

# St. Sportsman

## Knick Conference Semifinals: Lancers Top Patriots, 55-54 *See Story on Page 9*

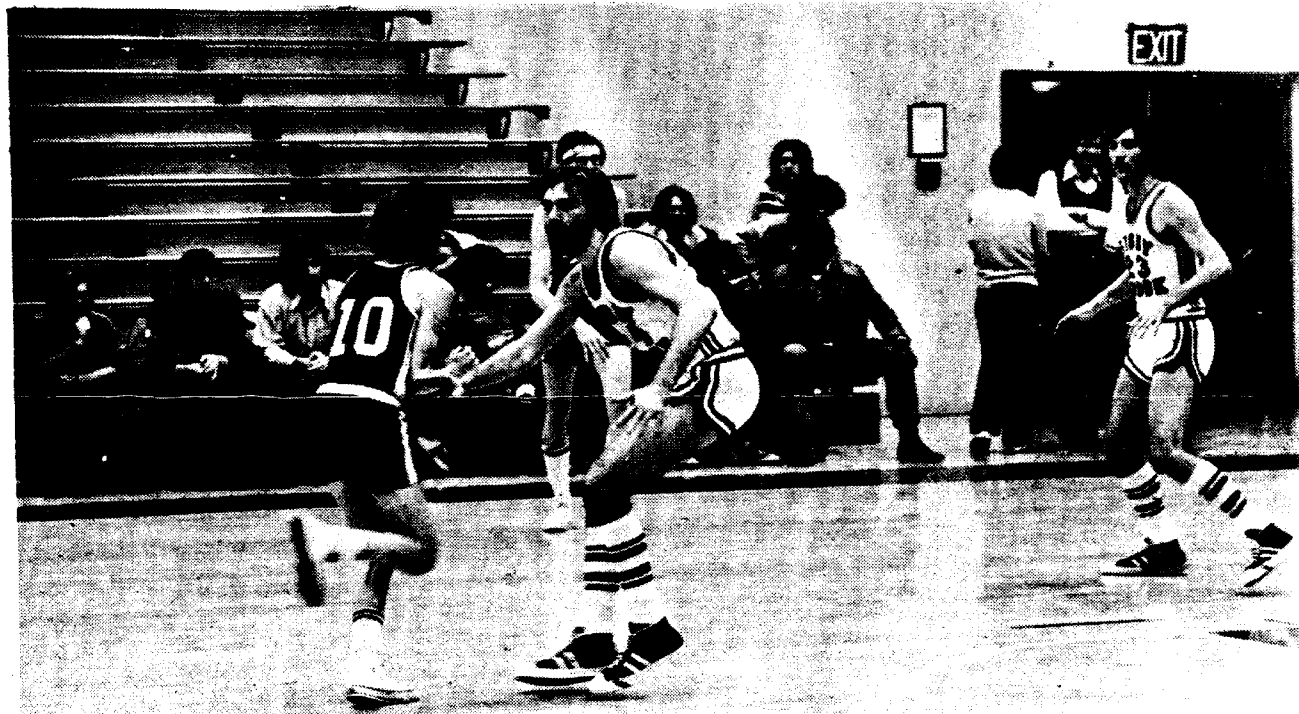


Photo by Gary Kleinman

**NO EXIT:** Stony Brook's Bill Graham (34) and Carl Kaiser blocked the path of Lehman guard Nick McNickle. With three seconds remaining in the game McNickle made an uncontested foul-line jump shot which gave the Lancer's victory.

Lehman					Stony Brook				
	FG-A	FT-A	Reb.	Pts.		FG-A	FT-A	Reb.	Pts.
Kornbluth	8-13	0-0	9	16	King	10-20	4-5	17	24
Brown	5-14	3-5	5	13	Graham	6-13	0-0	9	12
McNickle	6-12	0-0	6	12	Munick	4-12	0-0	5	8
Sullivan	4-7	2-2	7	10	Ryba	3-6	0-2	1	6
Cooper	2-2	0-0	3	4	Jones	1-3	2-4	7	4
Gartlan	0-2	0-0	1	0	Kaiser	0-5	0-0	4	0
Rankis	0-1	0-0	0	0	Singer	0-2	0-0	1	0
					Mabery	0-0	0-0	0	0
<b>Totals</b>	<b>25-51</b>	<b>5-7</b>	<b>31</b>	<b>55</b>	<b>Totals</b>	<b>24-61</b>	<b>6-11</b>	<b>44</b>	<b>54</b>

# Statesman

VOLUME 16 NUMBER 38

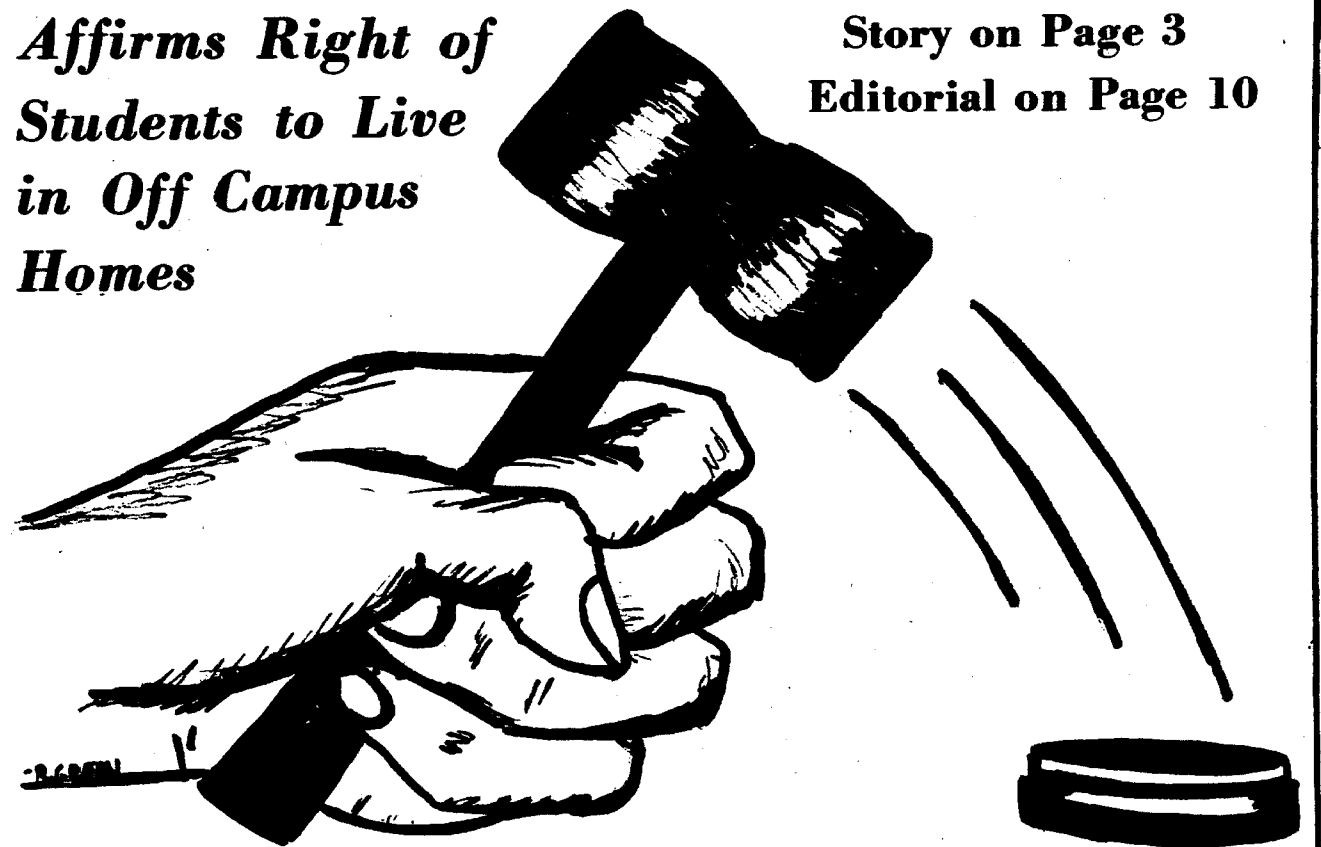
STONY BROOK, N.Y.

FRIDAY, MARCH 2, 1973

## Federal Court Favors Students

*Affirms Right of  
Students to Live  
in Off Campus  
Homes*

Story on Page 3  
Editorial on Page 10



## Drug Bust Rumors-Facts and Fiction

Rumors that massive drug arrests are about to take place have been the main topic of discussion for the past several days. All Administrative sources have indicated that "to their knowledge," the rumors have no basis in fact.

*(Continued on page 3)*



**DIRECTOR OF SECURITY JOSEPH P. KIMBLE:** He denies that there is an impending drug bust but notes that there are "always narcotic agents on campus" and that Suffolk police can "enter campus at any time day or night."

# News Briefs

## International

A group of Black September Palestinian Guerrillas occupied the Saudi Arabian Embassy in Khartoum yesterday. They seized as hostages several foreign diplomats, including American Ambassador Cleo Noel. Sudan's News Agency said the French, British and Soviet Ambassadors escaped in the initial confusion by climbing over an embassy wall. The guerrillas demanded the release of Sirhan Sirhan, the convicted assassin of Robert Kennedy; of at least 50 guerrillas held in Jordan; and of a group of radicals imprisoned in West Germany. The news agency said the guerrillas were members of the organization involved in the massacre of Israeli athletes at Munich during last winter's Olympic games.

136 American war prisoners and six foreign captives will be released by the North Vietnamese in Hanoi, late Saturday night, United States time. The announcement ended a two-day impasse that arose when the Communists suspended the release of POW's to protest alleged violations of the cease-fire.

A lasting peace in Vietnam was assured yesterday. Foreign ministers from the world powers initialed an agreement in Paris which included provisions for reconvening the conference if the peace is threatened and for constructing political machinery for reporting cease-fire violations.

Prospects for peace in the Middle East were the subject of a White House Oval Room conversation yesterday between President Nixon and Israeli Prime Minister Golda Meir. Presidential Foreign Affairs Adviser Henry Kissinger also sat in on the meeting with Mrs. Meir, the third leader from the Middle East to confer with The President in the past six months. Mrs. Meir is pressing for new arms aid in her meetings with administration and congressional leaders.

## National

Major reform of the nation's welfare system will not be forthcoming in the next few months claimed the administration yesterday.

In the fourth of a series of State of the Union Messages President Nixon renewed his pledge for a National Health Insurance Plan and Property Tax Relief for the elderly. But he said that the legislative outlook for welfare reform seems to preclude passage.

A legislative program for Indians was proposed by President Nixon which he says will give them easier access to loans and credits and greater control over Federal Programs on Reservations.

In a message to Congress yesterday, the President said the policy of his administration will continue to be one of advancing Indian opportunities for self-determination.

Immediate support of the second phase of President Nixon's Revenue Sharing Program will be withheld by Democratic governors. This was announced at a breakfast meeting prior to the final session of the National Governors' Conference in Washington.

A larger meeting to secure the release of 11 hostages at Wounded Knee was called for by South Dakota Senators George McGovern and James Abourezk yesterday. The captives are being held at a small church on the Pine Ridge Sioux Reservation by militant members of the American Indian Movement.

The 11 hostages being held by militant Indians in Wounded Knee, South Dakota, have officially been given their freedom. The announcement came from Senators George McGovern and James Abourezk. However, of the 11 hostages only one, a Roman Catholic priest, decided to leave. The others say they will stay in Wounded Knee since it is their home.

## State

A moratorium on new off-track betting systems in the state apparently will continue. The State Assembly yesterday passed a bill extending the moratorium on new systems until June 1st. A moratorium declared last year was supposed to expire March 31st, but Governor Rockefeller requested the additional time. A special state commission is studying the future of horse racing in the state. Only New York City and Schenectady now have O.T.B. systems.

"Deep Throat" is obscene, ruled Criminal Court Judge Joel J. Tyler yesterday and banned the controversial sex film's further showing in Manhattan. In a 19-page decision, Tyler said of the film, "this is one throat that deserves to be cut."

Tyler said the ban on "Deep Throat" could be extended to the other four boroughs by separate court actions.

In finding the company guilty to two counts of obscenity, Tyler said the film's "sole purpose is to appeal to the prurient interest in sex."

"It is hard-core pornography with a vengeance," he added.

## Sports

Milwaukee Bucks 114 N.Y. Knicks 100

Ottawa Nationals 2 N.Y. Raiders 1

# Police Raid Hofstra Campus, 34 Indicted for Drug Sales

By JEAN SCHINDLER  
The drug bust at Hofstra Tuesday morning in which 26 students were arrested for selling grass, hashish, speed, and cocaine, was the culmination of a five-month investigation by Nassau County police. The investigation, which was unknown to Hofstra officials, employed 40 undercover agents to pose as students and to make drug buys at Hofstra, and ended at 6 a.m. Tuesday as 70 plainclothes policemen went through six Hofstra dorms and arrested students on 34 indictments.

According to Gabriel Gluck,

editor of the Hofstra newspaper the Chronicle, Hofstra University President James H. Marshall did not know about the drug raid until last Wednesday, after a grand jury had already indicted the 26 students and the warrants for arrest were already drawn up. Gluck said that Marshall pleaded with the police to allow the students to turn themselves in, but that his request was denied. However, police compromised by agreeing to conduct only one raid in the early morning hours. Originally, Nassau County Police had planned to have three separate busts of about 12 arrests each.

One Hofstra student reported that the police in Marshall's office told the Hofstra President that if he had warned students of the impending bust, he would be guilty of being complacent with the indicted students. Most Hofstra students questioned said that Marshall had no choice other than to cooperate with the police.

The police came on campus in two rented buses. They were accompanied by members of Hofstra's housing and security staffs, who served as "observers." Most of the students were sleeping until the

(Continued on page 4)

## Hofstra Students Protest Raid; Mourn Co-ed's Overdose Death

By ROBERT F. COHEN  
The clear blue sky and the warming sun brought out 500 students to the center quad at Hofstra University on Wednesday. One could sense that something was amiss, as groups of students clustered in corners about the campus. It was not until Sociology Professor John Wildeman told the crowd that one of their own had died that morning did their mood change to restlessness.

Wildeman was set to address the crowd on the political ramifications of the previous day's drug raid, but instead, he said he could not, "For me," he said, "it's not a time to deal with the very real, very immediate political issue of the bust and all the related realities — the reality of Hofstra. It's a time for mourning, and I think that nevertheless we should keep the political issue and follow it up. But right now I can't go on with what I was going to do."

For, earlier in the morning, Leslie Wertling, a Hofstra junior, had died of a drug overdose. According to Nassau County Medical Examiner Dr. Leslie L. Lukash the girl "had a history of using marijuana and Quaaludes."

