

St Sportsman

In the Sportslight

Figueroa: SB's Judo Champ



HE'S GOT A HOLD ON THINGS: Stony Brook junior John Figueroa sure does as he throws a partner during judo practice earlier this week. Figueroa will compete in the twelfth National Collegiate Judo Championships tomorrow.

"Judo's my first love. Believe it or not, it comes before women."

-John Figueroa

-See page 9



TAKES HIM DOWN: The 23-year-old Figueroa puts his partner on his back. The fourth degree black belt calls judo "a way of life."

photos by David Shen

Statesman

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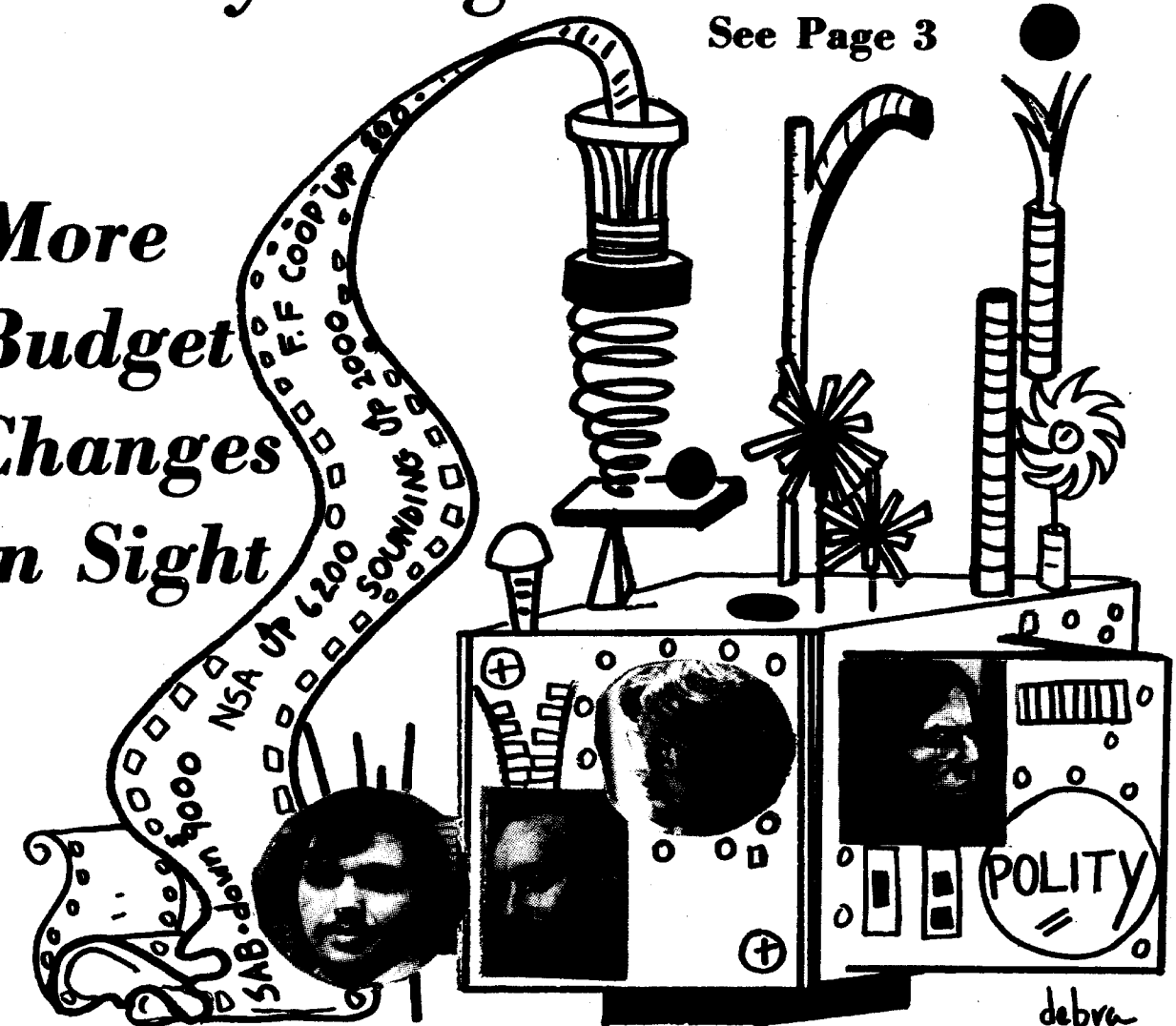
STONY BROOK, N.Y.

FRIDAY, MARCH 16, 1973

Polity Budget Machine:

See Page 3

More Budget Changes in Sight



MAKING THE MACHINE WORK: From left to right, Treasurer Mark "the buck starts there" Dawson, President "synchronized" Steve Rabinowitz, Secretary Stu Levine and Sophomore Rep Ed Spauster, who along with the other Student Council members (pictured on the other side of the machine) worked out next year's budget, which will be presented on Sunday to the Senate (much larger, more complex machine, not shown).

Armed Robbery in Kelly B

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News Briefs

International

The U.S. Army folded its flags and withdrew officially from South Vietnam yesterday in a 20-minute ceremony at Tan Son Nhut Air Base.

The United Nations Security Council opened a special session in Panama City yesterday to hear Panama's demands for an end to 70 years of American control of the Panama Canal.

Canada, which has been wary all along about participating in the Joint Military Commission for Vietnam has sent its External Affairs Minister to Saigon to look over his country's role in peace keeping.

The last two known American prisoners held by China walked across a bridge to freedom at Hong Kong yesterday and immediately were flown to Clark Air Base in the Philippines for routine checkups. It was their first time as free men since the mid-1960's.

The first round of economic aid talks between the U.S. and North Vietnam was held in Paris yesterday. Both sides expressed satisfaction over the first session of conferences aimed at giving American economic help to war-torn North Vietnam.

Defense sources in London say the Soviet Union is massing some of its most up-to-date warships in the Mediterranean. The surprise congregation of about 57 ships came after the recent reduction of the Soviet naval presence in the Mediterranean to its lowest level since the 1968 Arab-Israeli war.

The Palestinian Guerrilla movement says it will not halt its anti-Jordanian campaign. A guerrilla editorial says it still considers the Jordanian government hostile although King Hussein has commuted the death sentences of 16 guerrillas convicted of subversive activity.

The President yesterday took a hard line against North Vietnam's smuggling of troops and supplies into the South. Nixon warned that a violation of the cease-fire agreement could bring "serious consequences."

Veteran diplomat David Bruce has been named to head the U.S. mission in Peking about the first of May this year. President Nixon, who personally appointed Bruce, says he will be given the task of advancing the Sino-American rapprochement which began with the Presidential trip to Peking last year.

National

The White House is denying reports that it is directly involved in the talks aimed at ending the Indian occupation of Wounded Knee in South Dakota. The report of White House involvement came from an Indian spokesman at Wounded Knee.

The Senate went on record yesterday against improving trade relations with the Soviet Union until the Russians relax emigration requirements for their Jewish population.

President Nixon says the government will soon reduce its stockpiles of strategic materials and predicted "some squeals" from American industrialists. The President says he considers the action necessary to hold down inflation.

The Senate rejected an effort to allow states to set higher truck weight and height limits in interstate highways.

State

State Legislators in Albany apparently are leaning toward a less harsh alternative to Governor Rockefeller's tough anti-drug plan. The temporary state Commission to evaluate drug laws introduced Wednesday a less stringent plan which was described as a "carefully studied alternative" to the Governor's proposal. The plan eliminates the no-parole aspect of Rockefeller's program and also sets mandatory minimum sentences for certain drug crimes.

A bill requiring pharmacies to post prescription drug prices was passed today by the N.Y.C.'s City Council.

The bill would allow consumers to comparison shop for drugs much in the same way as unit pricing has allowed shoppers to judge food prices.

Howard Samuels, the President and Board Chairman of N.Y.C.'s Off-Track Betting Corporation branded as "unbelievable" a report by a commission recommending that the State take over O.T.B. and severely curtail its operations.

The F.B.I. and Attorney General Richard D. Kleindienst yesterday announced that a Federal warrant has been issued in Brooklyn for the arrest of an Iraqi citizen in connection with the bombs found in cars near Israeli establishments in New York City.

Ronkonkoma LIRR Accident Kills One, 24 Persons Injured

By BILL SOIFFER
and JAY BARIS

One person was killed and at least two dozen injured last night, when a Long Island Railroad passenger train ran through the Ronkonkoma station, colliding with a parked rush hour train.

Approximately two minutes after the scheduled arrival, police were notified of the accident and responded immediately. Seven ambulances and three heavy duty rescue units arrived at the scene within minutes to transport the injured to Smithtown General and St. John's Hospital.

Police reports stated the conductor of the train was among the injured and that two passengers were in critical condition. The deceased, Margaret Brehm, 55, of Ronkonkoma, was pronounced dead on arrival at Smithtown Hospital.

Hank Voerner, a spokesman for the railroad said the 8:41 from Hicksville hit debris on the track, resulting in the derailment of the first three cars.

"There were people scattered throughout the train," said Chief Jim Watson of the Ronkonkoma Volunteer Fire Department. "Three women were on the floor

of the first car, one male with back injuries was in the front of the second car," he said. Watson noted the deceased did not have any apparent physical injuries, and speculated a heart attack as the cause of death.

About 100 people gathered at the scene as railroad officials and Suffolk County police investigated the cause of the accident. Brake failure as well as scattered debris along the tracks are being considered as possible causes for the train's derailment.

Approximately 50 people were on the four car shuttle

(Continued on page 4)

Controversial Drug Approval: FDA OKs Morning-After Pill

By GILDA LePATNER

The use of diethylstilbestrol (DES) as a post-coital contraceptive, "morning-after" pill, has been approved by the Food and Drug Administration (FDA).

In a statement to the Senate health committee, FDA Commissioner Dr. Charles C. Edwards said, "A revision of the labeling of DES for use as a post-coital contraceptive is currently underway." The decision is apparently the result of a unanimous recommendation from the FDA's Obstetrics and Gynecology Committee which met January 26 to discuss the situation.

The pill, an estrogen-based hormone, is given to women within seventy-two hours after unprotected intercourse in the middle of the menstrual cycle. A high dosage (Yale's health service gives 50 mg.) is taken once a day for five days. Estrogen in this amount at this point of the cycle will usually make the lining of the uterus reject the implantation of the fertilized egg.

The FDA has received a great deal of criticism for "recalcitrance" since the possibility of carcinogenic (cancer-producing) effects from DES. The synthetic drug has been linked with cervical cancer in the offspring of women who take it. Approximately 100 women whose mothers took DES in the 1940's and 1950's to avoid miscarriages have developed vaginal cancer, according to a report by the Center for Population Research of the National Institutes for Health. It is also considered to be a possible danger to women with a high cancer risk such as

those with a family history of cancer, or those who have already had cancerous conditions.

Last summer the use of DES as a growth stimulant in cattle food was outlawed by the FDA after trace amounts appeared in meat butchered from DES-fed cattle. However, the FDA still permits the implanting of DES pellets into the ears of cattle, a practice banned by the French and Canadian governments. French studies found that female rats fed on DES-implanted cattle became sterile.

Warning Labels Required

Ed Nida of the FDA Information Office says the FDA has been advised by its committee to approve the new use for the drug, but will require labels warning doctors of the risk to certain patients.

"There is no chance it will be taken off the market because it has uses other than as a morning after pill — like treatment of painful swelling of the breast," Nida said.

In December, Ralph Nader's Health Research Group reported that, "College women are being used as guinea pigs, without even the most rudimentary observance of professional standards and informed consent."

"The story of the morning-after pill gives chilling witness to the recalcitrance of the FDA, the medical profession and the drug industry to learn from tragic experiences," according to Dr. Sidney M. Wolfe and Anita Johnson of the Health Research Group.

Benefits Outweigh Risks

Many medical experts agree that the drug should be further



Ralph Nader's Group alleges, "College women are being used as guinea pigs."

controlled but feel the Nader report was "hysterical and counter-productive." The consensus is that the benefits far outweigh its risks to the average woman. Dr. Arnold Werner of the College of Human Medicine at Michigan State University feels that DES should not be used routinely as a true contraceptive but only in emergency cases such as rape, or condom or diaphragm failure. Dr. Werner feels that charges linking DES to cancer in the user "lack evidence."

Stony Brook's gynecologist, Dr. Mohamud does not prescribe the drug, although Drs. Swincken and Annear have. According to Gloria Carr, RN in charge of gynecological cases, there are "conflicting points of view" concerning the "potent drug" and policy will probably be reviewed by Dr. McWhirter, Director of Medical Services. "There has been no call for it in the Infirmary lately," said Ms. Carr. The reason for this is not known.

