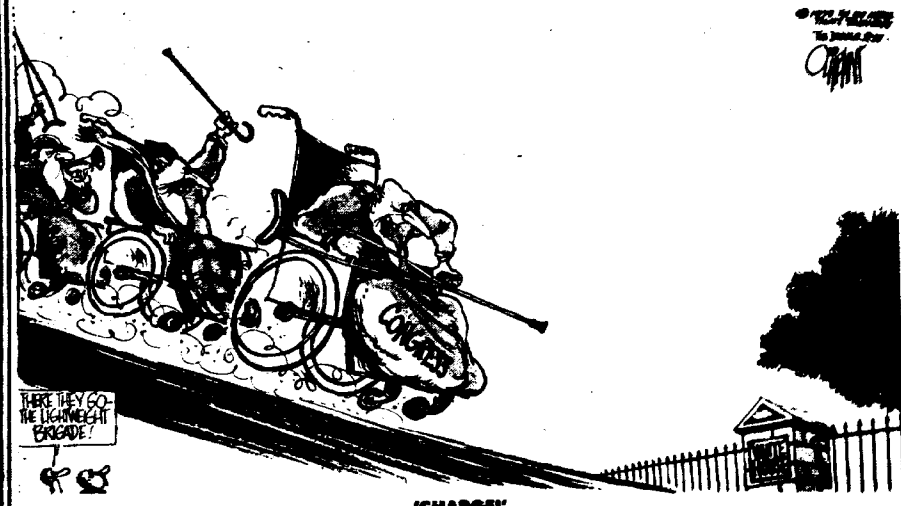
The real enemy of all the people is U.S. Imperialism. It is a system that depends on dividing people at home and waging wars abroad. White supremacist ideology is a major tool the ruling class uses to turn people against each other — to hold people back from the unity necessary to wage effective struggle. The students at Southern University were fighting back, understanding that universities are in the service of white supremacist, U.S. Imperialism.

Knowing that the struggle at Southern University was also our struggle here, the Stony Brook Chapter of the Attica Brigade called for a demonstration to make the righteous demand on this administration (which is a part of the whole repressive, imperialist system)

for \$15,000 in reparation for the murder of the brothers. This money was sorely needed to continue the struggle at Southern.

About 100 of us marched to the administration building to make our demand. We were met with the usual run-around evasiveness of the administration, which quickly turned into open hostility as our determination became evident. There was an attempt to keep us out of T.A. Pond's office. This attempt consisted of telling us that we were in the office illegally even though the door was open. As the administrators and security pigs tried to push us out, they were shoved aside and about 75 students entered the office. In an orderly way, we presented Pond with our demand. His reaction to the demand was to read the Rules of Public Order. At that time, we decided to leave the office and talk with Pond in the hall. Cliff Kornfeld was already in the hall at the time. Pond could be a witness to that since he followed Cliff out. After Cliff and a few others left, the security hacks with Kimball at the lead, tried to close the office door so the remaining students would be arrested. Through a collective effort, the students inside and outside the office opened the door and everyone left.

Once again we see the repressive machinations of this university at work. This trial of Cliff's must be seen as a trial at which mass actions of students are being condemned. People should come in order to make the administrators aware of the fact that Stony Brook students refuse to be threatened. The trial is being held on Wednesday, February 7, at 9 a.m., in Heavy Engineering, Room 203. (The writer is a member of the Attica Brigade.)





# Graduate Cooperative Could Fill Gap

By PHILIP PRITCHARD

In its weekly meetings the "Graduate Student Council" — the representative body of the graduate students — has several times come across a sense of hopelessness and despair at the apparently insurmountable apathy and boredom that permeates graduate students — indeed, not only graduate students, but undergraduates and faculty as well.

In recent months the council has been taking the form of a "think-task" with respect to this problem, and has come up with an idea which, if not entirely original, is full of promise. The members of the council have been thinking along the lines of asking all graduate students if they would be willing to pay an "activities fee" on

the lines of the undergraduate fee, the monies to be used for social and/or political and/or academic projects, but they have come to the conclusion that such an undertaking would take at least two years to complete — and they feel that we need something happening now! So, their idea is to found a "Graduate Student Cooperative" — which is now in existence — to fulfill any social, political, or academic needs the students feel are unfulfilled. The cooperative is in no way (legally) associated with the Graduate School Council, and therefore, the University, and so does not have to have any dealings with F.S.A., or with Albany — and because it is an independent organization its activities will have to take place off campus. The members

of the Cooperative (who are also members of the council) believe that in so keeping themselves legally separate from the University will enable them to do things much more quickly than they would otherwise.

Now, what does the coop hope to do to overcome the apathy and lack of spirit among graduate students? Well, it's pretty clear that the coop is severely limited in its capacities at the moment, with only a handful of members, and no home to go to, and no money — but they have founded the coop with the intention of providing means by which graduate students (and others) can interact in a meaningful social, cultural and academic manner — with the intention of satisfying these needs by developing environments in which people can meet as people, grow and lead a more meaningful life.

The coop hopes to accomplish these aims via such things as starting an inexpensive, good eating place, arranging talks and seminars on all kinds of subjects, founding a food cooperative, founding an organization which can buy or rent housing for its members, founding a good day-care center, in other words, just getting into things that will make life a little more fulfilling, meaningful, and growth producing!

Of course this sounds pretty good — but from where do they get the money to finance these things? The direct answer is — the graduate students themselves. The coops members plan soon to be asking for contributions from students toward starting at least one of these projects. The members

are not idealistic — they realize that they have severe financial handicaps — and bearing this in mind they have decided to concentrate on one small project until they have (hopefully) generated enough interest to move onto bigger things. The cooperative is already negotiating with a real estate agent into the possibility of renting a building very near campus (near Nichols Road and 25 A), with the intention of opening a coffee bar/tea lounge, chess room, reading room, talking room — or any other function that the members of the cooperative or the students in general can think of. The coop is very optimistic of being able to set up this small social center, feeling that although there will be an emphasis on cultural as well as social activities in the future, the immediate need is for a place to meet people, and talk to people, and to feel good going to.