Ironically a warning on the dangers of Quaaludes had appeared in last Monday's issue of Chronicle, the student newspaper at Hofstra.

Several members of the crowd pleaded that the students present their three demands to University President James Marshall at the Administration Building. Marshall, instead, walked calmly to the microphone, which was halfway across the campus from his office.

Addressing the crowd, Marshall reacted sharply to their demand not to allow police on

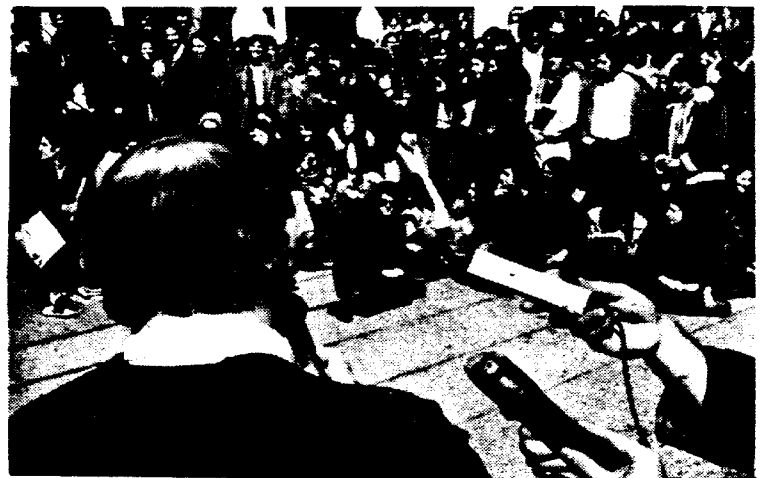


photo by Robert F. Cohen

**NO JUDGE:** Hofstra President James Marshall tells demonstrators he's not going to make a judgement on the guilt or innocence of the 34 students arrested Wednesday.

the campus. "There is no way, under law," he emphasized, "that the University can prevent the service of a legally constituted warrant by a policeman coming on." He further pointed out he was "not going to try and prevent it."

Some students, sporting red armbands, and bearing a red banner, shouted that the President should not have cooperated with the police by telling them students' addresses. "Who gave them the addresses?" one student demanded.

"The kids who are on this campus who have been charged... are they mysterious?" Marshall rejoined. "The police indicated that every single..." not being able to finish his comment.

"Do you think they're criminals?" another student suggested.

"We're not talking about that. I'm not making a judgement," Marshall answered.

Not satisfied with the President's response, 75 of the

protesters entered the Administration Building by mid-afternoon, blocking the stairways leading to the inside of the building, preventing individuals from entering the building. They sat there, discussing Tuesday's events, and listening to radio reports of their Wednesday exploits.

The students met with Marshall for an hour on the Administration Building steps, and decided to disband the demonstration shortly after 5 p.m., after three hours of dialogue among all of them.

Marshall, assessing the day's events after their conclusion, said the demonstrations opened up previously closed lines of communications.

Some students, leaving the building, seemed bitter. "Marshall's not saying anything new," said one. "It's up to us students to protect ourselves. We'll be discussing how to put locks on our doors, have a student defense committee set up, and patrol our dorms ourselves."

Front Page Graphic  
By Rusty Green

### MAIN SECTION

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## Inside Statesman

TAKE TWO  
Adderly

WUSB

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# Rumors of Impending Drug Arrests Flood SB

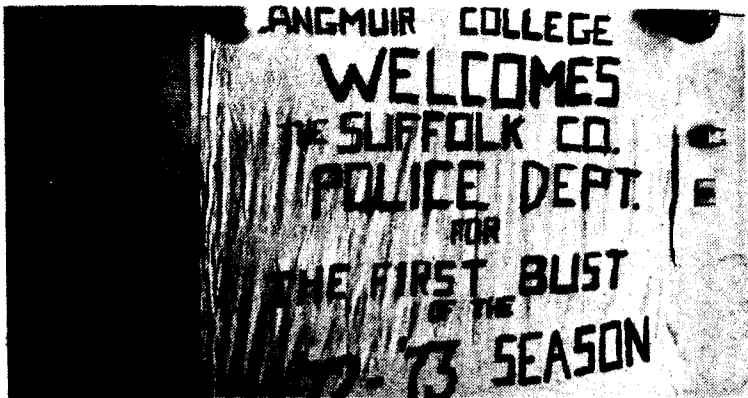


photo by Vinnie Costantino

**BE PREPARED:** Some students hang up a sign in anticipation of a drug bust on campus.

(Continued from page 1)

However, Director of Security Joseph P. Kimble notes that the Suffolk County Police Department has "complete jurisdiction" over the campus and has the right "to enter campus at any time day or night." He added that there are "always narcotics agents on campus."

Questioned about the rumors of impending arrests, Executive Vice President T. Alexander Pond said that there is "no particular imminence of a bust." Concerning the notion that Suffolk County Police can be kept off campus he added, "There is no way that that can be done."

Kimble elaborated on the procedure that would probably be followed should arrests take place. Based on a "working relationship" with Suffolk established over the past few years, the police would first notify Security of an arrest warrant that is about to be presented. Security would then proceed to locate the suspect. "We don't want to create an incident that's unnecessary," Kimble said.

Kimble assumes that legal warrants for arrest will have been obtained by Suffolk Police before individuals are arrested. He warns though that others are "susceptible" to arrest if they are in the presence of drugs. In a

broadcast on WUSB's Town Hall last week, University President John S. Toll addressed himself to that question by stating, "You can get a possession charge just because your roommate has some drugs."

Rumors started several weeks ago that a bust was about to take place. The rumors then gained more strength as a classified ad was placed in Statesman which read, "DRUG BUST RUMORS: please clear out all your inventory by March 1 or sooner, Signed Reliable Source." On Thursday, 26 students were arrested at Hofstra University and yesterday students learned that the master of Dreiser College, William Vanech, was called down to security to discuss with Kimble possible drug use and sale at Dreiser. (See related stories on pages 2 and 3) One detailed rumor was that there were currently 21 outstanding warrants on charges of sale and possession of cocaine and hashish. This could neither be confirmed or denied.

By Wednesday night, not only was "word out" that "everyone should hide their stuff," but signs went up around campus welcoming the Suffolk County Police. One suite door showed this notice: "NO SOLICITORS - We already gave to the Suffolk County Police Benevolent

Association."

While "not moralizing," Kimble asserts that on campus "we are dealing with adults." If persons "are selling cocaine, qualudes or heroine," they know it is "at their own risk" and "they deserve to be arrested." Toll has said, "I think

it is particularly dangerous to engage in illegal drug practices on campus and I urge everyone to discourage it." Pond has noted that drug use and arrests "hurt everyone." Toll insists, "One should not expect that we can in any way have a sanctuary here."

## Professor Questioned

By CHRIS CARTY

An Instructor in the English department here, William Vanech, has been questioned about his alleged personal knowledge of drug sale and use in the University by two administration officials.

The Dreiser College master was questioned in response to a complaint made to the Office of Acting Vice President for Student Affairs, Robert Chason by a Dreiser resident about drug use in the dorm. The complaint followed a college meeting where drug use was discussed openly.

The queries are unconnected with current campus rumors of an imminent large scale drug raid.

Vanech was questioned first by Chason and later by Director of Security Joseph Kimble. Reportedly, he was pressed for specific names of persons involved in alleged drug activity. According to both Vanech and Kimble, Vanech did not disclose any of the requested information.

Rumors of Kimble's intimidation of Vanech, specifically a threat of losing his job, were denied by Vanech. Neither Kimble nor Vanech would comment further on the substance of their meeting.

Both Executive Vice President T. Alexander Pond and Chason said yesterday in interviews that the University is compelled by law to communicate any information which a "University official" possesses about an illegal activity to Suffolk County Police. The complaint had not yet been reported to the police late yesterday afternoon.

Pond, Chason, Vanech, and English department Chairman Paul Dolan met yesterday to discuss the matter. All have refused comment on that meeting.

## Recent Modifications Improve Stony Brook Safety Conditions

By ANDREW J. SILVERMAN

Several steps have been taken to improve safety on the Stony Brook campus in compliance with the course of action set by University President John Toll at last Friday's open meeting on safety.

These steps have included placing twelve stop signs and signs warning of road hazards. The signs have been delivered, and would have been put in place last week, had the contractor been able to read the designs given to him, according to Ron Siegal, acting director of safety. These signs include warnings of smoke hazards, trucks entering the road, sharp curves, and lights not operating. Twenty additional signs will be installed during the balance of the Spring semester.

The path between the Administration parking lot and the campus mall has been fenced off due to the construction of the Fine Arts Building. The site is now completely fenced off from the road to the Administration Building. Another fence, around the Graduate Biology Building site, has some gaps in it which will be repaired soon.

The area near the Physics Building has been partially cleared off, in the rear, and the road between the Earth and Space Science Building and the Commissary has been closed. The wooden barricades which were there have been replaced with earthen mounds.

Metal cyclone fences with yellow flashing lights have been put up around steam manholes emitting steam. Around the holes which do not yet have the cyclone fences are wooden barriers with the words "Danger, Live Steam" painted in six inch high letters.

In O'Neill, Gray, and Amman Colleges, pitted

electrical receptacle plates have been installed in the laundry rooms and end hall lounges. The old electrical sockets had posed a hazard, and several have short-circuited.

The steps to Tabler Quad are very irregular and are without hand rails. To remedy the situation, work crews have started to pour concrete for rails, which are expected to be in place soon.

The tiles in front of the Lecture Center and the Graduate Chemistry Building will not be repaired until the summer at the earliest. According to Siegal, the tile is laid in mastic, a non-drying asphalt. Repair involving mastic requires the services of special tradesmen, which the University does not now have under contract.

Toll's office has issued a statement listing people who have "specific responsibilities for campus safety." Their offices will handle reports of any problems in their areas of concern. The men and their responsibilities are: Traffic Safety - Joseph P. Kimble, 6-3333; Fire Safety - Kimble; Chief Fire Marshal George Buck, 6-3333; Radiation Safety - Officer William Bishop, 6-6054; Construction Safety - Charles Wagner, 6-6027; General Safety in the Residence Halls - Roger Phelps, 6-7007, Frank Trowbridge, 6-7006; General Safety Concerns regarding Buildings and Grounds - Joseph Hamel, 6-3592, Ray Smith, 6-5900; Safety in Machine Shops and Laboratories, Research or Teaching in Academic Buildings - Office of the Chairman concerned.

Toll has requested that all complaints be sent to these offices first. If they are not acted upon, you should then call Siegal or Action Line at 6-8330. Action Line's answering device is connected 24 hours a day.

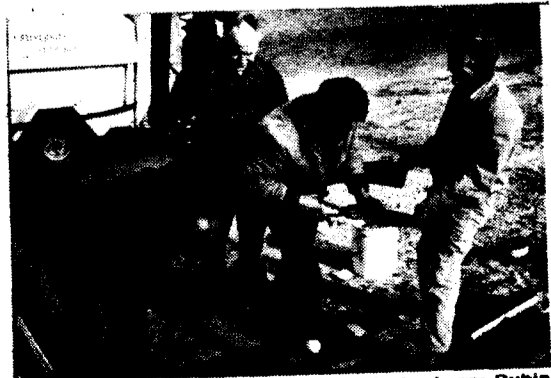


photo by Larry Rubin



photo by Martin Landau

**TWO STEPS TOWARDS SAFETY:** Workmen (left) repair the Tabler steps. This project is expected to be completed shortly. On the right, one of the wooden barriers erected to enclose the open steam vents on campus.

## Federal Court Voids Anti-Student Zoning

By DAVID SCHWARTZ

A United States Court of Appeals declared that a zoning law which prohibited groups of more than two unrelated persons from occupying a residence in an area zoned for family occupancy was unconstitutional.

Residents of Belle Terre objected to the residency of Stony Brook students Michael Truman and Bruce Boraas, who rented a house owned by Dr. Edwin Dickman. The residents felt that health regulations were being broken and that property values of the neighborhood would decline. As a result, they passed the zoning law, issued a summons against Dickman, and denied beach passes to the students on grounds that they were illegal residents of Belle Terre.

Dickman then filed a suit claiming that the law violated civil rights laws, especially the first amendment rights of freedom of association and right of privacy in one's own home.

The 2-1 decision reversed the ruling of U.S. District Court Judge John F. Dooling Jr., who had upheld Belle Terre's zoning law last September. The decision nullifies similar zoning laws in New York, Connecticut, and Vermont. In the majority were Judges Walter R. Mansfield and James L. Oakes. Judge William H. Timbers dissented.

The 27-page majority opinion, written by Mansfield, stated that "although local communities are given wide latitude in achieving legitimate zoning needs they

cannot under the mask of zoning ordinances impose social preference of this character upon their fellow citizens." He added that "all of the occupants have behaved in a responsible manner and no immoral conduct on their part is suggested."

Timbers said that the ruling "will have radiations far beyond the immediate controversy," adding that this decision "strikes at the traditional family character of the village."

Burton Neuborne, a lawyer for the Civil Liberties Union, represented the students, and commented that this was a very important decision because it makes it "impossible for local communities to discriminate against students by passing zoning regulations." He added, "It came from one of the most respected courts in the country and it is certain to have impact throughout the country."

Boraas, a graduate student, said the students were originally pessimistic about their appeal because of the original defeat. Truman, also a grad student in sociology said, "We were all happy about this decision... We would have been out in the cold with 14 rooms of furniture."

Students living in Strathmore Village, a housing community near the Stony Brook campus, were also facing eviction charges but because of this decision are presently secure. It is expected, though, that Belle Terre will appeal this decision to the United States Supreme Court.

# Council Debates Budget Behind Closed Doors

By EDWARD DIAMOND

The Student Council voted last Wednesday night to approve the Program and Services allocations for the Red Balloon magazine, pending legal clarification as to who is legally responsible for suits against the publication.

Following the close of the "regular" council meeting, a closed-door "informal" meeting was held. The purpose of the second meeting according to Polity President Steven Rabinowitz, was to "acquaint the Council members with the figures of next year's budget proposals. He refused to comment further on why the press and public were being excluded.

**Closed Doors**

A source close to the Council said later that evening that in the closed door session "some things (in the budget) were wrong so we (the Council) changed them."

Two non-Council members, however, were allowed to attend. Brian Flynn was allowed, because, according to Rabinowitz, "he is a member of the Budget Committee and would be instrumental in explaining the budget figures." Another member of the Budget Committee, Jack Potenza, was denied permission. No explanation was given.

Lawrence Starr, who had earlier been approved by the Council to replace Fred Bauer as Polity Parliamentarian, was also permitted to attend.

