

Varsity Downs Kings Point

Competition Makes a Winner

By GREG GUTES

All basketball coaches dream of having players on the bench who are good enough to put pressure on the starters. If the regular player doesn't perform well enough, he knows he'll be watching someone else perform. From a bench-eye view.

The players under pressure don't necessarily like the feeling of being under the gun, but it can be a positive thing for a team. Take Stony Brook's Wednesday 80-64 Knickerbocker Conference win over Kings Point, which broke a four-game losing streak, for example.

Carl Kaiser, who had started at forward since early in the season, was benched in favor of Paul

Munick. Munick responded with 21 points on nine-for-12 field goal shooting, and pulled down 11 rebounds. Kaiser came off the bench and scored 12 points, hitting four of his six shots.

"I was pretty mad today," Kaiser admitted after the game. "I was psyched up because I knew I wasn't going to start. It's a normal reaction." As he left for the showers, Kaiser shrugged his shoulders. "It must have been a good move, because we won," he said.

Arthur King put in 17 points for the Patriots, and Bill Graham scored 11 and Dave Stein nine. All five frontcourt men received a good deal of playing time, and each played well enough to allow Pat coach Don Coveleski to

shuffle his lineup and keep everybody fresh.

"Whoever plays, it makes no difference now," said substitute Dean Greene. "I think the shakeup did a real good job. When one guy gets moved out, he says, 'I want it back.'"

"Everybody sort of got a little hungry tonight," said Coveleski. "If we can get two forwards to score 20 points each, we'll win any ball game."

Guards Shaken Too

The guard position had a bit of a shakeup against Kings Point, too. John Mabery played most of the second half instead of Rick Singer, and the little guard was credited with four steals.

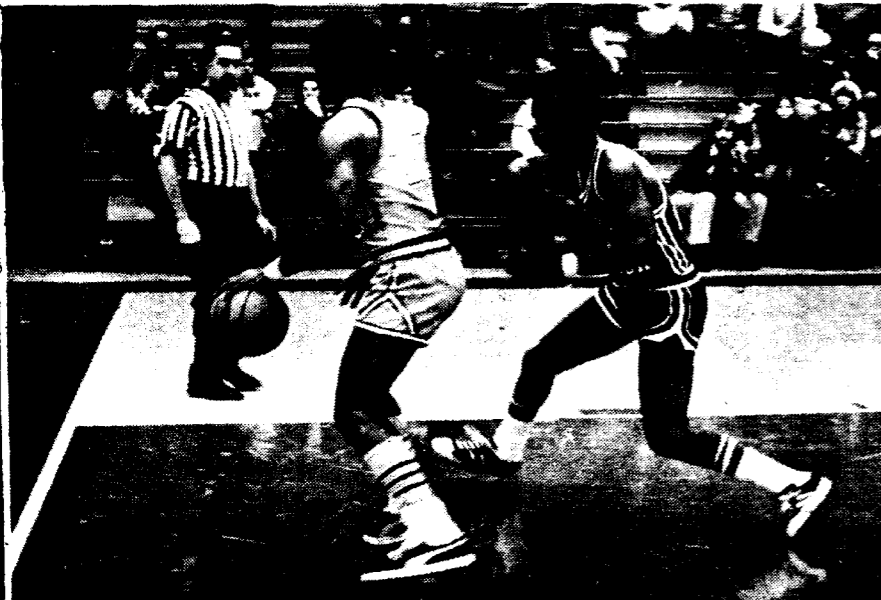
Stony Brook ran up a 29-14 lead late in the first half against the Mariners, but it was cut to 29-22 at halftime. After six minutes of the second half, Stony Brook led by 34-33. Then the game's momentum changed.

Turned Tide

"I thought Arthur turned the tide," said Coveleski, who also thought Stony Brook's fullcourt press won the game. "There was a four minute span where he got every rebound. He did everything for us. That broke their backs. It gave us a buffer."

After a King foul shot, a Graham layup, and a Jim Brennan layup for Kings Point, the Pats led 37-35. Then King performed a trick that a number of people have jokingly accused him of doing—often to pump up his rebound average.

(Continued on page 13)



VICTORIOUS ONCE AGAIN: The varsity basketball team defeated Kings Point, 80-64, ended their four game losing streak, and brought their conference record to 3-2.

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STONY BROOK, N.Y.

FRIDAY, FEBRUARY 9, 1973

Student Scalded To Death In Steam Tunnel Tragedy

—Killed Falling Through Uncovered Manhole

—Numerous Safety Hazards Cited

—Students Organize to Protest

By CHRIS CARTY and LEONARD STEINBACH

A Stony Brook student was killed Wednesday night after he fell into an open manhole near the Light Engineering parking lot. Exactly how he fell into the manhole, and why it was uncovered is unclear, but this is at least the second time in less than three weeks that someone was injured as a result of ground level steam leakages around campus.

Reports as to exactly how the incident occurred differ, but according to eyewitnesses and paraphrased by Director of Safety and Security Joseph P. Kimble, Sherman Raftenberg, the victim a freshman living in Kelly A, and four other students were walking from the Light Engineering building, "sort of spread out." "One individual indicated that they dared the victim to walk through the steam area" and when Raftenberg did go through the steam, "he appeared to have lost his balance and disappeared in the steam."

The incident occurred at about 10:30 p.m. and although by 11:00 p.m. Security, the Ambulance Corps (both had arrived earlier) and Rescue units from the Setauket Fire Department were on the scene, the body was not removed until about 2:30 a.m. because of the intense heat, reaching up to 250 degrees.

The Suffolk County medical examiner's autopsy revealed that death was rapid, due to scalding and steam inhalation, and that there were burns on 100% of the body. (Continued on page 3.)



PEERING INTO THE MANHOLE: Security Chief Joseph Kimble, at the far left, and members of the Setauket Fire Dept. are shown during the midnight attempt at recovering the body.

Editorial on Page 14

to alleviate problems...

Univ. Education Department Reorganizes

By MARSHA PRIPSTEIN
 The Education department has been reorganized in an effort to alleviate the overcrowding problems which climaxed last year.

An office of teacher preparation, under the direction of Dr. Mortimer Kreuter, was developed last semester to relieve the Education department of this responsibility. Changes this year include the creation of an elementary education major and an office of counseling services, headed by Dr. Florence Silver, for elementary ed majors and secondary ed options. The counseling office is open from 9-5 Monday through Friday for students with problems.

Ed Courses Overcrowded
 The Education department is now responsible only for foundation courses, but it is still seriously overcrowded, according to Ted Roth, the acting chairman. Course enrollments this semester total approximately 1600, and with only seven people officially in the department, the average staff member works with over 230 students, Roth said. He estimated that this figure is twice as high as the next worst overcrowded department on campus.

There is an enrollment of 600 in EDU 160, History of American Education, taught by Professor Alex Baskin. Many education courses are open only to juniors and seniors, with preference given to teacher certification candidates. Nevertheless, Roth stated, "So far we have managed to make room for every student who had no other option."

There is also limited enrollment in methods courses,

which are handled by the department of teacher preparation. According to John Fuchs, educational counselor, the department can cancel preregistration, created new times and rooms, and redistributed students in order to accommodate as many students as possible.

University Irresponsible
 Student teaching problems are seriously hampered by understaffing and lack of funds, according to Mark Goldberg,

coordinator of secondary education. "The problem is that the University is completely irresponsible about its commitment to students in secondary ed," he charged.

Unlike elementary education, Goldberg explained, there is neither a major nor a viable sequence of courses in secondary education. In addition, the majority of the supervisory staff is part time. Hopelessly inadequate financial support prevents the development of a

full time, permanent staff, he asserted. Salaries for supervisors are the lowest in the university, Goldberg noted, and some supervisors are working for below instructor's minimum. He said that the majority have no desks and some have no offices.

Another problem, Goldberg added, is that although they try to place as many students as possible, there is no guarantee that every student going through the program will be placed. Dr. Kreuter, teacher placement

director, explained that "the department does not have the resources to handle any student who comes in at any time. We never know what students are coming until their senior year."

Support Inadequate
 "We need to develop a real program along the lines of elementary ed where people can major in secondary ed," Goldberg said, "or set up four or five courses students can take which will enable them to have a

continued on page 11

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THE UNIVERSITY ORCHESTRA conducted by David Lawton will present a program featuring works by Mozart, Brahms and Sibelius at 7 p.m., Women's Gym, Nov. 3.

FREEDOM is searching for a faculty advisor. Address all queries to KED 035C. Inquiries will be kept confidential.

CHILDREN 3-5 MONTHS WANTED FOR Psychological Study on language development. Parents will be fully informed and present during the study. Contact Bob 7474.

INDIA ASSOCIATION presents Dewali (Festival of Lights) on Sunday, Nov. 17 p.m. in the student Union. Highlights of celebrations are Indian classical dance, group song and a short play, Indian food.

MOOD FOLLOWED BY CONTINUOUS FILMS: "Vampyr," "She Demons of London," "Plague of the Zombies" 9:30 Benedict Oct. 30. Films begin 10 p.m.

FRIDAY 10/30—The Mizuman trio, a folk singing group will give a performance at 7 p.m. Sunday in SUB 248.

GENTLE YOUNG MAN WHO ONCE carried a switch blade seen approaching due west ivcf-nc. Here Tuesday.

GERSHWIN COLLEGE is sponsoring a bus to attend Buddhism Seminar at Columbia University on Nov. 1 11 a.m. For info call Barry 4655, Phil 7301 or Gretchen 7346.

LOST & FOUND

FOUND WHITE LONG-HAIRED CALICO CAT with pink collar. Call 4230.

CAR KEYS FOUND Lec. Hall 110 on Sat. Call 4476.

HONEY BROWN MALE SHEPARD PUPPY black face, about 4 months old. Found Oct. 25 in Douglass College. Call 4315.

FOUND FRIDAY 2 P.M. UMBRELLA outside Lec. Hall main entrance. Owner please call Tullio 5634 and describe.

LOST UMBRELLA with a rose decorated silver handle, blue inside with brown design and off-white outside, of sentimental value. Please return to Cory 246-4701.

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LOST BABY BRACELOT—DEENA 10/22-vic. of Union lec. hall. Call 6680.

FOUND MAN'S watch in student Union. Call & identify. Camille 5895.

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NOTICES

"SHAME" AND "CHARGE OF THE LIGHT BRIGADE" Sat. Oct. 31, 8 p.m. Union Theater \$1.

DEPT. OF PSYCHOLOGY COLLOQUIUM Fri. Oct. 30. William K. Estes of Rockefeller University. 3 p.m. Social Science A-135.

CHILDREN'S FILM FESTIVAL will present "Stuart Little" 10 a.m. and 2 p.m., Union Theater. \$.50. Saturday, Oct. 31.

STONY BROOK FOOTBALL CLUB football team will play Pace College at 2 p.m. athletic field.

SB Freshman Dies in Steam Tunnel Tragedy

(Continued from page 1.)

Two members of the Setauket Rescue team, Frank Sterlick and Frank DeCoursey were treated for scalded legs after they tried to recover Raftenberg's body.

Mysteries Persist

Why the manhole was uncovered is still a mystery. At 6 p.m. Security received a report that the hole was open, and on inspecting the scene, found that the steel barrel that was supposed to cover the hole was indeed off. According to Kimble, they could not replace it at that time "because of the heat." The heating plant was then notified of the situation "between 6:15 and 6:30." "It is my understanding," Kimble said, that they took care of it. Several students have stated that the vent was covered by 6:50.

Joseph Hamel, Vice-President for Finance and Management said that he is trying to verify whether someone from the heating plant did replace the cover. After an inspection of the area last week, cinder blocks were placed around the barrel to help secure it. They were not there Wednesday night and the Administration claims that the blocks and vents' chimneys have been "repeatedly removed by vandals."

Calvin Brown, a student who had been in the area of the accident at about 9:00 p.m. said that all he could see was "just steam rising up" and that it was "too dark to see if there was a manhole cover." All reliable sources indicate that all lighting in the area was on at the time of the incident.

It is also still a mystery, at least until the eyewitnesses' statements are released by Suffolk County Police, exactly how Raftenberg happened to fall into the manhole. It is unclear whether he "dared" to attempt a jump directly over the opening, or just decided that he would walk through the steam-clouded area, not knowing that the exposed opening existed.

New Protection

Meanwhile, carpenters were at work at 5 a.m. Thursday morning building wooden boxes, approximately four feet high around all the steam vents on campus. (see related story on page 4) Why wasn't this done earlier?

Hamel explained: "Two weeks ago we did do a survey of (Continued on page 4.)"



photo by Frank Sappell

SURVEYING THE SCENE: A rescue team views the situation prior to an attempted rescue of Sherman Raftenberg.

Bittman, Rabinowitz in Presidential Runoff

By KENNETH BRODY

No presidential candidate received an absolute majority of the votes cast in Wednesday's polity elections. As a result, Steve Rabinowitz and Mitch Bittman, who came in first and second respectively, will face each other in a runoff election this Monday.

The Elections Board estimated that between 1700 and 1800 students, one of the highest turnouts ever, voted in the election. Fred Bauer, Elections Board Chairman, attributed the large turnout to the "interest simulated by the referenda." He noted that the issues dealt with by the referenda affected a large portion of the student population.

Runoffs are also scheduled for the positions of sophomore representative between Ed Spauster and Henry Hochberg, and for senior representative between Eliot Silber and Ralph Freselone.

In platform statements, both Presidential candidates have stated that the State should fund athletics. Rabinowitz criticized the Senate's decision to stop funding athletics in favor of State support. "As is the case now, they [Senate] overlooked one major point — the State would rather it [athletics] not exist then fund it itself. I realize the difficulty in making a viable equitable budget but from past experience, I recall no need to chop out so sizeable a sum of money and student interest."

Bittman, who is the Senator from Gershwin College, voted in favor of cutting the funds but said that this move was taken to "mount political pressure" on the State. "A united stand of all state universities spearheaded through SASU (Student Association of State Universities) might achieve some of these goals," he explained. Bittman added that if such "pressure" doesn't work, he would favor student funding of athletics.

Rabinowitz has also stated his intention to have students buy all FSA businesses. "There is no reason why we cannot turn the bookstore and the cafeteria into marginal profit businesses until we pay off debts, and then into a cooperative non-profit business afterwards," he said.