The coop members are very serious in their intentions — they believe that things must change in this community. They would be interested in hearing from people interested in joining the cooperative — and soon they will be asking for contributions (\$1, \$5, etc.), so everyone should be thinking about this new cooperative and its first project. If you are interested in getting involved in any way, you can try calling Iona or Philip at 751-5611 — leave a message if they're not around. The first meeting of the cooperative was on Sunday, February 4, the next one will be signposted.

(The writer is a graduate student at SUSB.)

Viewpoints



## Bedtime Story Raises Serious Questions

By CLIFF THIER

(This is the first in a series on Suffolk County justice and the Stony Brook student.)

Oh, yes I did mention that I'd tell you a sodomy story. Have you been a good little girl? Brushed your teeth? Said your prayers? Okay then:

Once upon a time there was a big university. A university is a place where they send people who don't know what else to do or are incapable of earning a living or want to get shot. And it was the time between the spring when the flowers grow and the students are on strike, and the summer when the students can't find a job. Now there were very few students left on campus at this time. One of them was a girl named B (B because I'm not particularly clever and can't think of some humorous name). Now B was on her way back to her dormitory room when she was passed slowly by a pickup (note the clever double entendre) truck at the bottom of the Tabler stairs. When she reached the top of the stairs lo and behold there was the very same vehicle. Magic.

Out of this mysterious carriage emerged a terrible villain who drew a very sharp instrument (crudely known as a knife) and placed it at the trembling throat of our trembling heroine. "Get in da car" he commanded her. She, not particularly enamoured with the idea of losing her vocal chords and such, obeyed. The next thing she knew the villain's coach had transported them to the athletic field. The villain led our heroine to the center of this magnificent stage of athletic accomplishments and commanded her, with the threat of losing those same vocal chords and quite a bit more, to perform all kinds of terrible acts (which I'm incapable of spelling). Satisfied, our villain disappeared and our heroine got sick (I surmise).

Now, when our heroine reported her terrible experience to the magnificent defenders of public morals, the Suffolk County Police, they promptly rounded up this

nefarious doer of bad stuff (which I still can't spell — but I'm sure you know what I mean — dirty mouth).

Happy ending? Not quite. You see this terrible perpetration of evil deeds, though he was an habitual offender (i.e. a sex maniac), was also a volunteer fireman, a family man (one can only wonder what kind of family), and a veritable pillar of the community (which gives you some

idea just what kind of community surrounds the university). Therefore the august judge (judges are always august — they are also very often total assholes) passed down his judgement (judgements are always passed down as you must grovel when entering the presence of the august judge and perform — figuratively that is — such acts which our villain was being tried for). The judgement of the august

judge was: "Defendant remanded in his own custody. Case dismissed." And so boys and girls the moral of this story is (are you taking notes?), when in Suffolk County walk in pairs.

No, you may not have another glass of water. Now go to sleep.

(The writer is a graduate of SUSB and is currently wasting away his days in Delaware.)

## Healthy Atmosphere Provided

By JANET LINTON

There has been a great deal of discussion and debate about day care for young children all across the country. There have been discussions about whether or not the centers should be child development centers with stress on curriculum; if day care should be parent controlled or controlled by educators or psychologists.

We, the staff of the Benedict Day Care Center, are primarily concerned with taking care of children while their parents are working or going to school. We try to help ease the parents' tensions about leaving their children while they work. We try to care for the children's physical needs as well as their emotional needs.

One of our goals, for the children, is to give them a sense of security. We are not teachers in a pedagogical sense, but friends and companions. We do not hover over each child, catering to their every demand. We attempt instead to instill in the children a feeling that they can do things for themselves, that they can be independent, and that they can gain satisfaction by helping themselves and each other.

We provide stimuli for the children via art, music and other activities, but no child is forced to do something she does not want to do. If a child is engaged in some activity (block building) we do not take the child away from that activity. Usually, what

happens, as soon as a project is set up, is that the children come running over, eager to participate—there is no coercion on the staff's part.

The adults, staff and interns, are in the room to oversee the children's needs. We try not to intrude on their play—if they ask for our help, we help them. This is not to say that we are oblivious or unconscious—on the contrary, we are constantly alert for a crying child or a child unfairly treated in a game. They know this and are secure in the knowledge that we will give a hug, a smile, a word of encouragement.

Our center is a home away from

home for many of our children. We want them to be happy and at ease. We take the time to get to know a particular child, her fears, likes and dislikes. It is not our job to replace the parents—or to instill our values on the child. We do not attempt to change the child—we do hope the child will grow more independent of adults and that she will be able to trust adults other than her parents.

This view of day care is a collective view of the staff. We will be supplying articles in the future by parents on many other aspects of day care.

(The writer is a full time staff member of the Benedict Day Care Center.)



# Calendar of Events

## TUESDAY, FEBRUARY 6

**Audition:** Punch & Judy Follies is sponsoring auditions for "A Funny Thing Happened On the Way to the Forum" at 7:30 in Stage XII Cafeteria Glass Room today and tomorrow. For further information call Steve 6-3978 or Mort 6-4190.

**Women's Basketball:** Patriots take on Fordham at 7:30 p.m. in the women's gym.

**Party:** There will be a Jewish Hanging Party at James College at 8:30 p.m. Free refreshments.

**Meeting:** There will be a meeting of the Black Health Society at 9:00 p.m. in Whitman's College lounge. The meeting is open to Black and Puerto Rican students interested in the Health Sciences.