Front Page Graphic By
Debra Joan Kayden

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Council Revises Dawson's Budget Proposal

KENNETH BRODY

The Student Council revised Treasurer Mark Dawson's proposed budget for next year, Wednesday evening by cutting \$9,000 from the Student Activities Board's (SAB) original \$100,000 allocation and adding \$6200 for the Student Nurses Association, \$2000 for 'Soundings,' and \$800 for Freedom Food Cooperative. The new budget must now go to the Senate for final revision and approval this Sunday evening.

Secretary Stu Levine was the only Council member to vote against the revised budget. He cited the allocation of meal money for athletic teams as the reason for his opposition. There was little representation of groups directly affected by the budgetary allocations, and no SAB representatives present at the meeting.

In reducing SAB's allocation to \$91,000, which is the same amount they are receiving this year, Polity President Steve Rabinowitz noted that SAB will be able to raise ticket prices above the \$1 limit for students and \$4 for non-students — a practice which had been in effect until this semester. He claimed that this would sufficiently supplement SAB's reduced allocation.

Jack Potenza, vice chairman of the Union Governing Board, protested the Budget's \$20,000 allocation for the Union. He felt that \$28,000 would be necessary to enable the Union to fund such programs as tournaments and theatre groups. Dawson said that the Union could use the extra money but it just wasn't available.

Student Nurses Association got their \$6200 allocation after originally asking for \$18,000. Joyce Fishman, Treasurer of the Association, projected an enrollment of 250 undergraduates in the School of Nursing next year. "This will

mean," she said, "that \$7,500 will be collected for the student activities fee from these students." She went on to say that her group "contributed a great deal of money to Polity" and should get some of that money back. The money will be used to fund such things as a library and speakers on health care rights.

The Council approved the allocation for Soundings, a student literary magazine, after hearing senior Eric Singer argue that students need a "better representation of the arts" than offered by Statesman.

In other actions, the Council also appointed Ed Spauster, Sophomore Representative, and Henry Minkoff, Junior Representative, to investigate the Committee on Cinematographic Arts (COCA). The investigation was requested by Rabinowitz and COCA Chairman Alison Belkin after a Statesman article a week ago reported that Spauster charged Belkin had overextended her duties as Chairman of COCA.

The Council also passed an agreement signed by several member schools of the Student Association of State Universities (SASU) which will make students of these schools eligible for all student discounts at every school. The Council holds the option of shielding certain activities from this agreement when it feels that Stony Brook students would be burdened by such an agreement. Suffolk County Community College is also participating in this agreement, which includes events such as concerts.

The Council also pledged its support to Arthur Camins, graduate student, who is trying to organize Stony Brook into a state-wide campaign to eliminate tuition at all SUNY and CUNY schools. Camins has also called for a general meeting Tuesday (Continued on page 6)



photo by Joseph Polinski

THE STUDENT COUNCIL, in revising Dawson's budget proposal, cut \$9,000 from SAB's allocation.

Off the Record:

Dawson's Budget Is Questioned

By EDWARD DIAMOND

Polity Treasurer Mark Dawson's proposed budget escaped any major revisions at the Student Council meeting last Wednesday night, except for a \$9,000 cut from the Student Activities Board. This was done in order to allocate money to several groups not included in Dawson's proposal. The budget now goes to the Senate for final approval.

Before the Senate does come up with the financial guide for next year's Student government, however, several major questions about the budget arise for possible consideration:

How did Dawson arrive at his original figure for projected number of paying students for next year? Dawson says that the figure comes out of Assistant Vice President and Controller

Carl Hanes' Office of Long Range Planning.

Dawson also says that the figure of 7,000 students he used to plan next year's budget is "realistic," based on the fact that there will be 500 Advancement on Individual Merit (AIM) students paying next semester as well as 475 undergraduates in the Health Sciences Center who will also be paying the mandatory activities fee.

Several weeks ago, however, the Senate was forced to cut over \$60,000 from the present budget, because Dawson then claimed that last year's Senate had overestimated in accepting the Administration's figure of over 7,000 paying students. In addition, the AIM office was reported as saying that they couldn't pay this year's AIM students' activity fees.

Can Dawson be certain of the Administration's estimates of 500 paying AIM students and 475 Health Science students? Senior Representative Elliot Silber was quoted earlier this week as saying he opposed budgeting on such a high estimate of paying students, preferring to budget for less and wind up with an excess of money. Silber, however, did not raise the issue on Wednesday's Council meeting.

How were the final estimates for each line of Dawson's proposal arrived at? Dawson claims that the figures were based on proposals given by each club, recommendations by the advisory Budget Committee, and "considerations in light of the entire budget picture."

Sources from within the Budget Committee, however, (Continued on page 6)

SUNY System Celebrates 25th Anniversary



GOVERNOR ROCKEFELLER (left) AND ASSEMBLYMAN DURYEA (right) were given awards for their efforts in making the SUNY system what it is today.

By JEAN SCHINDLER

"The State University came into existence as a decentralized system. There is no main campus—each unit is co-ordinate with all the rest. The nature and location of its units reflect the extreme diversity of local educational needs in the Empire State. In this decentralization lies the unique strength of the University. It minimizes the effect of one of the most important of economic barriers—the cost of living away from home—by making higher education widely accessible. It encourages the articulation of the college program and community life. Through local boards, the community participates in shaping the program and policies of the local unit. This co-ordinated

decentralization will be maintained and extended as the University expands its program." —1950, Alvin C. Eurich, First President of SUNY

In 1948, the only state which didn't have a state university was New York. This week, after 25 years of rapid growth, the State University of New York (SUNY) has an enrollment of 365,000 full-time and part-time students who study at 72 campuses and schools around the state.

Although in 1973, the decentralization of SUNY Eurich spoke of no longer means that the SUNY student lives at home, still, decentralization places a college campus within commuting distance of almost 100% of New York's high school graduates.

On Tuesday, a joint session of the State Legislature was held, to celebrate SUNY's twenty-fifth anniversary, and to present seven distinguished service awards to persons involved in SUNY's evolution into one of the finest universities in the country.

Those who received awards included Governor Rockefeller, and Montauk Assemblyman Perry Duryea, the Speaker of the House. Former Gov. Thomas E. Dewey, under whose administration SUNY was incepted, received an award posthumously.

Many of the goals in Eurich's remarks have faded slowly. Originally, there was no tuition at SUNY. Although the SUNY tuition which now exists is lower than that of the private schools, the tuition has steadily been increasing over the years.

In addition, many communities which surround SUNY institutions are watching their towns be swallowed up by the college. According to the New York Times, the residents of New Paltz feel that students there have caused an increase in the crime rate. Many Stony Brook area residents feel that Stony Brook students have led their children to drugs.

In 1948, SUNY was created by the state legislature to meet

the needs of returning veterans who were pursuing a higher education under the GI Bill and, also, an increase was expected in the number of persons interested in obtaining a college education. It began with a blueprint, a \$200 million appropriation, and about 22,000 students at 29 schools which had already been receiving state funds. The schools ranged from teachers' colleges to schools of forestry.

Although there was some opposition from private schools, they were assured by the state that SUNY would supplement, not take over, as the state's source of available higher education. Since then, SUNY has, in fact, come to be the

dominant educational institution in New York, partially due to its lower tuition rates.

SUNY also started out as a political football, which split Democrats and put Republican SUNY proponent Gov. Thomas E. Dewey on the other side of the issue from his fellow Republicans.

For the first two years, SUNY was particularly unstable. Until 1951, when control was given to SUNY trustees, the trustees and the New York State Board of Regents were in constant struggle for control of the state university.

The growth of SUNY, in terms of physical plant, has been (Continued on page 4)



photo by Bob Wiesenfeld

RAPID GROWTH of the SUNY system resulted in the construction of all these Stony Brook buildings within ten years.

Closed Part of Loop Road Causes Confusion

By ANDREW J. SILVERMAN
The closing of a section of the Loop Road for repairs has aggravated existing traffic, parking, and safety problems.

Peter DeMaggio, director of Institutional Services, rerouted campus buses earlier this week to turn around in the X lot behind Gershwin College. New schedules have already been distributed. However, as a result of the closing of the Loop Road, cars were now parked in great numbers in that lot, many of them illegally. DeMaggio, felt that it was dangerous for buses to turn around in the lot, and is presently having them go all the way to P-lot to turn around.

"Security will have to do something about the cars that are parked illegally," maintains DeMaggio, "for the buses just can't get through." He added that he has contacted Security, and notified them of the situation. Joseph P. Kimble, director of Security, who has been in Syracuse this week, refused to comment.

Two barricades have been erected on the Loop Road. One is 50 yards after the turn passing the new Biology building. The other barricade has been placed on the connector road, just east of the Industrial Resources Center (IRC). These are interim barriers, and are up until permanent barriers can be erected, for which a contract has been signed in Albany this week, according to Vincent Sweeney of University Relations.

Sweeney explained that the University decided that these interim barriers would make the Loop Road safer than it would be, were it still to have been open to traffic. Signs warning of these barricades, will be delivered when the permanent barriers are erected. At present, many motorists drive right up to the barricades and are then forced to make a U-turn.

It is not known at the present time exactly how long it will be before the necessary repairs are completed and the

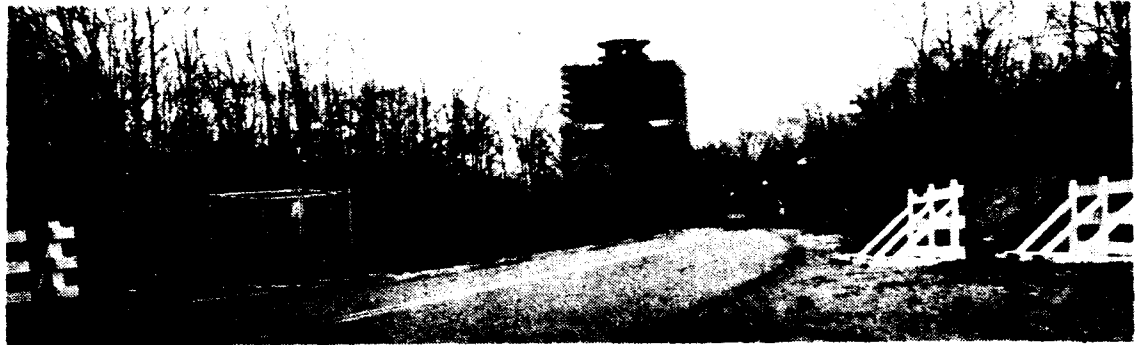


photo by Larry Rubin

GATES ON LOOP ROAD now close off one section so it can be repaired while confused motorists are prevented from circling the campus.

closed portion of the Loop Road opened again. Neither Security nor University Relations could estimate what the date for the reopening would be.

The repair of the Loop Road, which will entail correcting the original incorrect banking of parts of that road, is one of the pledges made on February 16 by University President John Toll to improve hazardous situations existing on campus.

LIRR Train Is Derailed

(Continued from page 2)

train between Hicksville and Ronkonkoma at the time of the collision, according to Voerner. Of the injured, one was admitted to St. John's, and ten to Smithtown General. The others were treated and released immediately.

Workmen were laboring

throughout the night to remove the train in an attempt to restore early morning rush hour service. The Long Island Railroad is providing bus service between Hicksville and points east until normal service is restored.

The derailment was the Long Island Railroad's second this month.

SUNY Experienced Extremely Rapid Growth in Past 25 Years

(Continued from page 3)

extremely rapid. \$1.8 billion has already been allocated for construction of buildings over the course of the past 25 years. Since its inception, Stony Brook has received 312 million in

construction funds.

By 1966, two years after Samuel B. Gould became SUNY's fourth president, Harper's magazine wrote:

"What Gould got was a bizarre institution that, after

inching up from 22,000 students to 38,000 in the eight years after its founding in 1948, tripled its enrollment in the next eight... It has averaged a new community college a year in the past five years, and the pace is due to be stepped up..."

At the present time, SUNY is estimating that it will have an enrollment of 550,000 in 1980, including both full-time and part-time students.

Stony Brook

Stony Brook University President Toll said last week that he felt that Stony Brook was "half way there" in terms of being a complete university. He continued, "We're only ten years old... I think that in another ten years we'll be a reasonably balanced university."

Toll commented that Stony Brook has to develop more in the areas of the humanities and the social sciences. He also said that SUNY has an advantage in being the last state university to be created in the US because "we have the ability to learn from the mistakes of others."

On a trial basis,

Tuesday's Flicks will be shown at 4:00 in the afternoon, in addition to the usual 8:00 evening showing on March 20th and 27th.

The Movies Are:

March 20

HIROSHIMA MON AMOUR
and
LA GUERRE EST FINIE

March 27

LITTLE CAESAR and
PUBLIC ENEMY
UNION AUDITORIUM

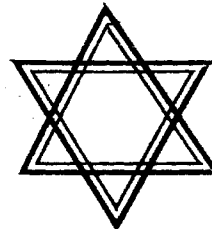
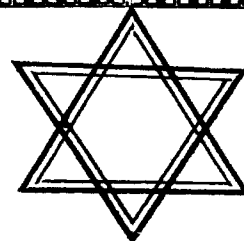
Purim Party

Sat. March 17
Roth Cafe.