**Personality Conflict**

Rabinowitz claimed at the first meeting that Mark Dawson as President pro tem. of the Senate had requested Bauer's removal as parliamentarian due to a "personality conflict." Dawson cited Bauer's position on the Community Service Cooperative, the Student Business Committee, and the Election Committee as additional justification for calling for his removal.

The Council also dropped its permission of last week for Larry Newman to use the Polity lawyer Ira Sloan to help research his prospective negligence suit against the University. Rabinowitz claimed that "if we allow every individual case to be handled by the Polity lawyer, we'd never get anything done."

The Council also directed Polity Secretary Stuart Levine to write a letter to Assistant to the President Stephen Siteman stating the Council's objection to the University Hearing Committee's choice of location for the Cliff Kornfeld hearing as well as all future hearings. According to Rabinowitz the hearing is being held in an obscure part of the campus, Point of Woods, in a room with little public accomodation. The Council meeting was interrupted by a caller who, according to Rabinowitz, was Siteman. Rabinowitz also claimed that Siteman had just limited the number of spectators allowed to attend the hearing to two "because of space limitations."

The Hearing Committee is currently investigating University charges of "disorderly conduct" against Kornfeld, who is no longer a student here, stemming from the demonstrations last year protesting the Southern University killings.

**Deregistration Opposed**

A statement declaring that the Council "does not accept the deregistration of Achievement on Individual Merit (AIM) students as a method of securing funds" passed the Council unanimously.

Carlos Almenar received Council approval to attend Student Association of the State University meetings as a non-voting participant.

The minutes for the Program Services Council (PSC) meetings on February 8 and 22 were also approved by the Council. Levine announced that there is "approximately \$200 left in PSC and \$400 left in the Community Action Council" budgets to be used for various allocations over the rest of the term.

## Approved PSC Allocations

The following are the allocations of the Program and Services Council approved by the Student Council on February 28.

**FEBRUARY 8 ALLOCATIONS**

Hillel — performance by Shaloms Gerliebach	\$100.00
Puerto Rican Students — second annual Boricua Weekend	555.00
— loan; deposit for Union Ballroom	75.00
Attica Brigade — dues	50.00
Council for Exceptional Children — films	153.50
Frank Catelano — production of play "Evolution"	50.00
<b>Total</b> .....	<b>\$983.50</b>

**FEBRUARY 22 ALLOCATIONS**

Gershwin Music Box — Black Comedy and Company	\$300.00
Womens Center — seminar	420.00
— loan; deposit to rent Union Ballroom	100.00
Stony Brook Light Opera — Gilbert and Sullivan Gala	114.04
German Club — supplies and films	100.00
Roth Quad — March 9-10 Festival Weekend	68.65
Eastern Farmworkers Association — speakers	200.00
Black Student Union — speaker	150.00
Red Balloon — news section and magazine	750.00*
<b>Total</b> .....	<b>\$2202.69</b>

**GRAND TOTAL** ..... **\$3186.19**

\* — pending legal clarification

## Early Morning Raid at Hofstra Results in 26 Students Arrested

(Continued from page 2)

time of their arrests. No resistance to the arrests was reported by police.

At their arraignment in County Court in Mineola, all 26 pleaded innocent. In addition, two Hofstra students were arrested at their homes in the city. They also pleaded innocent. Eight men and one

woman were released without bail. Bail ranged from \$250. to \$1000., with most bails set at \$500. The arrested face possible jail terms of from 4 to 15 years for felony offenses. By nightfall Tuesday, all the arrested students were out on bail.

According to Nassau police, the following constituted the 34 felony indictments: One student was charged with selling mescaline, hashish, and marijuana; 12 with marijuana sales only; 11 with hashish sales; two for both hashish and marijuana; one for cocaine and hashish; four for cocaine; one for LSD and marijuana; one for mescaline; and one for marijuana and barbiturates. Edward Curran, Nassau County Chief of Detectives, said that police also confiscated two pounds of marijuana and hashish and small quantities of mescaline, cocaine, LSD, amphetamines, and barbiturates. Gluck said that there had already been a few busts on the Hofstra campus this semester.

Later on Tuesday, students went around the Hofstra campus collecting bail money for those who had been arrested. A benefit concert put on by local rock groups was organized to help raise bail funds.

Michael Stern, a Hofstra student, explained that in order to be indicted, a student had to have sold to one of the undercover agents at least three times. It was also learned from other sources that police made purchases of as little as an ounce of marijuana and half an ounce of hashish and cocaine.

As to why there was an investigation of such a magnitude at Hofstra, Curran said that drug purchases by undercover detectives off-campus had led to drug buys at Hofstra. "We go where the action takes us. It kept continuing at Hofstra, and buys kept leading us there," he explained. Curran added that undercover investigations are continuing at Hofstra and at all other colleges in Nassau, but declined to give any details. One Hofstra student, who asked that his name not be used, said he felt that the police had been looking for heroin pushers when they began their investigations at Hofstra.

One Stony Brook student, who has friends at Hofstra, reported that he saw men with binoculars pointed at the dorms who were sitting in an unmarked car last weekend between the residential towers and Hofstra Stadium. Despite this unusual report, there had been no drug bust rumors at Hofstra prior to the time of the arrests on Tuesday.

Several Hofstra students commented that they did not expect the recent drug bust to constitute anything more than a pause in the normal level of drug traffic at Hofstra. Some claimed that among those arrested were several big dealers in quaaludes. Quaaludes have been attributed as the cause of death of a Hofstra coed Wednesday morning. Some students suggested that the raids will change who is selling, but not what or how much is being sold.

## Campus Safety Scrapbook

# 3



photo by Howard Ross

On Wednesday, February 28, a report of exposed and potentially dangerous wiring in a janitor's closet on the first floor of Kelly C was received. John Kane, Kelly Quad Manager investigated the situation and reported that the wiring was located in a junction box, not as part of a circuit breaker as was originally thought. Its purpose is to reduce the many wires to a few local wires. "These particular wires are completely protected and thus harmless if touched," Kane said. He added that the cover had apparently been removed since the closet had been left open. Kane repeatedly stated that these wires were totally covered by plastic caps and that unless someone took it upon himself to remove these protective caps and then "play around with the wires," no harm could possibly result because of them. However, maintenance has been called, according to Kane, to recover the box and make the situation a completely safe one.

# ACTION LINE

The stove at the end hall lounge of O'Neill E1 is inoperative, and has been at least since the start of the school year. How am I supposed to obey the University cooking regulations with no place to cook?

Action Line was given this complaint in October. At that time, all the electricians were working on the lights. When that job was done, we went to the quad manager to see if the element could be replaced. He informed us that since the stove was ten years old, parts were no longer available for it. Last week we again contacted him, noting that we had learned it was a standard part. The element will be replaced by Tuesday of next week.

Can anything be done about the Library rug, the one with all the polka-dots on a blue background?

Good question. When the rug was selected, a sample several inches square was used to pick out the pattern. Thus the full effect was missed. There is 33,000 square feet of blue polka-dots. Replacing the rug will involve spending its original cost, plus the installation charges, and the expense of taking out the old one. Dying the rug in place (a risky business) will cost about half the cost of the rug. Spot-dyeing each polka-dot (if it will last) will cost about one-fourth the original cost. Action Line also researched covering the rug with plastic, but it doesn't come in big enough strips and would move about on the floor. We would urge that anyone with any ideas or suggestions get in touch with us.

I called Security to tell them the lights were off on the Loop Road near Kelly. They said they were too busy to turn them on. I can understand this as I want Security to be busy. But who should I call?

You should call Maintenance at 246-5910 (the night number). It is possible for the lights to be off, with Maintenance having the capability to turn them on if they only knew they were off. Also, Maintenance has instituted three-nights-a-week inspection of the campus to determine if the lights are on.

What is the cause of the holes in the bowling alley floor?

The cause of the problems with the floor is that water has somehow worked its way under the wooden floor of the bowling alley. The water is absorbed by the wood, causing the wood to swell, mound, and ultimately break apart. Maintenance, Union officials, and the Facilities Planning Office have been perplexed about what to do with the leaks in the roof ever since the building was first occupied. The University is withholding \$100,000 from the Aetna Bonding Co., pending completion of the roof and many other items. Aetna apparently feels it isn't worth the expense, which is where the situation stands now.

Ten months ago, the Bursar's Office sent me a letter informing me for my edification (apparently) that the University owed me a refund of \$62.50, and assured me that the check was forthcoming. Where is it?

The person who sent in this complaint sent it in to the Chicago-Tribune's "Action Express." She also complained to the Chicago Daily, and had her congressman give the Bursar a call. The Bursar, somewhat miffed at such a barrage, explained to us that his office had tried last June to send the check, but the person had moved and they had no new address to which to forward it. Knowing the address, they are now able to send her a new check and stop payment on the old one, which was apparently lost in the mail. The new check will go out within a week.

Why isn't there a place to buy state lottery tickets anywhere on campus?

Action Line learned why from Ernie Christensen, Director of the Union. We learned that he tried to set up such a box last year, but found it unfeasible because of prohibitive paperwork which setting up such a box would provide. The people at the Main desk are busy enough as is, and he cannot justify a special booth because the demand would be insufficient. Selling tickets from a machine raises problems of security and space, which again overwhelm the expected gain.

I paid \$25 for the cooking fee, but I'm on the Kosher Meal Plan. The people at the Bursar's window were not at all helpful. I do not want \$15 back, I want it all.

The hassles arose because the Kosher Meal Plan is not an "officially approved university meal plan" which is the criterion for the \$25 charge. However, all students who were on the Kosher Meal Plan during the Fall semester are now entitled to a full refund.

# Yearbook May Cease Publication As Monetary Request Is Denied

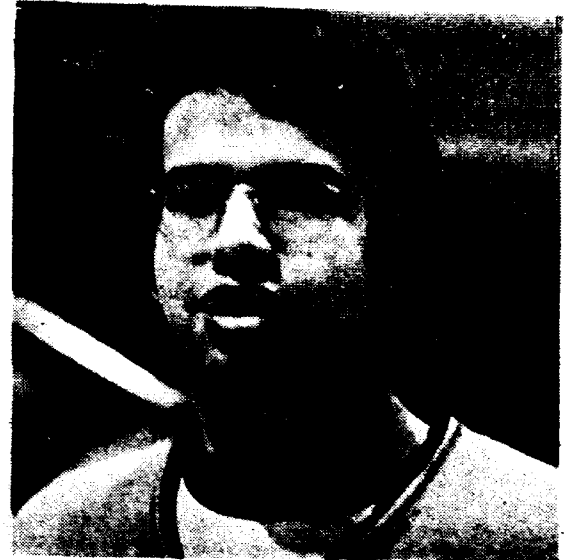
By JASON MANNE

The denial of Polity funding for the Stony Brook yearbook *Specula* may prevent publication next year.

According to Michael Vinson, Editor-in-Chief of *Specula*, a budget request of ten thousand dollars for next year was denied by Polity Treasurer Mark Dawson. Vinson claims that *Specula* cannot be published without student funding. Based on this year's sales figure of 500 copies, Vinson estimated that the cost of each yearbook would rise to \$20 if *Specula* attempted to publish without Polity funds. Currently *Specula* retails for \$5.

Dawson stated that the decision not to include *Specula* in the budget was by no means final. The budget must be approved by the Student Council and the Senate. Dawson said, "The budget committee unanimously recommended that *Specula* not be funded and I will follow that recommendation." Dawson declined to comment when asked why he did not support *Specula* funding.

Polity President Steven Rabinowitz said that he will not support the funding of *Specula* when the Student Council votes on the Polity budget. Rabinowitz explained, "I believe the funding of present activities is more important than memorabilia." Rabinowitz also said he will not support a smaller budget for *Specula* because publication of the yearbook is "an all or nothing thing." It is not possible, according to Rabinowitz, to publish a smaller issue.



STOP THE PRESS: *Specula* Editor-in-Chief Michael Vinson was informed that the proposed Polity budget had not allocated any money to the publication of the yearbook.

Vinson, however, disagrees. "There are two ways to make up lost Polity funding," he said. "One is charging more money to students, the other is reducing the number of pages and color photographs. Asked to estimate the minimum amount of funding from Polity required to put out a yearbook, Vinson said that with "anything over \$5000 we can put out a yearbook."

# Students Demonstrate to Protest Procedures for Kornfeld Hearing

Fred Friedman, Cliff Kornfeld, and about twenty supporters participated in a demonstration at the Administration building yesterday afternoon, to protest the manner in which Kornfeld is being tried by the University Hearing Committee.

Both Kornfeld, and Friedman, in individual cases, are facing charges of violating the Rules of Public Order, stemming from what Executive Vice President T.A. Pond termed "forcibly" entering his office on November 19.

The protesters were demanding, according to a publicity leaflet distributed earlier "that the trial be open to all who wish to come" and that "all charges be dropped."

Ten to Start

At the scheduled beginning of the demonstration at 12:30 p.m. only about ten persons were present. They proceeded to form a picket line and chant outside of the second floor entrance to the Administration building.

By about 1 p.m. the group, which had grown in number, went up to the Executive Vice President's suite to try to meet with Stephen Siteman, chairman of the hearing panel, where they were directed to University President John S. Toll's office suite. There, the group was informed by Assistant to the President John Burness that Siteman was "unavailable to meet them."

"A Farce"

Charges were also levied by the group, claiming that the trial is "turning into a farce," since it is "not an open trial." Since the hearings are being held in restricted quarters at Point of Woods, outside the main central campus. Asked if he thought that due process was being

served, Burness replied that he "can't say." He confirmed the group's contention that the final decision to place any person, including students, on the Hearing Board, rested with Toll.

The demonstrators then proceeded to the Student Affairs Office to meet with Assistant Vice President for Student Affairs Robert Chason who did meet with them.

There, however, the main

topic was a conference that the Attire Brigade would like to hold on campus several weeks from now. Further discussion on this conference will continue with Chason Monday at 4:15 p.m.

Kornfeld's hearing is scheduled to continue today at 10:00 a.m. at Point of Woods. Friedman's hearing has concluded with the board deliberating their decision.

# Special Loan Funds Frozen Temporarily

By GILDA LePATNER

Funds have been "frozen" on the Morgenstern Foundation emergency loan which previously enabled students to borrow up to \$125, interest free, for a period of up to 60 days.

According to Steven Blum of the Financial Aid Office, the freeze was put into effect because "18 to 20" students have failed to meet their payments. Students were informed that their loan was due and in a second letter from Blum were informed that, "Because of the length of time that their loan is past due I have no alternative but to inform the Registrar that they are to void your current registration. If this loan is not repaid immediately you will not receive credit for this semester's course work."

The students sign a notarized power of attorney prior to receiving the loan. Approximately 50 students have paid back the money and the remaining students are overdue ranging from two weeks to two months. The sum that has not been repaid amounts to "approximately \$2,500," half of the amount granted by the Foundation. The Financial Aid Office has tried to contact these people through campus mail and received no reply. Requests can be made to postpone the due date of the loan if financial conditions make it impossible to repay it at the original date.