**Meeting:** WUSB Theater Arts Department is having an organization meeting at 7:30 p.m. in the Union, Room 214. Anyone willing to do any type of work is invited.

**Meeting:** Stony Brook Christian Fellowship will conduct a meeting at 12:15 p.m. in SBU 216.

**Tournament:** The SBU Bridge Tournament continues this semester, every Tuesday at 8 p.m., Room 226. Master's points given. \$1 fee charged each night.

## WEDNESDAY, FEBRUARY 7

**Meeting:** A meeting of the Riding Club will take place in Kelly A, 325A at 8:30 p.m.

**Meeting:** A Central Committee meeting sponsored by the Puerto Rican Student Organization will take place at 8 p.m., SBU 237. All Central Committee members should attend.

**Discussion:** Hillel is sponsoring a coffee hour and discussion on Medieval Jewish Art in SBU 236, 8:30 p.m. Food and refreshments will be served.

**Meeting:** There will be a meeting of Council for Exception Children at 9 p.m., SBU 214. All who are interested in special education are invited. The guest speaker will discuss mental retardation.

**Meeting:** There will be an outing club meeting at 8 p.m., SBU 231. There will be a discussion of the upcoming cave trip.

**Movie:** The movie "Zachariah" will be shown at Whitman College lounge at 8 p.m.

**Basketball:** Varsity Basketball travel to Kings Point for an 8 p.m. game. JV Basketball will also be at Kings Point at 6 p.m.

## THURSDAY, FEBRUARY 8

**Concert:** SAB Classical Concerts present Kazuko Hayami, pianist and Helen Armstrong, violinist at SBU auditorium, 8 p.m. Free admission.

**Meeting:** The Biology society announces its first meeting of 1973 at 4 p.m. Biology Bldg., Rm. 100. All biology majors and other interested people please attend.

## FRIDAY, FEBRUARY 9

**Basketball:** The varsity team will play away at Genesco, 8:15 p.m.

**Squash:** Patriot racquetmen travel to Wesleyan for a 5:30 p.m. match.

**Basketball:** The women's team travel to Mohawk Valley Community College for a 7 p.m. contest.

**Play:** "The Last Sweet Days of Isaac" will be performed in the Glass Room Theatre at Stage XII at 8:30 p.m., Feb. 9, 10, and 11. Admission is free.

**Play:** Students of the Theatre Arts Department will present "The Owl and the Pussycat," a three-act comedy at 8 p.m., University's Calderone Theatre in Building B, on the So. Campus. Also shown Feb. 10 & 11.

**Film:** COCA will show the film "McCabe and Mrs. Miller" at 7 p.m., 9:30 and midnight, Rm. 100 of the Lecture Center, also on Saturday night. A limited number of tickets will be available at the door for \$1.

**Recital:** Harpsichordist Peter Wolf will present a recital of works by Froberger, Couperin, Rameau, Bach and Scarlatti at 8:30 p.m., Rm. 105 Lecture Center.

**Dance:** James College is having a dance featuring the Wombat's Rock 'n' Roll Show at 9:30 p.m.

**Music:** Merce Cunningham & Dance Company is having an open rehearsal from 3-6 p.m. in the gym followed by a music seminar from 6-7 p.m. They will perform at 8 p.m. in the gym. Students free — valid ID. Other \$1.

## SUNDAY, FEBRUARY 11

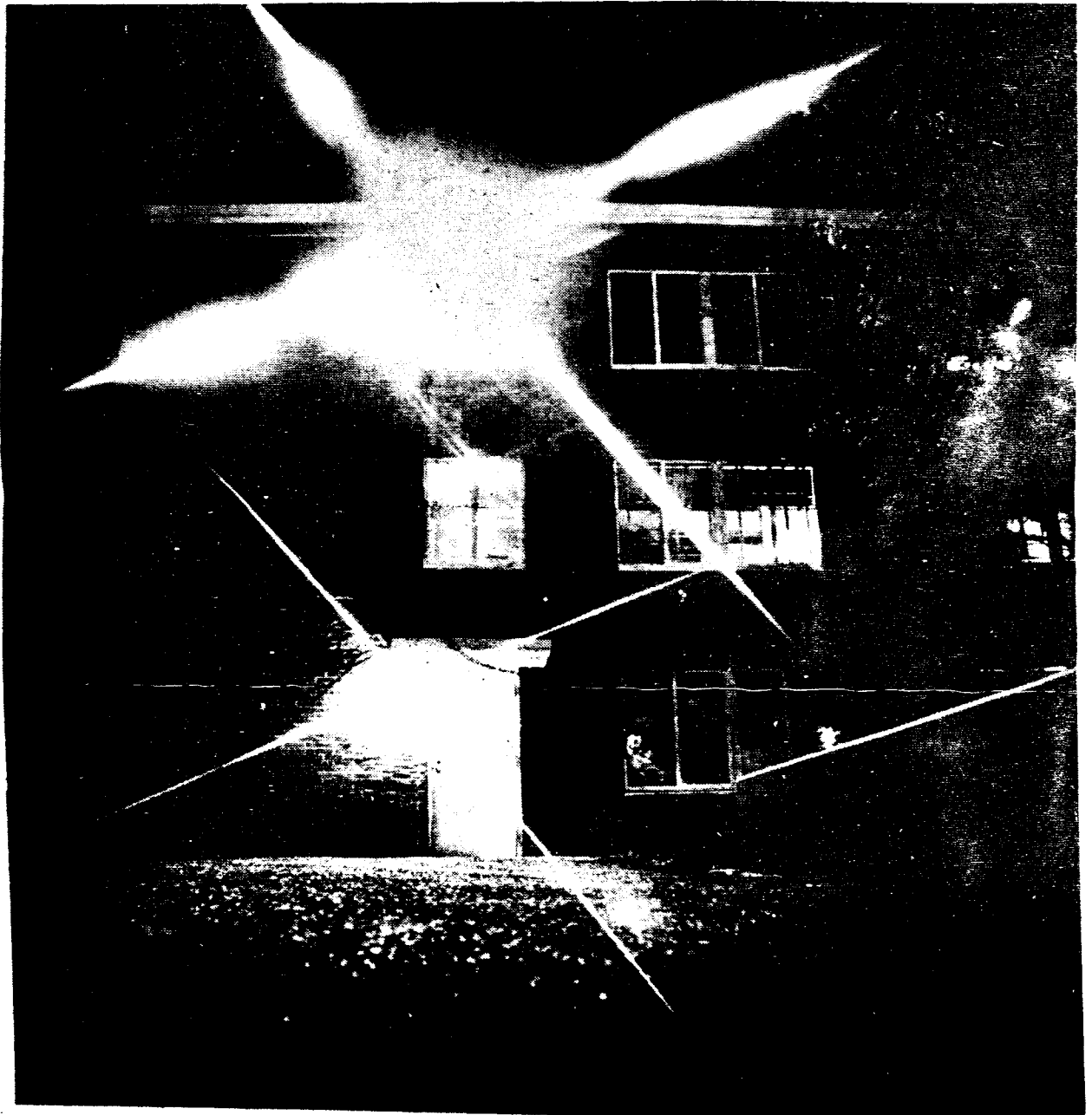
**Movie:** COCA will show Charlie Chaplin's film "Gold Rush" at 8 p.m., Lecture Center 100. Admission \$.50.