Come Hear the Whole Megillah

7:30

Free Wine & Food
Music, Dancing



SAB Presents:

Saturday March 17 8 PM

The New Riders of the Purple Sage

Students \$2.00

Others \$5.00

Sunday March 18 Gym 7:30 PM

MIME

Students FREE

with

Others \$1.00

with ID

Zwi Kanar

International Pantomimist

Hot Tuna Tix

On Sale Monday

Salutation to the SUN

An Equinoctial Celebration

11 a.m.

Yoga Session with Bonnifer Ellis. Everyone welcome. 2nd floor lounge.

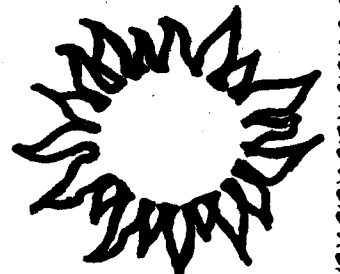
Noon

Celestial Cosmology lecture, SBU Aud., by Astrologer Michael Kintzel.

1:13 p.m.

The Movement-Jazz in the main lounge by "Complex."

March 20 at Stony Brook Union



ACTION LINE

Why do the ventilators in the Library make so much noise?
Al Ryder of the Facilities Planning office agrees with us that the noise level in the Library is "completely unsatisfactory." Unfortunately, there's very little he can do about it, and he has done what he can.

The problem is that there is more air flow than designs call for through the ventilating pipes. This is due to the fact that not all of the library is occupied yet, and the vents in the unoccupied areas are closed, diverting that air to the occupied areas. On-going construction necessitates keeping the vents in the unoccupied areas closed.

An expenditure of \$20,000 now to balance the air flow would alleviate the problem. This is what Ryder has been working on, on a smaller scale. As each new section becomes occupied, however, the job would have to be redone, ultimately costing many times the original \$20,000. The Construction Fund and Facilities Planning are both waiting for the Library to be completely occupied, at which time the problem will be corrected.

I only got one grade printed on my grade report. I want a full grade report to reaffirm my courses, instead of a transcript.

The Registrar has a standard procedure for this, although unfortunately in this case you didn't know enough to ask. You need merely fill out a "course information sheet" and the Registrar will send what information they have regarding your grades. They usually mail it to you within a week.

Why hasn't any landscaping been done in the quads yet and also, are there any plans for landscaping to be done in the future? I'd really like to see some flowers around here.

The installation of the hot water heating system is going to involve extensive construction in the quads over the summer. Anything planted now would be destroyed.

Grass in the center mall (in front of the library) was just beginning to grow in when Community Month came around and the carnival tent was placed on this new grass, which was then trampled. The result — more Stony Brook mud! Will it ever be reseeded?

Action Line and Ray Smith, deputy director of the Physical Plant, will be working together on a beautification program for the center mall. The Facilities Planning Office has prepared plans for this area, and we will be meeting with Smith to discuss them next week. We will keep you posted on what is decided.

Who do I complain to about the fact that they're trying to take away money for the yearbook? I'll be a senior next year and I'd like to have a year book.

The budget that Polity Treasurer Mark Dawson submitted to Polity does not include a yearbook. This budget has not yet been voted on by the Senate. Anyone interested in having it added to the budget should contact their building senator (a listing of building senators was printed in Tuesday's Statesman), or call Polity (6-3673) and express an interest. Write a letter to the Editor of Statesman. If no one shows any interest, the yearbook will die.

What are the chances of the Union Main Desk carrying the N.Y. Post?

Action Line spoke with Elliot Holzer, assistant Business Manager of FSA. It seems that Post refuses to deliver to Stony Brook because of hassles over last year's bill. Holzer is trying to straighten out the situation so that we can get the Post delivered.

I haven't heard anything about graduation (plans, when, where) as of yet. Also I would like to know about graduation with honors.

Action Line contacted one of the persons in charge of graduation this year. Graduation will be held May 27, but the time depends on the graduate's major. Each department has a different time and as of now these haven't been set. Concerning graduation with honors, the 1972-1973 Undergraduate Bulletin states: "A candidate for the bachelors degree who maintains a high level of scholarship (3.25) throughout his course of study is graduated with the honors designation, cum laude; if a student attains a higher scholastic average of 3.50 he is graduated magna cum laude; and if he attains the highest average in scholarship of 3.75 or higher, he is graduated summa cum laude. Such honors are indicated on the student's diploma and on his permanent academic record. Some departments of the University offer departmental honors programs. Such programs are described in the departmental section of the Undergraduate Bulletin.

We were promised dish washers in the dorms. Do we add this to the list of "Stony Brook's unfulfilled promises?"

You will be pleased to learn that the dish washers arrived last Friday. Of course, that means date arrived, and they have yet to be installed.

In reference to last week's problem about the unpaved but lit side of the road between Kelly and Tabler, Action Line contacted Ron Siegel, assistant director of campus safety, who promised us that he would get landfill to temporarily eliminate the holes in the side of the road. He is waiting for a delivery of landfill and a clear day to do this. A more permanent action can't be initiated until after the hot water heating system is installed since installation involves tearing up one side of the road and it is not yet known which side will be torn.

Rules Violation Charge Is Issue Of Brown's Hearing on Tuesday

By LEONARD STEINBACH

Shirley Brown, a Cardozo College resident, is scheduled to appear before an Administrative Hearing Committee Tuesday afternoon to face charges of violating the Rules of Public Order. She is charged with not leaving occupancy of Cardozo after "being required to do so by an authorized administrative officer."

This will be the second scheduled hearing concerning her case. Brown did not attend the first meeting, held on March 6. According to Brown's lawyer, Mary Pardoe of Syosset, Brown had an exam at that time and had requested a postponement of the hearing since neither she nor Pardoe could attend. At the March 6 meeting Assistant Vice President for Student Affairs Robert Chason and Richard Robinson, Director of the Cooperative College Centers nevertheless testified, although Brown was not there. Pardoe says that both she and Brown will attend Tuesday's hearing.

Brown is charged with not leaving her Cardozo residence when she and her roommate, Judy Silver, were requested to do so by an Administrative panel. The panel had attempted to resolve an "incompatibility between the roommates." However, after all the panels suggestions had been rejected by the roommates, Silver and Brown were both ordered to vacate their residence.

But, claims Pardoe, Silver had already moved before the panel's order had been received. Consequently, she claims, "the matter had [already] been settled" and "the incompatibility had been resolved." And, she concludes, the basis



SHIRLEY BROWN refused to change her room when ordered by University officials, and is now facing charges of violating the Rules of Public Order.

for the charge of RPO violation must be discounted.

The Administrative Hearing Board has only heard two cases since its inception several years ago. Those involved Fred Freidman and Cliff Kornfeld who were charged with not leaving the office of Executive Vice President T. Alexander Pond when so requested at a demonstration last fall. Decisions on their cases have been made by the Board and due for release by University President John Toll later this month.

Kelly Suite Robbed at Gunpoint; Suspects Enter Via Open Door

An armed robbery took place Thursday night in Kelly B, according to Suffolk County Police. Lt. Frank Evans, of Campus Security said that four males, armed with 38 calibre revolvers and possibly one smaller 25 calibre revolver staged a robbery at 7:55 p.m., Thursday, at gunpoint. The robbers took \$190 in cash and a SONY TV valued at \$100.

According to one of the four robbed suitemates, the suspects had walked into the suite through an open door. Another suite resident, upon realizing that there was a robbery taking

place, locked himself in his room and called Campus Security. Security immediately notified Suffolk County's 6th precinct.

The resident, who did not wish to be identified, went on to say that the suspects took the money from the students' pockets and then told some of the four students in the room to lie on the floor and told the others to stand up against the wall. He said that the suspects had turned up the stereo very loud, so that their voices could not be heard.

According to the student, the suspects continued to search the

suite for things to steal. Only one of the rooms was unlocked, and that was searched by the suspects.

He continued, "They said lie down on the ground or you'll get hurt. I figured they wouldn't shoot, though." He speculated that, "It didn't seem like they were very experienced at it. They were about college age. They seemed very worried about escaping... they kept saying 'come on - let's get out of here...'"

After about 15 minutes, the suspects turned all the lights out and exited, said the student. He added that possibly two suspects went out the window, and that the other two went out the front door, but that it was hard to tell since it was dark.

According to Suffolk County police, the suspects fled on foot from the scene. If arrested, they will be charged with robbery in the first degree, a Class B felony, which is punishable by a 10-25 year sentence.

A suite resident said that he felt the suite was vulnerable to robberies, since it is located near the stairs. He said that another student, from whom \$160 had been taken, was very upset, but that the other three who were robbed were not "too shaken up" by the robbery.

This is the third armed robbery attempt this semester. Four males tried to enter an apartment on campus on February 24. On March 7, a girl was robbed at knife-point near Roth Pond.

The victims' names have been withheld upon request.

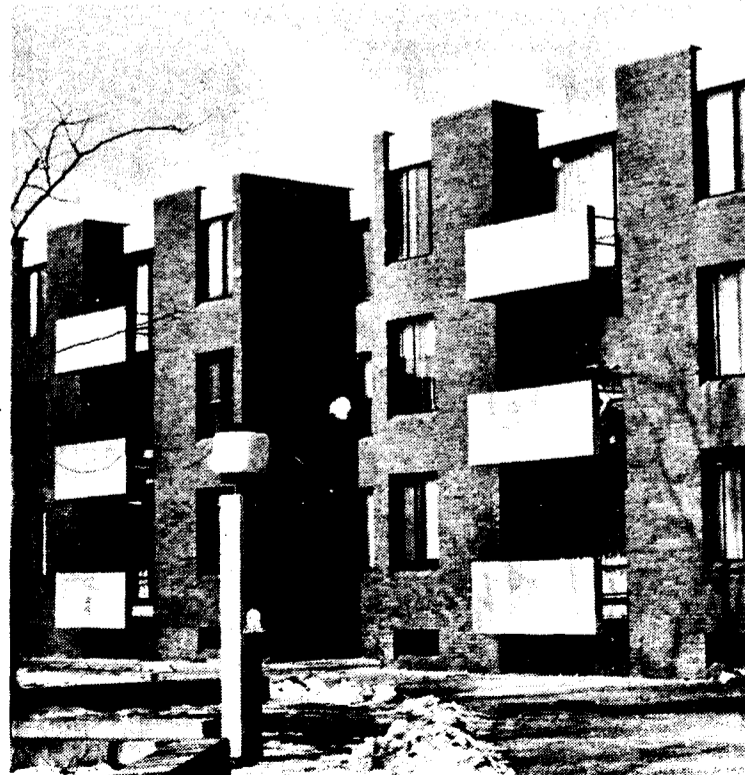


photo by Robert Schwartz

KELLY QUAD was the scene of an armed robbery Thursday night:

Working Nurses Earn Degrees In Independent Study Program

The School of Nursing at Stony Brook's Health Sciences Center has established a program that will enable full-time nurses to continue their regular jobs while at the same time earning a baccalaureate degree.

Twenty-two nurses have been accepted in the program, according to Sylvia Fields, an associate professor in the School of Nursing.

The nurses selected for the program must complete the

specific 35 required nursing credits in their first year in the program, but they can earn the remaining credits necessary to qualify for a Bachelor of Science Degree (B.S.) later, at their own pace. Some of these credits can be earned by passing college proficiency examinations.

An independent study program, which allows courses to be completed off campus under the direction and guidance from an assigned Stony Brook

faculty member, will be a new feature of the program. As an added feature to help a full-time nurse earn her degree, the clinical practice requirement will be able to be filled using the nurse's current work setting.

According to Fields, the School of Nursing "found many registered nurses showing great leadership who would like to pursue the baccalaureate degree, but were unable to because they need to work full time." She added, "We began to think about developing a unique program... [for] this special nurse [which would] still be the same full-time program leading to a B.S. in nursing, with the same objectives."

Polity Student Council Revises '73-'74 Budget

(Continued from page 3) night to discuss the matter with other students.

There were also four more appointments made by Rabinowitz: David Allen — Public Services Committee, Gary Gordon and Karen Magid — Rules Revision Committee, and

Nita Martin — Admissions Council.

The Council also approved allocations made by PSC at their last meeting. Levine, chairman of the PSC, said that the organization had \$379 left to be allocated over the remainder of the term.

Dawson's Proposal

(Continued from page 3) have complained privately that Dawson had ignored suggestions by them at committee meetings and used only his own preconceived notions. Dawson has responded by saying that "the committee's only function

is to advise the treasurer in making up the budget."

The whole role of interest groups' influence on the budget can also be questioned. The Council meeting on Wednesday saw every interest group which was represented (the Stony Brook literary magazine "Soundings," the Student Nurses Association which receives \$6200, and the Freedom Foods Co-Op) argue successfully for a line on the budget. SAB, which didn't have any representative at the meeting, was reduced by \$9,000 over Dawson's original estimate.