"To insure the availability of loan money to other students in need, it is important that these loans be repaid by the date they are due," read the letter, which stresses the fact that the students who have not paid back their loans are prohibiting others from borrowing money. Five thousand dollars was granted to Stony Brook by the Morgenstern Foundation which has the option to recall that sum at any time, if it feels that the funds are not being correctly utilized.

Blum remarked that the loan fund has been halted and will again be opened "when we feel that students are showing a reasonable effort to cooperate with us." He stressed that these few students are depriving needy students the opportunity to use the available funds.

The loan is available for all sophomores, juniors, and seniors who can show an immediate need for money.

The Commuter Center and Roth Quad

-Present-

# On Again, Off Again Weekend

March 9th & 10th

**Friday, March 9 9PM**

**Oldies Mood with Beer & Soda**

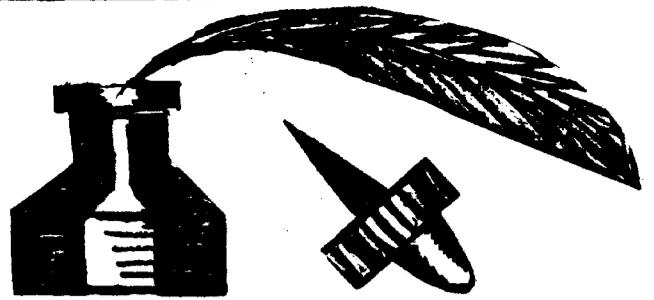
**Saturday, March 10 5PM.**

**Spaghetti Dinner 25c**

**9:30PM**

**Wombats with Beer & Soda.**

**All Events in Roth Cafeteria**



Meeting of Statesman Arts and Feature Staff Monday 3/5 at 7:00 p.m. in the Statesman office. Anyone else interested in writing please come down. Free entertainment and copies of old Statesman will be given away free to some lucky person.

## COUNSELORS

### WANTED

Specialists and General Westchester Coed Camp Day and Sleepaway, 25 mi. from NYC, GOOD SALARY, Ages 17+, Donald Thorn, 11 Liberty St., Ossining, N.Y. 10562, 914-762-3762

THE DEADLINE FOR SUBMITTING TO SOUNDINGS, the literary magazine, has been pushed back to March 12. Send your poetry, ficition, non-fiction, and artwork to Soundings c/o SBU at Stony Brook with a stamped, self-addressed envelope or drop it off at SBU 072.

**Notice**

# W U S B

## Concert schedule for the 1973 Spring Semester

(Recorded from past SAB concerts)

Date

- March 8 ..... Malo, Incredible String Band
- March 15 ..... John Fahey, Jackson Browne
- March 22 ..... Brown and Lawrence, Eric Anderson
- March 29 ..... Allen Thomas, Utah Phillips, Doc Watson
- April 1 ..... Firesign Theater
- April 5 ... Rolling Stones, New Riders, and the Grateful Dead
- April 12 ..... Black Kangaroo, Mark Almond Band
- April 26 ..... Bill Monroe, Quicksilver
- May 3 ..... Commander Cody, New Riders of the Purple Sage
- May 10 ..... Freedom Singers, Odetta, Keith Jarrett

All concerts will start at 8 P.M.

## WUSB 820 AM

Where .....

*Unique Sounds*

.....*Begin*

WOULD YOU LIKE TO EARN A GOOD INCOME WHEN YOU ARE YOUNG ENOUGH TO ENJOY IT AND STILL HAVE A CAREER 20 YEARS FROM TODAY?



**BENSON WILLIAMS**  
General Manager of South Bay General Office for

New York Life Insurance Company

will be interviewing graduating students for sales and management careers at the student placement office on Monday, March 5, 9 a.m. to 5 p.m., Room 216 Union Bldg.

An Equal Opportunity Employer.

## FOR SALE

### D-76 & REPLENISHER

.85c/GALLON

KODAK

### HYPO CLEARING AGENT

.50/5GALLONS

CALL LARRY AT 6-3690,6-4389

Musicians needed for Gershwin Box/SBU Production of "Company"  
Violins, percussion, bass, horns, and trombones.

Info Call  
Artie 7297 Rich 5718

## Kelly Quad Does It Again!

### Winter Splinter II

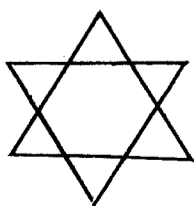
### Kelly Cafe at 9:00 PM

### Friday, March 2

### LIVE BAND!

*Beer & Soda*

**Attention All Jews**  
Wed. March 7, 8:00 P.M. In Roth Cafe



There will be a general reorganizational meeting to discuss all Jewish activities on campus, please come down, we need your ideas.

# Explore your Sexuality

How do you decide?

Want to rap about it?

Homosexuality, Lesbianism, bi-sexuality, heterosexuality.

Tuesday & Thursday evenings until 11:00 P.M.



6-8628



6-8648

Something eating you?

Action Line

246-8330

Now open 24 hours a day



UA

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ANT CINEMA  
PT. JEFFERSON STA.  
NR 3-3435

Now Showing thru Tues., Mar. 6  
"LANGUAGE OF LOVE"  
and  
"NOT SO QUIET DAYS"

BROOKHAVEN  
PT. JEFFERSON STA.  
NR 3-1200

Now Showing thru Tues., Mar. 6  
"VANISHING POINT"  
and "SOUNDER"

COCA'S CINEMA 100

Tix Available at Ticket Office

"PLAY MISTY FOR ME"

Fri., Mar. 2 7:00, 9:30, 12:00  
Sat., Mar. 3 7:00, 9:30, 12:00

\$1.00 for non-COCA members L-100

SUNDAY FEATURE

"SUNDAYS AND CYBELLE"

8:00 L100

\$.50 without COCA I.D.

CENTURY'S MALL  
THEATRE

SMITH HAVEN MALL  
Jericho Turnpike (Rt 25)  
and Nesconset Highway  
724 9550

FOR MATURE  
AUDIENCES

THE MIRISCH CORPORATION presents  
JACK LEMMON · JULET MILLS

A BILLY WILDER FILM  
**Avanti!**



Sun. 1:15, 3:55, 6:35, 9:15  
Mon. thru Thurs. 7:00, 9:30  
Fri. 7:00, 9:40  
Sat. 1:30, 4:25, 7:30, 10:10

"The Lesson"

by Eugene Ionesco

"Wondering"

by Richard Rand

Punch and Judy  
Follies

March 2,3,4

at 8 o'clock

Fanny Brice Theater

Stage XII

Free Admission

Auditions

for Gershwin Music Box/SBU production of

"Company"

a musical comedy.

Monday, March 5 and Tuesday, March 6 at 7:30 p.m.

at the Gershwin Music Box.

—Info call Artie 7297

Carl 7388

Classified Ads Classified Ads Classified Ads Classified Ads

PERSONAL

To the male chauvinist pig married to the little person: Summer is on its way. Wouldn't you like to participate in fun and games? You can't do this unless you have clear vision. Remember—you can't see the stake thru the forest. Cut [UP YOURS] Now! Contact your nearest Cut & Curl immediately.

By the time all you TURDS read this I will be relaxing on my ass in Flushing. Eat it Stony Brook. Lou

Brother's—6 Stud Agency. Females only. Satisfaction guaranteed. Call 246-3867 for size estimates or stop in Kelly E room 034. Your wish is our service.

Nancy (Lucy) You were a great Lucy and you're a beautiful Nancy. We love you. XII Quad Squad.

Hebrew Christians: Jew, interested but skeptical wishes to discuss beliefs with you. Call Marilyn 6-3471.

PARTY: This is Joe College—an all night party—band, folksingers, movies, food and then breakfast starting at 9:30 p.m. thru Sunday. Stage XII Cafe. Sat., March 3.

DEAR JESS — we love you only for your bod. Love, D-1. P.S. Happy Birthday.

FOR SALE

AKC Registered German shorthair pointer, nine months, spayed. Champion lines. Rabies shots, call Curtis 246-4593.

RARE FIND!! Original Suffragette felt hat bands circa 1919—"Votes for Women." Mail \$2.25 to the Antique Workshop Inc., 116 Jackson Ave., Syosset, N.Y. 11791. Money Back Guarantee.

For Sale: REFRIGERATORS \$20. Call afternoons if possible 537-3862.

20%-40% Discount every brand stereo equipment. Consultation gladly given. We will undersell any dealer. Get best Quote, then call us. Selden HI-FI (516) 732-7320, 10 a.m. to 10 p.m.

Used REFRIGERATORS and FURNITURE at low prices. See large display at County Used Furniture Exchange, 1522 Main St., Port Jefferson Station, N.Y., 928, 4498. Evenings 473-8238.

D-76, Film Developer \$.85/gal. Call 438- or 7480—Larry or Bob.

Mercury Outboard—50 hp—Excellent Condition—\$450. Call evenings 473-8178.

For Sale: 1972 Javelin SST Automatic, 304ci, 15,000 miles, tape deck. Excellent Condition. Must sell — (516) FL-4-1025.

CLAM RAKES: Two 20 tooth sand; one 20 tooth mud; one 24 tooth stainless steel. Call evenings 473-8178.

1966 Comet Standard Transmission, Three speed, 20 miles/gallon. Very good condition. Asking \$450. Joe 6-7450.

1970 Toyota Corolla 1200, New clutch, new muffler. Stereo Tape. Excellent condition. \$1400. Call 246-8829.

HOUSING

Looking for couple or two singles to share large apartment. Call evenings 473-7751 for June.

Student wanted live rent free own room in exchange for sitting. Please call between 4-7 p.m. 585-1180, Myrna, Centereach.

Harvard Law student and wife need summer sublet or housesitting arrangements for June, July and August, vicinity Setauket. Contact: Wolk, 10 Mellen St., Cambridge, Mass. 02138.

SERVICES

SUNY at Albany offers intensive language programs at beginning, intermediate, and advanced levels in France, Germany, Italy and Spain. Open to all SUNY students. Credit is determined by means of proficiency examinations. For details write: Office of International Programs, SUNYA, 1400 Washington Avenue, Albany, N.Y. 12222.

Middle East vacation—exciting, economical, possible. Details supplied, no obligation. Americans for Middle East Understanding, 475 Riverside Drive, New York, N.Y. 10027.

Four Seasons Tax Service: Tax returns estimated and 941 tax consultation for clients and non-clients. Year round service. 449 Lake Avenue, St. James, 862-8844.

Want to be clean? We will clean your bathrooms, living rooms, bedrooms, etc., Call 6-4157 after 6 p.m.

AUTO REPAIRS tune-ups, brakes, exhaust, shocks, grease & oil and other repairs at high discount rates. Call JC at 246-4205 or 6.

Motorcycle Insurance: Immediate coverage 6 month policy fire, theft, Frank W. Albino, 1820 Middle Country Road, Centereach, 981-0478.

COUNTY Moving and Storage Co. Local and long distance. Packing material stocked. Crating and export work done. Reasonable rates. Short notice service. Free estimates. Call 473-9779 or 928-4498 anytime.

Any woman who has had an abortion either while at SB or prior to coming here please contact Chris at 6-6426 or 6-3690. I am doing a story for Statesman. All information confidential.

HELP-WANTED

Part Time lunch girls, Lorber's Deli, Stony Brook, 11-2, 751-9631.

UPWARD BOUND is now interviewing for a limited number of summer counselor positions. Applications are available in room 352, ESS.

OVERSEAS JOBS—Summer or permanent Australia, Europe, S. America, Africa, etc. All professions, \$500-\$1000 monthly expenses paid. Sightseeing free information write TRW Co., Dept. 13, 2550 Telegraph Ave., Berkeley, Calif. 94704.

Wanted to borrow a Monk's gown for the play "Wondering" call Peter 4526. Thanks.

Musicians Needed for Gershwin/SBU production of "COMPANY" a musical comedy. Violins, percussion, bass, horns and trombones. Info call Rich 5718 or Artie 7297.

Auditions for Gershwin/SBU production of "COMPANY" a musical comedy. Monday and Tuesday, March 5 & 6, 7:30 p.m. at the Gershwin Music Box. Info Artie 7297 or Carl 7388.

LOST & FOUND

LOST: Brown framed rectangular glasses in Roth cafeteria. If found call 6-6329.

LOST: black wallet on Fri., Feb. 23, 1973. Many important papers. \$20 reward for return intact. Call Guy 473-9231.

LOST: Girls gold watch with cover. If found call Joan 6461.

LOST: In vicinity of Kelly Cafe, or Stage XII D black trifold wallet. If found please call 6-7513 or 6-8999 or keep the money and turn it in to the Stage XII quad office.

FOUND: One 735-15 Rambler tire on rim. Free to anyone who needs it. Call Robin or Manny 981-8342.

NOTICES

Feature length cartoon marathon at the Rainy Night House on Sat., March 3, 7 p.m.-7 a.m. and Sun. nite.

New Soundings Deadline: March 12. Send your prose and poetry to Soundings c/o SBU or drop it off at our office, SBU 072.

Want to talk with another woman about: Birth Control? pregnancy? abortion? We're a group of women available at the infirmary, room 235. Mon. 10 a.m.-1 p.m., 8-10 p.m.; Tues. 2-4 p.m., 6-10 p.m.; Wed. 3-5 p.m.; Thurs. 9:30 a.m.-12:30 p.m., 2:30-9 p.m. All information is confidential. No records are kept.

Informal lecture with slides on "Tropical Rain Forests" by Prof. Douglas Futuyma, 8 p.m., Guthrie Basement Lounge—Kelly D. All welcome Tues., March 6.

Have you been FUCKED-OVER by Health Service on campus? We are compiling a report for SB's accreditation. Please, let yourself be heard. Call Lisa Newmark (6-5768) - Weds. & Thurs. 8-11 p.m.; Mark Singer (6-7375) Tues. & Thurs. 8-11 p.m. Only your cooperation and suggestions can help make necessary changes.

FILM: "The Point" — an animated feature length movie on Monday March 5, 8:30 p.m., Guthrie College Coffee Room — Basement, Kelly D.

RCP Ski Trip, every Saturday, Bus leaves from Union, \$2.50 deposit payable in advance, for more information contact George 6-3950 or Bob 6-3514.

Parents! Commuter Center now has inexpensive daytime babysitting service on campus. Call 246-7747 Mon-Fri 11-5 for information.

In order for the transfer orientation committee to supply new incoming students with accurate and helpful information regarding the clubs and organizations on this campus, your help will be greatly appreciated. Call 246-7003 between 11 a.m. and noon and from 2 p.m. to 4 p.m. in order to obtain a publicity form.