**Lecture:** Author Carlos Castaneda will appear in Lecture Hall 100 Sunday, February 11 at 8:30 p.m. He has written "A Separate Reality" and two other books.

## MONDAY, FEBRUARY 12

**Swimming:** Patriots host CCNY at 5 p.m., in the pool.

photo by Larry Rubin



**Concert:** Benedict Day Care Center is sponsoring an unusual concert consisting solely of compositions about birds at 2 p.m., SBU auditorium. Admission \$1.

**Workshop:** There will be a composition workshop taught by Merce Cunningham at 4 p.m., in the gym.

## SATURDAY, FEBRUARY 10

**Varsity Basketball:** Patriots travel to Buffalo for what should be a very tough game. The game will be broadcast on WUSB, 820 AM, beginning at 1:55 p.m.

**Squash:** Patriots meet Trinity and Franklin & Marshal at Wesleyan, beginning 9:30 a.m.

**Women's Basketball:** Patriots play the Oneonta State JV at 1 p.m.

**Seminar:** The Spring Seminar Series in Marine Sciences will feature a talk by Dr. Melbourne Carriker on the "Mechanics of Hole Boring by a Marine Snail," 8 p.m., ESS Bldg., Lecture Hall.

**Lectures:** Dr. C.N. Yang, noted Laureate and Einstein Professor of Physics at Stony Brook will continue his series of lectures on the world view of modern physics presented for the beginning student of physics at 5:30 p.m., Physics building Room 136.

Dr. Jacques Guilmain will speak on art and style as reflected in the Renaissance and Baroque periods in a continuing series of lectures on art and architecture as cultural expressions at 6:45 p.m., Lecture Center, 109.

Professor Leopoldo Costedo will discuss Latin American Cultural developments in his continuing series of lectures at 5 p.m., in Room 100 of the Bio building.

# take two



photo by Larry Rubin

## Editors Note

Students are fleeing campus residence facilities in unprecedented numbers. The only viable alternative to on-campus housing seems to be "a student community" wherein the university would purchase a number of homes in the surrounding area and rent them to the students. Since there is a severe deficit being suffered by the decrease in on-campus residents, the university is considering the possibility of facilitating this idea. However, it seems unlikely since most of the neighboring communities have laws prohibiting groups of unrelated people from living together. Yet other ways of revitalizing the campus residence scene are currently being explored by the state system.

Meanwhile, students continue to move off campus. The reasons for leaving the dorms are as varied as the personalities interviewed. However, there was a predominance of students seeking both individual freedom and communal kinship.

## dorm deserters

I was tired of living in a "Skinner Box Slum" said Dennis Powers senior psychology major. He elaborated, "The campus dormitory rooms were like boxes and I felt like a rat running around in a maze." Powers moved off campus in search of something he could call his own, and which would express his individual personality.

Stephanie Soupios, a senior liberal arts major also expressed a desire for individuality as initiating her flee from campus residence. She felt "stifled by the totality of the university atmosphere." Soupios expressed herself in this way, "I felt like a measely cell in a giant macrocosm . . . At least off campus you can have a life of your own where you can kick off your shoes and air out from the university pressure."

Jorge Hurtado a Sophomore economics major also sought a break from being completely tied to the Stony Brook institution and its confining quality. He feels his house off campus, "although small, gives a feeling of freedom and openness." He further explained "I felt alienated on campus — forced to live near people I wouldn't necessarily choose to be close with."

Many students who fled the dorm found the most pleasing feature of off campus living to be living with close friends and experiencing a sense of "family unity." Stu Rabinowitz, who moved off campus because of his aversion to his noisy and drug-centered hallmates, says, "my only reason for living off campus is the people I live with, I'm comfortable."

Charlie Sturcken moved off campus because he found, "the dorm life is too hectic. It's good when you're a freshman because you can totally enjoy the new found freedom of living away from home — but creative thought is channelled in ridiculous ways." Sturcken also expressed his dislike of the monotonous physicality of the dorm set-up, "I felt like I was moving from my room to my room."