The Council also held off deciding whether to keep the Union programs allocation at \$20,000 or to increase it to \$28,000, until Union Governing Board member Jack Potenza had left the meeting, after which the lower figure was finally agreed upon.

Now it's the Senate's turn. With all of the interest groups' arguing their cases for money before the Senate, as well as many vocal senators' voicing their particular objections on specific items in the budget, Sunday's Senate meeting could very well turn into the "zoo" Dawson has already predicted.

The Christa Delphians

Present A Public Lecture:

Saturday, March 17th at 8:30 p.m.

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By
Mr. Sam DiLiberto, Jr.

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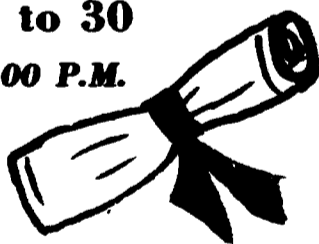
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March 26 to 30


9:00 A.M. Through 5:00 P.M.

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MARK DAWSON predicts Senate discussion on the Polity Budget will be a "zoo."

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There will be a CAC meeting on Monday, March 19 at 5:00 p.m. in the Polity office. All campus-community organizations who intend to submit a budget proposal for spring 73 should do so at this meeting. Proposals should be brought to the Polity office before 5:00 p.m. on Monday.

BOB'S

March Schedule

Friday and Saturday Features

March 16 @ 7-9:30-12	The Trojan Women
17 @ 7-9:30-12	The Last Movie
23,24 @ 7-9:30-12	Carnal Knowledge
30,31 @ 8-10:30	New Campus Newsreel
	Sweet Sweetback's
	Baadass Song

Sunday Feature @ 8 PM

March 18	Bunuel's Tristana
25	Husbands

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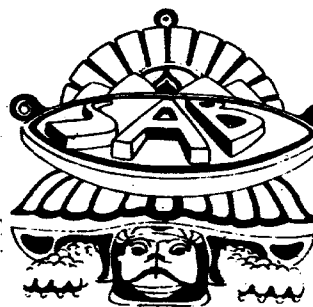
Now Showing thru Tues., Mar. 20

(R) "FELLINIS ROMA"

BROOKHAVEN
PT. JEFFERSON SBL
HR 3-1800

Now Showing thru Tues., Mar. 20

(PG) "THE TRAIN ROBBERS" and "THX 1138"



SAB

Presents:

March 17	New Riders of the Purple Sage	Gym
March 23	Orleans	Union Auditorium
April 7	Hot Tuna	Gym
April 8	Curtis Mayfield	Gym
April 12	Mance Lipscomb	Union Auditorium

Classified Ads Classified Ads Classified Ads Classified Ad

PERSONAL

DEAR McNULTY: Happy Birthday, Mother Fucker. From the gang.

DEAR JIM: Have a really great Birthday on Sunday. All your friends at Kelly E.

RX FOR SUCCESSFUL PARTY: 7 purple passions, 2 cherry invasions, 1 virgin breaker, and George. Mix well and chill. XII quad squad.

RICH WEISS: Thanks a lot for being a really big help Tuesday morning. You're beautiful. —A.F.

WANTED 12-string guitar. Preferably Gibson or Martin. Call 226-5626.

DEAR BOSS Happy Prime! Love. Nice — Vice Boss.

FOR SALE

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USED REFRIGERATORS & furniture at low prices. See large display at County Used Furniture Exchange, 1522 Main St., Port Jeff Sta., N.Y. 928-4498, eves 473-8236.

D-76 FILM DEVELOPER \$.85/gal. Call 4389 or 7480 Larry or Bob.

MERCURY OUTBOARD 50 HP, excellent condition, \$450. Call eves 473-8178.

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FIGHT INFLATION wear re-cycled clothes, jeans, military flannels, corduroy jackets, furs, capes, stoles, "Look of the 40's", children's clothing, leathers, suedes, boots, Alpines. Get it at "Rags to Riches" — 891 Middle Country Rd., Selden (next to Thrifty Beverages), 1 mile east of Nicolls Rd. 698-3524.

TEAC A-1320 TAPE DECK 3 heads, 1 month old, \$315. TEAC A-4010S auto-reverse tape deck 4 heads, both great condition, \$400. Peter 6-3894.

1966 VW BUG good physical & mechanical condition, radio, original owner \$550. 246-8625 or 246-5135.

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TYPING TERM PAPERS and what nots. Our motto is "we type with 9 fingers" For a good time in typing call Doreen at 4303. Reasonable rates.

HELP-WANTED

UPWARD BOUND is now interviewing for a limited number of summer counselor positions. Applications are available in room 352, ESS.

OVERSEAS JOBS—summer or permanent. Australia, Europe, S. America, Africa, etc. All professions, \$500-\$1000 monthly expenses paid, sightseeing free. Info write TRW CO., Dept. 13, 2550 Telegraph Ave., Berkeley, California 94704.

WANTED Saturday babysitter, 10 hours during day. Children 10 and 7. Well behaved. 751-6952.

ANYONE INTERESTED in teaching me how to drive? Good pay! Call Sandi 6-4224.

Live rent free (local) in exchange for occasional babysitting. Call 585-1180 leave name and number.

HOUSING

ANYONE INTERESTED in living in the Hillel House call Danny 4803.

HOUSE AVAILABLE now till June 1 or 20 near campus. Low rent 6-6566, 67053.

NEED COUPLE to share large apartment. Available immediately. Call evenings 473-7751 ask for June.

LOST & FOUND

LOST necklace — that was the only memory I have of my sister. Silver choker with purple beads. REWARD—please help me! Call Val or Judy 6-4159.

REWARD for Audiovox tape deck and tapes "LIBERATED" from yellow sports Fury in H-quad Lot on 2/23 and any or some of tapes. Please, no insurance to pay for them! No questions asked! Pretty please kids, huh?

LOST Vol. II of Charles Dickens Dombey and Son. Please return to Library.

LOST gold bangle bracelet Saturday nite 3/10 Roth Cafeteria. Please call Shari 6634. Thanks.

REWARD \$5 for KLE slide rule. Lost either near ESS or Biology. Return to Keith Miller, Benedict E206. This rule belongs to my father. Please return.

REWARD! I lost a silver ID bracelet possibly in the Union or in Roth quad. Extremely sentimental value. If found please call Steve at 7303.

NOTICES

FILM "Ship of Fools" shown at 8:30 p.m., in the basement of Guthrie College Kelly D., on Mon. 3/19.

FILM "Whatever Happened to Baby Jane" Thurs. 3/22, 8:30 p.m., Guthrie College, basement of Kelly D.

RCP SKI TRIP, every Saturday, bus leaves from Union, \$2.50 deposit payable in advance, for more information contact George 6-3950, or Bob 6-3514.

TUTORING for freshmen and sophomores in physics, chemistry and calculus. Sponsored by Engineering Honor Society TAU BETA PI. Call Brian at 4903 or Gary at 7308.

ACTION LINE is looking for new members. Come join our Dare Devil crew on Tues. 12 noon in Room 413 Administration. If you're interested, but can't attend call us at 8330.

PARENTS Commuter Center now has inexpensive daytime babysitting service on campus. Call 246-7747 Mon-Fri, 11-5 for information.

ABORTION is not a method of birth control! For birth control counseling call Sun.-Thurs., 7:30-10:30 p.m., 444-2472 or come in person Infirmary 124.

SBU sponsors a bridge tournament every Tues. at 8 p.m., 226. Masters Points given! All welcome! \$1 fee charged each night.

BROTHERS AND SISTERS there will be a general meeting of Black Students United every Wed. 6 p.m., in room 102, Lec. Hall. Your attendance and participation is of vital importance to the survival of the black campus community. "Divided We Fall."

Want to talk with another woman about birth control? Pregnancy? Abortion? We're a group of women available at the infirmary room 235. Monday 10 a.m.-1 p.m., 8-10 p.m., Tues. 2-4 p.m., 6-10 p.m., Wed. 3-5 p.m., Thurs. 9:30 a.m.-12:30 p.m., 2:30-9 p.m. All information is confidential. No records are kept.

TRADITIONAL CREATIVE SHABBAS services with women having equal participation will be held every Sat. 9:30 a.m., Hillel House. For info call Ed 7203.

Recent works of Carole Jay on exhibit in the Union Art Gallery March 19 thru 24, 10-5.

The deadline for summer and fall 1973 Independent-Study proposals, which must follow the revised guideline is April 12. The guidelines are available in the Undergraduate Studies Office, Library 301, where students should also consult Ms. Selvin (ext. 246-3432).

The Ski Chinmoy Meditation Group meets every Tues. at 6 p.m., SBU 248. All sincere seekers are most welcome. No fee. "Spirituality has a secret key to open the door of the Divine. This key is meditation."

On Tues., 3/20, 12 noon, a Memorial Service will be held in Robbins Auditorium, Albert Einstein College of Medicine, 1300 Morris Park Ave., Bronx, N.Y. The Gwinn will attend and all members of the Stony Brook community are invited. The first announcement of the colleges Sheila Gwinn Memorial Scholarship Fund will be made at the service, believed to be the first service of its kind in the country. The fund will aid minority students who are studying medicine at Einstein.

PURIM PARTY and the whole megillah 7:30 p.m., 3/17, Roth Cafeteria. Wine and food. Music and dancing.

Prof. David Sperling will be having an Open House Purim Party Sat. nite 9 p.m. for info and direction call 473-3960.

There will be traditional Shabbas services on campus every Sat. morning starting at 9:30 p.m. in Roth Cafe. Kiddish will follow. For info call Bruce 6-7703 or Bob 751-9749.

Guthrie and Poe Colleges are sponsoring a Women's Film Festival Sun. — Kelly D. "Women of the Year" Mon., Kelly B. "Women on the March" Tues. Kelly B. "Three Lives" Sun., 7:30 p.m. Mon. & Tues. 8:30. All welcome.

FILM "Ship of Fools" at 8:30 p.m., basement lounge Kelly D., Mon. 3/19.

The film Black Roots will be shown on Sun. 3/18 at 9 p.m., Poe basement lounge. Speakers from the Suffolk County Ball Fund will be present. Refreshments and discussion will follow. The controversial film Ramparts of Clay will be shown in Poe basement lounge at 8:30 p.m. Mar. 20. Prof. June Starr will discuss this film on the Middle East Situation. Refreshments and discussion will follow.

Some of the publishers on board2500 Books BOOKS

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Appleton Century Crofts
Avon Books
Art Direction Book Co.
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W.A. Benjamin
Boyd & Fraser
Beacon Press
Brown Univ. Press
Cambridge Univ. Press
Chain Store Pub. Corp.
Crofts Classics
Christopher Pub. House
Cotter-Barnard Co.
Cooper Square Publishers
Duxbury Press
Dowden Hutchinson & Ross
Dial Press
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Davis Publications
Drama Review
Dutton
Farrar, Straus & Giroux
Fearon Publishers
Fortress Press
Fawcett
Grid, Inc.
Grosset & Dunlap
Gulf Publishing
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Horizon Press
Halsted Press
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Houghton Mifflin Company
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Wm. Holub. Associates
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The man who drives the book truck, an experienced college traveler, probably got up early in the morning, drove several hours to your campus, determined that hazards and hassles will not stop him from serving you better! Come and meet this crazy guy, who can handle a 28' truck and also know about the books on board.

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TODAY'S FAST FOOD PACE

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Applications Now Being Accepted At:

Student Employment Office
Room 355, Administration Building
Hours: 12 Noon -3:00 P.M.
Telephone: Extension 6051

A. New Placements

1. Students who wish to apply for priority on the basis of financial need must apply by Monday, April 2.

2. Other students may continue to apply after that date. Early application will be a factor in referral, however.

B. Students who will definitely continue in the same position in which they were working as of March 1, 1973, need not apply. Check with your employer to be sure.

Riders Eye Individual Honors

By ESTHER KINSEY

Although the Stony Brook Riding Club does not have a chance for the championship Cartier Cup, two of its members are very much in competition for individual honors.

In a field of 350 Intercollegiate Riding Association members, Lin Smith is tied for first place in overall points. Helene Graustark entered the most recent show against Colby Junior College in a tie for fifth place. Her position at this time is indefinite, though, as the points for the Colby show have not yet been tallied.

Both did well at the show, which was held March 11 at New London, New Hampshire. Although Smith placed sixth in her maiden walk, trot, canter class, she won her jumping class. Graustark, whose standing is even more remarkable because she does not participate in jumping classes, which would contribute to her point total, placed second in her advanced walk, trot, canter class.

Both women are proud of their achievements. "I'm really excited," said Smith. "I never thought when I joined the association that I would be able to become one of its top riders."

And Graustark, who rode in the first class of the day at Colby and had to endure high-spirited horses and a 35-minute class that included trotting and cantering without stirrups and backing up, had an even more down-to-earth reaction. Offered encouragement by a team member, she could only say, "I want to get off."

Smith hopes to move into the open division, which is the most advanced division in the association. Before the present season, she needed 28 points to place out of the maiden division; now she needs but four.