DRACULA is graduating—responsible returning students needed to run blood drive next year. We'll train you this semester. If interested please call Nadene 4166 or Arnie 7387.

The Wombats Rock 'n' Roll Show will not appear at tonight's Kelly Winter Splinter.

ATTENTION ALL JEWS: There will be a reorganizational meeting to discuss all Jewish activities on campus—please come, we need your ideas—Wed., March 7 at 8 p.m., Roth Cafe.

O'Neill snack bar presents Greg and Darryl Fri. nite, March 2nd at 9:30 p.m. For an evening of contemporary folk music. Come early for some good food, good music, and good fun. Basement of O'Neill College.

Prof. David Sperling will speak on the topic: "Dream Interpretation and Oracles Common to the Jews and Babylonians, 300 BC to 300 AD" at the History Colloquium, Surge A Bldg. Library, Mon, March 5 at 8 p.m. All faculty, students and guests are cordially invited.

Tutoring for freshmen and sophomores in physics, chemistry and calculus, sponsored by Engineering Honor Society TAU BETA PI. Call Brian at 4903 or Gary at 7308.

Now the Commuter Center has bagels too. And donuts and friendly people. Check it out.

Abortion is not a method of birth control! For birth control counseling call Sun-Thurs 7:30-10:30 p.m. 444-2472 or come in person to infirmary room 124.

The Stony Brook Union sponsors a Bridge Tournament every Tuesday nite at 8 p.m. In Union room 226. Masters Points given! All welcome! \$1.00 fee charged each night.

The Other Side Coffeehouse, Mount College basement, is open seven nites a week: Sun-Thurs 9:30 p.m.-1:30 a.m.; Fri-Sat 9:30 p.m.-2:30 a.m. Also open for breakfast: Mon-Fri 8 a.m.-1 p.m.

The Stony Brook Light Opera Co.  
Presents

# A Gilbert & Sullivan Gala

featuring a full-production of the comic opera,  
TRIAL BY JURY and selections from Mikado,  
Iolanthe, Pinafore, and others.

March 1-3  
8:00 Union Auditorium

Info. call Zack at 6-3445

**FREE**  
For students & 50c for others



10% Discount Parties 10 or More  
(except Sundays)

Call 751-2988

Open 3:00

An important announcement to every  
student in the health professions:

## NEW SCHOLARSHIPS ARE AVAILABLE IMMEDIATELY. THEY COVER TUITION AND RELATED COSTS AND PROVIDE AN ANNUAL INCOME OF \$5,300 AS WELL.

If a steady salary of \$400 a month and paid-up tuition will help you continue your professional training, the scholarships just made possible by the Uniformed Services Health Professions Revitalization Act of 1972 deserve your close attention. Because if you are now in a medical, osteopathic, dental, veterinary, podiatry, or optometry school, or are working toward a PhD in Clinical Psychology, you may qualify.

We make it easy for you to complete your studies. You're commissioned as an officer as soon as you enter the program, but remain in student status until graduation. And, during each year you will be

on active duty (with extra pay) for 45 days. Naturally, if your academic schedule requires that you remain on campus, you stay on campus—and still receive your active duty pay.

Active duty requirements are fair. Basically, you serve one year as a commissioned officer for each year you've participated in the program, with a two year minimum. You may apply for a scholarship with either the Army, Navy or Air Force, and know that upon entering active duty you'll have rank and duties in keeping with your professional training.

The life's work you've chosen for yourself requires long,

hard, expensive training. Now we are in a position to give you some help. Mail in the coupon at your earliest convenience for more detailed information.

Armed Forces Scholarships C-CN-33  
Box A  
Universal City, Texas 78148  
I desire information for the following program:

Army  Navy  Air Force  
 Medical/Osteopathic  Dental  
 Veterinary  Podiatry\*  
 Other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_ (please print)  
Soc. Sec. # \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Enrolled at \_\_\_\_\_ (School)  
To graduate in \_\_\_\_\_ (Month) \_\_\_\_\_ (Year) \_\_\_\_\_ (Degree)  
Date of birth \_\_\_\_\_ (Month) \_\_\_\_\_ (Day) \_\_\_\_\_ (Year)  
\*Podiatry not available in Air Force Program.

### SAB Presents:

Saturday March 3  
Canned Heat  
and

The Phlorescent Leech & Eddy

Students \$1.00 **8 PM GYM** Others \$4.00  
DANCE CONCERT

Sunday March 4

Russell Dian

A Multi-Media Photo Show

**8 PM Union Theater**

FREE!

Tickets on Sale March 5

Saturday March 17

Hot Tuna

7:30 & 11:30 PM

Students \$1.50 **GYM** Others \$4.50

Chaim Potok, author of the best sellers, "The

Chosen," "The Promise"

and "My Name is Asher

Lev," will speak, Sunday,

March 4, 11 a.m. in Roth

Cafeteria. Admission is

free, and there will be an optional bagels and lox

buffet, \$1.00.



## STEAK & STEIN

Delicious Thick Club Steak  
Served with

A stein of your favorite beer.

All the salad and bread you can  
eat.

Baked Potato Beverage  
EVERY MON. & TUE. \$3.95

Route 25A, Mt. Sinai



# Knickerbocker Playoffs: It Was a Steal Lehman Edges Stony Brook in Final Seconds, 55-54

By GREG GUTES

The song is over.

— The Who

It could be said that the game typified the essence of sports. Two first place teams confronting each other head to head, and playing right down to the final second before a decision was reached.

It was the type of game that made fans say, "It's a shame one team had to lose."

But one did. It was Stony Brook. On the twelfth lead change of the night, with one second left, by one point—55-54 to Lehman in the semifinal round of the Knickerbocker Conference playoffs, held at Pace College.

"It's an unbelievably exciting feeling," said Lehman coach Ed Kramer, watching happy fans engulf his players.

With ten seconds remaining in the game, the Patriots led, 54-53, and were attempting to run out the clock. But James Jones was double-teamed by Ed Sullivan and Stan Brown of Lehman, and lost the ball to Nick McNickle.

"I just wanted to get it upcourt," said McNickle. "I gave it to Stan, but he had nowhere to go. He gave it back to me, and I looked at the clock. It showed five seconds."

McNickle dribbled to the foul line, and released a soft jumper. With one second left, the ball buried itself in the net. Then the buzzer went off. Lehman had earned the right to play Brooklyn for the conference championship.

"It was a lucky shot," said McNickle. But McNickle was being a bit modest, according to Brooklyn coach Rudy D'Amico—a highly interested observer. "He kept his cool and penetrated so close to the basket," said D'Amico admiringly.

As in several other games this season, Stony Brook had taken a good-sized lead and couldn't hang onto it. After Lehman had pulled away to a 41-35 lead with 12:28 remaining, the Patriots ran off 13 points in a row in the space of five minutes. That gave them a 48-41 lead, a good deal of momentum, and seven minutes to kill.

"I thought we had it. I really thought we had it," said Chris Ryba.

But Lehman, now 20-4 and on a ten game winning streak, came back strong. After two Sullivan foul shots, a layup by Brown, and a Sullivan layup off a Don Kornbluth steal, the Patriots led by only a point with 5:45 left.

With 3:10 remaining, Jones hit a jump shot to give Stony Brook a 53-49 lead. Then Sullivan put in a rebound layup, and the Patriot stall began, with 2:30 to run out.

After 47 seconds, Brown fouled Jones, who missed the first shot and made the second to give Stony Brook a 54-51 lead. Sullivan hit a short jumper with a minute remaining to bring his team within a point.

Again the Pats threw the ball around, and Ryba was fouled by Brown with 37 seconds left. But since Lehman was not over the limit, the ball was inbounded again. Rick Singer was fouled by McNickle with 21 seconds left, and again the ball was inbounded.

Two seconds later, Sullivan fouled Ryba, and with Lehman now over the limit, Ryba went to the foul line in a one-and-one situation. He missed the first, but Paul Munick went high to tap the rebound out to Singer at midcourt. That set up the winning steal nine seconds later.

Jones was trying to give the ball to Singer, but it never worked out. "As soon as I let go of the ball, he moved, and McNickle cut behind me," said Jones.

Lot of Time

Regarding the Patriot stall, Kornbluth said, "I thought there was still a lot of time. We have a lot of confidence down the stretch. We've won a lot of games like that."

Then Kornbluth's poised account broke down. "I've got to go," he said. "I'm sick."

Arthur King had to feel a little ill himself. With 4:31 remaining and Stony Brook leading 49-47, King went to the foul line for two shots. He made the first, missed the second, was held scoreless the rest of the game, and finished the game with 24 points. He had needed 25 for an even thousand for his Stony Brook career.

King looked at the situation philosophically, though. "I feel all right," he said. "I wanted a thousand, but that's the way the season went."

Myrick a Rooter

Bill Myrick, whose Stony Brook career record of 1002 points was King's goal, was pulling for King at the game. "I would have liked to have seen it," he said. "He should have gotten it because he deserves it. He's a fantastic ballplayer. I really wanted him to get it."

But that was the way the season went for Stony Brook, whose final record is 10-11.

"If that was us and we had gotten the ball with ten seconds left, we would have shot the ball and it would have gone in and out," said Carl Kaiser.

"It ended the way it started," said Ryba.

The song is over.



photo by Gary Kleinman

REALLY BIG SHOW: Lehman College's Ed Sullivan tries to block a jump shot by Stony Brook's Arthur King in Wednesday's playoff game at Pace College. Observers are Patriot Paul Munick and the Lancer's Don Kornbluth (30), Stan Brown (44), and Nick McNickle, who scored the winning basket with one second remaining in the game.

## 'We Wanted SB'

With the Stony Brook-Lehman game just completed, Brooklyn coach Rudy D'Amico and Lehman coach Ed Kramer shook hands at midcourt. Now it was time for each to begin preparing for the other.

And with the game now history, it was now fair to ask D'Amico which team he would rather have faced.

"Stony Brook," he said. "I think the feeling of most of the team members was that they'd rather play Stony Brook, to avenge the loss earlier this season." [Brooklyn beat Lehman, 82-61, this season.]

But which team did he consider tougher to beat?

"I think Stony Brook is a tougher team, based on board strength and [Arthur] King, an excellent player," said D'Amico.

It was small solace for the Patriots.

— GREG GUTES

If you would like to become manager of the Stony Brook BASEBALL team, contact coach Rick Smoliak in gym office G-3 or by phone, 246-7933.

WUSB — 820 AM carries the latest Stony Brook and professional scores at 6 p.m. every night, 11:15 p.m. Sunday through Friday, and 7:31, 8:31, and 9:31 weekday mornings on the WUSB sports report.

Anyone interested in writing feature sports stories should contact Greg or Al at 246-3690. Any ideas for sports features also would be appreciated.

## Intramurals

with

## Charles Spiler



I'm getting to the point now where I believe teams are purposely attempting to get thrown out of the league. One team is now reported to have participated in an intramural game with a member of the junior varsity basketball team on its roster. The incident will be heard by the intramural council and results will be announced soon. The way it looks to me, there isn't much chance.

Langmuir-James

Nick Zwick led HJD2 to victory with 18 points, over ILD1, 40-29. HJD2 led at the half, 21-11, and never relinquished that lead. Charlie Lebowitz headed the losers' field with 14 points.

HJC1 defeated HJC3, 47-39. If you guys don't wish to keep accurate records of your individual performances, it just makes my job a little easier.

Ammann-Benedict

RBB01 forfeited to OAC1, probably because the walk from the Gym might make the tushies of the RB squad a little cold.

Led by Gary Mittler's 15 points and Jay Schiller's 19 points, RBEO easily downed a not-so-tough RBB3 squad, 49-35. Dave Fields was high for RBB3 with ten points.

Mike Klein's 17 big ones proved to be too much for OAC3 to handle as RBA1 came out victorious, 36-31. Bob Allen netted 11 points to no avail.

Tabler

Leading at the half, 41-16, TD1B3A exhibited balanced scoring as Bob Englehart pumped in 13 points, and Bob Hickey and Jeff Karian each tallied 12 points in defeating LH2A 81-40. The real score should have read 79 for the winners, but one mixed up LH participant didn't want any part of the losing team, so he scored a bucket for the winners.

Kelly-O'Neill

EOEO slid by EP1A2A, 36-33. The losing squad visibly tired toward the latter part of the game, for their entire team consisted of only five members.

## Final

## Varsity

## Statistics

	G	FG-A	Pct.	FT-A	Pct.	Pts.	Avg.
King	21	180-312	.577	128-173	.740	488	23.2
Graham	21	96-228	.421	34-43	.791	226	10.8
Munick	20	79-175	.451	26-42	.619	184	9.2
Kaiser	21	52-142	.366	47-75	.627	151	7.2
Jones	21	49-121	.405	34-50	.680	132	6.3
Stein	13	24-48	.500	12-23	.522	60	4.6
Ryba	17	24-52	.461	10-24	.417	58	3.4
Greene	5	3-7	.429	6-6	1.000	12	2.4
Singer	17	12-55	.218	14-17	.823	38	2.2
Wrase	11	6-16	.375	5-17	.714	17	1.5
Mabery	15	5-9	.556	11-25	.440	21	1.4
Team*	21	554-1231	.450	341-507	.673	1449	69.0

\*Totals include the statistics of players formerly on club.

# Court Decision Impact

It is gratifying to see that the United States Court of Appeals has stricken down an unconstitutional ordinance in the Belle Terre Village codes which prevents groups of unrelated individuals from living together in a house.

The impact of this decision will have a number of far-reaching effects. Hopefully it will set a precedent for the final removal of all local laws which discriminate against students, and cause a radical change in the University's view of its resident students.

This court ruling will be a model for removing similar zoning laws from the Ordinance Codes of other villages in the area. Students currently residing in homes in the Strathmore village area will hopefully be freed from pending lawsuits which would have them evicted, as well as free them from hassles with hostile homeowners associations in the area.

Another possible ramification of the Appeals court opinion is the granting of legal residency status to students living off-campus. This would allow them to register and vote in the area where they live, instead of being forced to vote in their parent's precinct. If the courts should get around to it, this decision would be a good basis for allowing students to vote from their campus addresses, as is allowed in

most states in the country.

Lastly, and most importantly, students have a choice as to where they can live. No longer are they confined to the questionable comforts of residence halls. With the option of moving into off-campus housing available to the students, perhaps the University Housing Office will try making the quality of life on campus bearable, and yes, perhaps even nice. For too long, the University has had a monopoly on housing for the student, and as happens when there is no competition, they have become slothful as regards making the residential colleges an attractive place to live.

The results in recent years are evident. The quads are slowly emptying out, and there is an excess of rooms. Now that the legal hassle of living off-campus has been resolved, you can expect the exodus to increase.