Kornfeld Hearing Is Continued Despite Defendant's Objections

By DAVID SCHWARTZ

After hearing the testimony of three prosecution witnesses, the University Hearing Committee adjourned the hearing of Cliff Kornfeld until sometime next week.

Kornfeld is accused of entering the private office of Executive Vice President of the University T. Alexander Pond on November 20, after it had been officially closed. Kornfeld cross-examinations aimed at casting doubt on his knowledge that the office was actually closed.

Prosecution called Fire Safety Officer George Buck, Pond, and Assistant to the President John

Burness to testify. Each of them testified to the chronology of events as they had seen them on November 20, and answered questions from the committee.

Kornfeld, when cross-examining the witnesses, attempted to bring out the fact that he was in the front of the group that forced its way into Pond's office, therefore making it possible that he was pushed into the office from people in the back, but not doing the actual pushing himself.

Crowd Controls

Expecting a large crowd to attend the hearing due to circulars distributed by the Attica Brigade, 12 security

Bittman has called for the "rearrangement of Polity's organization" including a "fair method of choosing applicants for jobs such as working for SAB."

Both candidates for Sophomore Representative have pledged to deal with student apathy. Spauster said, "To be an effective organization, Polity must keep in contact with students, through publicity and receptivity to their opinions." Hochberg has suggested reaching students by having Council meetings "in places more accessible to students such as residential lounges . . . or even by knocking on doors."

Rabinowitz received 541 votes in the Presidential election, while Bittman pulled 411, Mark Stryker had 307, and Sergio Vargas received 217. Spauster led all opponents in the sophomore representative race with 125 votes, while Hochberg received 75, Carl Reisner had 67, and Jerry Farbrakant pulled in 40. For senior representative, Silber had 31 write-in votes while Freselone received seven. 186 seniors voted for other people.

By a vote of 1398 to 211, students voted in favor of a constitutional amendment which would prohibit students from running for or holding more than one elected office. Students also elected three senators — Marshall Dowler from James College, Maria Schneider from Benedict College, and Frank Sonnenberg from Stage XII. A runoff will be held for Commuter Representative on the Union Governing Board between Robert Lynn, Mark Dawson, and Alexander Garlin. Results of the referenda will not be known until the weekend, according to Bauer.

On Monday, the polls will be open from 11:00 a.m. to 7:00 p.m. However, unlike Wednesday's election, there will be only one polling place per quad except for Stage XII which will share facilities with Kelly. The polling places for each quad are: G quad — O'Neill College; H quad — Benedict College; Roth quad — Mount College; Tabler quad — Hand College; Kelly and Stage XII quads — Kelly cafeteria. Commuters will again vote in the Union.

officers and a supervisor were present in the hall outside the hearing room. When approximately 30 spectators had arrived, the hall was closed off by security. Kornfeld argued with this action, claiming that some of the people not allowed to enter the room were his witnesses, and insisted that "everyone who wishes to show his concern about the hearing" should be allowed in. Steven Siteman, chairman of the University Hearing Committee, instructed Security to allow one witness to come up for every spectator who went down.

Kornfeld opened the hearing (Continued on page 5)



CANDIDATES Mitch Bittman(l.) and Steve Rabinowitz(r.)

Weingast Resigns (?)

By EDWARD DIAMOND

If anybody's curious as to the "official" Polity reaction to the tragedy on campus last Wednesday, the guess here is not to ask Acting Polity President Dan Weingast — he no longer even recognizes "Polity" or that he's "acting President." You might say he's resigned although he'll probably never really do it officially.

The change — "the catalyst for a metamorphosis which has been growing for a long time" according to Weingast, was an impromptu meeting in the Union last night to plan further student activity as a result of the death of Sherman Raftenberg, where various organizations were being suggested as a reaction to "university negligence."

Weingast then stated that "the only way things are ever going to get done is if each student does what he (or she) feels is right," and that "no organization is ever going to solve your problem because it will just serve to perpetuate itself," and "no leader will solve it because by looking up to him for the answers, you avoid doing what you yourself feel is correct."

According to Weingast, when Polity Senator Josh

Kiok asked him if he was an anarchist, then why was he Acting President of Polity, "That's when I realized I had to disassociate myself from being in that kind of a leadership position."

"The way I operate, I'm not a good leader, I'm not a good organizer. I'm fooling no-one by saying I represent the students, when only about 600 people voted for me out of 7500. People don't have faith in this institution (Polity)."

"When I ran for Vice President, I thought by having a title next to my name, I could get things done. I was an idiot. I'm not going to get what has to be done as a leader. I can only do what's right for me."

"I won't organize and I won't lead. I'll communicate to those that I speak to about what I feel is right. I'm not isolating myself, I still want to facilitate people to help themselves."

"I don't resent my association with Polity. It's all a learning experience and I know now what's right for me."

If the council's waiting to make a new election, they better not hold their breath waiting for Weingast to give them the go-ahead.

Referenda Put On Ballot Illegally

Election Board Chairman Fred Bauer has revealed that he placed two of Wednesday's referenda, those concerning the funding of the Union and the residential colleges, on the ballot illegally.

Bauer said that he informed Judiciary Vice-Chairman Bob Lieberman of this development. No formal Judiciary action has been taken yet. Lieberman was unavailable for comment

Student Dies After Falling into Steam Vent

(Continued from page 3.)

manholes around campus. We looked to see if they were secured, or what we thought was adequately secured. The one where the accident occurred it was felt that it would be better to place cinder blocks at least around the outside of the stack, and that if the cinder blocks were placed there it would make it a lot safer and it shouldn't come out. I think we can see that the cinder block approach didn't really work." Hamel added that metal, folding barricades had also been tried out but "they didn't work either . . . they were disappearing." A large order for more barricades was placed last week, Hamel said.

In Albany, University Chancellor Ernest L. Boyer could not be reached for comment on the tragedy, but Deputy Vice-Chancellor Merton

W. Ertell "expressed the University's deep regret and sorrow" and confirmed that the incident would be investigated.

The survey Hamel referred to was initiated after the 8-year-old son of a campus employee was burned on his leg by steam escaping at ground level just more than two weeks ago.

Meanwhile, student and faculty sentiment is strongly against the Administration, with various protest actions being planned. (see related story on page 4)

Raftenberg's parents were notified of his death last night and University President John S. Toll met with them this morning in Hauppauge to personally convey condolences. His parents have not as yet indicated whether any lawsuit against the University will ensue.

In a formal statement Toll, said that "the tragic death of

Sherman Raftenberg has shocked everyone on the campus." Raftenberg was an eighteen year old freshman, described by his high school principal as a "very fine young man," with better than average grades, a member of the National Honor Society. Ironically, his brother Martin, graduated from Stony Brook last year with honors, an engineering major. Sherman Raftenberg's funeral is scheduled for this afternoon at one thirty at the Riverside Memorial Chapel at 1250 Central Avenue, in Far Rockaway.

Other plans in response to Raftenberg's death include an emergency meeting of the Senate Sunday night, a memorial service on Monday at noon in the Union Auditorium, and a meeting concerning the issue planned for 7 p.m. in the Union Lounge.

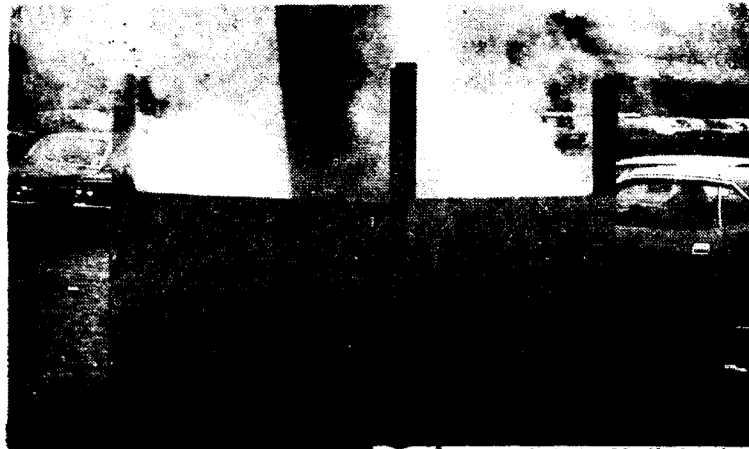


photo by Martin Landau

AFTERMATH: The manhole in the Light Engineering parking lot the morning after one student died after he fell in.

Death Draws Protests; Demonstration Today

Last night, 400 people met in the lounge of the Union to discuss possible actions to be taken against the University. There was general agreement when some form of unity among those present was called for. The Administration was accused of lacking concerted effort to maintain the safety of students, staff and faculty of the University.

The meeting ended after it was decided that each dorm would elect a representative to a steering committee which will meet at 7:30 p.m. in the Union on Sunday. Departments will be represented at the meeting by a faculty member, a staff member, and a student.

Also approved at last night's meeting, was a motion which called for a moratorium on classes Monday and a demonstration today at noon.

Other suggestions included letter writing; the purchase of a full page ad in the New York Times; the occupation of certain buildings; a proposal to get Polity lawyers to negotiate grievances; a strike to be called after closing classes, and writing letters to Governor Rockefeller and congressmen.

Presidential candidates Steve Rabinowitz and Mitch Bittman also called for a special Senate meeting for Sunday at 6:30 p.m. in SBU 236.

Bittman also called for a referendum to be placed on Monday's ballot condemning the University and contractors for not maintaining proper safety

standards. He said, "When I go up to Albany Thursday as a SASU delegate, I will have a direct student vote in empowering me to talk for them and forcing Boyer to listen."

Yesterday afternoon, forty individuals demonstrated in front of the administration building.

Eight protestors discussed the tragedy and charges of "university negligence" with Robert Chason, Assistant Vice President for Student Affairs, and John Burness, Assistant to the President.

Under discussion were whether or not Raftenberg had been dared "to step across the surface steam vent" before he fell in, why "wasn't action taken beforehand" on the problems of steam vents, and why are such problems as steam vents, lighting and the loop road only examined after such accidents occur.

In regards to questions concerning why appropriate action hadn't been taken before, Burness replied that the University had tried to rope off the areas of the steam vents. "In the past," he said, the University placed "metal tubing and cynder blocks around the holes." But, "They've been [continually] knocked down."

Several letters including one from the Program Coordinators of Kelly Quad have been received by Statesman expressing grief over Raftenberg's death and condemning the University for its negligence.

Open Manholes, Poor Lighting Among Hazards Facing Students

By VINCENT CONSTANTINO

While one dangerous hazard has been partially removed by the erection of wooden barricades around the open steam vents, many other obstacles face the Stony Brook student.

The steam from the open manholes still rises onto the roads, hindering the vision of drivers who pass the manhole sites.

Fire extinguishers are important to insure the safety of the dorm residents. But many dorms still do not have the extinguishers.

The road system on campus is hazardous. The road by the Graduate Biology building construction site contains a sharply curving hill. The road is banked in the opposite direction

of the curve, threatening to drive cars off the road as they steer away from the curve into the shoulder area. The road leading to P parking lot also has a curve banked the wrong way, and behind Langmuir College there is a very sharp and unlit curve.

Many roads are without lighting at all; others have inadequate lighting systems. Action Line, the student trouble-shooting organization, led a campaign to get adequate lighting on campus, but the lighting situation is still poor.

Many well-traveled footpaths are unpaved and unlit, so that a person cannot see where he is walking.

There are some parking lots that are not well lit. Action Line has said that the place where Sherman Raftenberg was killed

when he fell into an uncovered manhole is dimly lighted and charged that the manhole could barely be seen at night. The only lighting source in the area comes from lights alongside the road, which do not illuminate the area well.

Tom Ryan of Action Line said, "Action Line on several occasions has pointed out the steam holes as danger spots." Action Line had previously pointed the area of Wednesday night's accident out to Administration officials as "extremely dangerous." Carpenters were out at 5:00 a.m. on Thursday morning erecting wooden barricades around the manholes. Ryan added, "It seems it takes a tragedy such as this to get the Administration to realize the hazardous conditions which exist on this campus."

Major Concert Planned by SAB Despite Sizeable Budget Cutback

By RUTH BONAPACE

Although two-thirds of the SAB concert budget has been spent and the remainder is threatened by further budget cuts, SAB concert chairman Arthur Wagner has said that he still has plans of holding a "big name concert."

Wagner said that although he has only \$20,000 left from his \$60,000 budget, there is "still a possibility" of holding one of the "big name" concerts that he had promised. If he can obtain permission to use the athletic field, he would like it to be an outdoor concert. This event would be a "surprise concert" where people would not know who was performing until the performance began, because this would help to eliminate large crowds which would result in the campus becoming a "little Woodstock." Wagner added that he now has only a "vague idea" of who would perform but he assured that the audience "will not be disappointed."

Scheduling Problems

He claimed that the scheduling of groups has been difficult because many groups have not been available. For example, he cited that he wanted to get The Band but they will not be touring, and that he tried to book The Four Seasons and Jay and the Americans for February but they had previous engagements. Wagner said though, that Canned Heat and the Phlorescent Leech have been booked for March 3 and Curtis Mayfield with the Persuasions are scheduled for April 8.

Wagner has not been able to book many small concerts because he wanted to save the money "in case the big name groups came through." This, according to Wagner, is the reason why he could not publish a schedule as had been done in previous years. He said, "If I can't do a concert in February, I want to throw a tremendous party in the gym." At this party he would play tapes and show such films as Rock and Roll Circus.

Budget Problems

Of the proposed 10% SAB budget cut Wagner said, "It's going to kill me." If passed he estimates that it will take about \$8,000 from his budget, making it difficult for him to hold the three concerts that he has planned. He has expressed hope of hiring groups at a reduced price because of the new sound system and "the reputation that Stony Brook had as a big concert school."

Student enthusiasm over the concert situation since September has been varied but generally low. Many students liked the informal concerts but felt that they were "no substitute" for big name concerts. Arthur Oscher, a junior, said he thought "the concerts in general could have been handled a lot better so far as the production and the quality of groups booked." Barry Sheer, also a junior, said that he liked the informal concerts because they were "less crowded." Another junior who wished to remain unidentified said that she thought that the concerts have been getting worse since her freshman year.



photo by Martin Landau

DEMONSTRATION: Students protest what they considered "university negligence" in the death of Raftenberg. More protest is planned for today.

ACTION LINE

Have you ever eaten at "H" cafeteria? It's as dark as a dungeon. How come?