Despite her fine record, though, Smith feels apprehensive about the transition. "I don't know how I'll do," she said, "as I haven't ridden against the best riders yet."

Other riders for Stony Brook also did well at Colby. Jan Losee placed second in advanced walk, trot, canter, and Ellen Kleinstein was third in beginner walk, trot, canter to contribute to Stony Brook's overall score of 15 points. The riders entered the show in fifth place, but because of the unfinished tally, they are not sure of their standing.

Encouragement

Although Cindy Hooban did not place or win a trophy, she nevertheless received some encouragement. When she asked the judge for constructive criticism, he said, "Don't change your style of riding. It was beautiful. The only thing was that there were ten rumps in the ring, and I had to choose six of them."

The sixth member of the team was Hooban's fiancée, Donald Dahl. He performed well in beginner walk trot, although the Colby show was only his seventh time riding.

Stony Brook coach George Lukemire, unable to attend the show because of the weekend birth of a colt, had advised his riders to put in a 100 percent effort. And after it had all ended, all the Stony Brook riders felt they had.

Intramurals

with

Charles Spiler



Independent

The Optimals upset Time, 45-42, but wouldn't you know it, scores once again were not accurately recorded.

Hammett members Steve Stopek and Rich Rumbak combined for 30 points (five more than the entire Bum squad) to easily down the Bums, 57-25. Kenny Mancher tallied seven to lead the slow Bum attack.

Statesman outscored the Mucopolysaccharides in the second half, 23-22, but that did not make up for the ten points they were behind at halftime. Final: Mucopolys 56, Statesman 47. Don Sobocinski attempted to ignite a Statesman spark with a career high of 20 points, but Howie Suckman pumped in 19 to maintain the separation of points for the victors.

Brian McAuliffe equalled the total output of the entire Lame squad (32 points) in directing Ralf to a 55-32 victory.

The Nads used an illegal player, who led their squad with 12 points. That was not enough as Kenny Marra (16 points) and Brian McCann (13) sparked the Mama Waldes to a 53-38 triumph. But in the books the win goes down as a forfeit win.

Late League

EP1A2A double forfeited with EOF1, and also forfeited to HJA2. Congratulations, EP1A2A. The intramural department went through all the trouble of forming a late league and you forfeit out.

Harvey Silverstein pumped in 14 points in lifting EOEO to a 44-21 massacre of HJA2. Geoff Shapiro threw in 13 points for the losers.

Stage XIIACD was downed by EOF3, 30-22.

EOF3 received another win as EOF1 forfeited out of the late league.

Stage XIIACD forfeited to EPOA1B2B. Come on, guys. The purpose of the late league was to give an opportunity to players who failed to get in their rosters on time. It is not a league specially intended for forfeits, which it is turning into.

In the Sportsight

John Figueroa



photo by David Snen

As you read this, John Figueroa is en route to Hayward, California.

The 220-pound, 5-foot-9 Stony Brook student will compete in the twelfth National Collegiate Judo Championships at California State University tomorrow. What does Figueroa anticipate? He says, "I expect the gold — why not?" A good question indeed.

Figueroa was hesitant when his father enrolled him and his two brothers in a judo school several years ago. "I didn't really get into it until I was a brown belt and I started winning trophies," he says.

It sort of became a habit with the 23-year-old from Brooklyn.

"The first major contest I won was the Eastern Collegiate Judo Championship last February," he proudly says, noting that there were 150 contestants from Puerto Rico to Maine. "I was going to win the title. I wanted that trophy [see picture above]."

Figueroa also plans to do well later this year in the men's senior Nationals at Georgia State University, where he will be sponsored by the United States Judo Federation. He threw two second degree black belts in last year's Nationals, finishing sixth in the country, and won the silver medal in the Metropolitan AAU Championships.

The junior also has the distinction of finishing second to Joe Namath in the Eastern Collegiate Judo Championships. However, this Joe was a 25-year-old St. John's graduate student who barely defeated Figueroa, and not the famous quarterback-lover of New York City fame. Figueroa differs from the latter Namath in one very distinct respect. "Judo's my first love," he says. "Believe it or not, it comes before women."

"Judo is a way of life, a way of being. If I had my way, I would instill judo into the American way of life. Judo matures you... you're a much stabler character."

"In other sports, it's 'kill, kill, kill.' Judo is for pleasure. It's for mental development, physical development, and spiritual development. I'm so deeply involved in judo, I can go on for hours."

Actually, the fourth degree black belt may go on for years. "I plan to stay as a competitive player until I'm 35," he says. "Then I hope to teach or coach in college." Yes, for Figueroa, judo is his life.

"I came here specifically to perform judo, not to study," he adds. But when the Judo Office of Records comes to "Figueroa, John," you can be sure the grade will be an "A."

— ALAN H. FALLICK

Sports Bulletin Board

There will be a meeting for all students who wish to try out for the men's TENNIS team at 4 p.m. on Monday, March 19, in team room 1 in the gym.

* * *

The GYMNASTICS team closes out its 1973 season by hosting LIU at 4:30 p.m. today in the gym.

* * *

Those interested in joining the women's SOFTBALL team should contact coach Linda Hutton in gym room 104 or call 246-6792.

* * *

If you would like to become manager of the TRACK team, contact coach Jim Smith after 3 p.m. in the gym, 246-7638.

* * *

Intramural ping-pong singles and doubles entries are due in the intramural office by Wednesday, March 21.

Intramural Basketball Standings

Independent A	(Includes Games Of March 12)	Roth	Tabler	Kelly-O'Neill
Hammetts 4-0		GGA23 6-0	FD 2B3B 5-0	LB 2A2B 5-0
Mucopolys 4-1		WMB23C3 6-0	TD 1B3A 4-1	EO G1 4-0
Blisters 3-1	*Forfeited out of league.	GGB23 4-2	TD 2B3B 4-1	EO G3 3-2
Ralf 2-2	**Because of double forfeits, totals do not add up correctly.	JHC123 4-2	FD 1A1B 3-2	HM 1A1B 3-2
Bums 1-3		JHD2 3-3	LH 2B3B 1-4	WG 1B2B 3-3
Statesman 1-4		WWB123 3-3	FD 2A3A 1-4	JS 1A1B 2-3
Lames 0-4		GGAO1B1 2-4	TD 1A2A 1-4	HM 3A3B 2-3
		WMA123* 1-7	LH 2A 1-4	EP 3A3B 1-4
		JHA123B12* 0-8		HM 2A2B 0-6
Independent B	Super League	Late League **	Langmuir-James	Benedict-Amman
Underdogs 4-0	Garbage 4-1	EPOA12B 4-0	ILA1 6-0	RBB2 6-0
Mama Waldes 3-0	Spirit of 72 3-2	HJA2 4-1	ILC1 6-0	OAC1 5-1
Glutz 3-1	New 5 2-4	EOF3 3-1	ILA3 4-2	RBA1 5-2
Time 2-2	Runners 1-3	Stage XII/ 1-5	ILC2 3-2	RBE0 4-2
Optimals 3-3		ACD* 1-5	HJC3 3-3	OAC3 4-2
Nads 1-4		EP1A2A* 0-6	HJD2 3-3	OAA1 3-4
Ajax* 0-6		EOF1* 0-6	ILD1 1-5	RBB3 2-5
			HJD1 1-6	RBB01* 1-8
			ILD3* 0-9	RBE * 0-9

Anyone interested in covering the Patriot track, baseball, or tennis teams for Statesman, say hello to Greg or Al in Union 058, or call 246-3690.

No Birthday Party for Us

When the State University's campus in Stony Brook, L.I., was being built in the early nineteen-sixties, the plans did not show where the campus paths should go. The planners had decided to wait and see what routes the students themselves would choose. Afterwards, they laid out the network of paved pathways over the students' muddy tracks.

The New York Times, March 14, 1973

The State University of New York celebrated its twenty-fifth birthday on Tuesday. While officials in Albany enjoyed their proverbial birthday cake, the only cake experienced by Stony Brook students was the kind that mud makes on one's shoes.

SUNY's silver anniversary is unquestionably an auspicious occasion — for the bureaucrat and for the person in power who has a vested interest in seeing the system grow. But during the rampant growth of the SUNY system, the needs of the students at Stony Brook have been brutally overlooked.

It is true that the accomplishments of the last 25 years are impressive, if not

awesome. A network of teachers' colleges has become the nation's largest state system, with 365,000 full-time and part-time students. But what do the gross numbers mean, when on the level of the individual, Stony Brook is a jungle?

Campus safety conditions are abominable. A death is required to achieve proper safety precautions on the walkways. Lights are still out in critical places. Cars cannot be left in the parking lots without fear of their batteries or tires being stolen. And a person takes his life into his own hands when he walks alone after dark.

Academically, many, many classes are overcrowded. There is little interplay between student and professor, and a state of intellectual apathy, more than anything else, characterizes the Stony Brook student. Students leave school unprepared for a job and unprepared for life.

SUNY celebrated its twenty-fifth birthday on Tuesday. But while the bureaucrats patted themselves on their collective backs, it might have been more productive if they had considered just how good a job they had actually performed.

Eliminating the Opposition

The news media of today, both printed and electronic, is probably the most effective means of freely conveying a wide range of information and ideas to the public. However, we are witnessing a well planned, steady chipping away of the media's sturdy foundations, designed to control what many fear is a force conflicting with certain interests.

All indications point to the fact that those in power wish to hold the reins attached to an animal with a driving force they feel threatens them. As far back as 1969, when the Vice President, armed with rhetoric, poignantly attacked those who criticized him and his administration. Two years later, the White House Chief of Staff described those who disagreed with White House policy as trying to "aid and abet the enemy." And, very recently, Clay Whitehead, director of White House Office of Telecommunications policy, essentially threatened those who use the air waves that unless they conform to what he wants, their license renewals will be in jeopardy.

The persistent attacks on the media do

not end with a series of threatening and condescending speeches.

Investigative reporting, a valuable and effective means of uncovering information those in power often wish to conceal, has been faced with a crippling road block. The Supreme Court, as per a decision of the Branzburg versus Hayes case of 1972, provides for the jailing of reporters who refuse to divulge the sources of controversial and embarrassing information.

The full impact the news media has had on national events is realized by many, and it appears that efforts to undermine the roots from which the media operate are at least partially successful. The tactics and methods currently being employed to curb the news media are reminiscent of the tactics and methods used by countries such as the Soviet Union, China and now South Vietnam — that is to eliminate the opposition.

Unless the people of this nation realize the potential threat jeopardizing their right to know, it will be each and every citizen who is the loser.

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"Let Each Become Aware"

Statesman

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'INHALE!'

Theater Review: A Matter of Credibility

By MATT GOTBAUM

For two years now I have been deeply concerned with the quality of reviews presented by the Statesman feature staff. This issue has come to light recently, with several letters being written taking exception to recent reviews of campus productions. I should like to confine this viewpoint to a statement on theatrical criticism.

Mine is a difficult position in writing at this time. As a part of a recent theatre production I am faced with the problem of whether it is ethical to respond to a review of one's own work. Obviously, not being satisfied with a reviewer's opinions is no cause for criticism of a review. However, I feel compelled, despite probable cries of self-indulgence, to take issue with the content and quality of Statesman theatre reviews, and in particular, Michael Kape's inadequate review of "The American Dream" and "The Zoo Story," two one-act plays by Edward Albee.

Statesman has an awesome responsibility to the members of the University Community. As virtually the only source of information on campus productions, it is incumbent upon the editors to find reviewers who are not only proficient at journalism, but who possess an understanding and working knowledge of theatre in all its complexities and

exigencies. Statesman's reviews, through no act of contrition or omission on their part, still mean a great deal to those involved in campus productions. To be accepted, or justifiably criticized by our peers is what, ultimately, we seek. However, I cannot bear to be dealt with in an unconcerned, sophomoric, and rank amateurish fashion.

Theatre, by its inherent nature, is a very trying and yet possibly rewarding experience, both for the persons involved and the audience. An intense amount of work goes into the production, and by closing night one finds himself exhausted and fatigued. It leaves one feeling quite hollow, therefore, to find that in a subsequent review the "critic" makes no mention of his efforts and even goes so far as to not mention a leading character in a play. I refer, of course, to "The American Dream." Yes, Mr. Kape, there were five people involved in that production. Remember the namesake of the play? Where, pray tell, is a mention of Charlie Dorego, who played the young man, the American Dream? It would be terribly egotistical on my part, or, anyone else's for that matter, to take issue with a reviewer's opinion of a performance. But to totally neglect, to fail to mention even the fact of existence, is intolerable, and a continuing example of

Statesman's poor concern in this area.

There is a far greater issue at stake here. I have become fed up with such catch phrases as "this particular production," "it has been produced hundreds of times," ad infinitum. Deal with the production at hand, not with the prejudicial previous presentations. This point seems almost absurdly obvious - I can't understand why it needs to be belabored. We are not the Burton's and the Olivier's, we expect our work to stand on its own merits, independent of the particular reviewers experiences elsewhere.