The University will have to take a serious look at its role in the Housing business. It must ask itself whether it will make an effort to improve the attractiveness of the campus as a place to work and live, or lose the resident student to off-campus houses. If they continue as they have for the past ten years, our six residential quads might very well become ghost towns.

# Closed Meetings and Polity

At a recent meeting of the Student Council, both a Statesman reporter and a representative of the Stony Brook Union Governing Board were asked to leave so that a closed meeting of the Student Council could be held.

The reason for their exclusion is obvious. The council was not interested in hearing the arguments which the Governing Board representative might offer in defense of the Union's budget request. And the Statesman reporter was not allowed to attend the "briefing session because he would print whatever part of the proceedings he felt that students should know about."

We must ask what's the purpose of electing student officials to weigh arguments and make decisions if they will not allow students to voice opinions at their meetings. Are they so knowledgeable and in tune to student interests that they need not listen to them? And we must

further ask why they are not willing to let students read about how their own activities budget is formulated.

It would be a misfortune if the Polity officials decide to regress to decision-making behind locked doors, with only their friends in attendance. It is in no one's interest to embark on such methods of determining how the students' money is spent. Polity loses out in credibility, and the students lose out on a responsive government. If we are to have a responsible, and thoughtful budget, centering on those activities which students feel should be funded the most, then all points of view should be heard, and conveyed to the student body. By excluding certain individuals from student government meetings because of conflicts in personality, or opinions, Polity becomes an elitist government, interested in no one's opinion but their own. We hope they do not make it a habit.

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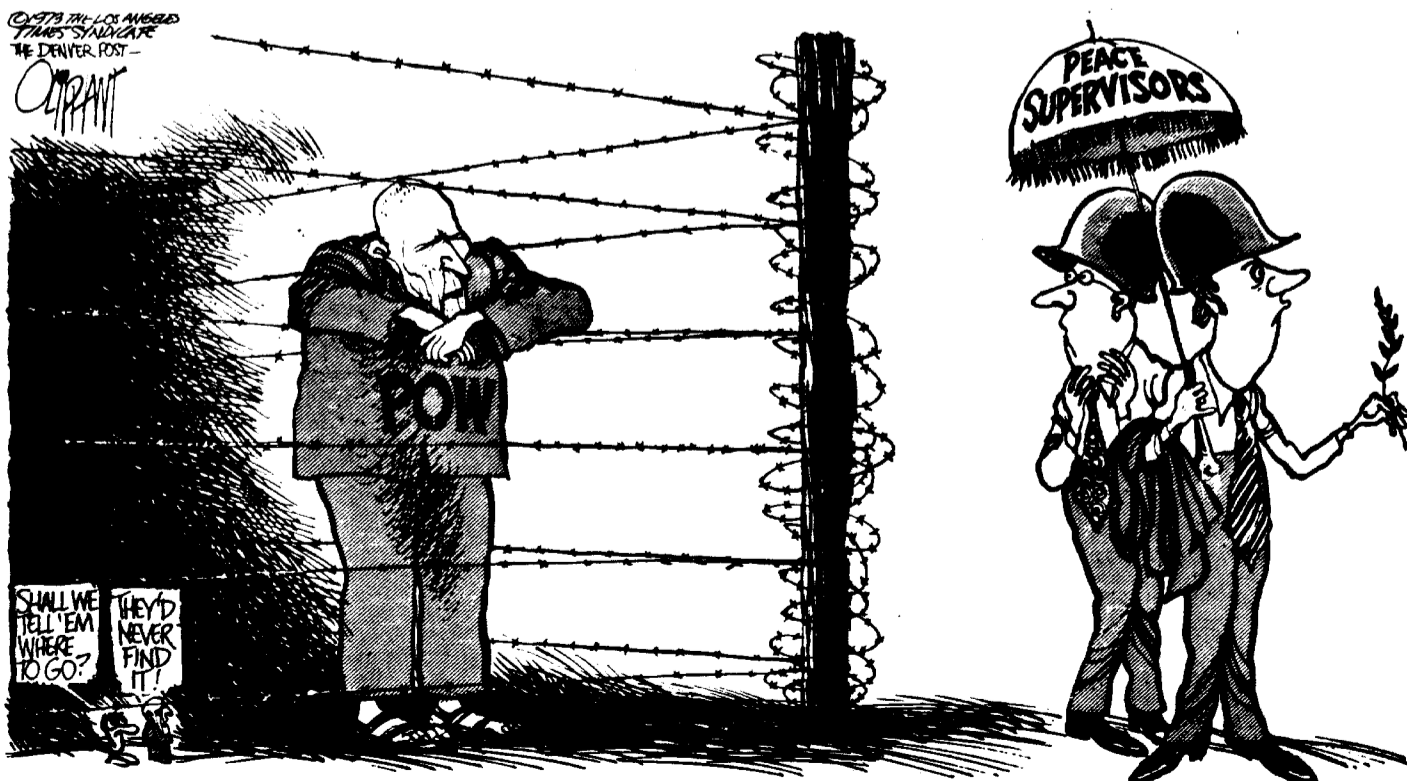
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**Statesman**  
"Let Each Become Aware"

STAFF

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Pat Oliphant



'ARE YOU LOST?'

# High Costs of Name Groups Hurt

By ARTHUR WAGNER  
and MARK ZUFFANTE

A word of advice: Before you condemn, it would be a much simpler matter to investigate your facts. So far this year, S.A.B. major concerts has presented six (6) shows and not one (1), that you mention was correct. It is true that the Incredible String Band played at Stony Brook this year, but that was an informal concert held in the gymnasium. Blue Oyster Cult and Delaney & Bonnie were held last year.

The concerts last semester were booked on a moment's notice and it's extremely hard to book a top quality group unless you can work at least three (3) or four (4) months in advance. Most groups coordinate their tours this far in advance. Considering this handicap, SAB major concerts presented five (5) shows between October 30 and December 15, 1972. These concerts included Quicksilver, Malo-Mark/Almond, Black Kangaroo, Steve Miller Band, and Jonathan Edwards. So as it stands, SAB presented five (5) major concerts in a month and a half. Is that so terrible?

The second semester started with Pharoah Sanders and Weather Report, a jazz concert. This concert and the previous ones were trying to fulfill an SAB policy of presenting a wide range of music in order to appeal to the diverse musical tastes of the Stony Brook campus. In February this year SAB was prepared to do a rock and roll revival show featuring the Four Seasons and Jay and the Americans. They pulled out the date in favor of

doing a tour of South Africa. Do you think this is due to the mismanagement on the part of SAB?

The article that was written about SAB in a recent Statesman seems to have no bearing on your editorial. It seems that all you're crying about is that February has gone by without a concert. Did you bother to find out that SAB major concerts gave SAB informal concerts \$1,100.00 from their budget to fill the gap in February. Some real fine shows have gone on in the Union Auditorium in conjunction with the informal concert series.

In past years a schedule has been put out in advance of forthcoming concerts. Many of this year's complaints are stemming from the fact that there has been no such schedule this year. The reason for this is that SAB was saving money in case a big act decided to play here. SAB was interested in the Band, but they decided to cut an album instead of going out on tour. SAB also planned to do the Grateful Dead at an outdoor concert, but complications set in and the concert couldn't come off. Once again, SAB's fault?

To make one last important point, if the editor of Statesman had felt compelled to inquire before the accused (which is usually a good policy) he could have found out the following facts:

Jethro Tull	\$25,000
Traffic	\$20,000
Allman Bros.	\$35,000
Jeff. Airplane	\$30,000

This is just for one (1) show and one show ONLY!! Our gym seats 3251. At a dollar a ticket this means \$3,251.00 in receipts. This means a loss of approximately \$20,000.00 per concert. That means three (3) concerts a year. Please keep in mind that only 3,251 people, out of a campus population of 12,000, can see the concert. We are sure that the other 9,000 who are unable to view the concert would not be appreciative of this policy.

If the editor of Statesman would like to see three (3) concerts for the \$7.00 allocated for the major concerts from the \$70.00 activities fee instead of the twelve (12) or more we will have this year it is indeed true that

SAB is doing a poor job of management.

SAB has also received three budget cuts this year. A week ago \$12,000 was cut from its budget. Believe us, it is extremely hard to book concerts when your budget fluctuates from day to day.

To use SAB as a scapegoat for complications beyond our control is grossly unfair.

As of now SAB has three (3) concerts booked for this semester. Canned Heat on March 3rd, Hot Tuna on March 17th, and Curtis Mayfield on April 8th. And that's not all!

(The writers are chairman of concerts and assistant chairman of concerts for SAB respectively.)



## SAB: Doing Its Best Despite Obstacles

By RAY BRONSON, DEBBY HEGEL,  
ROBERTA MARKS and SANDY STERN

The following misleading quote was found in a Statesman editorial:

SAB'S failure to provide entertainment for the majority of the student body, which is its sole purpose, has been colossal. SAB has been asking for more and more money every year, and has been delivering less and less entertainment to the student body.

Only a person blind to SAB events could have written this quote. Many events have been sponsored by SAB and the various tastes of most Stony Brook students have been satisfied. While providing all aspects of entertainment, SAB has gotten "less and less" money not "more and more" — at least \$18,000 less since the beginning of the school year. Despite the constant threat of budget decreases and other obstacles, the various chairmen and chairwomen of

SAB have done their best to "provide entertainment for the majority of the student body."

The editorial cited above, seems to indicate that SAB's main job is providing concerts. Well we have news — only a minor percentage of students attend concerts. Another fact has been overlooked — the informal concerts presented thus far have appealed to all tastes in music from Eric Anderson and Tranquility to future performers such as Doc Watson.

"Poor management," (also mentioned in the same editorial) is not the obstacle to major concerts. Although the referendum dictating concert money to charity was repealed, it was removed after many groups finished touring and after the major period for booking groups was concluded. We must also mention that groups such as those listed in the editorial have gone up in price — The Jefferson Airplane alone want \$30,000. This is excluding the fact that the Allman Bros. Band (who want \$100,000) and other groups want an additional percent of intake from the doors. Since students are charged only a minimal price, the intake is not good enough for these groups. The accusation of "poor management on the part of Art Wagner... and Ray Bronson" is an erroneous assumption.

Citing SAB as a failure in providing entertainment lacks an understanding of the term entertainment. Entertainment is not just "Rock 'n Roll" concerts, unless you lack varied interests. SAB has provided Theater Entertainment by playwrights such as Shakespeare, and Vonnegut. We have also given money to the Theater Department so that students will no longer have to pay \$1 for the spring major production. Almost every week classical concerts have been sponsored by SAB. SAB has also presented famous speakers, among which were Mailer, Hozol, Ellsberg, Laing and Castaneda. SAB has not failed to entertain the variegated interests of Stony Brook students. Most tastes have been satisfied.

It does not seem like "bad weather" for SAB. The best job possible has been done, despite the threat of budget cuts, budget freezes and referendums. We can only work with what exists and SAB is doing its best against numerous obstacles. The times, students and money are not the same as in the past. It's unfair and unsubstantiated to base SAB's present performance on the past. We work with the present, for the future. SAB does and will "shine" despite "bad weather."

(The writers are members of SAB.)

## \$50,000 Cut Is Irrational

An Open Letter to the Student Body.

This letter will be brief and direct. Last week I submitted to Mark Dawson, Polity treasurer, the Student Activities Board (SAB) budget proposal for the fiscal year 1973-74. The total amount requested was

\$130,000 to be divided among the seven committees (major concerts, informal concerts, classical concerts, theater and dance, speakers, hospitality, and publicity). Estimating 7,250 fee paying students at \$70 per student, I felt justified in requesting

25% of the activities fee for activities. Today, I received a memo from Mr. Dawson which was rather curt and to the point: "re-write your budget so that the total equals \$80,000. If you don't I will."

I guess Mr. Dawson feels that a mere 16% of the budget for activities is sufficient, however, I must disagree. With the high cost of good entertainment (and production costs), it seems that operating on such a budget, as Mr. Dawson demands, will be extremely difficult, if not impossible. I don't know what rationale Mr. Dawson holds for allocating a mere 16% of the activities fee to the SAB, nor do I know what he intends to do with the other 84% of the budget (do you?).

As I am graduating this spring, I won't be around next year to do much about this situation. Nor will I be as "fortunate" as the rest of you who will be left with little in the way of activities because Mr. Dawson has made certain that you will spend the rest of your days in this mudhole, bored to all ends on the weekdays, escaping on weekends to the city for a break from all the repetition. If, however, you feel as I do, that activity fee money should go for activities, then demand the 25% for the SAB. After all, it is an activities fee, isn't it?

Raymond Bronson  
Chairman, SAB





WUSB's various media (tapes, records, microphones) are all controlled from this master console.

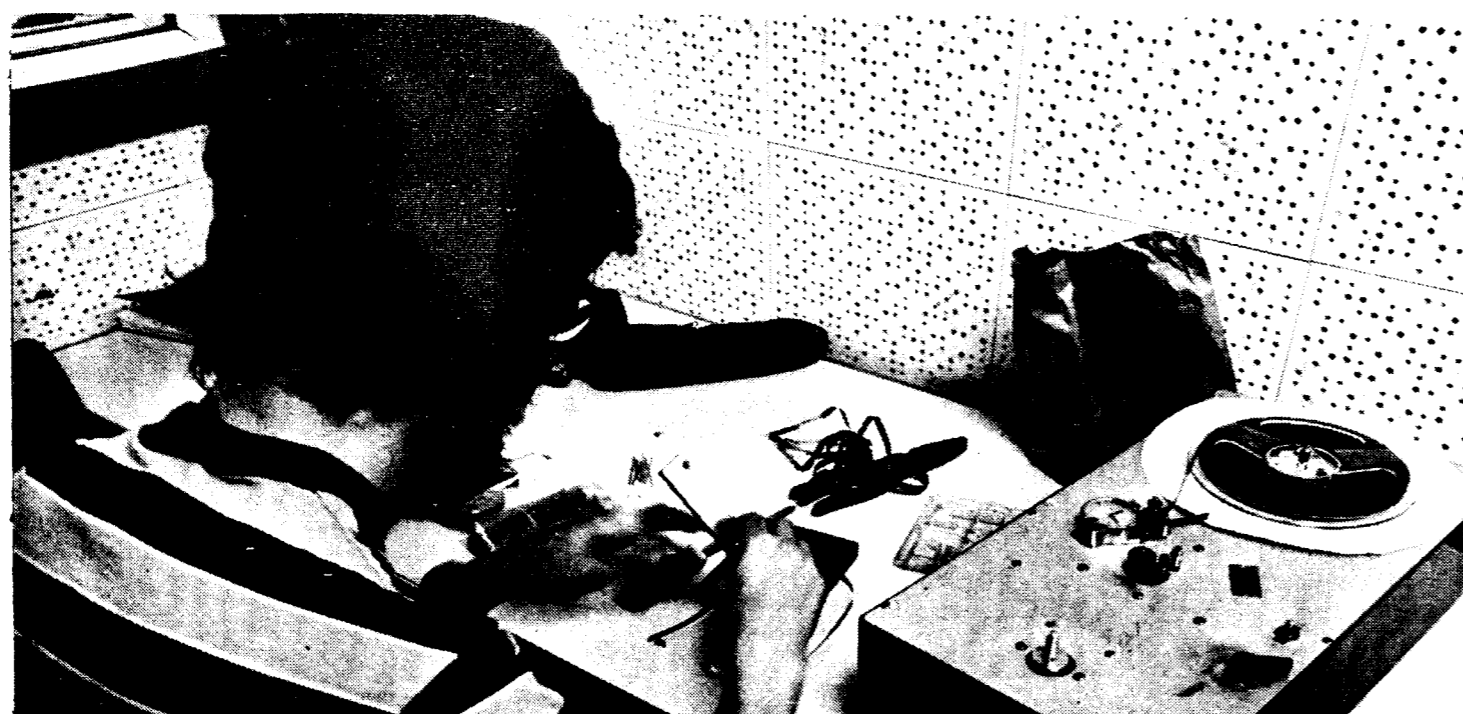


Approximately 1% of WUSB's 6000-record collection.