Your dark dungeon is now a well-lit dungeon. The burnt-out bulbs, the source of the problem, have been replaced.

We have a dark mold growing in our shower stall in James A2. Please help us find someone who can permanently rid us of this nuisance.

Stanley, the James College janitor proved most cooperative and did indeed clean up the mold. Then the Housing Office fired Stanley, petitions for his reinstatement notwithstanding.

How the hell can the University expect us to pay an additional \$25 for imaginary dishwashers and illusory hoods?

The long-awaited hoods and dishwashers are once again around the corner. Dave Fortunoff, assistant director of Housing, informed us that no refund is projected for this semester, as was for the last one. The hoods are expected to arrive on campus this morning; installations should begin today. The dishwashers also should be coming and all of them are scheduled to be in by the end of this semester. In addition part of the cooking fee goes for the removal of garbage on weekends. If you have evidence that this is not being done, contact your quad manager.

I paid \$25 for a crafts course in the Union and received a broken kiln, insufficient glazes, a non-showing instructor, and in general, an extremely poorly organized program. I want my money back, or at least credit towards next semester. The Union management is unwilling to do this. I'd also like some assurance that this won't happen again.

Action Line directed this person to Barbara Slater, director of programming services in the Union. Credit will be given towards this spring course, in full.

Why can't there be any light down by the train station? It's blacker than pitch down there!

Ray Smith, director of maintenance, proved most cooperative. It turned out that there had once been a light there, but it had been knocked down ages ago. Even maintenance forgot it was there until they stumbled across it. They put in a new pole and light (the "lollipop" variety) and the area is now very satisfactorily lit.

Can you people do anything about the late publication of the telephone directory?

One of the reasons the directory is consistently late in coming out is that a state regulation specifically prohibits state money to be used for the off-campus printing of student names. Thus the University printshop is stuck with the job, under-staffed and under-equipped as it is. If money could be found somewhere to print the thing off-campus it'd be out months sooner. Diane Bozler of University Relations (responsible for putting out the directory) suggested to us that Polity pay for printing and be indirectly reimbursed by University Relations. Action Line contacted Mark Dawson, Polity treasurer, and after a little prodding got him together with Bozler. An agreement has been reached, and will be put into writing shortly. Action Line wishes to thank Bozler for her resourcefulness and concern.

Can you guys get someone to beautify the campus? How about a campus-wide gardener?

Action Line has requested that the University hire a full-time gardener and a beautification staff. They won't be forthcoming until two years from now at least. We'd like to suggest that students start pot plants now for transplanting this spring. This place could look really good for once!

Action Line on several occasions has pointed out that the steam holes are danger spots. It was at Action Line's insistence that the metal "chimneys" were put in place last year. This year, on October 3, the Dogwood Lane area (where the death occurred) was mentioned by us to Finance and Management Vice President Joseph Diana and Assistant Vice President Joseph Hamel as "extremely dangerous." Last November we succeeded in having a remedy for this situation placed in the next general rehabilitation budget, which was an acknowledgement by the University that the problem does exist. We have also taken it upon ourselves to put the chimneys back into position whenever we see them down, finding ourselves unable to locate anyone else charged with that responsibility. There still exist danger spots on this campus, as we have repeatedly pointed out to various administrators. We trust this recent, unfortunate incident will serve to hasten their efforts.

Action Line's official mailing address is 355 Administration Building.

We have come to the point where we are extremely effective in solving many campus problems. We do this on a personal level as we quickly try to contact anyone who has sent in a complaint, and keep them informed as we progress.

Student Government

Student Council Plans to Abolish Private Accounts of Polity Clubs

By EDWARD DIAMOND

As a result of a motion passed last Wednesday night by the Student Council, Polity Treasurer Mark Dawson has requested that the Statesman checking account be closed immediately. According to the paper's business manager, Robert Schwartz, "as a result of later talks, that request is under further consideration."

In other actions, the Council accepted Dawson's resignations from the Program and Services Council (PSC) and the Community Action Council (CAC), and denied to pass a CAC allocation for tools for the Vietnam Veterans Against the War.

Minutes for the whole CAC meeting, including the veterans' allocation, will be presented before the Council next Wednesday for approval.

Wednesday's motion passed by two out of the three council members attending the meeting, which constituted a quorum owing to the resignations of the sophomore and senior representatives, allowed the

treasurer to put "all monies collected through the mandatory student activities fee and monies generated by that fee through the Polity voucher system."

This means that all Polity clubs that have separate savings or checking accounts will be ordered closed by Dawson and all future allocations by the clubs will have to be approved by the treasurer and Director of Student Activities Anne Hussey.

Recently, Dawson requested that all monies remaining from the \$28,000 Union referendum be approved through vouchers by Dawson and Hussey. The Council had then passed a motion similar to the recent one, except for the "monies generated by Student Activity Fee" clause.

The inclusion of that clause in this motion by the Council means that clubs like Statesman, whose advertising revenue can be classed as being generated by Polity money, now have to have Polity approval for expenditures.

Schwartz declared that the paper's business office is working under a Senate resolution from last year

allowing Statesman to maintain its own checking account.

Dawson alleged at the Council meeting that after a recent check of the paper's ledgers by Certified Public Accountant Lou Barron, he was told by Barron that the Statesman books "were in a shambles."

Schwartz, replying to the charge, declared that the paper's books "were reviewed by the Polity Auditor in January. He reported that our financial affairs were in order."

Sources close to the Council have indicated that the whole issue of separate banking accounts will be brought up at the next Council meeting, when all Council members are expected to attend.

Dawson's letter of resignation from PSC and CAC which the Council approved, said that he was "involved in too many committees in Polity" and that he "felt [he] cannot do a decent job" on these two councils.

Dawson also stated that his time should go towards "trying to make sense out of this year's budget and preparing the '73-'74 polity budget."

SUSB To Admit 2800 Students; Transfers Outnumber Freshmen

By PAULA LEIBOWITZ

Thirteen hundred freshmen and 1500 transfer students are expected to be accepted for the term beginning September, 1973, said Daniel Frisbie, director of admissions at Stony Brook.

This is consistent with the master plan developed by the State University of New York to have 60 percent of the Stony Brook student body as members of the upper division (juniors and seniors), and 40 percent as members of the lower division (freshman and sophomores). The plan was developed in the 1960's in order to provide places for the graduates of the emerging two-year colleges in New York State.

The Admissions Office is in the process of weeding out the 7000 applications they have

received from those wishing to enter the freshman class in September. The minimum scholastic average for acceptance has not been determined as yet, according to Frisbie, but he believes it will be in the high 80's with some of those with 88 averages being placed on a waiting list.

Another factor in determining the eligibility of a student for acceptance will be his score on the Regents Scholarship Examination. In addition, out-of-state freshman applicants are asked, although not required, to submit Scholastic Aptitude Test scores.

The Admissions Office stresses high school average and rank in class over achievement test scores, because an applicant's high school average, said Frisbie, "is more reliable at

indicating what he [the student] will do at our institution. Studies have found that those who do well in high school are the most successful in college as far as grade point average goes."

Transfer students applying from two-year community colleges are required to have earned either an Associate of Arts (A.A.), an Associate of Sciences (A.S.) or an Associate of Applied Science (A.A.S.) degree (the latter only for those intending to study engineering), and must have achieved a minimum grade point average of 2.0. All other transfer students must have achieved a minimum grade point average of 2.5. Transfer students who have already earned 24 credits or more at another institution are not required to submit their high school transcripts.

Kornfeld Raises Many Objections But Hearing Is Still Continued

(Continued from page 3)

by lodging five complaints. He requested that a witness, working full time in the Union cafeteria, be given time off with pay to testify. Kornfeld then requested that the hearing be dismissed due to the Polity Judiciary's injunction against meetings of the committee for three weeks pending an investigation by the Judiciary.

Larger Room

He also requested the use of a larger room for the hearing, because the use of a room with a 30 person capacity was, according to Kornfeld, another "repressive attack that the University is making against

student activists." He added that since University President John Toll will make the final decision on the case, he should be present at the hearing.

Finally, Kornfeld protested the composition of the committee, which should be comprised of two administrators, two faculty members and two students. One student, John Burke, walked out of last week's hearing of Fred Friedman, who is accused of similar charges, and elected not to attend this hearing either.

The Hearing Committee assured Kornfeld that arrangements would be made to hear the testimony of his witness

during his off-hours, or through arrangements with the Union cafeteria. Siteman, reaffirming his stand at Friedman's hearing, said that the University Board of Trustees authorized the committee, and their jurisdiction takes precedence over the Judiciary's enjoinder. He added that this matter was not to be discussed further "at any time, in any form, or at any length" during the remaining of the hearing. Finally, the committee said that is their decision when to hold the hearing, and that a quorum of four members of the committee is all that is required to hold a hearing.

Video Workshop

There will be an organizational meeting of the videotape workshop on Tuesday, Feb. 13 at 8:00 P.M. in Room 071 of the S.B. Union.

We will be using 1/2" video equipment to make, view & discuss our tapes.

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		The Kinks: Great Lost Kinks
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Commuter Center Struggling Against Apathy

By STEPHEN G. O'DONNELL.

Would you enter a contest if the prize was \$12,000 and the probability of winning was distributed among 15 persons? Would you believe me if I told you such a "contest" exists, is open to all, and it is hard to get 15 persons to enter? Well, it is not really open to all, just about 3,200 undergrads. Where is the "contest?" How can you become one of the 15? Who are the 3,200?

Across the road from the Union there exists a center conceived last September, in hope, but presently threatened with death from apathy and lack of general knowledge. By name it is called the Commuter Center, by reputation it is associated in the back of one's mind with an auto repair course, free coffee and donuts, car pools, a couple of good parties last semester, and the room rental system. But, what is the Commuter Center all about?

First, the "contest" is the Polity budget, which the center has to spend this semester, and 15 is the quorum they have a hard time filling at each meeting. This quorum of 15 is necessary to spend the money allocated to the Commuter Center — about \$12,000 from Polity and \$1700 from the College Community Program. The money is to be spent any way and for any type of activity, basically the same way the residential colleges operate.

However, the apathy which prevails at the residential college meeting is compounded at the center by the whole commuter head, an experience quite different from dorm life. The scene is the same whether the commuters are living at home or are "dorm deserters." Living in real style with pleasures such as a house, washer and dryer, and

an oven is contrasted with the pitfalls of dead batteries, traffic conditions, parking, the parent hassles, and the distance from campus. So, in trying to get commuters interested in campus activities one has many more hurdles to overcome.

These hurdles and the isolation of the commuter on campus prompted Sandy Albano and Bob Cohen, both psych graduate students, to start the Commuter Center. Presently acting as advisors, along with Norene Croxton, the former Gray College advisor, they helped provide morale and guidance last semester to the floundering organization. For a new organization, they accomplished a number of interesting activities. For example, did you know that the one semester the committees sponsored the Punch and Judy Follies with \$300, for which, in return, they now receive 300 free tickets for each production? That commuters donated \$2,350 to day care centers on campus, amounting to \$75 per child of a commuter? Or that in the Commuter College Center (former Gray College Lounge) free coffee, tea and donuts are available to commuters?

In addition, the center operates an information center containing the contents of the S.B. Main Desk file and special commuter related materials. Having organized the successful \$4 a room rental service, used by an average of ten each night, they also hosted two parties last semester, a hypnotist show, a car pool, and an auto course. The success of the auto course started with a donation of \$250 from the center for tools and manuals. Offering one section last semester, the course presently contains three sections. For this, gratitude must be

extended to instructor Ed Flehkin, a dorm resident of Stage XII.

Apathy Reigns

Personal organization and the pleasure of watching your idea come to fruition is one of the opportunities available to commuters who care to get involved. From a potential student body of 3,200, the Commuter Center has only 600 registered students and an active, concerned group of about ten persons who are trying to really get the Commuter Center off the ground. At a meeting last Wednesday only about 25 people showed. During the session, nominations and elections for officers took place and four of five committee heads were elected, all salaried positions.

Still open is the head of the publicity committee and security supervisor. The former is ideal for a person with mass communication and information dissemination experience or a "political science" person interested in gaining that experience, and the latter offers the benefit of a free apartment in Gray College, providing the person fulfills the security needs of the Commuter Center.

Having accomplished the aforementioned last semester the Commuter Center is hoping to expand into many more activities. However, it urgently needs more members who want to get involved and have a good time, and also to feel more of the "Stony Brook head." Fresh ideas, faces, and fun make a good combination, along with a \$12,000 budget. Some of the present suggestions include increased study areas, a jukebox, a more presentable typing room, a baby sitting service (not to conflict with the day care center), and a film each

Wednesday for those who cannot attend COCA.

To elaborate, the baby-sitting service, a brainchild of one of the commuters, will operate for parents not involved with the day care centers. Basically, the parent will pay \$.50 and the Center will match with \$1.00, in order to pay other commuter baby sitters a \$1.50 per hour to baby-sit at Gray College. Anyone interested either in the service or in working should contact Leo or Pat at 744-1378. Baby-sitting assignments will first be offered to commuters, then to residential students.

This is the status of the Commuter Center today — an interesting and satisfying past with a completely open future. Have you got ideas, a crazy notion you always wanted to act out, or a desire to organize? Then come to the Commuter College, meet the girl or guy of your dreams and become involved. The plans of the future include making it a second home for commuters where you can crash, study, have fun, and develop a sense of belonging to the University Community. But without you, it will remain a dream.

Psychic Speaks with Parapsychology Class

By SARI KOSHETZ

Has your telephone ever rung and you knew instantly which one of your friends was calling even before you picked up the receiver? If you were not expecting a call from this friend, yet you knew who was at the other end, then how could you explain this occurrence?

Phyllis Agatstein, who spoke to the O'Neill College parapsychology class of February 1, would attribute this occurrence to telepathy. Telepathy is the scientific term for mind reading, or the ability to communicate without the use of sensory channels.

Agatstein, with the help of the American Society for Psychical Research, has learned that she is a very gifted person. Besides telepathy, Agatstein displays clairvoyance, the ability to acquire knowledge of an object or an event without the use of one's senses, precognition, the knowledge of a person's future thoughts or events; and retrocognition, knowledge of a person's past thoughts or events. Again, no sensory channels are involved in any of these parapsychical abilities.