I fully realize that this same tolerance for non-professional work should be extended to Statesman reviewers. You are not the Kerr's and the Canby's, we know that. In that same vein, realize your limitations. The best thing a critic can do is to understand the limits of his expertise and restrain himself accordingly. I cite as vivid illustration, again, Mr. Kape's recent review. His handy and totally unsupported use of adjectives in describing Albee's characters (Jerry, a bohemian?), in becoming a self-proclaimed authority on Albee's dramatic construction ("Virginia Woolf" is a play in three parts, "Zoo Story" is not) is a gross example of overstepping one's bounds. It is disheartening and downright presumptuous.

Theatre, good theatre, hopefully, should be enjoyed. It should be experienced; the emotion it provokes should be felt and let loose to run free. Unfortunately, the majority of reviewers on this campus are so burdened down, so totally enamoured with their title of "critic," so disgustingly overwhelmed with their checklist of good's and bad's that they can't sit back and really take in what is being presented to them. Whether a production is good, excellent, poor, or downright bad makes no matter. What counts here is that a reviewer not be so concerned with the technical aspects of lighting, set design, etc., but with the raw emotion he hopefully is experiencing.

Mr. Kape fails, at every possible turn, to deal with that emotion. Mismatched flats, my ass. Does that matter? Did the fact that a real knife didn't appear take anything away from the awesome power of that moment on stage? Real theatre doesn't need that knife, what is needed is for the audience to feel that it exists, and does its hideous work. If, as a critic, you were to say that you didn't believe the scene, that I could understand and take no exception to. But to banalize, categorize, neatly package, and knipick at totally irrelevant minor aspects is intolerable and inexcusable.

I have yet to read one review which dealt with a production in its own right, and addressed itself to the direction, execution, and level of believability, which is the real mark of a good critic. Why do all Statesman reviews waste three-quarters of their content on self-indulgent synopses of a playwright's intentions and motivations? Why is it that barely a mention is made of the performances and directorial aspects? These are the areas where a critic stands in his own right. These opinions cannot, and should not be open for discussion; they are the inherent rights of a critic. When he oversteps these bounds, though, he is becoming an analyst in a field he has no business being in.

To the Statesman feature editors, I would ask that you accept your responsibility to the community, and to theatre, to find reviewers who are capable and who have a true understanding of theatre. We have a right to demand no less for our efforts.

Mr. Kape, I imagine that you will continue to review. That is your right. Possibly records or movies is your bag, theatre isn't. You owe a note of apology to Charlie Dorego primarily, and to Edward Albee as well. It is the least retribution you can pay.

So, finished now, I submit this tirade to the offenses which I am bound to receive over this viewpoint. I have no sour grapes. I was treated most kindly and cordially by Mr. Kape. I had to write this though. There is an issue here far more important than a mere acceptance or rejection of one particular effort. I only hope that you can see that.

(The writer is an undergraduate at SUSB.)

Gregory Gelfand

Student Fights Losing Battle

An Open Letter to Robert Chason
To the Editor:

As you well know, in the first semester of last year I took a directed readings course with Professor Awoonor of the English department and got an "A". The Registrar goofed up my records again (this is the fourth mistake that has had to be corrected since I've been here). Mr. Strockbine was unwilling to deal with the correction himself because to do so would involve admitting that his office had made a mistake by issuing the form to change a P/NC to a letter grade without a receipt copy, and refusing to give receipts at the Registrar's desk when requested. I was sent by Mr. Strockbine to the Committee of Academic Standings (CAS), whom we, after months of discussions, have found to be completely unwilling to reform themselves so that they could deal with the issues of my case. The following basic reforms were suggested by me:

1) That a written set of guidelines for CAS decisions be established to create some measure of consistency and to assist students in understanding CAS policies.

2) An organized procedure for attempting to change these policies (not to appeal to particular decision) must be created or else these policies will continue to be as arbitrary as the CAS has shown itself to be.

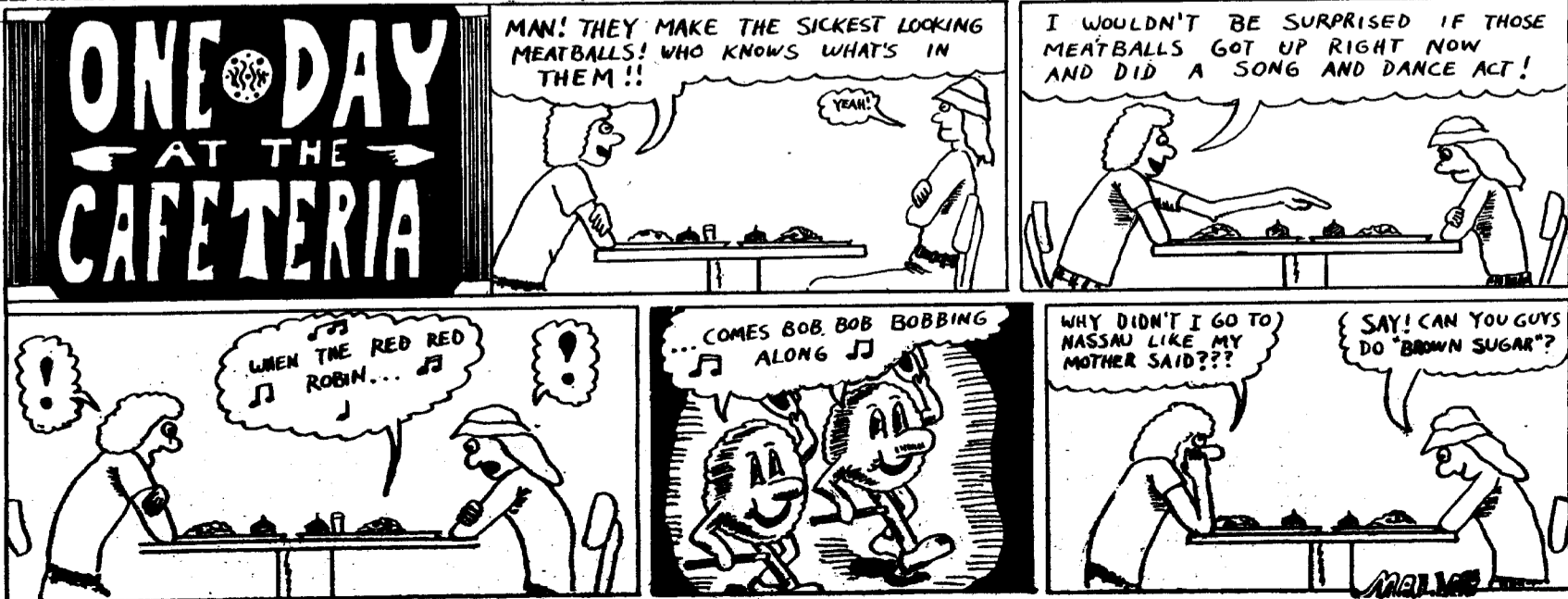
3) The right of a student to have some form of an official explanation as to why the CAS has unfavorably acted on his case so that he might have a basis around which to form an appeal.

4) (This is in reference to my case in particular) that a distinction should be made between the policies on the granting of "exceptions" for students who were unable to fulfill their obligations (insofar as students are expected to hand in forms on time, etc.), and the policies (if indeed this matter is within the realm of CAS jurisdiction at all) on changes to be made in the records of students who did take the necessary actions, but who claim to have been wronged by administrative error.

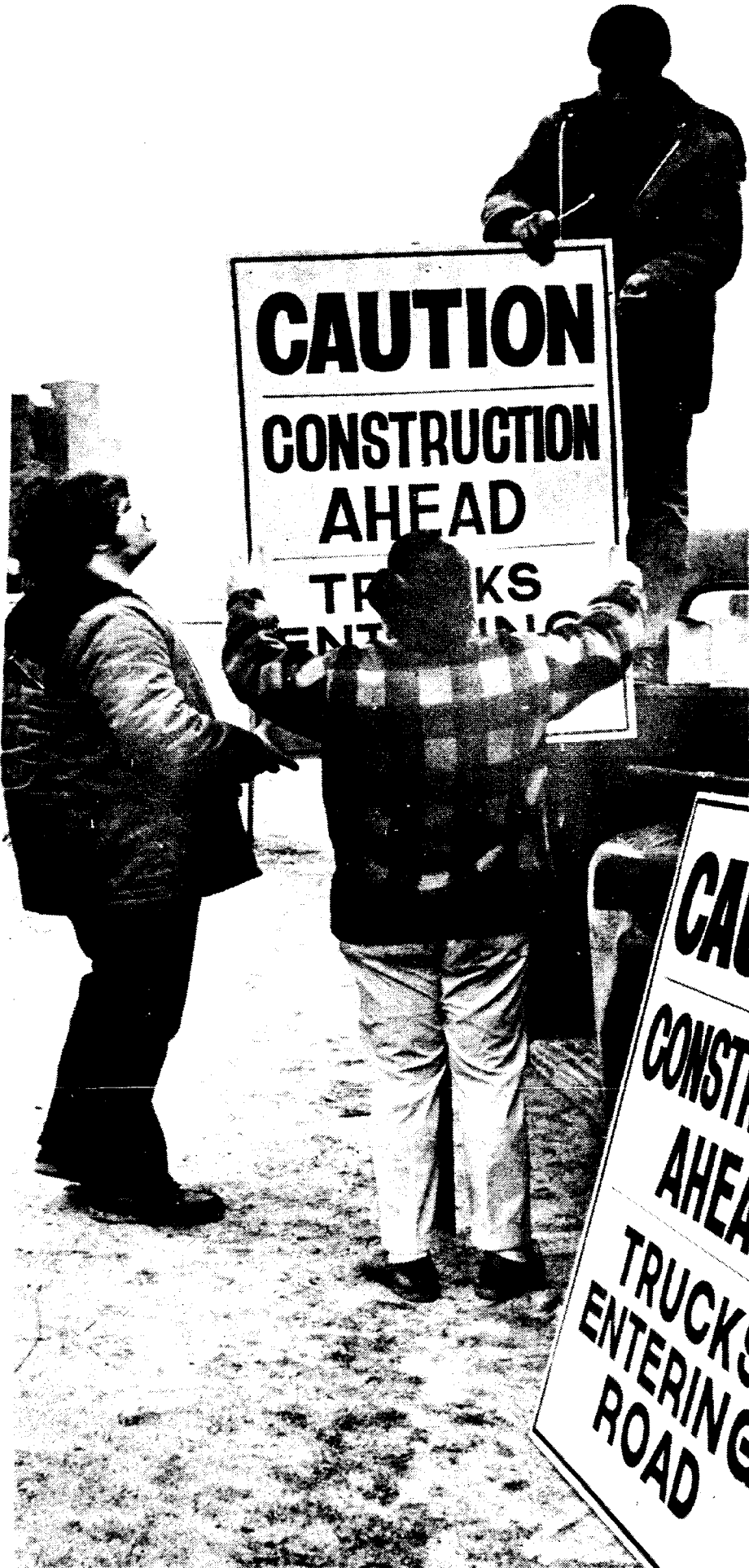
As you yourself have agreed, the CAS has insisted on dealing with my case, which is probably not in their jurisdiction, as if I am asking them to grant me an exception. They have sidestepped my efforts to ask them to turn over the case to an administrative office by saying that they have dealt with these cases in the past. Despite explicit letters from Professor Awoonor stating that in a personal course like a directed readings, it is not unusual for a teacher to discuss the subject of grades quite openly, and that we had discussed my status in the course and had agreed that it would be better for me to take it for a letter grade since I was running between a "B" and an "A", and despite letters

from two people who were with me when I handed the card in, the CAS has made no attempt to understand the fact that I got an "A". I'm only asking them to straighten out the Registrar's "P".

As vice president for student affairs, you are supposed to take an active role in making student life better on this campus. Now, after all the effort I have put into this case, you have added insult to injury by wasting my time and failing to back me in any way. You yourself have said that you believe that I am right, but that you are unwilling to do anything about it (not in those words). After doing nothing for me, keeping me waiting endless times, etc., you have now amazed me by outdoing yourself with rudeness. You had promised to give me a letter stating (1) your personal judgment on my case and my character, as you know me, (2) some backing on the statement that the CAS is currently unfit to rule on my case, and (3) an assertion of the need for a general review of the role and organization of the CAS. Seven weeks ago, as of this writing, you promised me that I would hear from you soon (for the third time). I'm not sure what "soon" means, but I think it has expired. There is such a thing as common courtesy, Mr. Chason. If you can't manage to get a letter out to me within a week or so, don't bother.