## No Soap,

## Radio!

PHOTO ESSAY BY FRANK SAPPELL



Technical director Mike Greenfeld splices recording tape for production purposes.

After an absence of nearly two years, WUSB has returned to the air, offering Stony Brook's campus yet another source of entertainment and news. General manager Norm Prusslin envisions the new medium as a "sounding board" for the campus community. Several of the programs are oriented toward aspects of life at Stony Brook, including Tapestry, an environmental program, and Town Hall an audience-participation telephone-radio endeavor.

Of course, there are other aspects of WUSB — a forthcoming serial, "The Fourth Tower of Inverness," student-written radio dramas, and live artists, as well as prerecorded SAB concerts.

The future of radio at Stony Brook is brightening. Over 75 students are now engaged in a broad technical training program, and new format ideas are constantly being implemented in an effort to make WUSB Stony Brook's best radio station.



Norm Prusslin heads an understaffed technical troubleshooting staff.

# take two

Statesman's arts & feature section



Cannonball Adderley experiments with African and South American rhythms in "The Happy People." His talented group combines to produce some good jazz with a Latin touch.

*Editor's note: Jazz seems to be overshadowed by the rock scene on this campus. Cannonball Adderley and his talented quintet have added a new dimension to jazz by incorporating the South American rhythm in his album giving it a special vitality.*

## latin jazz

By BILL PAGE

**The Happy People, Cannonball Adderley — Capitol, ST 11121**

There are many well-known people in jazz; among them is Julian "Cannonball" Adderley. Miles Davis may be famous as an innovator and leader from the days of "cool" jazz on, but Adderley is at most only one step away from him. While Davis has enjoyed an adventure in music without melody, Cannonball Adderley has experimented with African and South American rhythms. The Happy People (Capitol — ST 11121) by Adderley draws from South American rhythm a vitality which is sustained throughout the album. There seems to be a fad every few years when South American music becomes the thing to dig. This album may start no fad at Stony Brook, yet The Happy People is certainly fine jazz.

The Cannonball Adderley Quintet, like a lot of groups, worked on tour with this material before it was taped for an album. They traveled through Brazil and acquired for this album four percussionists — Airtio Moreira, Mayuto, Octavio, and King Errison. It is a real joy to hear something besides rock and roll drums, whose presence is felt as much as heard. Adderley's four percussionists are not overpowering, but gentle, and must be listened to carefully in order to be enjoyed. Moreover, when they combine with the vocalists, they form a solid jazz framework for the Adderley Quintet to work with.

### Talented Family

The Adderley family is a talented one, three members of whom took part in making the album. In addition to Cannonball is brother Nat on cornet, and Nat's son, Nat, Jr., does some arranging for the album. Nat, Jr. is still a kid, but he is not new on the jazz scene. His arrangement on the album is a good one, but sounds a lot like the type of stuff a group such as Brazil '66 would do. Nat Adderley on cornet is not impressive on this album, and unfortunately nothing is written by him (among other compositions, he wrote "Jive Samba," and, with Oscar Brown, Jr., "Work Song"). The rest of the quintet consists of Walter Booker (strong bass), Roy McCurdy (drums), and George Duke (piano and electric piano).

### Lively Title Song

George Duke does excellent work on the title song, "The Happy People." This song, written by Airtio Moreira of the percussionist section, who was also used by Miles Davis on the Filmore album, wastes no time getting lively. Everyone, especially Cannonball, works hard on this one, and George Duke's solo work ending the piece is undoubtedly crowd-pleasing. His light touch is similar to that of Keith Jarrett at a quiet moment — fervent, but lacking volume, like a crowd at a distance.

To round off the group, add an electric bass and a guitar. David T. Walker on guitar adds a sound to this album similar to what people would like to call rock guitar, but whatever it is, it is good. All in all, the album is good jazz with a South American touch. An Adderley enthusiast would surely enjoy it.

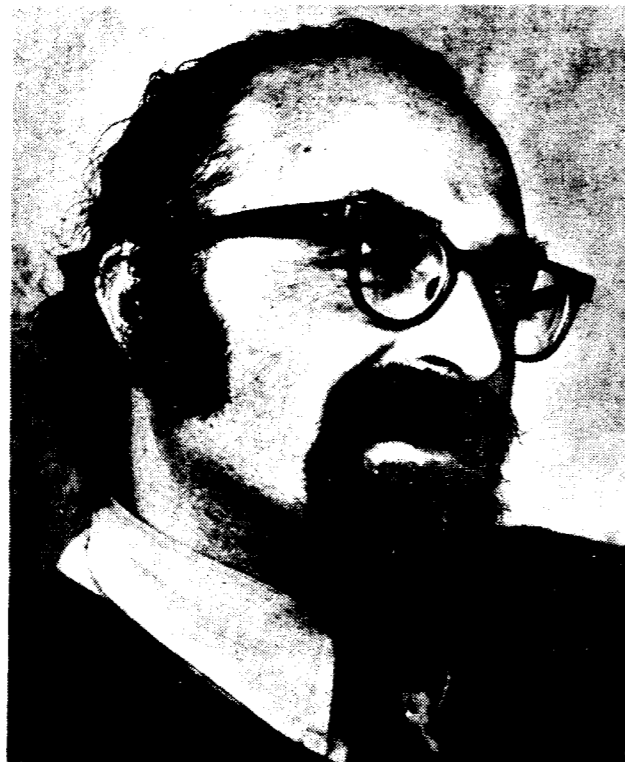
## chaim potok: serving us bits of written conflict & rebellion

There are few of us who at one time or another have not felt ourselves at odds with a changing way of life, and struggled within ourselves to incorporate it into our already existing cultural framework. These struggles are always difficult, for they force us to abandon some of the familiar ways with which we feel secure, adopting in their place new styles with which we may not be prepared to cope. This type of inner conflict is difficult enough to resolve under normal circumstances. But when the person faced with this conflict is a member of one of the extremely orthodox Jewish sects of Chassidim, inseparably tied to tradition, the conflict becomes excruciating.

This is the kind of conflict that Chaim Potok writes about in his three best selling books, *The Chosen*, *The Promise*, and *My Name is Asher Lev*. All of his characters are young people who find themselves exposed to new and exciting intellectual and social influences which were frowned upon, or were unavailable to them in the life-style in which they were brought up, influences which they can only incorporate at the expense of traditions they still hold dear.

One cannot help but empathize with Danny as he clandestinely tries to study psychology, and struggles to reconcile with his strict religious background the strangeness of Freud. Or Asher Lev, the Chasid turned artist, who feels an insatiable need to paint, of all things, a stylized crucifixion. This is the only possible outlet for his emotions in a society which views art as a waste of time at best. One wonders if Potok, having had a religious upbringing himself, is being more than a little autobiographical in writing of Danny and Asher Lev. Does rebel artist equal rebel author?

The amazingly widespread popularity of Potok's books among a public who by and large lead very



Chaim Potok author of "The Chosen" speaks at SB Sunday.

different lives from those of his characters indicates that there is nevertheless a large degree of identification with the struggles of Danny and Asher Lev, if not in an exclusively religious sense, then in the quite larger sense of a changing morality against a backdrop of fixed values.

— ALAN STERN

## radio power, wusb transmits stony brook to stony brook

By LINDA POLSTER

To some students at Stony Brook, radio power means linking the interests of the University Community and coloring its atmosphere with music, information, and unlimited creative entertainment. Radio power via Station WUSB, 820 AM, introduces new vibrant tones to campus life.

Station Manager Norman Prusslin, Program Director Jim Weiner, News Director Diane Spozili, and Arts Coordinator Norman Hochberg are a few of more than 80 students who channel their creative energies into broadcasting 20 hours of sound a day, seven days a week. They work in a crowded studio complex of rooms decorated in white acoustical tile and furnished with \$20,000 worth of equipment. Their facilities include two studios, a conference room, and a record library containing 6000 discs.

### Theater Review

## happiness is a pair of good plays on campus funny & relevant but lacks direction delightfully simple

By HOWARD SAWYER

"Norman, Is That You?" is a two act farce in the middle of its run at the Gershwin Music Box. It is a whimsical saga of Norman, a 22 year old window dresser from Ohio who is living in New York City with his male fiance, Garson. The action and humor of this comedy is reflected by the mishaps and confusions centering around the problems of Norman's father to cope with his son's homosexuality, his wife's infidelity with his brother and the concurrent loss of identity as father and husband.

The plot is nicely tied up by the authors at the play's end. Norman is drafted and Norman's mother negotiates a family settlement. She'll come back if Garson returns

with them to Ohio. His father accepts and this ends the show and begins some criticism which needs saying. The great majority of jokes and intent of this play is aimed at an audience that is somewhere in Suburbia, U.S.A. and not here on a campus. While the play is middle-aged and slightly dated it is not weak and not without relevance. It is in fact a very slick script requiring impeccable characterizations and much directorial finesse. In short, this farce, as in all others from Feydeau to the present, is much harder to pull off than is apparent. Many productions of this sort are funny, but not good theater.

The course of the drama is filled with rises and falls in the moods of the characters. In the Gershwin Music Box production not enough of this was brought out by the performers. The subtleties and variety within individual scenes never reached its full potential. Lines tended to be read and not spoken. The character of Norman was unnaturally flat, Garson was overly statuesque and posing, and the father was not Midwestern at all.

So far, more than 150 students signed up for technical

training at the studio. Prusslin remarks, "90 percent of them want to be disc jockies. They need training to run the equipment and in making audition tapes." One time slot in the schedule is filled by the trainees on a rotating basis. A disc jockey is selected, "by his attitude and air personality more than his knowledge of the music he plays," Prusslin points out. Disc jockies have free reign of what to play and what to say.

Promoting Communication Some regularly scheduled programs are more informative than entertaining. "Town Hall Meeting of the Air" is one which incorporates current issues into a weekly series with the intention of promoting better communication between students, faculty, and administration. The program is aired Wednesdays from 7 to 8 p.m.

Recently, on the program, President Toll answered 23

phone calls from students. Most of those calling had questions about his safety program, which was previously aired over WUSB from the Gym. Despite a malfunctioning of the delay machine, which holds telephone conversations for ten seconds, no outrageous remarks were made and the program was considered a success by Toll and the directors.

Environmental topics are presented on another regularly scheduled program called "Tapestry." For half an hour on Thursdays, at 7:30 p.m., Bruce Stiffler plays taped recordings of the views of specialists in the environmental field.

The concert series has a three hour time spot every Thursday beginning at 8 p.m. Previous performances heard at Stony Brook are replayed and lend a nostalgic touch for those who were there. A similar type of program is on every day at 4:30 and 5 p.m. Jazz, blues, classical, folk, rock, Caribbean, or any other style music may be the mood for the day.

Soap Opera

On Monday, the Arts department aired the first of a series of up-to-date soap opera episodes called, "The Fourth Tower of Inverness." All of these programs, in addition to 15 minutes of news at 5:45 and 11 p.m., special interviews, and sports events total 140 hours of broadcasting a week.

WUSB uses the carrier current system, which is unlike regular broadcasting with an antenna. The organization leases underground telephone wires to broadcast programs from the studio to the dormitories on campus. At this time, all quads except Stage XII are equipped with transmitters. The transmitters are located in elevators or broom closets.

Prusslin says, "There are a few deficiencies in the system." Students complain of static interference. The poor reception is caused by overloading electrical lines. Excessive use of hotplates, TV's, and irons draws electricity which is needed by the transmitters. Whenever someone uses the elevator, the radios in that dorm crackle and hiss in unison.

It's difficult to gauge radio power. But judging by the number of complaints about the reception, the number of students interested in the training program, and the many comments the staff hears from friends, WUSB is transmitting more than atmosphere. Listen to the generation.

## train of boredom

By MICHAEL ISAAC

The Train Robbers is no doubt ready for the Late Show, even though insomniacs deserve this movie no more than people who sleep. In other words, nobody deserves it. Though not your typical shoot-em-up western in terms of plot, there are well-defined good guys and bad guys and too many predictable lines and plot turns—except for the ending.

Ann Margaret plays Mrs. Lowe, the widow of a train robber who hid a fortune in stolen gold before he was "shot in the back in a whore house." She is out to find the hidden gold and return it to the proper authorities so that the name of her husband will be cleared. To do this, she hires a gang of gunslingers, good guys all, headed by John Wayne as Lane, to go into Mexico with her.

The bad guys are the old gang of Mrs. Lowe's late husband, who want the gold for themselves. Because she is the only one who knows where the gold actually is, no one shoots at Mrs. Lowe until the destination is reached. This is where the real action begins.

Up to this point, which is about three-quarters of the way into the movie, total boredom and predictability plague the viewer. Besides some pretty shots from director Burt Kennedy of *Wild, Wild West*, the screen is constantly filled with Ann Margaret bouncing up and down on her horse, which is not exactly the most exciting thing in the world.

The plot isn't the worst thing about this movie; it is the characters who are sickening from beginning to end. Rod Taylor, Ben Johnson, Christopher George, and Bobby Vinton, who play John Wayne's gang, are your typical, stupid but loyal henchmen. And needless to say, unbelievable shots with their guns. In the big battle, at least 20 bad guys are shot dead, while only one of the good guys (who are outnumbered about three-to-one) suffers as much as a flesh wound. What accuracy!

But the winner of this year's "most sickening character" award has to go to John Wayne, who is just, well... John Wayne. It is obvious from the beginning that this character Lane is unbelievable, when he accepts Mrs. Lowe's challenge for only a meager reward and the "satisfaction of doing a good deed." What else is new?