While parapsychology, the study of psychic phenomena, is becoming a distinguished field of study, there are still possibly as many skeptics as believers. This was quite obvious among the students of O'Neill College listening to Agatstein. The believers of the field were enthused with the many anecdotes Agatstein revealed from her past experiences with psychic phenomena. The skeptical students, however, wanted concrete evidence to prove that these anecdotes were true. In order to appease the latter group, Agatstein did a reading on one boy in the class. While Agatstein does not read palms, she uses the hands as the "focal point" of her telepathy. Starting with generalizations she was able to do a very deep analysis of her subject, who was amazed by how true Agatstein's conclusions were.

While doing readings, Agatstein is always hesitant to make predictions. She has a well-defined philosophy of life, believing that too many people come into a person's life who can change these predictions. Being a very sensitive person, she often conceals the possibly harmful predictions that come to her. She says, "I, myself, always question."

Would Not Perform

While many of the parapsychology students wanted

Agatstein to provide proof of her abilities in addition to the reading, Agatstein would not "perform." She pointed out the trouble with many psychics, who try to commercialize their talents, is that when they're put on a platform they cannot react spontaneously. Many are, thus, labelled frauds. Agatstein uses herself to make the point clear, "I cannot turn my gift on and off... things happen to me spontaneously."

Agatstein cited a few examples of spontaneous phenomena, one of which occurred with a friend she had not seen or talked to for four years. While her friend showed no signs of pregnancy, Agatstein blurted, "Congratulations on the baby." It turned out that her friend was indeed two months pregnant, but Agatstein had no way of knowing this except through her psychic abilities.

Another example of Agatstein's spontaneous reactions occurred while working on a job where she had to hand out name tags. While she didn't know any of the people, she was able to hand the correct name tags to the correct people as they walked in.

Agatstein stated that her psychic abilities have "interfered with every job I have had... others have difficulty accepting what I say."

An Isolated Life

As a result Agatstein has spent much of her life alone. Many times she has tried to talk to others about her psychic problems, but if they know nothing about parapsychology they just "don't understand."

Agatstein remarked, "I was different from the day I was born. I was an exceptionally quiet child... I dreamed and thought a lot to myself." She added that psychics are often "quiet loners" — they don't speak much because "they can't tell you how you really feel." In other words, psychic feelings are not easily paraphrased into words.

In reference to her psychic ability Agatstein concluded, "I don't know if it's a gift, maybe everyone is born with it, but mine was just developed." She sees her extrasensory powers as another means of communication with the world. She believes psychics are "more aware of everything around them." In relation to herself she knows that she "sees an awful lot in so little." And since it often can be "awful," Agatstein made it very clear that "being psychic isn't always fun."

Grad Students Study Campus Problems



photo by Martin Landau

Graduate students of Institutional Self Study for Middle State Accreditation discuss campus problems over coffee.

Several graduate students decided not to be apathetic about the many problems at Stony Brook that faculty, administration and students perpetuate. As the graduate student group of the University Self-Study, these students meet together every two weeks, drink coffee or wine, and discuss the hard facts they have collected about issues that disturb all of us.

Because there are no easy solutions, talk is animated — sometimes violent. Because their affiliations range from the liberal arts to the sciences, different

perspectives charge their proposals.

To date, Larry Kaplan has been analyzing the significance of graduate degrees; C.R. Krishna is investigating the Indian community on campus; Barbara Melville is researching ways to resolve sexual problems; Bob Neilson is concentrating on teaching assistantships; Kalyanasund Seshadri is trying for an improved job placement service; Marian Stein is studying interdisciplinary programs on campus; Narayan Hegde is examining the roles of faculty

advisors; and Frank Trowbridge is seeking the introduction of additional degree options.

What will you do? Other problems require direct research and action—day-care centers, sex discrimination, the problems of international students and more. Or you can help solve the problems already under investigation.

Call Larry Kaplan Tuesday or Thursday, 11 a.m. to 12 noon at 6-5945. Or come to their next meeting, Tuesday, February 20, at 7:30 p.m. at Stage XII, C, Room 146.

On the Screen this Weekend

By MICHAEL ISAAC

One of the more popular genres in the history of film has been the horror film. Without trying to psychanalyze why people pay money to see Dracula suck blood from the neck of a victim, or Frankenstein created in the laboratory by a mad scientist, let us just say that most people enjoy that sort of thing. And although horror films are usually associated with children for Saturday matinees, there are a few as skilled artistically as the best films ever made.

This weekend comes a flurry of horror films to the area, though their difference in quality is tremendous. At the bottom of the ladder is the "children's matinee" horror film, of which the Fox Theater has two — Creeping Flesh and Reflection of Fear. Jerry Lewis Ronkonkoma has two mediocre horror films — Last House on the Left (which has lasted in the area quite a while already) and Night of the Living Dead.

But the true test of all arts, as I was taught in Junior High School, is the test of time. Three Village this weekend presents three original MGM horror classics, and classics they are. The Mask of Fumanchu, Dr. Jekyll and Mr. Hyde, and Mask of the Vampire, all from the early 1930's, will still give you a chill. Besides seeing Boris Karloff, Spencer Tracy, Ingrid Bergman, and Lana Turner, The Mask of Fumanchu alone contains a man lowered head-first into a pool of crocodiles, a man strapped down to a table as a serum is injected into his blood, and a man trapped between two sliding walls with daggers attached to them.

How much more fun could you ask for on a Saturday night?

CINEMA 100

MCCABE AND MRS. MILLER—starring Warren Beatty, Julie Christie and Rene Auberjonois. Directed by Robert Altman. (R)

Movie Review

'Deliverance': No Avoiding Total Viewer Involvement

By WARREN GLEICHER

It grips you right in the spine until you come walking out of the movie emotionally drained. You're right there on the river, in Deliverance involved in its world, forgetting you're sitting in that comfortable chair in the movie theatre. You can believe in each character because each one is an individual and not some stereotype like a Brenda Pimpkin. Even the obnoxious Burt Reynolds strikes hold of your undivided attention.

The action of the movie occurs in the context of the river. It is a world outside society where laws do not exist. It is the perfect example of a world where the fight for survival will occur, where Darwinian theories will become reality. But we realize that this battle for the right to exist is not only contained in the context of the river. The fight goes on every day and is constantly intensifying in our real world.

Burt Reynolds states this explicitly so we can't miss it — "it's going to come down to every man for himself and I just want to be ready." The fight will be so encompassing that you'll have the power of John Voight to climb up a mountain perpendicular to the ground, kill a man, and drag him down the mountain of sheer rock until your rope breaks and you fall into the water. All this with an arrow wound in the fleshy part of your thigh.

No Avoiding It

You'll know that the fight is coming as soon as the machines come to dam up a beautiful river and transplant a cemetery. There's no avoiding it. The society is going to force you to destroy someone and you're going to think a lot about it. You're going to see his hand rise out of the water and you're going to scream in



Tuesday Weld reluctantly accepts a speeding ticket from a Nevada State Trooper in Frank Perry's "Play It As It Lays."

Called "a tribute to our pioneer forefathers who killed each other over the right to peddle flesh," McCabe and Mrs. Miller was critically acclaimed for Robert Altman's direction and for both Warren Beatty and Julie Christie's performances.

In a Northwest mining town in 1902, ex-gambler John McCabe opens up a whore house. He meets an opium-smoking prostitute named Constance Miller, who brings him new girls in return for him financing another building. The business grows to the point that a mining company offers to buy it. When McCabe holds out, the mining company hires a bunch of professional killers to get him.

Most of the movie is not serious, and some found an imbalance between the

comedy and the satire involved. In any case, this definitely is an irresistible movie, controversial yet always entertaining.

THREE VILLAGE THEATER

MASK OF FUMANCHU—starring Boris Karloff, Lewis Stone, and Karen Morley. Directed by Charles Brabin.

and
DR. JEKYL AND MR. HYDE—starring Spencer Tracy, Ingrid Bergman, and Lana Turner. Directed by Victor Fleming.

SMITHAVEN MALL

LIFE AND TIMES OF JUDGE ROY BEAN—starring Paul Newman, Ava Gardner, Jacqueline Besset and Anthony

Perkins. Directed by John Huston. (PG)

BROOKHAVEN THEATER

SNOWBALL EXPRESS—starring Dean Jones, Nancy Olson, and Keenan Wynn. Directed by Norman Tokar. (G)

and
LADY AND THE TRAMP—Walt Disney animation.

JERRY LEWIS CORAM

MARJOE—Directed by Howard Smith and Sarah Kernochan. (R)

and
Z—starring Yves Montand, Irene Papas, and Jean-Louis Trintignant. Directed by Costa-Cavras. (PG)

JERRY LEWIS RONKONKOMA

LAST HOUSE ON THE LEFT—starring David Hess, Lucy Grantham, and Sandra Cassel. Directed by Wes Craven. (R)

and
NIGHT OF THE LIVING DEAD—starring Judith O'Dea, Russell Streiner, and Diane Jones. Directed by George A. Romero.

HAUPPAUGE THEATER

PLAY IT AS IT LAYS—starring Tuesday Weld, Anthony Perkins, and Tammy Grimes. Directed by Larry Peerce. (PG)

and
special midnight shows
PERFORMANCE—starring James Fox, Mick Jagger, and Anita Pallenberg. Directed by Donald Cammell and Nicholas Roeg. (X)

PORT JEFFERSON ART CINEMA

SUBURBAN WIVES—starring Eva Whishaw, Maggie Wright, and Peter May. Directed by Derek Ford. (R)

and
OFFICE GIRLS (X)

FOX THEATER

CREeping FLESH (PG) and
REFLECTION OF FEAR (PG)



Jon Voight in a harrowing scene from the critically acclaimed film, "Deliverance."

Album Review

'Sounder' Sounds Fine

Whatever the black experience is defined to be, music definitely plays a major part in it. Therefore it is not out of place for Taj Mahal's soundtrack to play a major role in Sounder, the motion picture in which a black sharecropping family struggles to survive during the Depression in the South.

The album Sounder captures the mood of the film, which is perhaps the most you can ask from a soundtrack album. The music is basically blues, not by a white guitarist who might not know how the family in Sounder struggled to survive, but by the legendary Taj Mahal, who grew up in the same type of environment as the Morgan family.

Taj Mahal plays steel bodied guitar, harmonica, banjo, six-holed fife, claps his hands, and sings the blues like no white is

capable of doing. The title track and theme, "Needed Time," is written and performed by the Great Sam "Lightnin'" Hopkins, another legend in the history of the blues. Taj Mahal also does three different versions of this song, showing his versatility on all of the instruments mentioned.

The only thing wrong with listening to this as an album is that there are 20 short tracks, 14 of which are less than two minutes long. It's a shame, because it's hard to really get into such short songs, and because the way Taj Mahal plays his guitar, he could go on all day without getting boring. But the mood of the film is definitely there, and it's a great album to get if you've seen the movie, or if you just want to hear real blues by an artist whose albums aren't otherwise too popular.

Album Review

Sense of Sexuality Lends Theatrical Nature to Rock

By DAVID BLUSTEIN

All the Young Dudes- Mott the Hoople (Columbia KC 31750)/ Transformer- Lou Reed (RCA LSP-4807)

It was probably inevitable that rock music would sooner or later incorporate a new, progressive sense of sexuality. Along with Reed, Mott the Hoople and David Bowie (who produced these two records) are "coming out" with an honest approach to their own sexual identities. In the context of rock 'n' roll, this framework has been used to add a new dimension to their music: theatre. Both Reed and Bowie were miming their music independently until they met recently. Now Bowie has joined Reed and Mott the Hoople as producer, but his influence is far stronger than that of a producer. Bowie's attitude towards music and theatre have been adopted by Reed and Mott the Hoople.

Both Transformer and All the Young Dudes contain music that lends itself to an expressive show. Mott the Hoople's "All the Young Dudes" (penned by David Bowie) is a perfect example. During the song, the singer, Ian Hunter, yells at the "crowd" with expressions like, "hey you with the glasses, I want you up here!" The age where a musician simply goes up and does his gig without any audience inspiration could be on the way out. Both Reed and Mott the Hoople depend on an active crowd for a successful concert.

This is obviously quite hard to obtain on an LP. Reed succeeds extremely well while Mott the Hoople inconsistently stumbles along. Transformer has a spontaneous quality that All the Young Dudes lacks. Bowie's production is similar on both albums, so the difference must be found in the caliber of the artists. Basically Mott the Hoople's failures are Lou Reed's successes. All the Young Dudes simply lacks quality material. They use a song by Bowie (the single, "All the Young Dudes") and Lou Reed's classic "Sweet Jane." Both of these are good, especially "All the Young Dudes" with its sarcastic implications on the English pop scene. With lines like, "why do I need T.V. when I got T-Rex," this song has a lyrical

quality that the other, self penned tunes lack. Most of the other songs deal with sexuality on a very basic level. Mick Ralph's "Ready for Love" consists of him reciting over and over, "I'm ready for love, ooh baby I'm ready for love." Subtlety was never a high point for Mott the Hoople.

There is one track that does succeed for the same reasons that Reed's album is enjoyable. "One of the Boys" utilizes an interesting arrangement; someone calls up on a telephone and finds Mott the Hoople on the other side in a particularly decadent mood. It is rather like an obscene phone call. The opening line, sung with an adolescent's arrogance is simply stunning: "Oh I grow my hair just to scare the teacher." It is this type of originality that is missing from most of this album, but is found on Reed's Transformer.

Reed's material (all of it is his own) is brilliant. He captures so many emotions that it is difficult to talk about it in general. Perhaps the only phrase that sums up his music on Transformer is self-acceptance. "Make Up" is indicative of his way of thinking. He comes out and says exactly what is on his mind. Reed on a previous occasion has called himself a "bi-sexual chauvinist pig," and he does the same in this song.

However, Reed's real talent lies in his portrayal of scenes that we know and can identify with. On "Perfect Day," Reed describes a date that he refers to with scorn: "Oh what a perfect day, and I'm glad that I spent it with you." His innate frustration is felt in his phrasing; this is where Mott the Hoople and Lou Reed differ. Reed can get across an idea simply by the expression in his voice while Ian Hunter of Mott the Hoople has to incessantly repeat them into the listener's ears. Reed's method is far more effective and imaginative.