Dreaded Hyperconstruction Tilt



Little do these construction workers know of the possibility of an attack of H.C.T.!

photo essay by Larry Rubin

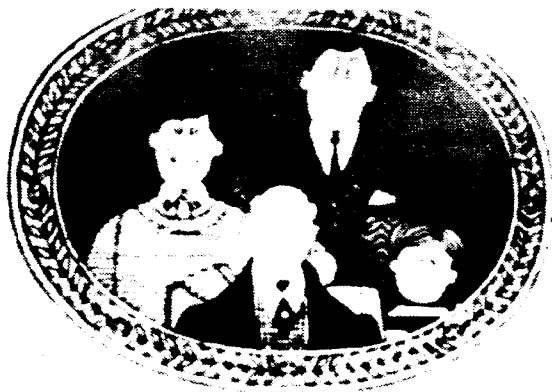
Construction. Yes, campus residents are well aware of the many hardships associated with it - the mud, the ditches, the detours, etc., etc. Unfortunately, though, the most serious dangers of a situation are often the unforeseen and subtle ones. For instance, few have heard of the untold horrors that can befall a campus if it becomes the victim of the dreaded Hyperconstruction Tilt, also known as the "oh shit - what do we do now" syndrome. The first case of H.C.T. was reported in 1906 by a small college in Little America. Since then over 100 incidents of H.C.T. have been reported in continental America alone. In 1906, the only cure for H.C.T. was to fall over, but today, in this land of cheese-flavored dogfood and talking alarm clocks, the miracle of American ingenuity has found the ultimate solution: turning the page sideways.



A shining example of what can befall a campus struck with H.C.T. This often results when more than 80% of a school's construction equipment congregates on one end of a campus.

take two

Statesman's arts & feature section



FEEDING THE MEN IN THE FAMILY

Is there a new feminine consciousness emerging on campus? Women's Week has attempted to promote one.

Campus Women

By SHARON HEWITT

Close to 200 men and women gathered Wednesday night amid the paper airplanes and general desolation of Lecture Hall 100 to hiss and cheer the movie *Growing Up Female*, one of the last in a series of events collectively called International Women's Week.

The portrayal of the conditioning processes women undergo at various stages of their development was not without occasional cries of outrage as it descended to the banality of a guidance counselor's definition of the good wife or a mother's home-grown hopes for her tomboy daughter. Followed with a discussion led by a panel of five women, the contents of the film became personalized for many in the audience as they examined it within the contents of their own experiences.

Judy Sufer, a member of the panel and one of the organizing forces behind the International Women's Week, saw the evening as a culmination of the concerted efforts of a growing number of people who have decided to concern themselves with the women issue on their campus. "I think the events of this past week and a half have evidenced a new consciousness in the movement, as women realize that it is no longer adequate to isolate themselves behind their *Ms.* magazines or the perpetual introspection of the consciousness-raising group. Hopefully Women's Week has helped to generate an awareness of how the struggle of women against oppression is intrinsically linked to those struggles of the working class and Third World people."

Different Cultures

Similar hopes emerged last Sunday as an International Women's Workshop brought 30 persons together to hear women from seven countries speak on the women's situation particular to their distinctive cultures. Barbara Varga, addressing herself to the obstacles black women face in trying to relate to a women's movement that aligns itself with status-quo values and goals, provoked a highly emotional debate on whether the struggle against racism has an essential precedence over that of sexism. As the focus moved beyond the immediate question of sexism or racism towards the apprehension of the divide-and-conquer rationale of a system that, as one woman pointed out, "knows the advantage of

playing men and women, blacks and whites, Protestants and Catholics off against each other," common goals began to appear.

A Daycare Workshop held that same day dealt with the future of parent-controlled daycare at Stony Brook. The daycare center has been established as an alternative to what many of those present considered the competitive work-reward orientation of traditional education that, by the nature of its textbooks, teachers, and administrative hierarchies, is steeped in racist attitudes. However, the daycare center's pioneer status is imperilled by a lack of funds, an abundance of apathy, and, as one woman cautioned, "the tendency among behavioral scientists to view a daycare program as an accessible laboratory for furthering their own experiments."

Week in Retrospect

Monica Andis, a co-ordinator of the women's Center, spoke of the week in retrospect. "To measure the week's success in terms of numbers would only be disappointing. But I think you have to realize the difficulties women have just in relating to themselves to understand their reluctance to identify with the larger issues of socialism or class struggles. The Center sponsored Women's Week with the hope that more women would become aware of its existence and potential for becoming a means of dealing with sexism as it manifests itself in the classroom, in the office, in walking through the Union, or in waiting six weeks to see the gynecologist. Perhaps this week has served as an indication that the movement should apply itself to these more immediate concerns."

The Center plans on expanding Women's Week into a continuing program of meetings and activities geared to bringing women together to evaluate and resolve the problems that confront them daily. The first of these meetings is scheduled for next Tuesday at 8:00 p.m.

As the events of International Women's Week draw to a conclusion, its success must finally be determined by its ability to promote an active and viable women's movement on this campus. However, as the past week has demonstrated, the Women's Center can only give women an indication of where they stand. It is up to them to tell the Center how to move, or if to move at all.



photos by Frank Sappell

literary interest ranges from pictures to privacy to peat moss

comics strip off facade of society

By KENNETH SCHWABE

A History of the Comic Strip: Pierre Couperie and Maurice C. Horn, Crown Publishers.

From two cent newspapers to the halls of the Louvre, the comic strip has spread internationally, due to its multi-aged readership. Though its earliest beginnings can be traced to the fifteenth century, the nineteenth century gave birth to the type of strip we know today. During the last 70 years, artists and writers have succeeded each other, each offering a new style and vision for the comic strip. Only a decade ago, comics were attacked by mothers, clergy, housewives, and psychologists; today sociologists analyze them, painters capture their spirit and the reading public holds an



Ming the Merciless, portrayed by Alex Raymond in "Flash Gordon," epitomizes detailed portraiture in comic strips.



The artistic and complex anatomy and composition of the comic strip is exemplified in Burne Hogarth's "Tarzan."

extraordinary passion and interest for them. Pierre Couperie and Maurice C. Horn, members of the SOCERLID (Societe d'Etudes et de Recherches des Litteratures Desinees or Organization for the Study and Research of Pictorial Literatures) wrote a History of the Comic Strip in conjunction with the first international exhibition of comic art held in the Musee des Arts Decoratifs in the Louvre.

This treatment of the historical development of the comic strip in America and in foreign countries concerns itself with mentioning practically every successful comic character ever drawn. Yet the authors, being so very concise and objective, avoid engaging in the comic enthusiast's usual nostalgic memories. Although the text lacks flair, compensation can be found in the many excellently selected illustrations — mostly from the exhibit in Paris.

Enlargement Photographic enlargement of certain strips without loss of quality, enables the reader to appreciate an artist's style, which is sometimes hidden in the newspaper because of the

strips small size. The classical realism found in Harold Foster's "Tarzan," Alex Raymond's "Flash Gordon," and Burne Hogarth's "Tarzan" included skills of classical painting and draftsmanship. The African jungles of "Tarzan" unfold luxurious flora. The portraits of comic heroes and villains must always be recognizable and reveal emotion. Truly, the Emperor Ming in "Flash Gordon," whose treachery is revealed in every picture that was drawn of him, supports this statement. Perspective composition, anatomy, and any other technique employed by the painter can be found in the comic strip, and this repeated theme is probably the book's greatest merit.

The authors argue that the comic strip is a unique method of communication — a technique caught between the picture and the text. The problem facing its creator is the respective proportioning of these two elements. Whether the text is placed beneath the picture, incorporated into empty spaces in the picture, or placed in balloons extending from the character's mouth, or whether the picture frames are

rectangular, circular, or elliptical are also questions in the artist's mind.

Narrative Techniques All these considerations bring about the strip's narrative techniques, or how the strip relates the story that unfolds from picture to picture in a flowing continuum. A truly advanced technique is "accelerated" narration in which the action is decomposed into several successive frames — each temporarily close together but shown from different angles. John Prentice of Rip Kirby fame and Harold Foster ("Tarzan" and "Prince Valiant") are cartoonists who mastered this technique.

The illustrations alone in A History of the Comic Strip makes the book well worth reading. Interesting chapters dealing with who reads comic strips, and why, and how the strips are influencing today's modern art, is absorbing literature. Having read this book and acquired a "taste" for comics, one will realize without doubt that this century's comic strips are not incoherent series of pictures; instead, they reveal the "dreams, hopes, splendors, and miseries of our century."

evil paradise pressing upon one's mind

By MARY-JO McCORMACK

A Woman Named Solitude: by Andre Schwarz-Bart, New York: Atheneum, 1973. \$5.95, 179 pages.

In one passage within this short novel, Andre Schwarz-Bart describes Solitude as "a bubble shot through with shimmering lights." While reading this book, one begins to feel much the same way, the myth carrying the reader into a world where he is, in a very real way, "shot through" with each event. He becomes completely receptive to this story of Solitude, a true historical figure whose life is recounted through a mixture of fact and legend.

The reader, from the very beginning, is completely disarmed by the fairy tale account of a place "where the clear water of a river, the green water of an ocean, and the black water of a delta channel mingled—and where, so it is said, the soul was still immortal." Here the little girl Bayangumay, "she whose eyelashes are transparent" made her appearance in about 1755 and became part of a culture whose people placed themselves in an ongoing legendary history of life, death, and re-birth.

Only gradually do other worlds begin to impinge on this one, and it is almost imperceptibly that the reader finds himself on a slave ship, and then across an ocean on the French island of Guadeloupe, where Bayangumay gives birth to the mulatto slave child, Solitude. The novel is chiefly concerned with the events leading to this child's eventual execution in 1802, at the age of 30.

The reader finds himself as enchanted with this new world as he was with that of the lush, beautiful African one, but it is an enchantment of a different sort. As in fairy tales, it becomes a kind of evil enchantment, oppressive and inescapable, in which events press themselves upon one's mind, entering the imagination, meeting no resistance. In a sense, the reader becomes like Solitude herself, "a soap bubble revolving in the mansions of the sky, silently mirroring everything about her," unable to shield himself against the jarring emotions that flow from this seemingly, though not actually mythical world.

Long after one has finished reading this short, beautifully crafted novel, the occurrences continue to resound in the reader's mind. It is perhaps because of the legendary manner in which the book is written that this resonance is so surprising. Yet, it is this quality of



penury that lasts which gives the story so much of its beauty. For while maintaining this gentle, fairytale language throughout, the author has succeeded in drawing out of the reader, not so much a gut reaction, but an overwhelming empathy, (a simpatico) for Solitude. In effect, she herself slips inside the reader, and, for a time, he himself becomes a Solitude, feeling as she does, never consciously reacting to the events around her, but continually reflecting them, and being passively motivated by them. Oddly enough, there is in this a feeling of great lightness; at the same time the book conveys, with sharpness, a history of tremendous beauty and pain.

creative & powerful visual medium

By MICHAEL VINSON

"The realm of art should not be limited to paintings, sculpture, and graphics. Even though photography does not require a "skillful hand" as do the others, the element of creativeness is just as strong, and it is about time that photography took its rightful place in museums."

Apparently museum curators share the feelings of Paul Stevenson, a professional photographer living in New York City. Currently there are photographic exhibitions at the Metropolitan Museum of Art, the Museum of the Performing Arts, the Storefront Museum, and the Museum of Modern Art.

The exhibition at the Museum of Modern Art, in particular, has received a lot of critical attention. Entitled "From the Picture Press," it presents a cross-section of American newspaper photojournalism. It will be running through April 29. If the fact that people are willing to spend two hours moving shoulder to shoulder through a labyrinth-like gallery can be taken to mean that they are enjoying what they are viewing, the exhibition is as much of a success with the general public as it is with the critics.

Photojournalism is a special brand of photography specializing in capturing the emotions of a situation, be it an inauguration, a natural disaster, a war, or a sports event. The exhibition is subdivided into eight mini-exhibitions, each reflecting a different facet of life. They are entitled ceremonies, losers, winners, disasters, alarms and conundrums, good news and good life, contests and confrontations, and heroes.

Feelings Evoked Each grouping of pictures evokes its own feeling in the viewer. The pageantry of the ceremonies, the joy of the winners, the horror of disasters—they all can be felt. "You can really sense that a photograph is a more

powerful medium than a painting," said Steven Cohen of New Brunswick, N.J. "Look over there at that photo of the Vietnamese girl (referring to the much-publicized photo of a girl running naked down the road after her village was firebombed). People are looking at her and gasping because they can feel the fear in her face."

"These photographs are magnificent," said Jacqueline Duporque, a native of France visiting New York for her first time. "Photographs can capture a mood, a subtle facial shift that differentiates pleasure and pain. They can do it because they are immediate. They are real people living real experiences. If art is supposed to depict life, photography goes beyond that. Its place in museums is assured."

Reactions Unfold Take a brief tour through the exhibition and the myriad of human reactions unfold. Immediately upon entering the gallery you are visually struck by the sight of Richard Nixon having his shoes shined by a young black. Off to the left is Nixon again, this time joining hands with Spiro Agnew, George Romney, and Nelson Rockefeller. Turn to the right and you see Nixon and his daughter Tricia on a receiving line at the White House. Turn the first corner on the winding path through the gallery and there is a 17-year-old purse snatcher lying dead from a policeman's bullet. Keep walking and you see the joy of a father and son reunited after a kidnapping; the winner of a freckle contest; then the grief-stricken face of a man whose wife died in a car accident two hours after their wedding.