The one vain attempt to salvage *The Train Robbers* comes in the last minute of the movie, with an unusual plot twist in the form of a revelation. This ending is really interesting in that it seems to ridicule Lane, his gang, and the entire movie for that matter. What it definitely does do is to make Ann Margaret's excellent performance seem even better. But this moment of brilliance is too weak and comes too late.

### Concert Preview

## something for everybody

that glows in the dark, Phlorescent Leech and Eddy are former turtles. There, that should set you straight. Actually, they are former members of the Turtles who eventually graduated (?) to become half-crazed musicians with Frank Zappa's Mothers of Invention. Since then "Flo and Eddy" have been playing some AM heavy rock typified by "tight harmonies."

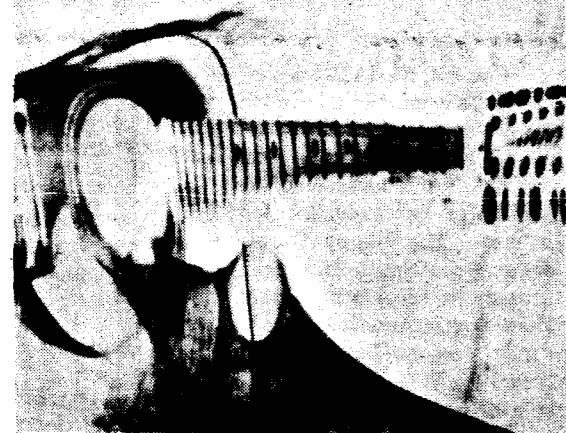
If you prefer jazz to the amplifications of rock music, than Sunday at 4 p.m., in the Union Ballroom you can have the opportunity of observing a jazz concert which is being sponsored by the International Art of Jazz Council. The group being presented is the Marian McPartland Trio. Marian McPartland, who is the instructor of the Jazz Workshop, is a renowned jazz pianist and will perform with two other musicians on bass and drum.

Appearing with this trio will be a jazz group

named Complex. Some of it will be "Jazz" and some "Progressive Jazz." Much of this quartet's work is original but some arrangements are patterned after Dizzy Gillespie and Herbie Hancock.

To conclude the weekend, SAB is presenting a multi-media light show Sunday night at 8 p.m., in the Union Auditorium. They will be presenting Lumin-Essence, the creator of this multi-media light show, Russell Dian, describes it as "a new way of seeing photographs. Instead of using a single image to convey a message I use sequences of photographs to convey various ideas." He also uses music to complement these ideas. The sound for the different sequences is varied in style from classical to rock and electronic music. There will be no admission to this affair, and will no doubt provide an original evening of entertainment.

So get movin' to the music beat at S.B. — jazz, boogie, or electronic Lumin-Essence.



Using sequences of photographs to convey their message and a background of music, Lumin-Essence should provide a unique evening of entertainment.

By ERIC FRANK

While most of the Stony Brook campus is lamenting the disappearance of the big name Rock groups that have performed here in the past, let us not wallow in our misery by ignoring the many informal concerts presented regularly.

Dance Concert

Are you behoovin' to do' some groovin'? Do you want some blues? You can't refuse? If that's where your heads at and you want those vibes, then Saturday night at the gym you can dance to the beat of Canned Heat. That's right, it's a Dance Concert for a buck, at 8:00 p.m., Saturday.

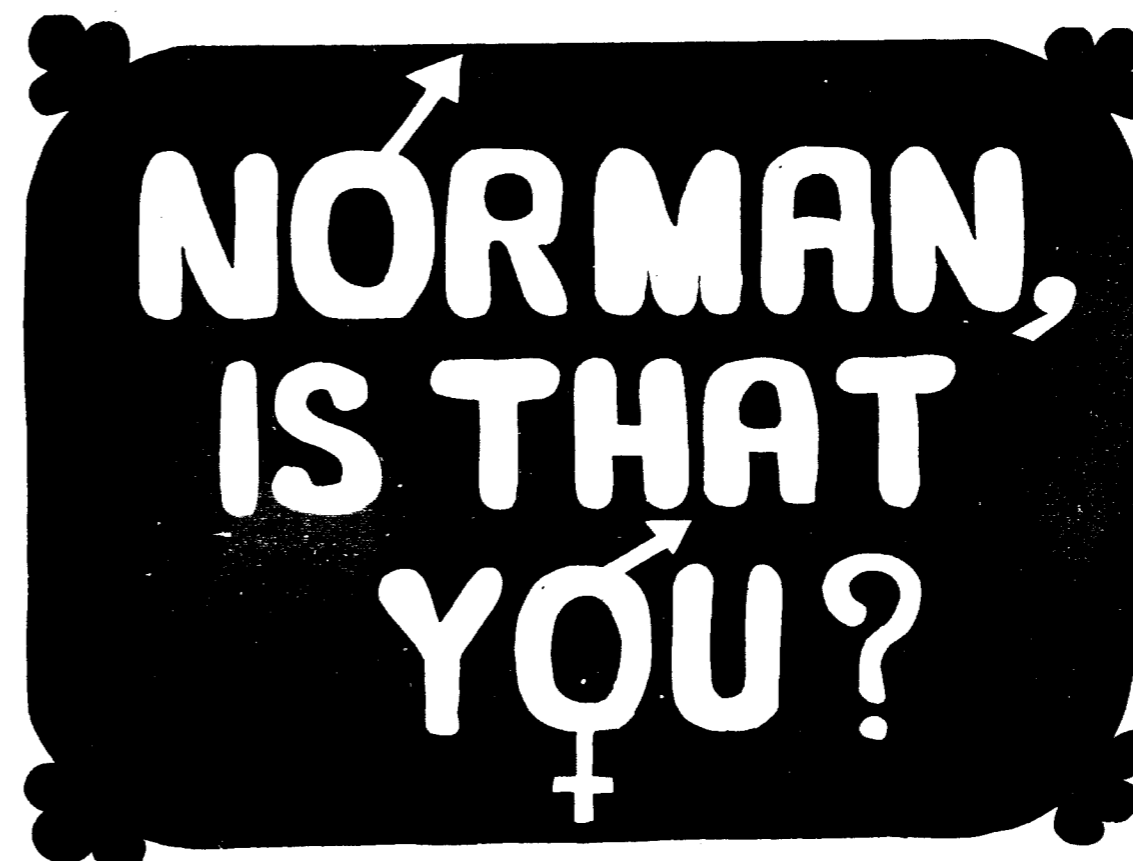
Ever since Canned Heat was originally formed in late 1965, they have been consistently playing some of the best up-dated blues and boogie music around. Starting with "On the Road Again" in 1968 right through their recent jamming with John Lee Hooker, they have maintained that high level of competence which should be expected from every performer. Led by Bob "The Bear" Hite, who sings the lead vocals, Canned Heat reworks admirably old favorites such as "Rollin' And Tumblin'" which was written by Muddy Waters. Their original numbers include: "Going up the Country," "Amphetamine Annie" and "Bullfrog Blues."

Phlorescent Leech & Eddy

Appearing with Canned Heat will be Phlorescent Leech and Eddy. Not to be confused with a bug



You can dance to the beat of Canned Heat and listen to some of the best blues and boogie music, Saturday.



Both the audience as well as the players have a good time in "Norman Is That You."

# On the Screen this Weekend

By MICHAEL ISAAC

If one were to look up in a dictionary the terms "movie," "motion picture," "film," and the slang term "flick," one would probably find that they all mean just about the same thing. However, their connotations are quite different.

The connotation of "movie" and "films" involves the quality of the work, while that of "motion picture" and "flick" involves the amount of money spent making the work. "Movie" is a general term, yet it connotes the work of medium budget and medium quality. "Film" connotes a movie that is a work of art, such as the works of Bergman or Goddard.

On the other end of the scale is "flick," which connotes a cheaply and poorly made movie, such as a porno flick. "Motion picture" seems to connote a highly extravagant and spectacular movie, such as Ben-Hur or The Ten Commandments.

Typical of the area's films this term is that examples of each of the above will be playing, except for the "film." Fiddler on the Roof at Three Village is a "motion picture." The Valachi Papers at Jerry Lewis Ronkonkoma is a "movie," while Four Flies on Grey Velvet, a cheapo horror film at Jerry Lewis Coram, is a "flick."

This week's COCA Sunday movie, however, Sundays and Cybelle, is a "film" providing a fine alternative to the commercial movies playing elsewhere.

## CINEMA 100

**PLAY MISTY FOR ME**—starring Clint Eastwood, Jessica Walter, and Donna Mills. Directed by Clint Eastwood. (R)

Play Misty For Me, Clint Eastwood's first attempt at film directing, is an interesting idea that failed in its transition to the screen. A radio disc jockey (Eastwood) is asked by phone to play a song "Misty" for a young lady (Jessica Walter) with whom he later becomes very

involved. Unfortunately for him, she turns out to be a psychopath.

Though an original idea, the movie is at best uneven. The story is often lost in the spectacular backgrounds of the California shores, and there are too many scenes which are just plain unnecessary. There are, however, some terrifying scenes, and you won't find yourself walking out in the middle.

## COCA SUNDAY MOVIE

**SUNDAYS AND CYBELLE**—starring Hardy Kruger, Patricia Gozzi, and Nicola Courcel. Directed by Serge Bourignon.

Sundays and Cybelle is a beautiful French film, outstanding in every respect.



From the movie "Sounder," Rebecca (Cicely Tyson) walks her island home after an exciting afternoon baseball game.

It is the story of the relationship between a young man with amnesia and a lonely 12 year old girl who has been neglected by her parents. The images created by director Bourignon and the very emotional performances by all those involved, make this a cinematic masterpiece that is not to be missed.

## THREE VILLAGE THEATER

**FIDDLER ON THE ROOF**—starring Topol, Norma Crane, and Leonard Frey. Directed by Norman Jewison. (G)

## SMITHAVEN MALL

**AVANTI**—starring Jack Lemmon, Juliet Mills, and Clive Revill. Directed by Billy

Wilder. (R)

**PORT JEFFERSON ART CINEMA**  
**DELIVERANCE**—starring Jon Voigt, Burt Reynolds, Ned Beatty, and Ronny Cox. Directed by John Boorman. (R)

and  
**PLAY MISTY FOR ME**—same as above.

## FOX THEATER

**JEREMIAH JOHNSON**—starring Robert Redford, Wil Geer, and Stefan Gierasch. Directed by Sydney Pollack. (PG)

## JERRY LEWIS CORAM

**INNOCENT BYSTANDERS**—starring Stanley Baker, Geraldine Chaplin, and Donald Pleasence. Directed by Peter Collinson. (PG)

and  
**FOUR FLIES ON GREY VELVET**—starring Michael Brandon, Mimsy Farmer, and Jean-Pierre Marrielle. Directed by Dario Argento. (PG)

## JERRY LEWIS RONKONKOMA

**THE VALACHI PAPERS**—starring Charles Bronson, Mario Pilar, and Fred Vallica. Directed by Terence Young. (R)

and  
**THE BURGLARS**—starring Jean-Paul Belmondo, Omar Sharif, and Dyan Cannon. Directed by Henri Verneuil. (PG)

## BROOKHAVEN THEATER

**SOUNDER**—starring Kevin Hooks, Paul Winfield, and Cicely Tyson. Directed by Martin Riff. (G)

and  
**VANISHING POINT**—starring Barry Newman, Cleavon Little, and Charlotte Rampling. Directed by Richard C. Sarafian. (PG)

## HAUPPAUGE THEATER

**TRAFFIC**—starring Jacques Tati, Maria Kimberly, and Marcel Frauel. Directed by Jacques Tati. (G)

## Book Review

# a slight tingling of the spine

By MINX REBMAN

Listen for the Whisperer, Phyllis A. Whitney, Fawcett Crest, 1972. \$1.25

Each night there is one inhabitant of a mansion in Norway who does not sleep; he stalks the halls at night whispering, "Listen, listen..." He has murdered and will murder again. Thus one is plunged into an intriguing web of mystery in "Listen for the Whisperer," by Phyllis A. Whitney.

Leigh Hollins is the illegitimate daughter of Laura Worth, an aging movie actress whom Leigh has never before met. Laura gave the responsibility of raising Leigh to her lover, Victor Hollins, and his wife, and has never acknowledged Leigh's existence. Then Victor Hollins dies and Leigh decides she must find Laura Worth and somehow get revenge on the actress for giving her up at birth.

However, it is not so easy to get to Laura, for she is now retired and living with her husband, Dr. Miles Fletcher, in Norway. Leigh poses as a journalist who wants to interview Laura Worth, and when she reveals her true identity to Laura, it sets off a string of mysterious events within the house that threaten not only Laura's life, but Leigh's as well. An old murder case is brought into the open and it is clear that the murderer is still around and wants (as does every murderer) to silence those who know too much.

Whitney is a talented author whose forte is dealing with emotional conflicts within the characters. The reader becomes totally wrapped up in the conflict between the personalities of Laura's and Leigh. Leigh's animosity toward her mother is obvious, and it is interesting to see her hate turn to respect and admiration as Laura's dynamic personality gradually wins her over. There is also the feeling Laura harbors for Leigh; a deep love which must be concealed, for she fears that her daughter is attempting to destroy her for what she

had done 20 years before.

Whereas Leigh starts out hating Laura and wishing for revenge, she eventually finds herself Laura's reluctant ally. They must stick together as they are both threatened by a psychopathic killer. Although Laura knows the identity of this person, she is forced to remain silent until she has concrete evidence against him. There are conflicts among all the characters in the story and the interactions of the people in the house are tightly interwoven fabrics of emotional tension and suspense.

Whitney also sets an atmosphere of gloominess and eeriness quite well. There are strange accidents, menacing sounds and shadows, and odd voices in the night. There is a subtle foreshadowing of sinister events, and the ominous mood which she puts forth is effectively and interestingly done. One is aware of what is about to happen and yet when the inevitable occurs, there is an ever-so-gentle tingling of the spine. It is not a "scary" book by any means, but is suspenseful enough to keep the reader's interest.

## Sometimes Tedious

Unfortunately, the novel is a trifle too long and tends to drag occasionally. There are descriptions of Norway which are written well but would be more suited for a travel folder, because these long passages often detract from the reader's enjoyment of the novel. Just as he is getting totally involved with the action, in pops a long drawn out description to distract him.

However, the book is certainly worth looking into, even if it means wading through these boring passages, for the plot line is absorbing and one must find out the answer to the mystery despite the frequent lags in the action. Although "Listen for the Whisperer" does not reach the high quality of Whitney's other novels, the reader with no basis for comparison will find this book enjoyable, if only for its in-depth characterizations, which seem sadly lacking in so many recent novels.