Lou Reed, David Bowie and Mott the Hoople represent a new direction in rock music. Whether it will catch on or not is hard to say, but it certainly does spice up an otherwise lackluster music scene. Reed put it well in one of his Velvet Underground songs from Loaded, "Rock 'n' Roll." "Despite all the amputations, You can still dance to the rock 'n' roll stations."



Lou Reed's incorporation of a new sense of sexuality and theatre in his music represents a possible new direction for pop music.

Album Review

Clouds Dampen 'Beautiful Day'

It's a Beautiful Day at Carnegie Hall

With a name like It's a Beautiful Day you would almost expect music glowing like rays of sunshine. And such was the feeling upon hearing the group's Marrying Maiden album. But It's a Beautiful Day at Carnegie Hall, the subject of this escapade, has too many clouds to merit the same analogy.

This is a group from the same California tradition that brought the Dead, Airplane, Hot Tuna, Quicksilver, etc. From what I had heard previously it was a unique group despite its reliance, in part, on a female vocalist (Pattie Santos) and a violinist (David Laflamme). But in this latest effort, it seems the group tries at times to imitate their big brothers, and they're definitely in company where they don't belong.

On "Angels And Animals" and "Good Lovin'" the group reaches for the acid sound, and what they achieve is pretty acid. Highlighted by some pretentious guitar work, both songs in their steaming furry go nowhere.

Still, though, when the group settles down to a little softer sound, the vibes get much better. Such is the case on "A Hot Summer Day" and "White Bird." A simple melody through which organ and violin eventually weave makes the first song successful while the classic "White Bird" reaches expectations, being performed with flawless harmony and inspirational vocal drive.

The group's musical togetherness is clearly evidenced on the instrumental, "Grand Camel Suite." As the song constantly changes in melody, each lead instrument (guitar, violin, and organ) does an excellent job taking its turn up front or else they are all working together. Of equal tightness is "Give Your Woman What She Wants," the album's opening song. With Pattie Santos's rugged vocal leading the way, the song advances on a fine, steady, driving beat that is amplified in

effect by highly complementary guitar and violin solos. This is probably the album's finest song.

Although the group, in general, fails when it tries to achieve a really raucous sound, "Bombay Calling," is an exception. It starts slow and keeps building until reaching a frenzied but together climax. Of note, as it is on much of the album, is David Laflamme's violin, which in this case achieves a particularly haunting sound.

On the whole there is still alot of sunshine left in It's a Beautiful Day.

Album Review

Two Roads to the Same Goal

By JULIAN SHAPIRO

"Tret Fure" — UNI 73141
"Lark"/Linda Lewis—Reprise MS2120

They appear to be substantially different — these two recent entries into the pop music sweepstakes. One is British by way of the West Indies; the other is a California resident by way of Marquette, Michigan. One was educated in a convent; the other received her education at Berkeley. One sang in a choir and is gospel trained; the other cited Judy Collins and Bob Dylan as germinal influences. Yet, both these young, female newcomers have made interesting first impressions with their debut albums — Tret Fure, Tret Fure and Linda Lewis Lark.

Tret Fure, a self-styled guitarist, songstress, and poetress worked closely with Spencer Davis prior to work on her own recording; Davis has returned the favor here, and, in addition, the presence of such esthetes as Van Dyke Parks, Sneaky Pete Kleinow (ex-Flying Burrito Brothers) and Bonnie Raitt provide visions of a potentially monumental work. Unfortunately, this recording is nowhere near that pinnacle.

Bland Songs

The Reason? The songs are mostly bad compositions — nothing overwhelmingly distasteful, merely bland, poorly conceived songs. Tret Fure, is more concerned with writing poetry than she is with constructing viable song lyrics; and the two elements are rarely compatible. Poetry is generally more cumbersome than song lyrics and to accommodate this notion, music must often be painfully restricted. The transference, here, to song is awkward and the results are less than adventurous songs. Seven of the ten cuts on the album fall into this category — all penned by Fure. They range from

predictable folksy blah ("San Francisco Song") to unimaginative ballads ("Down Along The River") to songs that conjure images of material for Judy Collins, at its worst ("What's Gonna Happen").

Pretty bleak future for the young artist, right? Wrong! So she can't write. This woman has a voice that is measurably stunning. It is a rich, husky alto that mentally transports the listener to a small coffee house, listening to a first rate chanteuse. Her vocal quality is that impressive. Listen to "My Love" one of the albums two selections that are guest written. Tret Fure's sultry voice is overpowering as she vocally wraps herself around a beautiful song. The musicianship is excellent, given its eventual chance, and the combination showcases the album's finest moments. Incidentally, the other non-original, "Holy Roll Toledo" is the album's second finest selection. Hence, the listener is afforded a slight inkling into the potential of this artist, should she ultimately accept the conclusion that her greatest musical skills lie in interpretation.

Linda Lewis has no such problem. The songs on her album, Lark reflect the ebullence of her personality and they are infectuous. Whereas one might expect a religious air to the music, only two songs are reminiscent of traditional gospel. Rather, the songs alternately bounce and sway on the wings of a forceful rhythm accompaniment echoed by exotic sounds of marimba, conga, vibes, and wind chimes, backing lyrical melodic passages played by piano, electric piano, electric guitar. Complementing the pleasing instrumentation is a vocal composite of short, staccato-like phrases and extended passages that alternately soar and ebb. Particularly intriguing are "Spring Song," "Waterbaby," an excellent example



LINDA LEWIS: Her initial recording effort showcases a substantially talented songwriter.

of up-tempo rhythm 'n blues, "Reach For the Truth," a high energy-charged song of inspiration, and the title track "Lark" which demonstrates a superior ability to change moods and tempos within a song within the parameters of a central theme.

Voice Lacking

A flawless recording? No, and the reason is to be found in a conspicuous absence of mention of Linda Lewis as a vocalist. Her vocal prowess is, in a word, inadequate. The initial song portrays the voice as a soprano and it is qualitatively paper thin. Subsequent cuts spotlight the voice in the middle registers yet it is still lacking a clear character. Multi-tracking, which is in overabundance, merely serves to detract from superior composition and production.

Linda Lewis may succeed as a live performer because of the fine quality of her songs and the sheer joy she brings to them, yet she suffers measurably in a studio. Now, if someone only introduced her to Tret Fure . . .

'Private Parts' an Epic of Tastlessness

By NORMAN HOCHBERG

PRIVATE PARTS, directed by Paul Bartel; original screenplay by Philip Kearney and Les Rendelstein; director of photography, Andrew Davis; film editor, Morton Tubor. 93 minutes. Rated R. Starring: Ayn Ruymen, Lucille Benson and John Ventantonio.

1973 is only one month old and already it has presented us with what is sure to be the winner in the category of the worst, most repugnant movie of the year — *Private Parts*.

You would like to pat Metro-Goldwyn-Mayer on its head in a fatherly manner and ignore the whole thing, but judging from the tone of this release you would be more likely to kick the company in the crotch instead.

You have to wonder if scriptwriters Philip Kearney and Les Rendelstein purposely went about digging up the incidents, clichés and lines that would be in the worst possible taste. It is conceivable, in fact it is more than likely, as no one could have put together such an incredible complement of nausea-inducing ingredients accidentally. There has to be a design to it, warped as it may be.

You know that you are in for a bad hour and a half after the atrocious title credits (a montage of psychedelically colored photos of naked bodies flashed on the screen to the music of some hack Hollywood orchestra trying to do an imitation of the 101 Strings version of the "Mission Impossible" theme), we fade in on a decorously concealed copulating couple being spied

upon by Cheryl Stratton (Ann Ruymen) who, we later learn, is an Ohio runaway come to Los Angeles for kicks. After the all-too-predictable revenge sequence ("All right you pervert! Let's strip her!") we begin to see Cheryl's problem — she is "too chicken to do it" (the movie is full of such cute little sayings) and must get her thrills by reading cheap romance magazines and peeping at her sexually active roommate.

Perversion Featured

The plot, and it gets pretty sticky from here on in, is as subtle as the name of its leading lady (I can just see the two writers chortling as they named her. "Yeah — Cheryl. That's rich! Yuh et it? Eh?"). She goes to live with her Aunt Martha (Lucille Benson) who runs a hotel that is so chock-full of weirdos and perverts that it is a wonder Ringling Brothers didn't cart the whole thing away and set it up as its side show.

Cheryl proceeds to get involved with a homosexual reverend (Laurie Main) who gets off on a bonded Jesus statue and muscular men, an androgynous photographer (John Ventantonio) whose "thing" (another cute little saying often used) involves tape recorders and plastic female substitutes, Aunt Martha herself, who is the type who goes to funerals to photograph "the liberation of the spirit of the body" for a photo album, and who brags that she was impregnated by artificial

insemination. ("We went to a doctor and worked it out another way. We didn't need Orville.")

Private Parts is the type of film that is almost bursting at its seams with inaptities. Cheryl is supposed to be virginal, so she chews gum very energetically, wears bunny slippers, and goes around saying things like "Aw gee whiz Aunt Martha." The photographer, as a practicing pervert, has to pant in between every second and third word ("How do you...pant pant...like it...pant pant...so far?"). You have to admire the kind of people who could give Aunt Martha a line like "you'd better not go into this room dear; it's rather...peculiar," and still have the guts to ask MGM for money for the film.

Still, one's admiration for these writers does not extend to their final product. The film is without a doubt one of the more tasteless films of the past few years, and there have been some doozies in that time. It is sloppy from almost every technical end as well, adding to the suspicion that this was a five day, home-grown film.

I can only stand in awe at MGM's ability to finance such a total barrage of tastelessness. In real life my jaw would drop a foot at the thought. If I was in *Private Parts* the same thing would happen but, in addition, my head would be chopped off and a rolled-up porno magazine inserted into my neck in its place.

Concert Preview

A Night of Tranquility at SB; Post Features America's Music

Tranquil — "free from commotion or tumult; peaceful; quiet; calm." Sounds appealing, doesn't it? But tranquil is more than this definition, it is a mood; a mood that, when captured in a concert, can be one of the most exhilarating feelings that we can experience. This week, we will have an ample opportunity to appreciate this sensation in concerts by America and Tranquility (aha!, that word appears again).

This Wednesday night, our old reliables, S.A.B.'s Informal Concert Committee will present Tranquility in the Union Auditorium. This English group places major importance on harmonic interplay of their voices. Immediate comparisons would probably point towards a strong Yes influence, but actually, their music has a different emphasis. Tranquility strive for an exuberant spirit in their vocals along with well arranged instrumentation. Usually there is more than one person singing with almost perfect harmonies.

Their material (all of it is composed by individual members of the band) is surprisingly fresh. Unlike many of the popular British bands, Tranquility does not rely heavily upon long instrumental breaks. Most of their songs are short and right to the point, thereby never losing its interest. When they do indulge themselves with an instrumental, it is always mixed in with some delightful vocal interplay. Hearing their voices complement the music brings back memories of the Beatles. But this is the 1970's. Anyway, comparisons are useless (aren't they?).

There will be a minimal charge of one dollar for this concert. Now you might wonder if it is worth it. Perhaps

one of the songs off of Tranquility's newest album, Silver, "Nice and Easy," sums up the best reasons for a jaunt to the Union.

"I'm running up and down all day and night,
I don't know what to do, can't get things right,
I really got to take it easy."

If you're busy Wednesday night, and would still like to obtain that peaceful, easy feeling, don't fret, there is still another option. America will be playing at C.W. Post this Tuesday and at Carnegie Hall on Thursday. America's music has a different orientation than Tranquility's, although the same mood very often results. America uses a folk background for their music. Concentrating more on vocals than instrumentation, America has a reputation for performing nice, gentle songs. Their recent single, "Ventura Highway" was one of their better efforts. With its imaginative lyrics and delicious harmonies, this song was one of the highlights of AM radio last fall (assuming that one could reach a high point on AM).

Even if you're not impressed by these credentials, the fact that they are noted for sounding a bit like Neil Young is fascinating in itself. Aside from this, America should certainly have some new ideas to present in concert. Recently adding some country rockers (such as the current single, "Don't Cross the River") to their repertoire, it is inconceivable that one wouldn't find an interesting aspect in their set.

So if you're feeling pressured next week by the usual academic bullshit, set one or two nights aside for some nice, soaring vocals.



There's a chance to see 'America' at CW Post on Tuesday. Then, again, S.A.B. affords a rare opportunity to experience 'Tranquility,' at Stony Brook on Tuesday as part of its Informal Concert series.

Novelists Discuss Plight of Women Writers

By LINDA SCHIFFMAN

On Wednesday evening, the National Organization of Women and the French department sponsored a lecture featuring two well known French writers in the forefront of Women's Liberation. Christine Rochefort, author of *Le Repos de Guerrier* (Warrior's Rest) and several other successful novels and essays, and Rachel Misrahi (Harry) spoke of their experiences as women writers in a male world and the obstacles, both personal and societal, that had to be overcome in their endeavor to achieve success in their chosen field.

Rochefort opened her speech by indicating that the word "writer" has no feminine in the French language ("... and so you see our situation..."). She stated that she kept her literary desires a secret as the profession of a woman writer was untenable in a man's world. Rochefort spoke about her relationship as a woman author to critics, a decidedly masculine domain. "When I wrote about the politics of suburbia, they said 'she has

fallen in love with Karl Marx' and was told that one 'has to be a man to write real obscenity.' Nonetheless, her novels have been a success in France.

Misrahi also spoke from her personal experience and her battle with the traditional "literatura femina" (which she defined as novels about "love, love and love and the happy end is that she gets him and the unhappy end is that she loses him and he discovers America or goes off to war or invents something while she stays at home and watches the kids."). When she wanted to write about important things like "life, death, war and stuff like that" and did, she was told by men in the profession that her work was so good that "it was almost like a man writing." According to Misrahi, the traditional female author is "cute, cute and if not, she is naughty, naughty." Both women agreed that they had a difficult struggle when they emerged as writers because "there was no movement then... you had to say you wanted to be like a man... now you say, I don't want to be like

a man...."

A question and answer period followed where the greater concern of the audience centered on the question of women in politics in France and their liberation movement. Both Misrahi and Rochefort agreed that, unlike the American feminist movement, French women were first involved in the class struggle and the revolutionary movement and are now moving into smaller, consciousness raising groups. They spoke of a trend of separatism from male politics. "Since we don't belong to the system, we don't have to take our place into the system at all" and therefore advocated a feminist consciousness, extension of women's centers, women's business and in general, occupying a position outside of masculine society in a parallel way and then plan the strategy from the outside." Misrahi summed up both of their feelings by saying that "the whole concept from Adam to Eve is wrong, so I don't want any power from it... I don't want to sieze power here...."