Because of its power as a visual medium, photography, in the opinion of the majority of the people attending the exhibition, has a permanent position in museums. "I looked at the photo of the two boys having to identify their dead friend," commented Sara Kleitman of Long Island, "and I felt like I was there. No painting ever did that to me."

unnatural book on nature & peat moss

By STUART PLOTKIN

Back to Nature Almanac No. 1: Jerry Paker, Pocketbook, 1973.

Would you put something with a name like endo-exo-exo-1, 2, 3, 4, 10, 10, hexachloro 1, 4, 5, 8, diendomethylene-6, 7, epoxi-1, 4, 4a, 5, 8, 8a hexahydronaphthalene on your grass? Do you know when to dormant spray your shrubs? Did you know that anteaters tongues are one foot long? Do you care? Well, if you do, maybe you'd like this book.

You've probably heard the saying, "don't judge a book by its cover." That cliché is true in this case. This "back to nature" almanac is little more than a time table for when to do what with which plant, a guide for planning your half acre plot of land with flowers, shrubs, trees and vegetables (and the pesticides to keep them happy), and a collection of poor jokes and old anecdotes.

Any resemblance of this book to the "back to nature" movement is purely coincidental. One of the last chapters is devoted to pests and the correct poisons to use on them. It is called the "Handy List of Government-approved Plant Medication." Near the end of the book is a handy chart to compute just how much the deer you killed and cleaned weighed when it was alive.

If you do have land where you want to plant, or if you have an existing garden and want to take care of it with all the fertilizers, insecticides, herbicides, and plant food presently on the market, then this book can be helpful. But you'll have to withstand the book's antiquated jokes. I have to disagree with the book on one important account—German hippies should not be called flower krauts.



a double life and a double bore

By LYS ANN TAYLOR

Only a Novel: The Double Life of Jane Austen, Jane Aiken Hodge, Fawcett Publications, 1972, \$1.25

"It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife." Another truth universally acknowledged is that Pride and Prejudice, of which the previous sentence forms the opening words, is one of the greatest novels in the English language, and Jane Austen one of the greatest of English novelists. Such being the case, it is only natural to feel curiosity about her life. The satisfaction of this curiosity, however, is an unproductive activity. Jane Austen may indeed have led, as Jane Aiken Hodge claims, a double life, but unfortunately neither of those lives is sufficiently interesting to warrant the reading of Only a Novel.

The period covering the second half of the eighteenth and the beginning of the nineteenth centuries was a vibrant one in English literature and society; during this period London coffeehouse society was at its peak and new ideas (among them those of such philosophers as Rousseau and Locke) were in the air. Also in this time occurred such notable events as the French Revolution, the Napoleonic wars, and the rise of industrialism. However, very few of these events are reflected in Jane Austen's life. Her family belonged to what may be termed the English "country gentry"—those members of English society who were far below the nobility in rank and far below the merchants of the time in wealth, but who were yet considered "gentle" or "quality."

Limited financial means proscribed severely the extent of the Austen family's social life, and delineated for them a peaceful rural existence. The Austen family circle was a large and closely knit one, comprising numerous relatives in addition to the immediate family, and throughout her life Jane Austen remained very much a part of it. She never married, and once past the age of 30 was generally referred to by her relatives as "Aunt Jane," a shy but warm-hearted and amusing maiden lady. One reason given for Jane's failure to marry is her close attachment to her sister Cassandra. What little contemporary information about Jane's life is available today comes from her letters to Cassandra, which are still numerous, although many (perhaps most) were destroyed by Cassandra after Jane's death.

These letters, and the biography written by some of the relatives of the younger generation, present the picture of Jane Austen given above—the uneventful life of an eighteenth century English spinster of moderate income. It is difficult, however, to reconcile this image of Jane with her novels. Her novels sparkle with the brilliance of fine, dry wit and irony. Revealed behind them is the existence of an intelligent mind and a piercing vision—the mind and vision of "Aunt Jane." It



On the Screen this Weekend

By MICHAEL ISAAC

In discussing the future of movies, almost everyone agrees that movies will soon become packaged like tapes of record albums which can be inserted and shown on home TV screens. People will have movie collections along with their record, tape, and book collections.

But what of the movie theater? What purpose would a theater serve when you could view a movie in the privacy and comfort of your own home? For one thing, people are always looking for an excuse to get out of the house, and the local movie theater is always a fair escape. Also, no home screens will be wide enough to accommodate movies, such as 2001, made for wide screens.

But most importantly, theaters will be the viewing places for new films. Only in theaters will new films first attract public interest. If this were the situation with this week's area films, one wonders how many would be worthwhile owning. Certainly not *The Train Robbers*, *Shamus*, or *Across 110th St.* As a matter of fact, none of these are worthy of being seen even once. But movies like *Tristana* and *Fellini's Roma*, they would comprise a collection that might make all of us spend the rest of our lives indoors watching movies.

CINEMA 100—FRIDAY

THE TROJAN WOMEN—starring Katherine Hepburn, Vanessa Redgrave, and Genevieve Bujold. Directed by Michael Cacoyannis. (PG)

The Trojan Women is a good film with fine performances from a fine cast, but problems arise from the fact that it is adapted from Euripides' tragedy. Anyone will recall from high school English that Greek tragedies have long speeches, little action, and a chorus — three things which do not make Greek tragedies conducive to filming. Director Cacoyannis (*Zorba the Greek*) does his best, anyway, and he does a respectable job with what he has to work with.

Album Review

'grin': somewhere between fame and the floor

By MICHAEL SIMON

All Out — Grin Columbia K2 31701

Hundreds of albums are released each month by thousands of record companies in the United States and England. Some of these are destined for fame and fortune; while others end up being melted down into floor tiles. But somewhere in between of the fame and the floor is Grin.

Grin's most recent album is called *All Out* on Spindizzy Records (Columbia: KZ 31701). It has a rather novel looking cover that comes complete with a grinning movable "full set of teeth" mouth—that when opened... I'll let that be a surprise.

Grin now consists of Nils Lofgren, Bob Berberich, Bob Gordon, and Tom Lofgren. This new album has ten songs that cast a strong theme of love throughout both sides. Side one opens with "Sad Letter," which is probably the best tune on the album. Nils Lofgren's definite voice comes out strong on this cut as with the whole album. This song puts "all that is good with Grin" together for an unbelievable fine song. "Heavy Chevy" is a funky, heavy, number about a car that "Stole the show." The next song, "Don't Be Long" is a quick rolling love song to a girl (my darlin') that caught the heart of a young man.

"Love Again" brings out the first-rate keyboard playing of Nils Lofgren. (You may remember that he played keyboards

CINEMA 100—SATURDAY

THE LAST MOVIE—starring Dennis Hopper, Julie Adams, and Rod Cameron. Directed by Dennis Hopper. (R)

Dennis Hopper's second attempt at directing, the first being *Easy Rider*, is not nearly as good as his first. While a youthful audience easily identified itself and its values with those of *Easy Rider*, *The Last Movie* is a bit more complex and will lose many of its viewers.

The plot is original, starting out with a Hollywood crew's filming a movie about a cowboy (Hopper) in a Peruvian village. When the filming has been completed, he is left behind with the Peruvian natives who had watched the filming, but did not understand what was going on. They start "filming" the movie over again, using a wooden camera and torches for light.

As the movie proceeds, the sub-plots fall apart, as do all of the main ideas. Fine

photography and acting, but when a film fails to develop, it has failed, period.

COCA SUNDAY MOVIE

TRISTANA—starring Catherine Deneuve, Fernando Rey, and Franco Nero. Directed by Luis Bunuel. (PG)

Though he has been making films since 1928, Luis Bunuel, the Spanish director, has only recently been acclaimed for his outstanding work. One of the more recent works of Bunuel is *Tristana*, a movie which, like his others, questions what is moral while being both complex and funny.

One of the great masters of the camera, Bunuel also has excellently cast this film, which features Catherine Deneuve and Fernando Rey in outstanding performances. Recommended especially for those who have never seen any of Bunuel's rather "unusual" films.



An old man plays a tune annoying some, ignored by others in a scene from the movie "Fellini's Roma."

PORT JEFFERSON ART CINEMA

AND

HAUPPAUGE THEATER

FELLINI'S ROMA—starring Peter Gonzales, Britta Barnes, Fin De Doses. Directed by Federico Fellini. (R)

This is Federico Fellini's highly personal testament to the great city of Rome. Through various unrelated segments, we learn how Fellini has viewed Rome at different stages of his life — such things as Rome's traffic, its food, and its women. Though at times dragging, Fellini's *Roma* is quite entertaining for an "art" film.

THREE VILLAGE THEATER

AND

JERRY LEWIS CORAM

SHAMUS—starring Burt Reynolds, Dyan Cannon, and John Ryan. Directed by Buzz Kulik. (PG)

SMITHAVEN MALL

THE GETAWAY—starring Steve McQueen, Ali MacGraw, Ben Johnson, and Sally Struthers. Directed by Sam Peckinpah. (PG)

BROOKHAVEN THEATER

THE TRAIN ROBBERS—starring John Wayne, Ann Margaret, Rod Taylor, and Ben Johnson. Directed by Burt Kennedy. (PG)

and

THX 1138—starring Robert Duvall, Donald Pleasance, and Don Pedro Colley. Directed by George Lucas. (PG)

JERRY LEWIS RONKONKOMA

ACROSS 110th STREET—starring Anthony Quinn, Yaphet Kotto, and Paul Benjamin. Directed by Barry Shear. (R)

and

THE LANDLORD—starring Beau Bridges, Lee Grant, and Diane Sands. Directed by Hal Ashby.

FOX THEATER

FEAR IS THE KEY

on Neil Young's third album, *After the Goldrush*). This song mixes a sincere rhythm verse with a bouncy jumpy refrain that definitely makes this one of the best songs on the album.

Side one closes with "She Ain't Right," a tight funky song with an excellent chorus. The guitar, which is more accented in this song than others, is handled very well. Once again love and girls dominate the lyrics of this song. There is a wonderful intercourse between Nils Lofgren and Bob Berberich on the lead vocals in the chorus of this song.

Side two heads off with "Ain't Love Nice," which follows, wins the 1973 Award for "The Most Catchy Tune I've Heard In A Long Time With The Worst Words." The next song "Heart On Fire" brings out the gutsy quality of the vocals that are evident throughout this album. Love and girls are once again evident in the lyrics.

"All Out," the title song is an excellent song. The piano playing of Nils Lofgren is once again demonstrated in a most successful fashion. This is one of the few songs that has passable lyrics to go with a fantastic tune. The album closes with "Rusty Gun," a song that finally brings out the guitar playing ability that is expected of Grin in an extended ending.

Throughout this album the quality of the music is more than ample, and in many places tinged of excellence can be heard. Yet, the lyrics are very poor. They are simple, to say the least. Every song except "Heavy Chevy" and "Rusty Gun"

suggests a longing for a girl or some lost, love gone by. The vocals are handled very well and the subtle uniqueness of Nils Lofgren's voice soon captures your approval.

Overall, I would say this album is "good." The devoted Grin followers will

Concert Preview

once again - the new riders!

Once again the New Riders of the Purple Sage will return to the Stony Brook gym to entertain the masses... and masses they are. This concert, which some students feel is the "first concert of the year," attracted students to the ticket window as early as 6:30 a.m., the day tickets went on sale. By 4 p.m., that afternoon, nearly all reserved floor seats had been sold.

The New Riders, led by John "Marmaduke" Dawson on rhythm guitar and lead vocals, are a perfect blend of rock and country & western music. Upon the release of its third album, *Gypsy Cowboy*, the band has truly come into its own. No longer just a back-up band for the Grateful Dead, the New Riders have become a prominent force in the music world through the excellent ability of Buddy Cage, Dave Torbert, David Nelson, and Spencer Dryden.

Buddy Cage, long known for his

probably beat down my door protesting this mild approval; nevertheless, I feel that "good" is the only way of summing up the entire contents of this album. My final recommendation for all of you out there that like songs about love and girls, this album is for you.

intricate pedal steel guitar playing, is a great addition to the Riders. He replaced Jerry Garcia when the Riders started going on tour by themselves. Spencer Dryden, former drummer for the Jefferson Airplane adds some fine talent and smokin' rhythm. David Nelson's lead guitar and Dave Torbert's driving bass, round out the band, for a truly unique sound.

Booked on such short notice after the Hot Tuna concert was postponed, the New Riders will be making their third appearance here at Stony Brook. Currently playing an East Coast tour, the Riders will come one night before their concert in the Felt Forum. With songs ranging from hard rock to mellow blues, the New Riders should prove to be a "more than ample" replacement for the postponed Hot Tuna. Indeed, it just might be the best concert of the year — this Saturday night at 8 p.m.