Beth Rosaler, a junior transfer student who also expressed a feeling of being stifled by the institutionalized setting, describes her house this way: "It's like a doll's house with irregular angles and

interesting spaces." Soupios related her affinity for the quaintness of her off campus home and used the squeaking floors and rumbling oil burner as an example of the house's character.

Wayne Bennett had quite a different example of his house's character — the three cats. "Privacy, and peace and quiet" was the most important quality sought by Steve Fleischner who lives with eight people who afford companionship only if he wants — it yet who allow him solitude when he needs it.

All the students interviewed were pleased by the privacy, yet there was a dual interest by most to develop close interrelationships. As Annie Mullen expressed it, her little bungalow was exempt from "the interferences of dorm life yet fostered the development of close friendships."

She was also very practical in her pleasure with off campus housing. She, as many interviewed, exclaimed, "It has a real kitchen" not the unsafe conditions of cooking in an improperly equipped living room and unsanitary conditions of washing dishes in the bathroom.

Sturcken mentioned his fear of living on campus because of the crime of outsiders; Ira Abel was outraged at the "rip-off by the administration for charging twice as much money as off campus costs for facilities of less than half the quality."

Mostly, students who have moved off campus have found no disappointments. Tom Gleason, a 5th year special student could think of only one drawback to off campus living. He had not anticipated all the "responsibilities — cooking and cleaning and bills." However, he stated, we have a "rare combination of flexibility which allows divergent personalities to share these responsibilities." Generally the students interviewed felt that managing their affairs as independent adults to be a very positive growing experience. But as Ira Abel expressed the most important feature of living off campus — "It is a complete change of living style."



# PLEASE HAVE PITY ON THE POOR STRAY ANIMALS

By STUART PLOTKIN

Want to play a game? Good, you can be the fifth player. Administration (housing office) Security, the stray animals and the Commissioner of Agriculture and Marketing (Albany) are also playing this game. The object of the game is not to lose and it's played like this. The idea is to help the stray dogs off campus and into someone's home or a humane shelter. Administration goes first. It has the money, the machinery and the willingness to help so they hire an unofficial dog catcher. Albany goes next and sends a letter to the Administration to stop the illegal dog catcher. Dogs lose their turn. Security goes and runs out of manpower and pulls out of game. Students turn — they bring more dogs on campus and turn them loose. Dogs lose turn. Administration goes again and they send letter to Commissioner of Agriculture and Marketing for legal permission to hire a dog catcher. One year later and no response, dogs lose turn, game ends and what happens? Housing loses, students lose, security's gone, the Commissioner? and worst of all the dogs lose out. Pretty dum game? If they played it the right way the Commissioner would have said yes to the legal dog catcher, the administration would set up an enforceable project, the stray animals would have been taken away.

to enjoy the event  
or to experience it

The Event idea was originally prompted by our being presented with an unusual performing area (Event 1 was in the 20th Century Museum in Vienna: 1964 tour). An open room with the audience on three sides (space); a situation where an intermission would have been awkward and uncomfortable (time); and a "stage" not equipped nor allowing for conventional arrangements of musicians, lighting, exits and entrances, curtains, etc.

In recent years, this idea has been extended to allow performances in gymnasiums and student buildings ordinarily used for sports or for other student activities. In order to be flexible in our approach to these, as each area is quite different one from another, often with the spectators on four sides, and to allow for a less cumbersome travel situation, the decor has been the building itself with whatever appurtenances it might contain, be it a basketball court or a student lounge. As we have continued, we have an occasion, where the dimension allowed, added a decor, one of the sets from the repertory, to be placed in the area freely and moved during the performance.

Presented without intermission, these Events consist of complete dances, excerpts of dances from the repertory, and often new sequences arranged for the particular performance and place, with the possibility of several separate activities happening at the same time, to allow for, not so much an evening of dances, as the experience of dance.

—MERCE CUNNINGHAM

Merce Cunningham and his dance company will be in residence here at the University for two days this coming weekend. First, a composition workshop will be taught by Mr. Cunningham on Friday, February 9. Then, on Saturday, February 10, an open rehearsal will be held starting at 3:00, followed by a music seminar at 6:00. Among the musicians present will be John Cage. The event will be performed at 8:00, followed by a reception. All will take place in the Gymnasium. Come, and share the experience of dance.



Merce Cunningham: Often... the decor has been the building itself with whatever appurtenances it might contain, be it a basketball court or a student lounge.

the students would no longer fear starving dog attacks and security? Well they're happy too, and they didn't have to do a thing.

Must Be a Peace Officer

Seriously though, this is and has been a big problem on campus for many years, and there are many technical issues involved. In an interview with Frank Trowbridge of housing, he said that a dog catcher must be a peace officer, the one last term wasn't and a letter was sent from Albany stopping him from removing the animals. When asked what could be done about the emergency situation where a pack of starving dogs start to attack students, he said the only thing they could do was contact the Brookhaven county dog catcher to pick up the dogs. He is willing to come on campus to pick them up if they are caught and held together but it is not feasible for him to go all over campus looking for them. Even if the University did round up the stray animals, humane laws say that the area for the animals must be a certain size, have a concrete floor, be well drained, etc. This would have to be built at some expense unless you are willing to give up a parking lot. When security was asked about the problem a spokesman said that there is no rule that says a dog can't be on campus, they can only not be in the buildings and "there just isn't enough

manpower to do everything we wanted."

365 Days Ago

Getting back to the legal problems, Steve Kowalik former University Judicial Officer said, letters were sent to the Commissioner of Agriculture and Marketing who has the authority to allow Housing to legally hire a "Dog Warden" and that was one year ago. Ron Siegel, assistant to the Executive Vice President recently wrote another letter and just two weeks ago a verbal agreement was reached. A written agreement is hopefully forthcoming. Meanwhile the dogs are still roaming in the cold, starving to death. A friend told me that he saw a dog, which was nothing but skin and bones, in desperation kill and start to eat a cat which was also nothing but skin and bones.