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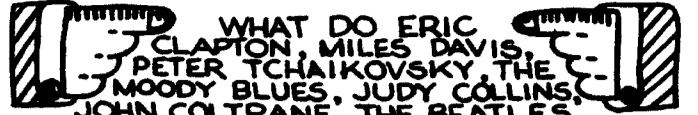
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Feb. 19, 1973

Polity Office at 5:00P.M.

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NOTICES

Sunday Brass Concert featuring Bach, Rieche, Calvert, Wolpe and Stout. Lec. 105, 3:30 p.m., Feb. 11.

All those interested in going to the ISRAELI FOLD DANCE FESTIVAL at Philharmonic Hall on Sun. March 11, please call Bev 744-6168 or Sandy 751-9749.

KUNDILINI yoga classes Tues. Mount Lounge, Wed., Union Rm. 248 6:30-8 p.m. All welcome.

KUMSITZ come to the Union lounge for a night of dancing, singing, and eating. Sat., 8 p.m., sponsored by Hillel. All are welcome.

ABORTION is not a method of birth control! For birth control counseling call Sun-Thurs. 7:30-10:30 p.m., 444-2472 or come in person, infirmary 124.

Attention: Fall pottery students! The kiln is fixed and there are glazes. Come and finish your work and take it home. All last semester's pottery must be claimed by Fri. Feb. 16 or it will be confiscated by the Craft Shop.

MOOD Sat. night 9:30, featuring Wombats Rock'n' Roll Shows at James College.

There will be an OPEN Polity Senate meeting on Feb. 18, SBU 236, 6:30 p.m. Budget will be discussed and all senators should return.

On Wed., Feb. 14, 7 p.m., WUSB, 820 AM will present "Town Hall Meeting of the Air." You'll have the opportunity to participate in a discussion of campus topics through "on-air" phone calls. Give WUSB suggestions for topics by calling 6796 or 7901 and listen—7 p.m., Feb. 14, on 820 AM.

VIRTUOSO OBOIST Nora Post and pianist composer Peter Winkler will be featured artists in "Music for the Birds" benefiting the Benedict College Day-Care Center, Fri. Feb. 9, 4 p.m., SBU auditorium. Tickets sold at the door.

What is ZERO POPULATION GROWTH? Come and hear Charles Hedberg head of West Hampton Chapter on Thurs. Feb. 15, 8 p.m., SBU auditorium.

Poetry Reading by David Ignatow sponsored by the Center for Contemporary Arts, Thurs., Feb. 15, 7:30 p.m., Hum. lounge, Rm. 283.

Lower Juniors and upper sophomores who wish to declare their major in elementary education may do so between the hours of 9:30-noon and 1:30-4 p.m. During the period of Feb. 5-16, in the office of Elementary Education, Surge H, Rm. 145.

WORKSHOPS '73



MIME

An introduction to the basic concepts of mime. Exercises pertaining to this art, illusion work such as the illusionary wall, the imaginary cane, sitting in a chair that isn't there, an imaginary tug-o-war with a non-existent opponent, walking a mile without ever moving from one spot and much much more.

Mondays beginning February 19 (10 sessions)

7:00 p.m.-9:00 p.m. Union Ballroom

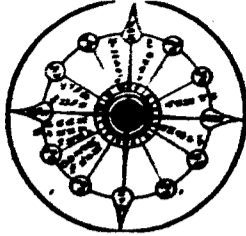
Fee: \$15.00

Instructor: Ralph Vcelka, a professional mime, writer and director, he studied with Tony Montonaro (reputedly the best of American mimes performing today). Graduate of Stony Brook's Theater Arts department, he has conducted four workshops in community and school programs.

Enrollment: 13 minimum, 20 maximum

NEW WORKSHOPS

Registration fee of \$2.00. Registration will begin Monday, February 12, through Friday, February 16, 9:30 a.m.-5:00 p.m., SBU Room 271.



ASTROLOGY

This course is designed for the serious student of astrology, as well as for anyone wishing to gain insight into the actions of himself and others. The rudimentary skill of the astrologer, horary erection, will be taught.

Thursdays beginning February 15 - May 24 (14 sessions)

7:00 p.m. - 10:00 p.m.

Fee: \$8.00

Materials: Bring paper and pencil

Instructor: Michael Kintzel has been studying Astrology and its related fields for seven years. He has spent a year under the tutelage of Katherine Smith Healy, founder of Psychodynamics. He has been publicly charting since 1969.

Enrollment: 20 minimum, 50 maximum

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located in the Stony Brook Shopping Center, next to the Post Office

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Royal Monopole (Pink, White, Cold Duck). A bubbly festive wine. On sale again at low prices.



Royal Monopole \$1.99 4/5 qt.

and Paul Masson Rare Cream

Sherry

\$2.99

A heart for your favorite Valentine

Spanish Table Wine Red, White & Rose \$.99 per 1/5

Barone Lambrusco

\$1.39 per 1/5

-Please bring this ad with you-

Yeshiva & Stern Weekend

Friday & Saturday: Feb. 9-10

SYMPOSIUM: *The Jew confronts persecution in Eastern Europe zionism missionary activities*

Fri 5:00-Services-Roth Cafe.

5:30-Dinner: For reservations call Steve & Danny (4802,3) by Thur.

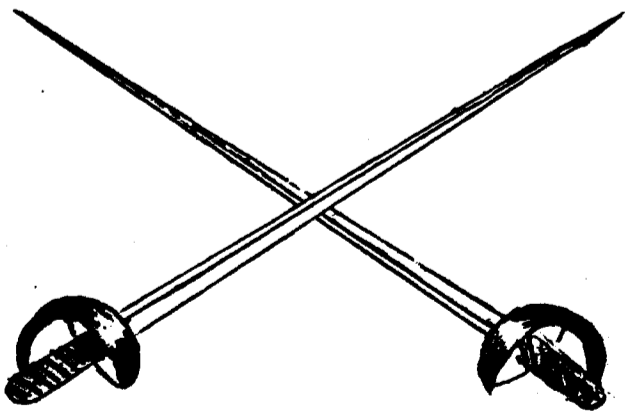
7:15-Speakers & Discussions-Roth Cafe.

Sat 9:00-Services-Hillel House

1:00-Lunch-Roth Cafe.

STONY BROOK

Fencing Club



MEETING

Wednesday 7:00 P.M.

February 14

DANCE STUDIO - GYM

SAB PRESENTS-

Friday February 9

Merce Cunningham and

Dance Company

Composition Workshop

-taught by Merce Cunningham

4 PM Gym

Saturday February 10

Open Rehearsal 3-6 PM

Music Seminar 6-7 PM

Performance 8 PM Gym

(Including musician John Cage)

followed by a reception

Students FREE--Valid I.D.

Others \$1.00

Sunday February 11

An Evening With:

Carlos Castaneda

Author: *The Teachings of Don Juan:*

A Yacqui Way of Knowledge and A Separate Reality

8:30 PM Lecture Hall 100

Students FREE- Valid I.D.

Others \$1.00

Varsity Downs Kings Point Competition Makes a Winner

(Continued from page 1b)

From the foul line he slammed the ball off the backboard, followed up his show, and went high over the back of a Mariner to pluck the rebound out of the air. He spun in a floating layup and converted the resulting foul shot for a three-point play.

Confronted with the evidence, the six-foot-two leaper did a poor job of suppressing a laugh. "I shot it too hard," he said.

Next Mabery stole the ball, followed it as it went out of bounds, and flipped it backwards to Graham in the lane. Graham hit the layup and also the foul shot for a second three-pointer.

To top things off, Stein then took a pass under the basket, put in his layup, and also hit his foul shot for a third three-point play. The score by then was 46-38, and the Mariners never recovered.

Stony Brook's fourth three-pointer of the half came after King took down a defensive rebound, waited a split second, located Munick downcourt, and completed his pass. Munick's last three points of the game made the score 69-50, and helped make possible a little fun by the bench at the end of the game.

Hopes Alive

The win kept Stony Brook's Knickerbocker Conference hopes very much alive. They now have a 3-2 league record (5-7 overall), and are tied in the lost column with Lehman and Queens. Brooklyn has only one loss, and one game remaining—against the Patriots at Stony Brook on February 17. If Stony Brook can win that game, and also defeat the very weak Yeshiva and Pratt teams at home, then the Patriots can do no worse than tie for first place in the conference. That would necessitate a playoff between as many of the four teams as are tied for the lead.

"Tonight we had to win," said King. "If we had lost tonight, it would have been all over." He was right. And he could thank Kings Point for one thing. The Mariners had given Brooklyn its one loss earlier this season.

So now the Patriots travel upstate for a game tonight against Geneseo and one tomorrow afternoon against the very tough University of Buffalo (WUSB, 820 AM, 1:55). The games will afford an opportunity to see whether the "shakeup" will retain its effect.

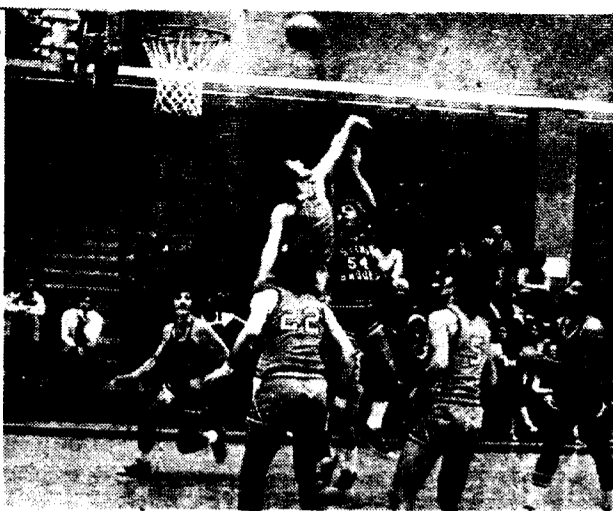


photo by Michael Vinson

STONY BROOK handily defeated Kings Point on Wednesday to bring their overall record to 5-7.

"I really wouldn't call it competition," Munick said about his fight with Kaiser for the forward spot. "We're both helping the team." But the sophomore with the still-deep vacation tan isn't going to give up his spot easily. Asked if he expected to start against Geneseo, Munick forsook his usual modesty and said, "I don't see any reason why not."

Varsity vs. Kings Point

	FG-A	FT-A	Pts.
Munick	9-12	3-3	21
King	5-10	7-10	17
Kaiser	4-6	4-5	12
Graham	5-11	1-1	11
Stein	3-5	3-5	9
Mabery	1-1	2-3	4
Wrase	1-1	0-0	2
Jones	1-4	0-0	2
Ryba	1-5	0-0	2
Singer	0-5	0-0	0
Totals	30-60	20-27	80

JV Loses in OT as Freeze Melts

By ALAN H. FALLICK

With 43 seconds remaining in the junior varsity basketball second half at Kings Point on Wednesday, Stony Brook fans and players raised their arms jubilantly. The Patriots had their biggest lead of the game (three points), and at just about the best time. Just about.

All Stony Brook had to do to win was freeze the ball, i.e., don't shoot it. So what did they do? They shot it. And because they shot the ball, they lost the game. In overtime, 73-70.

"We lost our heads and played stupid," Pat guard Brian Wasser said. "We should have won in regulation." They should have.

The only edge which Kings Point had over Stony Brook was a physical one—team size. The Mariners' center Jim King, was six-foot-four. His other two linemates were almost as tall.

No Mono for Doc

The Pats' Doc Dennis, after discovering that in fact he did not have mononucleosis as first reported, played like he did. He defended King in the first half—or tried to. Dennis admitted to poor defense, saying, "I wasn't up for the game."

King sure was, though. His previous game high being 11 points in the Mariner's only win (against Hunter) in nine games, it was impressive that he netted 16 points in the first half. It gave Kings Point a 27-21 halftime lead; Dave Marks' nine points kept Stony Brook within reach.

The second-half offense, sparked by Marc Zaretsky,

who had ten points in the second half, closed Kings Point's edge. Dennis and Steve Bogart were effective in limiting King to five second-half points.

With 2:01 remaining in regulation play, Marcus Spearman (who does not have appendicitis as originally diagnosed by the Infirmary) tied the game at 54 with two free throws. After three points by King and a basket by Wasser, Hal Silver stole the ball and fed Dennis for a basket, which gave Stony Brook a 58-57 lead.

The Pats applied a four corner freeze. Zaretsky was fouled, and hit two clutch foul shots to give Stony Brook a 60-57 margin. Shortly later, ahead by two and in possession of the ball, Stony Brook called its last time out. Twenty-one seconds remained.

On the in-bounds play, Zaretsky received a pass from Dennis, turned around, and found himself dribbling into three Mariners. The uncontested Kings Point layup which resulted tied the score at 61 with but 11 seconds to go. The time quickly evaporated.

Stony Brook's foul situation presented a problem as the game headed into the five minute extra period. "Once we went into overtime," said Marks, "I thought we'd be outmanned. I had fouled out, and then Hal. And then Doc."

Wasser proved himself under pressure for the most part, hitting three of four foul shots. Spearman hit two field goals, and also blocked a crucial shot by King. All this added to a 68-67 Stony Brook lead.

Thawed Out

The freeze, of course, then failed again. Just as Dennis shot in regulation play, Wasser drove the middle and charged. After the Mariners went ahead again, Martinez hit his shot with 43 seconds remaining. Pats by One. Eleven seconds later it was Pats down by one. Then Zaretsky missed a shot from the top of the foul circle, Kings Point converted two foul shots, Dennis charged, the ball was thrown away, and Stony Brook had lost its fourth in a row, leaving its record at 3-6.

"We just blew it," said Dennis, one of those who shot when he shouldn't have. "I'm not supposed to take it," he admitted, but also said, "I have confidence in my shot and I think I should shoot."

It happened more than once on Wednesday night. Everybody wanted to be a hero.

But for Stony Brook, nobody was.

Jayvee vs. Kings Point

	FG	FT-A	Pts.
Zaretsky	5	4-4	14
Marks	4	3-5	11
Wasser	2	7-10	11
Dennis	4	0-1	8
Martinez	4	0-0	8
Spearman	3	2-5	8
Silver	2	1-1	5
Bogart	2	0-1	4
Whaley	0	1-2	1
Totals	26	18-29	70

Intramurals

with

Charles Spiler



This past Monday I had the opportunity to participate in an intramural basketball game. I recall one specific incident where I drove for a layup. I missed the shot (after being hit on the head), rebounded, and attempted a second shot (while being hit on the head again), missed again and rebounded again. On my third attempt, I was grabbed around the head and wrestled down to my knees within one foot of the referee. (I will not state the full name of the referee.) I turned to the referee and exclaimed, "Eugene! Come On!" Eugene hit me with a technical.

I do not really object to the technical. What struck me rather hard was that on several occasions I had witnessed larger and stronger ballplayers than myself verbally abuse Eugene without Eugene's opening his mouth or blowing his whistle.

I am a friend of Eugene's (or was, till he reads this article), and perhaps he thought I would not object to the call. The only thing I ask is that referees call the same game with respect to all players, regardless of size or friendship. That's the only way an effective intramural program can be operated.

Peter LiPresti, in superior fashion, defeated Eugene Rodriguez, 21-11, 21-19, to capture the intramural four-wall handball tournament.

Independent

Glutz annihilated the Optimals 73-31. Jeff Hoffman (24 points) and Herman Rothberger (15) teamed up to lead the Glutz barrage. Ed Malina salvaged 12 points for the Optimals.

Gary White and Randy Williams' 23 total points for the Blisters did not compensate for Steve Stopeck's and Greg Dubac's 28 points for the Hammatts, who prevailed, 42-39.

The Mucopolysaccharides, leading at the half 25-6 over the Bums, decided to retain that lead throughout the second half. Pete Pagones aided the 46-26 victory for the Mucopolys with 12 points.

Spearheaded by Charlie Spiler's 21 points and Don Sobocinski's 10 points, Statesman edged the Lames 36-29. Scott Tayne's 13 points led the losers.

Langmuir-James

Nick Zwick's 14 points were high for HJD2, but did not come close to Scott Green's 34-point exhibition for ILD3. HJD2 bowed to ILD3, 50-42.

Marcial Greenberg's high game 16-point performance was enough for HJC3 to defeat ILD1, 53-42.

ILC1 outnetted HJC1, 35-19.

ILA1 displayed their superiority over HJD1, 60-28. An all-around defensive team effort aided with a balanced scoring attack was the secret.

Benedict-Ammann

Greg Herdeman attained high game honors (20 points) in directing RBE2 to a 44-37 triumph over RBE0. Gary Mitler tallied 15 points for a losing cause.

OAC3, leading RBB3 at the half, 16-12, had to hold off a second-half surge to attain the victory. Bob Allen was high man with 16 for OAC3 in the 32-31 victory. Dave Fields chalked up 13 points for RBB3.

Roth

JHA123B12 celebrated their forfeit victory over JHD2 on the basketball court, while JHD2 celebrated their moral victory at home by forcing JHA123B12 to walk to the gym.

WMB23 squeezed by JHC123, 65-64. Artie Trakas and Bill Thater combined for all but ten points in a losing cause. Ron Shapiro tallied 25 points for jubilant WMB23.

GGAO1B1 tilted WMA123, 31-22, as Jay Schwam's nine points led the winners. Although Marc Klee of GG scored only one point, his presence was enough to scare his opponents into losing the contest.

GGA23 stomped on neighbors and friends GGB23, 49-35. Frank Wang netted 12 points for the losers while Kent Bukowski (21) and Jeff Goldberg (18) paved the winners' road.

Tabler

Jeff Kavlin's 18 points for TD1B3A, ten of them coming in the second half, proved to be worthless as FD2B3B led by John Kiely's 14 points, coughed up a 39-36 victory.

Behind the hot shooting of Dave Diner (19 points), FD1A1B embarrassed TD2B3B, 58-36.

LH2A probably wished that Dean Silvers had not participated for rival FD2A3A. Silvers netted 13 points to engineer FD2A3A to a 36-32 triumph.

Mark Stenberger's 16 points assisted TD1A2A in silencing LH2B3B, 39-27. Frank Nathan mustered up 11 points in his team's loss.

A Needless Tragedy

Last Wednesday night, Sherman Raftenberg, a freshman, was killed as a direct result of the University's negligence. There is no way in which the Administration's responsibility for this tragedy can be denied.

The manhole is a steam outlet, due to leaks caused by deteriorating underground conduits built only ten years ago. This problem of steam leakage through the manholes was brought to the attention of Joseph Hamel, of the Office of Finance and Management, over two weeks ago. He subsequently ordered a "safety investigation" of the problem. Unfortunately, the University took no apparent steps to correct the situation. And as a result of that failure, an 18 year old student is dead.

It would be criminally naive for the University to claim that a pipe sunk into the open manhole provided adequate safeguards against a tragedy of this sort. As we have seen, it could all too easily be removed, or knocked over.

The Stony Brook Administration is at fault for allowing such hazardous leaks to be left untended around this campus. It was easy enough for the Physical Plant to put up a 4 foot high fence around the manholes the morning after the accident. Why not before?

The Albany bureaucrats are just as much to blame for consistently denying emergency funds to repair the steam leaks for once and for all. Their procrastination, and their red tape have cost a young man his life. We only hope that they have some set of guidelines, some strands of red tape still lying around to tell them how to deal with a student death their bureaucracy helped to cause.

Unfortunately, this problem with steam leakage is not the only hazardous condition at Stony Brook. We have been waiting for years for Albany to approve emergency funds to repair our road lighting system, a system which Administrators admit was poorly designed by the State University Construction Fund (SUCF). If we could light the campus properly, then perhaps motorists and pedestrians would have a chance for survival in this zoo. Maybe

they're waiting for someone to die as a result of poor lighting before they approve the money.

Being the construction pit that it is, Stony Brook has a plethora of other safety hazards. It is not unusual to suddenly discover a yawning trench next to your dormitory, or the roadside, as a result of construction activities, and with no safeguards to protect passersby.

Boards, cinderblocks, pipes and cables litter walkways all over campus, overflowing from nearby construction sites, causing danger to life and limb. Flaws in construction, such as the banking of a steep, major campus road in the wrong direction, constitute serious safety threats to inhabitants of the University. And all of these factors taken together make Stony Brook a potential death-trap.

Perhaps now Administrators, both here and in Albany, will realize that an impressive speed-construction record is no substitute for human safety. Chancellor Boyer, when questioned last week about the quality and safety of SUCF projects (such as buildings, roads, lights and underground pipes) answered that "sure there are some horror stories, but in the overall perspective, they have done a commendable job." The death of Sherman Raftenberg is one horror story that will not be easily brushed aside. And no amount of commendable jobs by the SUCF will outweigh it.

For the friends and family of Sherman Raftenberg, we offer our sincere condolences, and we share their grief. It was a needless tragedy that could have been avoided by some foresight and commitment on the part of the bureaucrats.

So often it is easy for Administrators to forget that there are people who have to live here. So often it is easy for them to forget that there are serious hazards.

Only an outcry from the students, from the family and friends of Sherman can cause the kind of embarrassment which is obviously needed to prevent more deaths, more horror stories. Dr. Toll, Chancellor Boyer: How long will you continue to play games with our lives?

FRIDAY, FEBRUARY 9, 1973

VOLUME 16 NUMBER 32

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Editor-in-Chief

Chris Carty
Managing Editor

Robert Schwartz
Business Manager

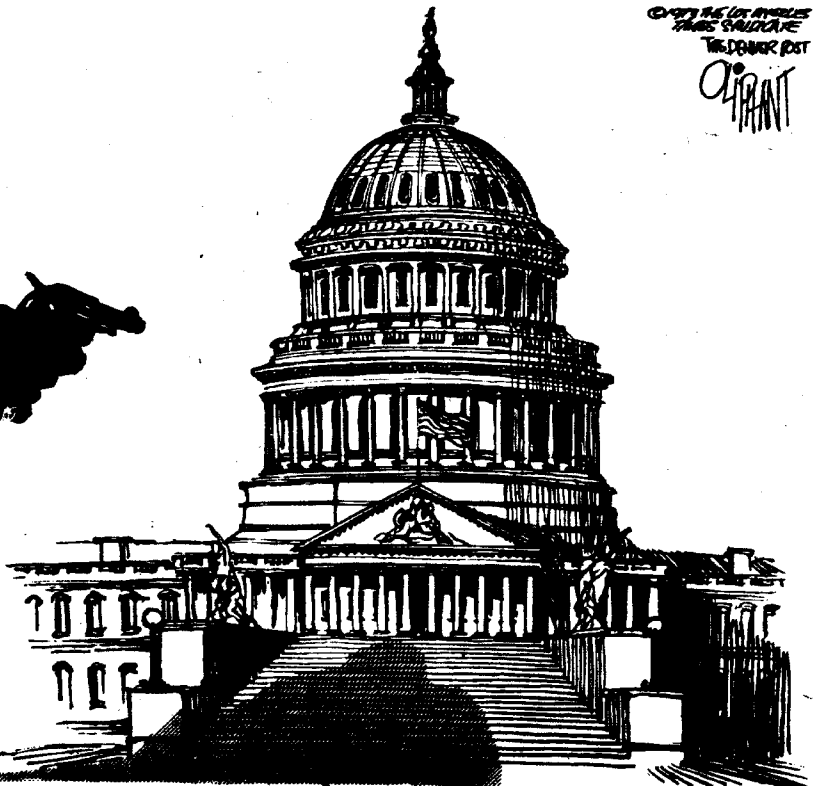
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Statesman

"Let Each Become Aware"

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THEY SHOOT CONGRESSMEN, DON'T THEY?

Pat Oliphant

Free Speech Not the Issue

To the Editor:

Once again a recruiter for a bloodthirsty branch of the U.S. Department of Defense was kicked off of our campus and once again editors and other assorted liberals piously defended the right of these murderers to recruit more murderers. The dastardly act was committed on Tuesday, January 30. During that day some 25 people carried away a literature table that two U.S. Marine Corps recruiters set up. At least 25 people came to their senses and realized that it is time to stop bullshitting about all the nasty doings of the U.S. Department of Defense and to start doing something about it.

A decision to support or condemn a particular activity must be based on the effect that that activity will have on the real world. This is what the Stony Brook defenders of the U.S. Marine Corps have failed to do. They obviously feel that abstract principles are more important than the lives of innocent people.

Before taking a position on this "controversial" incident, you must first ask yourself "Do I want to further or obstruct the goals of the U.S. Marine Corps?" Assuming that you want to obstruct the goals of the Marines, then the only basis on which you can evaluate the "infamous January 30 incident" is on whether or not it helped or hindered the Marine Corps.

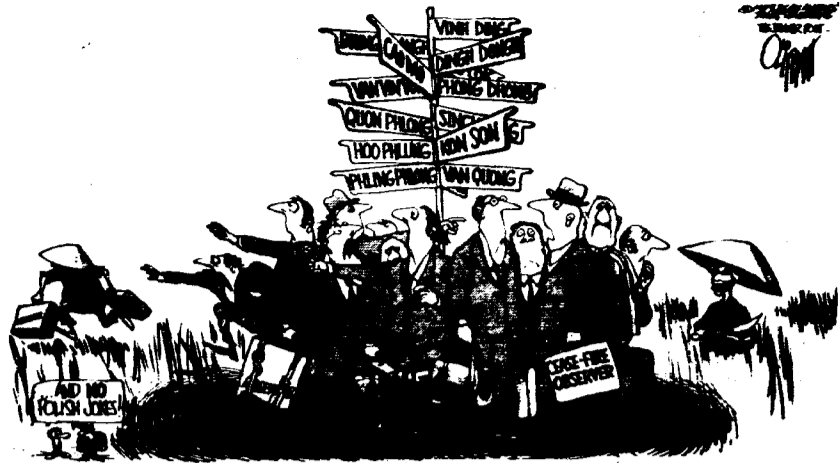
The implications of Statesman's arguments in support of the Marines is that they would allow the American Nazi Party to set up a recruiting table in the Union. They would accept ads in their paper that advocated the extermination of Jews and Blacks. Statesman would have no qualms about this, because

they believe that the abstract principle of freedom of speech is more important than the effect that the granting of this freedom to Nazis would have.

It matters little to Statesman editors that the U.S. Marines have killed innocent people in Vietnam, Laos, Cambodia, Thailand, Dominican Republic, Nicaragua, etc., and will continue to commit more murders. According to Statesman's warped priorities the preservation of the Marines freedom of speech is more important than the preservation of innocent lives.

The U.S. department of Defense and other organized criminals owe a great debt to Statesman, Joe (Woodstock) Kimble, Ernie Christensen and Mark Dawson. Where would the U.S. Marine Corps be without their host of liberals to support and apologize for their murderous activities under a flimsy veil of "freedom of speech." To support U.S. Marine Corps recruiting is to support U.S. Marine Corps murder. Who do you support? It is clear who Statesman supports.

- | | |
|--------------------|-------------------|
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| Marcia Bednash | Warren Oxley |
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I LIKED IT BETTER WHEN WE COULD SIT AT HOME AND CRITICIZE THE BUNGLING AMERICANS!

Environment Plan Questioned

To the Editor:

On Friday, February 9, at 7:30 p.m., in Mineola the Nassau County Environmental Planning Commission is holding a part of continuing hearings open to the public to discuss the proposed drawing up of an environmental master plan for Nassau County. This particular hearing is to be on the problems of oil pollution.

This is particularly interesting in the light of the charges by some that more oil has to be found to fill our unending demand for heating and driving fuel. That is one of the reasons our President Richard Nixon and our Governor Nelson Rockefeller are using to pressure the project through public objections.

Rockefeller is especially promoting the project since he is a major holder of the Standard Oil Company of New Jersey. As this is true, he is therefore in direct conflict of interest with his job as governor of the state and should be indicted for such.

Unfortunately the promoting campaigns are not telling the whole story. First of all it does not say that most of the large companies are converting their refineries to produce more gasoline for cars than making home heating oil. This tends to lower the existing supply as well as to artificially raise the price for the fuel.

Secondly, the campaign makes no mention of the potential ecological effects an oil blowout would have on our wetlands, especially, in the light of discovery by a Woods Hole Oceanographic Center scientist that water and oil do mix to a small extent in the ocean, and the effect an oil slick had at Santa Barbara.