Long Range Solutions

Even if a dog catcher is hired it is obviously a short range answer, not a long range solution. How can we stop permanently the flow of dogs and cats onto this campus? One major source of animals is unfortunately, the students, who bring animals on campus and either tire of them or are forced to get rid of them. Trowbridge said that when he was a contractor to paint dormitory rooms during the summer he found, when he opened the rooms, animals locked in for the summer, starving, some

dead, locked in by the students who couldn't take the animal home. It was quite a sad situation he said. If you must get rid of your pet give them to the ASPCA or a humane society. They will accept them and it is better than letting them loose on campus. There is also the possibility of legalizing animals in rooms with strict licensing and tagging so responsibility of an animal can be easily tracked to its owner. Two residential colleges at SUNY at Binghamton are trying just that. If there is full agreement of the hall, the animal has all its shots and is tagged and the owner promises to clean up after them, they are allowed in the rooms. According to a Binghamton newspaper "The university is working with the students to set up a more practical rule. The university will either have to modify its policy to allow animals under certain conditions or find a way to enforce a no-pet policy."

In summary Kowalik said "The best control we can hope to achieve is by self governing — where everyone does his bit." Students should show more concern and the administration should be allowed to put into practice what has been on paper for so many months. A student said "It is a sad sight, these poor animals go thru hell starving on the cold rainy nights of winter. They should be rounded up, checked for disease, spayed and taken to some humane shelter."



In the dog's game of "gimme shelter" the dogs lose—and ironically, no one wins, or gets a free turn, or passes go.

## Is the "Seagull" Insignificant or Inspirational ?

By LYS ANN TAYLOR

This tale of the aspirations of a seagull to heights normally reserved for eagles, angels, and other high-flying creatures is only the latest in an apparently endless series of inspirational stories which began long before Aesop composed his fables, and in which Aesop, La Fontaine and George Orwell are a few of the outstanding names. Such examples of anthropomorphic allegory have always found a wide audience, as each reader is able to fit the story to his own hopes and fears, and to apply the moral to his own lifestyle. Judging from the two million copies sold so far, Jonathan Livingston Seagull is no exception to the traditional popularity of the genre.

The plot of the tale deals, on the surface, with Jonathan, a young seagull who values the concept and practice of higher and more graceful flight over the search for food, the lifework of the average gull. As a result of this quirk of character, Jonathan is ostracized from his flock. Alone, he continues flying, and finds himself one day translated to a higher sphere, where he practices more complex and abstruse patterns of flight in the company of other gulls who share his passion, and is made aware, by an elderly guru gull named Chiang, of the concept of perfect speed, an idea evidently philosophical as well as aeronautic: "Perfect speed, my son, is being there." Enlightened, Jonathan, through dint of hard practice, learns to apply this principle, and is subsequently exposed to the related (according to the author) ideas of perfect love and perfect kindness. Imbued with these sentiments, Jonathan returns to Earth and to his old flock, "for, in spite of his lonely past, Jonathan Seagull was born to be an instructor, and his own way of demonstrating love was to give something of the truth he had seen to a gull who asked only a chance to see truth for himself." After a confrontation with the Elders of the flock, who refuse to accept him as a prophet of the new order, Jonathan succeeds in winning converts to the truths that had been revealed to him, "very simple things — that it is right for a gull to fly, that freedom is the very nature of his being, that whatever stands against that freedom must be set aside, be it ritual or superstition or limitation in any form."

Slightly below the surface, this book deals with philosophical notions of all sorts, in a manner sufficiently vague to make difficult their effective isolation. One idea is that Jonathan, in refusing to recognize the natural limitations of a gull in his devotion to aeronautics, becomes thereby a noble figure. Actually, however, Jonathan is merely the unquestioning servant of a passion he does not understand; where is the nobility in blind obedience? Another of the philosophical concepts toyed with by Mr. Bach is that of liberty — that the raison d'être of a gull is to fly.

Therefore that whatever hinders his aspiration to higher and better flight must be dispensed with ("even if it be the Law of the Flock"); also, that freedom is essential to the pursuit of flight (i.e., to the realization of a gull's manifest destiny), therefore that whatever hinders a gull's natural freedom (again, "even if it be the Law of the Flock") must be disposed of. These are concepts of dubious validity, even as applied to a seagull. Fortunately, it is easy to ignore the ramifications of Mr. Bach's metaphysical caltrap, except that divested of its vaguely grandiose philosophical aura, there is little enough of significance or anything else remaining to the fable.

By MINX REBMAN

Did you ever notice the pure poetry in a seagull's movements? Try for a moment to forget that they mess up your windshield when you're parked at Jones Beach or that they drop clams on your roof when you're driving down Dune Road. Seagulls are beautiful, and in Jonathan Livingston Seagull, Richard Bach not only strives to show that they are beautiful, but also that they have qualities that are very much human.

Through Jonathan Seagull's eyes, we are treated to the glory of what it's like to fly; but not to fly in the normal sense of the word, for Jon is no ordinary bird.

He is a daring young bird who experiments and learns to fly at tremendous speeds and do death-defying stunts in the air. He feels that he should be lauded for his discoveries in the art of flying, but much to his horror and disappointment, he is ostracized and banished from the seagull kingdom by the elders of the flock. What follows is a simple, yet brilliant little story of non-conformity and "finding one's niche in life."

Written in a style comparable to that of Khalil Gibran (but not as syrupy or didactic), the book focuses on Jonathan's experiences in a sort of Never-Never land for seagulls. This is not meant to be derogatory, for in this land, Jonathan meets an elderly seagull named Chiang who teaches him secrets about the art of flight. He also helps Jon to see his own uniqueness and convinces him that he must return to the seagull world and teach other gulls what he has learned. He returns and finds other outcasts such as himself whereupon he forms a group which eventually comes to include seagulls who are not outcasts. The book ends on an inspirational note which assures us that the seagull world will be a better and happier one, because of Jonathan's teachings.

Sound corny? It's not, but it is difficult to do justice to the plot in a review. The book must be read to be appreciated for it is the very simplicity of the language that makes the story so effective. Every action that Jonathan Seagull goes through can be compared to what human beings go through at one point or another of their lives. We have all suffered the pain of not being accepted for some reason or other.

Although some of Bach's comments on the state of living things are somewhat lacking in originality, they are put in such a way as to be refreshing.

The religious imagery of the book is quite obvious, as even the word choice at times is reminiscent of Christian texts (speaking to multitudes of gulls, for example). Jonathan is portrayed as a kind of Christ figure, and the flock he teaches are his disciples. Images of other religions are represented also, for example in the figure of Chiang, who is in a sense Jonathan's spiritual master. However, the religious imagery, although it adds to the book's dimensions, is not necessary for appreciation of the tale.

One might also mention the effective photography throughout Jonathan Livingston Seagull, for the book is as much a pictorial essay as a literary work. Although the hardcover version offers clearer photographs, those in the paperback are effective and form a delightful contrast to the printed page.

The pictures are all the more effective because of this being a book about flight, both physical and spiritual. The photographs bring across the idea of the glory and freedom of flight, the appreciation of which, again in both senses of the word, is essential to complete understanding of the book's message.

photo by Larry Rubin



## Album Review

more than glitter  
but not as bright  
as the big stars

By BRADLEY L. PHILLIPS

"Jack Schechtman" — Columbia, KC 31339

Few of us are either adventuresome or wealthy enough to do much experimenting when it comes to purchasing a record album. Most of the time, the album is by an established artist and has coincidentally been getting the most air play and praise from Allison Steele or Jon Zacherle. Thus, we feel fairly well assured that our \$3.50 has gone towards a good purchase. It should come as no surprise that with the great myriad of discs available, and with new releases joining the shelf ranks each day, some of the better albums must pass unnoticed right within our reach. Naturally, we do not feel any remorse for the prospective musical genius who will now spend the rest of his days panhandling on the street corners because we did not have the foresight to buy his album in those earlier days of obscurity. We might instead pity ourselves for not being able to "discover" some of this very fine music that goes untouched. In order to spare you of some overwhelming grief due to this great deprivation, I will let you in on one such "discovery."

The singer's name is Jack Schechtman. He comes from Canada and has been doing his own stuff for some seven years now. So why should you buy his album? If you are one of those who gets hold of every Taylor, Kristofferson or Cat Stevens album that comes out, you just may want to listen to Schechtman. He is as equally talented in song writing as the stars. Though his voice may not be as distinct as some, Schechtman's abundant abilities show through as he sings ballads with an extremely vibrant, but pure style that immediately endears you to his music. Many people use the sincerity, or seeming sincerity, that comes across when an artist sings as a criterion for quality. In performing all of his own compositions, Schechtman truly puts forth every bit of emotion into the song.

It would seem, therefore, that the only thing in Schechtman's road to stardom is his obscurity. This is the exact reason and it is by no means a minor one. The obscurity and lack of the "big break" is likely to keep Schechtman hidden forever. He's worth a listen. Not too blaring or obvious, you'll enjoy Jack Schechtman; but, you'll also have to seek him out. If you have a few spare moments and change, give him a try. You won't be sorry.

# jesus is just alright — sometimes

By JULIAN SHAPIRO

"Jeremy Spencer and The Children" — Columbia, KC 31990

The notion that rock has or will become the new religious medium has been substantially overextended. This has been carried to such an extreme that the term "god rock" has evolved to encompass those aspects of popular music that deal with the metaphysical world.

To be sure, "God" and the attendant disciple "Jesus" have afforded the pop-rock musician a wealth of images and metaphors that have resulted in products ranging from the Electric Prunes' ambitious "Mass in F Minor" (November, 1967) to the satirical "Jesus Christ-Superstar." Overt references (to God) have prominently occupied the musical curiosity of such artists as the Beatles, Dylan and the Band. In addition, subtle vocal treatments from Simon and Garfunkel as well as the Bee Gees, similar to Gregorian chant sounds, have further provided argumentative evidence for those who propose that this type of music is a distinct body. Yet, the attempt at sub-classification seems merely to

facilitate an understanding through identification (which is, in fact, no understanding at all) rather than an understanding through some deeper insight.

It appears that, in reality God and Jesus are two of the composer-performers favorite images, but are no more a distinct musical entity than are other prominent images such as "death," "loneliness," and "Traveling." For Jeremy Spencer, however, the notion of Jesus has been elevated from that of an image to encompass a life style. (And) he bears an interesting testimony to this fact in his recent release, *Jeremy Spencer and The Children*. "Jesus Freak"

Jeremy Spencer, you might remember, was the slide-guitarist for the critically acclaimed, commercially unsuccessful Fleetwood Mac. He played with that British exponent of urban, American blues since its inception in 1967; yet (he) appeared dissatisfied, if not unfulfilled, living the life of a "rock star." Consequently, during a tour/stop in Hollywood in the summer of 1971, he simply, abruptly, left the band and joined the Children of God — colloquially dubbed "Jesus Freaks." It is from this group of disciples that the band bearing the

organization's name is called. Self-indulgent? Somewhat. A musical fad? Perhaps. Easily dismissed? No. This is serious music by remarkably good musicians and merits a more than casual listening.