If the companies should drill for oil off Long Island like they threaten and an oil blowout develops, it could have disastrous effects on Long Island, especially in the economic and recreational sectors of Island life.

The loss of the wetlands and surrounding clam and oyster beds would knock out a large part of our economy by destroying the lobster, blue crab, and the rest of the mollusk industry.

Unfortunately, my fellow human beings, most of us are either misinformed or are extremely apathetic as far as our environmental concerns go, yet most people would go for taking drugs, alcohol, and the so called sexual revolution that is beginning to be a hangup with the youth.

Once again I would like to say that it is time to concentrate on harnessing our running away technology, and stop the wanton destruction of our primary life support system, and from where we originated — our water planet.

James Echo

Coordination Could Save Time

An Open Letter to President Toll To the Editor:

It is possible for students to pay bills by mail. Though it is always too late when you know it. However, one still has to go to the pay roll office for tuition waiving approval. I don't know why these two offices, Bursar and payroll, can not coordinate and save students some effort. The tuition-waiving students should not be deprived of

the rights of paying bills by mail. They have to go to the Administration building anyway now.

I would suggest that the amount of tuition to be waived be deducted from the bill in the first place. Then, one does not need to run between buildings to ask various people to sign the blue form. And, the bill can easily be paid by mail, if it is in time.

Yao-Huang Chu

Barking Up the Wrong Tree

To the Editor:

I find it ironic and amusing that Statesman's response to the "dog problem" on campus is to call for greater "vigilance" on the part of the Administration. Nowhere is there a suggestion that pet-owners take some responsibility upon themselves to bring their dogs and cats home. No reprimands to the off-campus staff and students who bring animals to class, to the Administration building, even to COCA movies — or to resident staff who think they should be an exception to the rule because they are somehow wiser or more responsible than students.

Statesman doesn't even suggest that we might re-evaluate our feelings about the no-animals rules — that perhaps there are sane and reasonable health and safety considerations behind their existence. Perhaps the frequent "let us keep our dog because the whole building likes him" petitions are inappropriate. Perhaps it is true

that strays don't just appear out of the air — that many of them are the much beloved pets students leave behind during vacations and intersession and the "hall cats" that everyone feeds and no one claims.

Greater vigilance? It will lead to a step-up in current pet survival tactics — lying and hiding animals, shifting them from friend to friend as necessary.

In anything less than a totally fascist state, laws are only effective when they reflect the values of the community (certainly, the Resistance can claim as much credit for ending the draft as Nixon). It is perhaps time for all of us on this campus to begin to develop some kind of community — to articulate our values and to accept some responsibility for enacting them. Certainly the "dogs off campus" issue is only one of many that will best be solved by peer-pressure and community responsibility.

Elaine Ingulli

'Enough' of Attica Brigade

"Attention Attica Brigade"

To the Editor:

I wish to address my attentions to an article in the Statesman — February 2, 1973. In it, an explanation was offered by members of the Attica Brigade as to why they deemed it necessary to "forcibly prevent U.S. Marine Corps representatives from attempting to recruit people in the Stony Brook Union." I remind the Brigade — that just as it is their privilege to disagree with the policies of the Marine Corps, so too, it is the right of University students to have made available to

them, the information the Corps representatives are prepared to offer. By your actions, you have demonstrated an inflexibility to diversified opinions that is unsurpassed in the very institutions you so vocally condemn! The article concludes with the declaration: "The Attica Brigade says enough!" I must interject that a large faction of fair-minded students has had "enough" of your hypocrisy and autocratic behavior. In fact — Stony Brook has had "enough" of you!!!

Name Withheld by Request

Canning the Ticket System

To the Editor:

We would like to voice our complaint about the lame way concert tickets are sold at Stony Brook. In order to get good tickets for the Canned Heat-Phlorescent Leech and Eddy Concert, we got to the Union at roughly 8 a.m. (the ticket office opens at 11) to wait in line. After waiting three hours, the woman in charge arrived and nonchalantly informed the people there that it would be a dance concert (general admission), meaning we could just as well have gotten tickets any time between

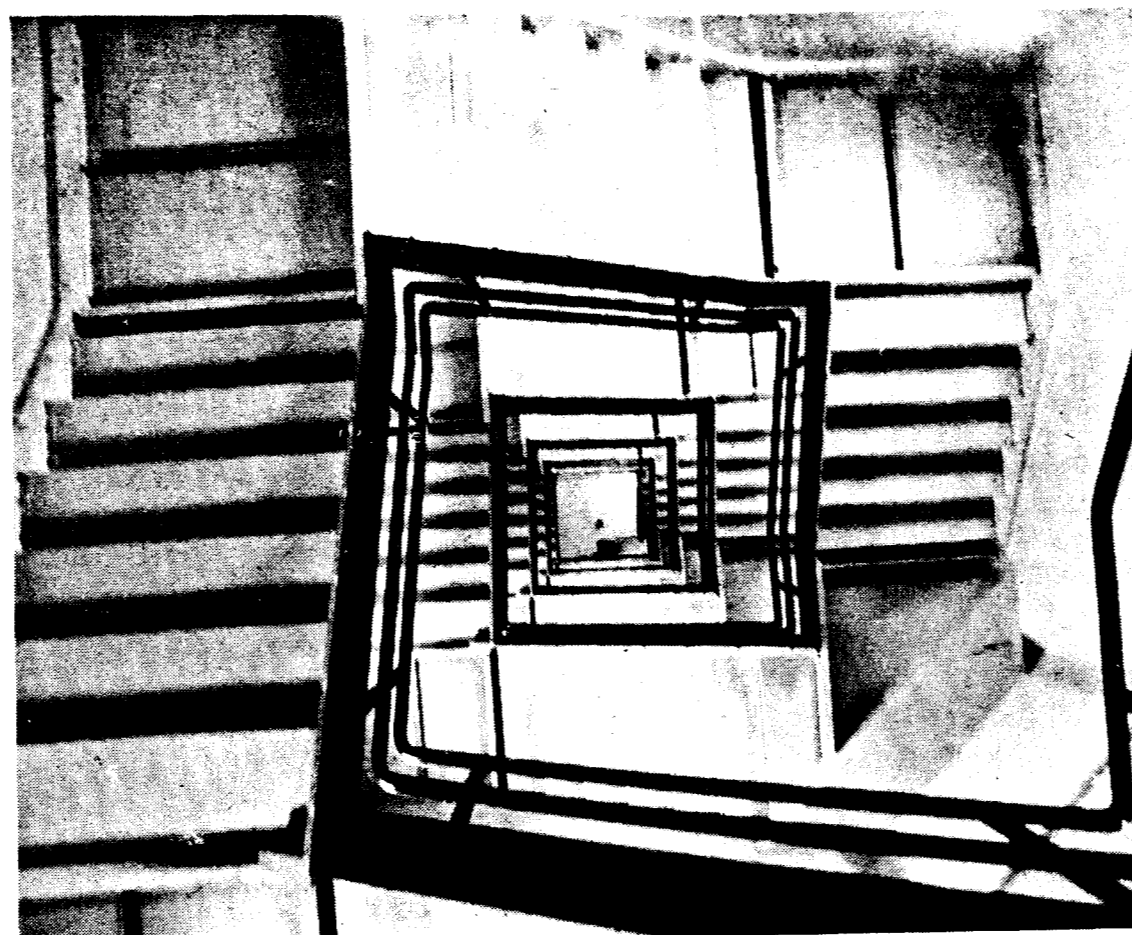
now and the concert and receive the same caliber tickets that we did.

This is not the first time we have been pissed off by the sale of concert tickets. (This includes uncertainties as to the date tickets go on sale.) We would like to know why some system can't be arranged whereby all information about concerts (including who's playing, when it is certain that tickets are going on sale, and the type of concert) is known by the students in advance of ticket sales.

Susan Schwartz
Marilyn Hudock



The old brick Chemistry building connects to the new complex in the basement and on the third floor. Above, this third floor hallway is the connector entrance to the new Chemistry building.

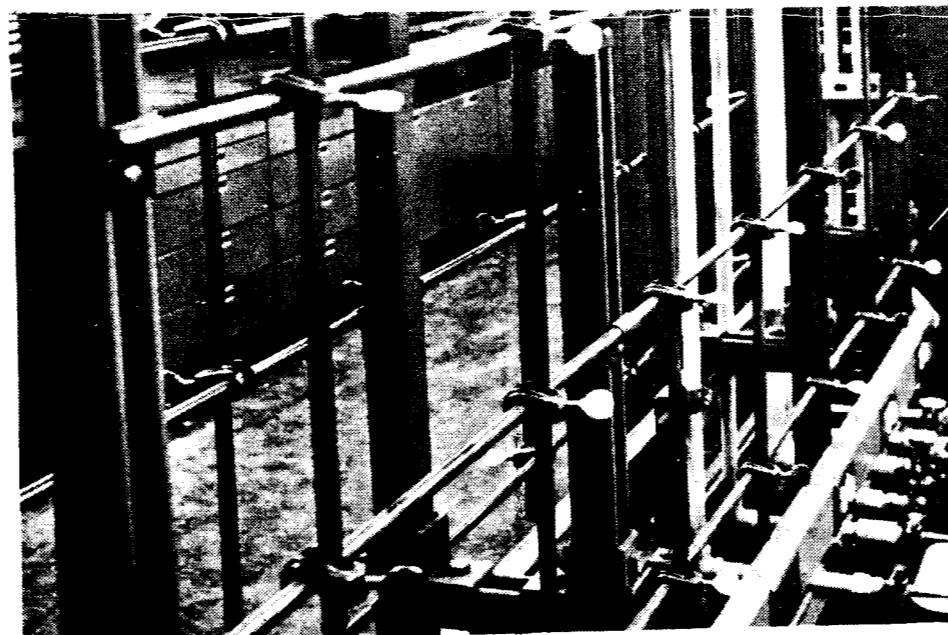


The seven floors of the new building are connected by stairs and an as yet non-working elevator system. Until the elevators can be installed, the building cannot be furnished.

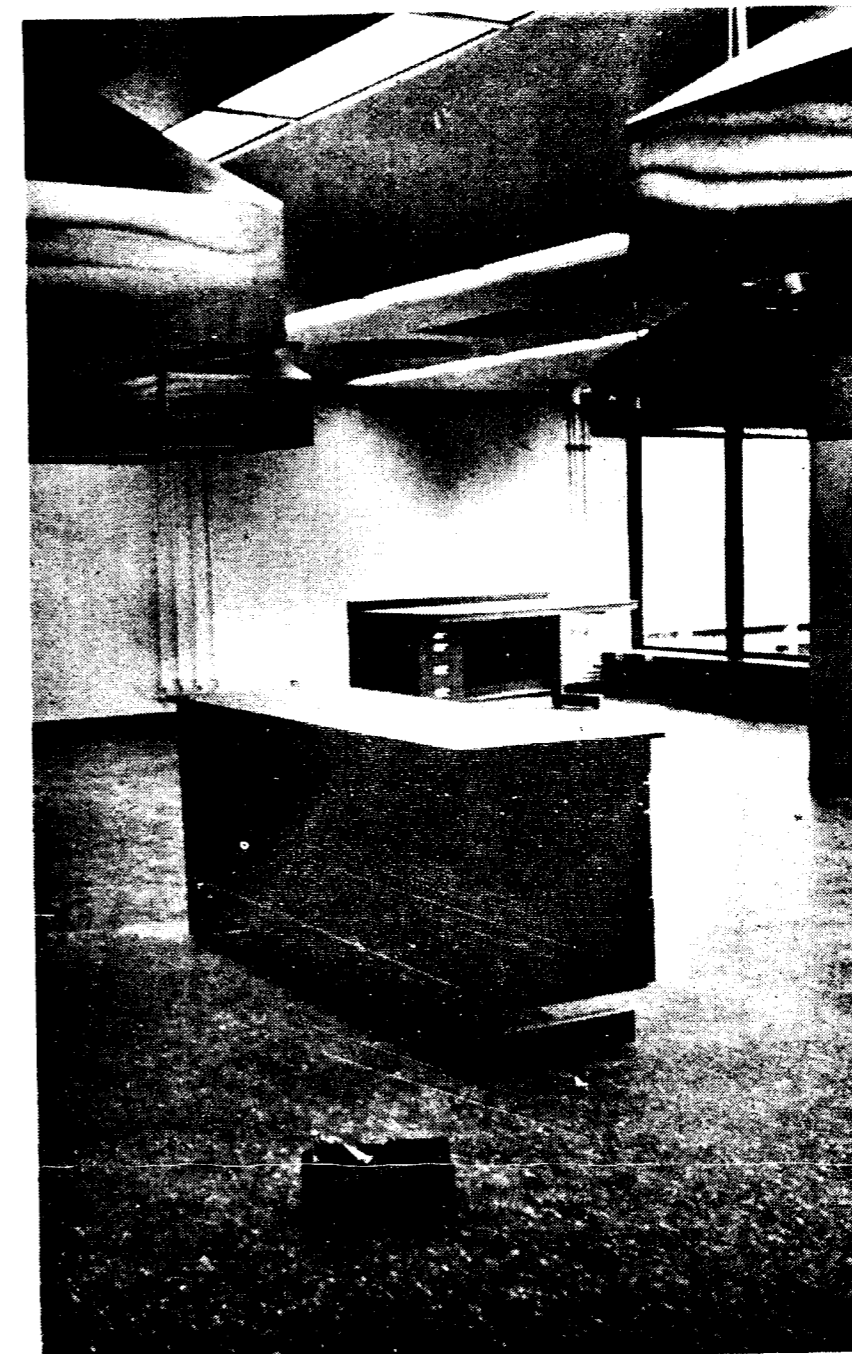
Eight Floors of Chemistry and No Elevators



The "torpedo room" houses oxygen cylinders and is part of a volatile chemical shed. Statesman's tour guides joked that the lack of a skylight often causes the cylinders to freeze together when it rains.



The new building is equipped with a glass-blowing room, the only one on the campus.



The new Chemistry building contains labs for both graduate and undergraduate students. Shown above is a grad physical chemistry lab.

Photos By Robert Schwartz

Another victory for Stony Brook science — the completion of construction of the Graduate Chemistry Building. Stu Cohen, building manager, told Statesman reporters that architects have called this building one of the "most beautifully designed Chemistry complexes in the country." We invite our readers to check for themselves.