Upon careful scrutiny, it becomes apparent that there is a very definite motif to the album — the notion of, "What has civilization wrought?" This is initially obvious in the cover art. One side shows two small children in a barren land who notice the arrival of a ship and its disembarking passengers off in the distance. The flip side is a collage of western civilization's more dubious by-products — real and imagined. Yet, the more telling representation of the motif surfaces in the thematic progression of the music. Through the course of the album there is an initial statement of existing conditions in the civilization, a call to reorder priorities and thinking, a restatement that the pre-existing conditions make this greatly difficult, and a culmination, predictably that states that salvation may be found if you, simply, believe in Jesus.

### Music Often Neglected

There is one inherent danger in an album such as this. In an effort to convey a verbal sentiment, music is sometimes treated as a mere afterthought. "Well, we need music to make a song, so here it is." The result is often pedantic when it isn't sophomoric. Unfortunately, there are a number of painful examples of this point. Yet when the music is composed and constructed with the same care as the lyric-vocals, the results are of a high quality. "Can You Hear The Song" opens the album and is characterized by a first rate instrumental track highlighted by Phil Ham's mellow guitar line, which is effective in a solo capacity or as central figure in an instrumental interlude. The vocals and musicianship are very strong, and these are two characteristics which pervade the entire album, transcending even those songs which are substantively mediocre. It is a superior cut under any criteria.

The musicianship is highlighted on several cuts and it shines in each instance. "Joan of Arc," a plaintive plea for the earthly prophet to return, is basically an instrumental track with a one chorus vocal overlaid very lightly so that the lyric becomes a faint cry in the distance. Its musical construction is effective — a tasteful, single guitar line backed by a rhythm section, and the execution is impeccable. It is not until the end of Side One that Spencer's powerful slide-guitar is introduced. Predominantly a vocalist and pianist on this recording, it is good to hear a virtuoso reunited with his instrument.

### Best Slide Guitarist

The slide-guitar, though too confined and restricted during this brief introduction, is showcased on the album's last two cuts in two distinct modes — first as potent force on "War Horse," and finally "I Believe in Jesus," where the "slide" joins an acoustic guitar to form a single, strong melodic line. The sound is a stunning one. It is only regrettable that, perhaps, the finest slide guitarist in pop-rock (yes, better than the deceased Duane Allman) negates this instrument during the bulk of the album.

The previously mentioned "War Horse" is the album's best selection. It is characterized by an excellent juxtaposition of tempos that lend powerful feeling to the lyrics, which are executed by an effective double vocal. The guitar moods complement this vocal technique well, with controlled use of echo and vibrato.

In a breakdown of the recording, it turns out that five of the ten cuts are good. This would normally make a strong album, but the album clearly falters. First, the thematic nature of the material dictates that the package must succeed or fail as a unified entity, and it clearly does not succeed. There is too much plainly bad music that mars an otherwise strong effort. Finally, those selections that are patently bad (predominantly due to musical composition) display glaring weaknesses that more than offset the cuts that are effectively conceived and executed.

The album's principals are, nevertheless, to be commended for a first-rate attempt at traversing a path that is admittedly strewn with obstacles. The light and biting mood of the album lends a refreshing approach to a time-weary subject. However, the music needs greater attention to prevent the album from attaining the character of a lecture.

## two keyboard artists to be featured

By MARTHA CALHOUN

This week, departing from its usual chamber music fare, the music department artist series will present two keyboard artists — Wednesday, February 7, pianist Charles Rosen and Friday, February 9, harpsichordist Peter Wolf, both Stony Brook faculty members.

Rosen, dubbed by BBC, "The daring young man on the black and white keys," is a virtuoso of a rare sort. His musical lineage stems from the great Franz Liszt teacher of the legendary Moriz Rosenthal from whom Rosen learned his prodigious technique.

Rosen has had brilliant success not only with his public performances but also as a recording artist. He was the first to record, complete for piano, the Bach "Art of the Fugue" and also first to record the Debussy Etudes. In addition Igor Stravinsky chose Rosen to record his "Movements for Piano and Orchestra." His recordings have been greeted with praise for his acute musical understanding and technical skill. Rosen is a scholar as well as an artist — he possesses MA and PhD degrees in French Literature from Princeton and was a Fulbright scholar in French Musicology. He regularly writes the jacket notes for his recordings and his recent book *The Classical Style* has brought him true literary recognition.

His program Wednesday night will include Brahms Paganini Variations, Schumann Davidsbündlertanze, six Pieces op. 19 by Schoenberg and Elliott Carter's Sonata (1945-6).

It is not every university which can boast a harpsichordist on its faculty but Stony Brook has Peter Wolf. For those of you who missed his performance in the St. John's Passion, or for those who heard it and want to hear more or for those who are just interested in hearing this ancestor of the piano, his recital Friday should certainly be worthwhile.

Wolf pursued doctoral studies at Yale University where he studied with world renown harpsichordist Ralph Kirpatrick. Also a Fulbright scholar, he studied in Holland with leading Dutch Harpsichordist Gustav Leonhardt. Wolf has also learned to build harpsichords having worked as an apprentice with one of America's leading makers and has served as assistant to the Director of the famous Yale Collection of Musical Instruments which contains restored specimens of some of the finest antique harpsichords. In addition to numerous solo recitals, Mr. Wolf served for three years as harpsichordist of the New Haven Symphony and its Chamber Players.

Friday Mr. Wolf will offer works by Froberger, Couperin, Rameau, Domenico Scarlatti and J. S. Bach's "Italian Concerto."

So keyboard fans arise and go ye to the lecture center — this week is for you.



Harpichordist Wolf (above) and pianist Rosen (below) will perform this week.



### Doing Dept.

I have a request for something to be done



Just file it in the circular file, honey, with the hundreds of others



Hey, some of these ideas are good: lights on campus, day care centers



Surely we have the money to do some of these things, with the tuition increase -- where is it all going?



It all went to set up an UNdoing Department.

S.P.